If Ready or FaUTerm Online engineering. The new system should access team of student services renewed because both systems cannot be Athena-based SIS will be discontinued. When the new Web-based system comes up to speed, the current grade information will also be available through the Web. As the new Web-based system comes up to speed, the current Athena-based SIS will be discontinued.

The preregistration process, which started yesterday, is only part of now, students can preregister for the Registar's Office to extend the deadline for preregistration to May 31 since information no longer has to be transcribed from paper.

The new system appears to be more accessible than the older Athena-based system because any computer running Netscape Navigator 3.0 can access it. Also, the new preregistration will be easier for students than the older Web-based system, said Mary R. Callahan, assistant registrar for facilities and scheduling. WebSIS allowed the Registrar's Office to extend the deadline for preregistration to May 31 since information no longer has to be transcribed from paper.

As the new Web-based system comes up to speed, the current Athena-based SIS will be discontinued because both systems cannot be simultaneously updated, said Jagrati S. Patel '97, who leads the student access team of student services reengineering. The new system should be more accessible than the old Athena-based system because any computer running Netscape Navigator 3.0 can access it.

The trees had to be cut down after they were damaged beyond repair during the storm. The loss of those trees altered the appearance of Killian Court, and would have set the stage for an odd Commencement. "These trees skirt each side of the Commencement stage," said Norman H. Magnuson Jr., the route supervisor for grounds services on east campus. "The stage would look a lot different without the trees."

So this morning at 8 a.m., two large crab apple trees from outside of Building E53, which houses the Dewey Library, will make their way to a fenced yard to the west, where they will be put down new roots in Killian Court. A third tree near E53 will move in front of Building 35, where another tree was lost.

Physical Plant pursued other options before taking the trees from E53. Magnuson said, "We're not really equipped to do this tree removal, he said. However, "sometimes people wish they had a tree on their property," he said. A search for property owners willing to sell mature trees yielded nothing, though. Moving the trees from E53 was "the only option [that would allow MIT to get] these trees replaced before Commencement."

Tree transport is troublesome MIT contracted the tree removal out to another company, Magnuson said. "We're not really equipped to do the tree removal," he said. In addition, "We don't have the manpower to do that sort of thing, especially at this time of year," when the campus is being groomed for Commencement.

Crab Apple Trees Move to Killian

The unsual April blizzard closed the Institute's flattened vegetation around campus. Among the casualties were the two grand, old crab apple trees that grace the sides of Killian Court.

Zue Triumphant in 2.70 Design Contest

By Frank Dabek associate news editor

After two days of rigorous competition, Timothy S. Zue '99 was victorious in "Pass the Puck," this year's annual 2.70 design contest. Sawyer R. Fuller '99 finished in second place.

"I really didn't think I'd win," Zue said. There were a "set of better designs" in the competition, he added. Zue spent three to four hours a day in the lab constructing his machine in the weeks prior to the competition.

Zue attributed his win to his simple but robust design as well as having the opportunity to practice driving, he said. Zue's machine was a robot with a large bumper emblazoned with the name of his machine, "Fuzz Bumber." Design and Manufacture 1 (2.007), the class that accompanies the contest, was a "great class," and he had a "great time," he said.

Fuller placed second with an intricate robot which threw balls across the court. While he knew that complex robots usually are not as successful as ones with simpler designs, he said, "What the hell, I'll do something fun." Sawyer was "quite happy" with the results of the competition, he said. "I didn't expect to get so far." After the competition, a visibly relieved Professor of Mechanical Engineering Alexander H. Sclooom '82, who taught 2.007, said "Ah ... I need a cigarette." He also said this year's crop of robots were "techno-gamic."

Contestants battle for low score

"The Pass the Puck" competition marked a change from previous years' contests with the goal being to attain the lowest point total. Keith J. Bremeringer '2, a 2.007 teaching assistant, was integral in the design of the contest, which pit two robots against each other in a contest to get rid of as many balls as possible in 30 seconds. The roughly rectangular playing field was separated into two halves by a steep barrier, and a short ledge sat at each end of the table. Thirty-six balls sat on the two ledges, and 23 were on the top of the barrier, an area scored neutrally. There were also eight pucks sitting on each side. The machines were powered for 30 seconds.

Players gained a point for every ball on their side of the court and...
They promised a "10 free hours ... to surf the Internet," a "joy ride on the information superhighway," or a "free trial ... at no risk."

But the federal government says some consumers got a rude surprise when the free ride on several computer online services ended. Reporting for the Associated Press, Online Computer and Prodigy gave consumers inadequate warning that they could incur automatic monthly charges by signing up for free trial offers.

The Federal Trade Commission also alleged that the three services violated consumer protection laws by making unauthorized withdrawals from bank accounts to charge the monthly fees.

AOL, CompuServe and Prodigy agreed to settle the government's complaints by promising not to commit such offenses in the future. In the settlements, they neither admitted nor denied wrongdoing.

The FTC said that customers who had not been charged for the proposed automatic withdrawals as of Friday were not liable.

Today: Becoming partly to mostly sunny with fresh westerly breezes. Highs near 60°F (16°C).

Tomorrow: Mostly clear and dim. Low winds. Dim low 43°F (6°C).

Saturday: Increasing clouds with showers approaching from the west late in the day. Afternoon highs near 60°F (15°C) with some onshore mists. Low winds from the southwest.

Tonight: Mostly clear and dim. Low winds. Dim low 43°F (6°C).

Friday: Increasing clouds with showers approaching from the west late in the day. Afternoon highs near 60°F (15°C) with some onshore mists. Low winds from the southwest.

Thursday: Becoming partly to mostly sunny with fresh westerly breezes.

Wednesday: Becoming partly to mostly sunny with fresh westerly breezes.

Tuesday: Becoming partly to mostly sunny with fresh westerly breezes.

Monday: Becoming partly to mostly sunny with fresh westerly breezes.
**Angolan Armor Divisions Join Rebel Drive Toward Kinshasa**

By Thomas W. Lippman

Troops from Angola equipped with Soviet tanks and heavy artillery have joined Zairian rebel forces in a drive toward Kinshasa in what appears to be the final drive to unseat President Mobutu Sese Seko, U.S. officials said Thursday. The officials said that several thousand rebels have crossed into Zaire.

"The accelerating rebel advance - the Reuter news agency said government forces in the town of Toma, 150 miles east of the capital - has led to a widely shared belief in Angola that Mobutu's fall from power is imminent," the U.S. officials said. As a result, the focus of diplomatic efforts is now on minimizing the bloodshed when the forces of rebel leader Laurent Kabila enter Kinshasa.

"One of the objectives would be to arrange a cessation of hostilities, Mobutu stepping down and some kind of arrangement that would lead to elections," White House national security adviser Richard W. Allen said Thursday. "I don't know if that's feasible or not."

"We need an immediate meeting. If we can't have a meeting Thursday, I don't know if that's feasible or not." U.S. ambassador to the United Nations, Bill Richardson, and Secretary of State Warren Christopher were in Luanda, Angola, Thursday night, but an aide said there was no contact between Mobutu and Kabila Saturday night. "Power with troops in Zaire and a stake in the outcome, Angola represented the most promising restraint to be minimized. U.S. officials said.

Several thousand former Zairian political prisoners who fled the country, Angolans who have been living in Angola for many years, are advancing south through central Zaire toward the capital, several sources said. These troops were supplied by the Soviets and equipped with American equipment including armored personnel carriers and long-range cannons, reports from the region said.

RegulatAngolan troops also have moved to encircle Calibunda, north of Zaire's western pocket, but U.S. officials said it was unclear how well U.S. forces there could block these troops into Zaire.

The Angolans want to get rid of Mobutu and they are supported by a reported Angolan rebel leader Jonas Savimbi and his UNITA rebels who have been fighting Mobutu for many years. They are also interested in how he goes because large-scale urban violence in the Angolan capital could disrupt the country, a U.S. official said.

Kabila said again Thursday that the only purpose of a meeting is to act as the locale for Mobutu's departure. Mobutu has agreed to the plan, but said it was not clear Thursday night when it would be held, if at all, U.S. officials said. Mobutu, weakened by prostate cancer, failed to show up Thursday for an American's dinner, a part in neighboring Congo where he was expected to board a South African naval vessel for the meeting with Kabila.

**Advocates Sign Global Agreement on Internet Domain Name Policy**

By Karen Kaplan

Dignitaries from the Internet community signed an international agreement in Geneva Thursday designed to bring a degree of self-government to the Internet's vast network of computer network. But advocates of the plan had little time to celebrate before they had received the updated version of Los Angeles County court. And, the gathering, an understanding of understanding, was devised by the Internet Society, the Internet Assigned Numbers Authority which is operated by the University of California's California's Information Sciences Institute and the United Nations International Telecommunications Union and other organizations that help administer the loosely governed global computer network. However, the plan also includes a "com" suffix which will soon surround the remaining .com. The Geneva plan will create seven new categories of domain names that will continue to exist as "com" suffix will continue to exist as "com." The Geneva plan also reserves new names for future use, including a "store" and a ".info" domain name registration business.

Chris Ambler, president of a San Luis Obispo Web site design firm, asked Los Angeles Superior Judge Alan B. Hambly Thursday to issue a temporary restraining order that would have prevented the implementation of the plan. He said his company, Image Online Design, had previously reserved the right to assign Web addresses that end in "web" and therefore stands to lose business if the Geneva plan gains wide acceptance.

Hambly, who described himself as "technically challenged," declined Thursday to put the agreement on a hold pending a court decision to have a California trial court deal with the efforts of Internet experts around the world and is not contested. The plan calls for the Internet Online has a legitimate claim.

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The Tech Is Not Racist

News has reached me that The Tech has received a letter signed by several organizat- ion — among them Gays, Lesbians, Bisexuals, Transgenders, and Friends at MIT — that criticizes The Tech for publishing material harassing to minorities including gays.

I am sorry to hear that some people are offended. But I cannot remain silent and let the position expressed in that letter be misrep- resented for me. I am a GAMIT alum, an out-of- the-closet gay employee, and a white man, who had a long term relationship with a black woman. With this experience, I do not perceive myself as a racist. I only say what does and does not offend me personally.

If the letter truly represents the position of GAMIT, then it serves more to show that we must distance myself from that organization and its editorial board. It seems to me that the letter represents a call to some by some to foster pluri- ality and diversity. What I see from the letter signed by GAMIT is an attempt at the part of deeply offended people, who have only the force of their convictions, to try and establish a partic- ular aesthetic and to call all else racist. Personally, I find the letter to be analogous to the sort of call for censorship by people who wish to boycott anything that talks openly about homosexuality because it is offensive to family values.

What is the intended outcome here? Would prefer an outcome where people become more sensitized to their actions and learn to listen to more sides of a discussion. I do not want to see the outcome where people feel they cannot express themselves for fear of being beaten up, that expression is sidebars with a number of the same sex publicly or drawing pictures of rhinoceros-shaped superheroes.

William D. Cauty '91
Senior Analyst Program Information Systems

Bureaucracy Explains Policy on T Pass Subsidy

In response to the letter by Farhan H. Zaidi G ['Dormitory Residents Should Also Be Eligible for Subsidized T Passes', April 25], I would like to present the point of view of an independent living group resident.

Forway House, where I live, is several blocks south and west of Massachusetts Avenue and Boylston Street, making the walk from the Boston end of the Harvard Bridge non-trivial. In the winter months, I take the #1 MBTA bus to class every morning and back again in the evening. I am by no means alone; especially on the colder and wetter days, the bus is full to overflowing from the masses of MIT fraternity, sorority, and ILG residents trying to get to class warm and dry.

The subsidized T passes that MIT provides makes excellent economic sense for me and many other off-campus residents. It seems that what Zaidi should be advocating is subsid- ized T passes for cross-registered on-campus students. However, as an MIT resident who benefits from free Safe Ride service, paid for by the tuition of all MIT students, I personally would not object to subsidized passes for all MIT-affiliated persons.

Somehow, I do not believe that the MIT's administration sees dormitory residents as second-class members of the MIT communi- ty. More likely, the rules of the Parking and Transportation Office are the product of a bureaucracy that is (like many bureaucracies) overly in touch with reality. Bureaucrats, if FSILG residents are being pampered, as Zaidi suggests, it is in comparison to the MIT's bureaucracy. The fact that the #1 MBTA bus is known to be overcrowded, and the people who chose to ignore how they were being treated.

Christopher D. Beland '00
## Attacks Accusing The Tech of Racism Are Unfounded

Column by Martin Duke

I should begin by saying that I have, from time to time, submitted a sports article to The Tech. I don't really know the staff at all, but I am nevertheless appalled by the anti-Tech protest last Friday. Since organizer Joaquin S. Terrones '97 made some pretty serious accusations and some pretty sweeping proposals, I think we should take a serious look at them. Let me address the points one by one, as outlined in the Tuesday's Tech.

First, Terrones comments that The Tech's humor is "indicative of a growing atmosphere of intolerance on campus." Growing atmospheres? Has there been some increase in hate crimes and racial incidents between students in the past, say, four years? I'm half-Asian myself (sadly, one must be a minority to have humor is "indicative of a growing atmosphere of intolerance on campus." Growing atmospheres? Has there been some increase in hate crimes and racial incidents between students in the past, say, four years? I'm half-Asian myself (sadly, one must be a minority to have any ethnic studies courses. Surely there is value in ethnic studies, but we all understand some extent the quality of most humanities would suffer for the sake of science and engineering, which represent MIT's primary mission.

Most interesting of all is the continuing attacks against The Tech itself, especially the attacks on "Rhino Man," the comic drawn by Zachary Emig '98. After making the ridiculous assertion that the cartoon is racist simply because it has an Asian villain, the attackers ignored repeated offers to debate the issue publicly, failed to respond publicly to Emig's clear reasoning, and then — most irresponsibly of all — continued their groundless attacks.

Terrones says that "it takes very little to rile people up against people of color." I don't know about you, but my WASP friends always think about joining the Ku Klux Klan after reading "Rhino Man." Emig is clearly an innocent bystander and convenient target for whatever larger agenda these people may have.

The protesters' letter to The Tech accuses the newspaper of perpetuating the "stereotypes used to oppress us daily" and announces their boycott until they "see a substantive change in their attitudes towards people of color." Now, I don't know anyone on the editorial staff, for all I know, they could all be violently bigoted. But am I alone in failing to detect one shred of evidence that the newspaper itself has a racist agenda?

All the groups that signed the letter have, as if the lack of an ethnic studies program and a comic strip about a talking rhino were attempts to oppress them, rather than a simple allocation of financial priorities and a guy innocently trying to entertain us, respectively.

I can afford to be amused; I'm a graduating senior. If you're going to be here longer and don't want every group that uses hyperbole and strong-arm tactics to succeed, stand up now. Write letters. If you are a member of one of the groups that signed the letter and you disagree with your leadership, speak out. It's the least you can do to make this a better place.

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### Social Scene!

Check us out at [http://bho.mit.edu/ua/socialscene.html](http://bho.mit.edu/ua/socialscene.html)

#### Kathak Dance Performance: Marathe
An intimate recital of the rhythmic classical dance of North India-Kathak
Killian Hall, Friday, 7PM, 10PM; $10

#### MIT Concert Choir
MIT Symphony
Kresge Auditorium, Friday, 8PM; $5 at door, $2 in advance

#### Steer Roast
Senior Haus
Saturday, Food 2PM, Bands 8PM
$10 Meat, $7 Veggie

#### MIT Shakespeare Ensemble
Love Throughout the Ages
Room 4-159
Friday and Saturday, 8PM; FREE

#### MIT Concert Band
Concert
Saturday, Kresge, 8PM; Free

#### MIT Dramashop
Down and Dirty: Taking It All Off
Little Kresge Theater
Friday and Saturday, 8PM; $5

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### Project Bread's Walk for Hunger

Feeding people. Nourishing Hope.

This space donated by The Tech

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School Spirit?

At MIT??!!

**Tell us what you think!**

Check out the new CSL Survey on the Web:

[http://bho.mit.edu/ua/cslsurvey/](http://bho.mit.edu/ua/cslsurvey/)

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### UA Shuttle

The Undergraduate Association will be running a FREE shuttle to Logan Airport from Wednesday, May 21st to Saturday, May 24th.

Find out more, including how to register, on the web at:

[http://bho.mit.edu/ua/shuttle/](http://bho.mit.edu/ua/shuttle/)

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**This Sunday, May 4**

Registration: 7–9 a.m.

at Boston Common
INTERVIEW

Bill Paxton
No more days of 'Hey aren't you Chet?'

By Jonathan Litt

I t just a short span of time, Bill Paxton has transformed from a moderately successful supporting actor in Hollywood's leading men. For many years, he was considered a cult favorite as circles for his roles as big brother Chet in "Twister" and as Private Hudson in "Aliens." In 1994, his career took off with his hilarious role in the summer hit "True Lies," and the next year brought "Apollo 13." Last summer, his career skyrocketed when he played blockbusting Traveller, which grossed over $700 million worldwide. The trend is sure to continue with his latest project, as he plans to go on a cruise when his plan goes awry.

Paxton's role is to manage to find himself producing a movie, something he has wanted to do ever since he was 13. Last summer, he said, "I knew it was meant to incite serious thought and discussion to shock some audience members, but their performance is skilled and powerful. Perry was tremendously versatile, sensitive and alive on stage as Fantasia. Each of the strippers was comfortable in their dialogue and interactions with each other. Baker - as Cassie, a stripper who values control over her body - was the most natural in her role and good in relating her feelings to others. Bakhtin was in a humorous yet deglamorized fashion. Also notable was a scene involving Jenny's father, a power figure in the group. The action takes place on the cover of "King of the Road," which plays during the opening sequence. "I wanted the feeling of driving across the country and the south with all the honky-tonks and roadhouses and motels. This soundtrack is in a homecooked meal." So what does Paxton see for himself in the future? "I've had a great career up until now, and I'm trying to keep that to reign. Unfortunately, I've seen so many actors who reach a certain plateau, and then they do a couple of films that don't get accepted by the public or are critically panned and the next thing you know, they're out the door. It's really sad, and you kind of have to project yourself, you've got to guide your own career. In the old days the studios guided your career. Now it's all up to you. Guys like Tom Hanks and Tom Cruise are superstars not only because they're incredibly gifted performers, but because they've also really great strategists. It's really a question of playing the game and finding the next great project." Paxton should have no trouble finding further success both in front of and behind the camera. Traveller opened to great reviews last week, and was the highest-grossing film in its release picture in the country. It starts its run at the Loews Theatre at the Nickelodeon and Harvard Square.

ON CAMPUS

Dramashop's daring, actor-created look at sex and identity

Drown and Dirty: Taking It All Off

MIT Dramashop
Directed by Brenda Cotto-Escalera
May 2-3 at 8 p.m.
Kresge Little Theater

Starring Amoura L. Baker '97, Katherine E. Hardacre '99, Joseph J. Kne '99, Rachel Perry, Toby Segaran '00, Andrew H. Zeng '99

By Terrye Huang

D own and Dirty: Taking It All Off is a collective theater piece that explores sex and sexuality. The script, characters, and design were created entirely by the cast and director through improvisation and collaboration. The production is fresh and different, pushing the boundaries of traditional theater and presenting a new experience for MIT audiences.

Director Brenda Cotto-Escalera, an assistant professor in music and theater arts, describes Down and Dirty as "a collection of pieces based on stories that were told by the cast, by the designers, and by myself." The main premise of the show is for the actors to explore these issues in the backstage of a strip show. Seven MIT students make up the cast. Each of the actors were given a place in the strip show to explore their own manner. The issues that the characters deal with are skewed not just contained within the production, but rather free of the time frame of the strip show. The actors explore issues of sexuality through the space and the audience. The performance values of the characters were skills and powerful. Perry was tremendously versatile, sensitive and alive on stage as Fantasia. Each of the strippers was comfortable in their dialogue and interactions with each other. Baker - as Cassie, a stripper who values control over her body - was the most natural in her role and good in relating her feelings to others. Bakhtin was in a humorous yet deglamorized fashion. Also notable was a scene involving Jenny's father, a power figure in the group. The action takes place on the cover of "King of the Road," which plays during the opening sequence. "I wanted the feeling of driving across the country and the south with all the honky-tonks and roadhouses and motels. This soundtrack is in a homecooked meal." So what does Paxton see for himself in the future? "I've had a great career up until now, and I'm trying to keep that to reign. Unfortunately, I've seen so many actors who reach a certain plateau, and then they do a couple of films that don't get accepted by the public or are critically panned and the next thing you know, they're out the door. It's really sad, and you kind of have to project yourself, you've got to guide your own career. In the old days the studios guided your career. Now it's all up to you. Guys like Tom Hanks and Tom Cruise are superstars not only because they're incredibly gifted performers, but because they've also really great strategists. It's really a question of playing the game and finding the next great project." Paxton should have no trouble finding further success both in front of and behind the camera. Traveller opened to great reviews last week, and was the highest-grossing film in its release picture in the country. It starts its run at the Loews Theatre at the Nickelodeon and Harvard Square.

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By Terrye Huang

D own and Dirty: Taking It All Off is a collective theater piece that explores sex and sexuality. The script, characters, and design were created entirely by the cast and director through improvisation and collaboration. The production is fresh and different, pushing the boundaries of traditional theater and presenting a new experience for MIT audiences.

Director Brenda Cotto-Escalera, an assistant professor in music and theater arts, describes Down and Dirty as "a collection of pieces based on stories that were told by the cast, by the designers, and by myself." The main premise of the show is for the actors to explore these issues in the backstage of a strip show. Seven MIT students make up the cast. Each of the actors were given a place in the strip show to explore their own manner. The issues that the characters deal with are skewed not just contained within the production, but rather free of the time frame of the strip show. The actors explore issues of sexuality through the space and the audience. The performance values of the characters were skills and powerful. Perry was tremendously versatile, sensitive and alive on stage as Fantasia. Each of the strippers was comfortable in their dialogue and interactions with each other. Baker - as Cassie, a stripper who values control over her body - was the most natural in her role and good in relating her feelings to others. Bakhtin was in a humorous yet deglamorized fashion. Also notable was a scene involving Jenny's father, a power figure in the group. The action takes place on the cover of "King of the Road," which plays during the opening sequence. "I wanted the feeling of driving across the country and the south with all the honky-tonks and roadhouses and motels. This soundtrack is in a homecooked meal." So what does Paxton see for himself in the future? "I've had a great career up until now, and I'm trying to keep that to reign. Unfortunately, I've seen so many actors who reach a certain plateau, and then they do a couple of films that don't get accepted by the public or are critically panned and the next thing you know, they're out the door. It's really sad, and you kind of have to project yourself, you've got to guide your own career. In the old days the studios guided your career. Now it's all up to you. Guys like Tom Hanks and Tom Cruise are superstars not only because they're incredibly gifted performers, but because they've also really great strategists. It's really a question of playing the game and finding the next great project." Paxton should have no trouble finding further success both in front of and behind the camera. Traveller opened to great reviews last week, and was the highest-grossing film in its release picture in the country. It starts its run at the Loews Theatre at the Nickelodeon and Harvard Square.
Healthy men needed as sperm donors. Help others and earn up to $100/wk. Must be between 19-4' 9" or over. Call 497-8646 to see if you qualify. California Cryobank, Inc. Cambridge.

Help Wanted

Please help ($5,000.00 Compensation). Ivanka couple seek (people) donation. The ideal candidate is a healthy Caucasian, average or above average height (tall) age 20 to 29. Confidential screening/mini outpatient procedure is required. Compensation for time and effort. Please call 617-979-4312.

Help Wanted

Webmaster and database administrator positions available with Project Vote Smart, a Voter Information Organization based at Oregon State University. Check http://www.vote-smart.org/positions for details or call 541-754-2746.

Help Wanted

Advanced Internet Web site creation - YouWork software offers aspiring web designers weekly training sessions every Thursday evening from 7 to 9 p.m. People with a basic working knowledge of HTML can learn more advanced methods of creating web sites for most telecommunications via the internet. This training seminar is free. Please call for more information: VirtuWorks Software 350 Mass. Ave. Cambridge, MA 02139. 617-497-8839 ext. 32. Or find out more via the internet: http://www.youwork.com

Web page designer to help create new web site, must be experienced, motivated, creative. Resume & URLs references to 259 Walnut St. #2, Newton, MA 02160. Fax to 617-527-7074.

Help Wanted

Web & graphic designers, business & marketing major. To be equity partner in online start-up team. Must be motivated, reliable, willing to commit time. Resume to 259 Walnut St. #2, Newton, MA 02160, or fax 617-527-7074.

Sales associate - financial aid - Student Financial Services has information on 3,400+ public & private sector funding sources. A must for anyone seeking financial aid and for information about minor related to above. Call 800-263-6686 ext. F00382 (we are a research and publishing co.)

Fundraiser - Motivated groups need to earn $500+ promoting AT&T, Citi, HSBC Visa. Call 617-931-8366.

IT'S TIME NOW FOR THE WEEKLY REPORT. A WEEKLY REPORT...

Dilbert by Scott Adams

MY COMPANY WON'T GIVE ME MY STICKY OPTIONS UNLESS I SIGN THIS NEW EMPLOYMENT AGREEMENT.

GOOD NEWS ABOUT YOUR COMPENSATION PLAN...

IT H ATE GOOD NEWS ABOUT YOUR COMPENSATION PLAN.

TWENTY PERCENT OF YOUR OPPORTUNITIES WILL DE IN THE FORM OF STOCK OPTIONS INSTEAD OF CASH!

RAINFALL. Motivated groups need to earn $500+ promoting AT&T, Citi, HSBC Visa. Call 617-931-8366.

WHAT DO YOU THINK?

I'M NOT READING IT. JUST TO LOOK AT DOCUMENTS AND GO YA DA, YA DA.

MY INCOME IS 90% OF INDUSTRY AVERAGE, ENTHUSIASM IS AT 63% OF CAPACITY AND MY 600 SHIELD IS HOLDING AT 15%.

YOUR ENTHUSIASM IS UP FROM LAST WEEK.

SOMEONE LEFT THE SUPPLY CABINET UNLOCKED.

THUNDER.

YOU WANT ME TO SIGN AN AGREEMENT THAT I WON'T WORK FOR A COMPETITOR FOR FIVE YEARS IF I LEAVE HERE?

NO PROBLEM, HERE YOU GO.

HERE IS THE EASY WAY TO WASTE YOUR TIME.

I HAVEN'T DONE ANY WORK HERE FOR FIVE YEARS, SO HOW HARD COULD IT BE??

REMEMBER, WHAT WE DO HERE MIGHT SEEM LIKE CRIMINAL FRAUD BUT IT'S NOT MARKETING.

OKAY, AS LONG AS IT'S NOT THE GUTS?

THERE'S A JOB JUST TO KEEP YOUR CONSCIENCE IN ORDER.

CONSIDER IT A GIFT.

Adventing Poker

Classified ads are due at 4:30 p.m. two days before date of publication, and must be prepaid and accompanied by a complete address and phone number. Send or bring ads, with payment, to WOJ-483

54 Massachusetts Ave., Cambridge, MA 02138. Account numbers for MIT employees accepted. Inquiries, or "sensitive" ads, write to our office for more details at 258-8321 (fax: 258-8226) or info@tech-mit.edu.

Rates per insertion per unit of 35 words

MIT community...$5.00

All other advertisers...

$5.00

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Motelera Dynasty Deluxe Cellular Telephone. 1.900 watts, 20 amps, 17 with faucet for sale. Comes complete with faucet. Recently paid $250.00 for 20 amp. Call 617-529-5949 or prepaid advertisement.

SyQuest EZ-125: External, SCSI, removable cartridge drive. Faster and holds 4 IBM drives. Four 135MB cartridges included (also available separately). Power cord and SCSI cable included. Originally $295.00, slightly used for $120. Contact Daniel caes@mit.edu.

Positions Wanted

Person with 25 years of hands-on experience in metal working, machining and sand. Has strong problem solving ability, would be interested in working a few hours per month as a consultant, call 508-653-9484.

Housing

researcher (and family of 5) from Copenhagen, Denmark looking to rent/exchange house from 7/3-7/9 to 6/31/98. Contact Colleen McNair - New England Medical Center 650-2625.

Roommate Wanted. Starting May 1 we will be subletting one room in an expanded studio apartment in Winter Hill, Somerville. Rent: $250.00 monthly. Contact Andi at (617) 629-5949 or prepaid advertisement.

Starry Night Bed & Breakfast. Brick colonial home, spacious rooms, a/c, mattress footers, continental breakfast, home baked goods. 4.5 miles to Harvard Square; 2 miles to Tufts. MI, Boston. Drive to Lexington, Common. (617) 646-4296.

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Sun & Sand Tours Cancun, Jamaica and Nassau $399.00 all inclusive (2 free meals daily, 3 free drinks drink every night, VIP liquor in room). Call Toll free (888) 244 3733. Group discounts and group specials. Ask your travel professional.

Europe $599.00. Caribbean/Mexico $199 1/2. Europe $1.69 OW. Mexico/Caribbean/Mexico $199 r/t. Virtu Flex software offers aspiring web designers weekly training sessions every Thursday evening from 7 to 9 p.m. People with a basic working knowledge of HTML can learn more advanced methods of creating web sites for most telecommunications via the internet. This training seminar is free. Please call for more information: VirtuWorks Software 350 Mass. Ave. Cambridge, MA 02139. 617-497-8839 ext. 32. Or find out more via the internet: http://www.youwork.com

For Sale

6752 Integrity Five Station Brewer with faucets complete with line strainer, brew basket, and 25 paper filters. $155/250 volts 60/50 3500 watt tank element, total wattage: 4435 watts, 20 amps. 17" x 20" x 30" including faucet (24 x 11/16" wide, 21.7/8" high. Requiring some ground construction in Phase. Decanters not included. Practically brand new, hardly used. Questions? Call 225-1100 and ask for Erica. Worth $300.00 best offer.

Suited cars from $135. Porsches, Cadillacs, Chevys, BMW's, Corvettes, Mercedes, Audi, BMW's. Your price: $250 o.b.o. If interested, leave a message at 258-2906.

Motorola Dynasty Deluxe Cellular Telephone. 1.900 watts, 20 amps. 17 with faucet for sale. Comes complete with faucet. Originally paid $250.00 for 20 amp. Call 617-529-5949 or prepaid advertisement.

SyQuest EZ-125: External, SCSI, removable cartridge drive. Faster and holds 4 IBM drives. Four 135MB cartridges included (also available separately). Power cord and SCSI cable included. Originally $295.00, slightly used for $120. Contact Daniel caes@mit.edu.

Top 50 words in a word puzzle:

1. Acre
2. ACRO
3. Acid
4. Acid
5. Acid
6. Acid
7. Acid
8. Acid
9. Acid
10. Acid
11. Acid
12. Acid
13. Acid
14. Acid
15. Acid
16. Acid
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40. Acid
41. Acid
42. Acid
43. Acid
44. Acid
45. Acid
46. Acid
47. Acid
48. Acid
49. Acid
50. Acid

PUZZLE SOLUTIONS FROM LAST ISSUE

ACROSS
1. --- 10.---
2. --- 9.---
3. --- 8.---
4. --- 7.---
5. --- 6.---
6. --- 5.---
7. --- 4.---
8. --- 3.---
9. --- 2.---
10. --- 1.---
11. --- 10.---
12. --- 9.---
13. --- 8.---
14. --- 7.---
15. --- 6.---
16. --- 5.---
17. --- 4.---
18. --- 3.---
19. --- 2.---
20. --- 1.---
21. --- 10.---
22. --- 9.---
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43. --- 8.---
44. --- 7.---
45. --- 6.---
46. --- 5.---
47. --- 4.---
48. --- 3.---
49. --- 2.---
50. --- 1.---

SOLUTIONS IN THE NEXT EDITION OF THE TECH
Off Course

WHAT'S WRONG WITH HIM?

HE'S BEEN SITTING THERE STARING INTO EMPTY SPACE ALL DAY.

WHAT DO YOU THINK?

I DUNNO... BEFORE YOU KNOW IT, YOU'LL BE DATING MARTIANS OR SHAVING YOUR HEAD... BETTER GO WITH MAXWELL'S RUGS.

Later.

IM GETTING A TAN.

HOW IS THIS USEFUL?

by Hugo

Rhino Man

Ugh!

Drugged... Must stay conscious...

Who...

PRODUCT BROCHURE.

GRUN.

LIKE THIS, BUT IT'S NOT, IT'S MARKETING!

NOT WRONG...

I'LL PUT IT IN THE CLOSET WITH MINE.

by Zachary Emig

Dilbert

Starting today in The Tech! See page 7.
A weekly guide to the arts in Boston

Compiled by Cristián A. González

Classical Music

Schubert/Brahms Anniversary
Symphony Hall, 201 Massachusetts Ave., Boston. May 2, 8 p.m.; May 4, 3 p.m. Admission: $13, $24, $30, $40. Information: 266-8400. Christopher Hogwood conducts the Handel and Haydn Society period orchestra in this program that marks the 200th birthday of Franz Schubert and the deaths of Johannes Brahms and Felix Mendelssohn-Bartók. The concert gives audiences a unique opportunity to hear music of these three nineteenth-century Romantic composers. The program includes Mendelssohn's Overture to A Midsummer Night's Dream, Op. 61; Schubert, Symphony No. 6 in F, D950; Brahms, Serenade No. 1 in E, Op. 11.

Musicians from Marlboro

Popular Music

Claudio Regina Quintet

Ongoing Theater

Rent
Shubert Theatre, 265 Tremont St., Boston. Through May 23. Tues.-Sun., 8 p.m.; Sat., 2 p.m.; matinees, Sat.-Sun., 2 p.m. Admission: $15-84/90. Information: (800)447-7400. Musical based on Puccini's 1900 opera La Bohème.

Film

The Museum at the John F. Kennedy Library
Columbia Point, Boston. Through June 1. Tues.-Thurs., 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m. Admission: $25; seniors and students; $12; ages 12-17; $25; ages 6-11; $2; under 6, free. Information: 929-4571. The museum continues during the month of Cuba Missile Crisis. Film documenting the October 1962 confrontation with the Soviet Union, through June 1.

Exhibits

MIT Museum
255 Massachusetts Ave., Cambridge. Tues.-Fri., 10 a.m.-9 p.m.; Sat., Sun., noon-5 p.m. Admission: $3; non-MIT students, seniors, and under 12, $1; MIT students, free. Information: 253-4444.

What's So Funny About Science?
Captions of Sidney Harris offer a hilarious look at unexpected and incongruous moments in science. Through May 31.
Music
MIT Concert Choir and MIT Symphony Orchestra
Kresge Auditorium, 84 Massachusetts Ave., Cambridge. May 2 8 p.m. Admission: $5; $3 at the door. Information: 258-7971.

George Clooney and Michelle Pfeiffer in One Fine Day, showing Friday at LSC.

Theatre
Dress and Dirty: Taking It All Off

Winner of Our National Heritage presents a major gala evening of Native American painters and Southwest: The Harvey Family. Lonergan's has been assembled from Personal Passion, Profitable Pursuit: The Katherine Harvey Collection of Native American Fine Art organized by the Museum of Northern Arizona, and the Heard Museum’s Chises and Dolls; Textiles from the Ffady Harvey Company Collection.

Bottrell's Witness: Changing Channels
May 4, through September 14, 6-11, 84 Massachusetts Ave., Cambridge. Admission: $6; seniors and lifetime members: $4; 6-12, $2; under 6, free. Information: 929-4523. Exhibit on America's pioneering space exploration.

Midnight Cowboy
May 2, 7 and 10 p.m. Room 26-100. In this romantic comedy, two cousins, classic western stars, begin a friendship that will change their lives in love.

May 2, 7:30 p.m. Room 10-350. Directed by John Schlesinger. Shamaine Jones as Dolly, Brenda Vaccaro as Hayseed (John+James) comes to New York City, becomes a model, and develops an unusual friendship with Sally Field's Hattie Hoffman (Miles).

The Art of Flying. The exhibit relates the look of science, industry, and the aesthetic demands of technology, function, and the needs of the user or bypasser. Through September 26.

One Fine Day
May 2, 3; 8 p.m. Admission: free.

One Fine Day, George Clooney and Michelle Pfeiffer, plays a man trying to find his wife in Breakdown, opening today across Boston.
The ATIC lab is designed to serve students and faculty members with disabilities like repetitive strain injury, visual impairment, learning disabilities, as well as other physical and mental disabilities.

The lab is open 24 hours a day for students and staff. "A lot of people with disabilities can't use the normal computer setup, so we are there to provide alternative access," Cahill said.

ATIC addresses needs of disabled

The lab came to MIT in 1992, an outgrowth of the work by Information Systems Consultant M. Susan Jones, who worked as a computer consultant at Oberlin College. She saw the need at the Institute for a computer lab to address the needs of students with disabilities, Cahill said.

The lab centralizes technological aids for the disabled, offering a host of specially designed computers and input devices to offer alternative ways of interacting with computers. The lab contains two Athena workstations, two personal computers, and four Macintosh computers, Cahill said. Specialized keyboards, trackballs, voice recognition software, screen reading software, magnification, scanners, and Braille printing are among the interfaces available.

There are currently 20 students who regularly use the services of the ATIC lab as well as many students who come in to try the equipment on a short-term basis. Students who feel they may need to access the services of the ATIC lab can call or e-mail the lab to set up an appointment in order to get an understanding of the problem and to see a demonstration of the equipment.

ATIC a resource for RSI sufferers

In addition to serving students with learning and physical disabilities, the ATIC lab also helps students who may suffer from RSI. RSI is a class of injuries to the muscles, tendons, and nerves that results from chronic overuse or misuse. Repetitive actions, especially small rapid movements like typing, poor working posture, strenuous movements, and working without taking regular breaks may cause RSI.

Over a three-month period from January to March, the ATIC lab had 17 new people come in with RSI-related problems, Cahill said. RSI is a growing problem on campus. In 1996, the number of RSI-related cases that the MIT Medical Center dealt with increased 20 percent, said Dr. David V. Diamond, who sees most of MIT's RSI patients.

Precautions prevent injury

Most people who suffer from RSI can get better if they follow a few guidelines, Diamond said. Posture, an ergonomic working environment, and "pacing" can all prevent repetitive stress injuries. Pacing involves taking "micro-breaks" as frequently as every 10 minutes, to stretch and relax the muscles of the neck and shoulder.

Students should not try to work through the pain, nor is taking medication or wearing braces necessarily a good idea, Diamond said. Working through the pain sometimes helps strengthen weak muscles, but in RSI the pain is produced by a lack of endurance, not a lack of muscle strength.
Online Preregistration Includes Security Measures

Students will be able to view biographical, financial, and grade information, Patel said. Students will also be able to update additional addresses, including temporary and parent billing addresses, which was impossible in the Athena version of SIS. In addition, WebSIS will have information on the status of billing issues.

Registar integrates lottery

The new Web-based preregistration system provides feedback to users if there is a scheduling conflict, Callahan said. "It's up to the student to make an informed decision" on whether to schedule conflicting classes.

Students who wish to enter classes offered at the Sloan School of Management or other lottery classes will enter the class lottery on the Web. The Humanities, Arts, and Social Sciences Distribution lottery still must be entered separately because it has not yet moved to the Web, although such an interface is planned.

Students will be able to change their preregistration information on the WebSIS system until mid-August, Callahan said. "Still, we want [students] to take the May preregistration seriously," because many want to preregister information on such an interface is planned.

The digital certificate technology is more advanced than most other schools' student information systems, said Associate Director of Student Information Services JoAnne Stevenson.

In addition to using personal certificates, the new WebSIS system uses the Secure Sockets Layer protocol to protect all data transmitted to or from the server, Callahan said.

SSL encryption protects data

Export versions of Netscape, such as the default version on Athena, use 40-bit security. In January, a graduate student at the University of California at Berkeley broke a 40-bit key in under four hours as part of a challenge issued by RSA Data Security, Inc.

U.S.-only versions of Netscape incorporate 128-bit security, Schiller said. Athena users should use the 'netscape-US' command to invoke the stronger program.

System uses digital certificates

In order to protect the security of personal information available on the WebSIS system, students must first download their own "personal certificate" which will identify them to the system, Callahan said.

The certificates can be generated and downloaded from the Web page, said Information Systems Network Manager Jeffrey L. Schiller, 79, who implemented the certificate technology.

The user can choose to encrypt the downloaded certificate with a "Netscape password." "This password is never stored anywhere, including on the Web browser where you use it," Schiller said.

The IS process for downloading the industry-standard certificates currently only works with Netscape 3.0 or higher. "We are working on support for [Microsoft] Internet Explorer, but it isn't ready yet," Schiller said.

The digital certificate technology is more advanced than most other schools' student information systems, said Associate Manager of Student Information Services JoAnne Stevenson.


Want to view and update your student information without always running around campus? Now you can, on...

WebSIS

- Pre-register On-line
- View Financial Records
- View Academic Record
- Update Student Addresses
- View Biographic Record
- Download Forms

And more, starting in May, on: http://student.mit.edu

The user can choose to encrypt the downloaded certificate with a "Netscape password." "This password is never stored anywhere, including on the Web browser where you use it," Schiller said.
Workers Transplant Trees This Morning

In preparation for the move, holes have been dug around the trees near E53, and the root systems were trimmed. The contractors "had to cut a lot of the roots so that they could have a manageable" sized ball of roots and dirt which could be wrapped in burlap for transportation, he said.

A crane will be at E53 this morning to lift the trees onto a flat-bed truck, Magnuson said. With the help of the police, they will bring the trees down Memorial Drive to Killian Court. "We have about 150 to 200 sheets of plywood to protect the grass" and allow the crane and the truck to move to the location of the old trees. The stumps of the old trees will then be removed and disposed.

The whole process should take "a minimum of six hours," Magnuson said.

Staffers sorry to see trees go

People in the area of E53 were sad to see the trees go. "It's the one piece of greenery that we have around here," said Alison L. Salisbury, the administrative officer of the Department of Political Science. For "those of us who have our windows facing out the back, ... all we see is the asphalt and the roof of the Dibner Building [Building E56]."

"It's nice to see some greenery," she added, "It was to a very good cause."

"Every spring when they're in bloom, it's a welcoming sight for a very impersonal building," she said. "I'm going to miss them. They are part of your day," said Helen F. Ray, an administrative secretary in the Department of Political Science.

"I pass them every morning as I come in ... They're just part of you, and you miss them when they're gone."

HEALTH EXPO '97: LIVE LONG AND PROSPER

COME FOR...

FITNESS TESTING MASSAGES NUTRITIOUS SNACKS AND DRINKS ADVICE FROM MIT MEDICAL EXPERTS AND MUCH, MUCH MORE!!!!

MAY 2 from 11:00-3:00 on the KRESGE OVAL

(Lobby 7 if it rains)

Sponsored by the MedLINKS of the MIT Medical Department, Health Education Services

For more information, call Health Education Services at 3-1316.

Campus Activities Complex

PRESENTS

P.u.b.l.i.c.i.t.y

STARRING

Student Activities and Departments

Coming Soon...

Tuesday, May 6th

Reservations for Fall Term 1997 after Activities Midway:

Promotional Spaces reserved for

Lobby 7 Drop Poster space, Lobby 10 Booths

Infinite Corridor Panels

Student Center Tables

* Student Center Balcony poster spaces for September only.

You may pick up and drop off applications at the Campus Activities Complex, W20-500. Tel: 253-3913.
The Class of 1997 dances the night away at the Senior Ball held at the Boston Park Plaza Hotel last Friday.
Audience Vote Allows Visiting Student to Participate

Pneumatic devices to construct a machine was able to do consistently.

Some unusual designs, however, used grappling hooks, walked along the walls of the court or launched balls or even themselves across the court. "The wall-crawler was the most unusual and impressive" machine at this competition, Slocum said.

Visiting student in final eight
A complication arose during this year's competition when a visiting foreign student was one of the final eight remaining students. By contest rules, only students actually enrolled in 2.007 may be in the final eight players of the competition.

After a consultation in the crowd, Slocum asked all present to vote on whether to allow the student to compete. Nearly everyone agreed to allow the student to compete. "Everybody said, 'Let's do what's right and delete the rule,'" Slocum said.

However, Slocum noted that it was an MIT mechanical engineering student who was victorious. When the visiting student lost, the crowd erupted into cheers of "MIT, MIT." Feelings on the competition among students were mixed. Kenneth E. Pettigrew '99 said that "the work was insane. You burn out and realize you have to work on other classes, too."

Amosel Flores '99 whose strategy "is for [the machine] to work," said 2.007 was "a class I looked forward to the most before I took it and the most happy that it's over."

Robin C. Evans '99 went into the competition "hoping to maintain my dignity" but called the class a "lot of fun."

Benjamin F. Polito '99 maneuvers his machine into enemy territory, bringing him 10 points closer to winning the preliminary bout.

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The Official Description

Webmaster, Alumni Network Services

Develop and implement internet publishing solutions. Manage customersupport related to the Association web site and other network services/credit HTML documents and upload pages to the site; integrate multimediaassets and database applications. Total quality management of the associations web site to maintain design clarity, servermaintenance and staff support. Maintain cross-platform and cross-browsercompatibility so that the site will work in all available environments. Provide ongoing training and consulting to Alumni/Association staff and volunteers.

Qualifications:

Bachelor's degree required; MIT degree strongly preferred. Excellent communications skills a necessity. Must have strong working knowledge of HTML and CSS scripting. Familiarity with C, C++, and Javascript an advantage. Requires work in MAC, PC and UNIX environments. Ability to manage and analyze the web site from a client as well as a server perspective. Experience designing, programming or managing web content required.

To apply, send your resume and cover letter to:

Bill Cain Personnel Officer MIT 400 Main Street Building E19-230 Cambridge, MA 02139

Maggy Bruzelius Director, Alumni Network Services 201 Vassar Street, Building W59-224 Cambridge, MA 02139-4307 maggyb@mit.edu fax 617-258-8778

MIT is an EOE employer and offers excellent benefits and competitive salaries.

The competition included "security" officers who held back the crowd with Super Soakers, and Professor of Mechanical Engineering Woodie C. Flowers PhD 71, who made a dramatic appearance as a "bio-placebo," an ink robot, in the final match of the qualifying round and later during a break in the final competition.

2.007 "made me glad I came to MIT," Evans said.

Choralaries perform at 2.70

The second night of competition began with a "2.70 rap" and the traditional appearance of the Choralaries who performed MIT's drinking song. Other highlights of the competition included "security" officers who held back the crowd with Super Soakers, and Professor of Mechanical Engineering Woodie C. Flowers PhD 71, who made a dramatic appearance as a "bio-placebo," an ink robot, in the final match of the qualifying round and later during a break in the final competition.

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The Official Description

Webmaster, Alumni Network Services

Develop and implement internet publishing solutions. Manage customersupport related to the Association web site and other network services/credit HTML documents and upload pages to the site; integrate multimediaassets and database applications. Total quality management of the associations web site to maintain design clarity, servermaintenance and staff support. Maintain cross-platform and cross-browsercompatibility so that the site will work in all available environments. Provide ongoing training and consulting to Alumni/Association staff and volunteers.

Qualifications:

Bachelor's degree required; MIT degree strongly preferred. Excellent communications skills a necessity. Must have strong working knowledge of HTML and CSS scripting. Familiarity with C, C++, and Javascript an advantage. Requires work in MAC, PC and UNIX environments. Ability to manage and analyze the web site from a client as well as a server perspective. Experience designing, programming or managing web content required.

To apply, send your resume and cover letter to:

Bill Cain Personnel Officer MIT 400 Main Street Building E19-230 Cambridge, MA 02139

Maggy Bruzelius Director, Alumni Network Services 201 Vassar Street, Building W59-224 Cambridge, MA 02139-4307 maggyb@mit.edu fax 617-258-8778

MIT is an EOE employer and offers excellent benefits and competitive salaries.

The competition included "security" officers who held back the crowd with Super Soakers, and Professor of Mechanical Engineering Woodie C. Flowers PhD 71, who made a dramatic appearance as a "bio-placebo," an ink robot, in the final match of the qualifying round and later during a break in the final competition.

2.007 "made me glad I came to MIT," Evans said.

Choralaries perform at 2.70

The second night of competition began with a "2.70 rap" and the traditional appearance of the Choralaries who performed MIT's drinking song. Other highlights of the competition included "security" officers who held back the crowd with Super Soakers, and Professor of Mechanical Engineering Woodie C. Flowers PhD 71, who made a dramatic appearance as a "bio-placebo," an ink robot, in the final match of the qualifying round and later during a break in the final competition.

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A Quickstation is a workstation with a timer.

Think of Quickstations as the Athena equivalent of ATMs. Quickstation sessions are identified by regular Athena logins, and when you log in, a countdown timer is displayed. Sessions are text-based, so you can work on them from any computer with a web browser. Each session has a timer, and the session is automatically canceled after ten minutes. Warning messages are displayed regularly, and after ten minutes, you will be logged out. Everything else is similar to regular Athena: you log in and out as usual, all your files are available as usual, and all the Athena capabilities are available at your disposal.

What can do at a Quickstation?

- Use Quickstations for quick tasks: checking e-mail, sending a document to a printer, or looking up information.
- Don't use Quickstations for any set of tasks that together take more than ten minutes. If you're surfing the web, making significant changes to a document, or starting a new project, use a regular workstation instead.
- Speed up your login. Customize a quick session.

Quickstation

Where are the Quickstations?

Quickstations are planned for many campus sites. At present, you can find them in these locations:
- Bldg 12-182
- Bldg 56-129
- Bldg W20-300 Corridor

To find more info.:

To find more information about Quickstations and about speeding up your login, see:

http://consult.mit.edu/answers/workstations/quickstations

Merchant Captures Softball Squash Title

By Eva Moyer and Imam Haq

Ali Merchant G triumphed in the 1997 State "A" Massachusetts Schools Softball Championship last Sunday at the Concord-Acton Squash Club. Merchant, who was seeded second in the tournament, took five games to defeat Robert Davis '98, 10-8, 7-10, 6-1, 10-7, 10-3.

Merchant advanced to the finals by easily disposing of qualifier Andrew Beiler in the opening round. Merchant then defeated the都不敢...