

Flood Forces Move Of Bldg. 34 Classes

By Douglas E. Heimburger
NEWS EDITOR

Classrooms in Building 34 will remain closed today after a urinal was ripped from a third floor men's bathroom Wednesday evening, causing a flood of water that significantly damaged Edgerton Hall (34-101) and other facilities.

The Schedules Office of Academic Services has rescheduled all classes held in the affected rooms to other facilities.

Several thousand gallons of water were released into Building 36 on Wednesday evening around 11:30 p.m. after the urinal was removed. Campus Police are investigating the incident, said Chief Anne P. Glavin. "It appears to us that it was a deliberate destruction of property."

Water subsequently poured down ran into Building 34, where it ran

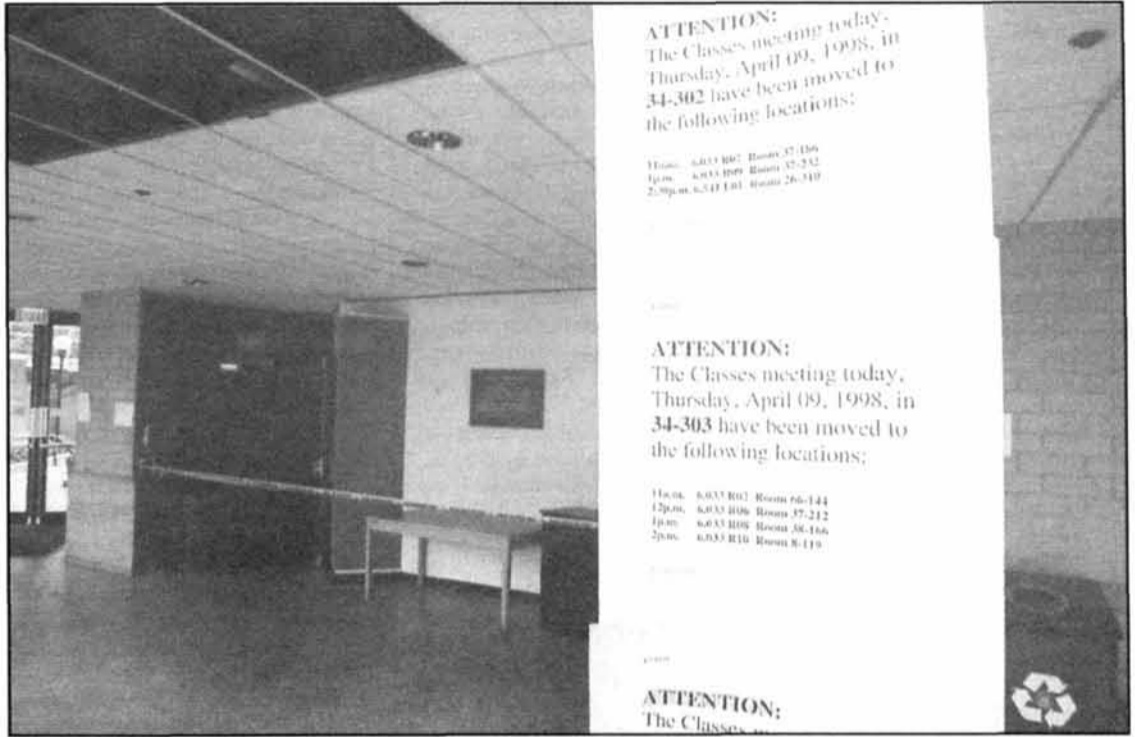
through ceilings into Edgerton Hall and caused "quite extensive water damage" to the electrical system, said Stephen P. Miscowski, manager of repair and maintenance for Physical Plant.

Water also ran down the elevator shafts in Building 36, extensively damaging all three, Miscowski said. Electrical closets in Building 34 were also damaged by the flood. Classrooms on the third floor of Building 34 suffered extensive carpet damage as water poured in from the adjacent building.

Buildings evacuated

Buildings 34 and 36 were completely evacuated by order of the Cambridge Fire Department until 8:30 a.m. Thursday morning, when a

Building 34, Page 21



Water flowing from a broken urinal in a men's bathroom in Building 36 caused damage to many classrooms in Building 34. Scores of classes had to be moved to other locations on campus.

Oppold, Kelly Declared Winners In Second Round of UA Balloting

By Frank Dabek
NEWS EDITOR

Paul T. Oppold '99 and Jennifer A. Kelly '99 emerged as the winners of this year's Undergraduate Association presidential and vice presidential elections.

Voter turnout in this second UA election, which ended Thursday, was low, with just 643 students casting ballots.

The election for UA president and vice president was re-run after the UA's judicial review board questioned decisions made by the election commission regarding

potentially illegal campaigning by Oppold.

The Oppold/Kelly ticket was selected by 272 people as their first choice while the ticket of Sandra C. Sandoval '00 and June Kim '98 finished second with 209 votes. Eric H. Prebys '99 and Andrew W. Sparks '99 followed with 167 voters selecting the ticket as their first choice. Write-in candidates accounted for 55 votes.

Voter turnout, at 14 percent of those eligible, was down significantly from earlier years. In the 1997 race, 1,396 students voted, while in

1996, 1,077 students cast their ballots. About 1,200 students voted in the initial elections in March.

Despite the low voter turnout, Oppold said he thought the election was representative of the student body in general. "It is almost like a national poll where you can extrapolate the total value by taking a survey of a small number of people."

Kelly said that the race was "a little frustrating at times" but that she was "happy with the outcome."

UA, Page 18

GSC Names Schneider President in Elections

By Naveen Sunkavally
ASSOCIATE OPINION EDITOR

The Graduate Student Council elected Brian J. Schneider G as its president for the next year.

Schneider, a third-year representative from the Department of Biology and co-chair of the GSC activities committee was elected to his post on Wednesday. He will officially replace out-going President Geoffrey J. Coram G at the GSC's May 6 meeting.

In the vice-presidential race, Hans Jacob Feder G prevailed, while Melissa M. Tata G and Carsten D. Hohnke G won uncontested elections for the positions of secretary and treasurer, respectively.

Candidates stress visibility

All three candidates for president said that the biggest problem facing the GSC was its representation within the broader Institute and the lack of a united voice calling for change on behalf of graduate students.

"The administration has to remember graduate students are on campus," Schneider said. "Graduate students have needs too."

Schneider lamented the level of graduate student activities funding and said he would work to obtain a substantial portion of the recent grant of \$300,000 made to student activities by Provost Joel Moses PhD '67.

Yong T. Yoon G, the Ashdown House representative to the GSC and another presidential candidate, also stressed the need for more representation, noting that representatives from the GSC only represent 10 percent of the graduate student body. Yoon said the GSC should give students "causes and reasons to pitch in."



Brian J. Schneider G

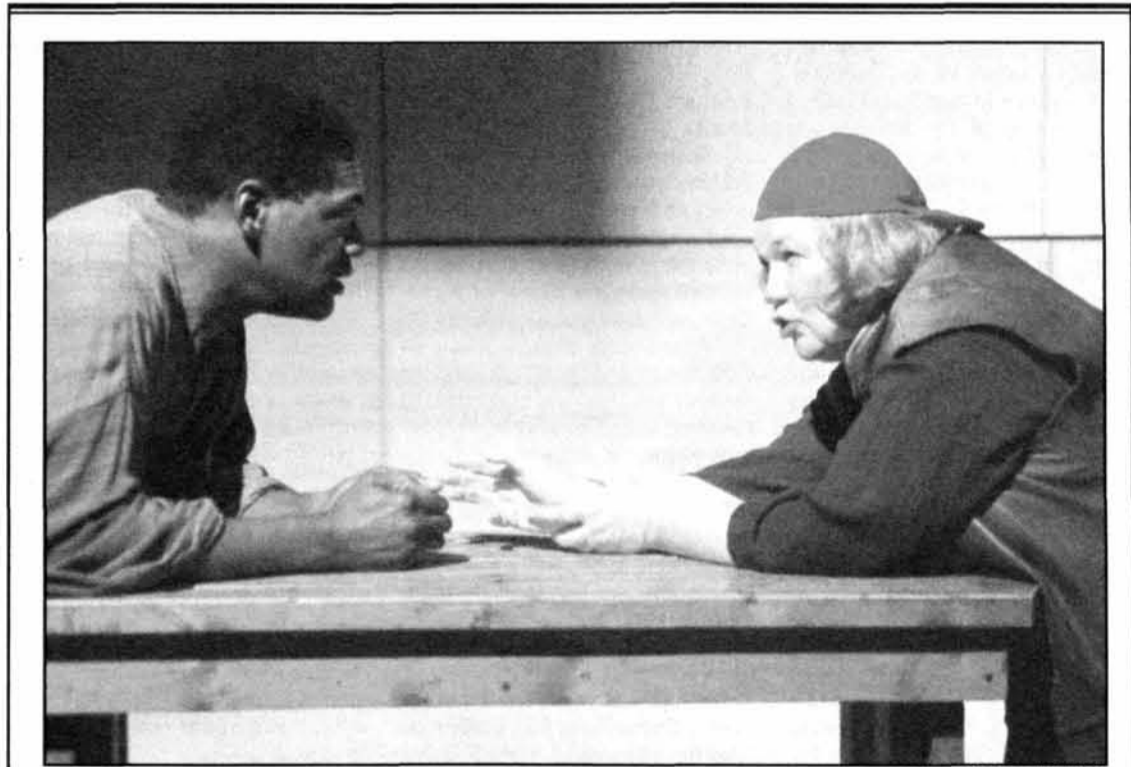
The third presidential candidate, Samad Soomro G, who currently attends the Sloan School of Management, said that his two years of experience as a management consultant in New York gave him the experience needed to solve the GSC's problems with representation.

Soomro said that he intentionally did not want to get involved in the GSC until just before elections in order to maintain "a fresh perspective" and prevent himself from being "blinded by habit." He said that he would use his experience to review "the organizational structures of the GSC."

Feder, a major in mechanical engineering and past MIT representative of College Students Abroad, said that he planned to work on the MIT dental plan, collaborate more with the GSCs from other colleges, and create a publicity board.

On a similar note, Tata spoke about reviving the GSC's publicity

GSC, Page 19



GABOR CSANYI—THE TECH

Artist in Residence Tina Packer and Johnny Lee Davenport perform the second part of the trilogy *Women of Will*, a study of Shakespeare's female characters. The performance was hosted by the Office of the Arts on Wednesday.

The death of a pedestrian who was struck by a vehicle while trying to cross Memorial Drive raises new concerns about the safety of the busy street.

Page 11

New One 2 One line provides a new counseling option.

Page 11

Students have a variety of summer housing options.

Page 17



Photo Essay:
The Mystery of Edwin Drood

Page 13

Opinion	4
Arts	6
On The Town	8
Comics	12
Police Log	20
Sports	24

WORLD & NATION

At Least 41 Killed by Tornadoes in Southeast

THE WASHINGTON POST

BIRMINGHAM, ALA.

Rescue workers sifting through debris in search of survivors and victims' bodies moved across fields of devastation Friday in what had been comfortable suburban neighborhoods that were tormented and wrecked by a series of tornadoes sweeping across the South. Emergency officials said at least 41 people were killed and hundreds of homes were damaged or destroyed.

The storm that carried in the swift-moving tornadoes Wednesday night brushed Mississippi and crashed violently through central Alabama near Birmingham before moving northeast into Georgia and over the Carolinas toward the Atlantic. Officials said it left in its wake 32 dead in Alabama, at least eight in Georgia and one in Mississippi. They warned the toll could rise as emergency teams searched the wreckage.

The winds struck with such intensity around here that they "sounded like the thunder of a Winston Cup" stock car race, according Debbie Blackburn, who survived by huddling in a hallway with fellow church members in a suburb of Birmingham, Alabama's largest city about 80 miles north of Montgomery, the capital.

President Clinton declared portions of Alabama and Georgia major disaster areas, making residents eligible for federal assistance, including housing, low-cost loans and aid to local governments. Vice President Gore planned to visit the area Friday.

Police Arrest Hamas Leader In Wake of Bomb Maker's Death

LOS ANGELES TIMES

JERUSALEM

Palestinian police detained the most prominent Hamas political leader in Gaza City on Thursday amid growing tensions between Yasser Arafat's government and his Islamic opposition over the recent killing of the chief Hamas bomb maker.

Abdulaziz Rantisi's arrest appeared to be part of a Palestinian Authority crackdown on Hamas to try to prevent the group from carrying out its threats to avenge the death of the bomb maker with attacks on Israel and Jews around the world.

Scores of Hamas activists in the West Bank also have been rounded up since the body of Mohiedin Sharif was discovered last month by an exploded car in the Palestinian-ruled West Bank city of Ramallah. Palestinian officials announced that Sharif was killed in a Hamas power struggle and that five of six people involved in the killing were in custody.

Rantisi was detained at his home after he gave an interview to an Israeli radio station in which he accused the Palestinian Authority of fabricating evidence and extracting confessions by torture to falsely charge Hamas with the killing. He demanded that the official Palestinian investigating committee be put on trial.

Russians Protest Conditions

THE WASHINGTON POST

MOSCOW

Thousands of Russians demonstrated Thursday to protest unemployment, delays in wage payments and the government's general economic policy. Since there is no government, it was for the demonstrators to know whom to blame for what.

It has been 15 days since President Boris Yeltsin dismissed Prime Minister Viktor Chernomyrdin and his cabinet. Parliament has balked at confirming Yeltsin's choice for premier, Sergei Kiriyenko, 35, a former oil company manager and energy minister.

So the marches, planned long before the government crisis, were firing verbal bullets at a moving target. The demonstrations began in Vladivostok in the Far East, eight time zones from Moscow, and continued across Siberia into western Russia as the day progressed. Organizers had hoped for a turnout of up to 20 million, but provincial reports said that many workers ignored the call for a day-long strike and that participation was in the hundreds of thousands.

Marchers carried the red banner of the Communist Party, different hued flags of other parties and trade unions. In Moscow, Communists blended calls for jobs with demands for the restoration of the Soviet Union. There was an occasional banner demanding Yeltsin's resignation.

But the government shakeup seemed to take passion out of the protests. Even organizers were inclined to give Kiriyenko a chance. "Kiriyenko has given us hope. He is prepared to find a way to pay off wages," said Alexei Surikov, an official from the Federation of Independent Trade Unions, one of the organizers.

WEATHER Spring Unsprung

By Gavin Esler and Helen Johnson

STAFF METEOROLOGISTS

The day will start out damp due to the back end of the deep low pressure system which brought yesterday night's rain. Cold air behind the occluded front will bring relatively low temperatures over the weekend. There should be a fair amount of sun with intermittent cloudy periods. It will be nippy enough, so don't pack away your woollens just yet!

Today: Rain will clear early. High winds. Becoming sunny later. High 53°F (12°C).

Tonight: Clear skies will lead to a cold night. Low 30°F (-1°C).

Saturday: Mostly sunny. High 56°F (14°C). Low 37°F (3°C).

Sunday: Pretty much the same as Saturday. High 58°F (15°C). Low 36°F (3°C).

Japanese Leader Plans to Revive Flagging Economy

By Sandra Sugawara

THE WASHINGTON POST

TOKYO

Bowing to pressure from foreign leaders, Prime Minister Ryutaro Hashimoto unveiled Thursday a plan to cut income taxes by \$30 billion over the next two years, a step economists hope will stop Japan's slide into recession.

At a nationally televised news conference, a weary-looking Hashimoto said Japan's economy was in "quite a serious state" and needed new stimulus. His move reverses a long policy that Japan could not have new tax cuts, so as to keep its budget deficit under control.

Stopping a recession in Japan is emerging as a central goal in international efforts against the financial crisis that is shaking much of East Asia. If Japan can get its economy moving by giving citizens more spending money, billions of dollars of imports would be drawn in from all over the region, helping other Asian countries recover.

U.S. ambassador to Japan Thomas Foley called the stimulus package "very encouraging" and "a bold action." The U.S. has led a rising chorus of foreign clamoring for tax cuts to revive economic growth in Japan, the world's second-largest economy.

In Washington, Treasury Secretary Robert Rubin gave a more guarded response. In a statement, he said he "welcomed" the step, adding that "what is crucial is that Japan move quickly to put in place a strong program."

Hashimoto's handling of the economy has sent his popularity rating plummeting, but analysts said

his performance Thursday may turn that around. "Mr. Hashimoto made his breakthrough in his political crisis," said political commentator Shigezo Hayasaka.

Hashimoto gave out few additional details about the tax and spending plan during the 30 minute news conference, and there were immediately conflicting interpretations. The Finance Ministry and Hashimoto's office said it was not yet clear how much tax cut each taxpayer would receive or when they would get the money.

But the NHK television network reported that the rebate would be similar to a \$15 billion tax cut enacted last January, which will give almost \$500 to a family of four this year.

Japanese news media also reported that under the new plan, taxpayers will likely get the first \$15 billion of the tax cut announced today before mid-July elections for the upper house of parliament. LDP leaders in the upper house had been lobbying for a big tax cut before July to boost their re-election efforts. The other \$15 billion in today's package would be distributed next year.

The tax cuts are not permanent, lasting only two years. That leaves unclear whether consumers would go out and spend the money, or save it in anticipation of tax rates rising two years from now.

Foreign economists in Tokyo predicted the cuts would be sufficient to stop Japan's economy from contracting. But they warned the plan would not lead to Japan's long-term recovery, because it did not deal with the country's basic struc-

tural problems, such as the freeing-up of industries hampered by Japan's stern regulation.

"It's enough stimulus to head off the tailspin worry, although I don't think its going to bring a vibrant Japanese economy," said Robert Alan Feldman, a Tokyo-based economist with Morgan Stanley.

"You can say it's buying time," said Jesper Koll, chief economist at investment bank J.P. Morgan. "I think that negative growth this year is no longer in the cards." But he predicted that the economy will continue to experience volatile ups and downs rather than sustained growth, because Hashimoto's proposal lacked any outline for permanent structural reform.

Hashimoto did, however, hint at such changes, saying he was launching a review of the corporate tax system, with the view of reducing corporate taxes to international levels within three years. The effective corporate tax rate of the largest corporations in Japan is 46.37 percent, compared to 41 percent in the U.S.

In recent weeks, Japan has been hit by a long list of grim economic data. Economists have been warning that Japan was falling into recession, and criticized Hashimoto for being slow to act. But in order to do the additional \$30 billion in tax cuts, parliament must amend Japan's fiscal restraint law, the centerpiece of Hashimoto's economic policy to reduce the nation's deficit. Some critics had asserted that if Hashimoto switched positions on fiscal policy, he should resign.

Justice Department Urges Starr To Probe Conservative Critics

By Roberto Suro and Susan Schmidt

THE WASHINGTON POST

WASHINGTON

The Justice Department Thursday urged Independent Counsel Kenneth W. Starr to investigate allegations that David Hale, a key witness in the Whitewater investigation, was paid off by wealthy conservative activist Richard Mellon Scaife, but alerted Starr that he might face a conflict of interest because of his own possible links to Scaife.

The Justice Department's action requires Starr to determine whether he faces a conflict or even the appearance of one in investigating the charges regarding Hale because of Scaife's potential involvement, and thus for the first time obliges the independent counsel to address in a formal manner longstanding concerns raised by Clinton supporters that he is tainted by partisan associations.

In a letter to Starr, Deputy Attorney General Eric H. Holder Jr. said that if Starr believes he has a conflict over the matter he could refer the allegations back to the Justice Department, which then would conduct an investigation.

Hale provided testimony that helped bring convictions against President Clinton's Whitewater business partners in Starr's most successful prosecution thus far, and under a cooperation agreement with the independent counsel, he has alleged that Clinton was directly involved in a fraudulent loan scheme when he was governor of Arkansas.

In response to media reports, the U.S. attorney's office in Fort Smith, Ark., and the FBI last month began

investigating allegations that Hale had received money from individuals associated with Scaife, a Pittsburgh millionaire, who has openly financed efforts to turn up scandalous information regarding the president, first lady Hillary Rodham Clinton and their close friends.

Scaife was the major financial backer for a new school of public policy at Pepperdine University that Starr announced last year he was resigning to head. Starr reversed his decision four days later after a public furor.

After more than a week of deliberating over how to handle the matter, the Justice Department informed Starr Thursday that federal prosecutors in Arkansas had conducted a preliminary inquiry into information suggesting that Hale "may have received cash and other gratuities from individuals seeking to discredit the president during a period when Hale was actively cooperating with your investigation."

Holder said in his letter that the Justice Department had confirmed "that the information warranted further investigation" and that Starr had jurisdiction over the allegations which, if proven, could amount to witness-tampering and other serious crimes.

The money allegedly originated with Scaife, a virulent critic of Clinton who bankrolled several anti-Clinton investigative projects and gave more than \$1 million through his foundations to the American Spectator, a magazine that first published a number of allegations against Clinton including those that led to the Paula Jones lawsuit.

Parker Dozier, a longtime

friend of Hale's, had said in recent media interviews that he received money from the American Spectator to help with its Whitewater coverage and in turn gave cash to Hale while he was cooperating with Starr's Whitewater investigation. Dozier's former girlfriend, Caryn Mann, has said that Hale gave Dozier detailed reports about the progress of Starr's inquiry.

A spokesperson for Starr's office said the letter had just been received and there would be no immediate comment on it.

Scaife financed an investigation into whether deputy White House counsel Vincent Foster's death in 1993 was the result of foul play, and has been highly critical of Starr's office for an investigation that concluded Foster died by suicide. Starr has privately told associates that he believes Scaife and others on the far right are irresponsible, sources said.

Meanwhile, Linda R. Tripp, key witness in another part of Starr's investigation, said in a brief statement Thursday that she has dismissed one of her lawyers, James Moody.

"Any information provided by Mr. Moody to the media since Feb. 4, 1998, was not authorized and is wholly disavowed," said the statement.

Moody has served as Tripp's spokesman since it became public that she had taped conversations with former White House intern Monica Lewinsky in which Lewinsky allegedly said she had a sexual relationship with Clinton and had been asked to cover it up.

An associate of Tripp's said she believes Moody has had contacts with reporters against her wishes.

Report Says Iraq Still Hiding Information Despite Promise

By John M. Goshko
THE WASHINGTON POST

UNITED NATIONS

While the United Nations waits for a report on the recent inspection of Iraq's formerly off-limits presidential palaces, a team of experts said Thursday that on the eve of those inspections, Iraq still was concealing information about prohibited biological weapons.

A report made public Thursday by experts who took part in a technical meeting in Vienna March 20-27 to evaluate Iraq's biological warfare program concludes that Iraq's attempts to show that it eliminated its biological program in 1991 are "incomplete and inadequate." The experts' unanimous find-

ings bolstered accusations by the U.N. Special Commission (UNSCOM) charged with eliminating Iraq's weapons of mass destruction that Baghdad continues to hide forbidden military technology.

A confrontation over Iraq's refusal to permit UNSCOM inspection of the presidential palaces almost resulted in a U.S. air and missile strikes against Iraq in February.

An armed clash was averted when Secretary General Kofi Annan went to Baghdad and negotiated with Iraqi President Saddam Hussein an agreement for UNSCOM to survey the palaces accompanied by diplomats. Inspection of the palaces took

place in late March and were not covered in Thursday's report. Separate reports on the palace inspections and UNSCOM Chairman Richard Butler's six-month report on Iraqi cooperation with U.N. inspectors are expected to be made public next week.

Thursday's report is the result of an attempt by Baghdad and some members of the U.N. Security Council to dilute UNSCOM's influence by having the evidence it collects evaluated in meetings between a broadly based group of international experts and Iraqi representatives.

The March session was the third of these Technical Evaluation Meetings.

Clinton Woos Tobacco Farmers As Companies Throw in the Towel

By Cecil Connolly
THE WASHINGTON POST

CARROLLTON, KY

President Clinton ventured into tobacco territory Thursday to assure skeptical farmers he will do his "dead-level best" to pass legislation this year that both reduces youth smoking and protects tobacco growers' livelihoods.

One day after the nation's leading cigarette manufacturers declared they were abandoning negotiations on Capitol Hill, Clinton said the companies may have made a political miscalculation in their struggle for survival.

"I hope they will reconsider because I am determined to get this done this year," he told students and

parents packed into the gymnasium of Carroll County High School. "I don't think this is the time for threats by anybody."

His top health adviser, Bruce Reed, was even more blunt about the escalating tensions around efforts to pass America's first anti-smoking policy. Smiling, the mild-mannered Reed said: "We're at war."

The tough talk was echoed on Capitol Hill, where lawmakers from both parties vowed to pass legislation this year designed to reduce smoking by young people with or without the tobacco industry's cooperation.

"It is unfortunate that the tobacco industry has decided to walk

away from negotiations before Congress has completed consideration of national tobacco legislation, but their reluctance to cooperate will have little, if any, effect on congressional action," said Rep. Deborah Pryce, R-Ohio, whom House Speaker Newt Gingrich, R-Ga., picked to oversee House GOP tobacco strategy. "Children are the real issue here, not tobacco companies."

Congressional aides characterized the industry's promise to fight any tobacco legislation as a way to warn policymakers that the \$516 billion price tag on a bill approved last week by the Senate Commerce Committee is as high as the companies will go.

World Court Weighs In on Virginia Execution

THE WASHINGTON POST

The International Court of Justice Thursday told the United States to stop Virginia from executing a Paraguayan citizen while its judges consider whether he deserves a new trial because his treatment violated an international treaty.

The 15-member body headquartered in The Hague, Netherlands, commonly known as the World Court, has no recognized authority to halt Angel Francisco Breard's Tuesday execution, and the U.S. has ignored its decisions before. But some human rights lawyers said the ruling could give the U.S. Supreme Court, which is already considering Breard's appeal, an additional reason to intervene.

Virginia officials said they were trying to assess the impact of the World Court decision, but that Breard's execution is still scheduled for 9 p.m. on Tuesday.

Breard, 32, was convicted in the 1992 stabbing death of Ruth Dickie, 39, of Arlington. His lawyers contend that he should get a new trial because he wasn't told he had the right to meet with a Paraguayan consular official after his arrest as guaranteed by the Vienna Convention on Consular Relations. Paraguay has also sued the state of Virginia for violating that treaty.

U.S. Ready to Capture Pol Pot

THE WASHINGTON POST

WASHINGTON

Faced with the possibility that the notorious Cambodian communist rebel leader Pol Pot could be captured as his Khmer Rouge movement falls apart, the Clinton administration has developed a detailed plan to take him into custody and put him on trial, senior U.S. officials said Wednesday.

Reports from the Thai border area of northwestern Cambodia have indicated that the last remnants of the Khmer Rouge, who killed hundreds of thousands of Cambodian civilians when they controlled the country in the late 1970s, have turned on each other. The internal conflict has raised the possibility that Pol Pot, already repudiated by the Khmer Rouge in a show trial last year, could surrender or be turned over to Thai or other allied governments, U.S. official said.

The Clinton administration, committed to the principle that war crimes and atrocities must be punished in international courts — as in Bosnia and Rwanda — has been working for weeks to answer the legal, diplomatic and custodial questions that would surround the capture of Pol Pot, the suspected mastermind of the mass deaths, officials said.

There is no possibility that U.S. troops or law enforcement personnel would participate in a "proactive effort" to capture Pol Pot, one senior official said. But if his erstwhile allies deliver him, or if he surrenders or is captured by Thai or Cambodian troops, the United States is prepared to take him into custody and ensure his prosecution, the official said.

Class of 1998 Update

Upcoming senior events sponsored by the
Senior Class Council

- 4/10 Nick's Comedy Stop 8:30 pm
Tickets: \$5, on sale now at The Source
- 4/19 Red Sox Game
- 4/25 Trip to Foxwoods (tentative)
- 4/26 Senior Ball at the Bay Tower
*Tickets go on sale Monday 4/13,
10:00 am at The Source!*
- 4/27 Senior Skip Day

For more information on the MIT Class of 98, please visit our website at <http://web.mit.edu/classof98/home.html>



Senior Week Tickets

go on sale Monday April 13,
10:00 am at The Source

Don't wait to purchase your tickets...they are limited for some events, and you won't want to miss out!

- | | |
|--|---|
| 5/24 Red Sox Game vs. NY Yankees | 5/31 Moonlight Harbor Cruise |
| 5/26 Record-Breaking Field Day & BBQ | 6/2 Senior Night at the Pops |
| 5/27 Volunteer Project (Play with kids!) | The following tickets may be purchased in 10-140: |
| Club Night at The Rack | 6/3 Boston Duck Tours |
| 5/29 Club Night at The Mercury Bar | 6/4 Pancake Breakfast |
| 5/30 Day Trip to Newport, RI and
Kempanaar's Clam Bake Club | Welcome Reception for grads and
their families |

Questions? Contact srweek98-request@mit.edu

Still think **Senior Gift** is something you get when you graduate?
We've got news for you.

The Senior Gift is our opportunity to leave MIT a little better than we found it, to make a difference in the lives of future students, and we're counting on you to make the Class of 1998 gift better than any gift before us!

Stay tuned for more information, or email the Senior Gift Committee at srgift98@mit.edu.

OPINION

Letters To The Editor



Chairman
Shang-Lin Chuang '98

Editor in Chief
Dan McGuire '99

Business Manager
Joey Dieckhans '00

Managing Editor
Josh Bittker '99

Executive Editor
Jennifer Lane '98

NEWS STAFF

Editors: Brett Altschul '99, Frank Dabek '00, Douglas E. Heimbürger '00, Zareena Hussain '00; **Associate Editors:** Carina Fung '99, Jean K. Lee '99, Jennifer Chung '01, Krista L. Niece '01; **Staff:** Orli G. Bahcall '99, Shawdee Eshghi '99, Eric Sit '99, May K. Tse '99, Sharmin Ghaznavi '00, Stuart Jackson '00, Dudley W. Lamming '00, Susan Buchman '01, Katie Jeffreys '01, Dalié Jiménez '01; **Meteorologists:** Michael C. Morgan PhD '95, Gerard Roe G, Chris E. Forest, Marek Zebrowski.

PRODUCTION STAFF

Associate Editors: Moksha Ranasinghe '99, Erica S. Pfister '00; **Staff:** Kevin Fu G, Saul Blumenthal '98, Jason C. Yang '99, Francisco Tanudjaja '00, Kevin Chao '01, Roxanne Lau '01, Steve K. Lim '01, Ryan M. Ochylski '01, Agnes Borszédi.

OPINION STAFF

Editors: Anders Hove G, Dan Dunn '94; **Associate Editor:** Naveen Sunkavally '01; **Staff:** Stacey E. Blau '98, Mitali Dhar '99, Wesley T. Chan '00, Jim J. O'Donnell '00, Seth Bisen-Hersh '01, Andrew J. Kim '01, Michael J. Ring '01.

SPORTS STAFF

Editor: Shao-Fei Moy '98; **Staff:** Chris Brocoum '00.

ARTS STAFF

Editor: Joel M. Rosenberg '99; **Staff:** Thomas Chen G, Vladimir V. Zelevinsky G, Teresa Esser '95, Teresa Huang '97, David V. Rodriguez '97, Mark Huang '99, Yaron Koren '99, Steven R. L. Millman G.

PHOTOGRAPHY STAFF

Editors: Gábor Csányi G, Gregory F. Kuhnen '00; **Staff:** Rich Fletcher G, Jonathan Li G, Wan Y. W. Morshidi G, Gabriele Migliorini G, Thomas E. Murphy G, Arifur Rahman G, T. Luke Young G, Tiffany Lin '97, Dennis Yancey '97, Adriane Chapman '98, Ahmed Ait-Ghezala '99, Dan Rodriguez '99, David Tarin '99, Wendy Fan '00, Rita H. Lin '00, Karlene Rosera '00, Cornelia Tsang '00, Chun Hua Zheng '00, Ajai Bharadwaj '01, Courtney Clench '01, Ying Lee '01, Rebecca Loh '01, Amy Yen '01, Miodrag Cirковиć.

FEATURES STAFF

Anthony R. Salas '91, Pawan Sinha SM '92, Hugo M. Ayala G, Calista E. Tait G, Katy King G, Zachary Emig '98, Solar Olugebefola '99, Jessica Wu '99, Jennifer Dimase '01.

BUSINESS STAFF

Advertising Manager: Jennifer Koo '00; **Operations Manager:** Satwiksai Seshasai '01; **Staff:** Amy Cai '01.

EDITORS AT LARGE

Contributing Editors: David D. Hsu '98, Venkatesh Satish '98; **Color Editor:** Indranath Neogy '98.

ADVISORY BOARD

V. Michael Bove '83, Robert E. Malchman '85, Thomas T. Huang '86, Deborah A. Levinson '91, Reuven M. Lerner '92, Josh Hartmann '93, Jeremy Hylton '94, Garlen C. Leung '95.

PRODUCTION STAFF FOR THIS ISSUE

Night Editors: Jennifer Lane '98, Josh Bittker '99; **Staff:** Dan Dunn '94, Indranath Neogy '98, Erica S. Pfister '00, Francisco Tanudjaja '00, Agnes Borszédi.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$45.00 per year Third Class by *The Tech*, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial: (617) 258-8324, business: (617) 258-8226, facsimile: (617) 258-8324. Advertising, subscription, and typesetting rates available. Entire contents © 1998 *The Tech*. Printed on recycled paper by MassWeb Printing Co.

Gale Story Was Speculative, Irreverent

The Tech reports the stories and experiences that define our community: the struggles, the achievements, the breakthroughs, and the tragedies. As a result, I feel a strong sense of pride when I read articles which capture the dynamic and diverse nature of the Institute. However, I felt great concern and alarm when I read a recent article on Philip Gale's death ["Gale's Death Prompts Questions on Scientology," April 3]. For a matter so tragic and serious as the death of a fellow student, the article was wildly speculative and unsupported by fact.

An eyewitness of Gale's death is cited as saying, "I felt like he was trying to send a message," and the story continues by examining a possible link between Philip Gale's death and the Church of Scientology. No facts exist to corroborate the link. In fact, the article cites Gale's friend and his mother, who both state explicitly that Scientology had nothing to do with Gale's death. In the end, the reader is left with a "puzzle which may never be solved" and a story based on gossip and hearsay. Not only does the story mislead, it also could easily warrant a lawsuit from the Church of Scientology.

In a community where precision and accuracy are guiding tenets of our studies of science and engineering, *The Tech* has the responsibility to serve the community with the same rigorous standards. We expect *The Tech* to provide us with factual, accurate, and timely information, especially in a time of tragedy and mourning. We do not need irresponsible journalism that borders on irreverence to the colleagues, friends and family of Philip Gale.

Eugene Lee '98

Gale Coverage Raises Important Points

The article on Philip Gale in *The Tech* ["Gale's Death Prompts Questions on Scientology," April 3] brought up some important points, but it left many of them hanging. It was not clear, but I came to the conclusion that Scientology was not a direct influence in Philip's decision because of a discussion I had with his friends. However, it concerns many that his mother was national spokesperson for the Citizens' Commission on Human Rights, which specifically speaks out against psychia-

try, child psychiatry in particular. Does someone growing up with this background and the similar atmosphere of the Delphi School have any chance to function normally later in life?

An illuminating description of Philip was written by a friend of his who worked with him at Earthlink, and it is now on the memorial web page and also the memorial lamppost by the Green Building. The descriptions and thoughts of friends of his have helped me personally to see who he really was. But the Church of Scientology continues to make this an issue with MIT and the alt.religion.scientology newsgroup. The Church of Scientology has already tried to cover up a number of other mysterious deaths, including that of Lisa McPherson at its headquarters in Florida, and even that of Quentin Hubbard, son of founder L. Ron Hubbard. Meanwhile, across the river, CCHR pamphlets attacking the psychiatric profession are being put on parked cars. We cannot afford to not pay attention, as we have already lost one student life over this.

Matthew S. Munsey '00

Wan Column Misrepresents NEA

I am writing in response to the column by Elaine Y. Wan '01 on funding for the NEA ["National Endowment For Smut," April 3]. Not only does Wan's column lack in originality, but the majority consists of outright lies and misrepresentations. I found it surprising that an MIT student could make such a poor argument, but at least Wan reminds every reader that stale intellectual bread is always hard to digest.

Fortunately, I can give the readers some of the actual facts so they can make an informed decision on the subject. Wan's figure of two billion dollars a year of government funding for the NEA is just plain wrong. In fact, funding has never exceeded even \$300 million dollars a year. If Wan had done her homework, she would have realized figure is actually just above \$100 million a year, but maybe she flushed her economic sense down her overpriced military toilet. In any case, this means that every American is contributing around 30 cents a year to the NEA, which does have a review board of representatives from various fields of the arts to determine which artists are deserving of this funding. That is not much to ask for all of the great art programs which results from this meager individual contribu-

tion.

Secondly, Wan's knowledge of funding for art institutions can be described as aberrant or totally lacking. I do not find either description to be unwarranted in her case. To categorize the Philadelphia Orchestra as money-rich is outrageous. I spent three summers working with arts institutions in Philadelphia and the economic state of this group, like most arts groups in this country, is dire, mainly because of the gross exaggerations made by people like Wan.

Finally, Wan has a wonderful way of making vague suggestions as to the solutions for funding the arts. In fact, they almost match Wan's ability to generalize in the rest of her column. She employs terms like "diversity" but never concern herself with explaining them. Furthermore, on the financial front, she encourages more private funding of the arts, but never acknowledges that America has the highest private rate of individual and corporate philanthropy in the world.

I hope the points that I have highlighted will encourage readers to seek a more informed opinion. I also hope that Wan will be more careful in the future when she chooses to wear someone else's tired old argument. Remember, as in this case, the concepts may not fit and they also may reek of the day old juice of the last person who gorged himself on the intoxicating elixir of misinformation.

Thomas G Beischer G

'Noun Poetry' Deserves Better

I was very disappointed to see "Red Meat" displace "Noun Poetry" from the main comics page. "Noun Poetry" is a local comic and therefore deserves better coverage than a syndicated comic. And "Noun Poetry" is just more interesting.

Joy J. Nicholson '98

Erratum

The caption for the picture of the Next House production of "Bye Bye Birdie," which appeared in the Feb. 17 issue of *The Tech*, incorrectly identified a person in the picture. Sally Chou '98, not Sandra W. Chan '98, was playing Rose Alvarez.

The MORE THINGS CHANGE the MORE they REMAIN the SAME, (SORT OF...)



Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions are accepted as well, although e-mail is preferable. Hard copy submissions may be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two

days before the date of publication.

Letters must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter will be printed anonymously without the express prior approval of *The Tech*. Once submitted, all letters become property of *The Tech* and will not be returned. *The Tech* reserves the sole right to edit or condense letters. *The Tech* makes no commitment to publish all the letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. *The Tech* can be found on the World Wide Web at <http://the-tech.mit.edu>.

Let There Be Light

MIT's Dreary Spaces Could Stand Some Illumination

Elaine Y. Wan

Are you feeling down? Putting on a few pounds lately? Having difficulty getting up for your 1:00 class? All MIT students experience these symptoms to some degree because of stress, lack of sleep and heavy work schedules. Is there any hope for us? There certainly is: light therapy.

Remember the warm winds, the sweltering rays of the sun, and the songs of the birds in the ninety degree weather last week? Everyone was smiling and bathing in the beautiful weather, all thanks to the sun.

Daylight Savings Time means we now have longer days and shorter nights to do problems sets and papers. For most Americans, it means goodbye to the dreaded hibernation response, also known as Seasonal Affective Disorder (SAD).

SAD is marked by lethargy, weight gain, oversleeping and sadness. Lack of light is believed to cause mood changes. In more extreme cases, it can cause disruptions in our personal and academic lives. The only therapy for this order is light. Most health experts recommend daily exposure to bright light for at least fifteen minutes.

Could the symptoms we suffer from be due to a lack of light? Are we victims of SAD? Possibly. Our emotional lives are constantly affected by the fear of low exam grades, peer competition, and family demands. Our evenings are spent either working in the dormitory or tooling in the lab while our days revolve around scrambling for a few hours of sleep.

I am not saying light is the answer to decreasing the number of calls to Nightline, cases of depression or, therapy sessions at the Medical Center. But light may improve our work production, or at least decrease the number of eyeglass prescriptions at the end of the year.

The lecture halls, dormitories and study areas do not provide the proper lighting we need to learn. How many times have you fell asleep in lecture because the lights were too dim? Well, perhaps you were also too tired from studying for that big exam yesterday.

The reading room is a great place to work. Some of my most productive hours were spent in the reading room. However, I do wonder whether better lighting would further improve my productivity. The libraries are not sufficiently lit either. In the evenings, the fluorescent tubes in the cubicles are barely sufficient to keep the books readable. The only study area which has somewhat fulfilled my ideals for a well-lit study area is the McCormick penthouse. Unfortunately, it is not accessible to all students on campus and it is large enough to house only a handful of residents.

SAD is related to the chronobiological cycles in our biological clock which control our circadian rhythms. The amount of light that reaches our eyes regulates the production of hormones, which in turn regulates the timing of other rhythmic cycles in our bodies. Normal room lighting has an intensity of 200 to 700 lux. The intensity of light necessary for the treatment of SAD is 3,500 to 10,000 lux. A bright noon sky provides 100,000 lux. Evidently, the normal room lighting supplied

in our lecture halls, dormitories and study areas are not sufficient to supply us with the daily dosage of light we need.

Sufficient lighting is an important part of a student's life. The cost of providing sufficient lighting may be of concern to the Institute, but it is an investment well worth making. We pay more than twenty thousand dollars each year for tuition. Funds should be invested to provide us with the proper study environment. Proper lighting may affect the future success of students and the Institute. If cost is an issue, energy-efficient environments can be designed to minimize costs.

In 1986, the U.S. Postal Service improved lighting in its main post office in Reno, Nevada, hoping to make the facility a "minimum energy user." The post office's energy savings hit \$50,000 a year and its mail sorters became one of the most productive staffs in the West. The improved productivity was worth nearly \$500,000 a year, much more than the cost of the new lights.

Aircraft manufacturer Boeing joined the Environmental Protection Agency's Green Lights program by installing energy-efficient lighting in more than 1 million square feet of its assembly plant in Seattle. Its lighting costs fell 90 percent and its assembly workers were able to see much more clearly. The quality of workmanship has increased, and flaws were detected earlier.

While we eagerly await the coming of summer and as the thermometer struggles to rise to 60, we must bear the indoors and the meagerly lighted rooms. On the bright side, though, it is supposed to be partly sunny today.

Strange Weather for Strange Times

Naveen Sunkavally

Recently, a Korean man from Texas, where cults are strangely popular, decided that he thought that the end of the world was imminent. He believed that God was going to

communicate to people through Channel 18, a local TV UHF station. Throngs of his followers tuned in on the predicted day to witness the end of the world.

Of course, he had it all wrong. God did not communicate through Channel 18. But that didn't stop him from claiming that God did indeed show up — those who had not heard God simply did not have enough faith.

What was the man thinking? What kind of upbringing could drive a man to such lunacy? How could he be so wrong? Did he ever go to school? After all, everyone knows how the world will really end, as recorded in ancient historical tracts by a student observer from the last time human civilization surfaced on this planet several millennia ago:

"Winter had passed MIT and New England by rather quickly the last year, gathering up its usual assemblage of snow and sleet for a retreat in California. Hardly a foot of snow had fallen the entire season. By the end of March, students on campus were clothed in shorts and T-shirts, picnicking outside Kresge Oval or smoking outside the Student Center. The nights were warm, and, despite the long, hard problem sets, a sense of love pervaded the air.

"The warm weather continued for another month. The days gradually grew hotter and hotter along with the nights. Students carried beach umbrellas and transported lawn chairs out on the grass. Those who usually slept outside Athena clusters decided to sleep outside. Speakers regularly chose to speak outside rather than suffer the stifling mixture of perspiration and agitation indoors.

"But soon the weather grew so hot that students started to seek the comfort of the indoors. Administrators were observed pulling up their shirt sleeves and removing their ties as soon as they entered their offices. Eventually,

the temperature indoors too grew intolerable. Now students started to complain. They could not take it any more. They couldn't learn anything in class. Forbidden by the law of collective morality to go in the nude, they started clamoring for the installment of air conditioners in all dormitory rooms.

"The official student complaint, made at the ODUDE by various campus student government organizations, passed through the QUIP, FAIF, GAGA, GANGA, PVC, HAHA, WEARE, and the CARE before eventually reaching the ODUDE. "What a great idea," thought the members of ODUDE, as they had Physical Plant install air conditioners in their offices.

"As the end of April approached, students pined for cooler summers away from the Boston area. But then, suddenly, the weather started to cool down. Blistering sunshine gave way to rain and sludge-filled streets. 'What

tacularly. Thunderstorms raged. Classes were cancelled. Only the essential administrators were kept in office while the rest went home, waiting for the whole ordeal to wash over.

"Then one day, the rain stopped. Students thought the worst of what they had attributed to El Niño had passed when the area around Boston began to cool even more. The clouds in the sky hovered like a dense shawl, but neither snow nor rain nor cats nor dogs could be coaxed to fall from them. All vegetation and animal life ceased to exist. The wood from the dead and dry vegetation was carted indoors to warm students and administrators. It was as if MIT was caught in the permanent lull of a hurricane. Everything, everywhere, was a giant frozen lake.

"As temperatures across the Boston area began to drop drastically, Physical Plant finally arrived at each dormitory to begin installation



happened?' students asked. They really didn't care. It was no longer hot. For days students openly basked in the rain and let their shoes fill up with water.

"The rain, however, did not cease to fall. It kept falling for three weeks, and students once again were forced to remain indoors. As students stayed inside and prepared for finals, the puddles coagulated into large, nebulous, amoebic masses. Workers tried to bucket out the rain from the roads to permit safe travel, but the effort was in vain. Amherst Alley started to flood. Crew practice was replaced with boating to and from class, and the administration decided to award Physical Education credit to everyone at MIT for their ordeal.

"Then the basements of several dormitories and fraternities began to flood. Phone lines went dead. Power lines toppled spec-

of the air conditioners. 'We have our orders,' said Ralph from Physical Plant, as Jamie, a fierce desk worker at Baker House, brandished a whip and shooed him away, saying, 'We don't need no damn air conditioners now.'

"One dark, silent morning, an MIT researcher shunned from the scientific community for his anarchistic views was sipping cider and looking up at the cloudy sky when he finally grasped the awful reality of the situation.

"As he looked around, he could not believe it. He rearranged his toupee four times. The situation seemed as probable as Disney acquiring MIT for a paltry 6.9 billion dollars.

"But he knew it had to be true.

"The sun had exploded."

This is the way the world ends. Not with a bang but with a whimper.

Offending American Sensibilities

Guest Column

Aram W. Harrow

In her recent column ["National Endowment for Smut," April 3] Elaine Y. Wan '01 condemns the National Endowment for the Arts for spending taxpayer money on art that some people don't even like. Oh, horror! Through diligent research, I've found another, slightly larger use of taxpayer money that is also arguably wasteful and may even offend the morality and sensibilities of the average American as much as federal art funding.

For decades, despite knowledge of continuing genocide and repression in East Timor, the United States Army trained Indonesian special forces in such topics as "advanced sniper techniques" and "riot control." Did you know that your tax money helped sponsor this training? Aren't you proud? A bit of the hard-earned money you made from working house desk, cleaning blackboards, or typing algorithms went to help butcher Indonesian minorities.

Of course, the corrupt military-industrial complex has other uses for its \$271.6 billion (an incredible sixth of our entire budget) that the rest of the world (albeit all non-taxpayers) might find a tad indecent as well. While U.S. diplomats try to negotiate global non-proliferation agreements such as the Comprehensive Test Ban Treaty (CTBT) and Anti Ballistic Missile (ABM) Treaty internationally, domestic military spending dooms most of these efforts. Congress recently approved \$3.6 billion for ballistic missile defenses that backers admit would require "renegotiation" of the ABM and, insanely, new, more powerful nuclear weapons are being developed with advanced computer simulations and powerful lasers to circumvent the CTBT's narrow definition of "test."

If one doesn't like a particular piece of objectionable art, simply not looking can often prevent most of the harm done by it. Unfortunately, no amount of "not looking" at the military will change the fact that global efforts for a permanent war crimes court similar to the ad hoc ones set up for Bosnia, Rwanda and World War II are being blocked by our government's refusal to allow U.S. soldiers to be prosecuted internationally for crimes against humanity.

Meanwhile, lobbyists for Lockheed Martin and other defense contractors are spending millions to push for the inclusion of Hungary, Poland and the Czech Republic into the North Atlantic Treaty Organization. For them, NATO expansion is a bonanza of new weapons sales. For economically and militarily enfeebled Russia, however, it is a symbolic slap in the face, a contradiction of our post-Cold War promises of cooperation, and a blow to the political standings of the pro-Western democrats who are the only way to guarantee a peaceful Russia. Already, chances for ratification of a landmark arms control treaty, Strategic Arms Reduction Treaty (START II), have disappeared as Russia has been forced to revise its defense doctrines to rely more heavily on nuclear weapons.

So why should we care about how our soldiers prepare for war? Because it is our tax money being discussed here. And the history of governments "ensuring peace by preparing for war" is even worse than the history of government choices for the arts.

While completely disarming might not be ideal, our "defense" forces have abandoned that role long ago and now have created new threats (who often react as such) to justify their own existence. China, Iraq, Cuba, North Korea, Russia, terrorism, drugs and organized crime are a few examples.

In his State of the Union, President Clinton reaffirmed his decision to heavily fund our preparations for war (actually, "two major regional wars") when he remarked, with unwitting irony, that "a strong military and diplomacy are two sides of the same coin." The next time you visit Dresden or My Lai or a minefield in Cambodia or the victims of the "smart" bombs dropped on Iraq, try to analyze whether you would want your tax dollars spent on what you see.

As for the NEA, while they do review the art they fund for artistic merit (lewd or not, the abstract arrangement of coins in my dresser probably won't get a grant, for example), they rightfully do not screen out "indecent" (a term considered unconstitutional by the Supreme Court in a 1997 ruling against the Communications Decency Act). Instead "obscenity" (a term with explicit exceptions for artistic, moral or political value) is banned more generally. I also don't think it's "elitist" to argue that we would be much more culturally impoverished if art was never controversial or even unpopular in its time.

Aram W. Harrow is a member of the Class of 2001.

THE ARTS

CONCERT REVIEW

Lots to Catch Phishing Off the Islands

By Joel Rosenberg
STAFF REPORTER

Phish
Providence Civic Center
April 5 and 6, 1998

Phish were up in Vermont working on some new studio stuff, when they decided they were bored. What's nice about being one of the most popular touring bands in the country is that when you get bored, you can spontaneously announce a tour and know people are going to show up. So Phish did, and people did.

Calling their four-show run the "Islands Tour," the band played two nights on Long Island and then two nights in Providence. They closed the second show at Nassau Coliseum with *Tweezer Reprise* without having played *Tweezer*. So it made sense that the first trick of the New England shows was to open with *Tweezer*, starting with what they had finished the previous night. Things just got crazier from there.

The first set of Saturday night was pretty good. A nice *Bouncin Round the Room* got the mind jogging, and *Limb by Limb* accelerated it to a run. *Lawn Boy* was beautifully lounge lizardized by pianist Page McConnell, complete with audience participation when a front row female propositioned Page with a flower. He graciously accepted it, and the Phish family feeling was in full effect.

But it was the second set that really established the Providence Civic Center as their turf. They opened with *Birds of a Feather*, a new tune played for only the second time, the debut having been at the tour opener. "Birds of a feather are flocking outside," lead singer and guitarist Trey Anastasio explained to a knowing audience. Referencing the scene that has developed around this band, both in the parking lot literally outside and in the more figurative subculture, the song was a new vehicle for light board master Chris Kuroda to strut his stuff — and what beautifully mesmerizing stuff it is. They must have put some serious thought into this one, since it completely sucked the crowd in.

They segued into *Theme from 2001*, their nod to Kubrick's classic, and then Phish jammed into a one-minute instrumental version of *Brother*. When they seemed to stop short, Trey said, "That was the single-edit,

radio friendly version. This next song is not radio-friendly; it's really long and really slow," and told the story of the *Ghost*, then into *Lizards*, and finishing the set with an amazing variation of *David Bowie*, where drummer Jon Fishman seemed to be quadruple-timing the hi-hat to create an unsettling techno feel that drove the song like I've never heard it before. To top it off, they came back to extinguish a sea of lighters with *Harry Hood*. And it was still only Saturday.

A cooler evening got people inside a bit quicker than the previous night, but they started even later, perhaps to give those who forgot daylight savings a few extra minutes to realize their mistake. Once Phish came on stage, they played a quick *Oh Kee Pah Ceremony*, and then completely and totally screwed the entire place up with a thirty minute *You Enjoy Myself*.

For those who aren't familiar with the song: There's a tremendous build section right in the middle, and on Sunday, the boys took their sweet time with it. In fact, the build lasted at least twice as long as usual. They held each plateau to the point where the crowd could barely take it any more, at which point they raised the bar and moved to the next plateau. By the time they were ready to crash it over the top, the entire auditorium was literally shaking in anticipation, as though suffering from musical withdrawal, and that next note was the only thing in the entire world that mattered. There's no good way to explain it, other than to tell you I was sweating from the tension, and felt like a tidal wave swept over the room when they finally fell from their ascension. And when Trey and bassist Mike Gordon started bouncing in time on their mini-trampolines, the audience couldn't thank them enough for the show. This was, again, still the second song.

From *YEM* they played *Theme from the Bottom*, which mellowed things out a bit, and led to a grooving *Bathtub Gin*. It was *Cities*, however, that really got my attention. A Talking Heads cover, it's summarized by the line "Find yourself a city to live in." The first track off their most recent live album, *Slip Stitch & Pass*, it has to some extent become their theme song, since Phish has assumed the Grateful Dead's role as the band to tour with. It was particularly poignant given that lots of

New Yorkers had invaded Providence for the weekend, and didn't much care about where they were really based. They followed with *Sparkle*, a song which describes losing touch with reality and just keeps getting faster and faster. If this wasn't enough to make you go insane, they closed the 90-minute set with *Split Open and Melt*, which needs no explanation.

Set two was woven together as a continuous piece, mixing jams and lights with *Maze and Possum*, *Down with Disease* and *Ya Mar*. And it was towards the end of the night that Trey let everyone in on the secret that we already knew. He thanked the crowd for coming to as many shows as possible, and said he understood if people had to get home and do homework. "If you want to go home you can, just leave. We're just going to keep playing this funk groove for a while, since that was the theme of all this... This is for all those that came down wanting to dance... We're gonna funk it out."

Phish shows are an event. And for a tour like this, where the drive isn't that great from the first two to the second two, lots of people try to take them all in. Only it's easier for people to justify going to the show Thursday and taking off Friday than it is to go on Sunday and miss Monday. The thing about Phish is that they're so good, when they want to put on a show — I mean really put on a show — they can. Saturday night was great, as usual. But Sunday night was the reward for being naughty.

If you haven't seen these guys yet, suck it up and do it. They're going back on tour through Europe at the end of June, and then they'll cross the United States in July and August. Check their web page, <<http://www.phish.com>>, for details on the tour, and for buying tickets. Mail order started yesterday and finishes tomorrow, so it's not too late yet if you're thinking about joining them for more than one date. There's a reason that people show up. Find it out for yourself.



DANNY CLINCH

Phish played Providence last Saturday and Sunday. Go see them this summer.

NORTHWESTERN UNIVERSITY

1998 SUMMER SESSION

- Over 300 courses in 44 departments
- Courses on our Evanston and Chicago campuses, in the field, and abroad
- Small, interactive day and evening classes
- A year's worth of credit in biology, chemistry, physics, or foreign languages
- One- to eight-week courses available
- A beautiful lakefront campus, just minutes from Chicago
- Tuition discounts for multiple course registrations



Make a Splash!

Field Studies

Programs are offered in
Social Policy Studies: San Francisco
Environmental: U.S. National Parks
Urban Field Studies: Chicago
Archaeological: Cahokia Settlement
Ethnographic: New Mexico

Study Abroad

Arles, France
Cusco, Peru
London, England
Prague, Czech Republic
South Africa
Verona, Italy

For your FREE summer catalog, call 1-800-FINDS NU or 847-491-5250

www.nwu.edu/summernu/

e-mail: summer@nwu.edu

Harvard
Book Store
SINCE 1932

We Pay Cash for
Used Paperbacks

Buyback Hours: 10:00am - 4:00pm Mon. - Sat.

1256 Massachusetts Ave. Harvard Square
(617) 661-1515

GMAT • GRE • LSAT • MCAT

THE
PRINCETON REVIEW

IS ADMINISTERING

FREE TESTS
HARVARD U.

Take a sample test and find out where you stand without having an official score on your record.
LSAT: Sun., April 19 9:00am - 1:30pm Littauer Bldg., Room 140
MCAT: Sun., April 19 9:00am - 4:30pm Littauer Bldg., Room 150
GRE: Sun., April 19 10:00am - 2:30pm Littauer Bldg., Room 230
GMAT: Sun., April 19 11:00am - 3:30pm Littauer Bldg., Room 280
Call today to reserve a spot for one of our FREE tests.

All FREE tests will be held at The Kennedy School of Government, located at 79 JFK Street



THE
PRINCETON
REVIEW

(617)

558-2828

GMAT • GRE • LSAT • MCAT

Join us!

Orientation '98



The Orientation '98 Coordinators: Van, Eli & Matt

Van L. Chu '99
 Program Manager
 Course 5
 deepblue@mit.edu
 Enjoys rollerblading, aerobics, dancing, poetry, philosophy, sketching, dining out, appreciating art
 Favorite food: tiramisu
 "In light of the changes in Orientation this year, I want to make sure that the entire community is both aware of them and the reasoning behind them."

Elisha W. L. Hopson '00
 Personnel/Publicity
 Course 1E
 elisha@mit.edu
 Has fun while sailing, playing ultimate, sampling restaurants, having deep conversations about anything.
 Favorite food: spaghetti
 Favorite *dessert*: pumpkin pie
 "I want the freshmen to have a great introduction to MIT. Our job is to provide them with everything they need to get started in their life here."

Matthew L. McGann '00
 Logistics Coordinator
 Course 18
 madmatt@mit.edu
 Likes going to the theatre, admiring architecture, 20th century literature, talking with fascinating people
 Favorite drink: raspberry iced tea
 "Orientation '98 will provide the building blocks for future orientations. I want to make sure that all of the little things go smoothly."

Do you want to make a positive impact on the next generation of MIT students? Then join the Orientation Committee and help introduce the Class of 2002 to life at the Institute!

Committee Applications
 Due Thursday April 23rd!
 Pick one up in 7-104

Undergraduate Association

What's it all about?

Find out!

Come see your representatives in action...

Council Meeting
Monday, April 13, 8 PM
Student Center 400



MACEO PARKER



FRIDAY,
APRIL 24, 1998
JOHNSON ATHLETIC CENTER, MIT

TICKETS: \$8 in advance for all MIT faculty, students and staff; \$10 at the door or for other college ID's (concert is open to all college ID's)
 Advance tickets are available at the Source and in Lobby 10

Popular Music

Avalon

15 Lansdowne St., Boston. Tickets: 931-2000. Information: 262-2424.

Apr. 15: Sister Hazel and Alan Davis. \$12 advance, \$15 day of show.

Apr. 17: The Specials and The Electrics. \$15 advance, \$17 day of show.

Apr. 25: Tori Amos and David Poe. \$27.50. Vouchers on sale at Orpheum Theater box office.

Apr. 11 at 10 a.m. ONLY, two tickets per customer, picture ID required.

May 2: Our Lady Peace and Black Lab. \$13.

May 12: Foo Fighters and Rocket from the Crypt. \$17.50.

MDC Hatch Shell

Apr. 25: WBOS 5th Annual EarthFest '98, featuring Paula Cole, Glen Frey, 10,000 Maniacs, Marc Cohn, Abra Moore, Dog's Eye View, Chantal Kreviazuk, Max Carl, and Big Dance. Information: 787-0929.

The Palladium

261 Main Street, Worcester. Tickets: 423-NEXT.

Apr. 11: Squirrel Nut Zippers. \$17.50.

Somerville Theater

Davis Square, Cambridge. Tickets: 628-3390 or 931-2000.

Apr. 17: String Cheese Incident and Jiggle the Handle with Kellar Williams.

Apr. 23, 24: Guster and Emmett Swimming (23), Mysteries of Life (24).

Apr. 26: Jonatha Brooke and Dee Carstensen. \$20.

May 8: Babatunde Olatunji and Abdoul Doumbia and his West African Drum Ensemble.

The Orpheum Theatre

Hamilton Place, Boston. Tickets: 423-NEXT. Information: 679-0810.

Apr. 24: Medeski, Martin, and Wood and DJ Logic

May 5, 6: Bonnie Raitt and Keb Mo. \$36, \$26.

The Roxy

279 Tremont Street, Boston. Tickets: 931-2000. Information: 281-6946.

Apr. 10: Spring Funk Fest, featuring Liquid Soul and Brooklyn Funk Essentials. \$20 advance, \$23 door.

Apr. 14: Funk Music Festival, featuring Maco Parker, Fishbone, and Five Fingers of Funk. \$25. NOTE: same show at MIT on Apr. 24, Johnson Athletic Center. \$8 advance, \$10 door, available at The Source.

Paradise Rock Club

967 Commonwealth Avenue, Boston. Tickets: 423-NEXT. Information: 562-8800.

Apr. 11: Marc Cohn.

Apr. 13: Mono.

Apr. 16: Slipknot.

Apr. 17: Superdrag, Apple in Stereo, and Tuscadoro.

Apr. 18: Chapter in Verse and Ben Swift Band.

Apr. 22: Lilith Fair Acoustic Talent Search. Interested female fronted acoustic acts send demo, att: Lilith Fair Contest, 36 Bay State Road, Cambridge, MA 02138.

Apr. 23: Formula and Radio and Professor and Mission.

Apr. 29: The Slip and Dr. Didge.

May 2: Robin Trower.

May 3: The Call, Ramone Silver, and Harrod & Funck.

The Middle East

472 Massachusetts Avenue, Cambridge. Information: 497-0576.

Apr. 10: Bim Skala Bim, Big D, and the Kids Table. \$8.

Apr. 11: TR3 (featuring Tim Reynolds), Agents of Good Roots, and SameAsYou. \$10.

Apr. 14: Superchunk and Shark Quest. \$8.

Apr. 15: Elliott Smith and Birdog. \$7.

Apr. 16: Third Eye Blind and The Push Stars. \$15.

Apr. 17: Rippopotamus, Down Low Connection, and Rype (members of Chuck & Chucklehead). \$7.

Apr. 30: Amazing Royal Crowns. \$8.

May 1: Groovasaurus. \$8.

May 9: Jiggle the Handle and Rockett Band. \$8 in advance, \$10 at the door.

May 23: Skavovooie and the Epitones, Pressure Cooker, and Edna's Goldfish. \$7.

Great Woods

Rt. 140 South Main Street, Mansfield. Tickets: 423-NEXT or 423-6000.

May 30: KISS Concert. Listen to the station for details.

May 31: WBCN River Rave. Listen to the station for details.

Jun. 3, 5 (sold out), 6: James Taylor. \$36 pavilion, \$20 lawn.

On The Town

A weekly guide to the arts in Boston

April 10-17

Compiled by Joel M. Rosenberg

Send submissions to ott@the-tech.mit.edu or by Interdepartmental mail to "On The Town," The Tech, W20-483.



Moxy Frúvous will be returning to La Sala de Puerto Rico on May 15.

Jun. 12: Stevie Nicks and Boz Scaggs. \$53.50, \$38.50 pavilion, \$25 lawn. On sale Apr. 18 at 9 a.m.

Jun. 14: The Moody Blues with Festival Orchestra. \$38.50, \$28.50 pavilion, \$21 lawn.

Jun. 19: Allman Brothers Band. \$38.50, \$28.50 pavilion, \$21 lawn.

Jun. 20: B-52's and The Pretenders. \$31 pavilion, \$21 lawn.

Jun. 21: WKLB Boston Country Festival, featuring Randy Travis, Joe Diffie, Martina McBride, Lee Roy Parnell, and Jo Dee Messina. \$28.50 pavilion, \$18.50 lawn.

Jun. 24: Ani DiFranco. \$25 pavilion, \$22 lawn. On sale Apr. 16 at 7 p.m.

Jul. 1: Further Festival, "The Other Ones" featuring Mickey Hart, Bruce Hornsby, Phil Lesh, Bob Weir, Dave Ellis, Stan Franks, John Molo, Hot Tuna, and Rusted Root. On sale May 2 at 11 a.m.

Jul. 7: Ozzfest, featuring Ozzy Osbourne, Tool, Megadeth, Limp Bizkit, Soufly, Coal Chamber and 7-Dust, Motorhead, The Melvins, System of a Down, Snot, Incubus, Ultraspank, and Kilgore. \$42 reserved, \$28.50 lawn. On sale Apr. 11 at 9 a.m.

Jul. 8: Spice Girls. On sale Apr. 19 at noon.

Jul. 18 (sold out), 19: Metallica, Days of the New, and Jerry Cantrell. \$43 pavilion, \$31 lawn.

Jul. 22: Rod Stewart. Info TBA.

Jul. 23: An Evening with Michael Crawford. \$55, \$45 pavilion, \$25 lawn. On sale May 17 at noon.

Jul. 24: Smokin' Grooves. Line up TBA. On sale May 2 at noon.

Jul. 25: Steve Miller Band and Little Feat. \$30 pavilion, \$22.50 lawn. On sale Apr. 25 at 9 a.m.

Jul. 30: HORDE Festival 1998, featuring Blues Traveler, Barenaked Ladies, Ben Harper, and Alana Davis. \$25 all seats. On sale Apr. 25 at 10 a.m.

Jul. 31: Allman Brothers Band. \$38.50, \$28.50 pavilion, \$23.50 lawn. On sale Apr. 11 at 11 a.m.

Aug. 8: Deep Purple and Emerson Lake and Palmer. Info TBA.

Aug. 18: Shania Twain. Info TBA. Aug. 26, 28, 30: Jimmy Buffett and the Coral Reefer Band. All shows sold out.

Sep. 15, 16 (sold out): \$26.50 all seats.

Sep. 19: Allman Brothers Band. \$38.50, \$28.50 pavilion, \$23.50 lawn. On sale Apr. 18 at 11 a.m.

Harborlights Pavilion

Fan Pier, Boston. Tickets: 423-NEXT or 423-6000.

Aug. 26: Vince Gill. \$38.50 and \$28.50.

Friday afternoons. Call 638-9478 for ticket availability.

Apr. 10, 11: J.S. Bach, 'St. Matthew' Passion; Seiji Ozawa, conductor, John Mark Ainsley, tenor, Wolfgang Holzmair, baritone, Christiane Oelze, soprano, Nathalie Stutzmann, contralto, Kurt Streit, tenor, David Wilson-Johnson, bass-baritone, Tanglewood Festival Chorus, John Oliver, conductor, Boys of Performing Artists at Lincoln School, Johanna Hill Simpson, artistic director.

Walter Pierce Tribute Concert. Apr. 26, 3 p.m., Symphony Hall, 301 Massachusetts Ave., Boston. \$65, \$55, \$45, \$30. Tickets: 266-1200.

Special performance in honor of Boston impresario and former Executive Director of the BankBoston Celebrity Series. Featuring Yo-Yo Ma, Emanuel Ax, Jean-Pierre Rampal, Dubravka Tomsic, The Juilliard String Quartet and Robert Mann, Isaac Stern, Bolcom and Morris, and Judith Jamison and Nasha Thomas-Schmitt of Alvin Ailey Dance Theater.

Classical Music

Boston Symphony Orchestra

Symphony Hall, 301 Massachusetts Avenue, Boston. 266-1492, 266-1200. Tuesdays, Thursdays, Saturdays, 8 p.m.; Fridays, 1:30 p.m. \$23-\$71; rush seats \$7.50 day of concert, on sale Fridays from 9 a.m., Tuesdays and Thursdays from 5 p.m. Free tickets for MIT students Tuesday evenings and

Jazz Music

Regattabar

Charles Hotel, 1 Bennett Street, Harvard Square, Cambridge. Information: 661-5000. Tickets: 876-7777.

Apr. 10: The Johnny Griffin Quartet.

Apr. 11: The Hilton Ruiz Quartet.

Apr. 14, 15: The Hamiet Bluiett Baritone Sax Group, featuring James Carter, Patience Higging,

and Alex Harding. Apr. 16, 17, 18: The Abdullah Ibrahim Trio.

Sculler's

400 Soldiers Field Road, Boston. Tickets: 931-2000. Information: 562-4111.

Apr. 10, 11: Ray Brown Trio and Marlena Shaw.

Apr. 15: All-Star Tribute to Art Blakey, featuring The Jazz Messengers.

Apr. 16: The Bruce Katz Band.

Apr. 17: Livingston Taylor.

Apr. 18, 19: Chuck Mangione.

Theater

Iolanthe

Harvard-Radcliffe Gilbert and Sullivan Players. Agassiz Theater, Radcliffe Yard, Harvard. Apr. 3-5 and 9-11. Opening night black tie required. Closing night hack night. Information: 496-HRGS. Tickets at Sanders Theater Box Office, 45 Quincy St., Cambridge, MA. (617) 496-2222. Produced by Jesse Kellerman and Eileen Woo. Directed by Vladimir Zelevinsky G. Music directed by David Lyczkowski.

A tale of a lovelorn shepherd, his fairy mother, her magical sisters, and their fight with the Britain's House of Lords. Combining whimsical humor, political satire, and romantic drama, "Iolanthe" is a spectacle to be remembered, featuring W.S. Gilbert sharp dialogue and highly quotable lyrics and Arthur Sullivan's hummable tunes.

The Orange Show

Boston Playwrights' Theatre, 949 Commonwealth Avenue, Boston (524-5845), April 10 and 11. Curtain is at 8 p.m. Tickets \$12.50.

Marty Barrett and Dave Bellenoit host their monthly exhibition of sketch comedy, video clips, live bands, and special guests.

Amarelo

Theatre-Studio, Inc., 750 8th Avenue, Suite 200 (near 46th Street), New York, NY. (212) 719-0500. April 4, 18 at 8 p.m., April 5, 19, May 3 at 2 p.m., May 2 at 5 p.m. \$12.

A play by Paulo A. Pereira '95, directed by Charles Armesto '97. Amarelo tells the tale of Conceicao, a passionate woman from the Portuguese Azores Islands who struggles to achieve her dreams through the unexpected joys and sorrows of her life. In this play about hope, loss, and holding on to one's roots, we see her story unfold magically as we sail through time from Conceicao's life in Sao Miguel, Azores, to New Bedford, Massachusetts.

Blue Man Group

Charles Playhouse, 74 Warren Street, Boston. 426-6912. Playing indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. It would be difficult and unfair to catalogue fully the antics of the Drama Desk Award-winning trio of cobalt-painted bald pates who have settled into long runs Off Broadway and at the Charles Playhouse. They begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of primary paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectatorship in tangles of toilet paper.

Tap Dogs

Colonial Theatre, 106 Boylston Street, Boston (931-2787), through April 12. Curtain is at 8 p.m. Tuesday through Friday, at 5 and 9 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tickets are \$20 to \$49.50.

The industrial-strength, rocking theatrical experience featuring six guys who defy gravity with staccato hoofing and amazing physical feats while tap-dancing on a construction-site set. The show, which premiered in Australia in 1995, is the brainchild of Olivier Award-winning choreographer Dein Perry, who drew on his experience as an industrial mechanic.

Albee's Men

Presented by ART New Stages at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge (547-8300), through Aug. 11. Curtain is at 8 p.m. Tuesday through Saturday and at 2 and 7 p.m. on Sunday. Tickets \$25 to \$35.

Actor Stephen Rowe, a founding member of the ART, in collaboration with three-time Pulitzer-winning playwright Edward Albee and director Glyn O'Malley, has compiled this one-man show exploring Albee's world from the male perspective. The piece explores fear and loss, longing and alienation, and, of course, the story of Jerry and the dog.

The Irish...And How They Got That Way!

Irish Repertory Theatre production. At the Wilbur Theatre, 246 Tremont Street, Boston (423-4008), through April 12. Curtain is at 8 p.m. Tuesday through Friday (with a 12:30 p.m. matinee on Thursday), at 2 and 8 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets are \$29.50 to \$49.50.

This "humorous, irreverent musical" was written by the Pulitzer-winning author of Angela's Ashes, Frank McCourt; it chronicles centuries of Irish heritage "brought vibrantly to life through song, dance, and storytelling." Charlotte Moore directs.

Collected Stories

Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), through April 5. Curtain is at 7:30 p.m. on Thursday, at 8 p.m. on Friday, at 2 and 8 p.m. on Saturday, and at 2 p.m. Sunday. Tickets are \$12 to \$45; \$5 discount for seniors and students.

Jacques Cartier directs the Boston premiere of this refreshingly literate new play by Obie winner Donald Margulies. A finalist for the 1997 Pulitzer Prize, it's about the evolving relationship of a Greenwich Village short-story writer of some renown and the promising student who becomes her protegee and then a success in her own right.

Dance

Alvin Ailey American Dance Theatre

April 14 through 19 at the Wang Center. Info: Call 482-6661. Tickets: 931-ARTS. Wang Theatre, 270 Tremont St., Boston. \$50, \$45, \$42, \$35. Different performances each night as part of "Ailey Week" in Boston.

Boston Ballet

An American in Paris. Apr. 10 at 8 p.m., Apr. 11 at 2 and 8 p.m., Apr. 12 at 2 p.m. Wang Center, 270 Tremont Street, Boston (931-ARTS). Tickets \$12.50-\$64. Mark Morris Dance Group Emerson Majestic Theatre. April 21 at 7 p.m., April 22-25 at 8 p.m., Apr. 26 at 2 p.m. \$33-\$45. Information: 482-7570. Tickets: 824-8000.

Exhibits

Museum of Science

Science Park, Boston. 723-2500, Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Saturday through Sunday, 9 a.m.-5 p.m. Admission \$9, \$7 for children 3-14 and seniors. Free with MIT ID. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. The Museum features the theater of electricity and more than 600 hands-on exhibits. Ongoing: "Discovery Center," "Investigate! A See-For-Yourself Exhibit," "Welcome to the Universe." Through Apr. 26: "Balancing Acts."

Through May 3: "Living on the Edge." Feb. 18, at 7 p.m.: "Reminiscences: McKinley-Matterhorn-Everest," lecture by Bradford Washburn.

Now showing in the theaters: "Laser Space Odyssey," Friday through Sunday, 5:30 p.m. "Laser Grateful Dead," Sunday, 8 p.m.; "Laser Rage Fest," Thursday through Saturday, 9:15 p.m.; "Pink Floyd: The Wall,"

Friday through Saturday, at 10:30 p.m.; "Laser Doors," Sunday at 9:15 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. 267-9300. Monday through Tuesday, 10 a.m.-4:45 p.m.; Wednesday, 10 a.m.-9:45 p.m.; Thursday through Friday, 10 a.m.-5 p.m.; Saturday through Sunday, 10 a.m.-5:45 p.m. West Wing open Thursday through Friday until 9:45 p.m. Admission is \$10, \$8 for students and seniors, children under 17 are free; \$2 after 5 p.m. Thursday through Friday, free Wednesday after 4 p.m. Monday through Friday, free with MIT ID.

Introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Ongoing exhibitions: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries"; "The Art of Africa, Oceania, and the Ancient Americas."

Through Apr. 12: "America Draws."

Computer Museum

300 Congress Street, Boston. 423-6758 or 426-2800. Tuesday-Sunday, 10 a.m.-5 p.m. Admission \$7, \$5 for students and seniors, free for children under 5. Half-price admission on Sunday from 3-5 p.m. Tours daily of "Walk Through Computer 2000," a working two-

story model of a PC. Museum features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include "The Hacker's Garage," a recreation of a '70s hacker's garage with such items as an Apple I and Pong, "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots, and "Tools & Toys: The Amazing Personal Computer"; "People and Computers: which Milestones of a Revolution," explores a number of ways computers impact everyday life. Through May 31: "Wizards and their Wonders: Portraits in Computing."

Isabella Stewart Gardner Museum

280 The Fenway, Boston. 566-1401. Tuesday through Sunday, 11 a.m.-5 p.m. Admission \$10, \$7 for seniors, \$5 for students with ID (\$3 on Wednesday), free for children under 18. The museum houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Through Apr. 26: "Titian and Rubens: Power, Politics, Style."

Swatch Museum

57 JFK Street, Cambridge. 864-1227. Monday through Saturday, 10 a.m.-8 p.m.; Sun., noon-5 p.m. Ongoing: Swatch watches by

Keith Haring, Christian LaCroix, Sam Francis, and others.

MIT Museum

265 Massachusetts Avenue 253-4444. Tuesday through Friday, 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m. Admission \$3.

Ongoing: "Gestural Engineering: The Sculpture of Arthur Ganson"; "Lightforest: The Holographic Rainforest"; "Holography: Artists and Inventors"; "MIT Hall of Hacks," chronicles of MIT's history of pranks, wit, and wizardry; "Light Sculptures by Bill Parker"; "Math in 3D: Sculptures by Morton G. Bradley, Jr."; "MathSpace," a hands-on exploration of geometry. Through June 14: "Piranesi in Perspective: Designing the Icons of an Age."

List Visual Arts Center

Wiesner Building, 20 Ames Street 253-4400, Tuesday through Thursday, Saturday through Sunday, noon-6 p.m.; Friday, noon-8 p.m. Free and open to the public.

Through Jun. 28: "Mirror Images: Women, Surrealism and Self-Representation." A survey of [aomtomg. sculpture, photography, and installation work by 22 women Surrealist or Surrealist-inspired artists from the 1930s to present.

Rhode Island School of Design

224 Benefit Street, Providence, RI. Museum of Art. 401-454-6502. Wednesday through Thursday and Saturday through Sunday, 10 a.m.-5 p.m.; Friday 10 a.m.-8 p.m. Admission \$2, \$1 for seniors.

Through Apr. 19: works by Geoffrey Beene. Through Apr. 26: "Artistic

Expressions from the Human Spirit: Selections from the Nancy Sayles Day Collection of Modern Latin-American Art."

Ongoing: "Color and Form: 20th Century American Paintings from the Permanent Collection." Woods-Gerry Gallery, 62 Prospect Street. Monday through Saturday, 10 a.m.-4 p.m.; Sunday, 2-5 p.m.

Through Feb. 15: "Sculpture Department Exhibition."

MIT Music

AMP Student Recital

Apr. 13. Nicole U. Lee '98, piano. Works of Mozart, Ravel and Chopin. 5 PM, Killian Hall. Free.

MIT Chapel Series

Apr. 16. Art of Music Chamber Players, Timothy Roberts, artistic director. Noon, MIT Chapel. Free.

MIT Chamber Chorus

Apr. 17. William Cutter, conductor. William Byrd, Mass in F Minor for Four Voices with original psalm settings and introits by MIT student composers; Samuel Barber, Reincarnations; Johannes Brahms, Liebeslieder Waltzes, Op. 52. Noon, Killian Hall. Free.

Funk Music Festival

Featuring Maco Parker, Fishbone, and Five Fingers of Funk. Apr. 24, Johnson Athletic Center. \$8 advance, \$10 door, available at The Source.

Moxy Frivous

May 15. Sala de Puerto Rico. \$8

advance, \$10 door. On sale at The Source.

Technology, Innovation and the Musical Imagination

Apr. 15, 3:30 p.m., Wong Auditorium. MIT Building E51; 70 Memorial Drive. Free. Information: 253-0180, <http://web.mit.edu/tac/www/ho.html>.

Symposium featuring Darcy Kronen, Keeper, Historical Musical Instrument Collection, Museum of Fine Arts, Boston; Gunther Schuller, Pulitzer-prize winning composer, author and renowned conductor; Barry Vercoe, Founder, MIT Electronic Music Studio, professor, MIT Media Lab; moderated by Peter Child, professor and section head, Music and Theater Arts, MIT.

MIT Theater

The Mystery of Edwin Drood
Musical Theatre Guild. Kresge

MIT Film

Lecture Series Committee
The Last Detail (1973). Starring Jack Nicholson. Apr. 10 at 7:30 p.m. in 10-250.

Deconstructing Harry. Apr. 10 at 7 and 10 p.m., Apr. 12 at 7 p.m. in 26-100.
Midnight in the Garden of Good and Evil. Apr. 11 at 7 and 10:30 p.m., Apr. 12 at 10 p.m. in 26-100.

Asian Film Mini-Series

A four-film mini-series highlight-

ing recent feature films of Southeast Asia. Free and open to the public. Info 617-253-3599. April 22 in Room 10-250, 77 Massachusetts Avenue, Cambridge. Sponsored by MIT International Science and Technology Initiative, Film and Media Studies at MIT, the MIT Lecture Series Committee, and the Committee on Race Relations.

Apr. 22: Room 10-250, 7 p.m. "Fun, Bar, Karaoke," (Thailand, 1997); 9p.m. "The Red Door" (India, 1997).

Apr. 23: Room 26-100, 7 p.m. "12 Storeys" (Singapore, 1997); 9p.m. "A Single Spark" (Korea, 1996).

Events

The X-Files Expo

Naval Air Station, South Weymouth, MA. May 2 and 3. Tickets: 1-888-EXPO-TIX, online at www.thex-files.com, 931-2000. \$25 cash, \$27 credit card.

An interactive road show that combines the look and feel of the hit television series with high-tech entertainment experiences makes its eighth stop of its ten city tour. Appearing at the Boston expo are William B. Davis ("Cigarette-Smoking Man"), Dean Haglund (Lone Gunmen "Langly"), Bruce Harwood (Lone Gunmen "Byers"), Nicholas Lea ("Agent Alex Krycek") and composer Mark Snow.

The Mystery of **Edwin Drood**
a musical by Rupert Holmes

\$6 MIT/Wellesley Students
\$8 MIT Faculty, Students
\$9 General Admission

Kresge Little Theatre
84 Mass. Avenue, Cambridge
April 10, 11, 16, 17, 18 at 8pm

NTC

For reservations, call 253-6294 or e-mail mtg-tickets@mit.edu

The Council for the Arts at MIT offers

FREE TICKETS

for

MIT students

to

Dance Umbrella's presentation of

the **Mark Morris Dance Group**

performing a program of repertory favorites

plus

Medium
a new work by
MIT Institute Professor
John Harbison

Sunday April 26, 1998
2:00pm
Emerson Majestic Theater
Tremont Street, Boston


Sign up **IN PERSON ONLY** at the MIT Office of the Arts (E15-205) with your valid MIT student ID and a \$5.00 deposit that will be returned to you.

Tickets will be handed out at 1:00pm (sharp) the day of the performance in the main lobby of Building E15.

(Signing up and not showing up will result in the loss of your deposit)

Attention Freshmen!

Free Food!



Come see how you can help save the Earth by majoring in Course 12!

Department of
**Earth, Atmospheric,
& Planetary Sciences**

Open House

Monday, April 13
11:30 am - 2:00 pm
10-105 Bush Room

Here is what we've done so far on *Technique* 1999:

It's an empty book... Come help us fill it!

Take (better) pictures with your 35mm camera. Learn how to use medium format or 4x5 cameras. Write about current events, MIT, or the funniest thing you've ever seen. Develop your own black and white film and print your own black and white pictures. Create beautiful layouts. Learn (or share your knowledge) about studio lighting, business strategies, landscapes, pinhole cameras, aesthetic design, portraits, photojournalism, and more, all at *Technique*! (And help us publish a yearbook, in the meantime).

Not sure how you'd like to help out? No problem... Stop by and talk to us, and we'll tell you about all the great things there are to do here. It's a lot of fun. (Really!)

Technique is having an

OPEN HOUSE!

This Saturday, 12:00 noon - 5:00 pm
Student Center, Room 451

No experience necessary! *Technique* — the MIT yearbook.

Vehicle Hits, Kills Pedestrian on Memorial Drive

By Dan McGuire
EDITOR IN CHIEF

A pedestrian not affiliated with MIT was struck and killed while trying to cross Memorial Drive at around 2:30 p.m. on Monday.

The accident, which occurred near the intersection of Memorial Drive and Massachusetts Avenue, claimed the life of 49-year-old Larry Roach of Somerville. He was declared dead upon arrival at 2:55 p.m. at Massachusetts General Hospital.

No charges have been brought against the driver of the 1996 Ford pickup truck that hit him. "The accident will be investigated by the accident reconstruction unit, and they will determine whether there was enough evidence to warrant a citation," said Lt. Paul Maloney of the State Police's Department of Public Affairs.

Maloney said that the accident reconstruction unit has 120 days to submit a final report, although "they usually have a preliminary report before that".

Sgt. James Richie of the State Police said that the victim had been crossing the street from the river side. He said that the accident might have been caused by carelessness. "He just ran across the road. Someone told me he had been hanging signs. He must have not been paying attention."

The Campus Police were the first force on the scene. Officials from the Cambridge Police and the State

Police later responded, said Chief of Police Anne P. Glavin.

Drive needs improvement

Memorial Drive was the scene of a tragic accident last term when Michele S. Micheletti '00 was killed at 6:45 p.m. on Oct. 31, while crossing Memorial Drive near MacGregor House.

In response to that incident and to larger concerns about the safety of Memorial Drive, the Institute has been trying to make crossing the street less risky.

"Clearly something needs to be done," Glavin said. The lack of crosswalks combined with high speeds makes for dangerous conditions, especially at night.

"We have been gathering a lot of information and essentially doing a full-court press... to try to clean up" the intersection at Massachusetts Avenue and Memorial Drive, said Director of Planning O. Robert Simha MCP '57.

MIT wants to "fully signalize" the intersection, Simha said. Under MIT's plan, all cars reaching that intersection would be required to slow down more than at present. "You'd be able to make more turns than you now can, but they'd all be under control," he said.

"It's impossible to control people that choose to cross the street anywhere, but there are certain minimum things that" one can do to make the streets safer, Simha said.

MIT has been meeting with the

Metropolitan District Commission to push the plan, but the Commission has been reluctant to move forward. "They say they don't have the money to do it," Simha said. "We're trying to find a way to finance the implementation of that,"

he said.

Simha called the construction of an overpass, one possible solution to the problem, "very expensive [and] unlikely." "There are all sorts of problems with overpasses, the most of which is they don't get used.

There is one on [Memorial] Drive on the other side of the BU overpass and you won't see anyone on it," he said.

Douglas E. Heimburger contributed to the reporting of this story.

New One 2 One Gives Students More Peer Counseling Options

By Aileen Tang

A new anonymous student-staffed peer help-line, One 2 One, has been established to provide support to people with questions about sexuality, relationships, and sexual health.

One 2 One replaces the Contact Line, which used to be run by Gays, Lesbians, Bisexuals, Transgendered, and Friends at MIT, which was discontinued due to low call volume. "We're a whole new, separate entity," said Sara A Perry '99, who staffs One 2 One.

"Contact Line dealt [primarily] with issues of coming out," said Jonathan S. Morris G, a One 2 One staffer. One 2 One handles relationship issues on a broader basis.

"Some of the topics we are here to talk about are safer sex, birth control, pregnancy resources, sexually transmitted infections, relationship problems, and related issues,"

Morris said.

In contrast to Nightline, another anonymous student help-line that provides general support, One 2 One focuses on relationship issues. All staff members receive special training in areas of sexual health and listening skills.

Relationships, training stressed

Staffers are trained by members of the Medical Department. In addition, the staff holds regular support meetings to discuss and share ideas on issues they have dealt with. New members are required to go through a day of training and observe several staff discussion meetings before being on the staff.

According to Perry, an example of an important problem at MIT is unwanted pregnancy. But a common problem, especially with MIT

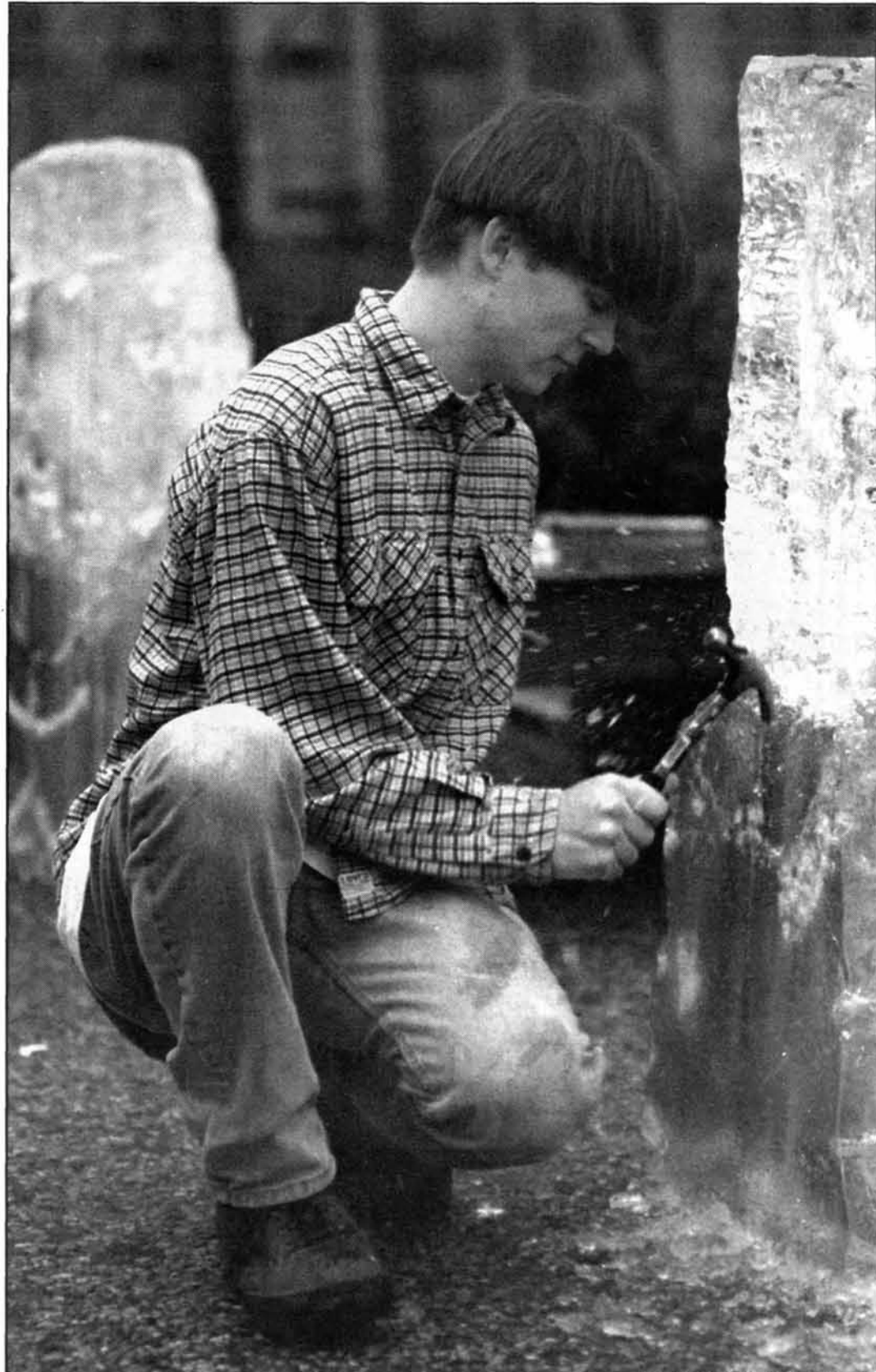
students, is that "people don't want to ask for help and admit that they don't understand something," Perry said. The anonymous nature of One 2 One is an effective means to providing support.

"Our purpose is to listen and provide information, not to give advice," said Perry. "The callers [themselves] are best qualified to decide what goes on in their lives."

One 2 One will pose as a counseling resource to residential tutors, housemasters, and the Medical Department's student Medlinks.

The help-line is directly funded and advised through Counseling and Support Services at the Dean's Office.

One 2 One is staffed Sunday through Wednesday from 8 p.m. to midnight. They can be reached at 253-6460.



Thomas A. Lada '01 chips away at his sculpture, "Key of Ice", as a part of last weekend's Battle of the Classes.

The last challenge of a socially conscious society?

Depression strikes millions— indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression— as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED DEPRESSION
#1 Cause of Suicide

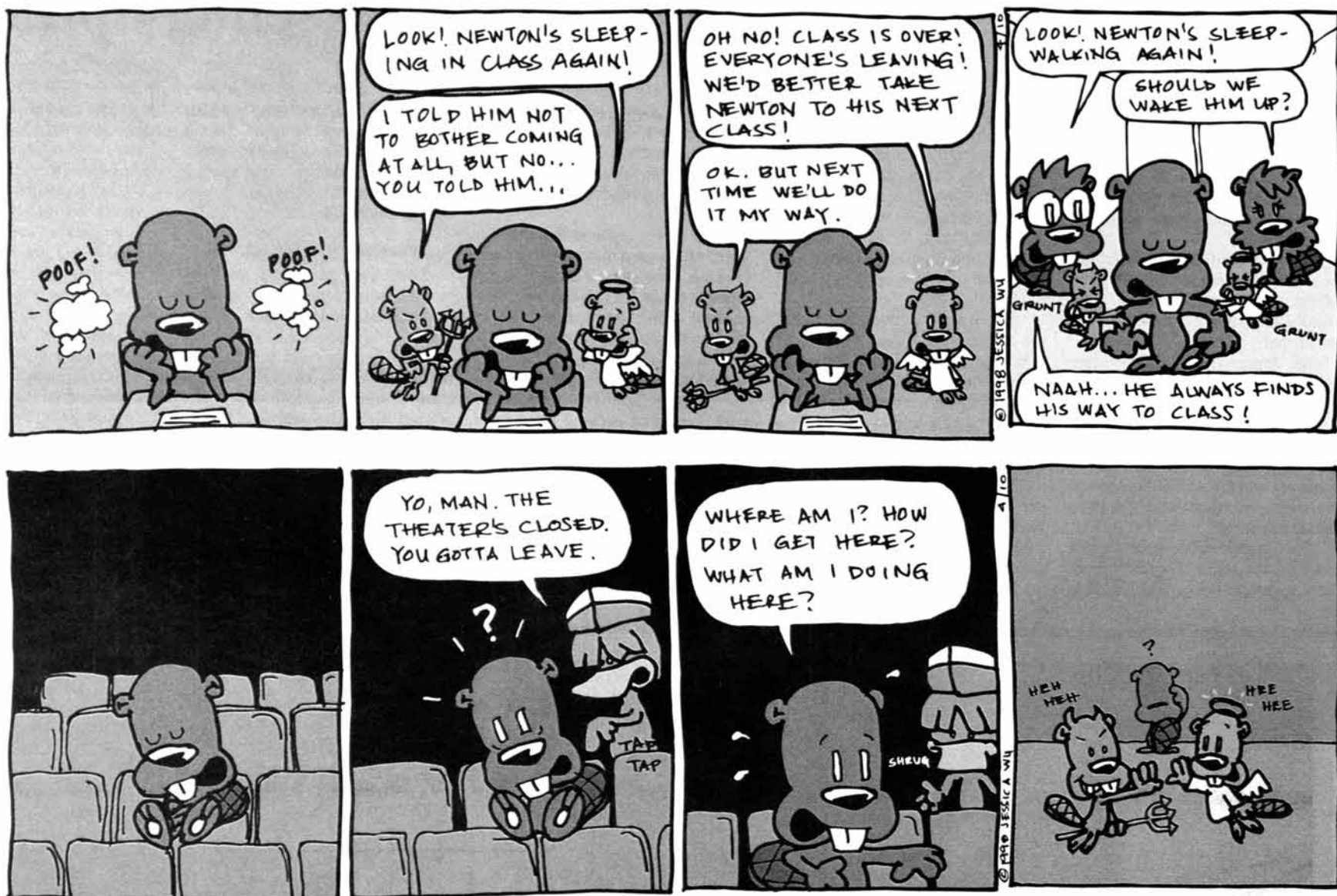
Public Service message from SA VE (Suicide Awareness Voices of Education) <http://www.save.org>

This space donated by The Tech

... CIO The
LIBRARIAN Information
INTERFACE DESIGNER Age
PRESERVATIONIST Is Here.
WEBMASTER ... **Imagine It.**
RENOWNED FACULTY School of Information
ENGAGED IN THE WORLD University of Michigan
LEADING-EDGE RESEARCH www.si.umich.edu/imagineit/
MULTIDISCIPLINARY LEARNING 734.763.2285



damned for life
by Jessica

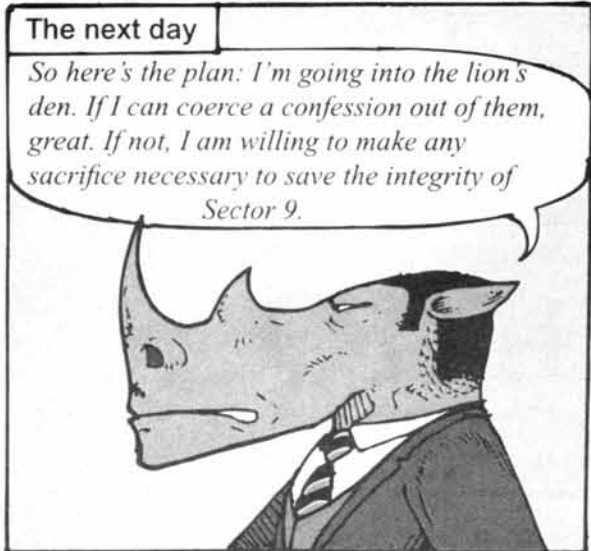


RHINO MAN

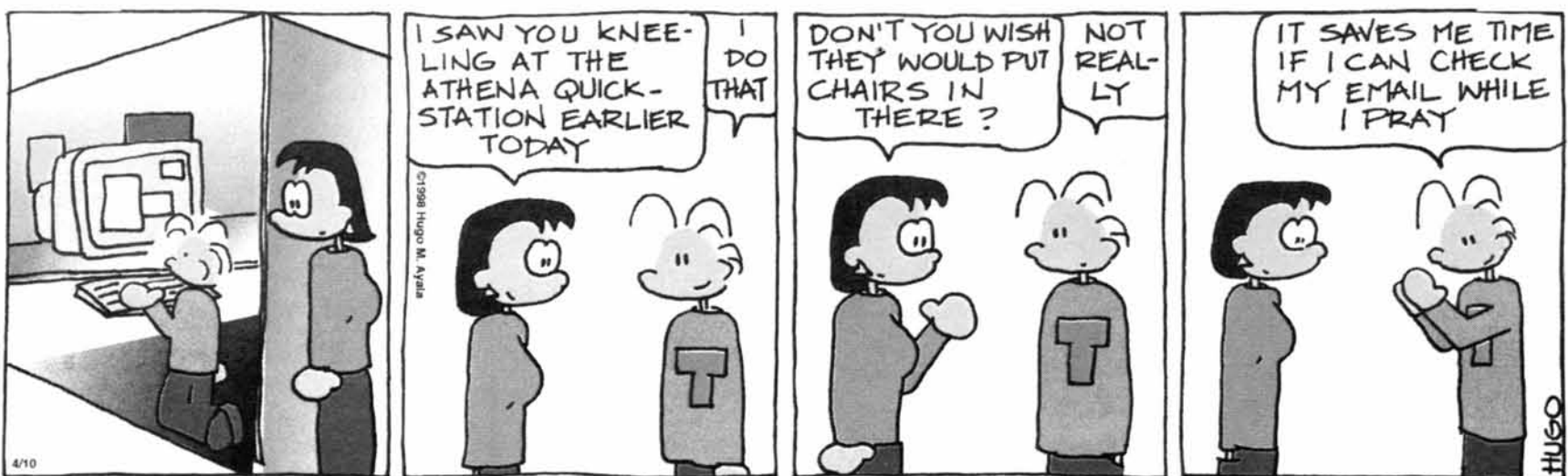


THE STORY SO FAR: With miniature surveillance devices implanted in his lip, Rhino-Man prepares to meet with the same Yakuza (Japanese mafia) who have manipulated the media into destroying his life.

by Zachary Emig



Off Course
by Hugo



Next Issue: Entering the lair

The Mystery of Edwin Drood



April 10,11,16,17,18

(Clockwise from top left)

Neville Landless (Seth M. Bisen-Hersh '01) and Edwin Drood (Veronica C. Page) bring their argument to the brink of violence.

Helena Landless (Anna M. Galea G) consoles Rosa Bud (Anna K. Benefiel '00) after an encounter with the choir director.

John Jasper (Ryan J. Kershner '98) dreams opium induced dreams in the Princess Puffer's (Kathrine A. Getzewich) den.

The cast of the show votes on killing off a character; most of the decisions in the play are made by the audience.

The Reverend Crisparkle (Randy D. Weinstein G) reassures Helena Landless that everything will work out.

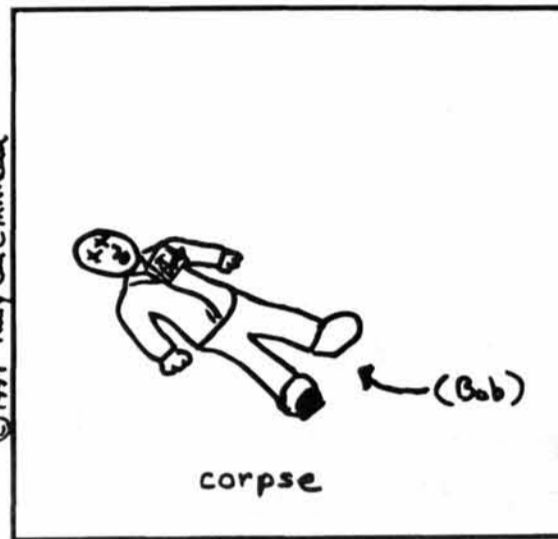
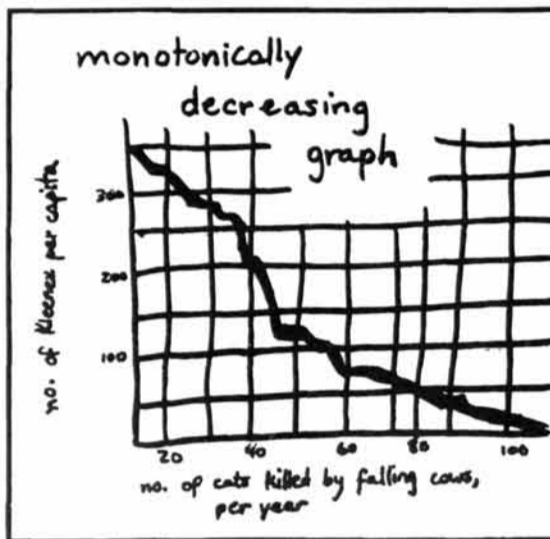
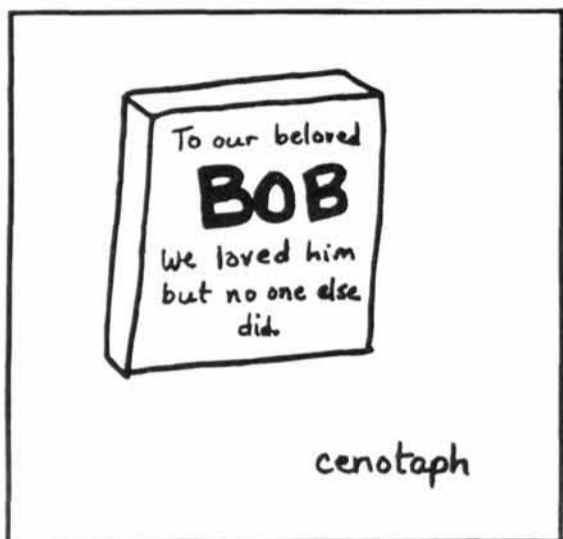
Photography by Greg Kuhnen



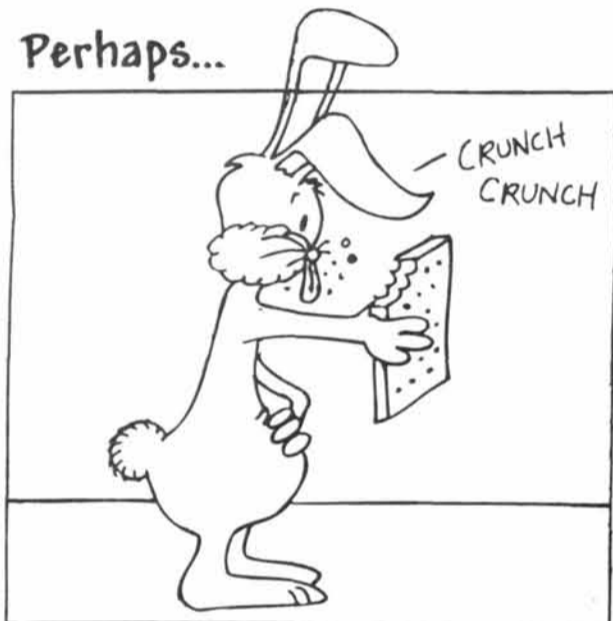
bartholemew squeak



Noun Poetry
by Katy-Cat



Perhaps...



... The
Easter Bunny
meets
the Passover
Matzoh...

By Jennifer DiMase



MIT
Emile Bustani Middle East
Seminar
presents

Mr. Alain Gresh
Editor-in-Chief
Le Monde Diplomatique
Paris

"The PLO and the State
of Palestine"

Tuesday, April 14, 1998
4:30 - 6:30 p.m.
E51-095
70 Memorial Drive
Cambridge

OPEN TO THE PUBLIC

Sponsored by the Center for International Studies
Co-sponsored by Foreign Languages and Literatures
Section

ALLWORLD REMOVALS, LTD.

International Freight Forwarders - FMC2956

IT'S YOUR MOVE

Moving Personal Effects
and Automobiles

617-569-0696

Outside 617 Area: Toll Free 1-800-356-0696

Free Estimate

Family owned & operated since 1985

434 Chelsea St. East Boston, MA 02128 E-mail: AllworldRe.@AOL.COM

Falamos Portugues
Se habla Español

Via Ocean and Air
Door to Door Service
Packing & Crating

BONDED
Licensed by the
Federal Maritime Commission

Book Now
Summer's coming!

Cheap Tickets. Great Advice. Nice People.

DUBLIN \$449 ROME \$389
LONDON \$298

FARES ARE ROUND TRIP., RESTRICTIONS APPLY.

Council Travel
CIEE: Council on International Educational Exchange

273 Newbury Street
Boston (617) 266-1926

MIT Student Center W20-024
84 Massachusetts Ave.
Cambridge (617) 225-2555

12 Eliot Street, 2nd Floor
Cambridge (617) 497-1497

STUDENT
TRAVEL

London	\$360
Paris	\$571
Madrid	\$554
Athens	\$645
Amsterdam	\$571

LEARN
ON THE FLY.

Fares roundtrip from Boston and do not include tax
which runs an extra \$40 - \$80.
Subject to change, some restrictions apply.

(617) 576-4623
65 Mt. Auburn Street

STA TRAVEL...
THE WORLD'S
LARGEST STUDENT
TRAVEL ORGANIZATION.

STA TRAVEL
We've been there.

BOOK YOUR TICKET ONLINE AT:
WWW.STA-TRAVEL.COM

Trivia Corner Sidekick heroes

Congratulations to Bryant C. Vernon '98 and Stephanie D. Albin '98 who both knew that Adso of Melk was the novice who worked with Brother William of Baskerville, a Franciscan monk and the protagonist of Umberto Eco's "The Name of the Rose."

and most well-known of these is Robin, the Boy Wonder, who was introduced in Detective Comics #38 in April, 1940 as a pre-teen "laughing daredevil," — a far cry from the recent movie portrayals by Chris O'Donnell.

A familiar type of sidekick is the "kid sidekick" of comic book superheroes. The first

Bryant and Stephanie each win a pair of tickets and a large popcorn, both provided by LSC.

Showing this weekend:

- Friday 7:30 p.m. in Room 10-250
The Last Detail
- Friday 7 and 10 p.m., Sunday 7 p.m. in Room 26-100
Scream 2
- Saturday 7 and 10 p.m., Sunday 10 p.m. in Room 26-100
Midnight in the Garden of Good and Evil

Send your answers to trivia@the-tech.mit.edu by 3 p.m. Wednesday. Two random drawings from all of the correct entries will be held to determine this week's two winners.

This feature was brought to you by the CAC Program Board. Today's factoids are by the MIT Quiz Bowl team. Members of the quiz bowl team, LSC, and The Tech are not eligible.

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18				19				
	20					21				22				
			23					24						
	25	26	27					28			29	30	31	
32						33						34		
35						36						37		
38				39							40			
41			42							43				
			44							45				
	46	47						48			49	50	51	
52								53			54			55
56								57			58			
59								60			61			

ACROSS

- 1 Common contraction
- 5 Certain tools
- 10 Popular financial inst.
- 14 Forever, abbr.
- 15 ___ Allen
- 16 Guinness
- 17 Gillette Razor
- 18 Presto!
- 19 Burn quickly
- 20 About 78°F
- 23 Waterman, e.g.
- 24 Metric measure, abbr.
- 25 Female sheep
- 28 Monitor colors
- 30 Poetic Inits.
- 31 Pronoun
- 34 Gas station island
- 37 Ire
- 38 Boob tube
- 39 Fleming
- 40 Donald's vamp
- 41 Sword
- 42 Treasure Island author
- 44 Double curve
- 45 Half the sound of disapproval?
- 47 Wee bit
- 48 Steamy
- 49 Asian holiday
- 50 Nervous twitch
- 52 Jurassic Park author
- 61 It's ___
- 62 Purple
- 63 Navy's archival

- 64 ___ Neison
- 65 Camera brand name
- 66 Mathematician Descartes
- 67 Not moving
- 68 Skiing city
- 69 Classroom play

DOWN

- 1 Letter opener
- 2 Holy Roman Emperor 962-973
- 3 Famous fiddler
- 4 Lady's love
- 5 Retaliation
- 6 Gold, e.g.
- 7 Vessel
- 8 Wan
- 9 Carroll's game
- 10 Ship's poles
- 11 Color of cheese?
- 12 close
- 13 Farm unit
- 21 Short
- 22 Ripen
- 25 First name in cosmetics
- 26 cries
- 27 Santa's helpers
- 29 Chilly
- 30 Credo
- 31 Rough
- 32 Eskimo abode
- 33 Implied
- 35 Charge
- 36 Large container

By Anthony R. Salas

- 37 Printed, as an article
- 40 Doctor
- 43 Location of Sistine Chapel
- 45 Oolong
- 46 ___ Dora
- 49 A spice
- 51 Over cooks
- 52 South Pacific Island
- 53 Common bibliography entry
- 54 Locomotive fuel
- 55 Prevarications
- 56 Trailer
- 57 Speed contest
- 58 Space expedition
- 59 Hawk's arena
- 60 Russian refusal

PUZZLE SOLUTIONS

A	I	N	E	D	E	S	R	A	S	N	A	N	C	A	R	V
E	S	E	E	R	E	E	I	R	O	I	V	A	T	V	A	O
R	E	N	E	O	F	O	R	D	E	R	H	I	M	E	M	E
M	O	R	E	N	D	E	R	F	E	R	A	U	T	O	R	E
S	N	O	S	O	I	A	V	A								
S	T	A	R	L	I	S	T									
S	N	E	I	G	R	A	I	D	S							
J	A	N	E	T	R	E	N	T								
O	V	A	R	A	P	L	I	E	S	R	E	V				
A	V	I	L	A	F	R	I	E	N	D	L	A				
D	A	R	E													
D	A	R	I	A	N	D	O									
C	R	E	A	M	D	O	N									
F	A	R	S	I	E	V	A									
F	A	R	S	I	E	V	A									
L	A	T														

Dilbert® by Scott Adams

REQUEST DENIED. THE INFORMATION SERVICES DEPARTMENT DOES NOT UPGRADE NON-STANDARD COMPUTERS.

IT'S NOT AN UPGRADE. IT'S A REPLACEMENT.

OUR POLICY IS THAT IT'S AN UPGRADE UNLESS YOU DISCARD THE OLD ONE.

YOUR TRASH IS DECLINED. OUR POLICY IS "NO COMPUTERS."

I'M NOT ALLOWED TO GET A NEW COMPUTER UNTIL I GET RID OF THIS OLD ONE.

THE JANITOR WON'T ALLOW IT IN THE TRASH; UNION RULES WON'T LET ME CARRY IT TO STORAGE. SO I BUILT THIS CATAPULT.

LIKE I ALWAYS SAY, EVERY PROBLEM HAS AN ENGINEERING SOLUTION.

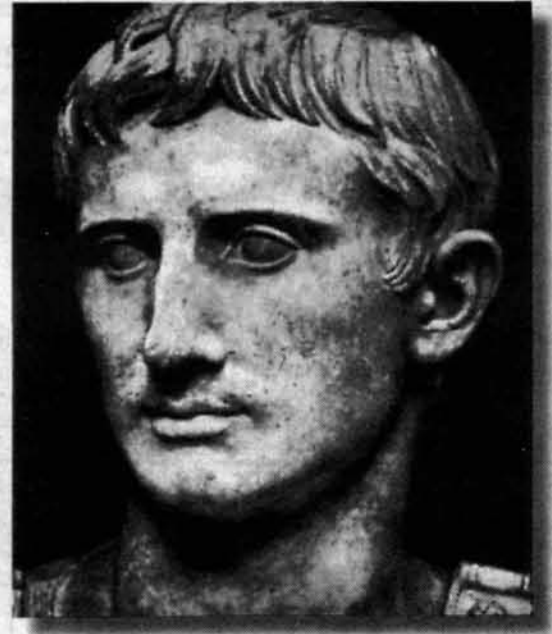
CATBERT: EVIL H.R. DIRECTOR

THERE WILL BE NO LAYOFFS AFTER THE MERGER.

HOWEVER, MANY OF YOU WILL BE TRANSFERRED TO JOBS ON A FROZEN ASTEROID.

WILL WE HAVE PROTECTIVE SPACE SUITS?

I LABEL YOU "NOT A TEAM PLAYER."



They conquered everything but death.

Past world rulers like Alexander the Great, Tutankhamen and Julius Caesar have all had one thing in common: the past. They're stuck in it. It makes more sense to follow a ruler who has conquered death...and a world leader who promises to someday rule the world through peace.

Jesus Christ is that ruler. He claimed to be God, was crucified for our sins, and then rose bodily from the grave. And he promises to return to rule over the earth. For a free article on this remarkable person and his relevance for your life, call 1-800-236-9238.



for your free article call

1-800-236-9238

easter.everystudent.com

Dorms, ILGs Open Their Doors for Summer Housing

By Susan Buchman
STAFF REPORTER

Students who want to live on campus this summer to work, take classes, or just enjoy Boston have a plethora of living options. Thirty-six fraternities, sororities, and independent living groups will be accepting summer boarders, and all of the dormitories will be housing students except Baker House, which will be closed for renovations.

Between seven and eight hundred students typically remain in the dormitory system for the summer, said Carl A. Seagren, general manager for the department of Housing and Food Services. Although students can sometimes remain in their rooms from the spring term, some have to be moved for maintenance reasons or to free up space for large groups. Several academic and youth programs use Institute housing over the summer.

Those who wish to request dormitory housing have two options for listing their preferences. There is an electronic request form on the Residence and Campus Activities Office's Web site and a paper copy, which will be available tomorrow. The forms will be due May 10; the results will be announced in the end of May. Housing runs on a priority

system in which housing is awarded first to continuing undergraduates, then to graduating seniors, and then to Wellesley students.

According to Philip M. Bernard, program director of residential life, students are not normally shut out from summer housing. However, "it might be more difficult with Baker being closed this summer," said Bernard. "Bexley and Random Hall are popular in the summer. They might fill up."

The residence hall summer housing session officially begins on June 8, although the last day of classes in May 23. Students will not be expected to find alternate accommodations for that period; they may remain in their spring dormitory rooms.

All summer residents who are not continuing at the Institute in the fall will be expected to move out of their dormitory by August 16. Continuing students may remain in the dormitories through the Orientation period for new freshmen.

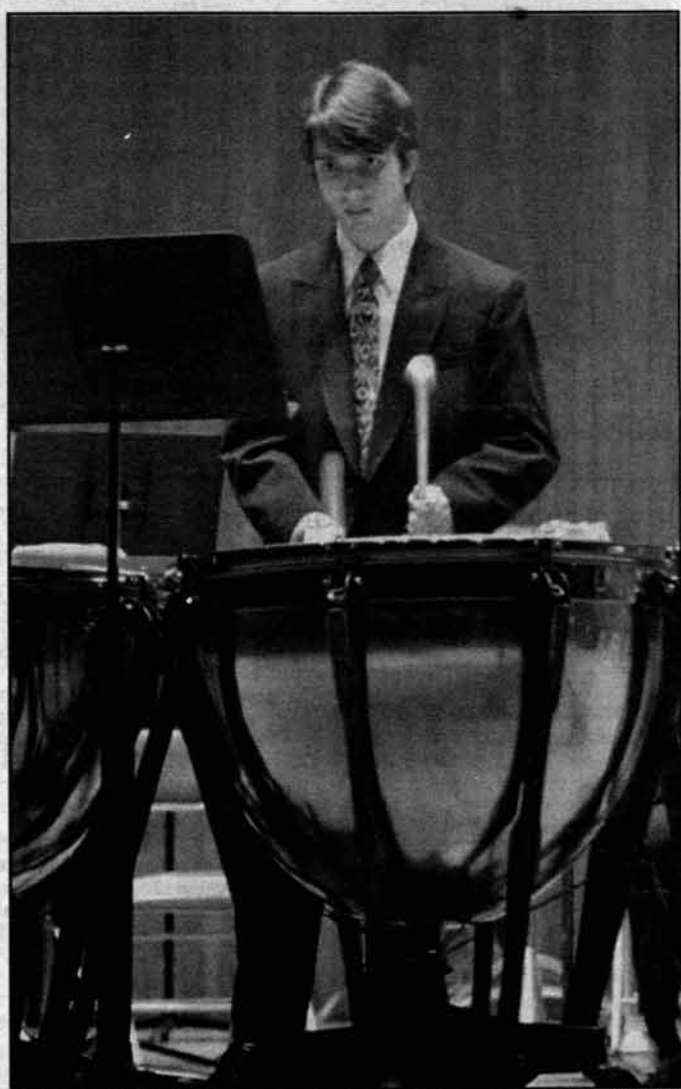
Various FSILGs will also be opening their houses to summer residents. Often the rates for these houses depend on the type of room. Some houses are already full, while others will be closed for renovations this summer.

Summer Housing Options

FSILG	Cost	Gender	Available Dates
Alpha Delta Phi	\$950 single \$650 double	coed	May 23 - Aug. 20
Alpha Epsilon Pi	\$800-\$1100	coed	May 18 - Aug. 16
Alpha Phi	\$1100	female	
Beta Theta Pi	\$200-\$270	coed	May 24 - Aug. 16
Chi Phi	\$800	female	May 25 - Aug. 19
Delta Kappa Epsilon	\$580-\$880	female	May 26 - Aug. 18
Delta Tau Delta	\$750-\$830	coed	Jun. 1 - Aug. 15
Delta Upsilon	\$800	female	May 26 - Aug. 22
Epsilon Theta			closed to non-residents
Kappa Sigma	\$825 single \$725 double \$625 triple		May 23 - Aug. 17
Nu Delta	\$700-\$800	female	May 23 - Aug. 19 closed for renovations
Phi Beta Epsilon		female	closed for renovations
Phi Delta Theta		female	closed for renovations
Phi Kappa Sigma			closed for renovations
Phi Kappa Theta	\$600-\$900	female	May 25 - Aug. 14
Phi Sigma Kappa	\$700-\$1000	female	May 25 - Aug. 18 already full
pika			
Pi Lambda Phi	\$750	female	May 25 - Aug. 15
Sigma Alpha Epsilon	\$750	female	May 23 - Aug. 20
Sigma Nu	\$1100-\$1200 single \$900 double	coed	May 24 - Aug. 15
Sigma Phi Epsilon	\$240-\$300	female	May 25 - Aug. 18
Student House	\$875	coed	May 25 - Aug. 15
Tau Epsilon Phi	\$250-\$350/ month	coed	
Theta Chi	\$550-\$950	coed	May 25 - Aug. 21
Theta Delta Chi	\$600-\$1000	coed	May 24 - Aug. 22
Theta Xi	\$770-\$885	coed	May 22 - Aug. 13
WILG	\$80-\$100/ week	coed	May 24 - Aug. 15
Zeta Beta Tau	\$700-\$900	coed	Jun. 8 - Aug. 15
Zeta Psi	\$575-\$850	female	May 23 - Aug. 14

Dormitory	Cost	Notes
Baker House		closed for renovations
Bexley Hall	\$1011	
Burton-Conner House	\$1168	
East Campus	\$1059	
MacGregor House	\$1168	
McCormick Hall	\$1168	
New House	\$1235	air conditioned
Next House	\$1168	
Random Hall	\$899	
Senior House	\$1159	air conditioned

SOURCE: LIVING GROUPS, OFFICE OF HOUSING AND FOOD SERVICES



AMY YEN—THE TECH

Jeremy Nimmer '00 performs the solo in "Concerto for Timpani" by Michael Colgrass on Wednesday evening in Kresge Auditorium.

Depression is a serious threat to anyone that has a brain.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

UNTREATED DEPRESSION

Public Service message from SAVE (Suicide Awareness Voices of Education)

http://www.save.org

This space donated by The Tech

Tax info, toll-free.

Tax questions? Call TeleTax for recorded information on about 150 tax topics, 24 hours a day.



Department of the Treasury
Internal Revenue Service

http://www.ustreas.gov



TeleTax

1-800-829-4477

This space donated by The Tech

UA Victors Pledge to Combat Apathy, Secure Funds

UA, from Page 1

in the UA.

Kelly attributed her ticket's victory to the pair's extensive experience and involvement.

"We've had a lot of experience and involvement in outside groups," she said. "A lot of people know us and our ideas are things people want to see happen," she said.

"It was a lot of fun," said third place finisher Prebys of the elections. "I wish I could have gotten some more campaigning in at the end," he said and plans to continue campaigning in the coming weeks "whenever I get stressed out with classes." Prebys promised appearances in a gorilla suit.

Sandoval, whose ticket finished second, said that she was disappointed with the result of the election. She said, however, that there are "a lot of really committed people on the UA" and the body "still has a lot of potential."

The election was hard on all involved, Sandoval said, adding that she was "disappointed in the low voter turnout." Sandoval is still considering future ways to be involved

Winners to tackle apathy, events

One of the goals in the coming months for the new UA team is to target student apathy. The team hopes to "get people a little bit excited about student life at MIT," Oppold said.

The new administration hopes to accomplish "big things," Oppold said, including expanded Safe Ride to all hours, expanded time for non-academic events, and the creation of more "big social events" in the Student Center.

In addition, the group hopes to work closely with the Interfraternity Council and the Dormitory Council to plan this year's rush. "I feel that we should jump in and be a part of the discussions," Oppold said.

Since Kelly is the secretary and treasurer of Dormcon as well as the incoming UA vice president, there will be a link between the committees.

Despite the strife between the organizations in the past, Oppold said he hoped that the UA would be welcomed into the groups. "I think

UA Preferential Balloting Results

Candidate	First Round	Second Round
Oppold/Kelly:	272	321
Sandoval/Kim:	209	247
Prebys/Sparks:	167	(re-allocated)
Write-In:	55	
No second choice:		75

SOURCE: SETH M. BIEN-HERSH, UA ELECTION COMMISSIONER

that the offer of opening discussions and with getting more student input is definitely the UA's role."

Oppold also hopes to work with outgoing UA President Dedric A. Carter '98 to secure new student activity funds promised by Provost Joel Moses PhD '67.

Kelly's goals in the near term include making sure that the upcoming spring weekend activities run smoothly so that the ticket can improve them even further next year. She called spring weekend one of the UA's most visible activities.

The incoming vice president also hopes to guarantee a more smoothly running election next year.

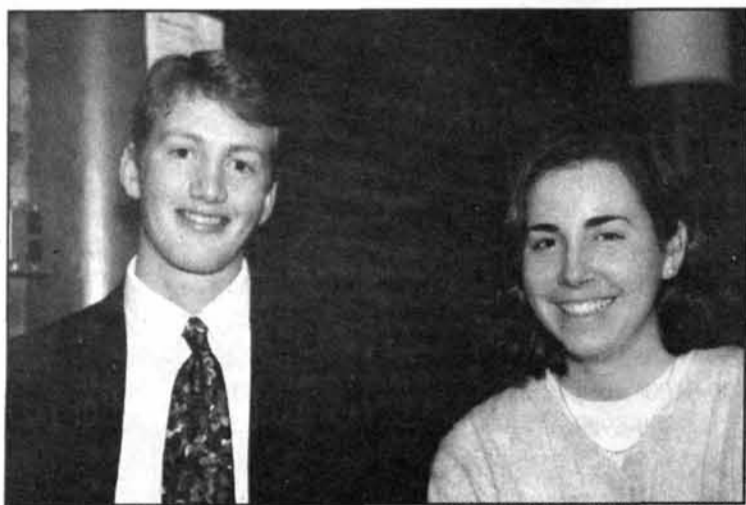
Bisen-Hersh praises commission

UA Election Commissioner Seth M. Bisen-Hersh '00 said that "there were a few minor problems" with the election process this year, but "it all worked out for the best."

The low voter turnout "shows a lot of apathy," Bisen-Hersh said. He encouraged Oppold to use his term to encourage student interest in the UA.

Overall, Bisen-Hersh said that the election ran well. "My commission did a good job," he said.

Douglas E. Heimbarger contributed to the reporting of this story.



Paul T. Oppold '99 and Jennifer A. Kelly '99



Peter Ivy demonstrated glass blowing techniques yesterday as a part of a series of consultations held every Thursday this month in the glass blowing studio.

- *Want a FREE Massage?*
- *How about \$50 to the Cheesecake Factory?*

Then come by the **Grand Opening** of

MedSTOP:

The Health Education Service Satellite of MIT Medical

**Friday, April 10, 11 am - 3 pm,
5th floor Student Center**

**LOTS of Free Food and
Giveaways.....**

Brought to you by Health Education of MIT Medical in collaboration with MedLINKS
For more information, contact Health Education Service at 253-1318

CLASSIFIED ADVERTISING

■ For Sale

Summer Wheels For Sale, Ford Escort 89, 91K miles, \$1,100 negotiable, one Cambridge caring owner moving, drives like a tank, lots of life left, with Harvard Square parking permit and sticker. Call 617-547-5095.

■ Help Wanted

Professional couple with secondary ovarian failure seeks a woman to help them have a child through egg donation or surrogacy. \$2500/\$22,000. All expenses paid. Thank you for your consideration. 800-450-5343.

Visual C Programmers. Exciting Global Positioning System software for Windows CE handheld computers. Salary negotiable, full or part-time, summer & permanent positions available. <http://www.teletype.com/gps>, Brookline on T, 734-9700.

Get Paid To Party!!!! Festive Events is looking for outgoing people to learn the fine art of DJ entertaining. Great source of extra cash. Full training provided! Must have car. Must be available weekends. Call 1-508-881-1095 for more info.

Software Developers: There is life outside Cambridge! Join Horizon Live Distance Learning, one of New York's hottest startups, as a software developer. Looking for all experience levels with C++, Java, Perl, and Javascript, in Windows or Unix environments. Visit our site, <http://horizon.io360.com> then send your resume. Our CEO is a Sloan grad, all employees get stock options, salaries are competitive and the product is hot. Come help us spec and ship the new version. Send resume to Steve Kahn, Chief Engineer, at stevek@horizon.io360.com or fax resume to (212) 533-4578.

■ Information

Infertile Couple Seeks Egg Donor. Please help make our dreams for a family come true. \$2,500 Compensation for your time. If you're a woman, 21 to 34, educated, healthy & caring please call Kerri @ (781) 942-7000 Ext 649 Ref# 8449.

■ Services Offered

Have You Ever Had A Panic Attack From Marijuana? If so, you may be eligible to participate in a painless drug free study that pays you \$50. Call Dr. Abraham at 1-800-272-9699 ext. 257.

COUNSELING: MIT Alumnus provides confidential counseling and psychotherapy. Flexible cost. Convenient to campus. For more information contact: Arthur Roberts, M.A., C.M.H.C. (617)-247-3395 or Email: aroberts@alum.mit.edu

Legal problems? I am an experienced attorney and an MIT graduate who will help you resolve your legal problems. My office is in downtown Boston, accessible by MBTA. Call Esther Horwich at 523-1150.

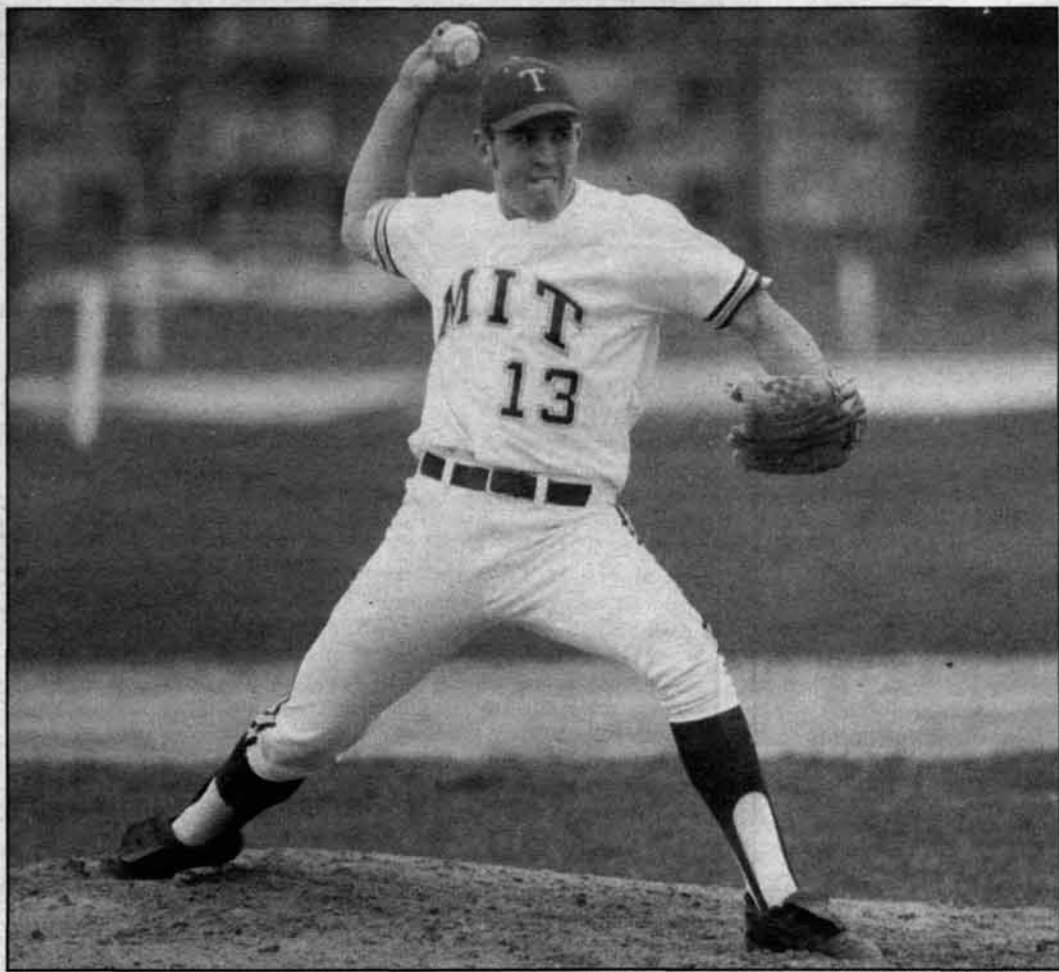
■ Travel

Mexico/Caribbean or Central America \$200 r.t. Europe \$179 o.w. Other world wide destinations cheap. Only terrorists get you there cheaper! Air-Tech (212) 219-7000. www.airtech.com. email: fly@airtech.com

Advertising Policy

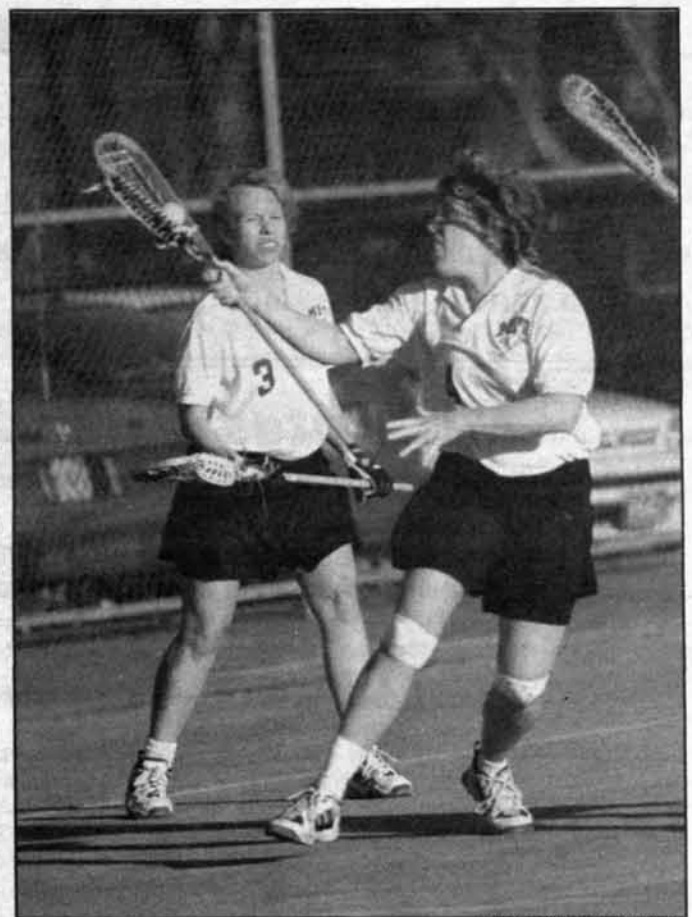
Classified ads are due at 4:30 p.m. two days before day of publication, and must be prepaid and accompanied by a complete address and phone number. Send or bring ads, with payment, to W20-483 (84 Mass. Ave., Room 483, Cambridge, MA 02139). Account numbers for MIT departments accepted. Sorry, no "personal" ads. Contact our office for more details at 258-8324 (fax: 258-8226) or ads@the-tech.mit.edu.

\$5 per insertion per unit of 35 words.



Baldemar Mejia '98 pitches against the Savannah College of Art and Design yesterday. MIT lost 8-2.

MIODRAG CIRKOVIC—THE TECH



Marilyn Vogel '98 juggles the ball in Tuesday's lacrosse game against Wheaton College. The 18-10 win was MIT's first victory in its conference in year.

AJAI BHARADWAJ—THE TECH

Coram Points to Council's Successes

GSC, from Page 1

committee and getting first year graduate students involved. Hohnke spoke about the need for graduate student activities to receive an "equitable portion of funding."

Coram reviews time in office

Coram said that the GSC had done a great deal in the past year, and expressed his hope that the GSC would continue to be a visible presence on campus. Under his presidency, Coram said that the GSC helped negotiated a lowering in AT&T College and University Services phone rates, saw ring prices drastically lowered, increased the level of involvement among representatives, and used the proceeds from the Career Fair to fund the Travel Grant Program and the Graduate Student Externship Program.

In the next year, Coram said he would like to see the GSC work on "the revamping of graduate orientation," and acquiring "a fair share of funding." He said that he wanted the GSC make sure that it "stays involved in all discussions."

Harvard-Epworth United Methodist Church

1555 Massachusetts Ave., Cambridge
Scott Campbell, Pastor

Celebrate Easter with us!

Sunday April 12

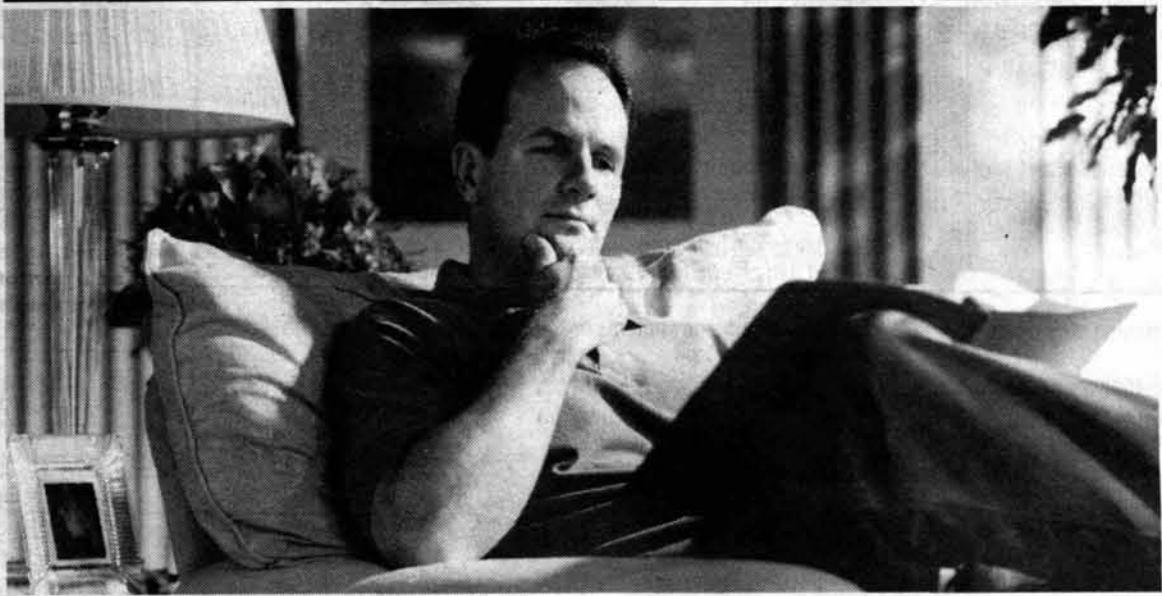
9:00 AM, Easter worship with communion

11:00 AM, Easter worship with special music

For more information: 617-354-0837

Website: www.gbgm-umc/harepumc

FOR the EDUCATION and RESEARCH COMMUNITY



HELPING YOU BUILD A SECURE FINANCIAL FUTURE IS AN IMPORTANT JOB. FORTUNATELY, WE HAVE THE PERFECT RESUME.

With 80 years of leadership experience in our field, TIAA-CREF is eminently qualified to help you build a comfortable, worry-free retirement.

Our references are equally impeccable—today, two million of the best minds in America trust us with their financial future.

Allow us to review our qualifications.

Superior strength

With \$200 billion in assets, TIAA-CREF is the world's largest retirement organization—and among the most solid. TIAA is one of only a handful of companies to have earned top ratings for financial strength, and CREF is one of Wall Street's largest investors.

Solid, long-term performance

We seek out long-term opportunities that other companies, in pursuit of quick gains, often miss. Though past performance can't guarantee future results, this patient philosophy has proven extremely rewarding.

Surprisingly low expenses

TIAA-CREF's operating costs are among the lowest in the insurance and mutual fund industries. Therefore, more of your money goes where it should—towards ensuring your future.

Easy diversification

We offer a wide variety of expertly managed investment options to help build your assets. With stock, bond, money market, and real estate accounts—as well as a guaranteed annuity to choose from—TIAA-CREF makes diversification easy.

Unrivalled service

We believe that our service distinguishes us from every other retirement company. In a recent nationwide survey of retirement plans, TIAA-CREF was voted number one in customer satisfaction.

If you work in education, research, or related fields, why not put TIAA-CREF's experience to work for you? To find out more, visit our Web site at www.tiaa-cref.org or call us at 1 800 842-2776.



Ensuring the future for those who shape it.™

1/A+ (Superior), A.M. Best Co.; AAA, Duff & Phelps; Aaa, Moody's Investor Services; AAA, Standard and Poor's for stability, sound investments, claims-paying ability, and overall financial strength. These ratings of TIAA as an insurance company do not apply to CREF or the TIAA Real Estate Account. ²Standard & Poor's Insurance Rating Analysis, 1997; Lipper Analytical Services, Inc., *Lipper Director's Analytical Data*, 1997 (Quarterly); ³DALBAR's 1997 Defined Contribution Excellence Ratings. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account.

50\$ For Your Opinions

Graduate students needed for two hour focus discussion groups in Cambridge. Participants who qualify will receive **\$50 cash** for taking part in a national student opinion study. You will not be asked to purchase a product or service! Groups are being held on April 15 and 16. Call Cambridge Focus at 494-0310 to register.

MIT dates & deadlines

Upcoming student deadlines and other important Institute dates

This service is brought to you by the Office of the Dean of Students and Undergraduate Education. If you know of important dates we have missed, please send them to deadlines@mit.edu, and we will add them to the deadlines Web site: <http://web.mit.edu/odsue/deadlines/>

Date	Who	What	Where
Monday, April 13, through Friday, April 17			
Mon 4/13	Freshmen	EECS, EAPS Open Houses	Check departments for times and places
Wed 4/15	Freshmen	Math Open House, 4-5 pm	4-231
Thu 4/16	Students doing summer UROPs	Last day for proposals for direct UROP summer funding	7-103, 3-7306
Thu 4/16	Freshmen	PoliSci Open House, 3-5 pm	E53-482
Monday, April 20, through Friday, May 8			
Mon, Tue, 4/20-21	Students	Patriots Day — Holiday	
Wed 4/22	All students	Applications for Commencement and Tech Week jobs due in 10-140.	The Source (Student Center); 10-140, 3-3913
Thu 4/23	All students	DROP DATE. Last day to cancel subjects (Add/Drop form)	Advisor; then SSC, 8-8600, or E19-335, 8-6409
Fri 4/24	Freshmen	Major designation cards due in SCC	3-6771; SSC, 8-8600
Fri 4/24	2nd semester transfer students	Last day to submit transfer credit forms (\$40 late fee)	SSC, 8-8600; or E19-335, 8-6409
Fri 4/24	All students	Last day to add a time-arranged subject that started after beginning of term (Add/Drop form)	Instructor & advisor; then SSC, 8-8600, or E19-335, 8-6409
Fri 4/24	All students, except special students	Last day to petition for May advanced standing exams	Instructor & advisor; then SSC, 8-8600, or E19-335, 3-4788
Fri 4/24	All students	Last day to add half-term subjects given in second half of term (Add/Drop form)	Instructor & advisor; then SSC, 8-8600, or E19-335, 8-6409
Sat 4/25	Continuing undergraduates	Last day for ongoing students to apply for 1998-99 financial aid	5-119, 3-4971; SSC, 8-8600
Fri 5/1	June 1998 doctoral candidates	Theses due for doctoral degrees	Academic departments
Tue 5/5	Current graduates and undergraduates	Online prereg for Fall 98 term begins	WebSIS: http://student.mit.edu/
Fri 5/8	Students staying in the summer	Summer housing applications due	http://web.mit.edu/residence/www/forms/index.html , W20-549, 3-6777
Fri 5/8	Non-doctoral June degree candidates	Non-doctoral theses due	Academic Departments

*The Student Services Center, Room 11-120, is open Monday through Thursday, 9 a.m. to 5:30 p.m., and Friday, 10 a.m. to 5:30 p.m.

POLICE LOG

The following incidents were reported to the Campus Police between March 19 and April 1. Information is compiled from the Campus Police's weekly crime summary and from dispatcher logs.

This report does not include alarms, general service calls, or incidents not reported to the dispatcher. "Medical Services" includes medical shuttles, transports, escorts, and other emergency services.

March 19: East Campus, cash reported stolen, later found, \$300; Westgate lot, disturbance over purchase of vehicle; duPont Center, harassing e-mail; Amherst Alley, accident involving vehicle and bicycle in front of McCormick Hall; Bldg. 39 damaged, hit by dumpster. Medical Service Calls: 8.

March 20: Bldg. E19, annoying mail; Memorial Drive, assist other police agencies with bicycle accident; Bldg. 3, domestic disturbance; Student Center 1) money stolen, \$39; 2) money stolen from LaVerde's, \$220; Bldg. N52, harassing phone calls; Westgate, noise complaint, parties yelling at each other. Medical Service Calls: 8.

March 21: Medical Service Calls: 6.

March 22: Student Center, Benzan Leonidas, of no known address, taken into custody on outstanding warrants. Medical Service Calls: 5.

March 23: Student Center, potential shoplifting, Memorial Drive, non-affiliated student struck by motor vehicle; Bldg. 42, TV/VCR stolen, \$300; Bldg. 44, computer stolen, \$2,200; Delta Psi, harassing phone calls. Medical Service Calls: 5.

March 24: Bldg. 9, construction tools stolen, \$200; Bldg. E52, laptop stolen, \$1,040; Bldg. 54, hack; Bldg. 16, strong odor of paint thinner, area ventilated; duPont Center, suspicious activity. Medical Service Calls: 3.

March 25: Bldg. 24, room broken into, nothing taken; Bldg. 18, computer stolen, unknown value; Bldg. NW16, bicycle stolen, \$150; Kresge Lot, motor vehicle damage. Medical Service Calls: 4.

March 26: Bldg. 9, computer hard drive stolen, \$200; Bldg. 48, bicycle parts stolen, \$30; Bldg. 10, wallet and contents stolen, \$1,331; Bldg. 4, chemical spill, contained and cleaned; Student Center, backpack left unattended was stolen, later recovered in stairwell; Bldg. 42, suspicious person. Medical Service Calls: 3.

March 27: Bldg. 20, hack; Tang, report of fraud; Bldg. N51, report of suspicious activity; Bldg. E56, report of a suspicious person; Bldg. 14, vending machine broken into and bill changer stolen, \$50; Massachusetts Avenue Bridge, MBTA Police arrested two individuals suspected of breaking into the Bldg. 14 vending machine; Albany Lot, motor vehicle damage; Bldg. 5, credit card fraud. Medical Service Calls: 4.

March 28: Tang, report of loud party with alcohol, no minors. Party was unregistered. Party was closed, no citations issued; Bldg. E17, computer equipment damaged due to flood. Medical Service Calls: 3.

March 29: Bldg. 48, chemical spill, area evacuated for several hours; Rockwell cage, assault between two basketball players known to each other; Sigma Phi Epsilon and Delta Upsilon, loud noise complaints, Campus Police responded on two separate occasions and advised individuals to quiet down; Amherst Alley, report of fireworks. Medical Service Calls: 1.

March 30: Bldg. E19, electrical supplies stolen, \$196; Alumni Pool, report of credit cards stolen; Bldg. 45, walkman-type radio and jacket stolen, \$115; Bldg. E34, laptop stolen, \$2,060; Bldg. W59, bicycle stolen, \$150; Bldg. NW12, suspicious activity; Bldg. E1, small brush fire, extinguished by Campus Police and Cambridge Fire Department; Bldg. 54, suspicious person. Medical Service Calls: 8.

March 31: Bldg. 13, bicycle stolen, \$239; Bldg. 8, child lost, later found. Medical Service Calls: 8.

April 1: Student Center, 1) wallet stolen, \$5; 2) bicycle stolen, \$350; Westgate lot, license plate stolen; Bexley, computer parts stolen, \$283; Bldg. 35, vending machine broken into; Amherst Alley, motor vehicle accident. Medical Service Calls: 4.

Political Science Majoring Minorng Concentrating Internships Community Service
 Political Science Majoring Minorng Concentrating Internships Community Service
 Political Science Majoring Minorng Concentrating Internships Community Service
 Political Science Majoring Minorng Don't worry Internships Great Food
 Great Faculty Majoring Minorng Concentrating Internships Community Service
 Political Science Majoring Minorng Concentrating Internships Community Service
 Political Science Majoring Minorng Concentrating Internships Community Service
 Cool Classes Majoring Minorng You'll Get a Job Internships Mentoring Faculty
 Political Science We Care! Minorng Concentrating Internships Honest Answers
 Political Science Majoring Minorng Concentrating Internships Community Service
 Political Science Majoring Minorng Concentrating Internships Community Service
 Tea & Cookies Majoring Minorng Concentrating Internships Check it Out!

POLITICAL SCIENCE OPEN HOUSE



1 year old, 1991



2 years old, 1992

Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

U.S. Department of Transportation

Information! Meet Faculty!

Great Food!

Worth the walk! Win a T-Shirt!

Thursday, April 16
3-5 pm
E53-368

For more information contact **Tobie Weiner** 253-3649, iguanatw@mit.edu

This space donated by *The Tech*

Flood from Urinal Damages Classrooms, Elevators

Rescheduled Classes

Due to the damage to Edgerton Hall (34-101), classes normally held there will be moved to other locations on campus at least until Wednesday. Students should report to the rooms listed below at their normal class times.

Friday, April 10

- 6.041 (Probabilistic Systems Analysis) 26-100
- 6.111 (Introductory Digital Systems Laboratory) 2-190

Monday, April 13

- 6.033 (Computer System Engineering) E51-115
- 6.111 E51-115
- 6.170 (Laboratory in Software Engineering) E51-115

Tuesday, April 14

- 6.003 (Signals and Systems) E51-115
- 6.004 (Computation Structures) E51-115
- 6.012 (Electronic Devices and Circuits) E51-115
- 6.014 (Electrodynamics) E51-115
- 6.170 E51-115

Wednesday, April 15

- 6.033 54-100
- 6.041 E51-115
- 6.111 E51-115
- 6.170 E51-115

Students who have recitations in Building 34 today should have received e-mail from the Schedules Office informing them of room changes.

SOURCE: SCHEDULES OFFICE, ACADEMIC SERVICES

Building 34, from Page 1

building inspector from the city certified that there was no structural damage, Miscowski said.

Students in the Structure and Interpretation of Computer Programs (6.001) lab were evacuated when the fire alarm in the building sounded, said Douglas A. Creager '01, who serves as a lab assistant.

As Creager walked down, he heard water pouring down the elevator shafts. "It sounded like a waterfall" he said.

A torrent of water was pouring into Edgerton Hall, Creager said. "We saw a bunch of ceiling tiles fall... it seemed like the weight of the water was causing them to fall onto the floor."

Later, the ten to 15 students in the lab were ordered to go home after the building was closed, Creager said. No data was lost, though, as everyone was allowed to return to the lab to save and close their work.

Students in 6.001 may be allowed extensions on their problem sets at the discretion of their tutors, said Harold Abelson PhD '73, professor of electrical engineering and computer science and one of the 6.001 lecturers. "People want to see solutions posted since there is a quiz coming up."

Classes rescheduled

All classes scheduled for Thursday in the affected rooms were rescheduled, except for Knowledge-Based Application Systems (6.871). Academic Services was unable to find a suitable room before the class began at 9:30 a.m.

"We're going to have to compress the set of lectures for the rest of the term," said Randall Davis, professor of electrical engineering and computer science who lectures 6.871. "It will be an inconvenience but nothing disastrous," he said. "This is the first

time I've had a lecture called off on the account of rain," he added.

Other classes were accommodated in smaller rooms available on campus such as rooms 3-370 and 4-270. "It's always an inconvenience," said Professor of Electrical Engineering and Computer Science Charles G. Sodini, who teaches Electronic Devices and Circuits (6.012). "You lose five minutes of class time."

However, Sodini praised the Academic Services for their coordination. "I thought it was handled well." The replacement room for the class was "adequate" for the number of students, he added.

As Physical Plant continues to clean the facilities damaged by Wednesday's incident, the Campus Police are looking for clues about what happened and who may be responsible. "I don't know what possessed someone to do this," Glavin said, adding that similar incidents have occurred a few times in the past, although with smaller amounts of damage.

The pipes attaching the urinal to the wall were "clear and in good condition," Glavin said, indicating that most likely the incident was deliberate.

However, the pipe could have broken because of a fracture in it, Miscowski said.

Part-Time Java Programmer Wanted

- Local hi-tec startup
- Internet Commerce arena
- Flexible Hours
- Opportunity to work at home
- Royalties and Equity possible
- Tremendous opportunities

Call 800-505-5484
javajob@commercetoday.com

Positions available for: Commencement Tech Week Reunions

Commencement
Ambassador

Member of the
Reunions Team

Pick up an application at
The Source (Student Center),
the Alumni Office (10-140), or
Academic Resource Center (7-104)

What's in it for you:

- * public recognition as a student leader
- * opportunity to earn money (depending on position)
- * great resume builder
- * free housing through June 7
- * networking with alumni and guests
- * be the first to congratulate graduating seniors
- * have fun!

April 22nd is the deadline to submit an application and sign up for an interview outside 10-140. Interviews will be conducted on Tuesday April 28.

The Technology and Culture Forum at MIT
presents
The 8th Annual J. Herbert Hollomon Memorial Symposium

Technology,
Innovation & the
Musical Imagination

Darcy Kuronen

Keeper, Historical Musical Instrument Collection, Museum of Fine Arts, Boston

Gunther Schuller

Pulitzer-prize winning composer, author and renowned conductor

Barry Vercoe

Founder, MIT Electronic Music Studio, Professor, MIT Media Lab

Moderator:

Peter Child

Professor and Section Head, Music and Theater Arts, MIT

April 15~~3:30pm~~Wong Auditorium

(MIT Building E51; 70 Memorial Drive; corner of Amherst and Wadsworth Street)

The program is free and open to the public; no registration is required
For more information, call 253-0108--http://web.mit.edu/tac/www/home.html

Need Extra Income Now?
Help someone fulfill their dream!

Become an Egg Donor
Generous Compensation Plus All Expenses
Must be 21-34, single and in good health

Call Lea Tate 301/564-8071

JUST WHAT EVERY COLLEGE STUDENT IS LOOKING FOR: A RELATIONSHIP WITH NO STRINGS ATTACHED.

GET A \$129 SIEMENS DIGITAL PCS
FOR JUST **\$49**

- WITH NO CONTRACT TO SIGN, NO HIDDEN CHARGES AND NO FINE PRINT.
- Basic service charges are just **\$9.99 a month** for the first three months.
- With free caller ID, free call waiting, free paging and voice mail service.
- All these services are free forever (of course, usage charges apply).
- And we make things even easier by offering both **monthly** and **prepay** payment options.

1 800 BUY-OMNI FOR FREE DELIVERY



Roaming in North America, where available, through GSM Alliance Partners.



OMNIPOINT®
100% Digital. 0% Hassle.™



www.omnipoint.com

OMNIPOINT CENTERS

NATICK MALL
1245 WORCESTER ROAD, NATICK MA
(508) 651-4700

PHEASANT LANE MALL
310 DANIEL WEBSTER HIGHWAY, NASHUA NH
(603) 577-4600

118 NEWBURY STREET, BOSTON MA
(617) 425-5300

NEW ENGLAND AUTHORIZED RETAILERS:



At select locations



At participating locations



All locations

AUTHORIZED RETAILERS:

Allston
All in One
(617) 254-6630
Cellular and Paging of Boston
(617) 782-4500
Galaxy Multiservico
(617) 254-7979
Boston
Commonwealth Paging
(617) 423-4728

FM Communications
(617) 247-6160
High Voltage
(617) 423-9026
Mr. Penny
(617) 723-2971
Shermans
(617) 482-9610
Uzoka Electronics
(617) 267-5557

Video Magic
(617) 267-3668
Wings Communications
(617) 451-9221
Cambridge
All in One
(617) 354-4091
Cybersmith
(617) 492-5857
First Choice Communications
(617) 576-7100

East Boston
In Touch Paging
(617) 561-8400
Tele-envios Latinos
(617) 569-2914
South Boston
Airwave
(617) 269-6676
Pagecomm
(800) 880-0580

Noore-Punjab Dance Team Gets Second at Competition

Ashima Dua

The MIT Noor-e-Punjab (Light of Punjab) bhangra team competed at the annual Bhangra Blowout Competition in Washington D.C. over spring break. The event, which was hosted by George Washington University, is a national event attended by schools from across the country. Although this competition has been held for the past five years, this was the first year that the Sangam Bhangra Club competed.

Bhangra is a traditional Indian folk dance that is performed during harvest season in the state of Punjab in India. Characterized by synchronized acrobatic moves, vigorous enthusiasm, and colorful costumes, this dance requires both high stamina and exceptional physical fitness. The Noor-e-Punjab's team members have been practicing and training for their competition since January. Daily regiments of push-ups, sit-ups, and calisthenics have helped shaped this team into extraordinary dancers.

Led by coach and choreographer, Sumer S. Johal '95, team members Fawaz Chaudhry '00, Surya Ganguli G, Amar Kendale '00, Sheila Mehra '98, Vinay Mohta G, Radhika Nagpal G, Reshma Patil '00, Michael Prior G, Seema Sanzgiri '00, Mona Shah '00, Hemant Taneja G, Anu Tewary '98, and Sunil Vemuri G spent many hours perfecting and synchronizing their dancing.

As Noor-e-Punjab took the stage

before the panel of judges, the audience was already fired up. Mesmerized by their fluid moves and incredible stunts people began chanting, "MIT, MIT," and when the dance came to its conclusion, the team was honored with an unusual standing ovation.

The MIT's Noor-e-Punjab beat out Cornell, Boston College, George Washington University, Georgetown University, and the University of Pennsylvania en route to a second

place finish. The University of Texas - Austin captured first place. The team has been thrilled by their performance in their rookie year of competition.

Since their victory in Washington D.C., Noor-e-Punjab, has gone on to dazzle others. Last Saturday, they displayed their talents at the South Asian cultural show Ek Nazar. They are scheduled to compete at Amherst College this weekend.

Equestrians Ride to End of First Season

Nina Kutsuzawa and Candice McElroy

TEAM CAPTAINS

On April 4 the equestrian team travelled to Dartmouth College for the last Intercollegiate Horse Show Association show of the spring season. The show made for an impressive display of MIT's Equestrian talent.

Christina Saltzman '99 rode away with a second place over novice fences and a first in novice equitation on the flat. This qualified her for the ride-off class for the high points rider of the show, a first-ever accomplishment for and MIT rider.

Junlin Ho '01 got another blue ribbon for the Engineers, winning a first place in novice equitation on the flat. Newcomer Megan Mclemore '00 scored an impressive second in her advanced walk-trot-canter division.

In the walk-trot division, Co-captain Nina Kutsuzawa '00 placed third and newcomer Cynthia Randles '99 placed fifth in her first intercollegiate horse show. Kutsuzawa's third place finish leaves her only three points away from qualifying for next year's regional competition. Co-captain Candice McElroy '99 placed sixth in both novice fences and novice equitation in the flat despite a difficult horse draw.

The equestrian team finished its first full year of competition showing great improvement under the coaching of Kate Alderfer-Candela at Arrowhead Stables in Concord, Mass. The team expects to be well-represented in the coming fall season as well as at next year's regional competition.



GABOR CSANYI - THE TECH

MIT's Noor-e-Punjab (Light of Punjab) bhangra team (pictured at Saturday's Ek Nazar South Asian Cultural Show) placed second at the annual Bhangra Blowout Competition held in Washington D.C. over spring break.

•call for applications•

the Council for the Arts at MIT

ARTS SCHOLARS PROGRAM

A new program open to sophomores, juniors and seniors, regardless of major

Application Deadline: Monday, April 13, 1998

Who are the Arts Scholars? A community of MIT undergraduate artists, from all disciplines

Who should apply? Students who are committed to work in one or more disciplines in the arts and who wish for more interaction with fellow student & faculty artists

What is the program? The program is structured around informal monthly dinners accompanied by presentations or excursions. Presentations may be given by faculty members, artists in residence, fellow students or Boston-area artists.

When does the program start? The full 1998-99 program will begin in September 1998.

Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student's involvement in the arts, and his/her interest in participating in the Arts Scholars Program.

Also required are:

- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's artistic work
- Supporting material: portfolio, writing samples, audio tapes, etc.
- Interview with two selection committee members

Participation as an Arts Scholar will be noted on the student's MIT transcript and in the MIT commencement program

Application forms are available at 3-234 and E15-205, Mon-Fri 9am - 5pm.
For more information call 253-4005

SPORTS

Varsity Lightweights Destroy Army Crew

By Christopher Liu
TEAM MEMBER

The men's lightweight crew team opened its spring season last Saturday by racing against Army's heavyweights at West Point. The 2000 meter long races were conducted on a stretch of the Hudson river which runs along the boundary of the academy.

The varsity squad raced first, facing a stiff headwind as well as a stiff head current. The engineers came off the starting line fast and aggressive, moving out to a six seat lead within 20 strokes. However, the powerful Army heavyweights refused to be shut out early and cut down MIT's lead to two seats over the first 500 meters of the race. At the 600 meter mark, MIT made a big move and stretched their lead to a full length.

The Army heavyweights were unable to respond to this acceleration and slowly dropped back over the middle 1000 meters. MIT sealed its victory in the final sprint, finishing the race in 6:53.6, almost 9 seconds ahead of Army (7:02.3). The Varsity lineup consisted of (from bow to stern) Kris Kendall '98, Dan Frisk '99, Eric Bevan '00, Paul Oppold '99, Joel Johnson '98, Chris Liu '98, Seth Newburg '00, Garrett Shook G, and Joe Irineo '98 at coxswain.

The junior varsity squad raced well but unfortunately were overpowered by the Army heavyweight JV team. Coach Stu Schmill commented that they had raced "the best of all our crews," but their technique was not enough to carry them to victory. The Army crew pulled away slowly from MIT, and the Engineers were unable to mount a counter move in the increasingly choppy conditions.

Despite a strong race and a good effort, they finished two and a half lengths down on Army. The junior varsity lineup comprised of Kartik

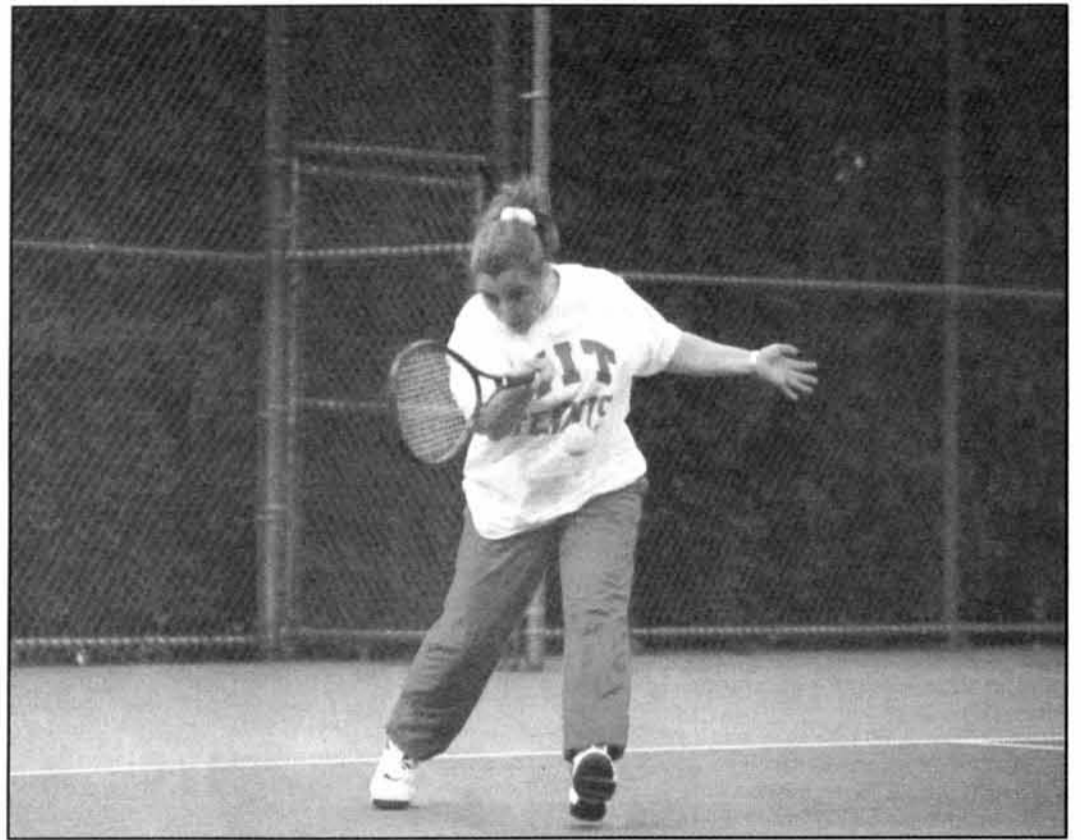
Mani '00, Steve Huang '99, Stu Jackson '00, Ben Boehm '99, David Manz '00, Marc Moesse '00, Jeremy Hui '00, Shawn Hwang '99, and Sahar Aminipour '00 at coxswain. The final times were Army in 7:46.1 and MIT in 7:54.6.

The freshman squad raced well against Army. For many of the freshmen, this was their first sprint race. Although the freshman had a poor start, finishing the first 500 meters down six seats, they held their composure and made a big move through the middle 1000 meters. MIT pulled even with Army and then moved away quickly. At the 1500 meter mark, MIT was leading by several lengths of open water.

The freshman had trouble finishing the race in their final sprint, but their accumulated lead allowed them breathing room and a secure victory over Army. The freshmen finished the race in 7:56.3, 21 seconds ahead of the Army freshmen. The Frosh lineup was made up of Kevin Chao '01, Adam Reynolds '01, Stephen Carr '01, Lou Nervegna '01, Eric Ferriera '00, Andy Berkheimer '01, Rich Hanna '01, Kevin Schmidt '01, and Melissa Light '01 at coxswain.

This weekend the squads will race against Yale on Saturday morning. Yale is considered to be the fastest crew in the Eastern Sprints League at this point in the season, so all the boats look forward to facing tough opponents.

Saturday is also a big day for the lightweights because a new shell is being dedicated for them. The new boat will bear the name of MIT lightweight alumni Thomas W. Folger '48. Folger made a generous donation to the crew team allowing the purchase of a new shell for the varsity lightweights. Folger and many of his teammates will be at the boathouse for the ceremony, which is scheduled for 10 a.m.



Angela Mislowsky '99 lines up a shot in her 5-7, 7-5, 7-5 victory in Wednesday's match against Brandeis University. MIT lost 2-7.

MIT Gymnasts Earn All-American Honors After Outstanding Season

By Roger Crosley
DIRECTOR OF SPORTS INFORMATION

Two women gymnasts have recently earned All-America honors in the all around competition from the National Collegiate Gymnastics Association. Alli Christenson '98 placed fifth at the championships while Sonja Ellefson '01 placed eighth. Christenson became the fourth MIT women's gymnast to walk away with the NCGA's senior achievement award, following Lisa Arel '92, Julie Lyren '93, and Sheila Rocchio '97. Ellefson recently won the floor exercise at the Eastern College Athletic Conference Division III Championships.

In men's gymnastics, records continued to fall throughout the season. Most recently, J.C. Olsson '00 broke his own record in the all-around with a score of 50.85 and on the high bar with an 8.7/10, breaking former teammate Andy Lobban's 8.6 (set in 1997) in a meet with Vermont, Springfield, and UMass.

MIT fencer Matt Coates '98 recently competed in the NCAA Fencing Championships held at the University of Notre Dame. Coates

finished 24th in the championships in the epee. He was the only Engineer to qualify for the meet.

Six water polo players have been named to the American Water Polo Coaches Association Men's All-Academic Team. Charlie Wykoff '98 and Larry Aller '00 were each named to the "Outstanding" list with GPAs greater than 3.71 on a 4.0 scale. The "Superior" list (3.41-3.7) included Mark Lebovitz '98 and Ryan Adams '99. The "excellent" list (3.2-3.4) includes Adrian Gomez '99.

MIT softball pitcher Amber Crabbe '00 threw the second no-hitter of her MIT career in an 8-0 victory over Mount Holyoke. Crabbe faced only three batters over the minimum, walking one with two other batters reaching on errors.

All-Conference teams were released for several winter sports seasons, and MIT athletes are well represented. In men's basketball, Melvin Pullen '98 and Kareem Benjamin G were named to the Constitution Athletic Conference all-star team. In addition, Craig Heffernan '01 was named the CAC Rookie of the Year. All three players are frontcourt men. Pullen played in the New England Division III Senior All-Star Game held at Holy Cross.

In the New England Women's 8, Vicky Best '99 and Maisha Gray '99 were named to the All-Conference team. Best led MIT in scoring and Gray was the team leader in assists.

The Pilgrim Wrestling League award winners have also recently been announced. Han Chou '98 was named to the Conference All-Star team at 118 lbs. Teammate Ivan Aguayo '00 was an All-Conference pick at 126 lbs. In addition, Ben Hellweg G was one of five athletes honored with League Scholar-Athlete Award.

The 1997 New England Women's 8 Academic All-Conference team was recently announced, and MIT is represented by 24 student athletes. To qualify for the team a player must be a starter or a significant reserve and have a grade point average of 4.3 out of a possible 5.0.

The MIT lightweight crew, coached by Stu Schmill '86, recently defeated the U.S. Military Academy on the Hudson River. The lightweight team defeated the Army heavyweight boat by two and one-half lengths over the 2000 meter course to win its opening race. Army is coached by former MIT mentor Pete Holland.

UPCOMING HOME EVENTS

Saturday, April 11

Baseball vs. Coast Guard Academy, noon
Lightweight Crew — Joy Cup, 8:45 a.m.
Golf v.s. Boston University, 1:00 p.m.
Men's Lacrosse v.s. Western New England College, 11:00 a.m.
Sailing — Emily Wick Trophy, 12:15 p.m.
Softball v.s. Smith College, 11:00 a.m.
Men's Track v.s. Colby, Bates, and Bowdoin Colleges, 1:00 p.m.

Sunday, April 12

Sailing — MIT Team Race, 9:30 a.m.

Monday, April 13

Softball v.s. Clark University, 3:00 p.m.

Tell your folks how much
you're studying.
Then get back to the party.

1-800-COLLECT®