

Provost Moses Will Resign Post Aug. 1

By David D. Hsu
CONTRIBUTING EDITOR

Provost Joel Moses PhD '67 will resign his position on Aug. 1 and return to teaching and research on a full-time basis.

Moses, also a professor of electrical engineering and computer science, announced his decision to leave the post he has held since June 1995 at an Academic Council meeting on Tuesday.

The provost is the Institute's chief academic officer and is responsible for managing much of the budget.

"There are major changes occurring now in the MIT budget," Moses said. "This involves a significant change in the manner by which research supports our overall budget... The process for increasing private support, especially support from the endowment is well on its way, and should be completed by fall. Hence, now is a good time to pass the responsibility of the Provost's Office to someone else."

Moses, who has served as dean of the School of Engineering and head of the EECS department, is looking forward to returning to teaching and research.

"Fields that are of much interest to me, such as [artificial intelligence], cognitive science, computer science, and complex systems, are also undergoing much change," Moses said. "I feel that this is an opportune time to do such research-related teaching on a full-time basis."

"I have been pleased to have

been involved in academic administration for two decades, and I feel that with the transitions underway, the institution will thrive in the coming years," Moses said.

Colleagues praise Moses

For students, Moses may be remembered for twice giving \$40,000 grants to student activities and later tripling the student activity budget to \$300,000.

"The need to increase funding for student activities was made very clear this year, and I was pleased to be able to do it," Moses said.

"He's been a real friend of education and of student life," said Rosalind H. Williams, dean of students and undergraduate education. He "understands the concept of broad education."

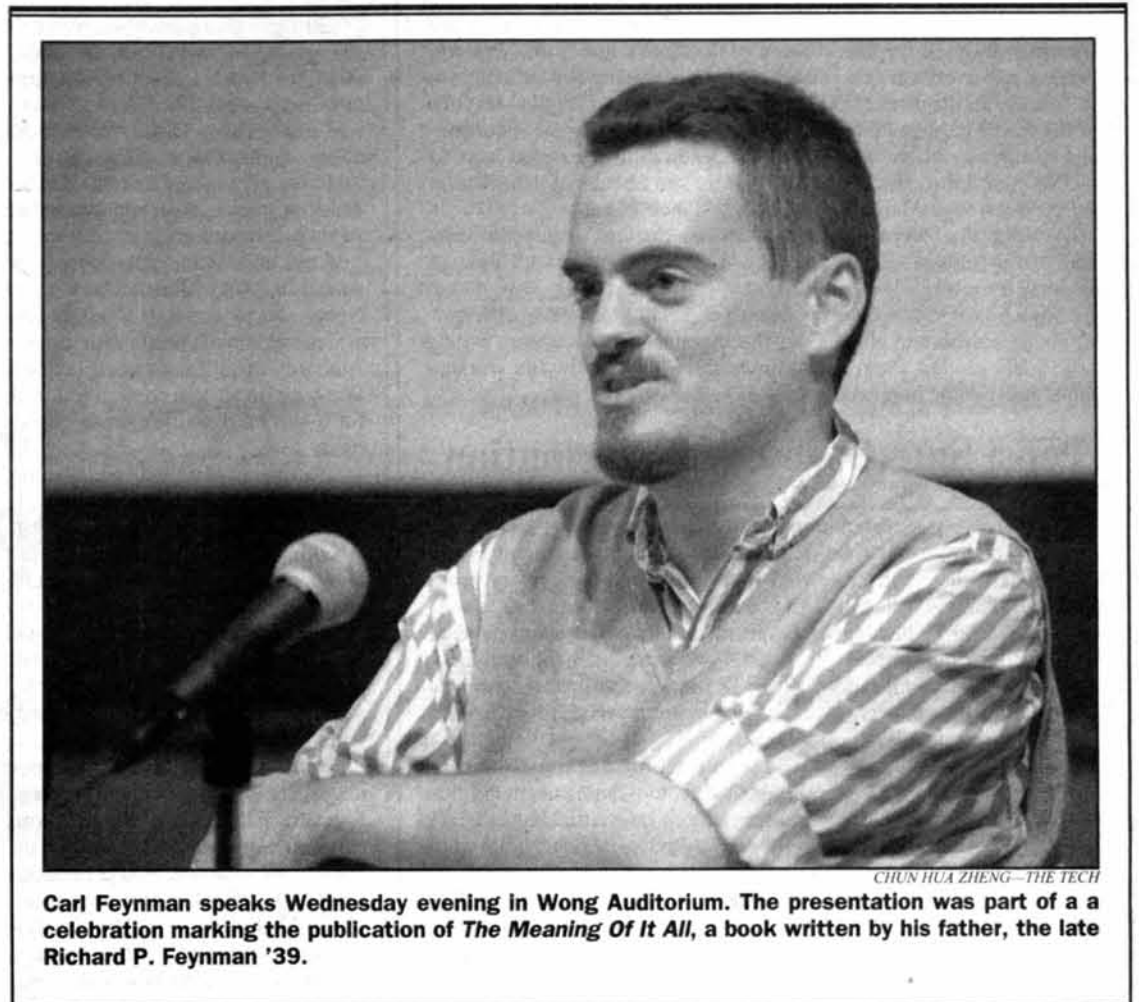
Moses has also looked into more flexibility during freshman year, a more robust advising system, classroom renovation, and keeping tuition and self-help low, Williams said.

In addition to student-related issues, Moses has led initiatives such as the early retirement incentive program for faculty, increased support from industry, increased support for environmental research, and the System Design and Management program.

"Generally, Joel was an outstanding provost," said Dean of the School of Science Robert J. Birgeneau.

There was much more emphasis on hiring relatively young faculty,

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CHUN HUA ZHENG—THE TECH
Carl Feynman speaks Wednesday evening in Wong Auditorium. The presentation was part of a celebration marking the publication of *The Meaning Of It All*, a book written by his father, the late Richard P. Feynman '39.

Intermediate Grading Experiment Extended, Faculty May Vote in Fall

By Brett Altschul
NEWS EDITOR

The three-year experiment in intermediate grades approved by the faculty in 1995 will continue, although the faculty will not address

the issue before the end of the semester.

The assigning of intermediate grades with plus and minus designations was supposed to be an experiment, lasting from the 1995-1996

academic year until the end of the summer 1998 term.

"It is not going to be at the next faculty meeting," said Professor of Management Lotte Baily, the chair of the faculty. The faculty is too busy with other issues to take it up this spring, she said.

Baily said that the experiment would continue in the fall semester. "It's the same experiment," she said. "It's just an extension in time."

The issue will be addressed by the faculty some time next year, she said. However, she didn't know when the faculty would take up the issue. "I'm not sure if [the time] has been set yet."

The evaluation of intermediate grades can wait, with the experiment continuing, without raising any real problems, Baily said. For that reason, the faculty leaders and the Committee on the Undergraduate Program decided to delay the faculty's final consideration of the issue.

The CUP, which is overseeing the experiment, discussed the question with the faculty officers, Baily said, but "it did not go to a full faculty meeting."

"It was seen to be OK," she said. The faculty officers "agreed this extension is appropriate," she said.

Decision may violate rules

When the original motion was approved by the faculty in April 1995, Professor of Civil and Environmental Engineering Nigel

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Volunteers to Bring Internet to School in India



CHUN HUA ZHENG—THE TECH
As part of the Indian Technology Education Program, students will work in India this summer for six weeks to establish an Internet server at a high school. (right to left, top to bottom) Vinay Pulim G, Ameet D. Ranadive G, Professor of Science, Technology, and Society Kenneth Keniston, Chad S. Brodel '00, Noshirwan K. Petigara '01, Matthew R. Norwood '99 and Ajay A. Kulkarni '01.

Sharmin Ghaznavi
STAFF REPORTER

This summer six MIT students will head for the city of Pune, in Maharashtra India, as part of the MIT India Technology Education Program. Over the course of six weeks there they hope to establish an Internet server at an Indian high school and educate students about computers and the Internet.

Founded in September 1997 by Ameet D. Ranadive G and Vinay Pulim G, graduate students in Electrical Engineering and Computer Science, ITEP is an initiative to advance computer-related education in high schools in India.

The program is modeled after the MIT China Educational Technology Initiative, a program started two years ago to promote computer related education in high schools in China.

"I got the idea for [ITEP] from going to a MIT-CETI meeting. Hearing about all the great things they had accomplished [in China] made me think it would be great for India," Ranadive said.

Program promotes understanding

One of the other main goals of the

program, in addition to promoting computer-related education, is promoting an understanding of Indian culture. MIT students involved in the program are currently enrolled in a seminar about Indian history and culture led by Professor of Science, Technology, and Society Kenneth Keniston.

During their time in India, MIT students will stay with host families. "I think it will be a tremendous cultural experience for both groups," Ranadive said.

ITEP founders hope that the program will eventually lead to the development of an MIT-India program that will provide exchange opportunities, summer internships, and co-op opportunities for MIT students with Indian companies.

India is emerging as a world technology center, and MIT should take a leadership role in promoting connections between the United States and India, Ranadive said.

In the next five years, MIT-ITEP founders hope to expand the program to more high schools in Pune and

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One fraternity and five independent living groups have formed the Living Group Council which will act as an advocacy group.

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Comics

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THE ARTS

Shallow characters, difficult plot, weaken promising *Sliding Doors*.

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WORLD & NATION

Southern Italian Town Digs Out

SPECIAL TO THE WASHINGTON POST

SARNO, ITALY

The scene was apocalyptic — drying mud, dust, crumbled buildings, speeding ambulances and scores of frightened people wandering the streets. Many of them lost their homes on Wednesday when, following two days of torrential rains, fast-moving rivers of mud and topsoil came sliding down the mountain that rises behind Sarno and crashed into the town.

"This is a mess. I've never seen anything like it," said one young woman who stood for hours at one of the town's major intersections, peering into every car that passed in hopes of finding her father.

Sarno, a village of 2,000 people 17 miles east of Naples, was one of the towns hardest hit by Wednesday's landslides in the mountainous Campania region. Italy's civil protection ministry said at least 55 people were killed, 40 of them in Sarno, and about 125 others were believed missing. About 1,500 people lost their homes.

Among the victims in Sarno were two doctors, a nurse, a doorman and a patient, killed when an avalanche of mud swept through the local hospital early Wednesday.

About 3,000 firefighters, police officers and volunteers participated in the search and cleanup of the disaster area Thursday. Police helicopters circled above, sometimes flying low so rescue workers could grab people trapped on roofs of buildings.

Pepsi Sues Coke Over Distribution

LOS ANGELES TIMES

The cola wars escalated dramatically Thursday when PepsiCo Inc. accused market leader Coca-Cola Co. of trying to monopolize the independent distribution system that delivers soft-drink syrup to restaurants, movie theaters, sports venues and other locations.

The lawsuit, which seeks unspecified damages and was filed in U.S. District Court in New York, accuses Coca-Cola of illegally trying to force independent food service companies around the country to handle only its brands — and of withholding syrup from distributors who agree to deliver Pepsi's brands.

"Pepsi announced a year and a half ago that it would make a focused effort to gain business in the soda fountain business, and this lawsuit seems to be an important part of that intensified battle," said John Sicher, editor of Beverage Digest, a Bedford Hills, N.Y.-based trade publication.

Coca-Cola, in a prepared statement issued Thursday afternoon, called Pepsi's suit "totally without merit... All facets of the soft-drink industry are highly competitive. But it appears that Pepsi would prefer to fight in the court rather than in the marketplace."

Tobacco Lawyers Defend Industry In Closing Arguments

LOS ANGELES TIMES

ST. PAUL, MINN.

A cadre of top tobacco industry lawyers vigorously defended the conduct of their clients Thursday, maintaining in closing arguments at a high stakes trial here that the nation's cigarette companies had spent hundreds of millions of dollars trying to make their products safer. The also denied they marketed cigarettes to children.

Philip Morris attorney Peter Bleakley, who led off for the major defendants, also argued that even if the defendants committed wrongful acts, Minnesota and Blue Cross/Blue Shield of Minnesota — which are jointly suing the industry for \$1.77 billion in damages incurred treating sick smokers — failed to prove that any industry conduct led to increased health-care costs for either plaintiff.

The veteran trial lawyer stressed that even though a fundamental element of the plaintiffs' case is that the cigarette companies perpetrated a vast fraud on the public over the past 40 years, the plaintiffs had failed to call a single witness to say he was fooled about the hazards of smoking.

WEATHER

May be better...

By Marek Zebrowski

STAFF METEOROLOGIST

A few more days of this pesky, gray weather is in store for New England. We are, unfortunately, in a stable weather pattern with a large trough of low pressure in the middle levels of the atmosphere parked directly overhead. Very weak steering winds make this feature quasi-stationary, and no great improvement is foreseen until the normal brisk flow of westerlies comes to life again in the northern branch of jetstream.

On the surface map, a large low in the Ohio Valley will slowly move eastward during Friday (with an additional secondary development off the Virginia Capes), and enter the off-shore waters of the mid-Atlantic states by Sunday. Since this system will pass to our south, most rain will fall on the Cape and the Islands, and along the southern coastal sections of New England. Stiff easterly flow with drizzle, raw winds, and extra high tides due to astronomic conditions will develop and be our lot for the weekend.

The hope for next week is that by late Monday and into Tuesday, a high pressure system from southern Canada will slip down from the Maritimes, finally clearing out the grey skies. Raw sea breezes will most likely still remain a chilling feature near the coast, but at least the sun will return to grace our lives once again.

Today: Mostly cloudy with occasional breaks in overcast during the afternoon, especially away from the coast. Easterly winds will keep it cool and moist with highs in low to mid 60s (16-18°C)

Tonight: Cloudy with onset of drizzle. Steadier rain developing towards morning. Cool with stiffening onshore winds. Low 52°F (11°C)

Saturday: Cloudy, rainy and cool, with high about 59°F (15°C)

Sunday outlook: Still mostly cloudy and damp. Highs in low to mid 60s (16-18°C), low in the mid 50s (12-14°C)

Mideast Peace Envoy Ross To Relaunch Mideast Talks

By Norman Kempster

LOS ANGELES TIMES

WASHINGTON

Struggling to prevent an offhand remark by his wife from scuttling plans for Israeli-Palestinian summit talks next week, President Clinton sent peace envoy Dennis Ross back to the Middle East on Thursday and turned to a less familiar side of U.S. ethnic politics with an address to the Arab-American Institute.

Ross left for Jerusalem to try to persuade Prime Minister Benjamin Netanyahu to accept U.S. terms for a meeting Monday with Palestinian Authority President Yasser Arafat in Washington to launch negotiations for a final Israeli-Palestinian peace treaty.

Playing hard to get, Netanyahu said in a televised interview, "I don't know if we'll get to Washington by Monday because there are a lot of issues that are left open."

The administration had hoped to use the prospect of a summit to pressure Israel into accepting a U.S. plan to settle a territorial dispute with the Palestinians.

But Washington seemed to lose the psychological high ground when first lady Hillary Rodham Clinton called for creation of a Palestinian state — an issue that U.S. presidents have ducked for decades.

"I think that it will be in the long-term interests of the Middle East for Palestine to be a state, and for it to be a state that is responsible for its citizens' well-being, a state that has responsibility for providing education and health care and economic opportunity to its citizens, a state that has to accept the responsi-

bility for governing," she said in a closed-circuit television hookup from Washington with 75 Israeli and Arab teenagers attending a meeting in Switzerland.

Although the first lady is a private citizen with no formal governmental responsibility, her comments on a U.S. Information Agency-sponsored program were taken as evidence of U.S. bias by Israel and its supporters in the United States. Even before the first lady's remarks, Israel's friends in Congress had demanded that the administration stop pressuring Israel to make concessions in the peace process.

"It is impossible to believe that in such a critical week when the president is trying to get Bibi [Netanyahu] to come to Washington and accept the [U.S. proposal], that the first lady would address such a subject without checking with White House experts," said Rabbi Marvin Hier, dean of the Simon Wiesenthal Center in Los Angeles. "It's not an address to Rotarians that you can wing... This will harden the Palestinians. To them it seems like the president is on board for a Palestinian state."

Hier added that the comments also will strengthen the determination of Netanyahu's right-wing allies to keep Israel from participating in the proposed talks.

The first lady's remarks angered White House and State Department Middle East specialists, although there was no public criticism.

"She's free to be as outspoken as she wishes to be," said Mike McCurry, the White House press secretary. Responding to a barrage of questions at his daily briefing,

McCurry sought to distance the president from his wife's comments, asserting that the "view expressed personally by the first lady is not the view of the president."

In State Department jargon, Palestinian statehood is a "final status" issue, one factor that will go into a final peace treaty between the antagonists. Although some Israelis concede privately that creation of a Palestinian state is inevitable, they expect to trade statehood for some attractive concessions by the Arabs.

Paradoxically, the proposed Washington summit is intended to launch final talks after four years of unproductive Israeli-Palestinian haggling on what were supposed to be far less difficult interim issues. Netanyahu's government has called for accelerated negotiations to settle the conflict and to supersede the interim agreement signed by the previous Labor Party-led Israeli government.

Although Clinton has come under attack for pressuring Israel, the president is generally regarded as a staunch friend of the Jewish state, and American Jews make up an important part of his constituency. His relations with the Arab-American community are much less close.

That was one reason Thursday night's speech was touted by the Arab-American Institute as the first ever by any U.S. president to an Arab-American national conference. "This address marks a threshold in Arab-American political empowerment," said James J. Zogby, the institute's president. "President Clinton is reaching out to our community as no other president has."

Senate in Near-Unanimous Vote Approves Massive IRS Overhaul

By Albert B. Crenshaw

THE WASHINGTON POST

WASHINGTON

The Senate voted unanimously Thursday to approve the most far-reaching overhaul of the Internal Revenue Service in more than 45 years, responding to a political outcry over alleged abuses by IRS agents and managers.

The measure, passed by a vote of 97 to 0, would set up an oversight board comprised mostly of non-government members to review IRS operations and set policy, and establish greater Treasury Department control over the internal unit that investigates complaints against the agency.

It would also grant taxpayers extensive new rights in dealing with the IRS. Under the bill, if a taxpayer became embroiled in a court battle with the government over a tax liability, the burden of proof would fall on the IRS rather than the taxpayer, so long as the taxpayer kept records and cooperated with the IRS.

The measure would also provide new protections for people stuck with tax bills incurred by a former spouse, limit penalties and interest now imposed in a variety of situations, and restrict the agency's collection methods.

The Senate bill would cost the Treasury some \$18.3 billion over 10 years, most of that from revenue losses resulting from the new taxpayer rights. The senators agreed to pay for those costs by restricting several corporate writeoffs, and by making it easier for well-heeled senior citizens to convert traditional individual retirement accounts to new Roth IRAs. Critics charged that the IRA provision would gain rev-

enue only in the short run while losing it in future years.

"The IRS is going to change and change dramatically as result of this" legislation, said Sen. Bob Kerrey (D-Neb.) who co-chaired a congressional commission that spent a year studying the agency, and who along with Finance Committee Chairman William Roth Jr. (R-Del.) was a key architect of the measure.

Beyond the rules and structural changes, Roth said the bill would change the culture of the IRS from one focused on law enforcement to one focused on customer service.

The bill now heads for conference with the House, which passed a less wide-ranging measure last fall. That bill would cost \$2.6 billion over five years.

The reform bill emerged after two widely publicized sets of hearings at the Senate Finance Committee in which an array of taxpayers and IRS workers recounted stories of abuses allegedly perpetrated by the agency. The hearings brought an outpouring of public support for drastic change in the procedures governing IRS operations.

The bill would change the agency and its relationship with taxpayers in three key ways:

— The agency's structure would be revamped for the first time since 1952.

A nine-member oversight board would be set up to set strategy for the agency. It would be comprised of the Treasury Secretary, a representative of the IRS employees union, the IRS commissioner, and six private citizens with expertise in areas such as management, small business, and information systems.

The present structure, in which the agency is divided into geographic fiefdoms, would be abandoned. The agency would be reorganized around the specific types of taxpayers — individuals, large business, small business, and so on.

— The commissioner would be given more personnel flexibility.

In an effort to entice qualified outsiders into the agency, and to make the best use of the current workforce, the commissioner would be allowed to give some workers higher pay, and to move senior executives around within the agency.

— Taxpayer rights would be greatly widened.

The measure would allow "innocent spouses" to opt to be taxed only on the portion of the family income attributable to them, a provision that might aid as many as 50,000 taxpayers, mostly women, who find themselves liable for tax bills incurred by their husbands or ex-husbands. The government would bear the burden of proving a taxpayer incorrect in a dispute that reached the courts. But to prevent taxpayers from simply defying the IRS to prove its case, the bill would require proper record-keeping by the taxpayer.

It would also expand taxpayers' rights to recover civil damages in the event of improper collection activities by the IRS or negligent actions by IRS employees. The Finance Committee heard numerous horror stories of threats used to compel payment or property seized for taxes that were not owed.

And the measure would eliminate penalties and interest for delinquent taxpayers under certain circumstances.

Chrysler Corp., Daimler-Benz Officially Announce Merger

By Warren Brown
THE WASHINGTON POST

Chrysler Corp. and Germany's Daimler-Benz AG formally announced a \$36 billion merger Thursday, creating a new automotive giant stretching across two continents with a combined market value of \$92-billion.

The agreement must be approved by the shareholders of both companies, and by the governments of their home countries.

Labor unions, too, will have a say in whether the merger goes through. But the initial prospects for approval seemed bright Thursday in the flush of publicity about what one of the new business partners called a "merger of equals."

The proposed combination of

America's third-largest automaker and Germany's biggest industrial company would create a colossal enterprise with annual sales of \$130 billion and a worldwide workforce of 421,000 people.

Though incorporated in Germany, the new company would have headquarters in both Stuttgart and Auburn Hills, Mich., a Detroit suburb that now serves as Chrysler's base of operations.

"Both companies have dedicated and skilled workforces and successful products, but in different markets in different parts of the world," said Juergen E. Schrempp, chairman of Daimler-Benz, best known for the Mercedes-Benz. "By combining and utilizing each other's strengths, we will have a pre-eminent strategic

position in the global marketplace for the benefit of our customers."

Schrempp and Chrysler Chairman Robert J. Eaton said they anticipated no layoffs or plant closings to result from the merger. Indeed, Eaton said employment would likely grow at the combined company because Chrysler is already operating at 100 percent capacity in the U.S. and Daimler-Benz is expanding globally.

Schrempp and Eaton will share the top jobs at the new company for the next three years. Eaton said he planned on stepping down after that, leaving Schrempp in charge. As currently structured, the new company will be 57-percent owned by Daimler-Benz shareholders and 43-percent owned by Chrysler's.

Faults Discovered in Boeing 737s Result in FAA Inspection Order

By Don Phillips
THE WASHINGTON POST

WASHINGTON

Federal regulators Thursday ordered airlines to remove 152 older Boeing 737s from service in the next week for inspections, acting with unusual speed after the discovery of damaged wiring in one jet raised concerns of a fuel tank explosion.

The unusually tight schedule for inspecting and overhauling the fuel tank wiring in the jet could cause some flight disruptions, Federal Aviation Administration officials said.

But it's unclear where any disruptions would occur, and several airlines affected by the emergency

order said they could accommodate the fixes under the seven-day time frame. The action Thursday was not a formal grounding of the jets, like the DC-10 grounding in 1979, and thus far only has affected a small portion of the 2,900 737s in service worldwide.

The FAA also ordered less rigorous inspections of several hundred 747 and 767 jets.

Officials said the discovery was serious. Rich Breuhaus, Boeing's chief engineer for fuel system safety, said that if the same problem occurs on other 737s, "there is a potential for fire or explosion if conditions are right."

But officials said they were confident that the possible risk to pas-

sengers in the next week was small, but will take further action if the inspections turn up new problems. The 737 is the most popular passenger jet in the world.

"Using the best brains we can put on this, we think the seven-day period is enough," said Tom McSweeney, director of the FAA's aircraft certification service.

The problem arose when several days ago Continental Airlines mechanics were looking for a fuel leak on a 737. They discovered small pinholes in a metal pipe covering high-voltage electrical wires going to a fuel pump. The pipe is supposed to prevent the wires from coming into contact with fuel or fuel vapors, Boeing engineers said.

Senate Panel Rejects Military-Base Closure Plan

LOS ANGELES TIMES

WASHINGTON

A Senate panel Thursday voted down another round of military base-closings, effectively killing the proposal's chances for this year and raising the odds the Pentagon will begin starving some bases of resources since it can't kill them outright.

Despite a vigorous advocacy campaign by the Pentagon, the base-closing proposal died on a 9-8 vote in the Senate Armed Services Committee when Sen. John Warner (R-Va.) a former supporter, changed sides. The proposal is expected to come up later on the Senate floor, but it is given little chance there, and opposition in the House is even stronger.

Pentagon officials, strapped for billions of dollars to fund weapons purchases and troop readiness, have warned that without further closings they might be forced to cut back operations at less-important bases — or even try to close them on their own initiative. One official likened such efforts to "dropping a nuclear bomb on a community," especially since affected areas would not automatically receive federal aid to rebound from the economic blow, as has been the case with congressionally authorized closures.

Military officials haven't said which bases they might seek to squeeze or close.

Court Reaches Decision Case Over Frozen Embryos

THE WASHINGTON POST

NEW YORK

Ruling on what it called "mind-numbing" questions about frozen human embryos, New York state's top court on Thursday ordered a divorced Long Island couple to abide by a signed agreement that prevents the woman from being implanted with an embryo when her ex-husband does not want a child.

Maureen and Steven Kass disagreed about the fate of five frozen embryos that remained stored in liquid hydrogen five years after the breakup of their marriage. Maureen Kass, 40, regarded them as her last best chance at getting pregnant. But Steven Kass, 37, said he did not want to raise a child with his ex-wife.

Steven Kass demanded that courts enforce a contract the couple signed before trying to have a baby using frozen embryos and in-vitro fertilization.

In a unanimous ruling, the New York Court of Appeals said "the overriding choice of these parties could not be plainer... Only by joint decision of the parties would the [embryos] be used for implantation."

Noting that tens of thousands of frozen embryos are stored in liquid hydrogen across the United States, the court acknowledged courts and legislatures have been slow to keep up "as science races ahead."

Hey!



The UA Shuttle is back!
You can reserve your spot on-line at:
<http://uac/shuttle/>

The shuttle will be running from Thursday, May 21st through Saturday, May 23rd. It will be making stops at **East Campus** (3 Ames Street), **McCormick**, and **between New House and Next House**.

Space is limited

Undergraduate Association Council

Final Meeting of the Term
Monday, May 11
8PM*Student Center 400

Some of the Items on the Agenda:

- Installation of Class Officers and Council Floor Leader
- Approval of Finboard Allocations
- Approval of Treasurer and Secretary General

OPINION

Alcohol, Education, and Honesty

It is the position of *The Tech* that MIT should advocate lowering the drinking age to 18. The current age of 21 inhibits

Editorial

MIT's educational mission and inappropriately restricts the rights of citizens who have otherwise reached the age of majority. MIT should adopt this position and take reasonable steps to bring about a change in the law.

MIT is in a unique position to make this point. Of all organizations, the Institute has had reason to study the issue. The death of a member of our community has focused the debate like nothing else could. We have found alcohol policies on campus to be ineffective.

These policies are fatally hampered by the 21-year-old drinking age. The drinking age arbitrarily divides the undergraduates, fracturing the MIT community. It hinders interaction between undergraduates, graduate students, and faculty. These artificial divisions are extremely difficult for administrators and students to respect. It is time for the Institute publicly to acknowledge reality.

MIT has taken such political positions before. When government policies have interfered with its mission, MIT has not hesitated to make its voice heard. When the Department of Defense systematically expelled gays from the Reserve Officers' Training Corps, the community acted. Students, faculty, and administrators united and made their point clearly and forcefully. While the drinking age issue is less weighty, that does not make it irrelevant. It is time for MIT to make a similar stand on the issue of drinking age.

Clearly, a higher drinking age does not prevent alcohol-related deaths and injuries. Unfortunately, no policy can; we can only seek to minimize the risk. The only way that these events can be contained is through education. MIT is currently

required by federal law to enforce actively the drinking age. Real education about alcohol, however, cannot be taught in a classroom. The best educator about alcohol is experience.

MIT is a community of people of many ages. The current law essentially prohibits older members with wisdom about the correct use of alcohol from imparting it to undergraduates. A real education system would let these different groups drink together and learn. A subdued dinner with faculty members is a benign and even healthy way to see alcohol used, not abused. As it is, the undergraduates learn about alcohol while behind a closed dorm room door.

This is the key problem with the current adversarial system. Significant parts of student life are forced underground and kept separate from the rest of the community. This is not a healthy situation. To continue the open learning process that MIT so earnestly believes in, it has to work to integrate every part of people's lives — social as well as academic.

Everyone — from faculty members to students to administrators — could do their jobs more effectively if the drinking age were lower. Alcohol discussions thus far have consisted of local and national politicians virtuously calling for "zero-tolerance" alcohol policies. These rantings get us nowhere. There needs to be an honest assessment of the effect of criminalizing alcohol. Administrators should not fall in line with these politicians. Allowing the debate to be limited by political pressure is contrary to MIT's role as an institution of higher learning.

MIT is trapped in a Catch-22. There is no way to create effective alcohol education on this campus without incorporating all members of the community, but that would be against the law. The result is that irresponsible drinking continues. The only way for MIT to end this contradiction is to state publicly that our campus would benefit from a lower drinking age.

Shortsighted Call For Change

Dan McGuire, Brett Altschul,
and Douglas E. Heimbürger

It is not clear at this point that fighting to lower the drinking age is a battle that MIT should or could take on at this point.

Dissent

not winnable right now.

If MIT decides to take up this cause, it will find itself in a political quagmire. Although the drinking age is set by the state of Massachusetts, the issue is also a national one, since the federal government will deny highway funding to states with a drinking age below 21. Any group campaigning to lower the drinking age would thus need to lobby both the federal and state governments. This would require a great deal of time and effort and would put the Institute in direct opposition with popular organizations such as Mothers Against Drunk Driving as well as powerful religious groups. There are no indications that either government would have any inclination to lower the drinking age. In the current political climate, this is an issue that would not be worth a fight for anyone.

This issue would also distract MIT from the important legislative agenda that it has set out for itself. MIT has been slowly nudging the Department of Defense towards accepting homosexual students into the Reserve Officers' Training Corps program. It has also been supporting affirmative action in an increasingly hostile political climate. It should not remove manpower from these efforts to pursue a new alcohol policy with lit-

tle public support.

In addition, even if such a fight were to be mounted, it is not clear that MIT is the right organization to lead it. After the tragic death of Scott S. Krueger '01, MIT's alcohol policies were harshly criticized by politicians and civic leaders as being too lax. Many people currently view the Institute as a place where alcohol abuse rages out of control. It would be imprudent for MIT to say now that the solution to alcohol-related problems is to lower the drinking age.

Some would argue that lowering the drinking age allows students to educate themselves about the effects of alcohol in a safe environment, such as a dormitory or living group. Opponents would argue that most people between the ages of 18 and 21 do not have access to such a safety net. Lowering the drinking age without providing a comparable safety net for these people would be an irresponsible move by the government, and advocating such a change would be an irresponsible decision by the Institute.

Opponents would also argue that the frequency of highway deaths fell rapidly when states were forced to raise the drinking age to 21. Arguments of "freedom" and "honesty" do not compellingly answer these questions, and taking a principled stand in a hostile environment with a shaky moral foundation is a recipe for disaster.

For MIT to state that the drinking age should be lowered would cost the Institute a tremendous amount of political influence. State and federal laws are very unlikely to change. Coming on the heels of Krueger's death, this would be all the more costly for the Institute, since our level credibility on the issue is negligible. MIT has better places to dedicate its time and effort.

Letters To The Editor

Labor Not as Good As Ring Claims

People unfamiliar with the British political scene reading the column by Michael Ring '00 ["The Real Rose of Britain," May 1], could be forgiven for believing that Mr. Blair and his "New Labour" government had rescued the nation from the brink of disaster. Having grown up in Britain, I feel some reality needs to be appended to the points made.

Labour, advertised as the party who will give more educational choice to parents, has axed the Assisted Places Scheme whereby pupils from low income families could attend private school with the government paying the bill. And only a few weeks ago, an official from the University of Oxford declared that Oxford was in danger of losing its place in the "world league" due to Labour's "aversion to elitism," by cutting fees to colleges. What kind of service are Labour doing to Britain's educational system if this is the outcome?

The Labour Party is benefiting from the tough economic policies made in the latter years of the Conservative administration, and yet, inevitably, are taking credit themselves. They have presided over enough scandals to keep pace with the previous government.

Labour has injected a much-needed boost into politics in Great Britain. But let us not pretend that they have all the answers to the nation's problems.

Tom G. Reynolds G

Opinion Policy

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Oh, Put a Sock in It

Laundry Hampers the Laundry Hamper

Jennifer Chung

The laundry machines at Bexley inspired a revelation the other day.

Well, it might have been the dryers. One can never tell, when one is doing laundry; after all, a combination of linty laundry room fumes and even just the sheer drudgery of the act of laundry-doing causes one to drift unimpeded into Laundryland, ignoring all notions of reality, until the loud buzzing of the dryer machine awakens one — not unlike the way the snapping of fingers will awaken one from a hypnotist's spell. Clothes go in one machine and come out another.

So, a couple weeks ago, I dutifully dumped a load of clothes into one of the machines in the larger Bexley laundry room, and at the appropriate time, I dutifully unloaded my clothes from the dryer. Upon folding up the clothes in my load, however, I discovered that I had an odd number of socks.

That in itself is not so shocking. I have grown up in a society which views laundry machines as Evil Creatures which will snatch away an unwary, poor lone sock from one's large load, on a moment's whim. Perhaps the machines are repentant about this ability; after all, they do ensure that one member of a particular sock species is allowed to stay behind. Or maybe the darned things are flaunting themselves, by that reasoning; losing all of one's zebra-striped socks may be unnoticed or blamed upon yourself, but having an odd number of checkered socks is less suspicious. But I'm getting ahead of myself.

I had too many socks.

You are now wondering how I determined that. After all, odd is odd. Did I empirically count my socks before I put them in the laundry machine? Conceivably, the laundry deities could also have taken $2n$ number of socks out of my load, where n is a whole number, leaving me with a deficit. Or maybe one of the machines metamorphosed one of my socks. But somewhere along that great, laundratic process, something happened, and out of my normal laundry load, I found one sock which was most definitely not mine.

I checked with my roommate. She hadn't seen The Sock before in her life. I wondered

for a brief moment if the suite cat had had anything to do with it; the Vonnecat is fond of lying in my laundry basket. But The Sock seemed to be in pretty good condition, it did not look like something the cat dragged in.

That led to the only conclusion: the resident laundry room deities had granted me an extra sock.

Okay, I won't discount the metamorphosing theory. But it seems easier to believe that some benevolent laundry deity had decided to grant me an useless sock than to imagine that one of the machines sewed an unknown insignia on my own socks during the wash or dry cycle. And no; The Sock wasn't in any of



the machines before I put my clothes in. I remember that.

Perhaps you're not understanding the strange philosophical implications here. I received an extra sock in my laundry cycle. What if we've had it wrong all the time? What if it turns out that all along, when we'd thought that the laundry machine was

maliciously taking socks away, it was in fact giving socks to us? Or what if, instead, laundry (or dryer) machines had been taking socks throughout history, but now some central laundry collection station in Iowa has amassed so many socks that they're returning some? Or even, what if somewhere in history, the Grandmaster of Laundryism had a change of heart, realizing how wrong he'd been all along, and decided to command the laundratic forces to undo generations of harm by returning as many socks as possible?

My mind boggles.

What a great thing it would be, to harness the power of the laundry machine. A power of Good... or Evil. I guess my fascination with the idea stems from my dark, mysterious past; Back home in California, my parents own a laundromat. (How Asian! Some day I'm going to write my Maxine Hong Kingston's *Woman Warrior*-esque pseudo-autobiography to be entitled *Phoenix Rising* — but more on that later.) After all, I've seen the power of the Large Washers at work — their grey, steel surfaces churning and turning the contents within; the magical cleaning powers which are inherent to the machine miraculously rubbing out grass stains, pizza stains, and mango stains. If, indeed, it is the case that laundry (or dryer) machines are more talented than previously imagined... Wow. I wonder if a laundry machine in the basement would generate my Studies in Fiction (21L.702) paper for me.

At any rate, this incident can only teach me lessons. Don't be so cynical; the optimistic path may be the most correct. Technology is our friend. We like laundry fairies.

I think that everyone at MIT should make a pilgrimage to The Laundry Room of Hope! Come do your laundry. Come do my laundry. Come to the Courtyard party at Bexley tomorrow.

Come see one happy point of optimism amidst a cloud of cynicism — a silver lining before finals.

If you or someone you know has managed to lose a slightly dingy generic white sock with the word "POLO" monogrammed onto it, please drop me a note. I'll give it back — if you do my laundry for me.

Better Neighbors in The Back Bay

Andrew Kim

This past Saturday, I had the pleasure of participating in the annual Back Bay Alley Rally with my Back Bay "neighbors." I put this word in quotes because even though the fraternities in the Back Bay have been around since the early years of this century, there is not a neighborly-type love between the Back Bay residents and the fraternities.

Although I can only speculate, I doubt that neighborhood relations have been very good for a long while. I feel that there is sort of a mild class warfare between the college students and the Back Bay residents. Most of the Back Bay residents are rather well off; I walk out onto Beacon Street and see a solid block of Mercedes, BMW 3-Series, and Saab's lining both sides of the street. I look at these cars, and the first word that comes to my mind is "yuppie."

Most of the people we've seen drive cars like that were older, like our parents. These "yuppies" aren't like our parents because they are a lot younger; I think that's where a bit of jealousy comes into play. We slave away on problem sets into the wee hours of the morning, and as college students paying through our noses for our education, we can only envision our Beemers and Saab Turbo's after years of

Both sides should recognize that the other is not going to go away.

paying off loans. Misery loves company, but I look around my neighborhood and all I see is people not quite ten years older than me cruising through life in luxury automobiles.

But why don't the Back Bay residents like us? Well, I think that's pretty obvious. Our neighbors like to be in bed by ten o'clock on Friday nights, and the slightest noise from a fraternity across the street seems to warrant a noise complaint to the police. The root of the problem is that our "grown-up" neighbors don't like a bunch of crazy college kids making a ruckus every night and ruining "their" neighborhood. In fact, the Back Bay Neighborhood Association imposes regulations on what anyone can do with their miniscule patches of front lawn. Furthermore, I can guarantee that every Back Bay resident who doesn't like us has entertained the notion of how our fraternity houses would make great luxury condominiums. This neighborhood animosity is definitely far from a good thing.

Now back to the Alley Rally. It's an event set up by the same Back Bay Neighborhood Association and calls for all Back Bay residents to meet at a playground on Commonwealth Avenue, enjoy a light breakfast, and then get to work cleaning out alleys and curbs, using donated or mass-purchased brooms, shovels, and garbage bags. This was my first Alley Rally, and I must say I was kind of disappointed by what I considered to be a rather low turnout. Still, the spirit of cooperation was there, even though the organizers grouped us into our respective cliques.

I'm not going to stand on a soapbox and preach that four hours spent cleaning up an already really clean neighborhood made a significant impact on the world. What we actually completed was on the same level as working at a food shelter for one day a year when actually there are people starving the other 364. Nonetheless, the concept of asking two sides with opposite views to complete a common task was successful for those few hours. In my mind, little things add up over time and eventually lead to something of importance.

The Back Bay is a beautiful neighborhood, and both sides should realize that the other will not go away. Fraternities have been in the Back Bay for quite a while, and it's not likely that their supporters will allow developers to turn fraternity houses into luxury condos. By the same token, all our "yuppie" neighbors won't pack up in the middle of the night and take off in their small luxury cars and head for the "burbs. Through community events such as the Alley Rally, both sides can learn to co-exist on a lot better terms to the benefit off all in the Back Bay; we college students won't have cops knocking on our doors at ten o'clock every Saturday, and the Back Bay residents won't have a bunch of angry, rabid college kids who loathe them living in their midst.

A Fairer Minimum Wage for Workers

Michael J. Ring

On Wednesday, the nonpartisan Economic Policy Institute released a study, finding that the latest minimum wage increase did not result in layoffs or delays in hiring. This study refutes the claims of big business, notably the National Restaurant Association, that such hardships have followed last year's increase of the federal minimum wage from \$4.25 to \$5.15 an hour.

Considering that many companies have turned record profits in the past several years, it becomes blatantly obvious to anyone who stops and thinks analytically about our nation's present economic state that it is the working poor who bear the disproportionate share of this nation's economic adversity. Indeed, the restaurant business today is booming and needing to wait for a table on weekdays is not uncommon; it is certainly not the owners of these establishments who are struggling. The opposition of large trade groups to the minimum wage increase does not flow out of a need for corporate survival. It is derived from a spirit of corporate greed.

Even with the latest 90-cent increase, the purchasing power of the minimum wage stands far below its potency in the last generation. Measured in 1995 dollars, the minimum wage was \$6.45 an hour in 1968 and \$5.95 an hour as late as 1980. The last two decades have witnessed a steady decline in purchasing power; the increases signed by George Bush in 1989 and Bill Clinton in 1996 were not enough to reverse this trend.

A full-time worker earning minimum wage makes about \$10,300 a year. This figure is \$3,000 below the poverty level for a family of three, and the poverty level itself is artificially low compared to the real expenses families

face in this age. Clearly, a full-time wage earner cannot support a family at \$5.15 an hour and would probably struggle just to support himself or herself alone.

A common shot fired by business lobbyists is that most minimum wage earners are teens, who are not working to support a family. But the conclusions of the Economic Policy Institute prove these allegations are false. The Institute discovered that, of the 10 million people profiting from the raise in the minimum wage, 71 percent are adults. Most mini-

The minimum wage provides a barometer for fairness and economic justice in society. Nations which strive to care for their workers will implement a wage that grants economic security.

mum wage earners provide more than half of their households' incomes. Millions of families across the United States depend on these wage earners for survival. We should do better as a society to ensure that these industrious laborers can enjoy a higher standard of living.

The minimum wage provides a barometer for fairness and economic justice in society. Nations which strive to care for their workers will implement a wage that grants economic security. A person who works full-time deserves to live above the poverty line. America had a proud tradition of providing this security to its working poor, but we have lapsed on this obligation in the past two decades.

Senator Edward Kennedy (D-Mass.) and House Minority Whip David Bonior (D-Mich.) have introduced legislation, entitled "The American Family Fair Minimum Wage

Act of 1998," that will increase the minimum wage to \$6.65 an hour by 2000 and provide for additional yearly increases to reflect the rate of inflation. This bill is an important step our American society can take to reaffirm our commitment to economic justice and respect for the working poor.

We are in one of the greatest economic booms in our nation's history. Unemployment hovers around a meager 4 percent, while the economy marches forward with robust growth rates. Yet, who is benefiting from this economic revival? Is it the steel worker in Gary, Indiana, struggling to feed his family? Is it the automobile worker in Flint, Michigan, fearful of layoffs despite soaring profits for the automotive industry? This rising tide has not raised all ships. The gulf of wealth between rich and poor in our Union has only grown wider in these healthy economic times. Since businesses show no interest in their employees' well-being, the federal government must intervene to guarantee fairness and justice for those at the base of our economic pyramid, those who sweat and labor to support the foundation of the businesses that smite them with disregard and disrespect.

This decade has been marked by the fusion of corporate behemoths, most recently the Citicorp-Travelers and NationsBank-Bank America mega-mergers. It has been defined by a skyrocketing stock market; the Dow Jones Industrial Average, at 2,500 at the beginning of the decade, has surged past 9,000. It's the best of times for the opulent and the privileged. Why can't it be such for the working class as well?

Senator Paul Wellstone (D-Minn.), a cosponsor of the American Family Fair Minimum Wage Bill, observed, "It's a simple matter of economic justice in America — if you work hard and play by the rules, you should be paid a fair minimum wage." It is time for us as a nation to answer to our shameful record on economic justice in the past two decades and rectify this sin by clamoring for passage of The American Family Fair Minimum Wage Bill.



THE ARTS

MOVIE REVIEW

Sliding Doors Shut Quickly On a Good Concept

By Vladimir V. Zelevinsky

STAFF REPORTER

Starring Gwyneth Paltrow, John Lynch, John Hannah, Jeanne Tripplehorn
Written and directed by Peter Howitt

Five years ago, a small movie called *Groundhog Day* came out of nowhere and proved to be surprisingly good. In the era of high-concept movies ("Aliens try to conquer earth," "Arnold Schwarzenegger is pregnant," "Robin Williams in drag," etc.), the story of a man stuck in time and forced to re-experience one day over and over again was turned into a wonderful film, with humor, romance, and a healthy dose of thought-provoking subtext. A couple of years later, the same writer/director team made another movie — *Multiplicity*. Seemingly cut from the same cloth as *Groundhog Day*, this second movie proved to be a disappointment — not as funny, not as charming, mostly perfunctory in its appeal, mostly sitcom-ish (if such an adjective exists) in its jokes, and largely pointless.

All this has a direct bearing on *Sliding*

Doors. This one seems to go for the same feel as *Groundhog Day* — a high-concept that puts a spin on the reality, done as a frothy romantic comedy, with a layer of serious subtext. Unfortunately, the result, while quite appealing for most of its running time, is ultimately quite forgettable.

A young public relations executive, Helen (Gwyneth Paltrow, with a pitch-perfect British accent), rushes to make a subway train, but a little girl steps in her way. Helen loses one second, and the sliding doors close. Or: What if a girl doesn't get in her way, and Helen makes the train? And the twist — which I'm very much tempted to call a gimmick — is that the movie follows both plot lines, switching back and forth between the-Helen-that-made-the-train and the-Helen-that-didn't.

From the moment when the plot lines split, they start diverging. In one, Helen meets a nice guy on the train, gets home early, and catches her boyfriend with his mistress. In the other one, she is late, and nothing happens when she gets home.

The idea of minor circumstances tremendously impacting our lives is a great one, and

the film manages to work a good deal of entertainment out of it. First-time writer/director Peter Howitt obviously has a lot of fun cross-cutting between the parallel stories, and he displays a great deal of deftness making clear to which story each moment belongs (at first, one Helen gets a bandage to distinguish her from the other one; later, they have different haircuts).

For about half of its running time, *Sliding Doors* is very welcome. Then it loses its spark. The novelty of following two stories at the same time wears off, and several things become painfully obvious. One of them is that neither of these two stories is interesting by itself. One Helen is trying to put her life together after discovering her boyfriend was cheating on her; another just mopes around, glumly suspecting something's wrong. Both of these plots are obvious and somewhat boring. Some sparks fly between Helen and James, the nice guy she meets on the train (John Hannah, from *Four Weddings and a Funeral*), but even this storyline soon loses any appeal, when it becomes clear that James is a very shallow character (not by the screen-

writer's design), and all his charm comes from him quoting Monty Python — and not even different jokes, but one and the same, over and over again. When the running gag of a comedy is a borrowed quotation, it's sad indeed.

Despite this, the whole mood of romantic comedy still works quite well — the dialogue is well written (although it has way too many pop-culture references, ranging from aforementioned Monty Python to *Seinfeld* to Elton John), and the direction and acting are generally sharp. However, during the last ten minutes, *Sliding Doors* makes an attempt to turn into a serious drama, and this just destroys it. All of the whimsical mood is lost, and the drama by itself is not convincing enough (since it is caused by several lamely obvious plot devices).

After all is said and done, the thing that works best in *Sliding Doors* is its high-concept. While certainly interesting to follow, it's definitely not enough to make a mediocre movie into a good one. Go rent *Groundhog Day* instead — it works not only as a high-concept movie, but as a good movie as well.

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MOVIE REVIEW

Taste of Cherry

A reason to live

By Bence Olveczky

STAFF REPORTER

Coolidge Corner Theater, 290 Harvard Street, Brookline until May 14

At last year's Cannes Film Festival, Iranian director Abbas Kiarostami finally got the attention he so rightly deserved. His film, *Taste of Cherry*, was awarded the Palme d'Or, the very same honor that crowned Quentin Tarantino's superbly executed *Pulp Fiction* three years earlier. While both films are examples of brilliant film-making, they couldn't be more different.

Where Tarantino goes for clever cinematic tricks and effects, manipulating our senses with daring shots and powerful music, Kiarostami lets the imagination of the viewer fill the blanks. In *Taste of Cherry*, there are no convoluted plots, no visual effects, no accompanying songs or music, no exhilarating cam-

era movements, and no screen stars. Apart from the main character, Mr. Badii (Homayoun Ershadi), the cast is made up of non-professionals, many of whom had never seen a camera before the shooting. The shots are repetitious, the majority of them taken through a car window.

But by stripping the film down to its bare essentials, Kiarostami achieves something magical. He becomes the guide of our imagination, leading us into realms of ourselves that we would rarely visit on our own. While Tarantino and the majority of American film makers are out to overwhelm and numb our senses, Kiarostami uses his minimalist style to trigger a flow of associations, making the viewer's own reflections an integral part of his film. He does it with tremendous ease, making his style of filmmaking seem effortless and natural. Few, if any, living film directors have the poetic vision and artistic integrity needed to match his achievement.

As always in Kiarostami's films, the plot is simple. We follow Mr. Badii, a middle-aged man, as he drives along dirt roads through barren hills and bleak construction sites. He is trying to find a man to do a job for him and he is willing to pay well. The ones that show interest are driven to the top of a hill and explained their task. They have to return to the same place the next morning and call out for Mr. Badii three times. If there is no reply they are to shovel dirt into a hole where his corpse will be lying.

The film does not reveal why Mr. Badii intends to kill himself, nor do we learn much about his background. We only know that he is tormented by an intense existential despair. His pain is hurtful for his friends and family, Mr. Badii explains, and the logical solution is to put an end to it once and for all. Mr. Badii desperately needs a reason to live. He is like the person who is searching for happiness so hard that when happiness finally knocks on his door he shouts: "Go away, I'm looking for happiness."

Mr. Badii's candidates for the job are all knocking on his door, trying to get through to him with arguments that reflect their own beliefs in the beauty and sanctity of life. After a soldier and an Islamic seminary student have turned him down, Mr. Badii offers the job to an old and grubby Turkish taxidermist

(Abdolhossein Bagheri). Accustomed to death, the taxidermist is willing to comply with Mr. Badii's request, but not without first trying to convince him of its futility. The old man, having once contemplated suicide himself, advances the argument that gives the film its title: "Do you really want to give up the taste of cherry? I'm your friend, and I'm telling you don't."

The dialogue remains very down to earth throughout the film, without anything overly clever or profound. The joy of being alive comes not from our ability to understand the mysteries of life, but from our capacity to marvel at them like a child. It is the taxidermist, with his naive and poetic outlook on life, that brings home the message to Mr. Badii. The ambiguous finale that follows is one of the most powerful and gripping cinematic endings in recent years, and it is still accomplished without any trace of sentimentality or melodrama.

Rather than being a negation of life like the protagonist's own death wish, *Taste of Cherry* is a very subtle, but powerful, celebration of life. It is not an easy film to watch, but the reward, apart from being introduced to Kiarostami's genius, might be the discovery of another reason to live. And that's well worth risking your seven dollars for.

MOVIE FESTIVAL

Women's Cinema Spans Computers to Woody

By Stephen Brophy

Sixth Annual Boston International Festival of Women's Cinema
Brattle Theater, 40 Brattle Street, Cambridge, through May 15

This year, the Brattle Theatre will once again play host to the *Boston International Festival of Women's Cinema*. The week-long series of programs gets underway May 8, with a controversial adaptation of events in the life of Artemesia Gentileschi, probably the most important female painter before modern times, and another film focusing on a very different art world, one which marks the come-back of Ally Sheedy, who starred in so many 'troubled teen' movies in the 1970s and 80s. The Festival culminates with another movie about a controversial figure, Barbara Kopple's portrait of Woody Allen, in *Wild Man Blues*. The latter movie will occupy the Brattle screen when the Festival ends, for an exclusive Cambridge run from Friday, May 15, through Thursday, May 21.

Two films in the Festival should be of considerable interest to the MIT community. *Conceiving Ada* focuses on Ada Byron King, the Countess Lovelace who, together with Charles Babbage, developed the first computing machine and its associated language back in the early 1800s. And *Modulations*, made by the same people who gave us *Synthetic Pleasures* two years ago, documents the rise and spread of electronic music as it becomes a world phenomenon.

Conceiving Ada, with the ever-fascinating Tilda Swinton in the title role, concerns Emma, a modern-day researcher in "DNA memory extension," who is attempting to establish contact with the spirit of the computing pioneer with her own computer program. Director Lynn Hershman Leeson blends a subtle science-fictiony tone and understated computer graphics perfectly suited for the job with a dual story of women bearing children and working in science, to give us an entrancing meditation on the meaning of creativity. She also brings in Mary Shelley, the creator of *Frankenstein*, as a character, and Timothy Leary, playing Emma's aging mentor, as an actor who both deepens and complicates the film's central themes.

Iara Lee's previous documentary, *Synthetic Pleasures*, tried to cover so much territory that it ended up feeling superficial, for all its surface flash. By concentrating on just one field of contemporary world culture, the growth and mutation of electronic music, she manages to make a much more fascinating film which still brings in lots of different elements to its mix. Bouncing from brief clips of interviews with various technicians and artists as varied as Robert Moog, Africa Bambaataa, Giorgio Moroder, and Prodigy, and frenetic shots of them in action, Lee documents the changes the music has gone through, particularly since 1970. You definitely will not be bored.

Director Lisa Cholodenko will be present for the screening of her *High Art*, a moody, atmospheric piece in which a young magazine editor discovers that a legendary photographer, played by Ally Sheedy, who disappeared from the trendy New York City art scene more than a decade ago, is now living upstairs from her. As she tries to talk her

neighbor into allowing some of her recent work to be published, she warily samples the heroin-hazed lifestyle which gathers around the artist. Movies like this can very easily bog down just like their characters, but this one works.

Artemesia arrives with a built-in controversy in that several feminist activists and art historians have decried the many differences between this biographical movie and the documents which are available about the life of the noted artist. Gentileschi's father hauled another artist, Agostino Tassi, into court on the charge of raping his daughter while she was studying with him. The movie implies that Artemesia was in love with Tassi, even when she learned that he already had a wife and family in another city. The documents don't really sustain this interpretation, and further establish that Tassi had an extensive reputation as an abuser of women.

If you can set this rewriting of history, and the blindness towards the misuse of women that it implies, you might be able to appreciate the story that director Agnes Merlet has put together, which shows how a young woman manages to follow the dictates of her talent and of her desires against the opposition of a possessive father and of a society which put even more barriers before women than those faced in contemporary times. This apparently mostly fictional Artemesia is convincingly portrayed by Valentina Cervi, an Italian actor last seen in this country in Jane Campion's *Portrait of a Lady*.

A different controversy haunts the closing night program. In *Wild Man Blues* acclaimed documentarian Barbara Kopple (*Harlan County USA*; *American Dream*) follows Woody Allen and his present (at the time of filming) girlfriend on an extensive tour of Europe with a Dixieland band that Allen has been playing clarinet with for more than two decades. As you very likely know, Soon-Yi Previn, the girlfriend (whom Allen has since married) was the

adopted daughter of his previous girlfriend, Mia Farrow, and their relationship started when Soon-Yi was not yet 18. The documentary only barely touches on this scandal, and only when Allen makes off-hand remarks about it. It shows the familiarly cranky comedian firmly in the control of his younger consort, as she coaches him on how he should behave towards other members of the band and comforts him when he gets seasick in a Venetian gondola. It is a remarkably intimate portrait, and culminates with an amazing scene back in New York, when Allen and Previn visit his parents for the lunch from hell. He shows them all the awards he has brought back home, and they lament that he never became a pharmacist.

Other programs worth checking out include *Clockwatchers*, a dark comedy about temp office workers starring Parker Posey, Lisa Kudrow, and Toni Colette (the Sprecher sisters, who wrote and directed, will be at the screening); *My Best Girl*, which kicks off a small retrospective of Mary Pickford movies and will continue through the next several Sundays (Pickford, the first movie star, co-founded United Artists with Charlie Chaplin, D. W. Griffith, and Douglas Fairbanks); and two programs of short films, one for Mother's Day, and the other a compilation of recent movies on lesbian desire.

For more information on these and the many other programs in this year's festival, pick up one of the catalogs, or call the Brattle Theatre at 876-6837.



A picture of 'Love Parade, Berlin 97' from *Modulations*, a film examining the rise of electronic music, which will be shown as part of the Sixth Annual Boston International Festival of Women's Cinema

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Popular Music

Avalon

15 Lansdowne Street, Boston. Tickets: 931-2000. Information: 262-2424.
 May 28: The Roots, Goodie Mob, and DJ Quest Love. \$15 advance, \$17 day of show.
 Jun. 10: Edwin McCain and Pete Dinklage. \$13. On sale 5/9 at 10 a.m.
 Jun. 11: Squeeze and Great Big Sea. \$17.50. On sale 5/8 at 10 a.m.
 Jun. 16: Slayer, Clutch, and System of a Down. \$17.50.

Fleet Center

Tickets: 931-2000.
 May 21: Van Halen and Kenny Wayne Sheperd. \$35, \$25.
 Jul. 13: Page/Plant. \$50, \$35.
 Aug. 21: Celine Dion "In the Round" and Andre-Philippe Gagnon. \$60, \$40. On sale Apr. 20 at 11 a.m.

Paradise Rock Club

967 Commonwealth Avenue, Boston. Tickets: 423-NEXT. Information: 562-8800.
 May 8: Division Street and Angry Salad.
 May 10: Southern Culture on the Skids and The Woggles.
 May 12: Freddy Jones Band and Fighting Gravity.
 May 14: Mike Watt.
 May 15: Holly Cole and Chris Stills.
 May 16: Letters to Cleo.
 May 19: Harvey Danger.
 May 22: The Urge, Two Kinne J's, and Goldo.

The Middle East

472 Massachusetts Avenue, Cambridge. Information: 497-0576.
 May 9: Jiggle the Handle and Rockett Band. \$8 advance, \$10 doors.
 May 23: Skavooie & the Epitones, Pressure Cooker, and Edna's Goldfish. \$7.

Great Woods

Rt. 140 South Main Street, Mansfield. Tickets: 423-NEXT or 423-6000.
 May 30: KISS Concert, with Matchbox 20, Third Eye Blind, and Mariah Carey.
 May 31: WBCN River Rave, with Big Wreck, Semisonic, Jerry Cantrell, Creed, Green Day, and Scott Weiland. \$28.
 Jun. 3, 5 (sold out), 6: James Taylor. \$36 pavilion, \$20 lawn.
 Jun. 12: Stevie Nicks and Boz Scaggs. \$53.50, \$38.50 pavilion, \$25 lawn.
 Jun. 14: The Moody Blues with Festival Orchestra. \$38.50, \$28.50 pavilion, \$21 lawn.
 Jun. 19: Allman Brothers Band. \$38.50, \$28.50 pavilion, \$21 lawn.
 Jun. 20: B-52's and The Pretenders. \$31 pavilion, \$21 lawn.
 Jun. 21: WKLB Boston Country Festival, featuring Randy Travis, Joe Diffie, Martina McBride, Lee Roy Parnell, and Jo Dee Messina. \$28.50 pavilion, \$18.50 lawn.
 Jun. 24: Ani DiFranco. \$25 pavilion, \$22 lawn.
 Jun. 26: Hanson. \$28.50 pavilion, \$20 lawn. On sale 5/16 at 11 a.m.
 Jun. 30: John Fogerty. \$38.50, \$31, reserved only. On sale 5/16 at 10 a.m.
 Jul. 1: Further Festival, "The Other Ones" featuring Mickey Hart, Bruce Hornsby, Phil Lesh, Bob Weir, Dave Ellis, Stan Franks, John Molo, Hot Tuna, and Rusted Root. On sale May 2 at 11 a.m.
 Jul. 7: Ozzfest, featuring Ozzy Osbourne, Tool, Megadeth, Limp Bizkit, Soulfly, Coal Chamber and 7-Dust, Motorhead, The Melvins, System of a Down, Snot, Incubus, Ultraspank, and Kilgore. \$42 reserved, \$28.50 lawn.
 Jul. 8: Spice Girls. Sold out.
 Jul. 11: Boyz II Men, Destiny's Child, NEXT, Uncle Sam, and MYA. \$40 pavilion, \$25 lawn.
 Jul. 18 (sold out), 19: Metallica, Days of the New, and Jerry Cantrell. \$43 pavilion, \$31 lawn.
 Jul. 21: Rod Stewart. \$78.50 gold circle, \$48.50 reserved, \$28.50 lawn. On sale TBA.
 Jul. 23: An Evening with Michael Crawford. \$55, \$45 pavilion, \$25 lawn. On sale May 17 at noon.
 Jul. 24: Smokin' Grooves with Busta Rhymes, Public Enemy, Wyclef Jean, Cypress Hill, Gangstar, Charlie Baltimore, and Cam'ron. \$30 all tickets, on sale May 16 at noon.
 Jul. 25: Steve Miller Band and Little Feat. \$30 pavilion, \$22.50 lawn.
 Jul. 30: HORDE Festival 1998, featuring Blues Traveler, Barenaked Ladies, Ben Harper, Alana Davis, Innocent Criminals, Marcy Playground, Catatonia, and Jiggle the Handle. \$25 all seats.
 Jul. 31: Allman Brothers Band. \$38.50, \$28.50 pavilion, \$23.50 lawn.
 Aug. 4: Andrea Bocelli and the

On The Town

A weekly guide to the arts in Boston
 May 8 - 15

Compiled by Joel M. Rosenberg

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



COLUMBIA PICTURES

Chow Yun-Fat and Mira Sorvino star in *The Replacement Killers*, playing Friday at 7 p.m. and 10 p.m. and Sunday at 7 p.m. in 26-100.

Pittsburgh Symphony. \$75, \$50 reserved, \$30 lawn. On sale May 11 at 10 a.m.
 Aug. 8: Deep Purple and Emerson Lake and Palmer. \$38.50, \$28.50 pavilion, \$20 lawn.
 Aug. 11: Lilith Fair with Sarah McLachlan, Natalie Merchant, Emmylou Harris, Luscious Jackson, Neneh Cherry, Letters to Cleo, Abra Moore, Chantal Kreviazuk, Bic Runga, Syd Straw, Laurie Galtman. \$49.50, \$39.50 pavilion, \$28.50 lawn.
 Aug. 12: Lilith Fair with Sarah McLachlan, Emmylou Harris, Luscious Jackson, Neneh Cherry, Lisa Gerard, Abra Moore, Wild Strawberries, Syd Straw, Melanie Doane, Melissa Ferrick. \$49.50, \$39.50 pavilion, \$28.50 lawn.
 Aug. 18: Shania Twain. \$38.50, \$31 pavilion, \$23 lawn. On sale May 16 at 9 a.m.
 Aug. 26, 28, 30: Jimmy Buffett and the Coral Reefer Band. All shows sold out.
 Sep. 15, 16 (sold out): Pearl Jam. \$26.50 all seats.
 Sep. 19: Allman Brothers Band. \$38.50, \$28.50 pavilion, \$23.50 lawn.

Harborlights Pavilion

Fan Pier, Boston. Tickets: 423-NEXT or 423-6000.
 Jun. 13: Anne Murray. \$36, \$26.
 Jun. 17: The Chieftains and Sinead O'Connor. \$38.50, \$28.50.
 Jun. 18: Richard Thompson, Dar Williams, Bruce Coburn, and David Wilcox. \$28.
 Jun. 19: Jonathan Butler, Marc Antoine, Kirk Whalum, Richard Elliott, and Maysa. \$31.50, \$26.50.
 Jun. 24: Michael Bolton. \$47.50, \$37.50. On sale May 3 at noon.
 Jun. 25: Grover Washington Jr. and Roy Hargrove Sextet. \$31, \$26.
 Jun. 26: Harry Connick Jr. \$43, \$33, \$25.50. On sale May 10 at noon.
 Jun. 28: Phil Collins Big Band in Concert and Oleta Adams and Gerald Albright. \$33.50.
 Jun. 30: Yes and Alan Parsons Project. \$53.50, \$40, \$31. On sale May 3 at noon.
 Jul. 7: Chicago and Hall & Oates. \$48.75 and \$36.25.
 Jul. 8: Widespread Panic, G Love & Special Sauce, and Guster. \$26. On sale May 9 at 9 a.m.
 Jul. 9: Mary Chapin Carpenter and Joe Ely. \$38.50, \$28.50. On sale May 4 at 7 p.m.
 Jul. 10: Pat Metheny Group. \$33.50, \$26. On sale May 9 at 10 a.m.

Jul. 12: Dan Fogelberg. \$33.50, \$26. On sale 5/9 at 11 a.m.
 Jul. 18: Soul Explosion '98 with Ben E. King, Lloyd Price, Irma Thomas, Jerry Butler, Percy Sledge, Chick Jackson, Gene Chandler, Peter Wolf, G.E. Smit and the Uptown Horns. \$38.50, \$28.50, \$21. On sale May 17 at 10 a.m.
 Jul. 21: British Rock Symphony and Choir with Roger Daltrey playing Beatles, Rolling Stones, The Who, Led Zeppelin, and Pink Floyd. \$46, \$38.50, \$32. On sale May 10 at 11 a.m.
 Aug. 1: Huey Lewis & the News. \$36, \$26. On sale May 9 at 11 a.m.
 Aug. 3: Buddy Guy, Johnny Lang, and Susan Tedeschi. \$33.50, \$26. On sale May 9 at 11 a.m.
 Aug. 6: Patti LaBelle. \$36, \$26. On sale May 3 at 11 a.m.
 Aug. 13: The Robert Cray Band. \$33.50, \$26. On sale May 10 at noon.
 Aug. 18: Tony Bennett. \$48.50, \$36.50. On sale 5/10 at 1 p.m.
 Aug. 22: Franki Valli & the Four Seasons. \$32, \$26. On sale May 3 at 10 a.m.
 Aug. 25: Blues Music Festival 1998 with B.B. King, The Neville Brothers, Dr. John, and Storyville. \$43.50, \$33.50. On sale May 10 at noon.
 Aug. 26: Vince Gill. \$38.50 and \$28.50.
 Aug. 27: The Temptations and The Four Tops. \$36, \$26. On sale May 3 at 10 a.m.
 Aug. 28: Bonnie Raitt. \$38.50, \$28.50. On sale 5/9 at noon.
 Sep. 4: Wynonna. \$33.50, \$26. On sale May 10 at 11 a.m.
 Sep. 9, 10: Gypsy Kings. \$43.50, \$33.50. On sale May 16 at 11 a.m.

Jazz Music

Regattabar

Charles Hotel, 1 Bennett Street, Harvard Square, Cambridge. Information: 661-5000. Tickets: 876-7777.
 May 8, 9: Joe Lovano Gonzalo Rubalcaba Duo.
 May 12: Myanna and Tracy Gibbs.
 May 13: Carol O'Shaughnessy and Steve Heck.
 May 14: Annie Royer.
 May 15: Christian McBride Quartet and Benny Green.
 May 19: Patrice Williamson Quartet.

Sculler's

400 Soldiers Field Road, Boston.

Tickets: 931-2000. Information: 562-4111.
 May 10: Patricia Smith and The Jeff Robinson Trio.
 May 13: Ron Gill CD Release Party.
 May 14-16: Joe Williams.
 May 20: Loudon Wainwright III.

Theater

Blue Man Group

Charles Playhouse, 74 Warrenton Street, Boston. 426-6912. Playing indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45.
 It would be difficult and unfair to catalogue fully the antics of the Drama Desk Award-winning trio of cobalt-painted bald pates who have settled into long runs Off Broadway and at the Charles Playhouse. They begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of primary paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectatorship in tangles of toilet paper.

Laughter on the 23rd Floor

Lyric Stage, 140 Clarendon Street, Boston (437-7172), through May 17. Curtain is at 8 p.m. Wednesday through Friday, at 5 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix \$21 to \$30; discounts for seniors and students.
 Neil Simon's very funny comedy, culled from his years as a writer on Sid Caesar's *Your Show of Shows*, when he was shut up with some of the greatest comic writers in TV history, among them Mel Brooks, Carl Reiner, and Larry Gelbart.

Nothemba

Shubert Theatre, 265 Tremont Street, Boston (482-9393), through May 10. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tickets are \$20 to \$60.
 The Huntington Theatre Company and the Wang Center for the Performing Arts join forces to present this "joyful musical love story set in post-apartheid South Africa" written by Ntozake Shange, Joseph Shabalala, and Eric Simonson and featuring the

acclaimed a cappella group Ladysmith Black Mambazo. The title means "Hope" in Zulu and is also the name of the young woman at the center of the piece, who leaves her quiet village and devoted fiancé to seek adventure in the new South Africa.

The Imaginary Invalid

American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge (547-8300), May 8 through June 7. Curtain is at 8 p.m. May 8, 9, 12 through 16, 19 through 23, 26 through 30 and June 2 through 6; it's at 7 p.m. on May 10, 17, 24, and June 7. And there are 2 p.m. matinees on May 10, 16, 17, 23, 24, 30, 31, and June 6 and 7. Tickets are \$22 to \$52; discounts for seniors and students.

The team that brought you *The Servant of Two Masters* and *Ubu Rock* at ART co-adapters Andrei Belgrader (who also directs) and Shelley Berc and composer Rusty Magee are back to do their mischief on Moliere. This is his last play, the one in which he died on stage (literally rather than in the Henny Youngman sense). It's a satire of the medical profession in which "doctors and patients alike come under scrutiny when the hypochondriac Argan is determined to marry his daughter Angelique to a physician in order to obtain the constant medical attention he craves." Will LeBow, who we hope will remain healthy through the run, is Argan.

Exhibits

Museum of Science

Science Park, Boston. 723-2500, Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Saturday through Sunday, 9 a.m.-5 p.m. Admission \$9, \$7 for children 3-14 and seniors. Free with MIT ID. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors.
 The Museum features the theater of electricity and more than 600 hands-on exhibits. Ongoing: "Discovery Center," "Investigate! A See-For-Yourself Exhibit," "Welcome to the Universe." Now showing in the theaters: "Laser Space Odyssey," Friday through Sunday, 5:30 p.m.; "Laser Grateful Dead," Sunday, 8 p.m.; "Laser Rage Fest," Thursday through Saturday, 9:15 p.m.; "Pink Floyd: The Wall," Friday

through Saturday, at 10:30 p.m.; "Laser Doors," Sunday at 9:15 p.m.

Museum of Fine Arts

465 Huntington Avenue, Boston. 267-9300, Monday through Tuesday, 10 a.m. to 4:45 p.m.; Wednesday, 10 a.m. to 9:45 p.m.; Thursday through Friday, 10 a.m. to 5 p.m.; Saturday through Sunday, 10 a.m. to 5:45 p.m. West Wing open Thursday through Friday until 9:45 p.m. Admission \$10, \$8 for students and seniors, children under 17 are free; \$2 after 5 p.m. Thursday through Friday, free Wednesday after 4 p.m. Monday through Friday, free with MIT ID.
 Introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.
 Ongoing exhibitions: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries"; "The Art of Africa, Oceania, and the Ancient Americas."

Computer Museum

300 Congress St., Boston. 423-6758 or 426-2800, Tues.-Sun., 10 a.m.-5 p.m. Admission \$7, \$5 for students and seniors, free for children under 5. Half-price admission on Sunday from 3 p.m. to 5 p.m. Tours daily of "Walk Through Computer 2000," a working two-story model of a PC. Museum features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include "The Hacker's Garage," a recreation of a '70s hacker's garage with such items as an Apple I and Pong; "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots, and "Tools & Toys: The Amazing Personal Computer"; "People and Computers: which Milestones of a Revolution," explores a number of ways computers impact everyday life.
 Through May 31: "Wizards and Their Wonders: Portraits in Computing."

Isabella Stewart Gardner Museum

280 The Fenway, Boston. 566-1401. Tuesday through Sunday, 11 a.m.-5 p.m. Admission \$10, \$7 for seniors, \$5 for students with ID (\$3 on Wednesday), free for children under 18. The museum houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Swatch Museum

57 JFK St., Cambridge. 864-1227. Monday through Saturday, 10 a.m. to 8 p.m.; Sun., noon to 5 p.m.
 Ongoing: Swatch watches by Keith Haring, Christian LaCroix, Sam Francis, and others.

MIT Museum

265 Massachusetts Ave. 253-4444. Tuesday through Friday, 10 a.m. to 5 p.m.; Sat. to Sun., noon-5 p.m. Admission \$3.
 Ongoing: "Gestural Engineering: The Sculpture of Arthur Ganson"; "Lightforest: The Holographic Rainforest"; "Holography: Artists and Inventors"; "MIT Hall of Hacks," chronicles of MIT's history of pranks, wit, and wizardry; "Light Sculptures by Bill Parker"; "Math in 3D: Sculptures by Morton G. Bradley, Jr."; "MathSpace," a hands-on exploration of geometry.
 Through June 14: "Piranesi in Perspective: Designing the Icons of an Age."

List Visual Arts Center

Wiesner Building, 20 Ames St. 253-4400, Tuesday through Thursday, Saturday through Sunday, noon to 6 p.m.; Friday, noon to 8 p.m. Free and open to the public.
 Through Jun. 28: "Mirror Images: Women, Surrealism and Self-Representation." A siveu pf [aom-tomg, sculpture, photography, and installation work by 22 women Surrealist or Surrealist-inspired artists from the 1930s to present.

Rhode Island School of Design

224 Benefit Street, Providence, RI. Museum of Art. (401) 454-6502. Wednesday through Thursday and Saturday through Sunday, 10 a.m.-5 p.m.; Friday 10 a.m. to 8 p.m. Admission \$2, \$1 for seniors.
 Ongoing: "Color and Form: 20th

Century American Paintings from the Permanent Collection." Woods-Gerry Gallery, 62 Prospect Street. Monday through Saturday, 10 a.m.-4 p.m.; Sunday, 2-5 p.m. Through Feb. 15: "Sculpture Department Exhibition."

MIT Music

MIT's Gamelan Galak Tilka presents "Ball - Past, Present and Future"
May 8: Boston's only Balinese gamelan presents new and traditional music and dance. 8 p.m. Kresge Auditorium. Admission: \$5, free for children under 12 or with MIT ID.

MIT Affiliated Artist Series
May 9: Chris Trakas, baritone; Marek Zebrowski, piano. Ravel, Five Greek Folk Songs; Schumann, Dichterliebe; Zebrowski, Leaving Alexandria. 8 p.m., Kresge Auditorium. Free.

Moxy Frúvous
May 15. Sala de Puerto Rico. \$8 advance, \$10 door. On sale at The Source.

Brookline Symphony Orchestra & The Paul Madore Chorale
May 17, 8 p.m., Kresge Auditorium. The 'Manzoni' Requiem, by Giuseppe Verdi.

MIT Theater

Playwrights in Performance
May 8, 9, 8 p.m., Kresge Rehearsal Rm B. 253-2877.
Associate Provost of the Arts, Professor Alan Brody directs a series of one-act plays written by members of the MIT community. This annual event is a collaboration between Prof. Brody's class, 21M785

(Playwrights Workshop) and authors of original scripts. Scripts are chosen each year from work submitted by the MIT community to Prof. Brody. The class, playwrights and actors work closely together on the scripts. Brotherhood by Joel M. Rosenberg '99; Heels over Head by Vladimir Zelevinsky G; home by Katherine Varn '98.

MIT Film

Lecture Series Committee
Shaft (1971). May 8 at 7:30 in 10-250. The Replacement Killers. May 8 at 7 p.m. and 10 p.m. in 26-100. May 10 at 7 p.m. in 26-100. Amistad. May 9 at 7 p.m. 10:30 p.m. in 26-100. May 10 at 10 in 26-100. Underground (1995). May 11 at 7 p.m. in 10-250.

MIT Art

List Visual Arts Center
20 Ames Street, Cambridge, Mass. (617) 253-4680, Tuesday through Thursday, Saturday, and Sunday, 12 p.m. to 6 p.m.; Friday, 12 p.m. to 8 p.m. Free.
Through June 28: Mirror Images: Women, Surrealism and Self-Representation, the first exhibition to present the self-portraits or self-representations of three generations of women Surrealist or Surrealist-influenced artists. Mirror Images will include almost 100 paintings, drawings, photographs and sculptures dating from 1928 to 1996 by twenty-two artists from North and Central America, Europe and Japan.

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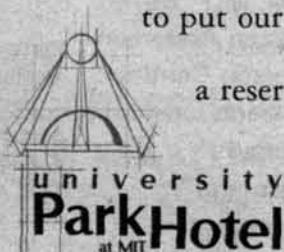
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ILGs, Frat Officially Announces Council Formation

By Jennifer Lane
EXECUTIVE EDITOR

Seeking a louder voice in Institute affairs, six living groups have formed the Living Group Council. The council is composed of Epsilon Theta, Fenway House, pika, Student House, Tau Epsilon Phi, and the Women's Independent Living Group.

The group released a statement Wednesday after meeting to select a name, elect officers, and author a press release. However, the top two elected positions, speaker and moderator, remain unfilled.

Grant F. Gould '99 from ET was elected speaker pro tempore, Jennifer C. Berk '01 from WILG was elected secretary, and Sarah L. McDougal '00 from Fenway House was elected treasurer.

LGC member houses decided to form a new organization in part because they "felt that the Interfraternity Council didn't necessarily represent them very well," Gould said. The LGC is about "ILGs having a stronger voice on campus and in the IFC."

The LGC has several issues currently on the table for discussion, such as graduate resident tutors, plans for rush and orientation, and alcohol policy, Berk said.

LGC decides IFC relationship

The statement released by the

LGC stated that their houses have concerns that differ from traditional fraternities, and often feel their voices are lost in the 39-member IFC.

The relationship between the two councils has yet to be defined, with formal representation within the IFC at stake.

The LGC hopes to function within the IFC in a manner similar to the Panhellenic Council, which represents MIT's five national sororities, according to their statement.

However, lines of communication between the LGC and IFC have yet to be opened.

The IFC is "waiting for [the LGC] to start talking to us about... anything," Dreger said.

The Undergraduate Association will pursue designating one or two seats for LGC members-at-large, said Paul T. Oppold '99.

The LGC is also looking to forge ties with the administration, although none have been pursued at this time.

Council brings ILGs together

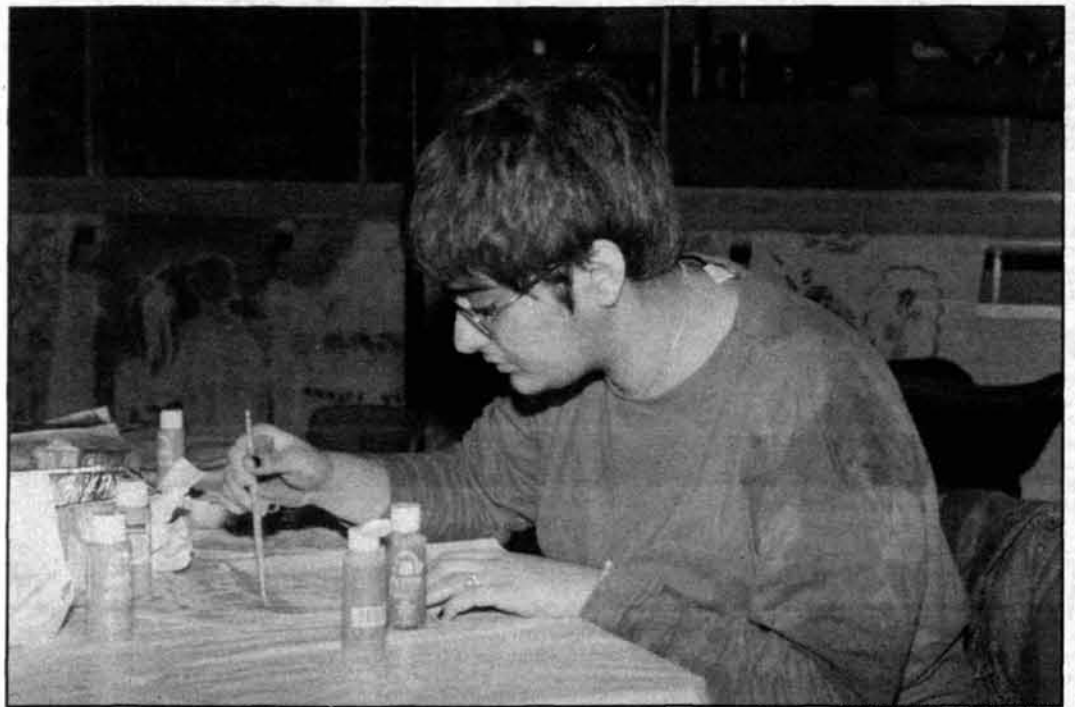
The LGC will not be an exclusively political group. Member houses will be able to discuss issues related to alternative living groups such as communal living and inter-ILG social activities as well as other common issues.

The LGC arose from the formation of the ilg-talk mailing list in the fall. After last fall's alcohol-related incidents, the ilg-talk mailing list was used as a forum for individuals

to coordinate responses to various immediate issues.

These discussions made the ILGs realize how much they had in common, Gould said.

Participants in the ilg-talk list then felt the need for a "more formal way of ensuring our voice was heard," McDougal said.



CHUN HUA ZHENG—THE TECH
Geeta Dayal '01 paints in watercolors at the Medlinks stress-relief booth in the Student Center on Wednesday.

Intro to Drawing

Intro to Painting

Figuring Paint

Experimental Drawing

*Intermediate — Advanced Painting
and more.....*



MIT UNDERGRADUATES

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Mass College of Art
and
The School of the Museum of Fine Arts
Beginning Fall 1998

Through a newly-developed exchange program between MIT and the Massachusetts College of Art and The School of the Museum of Fine Art, up to 10 MIT undergraduates per semester (5 at each school) will be able to cross-register for selected courses at each of these two nationally-recognized institutions. All courses graded pass/fail.

Application Deadline: May 22, 1998
(for Fall 1998)

Application forms available in Rm 7-337 as of May 11.

For more information contact:
Renée Caso <yammie@mit.edu> or
Linda Woolford <woolford@mit.edu>

Depression is a serious threat to anyone that has a brain.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

UNTREATED
DEPRESSION

Public Service message from SAVE (Suicide Awareness Voices of Education)

<http://www.save.org>

This space donated by *The Tech*

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Tunney Lee
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1906-1994

who he was and what he means to us

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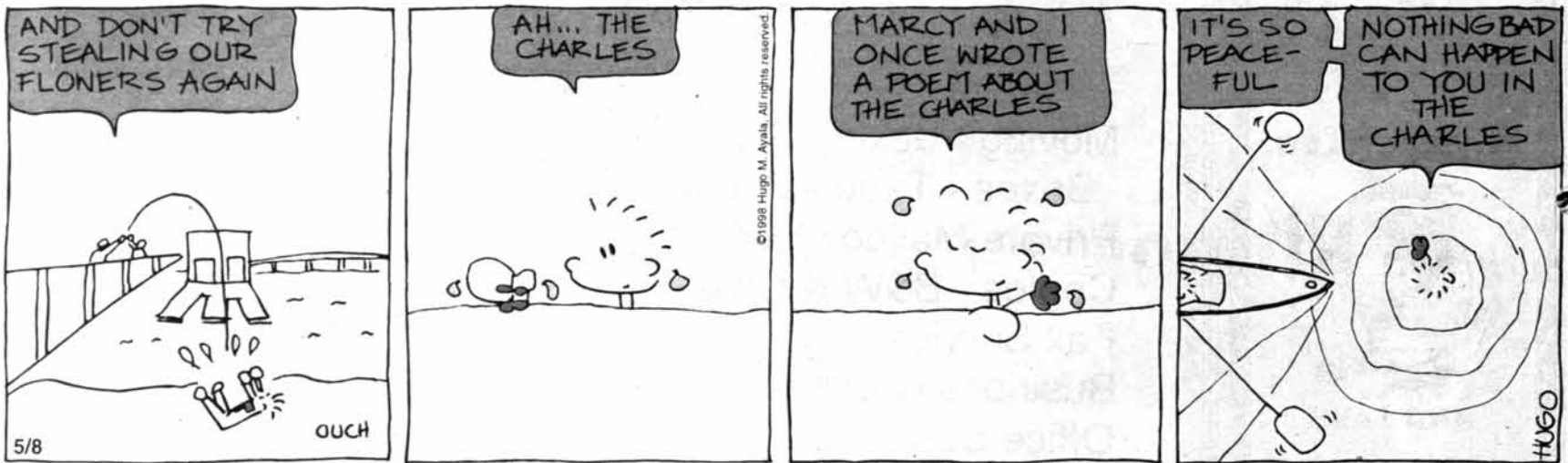
damned for life
by Jessica



bartholemew squeak



Off Course
by Hugo

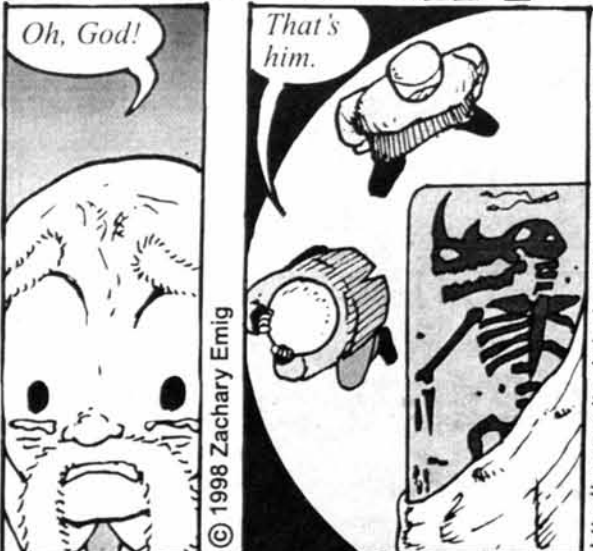


RHINO MAN



THE STORY SO FAR: In an act of revenge, Rhino-Man started a fire during a meeting with the Yakuza responsible for destroying his life. The building they were in burned to the ground...

by Zachary Emig



Sector 9 officials today confirmed that Rhino-Man was among the victims of the mysterious fire last night. He was apparently on an undercover assignment, meeting with several Yakuza bosses, as footage from a hidden camera shows. Sector 9 hasn't yet released the entire tape.



Identified from the video as having perished in the blaze are Osaka crime lord Taro Shimuraka and reputed mobster Asahi Kuroshi. Twelve other bodies have been found, but are yet to be identified. More importantly, the tape catches Mr. Shimuraka admitting that all of the



recent charges against Rhino-Man are, in fact, part of a sinister "smear campaign", prompting this statement from Professor Atama of Sector 9: "I hope that this tape—as well as Rhino-Man's valiant, sacrificial death—clear his name and restore to the public the confidence Sector 9 deserves."



Opinion polls seem to agree with those sentiments: 78% of the public believe that Sector 9 is a "valuable and trustworthy organization", up from 39% last week! Rhino-Man's funeral will be on Tuesday. He has no known relatives, and his age is unknown.

Perhaps...



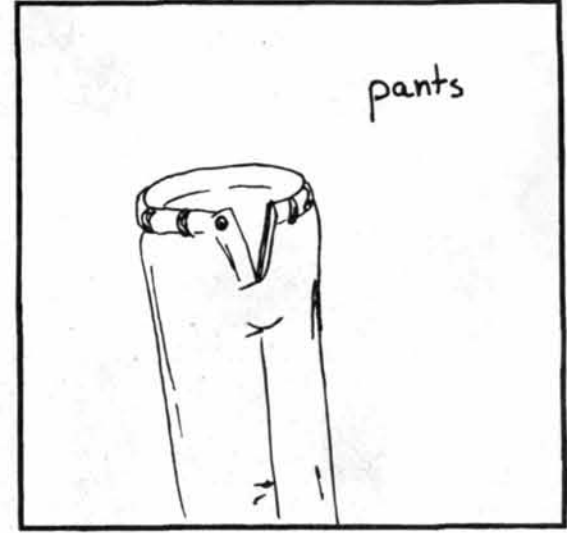
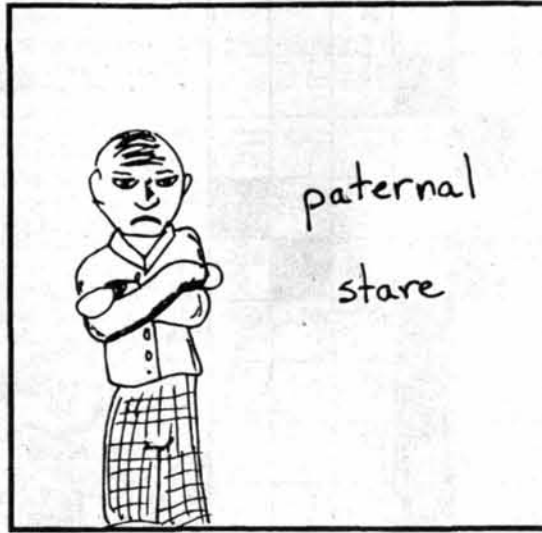
...It will all be useful Someday...

By Jennifer DiMase

$\lambda = h/p$ STILL HOLDS FOR RELATIVISTIC PARTICLES, RIGHT? SO FIND THE DE BROGLIE WAVELENGTH OF...

... OR I'LL EXPLODE YOUR BRAIN.

Noun Poetry by Katy-Cat



Read Tuesday's Tech for the stunning finales of RhinoMan and Off Course.

The Tech is always looking for new cartoonists. Do you like drawing and doodling? Do you want to have your own comic in The Tech next semester? Then stop by our office in Room 483 of the Student Center and show us some of your work.

END OF TERM EXTENDED HOURS!

COPYTECH

11-004 Only

SUNDAY MAY 10, 12pm - 9pm
MONDAY MAY 11, 8am - 11pm
TUESDAY MAY 12, 8am - 11pm

2 CENT COPY DAY
WEDNESDAY MAY 13,
11-004 8am - 11pm
E52-045 8am - 6pm

THURSDAY MAY 14, 8am - 11pm
FRIDAY MAY 15, 8am - 11pm

Regular Hours in 11-004 resume again on Saturday, May 16 8am - 5pm
Monday - Friday 8am - 9pm

Trivia Corner Accidents Happen!

Congratulations to Jennifer Grucza and Antonio Bruno who both knew that the Austrian composer Anton von Webern was accidentally shot and killed by a soldier in the U.S. occupation force at Mittersill near Salzburg at the end of World War II.

One widely popularized rumor about Catherine the Great claimed that she had a

taste for bestiality and that she was crushed to death by an ill-positioned horse. *This is not true:* She actually died of a brain aneurysm while on the toilet.

Jennifer and Antonio each win a pair of tickets and a large popcorn, both provided by LSC.

Showing this weekend:

Friday 7:30 p.m. in Room 10-250
Shaft

Friday 7 and 10 p.m., Sunday 7 p.m.
in Room 26-100

The Replacement Killers
Saturday 7 and 10 p.m., Sunday 10 p.m.
in Room 26-100
Amistad

Send your answers to trivia@the-tech.mit.edu by 3 p.m. Wednesday. Two random drawings from all of the correct entries will be held to determine this week's two winners.

This feature was brought to you by the CAC Program Board. Today's factoids are by the MIT Quiz Bowl team. Members of the quiz bowl team, LSC, and The Tech are not eligible.

1	2	3		4	5	6		7	8	9		10	11	12
13				14				15				16		
17				18				19				20		
		21	22					23				24		
25		26				27						28		29
30	31		32		33				34	35				36
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57	58			59	60				61	62		63	64	
65				66					67				68	
69				70					71				72	
73				74					75				76	

ACROSS

- 1 Noted uncle
- 4 Money back, abbr.
- 7 It is the word, so say some
- 10 German article
- 13 Chicken ___ King
- 14 Pronoun
- 15 100 sq. meters
- 16 Annoy
- 17 Toupee
- 18 Age
- 19 Nutritional abbrev.
- 20 Spanish gold
- 21 First line of a STC poem, part 1
- 26 Bronze - Sn
- 27 Possible genetic codon
- 28 Inert gas, abbr.
- 30 With 55-Across, 2-letter words to a crossword puzzle
- 32 First line of a STC poem, part 2
- 36 Joe, for instance
- 37 Nice friend
- 39 Place for an anvil
- 40 Affirm
- 42 Lower part of the leg
- 43 Hockey great
- 44 B. Sanders, in 1997
- 45 Type of scan
- 46 Lee Harvey Oswald, maybe
- 48 ___ Speedwagon
- 49 Sharpen
- 50 First line of a STC poem, part 1
- 53 Sterling - Cu
- 54 I
- 55 See 30-Across
- 57 Chapeau
- 59 First line of a STC poem, part 2
- 63 Debussy work, with La

- 65 Onassis, to Jackie
- 66 Slight in on
- 67 Expire
- 68 Here, Fr.
- 69 Duran Duran hit
- 70 The organizer of the future, abbr.
- 71 Type of silkworm
- 72 ___ Guevara
- 73 George's VP
- 74 Important 9 digits, abbr.
- 75 Buddha's teachings
- 76 Soil used in gardening

DOWN

- 1 Viewed
- 2 The Greatest of All Time
- 3 Aka Earvin
- 4 Cereal brand
- 5 Juno, in Rome
- 6 Like beach sand
- 7 Babylonian god
- 8 Pakistani language
- 9 Fermented honey
- 10 Electronic component
- 11 Misspell in a Bee, for example
- 12 Early studio and radio corp.
- 22 ICBM, familiarly
- 23 Growth culture
- 24 B & B's
- 25 Holdups
- 29 Center in Berlin
- 31 Citizen of Muscat
- 33 Yellowstone catcher?
- 34 Devastation

By Anthony R. Salas

- 35 Egyptian snake
- 36 Benefaction
- 38 Theater butter, for instance
- 41 Course for Greenspan
- 43 New Deal dept.
- 44 Dysfunctional California family
- 47 Glutton
- 48 Rajah's better half
- 49 Egg layer
- 51 Golfer from down under
- 52 Broken glass, maybe
- 56 True's partner
- 58 Solo for June Anderson
- 59 Guides
- 60 Helpers
- 61 Emerald Isle
- 62 Rule
- 64 Western US national park

PUZZLE SOLUTIONS

D	O	S		N	E	Z		N	S	S		N	V	D
H	C			I	R	E		V	P			O	I	R
I	C			D	I	E		W	I			A	R	I
M	E			R	M	E		R	M			H	A	T
I				O	N			N	O			S	A	G
				N	E	I		N	A			I	L	I
E	N	O		H	R	E		O	E			I	P	E
I				C	A	T						O	R	
I				A	S	S		E	R			A	I	E
I				G	I			N	A			K	B	
				W	E			N				C	U	
				D	I			D				N	V	
O				R	D			A				R	V	
R				K				A				R	E	
												C	H	
												M		

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BUT OUR MOTTO IN MARKETING IS, "IT'S BETTER TO ASK FOR FORGIVENESS THAN TO SEEK PERMISSION."

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I DONATED A BILLION DOLLARS TO THE UNITED NATIONS TODAY. THAT'S NICE OF YOU.

MY ONLY CONDITION IS THAT THEY NAME SOMETHING AFTER ME.

UNITED NATIONS FOR THE MILLIONTH TIME: YES, I'M SURE WE WANT TO KEEP CALLING IT FRANCE!

RED MEAT

mucilage in your fuselage

from the secret files of
Max Cannon

Good morning, Mrs. McLane. I just stopped by to verify your weekly dairy delivery order.

Oh...uh, Milkman Dan. I really don't need any milk delivered. I buy it at the grocery for about half of what you charge.

But, as you know ma'am, those paltry few extra dollars you pay for home milk delivery go toward the Lakewood Hills neighborhood dog and cat safety fund.

Dog and cat safety fund?!

You were the one who ran over my poor little Fluffy!

Yep, that's what happens when I drink cheap cough syrup. The safety fund allows me to drink only quality name-brand liquor.

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RED MEAT

relentlessly serenaded by dancing chimney sweeps

from the secret files of
Max Cannon

Dad...I can't sleep in the tent. Is it okay if I go sleep in the car?

Good heavens, son. We came camping so we could commune with the great outdoors.

But what if a bear comes?

We don't have to worry about bears...I took the precaution of smearing the neighboring campsites' tents with creamy peanut butter.

Why...? Do bears like peanut butter?

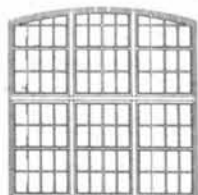
I don't know, but it sure got those blood-soaked marshmallows to stick.

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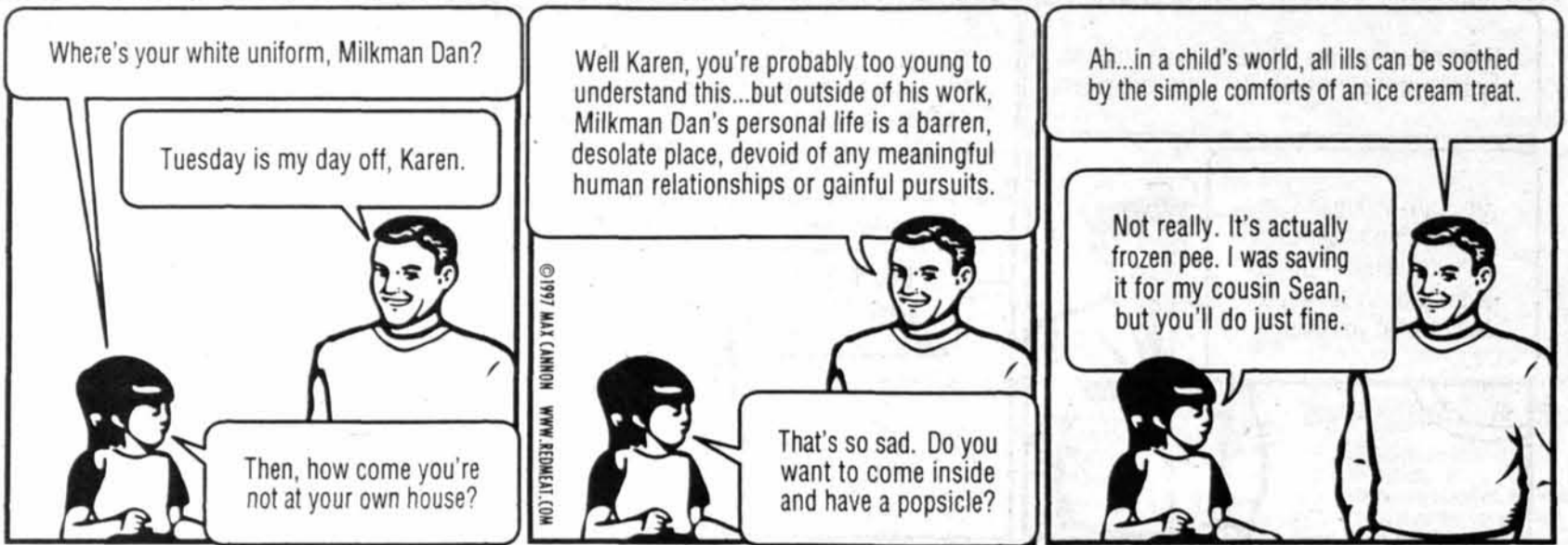


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RED MEAT

self-inflicted corduroy blisters

from the secret files of
Max Cannon



RED MEAT

woodchucks in the wainscoting

from the secret files of
Max Cannon



1998 Awards Convocation

Wednesday, May 13, 1998

3:30pm • Huntington Room • 10-250

Reception to follow ceremony in the President's Courtyard (next to the Bush Room)

MASSACHUSETTS INSTITUTE OF TECHNOLOGY



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Information

Electrical Engineering Student needed to help run all aspects of a consumer electronics "virtual" company producing a variety of products. Responsibilities include: simple circuit design, product technical support and repair, web page development and maintenance, marketing, File-Maker Pro data base development, implementing direct mail campaigns, etc. Part time, flexible hours. See our web page at: <http://www.technologyarts.com>. Contact: Dave J Hoch (MIT '83), (617) 923-8510 or davehoch@technologyarts.com.

EARN UP TO \$2000 Part Time in just 4-8 weeks. Memolink needs one highly motivated individual to direct their summer sales/marketing project at M.I.T. Please call Aaron at 888-509-6380 for more information. Internship opportunities available.

Information

Summer Physical Education Classes: Registration begins Tuesday, May 26 in the Physical Education Office located on the second floor of duPont Athletic Center W32-125. Activities offered include: Early Bird Aerobics, Step Aerobics, Exercise Fitness, Body Sculpting, Sailing, Scuba, Swimming, Tennis, Yoga. Classes are open to all members of the MIT community for a modest fee. For more information, call the P.E. Office at 253-4291.

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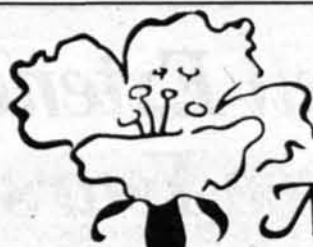
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Mother's Day Brunch

Sunday, May 10, 1998 • 11 am – 2 pm

Roasted Sirloin of Beef
Grilled Chicken Provençal
Seared Salmon Fillet
Omelettes to order
Eggs Benedict
Texas Style French Toast
Bacon and Sausage
Thyme Roasted Red Bliss Potatoes
Fresh Fruit and Berries
Assorted Cold Salads
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Adults \$21.95, Children under 12 \$7.95
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*"A mother is not a person to lean on
but a person to make leaning unnecessary."
-Dorothy Canfield Fisher*

M.I.T. Community Summer Softball 1998

Umpire Meeting
New Umpires Welcome!

Wednesday 13 May

5:30pm Student Center 3rd Floor, PDR1

**Umpire Clinic: Thursday
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For more information, contact:
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MIT Rm. 50-222,
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Casual and Comfortable Atmosphere with Wonderful Food

Grading Experiment Extends Beyond Initial Three Years

Grades, from Page 1

H. M. Wilson PhD '70, then the chair of the Committee on Academic Performance, said that the faculty would definitely reconsider the issue of intermediate grades after three years ["New Grade Scheme Suggested by CAP," April 7, 1995].

At the end of August, the rules of the faculty will officially state that grades should be assigned without plus or minus modifiers. If the faculty continues to assign intermediate grades, it appears that they will technically be in violation of

this policy.

Bailyn said that it was not a major problem that the faculty wouldn't be dealing with the experiment until after the date it set three years ago. "The CUP is taking care of it," she said. "They will deal with it properly."

"People realize that it was a three-year experiment and that it needs a resolution," she said. There just isn't time to look at the entire issue before next fall.

SCEP agrees with extension

Jeremy D. Sher '99, chair of the Undergraduate Association's

Student Committee on Educational Policy said that he agrees with the decision to extend the intermediate grading experiment.

"Seeing as we have not had any dialogue... I would not like to see them make the decision now," Sher said.

"I really want to see students have some non-trivial say in what the [CUP subcommittee on intermediate grades] decides," he added.

Professor of Foreign Languages and Literatures Suzanne Flynn, the head of the CUP, could not be reached for comment.

Vest Seeks Input In Finding Replacement For Provost Moses

Moses, from Page 1

Birgeneau said. "Currently, we have hired maybe the best junior faculty MIT has ever had."

"He is a very jovial and forthright character," said Chair of the Faculty Lotte Bailyn. Birgeneau added that Moses always begins academic council meetings with a joke.

"He adds a lot of fun to the [academic council] meetings," Bailyn said.

President Charles M. Vest will appoint Moses' successor. "I have requested that comments regarding the provost's role and specific suggestions of candidates be sent directly and confidentially to me by May 18," he said.

In the past, provosts have often been from MIT and either deans of schools, head of individual departments, or former chairs of the faculty.

The new provost is "clearly going to come from the ranks of the Institute's faculty," said J. David Litster PhD '65, vice president for research and dean for graduate education. However, "I think you might have a broader pool" than just the deans and department heads.

The position requires someone who is deeply familiar with MIT, Williams said. Vest said that the new provost "must have a deep commitment to, and understanding of, the values of academia, and MIT's mission as a world-class educational and research institution" and should be able to "guide the use of MIT's resources wisely, making difficult choices based on these values."

"The provost is a key member of the administration in its quest to provide the support and infrastructure that enable our faculty and students to achieve their highest aspirations," he said.

"There is no shortage of people who would do this job well," Birgeneau said.

Zareena Hussain contributed to the reporting of this story.

Last Call for Summer



San Francisco	\$367
London	\$382
Paris	\$490
Rio de Janeiro	\$867
Mexico City	\$424
Hong Kong	\$748

Cheap tickets. Great advice. Nice people.

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(TEE: Council on International Educational Exchange)

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Cambridge

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The last challenge of a socially conscious society?

Depression strikes millions—indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression—as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED DEPRESSION

#1 Cause of Suicide

Public Service message from: SAVE (Suicide Awareness Voices of Education) <http://www.save.org>

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RED MEAT

pungent unguent for stump-itch

from the secret files of
Max Cannon

Well, son...time to hit the sleeping bags. It's been a long day in the great outdoors.

But, dad...it's startin' to rain.



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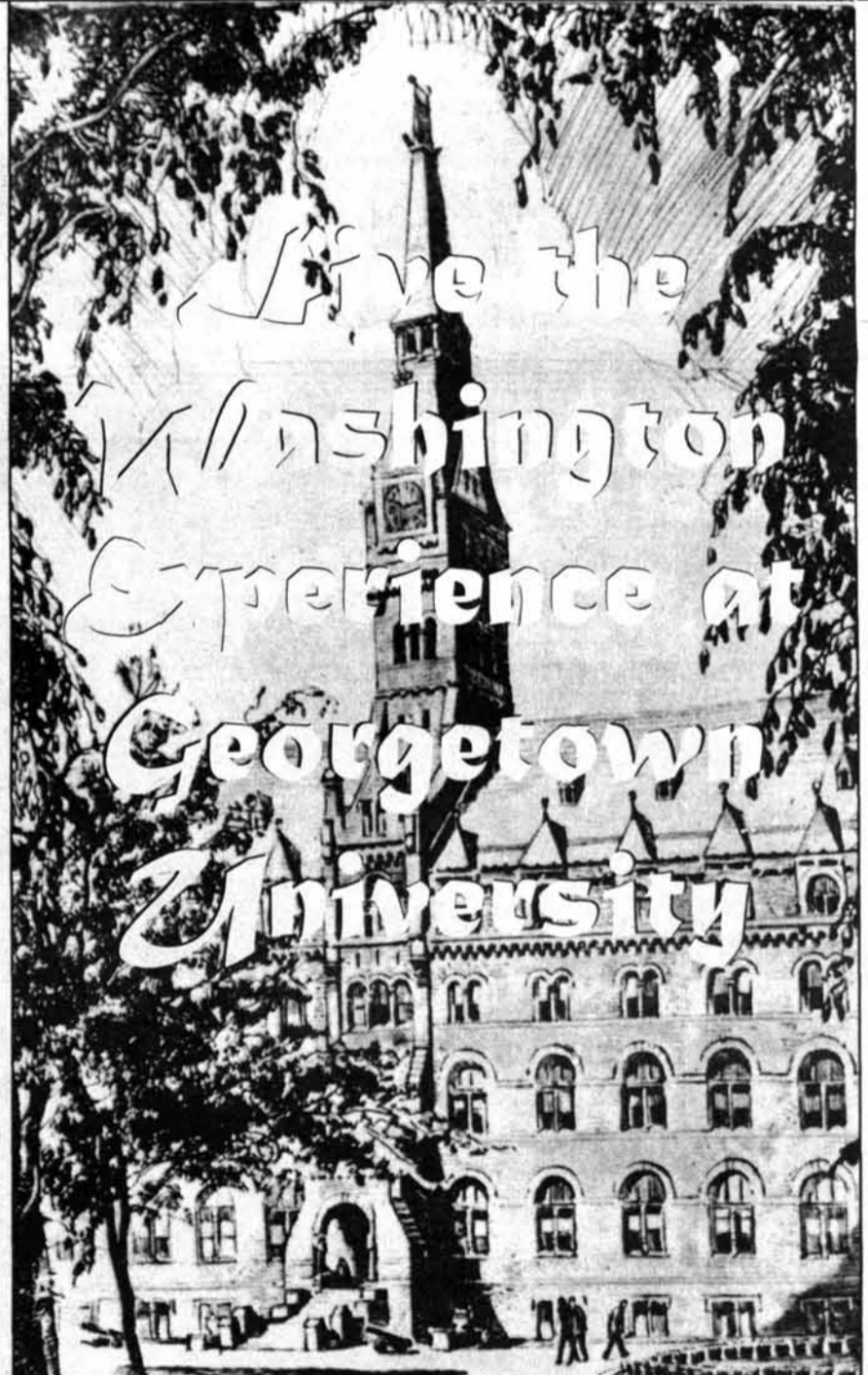
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GSC Meeting Minutes

At its May 6 meeting the Graduate Student Council, several committee chairs and Institute committee representatives gave reports on the status of graduate student affairs.

The vice president said graduate students may still apply for spots on Institute committees until Friday, spaces will open until they are filled. Funds were also allocated to Inter-departmental Socials from the \$8,000 grant from the Provost granted earlier this year.

The secretary reported that the GSC is looking for a new publications board editor of the Graduate Student News. Submissions are still being accepted for the May issue.

The treasurer of the GSC will meet with representatives of the Undergraduate Association to discuss the \$300,000 allocation by the provost to student groups.

The representative to the Institute committee on Graduate School Policy reported on the possible upcoming approval of an evening MBA program at the Sloan School of Management.

The representative to the committee on transportation and parking said that starting this fall subsidized T passes will be available to all students who work or take classes off campus. In addition, there will be a shuttle from Westgate to the T station, Sloan, Kresge, E51 and East Lot. Parking in East Lot will be free after 3 pm.

The representative to the Task Force on Student Life and Learning said they are seeking new members for the committee's student advisory board.

The chair of the GSC committee on Academics Research and Careers said that the committee will discuss the use of money raised from last year's GSC career fair and the planning of the upcoming career fair. Ideas for next year's career fair can be submitted to gsc-careerfair@mit.edu.

The Activities Committee will sponsor a social on May 22. A trip to the Montreal Jazz Festival from July 10 to 12 has also been organized. Tickets will cost \$75 for room and transportation and will go on sale May 12.

A change in the GSC constitution bylaws was unanimously passed to add the role of the ad hoc Extracurricular and Athletics Committee to the responsibilities of the Activities Committee.

The Housing and Community Affairs Committee reported that the Institute will provide a Worthington Place subsidy solely for first year graduate students that would be displaced by undergraduates in Tang Hall. Thirty-six 2-bedroom apartments will be offered at the Tang Hall rate of \$400 per person per month. A summer co-chair for HCAC was also named.

The Orientation Committee reported that a proposal to change the orientation picnic to a barbeque dinner with a band is awaiting approval by President Charles M. Vest. A band selection meeting will be held May 18.

This was the last GSC meeting run by the 1997-1998 officers.

The GSC officers for the 1998-1999 academic year are President Brian J. Schneider G, Vice-President Hans Jacob Feder G, Secretary Melissa M. Tata G, and Treasurer Carsten D. Hohnke G.

The next GSC meeting will be held Wednesday June 3.

SOURCE: GSC TREASURER VERONIQUE BUGNION G

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ITEP, from Page 1

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A number of individuals have also provided significant support including Professor of Political Science Myron Weiner, Professor of Urban Studies and Planning Michael A. Fischer, director of the Program in Science, Technology and Society, Rahul Rathi, chief operating officer of the Beharay-Rathi Group in India and Professor Moogat of Wadia College in India.

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MIT dates & deadlines

Upcoming student deadlines and other important Institute dates

This service is brought to you by the Office of the Dean of Students and Undergraduate Education. If you know of important dates we have missed, please send them to deadlines@mit.edu, and we will add them to the deadlines Web site: <http://web.mit.edu/odsue/deadlines/>

Date	Who	What	Where
Monday, May 11, through Friday, May 15			
Thur 5/14	All students	Last day of spring-term classes	
Thur 5/14	Undergraduates	4th qtr PE classes end	W32-125, 3-4291
Fri 5/15	Undergraduates	Application for Fall 98 study abroad due; forms avail in 14N-408 and 12-170	hannahb@mit.edu , 8-5784, 12-170
Monday, May 18, through Friday, June 5			
Mon-Fri, 5/18-22	All students	Final exam week	
Fri 5/22	UROP students and faculty	Student and supervisor term UROP evaluations due	urop@mit.edu , 7-103, 3-7306
Fri 5/22	Grad or undergrad degree candidates	Last day to petition to go off the June degree list (form available in the SSC)	Dan Engelhardt, SSC, 8-6434
Mon 5/25	Everybody	Memorial Day holiday	
Fri 5/29	All students	Last day to submit alternative address for mailing grade report	SSC, 8-8600; or E19-335, 8-6409
Sun 5/31	Continuing students	\$40 late fee for students who initiate fall preregistration after this date (\$75 if very late)	WebSIS
Sun 5/31	Continuing students	Summer online prereg deadline (\$40 late fee)	WebSIS
Fri 6/5	Everybody	Commencement	

Degree candidates with federal or MIT-administered loans must have an exit interview before they graduate. Contact ewolcott@mit.edu to schedule an appointment.

The Student Services Center, Room 11-120, is open Monday through Thursday, 9 a.m. to 5:30 p.m., and Friday, 10 a.m. to 5:30 p.m.

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POLICE LOG

The following incidents were reported to the Campus Police between April 30 and May 6. Information is compiled from the Campus Police's weekly crime summary and from dispatcher logs.

This report does not include alarms, general service calls, or incidents not reported to the dispatcher. "Medical Services" include medical shuttles, transports, escorts, and other emergency services.

Apr 30: Bldg. 56, microwave oven stolen, unknown value; Bldg. NW22, bomber leather jacket stolen, \$400; Student Center game room, backpack stolen, \$150. Medical Service calls: 6

May 1: Massachusetts Avenue, an off duty MIT officer witnessed and an individual exit his vehicle, after being involved in a slight motor vehicle accident, and assault the operator of the other vehicle. The male, Olabimpe Adeyeni, of 28 Beacon Street, was placed under arrest for assault and battery; Bldg. 8, 1) stereo equipment stolen, unknown value; 2) laptop stolen \$4,000; 3) laptop stolen, \$3,000; Alumni Pool, wallet stolen, \$6 cash; Bldg. 20, file cabinet reported stolen, later found; Windsor lot, vehicle stolen elsewhere dropped off here; Student Center, wallet stolen \$100 cash; Bldg 4, wallet stolen, \$20. Medical Service Calls: 8

May 2: Massachusetts Avenue, MIT Officers assist MBTA Police with removing Fred Sap, of no known address, from a bus for assaulting another passenger. Medical Service Calls: 6

May 3: Bldg. 4, camera stolen, \$300; Next House, Campus Police received a complaint of noise and officers observed a small but loud gathering. This was an unregistered event, no citable offenses observed, no citations were issued. Medical Service Calls: 6

May 4: 33 Massachusetts Avenue, bicycle rack, bicycle secured with cable stolen, \$240; Walker, computer stolen, \$2,120; Bldg. E51, suspicious activity; Alumni Pool, wallet stolen, \$4; New House, bicycle stolen, \$150. Medical Service Calls: 10

May 5: Bldg. E17, 1) computer keyboard stolen, unknown value; 2) typewriter reported stolen, later found; Bldg. 12, thermos stolen, \$25; Walker, malicious damage to a door; Senior House, Cambridge Fire and MIT Officers discovered burnt pasta set off smoke detector, duPont Gymnasium, illegal use of credit cards, person believes cards taken when he left wallet at duPont, victim never lost possession of cards but charges were made against his account in Lynn, Mass. Medical Service Calls: 6

May 6: 33 Massachusetts Avenue, bicycle rack, bicycle with lock stolen, \$390; Bldg. 16, suspicious activity. Medical Service Calls: 9

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Men's Tennis Wins Conference Title for Second Year Running

By Roger F. Crosley
DIRECTOR OF SPORTS INFORMATION

The MIT men's tennis team will compete in the NCAA Division III Championship Tournament for the second consecutive year. The Engineers will face Williams College in the first round, to be played at Amherst College on Saturday.

The team won their second consecutive championship of the Constitution Athletic Conference by defeating Babson College in the finals of the league's tournament by a score of 3-2. It will also be the final title awarded by the Conference, which will merge with the New England Women's 8 Conference in the Fall of 1998. MIT coach Jeff Hamilton was named Coach of the Year by his peers in the Conference. It is Hamilton's second consecutive selection as well.

Lila French '00 became the first MIT woman to win a New England Division III outdoor track and field individual event, when she captured the pole vault in the recent championship meet. French vaulted 2.89 meters (9'5") to set a course record for women at Connecticut College.

MIT lacrosse goalie Justin Verdirame '00 was recently named player of the week in the Pilgrim Lacrosse League. Verdirame backstopped a pair of MIT home victories allowing only eight goals in 43 shots to record an .814 save percentage. Verdirame is ranked in the top 10 nationally among Division III goalies in save percentage.

The entire lacrosse team has qualified for the Pilgrim League playoffs. They will face Eastern Connecticut State University in the first round on Wednesday in Willimantic, Conn. Eastern Connecticut is the highest scoring team in the country, averaging over 19 goals per game, while MIT is among the stingiest Division III teams in the nation, allowing just over seven per game.

In baseball, MIT first baseman Joel Morales '99 earned the Constitution Athletic Conference player of the week selection for the week of April 20. Morales batted .471 in six games as the Engineers went 4-2 for the week. Included in his eight hits were two doubles, a triple and a home run. Morales scored eight runs and drove in seven.

Morales was also recently named to the first team of CAC all-stars. Joining Morales on the first team is

outfielder Alvie Loreto '01. Loreto hit .381 for the season and was named the Conference's Rookie of the Year. Second team selections for the Engineers were pitcher Will Nielsen '98 (5-2 record, 3.32 ERA), and utility player David Pihl '00. Pihl batted .342. Nielsen was named the Conference Baseball Scholar-Athlete of the Year.

New England Women's 8 All-Stars have been named in the Conference's Spring Sports, and MIT athletes figure prominently on the squads. In women's crew, Sue Dey '98 and Heidi Chang '98 were named to the team. Wendy Liu '00 was named to the novice all-conference boat.

Tracy Sadowski '99 and Maddy Burke '99 were selected as all-stars in lacrosse. Softball pitcher Amber Crabbe '00 was an All-NEW 8 pick.

Four MIT students were named to the NEW 8 Track and Field All-Conference Team, with Debbie Won '00 as a double selection. Won took the Conference title in the 3000 meter run, and was a member of MIT's victorious 4 x 800 meter relay team. Won's teammates on the relay were Robin Evans '99, Leah Nicholls '00, and Christina Wilbert '01.

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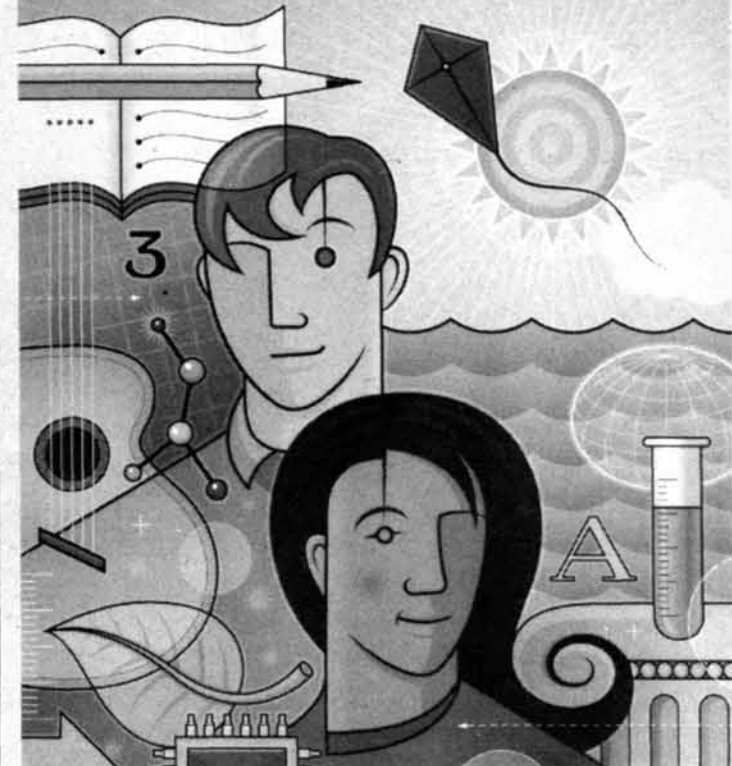


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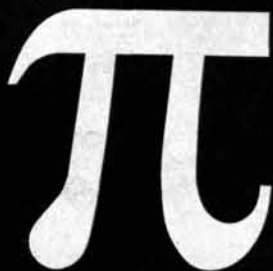


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SPORTS

Women's Sailing Wins a Berth At the National Championships

By Kyle Welch
TEAM COACH

The MIT Women's Varsity Sailing Team finished fifth out of 17 teams in the New England Sailing Championships held at MIT this past weekend, taking the final qualifying spot for this year's National Championships, to be held May 25-27 in New Orleans, Louisiana.

Sailing in the A division for the Engineers were Jessica Lackey '00 and Anna Michel '98. Having now sailed for just under two years, Lackey is considered one of the top new prospects in women's sailing. She has been consistently beating sailors who have been racing competitively for over 15 years. Michel made the switch from Coed Varsity to the Women's Varsity for her final

semester. She was voted as one of the top 10 crews in New England Women's Sailing. Michel's experience and skill complements Lackey's talents well. Together, they make a formidable team.

Jennifer Kelly '99 and Susanna Mierau '00 represented MIT in the B division. Kelly is the Women's team captain and was a solid competitor for both the Coed and Women's team during the entire season. Mierau has been sailing for only eight months, but she has improved her skills at a remarkable rate. She is a solid performer and is predicted to be one of the top crews in the nation during the upcoming seasons.

During the first day of competition, the Engineers were consistent-

ly one of the top two teams in the seventeen-boat field, and Kelly and Mierau finished the day in first place in their division. Lackey and Michel were in sixth place in their division, resulting in the team standing second in the overall rankings.

The second day began with some very shifty conditions, and MIT slipped a little in the standings. In the final race, with MIT's qualifying position in jeopardy, Lackey and Michel staged a miraculous comeback at the end of the race to secure fifth place overall and a trip to the National Championships.

This is the first time an MIT team has qualified for the Nationals since 1993, when MIT was represented by a team including Paula Lewin '93, currently the top ranked professional woman sailor in the world and a two-time Olympian.

Pre-regatta favorites Boston College, Harvard (Radcliffe) College, and Tufts University all failed to make the cut and will not be joining the MIT team in New Orleans.

Ultimate Team Earns Nationals Wildcard

By Susan Dacy
TEAM MEMBER

The women's ultimate team earned a wildcard spot for nationals by placing third at the Regional Championships this weekend. They entered seeded fifth but lost only one game and finished the weekend 4-1. The top 12 teams in the nation qualify for nationals.

MIT started the weekend with a 13-1 win over Middlebury. MIT had previously beaten Middlebury 15-9 at the Albany tournament. The second game was a hard fought match against fourth seed Tufts, whom the Engineers own a 3-1 record against. Barbara Cutler G shut down their star player on defense while Karen Plaut G was key on offense, making an amazing layout for the disc to keep the game in MIT's hands. Strong zone defense by Aimee Smith G and Alicia Volpicelli '99 kept MIT on the roll to a 13-7 victory.

MIT advanced in the winners bracket to play top seeded Yale in the semi-finals. MIT came out to a 2-0 lead, but Yale's offense dominated the match and handed MIT a 15-5 loss. Highlights of the game included great playing by rookies Lindee Goh G, Dana Scott '01, Natalie Neginsky '99, and Megan Cooney '99.

On Sunday, MIT started the morning with a tough game against third seeded Brown. The game began with awesome layouts on defense and offense by Tessa Warren G. Brown's star player was shut down by Jennifer Fujii G. Great cuts in the endzone by Etchell Cordero G kept MIT scoring. Strong cuts and throws by Rebecca Thomas G led MIT to a 13-6 victory.

In the Engineers' final match, they faced sixth seed Dartmouth for the last place in the nationals. After trading points for several minutes in the beginning of the match, MIT pulled away to an 8-4 lead by halftime. Susan Dacy G inspired the team at the start of the second half with two layout catches in the endzone. After a bloody facial injury, Jessica Young G came back with amazing catches and blocks to stop Dartmouth's come back attempt. Olivera Kesler G laid out with a defender on her back to score the game winning point that sent MIT to nationals.

Coach James Sarvis G promised in a pre-game inspirational speech that he would wear a dress if the team made nationals. He will make good on that promise when the women's ultimate team heads to Baline, Minnesota at the end of May to compete for the national title.

UPCOMING HOME EVENTS

Saturday, May 9

Sailing — Geiger Trophy, 9:30 a.m.

Sunday, May 10

Sailing — Tech Dinghy Invite, 9:30 a.m.

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-

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