

## Fiji Indicted on Charges of Manslaughter, Hazing Indictments Name Fiji Residents As Group; MIT Not Named

By Douglas E. Heimburger  
EDITOR IN CHIEF

The MIT chapter of Phi Gamma Delta has been indicted by a Suffolk County grand jury on one count of manslaughter and one count of hazing following the death of Scott S. Krueger '01 last fall.

In announcing the indictments, Suffolk County District Attorney Ralph C. Martin II said they "are based upon specific actions that occurred on the night of September 27, and that those actions were related to traditional pledge event sponsored and sanctioned" by Fiji.

The fraternity as a whole "acted in a reckless and wanton way," which fits the criminal definition of manslaughter, Martin said.

MIT, the Malcolm Cotton Brown Corporation, which owns the Fiji house, and specific individuals were not indicted yesterday.

The fraternity as a collective body was indicted because "a certain set of events was set into play by the fraternity... that led to [Krueger's] ingestion of alcohol," Martin said.

Those "living at the house at the time of the death" make up the Phi Gamma Delta group indicted, said James Borghesani, press secretary for Martin.

The grand jury investigation, which lasted for over 11 months,

initially focused on the individuals nearest to the incident, Martin said. The investigation later moved to the organizations involved in the event, such as the Fiji fraternity.

While charges were considered against MIT, Martin and his staff

decided not to prosecute the Institute. While the decision not to prosecute was closely debated, the office was fairly united in its opinion that a conviction could not be

Fiji, Page 23

## Krueger's Parents Leave Open Option For Civil Suit Against MIT, Fraternity

By Zareena Hussain  
NEWS EDITOR

While the Institute will not face indictments in the death of Scott S. Krueger '01, that decision has not

closed the door on a potential civil suit against MIT and others, the family's attorneys said.

"Today, a jury of citizens of this community has indicted what is in reality an MIT dormitory for homicide," said Leo V. Boyle, attorney for the parents of Scott S. Krueger '01. "This dramatically and irreversibly changes the level and the parameters of the debate."

While an indictment against MIT would have been more helpful to the family in any civil case that may push forward against the Institute, "in the end, [the lack of a criminal indictment] doesn't insulate MIT from a civil suit," said Mark G. Perlin, a law professor at Suffolk University.

"Any educational institution who took today's events as a ringing endorsement of what they've been doing would be in denial," Boyle said. "The message of today is that the stakes are dramatically higher for a university than they were two hours ago."

### Lawyer calls for apology

Krueger's family and his attorney also criticized MIT for not making a formal apology.

"Are they going to parse words, are they going to split hairs?" Boyle

Krueger, Page 27



Darlene and Bob Krueger speak to the press about their son's death last year and their reactions to the indictments handed down by the grand jury yesterday.

WENDY MAEDA—BOSTON GLOBE

## Unprofitable Classics Series Ends Long Run

By Alex Ianculescu

Suspending a forty-year tradition of providing classic films to the MIT community, the Lecture Series Committee has decided to no longer screen a classic film weekly this term.

LSC is suspending its classics series in order to make some substantial improvements to the program and to resolve issues with its profitability. In the past few years, "the classics program has incurred significant monetary losses that LSC has absorbed," said Rex K. Min G, LSC chairman.

Although LSC is a non-profit service for the MIT community, declining attendance at the series last year made it difficult for the organization to justify the losses.

Over the summer, LSC worked to diversify the classics program and obtain more funding for it. However, while LSC made some progress this past summer, there was not "adequate time to complete these goals. We must work into fall of 1998 as well," Min said.

### Classics to return next term

LSC expects to resume showing classics again next term. According to Jered J. Floyd '98, publicity director for LSC, "the classics series isn't gone for good."

The classics program has existed for more than 40 years. "We have

no intention whatsoever of terminating this program," Min said. Instead, LSC plans on "improving and diversifying the program to provide a better service to the MIT community, while easing its financial burden to LSC at the same time."

LSC hopes that next term the classics film series will resume its former weekly showings, including a wider variety of foreign and cultural films as well as its 'traditional' classics, generally defined as "movies 25 years or older," Floyd said.

Although the weekly film series is suspended this term, the classics program will nevertheless host some events this fall. "As co-sponsorships and other opportunities become available to us, the classics [program] will be offering special presentations," Min said.

The first of these showings is "Hana-Bi," a Japanese film, which will be playing on Oct. 12. LSC plans to show some cultural films at the planned Fall Festival in late October.

### LSC adds DTS sound system

In addition to the change in the classics program schedule this fall, LSC has recently upgraded its sound and speaker system.

Because of improvements in the-

LSC, Page 29

## First Fall Festival to Take Place in October; Focus Will Be On Diversity

By Sheetal Jain  
and Betsy Krichten

The first ever Fall Festival, to be held the week of October 19, will feature a number of events aimed at highlighting diversity.

Events are scheduled to include

swing dance lessons, an international film series, a mini-international fair, a day of public service, and a cultural symposium. The annual Theta Playstation charity fundraiser will also occur during the festival. The variety of events is designed to cater to the different interests of the

MIT community.

"We hope to establish the Fall Festival as an annual event where MIT students, faculty, and staff can get together and remember that they are part of a larger community,"

Weekend, Page 30



Ann Winblad, founding partner of Hummer-Winblad Venture Partners, discusses her role in entrepreneurship at the kick-off event for this year's \$50K competition Tuesday in Room 26-100.

Miodrag Cirkovic—THE TECH



Paul T. Oppold '99 discussed the UA's plans for the year.

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Comics

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President Charles M. Vest talked about his decision to house all freshman on campus at the faculty meeting on Wednesday.

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# WORLD & NATION

## ADM Executives Found Guilty of Involvement in Price-Fixing Cartel

THE WASHINGTON POST

Three former top executives of the giant agricultural company Archer Daniels Midland Inc. were found guilty Thursday of a global conspiracy to fix the price of a lucrative livestock feed additive. The verdict came after a Chicago jury listened to hours of taped conversations and watched videotapes of secret meetings around the world.

ADM has earned almost half its profits from products, such as corn syrup and ethanol, that benefitted from federal price supports and other federal programs. But the jury Thursday said that one aspect of ADM's deal-making — in the obscure business of lysine, a growth additive used to spur the growth of pigs and chickens — went too far.

The jury found ADM officials Michael Andreas, 49, Mark E. Whitacre, 41, and Terrance S. Wilson, 60, guilty of conspiring to set prices of the feed additive with foreign competitors and agreeing on how much each company would produce.

The jury heard and saw evidence that ADM and its co-conspirators discussed lysine prices at meetings in the United States, France, Japan, Mexico and Canada. The case was the largest U.S. criminal case ever involving an international cartel, according to legal experts. Many of them pled guilty and cooperated, marking a new era in international antitrust cases. Thus far, the Justice Department has levied \$120 million in fines against ADM and Japanese corporations in the case.

## U.S. Stocks Follow Foreign Markets In Another Selling Frenzy

THE WASHINGTON POST

NEW YORK

Stocks plunged Thursday, as U.S. investors mimicked counterparts in Europe, Asia and Latin America who raced to sell shares after comments Wednesday by Federal Reserve Chairman Alan Greenspan dashed hopes of a coordinated global interest-rate cut.

The Dow Jones industrial average lost 216.01 points, or 2.7 percent, closing at 7873.77. Wednesday, when Greenspan made his comments while testifying on Capitol Hill, the Dow had eked out a 65.39-point gain for the day.

But investors in Tokyo Wednesday night saw things differently. Its key market index slipped to a 12-year-low, followed by similar declines throughout Asia and in Europe. When the selling wave hit the Americas Thursday, it dragged down blue-chip stocks in the U.S. and hurt other markets, including Brazil's.

Several U.S. investors and analysts said they still expect Greenspan to lower interest rates sometime in the future. "He's good at deflating people's expectations so he can surprise people on the upside," said Andrew Brooks, head of equity trading at T. Rowe Price, a Baltimore-based mutual fund company.

## Gunmen Slaughter 18 at Baja Farm, Drugs Probably Involved

LOS ANGELES TIMES

ENSENADA, MEXICO

Unknown gunmen pulled 21 people from their beds early Thursday in a placid farm community just north of Ensenada, herded them onto a patio and opened fire, killing at least 18 in what authorities describe as the deadliest crime in Baja California history.

Eight children — including youngsters ages one, two and four — were among the dead, but one teen-ager who hid under a bed survived. Authorities said the 15-year-old girl, whom they plan to interview for clues to the identity of the killers, was "in shock" following the massacre.

Drugs will be a "main line" of inquiry as the possible motive, authorities said at afternoon news conferences, but they denied early reports suggesting that the farm where the killings took place was linked to marijuana production for Tijuana's notorious Arellano Felix drug cartel.

The attack took place at 4:30 a.m. in El Sauzal, a farm town on the outskirts of Ensenada about 60 miles south of the U.S. border, in a region famous for its coastal resorts and wineries.

## WEATHER

### September Solace

By Marek Zebrowski  
STAFF METEOROLOGIST

Salubrious summer weather will stay around for yet another weekend — summer's last — as a high pressure system slowly drifts off the New England coast over the next few days. Unsettled, tropical downpours will remain in the Southeast and the Gulf Coast regions, and a low will develop near the Carolina Capes by early Saturday. Fortunately for us, we will remain between the wet weather to our south and a low pressure system, slowly moving out of central Canada. In the longer range, some precipitation early next week will be followed by more fair and cooler weather around the middle of next week. In the meantime, on the back of our fair weather system departing into the Western Atlantic, a warming trend with some clouds now and then will be ours to savor.

**Friday:** Partly to mostly sunny and pleasant, with highs about 68°F (20°C) and light onshore winds.

**Friday night:** Mostly clear and seasonable. Low 56°F (13°C).

**Saturday:** Partly to mostly sunny and warmer. High about 80°F (27°C).

**Sunday outlook:** Quite warm and becoming more humid, with clouds increasing late in the day. Highs in the low 80s (27-28°C), lows in the low to mid 60s (16-18°C).

# House Judiciary Committee Delays Clinton Tape Release

By Juliet Elperin  
and Peter Baker  
THE WASHINGTON POST

WASHINGTON

The House Judiciary Committee bogged down in a fierce partisan battle Thursday over how much secret and sexually explicit evidence from the Monica S. Lewinsky investigation to make public, forcing the panel to put off plans to release the videotape of President Clinton's grand jury testimony for at least another day.

During a closed, day-long meeting, the committee's Republican majority won 11 party-line votes rejecting attempts by Democrats to delay or limit disclosure of grand jury material in deference to Clinton and other key players, according to sources familiar with the session. After seven hours of back-and-forth, the panel finally gave up for the day and agreed to reconvene this morning.

Much of the lengthy dispute centered on how much to edit Lewinsky's testimony to remove graphic descriptions of her Oval Office suite sexual encounters with Clinton, according to sources, with Democrats lobbying unsuccessfully for greater restrictions. So consumed was the committee with that issue that it never even got around to debating conditions for releasing the Clinton videotape.

The breakdown at the full committee's first meeting on impeachment issues since receiving independent counsel Kenneth W. Starr's report indicated the difficulty the House will have sustaining the bipartisan spirit both parties pledged last week. If this opening session is any harbinger, the next several months may feature partisan trench warfare that could deeply divide Congress as it struggles to determine Clinton's future with midterm elections approaching.

The schism could be exacerbated by the makeup of the starkly ideological 37-member committee charged with reviewing Starr's report, sifting through the voluminous supporting evidence and voting on whether the House should open a formal impeachment inquiry on the charges that Clinton committed perjury and obstruction of justice. More so than other House panels, Judiciary is stocked with liberal Democrats, conservative Republicans and few moderates to bridge the gap.

"There's no bipartisanship," Rep. Barney Frank, D-Mass., a senior Judiciary Democrat, complained during a break in Thursday's meeting. "They're just deciding what they want to do and doing it. ... We're not into fact-finding, setting down procedures, deciding what is an impeachable offense. What they're mostly trying to do is weaken the president's standing."

The mood was further soured by the furor over the revelation of a 30-year-old extramarital affair by the committee's chairman, Rep. Henry J. Hyde, R-Ill. The House Republican leadership Thursday asked for an FBI investigation into whether the White House spread the story, which the White House vigorously denied.

Hyde himself, though, tried to maintain a positive tone in describing the tense committee meeting after it ended. While "passionate at times," he said, "it was a productive debate. It's not a frivolous debate. We are accomplishing a lot."

Even as he and his Republican colleagues were pushing to show the public the videotape of Clinton's Aug. 17 grand jury testimony, Hyde separately moved to obtain a copy of the videotape of the president's Jan. 17 deposition in the Paula Jones civil case in which he denied having an affair with Lewinsky.

Hyde sent a letter earlier this

week to U.S. District Judge Susan Webber Wright, who oversaw the deposition and later dismissed the lawsuit, seeking a copy of the tape so the committee could evaluate Clinton's original answers itself to determine whether he committed perjury. Wright, who has held twin tapes of the five-hour session under lock and key in Little Rock, Ark., without even allowing the parties to have them, informed lawyers in the case during a telephone conference call Thursday that she will agree to Hyde's request.

If the committee ultimately releases the grand jury tape, as it still appears likely to do, the precedent suggests it could then make public the deposition tape as well. That would set up the prospect of television networks running long excerpts contrasting Clinton's January answers under oath about his relationship with Lewinsky with his attempts seven months later to defend those statements as "legally accurate," if deliberately misleading.

In January, for instance, Clinton said he never had "sexual relations" or a "sexual affair" with Lewinsky and could not recall specifically being alone with her. In August, he admitted having an "inappropriate intimate relationship" with the former intern including encounters where they were alone, but said he did not consider oral sex to be "sexual relations."

As it has regarding the proposed release of the grand jury tape, the White House Thursday responded mildly to the possible release of the Jones deposition tape as well.

"The decision would be in the hands of the House of Representatives and the ultimate test of fairness will be in the hands of the American people," said White House spokesman James E. Kennedy.

# Microsoft's Request to Limit Span of Antitrust Trial Denied

By Leslie Helm  
and Jube Shiver Jr.  
LOS ANGELES TIMES

WASHINGTON

In a major setback for Microsoft, a federal judge on Thursday kept the door open for government trustbusters to pursue a broader case against the software giant for allegedly engaging in a wide range of monopolistic practices over the past decade.

District Court Judge Thomas Penfield Jackson denied Microsoft's request to limit the scope of the upcoming trial to a narrow set of issues laid out in the initial complaint filed by the U.S. Department of Justice and 20 state attorneys general in May. Instead Jackson said he would rule on a case-by-case basis as to what evidence could be introduced.

Experts said the decision gives the government important leeway to pursue fresh allegations it has raised in recent weeks as part of a new legal strategy in what is viewed as the most important antitrust case since the breakup of AT&T.

Microsoft is being charged not only with specific acts included in the government's original complaint, mostly related to its Internet software war with Netscape, but also with engaging in a "broad pattern of anticompetitive behavior" going back to 1991, including attempts to kill competing products being developed by industry giants such as Intel, Apple Computer and Sun Microsystems.

The government's case against Microsoft is considered hugely important because it could determine who, if anyone, controls the infrastructure of the information age.

If the government succeeds in proving the broader charges, experts say, the judge would be more likely to slap tough sanctions designed to halt that pattern of behavior than were likely under the narrower cases originally brought against Microsoft.

"If you look at the allegations as they currently stand, there are now a dozen or more different things the Justice Department has brought up," said Herb Hovenkamp, a University of Iowa law professor who briefly advised some of the states participating in the antitrust suit against Microsoft. "If Microsoft goes to trial and loses on any one or two of those things it could be devastating."

Hovenkamp said the judge could go so far as to break up Microsoft and the case would open the door for subsequent private antitrust suits seeking monetary damages.

For the government, the downside of a broader case is the potential for delays in the trial. That could mean a lengthy lawsuit that gives Microsoft more time in the market to establish its product line as the industry standard and render moot many of the issues raised by the government. Such lengthy trials are a risk to the government because they strain the Justice Department's

limited resources and seldom receive broad public support.

The case has already been delayed, and Microsoft is expected to request further delays to defend itself against the additional charges. Microsoft is also expected to continue to fight government efforts to introduce new evidence.

"We've got a limited amount of time left, we've got a lot of work to do and it would be easier for everybody if we don't have to chase down what turns out to be ghosts," Microsoft attorney John Warden argued Thursday.

The Department of Justice's original complaint focused on three issues: that Microsoft signed exclusionary licensing agreements with Internet service and content providers designed to hurt Netscape's Navigator browser; that the company forced computer makers who license the Windows 95 operating system to also distribute its Internet Explorer Web browser; and that Microsoft illegally controlled the way personal computer makers present its Windows software on computer screens.

But in recent weeks, the government has added allegations that Microsoft pressured Intel Corp., Apple and RealNetworks to drop software development efforts that conflicted with Microsoft's own plans and that it set out to deliberately undercut Sun's fledgling Java software in an effort to protect its Windows monopoly.

# U.S. Sets Reward for Bombing Suspect; Accomplice Arrested

By Patricia Hurtado  
NEWSPAPER NEW YORK

Federal authorities announced a \$2 million reward Thursday for a fugitive charged with murdering 12 Americans in last month's bombing at the U.S. Embassy in Nairobi, Kenya.

In a news conference at the FBI's New York City headquarters, federal authorities identified the suspect as Haroun Fazil, a native of the Comoros Islands off the southeast African coast.

The Aug. 7 Kenyan bombing resulted in the deaths of 247 people, including the 12 Americans. The American Embassy in Dar es Salaam, Tanzania, was bombed almost simultaneously.

U.S. Attorney Mary Jo White said Fazil was charged with 12 counts of murder in the deaths of the Americans, one count of murder conspiracy and conspiring to use a weapon of mass destruction.

She said Fazil, who has given his age as both 24 and 27 and has used a series of aliases, could face the death penalty if convicted in the United States of the bombing.

At the same news conference, White announced that her office had charged another man, Wadiah el Hage. Investigators believed he served as the personal secretary to Osama bin Laden, the Saudi Arabian multimillionaire who is suspected of funding the blasts.

El Hage, who holds U.S. citizenship and lives in Dallas, was

charged with three counts of lying to federal agents about his knowledge of the military leadership of bin Laden's organization.

El Hage was arrested Wednesday night at FBI headquarters in New York, said Lewis Schiliro, head of the FBI's New York office. El Hage, who is the father of seven children and works at a Fort Worth, Texas, tire store, was ordered held without bail at his arraignment Thursday afternoon before a federal magistrate. Prosecutor Patrick Kelly told the judge that he expects el Hage will be indicted on additional charges next week.

El Hage could face up to five years in prison on each perjury charge.

# Congress Considers Lifting Ban Against Foreign Assassinations

By Paul Richter  
LOS ANGELES TIMES WASHINGTON

With the country entangled in a widening war on terrorism, members of Congress are suddenly weighing whether the United States should ease a ban on assassinations that has been a central tenet of U.S. policy for two decades.

Influential Democrats have joined Republicans in asking whether the broad and vaguely worded executive order should be revised, perhaps to allow targeted attacks on terrorist leaders or greater latitude for opposition groups allied with the United States to strike at a common enemy.

The assassination ban was adopted

by President Ford in 1976 at a time of public revulsion at disclosures about covert attempts against such adversaries as Cuban Premier Fidel Castro.

But critics contend the ban has fostered a policy of official hypocrisy as administrations have continued to try to eliminate U.S. enemies — including Iraqi President Saddam Hussein, Libyan President Moammar Gadhafi, and Islamic extremist Osama bin Laden — while insisting that they are targeting military facilities rather than specific individuals.

Critics say this approach is intellectually dishonest, and, by using large military operations, risks the lives of more innocent bystanders

and U.S. military personnel than would any simple assassination.

"This isn't morally or ethically preferable in any way," said L. Paul Bremer III, who served as the Reagan's top counterterrorism official.

Clinton administration officials continue to declare their support for the ban. But, amid a broader rethinking of U.S. tactics, questions about its wisdom are coming from a diverse collection of lawmakers.

Congress isn't likely to pass a law telling the president what to do, for fear of treading on presidential prerogatives. But it could bring its influence to bear by passing a resolution of intent.

## House Balks at Clinton's Proposed Contribution to IMF

LOS ANGELES TIMES WASHINGTON

In another rebuke to President Clinton's foreign policy, the House refused Thursday to approve the administration's request for a new \$18 billion contribution to help the International Monetary Fund cope with the global economic crisis.

The action, taken without a vote on a parliamentary point-of-order, left unchanged the House Appropriations Committee's decision to provide only a truncated \$3.4 billion U.S. payment to the IMF.

Rep. Nancy Pelosi, D-Calif., primary sponsor of the amendment that would have restored the full payment, said the Appropriations Committee's version failed to meet "the global challenge."

But the House Republican leadership insisted on keeping the issue alive as a possible end-of-session bargaining chip. Some GOP lawmakers suggested that they might go along with the full \$18 billion if it were approved by the conference committee.

However, Secretary of State Madeleine Albright said the administration remained hopeful that a Senate-House conference committee will relent and approve the request. The Senate earlier voted to appropriate the full \$18 billion.

## More Federal Funds Set to Deal With AIDS Among Minorities

THE BALTIMORE SUN

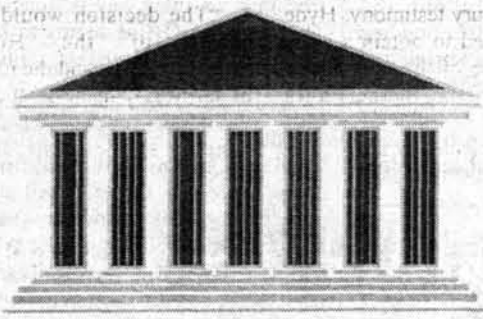
Responding to an outcry from black leaders that AIDS is the number one killer of young African-American adults, federal health officials Thursday announced they will set aside an extra \$4.9 million to address AIDS among minorities nationwide.

A group of more than 2,000 state lawmakers attending the 28th annual Congressional Black Caucus conference in Washington applauded the announcement but called for guarantees that the funds would not be cut next year and renewed the organization's push for the issue to be declared a state of emergency.

Earlier this week, the National Black Caucus of State Legislators devoted its entire three-day conference in Washington to AIDS among blacks.

The increased attention from black leaders comes after years of grass-roots work against the disease but the perception that, on a national level, black leaders have been less visible.

The new federal funding, to be distributed through the Centers for Disease Control and the Health Resources and Services Administration, will help fund community-based organizations and will focus on prevention services. It comes in addition to a \$15 million allocation set aside earlier this year as part of more than \$250 million HHS spends on HIV services each year.



# Undergraduate Association

MIT's Undergraduate Student Government

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## Upcoming Events

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Freshman/Sophomore class mixer  
6:30 p.m. Mezz. Lounge  
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Resumes for resume book due  
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September 24-26-

Freshman class council elections

# OPINION

## Weak, Misdirected Indictments

The Tech is concerned about the recent indictments in the case surrounding the death of Scott S. Krueger '01. We believe the conclusions reached by the office of the Suffolk County District Attorney are weak and unprecedented.

### Editorial

Yesterday's indictments, unsealed by Suffolk County District Attorney Ralph C. Martin II, charge MIT's chapter of the Phi Gamma Delta fraternity with manslaughter and hazing in Krueger's death. No individual members of Fiji were indicted, nor were the national fraternity and the Malcolm Cotton Brown Corporation, the alumni organization that owns the fraternity's house at 28 The Fenway.

The District Attorney's office defined the chapter as those who lived at the fraternity at the time of the incident. The office argues that while no individual member committed a wanton and reckless act deserving of a manslaughter indictment, the residents of Fiji acting as a body did commit such an act. It drew from common law as the basis for indicting an unincorporated group.

This is an unorthodox interpretation of the law, and one to which we have several objections. In essence, Martin is trying to forcibly incorporate an unorganized group of people. But in public statements Thursday, the district attorney never fully clarified who exactly belonged to the group he was charging. Martin's office, which later defined the members of the group as described here, has in that definition included the other Fiji pledges as members of the indicted group. It is unlikely that the other pledges would have any criminal responsibility in this affair.

The move to indict the fraternity members as a group was probably motivated by a desire to issue indictments without having to point to specific people as culpable. The publicity and moral posturing surrounding this case pressured the district attorney to appear forceful. The Tech believes that justice was not served by this politically expedient decision.

If the grand jury failed to find sufficient evidence for indict-

ments, then no indictments should have been issued. The current indictments assign culpability to all of Fiji's residents; this is unfair to those who had no association with, or responsibility for, Krueger's death. These indictments raise the question of whether Martin merely took this course to satisfy the public's appetite for a criminal indictment.

Conversely, if sufficient evidence was supplied to the grand jury to warrant an indictment for manslaughter, then justice demands the specific persons responsible for this crime be summoned to face the charge of manslaughter. As 353 days have elapsed between Krueger's death and the unsealing of the indictments, there has been plenty of time to research and investigate the roles specific individuals played in Krueger's death. It is very likely that the fatal pledge party was planned and directed by certain individuals, with many members of the house having at most an inconsequential role in its organization and execution. Justice dictates that if there was significant evidence, the district attorney and the grand jury hold accountable those culpable for their criminal actions, while clearing those with no responsibility in Krueger's death.

The decision not to indict individuals, if the evidence supported such indictments, also robs the Krueger family and the general public of justice as well. No one will be sent to jail on manslaughter charges in this affair; no one will be held personally responsible. Instead, a faceless organization, one that cannot be sent to jail and faces a maximum fine of \$4,000, will face trial.

The district attorney's office had two valid options in issuing indictments. If the evidence was too tenuous to support charges of manslaughter against any individuals, then no indictments should have been handed down. If there was enough evidence, then the individuals directly responsible for Krueger's death should have been charged. This decision attempts to straddle the fence. Martin has failed to confront this difficult choice and has deprived the Kruegers, the Institute, and his Suffolk County constituents of justice in this case.

## Letters To The Editor

### Athletic Plans Poorly Devised

Allow me to be one of the first to object to the proposed central athletics complex as illustrated in *The Tech* ["Plans Progress for New Athletic Facility," Sept. 15]. The idea to squash a \$40 million complex between the Student Center and the Johnson Athletic Center might sound fine until one looks at the study's model, which is an absolute insult to

the site and a blatant offense to the central campus.

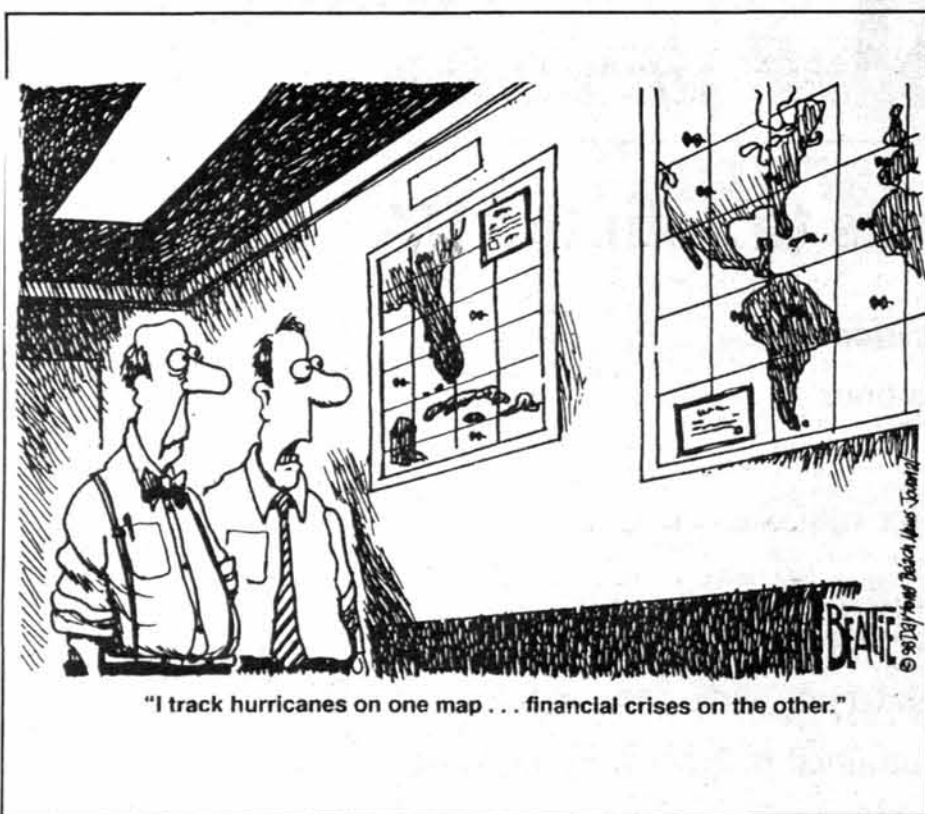
A new athletics complex, with the kinds of facilities discussed in Tuesday's article, is a great idea. Locating the complex on central campus, near the existing DuPont and Johnson facilities, is logical. But the building depicted in the study's model is a terrible use of the tiny square between Johnson and Stratton. In addition to being far too heavily massed for the site, the addition of such a facility would turn MIT's physical center into

nothing more than yet another huge concrete blot upon campus. Furthermore, it would remove an aesthetically vital patch of greenery, the area now occupied by the barbecue pits, and enjoyed, at the least, twice yearly by freshmen on their way to finals in Johnson. The Planning Office seems to have decided that Kresge Oval satisfies central campus's need for open green space, and that the surrounding area might just as well be completely built up.

MIT's often-poor planning is nicely demonstrated by the proposed athletics complex, primarily by its location, but also by the idea that Rockwell Cage must be demolished, and its volleyball, badminton, racquetball and basketball courts replaced with new ones. Surely, if an expansion of capacity is desired, the solution is to both retain and improve the existing facilities and build new ones. The Planning Office should realize it is new construction, not replacement, that increases capacity.

My recommendation to the administration is to reconsider. Of course, the current administration is the same one putting forth spurious plans for new housing on west campus, the same one that bungled undergraduate housing this year by evicting graduate students from Tang, and the same one that, I am told, has failed to reach graduate student housing targets for the past quarter-century. (I will spare the topic of Building 20.) If the proposed athletics complex design is any indicator of the Planning Office's current mindset, it is imperative that the MIT community listen vigilantly for any and all plans the administration announcements, and necessary that we respond with reasoned disapproval whenever new designs would further transform our campus into a concrete wasteland.

Eric J. Plosky '99



"I track hurricanes on one map... financial crises on the other."

### Opinion Policy

**Editorials** are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

**Dissents** are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

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# Milking the Home-Turf Advantage

*Personality over Politics in the Vermont Primary*

Michael J. Ring

Many candidates and voters view politics as a struggle of ideology. But perhaps just as frequently, politics is about people and personality as well. The recent Republican primary election for one of Vermont's seats in the U.S. Senate is a case study in the political power of personality.



The presumed favorite in this race was Jack McMullen, a highly successful corporate consultant. With years of experience in the business world and plenty of money to finance his campaign, McMullen could seem at first glance to be a prohibitive favorite.

His primary opponent, Fred Tuttle, is pushing 80 years of age. A retired dairy farmer and high school dropout, Tuttle has neither political experience or money. Yet when the ballots were counted, Tuttle had won the support of 55 percent of the state's voting Republicans and earned the right to challenge the Democratic incumbent, Patrick Leahy, in the fall. The story of Tuttle's campaign and his reasons for opposing McMullen form one of the most light-hearted epics of this political cycle dominated by scandal and sleaze.

Remarkably, Tuttle's primary victory is a case of life imitating art. He starred in a local, low-budget film in which he followed a simi-

John O'Brien, stars Tuttle as a poor farmer who runs for Congress to raise money for his ailing farm and upsets the incumbent. After the movie screened in Vermont, Tuttle earned local celebrity status, winning write-in votes for offices ranging from state treasurer to President.

Enter the consultant McMullen, the darling of the state's Republican establishment for the Senate race. A Bostonian, McMullen switched his voting residence to a Vermont vacation home a year before this election. To many Vermonters he looks and smells like a carpet-bagger. Tuttle, who refers to the consultant as a "flat-lander", was encouraged to enter the Senate race by film producer O'Brien and sprung into action.

The primary campaign was a campaign of style, not substance. While McMullen loaned his campaign \$227,000, Tuttle told Vermonters he'd only spend \$16 on his campaign — the cost to register for the primary. McMullen was well-financed; Tuttle hosted a nickel-a-plate fundraiser at his home (portable toilets rented for the occasion caused him to spend a whopping \$200 on his campaign, not the \$16 he had initially stated). The farmer hit the campaign trail in blue overalls and a baseball cap simply reading "Fred." Manure spreaders were posterized with bumper stickers reading, "Spread Fred." Tuttle was using humor and wit instead of money to send his message that McMullen was not a true Vermonter, and it was connecting with voters.

A debate the week before the election iced the victory for Tuttle. In the Lincoln-Douglas portion of the debate, the dairy farmer did not

had no idea it tossed hay for the purpose of drying. McMullen was then asked how many teats were on a cow. He said six, the correct answer is four. In a final test of McMullen's knowledge of the Green Mountain State, he was given by Tuttle a list of Vermont locales and asked to pronounce them. He failed to pronounce Leicester and mangled Calais, saying the French pronunciation "cal-lay" instead of the colloquial "cal-is". The next week Tuttle won the election convincingly, 55 percent to 45 percent.

Tuttle had earlier intimated that he would not campaign against Leahy if he garnered the Republican nomination. However, addressing his earlier hints, he said, "I can't. Everybody wants me now." Tuttle believes Leahy will win, calling the incumbent "a good man."

Needless to say, the state Republican leadership was angered that a presumed joke candidate such as Tuttle would topple a challenger who seriously wished to engage Leahy. Many believed Tuttle's campaign was nothing but a publicity stunt for O'Brien's film, which will be screened on PBS in the fall. Certainly, Tuttle was more concerned with stopping McMullen from getting the nomination than electing a Republican senator.

Their fears, however, are unfounded in that neither Tuttle nor McMullen would have much of a chance at defeating Leahy anyway. A highly respected senator having served four terms, Leahy holds the ranking minority position on the Judiciary committee and is respected by senators on both sides of the aisle. Additionally, Vermont has undergone a political transition and is now a liberal state. Today's Vermont is a far cry from the state

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# The Future and the Task Force

Dan McGuire

Last week, the task force on student life and learning issued its long-awaited report on the future of student life at MIT. It comes out with more moral and political force than almost any document in MIT's recent history. A good chunk of this comes from the breadth of the document: it examines everything from dining to residence to faculty-student relations. It also has a great pedigree: The administration is positioning the task force's final report as the first comprehensive review of Institute policy since 1949, when the Lewis Commission reviewed MIT's educational charter in the wake of the tremendous changes and growth caused by World War II.

A document with this lineage and political backing has the ability to both make controversial recommendations and, more importantly, make them stick. The task force seems to have recognized that. It recommends that MIT's promotion and tenure process, always a sacred cow in any university, be altered to include the professor's "community involvement" as a criteria to be considered when granting tenure or promotions.

But the report has also set its sights on what is, in fact, an even more ingrained institution than promotion and tenure: MIT's fraternities, sororities, and independent living groups. FSILGs have been housing freshman for over a century. The report recommends that all freshmen be housed on campus, and the MIT administration has indicated that this recommendation will be followed.

It's here that we begin to see the report as the hybrid beast that it is. It addresses immediate political concerns which happen to coincide with a larger vision of how MIT should work.

The political situation here is relatively easy to read. The death of Scott S. Krueger '01 last fall made people begin to question whether FSILGs were capable of self-regulation. Initially, most people were willing to give FSILGs the benefit of the doubt because they'd been regulating themselves pretty darn well for more than a century. But in recent months the historical evidence was overshadowed by an ongoing tragi-comedy that climaxed this summer with one FSILG giving prefrash a higher octane introduction to MIT life than allowed by Massachusetts law and with another facing charges that summer residents assaulted a police officer.

And so we end up with a mess that looks something like this: a freshman dies at an MIT FSILG, raising very difficult and damaging questions about MIT's housing situation. Then, while everyone is supposed to be keeping their heads down, we get a parade of embarrassing, high-profile screw-ups.

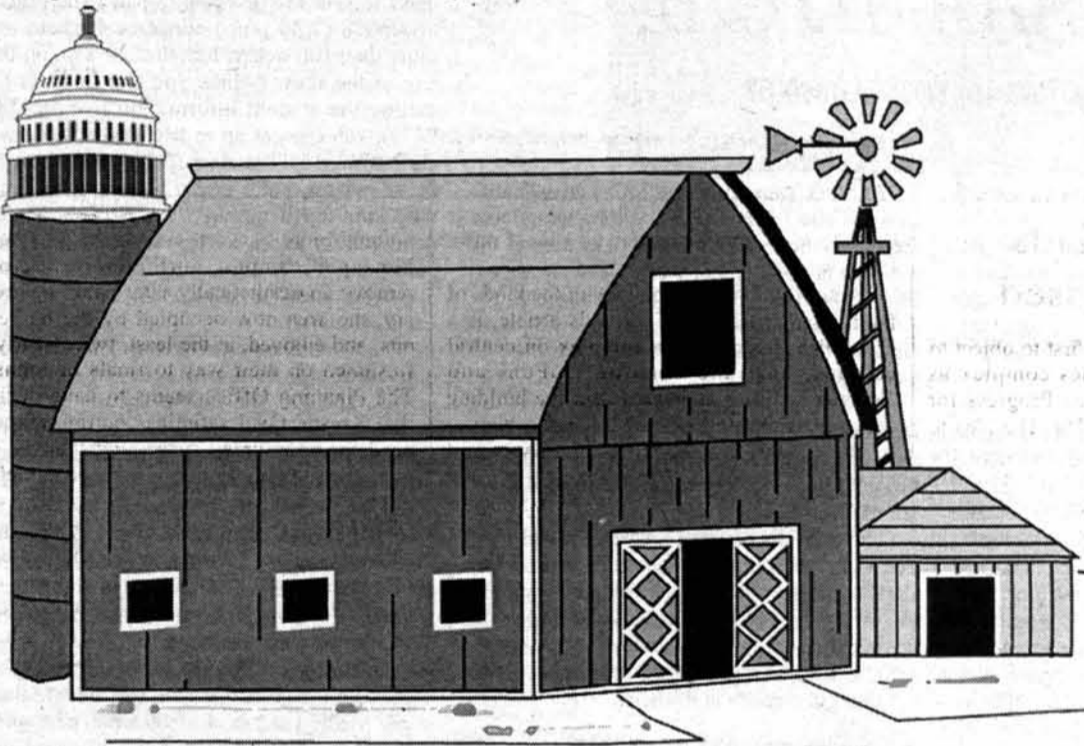
Administrators can't tell worried prospective parents and angry politicians and policemen that an incrementalist approach is sufficient. This is a public relations war, and excuses, even if they happen to be good ones, don't play well in Peoria.

Moving freshmen on campus is a decisive response that's easy to understand. MIT is doing its best to make sure that the word gets out to all quarters. The *Boston Globe*, for instance, somehow managed to get an early copy of the task force's recommendation to move freshmen on campus and wrote a top-ranked editorial praising the decision.

But to call the recommendation an addendum made purely for political reasons, as has been suggested, is to ignore the complexities of the issue. The recommendation to house freshmen in dormitories is, in fact, an organic part of the task force's report.

If we accept the committee's assertion that students don't feel part of a larger MIT community, and if we agree that this is a bad thing, then it makes sense to put in place some long-term acclimation program. Most FSILG pledge programs, which seem a useful basis for comparison, take about a term and fully immerse pledges in the culture and history of their new home. The only feasible way to do that on an Institute-wide scale, it would seem, is to institute mandatory on-campus freshman housing.

It remains to be seen where this all will lead. Both sides have most of their cards on the table, but this is a complex issue and a dynamic situation. The task force report gives us an initial direction. It's up to us to figure out what path we take.



# A Freshman Perspective on Housing

Guest Column

Kevin Lang

Before coming to MIT in late August, I watched *Animal House* for a seventh time, just to prepare for anything I might encounter. Upon arrival, I soon learned that nothing could have prepared me for MIT fraternities.

Somewhere between "let the" and "rush begin," I was pulled into a van on Memorial Drive. Before I could speak up, I was counting down Smoots on the Harvard Bridge. What was I doing? I knew frats were evil. I knew that I belonged in a nice, quiet dorm. I knew my parents would disown me if they even suspected I was possibly considering joining a fraternity. Still, I was a bit curious.

Our van pulled up to an incredible Victorian mansion in Back Bay. My first thought was, "Okay, so these guys do their binge-drinking toga rituals in a fancy house. That doesn't make them any better than other frats." After being wowed by a tour of huge bedrooms and incredible facilities, I sat down for lunch with some of the brothers. I expected them to try to impress me with stories of wild parties and fast times at MIT. Instead, they casually mentioned that their frat had one of the highest average GPAs of any living group on or off campus. Excuse me? These guys were better students than people who lived in quiet, studious dorms?

I will not name this fraternity, but I will say that their primary concerns were academic excellence and personal responsibility. This was a fraternity that graduated brothers with 5.0 averages every year. This frat raised thou-

sands of dollars for charity on a regular basis. These brothers were responsible for each other and to each other. They admitted to serving alcohol at parties, but they assured me that drinking was social at most and that many of the brothers either drank rarely or not at all. Normally, I would have taken that as Rush propaganda, but I believed these guys. Everyone I talked to seemed honest and sincere.

The more I talked with the brothers, the more I wanted to stay. I stayed for steak and lobster, and for hours after that, I talked to every brother about everything imaginable: drinking, parties, tutoring, bibles, meals, expenses, activities, and everything in between. By 8 p.m., I was quite certain that I would pledge.

In high school, I had never been to a party where alcohol was served. I have never consumed any alcohol, and I don't plan to start any time soon. I am by no means the most social person in the world. Yet despite all this, I was seriously considering joining this fraternity.

After a sleepless night of internal debate, I realized that I didn't want the responsibilities and commitments of brotherhood. I regretted missing out on living with a great group of guys in a beautiful house with incredible food, but I wanted a more independent living experience.

I like my single in MacGregor House. I like the people I live with and the varying levels of community in house, entry, and suite. However, if I had not had the option of visiting fraternities and possibly living in a fraternity or independent living group, I might have missed out on a truly valuable experience. I

chose dorm life over fraternities. I had the choice. As everyone has heard many times before and will hear many times again, the class of 2005 will not have that choice.

Fraternities are great for a large portion of the MIT population. I can't speak for all fraternities, but the ones I visited are certainly not the root of all MIT evil that the administration would have freshmen believe they are. A fraternity can be an incredibly supportive environment, one that encourages scholarship, involvement, and responsibility. Alcohol abuse and disruptive behavior can and will happen anywhere; fraternities are not solely responsible for these issues at MIT, yet they are certainly bearing the lion's share of the blame.

If I had come to MIT knowing that I could choose only between various dorms and that the administration somehow feared freshman living in fraternities, my perception of MIT fraternities would be far different. I would still think *Animal House* at the mere mention of Greek letters.

Freshman need to make their own decisions about where and how they want to live at MIT. Mandatory on-campus housing for freshman will certainly damage the living group system, but it will also hurt a good portion of each incoming class. I was a few hours of rationalization away from joining a fraternity, but I ended up learning a great deal about myself and what I wanted from my years here. I came to MIT for all the opportunities it offers. Forcing freshman to live on campus will greatly limit those opportunities.

Kevin Lang is a member of the class of 2002.

# THE ARTS

## A Scholar By Any Other Name

By Joel Rosenberg  
ARTS EDITOR

Monday marked the kickoff of the Arts Scholars Program. Under intimidating yet cooperative skies, the Lipchitz Courtyard was populated with students, faculty, and members of the Council for the Arts who are all interested in escalating the prominence of art on campus.

Associate Provost for the Arts Alan Brody gave the introductory remarks, stating that here at MIT, "up until now, the arts have developed on their own, individually, with few exceptions." The goal of the program is to change things from now on. "What we're about is identifying a community of artists at MIT," which Brody believes will "eventually be very important to all of MIT." By building bridges between the many creative circles here, he hopes that great things will be produced, including unique multidisciplinary projects.

Chancellor Larry Bacow preached to the choir when he said that "MIT is a very intense place, and people who don't understand this place well... think of the arts as an outlet, a release. What they don't realize is the students pursue them with the same intensity and passion they pursue everything else." He told a story of an impromptu violin recital that took place in Lobby 7 after critical mass of around fifty people stopped to listen to an unaware violinist practicing in public. The story ties in well with Brody's comment that the real work of the scholars program will take place in the Coffeehouse, the dorms, the fraternities, sororities, and independent living groups, and all over campus.

The scholars are a diverse bunch, from different countries (Petra Chong '99 from Singapore, Murat Kara '01 from Turkey, Joseph Kaye '99 from Paris, and Sean Sutherland '00 from St. Vincent and The Grenadines), different artistic areas (Carole Lu '99 works in clay and photography, Candice McElroy '99 plays the gamut of musical instruments, and Helen Lee '00 is the editor of *Rune*, MIT's literary magazine), and many different majors.

The program will expose the scholars to arts around Boston, starting with the play *Gross Indecency: The Three Trials of Oscar Wilde*, at the Huntington Theater in Boston. Monthly dinners will also bring speakers from MIT and the professional artistic world.

Other scholars are: Blake Brasher '01; Ania Busza '99; Yu Chen '00; Janet Chieh '99; Sandy Choi '99; Jennifer K. Chung '01; Thomas Cork '00; Chris Douglas '99; Kim Eng '99; Kelly Helmuth '00; Rony Kubat '00; Christopher McEniry '00; Natalia Olchanski '00; Noah Schottenfeld '99; Shayna Smith '99; Hua-Yin Yu '00.

### RESTAURANT REVIEW

## Atasca

A Portuguese restaurant, a hidden Cambridge gem

By Duangjal Samranvedhya

Atasca  
279 Broadway St. (between Columbia and Prospect St.), Cambridge  
354-4355  
Tuesday - Friday: 11:30 a.m.-3 p.m.; 4-10 p.m.  
Saturday: 11:30 a.m.-3 p.m.; 4-11 p.m.  
Sunday: noon - 10 p.m.  
Closed Monday

A hidden treasure of Cambridge," is how sidewalk.com describes Atasca, which is unbelievably close to MIT — well within walking distance. This 30-40 seat restaurant features a small grill in the front and a kitchen in the back. The walls are decorated with Portuguese wines, plates, jugs, pictures, and roosters everywhere.

I first heard of Atasca in the *Boston Globe*. The article was about a Portuguese woman who made and delivered fresh goat cheese every week to the Portuguese community, especially to the small groceries along Cambridge Street. Atasca, using this particular fresh cheese, shared some of its recipes with the *Globe*, such as fresh goat cheese with tomato. I have wanted to try the cheese ever since.



Some of this year's Arts Scholars discuss their artistic interests Monday in Lipchitz Court.

MICHELLE POVINELLI—THE TECH

## How to GAAAMITCAB\*

\*Arts At MIT, Cambridge, and Boston

By Joel Rosenberg  
ARTS EDITOR

The semester has started, work's starting to kick in, and the parties — well, the parties ain't what they used to be. But instead of going to Blockbuster again, why not consider taking advantage of the major metropolitan city you have at your disposal? Here's a quick guide to the arts around town.

### What to do, what to do

The first place to check for what's going on in town is the Boston Phoenix. It comes out on Thursdays and sells for \$1.50, but if you can wait until Friday you can get it for free. The *Phoenix* provides our campus with complementary copies (re-titled *B.A.D.* for historical reasons) which can be found on the first floor of the student center, in Lobby 7, and other places scattered around campus. In addition to perhaps the most comprehensive arts section around, the news section gives a nice alternative view of Boston politics without straying too far from the mainstream.

The *Boston Globe* competes with the *Phoenix* by publishing their Calendar section on Thursday as well. For fifty cents you can pick up the Calendar, which comes with a free copy of the day's paper. Not nearly as stylish as the *Phoenix*, it has generally the same

information, although it's not as helpful with deciding what to do.

Another source of arts info and socialite news is the *Improper Bostonian*. Available free from those plastic newsboxes around the city, the magazine is bi-weekly and comes out on Wednesday. I don't like it as much as the *Phoenix*, but it lets you plan further in advance — not that anyone really plans two weeks ahead.

New last year, competing with the *Improper*, is *STUFF@night*, a free bi-weekly newsbox magazine spun off from the *Phoenix* but with none of the useful info in it. It's not your best bet.

The only other printed arts stuff comes from *The Tab*. Available from boxes in Boston and Cambridge, the news section will differ depending on the city you pick it up in, although the arts section is the same in both, and sometimes has dinkier arts events listed prominently. But it's strength is really in its news.

### Ask not what you can do for MIT...

Sure, that ID in your wallet costs over \$12,000 a term, but if you know how, it gives kickbacks as well.

The Council for the Arts does the most to get your money back, most significantly through a program with the Boston Symphony

pepper for \$12.95, was actually pretty good. It was served with plain rice on a separate small plate. Even when I could not finish my chicken and reheated it the day after, it still tasted pretty good.

Another popular dish came in a small flat pan with mussels, lobster, shrimps, and clams, served over rice, and looked a lot like paella. In general, if you do not expect spectacular food, you will get a pretty good dish.

Do take a look at the wine list if you are over 21. The most famous Portuguese wine is surely Porto, yet there are a lot of other wine-producing regions in Portugal. This wine list explains itself pretty well. Even I, who doesn't know much about Portuguese wine, wanted to try something on the list.

For the dessert, I tried the *pudim flan*: lemon and port wine custard with caramel sauce, for \$2.50. It is like a normal custard with a lemon taste. The sidewalk.com big review recommends *pasteis de nata*: phyllo-wrapped lemon tarts, which I will have to try when I go back.

Atasca's good food, affordable price, and close location to MIT make it a well-qualified hidden gem for MIT students. I would give Atasca four stars out of five in the affordable-restaurant category. It is a place where I'd certainly eat again.

Atasca has been open for three years. There is lunch/dinner takeout, and no delivery. Vegetarian options are available, although not many. Dinner for two was around \$20 per person without wine.

Orchestra that provides free tickets to MIT students for Tuesday evening (8 p.m.) and Friday afternoon (1:30 p.m.) concerts. If there are more than 100 tickets left after 10 a.m. on the day of the show (which you can find out by calling the student information line at 638-9478), you can get up to two tickets with two current valid MIT student IDs. The seats might be anywhere, but I've sat pretty close, and they didn't cost nothin'. The first show students can try to see for free is Oct. 2, and features Yo-Yo Ma playing Mozart's *Linz Symphony* and Dun's *Symphony 1997* (Heaven Earth Mankind).

The Council has also arranged for free student admission to the Museum of Fine Arts with a valid ID. And for the upcoming Monet in the 20th Century exhibit (which opens Sunday and runs through Dec. 27), students can purchase discount tickets for only \$5. The discount tickets are only good Monday to Friday, between noon and closing (9:45 p.m. on Wednesday, 4:45 p.m. other weekdays), but the regular price is \$15 weekdays and \$17.50 weekends, so it might be worth making time.

As if that wasn't enough, the Council sponsors even more programs. The current display in the List Visual Arts Center (on the first floor of the Media Lab) is of a collection of framed works that will soon be hanging all over campus, thanks to the Student Loan Art Program. Until Tuesday, students can peruse the gallery and try to win one of their top three choices for the year by entering the lottery. In addition to providing free or really cheap tickets to other events throughout the year, there are Council for the Arts grants available for student art programs, ranging from \$250 (available any time) to \$5,000 (available through three annual funding cycles, the first of which has an application deadline of Sept. 25). For more information, call 253-4005 or e-mail [cohen@media.mit.edu](mailto:cohen@media.mit.edu).

Since this is a science school, it's only right that we get free admission to the Museum of Science. Thanks to an annual \$5,000 donation by Tau Beta Pi, the National Engineering Honor Society, every member of the MIT Community has free access to the museum with their MIT ID. It's well worth a visit, especially to the math section.

### The best kept secret of them all

So you've read the *Phoenix* and noticed a play you want to see, or a concert you want to see, or a movie you want to see, or a book you want to read, or a CD you want to buy, or a restaurant you want to eat at, or any other thing there is to do around here. But the Council for the Arts isn't paying this time, and neither is TBP, and preferably, neither are you. Where should you turn?

Look no further — *The Tech* can get you in. With a simple phone call or two, you can do pretty much any artistic thing in Boston and Cambridge for free. All you have to do is review whatever you attend. There's no requirement on how much you write, or how frequently. If you're interested, or know someone who might be, e-mail [arts@the-tech.mit.edu](mailto:arts@the-tech.mit.edu).

Hope this helps get you off your couch.

# Popular Music

**Great Woods**  
 Tickets: 423-NEXT or 423-6000  
 Sept. 19: Allman Brothers Band + Sister Hazel. 7 p.m., \$39 reserved, \$29 lawn.

**Berklee Performance Center**  
 Tickets: 931-2000.  
 Sept. 24: Bob Mould. \$15. Moved from Avalon.  
 Oct. 11: An evening of spoken word with Henry Rollins. \$16.

**Avalon**  
 15 Lansdowne St., Boston.  
 Tickets: 423-NEXT.  
 Sept. 25: De La Soul + Most Def + Kweli. \$15.  
 Oct. 5: Soulfly + Snot, Hed "pe" + Day in the Life. \$15.  
 Oct. 6: Liz Phair. \$15.  
 Oct. 8: Better than Ezra + Athenaeum + Possum Dixon. \$15.  
 Oct. 9: Jerry Cantrell + Flight 16. \$15 advance, \$17 day of show.  
 Oct. 14: They Might Be Giants. \$15.  
 Oct. 19: Semisonic. \$13.

**Somerville Theatre**  
 Tickets: 931-2000.  
 Sept. 30: Son Volt + Josh Rouse. \$15.  
 Oct. 20: Lucinda Williams. \$19.50.

**The Orpheum Theatre**  
 Tickets: 423-NEXT.  
 Oct. 24: Mickey Hart + Olu Dara. \$25, \$20 reserved. On sale 9/19 at 10 a.m.  
 Nov. 7: Lyle Lovett. \$33.50, \$23.50 reserved. On sale 9/19 at 10 a.m.

**Paradise Rock Club**  
 Tickets: 423-NEXT.  
 Sept. 18: Tripping Daisy + Flick + Bradford Reed And His Amazing Pencilina. \$7.  
 Sept. 23: The Paperboys. \$7.  
 Sept. 24: Babaloo. \$8.  
 Sept. 26: Fools Progress. \$8 advance, \$10 day of show.  
 Sept. 27: John Lurie & the Lounge Lizards. \$16.  
 Oct. 1: Fuel + Solution AD and Edna Swap.  
 Oct. 3: Tom Tom Club.  
 Oct. 5: Elliot Smith.  
 Oct. 8: Agents of Good Root.  
 Oct. 9: Screamin' Cheetaah Wheelies + Vibrosoul.  
 Oct. 13: Cowboy Mouth.  
 Oct. 14: Patty Griffin.  
 Oct. 15-17: Cheap Trick.  
 The Roxy  
 Tickets: 931-2000.  
 Sept. 23: Korn + Limp Bizkit + Rammstein + Ice Cube + Orgy. \$27.50.  
 Oct. 27: Depeche Mode + Stabbing Westward. \$42.50, \$28.50 reserved. On sale 9/19 at 10 a.m.

# Jazz Music

**Sculler's Jazz Club**  
 Tickets: 562-4111.  
 Sept. 22: Carol Akerson.  
 Sept. 23: Gerardo Nunez Trio.  
 Sept. 24: Keiko Matsui.  
 Sept. 25-26: Danilo Perez.

**Regattabar**  
 Tickets: 661-5000  
 Sept. 11, 12: Scott Hamilton Quintet.  
 Sept. 15: David White Quintet.  
 Sept. 16: Garrison Fowell Quartet.  
 Sept. 17: Sonabo.  
 Sept. 18, 19: Ronnie Earl & the Broadcasters.

# Theater

**Blue Man Group**

# On The Town

A weekly guide to the arts in Boston  
 September 18 - 25  
 Compiled by Joel M. Rosenberg

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

It would be difficult and unfair to catalogue fully the antics of the Drama Desk Award-winning trio of cobalt-painted bald pates. They begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectatorship in tangles of toilet paper. Go experience it.  
 Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

**Fosse: A Celebration in Song and Dance**  
 Prior to Broadway, this musical and choreographic encomium to the legendary performer, director, and choreographer Bob Fosse touches down in Boston. Performed by 34 singers and dancers, it includes highlights from such memorable Fosse shows as *Chicago*, *Cabaret*, *The Pajama Game*, *Sweet Charity*, *Pippin*, *All That Jazz*, and *Dancin'*. Direction is by Tony winner Richard Maltby Jr.; he conceived the show with Chet Walker, who re-creates the famed Fosse moves.  
 Colonial Theatre, 106 Boylston Street, Boston, now through Sept. 27. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7:30 p.m. on Sunday. Tickets \$48.50 to \$68.50; discount for groups. \$20 student and senior rush tickets 1 hour before curtain (except Saturday evenings).

**Gross Indecency: The Three Trials of Oscar Wilde**  
 The Huntington Theatre Company kicks off its season with the Boston premiere of Moises Kaufman's acclaimed off-Broadway docudrama, which chronicles "the three courtroom battles that transformed Oscar Wilde's reputation," turning him from toast of London (The Importance of Being Earnest) to broken man (The Ballad of Reading Gaol). Wilde is played by one actor (Donald Carrier), backed by eight men who play a variety of roles including Bosie Douglas, attorneys and magistrates, Queen Victoria, "and even the playwright Moises Kaufman."  
 Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), now through Oct. 11. Curtain is at 7:30 p.m. Tuesday through Thursday (no performance Sept. 29), at 8 p.m. on Friday, at 2 p.m. on Saturday, and at 2 p.m. on Sunday; there is also a Sunday-evening performance at 7



RICHARD FELDMAN

The Blue Man Group continues to attract crowds at the Charles Playhouse.

p.m. on October 4 and 2 p.m. Wednesday matinees on September 23 and October 7. Tickets \$10 to \$49.50; \$5 discount for seniors and students with ID.

**Shear Madness**  
 The dramatic personae of this audience-participation whodunit continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set.  
 Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30 to \$34.

**Titanic... The Mystery Cruise**  
 Comedy Theater Productions of Westwood presents a new dinner/mystery cruise around Boston harbor, featuring "a hilarious three-hour spoof and whodunit by hypothetical cast members of Titanic, the Soap Opera."  
 Aboard the Fort Independence, departing from Long Wharf, off Atlantic Avenue, Boston (800-697-CLUE), at 7:30 p.m. Fridays and Saturdays through Oct. 31. Tickets \$44.95, which includes performance, dinner buffet, tax, and gratuities.

## Exhibits

**Computer Museum**  
 300 Congress St., Boston. (423-6758 or 426-2800), Daily, 10 a.m.-6 p.m. Admission \$7, \$5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours daily of "Walk Through Computer 2000," a working two-story model of a PC. The world's only computer museum; features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include: "The Hacker's Garage," a recreation of a '70s hacker's garage with such items as an Apple I and Pong; "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots; "Tools & Toys: The Amazing Personal Computer"; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life. In the Smart Machines Theater a multi-media show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots. Through Nov. 30: "Wizards and Their Wonders: Portraits in

Computing." Ongoing: "Virtual FishTank."

**Isabella Stewart Gardner Museum**  
 280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10, \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18.  
 The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

**Museum of Fine Arts**  
 465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.  
 Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks"

begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Exhibitions: From Sept. 20 to Dec. 27: "Monet in the Twentieth Century," \$5 with valid MIT student ID Monday-Friday noon-closing. Grand Design admission \$13, \$11 for seniors and students, free for children. Through Sept. 27: "Photolmage: Printmaking '60s to '90s." Through Oct. 25: "Arthur G. Dove: Mixing Media." Through Nov. 8: "Beauty Contest: Quality in Prints." Ongoing: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries"; "The Art of Africa, Oceania, and the Ancient Americas"; "Egyptian Funerary Arts and Ancient Near East Galleries." - Gallery lectures are free with museum admission. Sat.: at noon, "Greek and Etruscan Gold," presented by David Austin. Wed.: at 6 p.m., "19th-Century American Art," presented by Pamela Kachurin. Wed.: at 6:30 p.m., "Introductory Tour of the Galleries in Russian," presented by Nikolay Guyetsky. Thurs.: at 11 a.m., "Unwrapping the Mummies and the Ancient Near East," presented by Rita Freed.

## Museum of Science

Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.  
 The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Welcome to the Universe." Through Sept. 30: "Everest: Roof of the World"; "Living on the Edge." Through Oct. 31: "The Science of Autumn." Ongoing: "Seeing Is Deceiving." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Dark Side of the Moon," Thurs.-Sat., 8 p.m.; "Laser Space Odyssey," Daily, 5:30 p.m.; "Laser Floyd's Wall," Fri.-Sat. at 10:30 p.m.; "Laser Metallica," Sun., 9:15 p.m.; "Laser Nirvana," Sun., 8 p.m.; "Laser Beatles," Mon.-Wed., 7:30 p.m. Planetarium shows include "Life and Death of the Sun."

## Swatch Museum

57 JFK St., Cambridge. (864-1227), Mon.-Sat., 10 a.m.-8 p.m.; Sun., noon-5 p.m.  
 Ongoing: Swatch watches by Keith Haring, Christian LaCroix, Sam Francis, and others.

## Events

### College Fest

Hynes Convention Center, Sept. 19 from 12-7p.m., Sept. 20 from 12-6p.m.. \$6 with college ID, \$10 general admission. Raffles, giveaways, Frank Santos, the R-Rated hypnotist, and music. Pushstars at 3:30pm on Sept. 19, Strech Princess at 1:30pm and Reel Big Fish at 3:30pm on Sept. 20.

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# Vest Defends Housing Decision In Address at Faculty Meeting

By Rima Arnaout

In an address to the faculty Wednesday, President Charles M. Vest discussed the implications of his recent decision to house all freshmen on campus beginning fall 2001.

Vest expressed his confidence in the decision to house all freshman on campus, especially in light of last fall's death of freshman Scott Krueger. Groups such as the working group on dangerous drinking and the committee on the first year program have all stated in the past that placing all freshmen on campus will create a healthier environment during their first weeks at MIT.

In his speech, Vest also stressed that "fraternities, sororities, and independent living groups are and will continue to be important elements of our campus life. We do not expect all the houses to go through [the change in freshman housing policy] without some help, financial and otherwise, from the Institute."

Vest acknowledged that outside pressures such as the grand jury investigation into the death of Scott S. Krueger '01 played a role in his decision. "This topic was an explicit part of the questioning and line of inquiry" when Vest appeared before the grand jury.

"It was prudent to keep up momentum and announcements prior to the conclusion of the grand jury's investigation," Vest added.

The housing decision was "insufficiently consultative with faculty and students," Vest said, but there were "extraordinary circumstances."

Vest further discussed the next steps in building a new residential system for the fall of 2001. Professor of Electrical Engineering and Computer Science Paul E. Gray '54 and Professor of Aeronautics and Astronautics Edward F. Crawley will serve on a faculty advisory group to that end, while Chancellor Lawrence S. Bacow '74 and Dean of Students and Undergraduate Education Rosalind H. Williams will lead discussion about the new undergraduate residence hall in particular.

In addition, Vest called for a student advisory group on the residence system consisting of representatives of the Undergraduate Association, the Interfraternity Council, and the task force on student life and learning. In an attempt to bring student and faculty opinions together, an open meeting about the new residence system will take place Thursday at 7 p.m. in Room 10-250.

## Task force reports findings

Student life continued to be the focus of the faculty meeting as Vest turned the floor over to Professors Robert J. Silbey and R. John Hansman, Jr., the co-chairs of the task force on student life and learning.

The task force members have been compiling information for the past two years on the quality of student life and proposing suggestions for improving relations between different members of the MIT community.

In their presentation to the faculty, Silbey and Hansman identified weaknesses at MIT such as poor relations between departments and between living groups. In addition, the task force co-chairs highlighted the faculty's responsibility to bridge departmental gaps and to improve student welfare and the opportunities for hands-on research in addition to academics.

To this end, the task force calls for the formation of a strategic Planning group. Led by Vest, Chancellor Lawrence S. Bacow '72, and Provost Robert A. Brown, the group will streamline the faculty

committee structure so that it can build the task force's "educational triad" of academics, research, and community.

Asked for comment by Silbey and Hansman, faculty agreed on the importance of "getting plugged into the education of the individual" as task force member Professor J. Kim Vandiver said, but there was question about how feasible more community-building action might be; with MIT's academics, students and faculty don't always have time for "creating community."

## New degree announced

The faculty meeting opened with Professor of Material Science and Engineering Linn W. Hobbs' presentation a proposal for new inter-departmental doctoral degree in archaeological materials.

Administered by the Department of Materials Science and Engineering, the new doctoral program is meant to address the overlapping of materials science and archaeology since analyzing materials is the principal way in which archaeologists learn about the past.

Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



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1. Based on \$236 billion in assets under management. 2. *Standard & Poor's Insurance Rating Analysis*, 1998; Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data* 1998 (Quarterly). 3. Of the 4,829 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.82% plus an insurance expense of 1.27%. Source: Morningstar, Inc., for periods ending 7/31/98. 4. Source: Morningstar *Principia Variable Annuities/Life* 4/30/98.

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MIT Chapel

Sunday, Sept. 20, 6:30 pm  
Monday, Sept. 21, 10:30 am

**CONSERVATIVE SERVICES**

Kresge Little Theatre

Sunday, Sept. 20, 6:45 pm  
Monday, Sept. 21, 8:45 am & 6:00 pm  
Tuesday, Sept. 22, 8:45 a.m.

- ◆ ROSH HASHANA MEALS will be served at Hillel. Prepayment by Sept. 16 with meal card or cash.
- ◆ YOM KIPPUR is Sept. 29-30. Tickets are required for all KOL NIDRE services. Tickets for students and members of the MIT community available at MIT Hillel through Sept. 28 and in Lobby 10 on Sept. 16, 17, 25, 28
- ◆ MIT HILLEL, 40 Mass Ave MIT Bldg W11 lower level, 253-2982

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MICHELLE POVINELLI—THE TECH  
Campus Police Sergeant Cheryl deJong Vossmer discusses campus security issues with new female graduate students.

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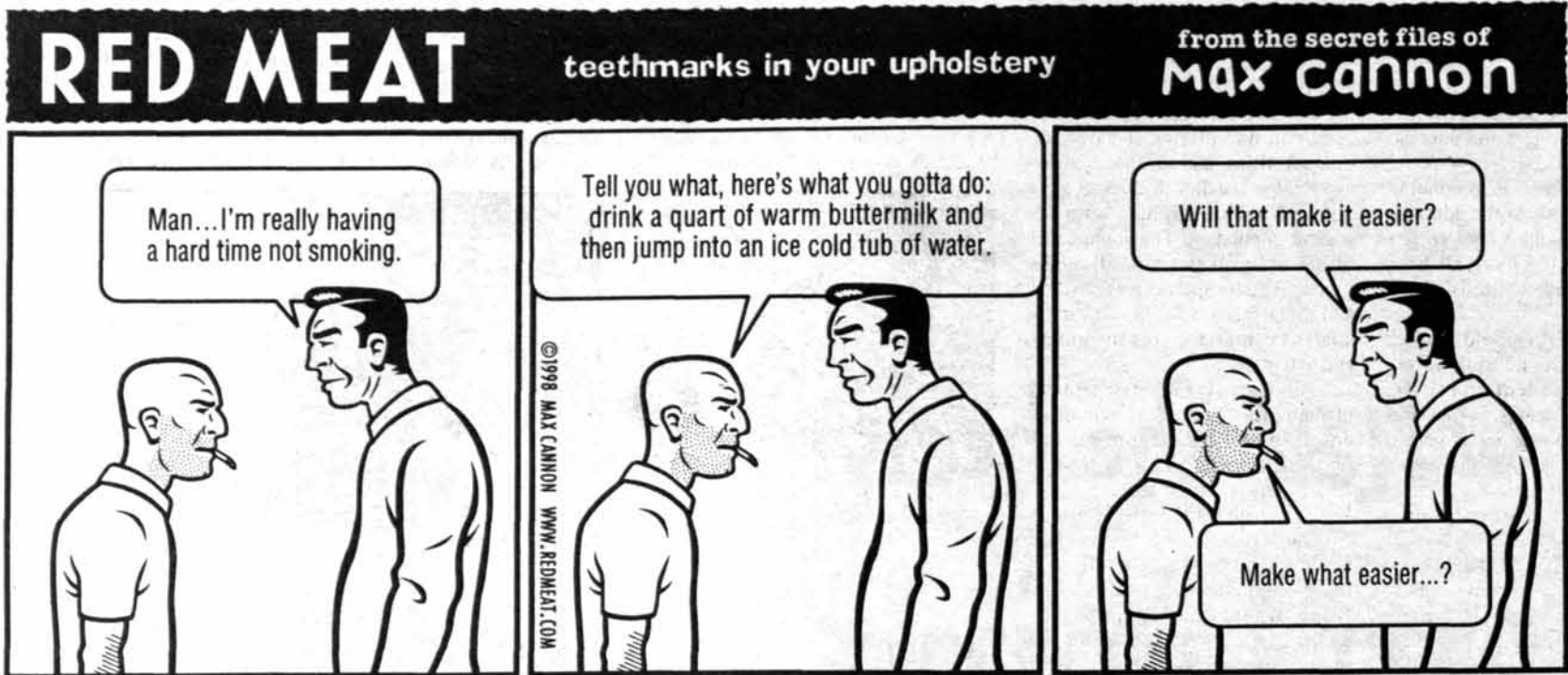
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Fall Term 1998 Minicourse Schedule



# Athena Minicourses

## Schedule and Index

### Fall Term 1998

	Mon	Tue	Wed	Thu
12 noon	14 Sep	MSO	15 Sep	Matlab
7 p.m.		MSO		MSO
8 p.m.		Matlab		Matlab
12 noon	21 Sep	Frame	22 Sep	Latex
7 p.m.		Frame		Frame
8 p.m.		Frame Thesis		Frame Thesis
12 noon	28 Sep	① Intro	29 Sep	② Basic
7 p.m.		① Intro		① Intro
8 p.m.		② Basic		② Basic
12 noon	5 Oct	Info Res	6 Oct	HTML
7 p.m.		Info Res		Info Res
8 p.m.		HTML		HTML
12 noon	12 Oct	Holiday	13 Oct	Matlab
7 p.m.		No Classes		MSO
8 p.m.		Coulomb's Day		Matlab
12 noon	19 Oct	HTML	20 Oct	Dotfiles
7 p.m.		Info Res		Ser Emacs
8 p.m.		HTML		Dotfiles
			21 Oct	① Intro
				① Intro
				② Basic
			16 Sep	Xess
				Xess
				Maple
			23 Sep	Frame Ths
				Latex
				Latex Thesis
			24 Sep	Latex Ths
				Latex
				Latex Thesis
			1 Oct	EZ
				③ Working
				EZ
			7 Oct	Ser Emacs
				Ser Emacs
				Dotfiles
			8 Oct	Dotfiles
				Ser Emacs
				Dotfiles
			14 Oct	Frame
				Frame
				Frame Thesis
			15 Oct	Latex
				Latex
				Latex Thesis
			22 Oct	② Basic
				③ Working
				EZ

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# Oppold Discusses Housing at State of UA Address

By Kevin Lang

Undergraduate Association President Paul T. Oppold '99 presented the State of the UA Address Monday, vowing that the UA would act to protect the rights and interests of MIT students.

"The primary goal is to communicate student needs to the administration," said Oppold. "The projects we are undertaking have all been expressed as student needs in the past."

In his address, Oppold warned against letting the administration infringe upon student rights. He cited the recent actions against fraternities and housing as dangerous omens. However, Oppold also noted that the UA would strive for effective implementation of on-campus freshman housing in 2001.

Oppold said that "We need to herald the task force's findings to the students, and then fight the battle to implement their dreamy theories. Their ideas are sound but fail to be rooted in reality."

## Oppold touts UA actions

As for the actual state of the UA, Oppold said that MIT's student government "is stronger, more responsible, more communicative, more enjoyable, more active, more prepared, more reliable, and more effective than just a year ago."

However, he also stressed that increased student involvement and unity would be necessary to continue promoting student issues. Most UA committees represented at the meeting expressed the need for new members and for more active involvement.

The majority of Oppold's address and the various committee reports focused on the accomplish-

ments of last year. The UA lobbied for increased funding for student activities, although MIT still lags behind peer universities in this area, Oppold said.

The UA also sponsored study breaks in dormitories and fraternities, sororities, and independent living groups last fall to discuss alcohol and housing issues with the student population. The continuance of spring weekend as well as the Logan Airport shuttle was assured, and more space was obtained in the student center for student groups and activities.

Also, the UA assisted in the planning of this year's revised orientation and the upcoming Fall Festival., Oppold said

## UA will respond to task force

The UA will also analyze and respond to the report of the task force on student life and learning. Oppold said that an important aspect of the process would be finding effective means of implementation for mandatory on-campus freshman housing.

While the UA will have no official position on the freshman housing situation until its Executive Committee is elected in two weeks, the UA did sponsor the recent demonstration on the steps of 77 Massachusetts Avenue.

According to Floor Leader Ryan

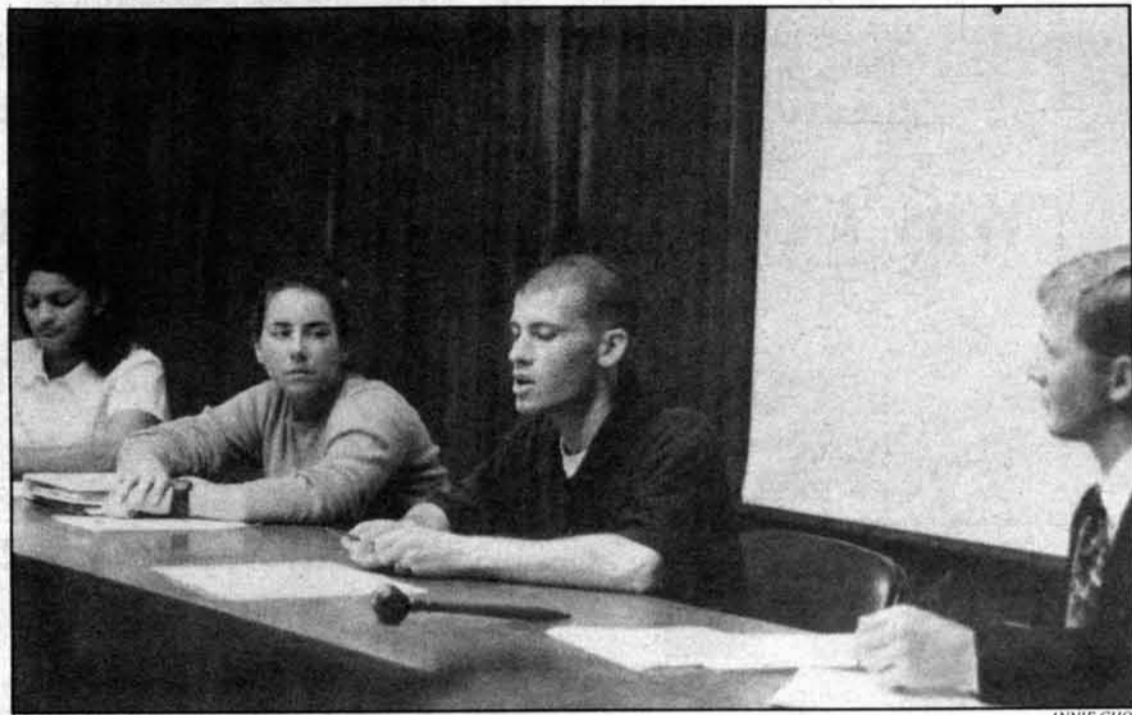
Pierce '99, the UA officially supported the act of demonstrating while refraining from commenting on the issue of housing freshmen. "We're all for students speaking out as loud as they must to see things happen," Pierce said. He added that "the UA is prepared to play [as

much] of an activist role as may be necessary with [regard to] issues such as housing."

Other issues brought up both in Oppold's address and later in the meeting included the problem of pedestrian safety on Memorial Drive. The UA also expressed an

interest in expanding the SafeRide program.

Attendance at the meeting was low. Only a handful of representatives attended to vote and represent their living groups. However, some living groups have not elected their representatives yet.



Members of the Undergraduate Association Council discuss housing and student life issues during their first meeting of the term on Monday.

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Pre-requisites: Intro

### Working on Athena (Working)

Just the basics: files, directories, job control, and more. What every new user should know about Unix, Athena's operating system.  
Pre-requisites: Intro, Basic WP

### Advanced Word Processing: EZ (EZ)

An introduction to EZ, a combination text editor and formatter, with text-editing commands that are similar to Emacs. As a formatter, it is menu-driven and easy to learn, in the popular style of the "What You See Is (pretty much) What You Get" packages.  
Pre-requisites: Intro, Basic WP, Working

### Advanced Word Processing: LATEX (Latex)

An introduction to Latex, a widely-used text formatter, used for converting a text file into an attractive, professional-looking document. It is a powerful and flexible program, with the capability to typeset many foreign characters and very complex mathematical text.  
Pre-requisites: Intro, Basic WP, Working

### Latex Thesis (Thesis)

Using the Latex text formatter to produce a fully-featured thesis that meets all MIT format requirements.  
Pre-requisites: Latex, some Latex experience

### Introduction to FrameMaker (Frame)

FrameMaker is a powerful word-processing and document-preparation package now available on Athena.  
Pre-requisites: Intro, Basic WP, Working

### FrameMaker for your Thesis (Frame Thesis)

FrameMaker, with a special template, can be used to produce an MIT thesis that meets all Institute formatting requirements.  
Pre-requisites: Frame, some Frame experience

### Information Resources on Athena (Info Res)

A survey of the communications, help, and other resources available on Athena.  
Pre-requisites: Intro, Basic WP, Working

### HTML: Making a WWW Home Page (HTML)

Covers the basic features of HTML ("Hyper-Text Mark-up Language") the language of the World-Wide Web, as well as the steps needed to post your own Web page on Athena.  
Pre-requisite: Info Res

### Math Software Overview (MSO)

A survey of major mathematics and graphing packages available on Athena.  
Pre-requisites: Intro, Basic WP

### Matlab (Matlab)

An interactive program for scientific and engineering numeric calculation. Applications include: matrix manipulation, digital signal processing, and 3-dimensional graphics.  
Pre-requisites: Intro, Basic WP, Working

### Xess (Xess)

A powerful and easy-to-learn spreadsheet, with a full range of mathematical, statistical, matrix, and string functions. It will be useful for scientific and engineering computations, as well as to general and financial users.  
Pre-requisites: Intro, Basic WP, Working

### Maple (Maple)

A mathematics program that can perform numerical and symbolic calculations, including formal and numerical integration, solving algebraic or transcendental systems and differential equations, and series expansion and matrix manipulation. It also has extensive graphics capabilities.  
Pre-requisites: Intro, Basic WP, Working

### Serious Emacs (Ser. Emacs)

The text editor introduced in Basic Word Processing has many useful features not covered in that course. This course is a must for anyone who uses Emacs more than an hour or two each week.  
Pre-requisites: Intro, Basic WP, Working, some Emacs experience

### Customization on Athena (Dotfiles)

Intended for the intermediate-level Athena user, this course will discuss the Athena login sequence and the user-configuration files (dotfiles) that affect it, as well as changes the user can make to those and other files to customize their working environment.  
Pre-requisites: Serious Emacs, some Athena experience



Funny how  
we can panic  
over a strange spot  
on a car  
and ignore one  
on ourselves.

Skin cancer is a lot like rust-

if caught early there's less damage.

So, examine your skin regularly.

If you spot something such as a

hanging mole, see your dermatologist.



AMERICAN ACADEMY  
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For more information, call 1-888-362-DERM  
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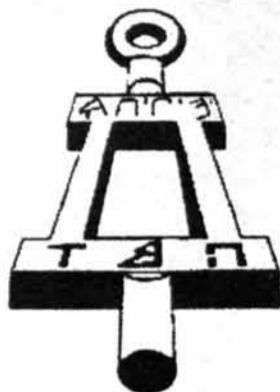
The Students and Faculty of MIT are cordially invited to  
the Fall 1998 Leonardo da Vinci Dinner Lecture Series Opening Lecture

## "Why I Don't Believe in Science and Engineering"

A lecture by

**John Deutch**

Institute Professor



**Monday September 21**

**5-6 PM**

**Room 6-120**

Open to the entire MIT community  
Light refreshments served

The Fall 1998 Leonardo dinner lectures begin on September 24.  
Faculty and TBP members can make reservations for dinners this fall on the Web at  
<http://web.mit.edu/tbp/www/dinners/>.  
For more information, email [tbp-leonardo@MIT.edu](mailto:tbp-leonardo@MIT.edu).

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# KURT SALMON ASSOCIATES

# Web Based Careers Office Faster, Easy

By Kristen Landino  
STAFF REPORTER

Led by newly appointed director Christopher G. L. Pratt, the Office of Career Services and Preprofessional Advising has undergone significant changes in the past year including a move to web-based services accessible via the Internet.

"The move came about primarily due to the requests of many students, faculty, and alumni for these types of services," said Pratt.

This move to the web is expected to enable students to more easily take advantage of the office.

The transition to the web offers many other advantages. The nature of the internet affords more opportunities for students to connect with employers from all parts of the globe. According to Marianne C. Wisheart, associate director of the career services program, there are currently there are over 900 students and 500 employers in the database.

The 24 hour accessibility of the system is also more convenient for students who are often busy during the normal business hours of the Career Services Office. In addition, documents will be updated more frequently in the new web-based office.

## Office also for undergrads

According to Pratt, in the past there has been a misconception that the office was an simply an on-campus recruiting system restricted to graduating seniors and students looking to land jobs outside of MIT.

Pratt hopes to attract students in

their freshman year in the hope that they will explore the services available to them from the office. "My biggest goal as a new director is to make the Career Services Office a place which helps students learn," Pratt said.

"Not only does the office provide job placement by scheduling interviews and matching resumes to employers, but it also allows students to learn about resume writing, salaries, available internships, as well as profiles of jobs so students can match their interests to jobs in a particular field," stated Elizabeth Reed, associate director of the career services program.

The services provided by the office have been reorganized and, because of the move to the web, personnel in the office will have more time to meet individually with students and further personalize the job placement process, Pratt said. The staff has also been more than doubled in order to further this goal.

## Student reaction mixed

According to Wisheart, some students appreciate the possibility of this time-saving change, while others are frustrated with the adjustment needed to get acquainted with the new system. Pratt expected the initial transition period might be rough at first, so workshops are being offered this month in order to facilitate learning of the new web services.

The new recruitment system can be reached at <http://web.mit.edu/career/www>

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Chip Steinmetz, Global Head of IT.

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Date: Thursday, September 24, 1998  
Time: 5:00pm  
Place: Room 1-190

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Depression strikes millions - indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression - as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

**UNTREATED DEPRESSION**

#1 Cause of Suicide

Public Service message from SA VE (Suicide Awareness Voices of Education) <http://www.save.org>

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damned for life  
by Jessica

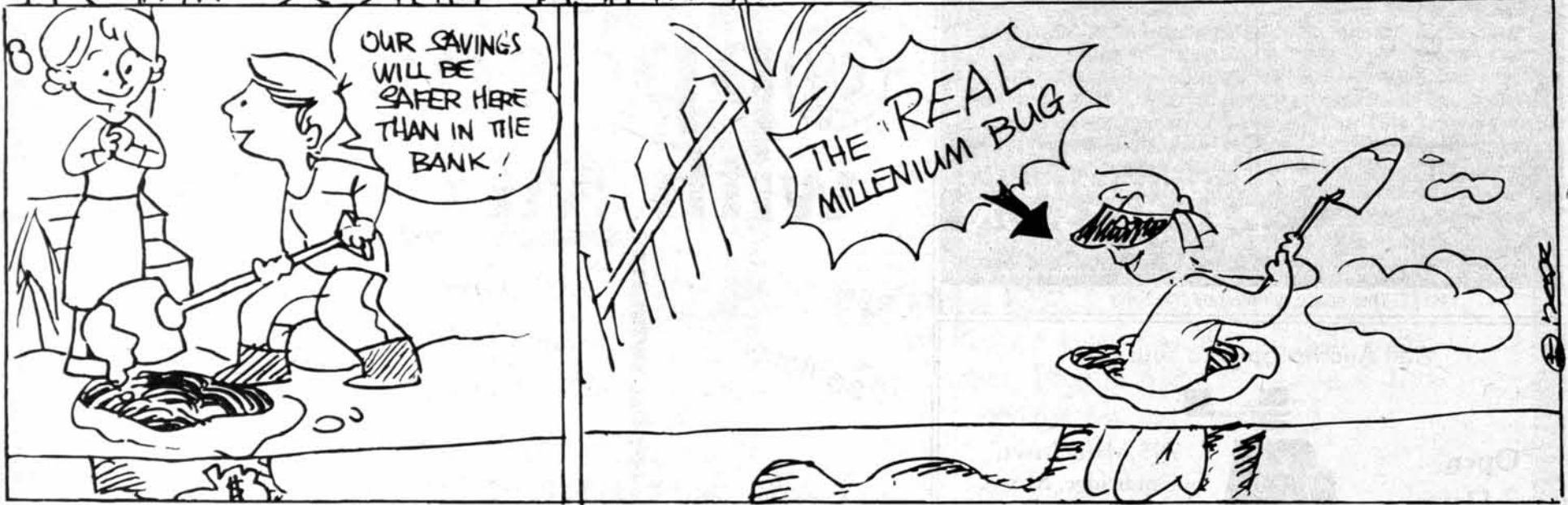


bartholemew squeak



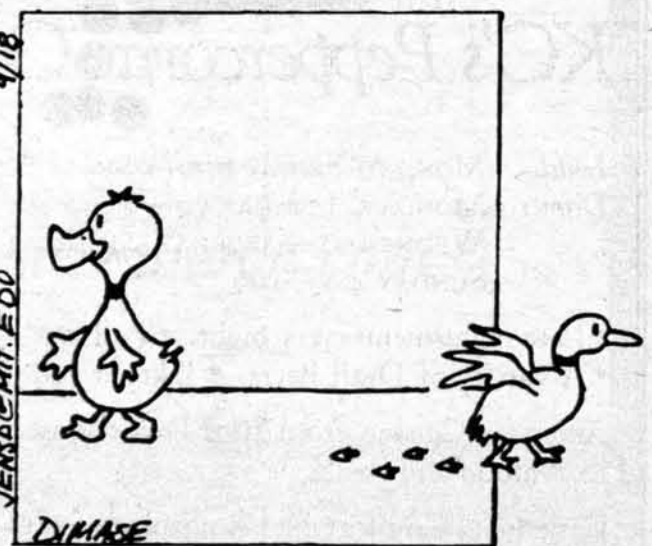
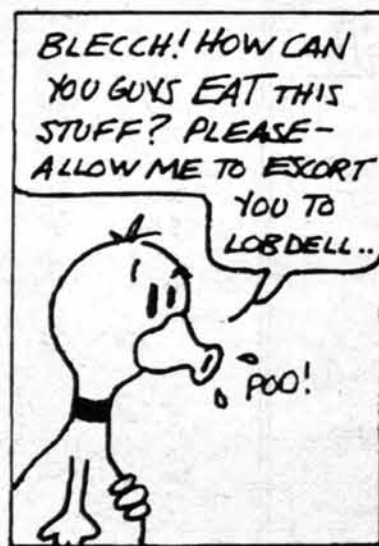
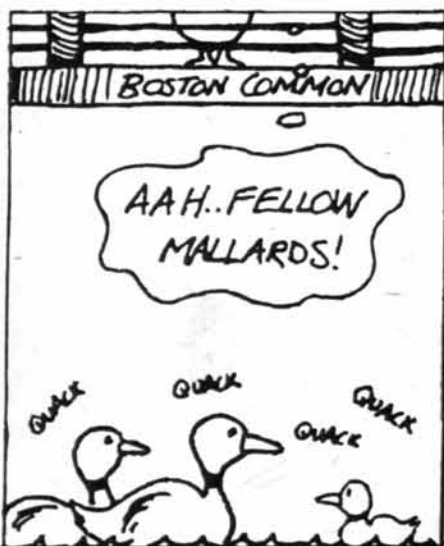
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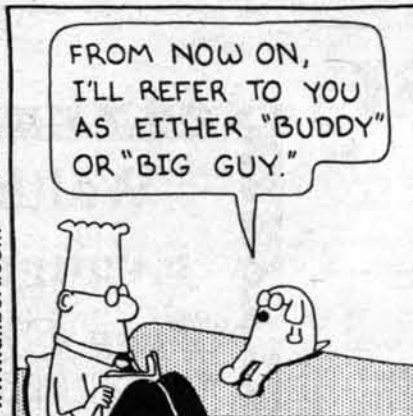


Down with Science

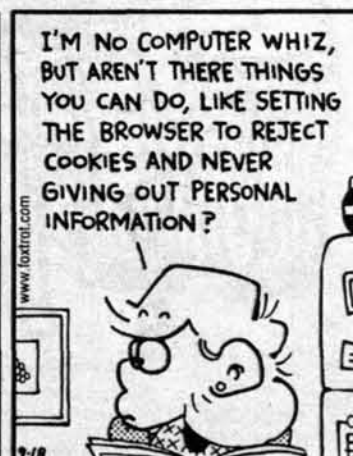
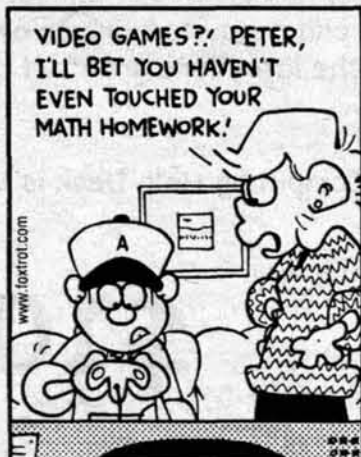
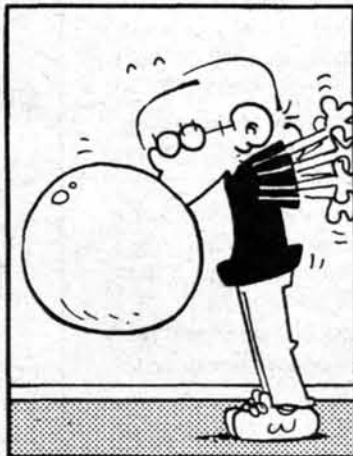
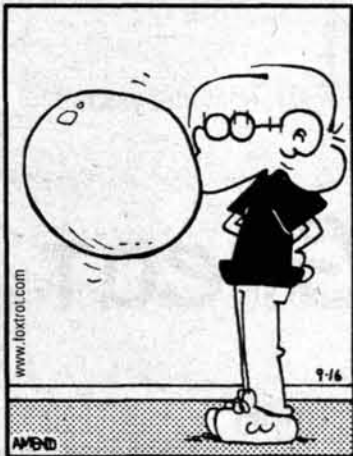
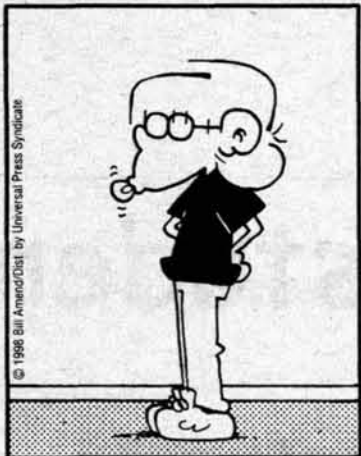
by Jennifer DiMase

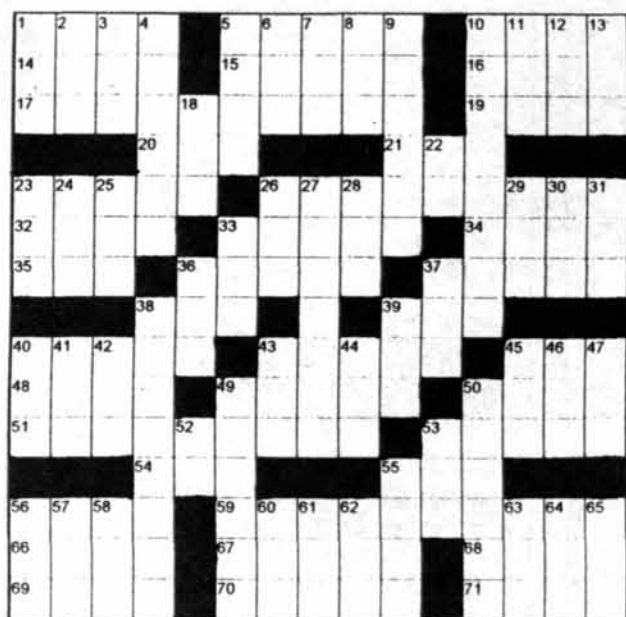


Dilbert by Scott Adams



FoxTrot by Bill Amend





- ACROSS**
- 1 French 101 verb
  - 5 Unites
  - 10 Lasso
  - 14 Dawn, on a compass
  - 15 Music genre
  - 16 Expel
  - 17 Pioneer of nuclear physics
  - 19 Great Lake
  - 20 Make a mistake
  - 21 Vase
  - 23 Top of the cake
  - 26 4th dimension
  - 32 Unit of substance
  - 33 Transformation, invariant change in E&B field variables
  - 34 Flying pest
  - 35 007 gun, Walther
  - 36 Bald, e.g.
  - 37 Physicist, or newton per amp meter
  - 38 Elusive quark
  - 39 Sunning color
  - 40 Subatomic particle
  - 43 Coherent beam of light emitter

- 45 Photographic film abbrev.
- 48 A cheese
- 49 Weird
- 50 Duo
- 51 Approx 2x10<sup>30</sup> kilograms
- 53 Enchanting quark?
- 54 5-Star general, familiarly
- 55 Past
- 56 Dancing Queen group
- 59 Positron, e.g.
- 66 Cat's sound
- 67 Watery, to the eye
- 68 Paris airport
- 69 Acme
- 70 Marriott or Hilton
- 71 Al-Bahr, to Egyptians

- DOWN**
- 1 Poetic contraction
  - 2 Torque, in Greek
  - 3 Alphabetic trio
  - 4 C2H4
  - 5 Pressure unit
  - 6 Frequency range useful underground
  - 7 Hubbub
  - 8 Space station
  - 9 Entice
  - 10 Discoverer of X-rays
  - 11 Plural pronoun
  - 12 Wave amplitude function, in Greek
  - 13 Summer in Nice
  - 18 Unit of work
  - 22 Rhenium, to Mendeleev
  - 23 Mischievous child
  - 24 Police officer, slangily
  - 25 Category
  - 26 Droop
  - 27 Pulsating radio stars
  - 28 Iron or ice, e.g.
  - 29 12 in a ft.
  - 30 de mer
  - 31 Type of meson
  - 33 Space

By Anthony R. Salas

- 36 Geological time
- 37 Roofing substance
- 38 Indian weapon
- 39 You drive from one of these
- 40 Personal pronouns
- 41 Tokyo, once
- 42 Cape Verde Island
- 43 Meadow
- 44 Sibling, for short
- 45 Auto club
- 46 British title
- 47 Limb
- 49 Emotionally sentient person
- 50 Massless particle
- 52 Egyptian Sun God
- 53 Monitor resolution
- 55 Class of alcohol
- 56 Unit of current
- 57 Honeycomb maker
- 58 Type of snake
- 60 Prefix with -lithic or -classical
- 61 Tit-for-
- 62 Anger
- 63 Three, prefix
- 64 Building annex
- 65 Canadian whiskey

**PUZZLE SOLUTIONS**



## TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

For further information on any of these events, visit <http://tech-calendar.mit.edu>

Visit the TechCalendar web site (<http://tech-calendar.mit.edu>) to add information on events to be included in the print and online versions of TechCalendar.

**Friday's Events**

- 11:00 a.m. - **Class of 2000 Fiesta Study Break**. Free food on the Student Center Steps. Take a chance at the pinata! Meet your fellow classmates. Relax and enjoy the music provided by the CAC Program Board. Just have fun. Student Center Steps. Sponsor: Class of 2000.
- 6:45 p.m. - **Bible Study**. Come join us for Bible Study as we praise, study the word of God, and fellowship together. Student Center Steps. Sponsor: Asian Baptist Student Koinonia.
- 7:00 p.m. - **City Of Angels**. In this adaptation of the film *Wings of Desire*, Los Angeles is watched over by a closely-knit group of unseen, dark-robed angels. Stars Meg Ryan, Nicholas Cage. 1 hour 54 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.
- 9:00 p.m. - **Potluck Performance Art Party**. AKA show and tell. Bring video, poetry, slides, anything to read, show, perform and/or consume. Room N52-115.
- 10:00 p.m. - **City Of Angels**. In this adaptation of the film *Wings of Desire*, Los Angeles is watched over by a closely-knit group of unseen, dark-robed angels. Stars Meg Ryan, Nicholas Cage. 1 hour 54 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.

**Saturday's Events**

- 6:00 p.m. - **New Student Welcome Night**. Welcome all new students! We have prepared a night of Christian praise, skits, and food to introduce our group to you. Don't miss this entertaining and thought-provoking evening! Building E51, Wong auditorium. Sponsor: Asian Baptist Student Koinonia.
- 7:00 p.m. - **Primary Colors**. John Travolta plays Jack Stanton, a Southern state governor running for President who also happens to be a deviously talented manipulator. 2 hours 23 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.
- 10:30 p.m. - **Primary Colors**. John Travolta plays Jack Stanton, a Southern state governor running for President who also happens to be a deviously talented manipulator. 2 hours 23 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.

**Sunday's Events**

- 4:00 p.m. - **T.V. Sankranarayan, Carnatic vocalist**. With Delhi R. Sundararajan (violin) and Srimushnam V. Rajarao (mridangam). Building E51, Wong Auditorium. Sponsor: MIT Heritage of South Asia.
- 7:00 p.m. - **City Of Angels**. In this adaptation of the film *Wings of Desire*, Los Angeles is watched over by a closely-knit group of unseen, dark-robed angels. Stars Meg Ryan, Nicholas Cage. 1 hour 54 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.
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**Tuesday's Events**

- 6:30 p.m. - **The Poetics of Brickwork**. Architecture Lecture by Edward Allen, Yale University. Room 10-250.

### Waltham Evangelical Free Church

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*Why wait until finals to pray?*  
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- 2) 2 references

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To find out more about the exciting career opportunities at Ford Motor Company, attend our information session at the Cambridge Marriott from 7:00 p.m. to 9:00 p.m. on October 19 and check out the Ford ([www.ford.com/careercenter/](http://www.ford.com/careercenter/)) and Visteon ([www.visteonet.com/careers/html/top.html](http://www.visteonet.com/careers/html/top.html)) career centers on the web.

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at 7:00p.m.



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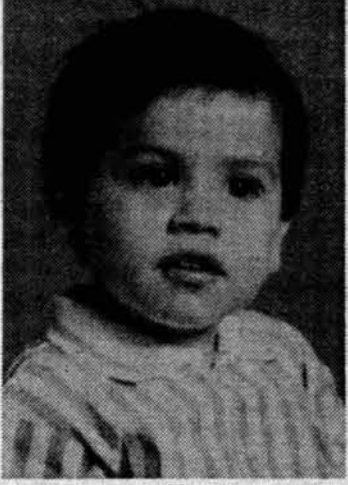
- quantitative modeling,
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The Asset Management Division offers motivated individuals tremendous opportunities to take on lead roles and advance their careers within portfolio teams. Learn more by attending our presentation on

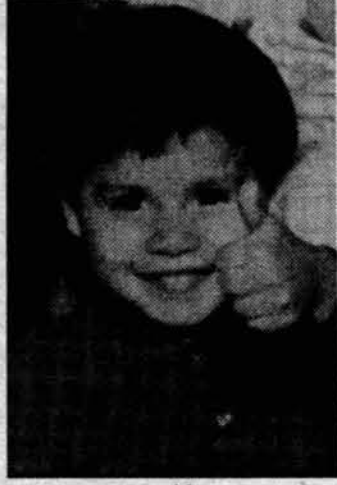
September 24  
 from 6:00pm - 8:00pm  
 Building 4  
 Room 159



2 weeks old, 1989



1 year old, 1991



2 years old, 1992

Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



U.S. Department of Transportation

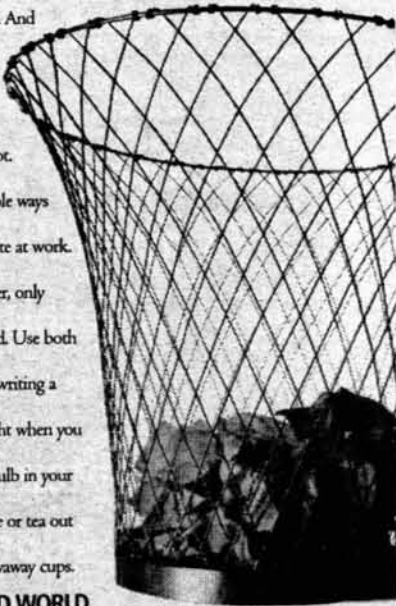
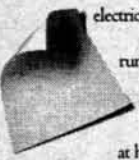
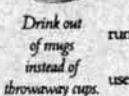
This space donated by *The Tech*

# BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where a lot of natural resources start to fall behind. Take a look around the next time you're at work. See how many lights are left on when people leave. See how much paper is being wasted. How much electricity is being used to run computers that are left on. Look at how much water is being wasted in the restrooms. And

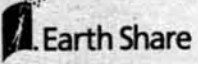
Set up a recycling bin for aluminum cans and one for bottles. And when you're in the bathroom brushing your teeth or washing your face, don't let the faucet run. Remember, if we use fewer resources today, we'll save more for tomorrow. Which would truly be a job well done.

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how much solid waste is being thrown out in the trash cans. We bet it's a lot. Now, here are some simple ways you can produce less waste at work. When you're at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups.

IT'S A CONNECTED WORLD. DO YOUR SHARE.



This space donated by *The Tech*

# "Finish the ceiling, and then you can have your pizza."

Michelangelo Buonarroti 148?-1564, favorite pizza: Melanzane

## La Crosta. Autentiche Pizze Italiane.

- T.V. Sankranarayan, Carnatic vocalist** • Sunday, 9/20, 4pm, *Wong Auditorium, Tang Center, 70 Memorial Drive* • With Delhi R. Sundararajan (violin) and Srimushnam V. Rajarao (mridangam). • Presented by MITHAS (MIT Heritage of South Asia) in cooperation with the New England Hindu Temple (NEHT). • Admission: \$15, \$12-MITHAS and NEHT members and students, \$10-MIT students • Info: (617) 258-7971
- Carnatic Jazz** • Friday, 10/2, 8pm, *Killian Hall, 160 Memorial Drive* • Influenced by South Indian Carnatic tradition, saxophonist and MIT junior Sumita Pennathur presents her contemporary arrangements for traditional jazz quartet. With Jeff Lieberman, piano; Garrett Sayers, bass; Andrew Barr, drums. • Admission: Free • Info: (617) 253-8089
- Gretchen Hayden, Kathak dance** • Saturday, 10/3, 7pm, *Killian Hall* • With George Ruckert (sarod) and Abhijit Bannerjee (tabla). • Presented by MITHAS in cooperation with NEHT. • Admission: \$15, \$12-MITHAS and NEHT members and students, \$10-MIT students • Info: (617) 258-7971
- Pacific Jazz Arts Ensemble—Koreo: Confluence of Two Cultures** • Wednesday, 10/7, 8pm, *Killian Hall* • Jazz meets Maori chant in this musical dialogue between the African American and traditional New Zealand cultures. • Admission: Free • Info: (617) 253-2826
- P. Unnikrishnan, Carnatic vocalist** • Friday, 10/16, 7pm, *Wong Auditorium* • With R.K. Sriram Kumar (violin) and Vellore G. Ramabhadran (mridangam). • Presented by MITHAS in cooperation with NEHT. • Admission: \$15, \$12-MITHAS and NEHT members and students, \$10-MIT students • Info: (617) 258-7971

# world music @mit FALL 1998

- Sanjukta Ghosh, Khyal vocalist** • Friday, 10/30, 7pm, *Killian Hall* • With Apurba Mukherjee (tabla) and Monikankana Ghosh (harmonium). • Presented by MITHAS in cooperation with NEHT. • Admission: \$15, \$12-MITHAS and NEHT members and students, \$10-MIT students • Info: (617) 258-7971
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# District Attorney Decides Not to Indict Individuals

Fiji, from Page 1

obtained, Martin said.

While Massachusetts law does not differentiate specifically between voluntary and involuntary manslaughter, the case will be tried as an involuntary manslaughter case, Borghesani said.

The indictments were sealed between Monday, when the grand jury returned the indictment, and yesterday to avoid the illusion that they were being released during the primary elections in an attempt to bury the news, Martin said.

Krueger died on Sept. 29 last year after spending three days in a coma from acute alcohol ingestion. Prosecutors allege he was served and ingested alcohol as part of a pledge event at the fraternity.

Today's *Boston Globe* reports that court papers filed by Martin allege that a pledge trainer at Fiji provided beer and Jack Daniels whiskey to the pledges on "Animal House night." The pledges were then to drink a "prescribed amount of alcohol."

The papers go on to say that Krueger's big brother gave him a bottle of Bacardi spiced rum later in the evening.

Krueger, who became nauseated, was carried down to his room, placed on his stomach, and left with a garbage can, the *Globe* reports.

Timothy M. Burke, an attorney representing some of the Fiji members including the pledge trainer, said that "there was never any compulsion to drink a prescribed amount of alcohol," the *Globe* reports.

### No individual charges

The district attorney and the grand jury decided not to press charges against individuals at the fraternity.

"All we can do is bring the available charges and perhaps put other fraternities on warning" about the potential consequences for alcohol abuse, Martin said.

While the grand jury did discover who among the fraternity purchased the alcohol, "merely going to the store on an errand is not reckless and wanton conduct," Martin said, and thus it did not fit the requirements for manslaughter.

"My office determined that the indictments should be aimed at the fraternity that promoted and orchestrated the activities that ultimately led to Scott Krueger's death, not at the people who were sent on a purchasing errand," Martin said.

"If there had been one person who stood in the place of this organization" that evening, "they would be held responsible" for Krueger's death, Martin added.

Although the individuals at the fraternity were not charged with felonies, they may still face prosecution from Boston Police for misdemeanor charges related to alcohol possession and consumption, Martin said. Those issues alone are not handled as part of a grand jury process.

Krueger's parents and their attorney, Leo V. Boyle, signaled yesterday that they will likely sue individual members who were connected to the event.

### Charges uncommon in state

The decision to criminally charge a fraternity with manslaughter and hazing is unusual, Martin said.

Under common law, unincorporated groups can be sued, Martin said. Attorneys for the district attorney's office concluded that the law could reasonably be extended so that unincorporated groups can be indicted.

"It is unusual but there is precedent," said Suffolk University Law Professor Mark G. Perlin. "We have many cases that corporations have been indicted with manslaughter."

The group will be arraigned in Suffolk Superior Court on Oct. 1.

Martin said that he expected an attorney representing the group to appear on that day, but added that he was unsure who exactly would represent the group.

Under Massachusetts law, manslaughter can be punished by incarceration for up to twenty years, or by a fine of up to \$1,000 and imprisonment for up to two and one half years. Hazing can be punished by a fine of up to \$3,000 and imprisonment for up to one year.

With organizations, however, financial penalties are generally the only ones exerted, Perlin said. "You cannot incarcerate an organization."

Prosecutors confirmed that no one would serve jail time if convictions are obtained from the indictments, the Associated Press reported.

Fiji is most likely the first fraternity to be charged with manslaughter in the country, Martin said, and it is also the first to be charged with hazing in recent memory.

Other fraternities have faced lesser charges for recent drinking deaths. Last month, the Louisiana State University chapter of Sigma Alpha Epsilon pleaded no-contest to 86 counts of purchasing alcohol for underage drinkers and agreed to pay \$22,600 in fines.

In 1997, a 20-year-old SAE pledge at LSU died after ingesting alcohol. The chapter closed after the incident.

### MIT, administrators criticized

While the grand jury decided not to indict MIT, Martin nonetheless criticized the Institute for not changing its housing system earlier.

"It is clear that the administration moved too slowly in addressing a trouble-plagued fraternity and in addressing the larger issues of inadequate housing capacity for MIT freshmen."

Martin said there was no agreement between the District Attorney and MIT regarding its housing changes since the incident.

At Wednesday's faculty meeting, President Charles M. Vest said that external factors played a role in the Aug. 25 decision to house all freshmen on campus.

However, "there was and is no agreement that the grand jury would, or would not, take any specific action in exchange for decisions about freshman housing or dealing with dangerous drinking or any other matter," Vest said.

In a statement released after the decision, Dean of Students and Undergraduate Education Rosalind H. Williams said "MIT has cooperated with the ... investigation into the death of Scott Krueger and we will continue to do so as the charges against the fraternity are adjudicated."

Earlier this week, the Dean's Office, the Interfraternity Council, and representatives of Fiji and of Malcolm Cotton Brown finalized an agreement that will cause the fraternity to be de-recognized by the Dean's Office until at least 2000, Williams said Wednesday.

The group will also likely be derecognized by the Interfraternity Council using the group's inactivity clause, which allows for the immediate removal of inactive groups, said IFC President Duane H. Dreger '99.

The IFC last derecognized a group in 1990, when Alpha Epsilon Pi reorganized, Dreger said. The fraternity was re-recognized two years later.

During that reorganization, the Dean's Office withdrew its recognition for one year, but subsequently restored it before the IFC re-recognized the group. The Association of Student Activities also recognized the group during the period, Dreger said, which allowed it to hold events and reserve rooms.

As part of the new agreement, which was agreed to by all sides in a "mutual" manner, Fiji will not

petition any Institute group for recognition until at least 2000, Dreger said.

The agreement was in its final planning stages this week; Williams

signed the document on Tuesday.

No one was available for comment at Phi Gamma Delta's national organization yesterday. Roderick P. Taft '74, president of Malcolm

Cotton Brown, could not be reached for comment yesterday.

Zareena Hussain and Kevin Lang contributed to the reporting of this article.

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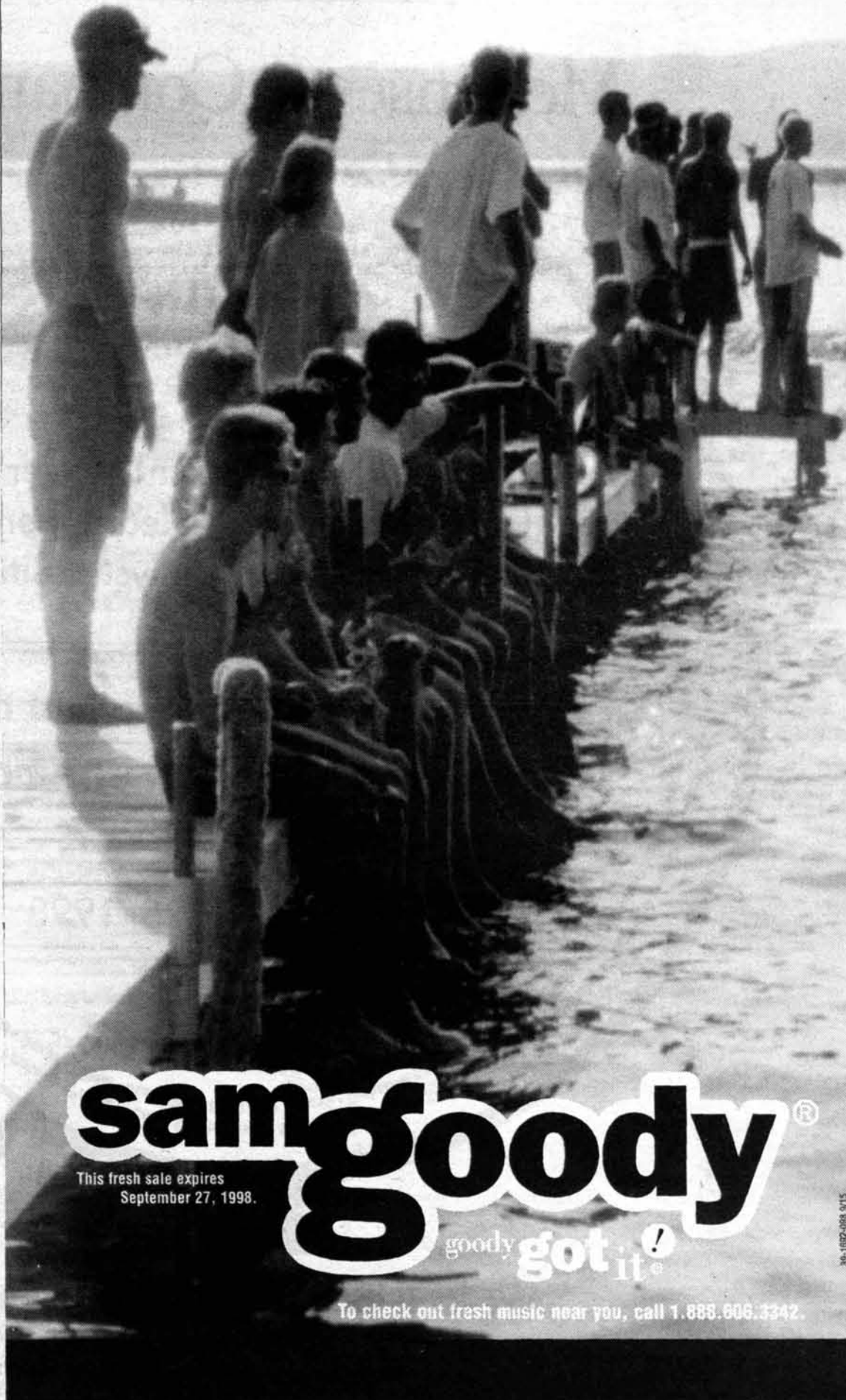
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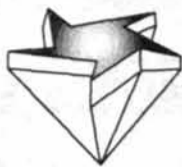
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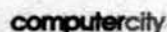
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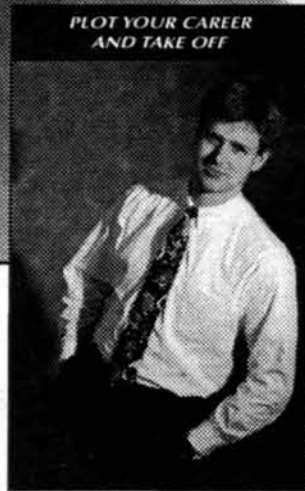
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# Krueger's Parents Lament Lack of Apology by MIT

Krueger, from Page 1

said, "or are they going to take responsibility?"

"No one has said, 'we are sorry for our conduct that led to [Scott Krueger's] death,'" Boyle said.

Krueger's parents, Bob and Darlene, also spoke out against the Institute.

"Parents aren't informed that [MIT has] had huge alcohol problems," said Darlene Krueger.

When Scott Krueger's parents went to the hospital to see their son after he had fallen into a coma, "the nurses told us that they get three to four" cases of alcohol poisoning a week but that "the schools try to cover them up," said to Bob Krueger.

### Parents criticize MIT housing

Scott Krueger's parents also criticized the fact that all freshmen are said to be required to live on-cam-

pus in MIT's brochures to incoming students but that in reality a large number of freshman live in off-campus fraternities, sororities and independent living groups.

"They call their frats 'on campus,'" Darlene Krueger said. "Do you consider on-campus to be half a mile away in a different city, in a different county?"

Darlene Krueger also spoke out against the system of rush at MIT as she described her own son's experience.

When she asked her son to wait until she could see the fraternity before he accepted a bid, Scott said, "I can't. If I don't take the room, somebody else will."

When she visited the fraternity, she saw her son living in a basement room. "The place was a dive," Darlene Krueger said.

After assuring his parents that he would move in five weeks, Scott

Krueger left to participate in an event with his pledge brothers.

"That was the last time I saw my son," Darlene Krueger said.

The next she heard was the fateful call from Boston.

"Do you have any idea what it's like to get a call at one in the morning from a hospital?" said Darlene Krueger, "that he was dumped in a basement puking while they went to have another drink?"

### Parents explain motives

Scott Krueger's parents also explained why they are speaking out against the Institute.

"It's not about money with these people," Boyle said. "What it's about is bringing every arm of law to bear to make sure this doesn't happen again," Boyle said.

"Our goal is to wake up the parents and the children," to what is happening in colleges, Bob Krueger said.

"Please pay attention to where your son or daughter is going to college," Darlene Krueger said.

When asked about the steps MIT has taken to curb underage drinking, such as the instatement of resident advisers and the move to house all freshmen in dormitories starting

in 2001, Darlene Krueger replied "shouldn't they have done that a long time ago?"

However, for Scott Krueger's parents, the indictments for hazing and manslaughter, which at maximum will result in a \$4,000 fine, represent a somewhat hollow victory.

"Do I think the fine should be higher? I think the fine should be higher," Darlene Krueger said.

But she added, "You can't put a value on our son's life."

Douglas E. Heimburger contributed to the reporting of this story.

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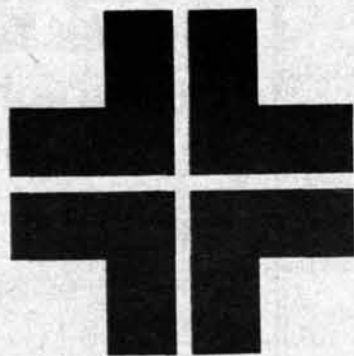
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# LSC Upgrades Sound To Digital in 26-100

LSC, from Page 1

ater sound system technology and a donation from Digital Theater Systems, most films shown in Room 26-100 will now feature digital sound.

"This is the latest in a long series of improvements we have made to keep up with film technologies, to provide the best in entertainment to the MIT community," Floyd said.

This fall, 22 of the 25 feature films on LSC's movie schedule will feature a DTS digital soundtrack. "Deep Impact," LSC's registration day movie, was the first show to present the new sound capabilities.

LSC's new sound system is a significant technological improve-

ment. The DTS system provides multi-channel digital audio on CD-ROM. A timecode track on the film synchronizes this audio track with the video. The system virtually eliminates the noise and scratchiness associated with older, analog sound reproduction.

Because DTS also offers much greater dynamic range and higher peak sound levels than conventional analog sound, LSC has improved the speakers and amplifiers in Room 26-100 to "handle louder sound levels," said Floyd. "The stage channels have each been upgraded from 275 watts to 1200 watts," bringing the potential power output of the system to over 7000 watts.



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-Ana, age 16

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**COLLEGE FEST**

# Provost's Allocation Funds Fall Weekend

Weekend, from Page 1

said Stuart L. Jackson '00.  
Over the summer, Kartik M. Mani '00 and Jackson, along with several student groups, set forth proposals to the large event funding panel of how to use funds set aside by then-Provost Joel Moses PhD '67.

The large event funding panel, comprised of members of the Undergraduate Association, the Graduate Student Council, and the Association of Student Activities, selected the Fall Festival concept and chose Mani and Jackson to head up the operation.

"We're trying to get a lot of MIT students involved," Mani said. "We really hope that the Fall Festival will turn out to be an event which will bring the MIT community together and instill a sense of pride in the school."

### Events move to festival dates

The International Student Association moved its annual mini-international fair to coincide with the week of the festival. This prelude to the spring international fair includes presentations, such as songs and dances, by different ethnic groups. Paul K. Njoroge '00 said the fair allows "different cultures [to] show how they interact with one another."

Another regularly held annual event scheduled for festival week is Theta Playstation. Organized by Kappa Alpha Theta, attendees pay an entrance fee to play video games on Nintendo Playstations. The

money raised goes to charity.

A special program by the Lecture Series Committee classics subcommittee called World Cinema will be showing international films from Monday to Thursday of the festival week. The committee will show "films from around the world that are representative of the cultures of each" nation, said Rex K. Min G, chairman of LSC.

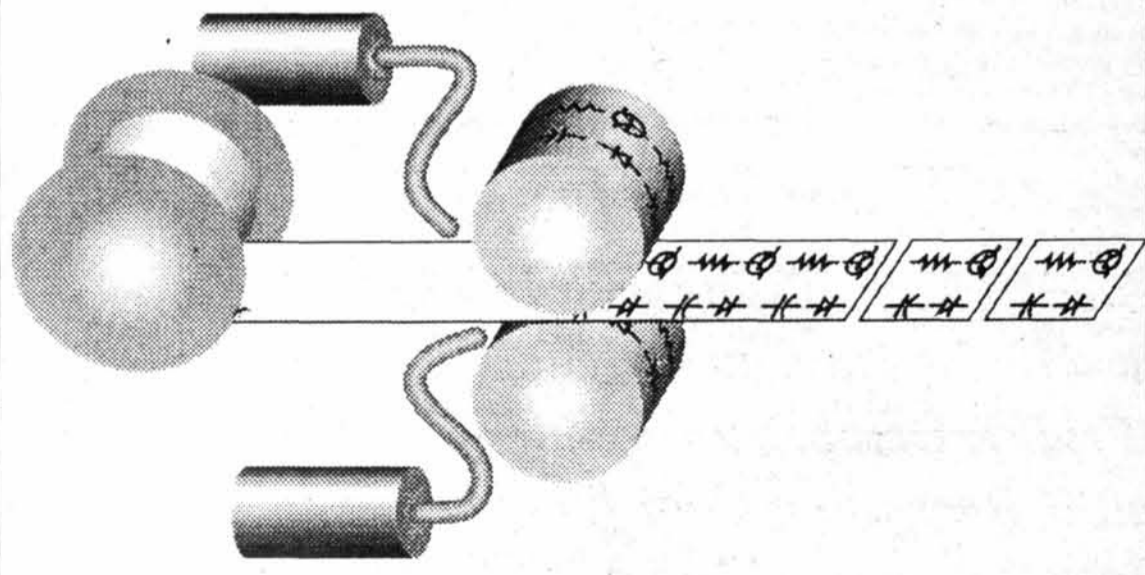
The Ballroom Dance Team is offering free swing dance lessons during the week. This program will culminate in a presentation by the Dance Troupe and a dance on the weekend. "I was hoping that a swing dance, given its wide appeal with the general public, would draw not only students (undergrad and grad), but faculty and staff as well, so that the entire MIT community could enjoy the event," said Mark A. Herschberg, a member of the team.

The cultural symposium is being organized by the Campus Activities Complex Programming Board and the UA Committee on Multiculturalism. The board has arranged for a mix of debates, speakers, and other activities each geared towards a different area of the world.

In addition, students will participate in the City Year community service program which will involve over 10,000 volunteers from the Boston/Cambridge area. Groups of about ten people will be assigned various projects around the city. A team captain and a project coordinator will be chosen from the group for special training to help organize the activities.

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-Billy, age 15

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## SPORTS

## Women's Tennis Beats Wheaton

By Nisha Singh  
TEAM CAPTAIN

The women's tennis team traveled to Wheaton College on Tuesday for their first match of the fall season. It was also the team's first New England Women's Mid Atlantic Conference match. MIT won 5-4, but not before inclement weather forced the singles matches indoors.

At first doubles, Mealani Nakamura '00 and Kelly Koskelin '02 won 8-6 after trailing 4-1 at the outset. Jessica Hall '02 and Nisha Singh '00 won 8-5 at second dou-

bles in a match that featured many lead changes. Yi-Ning Chen '02 and Shikha Gupta '01 lost a tough match at third doubles by the score of 8-1. Priscilla Cheung '02 and Divya Bhat '02 won 8-6 at fourth doubles.

Singles play started outdoors but was halted at the beginning of everyone's first set due to a down-pour. At first singles, Nakamura won 6-3, 6-1, while her doubles partner Koskelin, prevailed by almost the same score at second singles, 6-4, 6-1. The most exciting match of the day was won by Hall at

third singles 2-6, 7-6(7-3), 6-4. Not only did Hall save three match points in the second set, but the match turned out to be the deciding one in the overall score. Singh played well in the first set of her fourth singles match, but lost 7-5, 6-0. Cheng lost 6-0, 6-4 at fifth singles, and Gupta lost 6-4, 6-3 at sixth singles. Cheung lost 8-2 at seventh singles.

The team plays a doubleheader at home on Saturday, with the first match against Skidmore College and the second against Springfield College.

## Women's Volleyball Starts Strong

By Paul Dill  
TEAM COACH

The women's varsity volleyball team made its season debut this past weekend at the Gordon College Invitational by posting a 3-2 record while beating a long time nemesis.

MIT started the tournament facing rival, and highly ranked, Wheaton College. The Engineers fell in a toughly contested match 1-3 (12-15, 10-15, 15-8, 13-15). Being tired and disappointed, the Engineers next had to face perennial powerhouse Springfield College.

After getting off to fast start by taking the first game 15-11 behind the hitting of co-captain Betsy Sailhamer '99, MIT lost the next two games 12-15, 8-15 as Springfield found their stride. However, MIT would not be denied and rallied behind outside hitter Michelle Fox '99 with 13 kills and co-captain setter Alarice Huang '00 with 43 assists to take the next game 15-5. With it all on the line in the fifth and deciding game, the Engineers came through again with consistent play to win 15-9. This 3-2 victory was the first time since 1989 that MIT has beaten Springfield.

The next morning, MIT faced the University of Rochester, who

finished last season ranked fourth in the New York region. They never stood a chance as MIT won 3-0 (15-6, 15-13, 15-7). This time it was a combination of the old and the new that carried the team to victory as middle hitter Lijin Aryananda G and right side hitter Barb Schultze '02 had key kills.

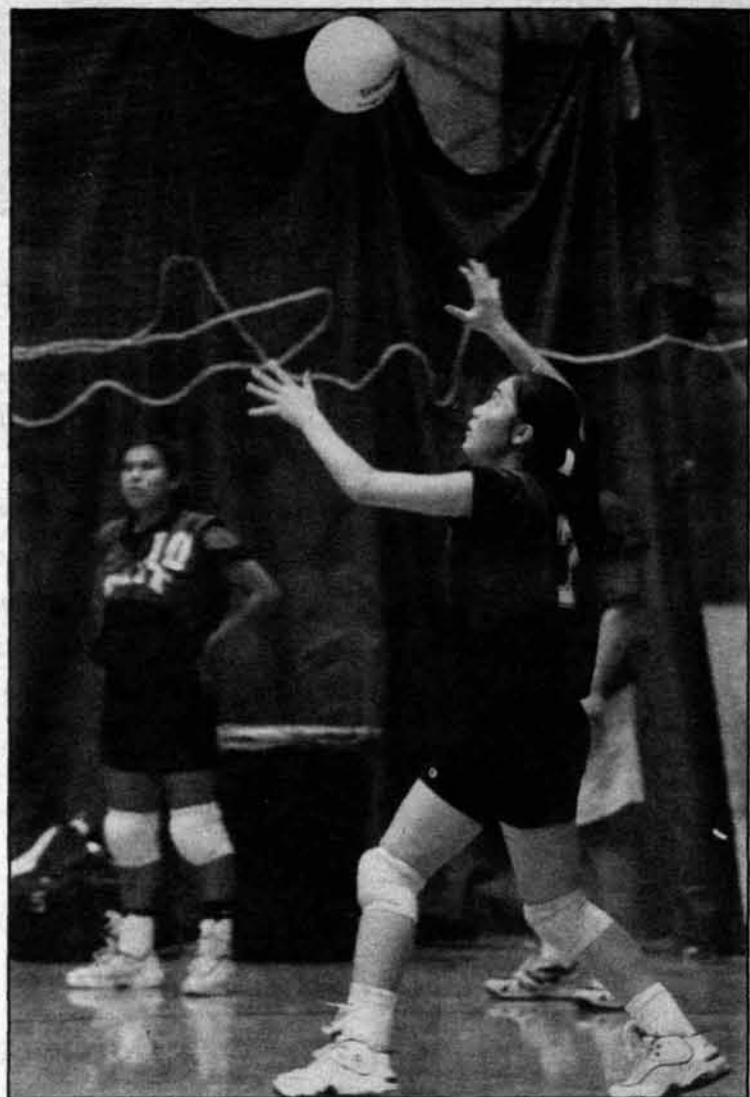
Following this victory, fatigue seemed to set in and helped Gordon College upset MIT 3-0 (15-8, 15-13, 15-1). After a close first game, the lady Engineers seemed to have run out of steam. They were unable to generate any momentum and lost the next two games.

After a short break, MIT was able to regain their composure and defeated the hapless Bridgewater State College team by a score of 15-9, 15-6, 15-7. This match came down to great serves as middle hitter Sailhamer and defensive specialist Jennifer Elizondo '99 served 5 and 4 aces respectively. Another strong contributor to the win was new outside hitter Christina Almodovar '02 who added 5 kills and six digs.

The Engineers continued their winning ways on Tuesday as they began their conference play by hosting Worcester Polytechnic Institute. MIT rolled over their competition in

the first two games 15-3, 15-1 behind the setting of Huang who had 17 assists, and the hitting and digging of Fox who led the team with 14 kills and 9 digs. Jenn Svendsen '01 took over the setting helm for the third game, and the team found themselves up against a WPI team who was desperate to win a game. After being down 5-10 in game three, MIT climbed back to tie up the game 10-10. WPI pulled ahead again and even had a game point against MIT at 15-14, but MIT refused to go down and scored three straight points to finish off the game 17-15 and won the match.

MIT is now 1-0 in the NEW-MAC conference and 4-2 overall. Their next home matches will occur during the MIT Invitational Tournament today and Saturday.



Barbara Schultze '02 serves one up during the women's game against WPI Tuesday in duPont Gym. MIT lost the first round [insert score here], but came back to win the second and third rounds 15-1 and 17-15.

## Cross Country Wins Engineers Cup; Water Polo Picks Up First Victory

By Roger Crosley

DIRECTOR OF SPORTS INFORMATION

The MIT men's cross country team captured the annual Engineers Cup meet over the

weekend for the seventh time in the last eight years. MIT defeated Rensselaer and WPI in the competition by placing seven runners in the top 10. Leading the way for MIT was Mark Strauss '01. Strauss covered the five mile course in 24:38.36. In the women's competition, MIT placed second to Rensselaer. Taking individual honors in the meet, however, was MIT's Debbie Won '00. Won covered the 3.1 mile course in 18:44.12 winning the individual title by more than a minute.

MIT volleyball player Betsy Sailhamer '99 was named to the all-

tournament team at last weekend's Gordon College Invitational. The Engineers finished third out of six teams.

MIT picked up its first water polo victory of the season last weekend by defeating Fordham University by a score of 15-14 with three seconds remaining in an overtime game. Jeff Colton '02 scored the winner. Colton tallied 10 of the Engineers' 15 points in the match.

The women's sailing team made waves at the Man Labs Regatta and the Laser Radial Invite this past weekend. On Saturday Jessica Lackey '00 and Carla Pellicano '01 picked up first place in the A division race, and Jen Kelly '99 and Susanna Mierau '00 finished on top of the B division.

Lackey continued her success into Sunday by finishing first at the Laser Radial Invite, two points ahead of Coast Guard's Gina

Chechak, and five points ahead of teammate Kelly, who finished in third place.

Two MIT women have been named honorable mention selections by the US Rowing Collegiate Academic All-America Awards selection committee. Sue Dey '98 and Jeanne Tomaszewski '01 are two of the 16 athletes nationwide to receive the honor. To qualify for the team, an athlete must have completed his or her sophomore year, row in the varsity boat a league championship, and maintain a 4.0 average on the 5.0 scale.

The final 1997-98 Intercollegiate Tennis rankings have been released and MIT finished the season ranked 19th in the country in Division III. Eric Chen '00 was ranked 20th in singles. Chen and teammate Ben Cooke '00 were the 13th ranked doubles team in Division III.

## Rugby Club Takes Out Boston University

By Steve Lasher

TEAM MEMBER

The men's rugby team opened up its regular season against Boston University on Saturday at Briggs Field. Unaccustomed to playing teams with the speed of BU, MIT struggled in the first half. Though the team matched BU try for try, they couldn't quite take the lead due in part to giving up two long scoring runs. However, the experience and size of MIT showed in the second half as the Engineers prevailed

29-28.

After the win, MIT's B-Side players competed against BU's B team. The first half opened with a score by winger Nick Lesica '00. BU answered with two tries, but the MIT B's did not let down as the pack drove BU across the try line for a second score. BU came out strong with another score at the start of the second half, but Ben Hellweg G managed to push through BU's defense to tie the game. The next try by BU turned out to be their last.

MIT was able to pull away with tries by Christophe Ospelt G, Jeremy Debonet G, Ken Myers '98 and Ben Hellweg G. It was the B team's first victory in almost two seasons.

The Rugby Team will host the second annual Culliton Memorial Tournament this Saturday at Briggs Field. MIT hopes to dethrone last year's tournament champions, the Beacon Hill Dinosaurs, but must first survive the rest of the talented field from all over Boston.



Margie Tsai '99 makes a play for the ball in a field hockey game against Amherst College Tuesday. MIT lost 0-2.

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## UPCOMING HOME EVENTS

Saturday, September 19th

Baseball vs. Endicott College, noon  
Men's Cross Country vs. Tufts University and Bates College  
Field Hockey vs. Kean College, 11 a.m.  
Varsity Sailing — Hatch Brown Trophy, all day  
Men's Soccer vs. Springfield College, 1 p.m.

Monday, September 21st

Women's Soccer vs. Norwich University, 4 p.m.