

# Welcome, Prospective Students

MIT's  
Oldest and Largest  
Newspaper



### The Weather

Today: Partly sunny, 55°F (13°C)  
Tonight: Clear, 35°F (2°C)  
Tomorrow: Partly sunny, 45°F (7°C)  
Details, Page 2

Volume 118, Number 16

Cambridge, Massachusetts 02139

Friday, April 3, 1998

## Prefrosh Arrive for Preview Weekend

By Frank Dabek  
NEWS EDITOR

The coming of spring heralds the return of flowers, warmth, birdsongs, and \*prefrosh. Approximately 415 admitted women and underrepresented minority students will be attending this year's Campus Preview Weekend, which runs from Saturday to Tuesday, an all-time high according to CPW coordinator and Assistant Director of Admissions Yvonne M. Romero '93. Women make up three quarters of those attending the weekend.

This year's CPW features several new events such as a residence fair to inform prefrosh about possible living options, as well as a choice of majors presentation to allow admitted students to view the range of academic possibilities at MIT.

This year may also be the last year that the event focuses on women and underrepresented minority students. Romero said that the Admissions Office is "anticipating that next year will be an all-admit weekend." Dean of Admissions Marilee Jones also said that the office hopes to provide a weekend for all admitted students.

### Residence, majors fairs planned

The residence fair planned for Monday afternoon is a significant new addition to CPW this year. Romero said that the purpose of the fair is to "let prefrosh see the diversity" of living options available at MIT.

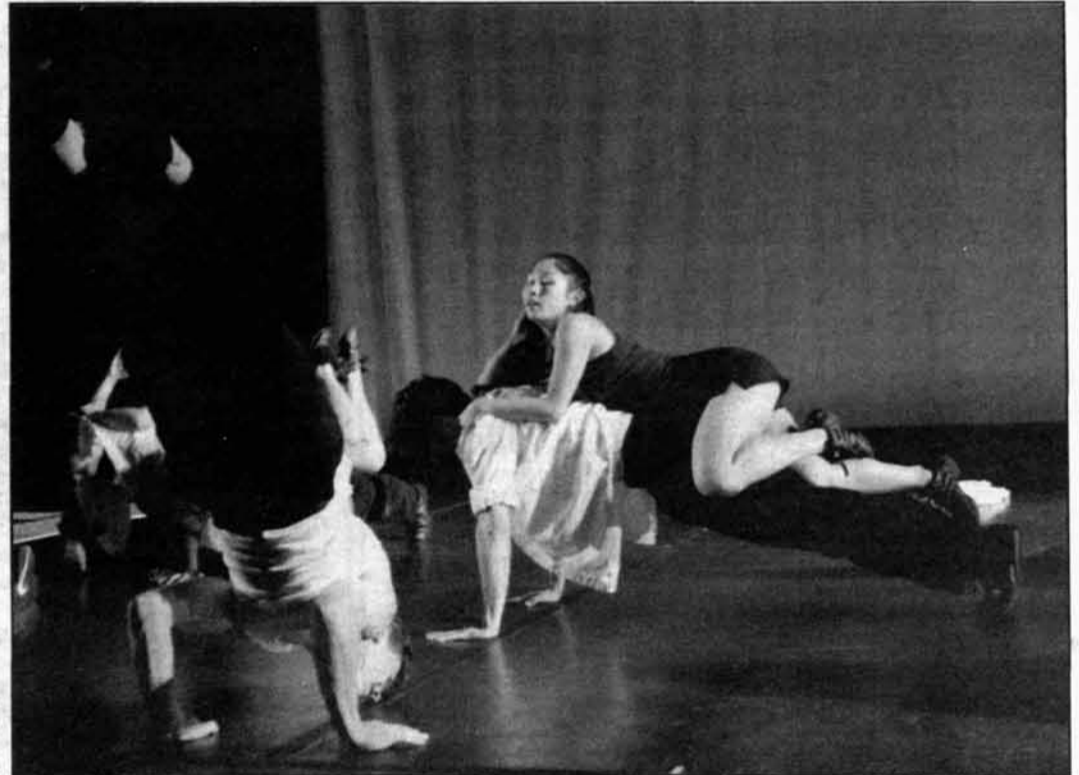
She also said that the fair would focus on information. The event will

be "very informational for prefrosh and parents." Romero said that the office has been careful to ensure "more information [and] less rush" at the fair. Independent living groups will be restricted to two representatives at their table at any one time. Dormitories may send four representatives. Living groups may have one handout and one sign on display.

Kai-yuh E. Hsiao '99, Dormcon rush chair said that he was sure that some dormitories would send representatives. "If all goes well, we'll be represented," he said. Hsiao said that the fair was a positive addition to CPW because, "It's never too early to start thinking about where you would want to live."

Following the fair, pre-freshmen will choose which, if any, living groups they would like their contact information released to. The groups will use that information to contact those admitted students later.

Preview, Page 17



RICH FLETCHER—THE TECH

Janice Chen G watches the action from a momentary position of repose in *Le Pope People*, a tight, fast moving number from Dance Troupe's Spring Concert *Signatures*. This semester's concert, featuring twenty-four separate dance numbers, will be playing in La Sala de Puerto Rico at 8 p.m. on Friday, at 4 and 8 p.m. on Saturday, and at 2 p.m. on Sunday.

## Gale's Death Prompts Questions on Scientology

By Jennifer Chung  
ASSOCIATE NEWS EDITOR

Three weeks ago today, Philip C. Gale '98 died when he fell from a classroom window on the fifteenth floor of Building 54. His death left many questions unanswered.

"It seemed liked so deliberate a suicide," said Matthew S. Munsey '99, who came across the scene on his way home on March 13. "It really disturbed me. I felt like he was trying to send a message."

Munsey, like others, is still searching for

reasons. And amidst the rumors straining to explain why Gale killed himself lies the theory that the Church of Scientology, an organization which has met with controversy in the past, was somehow related.

However, people close to Gale, including his mother Marie Gale, have vehemently denied that Scientology played any part in Philip Gale's decision.

"Whoever is stirring this up is attempting to create strife in Philip's name when none existed," said Marie Gale.

Since the beginnings of Scientology, rooted in the late L. Ron Hubbard's 1950 book *Dianetics: The Modern Science of Mental Health*, the beliefs of the Church and the organization itself have caused debate.

According to text by Hubbard, whose works form the codes and creeds of Scientologist belief, "We seek only evolution to higher states of being for the individual and for society."

Critics "think it's mostly bunk," said

Gale, Page 21

## UAP, UAVP Hopefuls Discuss Views, Platforms in Moderated Discussion

By Eric Sit  
STAFF REPORTER

Last night, three pairs of Undergraduate Association candidates for president and vice president met in the Student Center for the first moderated debate of the 1998 UA Elections. Although there have been organized "meet the candidate" discussions held in the past, this was the first debate between the teams.

The elections for UAP and UAVP will be held electronically from April 4-8. The UA judicial review board nullified the results of the previous election, held from March 6 to March 10, after ruling that UAP candidate Paul T. Oppold

'99 engaged in questionable campaigning.

The debate opened with each team explaining their platform. Oppold and Jennifer A. Kelly '99 said that they planned to expand Safe Ride to operate all day. Also, academic free time should also be extended by one hour to run from 5 p.m. to 8 p.m., Oppold said.

Finally, the UA should attempt to improve the social scene by trying to get everyone together with more social activities, he said.

UAP candidate Sandra C. Sandoval '00 and UAVP candidate June Kim '99 plan to introduce a speaker series for students. "An education is more than class,"

Sandoval said.

Also, a new program, entitled "Integration by Parts", would include a series of events designed to "bridge the different groups on campus," she said.

Eric H. Prebys '99, whose UAVP running mate Andrew W. Sparks '99 was absent, emphasized excitement as the driving force of their platform. The UA should promote more parties and large social events to bring fun back to the MIT campus, Prebys said.

To demonstrate excitement, Prebys drank a jar of Volcano sauce, a type of hot sauce, during the debate. "The key to tomorrow is

Debate, Page 23



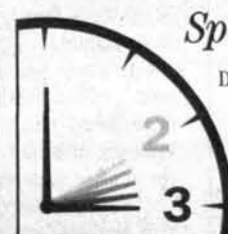
YING LEE—THE TECH

Ole M. Nielsen '00 plays selections from the works of Bach, Beethoven, and Frank in Killian Hall Monday evening.

MIT's Student Information Policy gets retooled to deal with technological advances such as the emergence of WebSIS and the increased popularity of e-mail.

Page 15

Electronic balloting for the 1998 Undergraduate Association presidential and vice presidential Election will begin on Athena at midnight tonight. Type *add ua; vote* to vote.



### Spring Ahead!

Daylight savings time begins Sunday at 2 a.m. Don't forget to set your clocks one hour ahead before you go to sleep Saturday night.

World & Nation	2
Opinion	4
Arts	7
On The Town	9
Comics	10
Sports	24

# WORLD & NATION

## Yeltsin Agrees to Delay Kiriyenko Vote for Prime Minister Spot

THE WASHINGTON POST

MOSCOW

President Boris Yeltsin yielded yesterday to parliamentary leaders and agreed to postpone a vote on his nominee for prime minister, Sergei Kiriyenko, until after a "round-table" discussion next week with political leaders, including Communists who said they will vote against Kiriyenko.

Yeltsin backtracked — six days after demanding a quick vote — to avoid a confrontation with parliament, aides and analysts said. At a meeting with legislative leaders 60 miles outside of Moscow, Yeltsin offered to listen to their suggestions for new cabinet members.

Yeltsin, 67, met yesterday with Yegor Stroyev, 61, head of the Federation Council, the upper house of parliament, and Gennady Seleznev, 51, speaker of the lower house, the State Duma, at the Rus guest lodge northwest of Moscow. Critics in parliament have said Kiriyenko, 35, is too inexperienced to be Yeltsin's second-in-command. If Yeltsin dies or is incapacitated, Kiriyenko would temporarily become president of Russia.

If the Duma rejects Yeltsin's nominee three times, he can dissolve the parliament and call new elections. Voting on the prime minister is one of the major prerogatives of the parliament; the 1993 constitution created a super-presidential system putting most powers in the hands of Yeltsin. Duma leaders have been playing hard to get since Yeltsin first announced the nomination of Kiriyenko.

## Israel on High Alert After Funeral for Hamas Bomb Maker Sharif

LOS ANGELES TIMES

JERUSALEM

Israel should have been breathing a sigh of relief at the death of its No. 1 fugitive, top Hamas bomb maker Mohiedin Sharif. Instead, Israeli security forces were battenning down the hatches Thursday in the face of the militant Islamic group's vows of revenge.

As 10,000 angry Palestinians turned out in the West Bank town of Al Birah to bury Sharif's scorched body, Israeli officials worked overtime trying to persuade the Palestinian leadership that their security forces had nothing to do with the death.

Israeli troops clashed with stone-throwing Palestinian youths at a Jewish settlement on the outskirts of Al Birah, firing rubber bullets, tear gas and live ammunition to break up the crowd, while police set up highway roadblocks in Israel and sent reinforcements to markets, shopping malls and bus stops.

Speculation continued about who was responsible for the assassination, or whether it even was an assassination. But amid the funeral chants to "Hit Tel Aviv" and the banners declaring "Glory to the Martyrs," the answer seemed irrelevant.

Sharif's body was found next to an exploded Fiat Uno in an industrial area of the West Bank city of Ramallah on Sunday but was not formally identified until Wednesday. Israeli explosives experts who viewed the site insist that it was a bomb factory and that Sharif died in a working accident. But a Palestinian pathologist has said that Sharif died of bullet wounds to the chest several hours before the explosion. Officials say the investigation is still open.

## IRS Urges Delay in Some Overhaul Provisions for Year 2000 Problems

THE WASHINGTON POST

WASHINGTON

The Internal Revenue Service, worried about the time it will take to fix Year 2000 computer problems, has asked the Senate Finance Committee to delay several provisions of its bill overhauling agency operations.

The restructuring bill would ease some tax penalties and give taxpayers important new rights in disputes with the agency. But the proposed legislative changes also would require the IRS to rewrite programs for its computer systems, a task that would interfere with the agency's timetable for year 2000 repairs.

Internal Revenue Commissioner Charles O. Rossotti, in a letter Tuesday to Senate Finance Chairman William V. Roth Jr. (R-Del.) suggested that the effective dates for several provisions be put off generally from the expected date of enactment, probably later this year, until Jan. 31, 2000, and July 31, 2000.

The date problem stems from how many computer systems use a two-digit dating system that assumes 1 and 9 are the first two digits of the year.

Without specialized reprogramming, the systems will recognize "00" not as 2000 but 1900, which could cause computers to stop working or to start generating erroneous data.

## WEATHER

### Partly Perfect

NATIONAL WEATHER SERVICE

**Today:** Partly sunny. High 55°F (13°C) to 60°F (16°C).

**Tonight:** Clear. Low 35°F (2°C) to 40°F (4°C).

**Tomorrow:** Partly sunny. High around 45°F (7°C).

**Sunday:** Fair. Low 25°F (-4°C) to 35°F (2°C). High 45°F (7°C) to 55°F (13°C).

**Monday:** Fair. Low 25°F (-4°C) to 35°F (2°C). High 45°F (7°C) to 55°F (13°C).

**Tuesday:** Fair. Low around 35°F (2°C). High around 55°F (13°C).

# Clinton Camp Urges Halt to Probe After Jones Decision

By Doyle McManus and Jonathan Peterson

LOS ANGELES TIMES

WASHINGTON

White House aides seized on the dismissal of Paula Jones' lawsuit on Thursday and sought to turn it into a broader lesson: It's time for the other investigations of President Clinton to end as well.

"Starr should... wrap this up quickly," presidential counselor Rahm Emanuel said, referring to independent counsel Kenneth W. Starr's probe into possible perjury. "Why are we having an investigation on a parallel matter after the case has been dismissed?"

"This raises the level of questions about Ken Starr's investigation," echoed Ann Lewis, the White House communications director. "Is it a question of merit, or is it fueled by partisan opposition to the president?"

Starr, who has been investigating charges ranging from possible fraud in Arkansas land deals to possible perjury by a former White House intern who allegedly had a sexual relationship with Clinton, replied Thursday that he does not intend to quit.

But White House officials said the prosecutor was not the immediate target of their invective. Instead, they said, they are seeking to influence voters — many of whom have rallied around Clinton in his time of legal troubles — and, through them, the Congress that will consider Starr's findings.

"This is a democracy, and the most important court is still the public," Lewis said.

In a well-organized phalanx bristling with newly drafted talking points, the president's official defenders fanned out across the

media, painting Starr as a political partisan and making the most of the Jones case's sudden demise.

On paper, U.S. District Court Judge Susan Webber Wright did not exonerate Clinton of charges that he made a crude sexual advance to Jones in a Little Rock, Ark., hotel room in 1991. Wright merely found that the incident, if true, would not constitute sexual assault or sexual harassment.

But on the nation's airwaves, White House aides turned that relatively narrow legal judgment into a much broader assertion: that the president has been "vindicated," not only in the Jones case but, by implication, on a whole range of charges.

The stepped-up offensive against Starr was only part of a larger White House strategy to make the most of Wright's ruling.

After he returns Friday from a 12-day trip to Africa, Clinton plans a whirlwind of public activity focusing on his favorite domestic priorities — jobs, education, crime, Social Security, health care and tobacco legislation — to press the message that he has devoted himself to key national issues while his opponents have wallowed in the controversy.

Democrats and Republicans said the dismissal of the Jones lawsuit, which had appeared likely to dominate the news for several months, could open the way to more national debate on other issues.

"The biggest impact is that it should make it easier for us to talk to the American people about issues important to their lives in an age of scarce news holes," Lewis said.

"It will create a news vacuum," said Rep. David M. McIntosh, R-Ind., a leading conservative. "It creates an opportunity for

President Clinton and the Democrats to fill in the space with their own agenda... and we [Republicans] have to come back with our agenda."

Public opinion analysts said Clinton has gained public support during the past two months, when charges of sexual misconduct have dominated the news, in part because he has insisted that he is devoting his attention to issues of greater importance.

A poll conducted last weekend by the Pew Research Center for the People & the Press, for example, found public approval of Clinton's performance at a strong 65 percent. More important, pollster Andrew Kohut said, Clinton's popularity appears to be carrying over to Democrats in Congress. "He's got scandal coattails!" Kohut said.

At the same time, the allegations have taken a serious toll on Clinton's credibility and public esteem as a person. Asked what they believe Clinton's presidency will be remembered for, 56 percent of the public replied "scandals"; only 14 percent cited his management of the economy.

Republicans in Congress, granting Clinton his popularity, have acknowledged that their interest in impeaching the president — never high to begin with — has ebbed even further with the ruling in Little Rock.

"Unless there is an open-and-shut case, the kind which would result in a resignation, as happened with President Nixon, I do not think there ought to be an impeachment proceeding," said Sen. Arlen Specter (R-Pa.).

# French Court Gives Papon 10 Years for World War II Crimes

By John-Thor Dahlburg

LOS ANGELES TIMES

BORDEAUX, FRANCE

For Maurice-David Matisson, a soft-spoken Jewish veteran of the French Resistance, the quest for justice for eight family members who perished in World War II took 17 long, often frustrating years but bore fruit at 9:12 Thursday morning.

After a trial instigated because of the legal complaints filed by Matisson and aggrieved families of other victims, Maurice Papon, 87, a mid-level functionary in the wartime puppet state of Vichy, was found guilty of having served as an accomplice in "crimes against humanity" and sentenced to 10 years in prison.

The punctilious civil servant, the court ruled, had helped to organize and implement some of the "arbitrary" arrests and detentions of 1,560 Jews in the Bordeaux area. These were the first steps for the Jews in a sorrowful journey by rail cattle cars to a holding camp in northern France and near-certain death in the concentration camps of the Third Reich.

Some of the unwilling passengers were children, some only a year old; others were aged and infirm. Eight were the members of Matisson's family, all of whom died at Auschwitz.

In a moving scene, family members, some sobbing, kissed and embraced each other and their lawyers in a hall outside the courtroom after the verdict was read.

Though there were objections that the 10-year sentence was too light and that Papon had been exon-

erated of actual responsibility in the deaths of deportees, there was great relief and satisfaction that the jury pronounced him guilty.

"I think now we are going to finally be able to live our grief," said Matisson, 72, a bald, bespectacled psychoanalyst who attended every session of the trial since it opened in October. "Now we can think about our dead in a serene way."

The conviction of Papon — the former No. 2 official in the Bordeaux prefecture, or regional government — marked the first time a functionary of the Vichy state was brought to account specifically for the wartime French leaders' collaboration or connivance in Nazi policies of anti-Semitism.

After the Liberation, Papon went on to serve as prefect of Paris police and then as a Cabinet minister in 1978-81.

Pale and raptly attentive, Papon listened to the verdict as he sat in the defendant's box and laughed bitterly when he heard it included a 10-year ban on voting and running for elective office and the revocation of his red ribbon of the Legion of Honor.

Chief defense counsel Jean-Marc Varaut, who said his client had tried to protect Jews and others in France against the occupying Nazis, denounced the verdict as "condemnable" and said he would appeal the decision.

After meeting throughout the night, the court disappointed many family members of victims, including Matisson, by not implicating

Papon in the actual deaths of deportees. In deliberations that took 19 hours, judges and jurors evidently decided the defendant could have known nothing of the vast machine assembled by Nazi Germany that killed 12 million people, including 6 million European Jews.

But according to historians, more Jews in France were arrested by French police than by the Germans. Gerard Boulanger, a lawyer who in December 1981 filed the first complaint on Matisson's behalf, said the jury's decision "means the exact role of Vichy has not been recognized."

Government prosecutors had sought a prison sentence twice the length of that ultimately given Papon.

Papon, who spent two nights in jail at the start of the trial but was released Oct. 10 on orders of Presiding Judge Jean-Louis Castagnede, returned home Thursday to the greater Paris area and may never see the inside of a cell again. The appeals process could take years, legal experts predicted, and Papon might die before it is complete.

Papon was specifically found guilty of being an accomplice in arrests and detentions involving four rail convoys of Jewish deportees between July 1942 and January 1944. In an equal number of trains for which documents proving his involvement were scanty or nonexistent, he was declared not guilty.

# Nichols Finally Breaks Silence With Written Appeal to Judge

By Richard A. Serrano  
LOS ANGELES TIMES

Terry Nichols has finally begun to speak, yet it appears he has a lot more explaining to do. Nichols, the convicted co-conspirator with Timothy J. McVeigh in the Oklahoma City bombing, recently sent a 16-page letter to the federal judge in Denver who will decide whether he will ever be allowed to walk out of prison a free man.

The letter, along with 28 notes from Nichols' relatives, friends, teachers and former employers, sought to show him as a loving family man, a hard-working, shy, perhaps clumsy fellow who had the misfortune of being used by McVeigh, an old Army pal.

"I'm a very private person," wrote Nichols, once a farmer in Michigan and Kansas. "All I've ever wanted was to live a quiet peaceful life where no one bothers me and I don't bother others."

But no sooner had U.S. District Judge Richard P. Matsch reviewed the letters than the judge was telling Nichols that if he truly hopes to ever win his freedom, he better start talking about matters more substantial than his desire to raise blueberries and make pinatas for children's birthday parties.

Last week, Matsch held a pre-

sentencing hearing and warned Nichols that while he is leaning toward giving him life in prison with no parole, he might hand down a lighter punishment if Nichols were to provide insight into how he and McVeigh pulled off the worst terrorist attack in U.S. history.

"If the defendant... comes forward with answers or information leading to answers," the judge said, "it would be something that the court could consider in imposing sentence."

Together, Nichols and McVeigh assembled an ammonium nitrate and fuel oil bomb. On April 19, 1995, with the bomb packed in barrels stacked in the back of a rented Ryder truck, McVeigh delivered it to the front of the Alfred P. Murrah Federal Building. The blast killed 168 people and injured more than 500.

McVeigh was convicted and sentenced to death last June.

In a second, separate trial, Nichols was acquitted of first-degree murder, but found guilty of conspiring with McVeigh to plan and prepare for the bombing. But because the jury in January could not reach a consensus on how he should be punished — which eliminated the prospect of the death penalty — it fell to Matsch to come

up with the appropriate penalty.

With the judge expected to sentence Nichols sometime in May, federal prosecutors have asked for the maximum: life and no parole. Nichols' lawyers have suggested as little as the time he already has served since surrendering two days after the bombing.

To that end, the defense filed the batch of letters with the court, hoping to personalize Nichols and stress that McVeigh is the more evil of the two.

It may be foolhardy for Nichols to tell the judge anything more, given that state prosecutors in Oklahoma hope to try him on bombing-related charges and sentence him to death. Anything Nichols might tell Matsch could be used against him in state court.

But in any case, should he be allowed to go home, Nichols promised: "I would begin my blueberry crop... The nearly three years in prison has made me truly realize how precious my freedom is. I surely will not take it for granted again and I'll do my best to instill that in my children..."

"I miss so much the clear blue sky, the soft white clouds, the fresh clean air, the green grass and trees, the sounds of the birds and animals..." he said.

# Doctor Seeks Patent for Process Merging Human and Animal DNA

By Rick Weiss  
THE WASHINGTON POST

A New York scientist has quietly applied for a patent on a method for making creatures that are part human and part animal in a calculated move designed to reignite debate about the morality of patenting life forms and engineering human beings.

The scientist, Stuart A. Newman, a cellular biologist at New York Medical College in Valhalla, said he has not created such creatures and never intends to. Indeed, he said, although the hybrids could be extremely useful in medical research, his goal is to stop the technology from being used by anyone — and to force the U.S. Patent and Trademark Office and the courts to re-examine this country's 18-year history of allowing patents on living creatures, which he considers unethical and immoral.

Patents are not allowed on human beings, but patent-law experts said there is nothing in U.S. patent code that would preclude someone from winning a patent on a partially human creature. Already, the patent office has awarded several patents on animals with minor human components — including laboratory mice engineered with human cancer genes or human immune-system cells.

Even if the patent is not awarded to Newman, several experts agreed, the ploy could achieve its primary goal of forcing a national debate about the commercialization of life in an era when genes, cells, tissues and organs are being shuttled increasingly across species barriers and blurring the distinctions between humans and non-human animals.

"It is a classic slippery slope," said Thomas Murray, director of the

Center for Biomedical Ethics at Case Western Reserve University. "If we put one human gene in an animal, or two or three, some people may get nervous but you're clearly not making a person yet. But when you talk about a hefty percentage of the cells being human... this really is problematic. Then you have to ask these very hard questions about what it means to be human."

The patent office's policy of not granting patents on human beings is based on the 13th Amendment to the Constitution, which blocks slavery. But the office has never been faced with the question of "how human" an animal would have to be before it was deemed worthy of that protection.

The patent application was filed Dec. 18, but its existence was made public for the first time in yesterday's issue of the scientific journal *Nature*.

# Conservatives Pressure Senate GOP Leaders to Support Larger Tax Cut

THE WASHINGTON POST

Senate Republican leaders on Thursday agreed to support major tax cuts in the range of \$60 billion to \$80 billion over five years, yielding to pressure from conservatives in their party who demanded far more than the \$30 billion allowed in a Senate budget plan.

They also agreed to join with House Republicans in making the elimination of the so-called marriage tax penalty a top priority this year and to pursue other tax measures as part of a large budget package that will be voted late this spring.

The understanding came as the Senate worked late into the night to complete a \$1.7 trillion fiscal 1999 balanced budget plan before an April recess and marked an important victory for the conservatives, led by Sens. John D. Ashcroft (R-Mo.) and Rod Grams (R-Minn.) in their fight for increased tax cuts in an era of looming surpluses.

The commitment to larger tax cuts could spark an election-year conflict between Congress and President Clinton, who proposed \$24 billion of tax cuts through 2003. Some Republicans believe such a fight would energize their conservative base, despite polls showing that many Americans are conflicted about the need for additional tax cuts.

# Teenage Smoking Rates Rise by a Third, a New Study Reports

THE WASHINGTON POST

Despite a national debate on reducing youth smoking, American teenagers continue to light up in increasing numbers, according to new government figures.

Overall, smoking rates among high school students rose by nearly a third between 1991 and 1997, creeping up from 27.5 percent to 36.4 percent, according to the new report from the federal Centers for Disease Control and Prevention in Atlanta.

More than half of white male high schoolers — 51.5 percent — and more than a third of white female students — 40.8 percent — reported smoking a cigarette in the previous month in 1997, the latest year the survey of 16,000 students in grades 9 through 12 was conducted.

The sharpest and most troubling rise occurred among African-American students, whose smoking increased by 80 percent during the same period — rising from 12.6 percent to 22.7 percent. The increase narrowed a long-standing gap between black and white teenagers and reversed what had been a consistent decline in smoking among African-American students.

# Couple Re-Examined in Home Deaths of Eight Babies

THE WASHINGTON POST

There was something suspicious about a couple in Philadelphia whose 10 babies had all died, eight at home for no obvious reason. Questions about the deaths of Marie and Arthur Noe's children were raised by a Philadelphia doctor 35 years ago at an international meeting on unexplained crib deaths, but the inquiry had gone cold until this week as the Philadelphia district attorney's office announced it has reopened an investigation into the Noe deaths, which date from 1949 to 1968.

The *Philadelphia Daily News* quoted unnamed police sources Thursday saying Marie Noe confessed last week to murdering five of her 10 children by using a pillow. Other sources said Noe, 69, has made a statement to police about the deaths, but that it falls short of being a confession.

Marie and Arthur Noe were at home yesterday in their small row-house in a suburban Philadelphia neighborhood. Their lawyer has asked them not to talk to the press. In a letter of complaint to the district attorney's office, he said neither of his clients is in good health.



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# CHEMISTRY OPEN HOUSE


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ON:  
TUESDAY, APRIL 7, 1998  
4:30-6:30

THE BUSH ROOM (10-105)



Mexican food

Chemistry Magic Show

# OPINION

## An About Face on Off-Campus Crime

We commend Chief of Campus Police Anne P. Glavin for openly admitting that the annual MIT crime report failed to include serious crimes committed in fraternities, sororities, and independent living groups for the past five years. We applaud her, too, for taking swift action to make sure that no such problems occur in the future. However, the omissions still raise a serious issue:

### Editorial

The Campus Police violated the federal Crime Awareness and Campus Security Act of 1990. The omissions also throw into doubt the CPs dedication to complete, accurate crime reporting.

At a press conference in February, Glavin said that the CPs were in full compliance with federal law. She said that any errors had been made by members of the student press. It is troublesome to note Glavin's earlier willingness to assign blame. It appears clear, in fact, that the officers responsible for obtaining and compiling the statistics were not aware of the laws; the annual report wrongly stated that they were not required to report any events that occurred outside their narrow definition of the MIT campus, even after passage of the legislation in 1990.

In February, Glavin stated that the CPs requested the crime information for FSILGs from the Boston and Cambridge Police Departments on a weekly basis. Now, she has revealed that the Boston authorities consistently sent them information saying that no serious crimes had occurred in any FSILGs during the period. This is an egregious breach of trust between law enforcement agencies and displays, at best, a serious lack of

organization at the Boston Police district offices.

But it is important to note, however, that the CPs perpetuated this misinformation. The CPs are responsible for the accuracy of their statistics. Someone should have noticed that within the Boston FSILGs, no serious crimes were reported for over a period of more than seven years while many crimes occurred on campus. The disparity should have set off alarm bells. In addition, there were several serious crimes which occurred during this period, including two forcible sexual assaults in the last two years. The CPs should have been aware of a number of these events specifically, and should have noticed that they were not cited in the reports.

The CPs may not be the only ones withholding crime reports. Most colleges keep all disciplinary actions secret, even when a student is punished for a criminal activity. The Dean's Office here is no exception. They invoke the Buckley Amendment, which protects "educational records." Recently, however, the Ohio Supreme Court ordered the release of such records to a college newspaper, and the U.S. Supreme Court refused to hear the appeal. We feel that these records should be open to the public at all schools. In these criminal cases the college is acting instead of the government; therefore, these records should be as accessible as normal criminal proceeding records.

In all, however, we applaud the release of new information by the MIT Campus Police. It is a step in the right direction, and we hope that such forthrightness will spread to other areas of the Institute.



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Jennifer Lane '98

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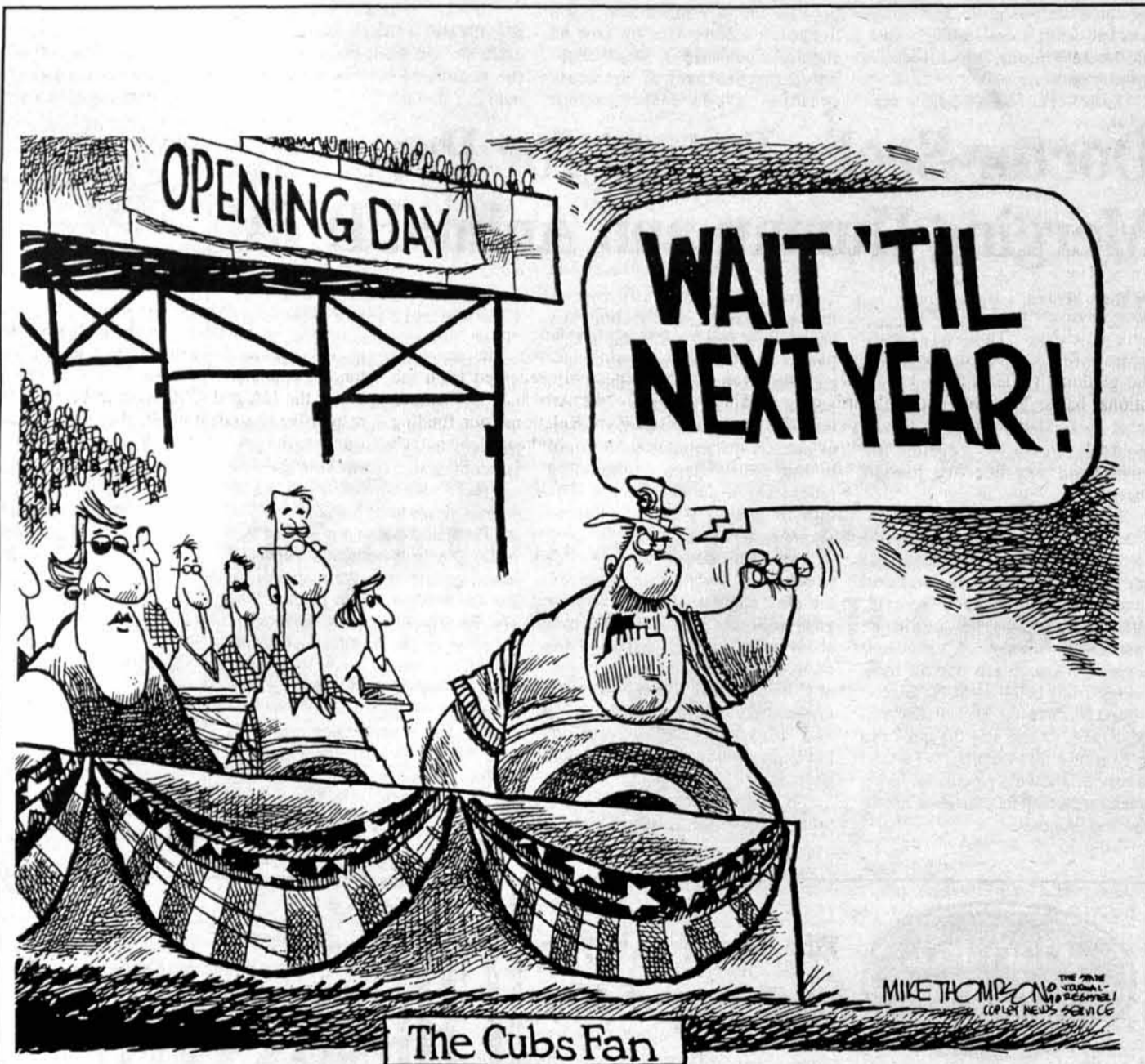
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# Fund Allocation Angst

## Separate Funding Boards for Graduates and Undergraduates are Inequitable

Guest Column

Devabhaktuni Srikrishna

Tuesday's headline announcing major increases in next year's student activities budget to \$300,000 is welcome news ["Provost Grants \$300K in Funds for Student Activities Next Year", March 31]. This generous measure on the part of Provost Joel Moses deserves applause from all students and student groups at MIT. The quality of student life at MIT will certainly be given a major boost, if these new resources are allocated responsibly.

The Undergraduate Association and the Graduate Student Council serve as the exclusive conduits through which these funds are allocated. My group, Sangam, is a group of students, graduate and undergraduate, who love to bring the culture and experience of India to MIT. I can describe the problems Sangam has had in getting allocations, and these problems expose certain inadequacies of the UA and GSC funding policies. Resolving these problems will go a long way toward ensuring that the \$300,000 is spent in a way that reflects the needs of students.

First, there are major problems with the distinction between undergraduate groups and graduate student groups for funding purposes: The UA and GSC are here to legitimately represent the specific and special interests of undergraduates and graduate students on campus. However, the existence of separate funding boards for undergraduates and graduate students appears to have little rational basis. The two funding boards only serve to further propagate the division of undergraduates and graduates students. Additionally, the two boards seem to lack sensitivity for the funding needs of student groups like Sangam which strive to serve the undergraduate and graduate communities alike.

By any measure, Sangam is among the most active student organizations on campus (number of events, level of student participation, etc.). Sangam serves undergraduates, graduate students, post-doctoral students, faculty, and staff. Every year, Sangam's concerts, talks, IAP classes, sports, and social events consistently evoke participation from hundreds of students of all back-

grounds. Sangam is proud to receive active participation at our events from both undergraduates and graduates in nearly equal numbers. Student groups like Sangam bring the MIT community together, and serve to foster interaction and friendship between undergraduates and graduate students.

Despite the nature of Sangam, the UA and GSC insist that Sangam's UA and GSC funding proposals must be for distinct events. Sangam's allocation from the UA for Spring 98 fell far short of the what was required to fund Sangam's activities, including the annual cultural show in April. The culture show has come to be regarded as a campus institution (this year it is co-sponsored with SAAS and Paksmit). The culture show is performed and produced with the effort of hundreds of undergraduate and graduate students, and

in a seemingly ad-hoc manner. Not a single reasonable justification for this inequitable distribution of funds has been brought to my attention.

The consequences of this unfair distribution are being felt by many groups. For example, the Sangam Bhangra Team's participation in the Bhangra Blowout Competition in Washington, D.C. was only partially funded through the UA. The team included an equal number of graduate and undergraduate students, but the GSC denied funding for the trip. It is revealing to view the reasoning behind the GSC's decision, quoted from the official communication from the GSC funding board to Sangam: "Your appeal to the GSC Funding Board to obtain funding during the spring term was denied. Since the UA received \$32,000 of the Provost's \$40,000 and the GSC only \$8,000, the GSC funding board has explicitly stated that it will not fund any event supported by the Provost's fund through the UA. We are therefore unable to allocate any funds for this event."

The third major issue is the responsiveness and responsibility of the funding boards. Sangam's Spring 98 allocation, for instance, has been cut in half from last semester's allocation, despite much larger funding needs this semester. As a result, Sangam was forced to scale back the events it sponsors, and Sangam had to seek institute funding elsewhere for the cultural show. The UA did not provide justifications for these abrupt changes in funding patterns, nor did Sangam's UA contact representative respond to our requests for consultation during the funding application process.

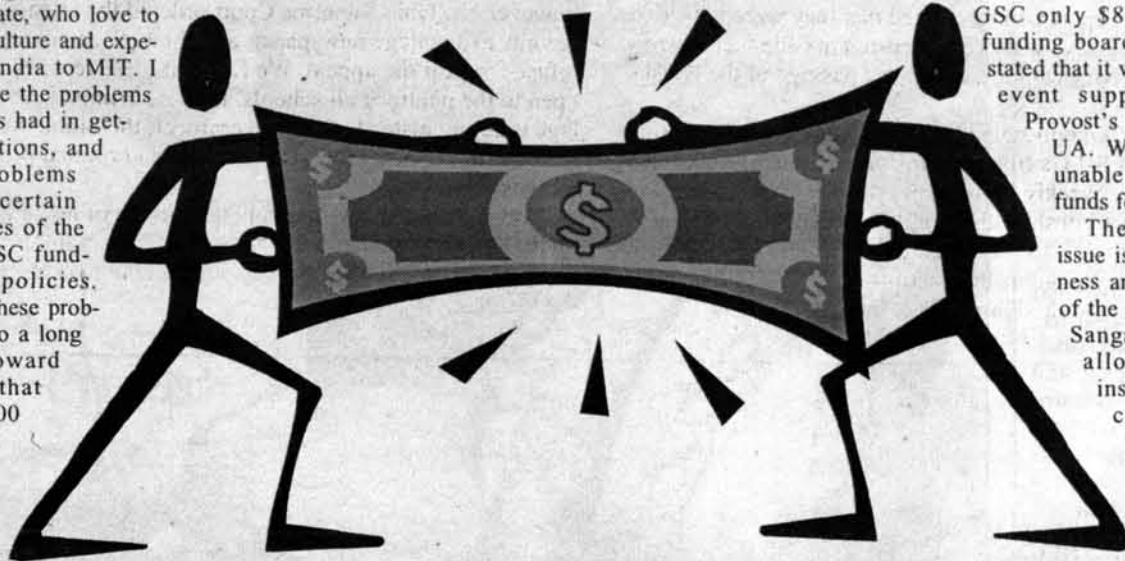
If the UA and GSC wish to be seen as responsive to student needs, they should recognize that the funding boards have a responsibility to actually meet the funding needs of the student groups, instead of trying to abdicate their responsibility and deepen the divide among undergraduates and graduate students. The UA and GSC must earn and restore the trust that is placed in their funding boards with regards to allocation of Institute funds. In light of the increased funding for next year, perhaps we ought to rethink how institute money is allocated to student groups.

*Devabhaktuni Srikrishna, a graduate student in Course VI, is the president of Sangam.*

attended by over a thousand people from all sections of the MIT community. By cutting our funding allocation and not allowing us to apply to both funding boards for the same event, the UA and GSC exhibited a lack sensitivity for this special funding need. They forced us to search for funding elsewhere on campus. If it hadn't been for the generous grants we unexpectedly received from the MIT Council for the Arts and the Campus Committee on Race Relations, our funding for the cultural show would have remained woefully inadequate.

The second major problem is the Provost's failure to ensure that the funds are allocated fairly. In the best interests of students, the Provost releases funds intended to support our activities. But the Provost must also try to ensure that these funds are distributed equitably among student groups by taking into account the needs and demographics of the student population.

This year's Provost's special allocation of \$40,000 to student activities, of which only \$8,000 went to graduate student activities, exemplifies how funds are being distributed



# Campus Delude Weekend

## Diversity at MIT Can Only Improve Through Inclusion, Not Separation

Zareena Hussain

In 1996, after public and acrimonious debate, California voters approved Proposition 209. This new law required the state to bar the consideration of race, sex or ethnicity in the public sector.

The fallout of that decision is now most clearly demonstrated at California's public universities. Most notably, the percentage of under-represented minority students admitted to the University of California at Berkeley dropped by more than ten percent from a year ago, when Proposition 209 had yet to be approved.

To some, this result is vindication; to others, it is disturbing. It should make us all pause and reflect upon the impact of affirmative action in our own lives.

Despite the controversy in California, the question about whether affirmative action should exist at MIT has been answered, at least for now, by the long-standing commitment of the administration to affirmative action. The statement that there are inequalities within society that must be rectified has been accepted, and affirmative action has become an accepted way to rectify them.

The most noticeable manifestation of affirmative action at MIT is upon us now: Campus Preview Weekend. This event is a testament to the progress that has been made in the politics of inclusion. However, it is also indicative

of how affirmative action is failing to achieve the combined goals of diversity while lifting the subset of traditionally under-represented and marginalized groups.

When I came to campus preview weekend two years ago, I didn't mind the esteem-boosting rhetoric. The repeated cries of "you didn't get in her by mistake," and "you are all excellent" were expected; I would have been surprised to not hear them.

But there is a disturbing side to the existence of Campus Preview Weekend. The fact that half of the admitted class was not invited to Campus Preview Weekend should in itself be enough evidence. Instead of achieving goals of diversity and integration, the weekend sends a message to admitted women and minority students that they must be sheltered from those not who are not within certain groups. It allows students to close themselves off from a significant portion of their future society, if only for a weekend.

What is worse, it says that division is acceptable and almost desired if one is a woman or under-represented minority. Especially problematical are events listed as "for minorities only." How can such policies of exclusion result in a society that is all-inclusive?

It would be simplistic to say that MIT is playing a numbers game when it comes to the admission of women and minorities and their viewed role at the Institute. The Institute is not simply paying lip service to affirmative

action; it is trying to make improvements. But it is apparent that in addressing issues of inequality it is making a superficial attempt. There are simply not enough concrete steps being taken.

Beyond the self-esteem boost women and minorities receive, there is little substance. The separation between men and women, minority and non-minority continues. Division defines the Orientation experience and extends into one's freshman year and even, if one so chooses, the rest of one's years at MIT.

In addition, women and minorities are assured that there will be strong academic and other support during their years at MIT. These assurances often don't pan out. This is partially because of the general under-staffing and underfunding of support resources such as Counseling and Support Services and academic advising. But it is also because of a lack of understanding that admitting a woman or under-represented minority is simply not enough to battle inequality. More must be done to create programs and networks of support, not just free-standing offices scattered in places where those who need them can never find them.

Instead of making the hard sell, filled with its superficial rhetoric, MIT must try hard to give students an optimistic but more realistic view of the Institute. Armed with that picture, the groups of students that traditionally haven't come here will be able to succeed.

# National Endowment For Smut

Guest Column

Elaine Y. Wan

Naked on stage and covered with melted chocolate, artist Karen Finley performed a dramatization of the plight of women. Did you know that your tax money helped sponsor this performance? Aren't you proud? A bit of the hard-earned money that you made from working house desk, cleaning black boards, analyzing Western blots, or typing algorithms went to fund the confection coating of a woman.

In 1990, the National Endowment of the Arts denied funding to Ms. Finley and three other artists because NEA holds grants to a "general standard of decency." The four artists brought the case to two lower courts in California, arguing against the decency provision and the government's control over the freedom of speech. The Californian courts ruled in favor of the artists. This ruling paralleled another challenge to the decency provision after a huge public outcry over the NEA's subsidy of homoerotic images by Robert Mapplethorpe and an Andres Serrano photograph of a crucifix dipped in urine.

Can the government set standards to filter what art it will financially support? Should art that is considered indecent to many taxpayers be subsidized by federal grants through the NEA?

In July, the Supreme Court will rule on just this question. The justices claim they will not make any moral or artistic judgement but will decide if the artists rejected by the NEA were unfairly excluded from federal funding.

I support all artists in their crusade to express their views, opinions, feelings and impulses via any shape or form. But it is necessary for us, taxpayers, to take on the burden of funding art we do not find tasteful? I would be deeply dissatisfied if the government used our money to fund the production of what is deemed by society as lewd and indecent art. I am not an expert in art, but I do understand that there is a line between expressive art forms and revolting images.

The NEA was created to keep traditional art form alive. Its grants make possible amazing exhibits like the 1995 Vermeer exhibit in Washington. Every year, two billion dollars are allocated to the NEA to build and preserve vital national culture. Many conservatives on Capitol Hill have argued that major federal spending cutbacks mean the arts should be supported privately, not with tax money.

On the other hand, Hollywood stars like Alec Baldwin have led a campaign to preserve federal funding and advocate the goals of NEA. Supporters of his campaign argue that the government should take and continue the lead to ensure that we and our children will maintain "cultural intelligence, heightened sensitivity and our deepened collective sense of humanity." However, the internal decisions made by the NEA do not necessarily benefit diverse groups of artists. For instance, the Boston Symphony and Philadelphia Orchestra, clearly not very diverse groups, are fairly well endowed compared to other art groups because they are well-connected with the NEA.

So why should we care about how artists do their art? Because it is our tax money being discussed here.

Those like Baldwin who protest against the decency provision expect Americans to support the NEA without having any say in its monetary distribution. They claim that federal funding "disseminates culture throughout the country." But the history of any government choices for the arts is not a very good one.

The research world is mostly funded today by the government. The National Institute of Health disburses billions of dollars in grants to research teams they feel are doing groundbreaking research. Special review groups read hundreds of proposals and decide how federal funding should be spent on various sciences. Why should art be an exception? Similar groups can be formed to review artwork. Although the history of government controlled operations is bleak, I feel that the trend can be altered. If any private organization or foundation can choose who to support for art funding, the NEA should be able to do so also.

In his State of the Union address, President Clinton reaffirmed his decision to fund art: "Our economy is measured in numbers and statistics, and it is very important. But the enduring worth of our nation lies in our shared values and our soaring spirit." The next time you visit the MFA, try to analyze whether you would want your tax money spent on the paintings you see.

# THE ARTS

## MOVIE REVIEW

### A Price Above Rubies — *A price you may not want to pay*

By Bence Olveczky

The press release for the latest Miramax offering tells us the following: "From acclaimed writer/director Boaz Yakin (*Fresh*) comes *A Price Above Rubies*, the passionate, provocative tale of a young woman who discovers — and must come to grips with — her own sexuality and individuality."

Unfortunately the film does not have the advertised effect. Instead of being "passionate and provocative," the film, whose biblical title sets a woman's worth to her husband, comes across as a pretentious and predictable exercise in pseudo-psychology. Rather than bore you with the details of this cinematic failure, I will make an honest attempt at interactive film reviewing. So get ready for the do-it-yourself version of *A Price Above Rubies*.

First take your favorite Woody Allen movie, or if you don't have one, take the one that made you least angry. Now crank up the Jewish aspect of the film to orthodox, and strip it of its humor. It hurts, but do it anyway. Throw Woody out of the picture and make everybody in it serious, pious and one-dimensional.

What do you have? You're left with New York, a sexually deprived main character, and a lot of Jewish stereotypes — not enough to make a blockbuster, I'm afraid.

To make things a little better, throw in a fresh Hollywood star, Renée Zellweger (who played against Tom Cruise in *Jerry McGuire*), and make her rebel against all the piety and boringness that you have filled your film with. Add a little bit of culture clash; orthodox versus not-so-orthodox will do just fine. And whatever you do, don't forget the cultural clichés: the greedy Jewish jewelry store owner, the suffering Jew, and the hypocritical Jew.

Did you leave anything out? Of course you did: sex. But remember — what you want is a serious film about the painful clash between

ideologies, cultures, and basic human instincts. Call Freud for advice. He'll let you know that the Hollywood diva should be sexually repressed. You achieve this by placing her in an arranged marriage with a yeshiva (Jewish school) teacher whose ambition is to become a holy man and for whom an unbuttoned collar is a sexually explicit statement bordering on the outrageous.

Make sure your Freudian creation goes through the degrading experience of being scorned by her very family before you let her and the film reach their respective climaxes.

After all of the suffering you have had your lead character go through, redemption would seem kosher. If you are generous (and I know you are), you let her be sexually satisfied by a virile outsider — a Puerto-Rican Catholic who also happens to be an artistic genius, for example.

Great. Now that your protagonist has battled the dark shadows of her past and emerged as a liberated woman, you are very close to a happy ending. The Puerto Rican sex machine/genius and the post-orthodox Jewish stunner are about to ride into the sunset when you realize that this is a production by Miramax — the self-proclaimed champion of independent cinema (owned by Disney).

The main distinction between Hollywood and independent cinema (besides the producers also directing and acting) is the ending. You can retain the indie-feel of your movie by adding a tablespoon of misery to the otherwise joyful finale: let regret of her ride into freedom surface in the liberated leading lady and, while you're at it, add some more sorrow by giving the orthodox father custody of their child. Finito. Basta.

Congratulations! You now have your own private version of *A Price Above Rubies*. If

you are fond of your creation and would like to compare it to Israeli born director Boaz Yakin's version, then I suggest you rush to the cinema (if market forces rule, I predict it won't be playing very long). If what you have seems more like a cliché-ridden, outdated, and irritatingly boring film on the overworked subject of sexually deprived women rebelling against repressive cultural norms (recall *The Piano*), then you could do worse than to shun the film in favor of that problem set you have been putting off so long.



Renee Zellweger and Glenn Fitzgerald star in Boaz Yakin's *A Price Above Rubies*.

MIRAMAX FILMS

•call for applications•

the Council for the Arts at MIT

## ARTS SCHOLARS PROGRAM

A new program open to sophomores, juniors and seniors, regardless of major

Application Deadline: Monday, April 13, 1998

- Who are the Arts Scholars? A community of MIT undergraduate artists, from all disciplines
- Who should apply? Students who are committed to work in one or more disciplines in the arts and who wish for more interaction with fellow student & faculty artists
- What is the program? The program is structured around informal monthly dinners accompanied by presentations or excursions. Presentations may be given by faculty members, artists in residence, fellow students or Boston-area artists.

When does the program start? The full 1998-99 program will begin in September 1998.

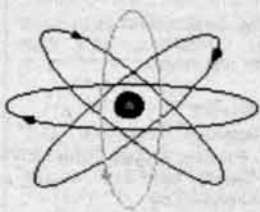
Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student's involvement in the arts, and his/her interest in participating in the Arts Scholars Program.

Also required are:

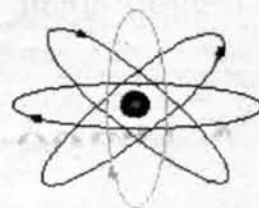
- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's artistic work
- Supporting material: portfolio, writing samples, audio tapes, etc.
- Interview with two selection committee members

Participation as an Arts Scholar will be noted on the student's MIT transcript and in the MIT commencement program

Application forms are available at 3-234 and E15-205, Mon-Fri 9am - 5pm.  
For more information call 253-4005



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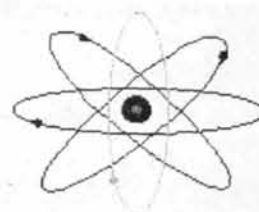
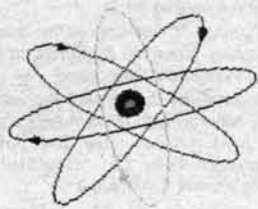
Free T-shirts!

Tuesday, April 7 12-3 p.m.

Prizes!

Lobby 13

# Just Nukit!



# BATTLE OF THE CLASSES

**Saturday, April 4th**

**The Fun Begins at 12 o'clock at the Student Center Steps**

**• Free Food, Live Bands, Class Competitions •**

**Class competition events will include Ice Sculpting, MIT Trivia, Tug of War, and an Obstacle Course/Relay**

## MARTIN LUTHER KING JR. MEMORIAL VIGIL

Saturday, April 4th  
Student Center Steps  
9 AM till Sunset

INFO:

There will be an open microphone, hourly readings of Dr. King's "I Have a Dream" speech, and public readings of other speeches, as well as commentary and poetry from the African American tradition.

At 6 PM, the vigil will culminate in a public gathering on Kresge Oval. There will be brief speeches by the UA organizers, song, and finally, the UA will present Minister David Carter, a prominent figure in the Southern Christian Leadership Conference who worked closely with Dr. King. Minister Carter's speech is titled, "Continuing the Struggle."

## Popular Music

### Avalon

15 Lansdowne Street, Boston. Tickets: 931-2000. Information: 262-2424.  
Apr. 6: Hootie and the Blowfish.  
Apr. 15: Sister Hazel.  
Apr. 17: The Specials.  
May 2: Our Lady Peace, Black Lab, and Headswim.

### The Palladium

261 Main Street, Worcester. Tickets: 423-NEXT.  
Apr. 11: Squirrel Nut Zippers. \$17.50.

### Somerville Theater

Davis Square, Cambridge. Tickets: 628-3390 or 931-2000.  
Apr. 17: String Cheese Incident and Jiggle the Handle with Kellar Williams.  
Apr. 23: Guster and Emmett Swimming.  
Apr. 24: Mysteries of Life (24).  
Apr. 26: Jonatha Brooke and Dee Carstensen. \$20.  
May 8: Babatunde Olatunji and Abdoul Doumbia and his West African Drum Ensemble.

### The Orpheum Theatre

Hamilton Place, Boston. Tickets: 423-NEXT. Information: 679-0810.  
Apr. 3: Steve Miller Band. \$36, \$26.  
Apr. 24: Medeski, Martin, and Wood and DJ Logic.  
May 5, 6: Bonnie Raitt and Keb Mo. \$36, \$26.

### The Roxy

279 Tremont Street, Boston. Tickets: 931-2000. Information: 281-6946.  
Apr. 5: Reverend Horton Heat, Face to Face, and The Mighty Blue Kings. \$16.50.  
Apr. 10: Spring Funk Fest, featuring Liquid Soul and Brooklyn Funk Essentials. \$20 advance, \$23 door.  
Apr. 14: Funk Music Festival, featuring Maco Parker, Fishbone, and Five Fingers of Funk. \$25.

### Paradise Rock Club

967 Commonwealth Ave., Boston. Tickets: 423-NEXT. Information: 562-8800.  
Apr. 3: Percy Hill and The View.  
Apr. 4: Babaloo and John Browns Army.  
Apr. 7, 8: Leftover Salmon.  
Apr. 11: Marc Cohn.  
Apr. 13: Mono.  
Apr. 16: Slipknot.  
Apr. 17: Superdrag, Apple in Stereo, and Tuscadereo.  
Apr. 18: Chapter in Verse and Ben Swift Band.  
Apr. 23: Formula and Radio and Professor and Mission.  
Apr. 29: The Slip and Dr. Didge.  
May 2: Robin Trower.

### The Middle East

472 Massachusetts Avenue, Cambridge. Information: 497-0576.  
Apr. 3: The Fall, Bush Tetras, and Botswanas.  
Apr. 4: The Charlie Hunter Quartet, Galactica, and Pound for Pound.  
Apr. 5: The Elevator Drops and Godboy.  
Apr. 6: The Promise Ring and Jimmy Eat World.  
Apr. 8: Samiam.  
Apr. 9: Aaron Flynn, 3 Percent, and Cottonmouth.  
Apr. 10: Bim Skala Bim and Big D and the Kids Table.  
Apr. 11: TR3 (featuring Tim Reynolds), Agents of Good Roots, and SameAsYou.  
Apr. 14: Superchunk.  
Apr. 16: Third Eye Blind.

### Great Woods

Tickets: 423-NEXT or 423-6000.  
Jun. 3, 5: James Taylor. \$36 pavilion, \$20 lawn.  
Jun. 21: WKLB Boston Country Festival, featuring Randy Travis, Joe Diffie, Martina McBride, Lee Roy Parnell, and Jo Dee Messina. \$28.50 pavilion, \$18.50 lawn.  
Jul. 18: Metallica, Days of the New, and Jerry Cantrell. \$43 pavilion, \$31 lawn.

### Harborlights Pavilion

Tickets: 423-NEXT or 423-6000.  
Aud. 26: Vince Gill. \$38.50 and \$28.50.

## Classical Music

### Boston Symphony Orchestra

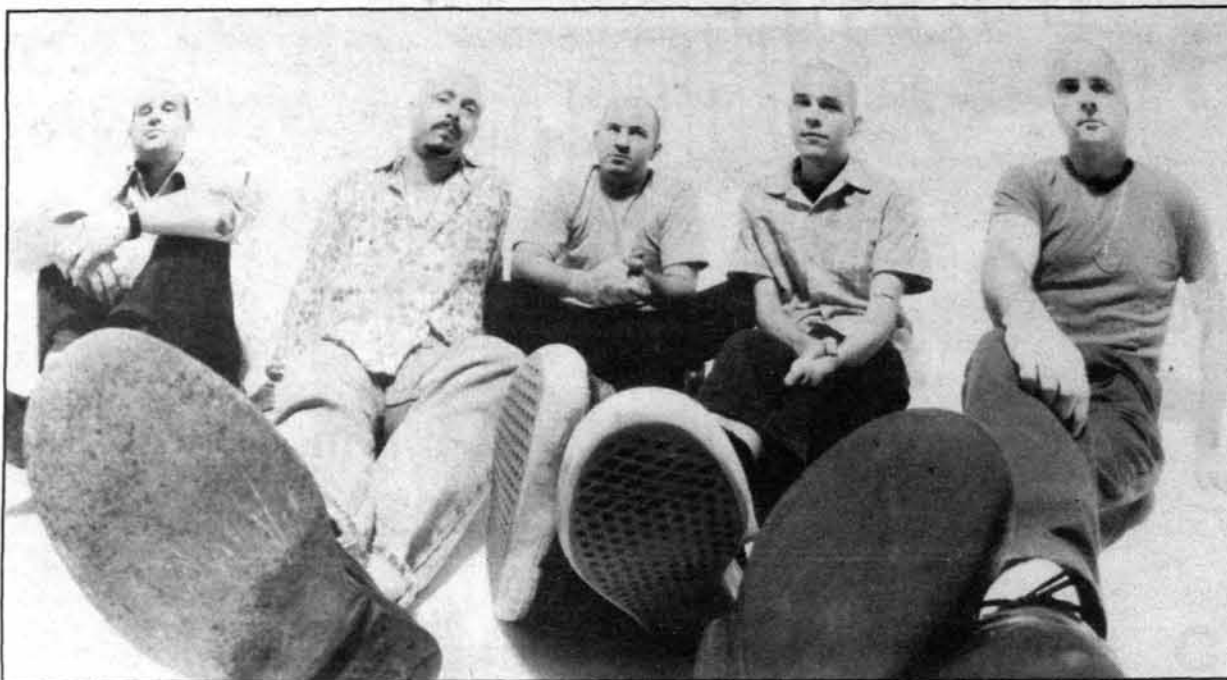
Symphony Hall, 301 Massachusetts Ave., Boston. 266-1492, 266-1200. Tuesdays, Thursdays, Saturdays, 8 p.m.; Fridays, 1:30 p.m. \$23-\$71; rush seats \$7.50 day of concert, on sale Fridays from 9 a.m., Tuesdays and Thursdays from 5 p.m. Free tickets for MIT students Tuesday evenings and Friday afternoons. Call 638-9478 for ticket availability.  
Apr. 3, 4, 14: Lieberson, Piano

# On The Town

A weekly guide to the arts in Boston  
April 3 - 10

Compiled by Joel M. Rosenberg

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



Arron Rubin (left), M.P., Jason Beebout, Sergie Loobkoff, and James Brogan of Samiam will play at the Middle East April 8.

Concerto No. 2 (world premiere; commissioned by the BSO); Dvorak, Symphony No. 7. Seiji Ozawa, conductor, Peter Serkin, piano.  
Apr. 8-11: J.S. Bach, "St. Matthew" Passion; Seiji Ozawa, conductor, John Mark Ainsley, tenor, Wolfgang Holzmair, baritone, Christiane Oelze, soprano, Nathalie Stutzmann, contralto, Kurt Streit, tenor, David Wilson-Johnson, bass-baritone, Tanglewood Festival Chorus, John Oliver, conductor, Boys of Performing Artists at Lincoln School, Johanna Hill Simpson, artistic director.

## Jazz Music

### Regattabar

Charles Hotel, Harvard Square, Cambridge. 661-5000.  
Apr. 3, 4: The Mike Stern Quartet.  
Apr. 7: Brasilerinho.  
Apr. 8: The Lello Molinari Quartet.  
Apr. 9, 10: The Johnny Griffin Quartet.  
Apr. 11: The Hilton Ruiz Quartet.

### Sculler's

400 Soldiers Field Road, Boston. Tickets: 931-2000. Information: 562-4111.  
Apr. 3, 4: Gil Scott-Heron and The Amnesia Express.  
Apr. 5: Fairport Convention.  
Apr. 8: Ravi Coltrane Quartet.  
Apr. 9-11: Ray Brown Trio and Marlena Shaw.  
Apr. 15: All-Star Tribute to Art Blakey featuring Terrence Blanchard, Benny Golson, Curtis Fuller, Geoff Keezer, Peter Washington, and Lewis Nash.  
Apr. 16: The Bruce Katz Band.  
Apr. 17: Livingston Taylor.  
Apr. 18, 19: Chuck Mangione.

## Theater

### Iolanthe

Harvard-Radcliffe Gilbert and Sullivan Players. Agassiz Theater, Radcliffe Yard, Harvard. Apr. 3-5 and 9-11. Opening night black tie required. Closing night hack night. Information: 496-HRGS. Tickets at Sanders Theater Box Office, 45 Quincy Street, Cambridge. (617) 296-2222. Produced by Jesse Kellerman and Eileen Woo. Directed by Vladimir Zelevinsky G. Music directed by David Lyczkowski.  
A tale of a lovelorn shepherd, his fairy mother, her magical sisters, and their fight with the Britain's House of Lords. Combining whimsical humor, political satire, and romantic drama, "Iolanthe" is a spectacle to be remembered, featuring W.S. Gilbert sharp dialogue,

highly quotable lyrics, and Arthur Sullivan's hummable tunes.

### Amarelo

Theatre-Studio, Inc., 750 8th Avenue, Suite 200 (near 46th St), New York, NY. (212) 719-0500. Apr. 4, 18 at 8 p.m., Apr. 5, 19, May 3 at 2 p.m., May 2 at 5 p.m. \$12.  
A play by Paulo A. Pereira '95, directed by Charles Armesto '97. Amarelo tells the tale of Conceicao, a passionate woman from the Portuguese Azores Islands who struggles to achieve her dreams through the unexpected joys and sorrows of her life. In this play about hope, loss, and holding on to one's roots, we see her story unfold magically as we sail through time from Conceicao's life in Sao Miguel, Azores, to New Bedford, Massachusetts.

### Blue Man Group

Charles Playhouse, 74 Warrenton Street, Boston. 426-6912. Playing indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. There are additional performances at 4 p.m. on February 20 and 21. Tickets \$35 to \$45.  
It would be difficult and unfair to catalogue fully the antics of the Drama Desk Award-winning trio of cobalt-painted bald pates who have settled into long runs Off Broadway and at the Charles Playhouse. They begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of primary paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectatorship in tangles of toilet paper.

### Oscar Wilde: Diversions and Delights

Copley Theatre, 505 Boylston Street (corner of Clarendon), Boston. 266-7262, through April 5. Curtain is at 8 p.m. Wednesday through Saturday, with 3 p.m. matinees on Saturday and Sunday. Tickets: \$29.50 to \$38.50.

A one-person show written by John Gay and featuring well-known West Coast theater veteran Ken Ruta as the eminently quotable author of *The Importance of Being Earnest*. The play is set in 1899 in a dilapidated Paris opera hall which Wilde impoverished, disgraced, and living in exile, following his prison stint for sodomy has rented for a lecture in pursuit of quick cash.

### The Search for Signs of Intelligent Life in the Universe

Threshold Theater at the Boston Center for the Arts, 539 Tremont

Street, Boston. 426-0320, through April 4. Curtain is at 8 p.m. Thursday through Saturday and at 2 p.m. on Sunday. Tickets: \$15; \$12 for seniors and students.

Kate Caffrey helms an ensemble staging of Jane Wagner's play in the original production of which Lily Tomlin played all the parts, from Trudy the Bag Lady, giving her extraterrestrial companions an introduction to earth, to unemployed aerobics addict Chrissy to angry young performance artist Agnys Angst to earnest Lynn, whose feminist journey is a play in itself.

## Dance

### Alvin Ailey American Dance Theatre

April 14 through 19 at the Wang Center. Call 482-6661 for information.

## Exhibits

### Museum of Science

Science Park, Boston. 723-2500. Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Saturday through Sunday, 9 a.m.-5 p.m. Admission \$9, \$7 for children 3-14 and seniors. Free with MIT ID. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. The Museum features the theater of electricity and more than 600 hands-on exhibits. Ongoing: "Discovery Center," "Investigate! A See-For-Yourself Exhibit," "Welcome to the Universe." Through Apr. 26: "Balancing Acts." Through May 3: "Living on the Edge." Feb. 18, at 7 p.m.: "Reminiscences: McKinley-Matterhorn-Everest," lecture by Bradford Washburn.

Now showing in the theaters: "Laser Space Odyssey," Friday through Sunday, 5:30 p.m. "Laser Grateful Dead," Sunday, 8 p.m.; "Laser Rage Fest," Thursday through Saturday, 9:15 p.m.; "Pink Floyd: The Wall," Friday through Saturday, at 10:30 p.m.; "Laser Doors," Sunday at 9:15 p.m.

### Museum of Fine Arts

465 Huntington Ave., Boston. 267-9300. Monday through Tuesday, 10 a.m.-4:45 p.m.; Wednesday, 10 a.m.-9:45 p.m.; Thursday through Friday, 10 a.m.-5 p.m.; Saturday through Sunday, 10 a.m.-5:45 p.m. West Wing open Thursday through Friday until 9:45 p.m. Admission: \$10, \$8 for students and seniors,

children under 17 are free; \$2 after 5 p.m. Thursday through Friday, free Wednesday after 4 p.m. Monday through Friday, free with MIT ID.

Introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Ongoing exhibitions: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries"; "The Art of Africa, Oceania, and the Ancient Americas." Through Apr. 12: "America Draws."

### Computer Museum

300 Congress St., Boston. 423-6758 or 426-2800. Tues.-Sun., 10 a.m.-5 p.m. Admission \$7, \$5 for students and seniors, free for children under 5. Half-price admission on Sunday from 3-5 p.m. Tours daily of "Walk Through Computer 2000," a working two-story model of a PC. Museum features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include "The Hacker's Garage," a recreation of a '70s hacker's garage with such items as an Apple I and Pong; "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots, and "Tools & Toys: The Amazing Personal Computer"; "People and Computers: which Milestones of a Revolution," explores a number of ways computers impact everyday life. Through May 31: "Wizards and their Wonders: Portraits in Computing."

### Isabella Stewart Gardner Museum

280 The Fenway, Boston. 566-1401. Tuesday through Sunday, 11 a.m.-5 p.m. Admission \$10, \$7 for seniors, \$5 for students with ID (\$3 on Wednesday), free for children under 18. The museum houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m. Through Apr. 26: "Titian and Rubens: Power, Politics, Style."

### Swatch Museum

57 JFK St., Cambridge. 864-1227.

Monday through Saturday, 10 a.m.-8 p.m.; Sun., noon-5 p.m.

Ongoing: Swatch watches by Keith Haring, Christian LaCroix, Sam Francis, and others.

### MIT Museum

265 Massachusetts Ave. 253-4444. Tuesday through Friday, 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m. Admission \$3.

Ongoing: "Gestural Engineering: The Sculpture of Arthur Ganson"; "Lightforest: The Holographic Rainforest"; "Holography: Artists and Inventors"; "MIT Hall of Hacks," chronicles of MIT's history of pranks, wit, and wizardry; "Light Sculptures by Bill Parker"; "Math in 3D: Sculptures by Morton G. Bradley, Jr."; "MathSpace," a hands-on exploration of geometry.

Through June 14: "Piranesi in Perspective: Designing the Icons of an Age."

### List Visual Arts Center

Wiesner Building, 20 Ames St. 253-4400. Tuesday through Thursday, Saturday through Sunday, noon-6 p.m.; Friday, noon-8 p.m.

Through Mar. 22: Francesc Torres, "The Repository of Absent Flesh" and "The Fury of the Saints"; Wendy Jacob with Temple Grandin, "The Squeeze Chair Project."

### Rhode Island School of Design

224 Benefit St., Providence, RI. Museum of Art. 401-454-6502. Wednesday through Thursday and Saturday through Sunday, 10 a.m.-5 p.m.; Friday 10 a.m.-8 p.m. Admission \$2, \$1 for seniors.

Through Apr. 5: "Working the Stone: Process and Progress of Lithography."

Through Apr. 19: works by Geoffrey Beene.

Through Apr. 26: "Artistic Expressions from the Human Spirit: Selections from the Nancy Sayles Day Collection of Modern Latin-American Art."

Ongoing: "Color and Form: 20th Century American Paintings from the Permanent Collection."

Woods-Gerry Gallery, 62 Prospect St. Monday through Saturday, 10 a.m.-4 p.m.; Sunday, 2-5 p.m. Through Feb. 15: "Sculpture Department Exhibition."

## MIT Arts

Apr. 3: Yamada-Ryu Sokyoku, Japanese classical chamber music for voice, koto, and shakuhachi and the Eurasia Ensemble, Turkish classical music, performed on traditional instruments. 7 p.m. Killian Hall. Free.

Apr. 4: Annual meeting of the New England Chapter of the Society for Ethnomusicology. 9 a.m.-5 p.m. Killian Hall. Admission: \$15 at the door. Information: (860) 465-5187.

Apr. 4: MITCAN, MIT's East African Ensemble, James Makubuya, Director, presents traditional music and dance of Uganda and KINIWE, Tufts University's West African Ensemble, David Locke, Director, presents traditional music and dance of the Ewe and Dagbamba people of Ghana. 7 p.m., Wong Auditorium. Free.

Apr. 4: South Asian Cultural Show, sponsored by SAAS and Sangam. Featuring dance, music, drama and other performing arts from the countries of India, Pakistan, Nepal, Sri Lanka and Bangladesh. 7 p.m., Kresge Auditorium. Admission: \$4, students free. Information: x5-8611.

Apr. 4: Trichur Ramachandran, Carnatic vocalist, with G. Chandramauli, violin, Umayalpuram Mahalingam, mridangam. This distinguished South Indian singer combines a prodigious technique with a graceful and atmospheric presentation. 4 p.m., Room 6-120. Free. Information: x8-7971.

Apr. 6: AMP Student Recital. Petra S. Chong '99, horn; Jaemin Rhee, piano; Jo Marie G. Sison '01, violin. Works of Glazunov, Beethoven and Brahms. 5 p.m., Killian Hall. Free.

Apr. 8: Brass Ensemble. Lawrence Isaacson, Director. A wild romp for brass and percussion featuring a World premiere performance of a new piece by Michael H. Weinstein. Jeremy W. Nimmer '00 will be the featured soloist in Michael Colgrass's Concerto for Timpani. Other music by Copland, Grieg, Husa, and Prokofiev. 8 p.m., Kresge Auditorium. Free.

Apr. 9: MIT Chapel Series. Arden Quartet: Rohan Gregory, Zoia Bologovsky, Charae Krueger, Louisa Sarkissian, Beethoven, Quartet Op. 59, #1. Noon, MIT Chapel. Free.

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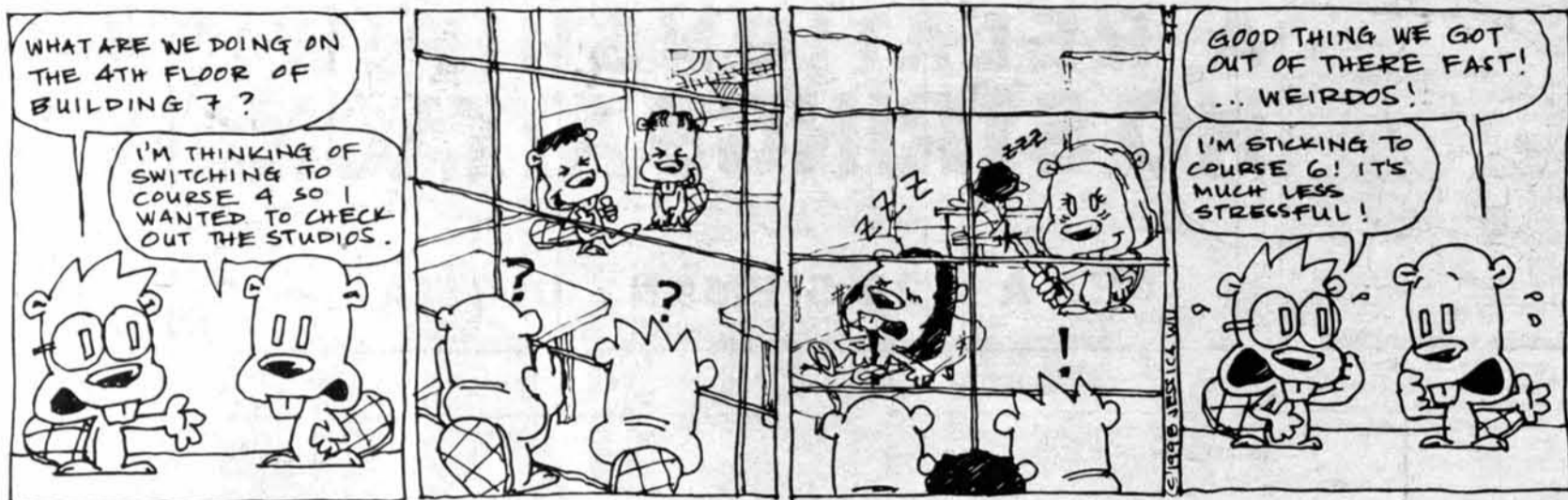
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dammed for life

by Jessica



Off Course

by Hugo



bartholemew squeak



Perhaps...



By Jennifer DiMase



... Prefrash  
can't  
be  
fooled...





# RHINO MAN

THE STORY SO FAR: The Yakuza's plan has worked to perfection: Rhino-Man is under suspicion of bribery, assault, and extortion. Now he considers whether to meet with them and strike a deal.

by Zachary Emig

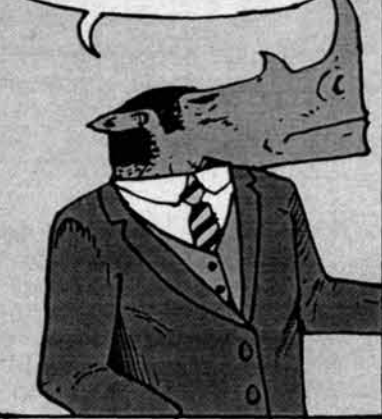
I can't believe you're going to meet with the Yakuza, alone and on their own turf. It is certain to be a trap.



As I told you, I can't imagine a life without Mariko. My life is empty.



However, if I go, there is a chance I could strike some deal with them. It's me they are after, you know, not Sector 9. Maybe if I give them my head, they'll drop the attacks on the rest of you.



An even longer shot is that I could get some sort of confession from them. An admission that these... charges are false.



Now I'm starting to like what I hear. Let's see what the tech room can set you up with.



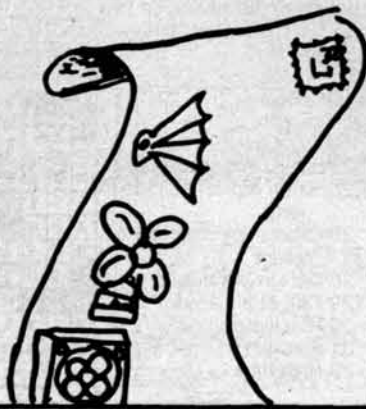
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http://www.mit.edu/~zbermig/Rhino-Man.html

Next Issue: Preparation for the meeting

## Noun Poetry by Katy-Cat

nouns@mit.edu



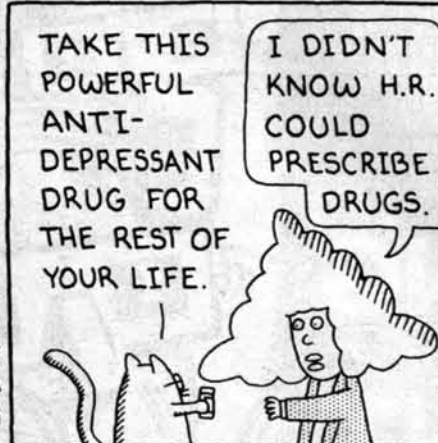
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## Dilbert by Scott Adams

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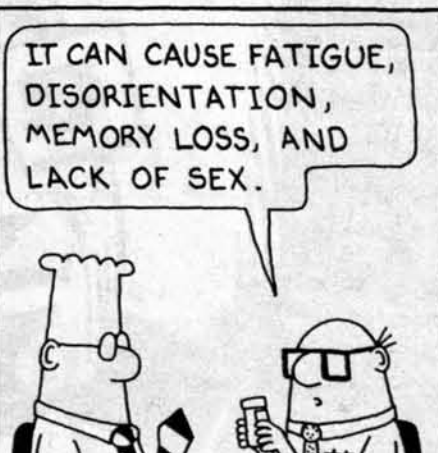
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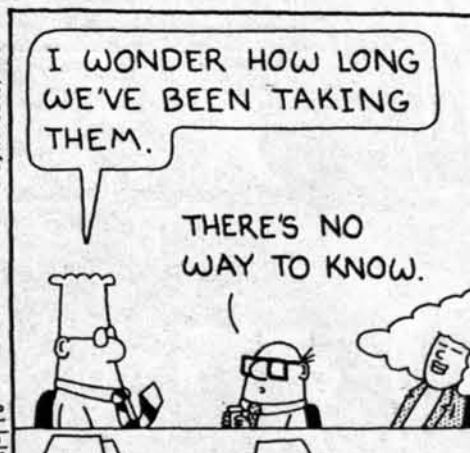
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Trivia Corner Flights of Fancy

Congratulations to Nick Estrada and Victoria Wang who both knew that the ultimate successor to the Red Baron as commander of Fighter Group I was Hermann Goering, who later became head of the German Luftwaffe during the World War II.

It was Goering who dispatched the Condor Legion, a unit of the Luftwaffe, to aid

Francisco Franco's Nationalists during the Spanish Civil War. In 1937, the Condor Legion bombed the Basque city of Guernica. This devastating attack was depicted by a horrified Pablo Picasso in his painting named for the town.

Nick and Victoria each win a pair of tickets and a large popcorn, both provided by LSC.

Showing this weekend:

Friday 7:30 p.m. in Room 10-250

Spellbound

Friday 7 and 10 p.m., Sunday 7 p.m. in Room 26-100

Bean

Saturday 7 and 10 p.m., Sunday 10 p.m. in Room 26-100

The Legend of Fong Sai Yuk

This feature was brought to you by the CAC Program Board. Today's factoids are by the MIT Quiz Bowl team. Members of the quiz bowl team, LSC, and The Tech are not eligible.

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73						74				75			
76						77				78			

ACROSS

- 1 European car manufacturer
- 5 Singers of old
- 10 \_\_\_ d'Orsay
- 14 Car part
- 15 Ammonia derivative
- 16 Kind of acid
- 17 Rind
- 18 City in Massachusetts
- 20 Spouse
- 21 Fish part
- 22 French explorer, Michel
- 24 Israeli Mountain
- 27 Author Umberto, and name-sakes
- 30 Make up for
- 32 Soon
- 34 First part of a rodeo yell
- 36 City in Massachusetts
- 38 Dove sounds
- 40 Toyota's \_\_\_ 4
- 41 Dosage, abbr.
- 42 After tax pay
- 44 Negative word
- 45 18-Across, from 52-Down
- 46 Err, biblically
- 47 Ornamental scarf
- 49 City in Massachusetts
- 51 Female sheep, to a dyslexic
- 53 An eye (on)
- 55 French composer Saint-\_\_\_
- 56 Cupid
- 58 Fidelity IRA
- 60 Christianity denom.
- 61 Scrooge comment
- 63 Rave

- 64 City in Massachusetts
- 69 Murayama's predecessor
- 73 Serious
- 74 Deskined, as fruit
- 75 Food additive
- 76 Adult material, on the street
- 77 Jaws island
- 78 A kind of point

DOWN

- 1 European software giant
- 2 Barbarian's weapon
- 3 Lager relative
- 4 City in Massachusetts
- 5 Turkey cook's step
- 6 Rhizopod
- 7 Basket part
- 8 President after HST
- 9 Feudal servant
- 10 City in Massachusetts
- 11 Common internet abbrev.
- 12 Are sick
- 13 An age
- 19 Contend
- 22 Reduce to little bitty bits, var.
- 23 Dances With Wolves star
- 25 South African political party
- 26 Crazy person, colloquially
- 28 Danish physicist
- 29 Fall, et al.
- 30 Humiliate
- 31 Forever
- 33 High time

By Anthony R. Salas

- 35 Ties
- 37 Like some drinks
- 39 Aves
- 43 Russian ruler
- 48 Premium movie channel
- 50 City in Massachusetts
- 52 City in Massachusetts
- 54 Main is one
- 57 Bag
- 59 Mickey Rooney's, Andy \_\_\_
- 62 A good filter
- 64 Fiscal indicator, abbr.
- 65 One of 12
- 66 Paddle
- 67 Play it again, \_\_\_
- 68 Angle, prefix
- 70 In the past
- 71 \_\_\_ Te Ching
- 72 Museum piece, for example

PUZZLE SOLUTIONS

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DOING ALL RIGHT  
**GETTING**  
GOOD GRADES THE FUTURE'S SO  
**BRIGHT**  
I GOTTA WEAR SHADES

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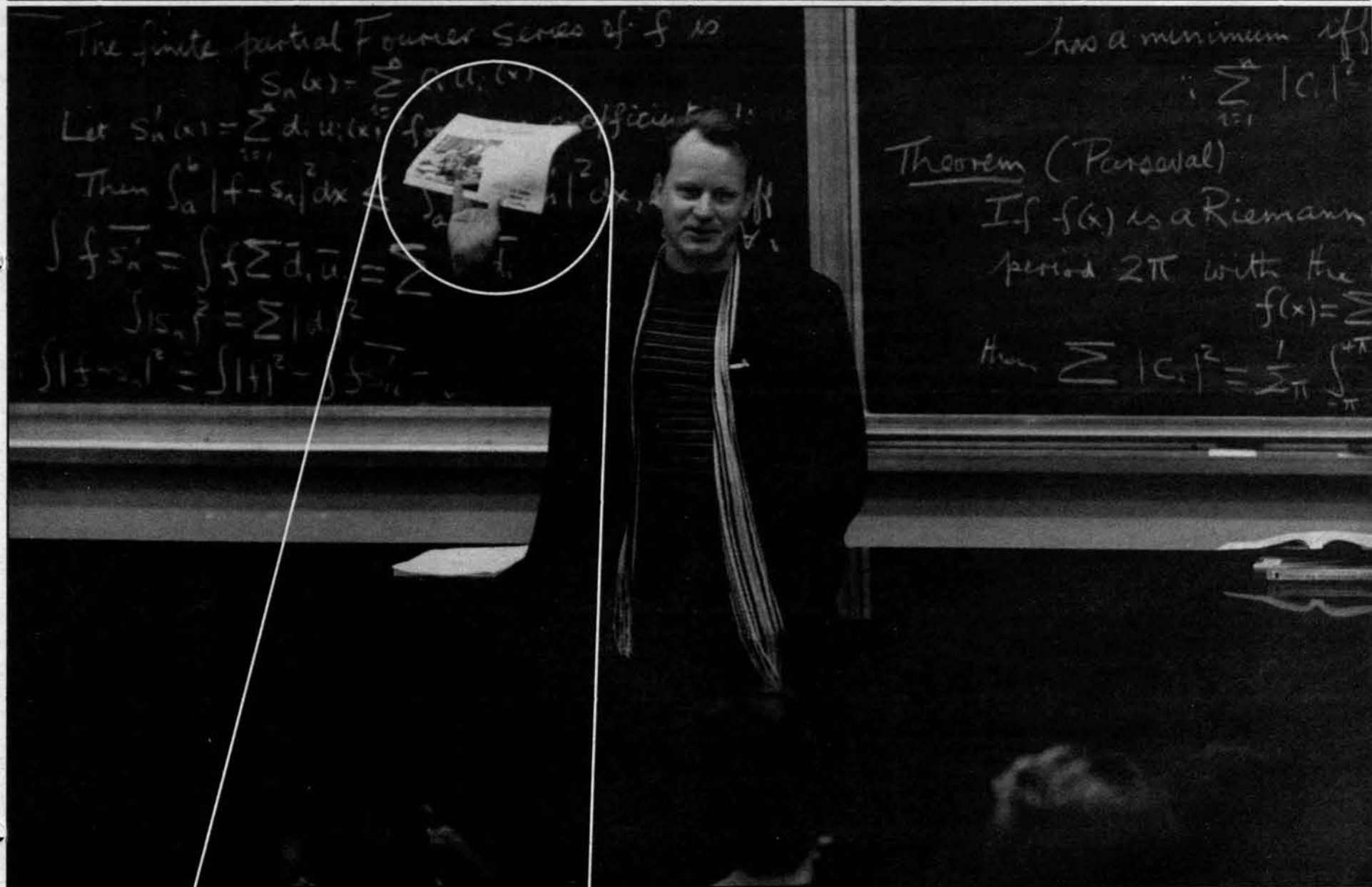
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# Technology Prompts Changes to Policy on Privacy

By Dan McGuire  
EDITOR IN CHIEF

A new policy covering the privacy of student information has been released to the MIT community for comment.

The new policy sets out general guidelines for when and how information about students, such as addresses, grades, and financial information, may be accessed and distributed.

The new document retains the focus of the original policy, but updates it to reflect technological changes. "MIT's philosophy remains the same, very much grounded in privacy," said Special Assistant to the Associate Provost Helen W. Samuels, who helped draft the policy with Associate Provost Phillip L. Clay PhD '75. "The thing that gets more clearly recognized... and more fully developed is that access can be granted to MIT officials on a need-to-know basis."

"In the pre-technology world... all of the information about you was bound into a volume housed in a vault in the Registrar's office," Samuels said. "The Registrar controlled access to that document."

Technology, however, has made that information much easier to access and increased the number of people who can easily access it. "Now the equivalent to that tran-

script is out there online," she said. Many people can access it, and the types of access allowed can be more tightly controlled.

"These questions of privacy are not ones that you resolve for all time — the policy doesn't need to change, but how that policy is implemented needs constant attention," said Professor of Urban Studies and Planning Joseph Ferreira Jr., who chairs the Committee on Privacy.

## Class lists get limited distribution

One of the biggest changes in the new policy is that it recommends that personal information, such as class lists, not be made available online without additional safeguards. In addition, it recommends that sensitive information, such as performance reports and grades, not be sent out through unencrypted electronic mail.

"While most course related information posted on web sites can be public (syllabus, reading list, assignments etc.), communication with students as well as the work prepared by the students for the class... are regarded as student information," states the policy.

"Therefore, the following three categories of information must be restricted to use by the staff and students of that class only: class lists, online discussions and other shared

e-mail exchanges between faculty and students, and student papers, reports and other work," the new policy continues.

The issue of class lists received additional attention in the report: "Faculty must ascertain from the students if any directory information has been suppressed, and receive permission from each student to post directory information and photographs."

"There are some students who suppress directory information," Samuels said. "We have documented cases where class information, directory information, was posted to the web when it shouldn't have been. People who were harassed by stalkers were again harassed by stalkers," she said.

"If you have suppressed information [from being published in the student directory] you should be able to tell a faculty member 'you can put up my e-mail address, but not my room number,'" Samuels said.

Another new proposal is to require that sensitive information, such as performance reports and grades, not be sent via electronic mail without encryption.

"The people in [Information Systems] said that this is definitely doable," Samuels said. "This is technology that we can make available soon, but it's not here right

now, which is a problem," she added.

Encryption "was something we discussed," Ferreira said. "It's worth more discussion [but] we don't want to say 'we shall not' until there's a reasonable alternative."

Nevertheless, "the convenience of sending things via e-mail shouldn't overshadow the security issue," he said.

## Trials will happen in late spring

The plan as it stands gives a broad outline of MIT's goals. Answers to specific questions, such as who should be given what type of access to MIT's Student Information Services database, will come later.

After the comment period ends for the policy document, a committee will put together a list of suggestions on how to distribute student information, both in the class web pages and in the Student Information Services database.

"It will be the implementation documents that say 'an adviser

needs to see x' and 'a teacher will need to see y,'" Samuels said.

Once those decisions are made, however, actually implementing them should be fairly easy. "One of the advantages of the way that the systems are being designed is that you can build these rules into it. The various roles that they fill will equate them to various levels of access," Samuels said.

"I wouldn't want to be chair of the Committee on Privacy at a number of other places... because sooner or later they're going to have a problem and their systems will be developed to a point where there will be no easy fix," Ferreira said. "There are some aspects... like the site certificates and personal certificates" that other universities are not exploiting. They are presenting WebSIS-like data "without jumping into secure mode," he said.

The proposed policy can be found at <http://tute.mit.edu/policies/proposed/mitmostly/sip.html>. Comments can be e-mailed to [hwsamuel@mit.edu](mailto:hwsamuel@mit.edu).

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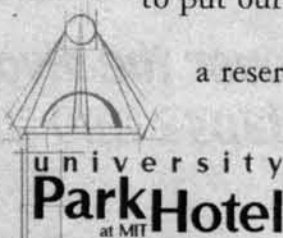


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RICH FLETCHER—THE TECH

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# Preview Weekend to Raise Student Yield

Preview, from Page 1

Attendees will be staying in both independent living groups and dormitories, but Romero said that the office had honored students' preferences and tried to match all housing arrangements to requests.

A choice of majors fair has also been planned for Monday. The fair "gives prefrash an opportunity to look at all departments," Romero said. She said that the fair will enable all freshmen to receive information regardless of the major of their host.

### Event raises yields

The CPW has proven successful in increasing yields among women and minorities. Approximately 65 to 75 percent of those who attend the weekend enroll as freshmen, Romero said. Only 55 percent of the general applicant pool enroll for the fall.

Romero said that the CPW has focused on women and minorities because there has "traditionally been a lower yield [for those groups] than for their [non-minority] male counterparts." "We aim to recruit these students," she

said, because they "have been, in MIT's past, underrepresented."

The admissions office plans to expand the event to all admitted students, however. Romero said that the already high yields of non-minority male students and logistical problems have limited the scope of the weekend in the past.

In addition, the office mailed financial aid packets with admission letters this year for the first time. We "can't change too many variables" in yield calculations at once, Romero said. The office also was in a transitional state following the departure of former Director of Admissions Michael C. Behnke.

"We've got to be a more competitive university," in terms of recruiting freshmen, Romero said. An all-admit weekend would be one way to accomplish this goal. Even with an all-admit weekend the office would maintain its focus on women and minorities through activities for those groups, Romero said.

For this year, however, Romero said that she wants "all the prefrash to have a good time and learn about MIT."

Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



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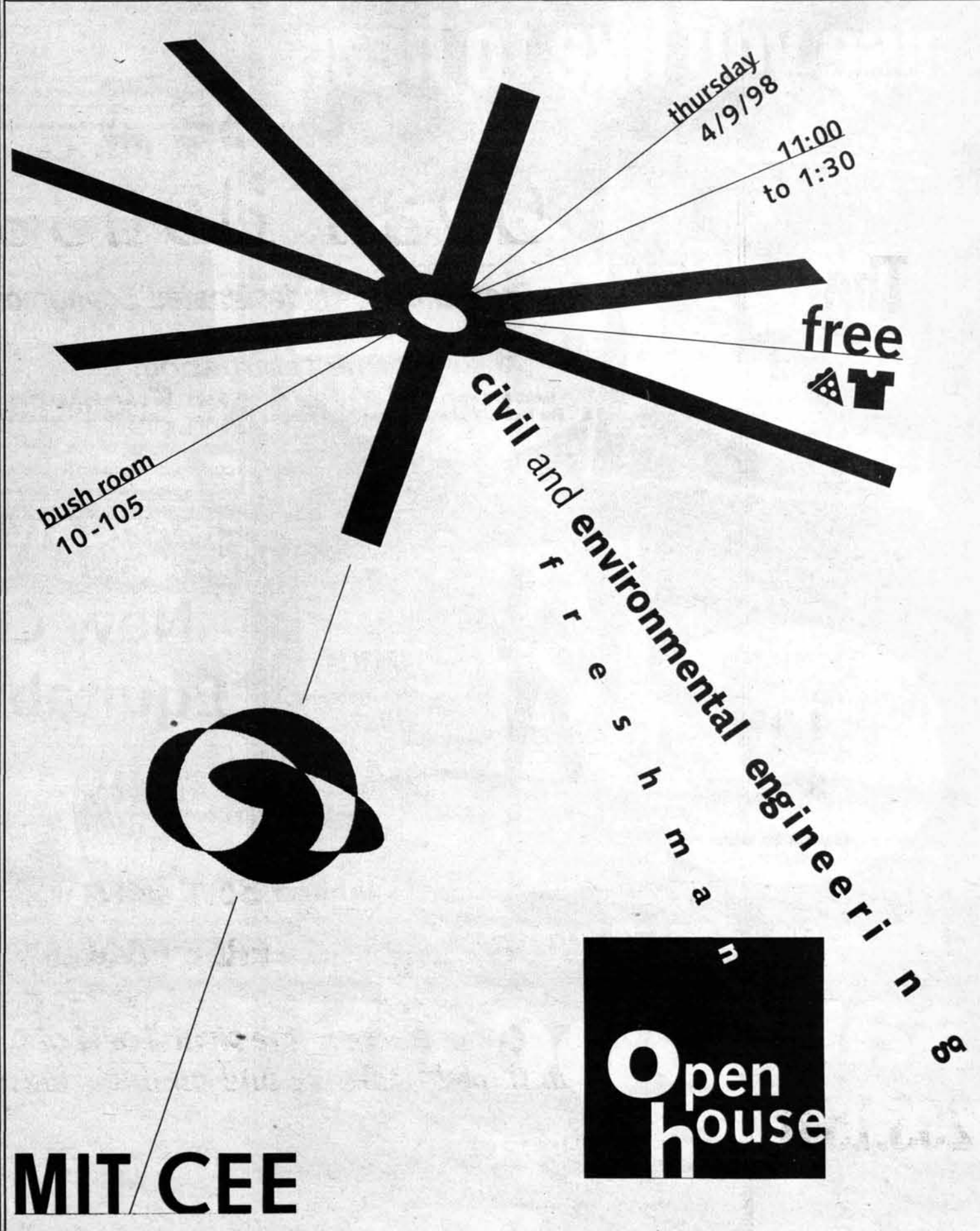


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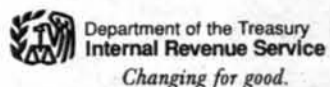
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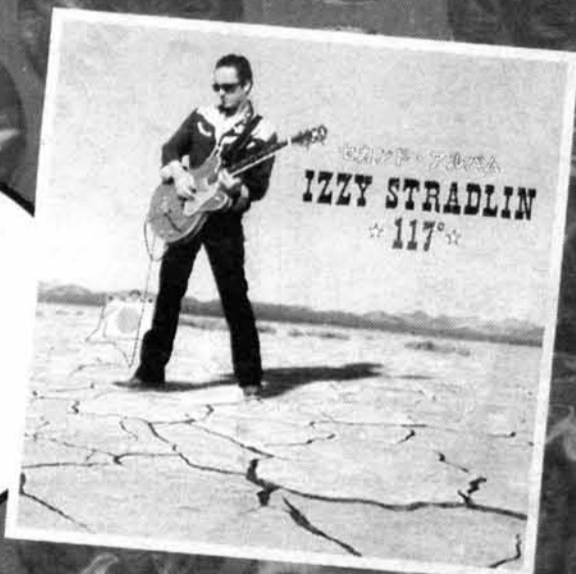
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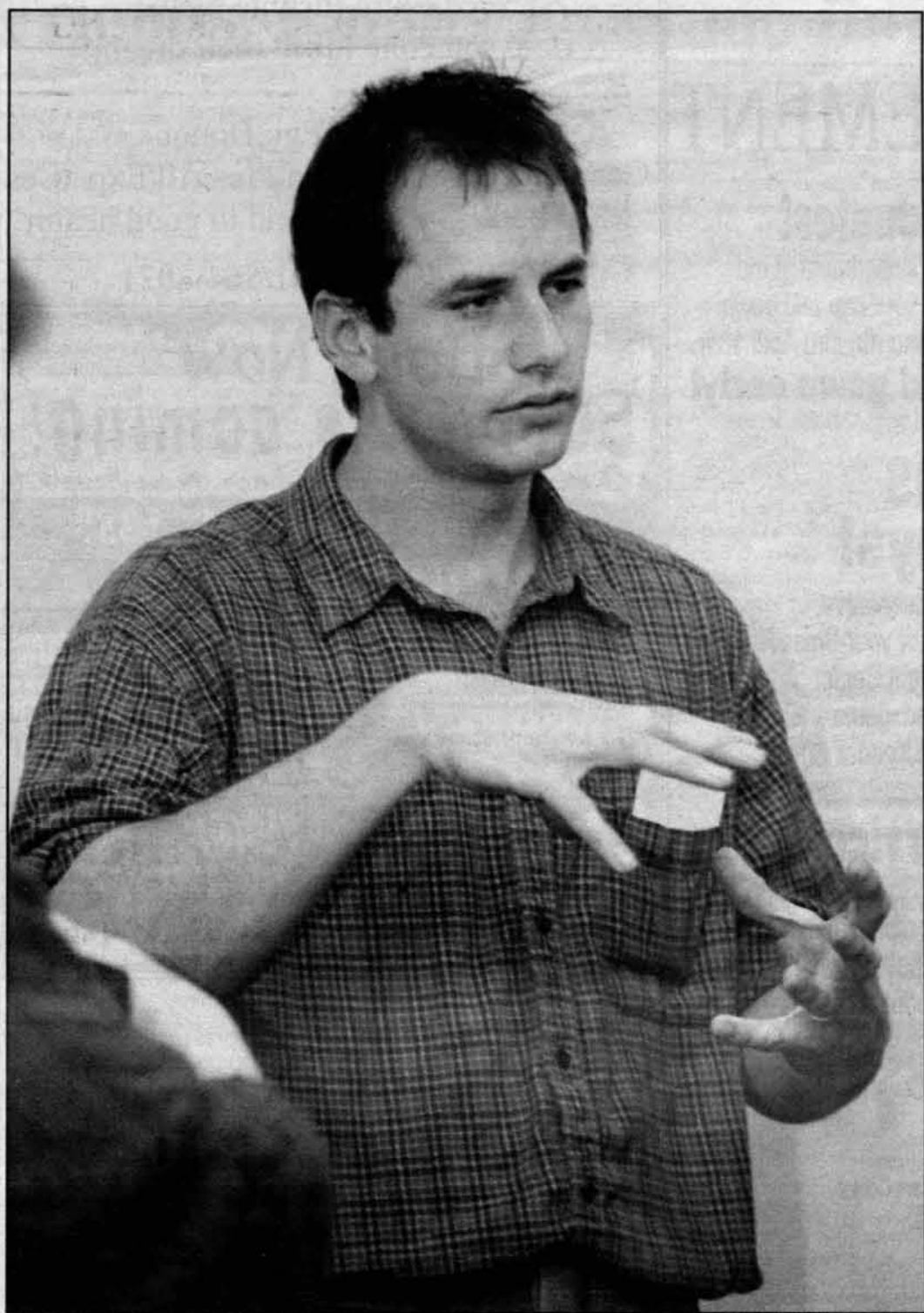
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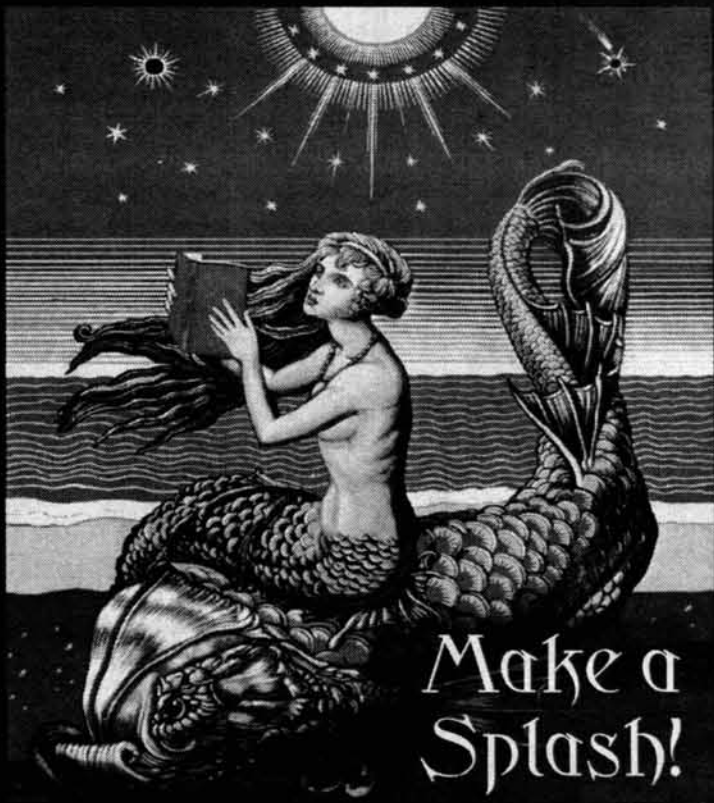
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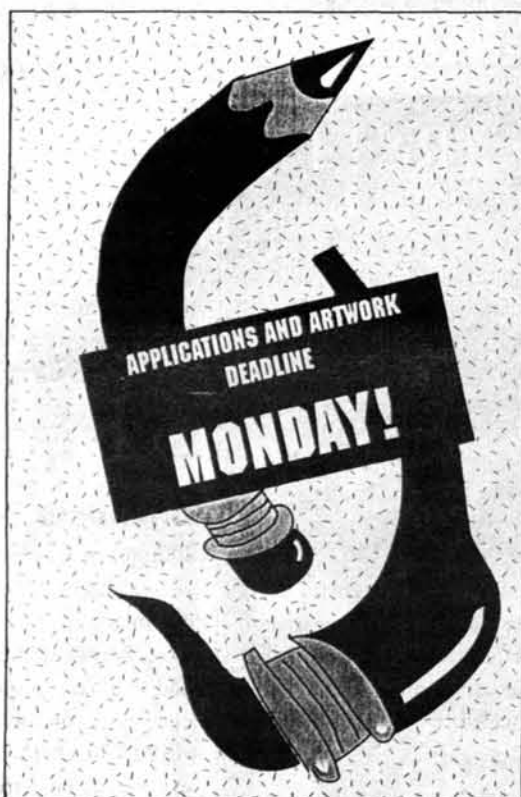


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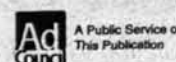
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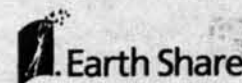
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# Friends, Family Examine Influence of Scientology

Gale, from Page 1

Ronald S. Newman '79, himself a critic of the Church. Scientology is "controversial because its interactions with society are generally hostile," Newman said. There exists "the perception that... they're a deceptive organization," added Newman. "I think it's an organization that tries to manipulate the minds of its members."

The Church responds by saying that "millions of Scientologists from literally all walks of life have attested to the positive benefits received from their religion."

"Scientology makes people spiritually free and enables them to think for themselves," it adds.

There have also been questions about the organization's tax exempt status, and the Church is currently waging a battle with the German government about whether the Church is a religion or a cult.

The Church responded by noting that it has been judged a religion both by the Internal Revenue Service and by the U.S. Courts: "In 1993, the United States Court of Appeals for the Eleventh Circuit noted, after reviewing every decision on record in the U.S. and finding none that had ever concluded that Scientology was anything but a religion, that 'no genuine factual issues exist to dispute [that Scientology is] a bona fide religion.'"

## Past incident adds to controversy

Some past experiences have soured the mood at MIT towards the Church, however. Carlos M. Covarrubias '98 was living at the Pi Lambda Phi fraternity, next door to a chapter of the Church of Scientology in the spring of 1995 when he briefly joined the organization.

"I was feeling lost at the time," said Covarrubias. "Confused." Among other things, "I had just changed my major."

In a way, "Scientology is attractive. It's an escape," Covarrubias said. "It's addicting; I was drawn in," he added.

"Near the end of the term,"

Covarrubias said, "they blundered." Without checking with Covarrubias, a high-ranking member of the Sea Organization, a group affiliated with the Church, "called up my parents" and told them he was leaving. His parents, who were unaware of his involvement with the Church, "were completely shocked." Covarrubias had been planning to join the Sea Org, but not so quickly.

Covarrubias's parents made plans to visit him immediately, while his brothers at PLP contacted ex-Scientologists to speak with him. Before his parents arrived in Boston, however, two Scientologists "came to help me pack," Covarrubias said. The brothers discovered the Scientologists and Covarrubias packing and confronted them. "They were blocking the doorway in the room," recalled Covarrubias. "They weren't going to let me leave." Covarrubias's parents later arrived on the scene, and he went home with his parents and took a year off from MIT.

"I would consider [Scientology] something to be wary of," Covarrubias said. "They're pretty good. You have to be persistent in order to get away... your life is channeled where they want you to go. You lose autonomy."

When Covarrubias recently learned that Gale had ties to

Scientology, he said that he was certain that it was related to Gale's death.

## Gale had ties to Scientology

But friends dispute this claim. Gale did come from a family who had been active members of the Church of Scientology; his mother used to be the national spokesperson for the Citizens Commission on Human Rights, a group affiliated with Scientology. Gale also attended The Delphian School, an educational institution which uses works by Hubbard as the basis of its teaching philosophy.

Early speculation about Gale's death was prompted by the fact that March 13 is L. Ron Hubbard day, the birthday of the founder of Scientology.

"Suicide may have been a way to escape from Scientology," Covarrubias said.

"There were plenty of other things he was thinking about at the time," Munsey disagreed. "The fact that he chose that day to jump is not necessarily significant; he would have seen the connection with L. Ron Hubbard day, but wouldn't have cared."

In a post to a Usenet newsgroup, Marie Gale suggested that Philip Gale's death might have been because of attacks on the religion he

grew up with. Prior to his death, Philip Gale had been interviewed by a reporter with the *Boston Herald* for a five-part series entitled "Scientology Unmasked."

"I had an upbeat conversation; Philip made it clear to me that he wasn't a practicing Scientologist," said Joseph Mallia, the *Herald* reporter who wrote the series. "I would consider it very straight. I don't really know what to say about that post."

## Friends see no link to death

People close to Gale assert that Scientology did not play a role in Gale's death.

Eric Hu '98, a good friend of Gale's and his roommate at Phi Sigma Kappa during their freshman year, said that Gale's suicide was unrelated to Scientology.

"Phil had given up Scientology by the time I started rooming with him," Hu said. "It wasn't on his mind when he died... [because] it was a struggle he already overcame. He had decided against it."

Hu said that none of the struggles in Gale's life were related to Scientology. "His struggles at the time of death had more to do with the possibilities of his life," Hu said.

"I'm certain that his decision to end his life had little, if anything, to do with Scientology," said Christine

C. Hruil, a close friend of Gale's and a student at Wellesley. "I don't believe that anyone close to him had considered the connection seriously... His Scientology background never played a frequent role in our conversations," she said.

Gale's family members also denied any link. "I am a member of the Church of Scientology and have been since well before Philip was born," Marie Gale said. "Several years ago Philip decided that Scientology was not for him — nor was any other religion. I honored his decision and he honored mine and the difference in our choices was never an issue in our relationship," she said.

"I don't know of any indication that Scientology had anything to do with it," said Robert M. Randolph, Senior Associate Dean of Undergraduate Education and Student Affairs.

"While I am a Scientologist, I am a mother," said Marie Gale, "and my son, whom I loved and respected and, more than anything, wanted to be able to achieve his goals in life — whatever they were and wherever they took him — is gone."

Though Philip Gale might have left behind some parting thoughts, he also left behind a puzzle which may never be fully solved.

# Seeking Talent!



*E Ink is a highly visible start-up founded by MIT graduates to revolutionize displays and printed media. We are developing novel displays by printing proprietary electronic inks onto all kinds of flexible and rigid surfaces. Our technology has the support of leading corporations and has been described in major publications worldwide.*

*If genuine innovation interests you, we have immediate openings for creative, energetic people in courses 2, 3, 5, 6, 8, 10 and 18.*

## Colloid Engineers and Scientists

We have multiple openings in the area of colloid engineering and chemistry to develop novel inks for electronic ink displays. We desire people with skills in one or more of the following: processes for the production and stabilization of colloidal systems; expertise in the chemical and physical modification of colloidal surfaces; nonaqueous colloids; or the formulation of paints and coatings in highly-loaded systems. MS/Ph.D. in chemistry or chemical engineering.

## Molecular Electronics Chemist

Develop novel conductive polymers and composites for use in display devices. The successful candidate will have demonstrated ability at the state-of-the-art in the synthesis and characterization of organic-based conductors, semiconductors, and related devices. Ph.D. plus postdoctoral experience in chemistry strongly preferred.

## Electrical Design Engineer

Design and build circuits to control displays based on electronic ink. Responsibilities include helping produce product prototypes that utilize electronic ink, involving work in new product design, testing and pilot production support. Good communication skills are desirable. Must have the ability to interact with outside vendors to specify and outsource devices and systems. PC board design experience is a must. Exposure to product engineering and manufacturing methods is also desirable. BS/M.Eng. preferred.

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## Product Design Engineer

Design, engineer, and build devices based on electronic ink. We are looking for a creative and energetic, hands-on person to help create product prototypes. Strong skills in product design and development are required, as is knowledge of electronics, materials, and optics. Experience in prototyping and manufacturing are a plus. BS/MS in mechanical engineering or equivalent.

## Chemists

Join our research team in developing microencapsulation processes and materials for electronic ink. Background in organic chemistry (synthesis plus characterization). Must be able to work across traditional boundaries, with the ability to create and evaluate innovations in electronic ink displays. Experience with microencapsulation is desirable but not necessary. BS/MS in chemistry or chemical engineering with 3+ years experience preferred.

## Scientists and Engineers

Openings for energetic people in the areas of chemistry, chemical engineering, physics, and materials science. Work closely with our team of chemists and design engineers to develop electronic ink and novel display products. Wide variety of opportunities, including display construction and evaluation, electro-optical testing, environmental testing, advanced laboratory instruments. Good organizational and communication skills important. BS/MS in relevant fields.



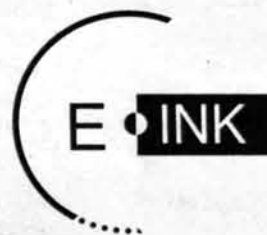
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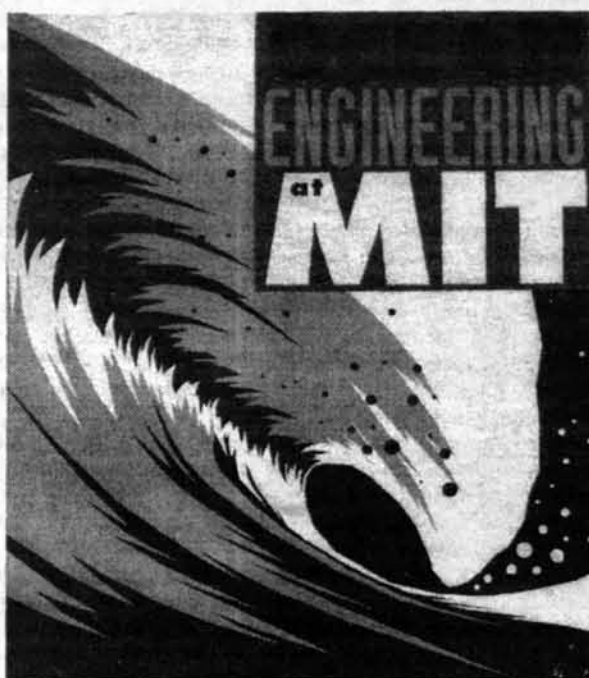
# Department of Ocean Engineering Freshman Open House

You are cordially invited to the  
Ocean Engineering Open House.

Thursday, April 9  
2-4pm in Room 5-314

Meet faculty and students  
See displays of current projects

Find out about Careers in OE  
Find out about UROPS  
Find out what's new in this  
exciting field



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Age 18, 1993

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## MIT dates & deadlines

Upcoming student deadlines and other important Institute dates

This service is brought to you by the Office of the Dean of Students and Undergraduate Education.  
If you know of important dates we have missed, please send them to [deadlines@mit.edu](mailto:deadlines@mit.edu),  
and we will add them to the deadlines Web site: <http://web.mit.edu/odsue/deadlines/>

Date	Who	What	Where
<b>Monday, April 6, through Friday, April 10</b>			
Tue 4/7	Freshmen	Chem, Nuclear E. and DMSE Open Houses	Check departments for times and places
Wed 4/8	Freshmen	Physics, ChemE, Management, MechE and DMSE Open Houses	Check departments for time and place
Thu 4/9	Freshmen	CEE and Ocean Eng. Open Houses	Check departments for times and places
Fri 4/10	All students	Applications for summer housing available	W20-549, 3-6777; <a href="http://web.mit.edu/residence/www/forms/index.html">http://web.mit.edu/residence/www/forms/index.html</a>
Fri 4/10	Graduate students graduating in June	Last day to submit or change thesis title (\$75 late fee)	Acad. dept; and D. Englehardt, SSC, 8-6434
Fri 4/10	Freshmen	Aero/Astro Open House, 2-4 pm	33-206
<b>Monday, April 13, through Friday, April 24</b>			
Mon 4/13	Freshmen	EECS, EAPS Open Houses	Check departments for times and places
Wed 4/15	Freshmen	Math Open House, 4-5 pm	4-231
Thu 4/16	Students doing summer UROPS	Last day for proposals for direct UROP summer funding	7-103, 3-7306
Thu 4/16	Freshmen	PoliSci Open House, 3-5 pm	E53-482
Mon, Tue, 4/20-21	Students	Patriots Day - Holiday	
Wed 4/22	All students	Applications for Commencement and Tech Week jobs due in 10-140.	The Source (Student Center); 10-140, 3-3913
Thu 4/23	All students	DROP DATE. Last day to cancel subjects, (Add/Drop form)	Advisor; then SSC, 8-8600, or E19-335, 8-6409
Fri 4/24	Freshmen	Major designation cards due in SCC	3-6771; SSC, 8-8600
Fri 4/24	2nd semester transfer students	Last day to submit transfer credit forms (\$40 late fee)	SSC, 8-8600; or E19-335, 8-6409
Fri 4/24	All students	Last day to add a time-arranged subject that started after beginning of term (Add/Drop form)	Instructor & advisor; then SSC, 8-8600, or E19-335, 8-6409
Fri 4/24	All students, except special students	Last day to petition for May advanced standing exams	Instructor & advisor; then SSC, 8-8600, or E19-335, 3-4788
Fri 4/24	All students	Last day to add half-term subjects given in second half of term (Add/Drop form)	Instructor & advisor; then SSC, 8-8600, or E19-335, 8-6409

\*The Student Services Center, Room 11-120, is open Monday through Thursday, 9 a.m. to 5:30 p.m., and Friday, 10 a.m. to 5:30 p.m.

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Boston Baroque's  
in

## "Classical Masters: Mozart and Haydn"

**Wolfgang Amadeus Mozart**

Sinfonia Concertante, K. 364, for violin, viola, & orchestra  
Ave Verum Corpus, K. 618, for chorus & strings

**Franz Josef Haydn**

"The Ten Commandments" and other canons  
Missa brevis sancti Joannis de Deo ("Little OrganMass")

Soloists: **Stephanie Chase, violin**  
**Marilyn McDonald, viola**

A program of contrasts. The brilliant *Sinfonia Concertante* is the giant of Mozart's string concerto writing, while the *Ave Verum Corpus* of Haydn's *Organ Mass* are works of concentrated devotion. The canons display Haydn's contrapuntal genius and well-known wit. But is it really true, as tradition has it, that he humorously stole the melody for the 7th Commandment, "thou shall not steal"?

**Friday April 24, 1998**

**8:00pm**

Jordan Hall  
New England Conservatory

Sign up **IN PERSON ONLY** at the MIT Office of the Arts (E15-205) with your valid MIT student ID and a \$5.00 deposit that will be returned to you.

Tickets are handed out at 5:00pm (sharp) the evening of the performance in the main lobby of Building E15.

(Signing up and not showing up  
will result in the loss of your deposit)

# Candidates Discuss R/O, Alcohol Policy at Debate

Debate, from Page 1

energy," Prebys said, because only energy will get the student body more involved with the UA.

### Candidates debate Orientation

Oppold said that rush needed to be pushed back and interaction should be encouraged between

freshmen. Kelly suggested that a annual review process be created to examine how rush went each year and then plan improvements.

On a similar note, Kim said that the most important thing that Orientation should emphasize is meeting other freshmen. She proposed holding more activities just for freshmen, she added. "If we

continue with our present rush, we'll scare away all the freshmen," she said.

Prebys, however, took a different tack. "I was happy with my rush," he said. "I would like to keep rush the same as much as possible."

### Alcohol policy faces discussion

"Students should be able to set their own policy for alcohol," Oppold said. "The UA must act to unify the policies of the [Interfraternity Council], [the Dormitory Council], and other student groups," he added. The UA should also promote more alcohol-alternative events, he said.

Sandoval said that UA's role should be to act as a liaison between the administration and students to ensure that the alcohol policy is fair and just for students.

Sandoval said that the main issue is to ensure the confidentiality of medical treatment in alcohol-related events. The UA should work with the campus police, the medical center, and the administration to accomplish this, she said.

In addition, the UA should take a role in funding non-alcoholic events, she said. "Students should not have to feel that their social life will disappear," Sandoval said. "Without alcohol, people at Baker sit on couches and play cards, and I'm not very good at cards."

Prebys supported bringing alcohol onto campus as soon as possible. The UA should encourage groups to get certified and create a reasonable system to punish those who violate rules, Prebys said. The motto of the UA should be: "Alcohol soon, while still responsible," he said.

### Candidates consider \$300,000

One topic of substantial discussion was the \$300,000 recently released by the administration for activity funding.

Oppold said the gift should be used to sponsor more alcohol alternative events, social activities, and student activity space.

The money should also be spent to complete plans for the proposed Olympic-size swimming pool and for introducing more technology into classrooms, Oppold said.

On the other hand, Kim said that more money should be given to improve the advising system, the Baker Foundation, and the majors guide.

Kim would also like to introduce a homecoming weekend during fall to promote school spirit. Also, she would like to introduce an "Infinite Spirit Day" which would be a barbecue during the spring.

Prebys believes the money should be used to promote parties,

bands, and other events to bring together large numbers of people.

### UA funding board faces flack

Activity groups have complained in the past that activity funds are not distributed fairly. Sandoval emphasized the need for groups to maintain close contact with the Financial Board. "The money will be awarded to all student groups who feel that they have been denied in the past," Sandoval said.

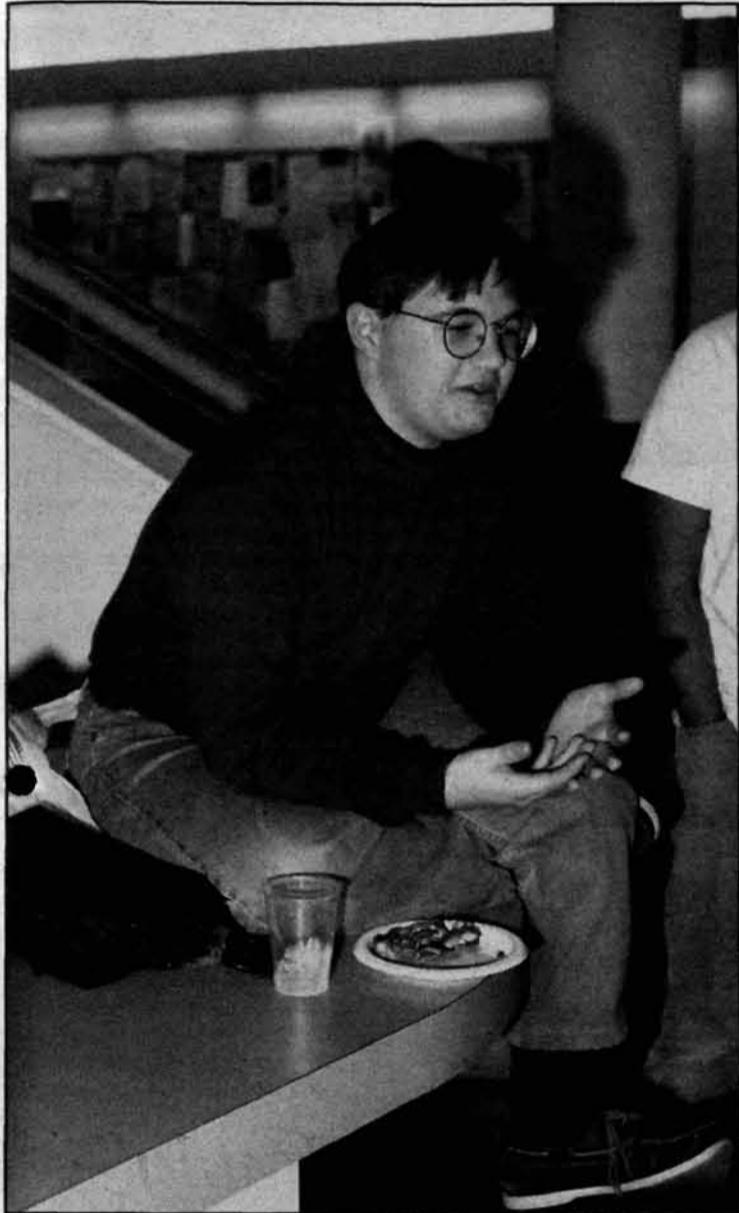
Oppold said that the way to equitably distribute of student activity funds is to increase the size of the UA finance board. In this way, each student activity group can gain better representation for funding, he said. Non-active people on the board should also be removed, Kelly said.

### Candidates cite their strengths

Oppold cited his ticket's diverse exposure in student government as a strong point in better addressing the issues pending in the UA. "We need to elect two people who have the social networking necessary from day one," Oppold said.

Sandoval sees her ticket's role in student government as a way to bring about change. "We have worked very hard since freshman year for student needs," Sandoval said.

"We can make MIT a fun place," Prebys responded.



DENNIS YANCEY—THE TECH

Jake H. Parrott '00 asks Undergraduate Association presidential and vice presidential candidates about the UA's influence on MIT's long term financial goals at the election debate held on the first floor of the student center yesterday.

## HOW TO USE THE BATHROOM.

You're probably saying to yourself, any four-year-old knows how to use the bathroom. But you may not know that you use more water in the bathroom than anyplace else in your home. In fact, between the toilet, the shower and the sink you can use up to 55 gallons a day. Multiply that by the number of homes in the world, and that's a lot of natural resources going down the drain. Now, we're not saying you should stop taking showers or brushing your teeth. We're just suggesting some simple bathroom training. For instance, when you're brushing your teeth, turn off the water. Do the same when

you're shaving. And just because your shower sounds like an opera hall, don't feel the need to sing one. Shorter songs make for shorter showers. And for the biggest culprit of them all, the toilet, try putting a weighted jug in the tank. It will help save water every time you flush. Plus, don't forget to turn out the lights when you leave. You'll be helping to conserve electricity.

Save up to 25% more water by installing a weighted jug in your toilet tank.

And oh yeah, if you don't think you'll remember these things, take this newspaper with you the next time you go.

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## The Committee on Campus Race Relations Presents: RACE 2000 - A Provocative Series on Race Relations

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### RACE 2000!

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#### The Black Panther Party and Beyond.

A Film by Documentary Filmmaker and Director Lee Lew Lee

"All POWER TO THE PEOPLE: The Black Panther Party and Beyond" is the internationally acclaimed documentary that traces the rise of several radical organizations in the 1960s and 1970s, the governmental response to those organizations, the movements they generated, and the individual activists who made them happen. The film is an extraordinary blending of historical explorations and personal narratives. It meticulously documents and critically analyzes the role that the U.S. government and various state and local government and law enforcement agencies played in the infiltration of these organizations and the imprisonment of some of the key activists.

#### APRIL Schedule of Events

- April 6 12 - 2 PM BSU Lounge 50-105 Film Screening Bring your own lunch.
- April 7 5 - 7 PM 4-370 Film Screening followed by Food and Conversation with the Director, Lee Lew Lee 7 - 9 PM
- April 8 8-10 PM BSU Lounge 50-105 Film Screening with Political Science Classes Lee Lew Lee will be present. Refreshments served.

All Programs are Free and Open to the Public. No tickets or reservations are required. For information: call 253-4861

SAVE THE DATE: April 22, 6-8 PM RACE 2000! Somos Todos Latinos Continues Good Food will be Served!!!

Sponsored by the RACE 2000! MIT Committee on Campus Race Relations

## SPORTS

# Women's Track Starts Spring With Record-Breaking Races

By Christina Cosman  
and Chi-An Wang

TEAM MEMBERS

The women's track team kicked off their spring training trip with spirited performances at their first meet on Saturday, March 21. Sixteen athletes and two coaches represented MIT at the First Annual Bob Mosher Relays in Orlando, Florida.

Even though this was the team's first taste of competition this season, several members of the squad came out strong. In the 100 meter dash, co-captain Elaine Chen '99 captured fourth place with a time of 13.24 seconds, enabling her to qualify for ECAC's and the New England Division I and III Championships. Deepa Patel '01, Mia Heavener '00, and Stephanie Soohoo '00 also demonstrated remarkable speed in this event. Alyssa Thorvaldsen '00 ran a gutsy race in the 100 meter hurdles, qualifying her for ECAC's and the New England Division III Championships. Debbie Won '00 and co-captain Janis Eisenberg '98 and Margaret Nervegna '01 dominated in the 3000 meter race. Won quickly surged to the front of the pack, bringing home a gold medal with her teammates not far behind.

On the field, the Engineer's sole pole vaulter, Lila French '99, soared to a height of 7'11.5", earning her a silver medal. Joycelyn

Gathers '00 and Valerie Pires '00 both threw personal bests in the discus. Gathers also fared well in the shotput. In the long jump, Chen leaped to a fifth place finish and Heavener cleared an impressive 4'8" in the high jump.

Back on the track, French, Heavener, Won, and Tanya Zelevinsky '99 smashed the school record for the Spring Medley Relay with a time of 4:45.83. The freshman relay team of Patel, Christina Cosman '01, Nervegna, and Chi-An Wang '01 followed the upperclassmen to set a new freshman record of 4:51.01. The Distance Medley Relay team of Eisenberg, Zelevinsky, Robin Evans '99, and Stephanie Hong '98 broke yet another school record with 13:43.40. The Mile Relay closed up the meet as Chen, Hong, Thorvaldsen, and Evans finished just shy of the school record with a speedy 4:19.65.

Immediately after returning from a sunny week of training at

Disney's Wide World of Sports Athletic Complex, the team competed at the Tufts Snowflake Classic Invitational on Saturday, March 28. In the 200 meter dash, Chen bolted to a stunning finish of 27.79, once again qualifying her for the New England Division III Championships. Also running well in this event were French, Thorvaldsen, Patel, and Hong. Evans and Hong sprinted against tough competition in the 400 meters, as did Wang and Cosman in the 800 meters. Won and Eisenberg gutted out the 1500 meters in the sweltering heat. Reaching her goal of completing the run in 5:00 flat, Won buried her opponents in her heat. Nicole Justis '00 hurled the shotput an excellent distance of 30 feet.

With these two pre-season meets behind them, the women's team is ready for the Engineers Cup at Worcester Polytechnic Institute this Saturday, April 4.

## NCAA Contest Winner

Robert D. Burn G bested 130 opponents to win *The Tech's* NCAA Tournament Challenge. His final score was 116 points. Christopher C. Casso '00 earned second place with 111 points.

Burn's pick to win it all, Arizona, did not even make the Final Four. But he had the other three, plus clairvoyant picks like Washington over UCLA, which carried him to the win.



GREG KUHNEN—THE TECH

## UPCOMING HOME EVENTS

### Friday, April 3

Baseball vs. Babson College, 3:30 p.m.  
Golf vs. Babson College, 1:00 p.m.  
Softball vs. Wheaton College, 3:00 p.m.

### Saturday, April 4

Baseball vs. Norwich University, 12:00 p.m.  
Men's Heavyweight Crew vs. Columbia University, 9:15 a.m.  
Women's Lacrosse vs. Mount Holyoke College, 1:00 p.m.  
Sailing — Boston Dinghy Cup, 11:00 a.m.  
Men's Track — Engineer's Cup, 1:00 p.m.

### Sunday, April 5

Women's Crew vs. Boston College, Boston University, and Williams College, 9:00 a.m.  
Golf vs. Carnegie Mellon University, 1:00 p.m.  
Sailing — Boston Dinghy Cup, 11:00 a.m.

### Monday, April 6

Baseball vs. Tufts University, 3:00 p.m.  
Golf — Engineer's Cup, TBA

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AJAI BHARADWAJ—THE TECH

Madeline G. Burke '99 tries to shut down the opposition by playing solid defense Wednesday. MIT lost to Colby 5-20.

Tell your folks how much  
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