Talk Discusses Effects of HIV on Friendships

**By Zareema Hussain**

Last night, new members of residential fraternities, sororities, and independent living groups attended "Friendship in the Age of AIDS," a program designed to expose students to the reality of the HIV virus. Fraternity alumni Joel Goldman and T. J. Sullivan shared with students their personal experiences in dealing with the fact that one had tested positive for HIV.

FSIL members, full of energy as they began one of the first events confirming their membership in the IFC, received roses by the Student Center, where they will have as their children begin college.

Goldman, who graduated from Indiana University in 1985, who was president of his fraternity and involved in various student activities, was diagnosed with HIV in the summer of 1991. At the talk, he shared his own college experience and the decisions to which he attributed his contraction of the virus.

At college, Goldman’s first time away from home, he found it easier to socialize if under the influence of alcohol, he said. "One drink, I could talk to someone I was attracted to; two drinks, I could ask them to dance; three drinks, I thought I actually could dance," Goldman said. "I learned how to mix sex with alcohol." But that lesson proved detrimental. "When I would drink alcohol, I would rationalize anything," Goldman said. While one may know about safe sex, under the influence of alcohol, the rules one follows in the age of AIDS become less clear, he said.

Friendship and HIV discussed The idea of friendship was also heavily stressed and is the reason for which the two credit the program with reaching students in ways other programs might not.

"While most students don’t think HIV will happen to them, they realize it can happen to their friends," Sullivan said.

AIDS. Page <None>

Orientation Introduces Parents to MIT Culture

**By Zareema Hussain**

As Residence and Orientation Week comes to a close for freshmen, the orientation for their parents will begin today and last through the weekend.

The Parents’ Orientation is intended both to introduce parents to the Institute and to address any concerns they might have as their children begin college.

Parents will start their orientation on the Stratum Balcony, located on the third floor of the Student Center, where they will be greeted by members of the RIO Committee.

Today, a series of open houses, offered by the Athletics Department, the Medical Center, the Campus Police, the Student Services Center, and the Office of Minority Education, will inform and educate parents.

Parents learn about MIT history in addition, the MIT Museum will do a presentation entitled "History and Traditions of MIT" at 7 p.m. in 10-250.

The presentation highlights the symbolism of MIT’s charter as well as the illustrious history of hacks at MIT, said Warren Seaman, former director of the MIT Museum, who will be giving the presentation.

"Any parent that sits through this will know more about the Institute than most students who go through MIT for four years and graduate," Seaman said.

Vests’ reception promises crowds Tomorrow morning, parents will be greeted by President Charles M. Vest and his wife Rebecca M. Vest at their house. Parents will simultaneously be able to meet with MIT administrators at a continental breakfast in Walker Memorial.

In past years, about 1,200 people have attended the president’s reception, said Martha R. Jennings, manager of president’s house.

Getting to see the Vests, how?

Parents. Page <None>

The Weather

**Today:** Chance of rain, 70°F (21°C)
**Tonight:** Clearing, 60°F (16°C)
**Tomorrow:** Sunny, 80°F (27°C)

Details. Page 2

Cambridge, Massachusetts 02139
Friday, August 29, 1997

City Days Welcomes Local Youth Today

**By May K. Tso**

Today marks the sixth year that MIT has sponsored City Days, a community service project in which third through sixth graders from 13 Cambridge elementary schools visit the MIT campus and take part in a variety of activities.

"There are two purposes: to bring Cambridge kids to campus and see that MIT is a real place with real people, and to make them comfortable with the MIT campus," said Emily B. Sandberg, Program Director for the Public Service Center.

The event also helps many fraternities, sororities, and independent living groups, since it’s the first event that they conduct as a group, with their new members, Sandberg said.

"It’s also community service that isn’t the traditional cleaning up parks but working with kids," Sandberg said.

Approximately 800 students from various MIT living groups and organizations will be on hand to host 500 elementary school children, with 10-15 children per group.

"We tried to organize events on campus, and I can’t believe we have this much involvement," said Jennifer A. Kelly ’99, a PSC co-coordinator, who has been working on the event since the spring.

Faliks ’98, the City Days student ambassador for the IFC, received roses as they began one of the first events that they conduct as a group, with their new members.

"It’s been really fun and it makes me feel good," said Liara Falks ’98, the City Days student co-coordinator, who has been working on the event since the end of last term. "It’s a different way to spend your summer."
Ron Brown's Son Pleads Guilty
To Making Illegal Donations

LOS ANGELES TIMES

Michael A. Brown, son of the late Commerce Secretary Ron Brown, pleaded guilty Thursday to the misdemeanor charge of mak- ing illegal campaign contributions during President Bill Clinton's 1994 re-election campaign.

Brown entered the plea in a federal courtroom in Washington, D.C., in a statement that "mistakenly," Brown, 32, admitted making twice the legal limit of contributions by giving money in the names of others and then reimbursing the donors, who were identified in court paper.

Justice Department prosecutors said the funds for the unlawful contributions were raised from various business associates of Brown, 32, who is the son of Commerce Secretary Ron Brown, who died in a 1990 helicopter crash.

Brown and his father both pleaded guilty to the same charges in 1989, when Brown, 32, was also sentenced to a term of probation for his role in a $2.7 million kickback scheme.

UNITED NATIONS

Joe Kennedy Will Abandon '98 Gubernatorial Campaign

By Blaine Harden

Washington Post

Conceding that personal and family problems have crippled his candidacy, Rep. Joseph Kennedy III, D-Boston, announced Thursday that he is abandoning his race for governor of Massachusetts.

The five-term congressman, the eldest son of a three-term senator, had never been regarded as anything but an acceptable candidate in next year's gubernatorial race. But Kennedy's admission Thursday of a marital problem that has kept him from public appearances for six months and forced him to cancel nearly all campaign events since the new year marks the end of a political career that began at 17.

"This is the right thing to do," said Kennedy, standing beside his wife, Sheila Rauch Kennedy, in a statement by telephone from a vacation on Cape Cod, where he and his wife were staying for the summer. "There are no problems for the family that we can't solve...."

The Massachusetts gubernatorial race, the second highest level in the state, had become one of the most volatile in the nation as a result of the Kennedy family's troubles. Despite his father's massive fund-raising efforts and a large, well-financed campaign, Kennedy had been overshadowed in the polls.

The avalanche of bad personal news that triggered Kennedy's announcement began building in March when the congressman's first wife, Rebecca Egan Kennedy, published a book that accused Joe of "selling" his family into an annulment. Kennedy, a 37-year-old Harvard graduate, was accused of never having been faithful in his 21 years of marriage to the former model. She claimed that he had fathered children with other women, including former U.S. Trade Representative Mickey Kantor.

But Kennedy said his decision was based on what is best for his family and the state, not because he could no longer face the polls. "I don't see things the way they do," he said of the polls.

The Kennedy campaign was based on its organization and the personal appeal of the Kennedy name. The family's troubles have undercut its image in the state, where the senator can never have been more vulnerable.

Senator Kennedy and his wife, Sheila Rauch Kennedy, have not been in the state for months, and they have been overshadowed by the scandal that has prevented Kennedy from facing the voters.

Senators Paul Cellucci and state Treasurer Richard Edson, both of whom are running for the Democratic nomination, have made the Kennedy family troubles a major issue in their campaigns.

In a farewell interview before his term ends next month, Gen. Dennis J. [J. D.] Wilder, chairman of the Joint Chiefs of Staff, said that in some military units, too much equipment is being deployed, exercises and other operations, which has driven the military deeper into its two-decade budgetary black hole.

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Russian Seismic Event Evokes Questions About Nuclear Tests

By R. Jeffrey Smith

THE WASHINGTON POST

Recent flooding and a three-month period in the past two years, the Clinton administration has suggested that the United States and international allies are being asked to come from a prohibited underground nuclear test site near Novaya Zemlya on Aug. 10. Seismic activity that appeared to be characterized by a man-made explosion instead of an earthquake.

The question arose after seismic readings were made one of the rare times U.S. soldiers have faced in the past few months, according to the Commerce Department, using sub-critical fissile material but no nuclear chain reaction.

The signal was marked by sudden compression of the earth rather than the shaking and fracturing motion more common in quakes. But a key question is the "exciter" of the signal, a matter still being studied. The last U.S. analysis indicates it was most likely offshore near the site of a 1986 earthquake, according to three knowledgeable sources, but some possibility still exists that it could break out again if the crisis or the U.S. pullout continues.

The approach may be altered by these three conditions: the "epicenter" of the signal, which may end up using the genetic decoy instead of the real thing. That will jam up the virus assembly line, and, the researchers speculate, the infection is the "epicenter" of the signal, and, based on shipments data, it might be enough signs of risk.

Around two o'clock Thursday afternoon at Children's Hospital Los Angeles, a 13-year-old girl infected with the virus that causes AIDS became the first child to undergo experimental gene therapy to combat the disease.

"The virus is actually a database operated by federal agencies routinely collect data about visitors without saying how the information will be used, a practice that clashes with the Clinton administration's call for safeguards to protect personal privacy on the global computer network, according to a conference official. The agency's research network is used in research projects by the National Institutes of Health and other research institutions on a variety of topics, including AIDS, heart disease and cancer.

The Federal Trade Commission has been asked to probe the use of data collected by the agency's research network in the last 10 years. The FTC has been asked to determine whether the network has been used to support research projects that are not in the public interest. The FTC has been asked to determine whether the network has been used to support research projects that are not in the public interest. The FTC has been asked to determine whether the network has been used to support research projects that are not in the public interest.
I celebrated my 21st birthday this Thursday, which means that legally I am now allowed to drink. That’s not to say I didn’t drink before Thursday. One of the things all you freshman will discover at 12:01 a.m. Saturday morning is that if you want alcohol in college, it’s incredibly easy to get.

Wednesday, at Louisiana State University, a Sigma Alpha Epsilon pledge died from alcohol poisoning, and a few brothers were hospitalized. See how easy it can be?

In this column, I’m not going to tell you how bad alcohol is or why you shouldn’t drink. (People who know me would fall over with laughter if I did.) Actually, I think you should try alcohol sometime during your college years, legally or not. College is for learning more than you’re taught in the classroom.

Learning to handle alcohol is something you’re going to have to do eventually. If you don’t wind up off the woods and live as a hermit for the rest of your life. It’s best to learn these little life lessons in a relatively safe environment, and MIT is a heck of a lot safer than that big scary world out there. Just remember to exercise at least a bit of common sense.

MIT people sometimes have a tough time with common sense, so here are a few tips you might want to keep in mind.

Eat something: Everyone has heard this one. If you’re planning to drink, have some bread or fatty food in your stomach before you start drinking. It slows down the spread of alcohol to your system. Eating afterwards is pointless at best, and at worst will upset your stomach.

If you want to make the next morning easier, drink some water before you go to sleep.

Drink slowly: Your body metabolizes alcohol at a slower rate if you drink slowly. If you’re a fast drinker, you might want to drink just a little buzzed right after a drink, you’ll probably feel a lot buzzed five minutes later. Try to remember that as you put your glass down for a refill. You can drink a lot without feeling the effect, and then all of a sudden it hits you.

Get up and walk around. When you’re relaxing around drinking, you often don’t realize just how far gone you really are. Get up and walk around every so often. Drinking and dancing is a lot of fun, and it serves the same purpose. On the other hand, if you’re drinking, and you can’t stand up, it’s time to wish everyone good night.

People act weird. As the LSU student discovered, you can drink yourself to death, and many people know firsthand that you can also make yourself very ill. But alcohol can also change people’s behavior — both your own and others’.

Some people are happy drinkers: a little bit of alcohol, and suddenly they collapse in fits of giggling. Others become angry, and will try to start fights with anyone that moves, even if they’re the sweetest, kindest people otherwise. After drinking, many ordi-

narily reserved people throw themselves at prospective bedtime partners. Actually, a lot of the time they drink in order to be able to throw themselves at other people. And I don’t need to mention all those nasty evil people (and yes, they’re really here at MIT) who are more than willing to take advantage of the intoxicated. There’s no rule of thumb here, just remember that people can act completely differently after drinking.

Of course, most people will read this and forget it before the paper has even dropped to the bathroom floor. Some things you have to learn for yourself. But if bad things happen when you drink, and keep happening, you might want to try to find out why.

With that, I wish you luck and bid you adieu. I’m off to have a drink.

Stop gripping! We always have agents under cover when the president is on vacation...
Ten Years Later, Simplex Issues Remain Unresolved

Column by Anders Howe

Wolf and Princess knew the area well. They were sleeping on the streets in and around this neighborhood for years. The neighborhood Wolf and Princess lived in was a fully functioning society unto itself. Its residents worked hard to survive, helped each other, got married, and had kids. At first the protests broke out, but their leaders had ways of handling conflicts. The community even experimented with a currency of shells and smooth stones. Most of them dreamed of having a roof over their heads; for now, they were glad to have their tents.

Wolf and Princess Sullivan were among the 35 or so residents of "Tent City," a makeshift encampment in a vacant lot on Blanche Street near Central Square. Tent City lasted only a month, but it was a month when the powerless dreamed they might beat one of the state's biggest institutions, the Massachusetts Institute of Technology.

In 1987, the land Tent City occupied was known as the Simplex site. MIT had acquired the property from the Simplex Wire and Cable Company and had cleared it all off except for one most densely populated cities in the country. And that meant dealing with the community. And that meant dealing with the community.

In 1987, Tent City was already one of the most densely populated cities in the country. Housing was scarce, and much of the community was of small means. The city was also home to two large and prosperous universities, and those universities wanted to expand, take over parts of the neighborhood. They had always been theSimplex protesters made the three uninhabitable tents and cooking equipment, and they then demanded the property from the Simplex Wire and Cable Company and had cleared it all off except for one lot on Blanche Street known as the Simplex site. MIT had acquired the property from the Simplex Wire and Cable Company and had cleared it all off except for one lot on Blanche Street. They wanted MIT to replace the "lost housing" with at least 250 units of low-income housing. And, in October 1987, the protests were attended protest on the site to vocalize their demands.

But the protests had never intended to protest to last more than one night. Nearly 100 homeless attended the event, however, and they showed no sign of leaving. In their enthusiasm, the protesters donated tents and cooking equipment, and they then demanded the property from the Simplex Wire and Cable Company and had cleared it all off except for one lot on Blanche Street.

When MIT proposed its rezoning plan, an activist group named the Simplex Steering Committee would never be a part of the community again. As far as Cambridge was concerned, their town's future was at the railroad tracks, not the Charles river.

In 1987, Cambridge was already one of the most densely populated cities in the country. Housing was scarce, and much of the community was of small means. The city was also home to two large and prosperous universities, and those universities wanted to expand, take over parts of the neighborhood. They had always been the Simplex protesters made the three uninhabitable tents and cooking equipment, and they then demanded the property from the Simplex Wire and Cable Company and had cleared it all off except for one lot on Blanche Street. They wanted MIT to replace the "lost housing" with at least 250 units of low-income housing.

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I grant that MIT has made a great deal of progress. Yet our vision of our campus remains at odds with that of Cambridge. At some level, we were driven to found ourselves, to maintain our own technocratic empire on Cantabridgian turf. The housing demands are the latest evidence of the underlying incompatibility between MIT's vision and the community we live in.

I have a question for all of my fellow freshmen: why did you come to MIT? Was it because you wanted to change the world? Did you seek intellectual challenges, in classes and out? If so, what? If you were surprised you were accepted to MIT, why? I expected MIT to be a haven of intellectuals. I expected to meet other people who couldn't wait for classes to start and for the inner workings of life forms, or who won't be young, but we're not fragile little flowers. I have a question for all of my fellow freshmen: why did you come to MIT? Was it because you wanted to change the world? Did you seek intellectual challenges, in classes and out? If so, what? If you were surprised you were accepted to MIT, why? I expected MIT to be a haven of intellectuals. I expected to meet other people who couldn't wait for classes to start and for the inner workings of life forms, or who won't be young, but we're not fragile little flowers.

What is the administration thinking? I will make friends with other freshmen because of their ideals and ambitions, because they will have befriended me intelligently, not because I'm a student. I'm a student, and I'm a student, not a fragile little flowers. I have a question for all of my fellow freshmen: why did you come to MIT? Was it because you wanted to change the world? Did you seek intellectual challenges, in classes and out? If so, what? If you were surprised you were accepted to MIT, why? I expected MIT to be a haven of intellectuals. I expected to meet other people who couldn't wait for classes to start and for the inner workings of life forms, or who won't be young, but we're not fragile little flowers. I have a question for all of my fellow freshmen: why did you come to MIT? Was it because you wanted to change the world? Did you seek intellectual challenges, in classes and out? If so, what? If you were surprised you were accepted to MIT, why? I expected MIT to be a haven of intellectuals. I expected to meet other people who couldn't wait for classes to start and for the inner workings of life forms, or who won't be young, but we're not fragile little flowers. I have a question for all of my fellow freshmen: why did you come to MIT? Was it because you wanted to change the world? Did you seek intellectual challenges, in classes and out? If so, what? If you were surprised you were accepted to MIT, why? I expected MIT to be a haven of intellectuals. I expected to meet other people who couldn't wait for classes to start and for the inner workings of life forms, or who won't be young, but we're not fragile little flowers.
THE ARTS

ON CAMPUS

Did you ever hear about the Johnstone twins...?

BLOOD BROTHERS

Marinelli Theatre Guild
Book, Music, and Lyrics by Willy Russell
Directed by Ronni Marshak
Kreege Little Theatre
August 29 and 30 at 8 p.m.
September 4 and 16 at 8 p.m.
Starring Kristin Hughes, James Kirtley '98, Armin Ait-Ghezala '99, Teresa Raine '98

By Teresa Huang
STAFF REPORTER

M.G.'s summer production of Willy Russell's Tony-nominated musical
Blood Brothers is a blend of tragedy and joy which comes to life through a smart interpretation and excellent cast. Directed by Ronni Marshak, who directed the MIT Community Players production of Forstthruss last year, Blood Brothers is a humanistic musical which excels on stage.

Blood Brothers tells the story of the Johnstone twins: Mickey (Brian Delaney) and Edward (Armin Ait-Ghezala). The two boys were separated at birth who reunite and become friends in their childhood, unaware of their relation to each other or of the consequences their relationship will bring about.

As the story begins, working class woman Mrs. Johnstone (Kristin Hughes) learns she is pregnant with twins and consents in her employer Mrs. Lyons (Jacqueline Kirtley G) about her fears that she will not be able to raise two children. Mrs. Lyons, a wealthy and deceitful woman unable to have children herself, persuades Mrs. Johnstone to give one of her twins up for adoption. Mrs. Lyons promises she will raise the twin in the lap of luxury, but in fact, she raises the baby to be the perfect illusion - the son of a wealthy couple. The mother in hope of making Eddie all her own is unable to separate herself and Eddie from the Johnstone family or from the lies of the past, leading both families towards a tragic end.

The basic premise is fairly radical: a couple of midwest Militiamen, miscreants, and Ebola (just to name a few) possibly have 

the seemingly improbable and a new play written by a woman who singlehandedly defined the genre. Tom Clancy proves that he hasn't lost a step in his latest tech-notheller saga, Executive Orders, tracing Jack Ryan's rise to the presidency. From here Tom Clancy's imagination is off to the best of his ability.

The still green-behind-the-ears President Ryan finds himself facing adversity and crisis both inside and out. He must somehow find a way to reconstruct the shambles of the United States government while still maintaining its position as a world superpower. Crisis hits when a desperate Iran takes advantage of Iraq's weakened post-Gulf War state to form a powerful new alliance. But this is just the tip of the iceberg.

Somehow Clancy manages to weave a maze of subplots together into a grand work that builds slowly to a dramatic, nail-biting, smash ending. In fact, the beginning seems almost too disjointed - how do events in the Middle East, a couple of midwest Militiamen, and Ebola (just to name a few) possibly have any believable connection? The seemingly unrelated plotlines are set on the table in the first half of the book and then ever so slowly drawn together.

The reason Executive Orders turns out to be at least as good, if not better, than Clancy's previous novels is that he has added a new dimension to his repertoire. I would argue that the best aspect of this novel is not the suspense and thrilling action, but instead the deep, introspective character study of Jack Ryan. Although Clancy may sound preachy at times, he is trying to make a statement about humanity and about the principles of our nation. By throwing the utterly interpersoned Ryan into the feeding frenzy of American politics Clancy discovers a wonderful opportunity to expound on character. The last thing Ryan ever wanted was to be President. But Ryan is a good man, not nearly perfect, and he felt a duty to serve his country to the best of his ability.

Along the same lines, Tom Clancy uses this novel to offer an idea of how the government is supposed to be. As Jack Ryan rebuilds the government, he starts at the foundation and builds from the people for the people. He takes businessmen off Wall Street to be his advisors, he recruits battle scarred officers to Defense Department positions. There are no ties or old boys networks in the Ryan Administration. Clancy presents these ideas in the same engaging style that fingerprints all of his work.

It's a shame that such a dear message hasn't been relayed to the backseat. But then again, riding in the back seat of a Mercedes isn't exactly a terrible place to be.

EXECUTIVE ORDERS

By Tom Clancy
Published by Berkley Pub Group
$7.99

By Chris Brocoum
STAFF REPORTER

There is something especially reassuring about beginning a new novel written by the author who singlehandedly defined the genre. Tom Clancy proves that he hasn't lost a step in his latest tech-notheller saga, Executive Orders, tracing Jack Ryan's rise to the presidency. From here Tom Clancy's imagination is off to the best of his ability.

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Women Show How To Adjust to MIT

By Susan Buchanan

To help female freshmen adjust to the stress of MIT, students and staff held a series of informational forums directed at women during Residence and Orientation Week.

Activities like the Chocolate Plus event dined on chocolate delights while listening to MIT professors, administrators, and staff discuss various aspects of being female at MIT.

Wednesday’s session, which was led by a panel of students, presented information from a young woman’s perspective. This meeting, called “How to Survive at MIT: A Woman’s Guide,” allowed freshmen to hear examples of how upperclasswomen dealt with problems ranging from culture shock to roommate disagreements.

The Nature’s Calling Tour, sponsored by the Association of MIT Alumni and Alumnae and the Women’s R&D Committee, took place on Thursday and exposed women to MIT with a tour of the Institute’s scarce women’s rest rooms.

Health is often overlooked.

The health and well-being of women at MIT was given in-depth coverage on Tuesday when freshmen gathered for “The Best Kept Secrets about Women’s Health and Fitness at MIT.”

The afternoon started off with a welcome from Roberson during which she urged students to remember that “your well-being is most important.” That means intellectually; that means emotionally.”

Tracy A. Desovich, a health educator for MedLinks, a staff associated with MIT Medical, addressed the audience.

This can be done by watching fat intake and portion sizes and realizing that foods marked low fat or no fat can be high in calories, she said.

She listed her five power foods: foods high in essential vitamins and minerals and simultaneously low in fat and calories: brown rice, wheat germ, nonfat yogurt, broccoli, and orange juice.

Staying safe on a college campus

Rita Gupta ’99, a volunteer for MedLinks, spoke to the women about alcohol use and rape on campus. “Not everybody on campus is drinking,” she said.

On the topic of rape, she told students to understand that rape is “not always someone jumping out of the bushes. That’s the biggest and the most dangerous myth.”

Most importantly, women must realize that although awareness in all situations is crucial to protecting oneself, rape is never a woman’s fault, Gupta said.

Wrapping up the afternoon was Sergeant Cheryl de Jong Vossmer of the Campus Police. She attempted to soften the image of police officers by saying, “Just because you come to me doesn’t mean it’s a forlorn report.”

Vossmer warned that one of the most common mistakes a woman will make is not being aware of her surroundings. She then demonstrated the defense-skills that women learn in the Rape Aggression Defense Course, which is not only a source of PE credit, but also an important prevention tool for college women.

Citing an extreme example

Denovich asked students, “Are you staying in Athena two weeks from now? Have you considered a day and never talking to another person?”

She also counseled those in attendance to be fully aware of the changes in their lives now that they are no longer under their parents’ roofs, such as the lack of nutritious meals and the absence of the security provided by curfews and rules about dating. “You can be running marathons and still not feel healthy,” she concluded.

“Following up on Desovich’s comments about nourishment was Anna Jasemides, a registered dietitian with MIT Medical. She announced that she is available for discussions on all dietary concerns, including weight loss or gain, eating disorders, and general good nutrition. “The number one thing a student can do,” says Jasemides, “is maintain your weight.”

Parents Meet President Vest,
Get Information on MIT Life

Parents, from Page 1

are encouraged to go to Walker first for breakfast if they find the line to president’s house too long, Jennings said.

The president’s reception has gone much more smoothly in recent years as a result of moving the breakfast to Walker, Jennings said.

“We used to have both at the president’s house, which became a very crowded situation,” Jennings said.

Three student capella groups: the Musae, the Logarhythms, and the Choralarii, will also be on hand at the reception to entertain those waiting on line, Jennings said.

Panels to discuss Institute life

Later in the afternoon, students and parents will be able to attend Parenting 101, a discussion with a panel of counseling deans and students.

The issues brought to light covered a very wide range, said Dean for Student Life, Margaret R. Bates, who attended last year’s discussion. They ranged from activities to housing, Bates said.

The panel is designed so that parents will feel less intimidated when dealing with an administration as large and prestigious as MIT.

“It’s helpful for them to know a name and a face,” Bates said. “You want them to know that this is a good place.”

After Parenting 101, parents of students who have decided to join a fraternity, sorority, or independent living group can attend Greek 101 to have their questions answered.

Present at the panel will be the Interfraternity Council and Panhellenic Association presidents as well as the new member educator of Phi Delta Theta who was honored for outstanding new member education last year, said Neil H. Dorr, assistant dean for Residence and Campus Activities and adviser to FSILGs. The presidents and new member educators from all the independent living groups were also invited to attend, Dorr said.

Issues addressed at the discussion in past years have included cleanliness, safety, and scholarship in FSILGs, Dorr said.

The discussion is intended to make parents feel more comfortable with their son’s or daughter’s decision to affiliate,” Dorr said.

The program also includes smaller group discussions between IFC representatives and parents.

“Parents, I think, get a lot out of it because of the students,” Dorr said.

On Sunday, parents can also arrange to go on a boat cruise tour of historic Boston as well as tour the campus.

Frank Dubek contributed to the reporting of this story.

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parenting 101: a discussion with a panel of counseling deans and students.

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The issue brought to light covered a very wide range, said Dean for Student Life, Margaret R. Bates, who attended last year’s discussion. They ranged from activities to housing, Bates said.

The panel is designed so that parents will feel less intimidated when dealing with an administration as large and prestigious as MIT.

"It's helpful for them to know a name and a face," Bates said, "you want them to know that this is a good place.""
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IS THERE ANY WAY WE CAN MEET HALF-WAY ON THIS?

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Recap (First printed 5/13/97)

by Zachary Emug

Dammed for Life by Jessica

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WHAT NOW, SON?

WAIT? FOR WHAT?

WAIT? FOR WHAT?

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Even if you miss the signs, just follow the aroma of Tosci's ice cream to The Tech's fall open house on Sunday, September 7 from 2 p.m. to 5 p.m. Meet our staff, and help put together the next issue. **No experience is necessary**! Our office is in Room 483 of the Student Center. Or call us at 253-1541.
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So, the next time you're at the office, try to take a few minutes to step back and think about the bigger picture. That way, you can make your work more productive and successful.
City Days Festival Introduces Service

Story, from Page 1

City Days is a good fit for MIT students, he said. "City Days is a splendid way to introduce MIT's new students to their new home community and gives them a chance to share their considerable talent and skill with young children in Cambridge neighborhoods," Parravano said.

Sandberg cited other benefits, including "bonding of living groups, having a chance to let down their hair and have fun before the rigorous school year starts, feeling a part of something really worthwhile." Parravano also mentioned the influence of MIT on children's future paths. "Hopefully some of them will take with them the message that while scientific study and research can be hard work, it also stimulates creativity and great fun," he said.

"City Days also reminds all of us at MIT that we can indeed make a contribution to improving the atmosphere in public education for all children in our city," he said.

Rain may not affect City Days

With the rain moving this year's Killian Kick-Off to Johnson Athletic Center, and with the uncertain weather for the past few days, organizers considered the possibility of rain today, but were confident they had the situation under control.

"It's the type of event where we have an excellent backup plan, but I'd prefer if it didn't rain on City Days," Sandberg said. "The event has an outdoor festival atmosphere. "Rain will make it more chaotic but it will still be okay," said Matthew S. Rechtin '99. City Days student co-ordinator. "We'll remain calm and make sure that everything is okay."

"We will embrace the rain," said Monica A. Huggins, PSC coordinator. "Everything will still happen. I think it will go really well.

Huggins also cited City Days' impact on the future. "It's an opportunity for MIT students to be introduced to the Cambridge school community and vice-versa," she said. "Basically, it's the beginning of a relationship that will last through the school year."

"City Days kicks-off all events happening throughout the year," Huggins said. "It builds a bridge with the Cambridge community."

City Days brings students to PSC

Sandberg pointed out a few PSC programs that students often get involved in after participating in City Days, including LINKS, where students work in science classes in Cambridge, for one to three hours a week.

"There's also Reach Out, a new literacy program PSC is starting with the Student Employment Office. Students get trained by a literacy specialist through the semester, and if they're on financial aid they can get paid to do it," she said. "Hopefully, if MIT people end up having a good time at City Days, this will be a springboard to other things, and expose MIT students to the PSC," Rechtin said.

Rechtin emphasized that the PSC is very active and is looking for student involvement and new ideas for community service projects.

"PSC is rejuvenating again," Sandberg said. "Last year we were busy moving into the third floor of student center; now we're alive and kicking."

"If students have an idea for a community service project, they should come see us, because all the ideas for programs at the PSC have originated by students, including City Days," Sandberg said. "Students have always been a large part of our office."

"We wouldn't be here without them and we wouldn't want to be," she said. "The PSC is only ten years old, but it has staying power and is very active and is looking for students who put the passion behind all of our events."
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Professor Martin Diskin, anthropologist, activist, and teacher, died August 3 at Mt. Auburn Hospital after a long battle with leukemia. He was 62 years old.

Diskin taught MIT's introductory anthropology class since its inception 25 years ago. The class is currently known as Introduction to Anthropology (21A/100). He also taught several other anthropology classes over his 30-year MIT career. As an anthropologist, Diskin did field work in Nicaragua, Honduras, El Salvador, and Oaxaca, Mexico. Diskin "was a pioneer in what is now called the anthropology of human rights," said Professor of Anthropology Jean E. Jackson, who spoke at an August 24 memorial service held in the Wang Auditorium in the Tang Center.

"At a time when it wasn't really fashionable, Martin was using ethnography to reveal death squads, torture, injustice: broken promises concerning land reform — revealing the effects of U.S. foreign policy at a grassroots level," Jackson said.

"He brought a clear sense of ethics and justice to his work and teaching," Jackson said. "An important goal for Martin, especially in his teaching, was to connect what you're doing in your research to the real world, in his case, connecting it to human rights issues. He used anthropology as a tool for illuminating injustices."

Last year Diskin was the first recipient of the Martin-Baro Fund for Mental Health and Human Rights Award.

"Diskin served as a consultant for several non-governmental organizations, including Oxfam America and the American Civil Liberties Union."

Curiosity sparked by immigrants

Diskin received his doctorate and undergraduate degrees from the University of California at Los Angeles and began teaching at MIT in 1965 as an assistant professor in the Department of Humanities. He became a full professor in 1982. During his tenure at the Institute, Diskin was involved with a broad range of activities. He helped create the Latin American Studies Program, served on a committee on minority recruitment and hiring in the humanities department, and was instrumental in developing the anthropology/archaeology exchange program with Wellesley College.

"Diskin was the first recipient of the MIT John Navas Faculty Foreign Travel Fund teaching award in 1982. In a 1992 Teck Talk interview, Diskin said that his curiosity about Caribbean cultures was sparked by a fascination with the Puerto Ricans who migrated to New York City in his youth. His curiosity bloomed a few years later when he worked as a seaman on a Norwegian ship.

"When I discovered in college that I could have a career and make a living studying culture as a systematic phenomenon, travel, observing human variety and writing about it, it was a revelation," said Diskin.

For his doctoral thesis, Diskin studied the peasant economy of Oaxaca, Mexico. He wrote a book on the subject, Markets in Oaxaca, with Scott Cook (University of Texas Press, 1976).

At the time of his death, he was working on a book on agrarian reform in El Salvador. Diskin was editor of Trouble in Our Backyard: Central America and the United States in the 1980s (Pantheon Books, 1984) and editor and a contributor to El Salvador: Background to the Crisis (Central America Information Office, 1982).

Political activist, advocate

Diskin's anthropological studies often overlapped with his political beliefs. In 1983, he protested the shelling of El Salvador’s National University by the government.

In May, 1985, he was arrested along with several MIT professors and students while protesting the Reagan administration's Nicaraguan policy at the John F. Kennedy federal building in Boston. At the time, Diskin was a spokesman for a group of protesters.

Other activities included visiting political prisoners in Cuba in 1988 and joining a vigil in Lexington, MA for an American nun killed in Nicaragua in 1990.

Recently, Diskin supported the cause of former MIT student Lori Berenson, who was sentenced to life in prison in Peru by a secret military tribunal in early 1996 for alleged treason. In April, 1996 he organized a forum at MIT in support of Berenson, who had previously been a student of his.

Diskin also served as an official election observer in Nicaragua and El Salvador.

"Martin projected a quiet dignity and a reassuring calmness," Jackson said. "His faith in the peace process and the people of El Salvador, his faith in the advisability of helping people come together and act collectively, his faith that people could determine what is really in their best interests, never faltered."

"Raised in Brooklyn"

A gardener and musician who also enjoyed playing Mexican folk guitar, Diskin studied Yiddish in recent years. He was a member of the American Anthropological Society, the American Ethnological Society and the Latin American Studies Association.

Diskin was born August 22, 1934 in Manhattan and grew up in Brooklyn. He is survived by his wife, Vilunya (Firstenberg), a daughter, Karen, his mother, Rhoda, and two brothers, Saul and Philip.

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- **Fresh Tossed Salads**
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- **Panini**
  - Our Panini are prepared from a selection of cured meats, aged cheese, vinaigrettes, herb mustards, and garden greens to create layers of flavors and freshness in every bite.

### Walker Fresh Flavors of Asia

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### Next House Pasta Kitchen

- The inspiration for our dishes stems from our passion for pasta. Each dish is designed to fit the tastes of the individual, and are made fresh-to-order, capturing the essence of Mediterranean regions.

### The Dome Cafe

- **Froth Room**
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- **Pita Wraps**
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Friendship and HIV
Explored in Talk

AIDS, from Page 1

...to confront your friend when they are making a bad choice," Goldman
said. For those students who have made decisions to abstain from sex and
alcohol altogether, Goldman said, "Don't be afraid to stand up for
who you are."

The idea of how to be a friend to someone with HIV was also
touched upon.

"For me, to feel normal, I really
needed people to treat me as they
always had treated me," Goldman
said. "Most people I know want to
feel normal again."

Sullivan also shared with the
audience how he felt after his friend
called to tell him he was HIV
positive.

"For a week, the phone would
ring and I wouldn't answer it
because I was afraid it was Joel," Sullivan said.

However, "within a week of him
telling me, we're still friends and
nothing's changed," Sullivan said.

Presenters highlight self-esteem:
Sullivan highlighted the impor-
tance of acknowledging one's feel-
ing when it came to coming to
acceptance of acknowledging one's feel-
ing that's OK. They are valid
nings when it came to coming to
acceptance of acknowledging one's feel-
ingar, Sullivan said.

The program, currently in its
fifth year, has visited over 100 col-
lege campuses. They will reach their
half-millionth student later this year,
Sullivan said.

Visiting campuses and spreading
the word about AIDS was at first a
part-time job for the two until it
became a full-time career in 1995, Goldman
said.

One larger goal of their program
is to illustrate to people that every-
one is affected by HIV and AIDS,
from those who are exposed them-
seves, to friends of those infected
with HIV, into something po-itive,
Goldman said. "My goal is to be out of a job," Sullivan said.

Goldman graduated from
Indiana University's School of
Public and Environmental Affairs in
1985. Sullivan is a 1988 graduate of
Indiana University's School of
Journalism.

REHEARSALS:
Rehearsals: Monday, Tuesday, Thursday, 7pm - 10pm. First meeting: Thursday, September 4, 7pm. Prepared solo and sight-reading required.

DIRECTIONS:
MIT Festival Jazz Ensemble
Rehearsals: Sunday, 7pm - 11pm & Wednesday, 5:30pm - 7:30pm, Kresge. Auditions & audition sign-up: Wednesday, September 3, 5:30pm. Improvisation preferred, sight-reading from jazz book required.

MUSIC SYMPHONY ORCHESTRA
Rehearsals: Tuesday & Thursday, 7:30pm - 10pm, Kresge. First meeting: Thursday, September 4, 7:30pm. Read through symphonic literature and audition sign up.

MITCAND AFRICAN MUSIC ENSEMBLE
Rehearsals: Thursday, 7pm - 10pm. First meeting: Thursday, September 4, World Music Center, N52, 7pm.

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