

MIT's
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Newspaper

The Tech

Established 1881

The Weather

Today: Calm, sunny, 42°F (5°C)
Tonight: Clear, cold, 23°F (-5°C)
Tomorrow: Rain, 45°F (7°C)
Details, Page 2

Volume 118, Number 13

Cambridge, Massachusetts 02139

Tuesday, March 17, 1998

Gale Falls to Death from Green Building Classroom



RICH FLETCHER—THE TECH

Scraps of wood and broken glass litter the ground in front of the Green Building Friday evening.

By Zareena Hussain
CONTRIBUTING EDITOR

Philip C. Gale '98 fell to his death from a classroom on the fifteenth floor of the Green Building Friday evening in an apparent suicide.

Gale, a music major and member of the Phi Sigma Kappa fraternity, returned to MIT in 1996 to complete his studies after taking a leave of absence from the Institute. Originally from Charlotte N.C., Gale first came to MIT four years ago at the age of 15, but left to serve as Director of Research and Development for Earthlink Network, an internet service provider, from March 1995 until March 1996. Gale lived off-campus in an apartment in Central Square after his return to the Institute.

Police informed immediately

An anonymous male contacted the Campus Police at 7:27 p.m. Friday to report the sound of breaking glass followed by a scream and a person falling outside Building 54, said Chief of Police Anne P. Glavin.

A wooden chair was reportedly thrown out of the window of a classroom on the fifteenth floor on the side of the building facing the Charles River. Shortly thereafter, Gale fell to his death from the broken window, Glavin said. Gale was pronounced dead upon arrival at Massachusetts General Hospital after being transported from the scene by Cambridge Rescue. Multiple agencies reported to the scene, including the Boston and Cambridge Police, Glavin said.

Whether the death was a suicide has yet to be determined, Glavin said. The Middlesex County Medical Examiner said that the death was caused by "multiple traumatic injuries."

While there was no suicide note left in the classroom, "some information was left in the room," Glavin said. She would not comment on the nature of that information.

Gale had been preparing to take an Undergraduate Research

Gale, Page 15

IFC Ready to Certify Groups for Alcohol

By Aileen Tang

Fraternities, sororities and independent living groups can again be certified to have alcohol at events following the first new alcohol policy symposium.

On Saturday, the Alumni Inter-Fraternity Council and the office of Residence and Campus Activities sponsored a symposium on the legal, medical, and sociological issues of alcohol use.

Attendance at Saturday's symposium satisfied two parts of the alcohol education program required by the Interfraternity Council's new alcohol certification policy.

All fraternities, sororities, and independent living groups have to apply for IFC alcohol certification before alcohol can be reintroduced to any house events. New certification policies require that houses meet a set of criteria in order to qualify for recertification.

According to IFC President Duane H. Dreger '99, no houses have been certified yet. However, the IFC Judicial Committee began handling application at yesterday's meeting, where the first houses may become certified.

The goal of the new policies is to "provide a safe and responsible environment in the FSILG system," he said. In addition to requiring two-thirds of the living group to complete an alcohol education program, the policy also mandates that one-third of the house be

certified in the national Training in Intervention Procedures program. Living groups are also required to have a representative on the IFC judicial committee, which deals with violations of the policies.

"People need to be educated, and the new policies represent a "minimally acceptable level in the sense of alcohol awareness," Dreger said.

RCA discusses possible new policy

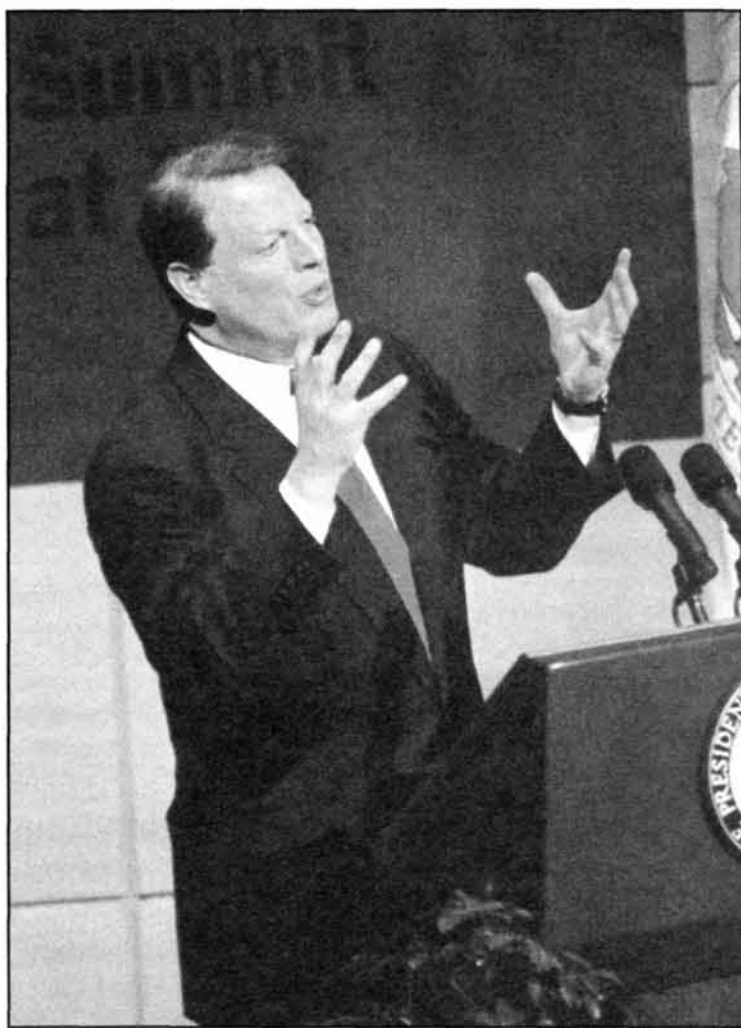
On Sunday night, officers of the Undergraduate Association and dormitory governments participated in an alcohol awareness workshop designed to clarify current alcohol policies and discuss future changes.

RCA is looking into the possibility of allowing dormitories to pay for a bartender with house tax funds, said Assistant Dean for RCA Katherine G. O'Dair. The bartender would be able to serve both alcoholic and non-alcoholic beverages. "Dorm taxes would not pay for the alcohol but for the service — that is an important distinction," O'Dair said.

Under the current alcohol policy, Institute funds, including house taxes, cannot be used for the purchase of alcohol when persons under the age of 21 will be present. While academic groups can get exemptions from this policy, student groups cannot.

Alcohol, Page 16

Talking at Innovation Summit, Gore Calls for an Earth-Viewing Satellite



GREG KUHNEN—THE TECH

Vice President Al Gore speaks about America's technological future at the Summit on Innovation held last Thursday and Friday at the Tang Center.

By Douglas E. Heimburger
NEWS EDITOR

Vice President Al Gore proposed a new \$50 million satellite which will provide a continuous full-disk view of the Earth from space as part of a new effort to maintain the United States' lead in innovation in a speech at MIT.

Gore, who was a featured speaker at the Summit on Innovation held Thursday and Friday at the Tang Center, said that the U.S. is already moving towards a new society based upon innovation. "Our nation is building a new economy, one that takes innovation as a starting point."

Gore challenged the 200 government, industry, and academic leaders attending the invitation-only summit to conduct research into areas that may not have immediate gains. "When we started providing seed money for the Internet, there was no enthusiasm from the business community," but today the Internet is revolutionizing commerce, he said.

The new satellite, which Gore hopes to have launched by 2000 pending Congressional approval, would provide a "clearer view of our own world" that could bring "new levels of understanding" to weather forecasting by providing a view much broader than is available from current meteorological satellites.

Noting that the last full-view

Summit, Page 11



A Harvard junior was found dead in Revere on Sunday.

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The Solar Car Team prepares for a full season of racing.

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Comics

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WORLD & NATION

Dr. Spock, Author of Celebrated Child-Rearing Book, Dies

THE LOS ANGELES TIMES

Dr. Benjamin Spock, the pediatrician whose practical "Book of Baby and Child Care" became the bible of American parents for two generations and whose opposition to the Vietnam War made him one of the most controversial figures of the 1960s and 1970s, has died, it was reported Monday.

Spock was 94 when he died Sunday in his San Diego home, said Dr. Stephen Pauker, his physician. There was no specific cause of death reported, but in recent years, Spock had suffered a heart attack, stroke and several bouts of pneumonia. Just last month his wife was publicly asking money from friends and family to help pay his \$10,000-a-month medical bills.

Spock won fame and fortune with his book, first published in 1946, which sold nearly 50 million copies in 30 languages and became America's second-best seller — with only the Bible outpacing it. It told parents to "trust yourself... you know more than you think you do."

"He was really the first person to talk about listening to children, which is such a catch phrase now," British psychologist Penelope Leach, author of the best-selling "Baby and Child," said from her London office.

CIA Official Says Agency Was Aware of Drug Trafficking

THE WASHINGTON POST

WASHINGTON

The CIA did not "expeditiously" cut off relations with alleged drug traffickers who supported contra Nicaraguan rebels in the 1980s, CIA Inspector General Frederick R. Hitz told the House Intelligence Committee on Monday.

Hitz for the first time said publicly that the CIA was aware of allegations that "dozens of people and a number of companies connected in some fashion to the contra program" were involved in drug trafficking.

"Let me be frank," Hitz added, "there are instances where CIA did not, in an expeditious or consistent fashion, cut off relationships with individuals supporting the contra program who were alleged to have engaged in drug-trafficking activity or take action to resolve the allegations."

Hitz said some of the alleged trafficking involved bringing drugs into the United States. But, he added, investigators "found no evidence... of any conspiracy by CIA or its employees to bring drugs into the United States."

Senate Panel Hears Testimony On Deceptive Loan Practices

THE LOS ANGELES TIMES

WASHINGTON

A former employee of a lending company on Monday gave a Senate panel a detailed account of how he lured non-English speakers, racial minorities, and the elderly into signing away their homes by taking on big loans that promised low monthly payments.

Testifying anonymously from behind a shield to members of the Senate Special Committee on Aging, the employee helped lawmakers drive home a point: that Americans with low incomes and high equity on their homes need to beware of lending companies that offer attractive loan packages to consolidate bills, improve or refinance homes.

Because many of the lending practices technically are legal, Monday's hearing aimed to educate the public — especially those deemed most vulnerable — how to avoid being victimized.

With willing clients, these companies — who all agree represent a small percentage of the lending marketplace — engage in three basic types of practices:

Stripping, in which companies provide high-interest loans based on the equity of customers' homes, not on their ability to pay, thus attracting clients with little, poor or no credit histories and fixed and limited incomes.

Flipping, in which customers are induced to borrow successive loans to refinance previous loans.

Packing, in which companies add overpriced or unnecessary products to loans, such as health, accident, unemployment and life insurance, then charge interest based on the inflated amount.

WEATHER Forecast Blarney

By Gavin Esler and Helen Johnson

Luckily things aren't too complicated... at least until Wednesday morning. The current high pressure over New England, which is responsible for the clear skies and cool temperatures of the last few days, will move slowly off northeastwards. It will be replaced by a cyclone with lots of nasty weather fronts bringing rain and stuff — maybe even snow. By lunchtime Wednesday, chances are it will be raining in Boston. After that, things look increasingly grim as the low deepens. We are unlikely to have much of a break from the rain before the end of the week. On the bright side, at least the temperatures will make it into the mid to high 40s. Remember your green umbrellas!

Today: Calm and sunny. High 42°F (5°C).

Tonight: Clear skies at first lead to low temperatures. Clouding over later. Chance of rain by dawn. Low 23°F (-5°C).

Wednesday: High probability of rain. High 45°F (7°C). Low 27°F (-3°C).

Thursday: Similar to Wednesday, but with higher temperatures overnight. High 44°F (7°C). Low 35°F (2°C).

In Speech, Clinton Rebuffs Willey's Claim of Misconduct

By John F. Harris

THE WASHINGTON POST

WASHINGTON

Breaking a weeks-long silence on the sexual misconduct allegations about him, President Clinton Monday said he was "mystified and disappointed" by former aide Kathleen E. Willey's nationally televised accusation that he forced himself on her when she approached him for a job.

Clinton said he had a "very clear memory" of his meeting with Willey in a private hallway leading to the Oval Office in November 1993, contradicting an earlier statement through his attorney that he had "no specific recollection" of the event. The president asserted that "I told the truth" when he testified in the Paula Jones harassment case that there was nothing sexual about the encounter.

While "nothing improper" occurred with Willey, Clinton told reporters during an event at a Silver Spring, Md., high school to promote his education agenda, her "story's been in three different incarnations" as told by various people.

Even before Clinton responded Monday morning, senior White House officials launched an aggressive campaign of interviews and document disclosures intended to call into question the accuser's claims of victimhood. Far from being angry and shocked by Clinton's behavior, as Willey said on CBS's "60 Minutes" Sunday, she eagerly sought work on his 1996 re-election campaign, White House communications aide Ann Lewis told reporters.

And the White House, which has repeatedly refused to release

records showing calls and Oval Office visits by former White House aide Monica S. Lewinsky, Monday made public records showing that Willey regularly initiated contact with Clinton following the contested 1993 meeting. Included in the White House release are notes from Willey praising his performance in office and asking for job help.

The vigorous public rebuttal to the Willey allegations ran counter to a policy — followed devotedly in the weeks since the Lewinsky controversy broke in late January — that Clinton would not comment on the waves of allegations that have broken regularly as part of the Jones civil lawsuit and independent counsel Kenneth W. Starr's criminal investigation.

The president and his aides were shaken out of their no-comment stance by a fear that Willey's interview, made on television's highest-rated public affairs show, could produce a new and damaging turn in public opinion.

Even as Clinton spoke out in his own defense Monday, he suggested that he may never offer a fuller public explanation of the controversy over his relationships with women, despite his pledge after the Lewinsky allegations broke that there were "legitimate" questions and that he wanted to tell his story.

"Well, I did suggest that, but that was before the deposition [he gave in the Jones case] was illegally released," Clinton said. "And it basically states my position. Whether and what else will be said I think is something that we'll have to deal with in the future depending on how circumstances unfold."

Congressional reaction hinted at the gravity of the matter. Senate Majority Leader Trent Lott (R-Miss.) told reporters he found Willey "credible," and regarded her charges as adding "one more bit of seriousness to the equation." He declined to draw further conclusions, however, because "I don't know all the facts."

"If this is true, it is very, very disturbing and I think it ultimately has very powerful consequences," said House Speaker Newt Gingrich, R-Ga., during an appearance in his home state.

Clinton advisers inside and outside the White House said they considered the defense in the Willey controversy an especially delicate matter, with potential to increase his political problems rather than alleviate them if not handled carefully. A White House meeting with Clinton's lawyers and political aides on Saturday, according to participants, dealt at length with the problem of how to undercut Willey without appearing to directly attack her.

Democratic activists — Lewis among them — had accused Republicans of attacking the victim when they noted in the Clarence Thomas confirmation hearings in 1991 that Anita Hill had continued to stay in close touch with Thomas even after he allegedly harassed her with lewd sexual remarks.

Lewis, who went on television news shows Monday to note that Willey had continued to speak warmly of Clinton and seek jobs from him, said she was not trying to impugn Willey. "I am not attacking, there are no adjectives here," Lewis said in an interview.

Vatican Gives Formal Apology For Inaction During Holocaust

By William Drozdiak

THE WASHINGTON POST

BERLIN

The Roman Catholic Church formally apologized Monday for failing to take more decisive action in challenging the Nazi regime during World War II to stop the extermination of more than 6 million Jews.

But in a long-awaited document on the church's role in the Holocaust, the Vatican defended Pope Pius XII, who headed the church during the war, from accusations that he turned a blind eye to the systematic killing of Jews. Some critics say Pius was motivated by church religious prejudices dating from the death of Jesus Christ.

Pope John Paul II, in a preface to the landmark publication entitled "We Remember: A Reflection on the Shoah," expressed hope that the historic declaration of repentance by the Vatican about Catholic shortcomings in dealing with the Holocaust "will indeed help to heal the wounds of past misunderstandings and injustices."

First reactions from Jewish leaders in Israel and the United States were mixed.

More than any of his predecessors, John Paul has made reconciliation with the Jewish people a priority of his papacy. During his 20-year tenure as leader of the world's 1 billion Catholics, he has become the first pope to visit concentration camp sites and to preach in a synagogue. He pushed the Vatican to open diplomatic relations with Israel in 1993 and hopes to celebrate the millennium with leaders of Jewish and Islamic faiths in an extravaganza of monotheistic religions on Mount Sinai.

At a meeting in 1987 with

Jewish leaders, the pope promised them the Vatican would publish the church's history in dealing with antisemitism and the genocide of European Jews. It was the first time Jewish representatives had held informal discussions with the pope, who insists Christians must overcome centuries of animosity and learn to regard Jews as their "older brothers."

"We deeply regret the errors and failure of those sons and daughters of the church," the Vatican paper said. "We cannot know how many Christians in countries occupied or ruled by the Nazi powers or their allies were horrified at the disappearance of their Jewish neighbors and yet were not strong enough to raise their voices in protest."

Meir Lau, Israel's chief rabbi for Jews of European ancestry, said that he was thankful that "after two thousand years of hostility between the church and Jewish people, there is something new, a new atmosphere happening before our eyes." But he bluntly rejected the document's conclusions about Pope Pius XII.

"His silence cost us millions of lives," Lau said in Tel Aviv. "One who... does nothing to avoid the bloodshed is like a partner to the mass murder of human beings. He didn't do it, but he didn't stop it."

"It falls quite short of what was hoped for," said Efraim Zuroff, director of the Simon Wiesenthal Center in Jerusalem. "Unfortunately, it does not unequivocally take responsibility for the teachings of the church that created the atmosphere that ultimately led to the Holocaust, and to the participation of numerous 'believing' persons in that crime."

Robert S. Rifkind, president of the American Jewish Committee, called the document a "step in the right direction for the future of Catholic-Jewish relations." However, he added, "it only begins to address many issues and questions concerning the role of the Catholic Church in the evolution of antisemitism throughout the ages and its culmination in the [Holocaust]. It tells the truth, but not the whole truth."

Phil Baum, executive director of the American Jewish Congress, criticized the Vatican's failure to "impose moral culpability on some leading church authorities... who were either indifferent or in some cases actually complicit in the persecution of Jews."

The document praised the "wisdom of Pius XII's diplomacy" and cited his warning in a 1939 encyclical "against theories which denied the unity of the human race and against the deification of the state," which he feared could culminate in a terrible "hour of darkness."

The paper contends Jewish leaders supported the view that Pius helped save hundreds of thousands of lives. It cites the words of Golda Meir, the former Israeli prime minister, who eulogized Pius upon his death in 1963 for raising his voice "when fearful martyrdom came to our people."

Vatican historians say Pius worked behind the scenes and did not take a more assertive attitude in denouncing Nazi transgressions because he feared it would have little helpful effect and would worsen conditions for Catholics as well as Jews, in both Germany and other countries occupied by Nazi forces of command.

Suharto Still Unbowed After Global Finance Officials' Visit

By David Lamb
LOS ANGELES TIMES

JAKARTA, INDONESIA

Key finance officials from Europe, the United States, and Asia descended on this capital city Monday in an attempt to get President Suharto to accept economic reforms demanded by the International Monetary Fund.

Suharto smiled and nodded and said he would be flexible. But the Indonesian leader, who apparently still favors the much-criticized idea of creating a currency board to peg the rupiah at a fixed exchange rate to the U.S. dollar, remained non-committal.

As Suharto's new 36-member Cabinet was sworn in Monday, university students continued their on-campus demonstrations against the president in the capitol city of Jakarta and in the city of Surabaya. The month-long protests have gen-

erally been peaceful, but Suharto was burned in effigy at one demonstration last week.

The composition of Suharto's Cabinet alarmed many economists because it is practically devoid of economists and reformists.

"Judging by their track records, most of the people in the Cabinet are incompetent," said Faisal Basri, a respected economist at the University of Jakarta. Last week, Indonesian markets reacted negatively to the possibility that Suharto would appoint the loyalists, but the rupiah strengthened slightly Monday, and the stock market was up four percent.

The officials who came to Jakarta on separate missions Monday included David Lipton, a U.S. treasury undersecretary; Klaus Regling, director-general of Germany's Finance Ministry; and Eisuke Sabakibara, Japan's vice

finance minister. Hubert Weiss, the head of the IMF's Asia-Pacific operations, is due in Jakarta Tuesday.

Japanese Prime Minister Ryutaro Hashimoto, whose government has pledged \$8 billion to Indonesia's bailout, traveled to Jakarta over the weekend with an entourage of 50. He left without winning any apparent concessions from Suharto in Indonesia's stand-off with the IMF.

"I am deeply concerned about the economic difficulties which Indonesia now faces and expect President Suharto to make the courageous decision in overcoming the present difficulties," Hashimoto said.

The IMF has threatened to pull out of Indonesia entirely if Suharto goes ahead with his currency board idea without first undertaking major economic reforms.

McKinney Is Spared a Jail Term, Sentenced to Reduction in Rank

By Bill McAllister
THE WASHINGTON POST

WASHINGTON

A military jury sentenced Sgt. Maj. Gene C. McKinney Monday to a reduction in rank and a reprimand, but spared him a jail term, after his conviction for attempting to obstruct an investigation into charges of sexual misconduct.

The sentence will allow McKinney, once the highest ranking enlisted soldier in the Army, to retire with an honorable discharge. But the decision will cost him thousands of dollars in pension benefits. Prosecutors in the case had requested at least six months in jail and a more severe reduction in benefits to the level of a private.

McKinney was cleared last week by the same jury of 18 counts of sexual misconduct stemming from

accusations by six military women, but found him guilty of a single count of obstruction of justice. Leaving Fort Belvoir, where the court-martial was held, McKinney said Monday, "Let's just say we're going to move on with our lives in spite of this long, extensive investigation and we did okay."

Shortly after the sentence was announced, McKinney's civilian defense attorney, Charles W. Gittins, disclosed that McKinney had filed a \$1.5 million libel suit against one of his accusers, retired Army sergeant major Brenda L. Hoster. Hoster's accusations that McKinney grabbed her in a Honolulu hotel room in 1996 triggered the investigation and cost McKinney his job as sergeant major of the Army.

"You don't get to lie on national

TV... Brenda Hoster needs to learn a lesson," Gittins told reporters after the jury delivered its sentencing verdict.

Gittins, who during the trial characterized McKinney's accusers as "liars, cheats and frauds," said Hoster, a military retiree, was the only one of the women McKinney could sue. Members of the military are prohibited from suing subordinates or superiors under long-standing Supreme Court rulings. He said that the suit was filed in the District of Columbia Superior Court on Feb. 5.

Although McKinney's sentence will cost him money, the precise size of his retirement pay remained in dispute.

Prosecutors claimed a 1986 law prohibits the Army from cutting McKinney's retirement pay.

Pennsylvania Judge Withdraws Nomination for U.S. District Court

THE WASHINGTON POST

WASHINGTON

Faced with probable rejection by the Senate, Pennsylvania state Judge Frederica A. Massiah-Jackson withdrew her nomination for the U.S. District Court bench.

Massiah-Jackson, who would have been the first black woman to sit on the U.S. District Court in Philadelphia, withdrew Monday in a letter to President Clinton charging she had been subjected to an "unrelenting campaign of vilification and distortion" in a "politicized environment."

Republican leaders argued she was soft on crime, biased against police and given to profanity from the bench and said she would have been overwhelmingly rejected by the Senate in a vote that had been scheduled for Tuesday.

"Given the strong, bipartisan opposition from law enforcement groups, her demonstrated leniency in sentencing convicted criminals and the Judiciary Committee's concerns about her lack of candor throughout the nomination process, I believe withdrawing the nomination is the right thing to do," said committee Chairman Orrin G. Hatch (R-Utah).

But Sen. Arlen Specter (R-Pa.), a senior Judiciary Committee member who led the fight for his fellow Pennsylvanian, praised her "tenacity and courage." He criticized the committee's handling of her nomination, including a second hearing last week during which he said she was asked details she could not possibly have remembered from 15-year-old cases.

Cohen Orders Policies to Address Gender-Related Problems

THE WASHINGTON POST

WASHINGTON

Defense Secretary William S. Cohen sidestepped a recommendation to segregate male and female recruits during basic training, ordering a set of less controversial "corrective measures" in training and living conditions to reduce gender-related problems in the ranks.

Cohen gave the services 30 days to come up with plans to increase the number of female recruiters and trainers and improve how all trainers are selected. He also called Monday for greater emphasis on "core military values" in training and told the services to "develop more consistent training standards between the genders."

Pulled between an independent panel that recommended segregation of men and women during part of basic training and the military chiefs who opposed such action, Cohen said he would "reserve judgment" on the segregation issue and wait to see the effect of these changes before making a final decision.

He declined to mandate separate buildings for men and women, another panel recommendation. But he ordered the Army, Navy and Air Force to improve security and supervision in existing housing arrangements. He complained that even though male and female trainees live in separate quarters or on separate floors, doors had been removed at some sites and privacy was insufficient.

"There has been an attitude of a lack of discipline," Cohen said. "And so what we want to do is maintain the separation during those first weeks of basic training to make sure their focus is on the military aspects and not the social."



Graduate Student Council

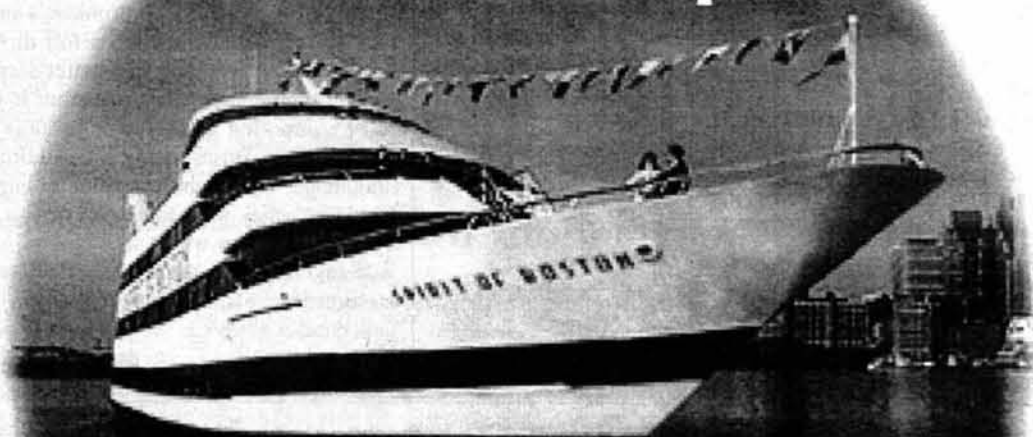
Walker Memorial, 50-220 (617)253-2195 gsc-request@mit.edu www.mit.edu/activities/gsc

Dinner

Dancing

Harbor Cruise

Island Escape



Graduate Student Formal

April 3, 1998

aboard the Spirit of Boston

\$35 per person

Available at the GSC

Questions? schneid@mit.edu

MARCH

- 19 Academic, Research, & Careers Mtg*
- 20 St. Patrick's Day Social*
- 31 Housing & Community Affairs Mtg*

APRIL

- 7 Extracurricular Activities & Athletics Mtg*
- 8 Officer Election*

* at 5:30 PM in Rm. 50-220. Food is provided.

Tickets on Sale for: Major League Soccer New England Revolution v D.C. United Saturday April 18th, 3pm game time \$16.00, for transportation, tailgate & admission.

Funding available from GSC for
- Cross-departmental socials.
- Capital expenses.
Check: www.mit.edu/activities/gsc/Committees/FB

Submit your nomination for the GSC Teaching Awards by using the FEEDBACK FORUM at <http://feedback.mit.edu>.
Nomination forms for the Perkins Awards are available at 50-220 or on the GSC web.

OPINION

Alcohol Policy Breeds Distrust

The incidents of the past year have forced the MIT community to question the role alcohol plays in the lives of students. Over the winter, students, faculty, and administrators struggled

Editorial

with that question and proposed answers in the form of new Institute alcohol policies for individuals and groups. Now, with policies and committee reports in hand, the MIT community must begin to live with the answers that it has found.

The fact that we have a policy, however, does not mean that the decision-making process is over. The administration must now determine how these new policies will be enforced. In its deliberations, the administration must be careful not to enforce policy through instilling fear and distrust. Such a move could have unfortunate consequences. We are concerned by the growing distrust between students and the Campus Police. We are also concerned that a similar distrust is beginning to poison the relationship between students and graduate resident tutors.

The relationship between students and the Campus Police exemplifies the way in which enforcement should not be handled. The current alcohol policy forces police officers to act as intrusive enforcers of state law. The problem is amplified by the fact that the Campus Police serve as the only reliable medical transport on campus. There is some fear in the student body that students cannot call upon the Campus Police for help in an emergency without fear of investigation. Nothing compelling has been said to address these fears. The "good samaritan" clause in the alcohol policy makes calling for help an extenuating circumstance when deciding on punishments for violations,

but after a month of watching this policy in operation, we can safely say that this has not alleviated concerns in the student body. Further steps must be taken to reassure students that they can safely call the Campus Police.

In such an environment, it is disturbing to see the trust between students and graduate resident tutors eroding. Tutors are already a fixture in Institute housing and will soon be a part of every independent living group. History has shown that they can be an extremely valuable resource to students: They have always been available as a voice of maturity who can be relied upon for their discretion.

Deputizing tutors as alcohol enforcers would deny students a valuable resource in times of need. A tutor should feel able to counsel and assist students involved in violations of Institute policy and state law without prefacing a conversation with a warning that they will be obligated to report any infractions of Institute policy to the administration. Good tutors are willing to accept the kinds of liabilities involved in their decisions; MIT should have the courage to look beyond legal concerns, focus on the welfare of students, and allow the tutors this freedom.

The administration should enforce state law, but while enforcing state law, it should also take constructive steps rooted in education and understanding rather than in intimidation. The administration must balance adhering to state laws and its own policies with maintaining the trust of the student body, which is explicitly threatened by those very laws and policies. Even though that balance is precarious, failing to find that balance will nullify any good which might have been gained from our season of introspection.

Letters To The Editor

Israeli Occupation of South Lebanon Unjust

It was March 14, 1997. A crowd had gathered in Lobby 7 around a display put up by Lebanese students at MIT in order to commemorate the day Israel invaded Lebanon, 19 years earlier. A myriad of pictures of dead babies and massacred men, women and children occupied most of the display. Sadly, it was not the horrific sight of human suffering that prompted the turmoil.

The object of controversy in Lobby 7 was one particular picture depicting Lebanese freedom fighters. The picture was placed next to images of Israeli heavy artillery, which were bombarding Lebanese villagers. We were struck by the fact that so many people found nothing objectionable about pictures of Israeli forces bombing Lebanese civilians but were scandalized by a single picture of Lebanese men or women fighting for their right to live free. "I can't believe you are actually endorsing terrorists," someone said.

One year later, we stop to ask: "How did right become wrong? How did the freedom fighter become the terrorist, and how could the oppressor of his/her people appeal to the world as a victim?" When Israel first invaded South Lebanon, twenty years ago, the stated objective was to eliminate the military presence of the Palestinian Liberation Organization in South Lebanon. Four years later, in 1982, in a bloody full-scale invasion that caused the deaths of over 20,000 Lebanese civilians, Israel expelled the PLO and all of its military wings from all of Lebanon.

The expulsion of the PLO from Lebanon completely nullified the stated reason for Israel's occupation. In effect, since 1982, Israel has had no explicitly stated reason to stay in South Lebanon except to fight the Lebanese resistance. Thus, Israel has forced itself into a vicious cycle whereby its presence in Lebanon is only to fight a resistance born out of and feeding off its own occupation.

Sixteen years later, after mourning over 50,000 innocent Lebanese civilians, we, men,

women and children, freedom fighters, land plowers, journalists, students and others demand an explanation for this continued occupation. For twenty years now, the South Lebanese citizens have been burdened with continued displacement campaigns, with air and sea raids, with port sieges, with curfews, with drinking water and food rationing, with internationally forbidden weapons (phosphorous bombs, explosive toys, and flechettes), with house demolitions, and with more things than the pages of this issue of *The Tech* could ever contain. These were all imposed by Israel.

The illegitimacy of this occupation has made the Lebanese people compelled to resist this unfair, unjustified and absurd occupation. By simply staying in villages, despite the daily death threats and executions, by plowing their land, by rebuilding, brick by brick, every demolished house, and by holding arms in legitimate defense, the people of South Lebanon have fought oppression and sought freedom. Resistance to oppression is commonly recognized as the right and the duty of the oppressed.

Yet these freedom fighters, by exercising their right and performing their duty of resistance, do not get their deserved recognition. Instead, they are consistently dismissed in the world press as terrorists and criminals, and labeled as evil.

On this day, the twentieth anniversary of Israeli occupation, we wish to celebrate our freedom fighters. We want to recognize their admirable struggle to protect their people's right to be alive and free. We also want to honor those courageous people who are still living in South Lebanon despite all the imposed miseries and dangers. We invite you to do the same.

Ibrahim C. Abou Faycal G
President, Lebanese Club at MIT

The Contributions of Information Systems

I am pleased to hear about the new multimedia equipment that Information Systems

has been preparing to install for the last year. No doubt this will make life a lot easier on the many students without access to these things. I must excuse myself for not knowing much about these matters, but I never seem to find the time to browse the up-to-date I/S web pages or press releases. However, I have no doubt this new endeavor will add to the ongoing list of improvements, such as eventually supporting Eudora 3.0 — possibly even before 5.0 is released.

It has been less than a year since the last status report on agreements to obtain AFS for Windows NT. Even Kerberos will be working with NT any day now — the next release is due out by May, 1997. They also may move Athena over to version 5 someday — perhaps they are negotiating with the developers. I'm sure that I/S will even start supporting Netscape 4.0 and the Mac OS 8 some time before the next versions are out.

I do have to question the use of Cygnus Support for providing updated distributions of the GNU tools, however (although it seems like they may be reconsidering this — they've obviously kept the available documentation two years out of date for a reason.). What can an organization which has only handled minor tasks (like organizing releases of the GNU development tools for 60 different architectures or porting these minor development tools to NT over a couple of years) contribute to I/S at MIT? We've already got a solid I/S organization to handle our software needs.

But this is only a minor problem. I am sure that with the re-engineering effort directing resources to where they can better serve the student community, I/S contributions to quality of computing at MIT will become even greater. The current delay in installing the multimedia equipment is a prime example — Obviously, they want to get the perfect environment for us in which to scan and print. I will eagerly await the release of these new multimedia tools, at least for the rest of my undergraduate years.

Robert J. Ragno '99

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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$45.00 per year Third Class by *The Tech*, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial: (617) 258-8324, business: (617) 258-8226, facsimile: (617) 258-8324. Advertising, subscription, and typesetting rates available. Entire contents © 1998 *The Tech*. Printed on recycled paper by MassWeb Printing Co.

The Alcoholics of the Class of '02

Does MIT Have a Newfound Reputation As a Party School?

Dan Dunn

Last October, MIT changed forever. But just how did it change? I have only considered worst-case scenarios: fewer applicants, lower applicant yields, and important to me, an all-time bad rush for fraternities. But I had never considered the up-side: What about the positive effects?

On Sunday I had lunch with the officers of my fraternity's alumni association. We talked about the usual things: redoing the electrical system, mailing the annual fund appeal, and next year's budget. And, of course, we talked about rush for the coming fall.

Rush has been a regular topic of discussion at these meetings. But every discussion has been from a negative perspective. We have been very afraid that students are going to come to MIT demanding to live in dorms. Not only would the students want to avoid the fraternities, but the parents would forbid students to live in fraternities. What can we do to make sure that rush is successful? Can we write letters to parents talking about how responsible we are? What should we do if rush doesn't go well?

And then the treasurer spoke up: "My nephew got in to MIT. But his mother won't let him come because MIT is such a party school."

Party school? MIT? This knocked me back in my chair. Party school? MIT? This would have been my last idea of a party school. Party school? MIT? Where did this woman get the idea? Party school? MIT? I guess the only news about the school has been about its alcohol habits. But still, MIT a party school?

Once you get over the shock, the ramifications of the idea are worth exploring. Perhaps, the Class of '02 won't be a group of beer-fearing, fraternity-hating kids. Perhaps, MIT's students of tomorrow will choose MIT because they want to have a good party.

Its a pretty crazy concept, isn't it? College decision time is not too far away. Somewhere, there is a high school senior deciding between MIT and Dartmouth. He's sitting around with

a few friends, and he says: "I don't want to go to a school where I have to work all the time. I want to have some fun. I'm going to MIT!"

This seems, at first, completely crazy. But there is some precedence for such an effect. The admissions office has made changes before whose results were readily visible to the skilled observer. You can still find professors who bemoan the decision to seek well-rounded students. They think that MIT and its caliber of student has declined since

party school is one where you ask your friends where the kegs are on Tuesday. A party school has a thriving market for fake ID's. A party school is one where naked people sign each other's bodies while chugging beer and goldfish. A party school has parties that require duck shoes to navigate the spillage on the floor. MIT is not a party school.

Everyone already here knows that MIT is not a party school. But our opinions just don't matter anymore. We all watched, helplessly, as the six o'clock news defined who we were and passed judgement. We are about to reap the rewards of that definition — After all, the rest of the world thinks we are a party school.

MIT has had other, obvious changes on the basis of internal MIT decisions, or perhaps a video that a few thousand people watched. This school's recent exposure is on a different order of magnitude. Millions of people listened as their long-trusted papers and anchormen told them that MIT is a place you go to drink yourself silly.

Of course, I can't believe this is the only result. MIT will still recruit its hard-core science and nerd types. It will still have plenty of students who were forbidden by their parents to live off-campus or at a fraternity. MIT will not become a Beer U. overnight.

But I think that there will be a significant slice of incoming freshmen who do think this way. There will be people who came to MIT because they heard that there was an active, even wild social life.

Something momentous happened at MIT, and there is no way that the

Institute could remain unchanged by the events that have passed. The question remains: In what way has it changed? No one really knows. But we do know that MIT's image has been shaped by powerful outside forces. We may be swamped next year by a few hundred students who think that MIT is a great place to get a cheap beer.

It may even be a self fulfilling prophecy.



The Varied Thoughts of a Sketch Artist

Guest Column
Vishal Saxena

The pace I'm walking at borders on insanity. While I'm bruising my muscles, those five extra minutes in bed don't seem important, and viceroy — I mean Bertha, versa, whatever. Not enough sleep can do that. I catch an unfortunate glimpse of Memorial Drive, where certain unnerving creatures are in the middle of preening themselves — jogging, and dragging their complaining carcasses in hopes of immortality, and in the additional hope of grabbing approving glimpses from the opposite sex.

Now the despicable elevator takes its time. "I swear, if it doesn't..." I wouldn't be a good Christian if I swore — but I'm not Christian, so it doesn't matter. While the elevator moans, showing signs of breaking its cables, nothing bad happens. That distinction is reserved for class, where the instructor blasts away, squeezing and groaning. I swivel in my chair, daydreaming about the fragrant air, imagining petunias floating in the breeze. My mind dawdles on the meaning of the word dawdle, while the instructor by now is in the middle of his exorcism. The class yawns a collective sigh at ten minutes before the hour, only to watch exasperated as the instructor take up the last few minutes, ending our hopes for a leisurely walk to the next class. I don't have time to stop after class. I rush out, wait for the blasted elevator again, and make my way through hordes of students playing tag in the infinite chaos.

The next instructor is in a huff. This time I am stuck looking forwards, facing my doom in a windowless, sunless classroom. A strange sort of primeval dance is occurring: students raising their heads to look at the instructor's

scrawl, and then putting them down just as quickly. Taken together, the students look like a flock of birds in a courtyard pecking at their food and looking up constantly. Every now and then, one annoying person or another raises his or her hand to blabber away. To me it seems as good a time as any to ponder yonder on the spelling of the word torchure — no that can't be write. The instructor is like a human typewriter; he has reached the end of the third board and is hopping back like a carriage return. His giant swatter erases my hopes for making a note-taking recovery.

While I decipher the instructor's hieroglyphics, time stops while students transcribe the instructor's set of hieros into their own. Even the instructor stares in amazement at his creations, impressed by his own mental gyrations. But he doesn't stop long to wonder, he has others' time to lay asunder. He asks questions to the class, to make sure the students take note of his brass.

When no one answers his dialogue, the instructor frowns and takes it upon himself to punish us with another cumbersome monologue. Good grief. My sleepy head has a mind of its own; my eyes seem to jiggle while the instructor squiggles and his cords vibrate unceasingly. I can only hear quacking sounds: "Quack, quack, quack." An annoying person at the front is brainstorming an idea; his hands have become a flailing blur as he teases the instructor. I awaken from my dream, and the instructor is staring at me. I hustle, but he spares me. His squint had me rustled.

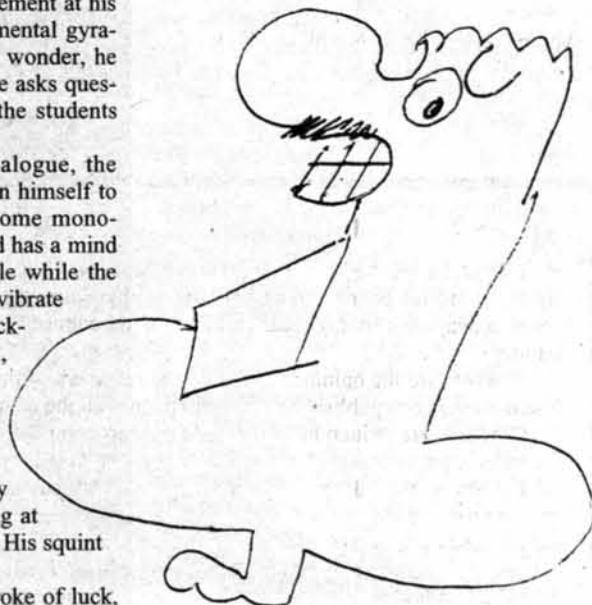
The student up front has a stroke of luck, the instructor takes notice: "What is your question, you blistering baboon?" The student stutters, the instructor flutters; the class

stares vacantly, blatantly. A student drops his pens, and the instructor turns faster than his shoes can stand. He stumbles and grumbles. But he is thankful for a distraction; he now restarts his rendition.

My artistic ambition takes over, while the instructor graciously chirps in the background. Here is my first pass:



Second pass:



Third pass. I think some of you are beginning to recognize me.

Things India Can Teach The U.S.

Naveen Sunkavally

Recent coverage of the elections in India in newspapers such as *The New York Times* has left me a bit disappointed. Western journalism as a whole has a tendency to portray "third-world" countries as illiterate, starving, and extremely corrupt, and the coverage of the Indian elections seems to have provided no exception to the rule.

For example, one photo caption from a March 1 *Times* story ["Front-Runner in India is Deep Doubt"] that is typical of this Western bias reads: "In Jaipur, in northwest India, Muslim children who do not attend school spend much of their time in the streets." Another caption for the same story reads, "Cows and other animals vie with motor scooters and bicycles on the capital's crowded streets." The story then details India's "governmental failure to deal effectively with poverty, illiteracy, and other social problems," while a later story on March 15 describes the political drama in India as "tinged with farce."

It is not so much the validity of these statements that bothers me as much as it is the *Times'* condescending attitude and refusal to highlight problems of similar magnitude that exist within the United States. It is true that India has had three governments since 1996 that have collapsed within a year, and it is true that corruption and infighting are much more prominent there than in the United States, but there are also some positive characteristics that India has which the United States does not.

For one thing, Indian democracy is far ahead of the United States with regard to the participation of women. India has already elected one women prime minister, Indira Gandhi, and Sonia Gandhi, the Italian-born widow of the assassinated former prime minister Rajiv Gandhi, has already risen to become the leader of India's Congress Party. How conceivable is it that in the next ten years America will elect a woman to the highest post in the country? And how conceivable is it that America will elect a *minority* woman (as Sonia Gandhi is in India) to one of the highest posts in the country?

Indian educational standards are also far ahead of those in America. It may be true that there are more illiterate people in India than there are in the United States, but it is also true that those who receive a education in India are far better trained than students in America. A recent study called the "Third International Mathematics and Science Study" ranked America dead last in physics and advanced mathematics.

In contrast, students in India are constantly challenged. They do not, like U.S. students, go through a mind-numbing process in which they learn virtually the same basic-level arithmetic skills from third to eighth grade. In reality, how much did you learn between the third and eighth grades aside from basic multiplication and addition? Fractions, algebra, negative numbers, decimals, maybe even some trigonometry?

Commentators also often fail to take into account that India is a far younger democracy than America is: While America celebrated its bicentennial more than two decades ago, India is just now reaching its fiftieth anniversary. For example, American newspapers always take ample opportunity to point out that race relations are not very good in India. They point out that the Bharatiya Janata Party, now the leader of India's government, advocates the supremacy of India's Hindu majority over the Muslim minority, and that the caste system still pits the poor against the rich.

These statements are mostly true and are worth making, but it is also worth noting that America, fifty years after its independence, was still subjugating blacks and denying them the same rights accorded to whites. Furthermore, recent studies show that the gap between rich and the poor in the United States has greatly increased over the last decade.

India, though it may be behind the United States right now, is moving forward more quickly than the United States ever has. If it continues along its present path, India, despite the persistent poverty, starvation, and racial strife, has a bright future. Western journalists should take notice.



THE ARTS

Extraordinary Beethoven Ninth Symphony Reborn

By Jonathan Richmond

MIT Symphony Orchestra
Conducted by David Epstein.
MIT Concert Chorus and
Brookline Chorus
William Cutter, Director.
Beethoven's Symphony No. 9.
Kresge Auditorium, March 14.

“It’s a big statement. It’s something I wanted to do for a long time. An appropriate way to say farewell,” said David Epstein in an interview about his final concert after thirty-three years leading the MIT Symphony Orchestra. But “big statement” turned out to be an understatement for the devastating torrent of emotion mixed with wisdom with which David Epstein ensnared Kresge Auditorium in the world premiere of Beethoven’s *Ninth Symphony* — reborn.

To those in the know, David Epstein is no more a mere college conductor than his beloved MIT Symphony Orchestra is an amateur orchestra. His career has included major conducting engagements around the world; his compositions have attracted much praise; and his musicological scholarship places him among the greatest thinkers on the nature of music in our age.

As for the orchestra: There’s hardly a professional orchestra on this planet that can engage themselves with such concentrated rhetoric as was produced in the performance of this most powerful, delirious and crazed of works which was delivered with such freshness from Kresge’s stage.

Epstein cannot stop raving about the brilliance of his artists: “They’re a remarkable group of musicians, they really are. These people are not just very highly gifted but also... very highly accomplished in terms of their technical capacities on their instruments. They’re deeply intelligent and the combination has very much worked to the benefit of this performance in the sense that I’ve been able to discuss with them on a very probing level a lot of the issues... and I’ve seen these ideas coalesce into a performance.”

Epstein’s most notable research has been on the nature of time in music and in this regard he has departed from much modern orthodoxy. At a time when obedience to the metronome has become increasingly *de rigueur*, Epstein instead probes the structure of the work and seeks such tempi as give it a natural flow. The instant standing ovation, the cheering, the sense of elation the second the performance concluded showed that Epstein and the orchestra had found the truth of Beethoven in this work and given it a renewed lease of life.

There was somehow the most restrained and subtle violence to the opening of the first movement: Here was something unbearably massive waiting to let go. There was the occasional lapse: a delay on a cue, a momentary muddle in the strings. These were but slight glitches, however, and few other than the most hardened and mean-minded of critics would have even noted them. Far more importantly, the movement had a sense of natural unity and its flowing — ever driving — momentum captured the essence of Beethoven. Wind textures were particularly beautiful, and crisp percussion sounded the build up to a very intense climax.

Epstein points out in his performance notes that there are two approaches to the second movement, and it did not take a genius to guess that he would plunge his orchestra into the depths of the monstrously difficult one, in which, to use Epstein’s words, “One senses almost an evil presence in the music — the devil’s grin, so to speak, lurking behind the notes.” The playing here was both alert and nuanced, with orchestral voices both clearly differentiated and blending harmoniously. Most importantly, the rhythms were satanically intoxicating, pushing the music forward with tension and power.

I sat up at 2 o’clock this morning trying to prove Epstein’s approach to the third movement wrong. The problem was that I had simply enjoyed it too much. Where else had I heard such a beautiful, contemplative celebration of the inner most secrets of the human soul, and where had I heard such wondrously serene playing? The strings were intensely lyrical, the brass brilliantly illuminating. And yet, I pedantically told myself as I sleeplessly rapped on one CD after another, Epstein’s tempo was simply outrageous: far too slow.

So I listened to Norrington and Gardiner, Zander, Harnoncourt and Hogwood, and realized that while many of their politically-correct models of

Beethoven did evoke some beautiful playing, there was something missing that Epstein had found. Epstein’s performance had an inner logic that has escaped so many of the great modern conductors who try to stick closely to the written commands of the score. Epstein’s interpretation produced the most profound and human account of what is at once some of the most lonely yet uplifting music ever written.

Finally, it was time for the raptures of one of the maddest of movements in musical history and Epstein’s crew captured the massive elation of the piece. The opening emphasized leashed power again, almost tortured in its celestial understatement. The basses and cellos heralded the onset of joy followed by a gentle orchestral playing of the choral main theme. And then the power grew. And how!

Choral Director William Cutter endowed the massive chorus with the same appreciation of rhythm as Epstein produced from the orchestra, and it showed through in firm, well-shaped sounds that evoked the glory of the music.

The soloists did not stand out as much in this performance as in many other accounts of the *Ninth*. Baritone Robert Honeysucker delivered the most evocative of solo singing, with mezzo Gale Fuller adding some nice dashes of color. Soprano Margaret O’Keefe and Tenor Mark Evans seemed a bit restrained, by comparison. The choral ensemble was the true vocal hero of the performance.

Orchestral playing continued to be outstanding as the movement intensified: accurate and powerful, yet more than that, it was intensely moving; a statement of joy, a message of hope, a homage to Beethoven, a testament to the breadth as well as brilliance, the humanity as well as Humanities to be found at MIT, and of whose profound excellence the outside world should know a great deal more.

Jonathan Richmond, a Fellow at the Kennedy School of Government, Harvard University, was a critic and Arts Editor for The Tech during much of the 1980s and early 90s.



GABOR CSANYI—THE TECH

David Epstein conducts the MIT Symphony Orchestra for the last time Saturday evening.

THEATER REVIEW

Molly Sweeney

A subtle, sensual look at the power of imagination

By Bence Olveczky

Molly Sweeney
Boston Playwright's Theatre
949 Commonwealth Avenue, Boston
March 13, 14, 19, 20, 21 at 8 pm
March 29 at 2 pm.
\$20 on Fridays and Saturdays
\$17 on Thursdays and Sundays.
\$15 with student ID

Irish dramatist Brian Friel’s *Molly Sweeney*, now playing at the Boston Playwrights’ Theatre, is a sheer delight for the soul and an intellectual challenge for the mind. The production by the award-winning Nora Theatre Company lends an unexpected warmth to late winter with its loving portrayal of Molly Sweeney, a blind woman in search of “sightedness.”

Molly Sweeney (Judith McIntyre), blind since birth, leads a content and fulfilling life despite her disability. She is happily married to Frank (Paul Kerry), a passionate and impulsive champion of good causes and a true autodidact in subjects encompassing Iranian goats, blue-back salmon, and Ethiopian bee farming. Frank becomes increasingly fascinated by his wife’s impaired vision and endlessly researches ophthalmology and philosophical issues related to her blindness. With his boundless energy and enthusiasm, he finally convinces Molly to undergo a series of operations that could restore her sight.

Their hopes are tied to Mr. Rice (Richard

Mawe), a world renowned eye surgeon, who fled New York and his career for the Irish countryside after his wife left him for one of his colleagues. He still prides himself in having been a “young Turk” — a fearless doctor, respected and celebrated wherever he appeared. His dormant ambition of proving himself one last time comes alive when he meets Molly.

Molly, substituting her lack of vision with beautiful imaginary images, is at first reluctant to go through the ordeal, but is convinced when she sees the importance her operation has for Frank and Mr. Rice.

Expectations and anticipations grow as the moment nears when Molly is to discard her bandage and unveil the result of the operation. Miraculously she regains her sight. First bewildered by the sensual overload, Molly soon enters a state of profound disillusionment as her safe and secure world, created by her vivid imagination, is swapped for a reality she is not ready to deal with.

As a result, Molly becomes “blindsight” — her vision is clear and her movements respond to what she sees, but none of the images reach her consciousness. In her mind the world around her has grown darker than before the operation. She spends her days in a hospital, awaiting letters from Frank, who’s ambition and hunger for life has propelled him to Ethiopia, where he leads a relief mission.

The play is written as a series of monologues, and unfolds as the three main characters tell their own versions of Molly’s recovery from blindness. The implied story is rarely

acted out, and it is left to us, the audience, to piece it together. It is as if we enter Molly’s world and recreate a reality that is a product of our own imagination. It is a reality so full of love, faith and naïveté, that we want to hold on to it as we exit the theater. Facing the cold streets of Boston after the two-and-a-half hour play, we sympathize with Molly and her longing for a world beyond reality, beautified by illusion.

This sensual and subdued production, directed by Scott Edmiston, succeeds in guiding its audience through Friel’s eloquent play.

It is helped by a remarkable cast who play their roles with great insight and skill. They bring to life three utterly lovable and authentically human characters, complete with flaws, insecurities, and thick Irish accents. The accompanying Irish folk music and the minimalistic stage design sets the mood and creates an atmosphere that is very much in tune with Brian Friel’s own bittersweet and melancholic world.

Molly Sweeney is a subtle, yet overpowering production that lingers on in your mind for a long time. It is a rare gem — go and see it while you can.



Learning the language of seeing: Paul Kerry (Frank Sweeney) and Judith McIntyre (Molly Sweeney) in a scene from Brian Friel’s “Molly Sweeney”, playing at the Boston Playwright’s Theatre

THEATER REVIEW

Wait Until Dark

Tarantino and Tomei Are Above What Critics Say

By Joel Rosenberg
STAFF REPORTER

Wait Until Dark
Wilbur Theatre
246 Tremont Street, Boston
Info: 423-4008
Through March 22, \$35 to \$62.50

The most interesting line in the new production of *Wait Until Dark* comes right after the brick curtain rises. Having just broken into a photographer's house and rummaging around a bit, two criminals discuss street values of different things.

"How 'bout this camera?" one asks.
"Camera? You can't give those things away anymore."

It's a significant line, considering the play is the vehicle for Oscar-winning screenwriter Quentin Tarantino's Broadway debut, appearing opposite Oscar-winning actress Marisa Tomei, herself making her debut (after Jennifer Jason Leigh bailed out). It's fascinating to see what these two (Tarantino in particular) translate from the screen back to the stage — something that has generally been overlooked — and

to consider future projects as well. What we really want is a story with the scope of a movie and the intimacy of a play. And what better way for these Hollywood-types to get to know this medium than immersion?

Tarantino and Tomei do a great job of immersion, both of themselves and the audience, into this beautifully crafted thriller by Frederick Knott. Quentin plays Harry Roat, a criminal mastermind who has coordinated a big drug smuggling operation. The only problem is the drugs are hidden in a doll, which has gone missing. Roat thinks the doll is in the apartment of a woman, Tomei, whose husband just left on a business trip, and who has been blind for six months from an accident. The story is further complicated when Roat enlists the help of two thugs, who together decide to con the woman out of the doll instead of just muscling it away from her. Suspension of disbelief allows the trio of criminals to become an improv troupe, and the story evolves from there.

Director Leonard Foglia does an interesting job translating this '60s play-turned-movie back into a play. Aided by a beautiful set from Michael McGarty, there are some really nice

effects that set the mood, such as the illusion of a camera zoom to start the show, created by slowly moving the set up stage, and the imaginative stage edits, where a strobe flash and a click effect the darkening of the stage, only to have the same flash and sound bring the lights up again on a newly positioned cast. Perhaps most compelling element is Darron West's sound design, which quite effectively borrows music from movie thrillers to build tension at just the right moments.

Tarantino must have had some directing influence, most noticeably seen in an overly gruesome yet trademark murder scene. But beyond that, his character was quite believable: well suited to Quentin's pre-existing image, yet different enough so that you knew it wasn't just him being himself. His best moments were during the blackout scene towards the end, where he and Tomei exchange dialogue in the dark. Their interplay was quite natural, and helped bring the show over the top.

Tomei was truly the star, though, overcoming whatever Brooklyn accent people might have been expecting to perform blind to a live audience, never breaking character. The little things were what made it ring true: her difficulty in hanging up a phone and her frustration as Gloria, the obnoxious but eventually important kid who lives upstairs, nicely played by Imani Parks, drops things all over the apartment which Tomei knows she's going to have a hard time

picking up. Tomei also brings a richness to the part that makes you really care about her and her welfare, perhaps aided by the despicable criminals who are blatantly taking advantage of her, and her will to fight back in the second act.

I think this play has been treated extremely unfairly by the media. The fact that the two stars have previously successful credits sets them up for a fall, and I think that the Boston press has taken too much license with that point. Reviews have been pretty miserable, to be generous. *The Boston Phoenix* even ran a column last week listing "5 Quentin Tarantino Roles," which included a Laurie-killing Curly from *Oklahoma!*, the Phantom in a gimp suit trying to get Christine to submit, and an abusive Daddy Warbucks, a.k.a. Big Daddy B, roughing up Annie. Sure they're funny, but they ignore not only the play's value as among the best entertainment in town right now, but also the possibilities that might be opened up if Tarantino decides to try his hand at stage writing and directing as the result of this successful endeavor.

Overall, *Wait Until Dark* is a fascinating plot played out by fascinating people, both in their own right and in their ability to bring the characters to life. It's only here for another week, so you better hurry if you want to try and catch it before it departs for New York. Who knows? It might end up further changing the value of a camera.

The Vegetarian Gourmet

By Steven R. L. Millman
STAFF REPORTER

Friday, March 20 is the date of this year's Great American Meat Out! In honor of this auspicious event, the Vegetarian Gourmet is devoting this week's column to the many vegetarian dining options available right here on campus. Next week's column will dispel some of the myths of vegetarianism. If you have any questions about any aspect of vegetarianism, send them to the Vegetarian Gourmet at gourmet@the-tech.mit.edu.

With the aid of the MIT Food Service Director, the stalwart Kathy Richmond, the Vegetarian Gourmet braved the freezing weather and high winds to seek out vegetarian options available from MIT Dining Services. It was a pleasant surprise to find many options available for both ovo-lacto vegetarians (those that eat eggs and dairy but no meat) and true vegetarians or vegans. There has been an obvious and significant effort to make the meal selections on campus more friendly to herbivores both by increasing the number and quality of vegetarian options and by making them more easily identifiable. Over the next two weeks, all MIT dining services menus should have vegan items

marked with a green triangle, and meatless items with egg or dairy marked with a green circle. These represent great improvements to the lot of the MIT vegetarian.

Our first stop was Walker Memorial (142 Memorial Drive, Building 50). All told, there are perhaps a dozen meatless items available and several vegan ones. There are a variety of salads and breads, Pizza Hut pizza, vegetarian roll-ups, pastas, garden burgers, and sushi, as well as the Fresh Flavors of Asia, which features self-serve vegetable and tofu rice or noodle bowls. Twice weekly there is a vegetarian pizza special (although there have been concerns about whether the sauce has animal products), and vegetarian soups, in addition to the always present vegetarian chili. In the fall they intend to add food wraps and a pasta bar. They were very happy to mix together unrelated items (rice and chili for example).

One very nice touch is that vegetarian dishes are cooked in separate containers and are served with separate utensils from those used for meat dish preparation. This is done campus-wide and should serve as a great relief to the loyal readers who fear such cross contamination. There is little less appetizing than finding a big hunk of

sausage mixed in with one's tofu; although the Vegetarian Gourmet's brother might argue that exactly the reverse is true.


In the Student Center (84 Massachusetts Ave, Building W20) we visited Networks and the Lobdell Food Court. Networks prepares every meal individually, which takes more time but allows great flexibility in preparing your food. Substitutions are the norm, and the friendly staff will graciously substitute portabello mushrooms or tofu in place of some offending carnivorous option. In fact, every place we visited was willing to make substitutions when requested, an option unknown to too many frustrated veg-heads. In addition to the perfunctory fries, salads and soups, Networks serves a vegan tofu ravioli which has a marvelous slightly spicy taste and pleasant texture, although the marinara is far too watery (something the manager of Networks has promised would be remedied). They also serve garden and vegan burgers, portabello parmesan, tri-pomodora basil pasta, vegetarian wraps, and daily specials.

Lobdell Food Court of course houses a number of different options, including Itza Pizza, The Granary, Kitchen Classics, Fresh Flavors of Asia, and others. Every station has vegetarian options including, oddly enough, Burger King, which has an off-the-menu burgerless cheeseburger with everything but the meat for eighty-

five cents. Go figure.
The Vegetarian Gourmet's Campus Best Bet is The Granary, which offers three daily vegetarian entrees prepared to order, most of which are vegan. These entrees are made with fresh vegetables, legumes, grains, potatoes, and flatbread, and are a very pleasant change from gardenburgers and salad. Also to be found at Lobdell are grilled vegetable sandwiches, pasta, pizza, a small salad bar, and tofu bowls.

One final note about the MIT Dining Service's vegetarian selections: it is truly a wonder to see how college food has improved for those seeking a plant based diet. Ten years ago, when the Vegetarian Gourmet was an undergraduate, times were much harder. Often the only vegetarian items would be the salad bar and french fries. One day the "Special Vegetarian Entree" was pork fried rice! Today, many more options are available, and MIT has made an honest effort to provide a veritable cornucopia of meatless options for the community it serves. While it should not be forgotten that anywhere that food is made in high quantity the quality will suffer, the selections are varied enough here to allow one to not have to flee campus for a decent meal. MIT dining services provides vegetarian meals that range from mundane and palatable to interesting and tasty. Take a trip around campus and see for yourself!

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Solar Vehicle Team Preps for Contests

By Jennifer Chung
ASSOCIATE NEWS EDITOR

The Solar Electric Vehicle Team recently moved into new lab space near University Park and Central Square.

The team used to occupy space in Building 20, but because that building is being demolished, the SEVT needed to move to another facility. The new space is being leased from the MIT Real Estate office, said Dingli Chen '99, SEVT sponsorship coordinator.

The new laboratory is a former auto body shop, essentially a large garage with one giant workroom containing past vehicles, body molds for the current vehicle, and the current vehicle. It also has a large room for electronics and the solar array and a smaller office which also serves as a trophy room.

"We finally have our own space with room to fit everything," said Christopher E. Carr '98 the team's president.

In memory of the team's occupation of Building 20, members of the SEVT will display past team vehicles and educate about solar electric vehicles at the Building 20 demolition ceremony during Spring Break.

SEVT Prepares Manta GT

The SEVT is currently working on preparing last year's vehicle, the Manta GT, for three races in Japan this summer.

Originally, the team had also planned to attend the World Solar Challenge in Australia in October. However, "the World Solar Challenge is delayed until 1999, because [the race organizers] were not able to secure a major sponsor," said Alexander S. Yip '01, the team's secretary.

In preparation for the races in Japan, the team is making major modifications to the Manta GT to

Solar, Page 11

Homicide Suspected in Death of Harvard University Undergrad

By Josh Bittker
MANAGING EDITOR

David L. Okrent, a junior majoring in physics at Harvard University was found dead in Revere early Sunday morning.

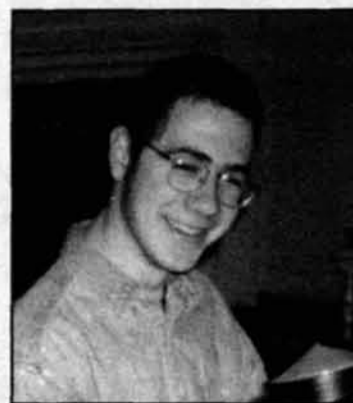
Okrent was found stabbed once in the neck on Revere Beach at about 6:30 a.m. by a man walking his dog. He was pronounced dead on arrival at Massachusetts General Hospital shortly afterwards.

The State Police are investigating the case as a possible homicide. However, said James M. Borghesani, a spokesman for Suffolk County District Attorney Ralph C. Martin II.

The official cause of death is still under investigation as well, according to the Suffolk County Medical Examiner's Office.

Students, staff mourn Okrent

Okrent, 20, was originally from Evanston, Ill. The *Boston Globe*



David L. Okrent

reported that officials from Massachusetts Eye and Ear Infirmary accidentally called David's father, Lawrence Okrent, to find out if he wanted to donate his son's organs before he had been contacted by Harvard officials or the Evanston Police. He found out about his son's death when he tried to call Okrent's

room.

When no one was home, he called the tutor of Cabot House, the dormitory where Okrent lived. "It was like being kicked in the gut with a heavy boot," Lawrence Okrent told the *Globe*.

At Harvard, students and staff are mourning the loss of a student described as popular and committed to serving others.

"He was a popular fellow," said Daniel M. Ring, who attended Evanston Township High School with Okrent. "He really had a good idea of what friendship was all about."

Okrent was a member of the math team and the founder of a branch of Habitat for Humanity at his hometown high school. "He appealed to a lot of different people, and he knew how to have meaningful relationships with a lot of people," Ring said.

Beverly Neugeboren, wife of the senior tutor of Cabot house, said that Okrent "was a well liked student. We're all very sorry to see him gone."

Students, faculty, and staff gathered last night in Cabot house at Harvard to give remember him by reading poetry and stories about him.

Harvard provides support

Harvard University officials are offering an extensive support program for those affected by the loss of Okrent.

Alex Huppé, a spokesman for Harvard, said that there will be a "powerful outreach program to students affected by this." While no official memorial service has been scheduled, Huppé said that it was likely an event would be organized for later this week.

Okrent recently switched his concentration from mathematics to physics, and took a semester off last spring. He is survived by his parents and two older sisters.



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Fred Drasner

Chief Executive Officer

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These law school rankings are a small part of our philosophy of *News You Can Use*™ information we bring you in each issue of the magazine to help you manage your life.

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damned for life
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RHINO MAN

THE STORY SO FAR: Ashamed of unwittingly accepting investment capital from the Yakuza, Mariko (Rhino-Man's girlfriend) committed suicide.

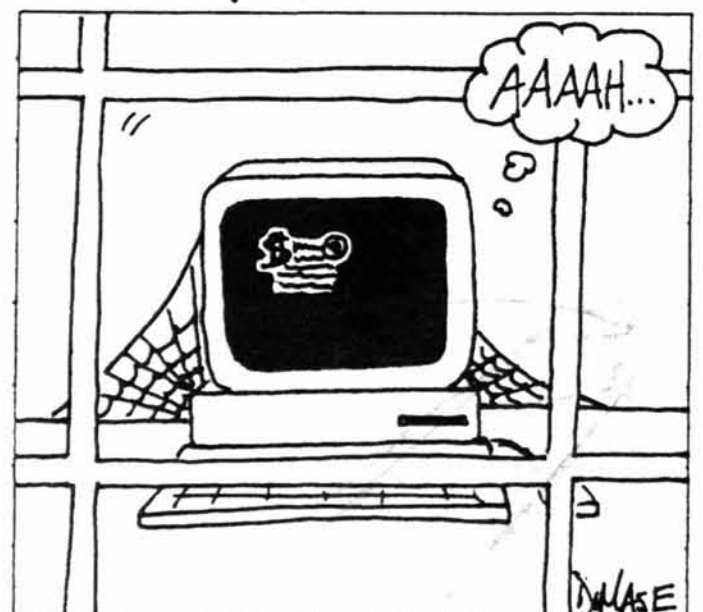
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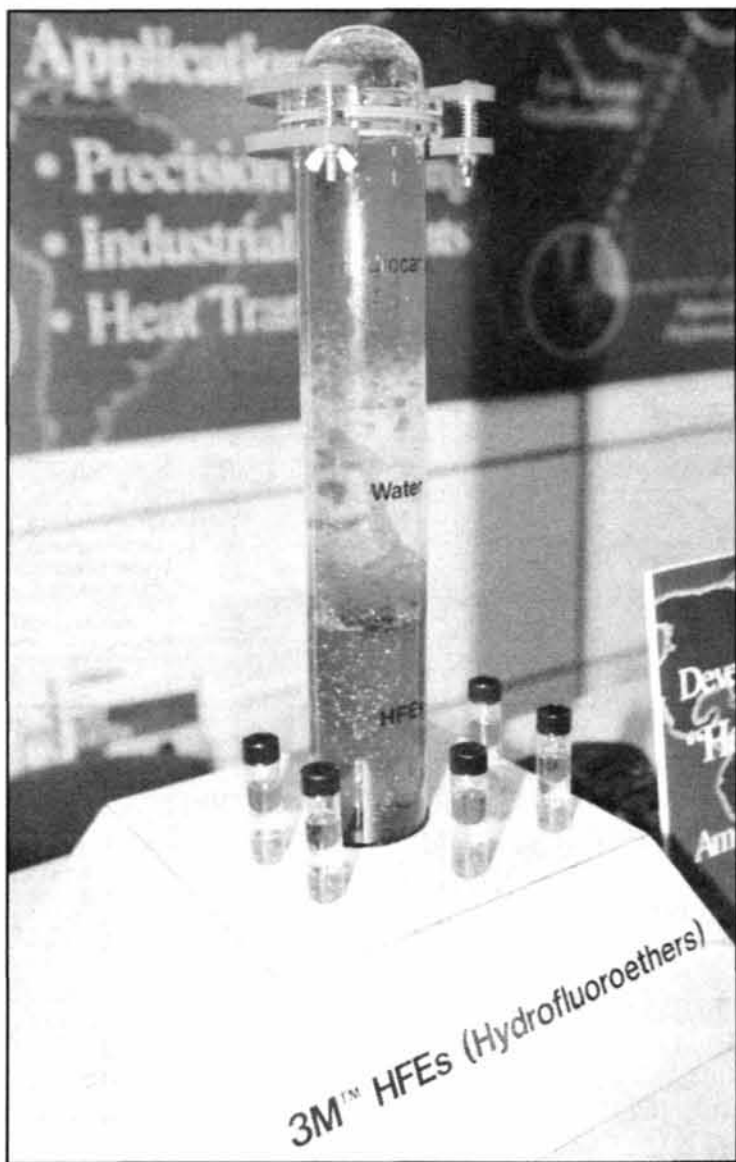


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This display of Hydrofluoroethers, fluids that are immiscible to other hydrocarbons and water, was on display at the summit.

U.S. Lead in Innovation May Slip, Summit Speakers Warn

Summit, from Page 1

pictures of the Earth came from the Apollo moon missions, Gore said the pictures could have "tremendous science value."

The satellite, to be named Triana after Christopher Columbus' navigator who first spotted America, will also create 3,000 new jobs during its design. It would be launched into the Lagrangian point, where it would be balanced gravitationally between the Sun and the Earth. Three earth stations would compile the image every few minutes, and provide a continuously updated image via the Internet.

"In the spirit of this Institute, let us apply our minds and our hands to this project," Gore said.

The government's commitment to basic research has not changed, Gore said. In addition, the new Twenty-First Century Research Fund, if approved by Congress, will provide the "largest increase in funding for research that we've ever had," Gore said.

Gore also promised future regulatory and tax reform and an overhaul of the patent and trademark office into a "performance-based organization" as projects that the Clinton administration will champion to make it easier to create innovative products.

Other high-profile speakers at the two-day seminar sponsored by the Council on Competitiveness included NASA Administrator Daniel S. Goldin, Acting Governor Paul Cellucci, and former Secretary of Defense William Perry.

U.S. innovation sagging, declining

While the U.S. is today the undisputed leader in innovation, globalization and the growth of other technological countries is threatening the U.S.'s superiority, said Professor Michael E. Porter of the Harvard Business School.

Porter, who has compiled the "Innovation Index" to compare research among world nations, said that the U.S.'s lead in innovation is rapidly falling away. "What this summit meeting is all about is how can we get this not to happen?" Porter said.

Not only is government spending for research and development decreasing, but the number of graduate degrees awarded by universities is stagnant, leading to a growing demand for additional technical personnel for innovation. At the same time, "many nations are rapidly improving their innovative capacity," Porter said.

In a panel discussion following Porter's speech, industry leaders agreed that the U.S. is in danger of falling from its leadership position.

William R. Brody '65, president of Johns Hopkins University, called on universities to become more efficient.

"If [the costs of college] continue to increase we will no longer be competitive" in the world market, Brody said. More fundamentally, "we've got to focus on getting our children to read" at grade level to prepare them for higher education.

"Innovation is [currently] taking some small, evolutionary steps, not bold revolutionary steps" like those that occurred during the Apollo program of the 1960s, Goldin said.

He challenged the participants of the conference to have a "big vision, the stuff that brings inspiration and innovation," and to commit to "high-risk" research that may not have an immediate payoff but has a longer-term goal.

"We have not had revolutionary change in the auto industry in decades," Goldin said. The Japanese were the first to introduce innovation into the car manufacturing cycle, driving the time from development to market from seven years to three.

"We want to launch self-learning, self-repairing probes" into the outer limits of the solar system and beyond, Goldin said. "We won't get there with modified off-the-shelf products."

Solar Electric Vehicle Team Plans Full Summer of Racing in Japan

Solar, from Page 8

increase its efficiency and robustness. The solar array on the Manta GT needs to be replaced due to an accident involving the trailer carrying the Manta GT the day after Sunrayce '97. Other portions of Manta GT will also be completely redone, and the team is having an informal contest to rename the resulting vehicle.

"The body was damaged in the accident," added Jacinda L. Clemenzi '01, the leader of the body group. Since the body is made of composites, things "need to be reglued," said Clemenzi.

Team to Attend Summer Races

The first of the races that the SEVT plans on attending is "the World Solar Rally in Akita," Carr said.

The track at Akita has a 31 km perimeter and was a former lake that was land-reclaimed, Carr said. "This is a race and publicity event

for solar and electric cars. There's participation by lots of different classes of vehicles," including traditional vehicles and bicycles, he added. Akita is a 3-day endurance race involving approximately 8 hours of racing a day. "Tracks in Japan are apparently very long and fast," said Jimmie D. Walker '99, a member of the team.

The SEVT would have gone to the second race at Suzuka last year, but the accident involving its vehicle derailed its plans, Carr said.

"I'm excited. This will be my first time to Japan — my first time out of the country," said Walker.

The third and last race in Japan that the SEVT plans to attend this August is at Shishika, said Chen. Japanese sponsors are arranging to transport the team's vehicle and are finding accommodations for some of the team members while they are at Shishika, added Chen.

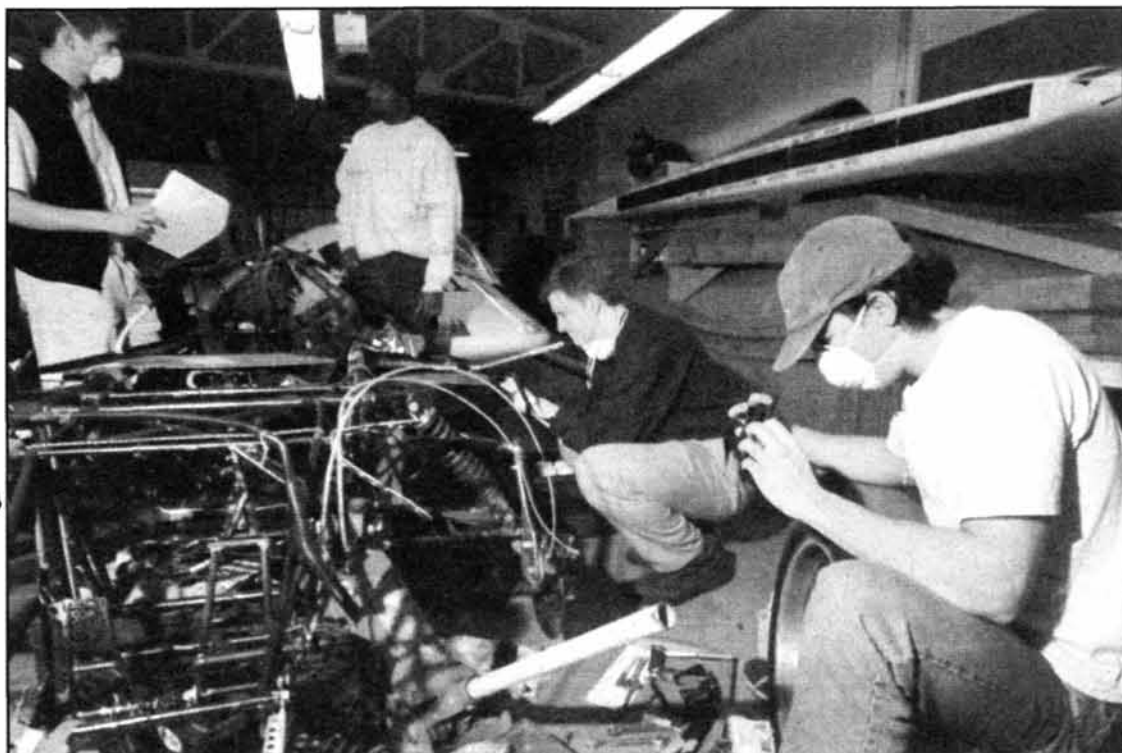
Members Attend Other Events

In addition to the races in

August, the SEVT will also be sending several members to represent MIT at Econo Move, an endurance race for electric vehicles at the Akita site in May.

Econo Move will be providing the SEVT with a purely electric vehicle during the event. The race is partly a publicity event, but it's also "an opportunity to allow students to see the Akita track earlier," said Clemenzi.

Additionally, several members of the SEVT will attend workshops in Atlanta, Georgia during the last weekend of Spring Break. The workshop, sponsored by the race organizers for the popular Sunrayce '99 competition held every two years, is designed to inform teams about certain rules and regulations involving solar vehicles. It will also give new team members more experience and a better idea of what racing is like. Before going to Atlanta, the team will repair its current vehicle for competition.



Stephen M. Zoepf '01, Jimmie D. Walker III '99, Chris E. Carr '98 and Carlos A. Araque '01 (left to right) work on the chassis of the Manta car that crashed in Sunrayce '97.



Manilal Nag and Sheetal Karhade '01 perform in the MIT Heritage of the Arts of South Asia Concert of Classical Indian Music last Friday.

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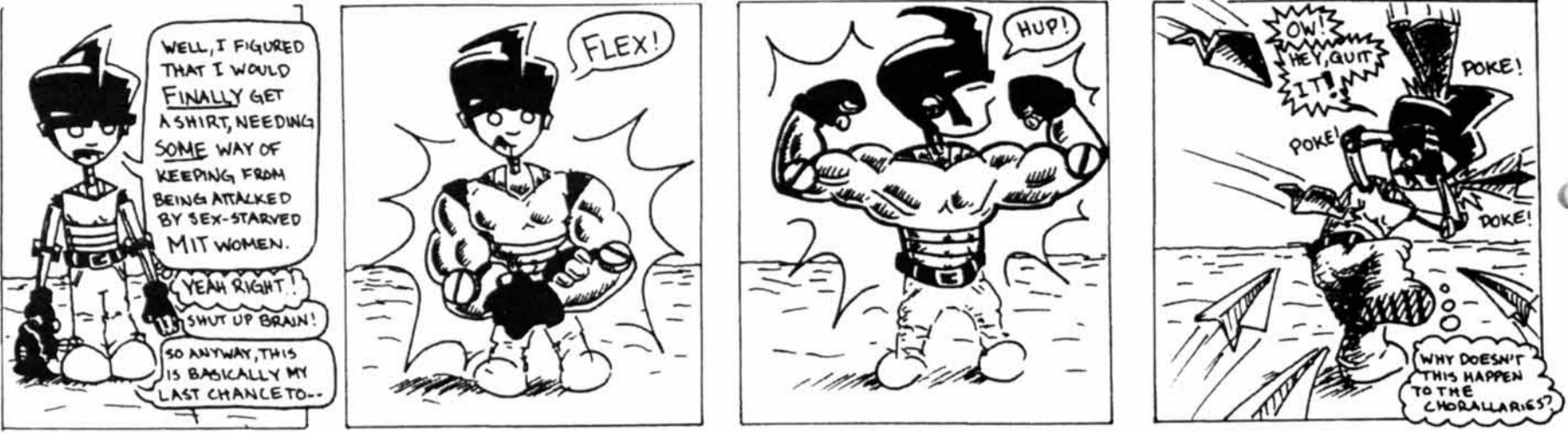
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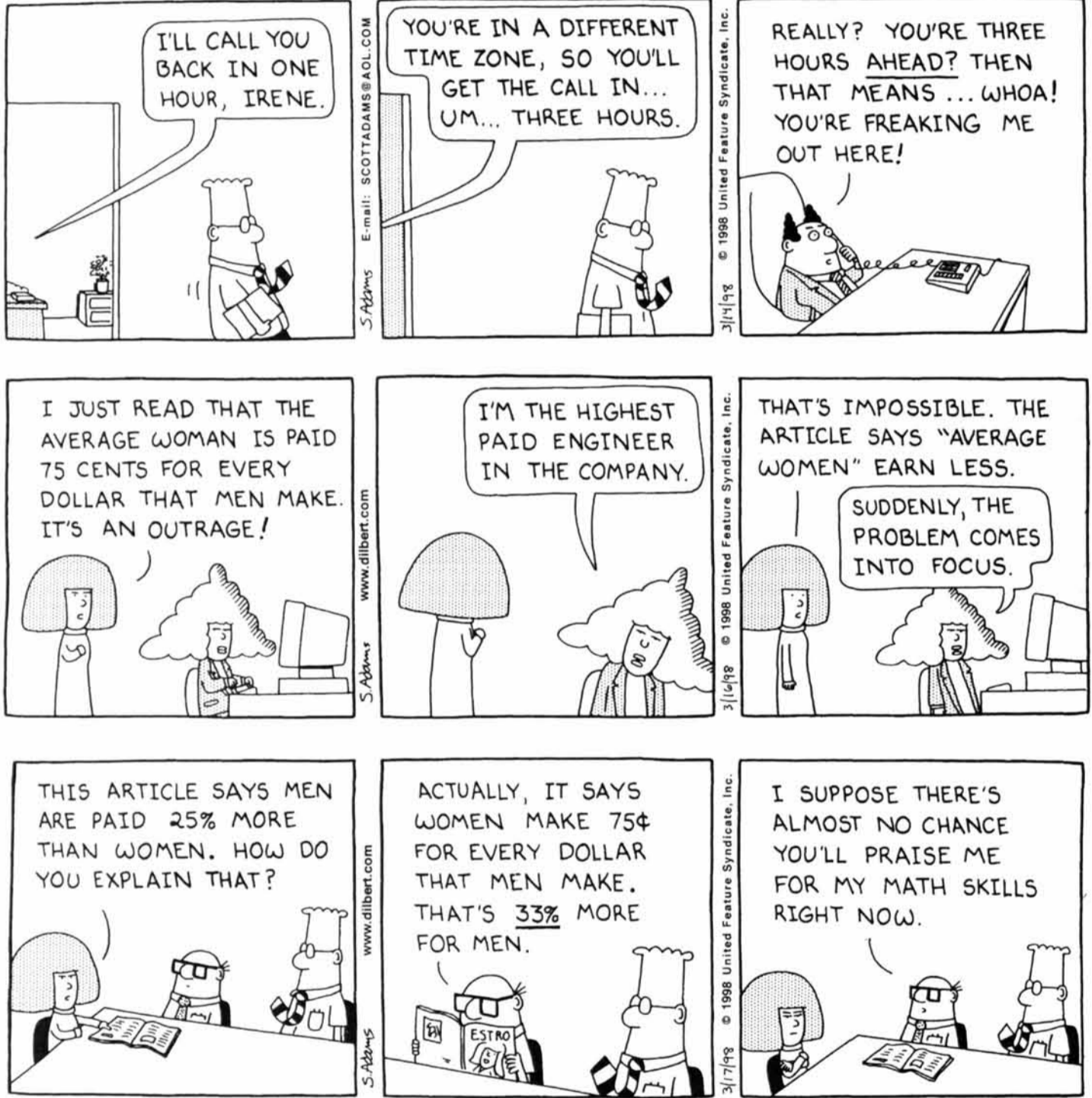
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Trivia Corner Coffee Talk

It's no surprise that coffee is the single most popular beverage on Earth, being consumed either hot or cold by about one-third of the people in the world. Although coffee is usually associated geographically with South America, it originated in Ethiopia and, until the 17th century, the world's limited supply was obtained almost entirely from the

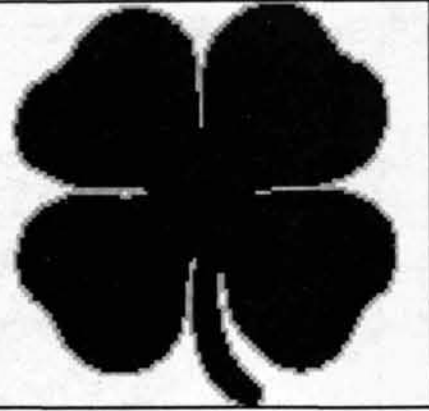
province of Yemen in southern Arabia.

What coffee drink is named for the likeness of its color to that of the habit worn by an austere branch of Franciscan monks?

This week's winners will each win two LSC movie tickets and one large tub of popcorn, courtesy of LSC.

Send your answers to trivia@the-tech.mit.edu by 3 p.m. Wednesday. Two random drawings from all of the correct entries will be held to determine this week's two winners.

This feature was brought to you by the CAC Program Board. Today's factoids are by the MIT Quiz Bowl team. Members of the Quiz Bowl team, LSC, and The Tech are not eligible.



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| 61 | | | | | | 62 | | | | | 63 | | | |
| 64 | | | | | | 65 | | | | | 66 | | | |
| 67 | | | | | | 68 | | | | | 69 | | | |

By Anthony R. Salas

ACROSS

- 1 Declare
- 5 New York real estate family
- 10 Naked
- 14 Type of sandal
- 15 Wood burning or Franklin
- 16 Egyptian sun god
- 17 Loner
- 18 Potatoe, for instance
- 19 Take in, as a book
- 20 Police song
- 23 70's Disco group
- 24 Society page word
- 25 Golf tournaments
- 28 Military inst.
- 31 Rainbow is one
- 35 Fort ____
- 36 Early video game maker
- 38 Poetic inits.
- 39 Streep Movie
- 40 List ender
- 41 Halt, to a lawyer
- 42 Mistake
- 43 Boca ____, Fl.
- 46 Kind of boy
- 47 Consize
- 49 Spy grp.
- 51 British title
- 52 Donne poem
- 61 Queen of Scat
- 62 Wear away
- 63 ____, Guthrie
- 64 Verve
- 65 CBer's number
- 66 Hawaiian goose

- 67 Monthly living expense
- 68 Last name in lawn/farm equipment
- 69 Certain no names, abbr.

ACROSS

- 1 Single element
- 2 Place
- 3 More (than)
- 4 Prison administrator
- 5 Physics or logy suffix
- 6 Receipt
- 7 Country singer, Keith
- 8 Kiln, for one
- 9 Previously aired show
- 10 Hair stylist of old
- 11 Suit to ____
- 12 Stern
- 13 Tips
- 21 Golfer Ernie
- 22 Opera house, familiarly
- 25 More weird
- 26 Michelangelo sculpture
- 27 Precise
- 28 Explosion of a nuclear device
- 29 De ____
- 30 Witch's transportation
- 32 Word before wise or than
- 33 Druggies
- 34 Land, in Paris

- 36 Honest ____
- 37 Urchin
- 44 An eighth of a circle
- 45 DC medical inst.
- 47 Edge
- 48 Kind of boy
- 50 Mainframe error message
- 51 Cubic meter
- 52 Bambi was one
- 53 Fashion magazine
- 54 Actor Ladd
- 55 Great Lake
- 56 Zero
- 57 German river
- 58 Nabisco cookie
- 59 Arm bone
- 60 Acts

PUZZLE SOLUTIONS

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•call for applications•

the Council for the Arts at MIT

ARTS SCHOLARS PROGRAM

A new program open to sophomores, juniors and seniors, regardless of major

Application Deadline: Monday, April 13, 1998

- Who are the Arts Scholars? A community of MIT undergraduate artists, from all disciplines
- Who should apply? Students who are committed to work in one or more disciplines in the arts and who wish for more interaction with fellow student & faculty artists
- What is the program? The program is structured around informal monthly dinners accompanied by presentations or excursions. Presentations may be given by faculty members, artists in residence, fellow students or Boston-area artists.

When does the program start? The full 1998-99 program will begin in September 1998.

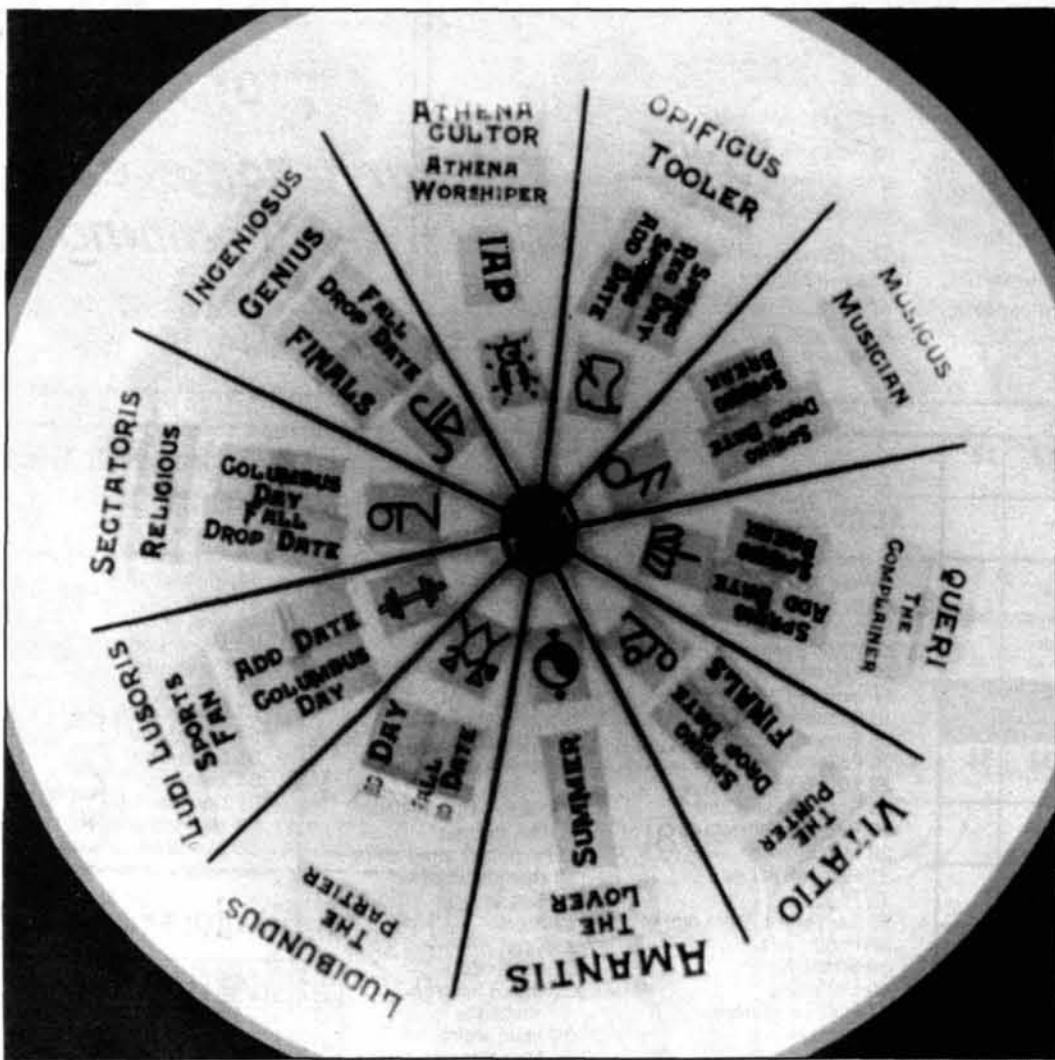
Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student's involvement in the arts, and his/her interest in participating in the Arts Scholars Program.

Also required are:

- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's artistic work
- Supporting material: portfolio, writing samples, audio tapes, etc.
- Interview with two selection committee members

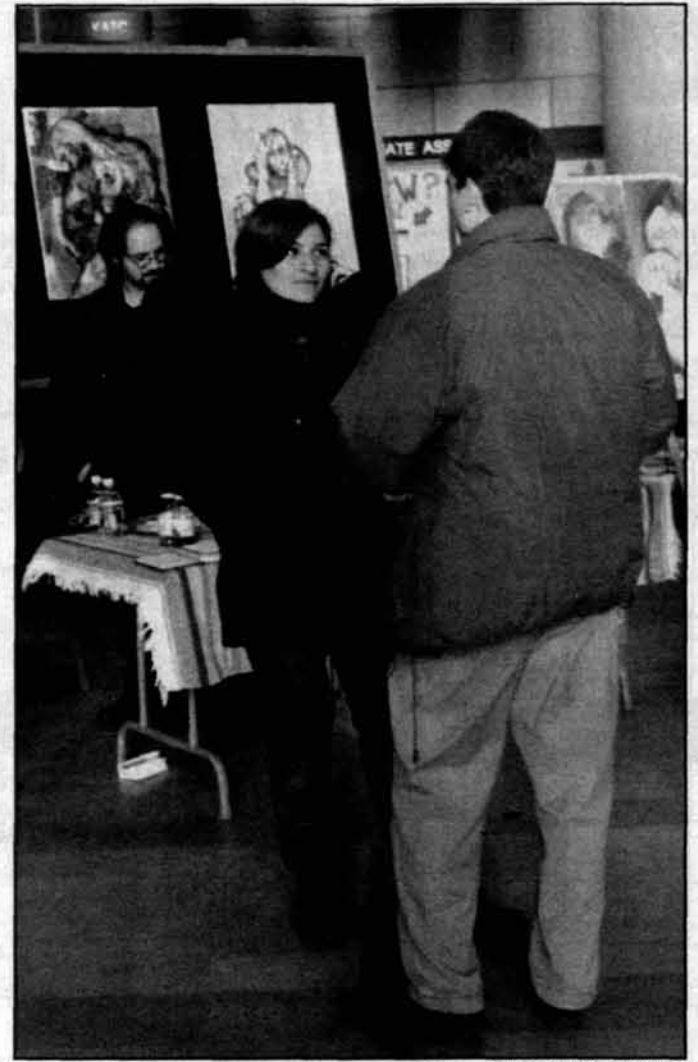
Participation as an Arts Scholar will be noted on the student's MIT transcript and in the MIT commencement program

Application forms are available at 3-234 and E15-205, Mon-Fri 9am - 5pm.
For more information call 253-4005



This MIT zodiac appeared on the ceiling outside the Student Services Center in Building 11 this weekend.

INDRANATH NEOGY—THE TECH



Ximena Abd talks to passersby about her work at the Latin American Art Exhibition last Thursday in Lobby 7. The exhibition was organized by Club Latino.

GREG KUHNEN—THE TECH



INSTITUTE AWARDS CALL FOR NOMINATIONS

Final Reminder

Nominations deadline: Friday, March 20, 1998

Mail nominations to: The Awards Committee, W20-500

Awards Spotlight: Arthur C. Smith Award

The Arthur C. Smith Award was established in 1996 on the occasion of Dean Smith's retirement from the position of Dean for Undergraduate Education and Student Affairs. The award honors the service of Dean Smith and is presented to a member of the MIT faculty for meaningful contributions and devotion to undergraduate student life at MIT.

Questions? Contact Ted Johnson at 3-3913 <tej@mit.edu>

Join Us for the Awards Convocation Wednesday, May 13, 1998 Huntington Hall 10-250

Student Impressed Faculty, Co-Workers

Gale, from Page 1

Opportunities Program position in the Hyperinstruments/Opera of the Future group at the Media Lab, said Professor of Music and Media Tod E. Machover, Gale's UROP adviser.

Gale had taken Machover's course in Musical Aesthetics and Media Technology (MAS.825J) during the fall term. He designed graphical music game designed for children that "was absolutely unique and remarkable" as his final project in the course, Machover said.

Machover, recognizing the quality of Gale's final project, had invited Gale to continue work on the project as a UROP student after the class was over.

"As seemed typical of Phil, he went his own way, and after three months of not hearing from him, he got back to me just last week with another — completely different — idea for a UROP project. Phil proposed to develop a way of analyzing extremely diverse sounds — everything from crowd noises to nature sounds to machine clanging, specifically from the Central Square area — so that they could be organized and associated according to rhythmic loudness, and coloristic similarities," Machover said.

"Phil was going to start work on the project right away, and I have no doubt that it would have yielded spectacular and unexpected results."

Gale also impressed coworkers at Earthlink. "He was without a doubt the most intelligent guy I ever met. He was brilliant in nearly every respect," said Brian Murphy, who worked in the same division as Gale at Earthlink.

"He could have done anything he wanted in life, there just aren't that many people like him," Murphy said. "I was utterly shocked when I heard about the suicide. I would have never considered him to be suicidal."

"He was just a really nice guy. I couldn't think of a single bad thing about him if I'd tried," Murphy said.

While at Earthlink, Gale designed Total Access, the company's internet registration software, said Kirsten Kappos, vice-president of corporate communications at Earthlink.

Many students witness suicide

Many students called to report the incident to the police, Glavin said.

"By the end, there were a couple of dozen people around," said Brian T. Sniffen '00, who witnessed the fall from his room in East Campus.

Reaction to the fall was varied, ranging from extreme illness to something approaching levity.

"Personally, I fell into the physical illness category," Sniffen said. "I will never forget that scream."

"Some people seemed to be taking it very lightly. They seemed to be almost cheerful," Sniffen said. They "seemed not to really understand all the implications."

Counseling services available

Students in need of counseling are encouraged to contact the Office of Counseling and Support Services and the Mental Health Department of MIT Medical, said Kimberly G. McGlothlin, assistant dean for CSS.

"I would definitely encourage students who need to talk to someone" to make use of these services, McGlothlin said.



FRESHMAN PICTURE BOOK

Phillip C. Gale '98

Counseling deans talk to students confidentially and help to take care of academic concerns that might result from emotional trauma, McGlothlin said.

Other resources include Nightline, which is open from 7 p.m. to 7 a.m. at 253-3880, and the Medlink dormitory residents, McGlothlin said.

Dan McGuire contributed to the reporting of this story.



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Students, Administrators Discuss Alcohol Policies

Alcohol, from Page 1

O'Dair said that several revisions to the alcohol event registration process are currently being developed. Guidelines for the appropriate amount of alcohol that can be served and who will be allowed to serve alcohol at these

events will be established in the coming months.

In addition, the method to ensure compliance is unclear. O'Dair said she would work closely with dormitory governments and students on campus "to come up with something that is fair and consistent." "The goal of all this is to allow

for all-ages events, both with alcohol and without," O'Dair said. "I feel confident that we will come up with procedures that students will find workable in their living group."

Medical confidentiality discussed
The Medical Department

provides strict confidentiality for people who come in for help, said Dr. Ronald C. Fleming. Many students, however, were skeptical at the possible consequences of reporting an alcohol-related emergency.

Under the Institute's current alcohol policy, the Campus Police are required to report all student transports to the Medical Department. In any event where underage drinking is involved, campus police must send a report to the Office of the Dean of Students and Undergraduate Education, where a citation may be issued.

Although Campus Police Captain David A. Carlson said that no citations had been issued so far, students were concerned about the potential problems with releasing names from medical transports.

"It's the chilling effect... that someone else somewhere is going to get in trouble," said John S. Holmes '99.

Lia-Christina Rodriguez '00 suggested that the current system seems to deal with alcohol problems through "a scare tactic... rather than constructively." Rodriguez questioned the necessity

of putting the issue into the disciplinary system when the ultimate goal is to help people and prevent tragedy.

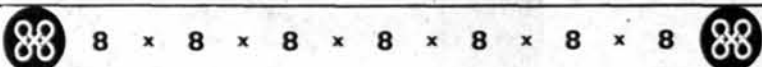
Meeting covered many issues

The meeting, organized by Carol Orme-Johnson, assistant dean for RCA, was designed to make people aware of the health implications of alcohol, the emergency response facilities available, and what the liability issues were, said Steven C. McCluskey, a project coordinator for the Office of the Dean of Students and Undergraduate Education.

Students who attended the workshop applauded the administration's efforts to create dialogue on such issues. It was good that "people representing many different offices were [available to] answer our questions," said Nicole A. Balli '00.

Some expressed concern at the three-hour length of the meeting and its focus on non-policy issues. If the focus was "on communicating ideas and getting feedback we would have gotten a lot more done," Rodriguez said.

Future workshops are planned for a more general student population, McCluskey said.



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Contact Mary Cabral in the Music and Theater Arts Office, 14N-207, 253-5623, mcabral@mit.edu. for 1997-98 rules and guidelines

Winning essays from past years may be viewed either in the Music and Theater Arts Office, or in the Institute Archives (14N-118)

- Anthropology
- Archaeology
- Economics
- Film & Media Studies
- History
- History of Science & Technology
- Linguistics
- Literature
- Music
- Philosophy
- Politics
- Theater
- Visual Arts
- Women's Studies

DEADLINE

All entries must be submitted to the Music and Theater Arts Office, 14N-207, no later than 5:00 p.m. on Thursday, April 9, 1998

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POLICE LOG

The following is a summary of incidents reported to the Campus Police dispatcher between Feb. 19 and March 9. Information is compiled from the Campus Police's weekly crime summary and from dispatcher logs.

This report does not include alarms, general service calls, or incidents not reported to the dispatcher. "Medical Services" includes medical shuttles, transports, escorts, and other emergency services.

Feb. 19: Alumni Pool, malicious damage, fingernail polish spilled on counter; Walker Memorial, food stolen. Medical Service calls: 9.

Feb. 20: Main and Wadsworth Streets, Wellesley Student harassed as she entered a cab; Bldg. NW30, copper stolen, \$2,000; Bldg. E15, computer CPU stolen, \$4,000; Bldg. E38, bicycle secured with a cable lock stolen, \$200; Bldg. E40, laptop stolen, \$6,000; Bldg. 26, person burning documents, fire extinguished prior to officers arrival; Bldg. 56, suspicious person; Massachusetts Avenue, overturned boat in Charles River; Magazine Street, SafeRide van involved in accident. Medical Service calls: 10.

Feb. 21: Ashdown, loud noise complaint, no alcohol being served. All persons left area when requested to do so by Campus Police; Tang, loud party complaint and alcohol being consumed, officers determined all persons were over 21, party shut down. Bldg. 10, anti-war teach-in. Medical Service calls: 8.

Feb. 22: Eastgate, domestic situation; Bldg. E15, camera equipment stolen, \$4,800; Bldg. 4, leather jacket stolen, \$1,000. Medical Service calls: 7.

Feb. 23: Fenway House, domestic situation; Bldg. NW21, smoke in building, motor on garage door seized; Memorial Drive, motor vehicle accident near boathouse; Bldg. E51, intoxicated individual. Medical Service calls: 8.

Feb. 24: Bldg. W59, computer reported stolen, later discovered only moved not stolen; Bldg. E40, laptop stolen, \$3,000; Bldg. W59, bicycle stolen, \$280; Bldg. 4, hit and run accident; Walker Memorial, student problem. Medical Service calls: 11.

Feb. 25: MacGregor, ambulance called for overdose case; Baker, suspicious phone call; Bldg. 10, suspicious activity; Bexley, report of a past assault; Bldg. E55, domestic situation; Bldg. 2, suspicious person; Windsor lot, 1986 Toyota Camry stolen, later recovered in Wakefield; Bldg. 56, saw stolen, \$1,100; Amherst Alley, 1984 Volvo reported stolen, later discovered to be borrowed by friend without permission; Fiji, Brass Rat and equipment stolen; Bldg. 10, breaking and entering. Medical Service calls: 14.

Feb. 26: Networks, cash stolen from an employee, \$163; Boathouse, overturned sailboat in Charles River. Medical Service calls: 23.

Feb. 27: Hayward lot, Toyota broken into and

cellular phone stolen, \$69; Briggs Field, past assault reported; Bldg. E39, suspicious person; Bldg. 14, malicious damage to Women's Studies bulletin board; Westgate lot, 1989 Buick stolen; Bldg. W59, two jackets stolen, \$330; Bldg. E19, laptop stolen, \$2,225; Ashdown, harassment; Bldg. E40, wallet stolen, recovered by 77 Massachusetts Avenue bus stop, \$2 missing. Medical Service calls: 12.

Feb. 28: Memorial Drive, backpack stolen from vehicle; Bldg. E53, bicycle parts stolen, \$400; 77 Massachusetts Avenue, student reports he observed person riding his bicycle reported stolen in September. Person stopped and officers determined person riding the bicycle was the owner. Medical Service calls: 5.

March 1: Medical Service calls: 7.

March 2: Bldg. E19, two extension ladders stolen, \$565; Next House, 1) bicycle stolen, \$100; 2) bicycle stolen, \$200; Johnson Athletic Center, cash stolen, \$70; duPont, bicycle reported lost was spotted by the owner locked to a bicycle rack; Vassar Street lot, damage to motor vehicle; Amherst Alley, car damaged by potholes. Medical Service calls: 9.

March 3: Bldg. 13, fire in a trash barrel; Bldg. 2, walkman and speakers stolen, \$270; Student Center, harassment; Massachusetts Avenue, taxi hits bicyclist at Amherst Street. Medical Service calls: 9.

March 4: Bldg. 6, wallet stolen, \$20; McCormick, harassment; Bldg. E51, suspicious activity. Medical Service calls: 7.

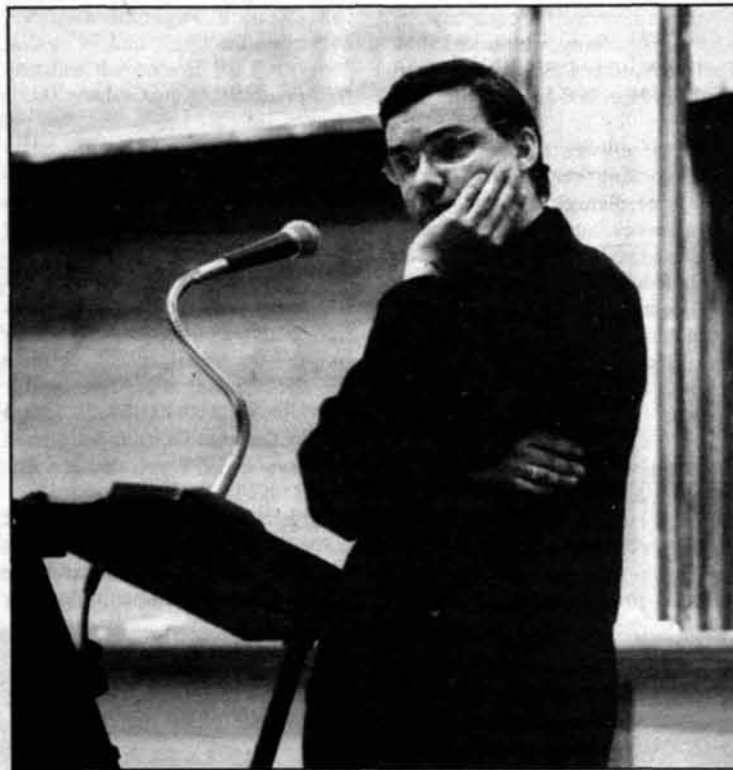
March 5: Bldg. 35, suspicious person; MacGregor, wallet stolen, \$30; Bldg. 6, annoying phone calls. Medical Service calls: 9.

March 6: Faculty Club, obscene phone calls; Phi Beta Epsilon, harassing e-mail; MacGregor, bicycle stolen from lounge area, \$450; West Garage, suspicious activity. Eastgate, breaking and entering, assault. Suspect is a heavy set male, medium build, olive complexion, clean shaven, brownish hair, wearing a black shirt and dark pants. Medical Service calls: 12.

March 7: Bldg. 56, suspicious person; Bldg. 13, domestic situation; Eastgate, food left unattended on stove set off fire alarm, requiring building to be evacuated; Bldg. 2, Mark C. Savage arrested for trespassing; Bldg. 3, suspicious activity; Bldg. 68 lot, motor vehicle accident. Medical Service calls: 2.

March 8: Vassar Street, motor vehicle accident at Metropolitan Storage Company; Massachusetts Avenue bridge; report of jumper; Lobdell, suspicious activity. Medical Service calls: 5.

March 9: Bldg. 24, unauthorized use of office space; Bldg. NW12, suspicious activity; Bldg. 14, suspicious person; Bldg. E23, suspicious individual; Next House, bicycle stolen, \$90; New House, harassing e-mail. Medical Service calls: 10.



INDRANATH NEOGY—THE TECH

Holger Teschke pauses for thought in a question and answer session after his lecture on the modern day relevance of playwright Bertolt Brecht. Holger Teschke, dramaturg for the Berliner Ensemble, the theater company founded by Brecht, spoke on Thursday night in 6-120.

The Council for the Arts at MIT
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Luis Alfaro
in
"Politicized Body"

Los Angeles-based performer, 1997 MacArthur Foundation Genius grant winner and Emmy-nominee Luis Alfaro brings the east coast debut of his new show *Politicized Body* to the *Theater Offensive Sells Out!*

Performed to rave reviews in London, Los Angeles, San Francisco, and Mexico City, *Politicized Body* is Alfaro's deliciously seductive work about food, body image, and the politics of race and gender. The show is based on four characters from his Emmy-nominated short film *Chicanismo*:

Salvador Rodriguez, and embittered and disillusioned Chicano Studies professor who worries that his students have traded '70s pickets for '90s conferences.

Misty Guerrero, an unmarried teen mother full of both hope and despair over the birth of her daughter.

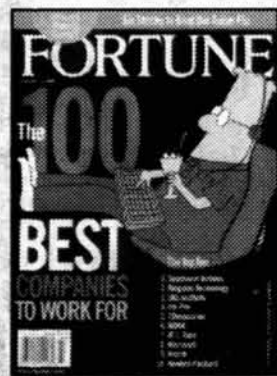
Phillip Escondido, the heartbreakingly superficial "Gap" manager who likes making people look "clean" and who says he understands oppression because people mock his personal choice to sell clothes.

Delia de León, a Mexican maid to the Johnson family's four children who is overwhelmed but proud of her obligation to raise "los cuatros niños" in a home where the parents are AWOL.

Friday April 3, 1998
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MIT Athletes, Coaches Gear Up for Spring Sports Season

Preview, from Page 20

Military Academy, we peaked at the Eastern Sprints Regatta, our championship race, and finished fourth.

Coach's comments: The team has been working very hard, working out twice a day all year several times a week, and we should see the benefits this spring. The guys are really dedicated, as they will need to be, as our competition is fierce. We are pushing to win a medal in the absolute toughest league in the country. I feel confident about our chances.

Women's Crew

Head Coach: Mayrene Earle

Assistant Coaches: Susan Lindholm, Becky Berry

Key returnees: Susan Dey '98 cap-

tain, Mariah Luff '99, Heidi Chang '98, Kristin Jugenheimer '99, Megan Reese '99

New prospects: Kate Graham '00

Outlook: We hope to qualify again this year for the NCAA National Championships. Our goal is to win the NEW 8 Championship and bring the trophies back to Cambridge.

Last year's season: The novices were undefeated in the regular season and the varsity was second in the NEW 8 Regatta. Our varsity four placed sixth at the inaugural NCAA Division I Championships in the spring of 1997.

Coach's comments: We have trained very hard since the first day of classes in September and are looking forward to opening up our

season at the end of March against Northeastern and Radcliffe/Harvard. The undefeated novices who are now rowing on the varsity add a lot of momentum, enthusiasm and speed, while the juniors and seniors provide great leadership. We have really beefed up our spring schedule with the addition of Boston University and Navy and are looking forward to the challenge it presents and the speed we will gain from the experiences.

Golf

Coaches: Ken Bellerose and Joe Kuchta

Key returnees: Captain Young E Kim '98, Dan Henderson '98, Todd Kamin '00

Outlook: We hope to place in the top half of the field in spring tourna-

ments and to finish the year above .500. Our top competitors are Tufts and Worcester Polytechnic Institute.

Last year's season: We anticipated a season of rebuilding with occasional glimmers of hope and promise. Overall, however, we experienced a difficult season.

Coach's comments: I enjoy teaching and coaching golf. I hope all the participants of the MIT golf team get as much from golf as I, and so many others, have.

Men's Lacrosse

Head Coach: Walter Alessi

Assistant Coach: John Ireland

Key returnees: Our four year letter winners are leading scorer Tyler Moeller '98, top scoring midfielder Mike Butville '98 and captain defenseman Ken Myers '98; Chris Smith '98 was our third leading scorer; Gene Pyo '99 was our second leading scorer; Mike Rainey '00 and John Scaffer '99 are two other key returnees at midfield, and Justin Verdirame '00, who played every minute of every game last year, returns as goalie.

New prospects: Three freshmen midfielders who we expect to be immediate impact players are Peter Jenkins '01, Pascal Rettig '01 and Guillermo Urquiza '01. Tim Nolan '01, will compete for the starting goalkeeper position.

Outlook: We return with most of our lettermen from last year, including our top five scorers. We graduated two starting defensemen and will lack experience there. However, we have some strong candidates working very hard to fill those positions.

Last year's season: 6-6 overall, 4-4 in the league.

Coach's comments: We hope to improve our overall and league record and contend for the league championship in post-season play.

Women's Lacrosse

Coach: Cheryl Silva

Key returnees: Marilyn Vogel '98, Anya Hawrylchak '98, Maddy Burke '99 Tracy Sadowski '99, Marjorie Rosenthal '98, Jessica

West '98, Brook Baker '99, Kate Zimmerman '00, and Anne Lee '99.

New prospects: Freshmen Lauren Germain '01, Jill Nagle '01, Alison Woods '01, Michelle D'Andrea '01, Lani Rapp '01, Lynn Mathew '01, Shalini Agarwal '01, and Erica Lee '01.

Outlook: Burke and Sadowski return as the top point scorers on the team. The team will be looking for big things from the returning line defense of Rosenthal, Baker, and West. Goalkeeper Anne Lee '99 is returning for her third season in the net. The season home opener will be Wednesday March 18 against Plymouth State College. The team then will be heading south for their annual spring training trip to SpringFling '98, a tournament held in Panama City Beach, Florida where they will face off against three of the top Division II programs in the country: William Smith College, Trinity College and Bowdoin College. This year's squad is one of the largest in recent years with 25 players filling out the roster. A solid freshman class of recruits brings new talent, experience and optimism to the program as the team looks to improve on last year's record.

Last year's season: 3-9

Sailing

Coaches: Fran Charles, Kyle Welch, Tim Fallon

Key returnees: Captain Drew Mutch '98 (MVP), Dave Hellmuth '98, Ned Patterson '98 Rob Damus '99, Alan Sun '00, Sean Fabre '00

New prospects: Madhulika Jain '00, Nikki Spinello '01, Carla Pellicano '01, Alex Mevay '01, Ian McCreery '01, John Beckos '01

Outlook: The top competitors are Harvard, Boston University, Boston College, Tufts, Coast Guard Academy, Connecticut College, University of Rhode Island. This season we would like to move our ranking into the top 10 and qualify for nationals in New Orleans.

Last year's season: We had our best Finish in seven years at the Schell Trophy (fall New England champi-

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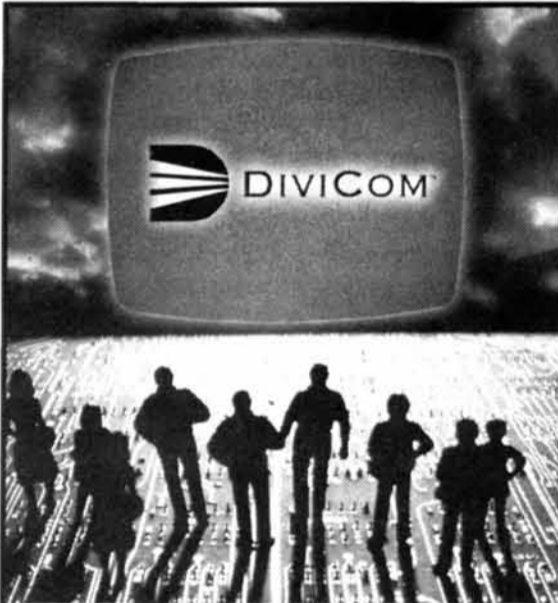
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ons), with strong showings by freshmen for the second year in a row.

Coach's comments: The coed varsity sailing team is really fired up for the Spring. A regatta at New York Maritime College starts the season next weekend. The women and men of the team are particularly excited about the Boston Dinghy Cup on the first weekend of April. Sixteen teams including the University of Hawaii, the Naval Academy, the Coast Guard Academy and the U.S. Merchant Marine Academy at Kings Point will come to Cambridge to sail in our boats on the Charles. MIT is ready to show them how to master the wacky windshifts and we intend to give them all a lesson on how to sail a Tech dinghy fast. Other hot regattas this Spring include two weekends at Coast Guard for the Professor George Owen (MIT) Trophy and the Thompson Trophy. Our Freshmen are poised to take home the Spring New England Championships at Boston University. The New England Varsity Championships will be hosted by Brown on Narragansett Bay on the second weekend in May. The top 3 teams of that event go on to the Nationals in New Orleans.

Women's Sailing

Coaches: Fran Charles and Kyle Welch

Key returnees: Captain Jen Kelly '99, Jessica Lackey '00, Anna Michel '98, Sheri Ann Cheng '99, Sarah Webster '99

New prospects: Susanna Mierau '00, Julie Muyco '98, Rebecca Breazeale '01

Outlook: Our primary goal this season is to qualify for Nationals at Tulane University in New Orleans. Another goal is to consistently race four boats on the women's team.

Last year's season: We improved great deal and missed qualifying for the Atlantic Coast Championship by a point.

Coach's comments: We may be the underdogs, but are working harder than anyone and the results are showing in both boat handling and regatta results.

Softball

Coach: George Rollins

Key Returnees/New Prospects: With seven starters returning and several good new prospects joining the team, the softball team is looking forward to the oncoming season. Key returners are last year's All New-8 player co-captain Sherry Mowry '98 at shortstop and Anna Cherubin '99 at third base. Both have strong arms and good bats and give the infield experience, stability, and attitude. Kristie Stokke '99 returns at first base and newcomer Annie Thompson '01 shows promise at second base. Amber Crabbe '00 returns as our main pitcher and we are building on her no-hitter from last year to make her one of the league's best pitchers. Replacing last year's catcher are Jacki Baskin '00 and another newcomer Tamra Haby '01. Besides Thompson, the other newcomers are freshmen Nann Kronschnabel '00 and Joyce Lin '01, both outfielders who have good arms and speed. They join last year's outfielders co-

captain Joanna Garelick '98 and speedy Ali Pearlman '00.

Last Year's Season/Outlook: Last year the team made it to the NEW-8 semi-finals and finished the season with a 6-12 record. They are ready to go further this year. Building on the strong points of last year, adding some key newcomers and a new coaching staff, the softball team is very optimistic about the upcoming year. Clark University, Smith College, and Worcester Polytechnic Institute are big games for the team. The most significant one, however, will be our home opening game on April 3 against the national Final Four team Wheaton College.

Men's Tennis

Team Coach: Jeff Hamilton
Captain: Jim Matysczak '99

Returnees: Eric Chen '00, Anit Chakraborty '99, Ben Cooke '00

New prospects: Ricky Rossello '01, Rich Yeh '01, Anish Parikh '01, Marcin Strojwas '00

Outlook: We hope to qualify again for the NCAA Tournament and repeat as CAC Conference Champions.

Last Year: MIT finished the year ranked 5th in the NCAA East region and 3rd in New England Division III. We are currently ranked 19 in the nation in the preseason. MIT's number one doubles team, Chen and Matysczak, are ranked 8th in U.S. Division III.

Coach's Comments: This 1998 team is very young, but the future appears bright with no seniors on this year's squad. We may be one year away from having our best tennis team in fifteen years.

Women's Varsity Tennis

Coach: Carol Matsuzaki
Captain: Nisha Singh '00

Returnees: Singh, Angela Mislowsky '99, Doana Cekan '00

New prospects: Smriti Banthia '99, Sailu Challapalli '01, Tina Chang '01, Shikha Gupta '01, Wan-Jen Hong '01, Jennifer Hsieh '01, Katy Kaminski '01, Kosanna Poon '01, Sindhu Srinivas '00, Ayako Tanaka '00, Jessica Yeh '01, Yue Zhang '01

Outlook: Our season goals are to have team unity, improve our own games, improve each others' games, and to always give it our best shot, no matter what.

Last year's season: Finished 2nd in the NEW 8 Conference in the Fall 1997 Season.

Coach's comments: I am glad that we are such a young group. Learning and personal growth will be the keys to our success.

Men's Track and Field

Interim Head Coach: Richard A. MacKenzie
Assistants: Halston W. Taylor, William E. Singhose, and David H. Palmieri

Key returnees/Outlook: Leading indoor scorer Ravi Sastry, whose 157 points in the Quad Cup schedule established a new team record, will be the team's top man in several events. Sastry should pace for the

team in long jump, high jump, 110 meter hurdles, 100 meter dash and 200 meter dash. Ravi will also see duty on the 4x100 meter relay and the 4x400 meter relay.

The distances will be a strong area for the Engineers, with Mike Parkins '99 and Chris McGuire '00 at the fore. Parkins dominated the Quad Cup season in every event from the 800 Meters through the 5000 Meter. Last Spring, Parkins qualified for the National Championships in the 3000 Meter Steeplechase, and made a run at MIT's varsity record. McGuire captured the 5000 meter title at the New England Division III meet. Chris also won that event in last spring's edition of the meet, and set an MIT freshman record of 14:50.35 in the process.

Leif Seed '99 spent the indoor season either in England or battling nagging injuries. Returned to good health, he is running well as anchor man of the 4x800 meter relay that qualified for ICAAAA Championships at Cornell. Last spring, Leif joined Parkins as a National Qualifier in the Steeplechase. Sohail Husain '98 and Rich Rosalez '98 will be counted on for good depth.

Joel Ford '98, an individual qualifier for the ICAAAA's in the 1000 meters, will lead the middle distance group. Chuck Van Buren '98, Gus Blomquist '99, Ken Walker '01, John Biesiadecki '01 and Ed Tolson '01 will give solid

support. Neal Karchem '99 and Todd Rosenfield '01 will shoulder the load in the 400 meters.

Patrick Dannen '98 and Jason Dailey '99 and George Torres '99 constitute the core of the throwers' group, aiming for high scores in the shot put, discus, and hammer. Chad Souke '99 and Nick Michalakos '01 could give MIT its strongest one-two punch in the javelin in years.

New prospects: Phil Loiselle '01, Ed Keehr '01 and Liyan Guo '01

Outlook: Coming off a successful indoor campaign, which included a 12-1 record and a 2nd place finish in the New England Division III Championship Meet, the men's track and field Team looks solid.

Hopes are high that Sean Montgomery '01 can shake the bad knee blues, and return to action. His addition would fortify this event and lift the 4x400 meter relay team up a notch as well.

Coach's Comment: I think that we are well stocked in the field and in the longer running events, but I wish we had more depth and experience in the sprints. We have a tough schedule ahead, but I know the team will work hard and do well.

Last year's season: 8-0, 3rd place in New England Division III

Women's Track

Head Coach: Joe Sousa

Assistant Coaches: Karon McCollin, Steve Linder

Key returnees: Sprints and hurdles: Alyssa Thorvaldsen '00, Elaine Chen '99, Natalie Smith '00, Stephanie Hong '98, Christina Kalb '98

Middle Distance/Distance: Janis Eisenberg '98, Debbie Won '00, Robin Evans '99, Jantrue Ting '00, Tanya Zelevinski

Throws: Jennifer Elizondo '99, Crystal Harris '00, Joycelyn Gathers '00, Valerie Pires '00, Nicole Justis '00

Jumps: Mia Heavener '00
Pole vault: Lila French '99

New prospects: Christina Cosman '01, Sabrina Chang '00, Alicia Hardy '99, Melanie Harris '01, Julie Ma '99, Lauren McCann '01, Rena Nasir, Margaret Nervegna '01, Deepa Patel '01, Stephanie Soohoo '00, Chian Wang '01, Christina Wilbert '01, Janine Buseman-Williams '01

Last year's season: Last year's team was the largest in school history. It compiled a 6-2 record while it rewrote the school record book. The team also shone with a third place finish in the New 8 Championship.

Coach's comments: With the return of so many veterans, as well as new prospects, the team is looking forward to an exciting season.

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SPORTS

Spring Sports Preview

Athletes of the Week

This week's athletes of the week are Mike Perry '99 and Maisha Gray '99. Perry posted an MIT school record time of 6:04.7 in the World Indoor Rowing Championships' 2000 meter race and finished 15th in the Collegiate Heavyweight Division. Maisha Gray was recently selected as a New England Women's 8 Conference all-star.

The Athletes of the Week feature is sponsored by the MIT Varsity Club.



Mike Perry '99
Crew

Age: 21
Major: Mechanical Engineering
Hometown: Ann Arbor, Mich.
Years participating in sport: 2
Most memorable moment:
Not being able to stand up after the CRASH-B sprints.
Future plans: Making it onto the US National Team and going on to compete in the 2000 Olympics.

"I'd like to thank Brad Layton '92, Steve Tucker '91 and Linda Muri '86 for giving me inspiration. Also, I'd like to thank the rest of my team, especially Coates and Lykens, for all the good times."



Maisha Gray '99
Basketball

Age: 20
Major: Materials Science
Hometown: San Francisco, Calif.
Years participating in sport: 15
Most memorable moment:
Winning my first conference game by beating the Wheaton Lions for the first time in 11 seasons.
Future plans: Winning the conference and attending a graduate school in a warm place.

"It's really cool to go down in the history books as a member of the best MIT women's basketball team ever. I want to thank my family, friends, and, most importantly, my teammates for making it all possible."

Baseball

Head coach: Mac Singleton
Assistant Coaches: Dwight Smith, Tom Lenehan

Returnees: Paul Collins, '98, Baldemar Mejia '98, and Will Nielsen '98 will captain a veteran-rich club. Collins will continue as the workhorse behind the plate, having caught all but one of the games in 1997. Mejia, who was an All-league selection last year, will start in his fourth consecutive year at right field while Nielsen, who was an All-league selection the last two years, hopes for another strong season.

Pitcher Thomas Epps '97 and second baseman Nikhil Batra '98 round out the returning seniors. Epps had the lowest ERA in the league for much of last season. He has also shown great promise as a batter, hitting three home-runs in twelve games in the fall. Batra brings impeccable defense to the team and compliments it with a solid bat.

Jason Szuminski '00, David Pihl '00, Joel Morales, '99, and Peter Gustafson '99, are other notable returnees. Szuminski, a right-handed fireballer from Texas, contributed significantly by leading the team in strikeouts. Pihl started at shortstop as a freshman and led the team in home-runs last season. Morales won the conference batting title and team MVP award as a freshman at first base. Gustafson is a third year player at third base and one of the most steady bats in the lineup.

New Prospects: No pitchers graduated last year, but three freshmen pitchers were added: Joseph Panganiban '01, Zachary Jenkins '01, and Jeffrey Billing '01. Besides pitching, all three also play positions in the field.

Outlook: MIT looks to have a solid year. Two years ago, when MIT recorded the most regular season wins in team history — 20 — the team was led largely by this year's senior and junior classes. Since that season, many quality players have been added, making the team even stronger. In addition, MIT went 11-1 in the short fall season, which promises a strong spring. The key obstacles to an excellent season this year include several quality teams such as Williams, Wesleyan, and perennial local rivals Tufts, Babson, and Brandeis.

Last year's season: Last year was a disappointing year for the baseball team. Although the team finished first in the East Division of the CAC, the final record of 16-15 was disheartening. However, this record was respectable given the amount of change the program underwent with

the departure of Coach Fran O'Brien and the arrival of Coach Singleton.

Coach's Comments: Each new season brings with it the optimism and enthusiasm that seem to be part of the spring ritual for baseball everywhere. MIT Baseball is no exception as our players and coaches prepare for the opportunities and challenges of the upcoming season. The dedication and eagerness that the players bring to practice is a true source of strength for our program. The challenges in rebuilding our ball club each year are always there and this season is no exception.

Heavyweight Crew

Varsity Coach: Gordon Hamilton
Freshman Coach: Richard Branch

Key returnees: Robert Lentz '98, elected last June to a second year as Captain of the MIT Heavyweight Varsity Crew and one of the best oarsmen at MIT in a decade, injured his back lifting weights over the summer and will be out for the season. The team returns five letter winners from last year's varsity: Dan Parker '99, Mike Perry '99, Karl Richer '99, and Karsten Kallevig '99, who hopefully will recover from an injury in time to help the first eight, and a fine coxswain in Jen Lykens '99.

New prospects: Freshman Coach Richard Branch has what looks to be one of the better crews in recent years. Four of the squad had some rowing experience in High School: Paul Elliott '01, Chris Penny '01, Mark Jhon '01, and Jim Morash '01. Jhon and Morash rowed with the varsity in the fall and bring some good experience and leadership to an eager group of beavers.

Outlook: MIT heavyweights compete in the toughest Division I League in the country. Injuries to several key oarsmen (Lentz, Kallevig, and potential first boat oar Shane Wu '99) make this season a bit more of a question than anybody would like. However, the team had an excellent Florida IAP training trip where the heavyweight beavers handily defeated the University of Miami. The extraordinary winter training continued at the World Indoor Rowing Championships where 11 out of 13 rowers posted personal bests and Perry's fine performance nearly resulted in his making the Finals of the Collegiate Heavyweight Championships.

Replicating or even improving upon last year's 17th place finish may be in reach if Kallevig and Wu are able to return in time and the squad continues to improve.

Last year's season: Won five and lost four and ranked 17 among the Division I crews in the country.

Coach's comments: The squad has dealt quite well with losing our Captain and the other injuries. These have hurt our depth and will affect both our First Varsity and Second Varsity Boats. I have seen some remarkable improvement in our technique, however, and we are very determined and working quite hard. I am looking forward to some excellent races.

Lightweight Men's Crew

Head Coach: Stu Schmill '86
Freshman Coach: Greg Barringer

Key returnees: Five of the eight varsity oarsmen from last year are returning, as well our outstanding coxswain, Joe Irineo '98. Stroke Garrett Shook '98 and Captain Chris Liu '98 will lead the team, along with standouts Dan Frisk '99, Kris Kendall '98, and Paul Oppold '99. These oarsmen made up the heart of the 4th place finishing (nationally, Division I) 1997 crew.

New prospects: The lightweight crew class of '01 is one of the best to enter MIT in years. Kevin Schmidt '01 and Rich Hanna '01 are leading a large group of very talented freshmen through a very successful winter training season. This should shape up to be a successful year of racing.

Outlook: Last year, Harvard, Yale, and Princeton were the only three crews in the country faster than our lightweight varsity. We are hoping to crack into that group, but it won't be easy, as each of those three crews only lost one oarsman to graduation. The rest of the league will toughen up as well. Cornell has two outstanding transfer students, and Columbia, Rutgers, Penn and Dartmouth all are building on medal winning freshmen crews from two and three years ago.

Last year's season: We were the fourth fastest crew in the nation. While we didn't have much success in our dual season races, after racking up wins over Rutgers, Boston College, Holy Cross, and the U.S.

Preview, Page 18

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