New Alcohol Policy Limits IFC Events

By Frank Dabek

At Wednesday's meeting of the President's Council of the Interfraternity Council, sweeping changes were approved to the alcohol policies that govern parties held in fraternity houses, among other independent living groups.

"This was the policy produced by the Committee on Social Policy, Liability and Risk Management, which addressed the way FSLUs deal with alcohol at events and mandates that all new member events be alcohol-free. It is designed to "provide a safe environment at MIT, where we couldn't allow people over 21 to drink," said John M. Ruskind '99, chairman of the committee which was made up of eight undergraduate presidents and four IFC alumni.

IFC President Iddo Gilon '98, president of the IFC, said that these changes "punctuate the atmosphere for responsible drinking. "We don't need to micromanage the way people save,'" Gilon said.

New event guidelines created

The committee's proposals, besides requiring that all new mem-

Closed Building 7 Doors Will Swing Again Soon

By Douglas E. Heimbürger

"The doors in Lobby 7 are over 70 years old," and the pneumatic devices, located beneath the floor in the basement of Building 7, have been wearing down over the past few weeks, said Karen A. Nilsson, assistant director for administration of Physical Plant.

Over the past few weeks, maintenance workers from MIT and from an independent door specialist company have been working to replace the pneumatic drive that closes the doors, Nilsson said.

The survey will be available at http://feedback.mit.edu until Dec. 12, and a discussion site on the topic will exist through the spring term. Additional comments can be e-mailed to survey@mit.edu.

"We don't just want to find out what students favor," Lipson said. "We also want to understand the reasons behind their preferences." The feedback forum, a web-based communications tool designed by Jakob J. Eid and Andrew Tian G., is the medium being used for the survey. Through the feedback forum, students and faculty can provide and receive anonymous feedback.

"The more responses we get, the better we can ascertain what's best for the community," Lagace said.

Students opposed modifiers "There were a couple of things which pushed" the experiment's introduction three years ago, Lagace said. Many faculty members felt that there were not enough grade divisions to accurately reflect student performance.

In the fall of 1993, the Committee on Academic Performance first began discussing a

Intermediate Grades Focus of Web Survey

By Krista L. Nicoe

As the three-year experiment on plus-minus grading nears its end, the IFC President Iddo Gilon '98 said that all FSLUs have a risk management chair and safety officer, that members of the IFC with MIT approved housing status may not have a tap system and kegs present in their house, and that all alcoholic beverages may be purchased through a living group's treasury. The policy also changes the penal-

Student tries to beautify river Basin area

By Brett Atschul

In a far-reaching attempt to "restore the [Charles River] Basin's historic character while addressing the needs of the 21st century," the Metropolitan District Commission has announced that it is devel-

State tries to beautify River Basin Area

One of the proposals calls for changes to the sea wall abutting MIT's property on the Charles River. The motivation for these changes is the fact that, the "edge seems the most pinched," the report said. However, the commission cautions against making extremely severe changes. "On the other hand, this side has the best views of Boston," the report said.

The report also supports widening the strip of grass along the river near the end of the Harvard Bridge. This would require significant construction on Memorial Drive, and could potentially cut down on the number of parking spaces available there, Fabricius said.

Report proposes parking rules

There are other concerns about parking. Fabricius said. The MDC is seriously considering regulating parking on Memorial Drive, and restrict-

Basin, Page 19

The Metropolitan District Commission is examining ways to better integrate pedestrian, motorists and cyclist traffic along the Charles River.
Gunmen Kill 60 in Massacre At Egyptian Tourist Facility

By John Lancaster

The Washington Post

Gunmen opened fire on foreign tourists and Egyptians, killing at least 57 people, in the latest in a string of deadly terrorist attacks against government officials, military personnel and tourists that have shaken Egypt's volatile relations with the Arab world's major powers and some of its most deceptive strategies, military officials, and witnesses said the attackers' red bandannas were found on the bodies of many Egyptians. The two were waiting outside, said a police official, "the first moment of the attack." According to the Interior Ministry, two Americans, a 29-year-old tourist and his wife, were killed. The police have released a police report of gunfire a they stood in a courtyard in front of a temple. The attack was the latest in a string of violence in Egypt since Islamic fundamentalists launched their campaign to topple the secular, Arab nationalist government of President Hosni Mubarak in 1991.

According to more than a year of research, the government's strategy has been a series of attacks that served to undermine the resolve of government security officials, the violence served as a reminder of the success of the government's military strategy in the war on terror. The attack was the result of a series of explosive strategies, military officials, and witnesses said the attackers' red bandannas were found on the bodies of many Egyptians. The two were waiting outside, said a police official, "the first moment of the attack." According to the Interior Ministry, two Americans, a 29-year-old tourist and his wife, were killed. The police have released a police report of gunfire a they stood in a courtyard in front of a temple. The attack was the latest in a string of violence in Egypt since Islamic fundamentalists launched their campaign to topple the secular, Arab nationalist government of President Hosni Mubarak in 1991.

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Teamster President Banished From Seeking Re-Election

By Frank Swidoda

NEW YORK

Teamsters President Ron Carey was disqualified Monday from seeking re-election by a federal elections officer who concluded that Carey illegally diverted nearly $1 million from the union’s general treasury to finance his successful campaign last year against rival James P. Hoffa.

Former U.S. District Judge Kenneth Conboy found that Carey “tolerated and engaged in extensive rules violations” and “misused his union power in the course of the election.”

Conboy also implicated the high-est ranks of the nation’s labor move-

FBI Agents Say Guns, Fertilizer Were at Nichols’ Michigan Home

By Tom Kenworthy

Washington Post

FBI agents testified Monday that they found an arsenal of guns, ammonium nitrate fertilizer in the Michigan home of failed bombing defendant Terry L. Nichols when they searched the house three days after the April 19, 1995, blast at the Alfred P. Murrah Federal Building.

Continuing to build their circum-

Externship Program Telethon

The Externship Program is a new initiative jointly organized by the Alumni Association and the GSC. It aims to provide opportunities for graduate students to job-shadow an MIT alumnae in Washington, D.C., for a week during the IAP.

A Telethon to increase awareness and participation by alumnae, is scheduled for 6:00 PM, Thursday, Nov. 20, at Bldg. 10, Vannever Bush Room. Food will be served. Please come to help make this program a success! For more details, contact Terence Fan at 225-1642 or email tpfan@mit.edu.
Almost two months after President Charles M. Vest called for a campus-wide introspective dialogue on alcohol usage, little progress has been made in involving the entire MIT community in a productive discussion. Aside from the recent prohibition on alcohol at many Institute events, life at MIT is essentially unchanged. Furthermore, the narrow set of students who have attended discussion forums have been there to do little more than defend their turf in the face of possible changes to the housing system. Their panic over the threat of housing changes has focused the discussion almost entirely on the exclusion of talk about the central issue of alcohol.

The dialogue itself has been relegated to an extremely low significance as far as student body is concerned. At no point have the administration or faculty noted that the discussion is of the same, if not greater, importance than schoolwork or activities. MIT could have sent a strong message about the significance of such dialogue by canceling classes for a time to allow students for a discussion after the death of Scott S. Kneuper '01. Even though students could not be forced to give up their work to attend a discussion, the intention of the administration would have been unmistakable. Instead, forums and town meet-

ings have taken a low profile.

Ves't's town meeting solicited student participation but was scheduled at noon on a Friday, when many students had classes. While a few forums have been held, there has been minimal effort at encouraging discussion on a smaller scale. While some faculty members and administrators have attempted to gain an understanding of dormitory and fraternity life by visiting living groups and talking with the few students involved. Few graduate resident tutors have gathered together dormitory residents for serious conversations on alcohol use.

Some students have participated in campus-wide forums, none of the discussions has achieved what anyone would reasonably call "introspective dialogue." As with many political situations, soliciting the opinion of a broad range of people has been difficult. Most of the students who attended the forums have been those who feel threatened by the topics of discussion. A typical student at a forum was an independent living group member worried about a delayed rush or a dormitory resident concerned about randomizing housing selection. Most were there in defense of their turf, and the vast majority of those were ILG members. Chair of the Faculty Lotte Baily has even gone so far as to encourage better representation from dormitory residents on housing discussion to be delegated by ILG members. Few students have entered discussions with a willingness to see beyond their own situation and participate in or discuss the re-examination of the entire MIT experience.

Lost in the forum and the town meeting was the focus of the introspective dialogue on alcohol. A freshman died of alcohol poisoning in an off-campus fraternity. Students and faculty have argued over freshman housing to no end, but the issues of underage drinking, and drinking in general, have been largely ignored. Although some may argue that housing was a factor, the main cause behind the death was the misuse of alcohol. Although the now infamous motion proposed by Professor of Brain and Cognitive Sciences Stephen L. Chorover at October's faculty meeting set the tone for a discussion on housing, the fact remains that to ignore alcohol in the dialogue is to ignore the real issue. The indefinite Institute ban on alcohol will serve no purpose unless the administration has some concrete change to show for it. The housing topics now dominating discussion should have been peripheral to the central problem of drinking. An effective mechanism for dealing with alcohol abuse has never truly materialized. However, it is too late to start a productive discussion. A hard look at alcohol use should not be directed to discussion about housing or orientation.

Opinion Policy

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Discusses are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns are written by individuals and represent the opinion of the author. A flyer is required for the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions are accepted as well, email is preferable. Hard copy submissions may be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-433. All submissions are due by 4:30 p.m. two days before the date of publication.

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Honesty about That Which Disturbs Us

Discussion of the Relationships between White Men and Asian Women Needs More Truthfulness

Stacey E. Blau

A few years ago, I read a story in The New Yorker about Peter Norton, the man who created Norton Utilities. A typical New Yorker piece, the story on Norton ran about 10 pages and was quite detailed. Norton was a very interesting man, I discovered, among other things, that he was a Buddhist monk for about a year of his life. One of the first few paragraphs stated that Norton, who is white, is married to a black woman. But more than that, the story said, a number of years before Norton met his wife, he had discovered something about himself—that he was especially attracted to black women. In the story, Norton likened his discovery of this attraction to a payoﬀ of discovery of his homosexuality; the discovery was in essence an admission of a natural reality that he could either run with or deny. He ran with it.

I was absolutely shocked. Norton certainly didn’t express any disturbing conceptions he had of black women. He didn’t appear in any way to be a womanizer. And while the article didn’t delve too deeply into his relationship with his wife, there seemed no evidence that his relationship with his wife was anything other than normal. He happened to be especially attracted to black women, his wife was black, and those two facts were no shock (even though the fact that both were...)

Race and sex are touchy subjects separate-ly and even more explosively when put togeth-er. This is true as much today as it was 30 years ago or 100 years ago. About 30 years ago, for instance, a book was published that laid the groundwork for a number of inter-racial relationships between whites and blacks — more speciﬁcally, relationships between white men and black women. Today, it’s rela-tionships between whites and Asians — more speciﬁcally, relationships between white men and Asian women.

And who doesn’t know it? Examples of white men dating Asians and blacks are abundant at MIT in enormous numbers. It is almost as if, in the new demographic make-up of MIT, there is a white man and an Asian woman in every one-way — between white men and Asian women and not the men and white women. To be sure, there are plenty of exceptions, but the overwhelming one-sided-ness is borne out in marriage statistics.

Several studies I have seen put the ratio between white men and Asian women not the men and white women. To be sure, there are plenty of exceptions, but the overwhelming one-sided-ness is borne out in marriage statistics. Several studies I have seen put the ratio between white men and Asian women not the men and white women. To be sure, there are plenty of exceptions, but the overwhelming one-sided-ness is borne out in marriage statistics. Several studies I have seen put the ratio between white men and Asian women not the men and white women. To be sure, there are plenty of exceptions, but the overwhelming one-sided-ness is borne out in marriage statistics.

But that simply isn’t the case in most relationships. As much as many people, including me, have needed to have had such relationships, we also have to come to terms with the oppo-site. What are the implications of that more speciﬁc attribution to Asian women, if the black stereotypes we might associate with such an attribution, the stereotypes we might have because of their race? We might come to realize that the relationship he has with his girlfriend, then really isn’t much to despise. But few who are interested in discussing the white/Asian female relationship phenomenon seem to care about this.

But this is only part of the problem people have with honesty in the discussion of this issue. Equity in white men’s Asian female relationships are the Asian women who constitute half of the relationships. But the many white male/Asian female relationships almost always revolves around the men, as though the women had no involve-ment in the relationships. Obviously, that is not the case. While there may be other factors at work, women should have a choice in the issue and it is their choice to be in these relationships.

This notion that women have no agency in these matters extend so far that many Asian women are seen as possessions. White men con-stantly ﬁnd themselves perceived as part of a stereotypical relationship that could obviously have nothing more to it than the role science and a romantic notion to the woman because of her race. As a result, many women feel they have to go out their way to set their boyfriends apart from the Asian fascist stereotype.

If the answer is no, and if it is in fact the case that they mean their girlfriend’s girls, then there doesn’t seem too be much wrong with their attraction. Maybe the attraction is not at all a romantic, but at least a business type, and between white men and Asian women; maybe it isn’t. The point is that the men treat their girlfriends well, why should anyone else view their attraction as any more unnatural or unacceptable than heterosexual attraction.

The men for whom Asian women are little more than, exotic, mysterious objects con-ceived to ﬁll the lifelong void in his mind a desire for the exotic ﬁctional stereotype, and they are the ones most every-thing about discrimination inmitable. We could certainly treat the relationship of the two casually, much in the same way that we would call abusive any relationship in which a man treats his girl- friend/fiancée badly.

Fourth, most matriculating freshmen are not yet adults; many of them are away from home for the ﬁrst time. Their freshman year will be one of the greatest transition periods in their lives as they adjust to a new academic and social environment. Not to consider the physical growth and sexual maturity that accompanies this is not the issue. It is the matter extend on the women do have a choice, women do have a choice, women do have a choice, women do have a choice, women do have a choice.

Hi, my name is Leigh Royden, and I am a senior majoring in Earth, Atmospheric, and Planetary Sciences. I was born in 1982 and am currently an undergraduate student at MIT. I have been interested in the area of exoplanets and the potential for life on other planets for as long as I can remember. My research focuses on the detection and characterization of exoplanets using transit surveys and radial velocity measurements. I am particularly interested in the role of planetary systems in the formation and evolution of planets and the implications for the habitability of exoplanets. I am currently working on projects that aim to advance our understanding of the detectability of small, low-mass exoplanets, which are thought to be common in the universe.
Congratulations to 
\textbf{Sheila Rocchio,}
Honda Award Nominee.

\{Now that's going to look great on a resumé.\}
Ruddigore

A crazy town led by a king cursed to commit one crime per day

By Tzu-Maclin Chen

STAFF REPORTER

Fyn are the type of person who wakes up at night and stays awake for several long days until the next Halloween, take note. You still have a chance to see us usually only wear ridiculous costumes, make weird body movements, and sing solos, throughout the day to avoid taking an unexpected nap. In this opera, in a comparison to Halloween is even more apt, because the opera in question is comic-horror melodrama, Ruddigore from that ubiquitous British team of Gilbert and Sullivan. Ruddigore is halfway to their destination. From our own world into his. By the end of the opera, during which he "draws" three people from our world, it's realized that the first; this production plays it mostly for laughs, which is certainly a valid choice. While not being very involving emotionally, it comes out as being very funny, and that's a trade-off. Ruddigore is the most moving, or rather, the least opening to be found in the best way. Ruddigore is particularly amusing for those who don't think I laughed that hard in quite a while.

The MT GS&P production of Ruddigore, while being clearly a work of enthusiastic amateurism, is highly entertaining throughout. The Gilbert & Sullivan Players are very good, both as actors and singers, and the best singing is done by Robin Oakapple (Daniel Kamalic '99), a model patrician whose every word is strung together into grace by the word-conjurer known as musical comedy: young and beautiful Rose Maybud (Rebecca Consentino) and a trio of ghosts.

The central character of Ruddigore, which can foretell the future, and a trio of ghosts. The cloud of doom that overshadows the book contains a wealth of artificial intelligence, but the bulk of the book is devoted to the story of Roland's past youth. And this is where the series The Dark Tower differs from its predecessors. Far from being the cold and ruthlessly efficient machine described in the previous books, here Roland is an inexperienced teenager, prone to mistakes, but still surrounded by warm and friends. Even more interesting, the central story is not the mixture of fantasy, science-fiction, and adventure that made the first three books so involving; instead, it is principally a love story.

This story begins when Roland and two friends, Cuthbert and Allen, enter the town of Hambry under assumed names. Ostensibly, they go there under the orders of Roland's foster, Lord of Gilead and the barren Barroes, to ensure that the town is making adequate preparations for a feared rebellion. In reality, however, Roland is sent in order to protect him from being hit with abandon. The whole set becomes a music instrument, with the tunes for a week after hearing them). To my regret, it's often hard to understand the plot, speaking, the only area in which improvement is bound to lose some goodwill when they're timed precisely. The performer's movements are choreographed with equal care. All in all, there are twelve performers, and almost everyone, is so used to being hit with new words that they can slide over into art. For the rest of us, though, the line performer who can't be so loosely a melody, and there are no people. Well... The word-conjurer known as musical comedy: young and beautiful Rose Maybud (Rebecca Consentino) and a trio of ghosts. Ruddigore is particularly amusing for those who don't think I laughed that hard in quite a while.

If you don't like per-
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The Wings of the Dove

Love or money — and a girl’s scheme to get both

By Vladimir V. Zelevinsky

British director Lain Soffley’s two previous movies were Backbeat, about the Beatles, and Hackers, about computer nerds. His latest, The Wings of the Dove, is a period piece, based on the novel by Henry James (who is a classical pianist-dealer, replacing Jane Austen). This unusual pairing of a classical novel and a director with a feel for the period does wonders, just as it did when Martin Scorsese used his cinematic style to great effect on Edith Wharton’s novel The Age Of Innocence.

The Wings of the Dove is, at least on one level, an action movie — a ruthless, no-holds-barred, take-no-prisoners battle between the 19th and 20th centuries. The main conflict is set stirring from the opening sequence, when the film’s protagonist Kate Croy (Helena Bonham Carter), dressed in an elaborate costume, descends into the London subway. The contrast is jarring: Kate looks like she just stepped from an old painting, and the subway (the year is 1910) looks as grimy and crowded as today, almost a hundred years later. This scene puts the two worlds into a head-on collision; and it’s this collision that makes the story.

With her mother dead and father a hopeless opium addict, Kate is taken in by wealthy aunt Maude (Charlotte Rampling), under whose guidance she enters the fashionable high-class circles. But Kate has a secret: she’s in love with a commoner, a handsome and clever — but poor — journalist Merton Denher (Linus Roache). This doesn’t suit aunt Maude, who would rather see Kate marry someone rich. Since Kate has no fortune of her own, she is facing a difficult choice: Merton or money. Then a young, pretty, lonely, and very rich American girl, Millie Theale (Alison Elliott), arrives on the scene and makes friends with both Kate and Merton. Soon Kate invents a plan which can bring to all three of them what they need most, be it love or money.

The first hour of the movie takes place in London, which is meticulously recreated and looks fabulous (this, by the way, applies to all aspects to the movie: sets, costumes, and cinematography are very impressive by themselves, but when combined, the impression is nothing short of jaw-dropping). Then Kate, Merton, and Millie go to Venice, and the movie changes, just like its setting; the pace becomes slower and more relaxed, which is perhaps necessary because the characters become even more multi-faceted and their interactions are grippingly complex. It is in Venice that the three characters turn both compassionate and cruel toward each other.

The acting is fantastic. Linus Roache conveys Merton’s passion and understanding; Alison Elliott gives Millie internal strength and determination. Helena Bonham Carter is the familiar face in costume dramas (Mel Gibson’s Hamlet, A Room With A View, Howards End), but here she does much more than just rely on her strikingly wide-eyed appearance. Kate, finely speaking, is a gregarious, bitter, greedy, and manipulative shrew (“You mean, a bitch”, as Bonham Carter puts it herself); and yet, the actress gives such an emotional and emphatic performance that the finale feels truly heartbreaking.

What else can I say to convince you to see it? The music is lovely. The scenes set in Venice make you feel almost like being there. The movie is both serious and romantic (the rumors of an extended nude scene in the end are entirely true). Along with L.A. Confidential, it is one of the best movies of 1997. Along with The Age Of Innocence, it is one of the best period dramas ever filmed.

Directed by Lain Soffley

Starring Helena Bonham Carter, Linus Roache, Alison Elliott, Elizabeth McGovern, Charlotte Rampling, Alex Jennings, and Michael Gambon

Written by Henry James (novel), and Hanoch Anani

The Shakespeare Ensemble presents The Tale of Fuenteovejuna, this weekend in Kresge Little Theater.

MOVIE REVIEW

The Wings of the Dove

Love or money — and a girl’s scheme to get both

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British director Lain Soffley’s two previous movies were Backbeat, about the Beatles, and Hackers, about computer nerds. His latest, The Wings of the Dove, is a period piece, based on the novel by Henry James (who is a classical pianist-dealer, replacing Jane Austen). This unusual pairing of a classical novel and a director with a feel for the period does wonders, just as it did when Martin Scorsese used his cinematic style to great effect on Edith Wharton’s novel The Age Of Innocence.

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The 1998 Burchard Scholars Program Is Now Accepting Applications

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The Burchard Scholars Program brings together distinguished members of the MIT faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities, arts, and social sciences. 25 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Scholars. The 1998 program begins in February.

For information or an application, contact: Dean’s Office, SHSS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

Application Deadline: Monday, December 1, 1997

Sponsored by the Dean’s Office, School of Humanities and Social Science
Craig M. Robinson '97 asks a question about affirmative action to a member of the MIT Extropians in last Thursday’s Color Blind Society discussion held at Harvard University.

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For more information, call 1-800-ACS-2345.

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Draper Laboratory

INFORMATION SESSION

thursday

november 20, 1997

6-8 p.m.

ROOM 4-159

Draper Laboratory welcomes the Best & the Brightest
ON-CAMPUS INTERVIEWS • MONDAY
NOVEMBER 24, 1997
I. Among a randomly selected group of the registrar's office has found that, they announced that plus and minus grades would be added to internal transcripts as part of a three-year experiment.

At a February 1995 faculty meeting, a strong majority of those present voted for the change. "A lot of students who just missed the grade division felt that they had been hard done by," said Albert G. Lipson, associate dean for educational research and one of the major contributors to the survey's development.

Modifiers have little grade effects at the same time, Lipson notes, the registrar's office has found that, among a randomly selected group of students, the addition of modifiers to grade point averages caused little difference. "Students are worried about the minuses, but the pluses are there too," she says. "They tend to average out."

The system currently in effect ostensibly provides students and advisers with more feedback than straight letter grades without the stress that would accompany external modifiers.

The question remains, however, whether enough precision exists in the grading system to justify discriminating between, for example, an A and an A-. This is the view put forward by proponents of the pre-1995 system. The CUP hopes to put the issue before the faculty by the summer semester of 1998, in time to implement a permanent system beginning next fall. But "we need a little extra time...we may need to extend the experiment until next fall," Lipson said.

Got any hot tips?

Call The Tech's News Office

253-1541

Formless: A User's Guide

OCTOBER: The Second Decade 1986-1996

an evening with

Yve-Alain Bois

and

Rosalind Krauss

Wednesday, November 19 7 p.m.
MIT Bates Theater

The MIT Press Bookstore

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POLICE LOG

The following incidents were reported to the Campus Police between Oct. 31 and Nov. 12:

Oct. 31: Assist State Police with the fatal accident of an MIT student on Memorial Drive; LaVerdi’s market, arrest of Michael Green of 4 Harbor Point, Dorchester arrested for shoplifting.

Nov. 1: No. 6 Club, loud music complaint, Massachusetts Avenue Bridge, Wellesley College student assaulted, victim struck the suspect and fled; Bldg. NS1: attempted larceny of a backpack, suspect seen leaving the area with victim’s backpack; Briggs Field, motorbike and wallet stolen, $215; Student Center Athena Cluster, laptop stolen, $1,200.

Nov. 2: Memorial Drive, items thrown at passing vehicle; Student Center, Glenn V. Howlett of 251 Payson Road, Belmont taken into custody on an outstanding warrant; Burton-Connor House, wallet stolen, $20.

Nov. 3: Bldg. 56: two cameras stolen, $350; Westgate, annoying phone calls; Bldg. 66: bike reported stolen, later recovered; Ames Street, item thrown at parked car; Alumni Pool, cash and credit card stolen from a wallet, $75; Bldg. 12: wallet returned to Campus Police and found was actually stolen less cash, $40; East Campus, suspicious activity, pumpkin thrown from roof into street.

Nov. 4: Bldg. E18: laptop stolen, $2,300.

Nov. 5: Sidewalk between Student Center and DuPont Gymnasium, malicious destruction; Hayden Library, wallet stolen with cash and ID cards, $5; Bldg. 4: harassing mail.

Nov. 7: Bldg. 14: vacuum stolen, $300; Bldg. 2: laser printer stolen, $1,600; Bldg. 19: computer stolen, $4,470; Tang, laptop stolen from room, $1,300; McCormick, harassing phone calls; Bldg. 5: suspicious activity.

Nov. 8: Johnson Athletics Center, malicious destruction to a window during hockey game; East Campus, wallet stolen from lounge area, $20; Tang, camera stolen from room, $500; Bldg. 2: suspicious activity.

Nov. 9: Bldg. 56: three rooms broken into, file cabinets were vandalized; Amherst Street, report of gasoline smell, discovered to be bus exhaust.

Nov. 10: Next House, noise complaint; Bldg. E60: room broken into and several computers stolen, $6,715; Bldg. E15: Richard Laura of 16 Parkdale Street, Somerville arrested for breaking and entering in the daytime and other related charges; Bldg. 20: label maker stolen, $100; Tang Hall, jacket stolen from laundry room, $150; Bldg. E19: wallet containing cash and credit cards stolen, $7.

Nov. 11: Baker House, noise complaint; MacGregor House, D lounge, unlocked bike stolen, $400; Johnson Athletics Center, four wallets stolen 1) cash and credit cards, $10; 2) cash and credit cards, $30; 3) credit cards and passport; 4) cash, check and credit cards, $800; Bldg. E17: chemical spill; East Amherst, hit and run incident.

Nov. 12: Bldg. 6: laser printer stolen, $1,600; Student Center Coffee House, jacket stolen, $85; walkway to Albany Garage, attempted robbery; Bldg. 20: bike locked to itself stolen, $150.

HAVE YOU BEEN TO THE BASEMENT LATELY? YOU CAN GET HELP WITH YOUR THESIS & PRESENTATIONS DOWN THERE!

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Black&White Transparencies
Color Transparencies
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Main Campus 11-001 Mon-Fri 8am-9pm /Saturdays 8am-5pm

media and imagination: readings in science fiction

orson scott card
(ender’s game)

allen steele
(orbital decay)

thursday · nov 20
7 pm · 26-100 · free

sponsored by the mit communications forum, the mit film and media studies program, the mit department of writing and humanistic studies, the markle foundation, and the mit lecture series committee
THE STORY SO FAR: Rhino-Man, attempting to avoid the favorable media spotlight he finds himself under, returns to work, at Sector 9. Meanwhile, the Yakuza, or Japanese mafia, plans to use his public presence against him.

Hi, I'm Fox Mortimer and this is Dana Randolph. We're from the United States, the Federal Bureau of Investigation. We're here investigating a...
The word "cabal" means a private organization engaged in secret intrigues. Although it was originally applied to mystical interpretations of the Hebrew scripture, it took on its present meaning from a group of five ministers chosen in 1667 by King Charles II. The initials of their last names (Clifford, Arlington, Buckingham, Ashley Cooper, and Lauderdale) just happened to spell out "cabal." Coincidence?

What late-nineteenth century group of British socialists, which included George Bernard Shaw, took its name from the Roman general of the Second Punic War who employed "delaying" tactics against Hannibal?

I LOVED IT WHEN YOU HUGGED YOUR DATE AND YOUR ARM GOT SNAGGED ON HER BLOUSE...

AND IT WAS HILARIOUS WHEN YOU TRIED TO FREE YOUR ARM AND ACCIDENTALLY RIPPED HER TOP OFF.

I LIKE THE SOUND OF IT—VERY DIGNIFIED. WE WERE BEGINNING TO FEEL LIKE SECOND-CLASS CITIZENS. WHAT'S S.C.C. STAND FOR?

TINA, WE'RE CHANGING THE JOB TITLES OF ALL NON-TECHNICAL PEOPLE.

COLLECTIVELY, YOU'LL BE KNOWN AS OUR S.C.C. GROUP.

IT'S ALWAYS GOOD TO TEST A NEW IDEA WITH KNOWN LOSERS TO MAKE SURE THEY DON'T LIKE IT.

ALL GREAT IDEAS LOOK LIKE BAD IDEAS TO PEOPLE WHO ARE LOSERS.

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WHAT A COINCIDENCE. WE BOTH LOST THREE HOMES IN FLOOD ZONES.

LET'S BEGIN.

PUZZLE SOLUTIONS
saturday
november 22

Infinite Buffet

12 noon to 2 pm
infinite corridor

free. mit id required.
State Will Examine Parking along River

Basin, from Page 1

Until the recent controversy surrounding the death of Michele S. Micheleletti '00 prompted the MDC to paint new crosswalks across Memorial Drive immediately, the issue of crosswalks was a major part of the plan.

The sidewalks and paths along the river near the Institute are also a topic of debate. The commission is considering the "versatility, multiple use, and safety of the pathways," she said.

"Ways of accommodating and separating the many often conflicting users — bicycles, pedestrians, joggers, and rollerbladers, is the focus of intensive debate and study," Fabricius said.

Increasing the size of the pathways, at the expense of the roads, is also a serious consideration. "The plan will investigate the possibility of eliminating travel lanes and parking where traffic volumes allow it."

"The goal is to make the Charles River Basin a more friendly environment for multiple modes of transportation, and reduce the dominance of [motor] vehicles," Fabricius said.

The report suggests that the community change the nature of green spaces along the Charles. The commission would like to "shift the emphasis from parkway to parkland."

The planning team is headed by Herb Nolan, the project manager at the design firm of Goody, Clancy and Associates.

MIT

Emile Bustani Middle East Seminar presents

Professor Chibli Mallat
Political Science Department
University of St. Joseph, Beirut

"An Arab Maverick from Lebanon: Kamal Jumblatt's Life and Works"

Tuesday, November 18, 1997
4:30 - 6:30 p.m.
E51-095
70 Memorial Drive
Cambridge

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Wednesday, November 19, 1997
7 pm in our offices at
5 Cambridge Center, 8th Floor
(Next to the Tech Coop)

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Building 7 entrance to the Institute. The tone signaling when traffic is stopped for a red light has changed from a bell to an electronic tone. The tone, which sounds somewhat like a bird chirping, is "less distracting [and] more pleasant sound than the buzzer that was there before," said Michael K. Owu, a senior planning officer in the Planning Office.

The noise "exist to make it easier for people with vision impairments to cross the street," Owu said. Assistant for Community Relations Paul Parravano, who is blind, has been touch with the City of Cambridge for some time to get the new sound in place.

The new electronic tones are the first in the City, Owu said. Since then, the new electronic devices have also been installed at the crosswalk across Main Street at Kendall Square. The tones are also used at Boston University.

While the new tones were installed by the City, MIT has been making efforts since the passage of the 1990 Americans with Disabilities Act to make more facilities accessible to the disabled. Changes have included relocating telephones closer to the floor, installing lifts and ramps for wheelchair accessibility, and replacing door handles with levers which are easier to open.

Crosswalk Sounds Assist Blind

Thank you, come again—The automatic door to Lobby 7 which has been broken for several weeks should be repaired soon.

Need to talk?
Call Nightline. x3-8800. They’ll be there to listen.

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The MIT $50K Entrepreneurship Competition

Enter the $1K Warm-up: Business Idea Competition:
Deadline - November 18, 4pm
Enter the $1K at the $50K web site
http://web.mit.edu/50k/www

MIT $50K Entrepreneurship Competition
Look what Burger King is cookin' now!

Chicken Tenders

Onion Rings

Apple Pie

Lobdell Food Court – 84 Massachusetts Avenue, Stratton Student Center, second floor
of guidelines governing events with alcohol. All FSILGs wishing to hold events with alcohol must now be certified by the IFC for alcohol use. Bustamante said that the exact details of certification were still being "hammered out" but said that the process should be in place by the spring. Certification will involve TIPS and CPR training, Bustamante said.

"The temporary ban [on alcohol at FSILG events] is still in place until certification is up and working," Bustamante said.

Events involving alcohol at FSILGs must now either be designated as bring your own beer events or third party vendors must serve the alcohol. Additionally, "party monitors" must now be present at all alcohol parties.

Party monitors must be 21 years old, not undergraduates, and may not be affiliated with the FSILG unless the number of people at the event is less than or equal to the number of people in the house. In that case, graduates or alumni of the house can serve as monitors.

Party monitors will provide "a great deal more oversight than just the IFC executive committee and [judicial committee]," Bustamante said. The monitors are "the eyes and ears of the IFC."

It is hoped that the party monitors will be drawn from the graduate population of the Institute, Bustamante said. Still, the IFC is "not sure it's going to work."

Gilon said that the ability to use alumni at small events will likely lead to a decrease in the size of events. The regulations regarding BYOB allow guests 21 years and older to check in up to six 12 oz. containers of beer or wine coolers at the door. Hard liquor may not be brought to the party. Guests will receive a card that may later be exchanged for as many drinks as were checked. "BYOB is the more promising option," Bustamante said.

Bustamante said that he hoped that a single third party vendor would be contracted which would be approved for all IFC events, should houses choose to have events of that type.

The policy was approved with 21 members in favor, 9 opposed, and 8 abstentions. There has been "a lot of opposition" to the changes, Gilon said. This represents "a real challenge to leadership that will develop in the IFSILGs." Those "individuals who are more informed... are more ready to accept these changes."

Risk management chair added

The new risk management chair will have responsibilities "broaden than just parties," Bustamante said. The risk management and safety officer should "create and enforce a risk management policy for their living group," according to the committee's report.

Tapping systems "forster a sense of alcohol culture" according to Bustamante. The systems were also a liability since "everyone who is under 21 has access to alcohol."

Banning tapping systems would "decrease liability by decreasing accessibility."

Gilon said when "75 percent [of house members] are underage, why should alcohol be available?"

Tapping systems are already prohibited in Boston living groups by the Boston Licensing Board.

Banning the use of house funds to purchase alcohol "reduces the house's liability," Bustamante said. This change was borrowed from the Fraternal Insurance Purchasing Group policies, a series of insurance guidelines to which many houses are bound for insurance purposes. The committee borrowed from these guidelines but the IFC is developing "a policy that would work for us."

Penalties based on three strikes

Penalties for violations of IFC policy will now be based on a "three strike" system. IFC members will lose their certification and their alcohol privileges at events for 120 days upon a first violation. After a second violation, the offending FSILG will be required to be alcohol free for 120 days. If a living group violates the policy three times, they will lose members approved housing status for the following year.

"We didn't feel that [the existing sanctions] were appropriate any longer," Bustamante said. Current penalties, all monetary, are as small as $50 dollars. The new penalties are "more of an educational process," since they require recertification and contact with the IFC. The penalties will "make sure [the offending FSILG] is able to have events with alcohol again," he said.

Juliet C. Midgley '98, a member of the committee, called the three strikes policy "a step in the right direction."

Proposal lengthens rush time

Key points in the proposal include changing orientation so that freshmen have two more days for residence selection and revamping summer mailings so that they will contain more objective information about the parents often request, such as costs and house grade point averages.

Freshmen would arrive on campus on Monday instead of Thursday, and would receive four days of academic, social, and residence orientation prior to the start of rush. The Activities Midway and Athletics Gateway would be held during this period, as would a dinner with each freshman and their academic advisor.

A Residence Midway, where freshmen would have opportunities to meet dormitory and independent living groups to gain information before the big rush of events, rounds out the major changes to the week under the IFC's proposal.

"We want to have a better O/R for freshmen," said Gilon. "Right now it's miserable for both sides of the fence. Freshmen are stressed because they don't know what they're getting into and upperclassmen are fed up with the noise and parties that we do know. It could be a lot less stressful when freshmen and parents are a little more prepared to make a more informed choice and upperclassmen don't have to go on 20-hour days, which should be unnecessary," Gilon said.

Safety emphasized in proposal

The stipulation to "ensure the safety of freshmen living in Istitute-approved housing" was another successful proposal.

"This is the one part of the proposal that actually tries to drive at the root of the problem given all the recent events. We want to commumicate to parents, concerned faculty and administration that off-campus housing is safer or even safer than other alternatives. We want to define standards for housing that is designated as Institute-approved housing. We're trying to eliminate the causes of an accident like that," Gilon said.

Another aim mentioned in the proposal is to "tone down the inter- naitonal party culture" to better evaluate the safety of the students on campus. Members are stumped because they explained, this refers to "tone down the continuous activity down the street," where freshmen are stressed because they are forced to spend less, they can spend time doing more qualitative events instead of flashy ones."
BANKERS TRUST ASIA
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CLASSES OF 1999
TO AN INFORMATION SESSION

Date: Wednesday, December 3, 1997

Time: 6:30-8:30 PM

Place: The Charles Hotel
Rogers/Stratton Room

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Location : Hong Kong / Singapore

Area/Degree: Risk Management Services BA / MBA
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Area/ Degree: Asia Finance Capital Markets BA / MBA
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Location : Seoul, Korea

Area/Degree: Corporate Finance/Advisory BA / MBA
Active involvement in a broad range of corporate finance transactions including financial advisory, mergers and acquisitions, restructuring, acquisition financing, privatization and asset-backed finance. **Candidate Profile**: Must have a strong quantitative/math or accounting background/orientation and have excellent oral and written English and Korean.

Location : Singapore

Area/Degree: Proprietary/ Arbitrage Trading BA / MBA
Trader to develop Asian currency, interest rate and equity markets. Preference would be for an MBA with strong analytical background and some trading or equity related type experience pre MBA school. Language skills are a plus.

Area/Degree: FX Trading & Sales BA / MBA
Trade G7 currencies and market G7 and regional currencies. **Candidate Profile**: Preference would be for an MBA with strong analytical background and good interpersonal skills. Mandarin would be an advantage but is not essential.

Location : Tokyo, Japan

Area/Degree: Risk Management Services (Marketing) BA / MBA
Originating, structuring, trading and distribution of sophisticated derivative products to corporations, financial institutions, and government agencies. **Candidate Profile**: Candidates will be self-starters with an entrepreneurial spirit who demonstrate an ability to be creative in problem solving; individuals who are revenue-driven and capable of functioning in a deal-making but team-oriented environment. Must have a strong quantitative background/orientation and have excellent oral and written English and Japanese.

Area/Degree: Corporate Finance BA / MBA
Active involvement in a broad range of merchant banking transactions including financial advisory, restructuring, securitization, acquisition financing, and asset-backed finance. **Candidate Profile**: Must be creative, revenue-driven, and possess a strong potential to originate transactions. Is likely to possess some experience in the financial sector, backed with balance sheet analysis and accounting knowledge. Must have excellent oral and written English and Japanese.

Area/Degree: Structured Debt Finance BA / MBA
Active involvement in marketing, structuring, and trading of cross-border/domestic structured debt transactions including portfolio restructuring, asset swap, emerging market debt, asset-backed securities. **Candidate Profile**: Must be creative, revenue-driven, and possess a strong potential to originate transactions. Must have excellent oral and written English and Japanese.
The Department of Urban Studies and Planning Presents the first of two Martin Luther King Jr. Lectures

Ernesto Cortes

Southwest Regional Director
Industrial Areas Foundation
Martin Luther King Fellow, MIT

"Power Politics and the Revitalization of American Democracy and Civic Culture"

Tuesday, November 25, 1997
Room 6-120
12:30-2:00pm
An open invitation for open minds.

What will be your statement?
To swing a hammer on top of the Berlin Wall
and help entrepreneurs break through...
to see a pony on a shirt and help it influence culture...
to move a computer company from dorm room to boardroom.
Make a mark with your mind.

Thursday, November 20, 1997

Global Investment
Research Information
Session for
Undergraduates

Where do you want to
be in the financial
services industry

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At Goldman Sachs, Global
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in all our businesses.

Learn how you, as a
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the Global Investment
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use your communication
and quantitative skills
working with investing
clients, and individuals
ranging from senior
company management to
government officials.

Meet representatives from our
Equity Research team:

6:30 pm
MIT, room 4-163
Casual Attire
Refreshments to follow

Special Guest Speaker:
Rick Schutte, Technology Analyst
“Making Money in Tech Stocks”

Resumes for fall and spring
graduates will be accepted.

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Goldman Sachs, an equal opportunity employer, does not discriminate in employment on any basis that is prohibited by federal, state or local law.
Athletes of the Week

This week's star athletes hail from sports marking both the beginning of the winter season and the conclusion of the fall season.

Ice hockey left wing John Rae '99 lead the Engineers with six goals in their season-opening wins on Nov. 9. Rae had a hat trick in both games. As co-captain of the volleyball team, middle hitter Betsy Sailhamer '99 lead the team to the first round of national competition and was named an all-conference player in the New England Women's 8 conference and one of six all New England players, out of 60 teams. The Athletes of the Week feature is sponsored by the MIT Varsity Club.

John Rae '99
Ice Hockey
Age: 20
Major: Mechanical Engineering
Hometown: Rockland, Mass.
Years playing sport: 16
Most memorable moment: Scoring the game-winning goal in overtime against Johnson and Wales during last year's playoffs.
Future plans: motorcycle design

Betsy Sailhamer '99
Women's Volleyball
Age: 20
Major: Chemistry, minor in Biomedical Engineering
Hometown: St. Paul, Minn.
Years playing sport: 9
Most memorable moment: Finishing second in the Bates Invitational.
Future plans: medical school

"I have had so much fun this year. I played with a great group of girls who have devoted so much to this team, and because of it, we had a very successful season. I can't wait for next year."

UPCOMING HOME EVENT

Wednesday, November 19
Men's ice hockey vs. Wheaton College, 7 p.m.

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SPORTS

Saltzman, Navarrete Perform Well at BU Equestrian Show

By Candice McElroy

On Nov. 15 the equestrian team headed to Holly Hill Show Stables in Hanover, Mass., to compete at the Boston University home show. Even with the show postponed for one week due to rain, the weather was cold and still wet, making riding outdoors a difficult task.

The MIT team excelled at their final show of the fall season, though only sending three riders, and topped off their very successful first fall season competing in the Intercollegiate Horse Show Association events.

Christina Saltzman '99 once again started the show off in stride as she pinned first place in her novice equitation over fences class. The win qualified her to compete in the intercollegiate division and open divisions. Riders were asked to perform a series of tests over fences on horses that they were assigned to ride by a random drawing before the class.

Saltzman placed fifth and proved that she can be competitive against more experienced riders. To top her day off, Saltzman placed third in her novice equitation on the flat ending her first season of competition in fine form.

Katherine Navarrete '98 earned fourth place on the flat in her advanced walk trot canter equitation. Heather Drake '99 also placed fourth in beginner walk trot canter equitation. Riders in flat classes are judged on their ability to control the horse at a walk, trot, and canter while conforming to classical standards of riding. Every aspect of the rider's position is scrutinized by the judges; there is an added challenge in IHSA events because riders are randomly assigned to horses that they have never ridden before and are not given a chance to warm up.

MIT will continue training at Arenahead Stables in Concord with coach Kate Alderfer-Candela in preparation for the three spring IHSA shows. The team also looks forward to competing in a newly formed intercollegiate dressage division this coming spring.

The spring season shows a lot of promise for the team as Nina Katsuzawa '00 is on the verge of qualifying for regionals and team captain Candice McElroy '99 is poised to return after a riding accident early in the season that will leave her sidelined until January. MIT hopes to continue its winning streak in the spring and build a name for itself in the IHSA competitions.

Avashal Geller '01 guards the puck against a prying opponent in Wednesday's game against WPI. MIT lost 3-0.

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