

Carter, Sandoval Triumph in UAP, UAVP Elections

By Douglas E. Heimburger
ASSOCIATE NEWS EDITOR

Dedric A. Carter '98 and Sandra C. Sandoval '00 emerged victorious in the Undergraduate Association presidential and vice presidential elections Wednesday, winning 52.1 percent of the vote.

The other declared opponents, Sunil K. Rao '99 and Kari A. Bingen '99, received 33.2 percent of the vote. The remaining 14.7 percent of the 1,396 ballots cast contained a write-in vote or no vote.

"Obviously, I'm pleased with the election outcome, and I'm pleased that there was overwhelming support for our ticket," Carter said.

"It was a completely positive campaign," Rao said.

Over the coming months, the incoming team will be working to assemble a group of individuals to spearhead projects, Carter said. "I

want to make sure that the [UA] infrastructure is strong for the coming year."

One of the projects the team plans to work on over the coming months will be to improve the condition of Amherst Alley and Vassar Street. "We're going to try to get the city to address the problem that Vassar Street is in very poor condition," Carter said.

Rao and Bingen said that they hoped the new administration would deal with issues that arose during the campaign. "Kari and I made school spirit our number one priority," Rao said. "We hope the UA will address that next year."

Carter and Sandoval will take office at the end of the academic year.

Huang elected freshman president

Elsie Huang '00 defeated three other rivals to become the President

of the Class of 2000 in this year's most contested race. The race was the only one with four candidates on the ballot.

Huang led during each stage of the preferential balloting, receiving just over 31 percent of the vote in

the first round and 53 percent of the vote in the third and final round, when all other candidates were eliminated except Oreoluwa A. Adeyemi '00, who came in second overall.

The contested vice presidential

seat was won by Riffat Manasia '00 after two rounds of preferential balloting. Manasia received 43 percent of the vote in the first round and 56 percent in the second round.

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UA and GSC Finalize Allocation of \$40,000

By Venkatesh Satish
NEWS EDITOR

The Undergraduate Association and the Graduate Student Council recently made the final decision on where to allocate \$40,000 granted by Provost Joel Moses PhD '67 for small student groups last October.

The UA allocated over \$33,000 to 20 student groups, according to UA Treasurer Russell S. Light '98. Of the total amount, \$32,000 comes from the provost's gift, and the remainder will be covered with funds from the UA's budget, he said.

The GSC distributed \$8,500 to seven organizations, with \$500 coming from the GSC's own funds, said GSC Treasurer Lawrence D. Barrett G.

The total amount of money

requested from the UA and the GSC totalled about \$180,000, Barrett said.

The groups developed joint criteria for distributing the money at a December meeting that was attended by members of the UA, GSC, and the Association of Student Activities, said Katherine G. O'Dair, assistant dean for the Office of Residence and Campus Activities, who advised the groups.

The funds were initially going to be distributed by the proposed Central Allocations Board, a committee that would handle most student funding requests.

After students, the UA, and the GSC expressed dissatisfaction with the idea last fall, plans for

Funding, Page 15



King John (Damon Suden '99) and his mother (Mitali Dhar '99) confer on the future of the throne of England in the Shakespeare Ensemble's production of *King John*, which opened yesterday in La Sala de Puerto Rico in the Student Center.

MIT's Economic Impact Studied

By Frank Dabek
ASSOCIATE NEWS EDITOR

According to the first national study documenting the economic impact of a research university, MIT alumni have founded more than 4,000 firms which employed an estimated 1.1 million people and generated \$232 billion in sales worldwide during 1994.

BankBoston and MIT conducted the study, which was entitled, "MIT: The Impact of Innovation." The study reported that if the companies founded by MIT graduates and faculty formed an independent nation, "the revenues produced by the companies would make that nation the 24th largest economy in the world," placing MIT above Thailand and below South Africa.

"The report demonstrates clearly part of the return to society on the investment that the federal government makes in our students and faculty through the sponsorship of research at universities," said President Charles M. Vest.

"The study demonstrates how entrepreneurial and creative our alumni have been," said Lawrence S. Abeln, director of the masters program at the Sloan School of Management.

The news was also welcomed by Massachusetts politicians. "The people of Massachusetts have always known that MIT is a huge asset for our state and country — now we know just how big an asset it is," said Senator John Kerry, D-Mass.

MIT aids entrepreneurialism

MIT officials credit a number of factors for the Institute's large economic impact.

"MIT promotes entrepreneurship really in two major forms... education and research," said Lita Nelsen, director of the Technology Licensing Office.

The Technology Licensing Office aids the educational side by

helping researchers learn "to identify areas of research that are potentially candidates for commercialization... [and by] protecting the intellectual property through patents, copyrights, etc.," and with licensing relating to company startups, Nelsen said.

In addition, the Sloan School has encouraged ingenuity. Ten to 15 percent of Sloan graduates go on to found their own businesses, Abeln said. "We are a breeding ground for entrepreneurialism," he said.

Sloan has been incorporating entrepreneurialism into its curriculum in the form of the "product and new venture" track, Abeln said.

Programs such as the \$50K Business Plan Competition, Independent Activities Period courses given by the MIT Enterprise Forum, and lectures in engineering courses on patenting, licensing, and starting up new businesses were ways that Sloan reinforces "a climate of entrepreneurship," Nelsen said.

Research still focuses on discovery

Although the study focused on the economic impact of MIT innovation, many at MIT feel that it is not only entrepreneurialism that drives enterprising alumni.

"Learning is MIT's most important aspect. We learn through both formal education and through our research, which is woven together with education," Vest said.

Research without immediate commercial applications was also seen as a valuable. "What I believe should not be done is to encourage researchers to veer their efforts away from discovery research and into 'practical research' for the sake of entrepreneurship," Nelsen said.

"Entrepreneurship is a pleasant and encouraged by-product, not the primary objective," said Vest.

MIT seems to strike a balance between research, education, and business, the report said. "The com-

ination... prepares our graduates to contribute to society, and one important way that many choose to do this is by developing companies that create jobs and wealth," Vest said.

EECS majors founded most firms

The study revealed that companies founded by MIT compare favorably to the rest of the economy. According to the study, 80 percent of the jobs in businesses associated with MIT are in manufacturing, compared with 16 percent nationally.

Electrical engineering and computer science majors founded the most firms, followed by mechanical engineering, management, civil engineering, and chemical engineering.

Some companies related to MIT include Hewlett-Packard Co., founded by William R. Hewlett SM '36; Raytheon Co., founded by former Chairman of the Corporation Vannevar Bush '16; and Digital Equipment Corp., founded by Kenneth H. Olsen '50.

MIT-related firms have offices in all 50 states, concentrated in greater Boston and the Northeast.



Solomon Douglas (piano) and Pedro Verdugo (bass) entertain students in the 24-Hour Coffee House on Wednesday in the Student Center.

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WORLD & NATION

Reno Says She Tried to Contact Lake About China Allegations

THE WASHINGTON POST

WASHINGTON

Attorney General Janet Reno said Thursday that she tried last May to contact then-national security adviser Anthony Lake to tell him about allegations that China was trying to influence U.S. elections.

Reno said that when she couldn't reach Lake on the phone, she directed that the FBI brief staff members of the National Security Council. She said she assumed the information would reach the appropriate senior White House officials.

In fact, the two NSC officials who were briefed by the FBI did not inform senior White House officials. How that happened led to an unusual public dispute this week between the White House and FBI officials. White House officials initially complained that the FBI gave the information to the NSC officials on the condition they not tell their superiors — an assertion the FBI publicly and summarily denied.

Reno described the incident as a misunderstanding, but a serious one. She said she had ordered an internal investigation to determine where the breakdown in communication occurred and a review concerning the dissemination of intelligence information.

Wilmot's Cloning Achievement Discussed at NIH

LOS ANGELES TIMES

BETHESDA, MD.

On Thursday, it was standing-room-only inside an auditorium on the sprawling National Institutes of Health campus. The object of everyone's attention was one of their own: Ian Wilmut, the British scientist who created a cloned sheep named Dolly.

The invitation to Wilmut was extended months ago by the molecular embryology lab of the child health institute, whose members are passionately interested in reproductive science, and, more specifically, in so-called nuclear transfer technology, the essence of Wilmut's work. But that was before Wilmut and his colleagues at Edinburgh's Roslin Institute achieved the unthinkable. Wilmut's stunning achievement "has fired the imagination at every level you can think of," said Dr. Michael McClure, chief of the child health institute's reproductive sciences branch.

For his part, Wilmut, the star attraction Wednesday at a Senate hearing on the ethical issues raised by his work, appeared delighted to have an opportunity, finally, to talk basic science — rather than science fiction — with his peers.

Studies of Meteorite Boosts 'Life-on-Mars' Theory

LOS ANGELES TIMES

In a major boost for scientists trying to prove that forms on an Antarctic Martian meteorite could be evidence of ancient extraterrestrial life, two separate groups have pulled the rug out from under one of the main arguments against the fossil life hypothesis.

Working with specks of the celebrated Mars rock, groups at the California Institute of Technology and the University of Wisconsin demonstrated that pancake-shaped globules in the rock grew at temperatures as balmy as boiling water, and never got hotter than 350 Celsius, a tolerable environment for life forms that like it hot.

The results, reported Friday in the journal *Science*, dramatically contradict what some scientists have been saying since last summer's historic NASA announcement of possible life on Mars: that the structures formed on Mars at temperatures so searing that any potential life would have been charred to toast.

WEATHER

Ides March on Past

By Marek Zebrowski

STAFF METEOROLOGIST

For the last weekend of winter (spring, astronomically speaking, arrives next Thursday), the Ides of March have conspired to turn back the calendar and temporarily dash all hopes for warm weather arriving any time soon.

A large storm system moving into the Great Lakes area early on Friday will bring a variety of mixed and messy precipitation to our region. Cold air left over in low levels will be rather slow to erode, even with moderate onshore winds. Thus, the moisture advancing upon us will start as snow, gradually changing to sleet and mixing in with freezing rain throughout Friday. Central and northern New England will see a mostly all-snow event, while the Cape and islands as well as portions of the south coast will escape with some snow quickly changing to rain by midday. There are further indications of another burst of precipitation by early Saturday with a wave development near Long Island Sound, bringing more rain to coastal locations. A vigorous cold front will then pull through later on Saturday, with the mercury plunging in its wake for Sunday and early next week.

Today: Cloudy with snow developing by mid-morning. Accumulations of 2-4 in (5-10 cm) before a gradual mixing in with sleet and freezing rain becomes all rain after dark. High 36°F (2°C) with northwesterly winds turning to east-southeast.

Tonight: Cloudy with rain near the shore; a wintry mix inland. Temperatures holding steady and beginning to rise toward the 40°F (4°C) by daybreak.

Saturday: Mostly cloudy with showers. Mild morning with temperatures in the mid 40s (6-7°C) tumbling down as skies begin to clear late in the day and winds shift to northwest.

Sunday outlook: Mostly sunny, but windy and chilly with morning lows in low to mid 20s (-4 to -5°C) and highs only in the mid 30s (2-3°C).

Jordan Border Soldier Kills Seven Israeli Girls on Bus

By Marjorie Miller

LOS ANGELES TIMES

BAKOURA, JORDAN

A Jordanian soldier unleashed a volley of automatic rifle fire on a busload of Israeli schoolgirls who were taking a field trip to the scenic "Island of Peace" border post Thursday, killing seven of the junior high students and wounding six.

Witnesses said 40 to 50 eighth-graders had gotten off of their bus and were surveying the sun-washed view over the River Jordan when the gunman grabbed a fellow soldier's weapon and began firing at the students' backs from a guard tower.

He then climbed down from the tower, chased girls who tried to escape over a ridge blooming with wild flowers, and shot one in the head at close range before he was subdued by other Jordanian soldiers as he stopped to reload, according to accounts from several witnesses.

The brutal attack on 12-year-old and 13-year-old Israelis — and one coming from an Arab whose country is at peace with Israel — stunned the region, despite recent warnings from political leaders that the crumbling of the Mideast peace process could lead to bloodshed.

Jordanian soldiers at the scene called the shooter "a madman" and spoke of his rampage as an "accident." But several Israeli leaders directly and indirectly tied the attack to Jordanian King Hussein's recent criticism of Prime Minister Benjamin Netanyahu '76 for the Israeli leader's policies toward Palestinians.

"Verbal violence unfortunately can lead to physical violence,"

Israeli Defense Minister Yitzhak Mordecai said after reviewing the scene of the shooting with Jordan's Prince Hassan.

Earlier this week, King Hussein sent a personal and harshly worded letter to Netanyahu accusing him of "continued deliberate humiliation of your so-called Palestinian partners" in proposing to build a Jewish neighborhood in East Jerusalem and to carry out a smaller troop withdrawal from the occupied West Bank than Palestinians anticipated. He warned Netanyahu that his actions were leading Israelis and Arabs "toward an abyss of bloodshed and disaster, brought about by fear and despair."

In Jerusalem, Foreign Minister David Levy seethed at "this bloody harvest" of schoolchildren and said that attempts to dismiss the gunman as a madman were unacceptable. He warned both Jordan and the Palestinians to lower their rhetoric against Israel.

Following the attack, the Jordanian king cut short a trip to Spain and flew home. Visibly shaken, the king said, "When I warned a few days ago of the danger of the possibility of violence, I never thought it would lead to this."

He initially telephoned Israeli President Ezer Weizman to offer his condolences and promise to work to reduce tensions between the two countries. Later he said he would like to visit the victims' families.

Israelis observing the tragedy focused on reports that Jordanian soldiers were slow to overpower the gunman, and that they kept Israeli rescue teams waiting at the border for 40 minutes before allowing them

access to the wounded.

Jordanians interviewed on the streets of their capital, Amman, condemned attacks on civilians and particularly on children, but blamed the conservative Netanyahu for raising tensions in the region to such a degree that something like this could happen.

"It's all the result of the Israeli stubbornness and its unjust policy," said Mohammed Adnan Harbawi, 50.

The attack took place on a verdant hill overlooking the Jordan and Yarmuk rivers southeast of the Sea of Galilee, in an area that Israel returned to Jordan in 1994 as part of their bilateral peace agreement.

The land is leased to Israelis for agriculture and the "Island of Peace" is a popular tourist spot with Israelis because it provides a sweeping view and offers a chance to set foot in Jordan.

Jordanian and Israeli officials said the gunman was a noncombatant draftee with an administrative job in the army who did not have his own weapon. He was variously identified by unnamed military sources in Jordan as Ahmed Moussa or Ahmed Yousef Mustafa, a resident of the town of Adasiya, a few miles northeast of the shooting site.

He is not believed to be a Palestinian.

In New York, the United Nations General Assembly voted 130-2 with two abstentions to call on Israel to refrain from actions that "have negative implications" for Middle East peace, including the planned housing project in a traditionally Palestinian area. The United States and Israel voted against it.

Dozens Killed, More Wounded As Violence Erupts in Albania

By Tracy Wilkinson

LOS ANGELES TIMES

TIRANA, ALBANIA

The upheaval sweeping Albania finally engulfed this capital yesterday. Gunfire erupted, looters ransacked arms depots and food warehouses, police vanished and U.S. military helicopters swooped in to rescue Americans.

Dozens of people were killed or wounded nationwide as violence, which began as a revolt against President Sali Berisha and the losses many Albanians suffered from fraudulent pyramid schemes, crumbled into nationwide mayhem.

"The situation has degenerated into total chaos and anarchy," said Zef Camaj, a leader of Forum for Democracy, an opposition coalition. "I doubt the government is capable of resolving the crisis."

Automatic gunfire echoed around the capital most of the day and became constant Thursday night, as orange tracer fire crisscrossed the sky and the thump of helicopters startled residents. Most of the shooting appeared to be directed into the air and was not the result of combat.

About 50 Americans, principally families of diplomats, were evacuated aboard four CH-46 Sea Knight helicopters Thursday night, and another 110 were to be airlifted Friday, U.S. officials in Washington announced. More than 2,000 American citizens live in Albania.

The helicopters brought in a contingent from the 26th Marine Expeditionary Unit to reinforce the U.S. Embassy and provide direct communications with three U.S. Navy vessels in the Ionian Sea off the Albanian coast. The evacuees were flown to the ships.

The Pentagon reported that apparently there had been no violence in the vicinity of the embassy. "We have started a process that will take out all the Americans who want to leave," said Capt. Michael Doubleday, a Pentagon spokesman.

State Department spokesman Nicholas Burns, announcing the evacuation, cited the rapid "breakdown in public order" in Tirana. The closing of the airport, apparently by gunfire in the area, eliminated the principal means of departure for stranded Westerners.

Burns warned Americans in the city: "Keep your heads down. Don't leave your homes, because of the insurrection in the streets."

In an admission that the Albanian government had lost control of the country, Berisha issued a plea to the European Union for international peacekeeping troops to restore order.

By late Thursday, armed gangs roamed most of the country. City after city, first in the south and then the north, has fallen in the past two weeks under violent, mob-style rule. Weapons have been seized from many military bases — often with the encouragement of authorities.

In Shkoder, northern Albania's biggest town, raids on armories Thursday left four dead and at least 22 wounded. In Durres, the country's main Adriatic port, widespread looting was reported and the city was without electricity.

In the capital, law and order simply melted away. Uniformed police virtually disappeared from Tirana's major downtown streets, which were largely deserted by Thursday afternoon. The handful of police and army vans that circulated were carrying men in civilian dress. The

army, which has been retreating from the widening insurrection, has evidently refused to act, and many soldiers have deserted.

Bedlam reigned on Tirana's wide Rruga Duresit street, which leads to the airport. Hundreds of looters were having a field day at a mammoth food warehouse. On bicycles and donkeys, in pickup trucks and wheelbarrows, they made off with countless 110-pound sacks of Swiss flour under a hail of bullets fired into the sky.

Some of the looters were white-faced, powdered with flour that had escaped. A noisy traffic jam developed in front of the warehouse, trapping a police van carrying civilians who were firing AK-47 assault rifles. Trucks were piled high with flour sacks; one driver filled his car trunk to overflowing and then roared up the wrong side of the highway to get away.

Tirana had the feel of a city going to war. Two tanks patrolled the city center late Thursday. Taut-faced men filled oil drums and plastic canisters with gasoline at service stations. Long lines formed at bakeries, and panic buying cleared the stalls at Tirana's open-air markets. Few stores opened, remaining instead shuttered behind iron grills.

"We would like Berisha to go, but we don't care so much about the government," said a 30-year-old unemployed mother named Zana, whose neighbor was wounded in Thursday's gunplay.

"The situation is deteriorating so fast and the fear is spreading," said Camaj of the Forum for Democracy. "The people are arming themselves out of self-defense, because they are afraid of what will happen tomorrow."

GOP Reconsiders, Might Drop Tax Cut for Balanced Budget

By Eric Pianin and Clay Chandler
THE WASHINGTON POST

WASHINGTON
Republicans, vexed by the prospect that voters might blame them for continued stalemate on an agreement to balance the budget, have begun seriously debating a move that would have seemed unthinkable to them just two years ago: dropping their long-standing insistence that any budget deal include a major tax cut.

That debate accelerated after President Clinton's decision this week to abandon an attempt to reduce the cost-of-living adjustment for Social Security and other federal benefits.

Without the hundreds of billions of dollars in higher revenue and reduced spending that would accompany a cut in the COLA, Republicans would find it impossible to achieve their goals of balancing the budget and cutting taxes while adhering to the relatively conservative economic forecasts of the Congressional Budget Office.

While GOP leaders never seriously thought they could enact the entire \$200 billion tax cuts proposed by Senate Majority Leader Trent Lott, Miss., and other Republican leaders, now they may be forced to scale back their plan by as much as two-thirds.

Lott said Thursday night that the president's decision would have an adverse ripple effect on a number of tough budget issues confronting Congress and would make it difficult, if not impossible, "to leave some tax money with the working people of this country who pay the bills."

Already, House and Senate GOP budget leaders and their aides have begun preliminary consideration of balanced-budget plans providing as little as \$60 billion to \$80 billion of tax cuts over five years, according to a well-placed GOP source. Although Republican leaders are still far from a final decision, their passion to pass a big tax cut has begun to wane.

House Majority Whip Tom

DeLay, Texas, shocked many of his conservative allies this week by suggesting that Congress put off consideration of a tax cut until late this year, after it finishes work on a balanced-budget deal. Republicans will need support from conservative Democratic "Blue Dogs" to pass a budget with tough savings in Medicare and other government programs, and the Blue Dogs argue that balancing the budget should precede tax cuts.

Short of a dramatic breakthrough such as a change in the cost-of-living adjustment that would bridge policy and spending differences between Republicans and Democrats, top GOP leaders fear there is little hope of salvaging a balanced-budget deal this year.

"I believe chances of getting a negotiated budget between the Republicans and the president are finished," declared Senate Budget Committee Chairman Pete V. Domenici, R-N.M., who until now has been relatively sanguine about prospects for an agreement.

GOP Congress Votes to Overturn Mexico's Drug Ally Certification

By Stanley Meisler
LOS ANGELES TIMES

WASHINGTON
The Republican-controlled House voted Thursday to overturn President Clinton's certification of Mexico as a cooperative ally in the war on drugs, but delayed implementation for 90 days to give the Mexican government a chance to prove that it is reforming.

The delay is considered unlikely to make the resolution any more palatable to either Mexico or President Clinton. Traveling in Florida, Clinton said that he would "continue to work with Congress to ensure that legislation that would undermine progress we have made with Mexico does not become law."

In fact, the Senate Thursday appeared headed in a different direction from the House. Bipartisan sentiment was building there for a resolution that would chastise Mexico for failing to stop the flow of drugs across its borders but would not attempt to remove its certification.

In the House, there appeared at first to be wide support in both parties for decertification of Mexico. But the bipartisan mood dissipated with the introduction of a Republican-sponsored amendment

that included both the delay in implementation and a harsh denunciation of Clinton administration drug policy as weak, ineffective and strewn with failures.

The Republican language said Clinton had "dramatically shifted precious anti-drug resources away from United States priorities set in the 1980s," had diverted money to "unproven drug treatment techniques" and had failed to make proper use of the military and intelligence services in the war on drugs. The amendment was approved, largely along party lines, 212-205.

While the provision for delay was intended to attract legislators who did not want to seem too rough on Mexico, the administration-bashing turned a majority of Democrats against the decertification resolution. It passed, 251-175, more than 30 votes short of the two-thirds majority necessary to overturn a presidential veto.

Clinton vetoed the House move "the wrong way to protect the interests of the American people." He said Mexico's President Ernesto Zedillo "deserves our support — not a vote of no confidence that will only make it more difficult for him to work with us and defeat the scourge of drugs." Under existing

law, the president must certify to Congress every year that countries where drugs are produced or transported are cooperating fully with the United States in the battle against drugs. In late February, Clinton certified Mexico and 22 other countries — even though Zedillo had recently fired his top narcotics official for consorting with drug dealers for years.

Clinton's certification of Mexico angered many members of Congress, including such prominent Democrats as House Minority Leader Richard A. Gephardt of Missouri and Lee H. Hamilton of Indiana, the ranking Democrat on the House International Affairs Committee.

The resolution would ask the Mexican government to allow additional U.S. agents there and permit them to carry firearms for self-defense; pledge "concrete measures to find and eliminate law-enforcement corruption"; promise to extradite Mexican nationals wanted in the United States for drug offenses; install adequate radar to monitor and detect aircraft entering Mexico; and work out authorization for U.S. Coast Guard vessels to pursue and arrest drug traffickers in Mexican waters.

Police Arrest Cosby Murder Suspect After Enquirer Reward Yields Lead

By Miles Corwin and Matt Laft
LOS ANGELES TIMES

LOS ANGELES
Police Thursday identified an 18-year-old Russian immigrant as the man who allegedly shot and killed Ennis Cosby during a bungled robbery attempt nearly two months ago.

Mikhail "Michael" Markhasev was arrested two days ago on suspicion of murder. Police said Markhasev, who immigrated to the United States eight years ago and lives in the San Fernando Valley, has a criminal record.

Los Angeles Police Chief Willie L. Williams said at a news conference that investigators have recovered a knit cap and a handgun that have been linked to the case. He said tests determined that the gun was used in the Jan. 16 slaying of Cosby, the 27-year-old son of entertainer Bill Cosby. A witness had described Cosby's assailant as wearing a knit cap.

The young Cosby was trying to fix a flat tire on his Mercedes-Benz convertible on a side road above

Bel-Air when he was attacked. "It appears that robbery was the motive," Williams said. "It was happenstance.... It could have been a man, woman or child, black, white, or gray.... There is no relation between the suspect and Mr. Cosby. It could have been you or I."

Williams said a man and a woman who were detained Wednesday for questioning in connection with the slaying were released from custody and are not considered suspects at this time. The investigation, however, is continuing, he said.

"We're not looking for any other suspect involved in the shooting at this time," Williams said. "We may find out that somebody may have been involved before [or] knew something, hid something from us afterwards so that's the part that's still ongoing."

He said homicide investigators tracked down Markhasev with information provided by a tipster who initially called the *National Enquirer* in January seeking the

tabloid's \$100,000 reward. The paper passed the caller on to LAPD detectives who used the information to help them obtain at least three search warrants and conduct surveillance.

"It's amazing," said David Perel, executive editor of the *National Enquirer*. "It's not too often that a newspaper can help solve a murder."

The tipster will receive the reward if Markhasev is convicted of the killing, Perel said.

According to Perel, the tipster claimed that the murder was part of a botched robbery attempt by a man connected to a Russian car theft ring. Although Markhasev is of Russian heritage, Williams said, there is no evidence to suggest he was part of any criminal organization. Williams said Markhasev has a criminal record, but he would not elaborate.

"This guy was a street thug," one police source said. "He had a pretty healthy record. We have a lot of repeat customers and he's definitely one of them."

Legislation to Propose Decimal-Based Stock Price Quotes

THE WASHINGTON POST

In an economy where prices are routinely given in pennies, nickels, dimes and dollars, the stock market's practice of quoting stock prices in eighths of a dollar has seemed a puzzling oddity to many investors.

Investors must constantly convert 1/8, 3/8, 5/8 and 7/8 into decimals to figure out how much change they paid or received per share when they traded.

Two congressmen planned to introduce legislation Thursday to change this archaic stock quote convention that they and others say enriches Wall Street at the expense of customers. The bill from Rep. Michael G. Oxley, R-Ohio, chairman of the House Commerce Committee's subcommittee on commerce, trade and hazardous materials, and Rep. Edward J. Markey, D-Mass., will order the Securities and Exchange Commission to "require quotations in dollars and cents" for stock trades.

The intent of the bill is to narrow the prices that dealers or specialists quote by using the decimal system. Instead of being listed at a price of \$32.12 1/2, for example, a stock would be quoted at \$32.10, producing a saving on trading costs for investors of 2 1/2 cents per share. Academic studies have suggested the potential annual savings to investors in U.S. stocks could be from \$4 billion to \$9 billion.

A spokeswoman for Oxley said he thought that quoting stocks in eighths "should go the way of the slide rule" and that a "modern decimal system is in the best interest of small investors and our national competitiveness." Most overseas markets use the decimal system.

The issue of switching to the decimal system has some support at the SEC and on Capitol Hill, but it has never reached the legislative stage. While the bill Oxley and Markey will offer could stimulate congressional debate over the issue, it is far from certain that it will become law.

Lobbyists for Wall Street are expected to resist the effort, which would force them to spend hundreds of millions of dollars on new trading systems and cut into their trading profits.

Nirmala Named as Next Successor To Ailing Mother Teresa

THE WASHINGTON POST

CALCUTTA, INDIA

After two months of cloistered deliberations, the Missionaries of Charity Thursday selected a Hindu convert to succeed the ailing and aging Mother Teresa as leader of the Catholic order she founded in Calcutta's slums nearly a half-century ago.

In their near-unanimous choice of Sister Nirmala, 62, who had directed the order's spiritual wing, 130 senior nuns appear to have sought a combination of compassion and administrative skill to sustain a far-flung operation with 4,500 nuns and religious brothers at nearly 600 homes in more than 100 countries.

The resolution of the succession issue removed the uncertainty that had surrounded the order because of the failing health of Mother Teresa, a Nobel Peace Prize winner known to admirers as "the Saint of the Gutters" for her dedication to aiding the world's poor.

Archbishop Henry D'Souza of Calcutta announced their choice in a brief statement that also said "Mother Teresa was present for the election and blessed Sister Nirmala." Nuns were heard rejoicing inside the order's headquarters, and garlands of flowers were delivered to the door down a narrow, swept lane.

Close associates frequently use the word "kind" to describe the new superior general, whose Hindi name means "clean," suggesting a purity of mind and spirit. "She's very spiritual and very kind," said Edward Le Joly, a retired priest who has advised Mother Teresa for decades.

Naresh Kumar, a Calcutta businessman who has supported the order's work, said that like its founder, Sister Nirmala "looks very small and frail but has tremendous strength."

Sister Nirmala had not been considered the most likely successor because she was not among Mother Teresa's four top assistants. She had directed the order's spiritual wing since it was created in 1979, overseeing a dozen homes in India, Europe, Latin America and the United States where the order's members seek spiritual rejuvenation. For a time, she ran the order's spiritual retreat in New York City.

As long as she lives, Mother Teresa is likely to remain the order's guiding force, as both a spiritual model and a source of advice. Her presence during the transition has served to reassure outside supporters that the nature of the order's charitable work will remain unchanged.

First-Grader's Kiss Not Sexual Harassment, Education Dept. Says

THE WASHINGTON POST

WASHINGTON

The Education Department made it official Thursday: The famous kiss that Johnathan Prevette, a first-grader in North Carolina, planted on the cheek of an unsuspecting classmate last year was in fact just a kiss — not grounds for sexual harassment.

In new guidelines released for schools nationwide, the department urged educators to consider the age and maturity of students and to use "judgment and common sense" when deciding whether an incident among students is harassment, or merely inappropriate.

The guidelines do not specifically mention Prevette's case, which drew worldwide attention after he was suspended from school for a day and banned from an ice-cream party, but generally cites it as the kind of incident that is not harassment.

"In order to give rise to a complaint... sexual harassment must be sufficiently severe, persistent or pervasive that it adversely affects a student's education or creates a hostile or abusive educational environment," the guidelines state. "For a one-time incident to rise to the level of harassment, it must be severe."

School officials in Lexington, N.C., the small town where Prevette attends school, swiftly retreated from punishing him, but his kiss raised new debate among educators across the nation about setting the bounds of appropriate behavior for students.

The department's guidelines, published Thursday in the Federal Register, present general scenarios for schools to consider.

OPINION

Poster's Claims About *The Tech* Are Silly

Column by Stacey E. Blau
OPINION EDITOR

A pillar poster in Lobby 7 this week reads, "Is MIT's 'Oldest and Largest Newspaper' Promoting Anti-Asian Stereotypes?" It points to a story *The Tech* printed in the World and Nation section about the gunman who shot several people on the roof of the Empire State Building ["Empire State Gunman Acted Out of Rage," Feb. 25] and a new comic strip called "Rhino Man" that *The Tech* started running this term. The poster claims that the article on the Empire State Building promotes the stereotype of the Arab terrorist. The comic, it says, perpetuates Asian stereotypes. Those claims are patently ridiculous.

Anyone reading the news a few weeks ago heard about the Empire State Building shooting. A man shot seven people on the observation deck of the building, killing one, and then killed himself. It's clearly a newsworthy event, one that got front-page coverage in *The New York Times* the following day, and one that it makes perfect sense for us to run a story about. The gunman was Arab; that's a fact. It does not seem clear to me why pointing out that fact is a racist or stereotypical act.

The pillar poster quotes a paragraph in the *Washington Post* story *The Tech* printed in the World and Nation section of the paper. The paragraph talks about initial speculation that the gunman's act stemmed from religious zealotry. So what's the problem? It's true that

there was a lot of that sort of initial speculation. I personally think drawing such conclusions is in fact racist for pretty obvious reasons. But as it turns out, quite a lot of people did make such comments; all it would have taken was a quick listen to any of number of conservative radio talk shows to find that out. Reporting on the fact that people drew such conclusions is not racist; when so many people do it, it's part of the story.

Either way, I find it amazing that people don't see or don't attach any importance to the fact that article is clearly identified as a product of a reporter from *The Washington Post*. Yes, *The Tech* printed it. Yes, *The Tech* read it before it was printed. But World and Nation is a place for us to reprint national and international news from the *Los Angeles Times-Washington Post* wire service. The section exists so that our readers can get a smattering of outside news if they don't want to buy other papers. It does not exist for *The Tech* to chop out parts of stories it doesn't like.

If the people responsible for the pillar poster believe we should switch our news service to *The Workers' Vanguard*, they are welcome to make the suggestion, but we probably won't listen. If they think we should not have run a story about a shooting that took place at the Empire State Building, I think they are wrong. If they are suggesting that we do a careful comparative analysis of two or three

available stories on the shooting to find one that tries not to talk about the shooter's nationality, I would say we have far worthier things to do with our time.

The pillar poster also complains about "Rhino Man," a new comic strip we started running this term. I'm not quite sure if the people who put up the poster think we are promoting anti-rhinoceros stereotypes, but I presume they are referring to the Dr. Sasori character.

I imagine the character really strikes a powerful racial chord, recalling Asian terrorists all the way back to Dr. No from James Bond films. Perhaps the Anime Club should be singled out. Every other Friday night, the club holds showings of Japanese animation films, and one could easily argue that those films play on any number of conceivable Asian stereotypes. And so what? Are those showings racist? Should the members of the Anime Club censor their showings because some of the content might be perceived as promoting anti-Asian stereotypes? I don't think so, and neither does any other reasonable person.

Complaining on a pillar poster about such inane things is a waste of time. There is no doubt that there are stereotypes to fight, including anti-Arab and anti-Asian stereotypes. There are a number of fights worth fighting, but they all center around issues that are real and meaningful, not dreamt up out of thin air.

Overzealous Proselytizers Should Back Off

Column by Brett Altschul
ASSOCIATE NEWS EDITOR

In an intense environment like MIT, the spiritual life of students probably suffers. Fortunately, there are many religious options readily available to students. However, I'm increasingly bothered by the fact that some of these groups are more trouble to non-members than assistance to members.

I can't claim to have any data on how much good these groups do their members. That's a wholly subjective piece of data anyway. I'm sure that the collections of students I see sitting in Lobby 10 singing religious hymns are enjoying themselves and that their faith is a real asset to them. More than once, just the sound of singing in the drab halls of MIT has helped brighten my spirits. I commend these people for their genuinely worthwhile activities.

However, while traversing the Infinite

Corridor, I also face another kind of religious organization, much more common, and often much less savory. The people who wait for passers-by, hoping to convert them to their own faith.

I've been stopped by these religious proselytizers on several occasions. They always introduce themselves as representatives of a small and friendly religious group on campus. When I meet these people, I always politely state that I'm not interested.

That's where it might turn ugly. About one-third of the time, these missionaries, invariably in pairs, almost invariably male, refuse to accept my answer. Simply reiterating that I'm not interested has never had any effect. These representatives of an allegedly affable local faith continue to pester me.

I admit that at this point in the sequence of events, I stop playing straight with these people. I've tried various lies to get rid of them.

I've claimed that I already have a religious group. I've told them that I'm in a terrible rush. This never works either. I'm forced to snub these fellows, just walking away in the midst of our conversation.

In the most extreme example of out-of-control proselytizers, the two men attempted to block off my means of escape. When I started to leave, one of them stepped in front of me, keeping me from walking away. The other moved behind me so that when I turned to return the way I came, that path was no longer available. In the meantime, these guys continued to tell me about how wonderfully friendly their little church was and what a joy it had been for them to be parishioners.

I faked one direction, then ran pell-mell in the other. They followed for a little while but

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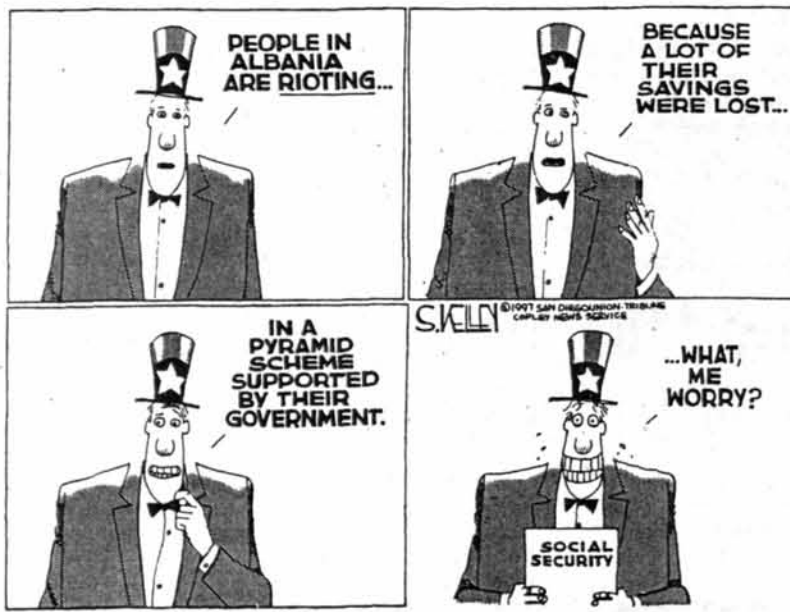
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ERRATA

In Tuesday's cloning reaction story ["Cloning Research Stirs Discussion," March 11], a quote was mistakenly attributed to Anna E. Lee '97. The quote, "This is the same thing that happened when recombinant DNA techniques were discovered in the 1970s. A cooling off period should help us put things in perspective as well as give us the chance to figure out what is going on here," should have been attributed to Sarah B. Tegen '97.

The NCAA Final Four tournament bracket in Tuesday's issue misplaced the regions. The winner of the Southeast region plays the winner of the East; the winner of the Midwest plays the winner of the West.

Students Think Little About Surroundings

Guest column by Abigail Miekko Vargus

I'm always amazed when I look around me. I see thousands of students who just couldn't care less. While I understand how much time classes can take up and how much more time is taken up if you happen to be involved in something (whether that means a sport, an activity, or even a boyfriend), I still have trouble comprehending how little thought so many MIT students put into their environment.

No one seems to pay any attention to most campus issues. When the furor began over the Fishbowl being moved, I was surprised. But not for long. It seems that the original excitement has died down to a mere few who care and a large mass who are just tired of hearing about it. And these people started out saying what an outrage it was that MIT would be so callous and irreverent as to move a place that held such an important place in the minds and hearts of the students.

Obviously, the administration has proven nothing is that important to the students. Some of you may argue that the reaction to the column by Stacey E. Blau '98 about fraternities ["Hypocritical Fraternities Embarrass MIT," Feb. 25] should be evidence that I am wrong. However, I merely saw a lot of head-shaking, very little action, and a campus full of short-term memories. Of course, there is always the question of whether this is a real issue for the MIT community. If the column had focused on her perception that alcohol is too prevalent on campus and at fraternities, it would be something that students and the administration should be concerned about. Most of the people I know saw the column as an insult and not much more.

I was wondering if the Undergraduate Association elections this week would prove me wrong or at least cause me to re-evaluate what I think. Nope. So far I have heard from three people about the elections. That might not be such a bad representation except that two of these people were running for office. One of them I didn't even think knew my last name, but he apparently found it in a determined effort to increase his voting base. Good for him. Of course, he needs to because most of his friends won't even take the very little time required to vote. No one else I know is planning on it.

One thing I have heard many student athletes bemoan is the lack of support for our teams. There is never a crowd of supporting students who care to come out to a game, a race, a match. I am very personally sympathetic with this claim because I belong to a team. Every game we look into the stands and see our faithful few — the boyfriends and the teammates who aren't in the game that night. It's a big deal to each of us if someone we know actually comes to a game.

At the same time, not that many of the athletes who complain will go to see a friend perform or participate in some other activity. I made a deal with myself that I wouldn't complain to my friends about their not coming to my games if I didn't make an effort to see them doing whatever it is that they enjoy. That includes everything from acting with the Shakespeare Ensemble to playing another sport to having a party to competing in 6.270 to singing with one of the many vocal groups at MIT.

I could just be an exception. Or maybe I just don't see the activity on campus that really is there. However, in three and a half years here at MIT, I would expect to see a modicum of interest in campus life. Then again, I was warned that I might not have a life if I came here.

Occupation and Violence Mark Israel's Treatment Against Lebanese People

Guest column by Walid R. Fayad, Mona M. Fawaz, and Maha M. Yahya

Since March 14, 1978, Israel has illegally occupied over 10 percent of Lebanese territory. Over 20,000 civilians have been permanently displaced and dozens of villages eradicated, and part of the country has already been annexed with barbed wire. With the current changes in regional conditions, all justifications for this continued aggression have become even more absurd. Increasingly, Lebanon is referred to, mainly in the Israeli media, as Israel's Vietnam.

For the past six years, Lebanon, in the aftermath of a 16-year civil war, has been actively rebuilding its political, economic, social, and physical infrastructure. Needless to say, the conflict in the south of the country continues to act as a major impediment to peace and reconstruction. In addition to the occupation, Israel has carried out three massive assaults — which have included the capital Beirut — in 1982, 1993, and 1996, notwithstanding the weekly attacks on Lebanese civilian areas.

As a result of this recurrent violence, over 25,000 Lebanese civilians have been killed, and around one-fourth of the Lebanese population has been injured and/or displaced from their homes between 1978 and 1996. In the process, Lebanon's efforts to reconstruct and its future are held hostage to the threat of these attacks. As Maariv's Shalom Yirushalmi stated, "last April's operation Grapes of Wrath inflicted enormous damage on the Lebanese infrastructure but didn't cost the life of a single Israeli soldier and/or civilian" [MidEast Mirror, Feb. 10]. To this one can add at least \$200 million of damage to homes and property just in the 1996 attack and 400,000 displaced civilians turned refugees.

Israeli attacks on Lebanon are in flagrant

violation of the acts of the Geneva Convention, which regulates international humanitarian law and which states that neither "the civil population as such, nor civilians should be subject to attacks. Forbidden are acts or threats of violence aimed at terrorizing the civil population" [Geneva Convention IV, Title IV, section 1, Chapter 2]. "Security considerations," forever touted as the reason for Israel's actions, constitute a patently absurd explanation considering Israel's military superiority in the region. Israel's use of internationally banned weapons in its numerous attacks on Lebanon have been well documented by Reuters and Human Rights Watch among others.

Lebanese resistance to Israeli occupation has been consistent throughout. Indeed, it has been left to Lebanon to implement United Nations Resolution 425 which "calls upon Israel immediately to cease its military action against Lebanese territorial integrity and withdraw forthwith its forces from all Lebanese territory." Labeled as terrorists, Islamists, and fundamentalists in the Western media, this resistance has in fact been undertaken by various sectors of the population as well as different political parties, the most recent and notorious of which has been Hizbollah.

One aspect of the resistance often ignored in the media is that of the civilians who have adamantly remained in these occupied and shelled villages for 20 years under increasingly intolerable conditions. The fact is, both aspects of the resistance — military and civilian — cannot be dissociated from each another. The very same inhabitants of these villages constitute the heart of Hizbollah's resistance within the occupied zone. This basic fact is routinely skirted by the mainstream press when they characterize Hizbollah in this area

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Some Proselytizers Should Learn to Be More Tactful

Altschul, from Page 4

gave up after not too long. Apparently, they now believed I wasn't interested. I considered calling the Campus Police, but I had to walk back the same way in about 10 minutes. I thought I'd give them that much time to make themselves scarce before I summoned the authorities.

I don't bear a grudge against these sort of people in general. In fact, I have a great deal of respect for the majority of them. I've seen students who they approach ignore them totally. Worse, I've seen these earnest, pious men mocked and derided. That's completely inappropriate behavior. I am always polite to these people at the outset, and if they accept my answer, I usually wish them luck in their search for interested students. Other students

should treat these people with the same respect, whether or not they are interested in the offer they're making.

On the other hand, the people searching for converts need to practice tact as well. Most of them do, even in the face of the kind a abuse they take. I applaud them for this. However, the rotten few make a very bad impression. I get a little knot in the pit of my stomach now whenever I'm approached; before speaking to people, I make sure I've got a viable escape route.

The religious groups at and around MIT serve a very useful purpose for their members. However, all these members need to accept that these organizations aren't for everyone. Most of them already do, but a few need to respect the decisions of those of us who aren't interested.

Israel's Hold over Lebanon Continues to Be Unjustified

Fayad, from Page 5

as an agent of villainous "outside" countries rather than admitting that the local Lebanese population has good reason to resist Israeli repression and occupation and acts accordingly.

Israel's demand that the resistance stop for it to withdraw are nonsensical given the history of the country's actions in Lebanon. How can the occupier ask the occupied to stop resisting? Under what system of justice and through what kind of ethics is Israel allowed to use hundreds of thousands of innocent Lebanese civilians as pawns in a deadly game that risks abolishing the tattered remnants of an increasingly elusive peace?

For this senseless cycle of violence to end, we call upon Israel to comply with UN

resolution 425, to "respect the territorial integrity, sovereignty, and political independence of Lebanon within its internationally recognized boundaries, and withdraw its forces from Lebanese territory." On this 20th anniversary of the first Israeli invasion of Lebanon, we ask that you — American readers in particular — consider the injustices perpetrated against the people in south Lebanon as it is your government that furnishes the weapons, financing, and diplomatic cover for Israel's continued and lawless wrath over our people. We deserve to live in our homes without the fear of being bombed, invaded, or ruled by others, just as all human beings do.

Walid R. Fayad G is the president of the Lebanese Club. This column was written on behalf of the club.

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THE ARTS

The growing world of Phish

By Joel Rosenberg
STAFF REPORTER

First heard of Phish years ago when a friend of mine had a colorful sticker on her notebook and raved about the band from Vermont. But I just blew it off. If this band was so great, why hadn't I heard about them?

Fast forward to August 1995. I'm driving home from my summer job, and following a Grateful Dead song, they announce that Jerry Garcia had died of a heart attack. I expected more talk of mass suicides from Deadheads, but instead they filled parks across the country with candle light memorials.

It was that night that Phish started fulfilling their role of heir to the Dead. Their third Elektra release, *Rift*, had done OK in 1993, as did their 1994 release, *Hoist*. It was darkly timely release of their double-CD live album in 1995 (appropriately titled *A Live One*) that got people jumping on the Phish "bandwagon."

It's an amazing bandwagon to be on. Phish formed in 1983 when guitarist/singer/frontman Trey Anastasio, bassist Mike Gordon, and drummer Jon Fishman were in school together, and they added pianist Page McConnell in 1986. For years they played small venues along the East Coast, mostly in the Northeast, and worked for the love of the music. Phish has achieved musical nirvana, having worked their way through clubland with a cult following, earning bigger marquis

and eventually becoming powerful enough to act as they'd want a favorite band of their's to act.

As the result, they've set a new industry standard, albeit in the tradition of the Dead. The most obvious example of this is Clifford Ball, a two-day, six-set show held last August at a defunct Air Force base in Plattsburgh, N.Y. An orchestra entertained the crowd with

classical music, and then Phish did an impromptu set on a flatbed truck at 4 a.m. the second day, waking fans as a moving alarm clock. Clifford Ball II will be this August [see "Concert Dates" sidebar], and other bands will probably adopt this format in coming years.

Phish allows recording at every show, and have special tickets for tapers that allow them to set up microphone stands without distracting other concert-goers. These tapes are traded heavily on the Internet, which is one of the best uses of the World Wide Web I've seen so far. And even though they have a repertoire large enough that they didn't have to repeat any songs at Clifford Ball, or at any of the nine sets played during the Holiday Shows from Dec. 28 to 31 (of which the last two shows were in the Fleet Center), they continue to play covers at every concert, even covering an entire album on Halloween (The Beatles' *White Album* in 1994, The Who's *Quadrophenia* in 1995, and most recently the Talking Heads' *Remain in Light*).

Beyond this, they often try to prevent scalpers from beating the system by limiting the numbers of tickets available, but then allowing people to move around the venue so that groups can get back together. Presumably this is worked out with the arena and event staff beforehand, and probably written into the contract.

So what about the music? It's pretty amazing. They are tremendous musicians with almost 15 years experience playing, and a very diverse collection of songs to draw from, both original and not. None of their music is angry — they were pre-Nirvana grunge (and almost pre-metal, actually) and have generally happy, feel-good music. Some of the songs are darker than others, but they all get your head bobbing, and probably other parts of you grooving as well.

Phish's extended jams are part of what

make them appealing to concertgoers. Like jazz, it inspires discussions of what the most interesting progressions were, how the different instruments interacted, and where the music went. It also makes people want to tour with the band, as many have taken to doing over the summer, as well as in the fall, and in other countries (tours to Europe, as well as to the Middle East, where Israel has made them popular for their musicianship and Hebrew covers). Phishheads are a lot like Deadheads in that respect (and in others). It's the musical breadth that keeps touring interesting.

Their most recent offering, *Billy Breathes*, is their most introspective and mellow album to date. Recorded in a barn, away from the public, they've come up with a relaxing collection of tunes that continue to groove. "Free" has gotten the most mainstream attention of any of their songs, and helped put the album at the top of the charts for a while. "Cars Trucks Buses," with its organ and funky bass line, reminds me of one of Medeski Martin & Wood [see "Phish Followers" sidebar], a heavily Phish-inspired band. "Talk" is a song to set your alarm to on Sunday morning, and "Prince Caspian" finishes off the album nicely with an inspiring, uplifting beat.

If you're looking for a Phish starter album, try *Hoist* (it's probably the most mainstream and diverse); *Rift*, the most cerebral (think of Pink Floyd's "Dark Side of the Moon"); and *Junta*, their most grassroots (their first release, originally only available at the shows on cassette). But it's tough to go wrong with anything (don't get *Surrender to the Air* or *Dude of Life and Phish* if you're looking to check out Phish, however — they're spinoffs).

Everyone has heard of Phish, but many people are surprised when they hear them. "Oh, that's Phish?" If you sit down and really listen to them, you'll see beyond the stereotypes, beyond the "bandwagon," and you'll hear a band that has a lot to offer.

CONCERT DATES

Phish will be back touring the United States starting in July. You'll be able to order tickets through the mail, but your order must be postmarked April 3, 4, or 5. Tickets will be available other ways after May 17. For information on mail order or any of the shows below, go to <http://www.phish.com>. If you're going to be near Phish this summer, check out the scene, it's worth the experience.

July 21
Virginia Beach Amphitheater
Virginia Beach, Va.

July 26
South Park Meadows
Austin, Texas

August 2, 3
The Gorge
George, Wash.

August 10, 11
Deer Creek
Noblesville, Ind.

July 22
Walnut Creek Amphitheater
Raleigh, N.C.

July 29
Desert Sky Pavilion
Phoenix, Ariz.

August 6
Riverport Amphitheater
Maryland Heights, Miss.

August 13
Star Lake Amphitheater
Burgettstown, Pa.

July 23
Lakewood Amphitheater
Atlanta, Ga.

July 30
Ventura County Fairgrounds
Ventura, Calif.

August 8
New World Music Theatre
Tinley Park, Ill.

August 14
Darien Lake Amphitheater
Darien Center, N.Y.

July 25
Starplex Amphitheater
Dallas, Texas

July 31
Shoreline Amphitheater
Mountain View, Calif.

August 9
Alpine Valley
East Troy, Wis.

August 16, 17
The Great West
Limestone, Maine

PHISH FOLLOWERS

Phish has inspired a bunch of other bands, and Gamelan Productions and JHP decided to bring a bunch of them around between April 3 and May 16. Here's a list of "Road Trip '97"

moe
April 3, 9 p.m.
Somerville Theatre
Tickets, \$12. Available at Somerville Theater box office, Ticketmaster, and Promised Land.

Acoustic Junction/Mudhens
April 12, 9 p.m.
Somerville Theatre
Tickets, \$12 and \$14. Available at Somerville Theater box office, Ticketmaster, and Promised Land.

Moon Boot Lover/String Cheese Incident/The Slip
April 17, 9 p.m.
The Paradise
Tickets, \$8. Available at the Paradise box office and Ticketmaster.

Merl Saunders & Rainforest Band/Another Planet
April 18, 9 p.m.
Middle East (Down)
Tickets, \$13 advanced, and \$15 date of show. Available at the Middle East box office, Promised Land, (800)THE-TICK, Strawberries, Pipeline, and In Your Ear.

Strangefolk
April 25, 9 p.m.
Somerville Theatre
Tickets, \$12. Available at Somerville Theater box office, Ticketmaster, and Promised Land.

Groove Collective/Red Time
April 26, 9 p.m.
Middle East (Down)
Tickets, \$14 advanced, \$16 at the Middle East box office, Promised Land,

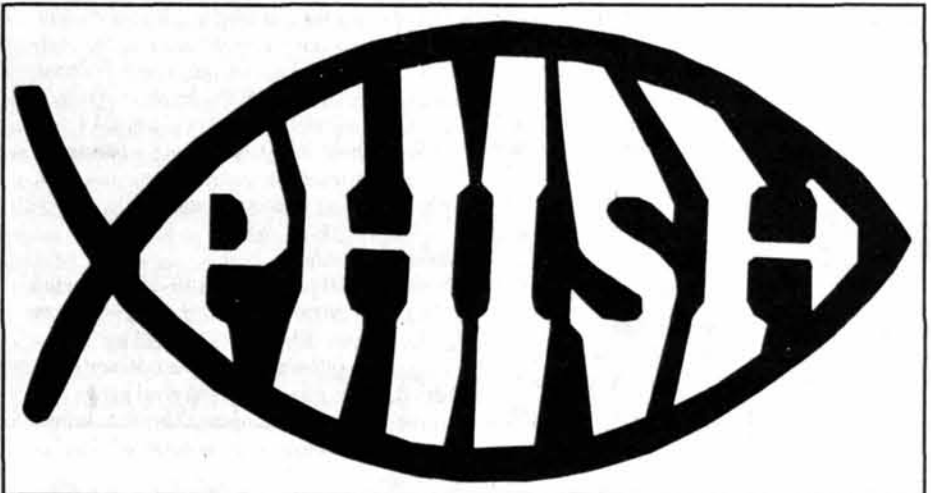
(800)THE-TICK, Strawberries, Pipeline, and In Your Ear.

Jazz Mandolin Project/Hellborg/Lane/ and Sipe Trio
May 2, 9 p.m.
Somerville Theatre
Tickets, \$12 at Somerville Theater box office, Ticketmaster, and Promised Land.

Jiggle the Handle (CD Release)/Schleigho
May 3, 9 p.m.
Middle East (Down)
Tickets, \$10 at Middle East Box Office, Promised Land, (800)THE-TICK, Strawberries, Pipeline, and In Your Ear.

Maceo Parker/Medeski, Martin & Wood/Robert Bradley's Blackwater Surprise
May 16, 8 p.m.
The Orpheum
Tickets, \$25 from the Orpheum box office, Promised Land, Next Tickets, and select Newbury Comics and Strawberries.

TICKET PURCHASING INFORMATION:
Promised Land: located in The Garage, 36 JFK St. in Harvard Square. 547-3463.
Somerville Theater box office: 55 Davis Square, Somerville. Open daily 11 a.m. to 9:30 p.m. 625-4088.
Ticketmaster: 931-2000.
Middle East box office: 472 Massachusetts Ave., Cambridge. Open Monday through Friday, 12 to 6 p.m. 354-5434 x221.
Paradise box office: 967 Commonwealth Ave., Boston. Open Monday through Friday, 12 to 6 p.m.; Saturday, 3 to 6 p.m. 562-8800.
Orpheum box office: One Hamilton Place, Boston. Cash only. Open Monday through Saturday, 10 a.m. to 5 p.m. 679-0810.
Next Tickets: 423-NEXT.



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Classical Music

Alto Rhapsodies, Gypsy Dreams: Three Centuries of Music for Viola and Piano
Museum of Our National Heritage, 33 Marrett Rd., Lexington. March 16, 2 p.m. Admission: \$6. Information: 861-6559. With Patricia McCarty and Martin Amlin. Program features J. S. Bach's *Suite II*; Brahms' *Sonata No. 1 in f minor*; Gardner Read's *Poem*; Sidika Ozdil's *Variations on a Theme of Turkish Folk Tunes*; Tybor Serly's *Rhapsody*; Vaughan William's *Ballad Moto Perpetuo*; and Arnold Bax's *Phantasy on Irish Tunes*.

The Longy School of Music

One Follen St., Cambridge. Information: 876-0956, x120.

Master Class. March 17, 10 a.m. Admission: participant, \$45; auditor, \$10. Renowned pianist Abbey Simon presents a master class.

Faculty Artist Series. March 18, 8 p.m. Jane Hershey, viola da gamba; Laurie Monahan, voice; and Frances Conover Fitch, harpsichord. Program includes music of Corelli, Dollé, and Marais.

Faculty Artist Series. March 20, 8 p.m. Pianist Shizue Sano performs Schubert's *Fantasy in C Major, D. 760* (Wanderer), and music of Liszt and Scriabin.

Capella Nova

Museum of Fine Arts, 465 Huntington Ave., Boston. March 16, 3 p.m. Admission: \$18; \$15 MFA members; 10 minutes before concerts, student rush tickets are \$7.50 with valid ID. Information: 369-3306. The MFA presents the Boston debut of Scotland's premiere vocal ensemble. This professional choir specializes in unaccompanied choral music. Founded in 1982 by Alan and Rebecca Taverner, the choir works with scholars to encourage research into early Scottish music and create new performing editions of neglected treasures. The ensemble will sing *Music for the Chapel Royal of Scotland* — 16th century sacred polyphony, including *Mass à L'Homme armé*, by Robert Carver, and other music by Carver, David Peebles, and Robert Johnson.

National Symphony Orchestra

Symphony Hall, 301 Massachusetts Ave., Boston. March 19, 8 p.m. Admission: \$45, \$40, \$37, and \$30. Information: 266-1492. Leonard Slatkin, Music Director. Program includes Ives' *The Unanswered Question and Central Park in the Dark*; Gershwin's *Piano Concerto in F*; and Corigliano's *Symphony No. 1*.

Jazz Music

Jazz Vespers: Music and Meditation in the Night

University Lutheran Church, 66 Winthrop St., Cambridge. March 16, 6 p.m. Admission: free. Information: 876-3256. Featuring Andy Cormier and the Jeff Robinson Trio.

Theater

Life and Death of King John

La Sala de Puerto Rico, Student Center, 84 Massachusetts Ave., Cambridge. March 14, 15, and 20. Admission: \$5, students and seniors; \$7, general public. Information: ensemble@mit.edu. The Shakespeare Ensemble presents *The Life and Death of King John*, a history not often played. A middle-period work, this play combines dramatic conflicts with nagging questions of succession, loyalty, and kingly rights. Direction by visiting lecturer and drama coach Tina Packer of Shakespeare and Co.

Comedy

Roadkill Buffet: Fresh Meat on Rye

77 Massachusetts Ave., Room 6-120, Cambridge. March 15, 8 p.m. Admission: free. MIT's best and only improv comedy troupe, performing with Pumpernickel.

Film

Wings of Honneamise

77 Massachusetts Ave., Room 6-120, Cambridge. March 18, 7 p.m. Admission: free. Information: 253-2839. Sponsored by the MIT Japan Program and the MIT Anime Club. *Wings of Honneamise* is an epic tale of a civilization's first faltering steps into space, set in an alien world that is strangely familiar to our own. When cadet Shiro Lhadatt signs up with the Royal Space Force, he encounters ridicule and apathy from manipulative leaders and a cynical public. A chance encounter with a devout young woman spurs Shiro on toward his destiny — to become the first man in space. While military leaders conspire to use the space program to spark an all-out

On The Town

A weekly guide to the arts in Boston

March 14 – 20

Compiled by Cristián A. González

Send submissions to ott@the-tech.mit.edu or by Interdepartmental mail to "On The Town," The Tech, W20-483.

Film

The Museum at the John F. Kennedy Library

Columbia Point, Boston. Through June 1: Fri.-Thurs., 9 a.m.-5 p.m. Admission: \$6; seniors and students, \$4; ages 6-12, \$2; under 6, free. Information: 929-4523. Films run continuously during the day. **Cuban Missile Crisis.** Film documenting the October 1962 confrontation with the Soviet Union. Through June 1. **Fight Against Segregation.** A film on events leading up to JFK's national address on civil rights. **Son of Ireland.** Portrays Kennedy's visit to his ancestral home. Through June 1.

Whales

Museum of Science, Science Park, Cambridge. Through April 30. Admission: \$7.50; seniors and ages 3-14, \$5.50 (Tues., bargain nights for all shows 7 p.m. and later, \$5; seniors and ages 3-14, \$3). Information: 723-2500. Film follows the life cycles and travels of blue, humpback, and right whales from Argentina to Alaska.

Leona's Sister Gerri

140 Commonwealth Ave., Chestnut Hill. Feb. 18, 7:30 p.m. Admission: free. Information: 552-4295. Part of Social Issues Film Series. Film to be introduced by its maker.

Ongoing Theater

Rent

Shubert Theatre, 265 Tremont St., Boston. Through April 27. Tues.-Sat., 8 p.m.; Sun., 7 p.m.; matinees, Sat.-Sun., 2 p.m. Admission: \$25-\$67.50. Information: (800)447-7400. Musical based on Puccini's 1896 opera *La Bohème*.

South Pacific

Turtle Lane Playhouse, 283 Melrose St., Newton. Through March 16. Admission: \$12-\$18. Information: 244-0169. Rodgers and Hammerstein musical.

Dance

Carmen

Boston Ballet, 19 Clarendon St., Boston. Through March 23. Admission: \$12.50-\$67. Information: 931-ARTS. Based on Prosper Merimée's novel, *Carmen* is a tragic tale of fatal attraction. In 19th century Seville, the lusty *Carmen* seduces a naive Army corporal, Don José, newly assigned to the village fortress. José abandons his career, his fiancée, and even his dying mother for the love of this sultry gypsy. But soon she spurns him in favor of the toreador Escamillo. Crazed with jealousy, José begs *Carmen* to return to him, but her taunting declaration of independence results in tragedy. As the sultry *Carmen* sings in the famous *Habanera*, "Love is a rebellious bird that no one can tame."

Lectures

Fee Fie Foe Fum: Why Do Ogres Eat Babies?

Jewett Auditorium, Davis Museum and Cultural Center, Wellesley College, 106 Central St., Wellesley. March 17, 5 p.m. Admission: free. Information: 283-2034. Noted British writer, novelist, and critic Marina Warner, author of *From the Beast to the Blonde: On Fairy Tales and Their Tellers*, will deliver this year's Bakwin Lecture. According to *The Nation*, Warner has, in a series of ground-breaking books, "scrutinized the mythology and iconography surrounding the feminine ideal in Western culture, firmly and patiently show-

ing how narratives concerning women have enabled or abrogated their quest for self-determination."

Rosalie Maggio

Harvard Book Store, 1256 Massachusetts Ave., Cambridge. March 7, 3 p.m. Admission: free. Information: 661-1515. Reading/talk and book signing of Maggio's *The New Beacon Book of Quotations by Women*. Arranged by topics, the book is a volume of 16,000 quotations covering over 1,400 topics including love, coffee, death, football, poetry, politics, horses, and money. Rosalie Maggio is a writer and editor whose books include *The Bias-Free Word Finder* and *How to Say It: Choice Words, Phrases, Sentences, and Paragraphs for Every Situation*.

Exhibits

MIT Museum

265 Massachusetts Ave., Cambridge. Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m. Admission: \$3; non-MIT students, seniors, and under 12, \$1; MIT students, free. Information: 253-4444. **What's So Funny About Science?** Cartoons of Sidney Harris offer a hilarious look at unexpected and incongruous moments in science. Through May 31. **Maps from the Age of Atlases.** Rare maps from the Museum's Hart Nautical Collections illuminate the golden age of cartography. Through May 4. **Gestural Engineering: The Sculpture of Arthur Ganson.** Ganson's kinetic sculptures exude the wit of their creator, a self-described cross between a mechanical engineer and a choreographer. Ongoing. **Lightforest: The Holographic Rainforest.** Large-scale hologram exhibit by Betsy Connors. Ongoing. **Holography.** The exhibition explores the holographic universe from its inception in the late 1940s through its artistic and

technical evolution and highlights works by the world's foremost holographers. Ongoing.

Math in 3D. Morton C. Bradley's mathematical sculptures inspire inventors of all ages to create their own structures in the adjacent Mathspace activity center. Ongoing.

MIT Hall of Hacks. Chronicling MIT's rich hacking tradition, this exhibition features historic photographs and a collection of artifacts. Ongoing.

Light Sculptures. Vivid interactive plasma sculptures by Center for Advanced Visual Studies alumnus Bill Parker. Ongoing.

Hart Nautical Gallery

55 Massachusetts Ave., Cambridge. Mon.-Sun., 9 a.m.-8 p.m. Admission: free. Information: 253-4444.

Ships for Victory: American Shipbuilding's Finest Hour. Historic photographs and artifacts explore the shipbuilding programs of World War II, the vital and unprecedented contribution of women to these programs, and MIT's pivotal role in the shipbuilding effort. Ongoing.

Ship Models. Rare models illustrate the evolution of ship design from the 16th to 20th centuries. Ongoing.

On the Surface of Things: Images in Science and Engineering by Felice Frankel

Compton Gallery, 77 Massachusetts Ave., Cambridge. Feb. 14-June 27: Mon.-Sun., 9 a.m.-8 p.m. Admission: free. Information: 253-4444. Stunning photographs communicate recent research in a variety of disciplines at MIT and other institutions.

List Visual Arts Center

20 Ames St., Cambridge. Through March 29: Sat., Sun., Tues.-Thurs., noon-6 p.m.; Fri., noon-8 p.m. Admission: free. Information: 253-4680.

Joseph Kosuth: Redefining the Context of Art: 1968-1997. Works by this renowned Conceptual artist.

The Shape of Breath. Works by this

On Campus

war, Shro and a team of aging scientists race against time to complete the first launch.

LECTURE SERIES COMMITTEE

77 Massachusetts Ave., Cambridge. Admission: \$2. Information: 258-8881.

Macross II

March 14, 7 p.m. and 10 p.m., Room 26-100. This Japanese animation is based on the mid-80s TV series, "Superdimensional Fortress Macross." In the future, the Earth is run by a secretive military government. As the Zentraedi aliens bring tensions to a boil using a song, the main characters save the day, holding together a tenuous peace.

Monkey Business

March 14, 7:30 p.m., Room 10-250. Directed by Norman McCleod. Starring The Marx Brothers and Thelma Todd. The Marx Brothers are stowaways on an ocean liner where they get mixed up with rival gangs and are involved in a kidnapping. This film brings to the screen some of their (classic) vaudeville gags.

Mars Attacks!

March 15, 7 p.m. and 10 p.m., Room 26-100.

With an excellent all-star cast, great cameos, a decent script, and Tim Burton in full form as director, *Mars Attacks!* is a good sci-fi parody for fans of the genre. It barely has a plot: aliens show up, kill a bunch of people, blow up buildings and monuments, and then eventually the humans get lucky and stop them. But it's still an excellent slapstick mock-up of *Independence Day* and 1950s invasion/disaster films. The superb special effects range from disturbingly realistic to completely surreal comic relief. The writing ranges from more-fun-than-a-bottle-of ... humans, to good-old, jaw-dropping bizarre. It's pretty strange but not bad. However,

Burton could have done more with it. Maybe if it was in 3-D... —Ken Clary

Sun Phantom of the Paradise

March 16, 7 p.m. and 10 p.m., Room 26-100. Brian DePalma directs this cross between *Faust* and *Phantom of the Opera*. Winslow Leach has his music stolen by the evil rock super giant, Swan (Paul Williams III). In an effort to take revenge and restore the sanctity of his music, Winslow haunts the Paradise, Swan's rock palace, and insists that Phoenix (Jessica Harper) sing his music, killing anyone else who tries.

Classical Music

Vocal Scholarship Student Recital

Killian Hall, 160 Memorial Dr., Cambridge. March 14, 8 p.m. Admission: free. Information: 253-9800. Jenny Sue Smith Lanni G, soprano. Mohan Gurunathan '97 and Charles Shadle, piano. Selections from John Harbison's *Mirabai Songs*; Rossini's *La Regata Veneziana* and songs by Mozart, Berlioz, Saint-Saens, Massenet, and others.

MIT Symphony Orchestra

Kresge Auditorium, 84 Massachusetts Ave., Cambridge. March 15, 8:30 p.m. Admission: \$2. Information: 253-9800. David Epstein, conductor. Program includes Schubert's *Overture to Des Teufels Lustschloss*; Brahms' *Symphony No. 4 in E Minor, Concerto in A Minor for Violin, Cello and Orchestra*. Andrés Díaz, cello; Rose Mary Harbison, violin.

Sarod Concert

Killian Hall, 160 Memorial Dr., Cambridge. March 15, 8 p.m. Admission: \$15, \$12, and \$10; \$2 with MIT ID. Information: 258-7971. MITHAS presents Buddhadev DasGupta,

sarod. Calcutta's senior master of the traditional sarod style.

MIT Brass Ensemble

Kresge Auditorium, 84 Massachusetts Ave., Cambridge. March 18, 8 p.m. Admission: free. Information: 253-9800. Lawrence Isaacson, director.

AMP Student Recital

Killian Hall, 160 Memorial Dr., Cambridge. March 19, 5 p.m. Admission: free. Information: 253-9800. Susan Shi '97, piano. Program includes Haydn's *Sonata Op. 60*; Schumann's *Kreisleriana, Op. 16*; Schoenberg's *Three Piano Pieces, Op. 11*.

MIT Faculty Concert

Killian Hall, 160 Memorial Dr., Cambridge. March 20, 8 p.m. Admission: free. Information: 253-9800. Evan Ziporyn, bass clarinet, a program of solo non-premieres of works by Martin Bresnick, David Lang, Steve Reich, and Evan Ziporyn.

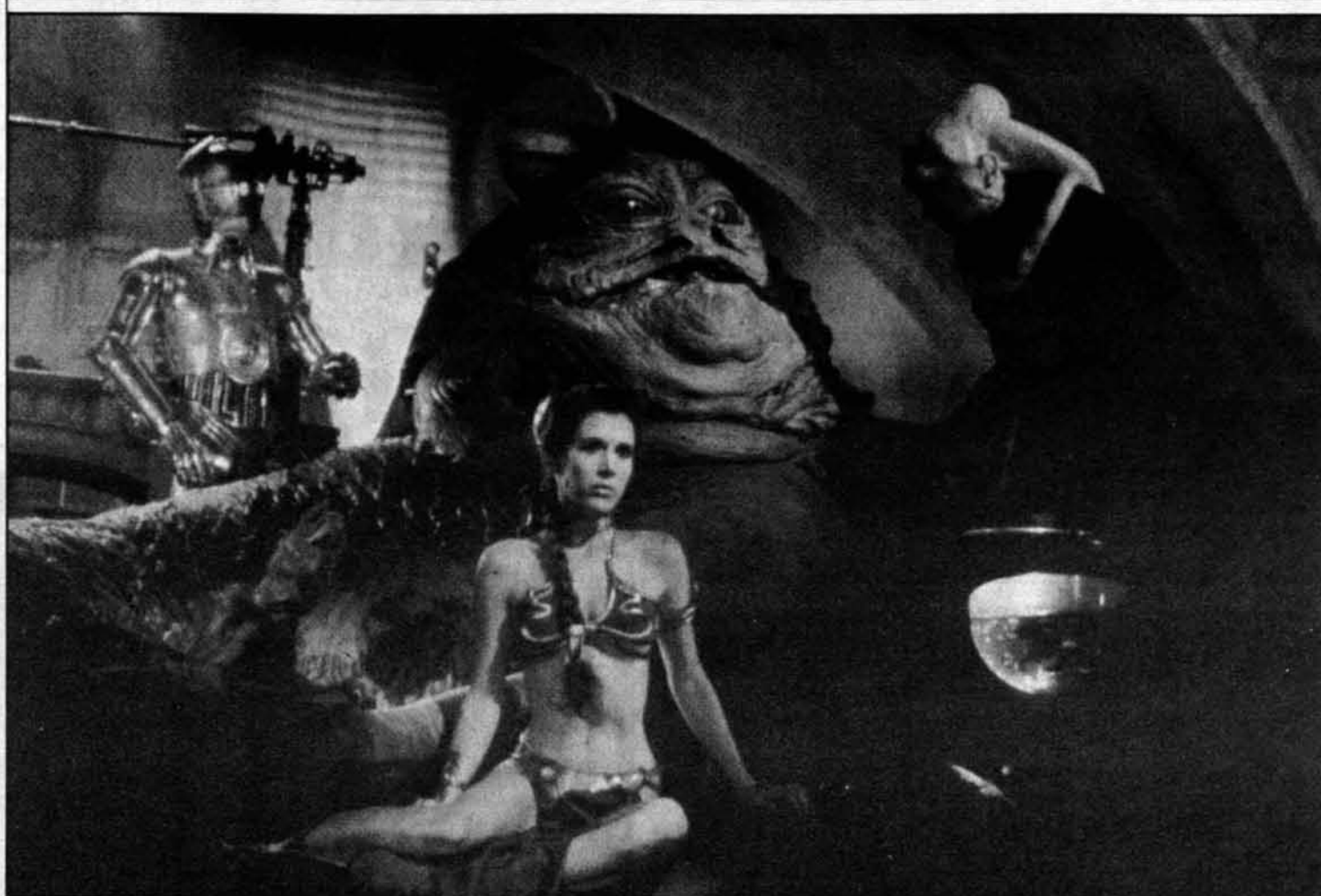
MIT Chapel Series

MIT Chapel, across from 77 Massachusetts Ave., Cambridge. March 20, noon. Admission: free. Information: 253-9800. Marcus Thompson, viola. Music of J.S. Bach.

Lectures

Michael Dertouzos PhD '64

Wong Auditorium, Tang Center for Management, Amherst and Wadsworth Streets, Cambridge. March 19, 4 p.m. Admission: free. Information: 253-5249. Michael Dertouzos PhD '64, director of the Laboratory for Computer Science, will lecture on the topic of his new book *What Will Be*, just published by HarperEdge. Dertouzos has spent much of his career studying and forecasting technological shifts.



Return of the Jedi: Special Edition opens today at theaters across Boston including Sony Cheri.

Seattle-based artist. Explores the metaphorical properties of materials. *Port: Navigating Digital Culture.* Exhibition of collaborative, performative art projects taking place over the Internet.

The Race to the Moon

The Museum at the John F. Kennedy Library. Off Morrissey Boulevard, Dorchester. Through June 1: Fri.-Thurs., 9 a.m.-5 p.m. Admission: \$6; seniors and students, \$4; ages 6-12, \$2; under 6, free. Information: 929-4523. Exhibit on America's pioneering space exploration.

Museum of Fine Arts

465 Huntington Ave., Boston. Mon.-Tues., 10 a.m.-4:45 p.m.; Wed.-Fri., 10 a.m.-9:45 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. Admission: \$10; seniors and college students, \$8; ages 17 and under, free; Wed. after 4 p.m., voluntary contribution; Thurs.-Fri., after 5 p.m., \$2 discount. Information: 267-9300.

Face and Figure in Contemporary Art. Survey of the variety and complexity of contemporary approaches to the theme of the human figure. Through March.

Dressing Up: Children's Fashions 1720-1920. Explores the relationship between children's and adults' fashions in the past couple of centuries. More than 40 costumes, predominantly from the museum's permanent collection, are on view along with accessories, toys, dolls, furniture, and paintings. Through March 23.

The Art of John Biggers: View from the Upper Room. Exhibit of the black artist's drawings, prints, paintings, and sculptures. Through April 20.

Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries. The exhibit aims not only to explore the beauty of Chinese art forms, but also to carry the viewer into the physical surroundings of their time. Through May 18.

This is the Modern World: Furnishings of the 20th Century. The exhibit relates the look of objects intended for everyday use to the creative vision of the artist-maker or designer, and the demands of technology, function, cost, and the needs and desires of the potential buyer or user. Through September.

Trailer Park Memoirs and Shotgun Weddings

The Revolving Museum, 228-300 A St., Boston. Through Mar. 31. Wed.-Sat., 12-6 p.m. Admission: free. Information: 439-8617. The exhibit is a collaborative pro-

ject that explores the psychological complexities of contemporary domestic lifestyles. Featuring over thirty visual, performing and literary artists, this event will create an energetic atmosphere that is humorous, heartbreaking and provocative.

Arthur M. Sackler Museum

485 Broadway, Cambridge. Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission: \$5; seniors, \$4; students, \$3; under 18 and Saturday morning, free. Information: 495-9400.

Masterworks of Ukiyo-e. Printed works by two important artists of the period, Toshusai Sharaku (active 1794-1795) and Kitagawa Utamaro (1754-1806). Through Feb. 16.

Building the Collective: Soviet Graphic Design, 1917-1937. Over 100 posters and graphic work on display. Through March 30.

Computer Museum, Museum Wharf

300 Congress St., Boston. Two blocks from South Station T station. Tues.-Sun., 10 a.m.-5 p.m. Admission: \$7; seniors and students ages 5 and up, \$5; ages 4 and under, free; Sun., 3-5 p.m., half-price. Information: 423-6758.

Robots! Robots! Robots! Guided explorations into the world of robots and artificial intelligence. Through Feb. 23.

Mission Impossible. Discover the difference between humans and smart machines, self-guided activities, talk with a computer program.

Botticelli's Witness: Changing Style in a Changing Florence

Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Through April 6: Tues.-Sun., 11 a.m.-5 p.m. Admission: \$9; seniors, \$7; college students with ID, \$5; ages 12-17, \$3; under 12, free. Information: 566-1401. Works by Sandro Botticelli, one of the most influential artists of the Italian Renaissance.

USS Constitution Museum

Navy Yard, Charlestown. Mon.-Sun., 10 a.m.-4 p.m. Admission: \$4; seniors, \$3; ages 6-16, \$2; under 6, free; under 16 when unaccompanied by an adult, free. Information: 426-1812.

Old Ironsides in War and Peace. Retrospective celebrating the USS Constitution's upcoming 200th birthday. Includes artifacts such as the sea bag and possessions of an 1812 crew member, hands-on activities, and photographs. Ongoing.

Strengthening Old Ironsides. Color pho-

tographs documenting the four-year rehabilitation and restorations of the ship. Ongoing.

Capturing Old Ironsides on Canvas. Works by artist Cheslie D'Andrea. Ongoing.

Living with Ants and the Science of E.O. Wilson

Harvard Museums of Cultural and Natural History, 26 Oxford St., Cambridge. Through April 30: Mon.-Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m. Admission: \$5; seniors and students, \$4; ages 3-13, \$3; Sat. 9 a.m.-noon, free. Information: 495-3045.

Clildo Meireles

Institute of Contemporary Art, 955 Boylston St., Boston. Through March 30: Wed.-Sun., noon-5 p.m.; Thurs. until 9 p.m. Admission: \$5.25; students with ID, \$3.25; children and seniors, \$2.25; free

Thurs. after 5 p.m. Information: 266-5152. Survey exhibit of the works by this Brazilian artist.

Building the Collective: Soviet Graphic Design, 1917-1937

Busch-Reisinger Museum, 32 Quincy St., Cambridge. Through March 30: Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission: \$5; seniors, \$4; students, \$3; under 18 and Saturday morning, free. Information: 495-9400.

Inside Fort Independence: An Archaeological View of Military Life

Commonwealth Museum, 220 Morrissey Blvd., Dorchester. Mon.-Fri., 9 a.m.-5 p.m.; Sat., 9 a.m.-3 p.m. Admission: free. Information: 727-9268.

The Pyramids and the Sphinx: 100 Years of American Archaeology at Giza

Verdi's Rigoletto

Lowell House Music Society,

Conducted by Brian Koh

Lowell House Dining Room, Harvard University

March 14 and 15, 8:30 p.m.

Tickets from Holyoke Center, 495-2663.

Lowell House, Harvard University, has transformed its elegant chandeliered dining room into the stage and auditorium for some high-powered Verdi. *Rigoletto* is on offer as this year's contribution to Lowell's annual opera tradition and opening night was quite a Harvard affair, with tuxes out in force and an elegant reception still in progress into the wee hours at the master's residence.

The best part of this *Rigoletto* is the orchestral performance conducted by amazingly talented recent Harvard graduate, Brian Koh. The sound is in the full-blooded classic spirit of Verdi and intensely characterful. Contrasting textures are a continual delight, with the blend of winds and strings sensuous and colorful. *Rigoletto* is a story about predetermined fate and it was the orchestra, above all, that led us relentlessly in the direction of the inevitable outcome.

Victor Jannett is powerful in the role of *Rigoletto*, his performance becoming increasingly intense as the character's desperation deepens. Jannett knows how to dramatize his singing, an ability too many opera performers lack, and portrays the onset of dementia with both feeling and bite. If *Rigoletto's* anguish is

deep, the bitterness is lyrical making the horror of the conclusion — the discovery of his daughter's body in a sack — all the more pronounced.

Mark Risinger is also outstanding, his clear and pointed singing making his portrayal of Monterone really scary, as befits the character who delivers the curse on *Rigoletto*.

Richard Monroe is overstretched in the role of the Duke of Mantua and his opening-night singing too often lapsed into ugliness as he repeatedly missed his mark on passages of music which far eclipsed his abilities. (It is worth noting that Thomas Oesterling replaces Monroe for the final three performances.) Kaja Kestine Schuppert, as Gilda, was also weak during much of the early parts of the opera, but sang both well and dramatically during the final act.

John Whittlesey captures the sinister aspects of assassin-for-hire Sparafucile and Andrea Baad is a saucy seductress-accomplice. The chorus sings with vigor and with some of the best staging of the evening. While some of the opera's action is directed on the static side, the final act is staged with much ingenuity and is tensely played out.

Despite its lapses, Lowell's night at the opera is involving as well as entertaining. Above all the music is penetrating. Those orchestral strings will cut like razors into your heart, and you'll be left humming the tunes of Verdi for an eternity. Well worth the trip.

—By Jonathan Richmond

Semitic Museum, Harvard University, 6 Divinity Ave., Cambridge. Mon.-Fri., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Admission: free. Information: 495-4631. Collection of photos and artifacts. Ongoing.

New England Aquarium

Central Wharf, Boston. Mon.-Fri., 9 a.m.-5 p.m.; Sat.-Sun. and holidays, 9 a.m.-6 p.m. Admission: ages 12 and up, \$9.50; seniors, \$8.50; ages 3-11, \$5; under 3, free. Information: 973-5200.

The Otter Limits. Construction relocation of aquarium's colony of harbor seals and sea otters to a new, enlarged habitat behind the aquarium.

Ponds: The Earth's Eyes. Self-guided tour of freshwater habitats.

Go with the Flow. Problems and solutions for Boston Harbor.

Giant Ocean Tank. 187,000-gallon coral reef tank.

Rivers of Americas: Amazon and Connecticut.

Old State House Museum

State and Washington Streets, Boston. Mon.-Sun., 9:30 a.m.-5 p.m. Admission: \$3; seniors and students, \$2; children, \$1.50. Information: 720-3290.

Trophies and Treasures: Two Centuries of Luxury at Shreve, Crump and Low. Through July 31.

When the Boys Came Marching Home. Everyday life in post-World War II Boston. Through August.

Museum of Our National Heritage

33 Marrett Rd., Lexington. Mon.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Admission: free. Information: 861-6559.

Collecting the Southwest: The Harvey Family Legacy. The Harvey Company was instrumental in opening the southwest to commercial tourism at the turn of the century. Premiere examples of native American weavings and paintings are found in two exhibitions. Through Sept. 14.

The Art and Artistry of Appliqué. These appliquéd quilts made between 1845 and 1895 are selected from the collection of Robert and Ardis James. Through March 23.

Over There: The Yankee Division in World War I. The story of the 26th "Yankee" Division is dramatized through military artifacts, documentary photographs, and memorabilia from the homefront. Through June 22.

Original Visions: Shifting the Paradigm, Women's Art 1970-1996

Boston College Museum of Art, 140 Commonwealth Ave., Chestnut Hill. Through May 18. Mon.-Fri., 11 a.m.-4 p.m.; Sat.-Sun., noon-5 p.m. Admission: free. Information: 552-8100. Exhibit includes paintings, photographs and sculptures.

TOP TEN GROSSEST THINGS ON EARTH

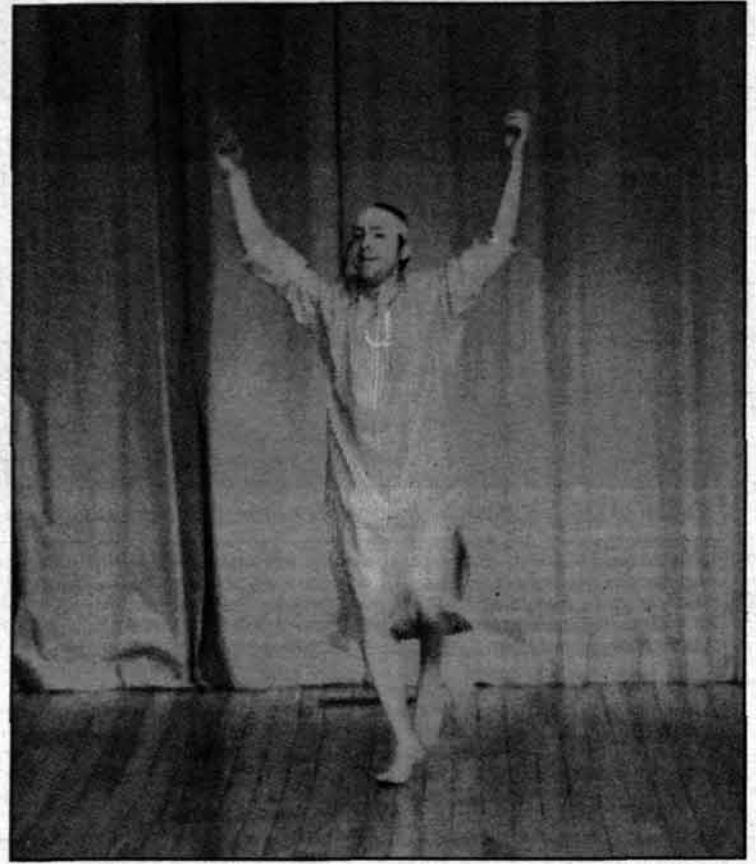
10. Naked fat guys on vinyl seats.
9. Camel breath.
8. The vomit scene in *The Exorcist*.
7. Motel room artwork.
6. Ear wax museum.
5. The name "Mungo."
4. Bean dip.
3. Nose hair.
2. Road Oysters.
1. Drugs.

This space donated by *The Tech*

PARTNERSHIP FOR A DRUG-FREE AMERICA



Israel Folkdance Festival



Photos by Gábor Csányi

(top to bottom, left to right)

B'Yachad – Brandeis University,
Waltham, Massachusetts

Tzamarot of Temple Israel,
Albany, New York

HaRakdan – Newton, Massachusetts
(V. Foygelman)

MIT Mazal,
Cambridge, Massachusetts

Schechter Dancers,
Worcester, Massachusetts

Kalaniyot – Jewish Theological
Seminary, New York, New York



COMICS

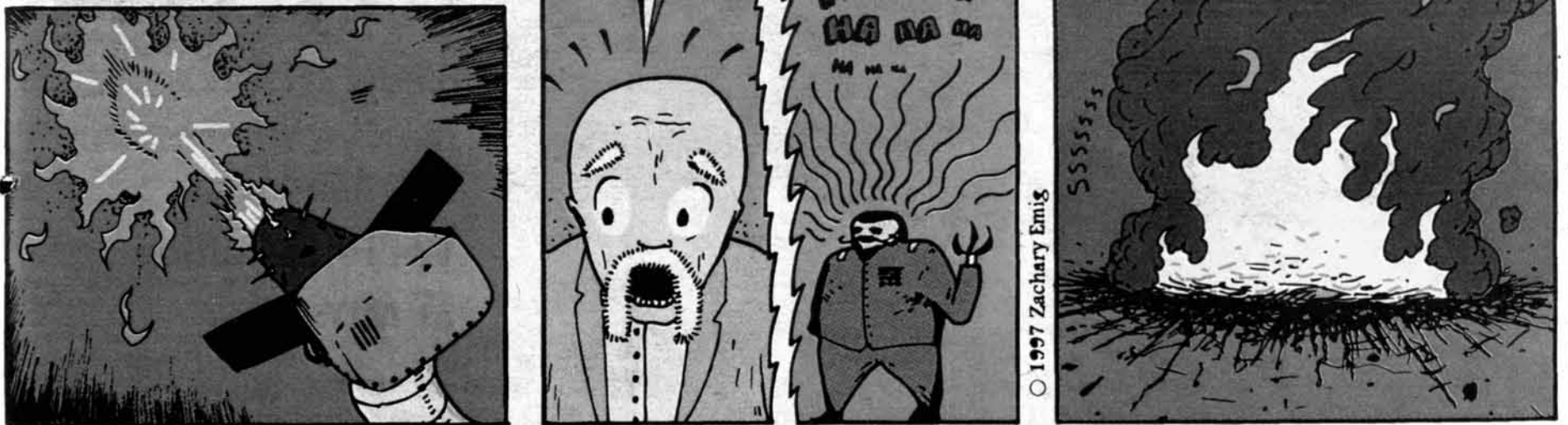
DAMNED FOR LIFE

by jessica



RHINO MAN

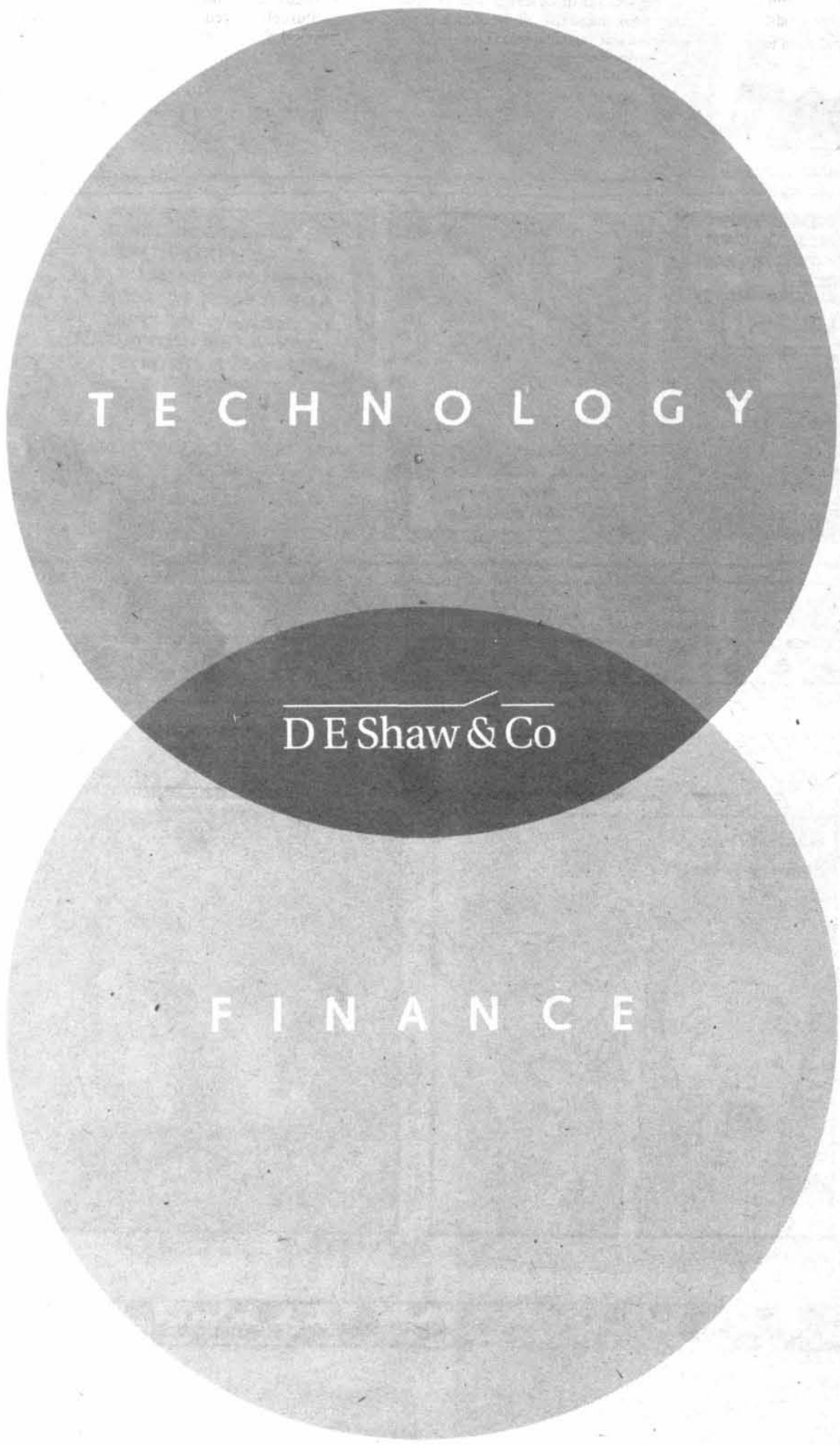
by Zachary Emig



Off Course

by Hugo





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Edward M. Purcell

Edward M. Purcell, author of the *Electricity and Magnetism* textbook for Physics II (8.022), died on March 7 in Cambridge. He was 84.

Purcell, a Nobel laureate in physics, once worked for the MIT's Radiation Laboratory at the time radar was being perfected. The Radiation Laboratory eventually became the Research Lab of Electronics.

During most of his life, from 1936 to 1977, Purcell was associated with Harvard University, where he taught. In 1952, he was awarded the Nobel Prize in Physics for discovering how to detect the extremely weak magnetism of the atomic nucleus by measuring nuclear magnetic resonance.

Purcell also made the first recorded detection of radio emissions from hydrogen clouds in space. Purcell had measured the emissions' wavelengths at 21 centimeters, exactly the prediction made earlier by scientists. The measurement became a widely-used astronomical tool in radio astronomy for signal detection, since hydrogen is the most common element in the universe.

The achievement engendered public discussion

about the possibility of picking up signals in outer space intended for Earth. It also led to discussion about interstellar travel, a possibility he dismissed.

"All of this stuff about traveling around the universe in space suits - except for local exploration, which I have not discussed - belongs back where it came from, on the cereal box," Purcell said.

One of Purcell's major non-academic pursuits included serving as science adviser to three successive presidents: Dwight D. Eisenhower, John F. Kennedy, and Lyndon B. Johnson.

Purcell served as president of the American Physical Society and was a member of the National Academy of Sciences and the American Philosophical Society. In 1979, Purcell won the National Medal of Science.

Purcell was born in Taylorville, Ill. in 1912. He attended Purdue University and graduated in 1933. Purcell obtained his doctorate in physics at Harvard, where he remained and became a full professor in 1949.

Purcell is survived by his wife Beth, two sons, and a brother.

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Information Session

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GSC, UA Work to Distribute Special \$40,000 Grant

Funding, from Page 1

such a board were put on hold until the gift could be distributed, O'Dair said.

At the December meeting, the students decided that organizations requesting funding had to be ASA recognized, have no more than 100 members, and have no significant sources of other funding, O'Dair said.

"I liked the fact we could come up with joint criteria. I would like to see more of that in" the future, O'Dair said.

"The philosophy we adopted was to try to fund one-time events and one-time capital [purchases] that wouldn't have happened otherwise. We wanted this money to make a difference," Light said.

"This was definitely an opportunity to help smaller groups to get started and to help them out," Barrett said.

UA, GSC decide amounts

At a February meeting, the UA and the GSC decided to split the \$40,000 in a manner that reflected the monetary requests by undergraduate compared to graduate groups, Light said.

Some of the requests that were submitted were denied altogether. Of the 63 groups that applied, 22 were turned away initially

because they submitted requests late or did not meet the eligibility requirements, Light said. The rest of the applications were categorized and accordingly forwarded to the GSC Funding Board or the UA Finance Board for determining the exact allotments, Light said.

Finboard met last Thursday to decide the exact amounts, and its recommendations were finalized at the Monday UA Council meeting.

Gilbert and Sullivan Players received the most money, getting \$4,100 to buy tools, costumes, and music. They were followed by the Black Theater Guild, who got \$3,500 to finance the production *Love's Light in Flight*.

Finboard gave the African Students Association \$3,000 for drums and clothing, and the Tech Jazz Singers \$2,850 to buy sound equipment, Light said.

Thistle gets printer

Additionally, the UA appropriated \$2,500 to *The Thistle* to buy a tabloid-size printer, Light said. The Alternative News Collective, which publishes *The Thistle*, has asked for funds to purchase a printer at a number of the regular Finboard allocations held each term but has been turned down each time, Light said.

"In the past, we've never had the money to fund [the request]. We were pretty happy to give them the money to buy the printer," Light said.

"I'm happy that the UA finally did something right. We're overjoyed," said Pallavi Nuka '98, who works for *The Thistle*. "Now we can do the whole production process in our own office rather than going to *The Tech's* office" to print issues, she said.

Finboard decided that the printer should be open for use by all student groups, since any capital purchase made with its funds is UA property, Light said. "It should be available to all student groups since Finboard can't afford to buy a printer for each group" that wants one, he said.

"Student groups are welcome to use our facility — they just need to call us and set up" a time to use the printer, Nuka said.

Funding large, one-time expenses like the printer marked a significant departure from tradition. Finboard usually gives money for groups' operating budgets, but cannot normally fund large expenditures. The additional funds allowed the UA to fund such capital expenses, Light said.

Also, Finboard tried to ensure the money would fully fund projects, so the allocations were higher than those at the spring term allotments, Light said. "It would be embarrassing if we had all this money left over at the end, considering the provost was really generous in giving this money to us."

The Women's Ultimate Frisbee team received \$1,432 for uniforms and frisbees, with the stipulation that all purchases remained group property, Light said.

The team often puts on tournaments to generate revenue, and the money could be used toward that, said co-captain Joanna H. Yun '99.

The group received \$600 from Finboard's spring allocations. The extra money "helps us out a lot more than the original amount would have. I am generally happy with it," Yun said.

Circle K, a community service organization, did not get any money for a \$15,000 request for a van that they could use for travel to service projects and the student body would be able to use also, Light said.

"We felt that it was too large an amount of money," Light said. In addition, Finboard was not sure who would handle insurance payments and take responsibility for the vehicle. "Those issues would have to be thoroughly addressed before we could fund anything like that."

"The idea for the van was inspired by the need for community service and a way to increase

our productivity," said Christopher L. Tang '97, president of Circle K.

"There are service projects that we just don't go to because we can't get there," said Christina H. Eng '98, the group's vice president.

"I don't think we were completely expecting to get the money. The money definitely got to where it's supposed to go. At the same time, we wanted to share the van with the rest of the MIT community" so that students could travel to events at other colleges, Tang said.

GSC distributes funds

The GSC Funding Board decided on its allocations last Tuesday, Barrett said.

The Malaysian Student Association received the most from the GSC, \$2,500, which it will spend on bringing in Malaysian speaker give a talk.

The Romanian Student Association got \$2,350 for a conference that may feature Nobel laureates, Barrett said.

The Men's Rugby Team got \$2,350 to hold a tournament. "Hopefully, that will help them bring in revenue," Barrett said.

The GSC Funding Board meeting was closed to the public, which is not the case for its regu-

lar allocations, Barrett said. Having a closed meeting "makes people put a clear and concise proposal together," he said.

While "it's nice to get more information from student groups, it slows down the process," he said.

More funding needed

"In general, student activities are grossly underfunded at MIT," Barrett said. Events like those funded by the grant "are all events we would like to contribute to," but current annual funding levels do not allow leave the GSC that option, he said.

The \$32,000 the UA received represents slightly less than what it normally distributes each term, effectively increasing this year's funding by 50 percent, Light said.

"If the provost increased the funding by 50 percent [permanently], you'd see us funding a lot more projects like these," Light said.

"There's no guarantee of another gift," O'Dair said. "There are pockets of money" available at MIT, but it is difficult for students to find them, she said.

"I can help facilitate a program for students to ask for the money, and I have been doing that," O'Dair said.

1997 Funding Allocations

Undergraduate Association Finance Board

Gilbert and Sullivan Players	\$4,100
Black Theatre Guild	\$3,500
African Student Association	\$3,000
Tech Jazz Singers	\$2,850
Alternative News Collective (<i>The Thistle</i>)	\$2,500
American Jiu Jitsu Club	\$2,050
Chorallaries	\$1,966
Habitat for Humanity	\$1,455
Women's Ultimate Frisbee	\$1,432
United Christian Fellowship	\$1,389
KBH (Russian Improvisational Comedy)	\$1,300
Men's Ultimate Frisbee	\$1,250
Alpha Phi Omega	\$1,141
Hansori	\$1,100
Polish Club	\$1,080
Debate Team	\$1,070
Animation and Graphics Club	\$850
Logarhythms	\$525
Orthodox Christian Fellowship	\$470
Vietnamese Students Association	\$400
Total	\$33,428

Graduate Student Council Funding Board

Malaysian Students Association	\$2,500
Men's Rugby Team	\$2,350
Romanian Students Association	\$2,350
Turkish Students Association	\$600
Association for India's Development	\$400
Hindu Student Council	\$300
Total	\$8,500

SOURCE: UNDERGRADUATE ASSOCIATION, GRADUATE STUDENT COUNCIL

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UA Election Winners

UA General Positions

President	Dedric A. Carter '98
Vice President	Sandra C. Sandoval '00
Finance Board	Ira F. Gerhardt '99
	Eduardo J. Salomone '98

Class of 1998

President	Salman A. Khan '98
Vice President	Samantha L. Lavery '98
Treasurer	Yu-Lan Mary Ying '98
Social Chairs	Allison J. Christenson '98
	Muneera R. Kapadia '98
Publicity Chairs	Marjorie L. Rosenthal '98
	Jessica L. West '98

Class of 1999

President	C. Kareem Howard '99
Vice President	Pooja Shukla '99
Treasurer	Sabina W. Ma '99
Secretary	Nina S. Ma '99
Social Chairs	Andrew R. Bankert '99
	Katharine M. Spayde '99

Class of 2000

President	Elsie Huang '00
Vice President	Riffat Manasia '00
Treasurer	Shobha D. Williamson '00
Secretary	Shan Shan Huang '00
Social Chairs	Monique E. de Jesus '00
	Stephanie Y. Soohoo '00
Publicity Chair	Stephanie E. Chen '00

SOURCE: UNDERGRADUATE ASSOCIATION

Electronic Voting Sets Record; Total Balloting Sees Decline

Elections, from Page 1

Michele S. Micheletti '00 finished second.

In the other contested Class of 2000 elections, Stephanie Y. Soohoo '00 and Monique E. de Jesus '00 received 54 percent of the vote to defeat incumbent social chair Aron K. Qasba '00.

In the only other contested election, C. Kareem Howard '99 was elected president of the sophomore class, defeating Jesse C. Cochrane '99. Howard received 57 percent of the vote.

In uncontested races, Pooja Shukla '99 was elected vice president of the Class of 1999. Salman A. Khan '98 was elected president of the Class of 1998, and Samantha L. Lavery '98 was elected vice president.

The treasurers of the Class of 1999 and 1998 were both elected as write-in candidates. Sabina W. Ma '99 received 58 votes, while Yu-Lan Mary Ying '98 was elected with 44 votes.

All other class officer positions were uncontested. The positions of secretary of the Class of 1998 and the publicity chairs of the Class of 1999 were left unfilled. The class

councils will appoint individuals to fill these positions, said current UA Treasurer Russell S. Light '98.

Electronic total highest in history

While fewer ballots overall were cast this year than in previous years, a record number of votes, 1,058, were submitted electronically, Light said.

The remaining 300 ballots were cast at polling stations in Lobby 7, Walker Memorial, the Student Center, and in Baker House. Student volunteers and other assistants provided by the candidates oversaw the paper balloting, said UA Election Commissioner Edgar H. Martinez '00.

To avoid fraud, voter lists were created after the end of electronic voting, and the lists were checked at the end of paper balloting to ensure that students had not attempted to vote in more than one location. There were no significant problems in the election, Martinez said.

Voter turnout in class elections was highest for the Class of 2000, where 47 percent of the class cast ballots, Light said.

Thirty-eight percent of the Class of 1999 voted, while 28 percent of

the Class of 1998 and 14 percent of the Class of 1997 cast ballots in the election.

"Considering the number of candidates in contested races, the turnout was very good," Light said. Last year, about 1,500 students voted with many more contested races.

In addition, the Baker polling station was moved inside Baker because of the cold temperatures, potentially hurting voter turnout, Light said. "Usually the Baker polling place is outside Baker, and people see it as they are coming to and from class," he said. "This year, people explicitly had to walk into Baker to vote."

Many students only voted in a few of the elections, Light said. "A number of people vote for one or two particular people on the ballot and leave the rest blank."

To speed the election results, votes cast electronically were counted electronically for the first time this year, Light said. In the past, electronic ballots were printed out and counted by hand. As a result, some results were available several days earlier than last year, he said.

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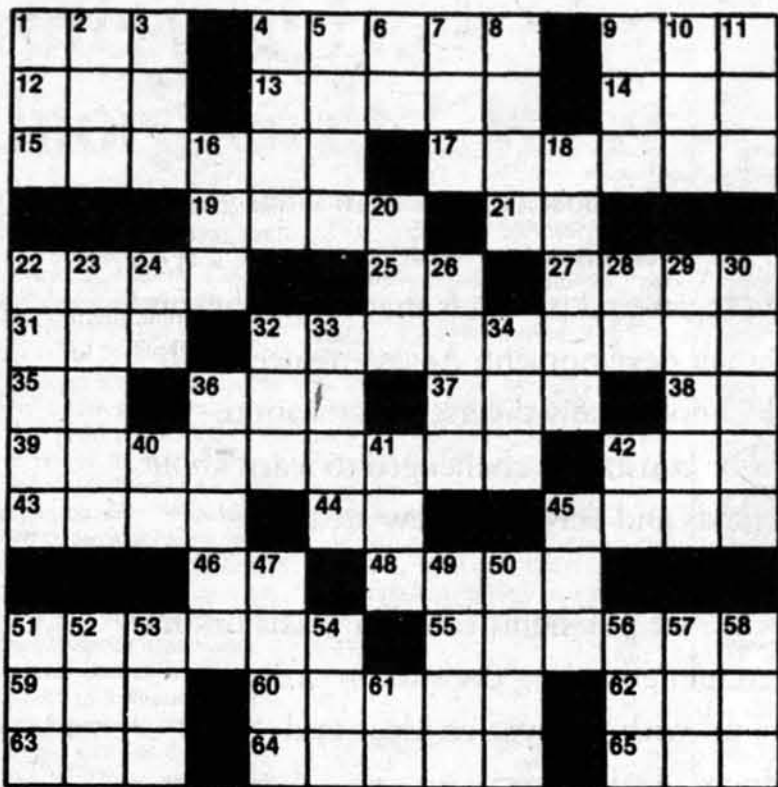
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- 1. Taxi
- 4. Damp; muggy
- 9. Finis
- 12. America (abbr.)
- 13. Foe
- 14. Look
- 15. Lo
- 17. Being
- 19. Image; hero
- 21. Prosecuting lawyer (abbr.)
- 22. Face of a clock
- 25. Drinkers group (abbr.)
- 27. Tar
- 31. Person who does something to excess (suf.)
- 32. Related
- 35. Midwest state (abbr.)
- 36. Concealed
- 37. Color
- 38. 1/3 mile (Chinese)
- 39. Astride
- 42. Heat cover
- 43. Calendar measurement
- 44. You (Archaic)
- 45. Lofty pose
- 46. Elevated train
- 48. Trickle
- 51. Window
- 55. Try
- 59. Tropical Amer. bird
- 60. Rover
- 62. Hawaiian food
- 63. Man (pl.)
- 64. Covered with scales
- 65. Native (suf.)

DOWN

- 1. Baby lion
- 2. Chem. suffix
- 3. _____ Humbug!
- 4. Mesmerized
- 5. Cancel; annul
- 6. Myself
- 7. Mischievous child
- 8. Changed color
- 9. Female suffix
- 10. Period subdivision (pref.)
- 11. Room for relaxation
- 16. Petroleum
- 18. Fast
- 20. _____ Vegas
- 22. Spring flower
- 23. Angry
- 24. Public announcement
- 26. 43,560 sq. ft.
- 28. Away from (Lat. pref.)
- 29. Guttural sound
- 30. Changes
- 32. Completed
- 33. Contrary current
- 34. Judicial point
- 36. Moslem wives
- 40. Egyptian sun god
- 41. Local lawyer (abbr.)
- 42. Greeting
- 45. Appropriate
- 47. Camera glass
- 49. Iranian monetary unit
- 50. Classic race (slang)
- 51. Water barrier
- 52. Low number
- 53. _____-Tin-Tin

- 54. Extinct bird
- 56. Over; above (pref.)
- 57. Negative
- 58. Dead
- 61. Colloq. for mother

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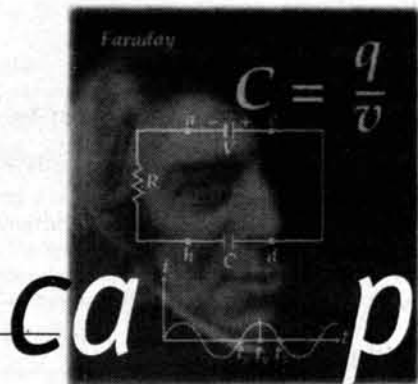
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POSITION AVAILABLE IN THE
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The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one-year full-time position beginning in July, 1997. Duties include:

- conducting question and answer sessions
- interviewing prospective applicants
- visiting secondary schools
- coordinating MIT student involvement in reception area
- participating in admissions committee decisions

Applications are available in the Admissions Office, 3-108, with Sharon Lim-Hing and should be returned no later than April 1, 1997.

Note: This is for 1997 (January or June) MIT graduates.

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MONDAY, MARCH 17TH

5:30 - 7:30PM

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ON-CAMPUS INTERVIEWS

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Students Hold Sit-in Protesting Lack of Minorities at UMass

By Dan McGuire
NEWS EDITOR

Students at the University of Massachusetts at Amherst staged a sit-in in the controller's office last week. Estimates of the number of protesters varied from 60 to 175.

The students were protesting the university's lack of minority students and professors. A list of demands issued by the protesters called for a scholarship fund for low-income students. "We wish the administration would act more promptly on this," said Cassandra Jean-Dennis, a sophomore, via cellular phone from inside the building.

University spokesman Patrick J. Callahan said that minorities now accounted for 16.3 percent of admitted, up 5.3 percent since 1992. Callahan also said that the university had also hired more minority professors.

[The Chronicle of Higher Education, March 14]

Amherst ends early orientation

Amherst College has decided to eliminate its staggered early orientation period and will instead have all incoming students arrive on the same day. Previously, students had arrived at different times to take part in activities sponsored by cultural and special interest groups.

Some new students complained that different arrival times made the orientation period too "disjoint." "We have worked to revamp orientation so it's a common experience for all," said Molly Lyons, a member of the Orientation Committee. The administration said that will shorten the university's orientation period to make additional time for group events.

"Students of color and international students are not starting out on common ground in real life, so why have a false pretense of unity when it does not exist in the real world," said sophomore Mabel Lajes. "People fought [to establish] early orientation in the 1970s, are we just going to let be taken away from us," she added.

[The Amherst Student, March 5]

Georgia Web site faces fine

A Paris court decided to delay ruling whether an English-only World Wide Web site operated by a French branch of the Georgia Institute of Technology was in violation of French law.

Two groups, the Future of the French Language and Defense of the French Language, sued Georgia Tech under a 1994 law which says that French should be used in all aspects of supplying goods and services in France.

The case is being closely watched by legal experts because it represents the first legal action to be taken on the Internet on the basis of language.

If found guilty, Georgia Tech will face a fine of 1,000 francs for each day that the site remains unavailable in French and will be forced to pay 10,000 francs to each plaintiff.

[Georgia Tech's Technique, Feb. 28]

Yale students dislike move

Students with Yale University's Chicano, Puerto Rican, and Asian American cultural houses were disappointed with university plans to move them from their current dilapidated buildings to small townhouses in York Square Place.

The roof of the Asian American Cultural Center collapsed in May as a result of severe water damage. All of the cultural houses' current buildings have been condemned by New Haven and are scheduled to be sold to the British Art Gallery.

The new locations, however, will give groups half the space that they used to have. The largest rooms in the new facilities can hold only 30 to 40 people, while the old meeting rooms could hold as many as 60.

"The houses were made to be residential homes and not designed or equipped to function as cultural centers," said Tom Nguyen, a member of the Cultural House Relocation Committee. Dean of Student Affairs Betty Trachtenberg said that it would be virtually impossible to find alternative spaces.

If the groups decide to stay at their current site, Yale will have to renovate the buildings for the students' use before tearing them down in preparation for the gallery takeover.

[Yale Daily News, March 6]



THOMAS R. KARLO—THE TECH

Benjamin K. Chun '00 uses the newly installed Athena quickstation in the Building 56 cluster. Quickstations, designed to help alleviate crowding, will be installed in other clusters in the upcoming weeks.

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ON CAMPUS INTERVIEWS MARCH 18

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To: Members of the MIT Community

From: The Office of the Dean for Undergraduate Education and Student Affairs

Last year on May 15th the establishment of the Arthur C. Smith Award was announced. The first recipient will be named at the Awards Convocation on May 14th. This Award which honors the service to MIT by Professor Arthur C. Smith is to be given

**"to a member of the MIT faculty
for meaningful contributions and devotion
to undergraduate student life."**

Nominations for the Award, in a brief letter describing the candidates' qualifications, should be sent or dropped off by Friday, March 28 to:

**The Arthur C. Smith Award Committee
c/o Dean Robert M. Randolph - RM 7-133**

For further information please call Dean Randolph at 253-4052.

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SPORTS

Jordan, Bulls Exemplify Greatness Against Celtics

By Chris Brocoun
STAFF REPORTER

The one, single thing that defines true greatness, is the ease with which the Great Ones display it. By definition, the reason they are so great is that they routinely do the impossible and make it look easy. I was lucky enough to attend a lesson in greatness Tuesday evening when the World Champion Chicago Bulls came to town to play the Celtics at the Fleet Center. Despite the Celtics' atrocious season, the near-capacity crowd was treated to an exceptional show.

Thanks to the Bulls trio of Michael Jordan, Scottie Pippen, and Dennis Rodman, but with a little help from Jason Caffey, and Boston's Antoine Walker, Eric Williams, and the rest of the Celtics, a game billed as a rout turned out to be a good game.

The entire atmosphere outside the Fleet Center was electric, like nothing that has been evident in a long while before a Celtics game. Hordes of people streamed into the arena, all abuzz, and amazingly, decked out in Chicago Bulls red and black just as often as in Celtic green.

Prior to introductions, fans milled around anxiously at court-side. Kids trailing parents with cameras tugging at their neck wondered aloud "When are they coming out, daddy?"

As the clock on the scoreboard

counted to tip off, the arena swelled with noise as people continued to file in. And then the Celtics entered to begin layup drills, welcomed by a smattering of applause and even a few boos.

The crowd was growing restless. Then a roar quickly spread through the crowd as the Chicago Bulls decked in their unmistakable warm-ups entered. Flash bulbs popped ad infinitum as the crowd could rest assured that Michael Jordan and Company had shown up and were ready to play.

It was difficult not to feel bad for the Celtics. Why should these opponents, this team from Chicago, get the welcome deserved of the home team? As warm up subsided and the teams prepared from introductions, again the entire arena grew hushed, not for the home team but for the Bulls.

During the introductions, the applause Pippen and Rodman drew exploded with the final Bull: "At guard, from North Carolina, number 23, Michael Jordan." And the game began.

Initially, I was worried that the game might disappoint, that it might be a rout with the second strings playing the second half. This doubt was quickly mitigated as Jordan casually missed his first four shots.

It turned out that Pippen was to be the go to guy in the first quarter. He scored a flurry of 14 points in the period with classic slashing drives and jumpers. Still, the Celtics kept pace. All the while Jordan seemed distant, as if his mind was not on the game at hand.

The first quarter ended at a torrid

pace: score tied at 29. The second quarter continued much of the same. Sloppy play dominated both teams, and the crowd grew restless. Seemingly effortlessly the Bulls glided to a double-digit lead.

The Celtics seemed near-death, lacking the will to even entertain the Bulls, with the score, 51-35. But the second quarter wound down with a Celtic run, and they went to half-time: Bulls 59, Celtics 51.

The game was closer than anyone would have thought. Jordan had still been a nonfactor, Pippen had cooled a little, and instead Walker and Williams seemed eager to steal the show.

The third quarter saw the Bulls again toying with a double-digit lead, but the Celtics kept nipping at their heels. Suddenly, instead of applause every time Jordan touches the ball, there was a huge ovation for every Boston basket as they keep pace and even gain on the Bulls.

It was almost as if the crowd could not decide who to root for — the home team Celtics, or the 90s global team, the Bulls. And all of a sudden, the 18,624 fans realized that there was a serious ball game going on.

As the organ and jumbotron urged on the noise and cheers, the fouls got harder, each shot more important and each turnover more devastating. Quietly, a certain thus-far elusive guard started to play.

It was barely noticeable at first. Toward the end of the third quarter each time downcourt, the legs and hands moved a little quicker, num-

ber 23 playing with increasing purpose. But still, the game hung in the balance.

The third quarter ended with the Celtics trailing only by two, 86-84 after having taken a two-point lead late in the quarter. And the crowd loved it. Not only were the Celtics in a position to pull one out, they were in a close game with none other than the Chicago Bulls.

The roof was ready to tumble. But the fourth quarter was all Jordan. Unfortunately or not, depending on whom you were rooting for, Jordan went into a somewhat toned-down version of his vintage heroics.

Literally every time down the floor, 23 called for the ball. Every single time Jordan would create either cutting to the lane, crossing over for a quick "J" or dishing off to the open man.

Suddenly, there was no question who was The Man. Jordan was all over the court forcing turnovers, talking trash, and generally ruining the Celtics' night. But the crowd didn't mind too much because that was part of what they had come to the Fleet Center hoping to see.

While all in all, the night was not a particularly spectacular outing for Jordan, he provided his share of

moments. The best was undoubtedly late in the fourth quarter when he intercepted a pass intended for David Wesley on the left wing, and spun his way tightrope along the sideline.

Although the game had already been decided at this point, the entire crowd leapt to its feet and collectively held its breath. Jordan saw nothing but empty court between himself and the looming basket as he darted down the sideline. Cameras rose up instinctively, but then a dismayed sigh overran the entire place as the play was called back for a reach-in foul on Wesley.

Jordan did not have a dunk the whole game, and he finished with a respectable 32 points, nine assists, and four rebounds. Pippen chipped in 27 points, eight rebounds, and seven assists.

Talk about effortless production. It didn't even seem like they worked for more than a dozen minutes in the third and fourth quarter, and still the Bulls walked away with one more win, 117-106.

But then again, that is what greatness means. And the 18,624 at the Fleet Center walked away knowing they had just gotten the extraordinary opportunity to add a little to the magic and the mystique.

UPCOMING HOME EVENTS


Saturday, March 15

Men's Volleyball in the MIT Alumni-Varsity Tournament, All-Day, Rockwell Cage

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