

# Welcome, Parents

MIT's  
Oldest and Largest  
Newspaper



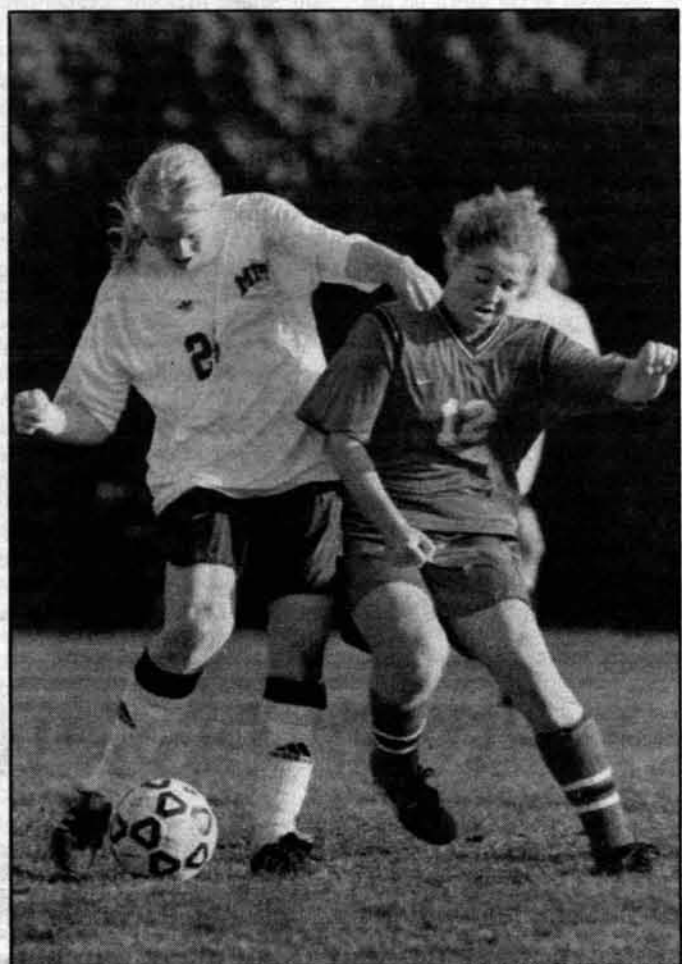
### The Weather

Today: Partly sunny, 63°F (17°C)  
Tonight: Clear, brisk, 46°F (8°C)  
Tomorrow: Mostly sunny, 66°F (19°C)  
Details, Page 2

Volume 118, Number 50

Cambridge, Massachusetts 02139

Friday, October 16, 1998



Agneta Cederstrom '99 battles a Brandeis University opponent for the ball. MIT tied 1-1 in double overtime.

AJAI BHARADWAJ—THE TECH

## Committee Sets Out To Revamp Freshman Curriculum by 2001

By Alex Ianculescu  
STAFF REPORTER

Plans to dramatically restructure the freshman curriculum by 2001 were announced last week by Dean for Undergraduate Curriculum Kip V. Hodges PhD '82, although nothing has formally been decided upon as of yet.

Dubbed the "Educational Design Project," the goal of the proposed restructuring is to improve the spirit of first-year students and prepare them for further study in their major, Hodges said.

"Freshmen typically get burned out half-way through the semester. It's sad for us to see freshmen so enthusiastic and excited during Orientation, and then by late October to see them seem to carry

the weight of the world," Hodges said.

One major focus of the new group looking at the freshman year is cutting down the academic pace of MIT and to design course subjects so that they are more interactive and group-based, Hodges said.

"There is currently too much pace and pressure, and not enough time for quiet reflection to see the entire breadth of opportunity at the Institute," Hodges said.

### Committee will propose changes

A student-faculty subcommittee of the Committee on the Undergraduate Program and the Dean's Office has been formed to outline the scope of the changes to the freshman year. Hodges and

Professor of Media Arts and Sciences Stephen A. Benton will co-chair this committee.

The committee may propose a series of experimental subjects to be offered as soon as next year and even as early as the spring, Hodges said. Students would take the classes on a voluntary basis, he said.

"We hope to come up with a design by the end of this academic year, and to initiate a pilot program before we actually implement the changes," Hodges said.

Hodges said that the collaboration between the administration and faculty is not that typical, calling it "fairly unusual."

The CUP has the traditional

Curriculum, Page 25

## MIT Graduate Wins Nobel Prize For Hall Effect Theory Advances

By Brett Altschul  
NEWS EDITOR

MIT graduate Robert B. Laughlin PhD '79 shared the Nobel Prize in physics this week with two other researchers.

Laughlin, a professor at Stanford University, shared the prize with Horst L. Störmer of Columbia University and Daniel C. Tsui of Princeton University for their work in discovering the fractional quantum Hall effect.

The prize includes \$978,000, which will be divided among the three recipients.

Despite Laughlin's connection to MIT, it has been three years since an active member of the Institute has won a Nobel. In 1995, Professor of Chemistry Mario J. Molina shared the Nobel Prize in chemistry for his research on ozone depletion.

### Discoveries made a decade ago

All three researchers were work-

ing at Bell Labs in 1982 when Störmer and Tsui discovered the effect. In 1983, Laughlin, then at the Lawrence Livermore National Laboratory, provided the theoretical explanation of the effect in terms of fractionally charged particles.

It was a "confluence of things from engineering that prepared me for understanding the fractional quantum Hall effect and coming up with an explanation," Laughlin said during a television interview at Stanford.

The fractional quantum Hall effect is the latest addition to a set of theories, the first of which was formulated in 1879.

Nobel, Page 20

## Regatta, Speeches, and Concerts Will Round Out Parents' Weekend Events

By Karen E. Robinson  
STAFF REPORTER

MIT's annual Family Weekend begins today, with scads of activities planned to acquaint parents and siblings with their student's life at the Institute, as well as events for families whose students are too busy to help them explore the campus.

A new event this year is a faculty lecture, given by Nobel Laureate Jerome I. Freidman. Freidman, who shared the 1990 Nobel Prize in Physics with Henry W. Kendall for the discovery of quarks, will speak on his work in this area. According to Jill Pullen, an alumni affairs officer, this talk should be the "highlight of the weekend."

Also eagerly anticipated this weekend is the Head of the Charles Regatta. Bridges over the Charles River, especially nearer Harvard, are expected to be packed. Students and parents are encouraged to go early to secure a good view of this event, which occurs on both Saturday and Sunday.

This weekend was chosen for Family Weekend partially because of the Regatta and partially because of the fall colors displayed around the Boston area, Pullen said.

All day Friday, most departments invite parents to visit their student's classes, and there are also various open houses around campus, including tours of the Media Lab and other facilities. Many dormitories and living groups also welcome parents and families to drop by or dine with them.

At 6:30 p.m., the MIT Concert Band, Brass Quintet, Brass Ensemble and Festival Jazz Ensemble will perform their annual family weekend concert in Kresge Auditorium.

The skeleton of activities is largely the same from year to year, with different featured speakers and a slightly different theme.

On Saturday, President Charles M. Vest will present his annual keynote speech entitled "Vision of the Future."

Other events offered during Parent's Weekend will also relate to this theme, Pullen said.

Afterwards, parents will be invited to meet senior officials in the Office of the Dean of Students and Undergraduate Education and participate in an activities expo.

Saturday afternoon, parents and students will be able to participate

in additional tours and events, before the annual family weekend dinner on Saturday evening.

Afterwards, the student a cappella groups will present their annual family weekend concert in 10-250, and the MIT Symphony Orchestra will perform in Kresge Auditorium.

### Hundreds of parents will attend

About 675 parents and family members pre-registered for this year's family weekend, Pullen said. Of registered families, roughly half will be visiting freshmen, 20 percent sophomores, 13 percent juniors, and 17 percent seniors, which is not substantially changed from previous years.

In addition to registered families, between 400 and 500 other people are expected to come this weekend and register on site.

The Family Weekend luncheon with Freidman will be held today at noon. Tickets were on sale during preregistration for \$18, and can be purchased before the lecture.

Registration for parent's weekend will occur today in Lobby 10 from 8:00 a.m. to 6:00 p.m. and tomorrow from 8:00 a.m. to 2:00 p.m.



MICHELLE POVINELLI—THE TECH

Sarat Maharaj, art history professor at Goldsmith's College in London, spoke at the Max Wasserman Forum on Contemporary Art. He lectured about women of the Arab-Islamic World Tuesday in the Bartos Theater.

Bands and a comedian will perform today on the Student Center steps as the closing event in a Friday afternoon music series.

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SPORTS

Fall sports are reviewed.

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# WORLD & NATION

## White House Steps Up Attack on Starr's Ethics

LOS ANGELES TIMES

WASHINGTON

The clash between Independent Counsel Kenneth W. Starr and the White House escalated Thursday as new details emerged about Starr's failure to officially disclose that he gave legal advice to the lawyers pursuing the Paula Corbin Jones sexual harassment lawsuit against President Clinton.

At issue is whether Starr should have informed Attorney General Janet Reno that he had counseled the Jones lawyers when he asked her last January to expand his investigation into whether the president lied in his deposition in the Jones case.

Robert Bennett, the president's personal attorney in the Jones case, called on the House Judiciary Committee to investigate whether Starr may have acted inappropriately by not disclosing that he had earlier had a half-dozen conversations with the Jones legal team.

But Starr responded that he "did not mislead" Reno in his request for an expanded probe, and he once again strongly defended his actions against a barrage of criticism from Clinton defenders.

## Hyde, Back in Hometown, Defends Impeachment Inquiry

LOS ANGELES TIMES

CHICAGO

Returning to his hometown Thursday, a place where many old-timers call him just plain "Hank," Judiciary Committee Chairman Henry J. Hyde carried the entire public debate over impeachment with him from Washington.

Hyde, R-Ill., defended his inquiry at a Chicago Bar Association luncheon, where he was touted even by die-hard Democrats as someone who will give President Clinton a fair shake. But praise was not everywhere. The president of the National Organization for Women needled Hyde in his own back yard about his decades-old extramarital affair.

At the lawyers' luncheon, Hyde said he is being squeezed by both the president's fiercest critics and most loyal defenders as he struggles to set a middle course on impeachment.

Hyde also downplayed recent polls showing declining public support for Congress and its handling of the Monica S. Lewinsky case.

## Papal Encyclical Calls for Marriage of Faith, Reason

LOS ANGELES TIMES

VATICAN CITY

Decrying a skeptical postmodern society that relegates religion and ethics to "the realm of mere fantasy," Pope John Paul II called Thursday for a marriage of faith and rational thought in the search for truth about the human condition.

In an encyclical titled "Faith and Reason," the Roman Catholic leader stressed that the two are not incompatible. But he said it is his church's duty to reject philosophies at odds with "certitudes of faith."

The document lacks the scolding prescriptions of his earlier papal teachings on social justice and sexual morality, and it raises more questions than it pretends to answer.

But "Faith and Reason" underscores a theme running through all the pope's teaching — that humankind can, and must, agree on certain universal truths.

The encyclical laments the rise of nihilism, historicism, agnosticism, relativism and other beliefs "that tend to devalue even the truths that had been judged certain."

This, he wrote, has led philosophy "to lose its way in the shifting sands of widespread skepticism," while ordinary people, especially the young, "stumble through life on the very edge of the abyss without knowing where they are going."

# Key Programs Get Increases As Spending Deal Is Reached

By George Hager and Stephen Barr

THE WASHINGTON POST

WASHINGTON

The White House and the Republican Congress reached a roughly \$500 billion year-end budget deal Thursday, with both sides claiming major victories and vowing to take issues they lost to the voters.

Congress appears headed toward approving the massive spending measure as soon as today, which would avert a government shutdown and send the House and Senate home for the final two weeks before the Nov. 3 elections.

The bill settled big political fights and provided for huge spending increases in key programs.

Chief among those were \$1.1 billion to begin hiring 100,000 new teachers, nearly \$6 billion of emergency funding for hard-pressed farmers and ranchers, and almost \$18 billion of new funding for the International Monetary Fund (IMF) — all priorities of the administration. There were billions more for other Democratic initiatives, such as summer jobs for youth, after-school programs and low-income home heating assistance.

Equally important to both sides were the things the bill did not do. Republicans said they had killed a Clinton proposal for national testing of fourth- and eighth-graders, blocked a White House plan to create tax subsidies for building new schools and barred the use of federal money for needle-exchange programs designed to cut down on the spread of AIDS among drug addicts.

Democrats noted that they had stopped a \$177 billion, 10-year GOP tax cut that they claimed would have raided the budget surplus created largely by Social Security taxes. Instead, the measure will include a scaled-back, \$9.2 billion, 10-year package whose primary focus is extending popular expiring tax breaks, such as the research and development credit for business.

In back-to-back press events at the White House and on Capitol Hill, each side pronounced itself happy with the outcome.

"This is a very, very good day for America," said President Clinton during a White House ceremony in which he touted what he said were Democratic victories on education, the environment and Social Security.

Republicans held their own celebration in the Capitol to showcase what they said were their victories on defense spending, the war on drugs and abortion, though they insisted they were not toting up winners and losers.

"We have a package that's good for America, that's the main thing," said Senate Majority Leader Trent Lott, R-Miss. "It's not a matter of who won or lost."

In a way, the final package was a victory for traditional politics, as lawmakers from both parties exceeded spending limits they had agreed to in last year's balanced-budget deal and created what critics derided as an election-year political pinata, stuffed with special projects and extra spending for both parties.

"It's a Great Society bill, and it's not something that I as a conservative Republican am prepared to support," said Rep. David M. McIntosh (Ind.), leader of an influential group of conservative House Republicans. "It's a liberal, big-spending bill."

Despite complaints from McIntosh and other conservatives, though, leaders predicted overwhelming support for the measure when it finally comes to a vote.

# Middle East Peace Talks Start With No Signs of Compromise

By Norman Kempster

LOS ANGELES TIMES

QUEENSTOWN, MD.

Warning that neither side can hope to get everything it wants, President Clinton on Thursday welcomed Israeli Prime Minister Benjamin Netanyahu and Palestinian Authority President Yasser Arafat to summit talks intended to break a stubborn stalemate in the Middle East peace process.

"As in any difficult problem, neither side can expect to win 100 percent on every point," Clinton said after meeting with Netanyahu and Arafat. "Concessions that seem hard now will seem far less important in the light of an accord that moves Israelis and Palestinians closer to lasting peace."

But in their own remarks to

reporters, Netanyahu and Arafat showed no sign of readiness for the kind of compromises Clinton and his aides say are necessary if the talks are to succeed.

Netanyahu stressed Israel's security demands, while Arafat underlined the Palestinians' aspirations for a state of their own, in effect restating positions both sides have clung to since talks broke down early last year.

After an opening session at the White House, Netanyahu and Arafat retreated to a secluded compound on Maryland's Eastern Shore for talks expected to last at least until Monday. Clinton joined them at the Wye Plantation about two hours later than planned, having been delayed by budget negotiations with the Republican-controlled Congress.

White House officials said Clinton does not plan to attend every Mideast negotiating session, as then-President Carter did during the 18-day Camp David conference in 1978 that led to the Israel-Egypt peace treaty, Israel's first with an Arab state.

In addition to the Netanyahu-Arafat meetings, the two Middle East leaders will meet separately with Clinton, Secretary of State Madeleine Albright and peace envoy Dennis B. Ross.

"We are just going to be very, very flexible," one senior administration official said. "There will be walks in the woods. There will be small dinners, late dinners. I expect we'll be up late. The president likes to stay up late anyway, and so do they."

# WEATHER

## Three in a row!

by Marek Zebrowski  
STAFF METEOROLOGIST

The closed upper low pressure system, which pestered New England with a persistent precipitation and damp seabreezes for a week, is finally on the move towards the Canadian Maritimes. Now, for the upcoming Charles River Regatta weekend, fair weather will, at last, be ours to enjoy. A large, and slow-moving high pressure system on the surface and aloft will get established over the eastern third of the nation for the next few days. At first, due to the aforementioned low, we will be under a northwesterly circulation, with somewhat brisk, mostly sunny conditions. Later in the weekend the winds in all levels will relax, becoming variable, and tending towards seabreezes near the coast. By Sunday, a warmup is likely, in advance of a cold front approaching from the West with some showers due in early on Monday. In the longer range, more fair and mild weather seems to be in store for next week. Since this is the last weekend of peak foliage viewing in our area, all those not cheering along the banks of the Charles should consider a day of sightseeing in the countryside.

In the meantime, the upper Mid-West will have to endure a prolonged period of stormy weather, with the first significant snowfall of the season for large sections of Northern Rockies.

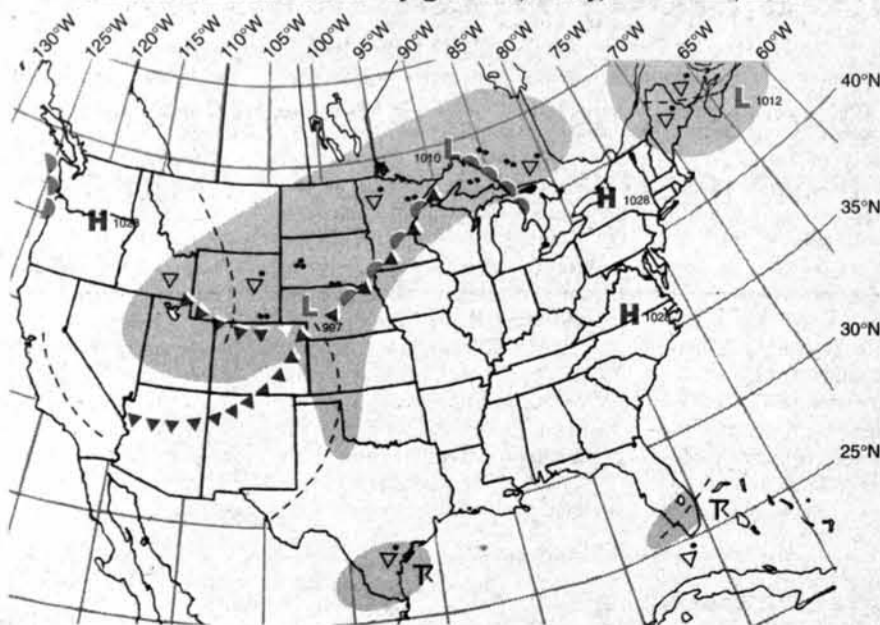
**Today:** Partly to mostly sunny and seasonable. High 63°F (17°C) with moderate northwesterly winds.

**Tonight:** Clear and somewhat brisk. Low 46°F (8°C)

**Saturday:** Mostly sunny and a little warmer. High 66°F (19°C) with cooler afternoon seabreezes near the coast.

**Sunday outlook:** Fair, with some high clouds on the increase. Pleasant highs in the upper 60s to low 70s (19-22°C) accompanied by warmer breezes from the southwest. Lows in the mid 40s to about 50°F (7-10°C).

Situation for Noon Eastern Daylight Time, Friday, October 16, 1998



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow	☁ Fog
L Low Pressure	—••• Warm Front	Showers ▽	⚡ Thunderstorm
S Hurricane	—▲▲▲ Cold Front	Light •	☁☁ Haze
	—▲▲▲ Occluded Front	Moderate ••	
		Heavy •••	

# Dow Surges 330 Points After Surprise Interest Rate Cut

By Jonathan Peterson  
LOS ANGELES TIMES

WASHINGTON

In a sign of heightened worries about the U.S. economy, the Federal Reserve unexpectedly lowered interest rates Thursday for the second time in less than three weeks.

The central bank's decision to cut two short-term rates by a quarter of a percentage point each caught Wall Street by surprise and sparked an explosive rally that sent the Dow Jones industrial average soaring 330 points.

The move came amid increasing evidence that overseas financial turmoil has injured American companies and begun to put a squeeze on

available credit in this country.

Analysts regarded Thursday's action as part of a series of rate cuts that could continue into next year. The extraordinary timing — a month in advance of the scheduled Nov. 17 meeting of the Fed's policy-making committee — underlined the urgency seen by the Fed.

"What raises a concern in my mind is why did they have to do it now?" asked Chris Varvares, an analyst with Macroeconomic Advisers in St. Louis. "Why couldn't they wait?"

The central bank eased the federal funds rate, which banks charge each other for overnight loans, to 5

percent from 5.25 percent. Fed officials had lowered that same rate by a quarter point on Sept. 29.

The Fed also lowered the discount rate, which it charges commercial banks for emergency loans, to 4.75 percent from 5 percent.

It was the first time the Fed acted between meetings of its rate-setting Federal Open Market Committee since April 18, 1994.

In a statement, the Fed in effect warned that lower rates were needed to combat an economic slowdown because worried lenders have become less willing to provide credit and a plunging stock market is taking a toll on American consumers and business.

# Air Transport Association Backs FAA On Call for New Aircraft Insulation

By Don Phillips

THE WASHINGTON POST

WASHINGTON

The airline industry said Thursday it agrees with the Federal Aviation Administration that new burn tests on aircraft insulation indicate that most of the material must be replaced in an orderly process over several years.

Carol B. Hallett, president of the Air Transport Association, said the insulation is not an immediate safety issue and "we do not know of a single injury or fatality" ever caused by burning insulation. She said the FAA action does not stem from a defect but is "a better way of keeping our skies safe."

The effectiveness of most types of insulation-used throughout aircraft fuselages to muffle sound and protect passengers from heat and

cold-has been questioned for at least two years by some aviation officials. Action did not come, however, until after the crash of Swissair Flight 111 on Sept. 2 near Halifax, Nova Scotia, which killed 229 people.

A cause for the crash has not been determined. But the Swissair McDonnell Douglas MD-11 jet was known to have some metalized Mylar insulation, which McDonnell Douglas Corp. and later Boeing Co. recommended be replaced because of possible flammability problems.

The FAA informed airlines and manufacturers Wednesday that new burn tests showed that not only metalized Mylar but also almost all other forms of aircraft insulation could catch fire when exposed to high heat. The agency recommended that all current insulation be

replaced at heavy maintenance periods, and it said it would develop new tests and likely issue mandatory rules in about six months.

Officials of the ATA, which represents all major U.S. airlines, asked for a technical meeting with FAA officials Thursday morning to get more details. Afterward, they said the FAA analysis seems solid.

Hallett stressed, however, that no planes would be grounded and no passengers would be inconvenienced because of FAA assurances that the work could be done at regular maintenance intervals. Hallett said an estimated 4,724 aircraft represented by the ATA are affected, out of about 12,000 worldwide. ATA members operate 60 of the world's roughly 200 Lockheed L-1011 jets, the only aircraft with acceptable insulation.

# Defense Bill Calls On Clinton to Protect Nuclear Secrets in Files

THE WASHINGTON POST

WASHINGTON

Top officials at the White House, the CIA, the FBI and dozens of other agencies will be told within a few days to stop the automatic declassification of their oldest secrets until the Clinton administration can devise a plan for protecting nuclear weapons information that might be buried in the files.

The halt to President Clinton's bulk declassification program, lasting at least five months and perhaps much longer, is required under a compromise provision in the defense authorization bill awaiting his signature. It was inserted at the behest of senators alarmed by the accidental release of highly classified nuclear data in recently declassified documents.

Decried by critics as a major blow to secrecy reform, the rider directs government agencies to revert to a painstaking page-by-page review of all classified records more than 25 years old until procedures are developed for determining which of their documents are "highly unlikely" to contain "Restricted Data" (RD) or "Formerly Restricted Data" (FRD), as nuclear secrets are called.

Some 400 million pages of documents have been declassified in the two years since Clinton ordered automatic declassification of all historically valuable records by the year 2000.

# Lebanese Army Commander Is Selected as President

LOS ANGELES TIMES

CAIRO, EGYPT

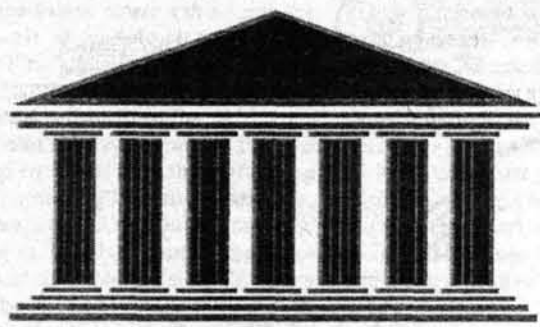
With unanimous approval in parliament, Lebanon's popular army commander was elected president Thursday. But the most important vote had been already been cast — by Syrian President Hafez Assad.

Syria has exercised an unofficial, although universally recognized, suzerainty over Lebanon since 1990. And Assad gave Gen. Emile Lahoud the nod last week from Damascus.

The only dissenting voice to Lahoud's ascension as the country's 11th president was from Druze leader Walid Jumblatt, who objected on principle to a military officer becoming head of state. Jumblatt was among 10 deputies who absented themselves from the vote.

Nevertheless, Lebanese of all faiths appeared to welcome the dynamic, no-nonsense officer, credited with largely expunging sectarianism from Lebanon's military. Many expressed hope he will do the same for the government.

Lahoud will be sworn in Nov. 24 to succeed President Elias Hrawi, another Syria loyalist who served for nine years. Over the past year, Hrawi became embroiled in highly visible squabbles with Prime Minister Rafik Hariri and members of the media.



# Undergraduate Association

MIT's Undergraduate Student Government

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Sunday, October 18 at 6 pm	Alpha Delta Phi
Tuesday, October 20 at 10pm	Chi Phi
Date TBA	10pm
	East Campus

email<madmatt> or <jcberk>  
for more information

# OPINION

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*The Tech* (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$45.00 per year Third Class by *The Tech*, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139. Third Class postage paid at Boston, Mass. Non-profit Organization Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial: (617) 258-8324, business: (617) 258-8226, facsimile: (617) 258-8324, business: (617) 258-8226, facsimile. Advertising, subscription, and typesetting rates available. Entire contents © 1998 *The Tech*. Printed on recycled paper by MassWeb Printing Co.

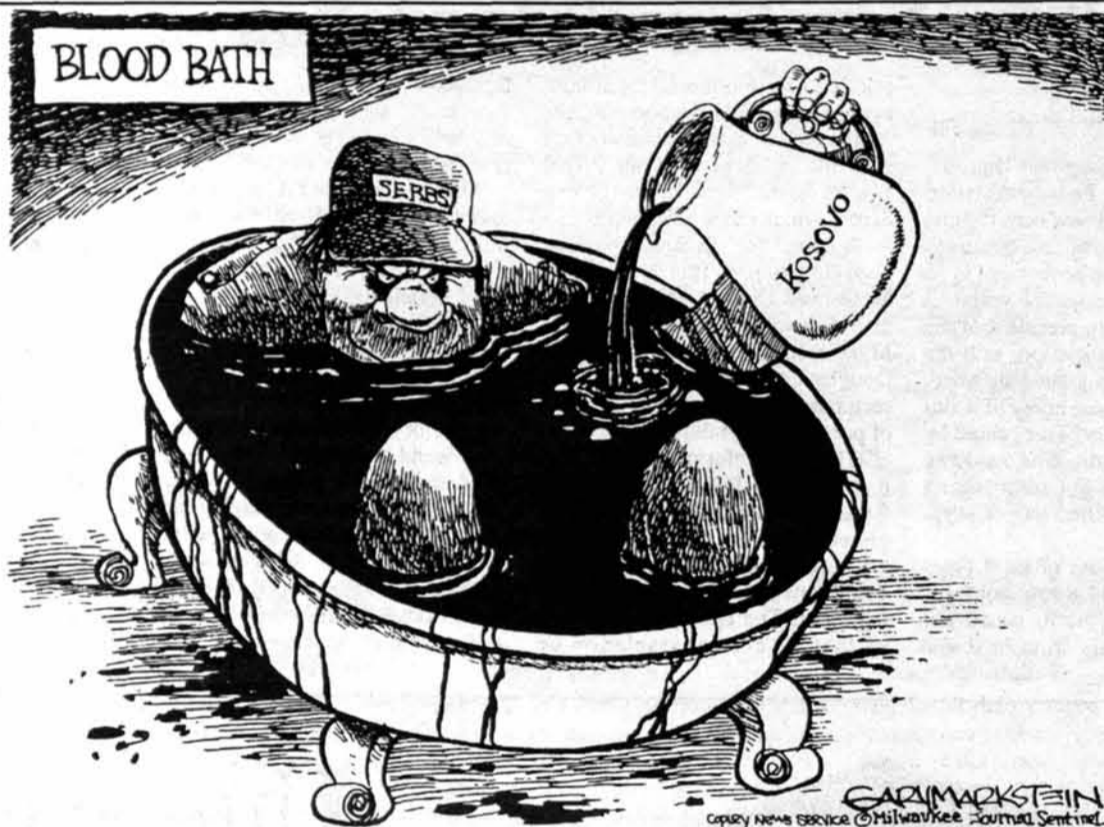


## Institutional Wisdom Watch

by *The Tech* editorial board



- ↓ **Dorm Fire:** East Campus residents party to "We Didn't Start the Fire." Then who did?
- ↔ **Baker Party:** IWW wonders how much Fiji punch the administrators can drink.
- ↓ **Sloan Ranking:** Drops to 15th. Maybe they're too busy picking out their wardrobe?
- ↔ **UA Finance Board:** Good job giving yourselves a raise. Give us \$23,000 and you can have an up arrow.
- ↑ **Red Sox:** At least they won a game this time.
- ↔ **New Dormitory:** How hard did they try to find the worst space on campus?
- ↔ **Freshman Elections:** Not any worse than last time. Maybe they'll get it right by the time the Sox do make the Series.
- ↑ **Greek Week:** Alpha Chi Omega shows buffalo wing-eating gluttony isn't just for frats anymore.



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Fan reacting to the NBA labor dispute.

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**Editorials** are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

**Dissents** are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. Electronic submissions are encouraged and may be sent to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). Hard copy submissions may be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

**Letters and cartoons** must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

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# A Wake-Up Call for American Voters

*'Do-Nothing' Republican Congress Has Ignored Americans' Needs*

Michael J. Ring

One half-century ago this fall, President Harry S. Truman was crossing the nation, visiting cities and towns large and small, hammering home to the American voters a simple reason why the people should return the Democrats to power in 1948. He blasted the "do-nothing" Republican Congress of that year, which failed to pass any major pieces of legislation in a special session called by Truman. The President won over Americans with his pledges for a "Fair Deal" in employment, housing, and health, and Truman went on to win one of the greatest upsets in presidential history.

Fifty years later, we are faced with another Republican Congress. The 105th Congress, however, makes the 80th which so irked Truman look like a model of efficiency. This Congress, according to a recent article in the *Boston Globe*, was accused to three-day work weeks. It met for fewer work days than any other Congress in recent memory, losing five weeks' worth of legislative days compared to the average of recent Congresses. President Clinton had signed, as of last week, only 241 bills into law during this Congress. The average for the last three decades is well over 600.

It's apparent that we are dealing with a second "do-nothing" Republican Congress.

This body is more country club than legislative forum. Much as it was fifty years ago, the majority party shows no interest in helping the American people or tending to their needs. The inaction of this Congress and its disregard for the American people insults every man, woman, and child in this nation.

The American people demanded tobacco reform legislation. They were tired of seeing their children targeted by tobacco companies and sick of the web of lies and falsehoods propagated for so long by cigarette manufacturers. Good and conscientious representatives of both parties came forward and rallied behind a bill sponsored by Senator John McCain (R-Ariz.) that accomplishes these

important goals of high public priority. Instead of yielding to the public will and following the wise counsel of their colleagues, the Republican leadership spun a tangle of filibusters and procedural roadblocks, killing the bill. The 105th Congress, instead of reaching a national tobacco settlement, chose to do nothing.

The American people demanded campaign finance reform. They were sick and tired of seeing how money controlled the political process. They wanted an end to unregulated, "soft money" contributions to political parties. The American people desired a level and fair campaign system. Good and conscientious representatives of both parties advanced bills to accomplish these goals. The do-nothing leadership of the House tried to squash the movement, but over the leadership's objections the House passed a campaign finance bill. In the Senate a majority of senators expressed their desire to see this bill passed and sent to an eager presi-

treatment they needed and deserved. Good and conscientious representatives, led by Senator Edward Kennedy (D-Mass.), advanced proposals which would grant these rights to Americans. The response of the Republicans was to squash these bills and amendments. The 105th Congress, instead of delivering to Americans the health care reform they dearly want and need, chose to do nothing.

The American people demanded an increase in the minimum wage. They were sick and tired of seeing working families struggle to make ends meet through low-paying jobs. They realized any person working full-time should be entitled to a living wage, something which the current, shockingly low minimum wage does not bestow. Good and conscientious representatives, led by Senator Kennedy and Representative David Bonior (D-Mich.) rallied behind a bill to extend this economic protection to millions of American workers. The Republican leadership nixed these proposals. Rather than take steps to ensure every working American was entitled to a fair and decent living wage, the 105th Congress chose to do nothing.

We shouldn't complain too deeply about the "do-nothing" Republican Congress. Better they do nothing than advance their own harmful agenda. Better they sit idly twiddling their thumbs than push through tax breaks for the wealthy. Better they take extended holidays than dismantle America's environmental protection laws. Better they enjoy the country club atmosphere than declare war on the values of tolerance and openness in American culture.

Fifty years ago the American voters knew the answer to the dilemma of their "do-nothing" Republican Congress. Defying the political bookmakers, they returned Truman to the White House so that he could give the Congress hell for four more years.

Unfortunately Bill Clinton is no Harry Truman. Given his behavior, it's more likely he's going to hell than giving others hell. Though we may not have a leader with the courage and persuasive power of Truman to guide us, we all still have a vote. We should have the wisdom and ability for ourselves to make these observations and determinations regarding the inactivity of Congress, and we should demand that our representatives work hard for us rather than hardly work. We should see they enact the platform we desire. We should choose rightly between a Democratic Congress and a do-nothing Congress.

dent for enactment into law. The do-nothing Republican leadership in the Senate, however, turned to the usual dirty tricks of parliamentary tactics to kill the bill and subvert the will of the American people. Instead of rectifying the many problems in our campaign finance system, the 105th Congress chose to do nothing.

The American people demanded health care reform. They were sick and tired of seeing health maintenance organizations dictate their health care options and force their health care choices. They wanted a patient's Bill of Rights, an opportunity to express their grievances to a third party, and a chance to sue their health care providers to obtain the

## Worrisome Reactions to a Disturbance

Guest Column

Johnathan N. S. Whitney

On Oct. 6, a "disturbance" occurred in Lobby 7. A lone male was seen to be crying in the middle of the lobby. This lasted for about twenty minutes, until the Campus Police were called in to insure that this person was not on the verge of committing suicide.

Many issues are raised by this incident, and I would like to discuss several of them. The context of this event was my participation in Foundations in the Visual Arts (4.301). The topic of the assigned project was "Body Extension and Performance." My project was to stand alone in the middle of Lobby 7, wearing a suit and tie with the arms of the blazer sewn to the sides, and cry.

My presence in the lobby, in the path of a hurrying crowd of hungry people, forced each passerby to think about what he was seeing. A couple of people were there to see me start, and were therefore "in the know" and not interesting to me. Some people missed me completely. Others saw me and tried their hardest to ignore me, both by diverting their eyes and by physically avoiding me. This was the most common reaction. Only around five people actually picked up enough courage to come up and talk to me. One friendly student even asked me if I needed a hug.

The other people who approached me did so with more an air of fear than anything else. One student stared at me without saying a word for about a minute. A couple of administrators happened to be in the area and were

concerned for my safety. They tried to calm me down, but I just kept on crying. It was not my intention to make the situation any easier for them, and I wanted to see what they would do. In the end, as their faint attempts at getting a word from me were in vain, they decided that it was time for the Campus Police to join in the fray. That is where the game ended.

The point by now should be pretty clear. The vast majority who ran into me that day concluded that I was crazy. Why is it that a young woman of about my age should be allowed to cry all she wants in Lobby 7, whereas I merited much more attention and even a police intervention? It seems to me that there are different ways to view the problem. One major issue is that of gender roles in modern society. Men who exhibit emotion in public are seen as being in danger of having a nervous breakdown. Although I am neither a biologist nor a psychiatrist, it would seem logical to me to view crying as a beneficial way of letting an emotion out. Yet, storing emotions within a wall of social lubricants seems to be the norm.

I was encouraged that one administrator stopped to make sure I was all right, especially as I only found out who he was later on when the police were there. However, I remain surprised by the fact that his first reaction upon failing to get me to tell him what was wrong was to get someone to call the police. I was completely passive. I was not threatening to hurt anyone, even myself. I was not inciting a riot, nor was I denouncing President Clinton or President Charles M. Vest, so why did someone have to call the

police? What is illegal or merely wrong with publicizing the harmless emotion of sadness in a public spot?

When the administrator found out that I was merely faking my emotion, and had invented the whole thing for a class, he was at first quite annoyed. This would seem understandable if one could assume that my display of emotion had provoked a fear within him. But I ask again, what was I doing to provoke this fear other than simply bringing a private emotion into a public spot in a peaceful manner? I am especially bothered by the fact that the administrator mentioned, after the CPs had left, that if I had applied to his office for permission to do this, nothing "bad" would have happened. Why is it necessary to apply for permission to display emotion?

I can draw two conclusions. They are not universal, but limited to this certain time and experience at MIT, so I can only point to certain directions. There is an obvious self-destructive tendency in western society to hide emotions. This has been a problem for years, but that does not mean that it needs not be rectified. Second, there is an obvious problem with growing bureaucracies. I have been here for only a year, but in that year, it appears MIT's fear of bad press has incited it to take more control of its students' lives. I sense, and maybe the rest of the student body does as well, that MIT is trying to intrude on areas of our lives that should remain our own, all for "our own good." I exaggerate, but has anyone else read 1984 recently?

Jonathan N. S. Whitney is a member of the Class of 2001.

# Keeping the Open Door Policy

Katie Jeffreys

I fear life at MIT as it will become. The reasons I chose to come to MIT in 1997 will not hold true for those making the same decision in 2001.

MIT was not my first choice. I loved Rice University in Houston for its beautiful suburban campus, strength in both engineering and liberal arts, and warm climate. Then I came to visit MIT, and I found that the qualities that I had found appealing in Rice did not describe MIT. However, after my visit here, I knew that I would gladly trade all that Rice had to offer for the one thing that made MIT bearable: its attitude outside of academics.

I stayed at Baker House during my visit to MIT, living in a freshmen quad. During my stay I was exposed to MIT social life thanks to the fraternity parties held throughout the weekend. I also found out something that influenced my decision to come to MIT, and to choose to live in Baker. It was the "open door policy."

When I had talked to an admissions liaison from Rice, she emphasized that their policy on

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*Isn't it harmful to keep potentially dangerous activities away from peers and floor tutors who could give help if needed?*

drinking and other illicit activities was a "closed door" one. This meant whatever you did behind closed doors was your business. This struck me as odd. Was there a problem that needed to be kept locked away? And more importantly, I wondered, wouldn't it be more harmful to keep such potentially dangerous activities away from the eyes of peers and floor tutors who would help if needed? This is why Baker's open door policy was so appealing.

I knew from my brief experience at MIT that alcohol was readily available. It was reassuring to know that whatever decisions I made concerning my own consumption of alcohol, there would be someone there to support me in it. I did not come to MIT or move to Baker for the sole reason of their alcohol policies (or lack thereof) at the time. However, the attitude they represented was a significant influence.

Now it seems that everyone is afraid of what toes they will step on, myself included, as I write this column. I miss the carefree life I saw during my prefrish weekend and the start of my freshman year that so clearly broke the monotony of problem sets, papers, and lab reports. That energy returned on Oct. 2, as students from across campus and across the river gathered in Baker to dance, mingle, and, yes, perhaps consume alcohol. I wish I could say that nobody was there for the sole purpose of drinking free liquor.

However, it is important to emphasize that the gathering was a campus-wide event, temporarily raising the morale of an increasingly over-stressed and depressed campus. I saw people, many of whom were not consuming alcohol, who live in dorms ranging from East Campus to Next House, as well as members of many fraternities and sororities. It was a controlled event not at all exclusive, and entirely entertaining. That is until we heard that the "party" was over.

I can not comment on the state of the Simmons College student before, during or after coming to Baker. I can say, however, that if I were in her position, I would be grateful that I was in a place where I would receive help and not be put behind a "closed door" to fend for myself. The irony of the situation at Baker should indicate to President Charles M. Vest that no matter where people are housed, if they want to drink, they will. I would simply hope people aren't driven to adopt the attitude that deterred me from Rice. And in the future, I hope that students do not choose other schools over MIT in the same way.

# THE ARTS

## THEATER REVIEW

### Shear Madness

See it again, for the first time, for the fourth time

By Zarminae Ansari

Stage II at the Charles Playhouse  
Downstairs at 72 Warrenton Street  
Tickets: \$28-\$32, call 451-0195

**S**hear Madness is the longest running comedy and non-musical play in America, with 3,225 consecutive performances in Boston. This original comedy has been adapted all over the world, and has won all kinds of coveted theater awards. The play has been running for more than 18 years. We went to try and figure out why.

The theater is basically just a large room with a bar at one end, and a multi-level floor. Seats and tables surround the stage on 3 sides and add to the informal atmosphere, encouraging audience participation. We got there early, which gave us time to flip through our copy of "The Proscenium." This publication was full of factoids and trivia about the play and the Charles Playhouse theater. For example: It was architect Benjamin Asher who built it in 1839 (that is pretty obvious considering the state of the rest-rooms and lack of ventilation). The building has had an interesting life and a diverse spectrum of uses. Born as a religious building, the Fifth Universalist Church, it was at different times Boston's first

synagogue in 1864, a night club and jazz venue — even a speakeasy during prohibition — and finally the Charles Playhouse since 1958. Famous people who have performed there include Fats Waller in the Forties, and Al Pacino before he was Al Pacino.

The play started without a bang. Actually, for a while the characters went on and off stage checking the props, humming to the loud radio music that had been blaring since we entered, and we were not sure it had started. The play was almost a mime for a while as the actors lip-synced to the music and set the scene in a salon on Newbury street, where all the action takes place. While the salon is set up with all the right equipment, it is doubtful any salon on Newbury would look as gaudy as this one, or attract the type of clients that are in the play. At this point, one of my friends decided that this was going to be one long play, and escaped to the bar. It was not long before he returned to enjoy the rest of this rather enjoyable comic whodunit.

The scene opens with the first unfortunate client, who lusts after the trashy but attractive assistant and is exasperated with the distracted salon owner. The client ends up running out of the salon tearing his hair out of his almost bald pate. Since he had come in to get a haircut, it was almost slapstick humor and easy laughs that made him flee. Guaranteed to get

laughs is Mark S. Cartier's portrayal of the gay hair stylist in pink sneakers, not for his pink sneakers, but for his breathlessly energetic performance.

A fear that the comedy might be stale is justified for such a long-running play, but Cartier's fresh performance does not disappoint, even though the role of gay hair dresser/beautician is so stereotypical. Then again, this is not a complex drama but a comedy, and comedies often rely on using the familiar, the cliched to elicit laughter. Comparisons to Nathan Lane in *The Birdcage* are perhaps unfair because of the different mediums of theater and film, but are inevitable because of the physicality of Cartier's performance.

The other stereotypical, yet well-played character was that of a wealthy Beacon Hill snob, Mrs. Schubert. With a tendency for kleptomania, and a sense of superiority over other, lesser mortals of the Boston Metropolitan Area, Mrs. Schubert is played to a fault by Ellen Colton, a guest lecturer at MIT.

Celeste Oliva plays the good looking salon assistant with a nasal, pronounced Boston accent. Here I must admit I could not decide if her character was supposed to be as irritatingly whiny as she sounded, or perhaps it was the rejected-from-Jerry-Springer eighties look that needs to be updated. Decide for yourself.

The topical jokes and references need some revision. Viewers used to Letterman and Leno will probably not be tickled pink by dated references such as George Bush's illness while on a trip to Japan I mean, even if you remember the incident and understand the

reference, it's not what's on your mind today, or even last month.

However, it must be said that by the time you get used to the strong smell of hair-spray, the play picks up its frenetic pace and retains it almost consistently till the end.

Perhaps the most refreshing and single most amusing aspect of the play is its interactivity. A murder is discovered and four members of the cast are suspected, each of which has a secret that is hinted at. Then the action stops abruptly and the audience is allowed to question the suspects, and finally vote on the most likely murderer. Whomever the majority of the audience votes for is the murderer for that evening's performance, and the play continues with that plot ending. While not exactly an Agatha Christie thriller, it is an amusing whodunit, and for the most part keeps you guessing. So technically, you could see the play at least four times and see a different play each time. While no doubt those endings are all well-rehearsed (the play has, after all, been around for 18 years), there is an element of surprise and spontaneity that definitely comes across. There were even moments during the play when characters seem to do things that aren't in the script, leaving the rest of the cast trying their best to disguise their amusement, and sometimes even bursting out laughing along with the audience.

The play is a mixture of different genres of comedy, and perhaps that is the reason for the long running success. It is, in turn witty, satirical, slapstick, and goofy. But most of it is really ... rather funny. (You thought I would say "shear madness," didn't you?)

## CONCERT REVIEW

### Henry Rollins

Spoken words spoken well

By Joel Rosenberg

ARTS EDITOR

**R**ollins stormed on stage right after the lights dimmed and graciously accepted his welcoming ovation. "Good evening, good to see you." He then proceeded to talk until the lights came back up two-and-a-half hours later, this time on a standing, cheering crowd. And the man deserved every hard earned clap he got.

Author, musician, and poet Henry Rollins played the Berklee Performance Center on Sunday night, "a tough room to work." His hulking frame and tattooed forearms con-

tinued on his trip to Africa, and the incredible beasts he encountered there. It wasn't stand-up comedy he was after, although much of it was incredibly insightful and funny. Instead, he wanted to convey his thoughts to the audience, whether they had closure or not, whether there was a punchline or not. A fascinating presentation, I was impressed with it's candidness and directness, made all the more remarkable by the never tiresome duration.

I was, however, bothered by a comment he made about journalists being parasites: "If you like the show, good; if not, good. But in a year I'll be back, and you might not have a job." I can understand his frustration, since his stuff

this guy he sat next to on a plane, a businessman he dubbed "Powerman." Rollins was forced to play name-that-tune as Powerman shuffled through selections from his personally-compiled mini-discs. One of the tunes, by jazz pianist Ahmad Jamal, brought up a story about the time Flea interrupted one of Jamal's live concerts by yelling "Fuck yeah!" during a particularly intense solo. After returning to Powerman, who garners attention from stewardesses, wait staff, and the like by distributing dollar bills from a pad of them he makes himself, Rollins segued into the movies he has recently done, and explained how he serenaded co-star Kelly McGillis after watching *Top Gun* for the eighth time the previous weekend. He kept this pace up the entire show.

On politicians: "I have no interest in meeting any politician. After spending enough time on stage, I have a pretty good idea of what those guys are going for."

On the presidency: "Do what you're gonna do. Just don't get us blown up, and don't overcharge us."

On being booked for the Rosie O'Donnell show: "If I went on that show, I don't think I'd be able to restrain myself around her. I'd just have to yell, 'Idiot! Idiot! Idiot! Idiot!'"

On men: "Us men could evolve if we could leave our apparatus home."

On his one groupie: "There I was, with a naked girl outside my door, probably the only time it's ever gonna happen. And in what should have been my Warrant moment, my Motley Crue epiphany, all I could say was, 'Go away.'"

On the girl who claimed that for the past year Rollins and Michael Stipe of REM were listening to her thoughts: "Sue, I stopped listening six months ago, but you know Michael."

On being self-righteous: "It's not like I can count on anyone else to be righteous for me."

Rollins discussed the sad state of the music industry, specifically blaming MTV for setting musical evolution back years. He read entries from his journal twice, one (straight off his Powerbook) about a letter he received in English so broken it was poetic,

and one on his trip to Africa, and the incredible beasts he encountered there. It wasn't stand-up comedy he was after, although much of it was incredibly insightful and funny. Instead, he wanted to convey his thoughts to the audience, whether they had closure or not, whether there was a punchline or not. A fascinating presentation, I was impressed with it's candidness and directness, made all the more remarkable by the never tiresome duration.

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## RESTAURANT REVIEW

### Ankara Cafe

A renamed cafe with popular food

By Duangjai Samranvedhya

STAFF REPORTER

472 Commonwealth Avenue, Boston  
437-0404, (800) 696-3069  
Fax 437-1803

**M**y workload and sleeping disorder have helped me realize the value of takeout menus. Takeout food helps me get through the week when time is limited; work keeps coming, and I have virtually no time to cook everyday, as usual. I have yet to make takeout food my diet for the rest of the semester, but when I think about ordering takeout food, especially the deli style, Ankara (formerly Angora) Cafe is my number one choice.

My neighbor at Next House got me hooked on Ankara my freshmen year. He had an appetite for the calzone (and everything else). Their small calzones cost \$3.95-\$5.35, a perfect size for a hungry soul, but big enough for two petit girls to share. Since I've never finished my small calzone at one time yet, I have not ordered the large calzone, \$7.95-\$10.00. I think it should be able to feast a number of people.

The price of pizza and calzones goes up as you add more toppings, and you can choose from meat and veggies. The pizza comes in three sizes: personal, \$3.95-\$5.35, medium (12"), \$6.69-\$11.85, and large (16"), \$8.69-\$14.69. Unlike the standard toppings found on Domino's menu, toppings at Ankara include prosciutto, white tuna, anchovies, artichoke, jalapeno, eggplant, feta cheese, roasted peppers, sundried tomatoes, avocado, and more.

Ankara offers a variety of salads, soups, quiches, lasagnas, tuna melts, pita roll-ups, sandwiches, triple deckers (named after most of the colleges in Boston, including MIT, Harvard, Boston University, Northeastern University, and Boston College), and the best of all, frozen yogurt. The salads and sandwiches cost \$4.00-\$5.50 on average. I don't think I will ever get to try everything on their menu since I already have my special love —

hasn't always been received well by the press. But I think critics are just doing their job, trying to find stuff that's worth the public's time, encouraging people to check things out they might ordinarily not consider. To quote Rollins himself: "If I lose the light of the sun, I will write by candlelight, moonlight, no light. If I lose paper and ink, I will write in blood on forgotten walls. I will write always. I will capture nights all over the world and bring them to you."

Well, I've tried to bring you a night in Boston, written on a computer in a well lit room. Next time he comes around, I think you should check him out for yourself. But hey, I'm just doing my job.

the B.L.T.

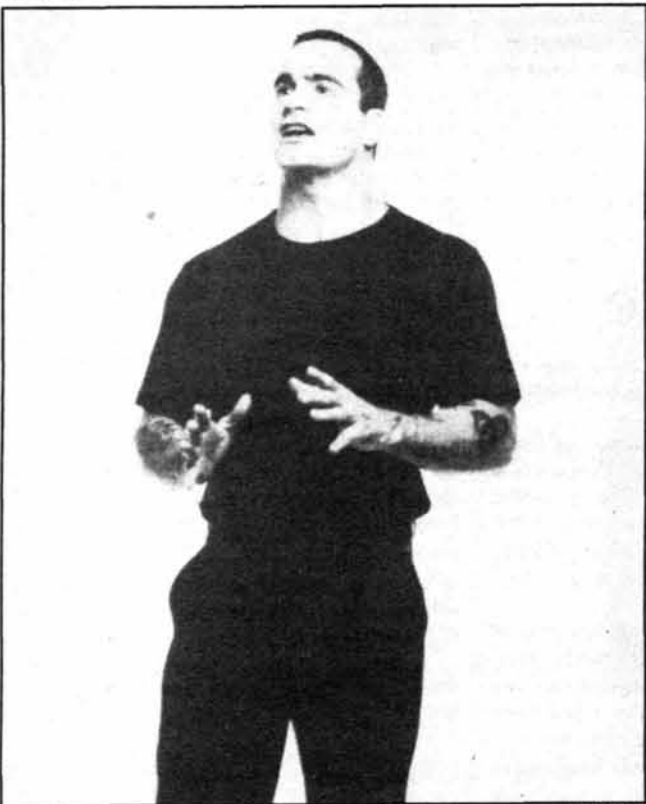
Let's just say that they make a B.L.T. the way I like it. I order my B.L.T. on simple white breads with some Romaine lettuce, thinly sliced onions, fresh tomato, and a generous number of crispy bacon strips. It's triple-decked, packed with the freshest ingredients. The B.L.T. tastes so good as-is with all those crispy bacon strips, so imagine how good it tastes with the condiments — I am addicted.

Another great choice is the grilled chicken caesar roll-up. Expect bigger sized roll-ups than the ones we usually get from the food trucks. Everything from Ankara can make you full. For the veggies, the avocado and brie roll-ups look good too. Beware, though, that avocado has both lots of vitamins and fat.

As I always say, the restaurants with great desserts are like the speakers with great punch lines. Ankara has frozen yogurt, \$2.58, with over forty flavors to choose from. If I were you, I would order the yogurt when I order my sandwich. Ankara offers free delivery for the minimum order of \$7. Note that when you order two flavors, \$2.86, let's say M&M and Oreo, you will get M&M and Oreo all mixed up into one flavor, not half of M&M on one side and half of Oreo on the other side. If you don't like frozen yogurt, Ankara has frozen yogurt shakes for \$3.14.

I am sure that Ankara cafe menus are already in MIT dormitories. The delivery hours are noon to midnight. They say on the menu to mention coupons when ordering. There's an extra charge of \$1.00 for Visa and Mastercard orders. You can also get to Ankara by SafeRide — it's within a block of IHOP at Fenway. It is a very small deli, down-to-earth, and somewhat crowded.

One important tip for ordering from Ankara is that you should order at least forty-five minutes to an hour in advance of when you plan to eat. They have limited staff and deliver to almost every nearby college in Boston. I have talked with my friends, and the slow delivery is a well-known problem. Enjoy anyway.



SKG MUSIC

Henry Rollins spoke at Berklee College of Music on Sunday for longer than it takes some people to run a marathon.

trasted with his black ribbed T-shirt and charcoal slacks. But his appearance played second fiddle to his incredibly eloquent and thoughtful spoken word performance. Covering everything from Lewinsky (of course) to his stalkers to growing older, he proved time and time again that he has something to say, and doesn't give a shit what people say about him.

His storytelling style is compelling, using a recursive format to embed stories in stories. Each new digression seems more interesting than the story he just left, that is until he returns back to the story you've since forgotten about, this time with a new perspective from the background material he just infused you with.

The evening began with a description of

Popular Music

**Avalon**  
 15 Lansdowne St., Boston.  
 Tickets: 423-NEXT.  
 Oct. 19: Semisonic. \$13.  
 Oct. 20: Soul Coughing + Los Amigos Invisibles. \$17.  
 Oct. 21: Alanis Morissette + Chris Whitley. \$27.50. Sold out.  
 Oct. 24: Mickey Hart + Olu Dara. \$25 general admission.  
 Oct. 28: Sepultura + Vision of Disorder + Earth Crisis. \$15.  
 Oct. 30: Cypress Hill + Incubus. \$20.  
 Nov. 2: PJ Harvey + The Rachel's. \$18.  
 Nov. 10: Cake. \$16. On sale 10/16 at noon.  
 Nov. 12: Buffalo Tom. \$16.  
 Nov. 13: Little Feat. \$17.50.  
 Nov. 14: Goo Goo Dolls + Athanæum. \$15.

**Somerville Theatre**  
 Tickets: 931-2000.  
 Oct. 20-21: Lucinda Williams. \$19.50.  
 Nov. 3: Duncan Sheik + Hooverphonic. \$16.  
 Nov. 5: moe. + Moon Boot Lover.  
 Nov. 19: Hot Tuna. \$22.50.

**The Orpheum Theatre**  
 Tickets: 423-NEXT.  
 Oct. 25: Bela Fleck and the Flecktones + String Cheese Incident.  
 Oct. 29: Journey. \$36, \$29.50.  
 Oct. 31: Motley Crue. \$35.50, \$30.50.  
 Nov. 7: Lyle Lovett. \$33.50, \$23.50 reserved.  
 Nov. 13: Joe Satriani. \$36, \$25, \$17.50.  
 Nov. 15: Chris Isaak + Shawn Mullins. \$31, \$23.50. On sale 10/17 at 11 a.m.  
 Nov. 20: Mary Chapin Carpenter + Katie Curtis.  
 Nov. 23: Ratdog + Alana Davis. \$26.50. On sale 10/17 at 11 a.m.

**Paradise Rock Club**  
 Tickets: 423-NEXT.  
 Oct. 16-17: Cheap Trick.  
 Oct. 23: Vertical Horizon.  
 Oct. 26: The Corrs.  
 Oct. 29: Moxo Fruvous.  
 Oct. 30: Fastball + David Garza.  
 Oct. 31: The Cardigans.  
 Nov. 6: Afghan Whigs.  
 Nov. 7: Vast.  
 Nov. 9: Glen Phillips (of Toad the Wet Sprocket), John Doe (of X), Steve Piltz, Pete Droge.  
 Nov. 13: Saw Doctors.  
 Nov. 17: Men at Work.  
 Nov. 20: Pat McGee.

**The Middle East**  
 Tickets: 864-EAST. All shows Downstairs (unless noted).  
 Oct. 16: Firewater + Fuck + Robots. \$8.  
 Oct. 17: Jiggle the Handle + John Brown's Body + The Phoids. \$10.  
 Oct. 18: Sister Soleil + Gateway Cruiser. \$7.  
 Oct. 20: Legendary Pink Dots + Twilight Circus Dub Soundsystem. \$8 adv/\$10 doors.  
 Oct. 21: Modhoney + Kent 3 + Nebula. \$10.  
 Oct. 22: The Toasters + Skoidats + Slow Gherkin + Step Lively. \$10.  
 Oct. 23: The Racketeers + Strangement + Ragin' Teens + Ray Corvair Trio + Mickey Bliss Organ Combo. \$8.  
 Oct. 24: Juliana Hatfield + Heavy Studd. \$10 adv/\$12 doors.  
 Oct. 25: Thumper + Big D & the Kids Table + Planet Smashers. \$7.

**The Roxy**  
 Tickets: 931-2000.  
 Oct. 24: Squirrel Nut Zippers + Andrew Bird's Bowl of Fire + Ray Condo and the Ricochettes. \$22.50.  
 Oct. 27: Depeche Mode + Stabbing Westward. \$42.50, \$28.50 reserved.  
 Nov. 6: Cherry Poppin' Daddies + The Pietasters + Ozomatli. \$19.50.  
 Nov. 14: Robert Hunter. \$22.50.

**Fleet Center**  
 Tickets: 931-2000.  
 12/31: Aerosmith. \$75, \$50, \$35. Tickets still available.

**Worcester Centrum**  
 Tickets: 931-2000.  
 Oct. 27: Depeche Mode + Stabbing Westward. \$42.50, \$28.50.  
 Nov. 27-29: Phish. \$25. On sale 10/17 at 10 a.m. (6 ticket limit per person per show)  
 Dec. 7-8: Dave Matthews Band. \$30. Sold out.  
 Jan. 2: Aerosmith. \$35.

**Palladium (Worcester)**

# On The Town

A weekly guide to the arts in Boston  
 October 16 - 22  
 Compiled by Joel M. Rosenberg

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Tickets: 423-NEXT.  
 Oct. 17: Insane Clown Posse + Phunk JunkkeeZ + Kottonmouth Kings. \$17.50.  
 Oct. 28: Garbage + Girls against Boys. \$20.  
 Oct. 31: Rancid + Hepcat + The Ducky Boys. \$13.50 advance, \$15 day of show.  
 Nov. 1: Rob Zombie + Monster Magnet + Fear Factory. \$25.  
 Nov. 21: Brian Setzer Orchestra. \$22.50.

Jazz Music

**Sculler's Jazz Club**  
 Tickets: 562-4111.  
 Oct. 16: Roy Haynes.  
 Oct. 18: Vivian Male.  
 Oct. 21-24: Illinois Jacquet Big Band.  
 Oct. 25: Acoustic Alchemy.  
 Oct. 31, Nov. 1: Spyro Gyra.

**Regattabar**  
 Tickets: 661-5000  
 Oct. 16: The Stefon Harris Quintet.  
 Oct. 17: Edu Tancredi y el Bandon 33.  
 Oct. 20: The Jeff Palmer Quartet.  
 Oct. 21: The Andy Narell Group.  
 Oct. 22: Sergio Brandao & Magna Rosa.  
 Oct. 23: The Luciana Souza Quintet.  
 Oct. 24: The John Patitucci Quartet.  
 Oct. 27: The Mark Kross Five-Piece Trio.  
 Oct. 28: Grisha Goryachev.  
 Oct. 29-31: Dave Holland Quintet.

**Berklee Performance Center**  
 Tickets: 747-2261  
 Oct. 28: "Fall Together at Berklee." Jazz Composition Faculty concert. \$4.

World Music

Call 876-4275 for more info.  
 Oct. 16: Ondekoza, Demon Drummers from Japan. 8 p.m., \$30, \$25, \$20, Sanders Theater.  
 Oct. 18: Juan de Marcos' Afro-Cuban All Stars. 8 p.m., \$25 adv/\$30 day of show. The Roxy.  
 Oct. 23: Radio Tarifa, from Spain. \$22, \$18. Somerville Theater.  
 Oct. 24: Alasdair Fraser & SkyeDance, from Scotland. 8 p.m., \$22, \$18. Somerville Theater.

Classical

**Boston Symphony Orchestra**  
 Symphony Hall, 301 Massachusetts Ave., Boston. 266-1492, 266-1200. Tuesdays, Thursdays, Saturdays, 8 p.m.; Fridays, 1:30pm. \$23-\$71; rush seats \$7.50 day of concert, on sale Fridays from 9 a.m., Tuesdays and Thursdays from 5 p.m. Free tickets for MIT students Tuesday evenings and Friday afternoons. Call 638-9478 for ticket availability.  
 Oct. 16, 17, 20: Bernard Haitink, conductor; Christian Tetzlaff, violin. Sibelius, Violin Concerto; Holst, 'The Planets.'  
 Oct. 22, 23, 24, 27: Bernard Haitink, conductor. Bruckner, Symphony No. 8.  
 Oct. 29, 30, 31, Nov. 3: Seiji Ozawa, conductor; Jessye



Who knows what Ethan Phillips, who plays Neelix on *Star Trek: Voyager*, will have to say on Saturday, Oct. 24 at the Holiday Inn in Brookline.

Norman, soprano (Oct. 31 only); Ben Heppner, tenor; Thomas Quasthoff, baritone (Oct. 29, 30, Nov. 3). Bartok, Suite from 'The Miraculous Mandarin'; Mahler, 'Das Lied von der Erde'.

Theater

**Blue Man Group**  
 It would be difficult and unfair to catalogue fully the antics of the Drama Desk Award-winning trio of cobalt-painted bald pates. They begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectatorship in tangles of toilet paper. Go experience it.  
 Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

**Shear Madness**  
 The dramatic personae of this audience-participation whodunit continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set.  
 Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30 to \$34.

**Riverdance**  
 The "original international phenomenon" returns for a third Boston engagement. Come and meet those dancing Irish feet.  
 At the Wang Center, 270 Tremont Street, Boston (800-447-7400), Through November 1. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix \$28.50 to \$68.50.

**Lost in Yonkers**  
 The Lyric Stage opens its season with Neil Simon's Pulitzer-winning play, "a heartwarming look into family structure and generational differences" centering on two brothers and their tyrannical grandmother. Spiro Veloudos directs a cast that includes Sheila Ferrini, Ken Baltin, and Robert Sautou.  
 At the Lyric Stage, 140 Clarendon Street, Boston (437-7172), through October 18. Curtain is at 8 p.m. on Friday and Saturday, with matinees at 4 p.m. on Saturday and at 3 p.m. on Sunday. Tix \$24 to \$30.

**Titanic... The Mystery Cruise**  
 Comedy Theater Productions of Westwood presents a new dinner/mystery cruise around Boston harbor, featuring "a hilarious three-hour spoof and whodunit by hypothetical cast members of Titanic, the Soap Opera."  
 Aboard the Fort Independence, departing from Long Wharf, off Atlantic Avenue, Boston (800-697-CLUE), at 7:30 p.m. Fridays and Saturdays through October 31. Tickets \$44.95, which includes performance, dinner buffet, tax, and gratuities.

Exhibits

**Computer Museum**  
 300 Congress St., Boston. (423-6758 or 426-2800), Daily, 10 a.m.-6 p.m. Admission \$7, \$5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours daily of a '70s hacker's garage with such items as an Apple I and Pong; "The Networked Planet; Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots; "Tools & Toys: The Amazing Personal Computer"; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life. In the Smart Machines Theater a multi-media show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots. Through Nov. 30: "Wizards and Their Wonders: Portraits in Computing." Ongoing: "Virtual Fish Tank."

**Isabella Stewart Gardner Museum**  
 280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10, \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with

emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

**Museum of Fine Arts**  
 465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.

Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Exhibitions: Through Dec. 27: "Monet in the Twentieth Century." \$5 with valid MIT student ID Monday-Friday noon-closing. Grand Design admission \$13, \$11 for seniors and students, free for children. Through Oct. 25: "Arthur G. Dove: Mixing Media." Through Nov. 8: "Beauty Contest: Quality in Prints." Ongoing: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries"; "The Art of Africa, Oceania, and the Ancient Americas"; "Egyptian Funerary Arts and Ancient Near East Galleries." — Gallery lectures are free with museum admission. Sat.: at noon, "Greek and Etruscan Gold," presented by David Austin. Wed.: at 6 p.m., "19th-Century American Art," presented by Pamela Kachurin. Wed.: at 6:30 p.m., "Introductory Tour of the Galleries in Russian," presented by Nikolay Guyetsky. Thurs.: at 11 a.m., "Unwrapping the Mummies and the Ancient Near East," presented by Rita Freed.

**Museum of Science**  
 Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Welcome to the Universe." Through Oct. 31: "The Science of Autumn." Ongoing: "Seeing Is Deceiving."

Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Dark Side of the Moon," Thurs.-Sat., 8 p.m.; "Laser Space Odyssey," Daily, 5:30 p.m.; "Laser Floyd's Wall," Fri.-Sat. at 10:30 p.m.; "Laser Metallica," Sun., 9:15 p.m.; "Laser Nirvana," Sun., 8 p.m.; "Laser Beatles," Mon.-Wed., 7:30 p.m. Planetarium shows include "Life and Death of the Sun."

**Swatch Museum**  
 57 JFK St., Cambridge. (864-1227), Mon.-Sat., 10 a.m.-8 p.m.; Sun., noon-5 p.m. Ongoing: Swatch watches by Keith Haring, Christian LaCroix, Sam Francis, and others.

Events

**Ethan Phillips of Star Trek: Voyager**  
 Oct. 24, 1-7 p.m. Holiday Inn, 1200 Beacon St., Brookline. \$18 in advance, \$20 at the door. VIP seating is available. Information: (508) 896-7448.

Do you want to watch movies, attend concerts, and eat at restaurants for free? Then review them for *The Tech!*

Just call 253-1541 and ask for Joel.

## 4 Setting your own pace

Most MIT students drink safely and many don't drink at all. Whatever your choice, these tips may help you or a friend in need.

- **Eat, before and during.** Try high-protein foods, such as cheese. Avoid salty snacks, which increase your desire for liquids.
- **Avoid carbonated mixers or sodas.** Carbonation increases the rate of absorption of alcohol into the bloodstream.
- **Mix your own drinks,** so you know what's in them.
- **Caffeine or cold showers don't work.** They make you more alert, but don't affect how your body metabolizes alcohol. Once alcohol is in your system, the rate of metabolism is constant.
- **Releasing control of intake can be risky—** avoid drinking games, goals, demonstrations and attempts at intercollegiate record breaking.
- **Alternate alcohol beverages** with noncarbonated, non-alcohol beverages, such as juice.
- Stop drinking alcohol for **part of the night:** dance, chat with friends, go to the bathroom.
- If you want more, **refill your glass yourself—when it's empty,** not when it's half-full.
- **Don't mix alcohol with other drugs** (Valium, aspirin, cocaine, etc.). Some combinations can be deadly.
- Avoid punches unless you're **clairvoyant** and can predict how much alcohol is in the punch.
- Vomiting doesn't work. Unless it occurs **immediately** after drinking, most of the alcohol will already be in your blood. Besides, it's not that attractive or fun.

# ALCOHOL

## *just the facts*

### Emergency numbers

On campus Emergency	100
Off campus Emergency	911
MIT Medical Urgent Care	617/ 253-1311
MIT Campus Police	617/ 253-1212

### More information from MIT Medical

Health Education	617/ 253-1316
Internal Medicine	617/ 253-4481
Mental Health	617/ 253-2916



one of a series from  
MIT Medical

## Finding out more

Most MIT students drink safely and many don't drink at all. Whatever your choice, these tips may help you or a friend in need.

- **MIT Medical (E23)**
  - Personal Physicians 617/ 253-4481  
*medical advice, counseling*
  - Mental Health 617/ 253-2916  
*counseling, referral*
  - Personal Assistance Program 617/ 253-4911  
*Ron Fleming, Ph.D.*
  - MIT Alcohol Support Group 617/ 253-4911
  - Al-Anon and AA 617/ 253-4911  
*campus support meetings*
  - Health Education 617/ 253-1316  
*info, speakers, programs*
- **Office of the Dean of Students and Undergraduate Education**
  - Counseling and Support Services 617/ 253-4861  
*(5-106) counseling and referral*
  - Residence and Campus Activities 617/ 253-6777  
*(W20-549) policy information, event registration*
- **Campus Police**
  - Legal advice, information, referral 617/ 253-1212
  - Crime Prevention / Sensitive Crimes 617/ 253-9755  
*educational information:*  
e-mail <[crimbite@mit.edu](mailto:crimbite@mit.edu)>  
or visit <[web.mit.edu/cp/www](http://web.mit.edu/cp/www)>
- **Student-to-Student**
  - Nightline (7pm to 7am) 617/ 253-8800  
*peer listening hotline*
  - MedLINKS <[web.mit.edu/medlinks/www](http://web.mit.edu/medlinks/www)>  
*referrals*
  - UpFront 617/ 253-1307  
*interactive educational workshops*
- **Other Help**
  - Chaplains see listing in MIT Directory

# ALCOHOL

## *just the facts*

### Emergency numbers

On campus Emergency	100
Off campus Emergency	911
MIT Medical Urgent Care	617/ 253-1311
MIT Campus Police	617/ 253-1212

### More information from MIT Medical

Health Education	617/ 253-1316
Internal Medicine	617/ 253-4481
Mental Health	617/ 253-2916

- **Off Campus**
  - AA (Alcoholics Anonymous) 617/ 426-9444  
*area support groups for alcohol users*
  - Al-Anon 781/ 843-5300  
*support groups for friends and family affected by another's drinking.*
  - Mass. Drug and Alcohol Hotline 617/ 445-1500
  - Bridge over Troubled Waters 617/ 423-9575  
*free drug /alcohol counseling for those under 25*



one of a series from  
MIT Medical

# Outdoor Afternoon Concerts Provide Break For Students

By Neena S. Kadaba  
STAFF REPORTER

This afternoon, bands and a comedian will perform on the Student Center steps as the closing event in an Afternoon of Music series that has been providing entertainment every Friday through the fall.

Today's event will feature two live bands, WhoSheBe? and Not the Beatles, as well as a comedian from 11 a.m. to 3 p.m. on the Student Center steps. The headlining comedian from Nick's Comedy Stop in Boston will go on at noon.

The Afternoon of Music series was planned to bring informal music and entertainment to the MIT community before the harsh winter forces an end to outdoor activities, said Pubadu Wariyapola G, president of the MIT Event Planning Committee.

"We chose the student center location, as many people already gather there on Friday afternoons to have lunch and relax. The series of events were aimed at providing entertainment to these people and at encouraging others to come out of their labs and enjoy the sunshine," Wariyapola said.

WhoSheBe? is a jazz quartet made up of students from MIT and the Berklee School of Music. Not the Beatles is a rock group that plays Beatles cover songs. The Council also invited student groups to set up information tables or perform during the event, providing an opportunity for various campus groups and activities to publicize their events.

On Oct. 2, the event consisted of a student disc jockey and juggler Peter Panic, a street artist who can also be seen at Harvard Square and

Faneuil Hall. The MIT Dance Mix Coalition has been the DJ for the last two Fridays, playing music ranging from swing and jazz to techno, while the rest of the performers have been professional local artists.

The purpose of these activities is to have something happening on Fridays on the steps, said Program

Coordinator Richard A. Gresh in the Office of Residence Life and Student Life Programs. "We hope the activities bring students together in a relaxed environment."

The series was sponsored by the MIT Event Planning Association and the Campus Activities Complex Program Board.

## Research Participants Wanted at Harvard Business School

Would you like to make some extra \$\$\$\$? Then sign up to be contacted for numerous ongoing studies at Harvard.

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1. Based on \$236 billion in assets under management. 2. *Standard & Poor's Insurance Rating Analysis*, 1998; Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data* 1998 (Quarterly). 3. Of the 4,829 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.82% plus an insurance expense of 1.27%. Source: Morningstar, Inc., for periods ending 7/31/98. 4. Source: Morningstar *Principia Variable Annuities/Life 4/30/98*.

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# University of Virginia Students Arrested For Murder

FROM UNIVERSITY WIRE

Six SWAT team members entered Dillard House and arrested a University of Virginia student and her boyfriend early Thursday morning on charges of first-degree murder and robbery.

Police officials sought UVA senior Shiree Carr and her boyfriend, Charlottesville resident Dylan Tyree, in conjunction with the Sept. 22 shooting of Osama Hassan, an employee at the a nearby Shell store.

"There were no complications" in the arrest, Albemarle County Police Chief John Miller said. "Both were taken without incident."

Officials allege that an unnamed 16-year-old boy, accompanied by Tyree and local resident Isaac Brown, entered the Shell station and shot Hassan eight times before looting the cash register.

Although Carr did not participate in the shooting, police officials said she had both prior and after-the-fact knowledge of the crime. The four face a maximum sentence of life in prison for first-degree murder.

Police officials said they made little progress in the case until Charlottesville police officials discovered the murder weapon, a .22 caliber semi-automatic pistol, during a search for stolen property in an unrelated case.

Forensic studies linked the weapon both to Hassan's death and to one of the suspects, although

officials would not say which one.

"Over time, we kept developing information," said Sgt. Duane Karr, the case's investigating officer. "After the city came up with some names, and after we talked with one of them, he confessed."

Following the confession, county police acquired arrest warrants for all remaining suspects involved in the shooting.

All four suspects, whose ages vary from 16 to 21 years old, were "very close friends" and were "all local residents of the Charlottesville area," Karr said.

Following last Thursday's arrest, University and County officers spoke with area residents to explain what had happened. University officials also offered psychological support to all of Carr's suitemates, who declined to comment on the events.

Carr spent Thursday night in the Albemarle-Charlottesville Regional Jail. Officials released her Friday morning after she posted a \$35,000 secure bond. The other three suspects are still incarcerated.

Carr did not return phone calls. A first-degree murder conviction is contingent on proof of premeditation.

"I feel very good about the strength of our evidence and this case as a whole," Miller said. "They had made a distinct decision to take Mr. Hassan's life. It was not an accident."

Miller, however, declined to comment on the chances of conviction.

Under first-degree murder

charges, suspects found guilty can face life in prison.

First-degree murder charges can be upgraded to a capital offense in Virginia. The decision to pursue capital murder charges is left up to the Commonwealth Attorney.

"I don't think at this point that capital murder charges would be raised against" Carr, Commonwealth Attorney James L. Camblos III said. "She just wasn't there."

Camblos said the others would be reviewed "on a case-by-case basis."

Although the four suspects have been arrested, Karr said much remains before going to trial.

"I'm very pleased we've gotten [the investigation] together in three weeks," he said. "However, we still have plenty of interviews and such to do before we're done."

The suspects will appear at a preliminary hearing at the end of the month.

[Cavalier Daily, Oct. 15, 1998]

## CSU student comes forward

Coming on the heels of an investigation into how a derogatory figure made it onto a float at Colorado State University's Homecoming parade, a man claimed responsibility and resigned from the Pi Kappa Alpha fraternity, said Brent Seebohm, the public information officer for the fraternity.

A member of the fraternity said he was responsible for erecting a scarecrow that contained derogatory messages about gays on a

Homecoming float, Seebohm said.

The float was co-sponsored by the fraternity and by the Alpha Chi Omega sorority.

The individual resigned his membership and wrote a formal letter of apology to the fraternity and the community, Seebohm said.

"He acknowledged his actions," Seebohm said. "He apologized to the chapter itself and for harming the reputation of the Greeks, the university and the community, and he did it on his own."

So far in the investigation, the fraternity has suspended seven members. Currently, there will be eleven university discipline hearings in the coming weeks, said Sonia ImMasche, assistant director of Greek Life at CSU.

"Suspended means they are no longer members; they are terminated," ImMasche said.

The scarecrow contained the words "I'm Gay" on the front and "Up My Ass" on the back. The fraternity said the float was vandalized and it was by accident that the scarecrow was a part of it.

The Alpha Chi Omega sorority expelled one member on Saturday after finding out she had vandalized the float "She was out of the sorority even before the parade," ImMasche said.

Although members of the sorority were not on the float when the scarecrow was erected, they are still being investigated by the university.

"They are really upset with themselves for letting this happen," ImMasche said. "They thought

they had done enough (by expelling the member)."

ImMasche said the sorority is having trouble pulling themselves together.

"They are shell-shocked and disgusted with the whole thing," she said. "They are absolutely distraught."

The chapter has since closed because they don't want to be "mired in this senseless campus incident," the sorority said in a statement.

The float violated a Homecoming rule that said all groups of people must be represented in a way that is beneficial to the group.

[Rocky Mountain Collegian, Oct. 15, 1998]

## BC hate e-mailer will be punished

Vice President of Student Affairs Kevin P. Duffy sent out a letter to all Boston College students, faculty and staff in response to the town meeting held last week in response to racially-motivated and homophobic events, including a recent e-mail incident.

In the letter, Duffy clarified what action will be taken against the sender of the e-mail, if found.

"Should the sender of the e-mail be positively identified, he or she will be suspended immediately from the University as a threat to the campus community, and internal judicial action will be initiated," Duffy wrote.

Short Takes, Page 23



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Monday:  
South Asia  
Art & Independence  
10-250

Tuesday:  
America Landscape  
W11 Main Dining Rm

Thursday:  
Celebrating Africa  
PDR 1 & 2

Wednesday:  
Caribbean Vibes  
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# COMICS

# FUN PAGES

Page 14

damned for life  
by Jessica



928 Ways to Get Hurt



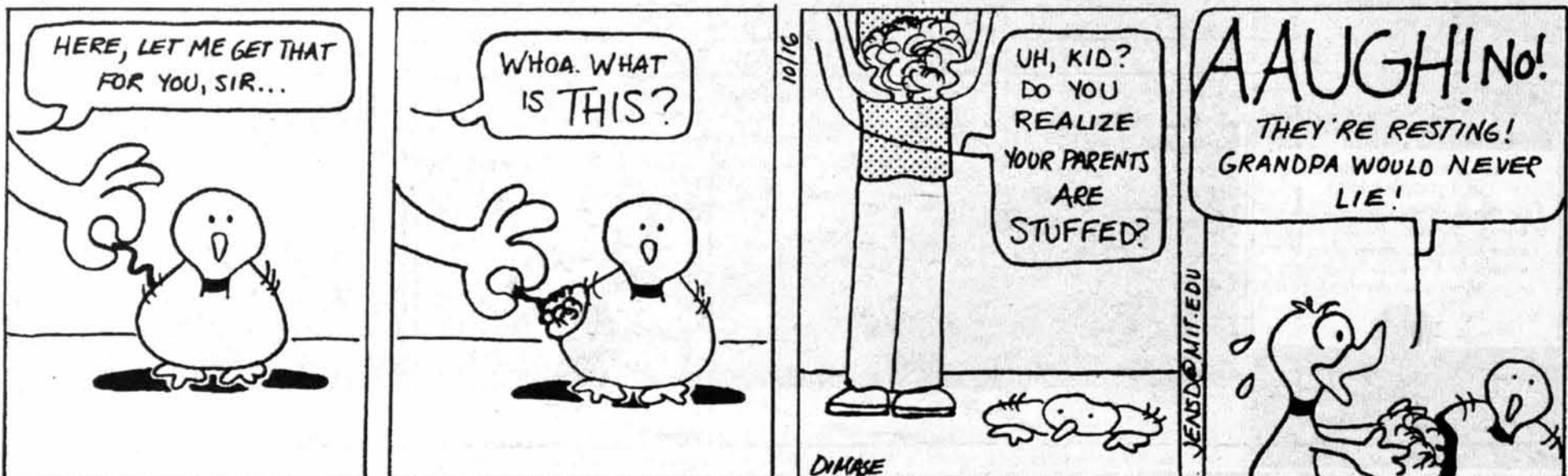
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by X-D



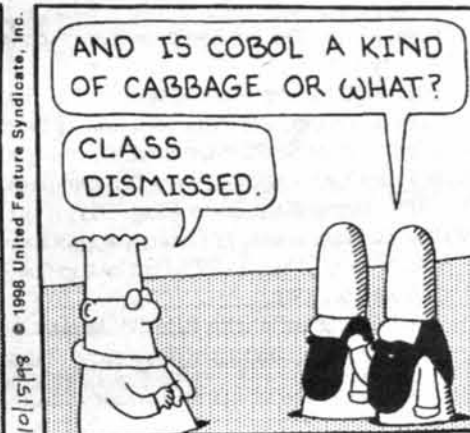
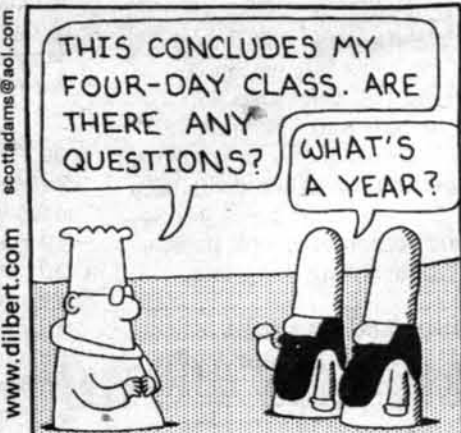
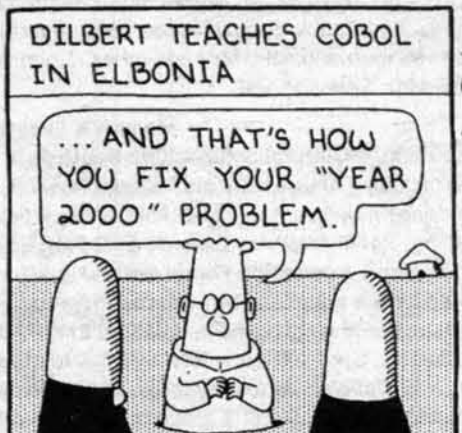
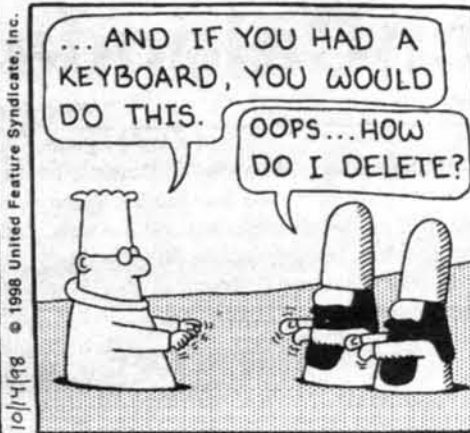
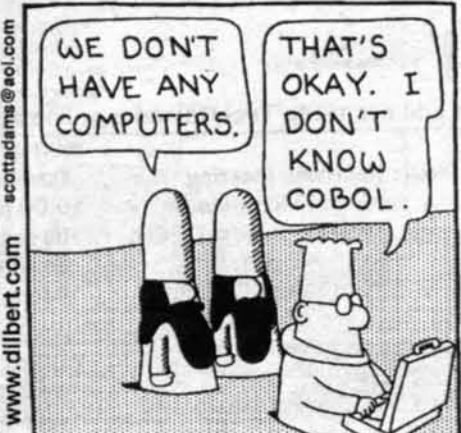
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by Jennifer DiMase



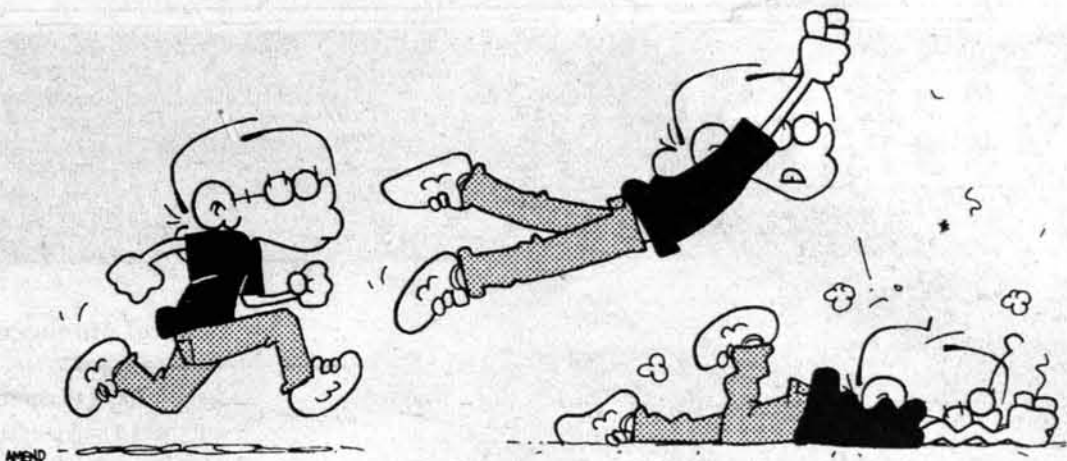
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# TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

## Friday's Events

- 5:00 p.m. – **Undergraduate Association Committee on Public Relations Meeting.** The UA Public Relations Committee publicizes UA-sponsored activities through various media, including posters, newsprint, and the web. Come get involved! Student Center, Room 401. Sponsor: Undergraduate Association.
- 6:30 p.m. – **Family Weekend Concert.** Concert Band, Brass Quintet, Brass Ensemble, Festival Jazz Ensemble. MIT Brass Quintet and MIT Brass Ensemble directed by Lawrence Isaacson; MIT Concert Band directed by John Corley; MIT Festival Jazz Ensemble, James O'Dell, director. Kresge Auditorium.
- 7:00 p.m. – **Bible Study.** Come join us for Bible Study as we praise, study the word of God, and fellowship together. Student Center, Room 407. Sponsor: Asian Baptist Student Koinonia.
- 7:00 p.m. – **Grease.** The witty, energetic, and immensely popular musical about teenage life in the 50's makes its 20th anniversary return - now with a remastered digital soundtrack. 1 hour 50 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.
- 7:00 p.m. – **P. Unnikrishnan, Carnatic vocalist.** MITHAS concert. With R.K. Sriram Kumar (violin) and Vellore G. Ramabhadran (mridangam). Admission \$10 for students, \$12 for MITHAS and New England Hindu Temple members and non-MIT students, \$15 general admission. Wong Auditorium (Bldg. E51).
- 7:30 p.m. – **Ta'me guilass.** (Taste of Cherry). A sublime and deceptively simple parable about life's possibilities. (Iran, 1997). Part of the Fall Festival. 1 hour 35 minutes. Room 54-100. Sponsor: LSC.
- 8:00 - 9:30 p.m. – **The "What's with Tahiti?" Improv Comedy Show.** A night of hilarious improv comedy, tomfoolery, and nerf foolery with Roadkill Buffet, MIT's finest improv comedy troupe. Be there (and bring your parents.). Room 35-225. Sponsor: Roadkill Buffet.
- 9:00 p.m. - 1:00 a.m. – **Moxie.** Featured this season on Dawson's Creek and Party of Five, this talented up-and-coming act is an all-female, New York blend of punk and pop. Everyone is welcome to this free concert. Student Center, Lobdell Court. Sponsor: Friendly Alliance of Queers and Straights.
- 9:00 p.m. – **Potluck Performance Art Party.** AKA show+tell. Bring video, poetry, slides, anything to read, show, perform and/or consume. Room N52-115.
- 10:00 p.m. – **Grease.** The witty, energetic, and immensely popular musical about teenage life in the 50's makes its 20th anniversary return - now with a remastered digital soundtrack. 1 hour 50 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.

## Saturday's Events

- 7:00 p.m. – **Six Days Seven Nights.** Anne Heche and Harrison Ford star in this romantic comedy. When their plane crashes on a desert island, they have to work together despite their mutual dislike for each other. 1 hour 41 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.
- 7:30 - 10:30 p.m. – **MIT A Cappella Fest.** The MIT Logarithms perform at Parents' Weekend. Come hear MIT's only all-male a cappella group, now in its 50th year. Other groups: Muses, Toons, Chorallaries, Tech Jazz Singers, Cross Products. Room 10-250. Sponsor: MIT Logarithms.

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

- 8:00 p.m. – **Pacifica String Quartet.** Performing Haydn's Quartet in F, Op. 77 No. 2; Ravel's Quartet in F and Brahms' Quartet in A Minor, Op. 51. No. 2. Kresge Auditorium.
- 10:00 p.m. – **Six Days Seven Nights.** Anne Heche and Harrison Ford star in this romantic comedy. When their plane crashes on a desert island, they have to work together despite their mutual dislike for each other. 1 hour 41 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.

## Sunday's Events

- 7:00 p.m. – **Grease.** The witty, energetic, and immensely popular musical about teenage life in the 50's makes its 20th anniversary return - now with a remastered digital soundtrack. 1 hour 50 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.
- 10:00 p.m. – **Six Days Seven Nights.** Anne Heche and Harrison Ford star in this romantic comedy. When their plane crashes on a desert island, they have to work together despite their mutual dislike for each other. 1 hour 41 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.

## Monday's Events

- 6:00 - 8:00 p.m. – **Cultural Symposium: South Asia Art and Independence.** Various professors, including Anita Desai and George Ruckert, will talk about the influence of the independence movement in South Asia on their field. Food will be served. Part of the Fall Festival. Room 10-250. Sponsor: CAC Program Board.
- 6:30 - 9:30 p.m. – **Innovation Forum Series.** Inaugural event in a series launched and sponsored by the Lemelson-MIT Awards Program. Speaker, TBA, will talk about top-of-mouth issues in invention and innovation. Entire MIT community welcome. Media Lab-Bartos Theatre. Sponsor: Lemelson-MIT Awards Program.
- 8:00 p.m. – **El Callejon de los milagros.** This story has been adapted to modern Mexico and narrates the daily life of a group of common people, with pain, humor and love. Winner of 11 Ariel awards. (Mexico, 1994) Part of the Fall Festival. Room 10-250. Sponsor: LSC.
- 8:00 p.m. – **Undergraduate Association Council Meeting.** Join representatives from throughout MIT's living groups as they discuss issues of importance to the undergraduate community. Student Center, Room 400. Sponsor: Undergraduate Association.
- 8:00 - 10:00 p.m. – **Swing Lessons.** Learn to swing dance! Get ready for the Fall Fling. Part of the Fall Festival. Lobby 13. Sponsor: MIT Ballroom Dance Team.

## Tuesday's Events

- 6:00 - 8:00 p.m. – **Cultural Symposium: American Landscape.** Watch and discuss the film *Skin Deep*. This workshop will explore the racial landscape of the United States and explore many diversity related issues. Part of the Fall Festival. Religious Activities Center, Main Dining Room. Sponsor: CAC Program Board.
- 8:00 p.m. – **Korczak.** An account of the final days of legendary Polish pedagogue Janusz Korczak and his heroic dedication to protecting Jewish orphans during the Second World War. (Poland, 1990) Part of the Fall Festival. 1 hour 55 minutes. Room 26-100. Sponsor: LSC.
- 8:00 - 10:00 p.m. – **Swing Lessons.** Learn to swing dance! Get ready for the Fall Fling. Part of the Fall Festival. Burton-Conner Dining. Sponsor: MIT Ballroom Dance Team.

# Sloan MBAs!



Don't miss

United Technologies' breakfast presentation on Wednesday, October 21, 7:30 a.m., Faculty Club.



GO to [www.utc.hrpostings.com/sloan](http://www.utc.hrpostings.com/sloan) for specific information for Sloan MBAs.

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11am - 4pm

October 23rd, 1998

Johnson Athletic Center

- Cosponsored by MIT Society of Women Engineers

and MIT Career Council

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# POLICE LOG

The following incidents were reported to the Campus Police between September 23 and October 6. Information is compiled from the campus Police's weekly crime summary and from dispatcher logs.

This report does not include alarms, general service calls, or incidents not reported to the dispatcher.

**Sept. 23:** Walker, broken window; Senior House, anti-gay hate incident; West Garage, '93 Chevy Cavalier broken into, nothing taken; West Garage, malicious damage to parking gate, fine of \$300; Kendall Square coop, credit card stolen.

**Sept. 24:**Bldg. 14, vending machine broken into, food stolen; Bldg. 2, suspicious activity in men's and women's restrooms; Bldg. 14, suspicious person; Bldg. E20, suspicious individuals.

**Sept. 25:**East Campus, suspicious activity; Bldg. NW22, printer stolen \$2,000; Bldg. 44, cell phone stolen, unknown value; Bldg. E53, 1) wallet stolen \$40 cash plus credit cards; 2) calculator stolen \$125; Bldg. 6, bag lunches stolen \$200; Main Lot, vehicle towed for illegal parking sticker; Bldg. 56, 8 wooden chairs stolen, unknown value; Bldg. 13 report of suspicious person at vehicle, same found to be replacing a fuse; Tau Epsilon Phi, noise complaint; Bldg E33, report of a disturbance, same checked out okay.

**Sept. 26:**Theta Delta Chi, noise complaint, Category I alcohol citation issued; Random, bicycle secured to itself with a "U" lock stolen \$40; Assist Cambridge Police, Main Street and Vassar Street, vehicle operating erratically; Women's Independent Living Group, suspicious person, trespass warning issued; McCormick, report of a male exposing himself, Edmund Keefe of 144 Cochrane St., Melrose identified and arrested for indecent exposure and assault and battery on two officers; Green Hall, noise complaint, individuals left area; MacGregor, report of suspicious person, same waiting for ride from father; Massachusetts Avenue at Sydney Street, students bothered while sitting on bench by a male who was belligerent.

**Sept. 27:**Student Center, female reports being assaulted while attending a dance; Alpha Tau Omega, noise complaint; New House, noise complaint, large group trying to enter dormitory; Sloan Lot, out of state license plate stolen; Hermann Garage, suspicious person, McCormick and Next House, reports of hazing; Bldg. 9, bicycle secured with chain stolen, \$35.

**Sept. 28:**Assist Boston Police with the recovery of possibly stolen computer equipment; Bldg. E40, scratch tickets and cash stolen, \$90; Student Center, past larceny of a cell phone, \$300; Bldg. 6, male arrested for trespassing; Ashdown House, noise complaint.

**Sept. 29:**Tang Hall, report of suspicious person, Lawrence Buckley arrested for breaking and entering in the nighttime; Albany Garage, individual observed breaking parking gate, \$300 fine; Bldg. 56, 1) odor of smoke, same discovered to be audio-visual equipment overheating; 2) elevator stuck with persons inside; Bldg. E40, report of suspicious activity; Bldg. E52, elevator stuck with persons inside.

**Sept. 30:** West Garage, malicious destruction, parking gate broken off; Student Center, malicious destruction, men's toilets deliberately clogged; Building 36, larceny of framed photograph, \$40. New House, domestic relations, student assisted with obtaining restraining order; du Pont, student problem; Bldg. E25, student problem, officer stops student pointing laser at him; Student Center, James Reynolds of 21 Sheridan Avenue arrested on an outstanding warrant.

**Oct. 1:** Memorial Drive, motor vehicle accident with bicycle, no injuries; Bldg. E38, larceny of wallet and contents, \$190; Bldg. 68, Fire Alarm, faulty equipment; West Lot, breaking and entering to motor vehicle and larceny, \$850; Albany Garage, property damage, motor vehicle struck by parking gate; Massachusetts Avenue by Necco, indecent assault; Baker House, fire alarm, heating system causing odor.

**Oct. 2:** East Campus, student problem; Bldg. 9, Larceny of case of drink mix, \$71.

**Oct. 3:** New House, student problem, alcohol citation issued; Baker House, party problem, unauthorized party shut down; East Campus, report of fire, resident allegedly sets carpet ablaze; Bldg. 35, malicious destruction, broken window; Muddy Charles Pub, noise complaint, private party asked to quiet down, no further problems.

**Oct. 4:** Baker House, missing person, parent looking for missing Boston University student; East Campus, Threatening e-mail; Bldg. E53, larceny of pocket watch, \$100; du Pont, Larceny of golf cart, later recovered by Cambridge Police.

**Oct. 5:** Audrey Street, recovered stolen motor vehicle; Westgate Lot, property damage, motor vehicle struck by parking gate; Kresge Auditorium, larceny of mellophone; Bldg. 6, larceny of tools, \$250; Bldg. NW14, John Corcoran of 56 Rockinham Street, Malden arrested on an outstanding warrant; Student Center, bike parts stolen;

**Oct. 6:** Bldg. 7, suspicious activity; Bldg. 1 bike rack, 1) arrest, outstanding warrant; 2) larceny of bicycle, \$100; Bldg. 16, Larceny of purse and contents, \$60.

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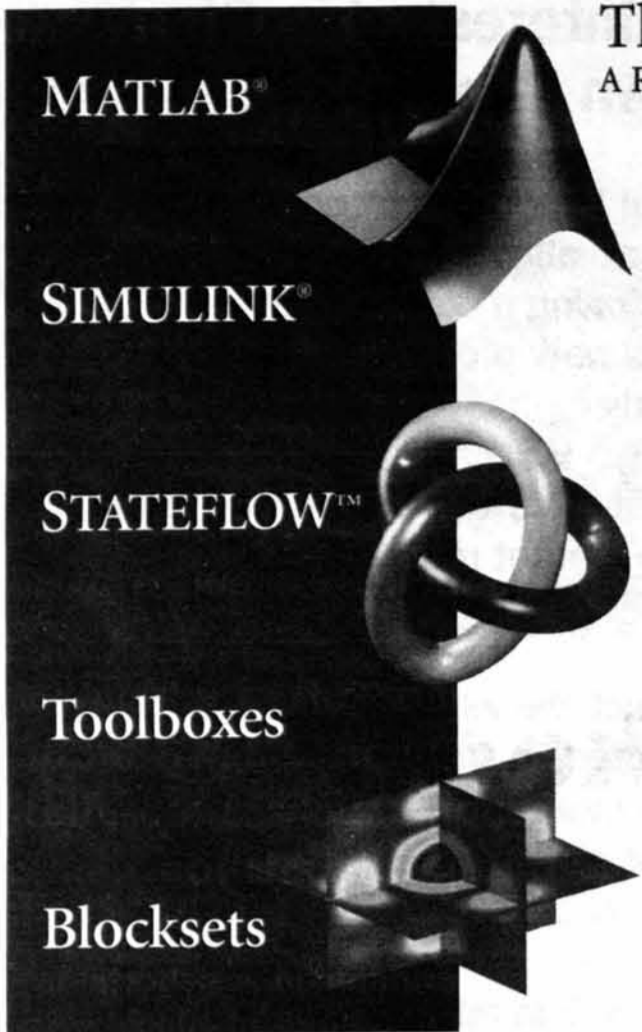
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**ON-CAMPUS INTERVIEWS:  
October 30**

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# Laughlin Develops Theoretical Picture

Nobel, from Page 1

The Hall effect was discovered in the 19th century by Edwin H. Hall. It deals with the deflection of an electric current by a perpendicular magnetic field.

In 1980, Klaus von Klitzing discovered the integer quantum Hall effect, in which normal Ohmic resistance disappears, and coherent quantum-mechanical effects cause the resistance to be quantized in integer multiples of a fundamental unit of resistance as the magnetic field is varied. In essence, the resistance of the deflected current increased in a quantum, not a continuous, manner. Von Klitzing won the Nobel Prize for this work in 1985.

In 1982, Störmer and Tsui, working with extremely pure semiconductor samples, discovered additional fractional quantized resistance values. These fractional values always had odd denominators.

This discovery came as a great surprise. It was known from the outset that the fractional quantum Hall effect could not be explained without dealing with inter-electron interactions in the sample. Initially, a theoretical explanation was not forthcoming.

In 1983, Laughlin developed a theoretical picture of the phenomenon, even writing down an explicit multi-particle wave function. His theory predicted that the fractional quantum Hall effect was caused by the capture of an odd-number of fundamental units of magnetic flux by each electron, as opposed to a single unit of flux in the integer quantum Hall effect.

The correlation of odd numbers

of magnetic flux quanta with electrons created combined pseudo-particles that obeyed Bose-Einstein statistics, as opposed to the Fermi-Dirac statistics obeyed by normal electrons. Bose-Einstein particles exhibit condensation properties that results in many important states of matter, including superfluid helium, superconductivity, and the quantum hall fluid.

Laughlin's theory predicted a new form of quantum-mechanical fluid. He also predicted that the elementary excitations of the fluid involve pseudo-particle charge carriers with charges that are fractions of the electronic charge.

Last year, other researchers observed these fractional charge carriers directly, providing the first experimental evidence of mobile charges smaller than the charge of the electron.

### Hall effect still focus of research

The fractional quantum Hall effect remains a major topic of research in low-temperature condensed matter physics. The existence of fractionally charged pseudo-particles makes it an important theoretical topic as well.

Also of theoretical interest is what occurs when an even number of flux quanta are associated with each electron. This configuration preserves the Fermi-Dirac statistics, but the electronic fluid has many interesting properties in this state.

Also, the correlation of non-integer numbers of quanta with normal particles could lead to the existence of particles obeying different statistics than every previously observed, but which have been a topic of theoretical interest over the last fifteen years.



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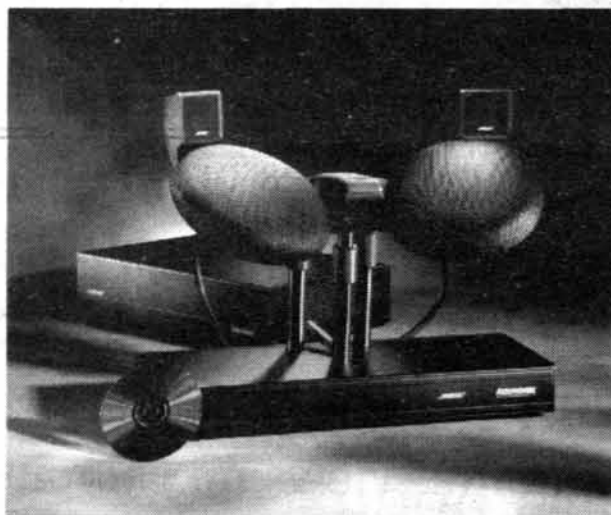


Chris Ickler  
BS PHYSICS – MIT

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# BC Official Vows to Punish Hate Crimes

Short Takes, from Page 10

According to Duffy, the "investigation remains our police department's top priority."

The Middlesex County District Attorney's Office and the Civil Rights Division of the State Attorney General's Office have been requested to assist campus technology specialists and BC detectives in the search.

At this time, it has been confirmed that the messages were sent from a specific workstation in the Student Learning and Support Center at 11:38 p.m. on Sept. 30.

It appears that another student's name was fraudulently entered when the e-mail was sent.

At the town meeting held on Oct. 1, student leaders from both the AHANA Leadership Council (ALC) and UGBC presented the administration with a list of demands. Duffy addressed many of those issues.

According to Duffy, there is counseling available to all students who are victims of discrimination, and has been offered to all those who received the e-mail message last week.

Duffy also cited other organizations that provide resources, such as the University Harassment Counselor, UGBC, the Discriminatory Harassment Network and the Office of the Dean for Student Development.

Duffy also stated that the Campus Police Department has added additional patrols to ensure the physical safety of community members.

Responding to other demands, Duffy said the University "has promulgated and strictly enforces anti-

discrimination policies that protect the rights of all gay, lesbian, and bisexual members of the community."

He said support systems are run through the Office of the Dean for Student Development.

Diversity training, an issue raised at the meeting, "is an important part of orientation for faculty," Duffy said. "Expanded student input into this programming would be welcomed."

The Freshman Orientation Program includes three segments on hate crimes and racial issues. According to Duffy, diversity is also an important part of the curriculum in the Freshman Cornerstone Courses.

Duffy cited University President William P. Leahy's desire for diversity and racial relations to be among his top priorities for the academic year, with the ultimate goal of making BC a more welcoming community.

Duffy stressed the need to not allow this "cowardly attack on each and every member of the community" to "create division amongst us" and stop us from our goal of building a community in "which every member is respected and treated justly." Duffy said, "In this we will not fail."

Also this past week, the Anti-Defamation League released a statement in response to the Oct. 1 incident.

"The Anti-Defamation League wants to commend Boston College for their prompt response to this situation," the statement read.

[The Heights, Oct. 14, 1998]

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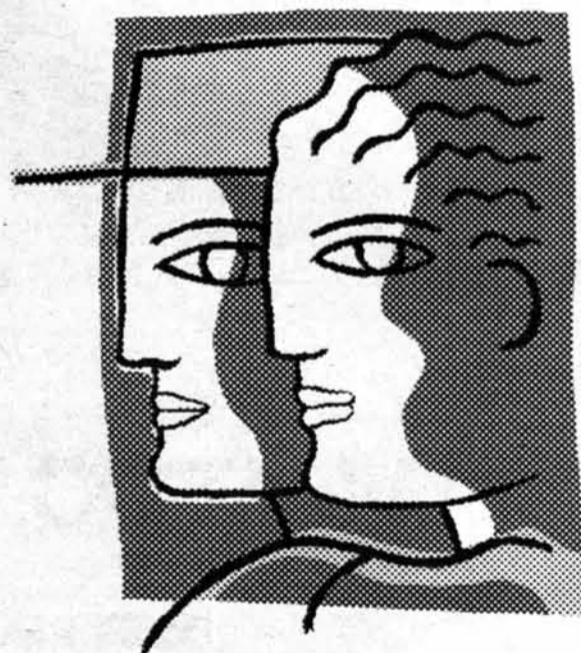
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Tickets will be handed out in the main lobby of Building E15 at 1:00pm on October 24

# Proposed Curricular Changes May Focus on Teamwork Skills

Curriculum, from Page 1

responsibility of making recommendations about curricular changes to the full faculty must approve all changes.

### Ideas may not be implemented

Many ideas have come to the fore in meetings of the new subcommittee. However, with a final deadline three years into the future, few propositions have been set in stone as of yet. "There are a lot of details to work out in coming months," Hodges said.

The main objective of the freshman "curricular evolution," is to determine if the current General Institute Requirements are the best way to educate students, Hodges said. He feels that the core classes need to include a higher proportion of teamwork because "students learn by doing."

In addition, Hodges said that freshmen should be involved more in research, which might require an extension of the Undergraduate Research Opportunities Program, or "even a completely different way of doing research."

Yet another suggestion to improve the freshman curriculum is through the use of electronic technology instead of the blackboard, Hodges said, essentially eliminating the lecture style of teaching.

However, the prospect of restructuring the freshman curriculum remains a "complicated process," Hodges said. "We are trying to improve the freshman year experience, and for many years there has been this discussion among faculty and students," he said.

The educational design project subcommittee will consult many sources in the course of its delibera-

tions, Hodges said.

"We are trying to get information from the extended MIT community," Hodges said. "This includes faculty, undergraduates, graduates, advising services, alumni who know the outside world as well as life at MIT, employers, and representatives from law and medical schools."

Another emphasis of the educational redesign project, according to Hodges, is the need to "get input from as many students as possible. We don't want any closed doors. Anyone is welcome to make suggestions, and we want all concerns heard. MIT freshmen are the best and brightest students of their generation, and it annoys me to think that we're not giving [them] the best education possible."

Another concern about the present freshman year program is that students do not make informed decisions about choosing a major, Hodges said. "Freshmen are making decisions without knowing what they're getting into."

One prime example is Physics I (8.01), Hodges said. The introductory physics class, which a majority of freshmen take first semester, covers only the basics of mechanics. Consequently, freshmen may not get a good idea of the field of physics and how exactly practicing physicists work by the time they choose their majors.

### Freshmen have mixed reactions

However, despite efforts being made to change the freshman curriculum, many students seem satisfied with their first-year experience.

"It's a good year to get adjusted on pass-fail," said Dhruv Puri '02. "There's no stress whatsoever."

Others disagree. Leela R.

Ramnath '02 feels there is much stress even in the freshman year, despite the pass/no credit grading system. "It's not as easy to pass as you would think."

Desiree L. Ramirez '02, said she was "definitely not prepared in high school for this caliber of a university. It is all a big challenge, which is exciting and depressing at the same time."

However, many commented that MIT provides a good support system for its students.

"I like the way the whole thing comes together with lectures, recitations, office hours, and other tutorial help," Puri said. "It's much easier to find help here than it was in high school."

### Program will have wide scope

The history of education at MIT has been "littered with attempts to change the freshman year program, with such groups as Concourse, [Experimental Study Group], and [Integrated Studies Program]," Hodges said, "but these groups can only serve a small number of freshmen. We want a program that can serve the rest of the freshmen."

However, Hodges admits that the design committee has many ideas but has not taken much action. "We are long on 'we hope to' and short on things we've actually done."

"We're in a world where what you learn now is in part obsolete within ten years," Hodges said. "There is no way for the curriculum to adapt quickly enough because things just change too fast. Since we can't teach students everything, we need to teach them how to learn for the rest of their life, and this is the core of education."

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Tuesday, October 20, 1998, 6:30 p.m. - 8:30 p.m.

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# Fall Sports Review

Fall Sports, from Page 28

Asari

**Key Returnees:** Co-Captains Betsy Sailhamer '99 and Alarice Huang '00, Michelle Fox '99, Julia Ruiz '99, Jennifer Elizondo '99, Lijin Aryananda G and Jenn

Svendsen '01

**New Prospects:** Christina Almodovar '02, Barb Schultze '02, Parisa Habibi '02, Amy Mok '02, Beth Dewell '02 and Milena Yamaykina '02

**Performance:** The women's volleyball team started off this season

strongly beating rival Springfield College for the first time since 1989. They are currently ranked fourth in New England and have a record of 6-0 in conference and 18-6 overall. The team looks to continue to build on last season's success of going to the Division III NCAA National Championship Tournament.

**Coach's Comments:** It never ceases to amaze me how this team can consistently come together and outplay teams that are much taller than we are. Our defensive play is amazing. We just seem to wear teams down.

## Water Polo

**Head Coaches:** Jeff Ma and Ed Vilandre

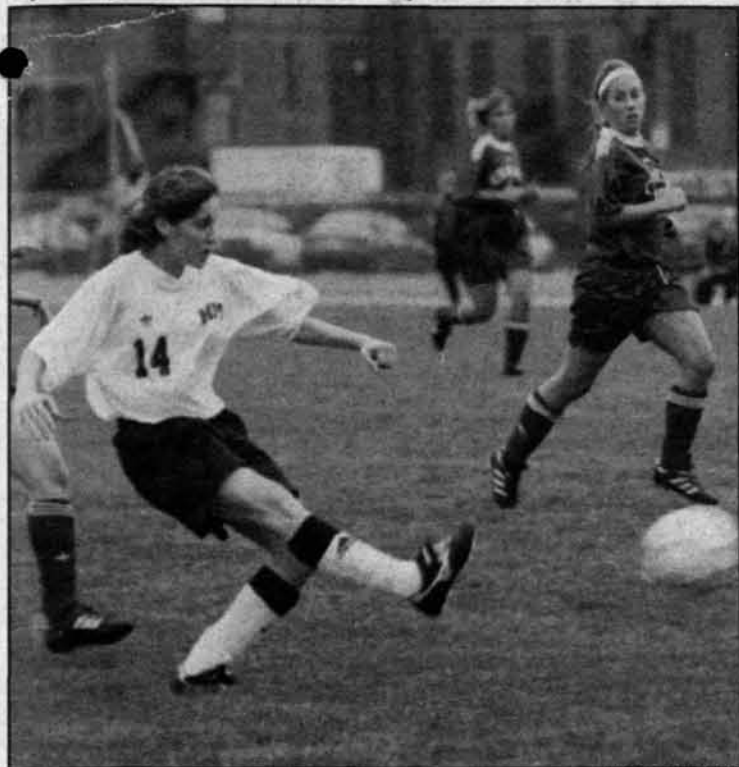
**Assistant Coach:** Brett Cruden

**Key returnees:** Captain Ryan Adams '00, Matt Hausmann '01 and Stefan Bewley '01

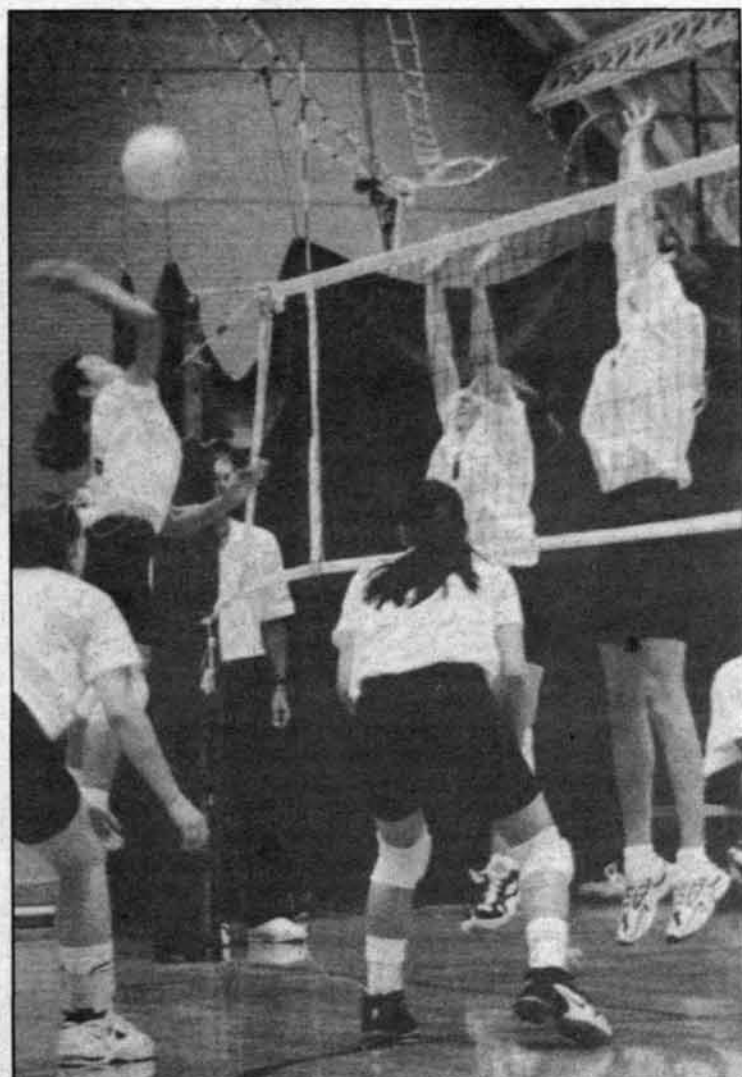
**New prospects:** Jeff Colton '02

**Outlook:** The water polo team is 4-11 so far this year, including an away win against Harvard. The season looks to be a rebuilding year as they have lost 5 players from last season. The team is looking to win Division III Easterns again and to knock off Division I schools like BC and Harvard.

**Coach's comments:** We are a very young team and will need to play smart to win. The season has been difficult so far as we have dealt with much adversity. But that will only make us stronger in the future.



Alexandra Pearlman '00 shoots a goal during a grueling soccer game. The team is currently 3-7-1 and has greatly improved from last season.



Outside hitter Mayleen Ting '99 spikes the ball in a scrimmage. The team, steadily improving from last season, is currently ranked fourth in New England.

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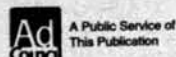
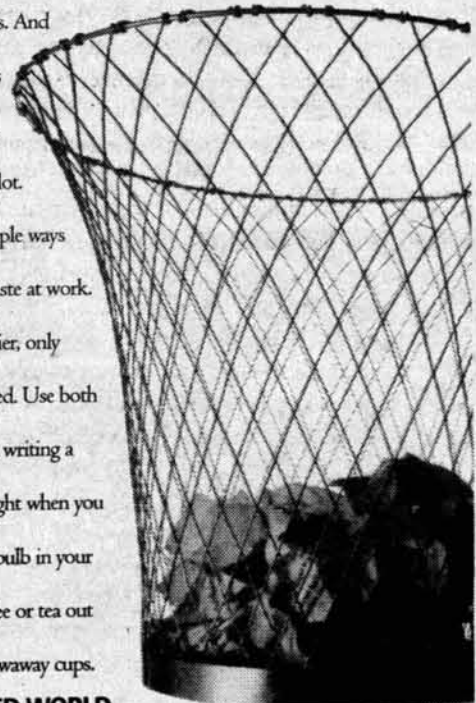
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## SPORTS

## MIT Field Hockey Improves to 8-4 With Three Straight Wins

By Katie Barron  
TEAM MEMBER

Over the past week, the field hockey team compiled a 3-0 record and improved their overall record to 8-4, 4-1 in conference games.

Last Thursday the Engineers traveled to UMass-Dartmouth and came away with a 3-0 victory. MIT came out quickly, scoring two goals at the beginning of the game and dominating play throughout the game. The goals were scored by leading scorer Tracy Sadowski '99, Laura Williams '00 and Amy Lin '02.

Saturday brought MIT to Smith College, where the two teams battled it out in the soggy conditions. The Engineers scored first when Margie Tsai '99 and Jen Stout '01 combined on a play from the right

side of the goal to beat the Smith goalie with 13:39 left to play in the first half. After a time out, Smith came back to tie it with a goal on a corner play.

With five minutes to go in the half, Tracy Sadowski scored unassisted on a break away, tucking one into the right corner. Connie Sadowski '99 made it 3-1 by banging in a cross pass from Stout, the team leader in assists. Just when the game seemed out of reach, Smith scored two goals in the last four minutes of the game to tie the score and send the game into overtime.

The Engineers came out fired up for the overtime period. MIT had the pass back and proceeded to march up the field through the Smith defense, drawing a penalty corner 2:42 into the period. After

several shots and saves, Connie Sadowski fired a cross pass to the corner where wide open left wing Williams knocked in her seventh goal of the season.

The team continued its winning ways Tuesday night, defeating Wheaton College 3-1 at home. Lin scored two early goals assisted by Stout. The game remained 2-0 until about half way through the second half when Wheaton converted on a penalty corner during one of the rare times they made it down to MIT's circle. Tracy Sadowski's goal secured the victory with just over a minute left to play in the game.

Goalie Jee Bang '01 had four saves on five shots and MIT out shot Wheaton 26-5.

MIT hosts Mt. Holyoke College this Saturday.

## Lady Engineers Stay Perfect In Conference

By Paul Dill  
TEAM COACH

The women's volleyball team continued their successful season with a third place finish at the Eastern Connecticut State University Invitational this past weekend. They then followed this up with a solid conference win against Springfield College this on Tuesday.

The Engineers opened up the weekend against a very strong Middlebury squad. After losing the first game 9-15, the Engineers seemed to have the match in hand winning the next two games 15-10, 15-8. However, Middlebury caught fire and took MIT by surprise, winning the final two games to take the match 9-15, 15-10, 15-8, 7-15, 11-15. Betsy Sailhamer '99 led the team with 18 kills while Barb Schultze '02 led the defense with 15 digs.

The next match put MIT against Wesleyan College. After losing the first game, the Engineers found their old form and rolled through the next three games to win the match 10-15, 15-12, 15-3, 15-9. Michelle Fox '99 had 13 kills in the effort while Alarice Huang '00 distributed 35 assists and had 14 digs.

MIT next faced rival Wheaton College for the third time in two weeks. The result was the same as the last two meetings with MIT victorious. After having control of the match and winning the first two games, Wheaton found new life and won the third game. The Engineers responded and won the fourth game 16-14 in a hard fought battle to take

the match. It was Fox again who led the team in kills with 14, while Jennifer Elizondo '99 added 3 aces and 16 digs.

The loss to Middlebury earlier in the tournament put Tech in second place in their pool. They next faced the Coast Guard Academy for third place in the tournament. The Engineers wasted little time in disposing of them winning the match easily 15-8, 15-9, 15-10 to secure third place in the tournament.

This strong tournament performance was again due in part to the fine defensive play of the Engineers. Also, the depth of the bench was key in keeping players fresh during the long two day tournament. At the end of the tournament, Fox was rewarded for her outstanding play by being named to the All-Tournament team.

The Engineers continued their fine play on Tuesday as they traveled to conference rival Springfield College. Again MIT started slowly and lost the first game 8-15, despite their improved playing as the game wore on. In the next three games, MIT was able to find their stride. The Engineer's team defense again confounded the opposition as MIT had 74 team digs and 16 team blocks. It was again Sailhamer and Fox who led the way with 19 and 13 kills respectively to give MIT the victory 9-15, 15-13, 15-7, 15-6.

This win over Springfield brings the women's volleyball team to a 6-0 conference record and a 18-6 overall record. They are also currently ranked fourth out of 60 teams in New England.

## UPCOMING HOME EVENTS

Friday, October 16

Men's Cross Country — NEIAAA Championship

Saturday, October 17

Rifle vs. Kutztown University and Princeton University

Varsity Sailing — Smith Trophy

Men's Soccer vs. Norwich University, 11:00 a.m.

## Fall Sports Review

Compiled By Robin Evans

With the fall sports season half over, the coaches of the teams took a look back to reflect on their performances as they look forward to the remainder of the year.

## Women's Cross Country

Coaches: Halston W. Taylor and Debra Pace

Key returnees: Debbie Won '00, Robin Evans '99, Melanie Harris '01 and Margaret Nervegna '01

New prospects: Rose Radin '02

Performance: The women's cross country team won their first ever victory over rival Springfield College this year and holds a 1-2 record.

Coach's comments: The women's team has made much improvement this season. The team has the ability to attain their goal and have already taken strides towards doing so.

## Men's Cross Country

Coaches: Halston W. Taylor and Debra Pace

Key returnees: Captain Mike Parkins '99, Chris McGuire '00 and Mark Strauss '01

New prospects: Dan Feldman '02

Performance: The men's cross country team is currently undefeated with victories over three nationally ranked teams and looks to be one of the four teams that qualify for nationals out of the region.

Coach's comments: If we continue to train and race intelligently, and race with the passion necessary to improve and win, we should achieve our goal. However, it is a long season and we want to take each meet one at a time.

## Field Hockey

Head Coach: Cheryl Silva

Assistant Coach: Sherry Sebasta

Key returnees: Co-Captains Connie Sadowski '99 and Tracy Sadowski '99

New prospects: Kelly Blackburn '02, Marjory Bravard '02, Maria-Louisa Izamis '02, Jeanyoung Kim '02, Amy Lin '02, Sabrin Mohamed '02, Michele Verticchio '02 and Rebekah Wahba '02

Performance: The field hockey team is currently ranked within the top five of 18 teams in the New

England East Regional NCAA Poll. They're looking to finish strong in the conference.

## Football

Coach: D. Smith

Key Returnees: Scott Blackburn '99, Baldmar Mejia '99, Chuck Toye '00, Enrique Villavincencio '01, Nick Kozy '00, Brian Licata '01 and James Jorgensen '01.

New Prospects: Keith Battochi '02, Kip Johann-Berkel '02, Tod Hynes '02 and Dave Skordal '02

Performance: The football team has suffered several tough losses of player this season to injuries. They are currently 0-4.

## Women's Soccer

Coach: Melissa Hart

Assistant Coaches: Karl Reid, Cathy Kidd and Katie Ott

Key returnees: Co-Captains Brooke Baker '99, Anna Cherubin '99 and Jessica Zysk '99.

New prospects: Jen Fiumara '02, Sarah Permuter '02, Sonny Miles '02, Cze-Chao Tam '02, Katie Knopp '02, Jennifer Li '02, Zia Siobhani '02, Stephanie '02, Dara Jeffries '02 and Jamie Devereaux '02.

Performance: The women's soccer team has scored as many goals half way through this season as they did during the entire last season. They also have kept all but one of their opponents to two goals or less. The team looks to improve on last year's season and have an overall stronger group to do so. They currently hold a 3-7-1 record.

Coach's comments: The experience of the upperclassmen, coupled with the addition of some talented freshmen, creates a solid foundation for a competitive season. One of the keys will be putting the ball in the net, which was a problem last season. We are better at it this year, and with the return of our very capable defense, complete with excellent strength in net, we should be a more threatening foe to our opponents.

## Men's Soccer

Coaches: Walter Alessi, Paul Slovenski and Otniel Nascimento

Key returnees: Co-Captains Lee Murfee '99 and Jeff Steinheider '99, Juan Araiza '00, Fito Louis '00 and Jim Anderson '01

New prospects: Jesse Gutkowski '02 and Bobby Reed '02.

Performance: The soccer team had a promising start winning three of their first four games but then dropped two straight and now stand 5-5. With everyone returning from last year, their goal is to make a post season tournament.

## Women's Tennis

Coach: Carol Matsuzaki

Key returnees: Mealani Nakamura '00, Captain Nisha Singh '00 and Shikha Gupta '01

New prospects: Kelly Koskelin '02, Jessica Hall '02, Yi-Ning Cheng '02 and Priscilla Cheung '02

Performance: The women's tennis team is currently 5-0 in conference play and 5-2 overall.

Coach's comments: We really have a lot of athleticism to work with, and I am happy with the cohesion that this young team has shown thus far. I think we can do well in our conference this year, and in the years to come as the team matures.

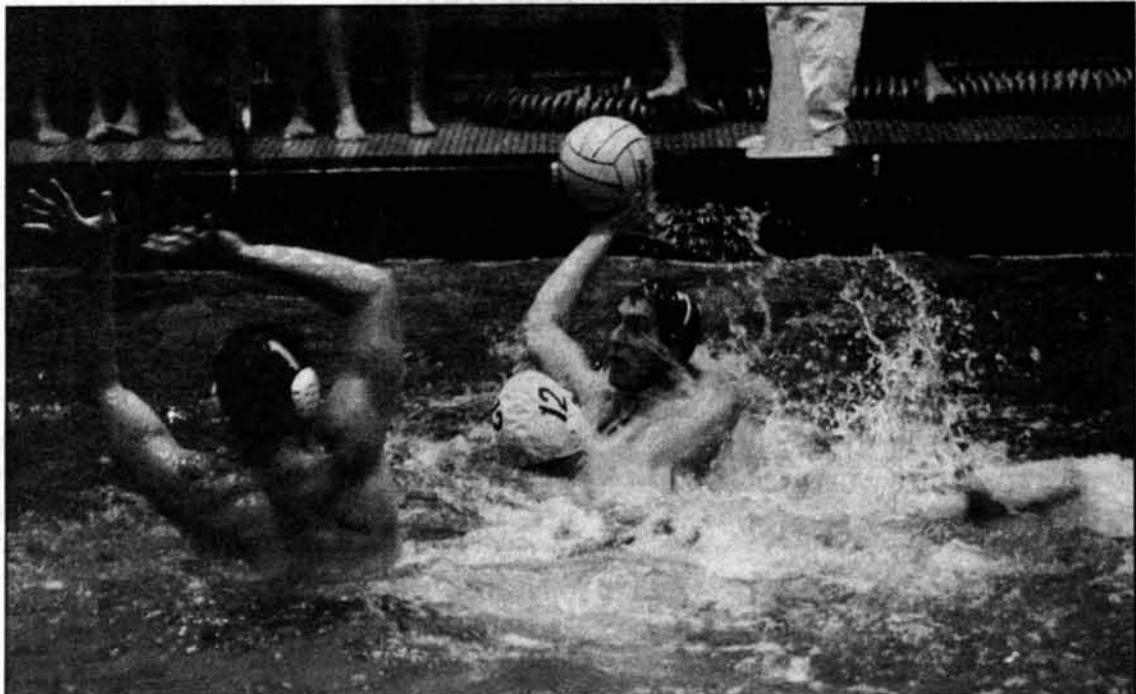
## Women's Volleyball

Head Coach: Paul Dill

Assistant Coaches: Bob Moser, Sarah Puffer, Satoshi Asari and Koji



Kristie Tate '01 struggles to gain possession of the ball. The Lady Engineers are among the top five teams in the New England Eastern Regional NCAA Poll.



Stefan Bewley '01 scores in a tough match against Harvard. Though the team is young, they hope to reach the Division III Eastern Championships.

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