

Freedoms, Alcohol Discussed At First Dean's Open Meeting

By Dan McGuire
EXECUTIVE EDITOR

Administrators and students gathered in La Sala de Puerto Rico Tuesday evening to attend the first open meeting on alcohol, sponsored by the Office of the Dean of Students and Undergraduate Education.

"Anything done to address this cannot turn this campus into a police state," said Rosalind H. Williams, dean for undergraduate education.

"There have been large meetings with parents during family weekend. This is kind of the same spirit," she said.

Two groups were announced during the meeting: a small working group which would recommend options for next year's Residence and Orientation Week, and a larger group responsible for developing long-term options. The larger group will be formed later.

The small working group is the current focus and will be formed in the next week. "We have to have [Interfraternity Council] and [Dormitory Council] representation" on the working group, Williams said. "That's really necessary."

One of the main goals is to keep the group small — around six to eight members, Williams said after the meeting. "It has to be a very small working group because it has a very tight agenda" and fairly short time frame to work within, she said. Nevertheless, "there is no indication that we have a crisis situation on our hands," Williams said.

The group will present an update on its progress at the faculty meeting on Nov. 19. Some time after that, the group will present a range of options to Williams, President Charles M. Vest, Provost Joel Moses '67, and Senior Vice President William R. Dickson '56, who will make the final decision.

"Are there any things that you can categorically rule out?" asked a member of the audience.

When asked if there were any plans that could be ruled out, Williams responded "there are a lot of radical proposals going around... [however] when people look at MIT they see a very fine institution. The plan is to keep the current system and augment it," she said. All possible options will be considered, she said.

Williams emphasized that the

small committee's decisions would be targeted only on the fall semester.

Faculty motion stirs fears

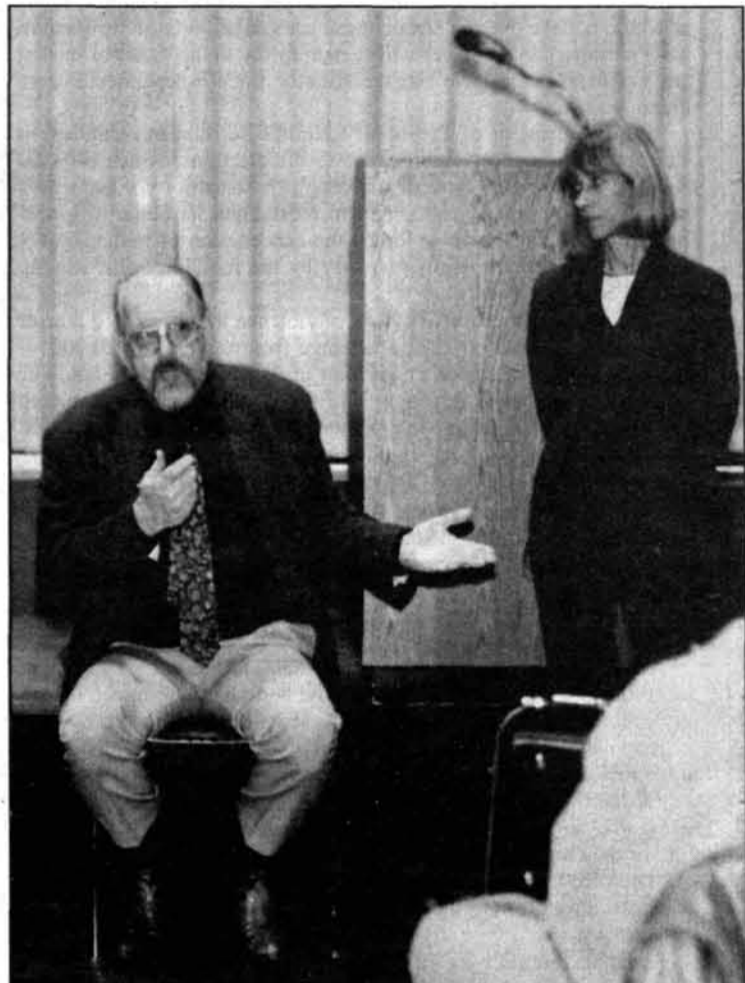
The Sense of the Faculty motion brought forward during the Oct. 15 meeting was the subject of intense debate. The motion, which will be voted on at the next faculty meeting, urges the Institute to house all freshmen on campus. "A Sense of the Faculty resolution is just that — it's not binding," Williams said.

"If the faculty... passes a motion at this time it would be an insulting gesture to the idea that students would have a voice," said Jeremy D. Sher '99.

"It takes two faculty members to get a motion on the table," said Williams. "The conversation [between students, faculty, and the administration] cannot be made by rules, it has to be made by consensus," she said.

"The faculty motion is part of the conversation," said Senior Associate Dean for Undergraduate Education and Student Affairs Robert M. Randolph. "What does

Deans, Page 22



REBECCA LOH—THE TECH

Senior Associate Dean Robert M. Randolph comments on alcohol policy at the Tuesday night open meeting in La Sala de Puerto Rico.

Yossi Sheffi Honored With Logistics Award

By May K. Tse
NEWS EDITOR

Director of the Center for Transportation Studies Yossi Sheffi PhD '77 was recently awarded the Distinguished Service Award of the Council of Logistics Management, becoming the first winner associated with MIT.

"I was sky-high, very gratified, more than anything because I knew what it takes... I simply felt in some sense humbled knowing how many people were involved in this. It's a very nice feeling," Sheffi said.

The CLM is the biggest professional logistics organization in the world, with about 14,000 members, from academia and industry. Every year hundreds of candidates for the award are nominated by the members. Only a single winner is selected.

Past winners include James Heskett, professor of business logistics at Harvard University, as well as Frederick Smith, chief executive officer and chairman of Federal Express.

"It's the highest honor you can get in this field, but the truth is, you



COURTESY OF YOSSHI SHEFFI

Professor Yossi Sheffi '77

don't work for a prize. All my work continues... I love what I do, it's fun, it continues to be fun," Sheffi said.

"Yossi is a 'Renaissance man' of logistics. He's done a lot of academic work but has also gone out and applied it in a real world environment; he's able to mix the theoretical and practical," said James B. Rice Jr., Director of the Integrated

Sheffi, Page 19

MIT Involved in Tenants' Lawsuit Over Flooded Basement Apartments

By Jennifer Lane
EDITOR IN CHIEF

Even as MIT contemplates breaking ground for new buildings in the University Park area to serve students and faculty, the Institute is being forced to defend itself following accusations by some Cambridge residents over its involvement in poor housing conditions.

Nine tenants in the Kennedy Biscuit Lofts apartment building have banded together to form the Tenants Association, and are suing the Institute as well as the builders and managers of the apartment building over substandard conditions in the basement apartments.

Tenants are now considering breaking their legal claims into two lawsuits, one dealing with apartment flooding and one with the

heating and cooling systems, in order to properly address their various complaints, said tenant Bobbi Daugherty.

Basement tenants sporadically experience flooding of both rainwater and sewage, mold growth, and heating problems. Legal claims over the flooding name the Institute as a defendant, Daugherty said.

The suit seeks to prevent the landlords from renting basement apartments, and to obtain reimbursement for rent as well as heating and utility costs.

These claims have been winding their way through the courts since last October.

MIT owns land in question

Six months ago, MIT petitioned to be dismissed from the lawsuit,

arguing that the Institute, which owns the land but leases it to Forrest City Development Corporation, could not be held responsible for the poor living conditions. The request was rejected in the case of the sewage complaints.

Both the proximity of MIT to Kennedy Biscuit Lofts and the Institute's peripheral involvement in the suit has irritated the tenants.

In a letter last year to the Institute, Michael Padnos, the lawyer representing the tenants association, marveled at MIT's seeming inability to solve the flooding problem.

"The Tenants' Association now acknowledges that their faith in MIT may have been misplaced. The

Flooding, Page 21



COURTESY CLENCH—THE TECH

Basement tenants at Kennedy Biscuit Lofts on Franklin Street have experienced severe flooding during heavy rainfalls.

INSIDE

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Fall Back!



Daylight-saving time ends Sunday. Don't forget to set your clocks one hour back at 2 a.m.

WORLD & NATION

Algerians Vote in Local Elections

THE WASHINGTON POST

CAIRO, EGYPT

Algerians voted Thursday in local elections that the military-backed government hopes will cement its claim to legitimacy and help end a bloody five-year-old insurrection by Islamic militants.

The contest has elicited little excitement among Algerians, many of whom believe that the elections are stacked in favor of pro-government parties and that power will remain firmly in the hands of secular army generals who have run the country since independence from France in 1962.

The government of President Liamine Zeroual nevertheless is attaching considerable significance to the elections, which officials describe as the final phase of the country's transition to democratic rule. The government has sought to reestablish its claim to power since 1992, when the army forced the cancellation of parliamentary elections rather than permit a victory by the fundamentalist-leaning Islamic Salvation Front.

That decision touched off years of violence that has killed tens of thousands of people — estimates range from 60,000 to 120,000 — most recently in a series of civilian massacres near Algiers. The slaughter has shocked Algerians and foreigners alike and prompted talk of an international role in mediating between the government and its Islamic opposition.

Sabotage Is Suspected In City Power Outage

LOS ANGELES TIMES

SAN FRANCISCO

A massive, predawn power outage that snuffed out lights across San Francisco Thursday, snarling traffic and wreaking havoc on the city's morning routine, may have been the work of saboteurs.

A spokesman for Pacific Gas & Electric Co. said the utility called in the FBI and San Francisco police Thursday afternoon to determine why three banks of transformers at a key substation lost power at 6:15 a.m., cutting electricity to 120,000 customers — and leaving a third of the city dark.

"They are treating the substation as a crime scene, and we believe there is a strong possibility of tampering," said PG&E spokesman Bill Roake.

The blackout set burglar and fire alarms ringing, police scrambling to control traffic at busy intersections and tens of thousands of San Franciscans scurrying to begin their day without lights or hot food.

San Francisco police said there were no reports of injury and no serious mishaps due to the unexpected plunge into darkness.

Roake said PG&E turned to law enforcement when it found no equipment failure at the unmanned substation that could explain the outage. It is a federal crime to interrupt the function of an energy facility.

U.S. Records of Nuclear Bomb Dismantlement Are Missing

LOS ANGELES TIMES

WASHINGTON

The Energy Department has disclosed in private correspondence that it cannot locate the records proving it dismantled and destroyed as many as 30,000 nuclear bombs between 1945 and 1975 at weapons plants across the United States.

The disclosure comes amid growing U.S. concern over the lack of control and poor record keeping afflicting the Russian nuclear weapons program. Earlier this year, Congress called hearings to investigate whether Russia had lost track of so-called suitcase nuclear weapons, and Energy Department officials have been actively seeking a halt to Russian plutonium production.

The missing U.S. records were sought by the Natural Resources Defense Council, an environmental group, which had filed a request for the documents under the Freedom of Information Act.

The agency told the NRDC in a series of letters that "nuclear weapon disassembly information ... could not be located." In a letter this week to Energy Secretary Federico Pena, the NRDC asks the department to find or reconstruct the missing data.

WEATHER

Free Fall

Gerard Roe

STAFF METEOROLOGIST

We finally have some weather to worry about for the weekend. Friday will be the calm before the storm, with a mostly clear start but with clouds building towards day's end. The upside is a fair amount of warm advection bringing temperatures up a bit from their rather chilly values of late. The southerly winds and the clouds herald the approach of a large cyclonic system developing in the central US. As the system wheels slowly round we will see the warm front coming through on Friday night and showers spreading in the southwest. Northern New England should escape with light rain at worst, but there is a good chance the southern parts will catch a good piece of the storm and see some heavier rain. Sunday will likely see some sporadic drizzle, as the unsettled weather continues. The main center of the low does not move much over the next few days and will, in the outlook, continue to feed some nasty weather to us over the following days.

Friday. Partly sunny then becoming cloudy by nightfall. Warm southerly winds. High 58°F (14°C)

Friday night. Cloudy. Low 43°F (6°C)

Saturday. Showers in the south, possibly heavy rain. High 56°F (13°C). Low 41°F (4°C)

Sunday. Mostly cloudy. Some isolated showers. High around 60°F (16°C). Low around 45°F (7°C)

U.S. Gulf War Allies Fail to Back Condemnation of Iraq

By Craig Turner

LOS ANGELES TIMES

UNITED NATIONS

In the strongest sign yet that international support for the United States' policy of confrontation with Iraq is wavering, three key U.S. allies — Russia, France and Egypt — refused Thursday to vote for a U.N. Security Council resolution condemning the Persian Gulf nation.

The desertion of three members of the 1991 Persian Gulf War coalition came on a resolution criticizing Iraq for refusing to cooperate fully with U.N. weapons inspectors in charge of dismantling Iraqi chemical, biological and nuclear weapons programs.

The measure, sponsored by the United States and Britain, passed by a vote of 10-0, with five abstentions. China and Kenya joined Russia, France and Egypt in declining to back the resolution, which threatens to slap more sanctions on the Iraqi government in April unless it improves its cooperation with the weapons inspection team.

Russia, France or China, as permanent members of the Security Council, could have vetoed the measure; by abstaining, they let the proposal pass while registering their objections.

The abstentions came despite last-minute U.S. concessions on the wording of the text and an intense lobbying campaign that included personal appeals by U.S. Secretary of State Madeleine Albright to Russian Foreign Minister Yevgeny M. Primakov and French Foreign Minister

Hubert Vedrine.

Critics called the measure a disproportionately harsh response to Iraq's latest transgressions and one that failed to credit the country for those instances in which it did cooperate with the weapons inspectors.

Russian Ambassador Sergei V. Lavrov said the proposal was "faulty from both logical and legal standpoints and therefore cannot be acceptable."

The resolution expresses "grave concern" over Iraq's refusal to permit U.N. investigators access to suspected biological weapons sites and declares Iraq in "flagrant violation" of the agreement ending the Gulf War, which called for inspections to confirm the dismantling of weapons systems. It threatens adoption in April of a ban on travel outside the country by high-level Iraqi officials unless cooperation improves. It also directs the United Nations to immediately begin compiling names of those who would be subject to such a ban.

That represents a significant softening of the U.S. and British position since the beginning of the week, when they favored immediate imposition of travel restrictions. U.S., British, Russian and French officials negotiated all week to find wording on which all could agree, worried that a breach in council unanimity would encourage Iraq to continue to harass U.N. inspectors.

But when Lavrov arrived Thursday with proposals to further erode the resolution, British Ambassador John Weston, barely concealing his anger, called for an immediate vote.

"We have worked hard and in good faith to accommodate all members' preoccupations on the text, but we were not willing to compromise the underlying purpose of the resolution or the responsibilities of the U.N. Security Council in order to appease Iraq," Weston told the council.

U.S. Ambassador Bill Richardson noted that there have been other resolutions on Iraq that failed to muster unanimous support and added that the 10-0 vote still carried "the full weight of international law."

Iraqi Ambassador Nizar Hamdoun complained that the United States and Britain had "imposed their own sick norms on the council" but declined to predict how Iraq would react.

Qualms about the U.S. hard line against Iraq have been building in the United Nations for some time, based on Iraqi claims of hardships imposed by U.N. sanctions, which include a near-total embargo on Iraqi oil sales. In part to combat that, the United States has supported a program that allows a limited sale of Iraqi oil, with proceeds going to a U.N.-supervised humanitarian program.

Russia, France and some Arab nations began questioning U.S. criticism of Iraq in the Security Council last year and have been reluctant to consider new sanctions.

But U.S. and British diplomats have bitterly complained that the real motivation for the Russian and French support for Iraq is a desire to cash in on contracts for oil and gas exploration when the sanctions eventually are lifted.

Clinton Begins Campaign to Win Support for China Policy

By John F. Harris and Thomas W. Lippman

THE WASHINGTON POST

WASHINGTON

Unfazed by attacks on his policy towards Beijing from a multitude of critics on the left and right, President Clinton over the next week will embark on his first sustained campaign to win Americans over to a vision of U.S.-China relations in which broad common interests outweigh any single point of conflict.

In a speech Friday designed to set the tone for Chinese President Jiang Zemin's state visit here next week, aides said Clinton will make a case for the virtually uncontested view within the administration that cooperation, not confrontation, is the most promising way to coax Beijing toward greater freedom for its citizens, and a more responsible role around the world.

His afternoon appearance at the Voice of America will be the first time Clinton has devoted an address solely to U.S.-China relations, and administration aides acknowledge that he is in some measure playing defense. After mostly avoiding the subject before domestic audiences, Clinton now needs to ensure that his voice — not those attacking Beijing on subjects as diverse as human rights, environmental policy, or military proliferation — carries the clearest message during the summit.

At one time, Clinton was in sympathy with many of these critics. But, after accusing George Bush in the 1992 campaign of "coddling" Beijing, he quickly reversed course after discovering that the Chinese did not respond to confrontational tactics. While Clinton's policy has strong support among big business

and elite foreign policy circles, administration officials say he must now make the same case to a broader public.

If he doesn't succeed, administration officials said, a summit that Clinton hopes will officially end the eight-year chill in relations that began after the massacre of pro-democracy forces at Tiananmen Square could end up actually increasing the suspicion many Americans hold toward a nation that contains one-quarter of the earth's population.

Clinton's goal in the summit, according to White House National Security Adviser Samuel R. "Sandy" Berger, is a "better sense among the American people as to why engagement with China is a pragmatic way of proceeding."

"It doesn't mean we embrace China, doesn't mean that we agree with everything that they do — in fact to the contrary," Berger said. "But we cannot isolate China; we can only isolate ourselves from China."

In briefings this week, administration officials stressed — and independent analysts largely agreed — that the fact the state visit is taking place may be more important than any substantive agreements that emerge from it.

Clinton and Jiang will meet once in a working session for only 90 minutes. Despite the White House effort to lower expectations, administration officials in Beijing are currently in the midst of frenetic, last-minute negotiations to assure that some concrete gains do emerge. The most likely prospect, U.S. officials said, is a pledge by Beijing to limit exports of nuclear equipment and technology to states like Iran,

enabling Clinton to authorize sales of U.S.-made nuclear reactors to China.

Also in the works is an agreement to expand U.S.-China military cooperation. The Chinese have refused a U.S. proposal for joint field exercises, officials said, but seem close to accepting a plan for smaller-scale cooperation, such as "table-top" war games not involving actual troops or equipment.

But administration officials this week have said they didn't expect any gains on human rights, though they remained hopeful that Jiang would order the release of prominent dissidents. While they once hoped to make some incremental gains in negotiations for China's accession to the World Trade Organization, the issue is now mostly off the table.

Although Clinton hopes to develop a personal bond with Jiang, the White House is more concerned about how the Chinese leader reveals himself in public than in his private sessions with Clinton. Jiang's visit has prompted criticism of China from voices as disparate as liberal actor Richard Gere, appalled by China's stance toward Tibet, to conservative activist Oliver North, who joined with former Joint Chiefs Chairman Thomas Moorer in a letter to Clinton this week said that administration "appeasement" have permitted China "to become a rogue superpower." In Congress, there are now more than four-dozen pieces of legislation that would denounce or impose sanctions on China.

When Clinton and Jiang meet on Wednesday, there will be protesters gathered on Lafayette Square. Similar protests are expected at virtually every stop he makes.

Allies Criticize Clinton Plan to Curb Emissions As Ineffectual

By William Drozdiak
THE WASHINGTON POST

BERLIN

Major U.S. allies in Europe and Asia criticized President Clinton's long-awaited plan to curb global warming Thursday as weak and ineffectual, claiming it does not measure up to U.S. responsibilities to protect the environment as the world's leading polluter.

The skeptical response to Clinton's package of incentives and modest goals — which seeks to stabilize greenhouse gas emissions at 1990 levels between the years 2008 and 2012 — reflects the new light in which the world has begun to assess American leadership in the post-Cold War era.

In terms of the environment, the

United States is being scrutinized to see if it is willing to accept sacrifices to cope with global warming that are commensurate with its overwhelming influence. By that yardstick, Clinton's prescription on how to cut greenhouse gases has come short in the court of world opinion.

Germany's environment minister, Angela Merkel, called the U.S. proposals "disappointing and insufficient." Japanese Prime Minister Ryutaro Hashimoto lamented that "there might have been room for further efforts." Britain's deputy prime minister, John Prescott, said the plan does not go far enough, and he urged the United States to become "much more ambitious" in preparation for final negotiations on a global warming treaty in Kyoto,

Japan, in early December.

"It is simply not good enough," said Peter Jorgensen, spokesman for the 15-nation European Union's executive commission in Brussels. "There must be something better coming from the White House if the United States wants to face up to its global responsibilities."

Most countries of the world tax gasoline so heavily — both to encourage energy conservation and to provide government revenue — that the fuel costs \$5 a gallon or more at the pump. With prices about one-fourth that in the United States, the global warming controversy has convinced many foreigners that Americans are not just wasteful gas guzzlers, but a menace to the rest of the planet.

Boston Uses Effective Approach In Combatting Juvenile Crime

By Blaine Harden
THE WASHINGTON POST

BOSTON

It was a squabble over somebody else's bicycle. Cassius Love, age 16, went out with a friend to confront two teen-age rivals on a tenement-lined street in Boston's Roxbury neighborhood. Love was greeted with the business end of a .22-caliber rifle.

"Lace them," Ronny Elliot told Michael McAfee, who did as instructed, shooting Love six times. The boy died at a nearby hospital.

There is nothing very remarkable about how this murder occurred. More than 70 Boston youngsters had been killed in similarly senseless circumstances in the previous

three years. What is remarkable, though, is when this murder took place.

Love was killed on July 10, 1995. Since that day, not one juvenile has been shot to death in Boston and only one teen-ager has been murdered — a stabbing death this month. By comparison, 70 juveniles have been murdered in the District of Columbia in that time period, 24 have been murdered in Richmond and 69 have been killed in Baltimore.

In the past two years and three months, Boston has devised a highly effective way to keep juveniles from killing each other.

Boston demands that police and district attorneys act, at times, like

worried parents. Working with teachers, they search out youngsters who skip school or whose grades have nose-dived. They provide them with counseling, mentoring, after-school jobs or send social workers to their homes.

To those who reject an outstretched hand, the city delivers a clenched fist.

As Congress and state legislatures across the country rush to pass laws giving prosecutors authority to try more and younger juveniles as adults, what is notable about Boston's approach to juvenile crime is that putting teen-agers away in adult prisons or even in juvenile detention is only a small part of the prevention package.

House OKs New Tax Break On Private School Tuition

LOS ANGELES TIMES

WASHINGTON

Embracing a controversial new tax break, the House voted Thursday to allow most families to save up to \$2,500 annually in tax-sheltered savings accounts that can be used for private school tuition and other educational expenses, including transportation, tutoring or a computer.

The measure faces an uphill battle, however. Both Education Secretary Richard Riley and Treasury Secretary Robert Rubin said if the Senate approves the bill and sends it to President Clinton, they will recommend he veto the legislation because it is "bad education policy and bad tax policy."

The bill passed in the House by a 230-198 vote, largely along party lines. Regardless of the measure's ultimate fate, it represented another salvo in a rapidly escalating partisan battle over education policy, an issue polls have shown is soaring to the top of voter concerns.

With an eye toward a possible issue in next year's elections, Republican proponents were jubilant after the bill's passage, saying it would help disenfranchised middle-class parents send their children to private schools — and that competition for students would improve academic standards in both public and private schools.

Koop Declines Role in Group Supporting Tobacco Settlement

THE WASHINGTON POST

Former surgeon general C. Everett Koop has declined to become a spokesman for a national coalition of public health groups that wants Congress to approve a national tobacco settlement, possibly signaling a new rift over the proposed deal.

In an Oct. 20 letter to Stanton A. Glantz of the University of California, San Francisco, one of the most vocal opponents of the deal, Koop wrote that the coalition, called Effective National Action to Control Tobacco, is being too meek in its approach, and thus stands to lose important measures that would reduce smoking by teenagers.

Once a tobacco bill moves through Congress, Koop wrote, "there will be all sorts of compromise and if the president's proposal is the goal, we'll end up with half of that." He concluded that "we have to keep hammering away." He also expressed reservations about whether the president's focus on young people would be effective, writing that "You and I are on practically the same wavelength."

ENACT was formed soon after Clinton's announcement by the National Center for Tobacco-Free Kids, the American Cancer Society, the American Medical Association and other groups to push for Congress to approve a deal incorporating the president's changes.

LEHMAN BROTHERS



Michael Thompson
The State Journal-Register
(Springfield, Ill.)
Cathy News Service

Please join us for an informal discussion on

"The Life of an Investment Banking and Sales, Trading & Research Analyst"

Tuesday, October 28, 1997

7:00 p.m.

Room 4-270

OPINION



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Letters To The Editor

MIT Must Cooperate In Investigation

Reading the news story ["MIT May Be Criminally Liable in The Death of Scott Krueger," Oct. 17], I was outraged to learn that that "the investigation... is going slowly due to lack of cooperation on the part of the Institute."

Krueger's death is a tragedy, and MIT has a responsibility to ensure that a similar incident never happens again. It's obvious that MIT may be liable, but this does not excuse attempts to cover up what really happened. The truth needs to be known.

MIT is showing itself to be frighteningly like other corporate entities: more interested in covering its own assets than doing its job of caring for its students. If MIT really wanted to do the right thing, it would fully cooperate with law enforcement to resolve this situation as quickly as possible and then move on with taking the right steps to try to prevent this kind of tragedy in the future.

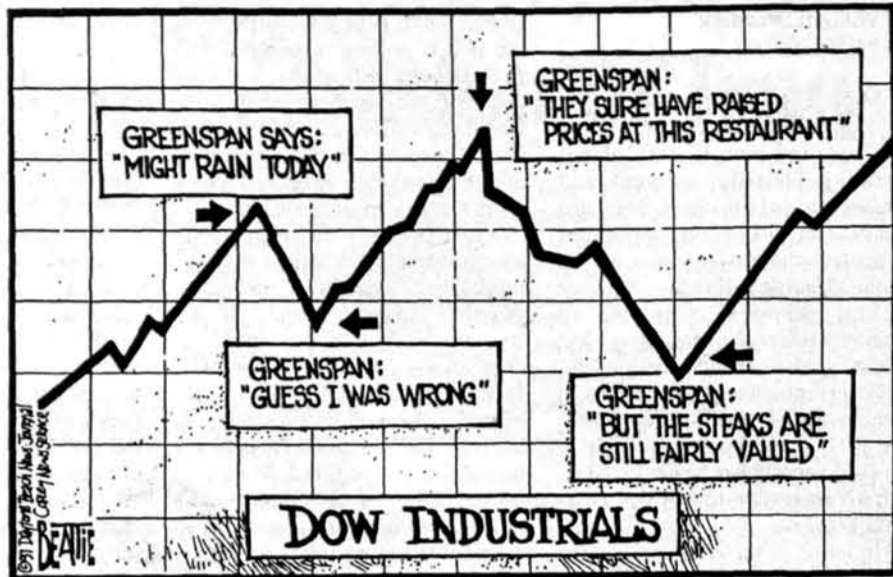
Aidan Low '98

ERRATA

Because of an editing error, the column "A Tragedy with a Difference" by Ron Loui [Oct. 21] incorrectly referred to Washington University as the University of Washington.

The summary and results box for the Head of the Charles regatta incorrectly grouped the men's Club Four and Club Eight results. Correct results were listed in the accompanying article.

The Head of the Charles coverage failed to include two MIT crews. A women's crew raced in the Club Eight and placed 19th, at 17:49.95. In the Club Four events, a crew of MIT women from the Boston "T" Club finished 58th, at 22:32.54.

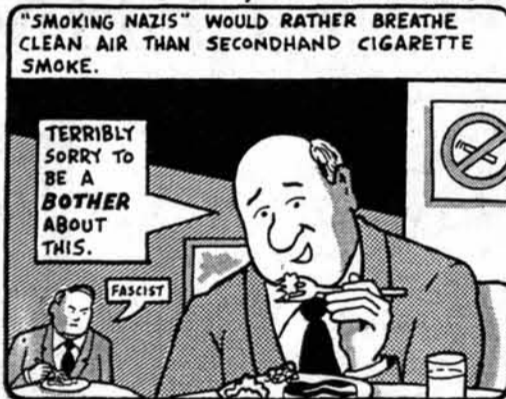
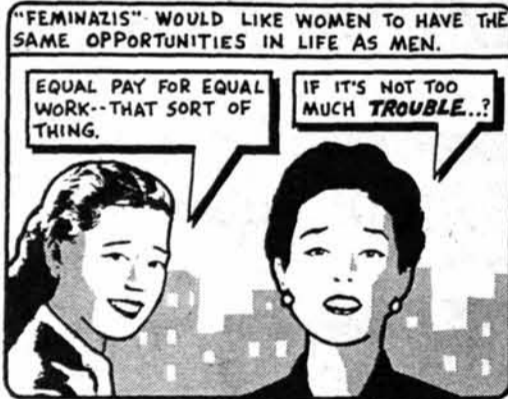


JANET RENO INTENSIFIES HER INVESTIGATION INTO WHITE HOUSE FUND RAISING...



THIS MODERN WORLD

by TOM TOMORROW



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What Happened to the Introspection?

In Its Discussion of Housing Decisions, MIT Forgets about Alcohol Education

Naveen Sunkavally

Nearly a month has passed since the death of Scott S. Krueger '01, and the administration's response since then has been a mere echo of what most students and outsiders have most wanted to hear: a ban on alcohol by the Interfraternity and Dormitory Council, a revamping of rush, the construction of a new undergraduate dorm, and the call for an introspective dialogue. None of these ideas, however, address the main cause of Krueger's death: a chronic lack of alcohol education across the MIT campus.

All across the campus the IFC, Dormcon, and the administration sound their drums: *Boom, Boom, Thou shalt not consume alcohol, Boom, Boom, Thou shalt not supply underage students with alcohol, Boom, Boom.* They feel a lack of compliance with the underage drinking law is the problem without realizing that the drinking law itself is broken, used only retroactively and called to attention only when an incident like Krueger's death occurs.

Prohibition, as the recent Zeta Psi incident most conveniently demonstrates, has never worked. It does little to spread the dangers of alcohol and serves only to smear blame away from the drinker to the rest of the campus. Because Krueger was 18, and not 21, there has been a tendency to blame other things — namely those who furnished him the alcohol — more than Krueger himself for his actions.

It is ridiculous to believe that 18-year-olds are less mentally evolved than 21-year-olds and to even dare draw a line between when one can and cannot be mentally evolved. Had Krueger been 21, this debate over underage drinking would have stayed put at the bottom of the lake, and the real reason behind alcohol abuse, namely a lack of alcohol education, would have surfaced to the top.

The faculty at its next meeting will vote on whether all freshmen should be housed on campus. The administration has suddenly, after years of clamoring, decided to build another undergraduate dorm. People have discussed moving rush to spring or lengthening it

from two days to six weeks or even a year.

But these goals do not correspond to the true cause of Krueger's death. Do calls for revamping rush and building a new dorm necessarily mean that MIT students will learn better how to consume alcohol? Will building an undergraduate dormitory two or three years from now make students more responsible in the short run? If rush moves to spring, will those freshmen who move into fraternities in spring will be more aware of alcohol's negative effects? What can we do now so that in another two months, after the shock of Krueger's death becomes less ingrained in our minds, another tragedy does not occur?

If introspective dialogue about the proper

needed to gain a realistic picture of MIT's problem. We can not wait for this seminar to discuss the problems and relay what they think to the student population.

We need something quick and massive and mandatory and constant. We need education that will run against the current cultural adulation of intoxication, not mere statements that this type of incident could have occurred on any other college campus. The Undergraduate Association, to an extent, in proposing to invite major speakers to discuss alcohol abuse, is taking a small step in the right direction.

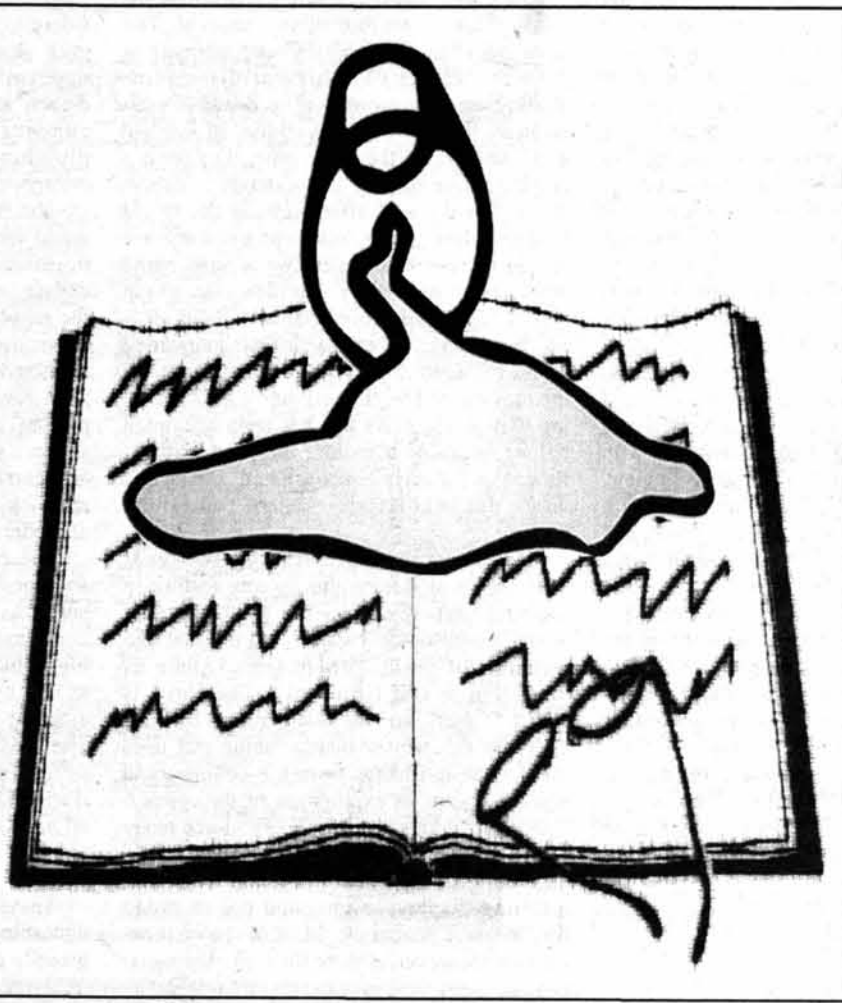
We need more, however, like speakers from the Medical Department every week in Kresge with attendance required. Only when

students understand the physiological effects of alcohol will they understand its power. Those who abstain or are responsible in their use of alcohol may laugh at such a comprehensive alcohol awareness program, but even abstainers need to be taught things like how to deal properly with a friend who has passed out and is unconsciously vomiting.

It is no wonder that a recently released survey done by the Medical Department shows that 61 percent of MIT students in 1995 responded that they did not know if MIT had an alcohol and drug abuse prevention program. We cannot have the chief sources of information about substance abuse information lurking in the Campus Police and Medical Departments next to rape aware-

ness and LSD pamphlets.

We can not concern ourselves with peripheral issues like housing and rush when the root of the problem revolves around cultural misperceptions. We need to focus on ways to educate the individual on how to deal with the uncomfortable environment rather than change the uncomfortable environment to accommodate the individual.



use of alcohol is taking place, I am not aware of its presence and so far have not been asked to take part in it. President Charles M. Vest has called for the creation of a seminar chaired by Chair of the Department of Department of Biology Phillip A. Sharp and Chief of Student Health Services Mark A. Goldstein, but this group consists of only six faculty and four students, hardly the number

It's Now or Never for Fraternities to Go Dry

Guest Column
Jim O'Donnell

Perhaps in an effort to distance themselves from the persistent Animal House stereotype of fraternities, many national fraternities have decided to go dry by 2000. Phi Delta Theta and Sigma Nu both pledged last year to go dry in three years; after their recent drinking death, Phi Gamma Delta followed suit, also planning to go dry by the turn of the millennium.

I am not debating the merits of fraternities' going dry. I am merely curious as to why it will take them three years to do so. It is not as if they've got a big puddle of beer they've got to clean up and it takes three years to do it.

One reason is that 2000 is a nice round number; it is more exciting to do something by the turn of the millennium than, say, 1998. A more likely reason, however, is that everyone presently in the fraternity will graduate before they will have to give up alcohol. I do not know the level of interaction between the national organization and each chapter, but I am sure there would be more of a protest if the alcohol policies actually affected current brothers. It is easy to make moral decisions when you are not affected by them.

What are the consequences of making policies effective in an organization whose membership changes completely every four years? It allows the current members to reap the benefits of making a politically correct decision without having to feel whatever pain is associated with that decision. In other

words, a brother can say, "We don't really value alcohol; that's why we are going dry," while sipping beer out of the other side of his mouth.

If alcohol is agreed to be more trouble than it is worth, than this separation of decision and effect is undoubtedly a good thing. It allows the direction the fraternity as an organization to be unfettered by its members' shortcomings like, for instance, an attachment to alcohol.

However, this distance between decision and action also means that the decision-maker does not feel any truly negative consequences of the choices he makes. Politically correct does not mean correct. More than any other factor, social life is at the heart of the fraternities, and parties are at the core of social life. What is a fraternity party without alcohol? It is the gap between decision and consequence allows brothers to drive their fraternity off a social cliff and then bail out before their organization takes air.

If alcohol's benefits lie in attracting college students to parties, surely other mechanisms could be set up to achieve the same effect. MIT is the beacon of college social life in Boston; perhaps people would still go to fraternity parties regardless of the content of their beverages. If fraternities still retained their monopoly on social life, then their social functions still might be well-attended because they still will host the most attractive events. However, each fraternity acts independently of the others; as long as there are 25 other fraternities serving drinks, people will simply wait for those parties.

Of course, alcohol is not the only bond which fraternity members have with other college students. Closed parties are not as super-

official as open ones and thus rely less on alcohol. However, many fraternity members meet other college students from other colleges. A pub night loses its allure without beer, and so that initial meeting will be less likely to happen. Consequently, any subsequent friendship that might result would never have a chance to blossom.

The delay in going dry reaches farther than just social life, affecting the very membership of fraternities. At a Residence and Orientation meeting for new pledges and their parents, Assistant Dean for Residence and Campus Activities and Adviser to Fraternities, Sororities, and Independent Living Groups Neal H. Dorow assured the parents that "MIT fraternities are different." What reason will they have to believe that now?

Many people believe that the death of the Louisiana State University pledge in August seriously hurt MIT's rush this year. After the death at MIT, the morbid question, "How can you guarantee that my son will survive pledging?" is undoubtedly lingering in the backs of parents' minds and will be next year for the next freshman class. The next three years before the new dormitory housing can allow changes in rush are critical; a fraternity could easily be wiped out in that time if it has three consecutive bad rushes. A mere promise to go dry will not convince the parents.

The three-year delay to go dry will handicap the social life of fraternities in the future and its membership as early as next year. It does not take three years to get through a keg; fraternities could go dry instantly. Fraternities should go dry now or not at all.

Jim O'Donnell is a member of the Class of 2000.

Choosing Not To Change

Seth Bisen-Hersh

Professor Ron Loui of Washington University in St. Louis says in his column "A Tragedy With A Difference" [Oct. 21] that President Charles M. Vest should "offer to be removed from his position this year" in the aftermath of the death of Scott S. Krueger '01.

This is audaciously unfair. Vest was not the person who drank the alcohol that Krueger drank, nor was he the person who bought it. He had nothing to do with the unfortunate death.

Loui goes on to say that fraternities have "their own ritual bravado" and that they "manage to find the lowest common denominator in search of some fiction of fun." What kind of jargon is that? Since I am not a member of a fraternity, I wouldn't know for certain, but those statements seem totally false. Fraternities are about brotherhood. From the way I understand it, new pledges must undergo numerous bonding activities. Just because one fraternity may or may not have added a drinking activity for pledges does not mean that they all do.

This is not to mention the fact that the brothers are very open to pledges about drinking. I have friends in many different fraternities and know for a fact that if they do not want to drink, they do not have to. It would be wrong to punish all fraternities and change rush just because of one incident.

Another prevalent misconception is the idea that only members of fraternities drink. This is not true. There are many halls and even whole dorms that consume alcohol on a regular basis. Doing away with the fraternity system will not halt the drinking. The two subjects of drinking and living groups are totally unrelated. There are people who drink and people — like me — who don't. This will not change because living arrangements change.

Changing rush would be a bad thing. And this is coming from a guy who had an awful experience in the first couple of days of rush. But it made me grow up and be stronger as a person as I struggled to find somewhere I fit in. And I found a place I liked. That's the glorious thing about this system: We get to pick the people we want to live with. A randomized assignment system would completely ruin the wonderful living groups that have been created throughout the years.

If we switch to a random system, I would feel really sorry for the quiet, shy freshman who ends up in a noisy hall. I know a lot of people, and I do not know a single person who is unhappy with where he or she is living. As it says in the housing guide to MIT that I read this summer, most people find they are with where they live happy and choose not to transfer in later years.

Another topic being thrown around is the proposal for more dorms. Do we need more of them? Of course we do, but this has nothing to do with fraternities or drinking: It is simply a fact. Right now, there are many freshmen who are crowded. If next year all freshmen were required to live in dorms, there would be even more crowding. I don't know about others, but I'm certainly not going 100,000 dollars into debt to be crowded for four years.

When we then have the space for all freshmen on campus (the wrong way to do that is to lower the number of people accepted), we could then think of pushing rush to Independent Activities Period or the spring term — but not before then. And it should not be pushed later because once sophomore year comes around and students have to worry about grades, they are not going to want to make the time commitment to a fraternity. Thus, they may miss out on something they could really get a lot out of.

From what I have heard of one of the parents' meetings this past weekend, many parents said that we are still kids. This is not true. I will not be treated like a kid, and MIT has not treated me like one. If MIT did, I would not have come here. We are in college and are old enough to make our own decisions without parental consent. We are also the brightest in the country. Given the fact these facts, I again see absolutely no reason to change the unique, wonderful way in which this campus is run.

I would like to tell Loui to kindly worry about his own campus and not ours. Drastic, quick changes are never good. I would hope that Vest will not be hasty in the decisions to come. There is no one, definitive way to make this campus have no more problems. But it would be a grave mistake to tamper with the good system that is already in place.

THE ARTS

MOVIE REVIEW

The Ice Storm

The 70s didn't enlighten everyone.

THE ICE STORM

Directed by Ang Lee.
Starring Kevin Kline, Joan Allen, Courtney Beldon, Henry Czerny, Adam Hann-Byrd, David Krumholtz, Tobey Maguire, Jamey Sheridan, Elijah Wood, Sigourney Weaver, Katie Holmes, and Michael Cumpsty.
Written by Rick Moody (novel) and James Schamus.

By Vladimir V. Zelevinsky
STAFF REPORTER

Out of the three movies directed by Ang Lee that were released in this country, the earliest one, *The Wedding Banquet*, is a comedy; the second one, *Eat Drink Man Woman*, is a comedy with elements of drama; the third one, an adaptation of Jane Austen's *Sense and Sensibility*, is a drama with the elements of comedy. This points to the fact that Lee is becoming more and more interested in somber subject matters; his last film proves this conclusively — without a doubt, *The Ice Storm* is a tragedy. (Lee classifies it as a "disaster movie"; although the disaster here is as much internal and metaphorical as it is natural).

It is not that easy to describe the plot, which mostly concerns two neighboring families in suburban Connecticut, in the year 1973. The whole country seems to be crumbling, starting from the top — Nixon is on TV daily, trying to explain Watergate, and the spirit of sexual revolution is reaching this bleak town. Ben Hood (Kline), the father of one of the families, is trying to be a good parent to his kids, the grim Wendy (Ricci) and self-absorbed Paul (Maguire). His wife Elena (Allen), is full of suspicion and repressed emotions almost to the breaking point. Their neighbors, the Carvers, are equally insulated in their private world and disconnected from each other and their children. These people, fundamentally nice and decent, are trying desperately to fix their lives and establish some sort of

human connection with each other, unaware that their efforts are futile, and will bring more damage. And it's this isolation that seems to be the main theme of the story. Both conversations and sex fail to establish the connections between people, and instead separate them.

The screenplay is based on a novel, and this creates both advantages and liabilities. While all characters are complex, the movie sometimes shortchanges some of them, mainly because two hours is not enough time to carefully explore all the characters' lives. But when it allows itself to focus on someone or something, *The Ice Storm* does a great job. All period details are right on, and some of them are hilariously so (it's hard to imagine using a waterbed and a rubber Nixon mask more effectively). Another plus is that the characters are deep and sharply detailed. All the actors, without exception, do great jobs. And two of them are incredible. Joan Allen seems to specialize in playing suffering wives (*Nixon*, *The Crucible*, *Face/Off*), but her performance feels original each time. Another great performance comes from Christina Ricci, best known for her performances as Wednesday Addams in *Addams Family* and its sequel. Wendy Hood is desperately trying to become a full-fledged adult, complete with the sexual frankness and a cynical world view. But at the same time she is afraid to part with her childhood and continues to cling to it, just the way she clings to her father in the movie's only scene of true human contact.

The second half of the movie takes place during a titular storm, which descends on the town, transforming it into the place of ethereal and deadly beauty. The bleak world freezes both in space and time, like the passenger train in the opening shot of the movie. Only the force of tragedy can unfreeze the motion and bring the catharsis. And because *The Ice Storm* is tragedy, don't expect the ending to bring either happiness or redemption.

MOVIE REVIEW

Boogie Nights

The big man who got the porn industry rolling.

BOOGIE NIGHTS

Written and Directed by Paul Thomas Anderson.
Starring Mark Wahlberg, Burt Reynolds, Julianne Moore, John C. Reilly, Don Cheadle, and Heather Graham.

By Vladimir V. Zelevinsky
STAFF REPORTER

Everyone has one special thing — some people have a talent for singing, some for martial arts, some are born stereo salesmen. For Eddie Adams (Mark Wahlberg, formerly known as Marky Mark) it is, um, the size of his endowment. In every other way, Eddie is a total mediocrity — his kung fu moves don't quite have that Bruce Lee quality, and his singing is, to put it mildly, awful. But Eddie has ambition. He wants to succeed, to get out of the stifling suburbia of San Fernando Valley he grew up in, and to become *something*. So he uses his only special gift, and becomes something — a porno star. With the help of adult film director Jack Horner (Burt Reynolds, never better than here) and a new name, Dirk Diggler, he starts his rise to stardom.

His rise and subsequent fall form the main plot of *Boogie Nights*, a truly epic film, which is ostensibly a chronicle of adult movie industry, but touches a lot of themes and has several intertwining plot threads.

Jack Horner's team consists of himself, porno ingenue Roller Girl (Heather Graham, in a spot-on performance), who never removes her roller skates; actress Amber Waves (Julianne Moore of *The Lost World*), who functions as a surrogate mother to Eddie and Roller Girl; and other assorted actors, technicians, and the like. Mix them all, adding day-Glo sets a heaping dose of 70s fashion and music and what you get is a truly cool movie.

But *Boogie Nights* isn't content with an anthropological study of porn industry, but rather starts by showing how the porn industry is a lot like the more legitimate film industry, and how people start with idealism and naive ambitions, but in the end lose their integrity, optimism, and the talents that led them there.

Half-way through the movie, after the pivotal events at the 1980 New Year party, the tone changes. The medium of choice for pornography becomes videotapes rather than film; the business becomes faster, cruder, and more vicious, and so does *Boogie Nights*. Diggler's meteoric fall from grace is chronicled with even more savage humor than his rise. But it all feels a bit heavy-handed. The subtext of this section is less interesting (we're reminded that pornography is closely related to crime, but it's hardly an earth-shattering discovery), and the seams in the screenplay show.

The direction, however (Paul T. Anderson, who also wrote the screenplay, and remember this name, because you're bound to hear it in the future) is brilliant throughout the entire film. The shootout in a doughnut shop and the subsequent attempt to rob a drug dealer are filmed with as much verve as the best of *Pulp Fiction*.

THEATRE REVIEW

Blue Man Group

Older and more ambitious — after two years, the show is about more than pounding on things.

BLUE MAN GROUP: TUBES

Charles Playhouse
74 Warrenton St, Boston
931-2787

By Yaron Koren
STAFF REPORTER

Three grown men, wearing identical uniforms, all their visible skin painted entirely in blue: there could not a simpler, or more brilliant, concept. The members of the Blue Man Group combine to give the effect of otherworldly mimes attempting to sort out, with a deadpan seriousness, the often bizarre culture of the late 20th century. At the same time, they have a childlike love of play that extends to everything they do, and after viewing the world through their more innocent eyes we are forced to re-evaluate why we always make our lives so needlessly complex. The group makes some powerful statements about society, but always imbued with their innovative brand of humor. This is performance art for the masses, and by the end you'll be wondering why nothing like this has been attempted before or since. Although the production is flawed at times and inconsistent, theirs is a vision that is nonetheless unique and exhilarating.

The show, which marks its two-year anniversary in Boston this month, features a rotating cast of eight Blue Men, three of whom are the actual creators and original cast members of the Blue Man Group since its inception in Off-Broadway. The show is called "Tubes", and the title is meant both literally, in the colored plastic tubing that lines the theater and hangs from the ceilings, and figuratively, in its exploration of the connections formed between people. The three never speak during the performance, but they do manage to communicate a great deal, using scrolling displays, signs, and pre-recorded film to make comments. Most of the communication, however, is done through choreography, gestures, and expressions; they teach by doing.

There is no denying the Blue Man Group's potency; they wash the stage, and the audience, in a continuous stream of light, ambient sound, and occasionally more tangible substances (those sitting in the first several rows are given raincoats before the show). They are forever on the move, flitting between one bizarre activity and the next. The three are talented drummers, and use this to powerful effect throughout the performance, banging on paint-covered kettle drums, custom-made xylophones, and long plastic tubes. Backed by a three-piece rock band, they create music that could almost sustain the show by itself.

The act explores our relationship to art, although the group's ultimate judgment on it is incoherent. One skit, which features the three examining a painting consisting of a dead fish on a canvas, simultaneously manages to trivialize both modern art and those who make fun of it. Their view of technology, which makes up for a sizable chunk of the

show, is similarly unclear; a video they screen about fractals is both awe-inspiring and satirical.

In general, though, they enjoy making fun of the often ridiculously optimistic claims associated with modern technology. "Have you ever stuck your head in a vise and squeezed it so hard that liquid started coming out of your ears? You will," states a scrolling LED display, in one of a series of suggested future ads for AT&T. Another video makes even clearer the triteness of the technologies meant to bring us closer together, by making a direct, hilarious analogy between modern communication networks and the indoor plumbing system, in what may be the metaphorical backbone of the entire show.

The Blue Man Group's greatest moments are at times like these, when they engage in postmodern, cerebral flights of fancy that deflate societal pretension in everything from the supposed miracle of information technology to modern art to Jefferson Airplane's "White Rabbit". Also entertaining is their idiot savant-like fascination with music and pulsing, rhythmic drumming. This drumming shows a primality that is rarely seen on stage, and carries with it a great deal of spiritual meaning, a direct contrast to the soullessness of modern culture which they mock.

Too often, however, the Group cops out and goes conventional; sadly, these were the parts that many in the audience seemed to enjoy most. Parts like one Blue Man catching Toblerone sections in his mouth, thrown to him by an audience member, or the three ejecting light-brown paste from their suits after eating Twinkies, are best left to the street performers. Perhaps these random acts were, like much of the performance, intended as a statement on the haphazardness of art, but in any case the irony fell on deaf ears.

These bits also highlighted another, more disturbing element of the show, namely the group's cynical take on the performer-audience relationship. Perhaps inspired by the conformity of their own uniforms, they played again and again with the idea that the audience can be made to do anything once they're in a group setting. Before the show even began, ushers passed around white streamers to all the audience members and gave instructions to wear them as headbands, and then scrolling displays on the stage gave explicit commands to say immature things as a group to specific audience members. The audience on the night I went dutifully and cheerfully obeyed it all. These and other bits of audience manipulation left a bad taste in my mouth. Revelations of banality in society are amusing; revelations of one's own banality seem like the violation of some unspoken contract.

In any case, there was enough originality and well-intentioned humor that met its target for me to still recommend the show. For all its flaws, this performance is exciting and thought-provoking; unless performance art ever hits the mainstream, it's unlikely you'll see anything else like it for a long time.



Burt Reynolds (right) as an adult film director and his new star, Mark Wahlberg, in *Boogie Nights*.

MOVIE REVIEW

Underground

I'm going to the basement. Tell me when the war is over.

UNDERGROUND

Directed by Emir Kusturica.
Written by Dusan Kovacevic and Emir Kusturica.
Starring Miki Manojlovic, Lazar Ristovski, Mirjana Jokovic, Slavko Stimac, Ernst Stötzner, Srdjan Todorovic, Mirjana Karanovic, Milena Pavlovic, Danilo Stojkovic, Bora Todorovic, Davor Dujmovic.

By Vladimir V. Zelevinsky
STAFF REPORTER

Two years after winning the Golden Palm (the top prize) at the Cannes Film Festival, Yugoslavian director Emil Kusturica's *Underground* finally makes it to Boston. It was definitely worth the wait.

Underground is an epic tragi-farce, a true masterpiece, a kind of movie that appears only once in a few years, and which leaves the viewers entranced and transfixed. It is vastly entertaining, grabbing and holding your attention for the full three hours.

Underground begins with the blaring sounds of a brass band, madly running through the dark streets of Belgrade at night. The year is 1941, WWII is raging in Europe, and two buddies, Marco and Blacky, are drunk while celebrating Blacky joining the Communist party. The next day the Germans bomb the city, and the city zoo suffers the worst. The scenes of the escaped and wounded animals roaming the streets look like something from *12 Monkeys*.

Marco and Blacky form a resistance party, ostensibly with the purpose of stealing weapons from the Germans, but they're clearly more interested in drinking, fighting over a woman, and selling stolen weapons for profit.

After a raid, they're ambushed and forced to run for their lives. They hide in a huge basement of Marco's house, along with their families, friends, and the surviving animals from the zoo, forming a somewhat less-than-idyllic Noah's arc. So they stay in the basement, making weapons and preparing to emerge from underground some day and defeat the Nazis, while Marco remains above, selling the

weapons, providing the food, romancing Blacky's sweetheart, and generally having fun.

Then the war ends, and Marco realizes that he likes his existence and the profits he keeps from the weapons sales. So he decides not to tell the people in the basement that the war is over.

And they stay in the basement for a long time. A really long time. And when the underground people finally emerge in the 1990s, they see that Marco was right — and that the

war rages on.

This movie's span and power resemble *Schindler's List* — if it were written by Monty Python. During its rapidly-paced three hours, it barely gives a chance for the audience to relax, rushing along with the power of a drunk elephant, from 1941 to 1944 to 1961 to 1991 to infinity. It throws at the viewer everything, including the kitchen sink, employing elaborate set pieces, musical numbers, breathtaking images, and a sharp sense

of the national identity of Yugoslavia ("The Country That Was") and its historical destiny. Simultaneously shocking and entrancing, it clearly proves that the history repeats itself: once as a tragedy, and a second time — also as a tragedy.

As an added bonus, the movie is shown in the Coolidge Corner Movie Theater. The screen is huge (unlike the mostly postcard-sized screens at Loews), and the room feels like a flashback to days long gone.

MOVIE REVIEW

Fast, Cheap, and Out of Control

A Gardener, Zoologist, Animal trainer, and Researcher sound off on life.

FAST, CHEAP, AND OUT OF CONTROL

Directed by Errol Morris.
Includes interviews with Dave Hoover, George Mendonca, Ray Mendez, and Rodney Brooks.

By Vladimir V. Zelevinsky
STAFF REPORTER

I feel like a lion when somebody swings a chair in front of him. According to animal trainer Dave Hoover, one of four people interviewed in *Fast, Cheap & Out of Control*, a lion has a one-track mind, and a chair has, obviously, four legs. So the lion can not understand that those four points in front of his face are very much connected, and therefore is befuddled and distracted, forgetting what he intended to do just a moment ago (namely, to eat that guy in white pants in front of him). So, that's precisely how I feel after watching this movie — I am a lion, and Errol Morris ("A Thin Blue Line", "A Brief History of Time") is a guy who is teasing me with four different points, which seems wildly disparate, but are, as a matter of fact, connected.

Four different interviews, copiously interspersed with new, old, stock, and B-movie

footage, weave their way through this documentary: Dave Hoover, an animal trainer; George Mendonca, a topiary gardener; Ray Mendez, a naked mole-rat zoologist (it's the rats which are naked, not the zoologist), and our own Rodney A. Brooks, director of the Artificial Intelligence Laboratory. Each of those four people does not talk about pretty much anything beyond his work: the animal trainer relates events from his career (a useful tip: don't wear a wristwatch while taming lions); the gardener defends his reliance on old hand shears, as opposed to electric ones; the zoologist explains how bathroom habits play a pivotal role in creating a sense of family in a group of mole-rats; and Brooks explains what goes into building a walking robot. For the first 15 minutes or so, the movie is content with gazing at four interesting individuals. Then, something clicks, and the real thing begins.

These four lines start touching and crossing, forming multiple connections, and treating multiple subjects, included, but not limited to, the complexity of living beings, the importance of sensory input, the sociological designs of insect, animal, and human societies, the human desire to create another —

perhaps better? — consciousness, immersion in one's work, the shocking idea about humanity's imperfection (since it clearly demonstrates that our minds are not that much more complex than that of lions), and the transitory nature of life itself. The animal trainer, now retired, looks back at the years of his active work with regret, and tries to relay his knowledge to his successor; the gardener is both sad and proud that his ornamental sculptures (sculptures of animals, no less) will outlive him; and Brooks contemplates the simultaneously thrilling and horrifying idea that humans might be, after all, on this planet only to create robots, which then will become our successors, and, when humans are gone, will continue scurrying on their way — fast, cheap, and out of control.

Neither of these adjectives apply to the movie itself, by the way. While the hyperactive camera work is occasionally distracting (cinematographer Robert Richardson worked with Oliver Stone on such movies as *JFK* and *Natural Born Killers*), the rest of the movie, especially the musical score (Caleb Sampson), is witty and subtle. On the whole, this movie is unusually thought-provoking; it's also deliberate, precious, and tightly controlled.



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Where: Bush Room, Room 10-105
Sponsored by the Class of 2001 and the Undergraduate Association

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GAME REVIEW

Dungeon Keeper

SimCity's unreleased New Jersey add-on

DUNGEON KEEPER

For Windows 95
Bullfrog Productions Ltd.
Available in stores

By Mark Huang
STAFF REPORTER

A lot of people have compared *Dungeon Keeper* to *Simfoo* — letting *foo* be any noun including but not limited to City, Ant, World, and Brothel. Build, erect, enjoy, right? Not quite. Granted, *Simfoo* and *Dungeon Keeper* both require the same sense of rational utilitarianism and strategic analysis to play. But if you're a diehard *Simfoo* player and decide to blithely try out *Dungeon Keeper*, you'll very likely become immediately and terribly frustrated. You won't be praised by happy taxpayers for leading them to a brighter, happier, more Democratic future. You'll be deserted and backstabbed by your own hired minions when you renege on payday. You won't recreate the American experience and pave a city of 9x9 squares over once-pristine wilderness. You'll carve out torture chambers as quickly as you can out of solid rock and lace your misshapen lair with booby traps. *Dungeon Keeper* is not a nice game. It's for gamers who used to derive sick, repetitive pleasure from the "Godzilla" and "Earthquake" buttons of *SimCity*.

With that in mind, if you still have an itching need for a sim and can't wait until *SimCity 3000*, *Dungeon Keeper*'s not bad, albeit a bit odd. Bullfrog, the makers of *Syndicate*, cheerfully raise the standard of slavery, dictatorship, and destruction as the banner to build a proper dungeon. As the lord of a well-greased Evil factory, you must expand your dungeon to attract minions and defend your gold against pesky two-bit heroes who wander your way from *Diablo*. It's a mean, incredibly

detailed combination of *SimCity*'s strategy, *Diablo*'s plot, and *Syndicate Wars*' 3D engine. For good measure, Bullfrog threw in a *Doom* engine for the "Possess Creature" feature: usually (99 percent of the time), you view your dungeon from above, but when you possess a creature, you see through its eyes and can walk around. A fairly useless feature, but it does make for good back-of-the-box shots.

Your minions range from lazy Trolls to slimy Bugs to Bile Demons with severe halitosis. They don't need your constant attention, but they always need a good backslap from you to get them to work faster. There's something deeply satisfying about backslapping someone, which I think Bullfrog realized: trolls can take a fair amount of backslapping before getting mad. I could sit around for hours doing it. If slapping gets boring or dangerous, though, you can also throw your creatures into torture chambers resembling Hayden on a Thursday night. Its buddies will work up to 25 percent faster out of sheer fear. Try doing *that* to a city councillor in *SimCity*.

Such attention to detail is prevalent throughout the game. Heroes you slaughter don't just die... they spew messily all over the place. Their corpses don't mysteriously disappear, either. They sit there and rot (and unsettle



your workers) until you build a graveyard to store them. As soon as enough bodies pile up and decompose, Vampires rise from the dead and into your service along with the rest of your army. You have almighty control over your creatures. You can pick them up, move them, or direct them to perform certain actions with the mouse. The computer AI assists you in controlling them as little or as much as you require. I found that "Defensive" mode, where the AI only sends out your troops for defense and deals with minor administrivia, takes the tedium out of micromanagement. It leaves you to concentrate on more important things, such as killing heroes and casting spells. The spells you have on hand range from the mundane (Heal) to the awesomely powerful (Turn to Chicken). I personally enjoy Armageddon,

Dungeon Keeper's solution for those of us with short attention spans. The spell teleports every creature on the map to the heart of your dungeon for one last, giant, bloody melee, sort of like Steer Roast.

The dungeons you build are short-term projects aimed at defiling more than a dozen of these areas of the countryside. Each mission only lasts about an hour or less, which makes the game seem quite short. Multiplayer option is available, but isn't really very fun. Like most Bullfrog products, *Dungeon Keeper* is well-coded and highly detailed, but a little too weird for the mainstream. It wasn't the anti-*Diablo* I was looking for, but it did highly entertain my twisted penchant for senseless violence for at least a couple of days.

Next week: *Quake 2*

THEATRE REVIEW

Cabaret

The classic returns to the Hasty Pudding Theatre.

CABARET

The Cambridge Theatre Company at the Hasty Pudding Theatre.
Music by John Kander, lyrics by Fred Ebb.
Starring Becca Ayers, Christopher Yates, Spiro Malas, Marni Nixon, and Jonathan Hammond as the Master of Ceremonies.
Choreographed by Hope Clarke.
Directed by Julianne Boyd.
Through November 23rd.

By Vladimir V. Zelevinsky
STAFF REPORTER

"Berlin's nightclubs were the most uninhibited in Europe... Above all, Berlin in the 1920s represented a state of mind, a sense of freedom and exhilaration." — Otto Friedrich, *Before The Deluge*.

The eighties were the age of Andrew Lloyd Webber, the nineties are the age of Kander and Webb. *Chicago* gets all the raves, *Steel Pier* opened with hype, and now the Hasty Pudding Theatre, Harvard Square, is putting on the revival of *Cabaret*, and the show still resonates with the same angry power, as much as it did when it opened, and

as much as it did in 1972, when Bob Fosse made it into a famous movie.

Welcome to cabaret, ladies and gentlemen. Here you'll forget all your troubles, here the girls are beautiful. Even the orchestra is beautiful. And each and every one of them is a virgin!

You'd be right not to believe this, it's as much of a lie as everything else said by the demonically clowning Master of Ceremonies, who invites the audience into the seductively garish world of the Kit Kat Club. The time is 1929, the place is Berlin, and the world is on the brink of a catastrophe and about to realize that such an abstract thing as politics can influence the lives of normal people.

Clifford Bradshaw (Christopher Yates) is a struggling novelist who arrives to Berlin from the States to earn some money and get a start on his novel. He meets Ernst (Patrick Emerson), a friendly German with no regard for the law and an unclear political agenda, who points Clifford to two places: a cheap apartment, run by Fraulein Schneider (Marni Nixon), and a cabaret, where the main attraction is a young British singer Sally Bowles

(Becca Ayers). Fraulein Schneider proves to be quite agreeable, and Clifford moves in; Sally proves to be even more agreeable, and moves in with Clifford. But Sally's and Clifford's desire to lead a perfectly marvelous insulated existence clash with the changing world outside, where the people are content to sit passively and watch while the ambitious guys with swastikas acquire more and more power.

The cabaret itself mirrors the outside world, with its darkly manipulative M.C. staging elaborate production numbers, which work both as parodies and comments on the events in the rest of the show. Some of these songs are stunning, especially "Tomorrow Belongs to Me", which starts as a lyrical folk song and gradually acquires the military rhythm of a fascist march.

It comes as a slight disappointment that the central plot, the romance between Clifford and Sally, is extremely episodic. While there is nothing wrong with each separate scene, they sorely lack the psychological connections and come across as plot points and not as believable developments. On the

other hand, every other plot line is developed nicely, especially the secondary romance between Fraulein Schneider and an elderly Jewish fruit seller Herr Schultz. This is perhaps due to the confident performances of Spiro Malas and Marni Nixon (who dubbed vocals for both Audrey Hepburn in "My Fair Lady" and Natalie Wood in "West Side Story"). The rest of actors turn in good work as well, being impressive without replicating the performances of Fosse's definitive version.

However, the most impressive aspect is set design: while the stage is relatively small, the swinging walls make it into four different locations. The orchestra is also dressed up (half of it in drag) and feels like the part of the show. And so does the audience; by being the spectators of the cabaret show, we feel like the patrons of the cabaret, and as such, we are as much a part of the show as Sally and Clifford. And because of this, the events on stage — how the passive onlookers allowed a great evil to assume the power just by their inaction — concern us as well.

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Tuesday, October 28, 1997

7:00–9:00PM

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Refreshments will be served

Résumé

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Candidates selected for attendance at the dinner will be contacted individually.

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Custodians' Injuries Caused By Skaters

By **Zareena Hussain**
ASSOCIATE NEWS EDITOR

For most students at the Institute, the term 'Repetitive Strain Injury' conjures up images of long hours spent in front of a computer trying to complete problem sets or essays.

Recently, however, one group of RSI sufferers has emerged from a seemingly unlikely source: those custodians whose task it is to scrub away the scuff marks left by rollerbladers as they skate through Institute corridors.

This situation first came to light when the MIT safety office was informed by a relative of an affected custodian.

"The spouse of one of the custodians contacted the director's office of physical plant and relayed that her husband's wrists were sore each evening from scrubbing scuff marks off the floors of the main group," said Susan Pritchard, manager for Worker's Compensation and assistant to the director of the Safety Office.

RSI refers to a category of injuries involving damage to muscles, tendons and nerves caused by overuse or misuse. RSI does not result from any single injury but develops slowly as a result of misuse over time, Pritchard said.

Workers receive compensation

In the meantime, while the use of rollerblades to traverse Institute hallways has not subsided, attempts to help afflicted custodians are underway.

"A site evaluation was scheduled to suggest less strenuous cleaning methods," Pritchard said. "Research into stronger cleansers is being conducted by building services management," she said.

Treatment for those RSI-afflicted custodians is provided by MIT's Worker's Compensation program, Pritchard said.

The number of workers who have been affected by the presence of scuff marks caused by rollerblades is unclear.

"Anecdotally, I'd say several," Pritchard said.

The costs both to the Institute and to the individual worker arising from such an injury can be large.

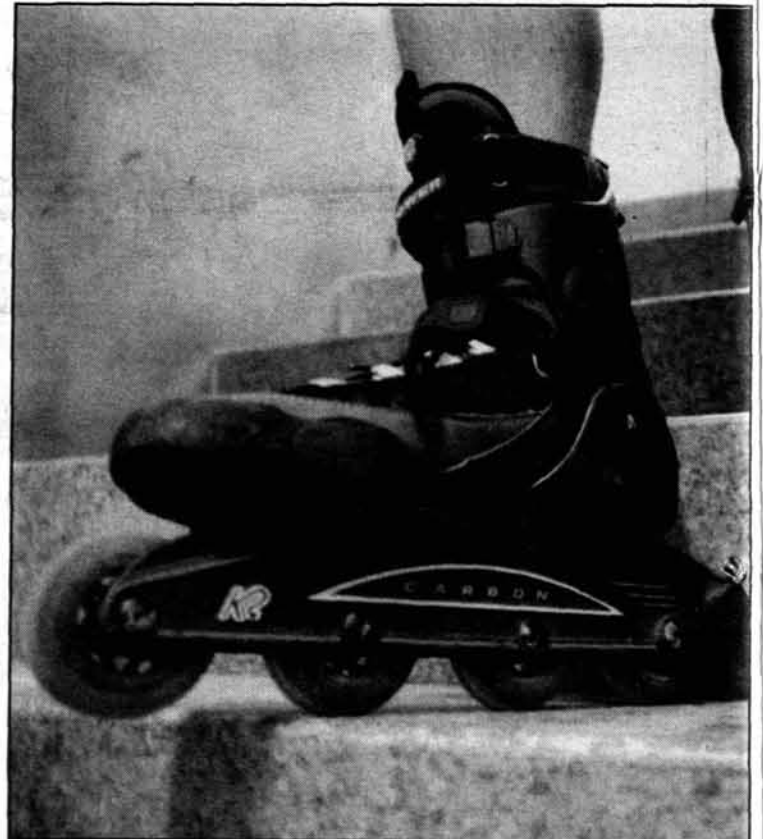
"The average worker's compensation cost of an RSI injury which requires surgery is \$35,000," Pritchard said, "but there is no way to quantify the financial and social impact on an individual employee."

Rollerblading has more hazards

In addition to the hazards custodians face as the result of the use of corridors by rollerbladers there are several other safety hazards associated with rollerblading indoors.

"It's just something that is not safe," said Elizabeth S. Stordy, Training and Communications Assistant in Physical Plant, citing incidents in which rollerbladers have overrun pedestrians and one instance in which a rollerblader almost fell through a large window.

"They (rollerbladers) are very inconsiderate," Stordy said.



AMY YEN—THE TECH
Some custodians have been afflicted by repetitive strain injuries from scrubbing scuff marks left by rollerbladers in the infinite Corridor.



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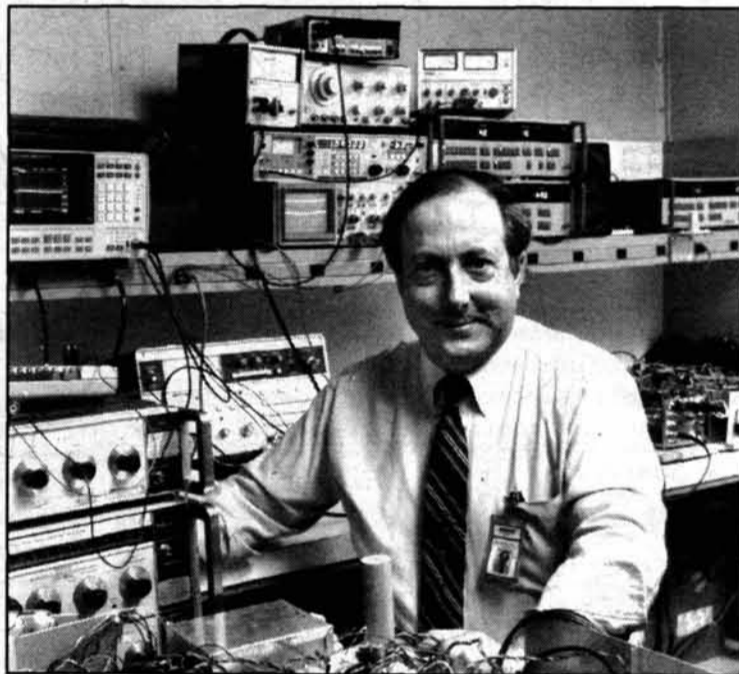
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Engineering Reflections



Dick Kirkpatrick, in one of four screen rooms at Bose.

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COMICS

dammed for life
by Jessica

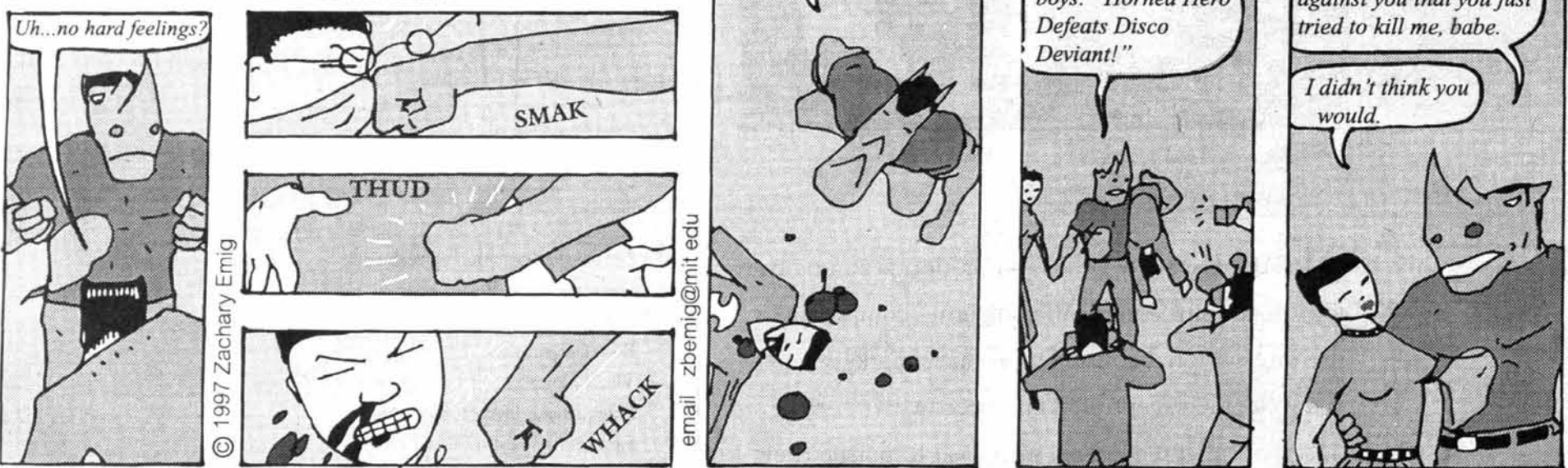


Off Course
by Hugo



RHINO MAN

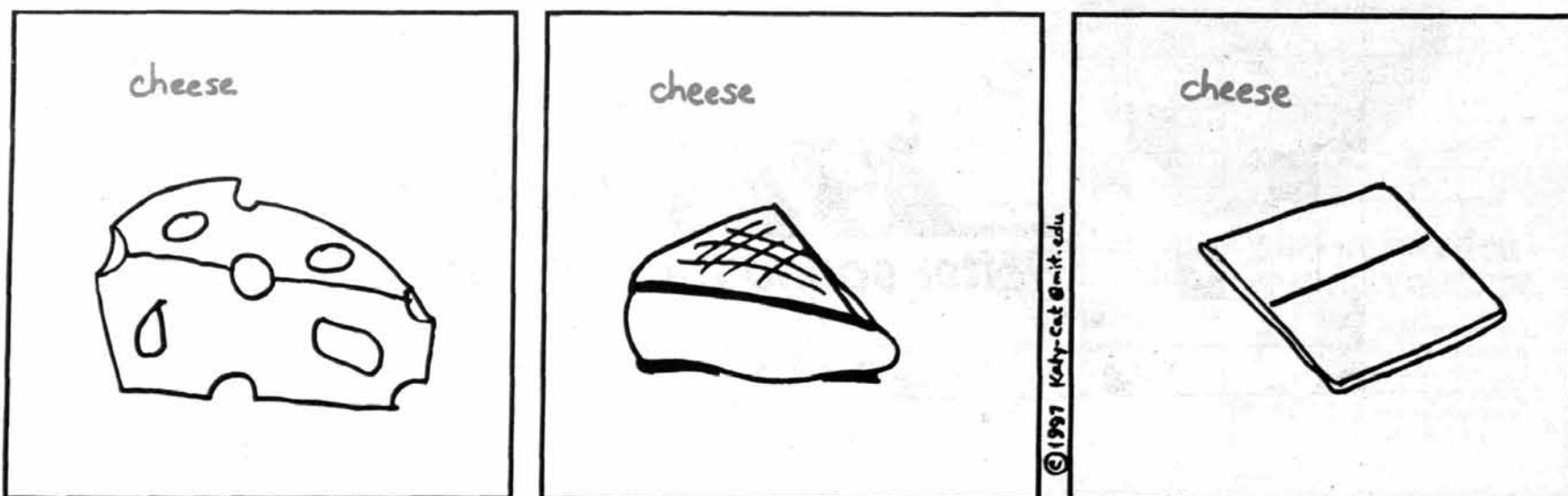
THE STORY SO FAR: DJ Death, using subliminal hypnotic sounds, has forced a nightclub crowd to turn on Rhino-Man. But Rhino-Man escaped their murderous intentions (without harming any of them), and now confronts DJ Death.



Story: Zachary Emig
Art: Jikan Ganai

Next issue: Rhino-Man, Mariko, and the press.

Noun Poetry
by Katy-Cat



CONTRIVIA Band Names

Congratulations to Robert Ragno and Janet Marques who both knew that the new wave band Duran Duran took their name from the villain Durand-Durand, played by Milo O'Shea, in the movie *Barbarella*. Robert and Janet each win a pair of tickets and a large popcorn, both provided by LSC.

The reggae group UB40 takes its name from the serial number of a form which must be submitted to obtain public welfare assistance in Britain. The name of the Rolling Stones pre-dates both the magazine and the Bob Dylan

song "Like a Rolling Stone." It actually comes from a song by bluesman Muddy Waters.

Showing this weekend at LSC:

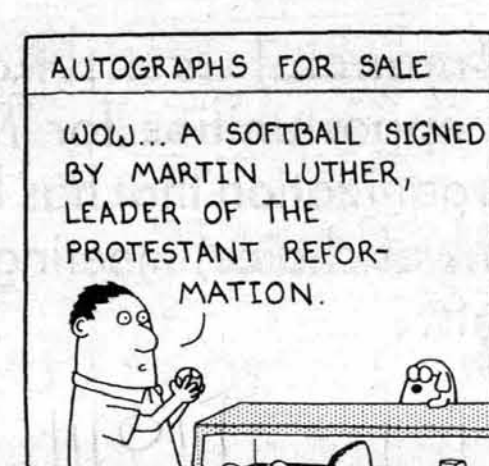
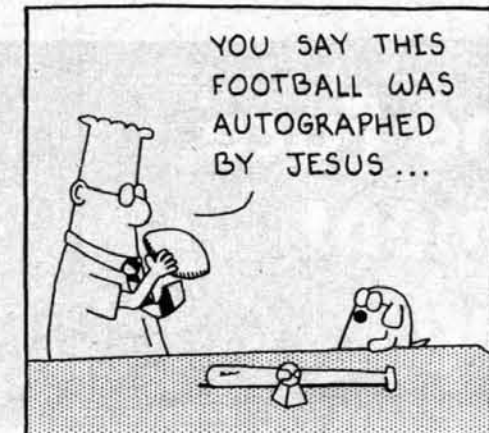
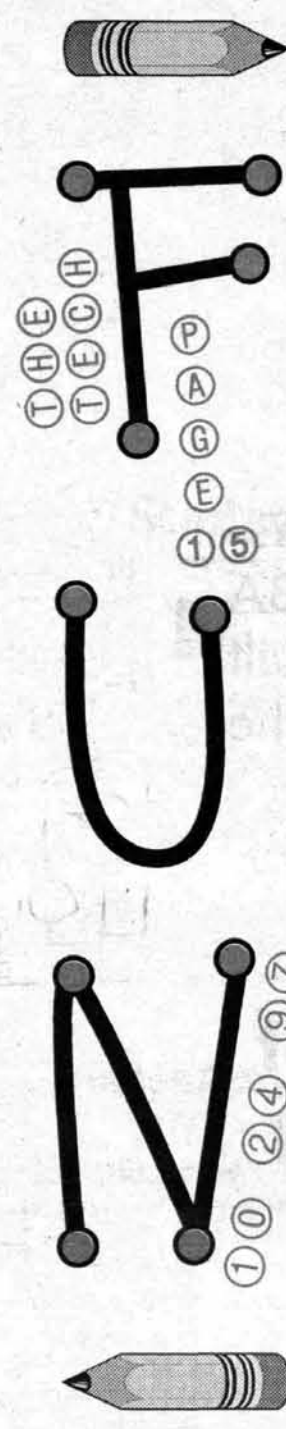
Fri 7 & 10 p.m. *Private Parts* in 26-100

Fri 7:30 p.m. *The Invisible Man* in 10-250

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Sun 4 & 7 p.m. *Private Parts / The Lost World* in 26-100

This feature was brought to you by the CAC Program Board. Today's facts provided by the MIT Quiz Bowl team.



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- Across**
- Shellac resin
 - Good time
 - Direction (abbr.)
 - Also
 - Dash
 - Morning moisture
 - Western state (abbr.)
 - Keep away
 - By
 - Sprite
 - Religious woman
 - Bath
 - Rostrum
 - Fool
 - Other
 - Can
 - Apex
 - Ever (poetic)
 - Southern state (abbr.)
 - Well-known
 - Tellurium symbol
 - Mountain
 - Title
 - Tag
 - Alongside (prefix)
 - Girl (slang)
 - Absent
 - Sprite
 - Meadow
 - Rom
 - Apparatus for taking photos
 - Rattle
 - 2nd smallest state (abbr.)
 - Tropical Amer. bird
 - Food thickener
 - Turn
 - Duty
 - Clothes
 - Auricle
 - Male appellation
 - Female sheep
 - Having a sour taste
 - Article
 - Take to court
 - Hole
 - Inborn
 - Taste
 - Polish (abbr.)
 - Place
 - Before
 - Numbers (abbr.)
 - Tap gently
 - Space
 - Winglike structure
 - Swine
 - Shredded cloth
 - Mix early
 - Mire
 - Brew
 - Ogles
 - Lowest point
 - First garden
 - College Greek group (slang)
 - Americium symbol
 - Tiger
 - Collection of poems
 - Past
 - Employ
 - Silver symbol
 - Mid-Atlantic state (abbr.)

- Down**
- Alpaca
 - Since
 - Corn
 - Class
 - Southern state (abbr.)
 - Scientist's room
 - Fisherman's need (two words)
 - Eatable





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Tuesday, October 28, 1997

8:00 pm

Cambridge Marriott

Reception to follow

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Sheffi Involved in Industry, Formed Two Companies

Sheffi, from Page 1

Supply Chain Management program of the CTS.

Sheffi involved in industry

In addition to his academic work and publications, Sheffi has helped to develop two logistics companies, Logicorp and the Princeton Transportation Consulting Group.

"No one else who is highly recognized has started companies. It's part of the culture at MIT, it's not unusual to start companies here," Rice said.

"When Logicorp was started in 1988, it was one of the first of a new

breed of companies: contract logistic providers. Today there are hundreds of companies like this," Sheffi said.

The company managed the logistics operations for retailers, managers, and others, becoming one of the first examples of outsourcing. "It was very successful; beyond anyone's wildest dreams, a Microsoft kind of success," Sheffi said. Logicorp was later sold off to Ryder in 1994.

Sheffi founded PTCG with three other partners in 1987, and became the sole owner in 1992. He later sold the company to AMR, the owner of American Airlines, which

now calls the company the Sabre Group.

"PTCG makes very innovative software tied more to my research at MIT. It deals with the optimization of large scale systems for automatic dispatching and routing for a huge fleet of trucks. It solves optimization problems, including tens of millions of variables, constants, etc., and the programs work in real time. It's quite amazing," Sheffi said.

Logistics a growing field

Sheffi's award follows the recent addition of a new nine-month Masters of Engineering degree in Logistics. It is the first interdiscipli-

nary MEng degree at the Institute, and will start accepting its first students next fall.

About ten students will be accepted to the new degree program next year, with approximately 60 students per year in the future.

"This field is exploding because of globalization, deregulation, and advanced information systems. Companies now have to start thinking about taking back the product, such as recycling. Logistics has

become very important. We believe there's a market for it," Sheffi said.

Rice, who is the vice-president of the New England Roundtable, the local CLM chapter, noted that attendance numbers at meetings have doubled from five years ago, indicating the growing popularity of logistics.

"There's a demand for qualified and capable people in logistics but not enough in supply," Rice said.

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Tenants' Lawyer to MIT: 'Maybe Caltech Can Help'

Flooding, from Page 1

Association acknowledges that the flooding at Kennedy Biscuit may truly be a problem beyond the ability of MIT's engineers," Padnos wrote.

He proceeded to suggest that the Institute seek assistance from engineers at Tulane University, Tufts University, or the California Institute of Technology in order to combat the routine flooding.

All in all, blame as been passed by many parties, Padnos said.

"The owner would like to tell

you it's the city's fault. The law says it's the owner's fault," he said. "You can't just point your fingers at each other. This isn't Abbott and Costello. These are real people whose lives are affected."

City sewage system problematic

Flooding problems like this may be the result of a Cambridge sewer system that does not function properly during severe storms.

During heavy rainfalls, a considerable amount of rainwater will flow through the sewage lines, said Owen Riordan, sewer division supervisor

for the City of Cambridge. "The system is not able to cope, and it backs up," he said.

The basement tenants of Kennedy Biscuit Lofts are acutely aware of this process. Once, after a heavy rainfall, Daugherty "walked past the bathroom and discovered a stinky brown waterfall. There was water coming in the street side of our unit."

In Cambridge, there are three types of sewage lines. One carries storm water, and one sanitary. The last variety of sewer is an old variety which carries a combination of

sanitary and storm flow.

The combined type of sewer normally flows to a collection system. During times of heavy flow, the collection system cannot deal with the workload, and the system may surge. On a very infrequent basis, the combined sewage lines will divert to the Charles River, Riordan said.

The sewage line problems are compounded by the fact that "A much larger proportion of the surface of the city is hard rather than soft," said Director of Planning O. Robert Simha MCP '57. As more of

the city is covered in pavement, more water runoff enters the sewage system, he said.

Remediating the situation, from a sewage standpoint "is a question of time and money," Simha said. Combining the sewage flow was simply an economical way to provide service, he said.

"If it doesn't rain nobody has a problem," Simha said.

However, these sewage problems will not plague new MIT developments in the area. "In new construction, you install devices which preclude backup," he said.

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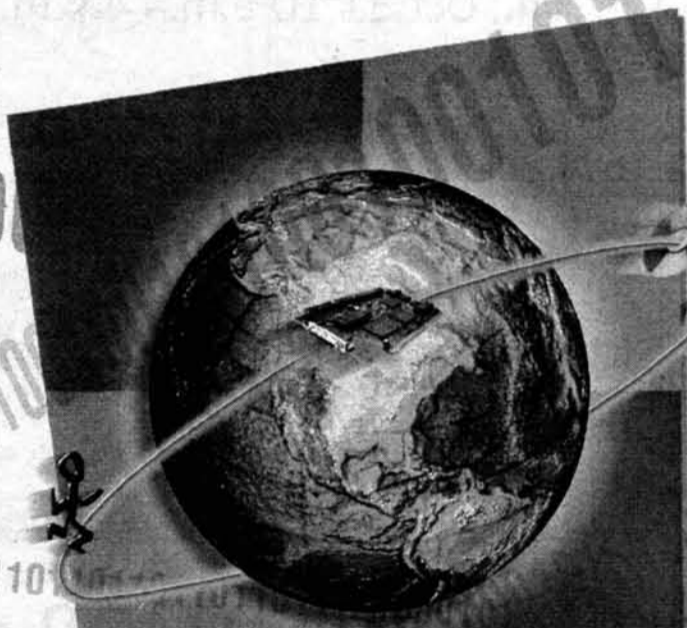
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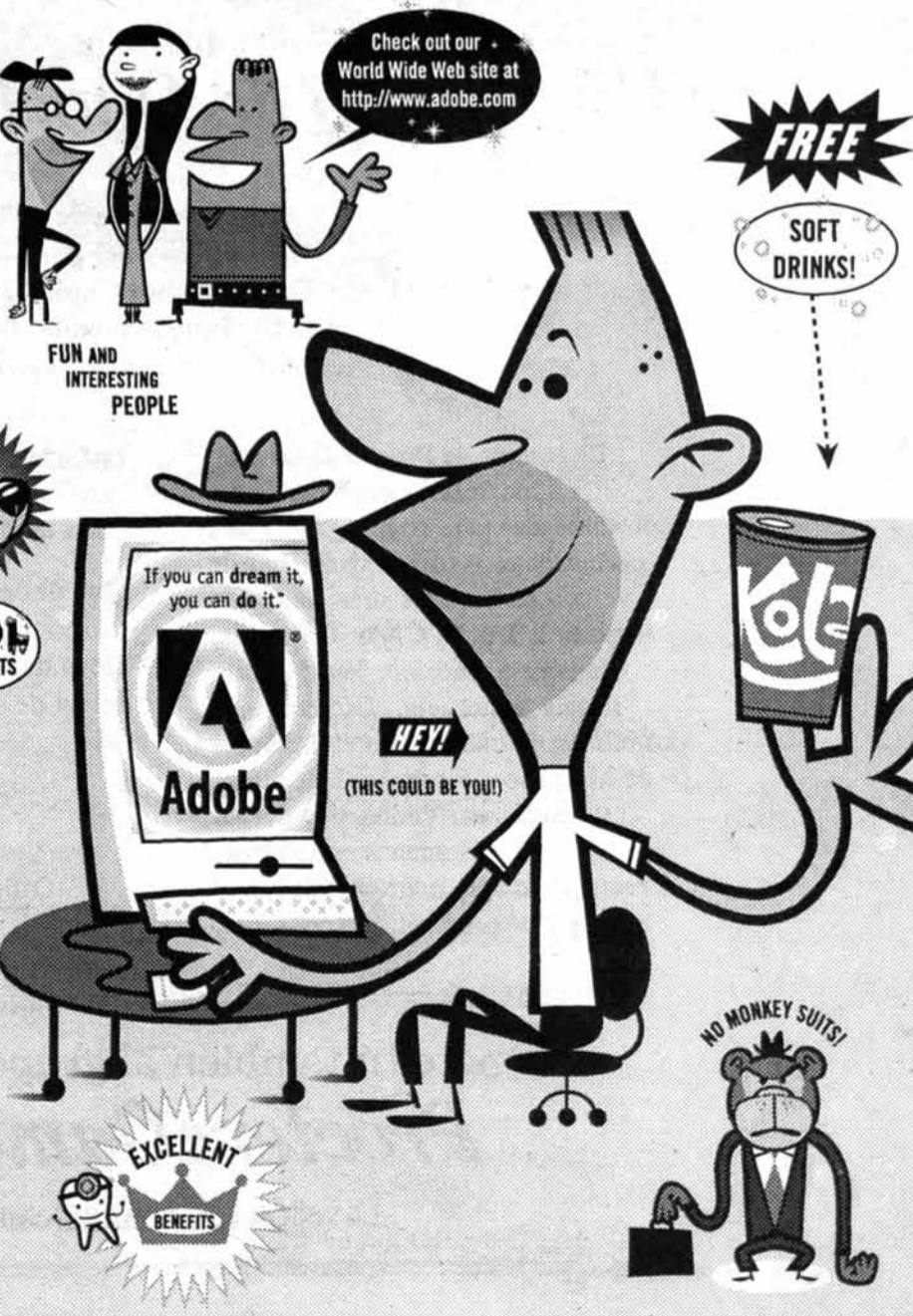
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Students Elucidate Concerns At Forum

Deans, from Page 1

the student body" want to say in response, he asked.

Williams said that current proposals would not interfere with previous commitments. "The pledge to build new housing is on top of existing pledges," Williams said.

"What's come out of the last faculty meeting," is a sense that support for other renovation projects, such as those slated for Baker House "have been diminished," said Ashesh P. Shah '98.

The relative conservatism and fear of change among the student body was also discussed. "In many respects the MIT student community is perceived as more conservative than the extended MIT community," Randolph said. "How we carry on this conversation will be very revealing," Williams said.

"I think that the student body has learned to fear change. Normally we don't hear about it until it's further along than we'd like," said Jeremy H. Brown G after the meeting. The conservatism "is not a preference for the status quo (but) rather ... a preference for slowing things down to the point where we can get our voice in," he said.

Student freedom debated

"MIT will let me go into a lab and mess with radioactive crap or biohazard level 5 stuff," said Christopher H. Barron '98. "How can you assume that [a student] is incompetent" when it comes to issues like housing and alcohol, he said.

"How can you keep the [freedom that MIT students enjoy] while having a campus where Scott Krueger wouldn't have died?" Williams asked. "Maybe it was a freak accident, but it's a question that we have to raise," she said.

"In every other part of life we deal with ignorance with education," Barron said. "I don't think its best for students to put them in a high chair."

Williams said that she was pleased with the way the meeting turned out. "There were strong and consistent messages," she said, and the "tone [of the discussion] was generally quite constructive."

The plan is to invite faculty members such as the housemasters to the next forum. "It's very important for the faculty to be here," Williams said.

There is an official MIT alcohol discussion site on the web at <http://web.mit.edu/president/acc/>

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Date	Who	What	Where
Monday, October 27, through Saturday, November 1			
Tues 10/28	All students	Deadline to report final exam schedule conflicts	SSC*, 8-8600, or E19-335, 3-4785
Fri 10/31	Students completing advanced degrees in 1998 acad. yr.	Deadline for Presidential Management Intern Program application	12-170, 3-4733
Sat 11/1	Seniors	Deadline for Churchill Scholarship application	Prof. L. Gibson, 8-135, 3-7107. Forms avail. in 3-138
Sat 11/1	Graduate students	Deadline for American-Scandinavian Fellowship application	212-879-9779, http://www.amscan.org/grants.htm
Monday, November 3, through Saturday, November 21			
Mon 11/3	First-semester sophomores	Deadline to submit Phase I paper to Writing Requirement office	20B-140, 3-3039
Thur 11/6	Undergraduates	Deadline for UROP proposals seeking faculty funding	20B-140, 3-7306
Thur 11/6	Undergraduates	Deadline for UROP proposals for academic credit	20B-140, 3-7306
Mon-Tues 11/10-11	All students	Veterans' Day holiday	
Mon 11/10	All students graduating in 1998; post-docs	Deadline to submit résumé for 1998 MIT Résumé Book	12-170, 3-4733
Wed 11/19	Transfer students	Last day to file transfer credit forms (\$40 late fee)	SSC*, 8-8600, or E19-335, 3-6413
Wed 11/19	All students	DROP date. Last day to cancel subjects	SSC*, 8-8600, or E19-335, 3-6413
Wed 11/19	All students	Last day to add a time-arranged subject that started after the beginning of the term	Advisor & instructor, then SSC*, 8-8600, or E19-335, 3-6413
Wed 11/19	All students, except special students	Last day to petition for December adv. standing exams	Advisor & instructor, then SSC*, 8-8600, or E19-335, 3-6413
Wed 11/19	Undergraduates	Last day to add for-credit UROP registration or to drop UROP	SSC*, 8-8600, or 20B-140, 3-7306
Wed 11/19	Freshmen in XL	Last day to drop OME Seminar XL	7-145, 3-5010
Wed 11/19	All students	Last day to add half-term subjects given in second half of term	Advisor, then SSC*, 8-8600, or E19-335, 3-6413

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Resume Deadline: Friday, October 31

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*Ms. Carolyn Scanlon
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Europe

Resume Deadline: Friday, October 31

Interviews scheduled for:

Saturday, November 8

*Ms. Caitlin A. Foley
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Resume Deadline: Wednesday, November 5

Interviews scheduled for:

Thursday, December 4

*Ms. Susan DiTullio
The Boston Consulting Group
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Boston, MA 02109
617-973-6030*

Nakamura is NEW8 Player of the Week

Shorts, from Page 28

then, in a match against Wellesley College, Nakamura defeated the Wellesley first single's player, 6-4, 6-7, 6-2 to take the deciding match in a 5-4 MIT victory.

MIT men's tennis players Eric Chen '00 and Jim Matysczak '99 will travel to Memphis, Tenn. this week to compete in the Rolex Division III Collegiate Men's Tennis Championship.

Volleyball

Volleyball player Betsy Sailhamer '99 was named to the all-tournament teams at the recent Eastern Connecticut State University Invitational and the Bates College Invitational. The team is currently ranked fifth in the latest New England Division III poll.

Football

Football player Duane Stevens '98 intercepted a pass in his sixth consecutive game in MIT's 31-0 victory over Curry College. Stevens has seven interceptions on the season and is tied for third nationally in the most recently released NCAA Division III statistics. Stevens also returned the second half kickoff against Curry for an 84-yard touchdown.

Field hockey

The MIT field hockey team is

currently ranked fifth in the New England Division III East NCAA poll. The team has compiled a 10-3 record.

Packers, Pats Battle On Monday

Brocroum, from Page 28

was no coincidence that "Goats" was the most popular suggestion. Take the the Panthers.

Monday Night Special: What a game it is going to be. The Packers are coming to Foxboro. After choking in the last monday night game versus Denver, Drew Bledsoe and the Patriots should come out huge in this rematch of last years Super Bowl. Nothing like a little revenge to goad a team on. The only thing I wonder is if the Patriots couldn't stop Glenn Foley last week, how on earth are they going to stop Brett Favre? Take the Packers in a thriller.

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SPORTS

Women's Tennis Loses Heartbreaker to Tufts

By Carol Matsuzaki
TEAM COACH

Eight members of the junior varsity women's tennis team fought inexperience and insecurities as they competed in a dual match against Tufts University last Thursday at the newly dedicated Katz Tennis Courts. MIT lost a heartbreaker 10-2.

The dual match started with doubles play. At first doubles, Vicki Lin '01 and Jessica Yeh '01 took an early lead but could not hold on. A series of unforced errors made the difference as they lost 8-2.

Second doubles players Lisa Dang '01 and Smriti Banthia '99 put up a great effort to come back from a 5-2 deficit, but fell short and lost 8-6.

Great teamwork by the third doubles team of Shikha Gupta '01 and Grace Lee '01 materialized into an 8-6 win and the first point for MIT.

At fourth doubles, Devangini Gandhi '01 and Kosanna Poon '01 suffered an 8-3 loss.

Singles play followed the doubles. Yeh (2nd singles), Lin (3rd), Banthia (4th), Lee (6th), and Gandhi (8th) all gave good fights, but lost in

straight sets to the more experienced Tufts team.

Poon, playing 7th singles had the closest match of the day, as she fought her way to a 6-4, 4-6, 7-6 (7-5) loss. First singles player Gupta played an incredible match, as she battled her way to a 6-2, 3-6, 7-6(4) victory, giving MIT its second and final point.

Women Harriers Place 29th In NE Race

By Janis Eisenberg

TEAM MEMBER

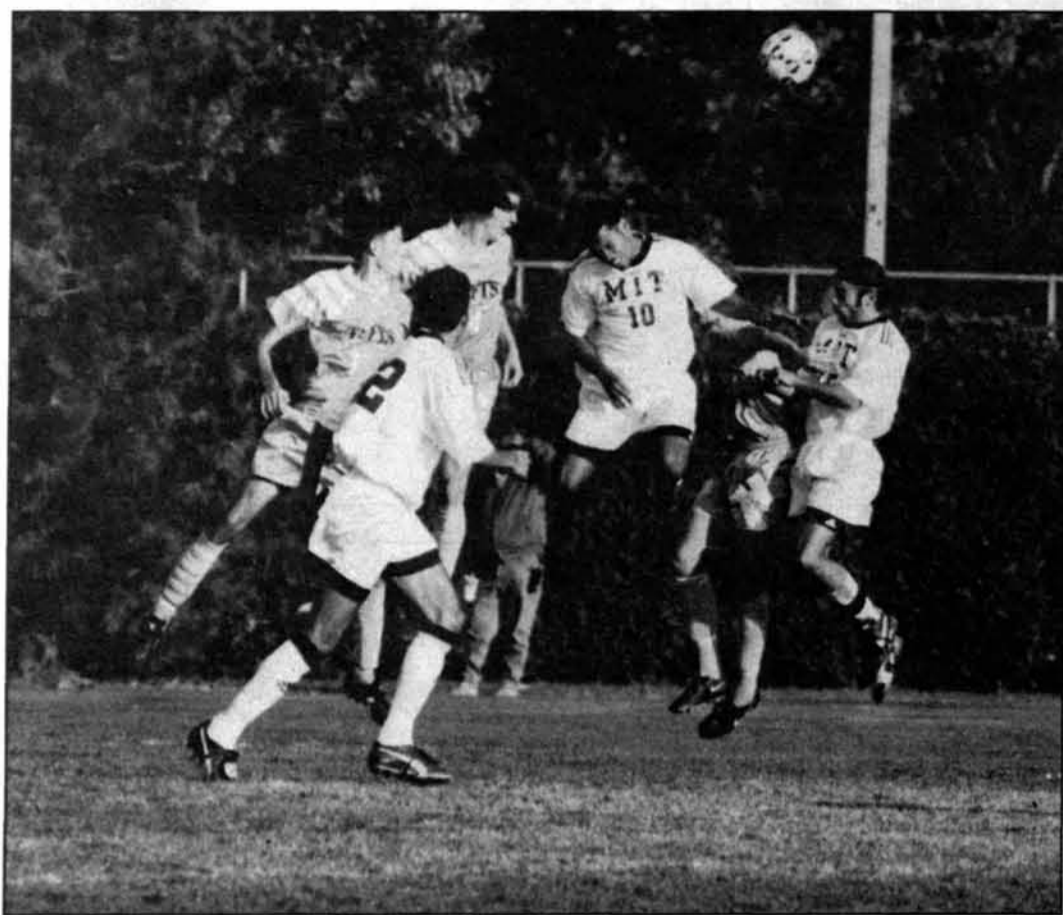
On Friday, the women's cross country team placed 29th in the All New England Championship at MIT's home course, Franklin Park. Forty-three Division I, II, and III teams participated in this event, the most competitive of the entire season. The top runners in the varsity race ran impressive times, with the winner finishing in 16:53 for the 5 km race.

The fast race helped the MIT team run well, and many members were pleased with their times. Janis Eisenberg '98 finished in 18:47, placing 65th. Debbie Won '00 came in 83rd with a personal best time of 18:58. Shuefen Tung '00 was the next Engineer to cross the finish line, placing 145th with a time of 19:50.

With a time of 20:22, Robin Evans '99 finished close behind in 184th, followed by Margareta Nervegna '01 in 214th (20:54). Running together, Desiree Mirabal '01 and Jantrue Ting '00 finished in 231st and 233rd with times of 21:17 and 21:22 respectively.

Due to the large number of teams, there was a separate junior varsity race. The MIT team members who participated in it also ran strong individual races. Melanie Harris '01 finished in 20:37, the fifth fastest time on the team. In her final cross country race, Dena Cohen '98 ran 22:00, close to her fastest time of the season. Kara Meredith '00 finished in 23:49.

The team has one more meet left in their regular season, the NEW 8 Championship at WPI on Nov. 1.



Fito Louis '00 (No. 10) heads the ball in Tuesday's game against Tufts University. MIT lost 3-0.

REBECCA LOH—THE TECH

Parcells Brings Jets Closer to Pats in AFC East

By Chris Brocoun

SPORTS COLUMNIST

The last undefeated team of the NFL made a gallant effort this past weekend, but even Denver and John Elway proved vulnerable as they lost to the Oakland Raiders. No matter, it was bound to happen sooner or later. Better for them that it was sooner.

Of course, the big story of the week is the disaster also known as the Patriots. Losing to their old treacherous coach? What's going on here? I sense a little case of second-guessing on the part of Patriot ownership. Maybe Bill Parcells isn't such a bad coach after all. He gingerly orchestrated the come-from-behind victory lead by none other than the second string QB who went for 14 straight completions in the second half and lead not one, not two, but three scoring drives.

In a gutsy move Parcells benched Neil O'Donnell and it proved to be just the spark the Jets needed. Amazing, so now it turns out that the Jets are only a measly half-game behind the ol' Patsies in the AFC East. Maybe Parcells was a good investment after all. Nobody gives the good coaches enough credit.

In other news it is interesting to note that the New York Giants actually sit at the top of

the NFC East. The sad state of the NFL today.

The picks, week 9

As we head to the midpoint of this NFL season, the 49ers are looking as impressive as ever. Meanwhile the New Orleans Saints, expecting big things from Mike Ditka, have had nothing but frustration. Take the Niners in a gimme even though they struggled a little last week against... Atlanta?

The K.C. Chiefs are jockeying for playoff position. Meanwhile the St. Louis Rams are jockeying for draft position and losing badly to the Falcons and the Colts. Take the Chiefs.

Green Bay, Minnesota, and Tampa Bay are gridlocked at the top of the NFC Central. Now that is a powerful division right there. Look for the Vikings to pull it out over the faltering Buccaneers who can't shake a two-game skid after starting off 5-0.

Just because Washington is now behind the Giants in the NFC East, they have to win this week. Period. The Ravens shouldn't present too much of a problem.

I said it before, and I'll say it again. The Giants do not belong atop the NFC East. Unfortunately, when you play teams like Cincy, there is nowhere to go but up. Take the Giants.

In a classic NFC East matchup, Dallas is heading to Philly. Time for the Eagles to make

a statement or get out of the way. Take Philly in a thriller and looked for many scowling Cowboys in the process.

Denver has hit a little speed bump on the highway to the AFC Championship. Lets see if they can avoid the free fall the other undefeated teams have experienced after their first loss. Take the Broncos over the Bills.

Da Bears got no game. It's as simple as that. 0-7 just ain't gonna hold water against Jimmy Johnson and Dan Marino among others. Take da Dolphins.

The Oilers are on an impressive two-game win streak. Two games usually wouldn't mean much, but then again, that is more games than Arizona has won all year. Take Tennessee.

Indianapolis is 0-7. Take the Chargers.

The Jaguars and the Steelers go head-to-head this weekend to decide the AFC Central. This is all about heart, as they say. Both teams have had good years, but not great. Games like this define greatness. Take the Steelers, Kordell Stewart and Bill Cowher in a fun one.

After pulling one out last weekend against Denver, the Raiders may have a little of that old attitude back. Just a very little. Then again, that may be all they need to beat the Seahawks.

The Atlanta Falcons held a contest recently to find potential new names for the franchise. It

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Lightweight Crew, Schmill Win Rowing Group Honors

By Roger Crosley

DIRECTOR OF SPORTS INFORMATION

The MIT lightweight crew and coach Stu Schmill '86 recently received honors from the Eastern Association of Rowing Colleges. The 1997 crew was named the winner of the Russell S. Callow Memorial Award.

The award is presented to the crew which shows outstanding accomplishments and the exhibition of spirit, courage and unity throughout the year. Schmill was named

lightweight coach of the year after guiding the crew to its best results since 1982. Additionally, Schmill won a gold medal in the Head of the Charles Regatta last weekend with the United States Women's National Team.

Tennis

Mealani Nakamura '00 was named the New England Women's 8 tennis player of the week. Playing the first singles position, Nakamura defeated her opponent from Mount Holyoke College 6-1, 6-0, and

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MIT players line up in goal to defend a penalty corner in Tuesday night's 2-1 overtime loss to Wellesley College.

WAN YUSOF WAN MORSHIDI—THE TECH

UPCOMING HOME EVENTS

Saturday, October 25

Field hockey vs. WPI, 1 p.m.

Football vs. Nichols College, 12 p.m.

Men's soccer vs. Clark University, 4 p.m.