Al Gore to Deliver Address At 130th Commencement

By Oril G. Bahcall
ASSOCIATE NEWS EDITOR

Vice President Al Gore will be the speaker at MIT's 130th Commencement ceremonies, President Charles M. Vest announced Wednesday. "We are delighted that ... Gore can be with us on this happy occasion," Vest said. "It is always exciting to have someone of his stature with us."

"But his role as commencement speaker is particularly appropriate at MIT because he has been a leader as congressman, senator, and vice president in the areas of science, space, and technology policy," Vest said.

"In addition, Al Gore's commitment and leadership on environmental issues is unparalleled. He has repeatedly asserted that the protection and preservation of the earth's environment is one of the most important issues facing this generation - a position that reflects the concerns of so many of us at MIT," Vest said.

Four years ago, Gore addressed MIT students at the 126th Commencement. "I'm glad that this year's graduating class will have the opportunity to hear Gore speak," said Heather M. Norton '96.

"I think maybe it would be cooler to get the First Yale University alumn Henry Winkler, who will ... somebody off the street. I'm impressed," said Barbara J. Souter G, President of the Graduate Student Council and a member of the committee.

"Al Gore was a popular suggestion, and we are extremely happy that he is coming," she said. "I'm glad that this year's graduating class will have the opportunity to hear Gore speak," said Heather M. Norton '96.

"It's at least somebody that we've heard of," Gleen Koh '96. "I'd never heard of the speaker for Gore," Page 13

Administrators, Friends React to Student's Death

By Ramy A. Amout
EDITOR IN CHIEF

The community is slowly coming to terms with news of the death of Melissa N. Ronge '98, four days after she fell to her death from a MacGregor House tower lounge early Monday morning.

Campus Police have called the circumstances of her death consistent with suicide. The mood is a mix of sorrow, resignation, and disbelief as students and administrators re-examine the physical and procedural aspects of the tragedy. But the consensus is that it was not preventable.

"An incident like this does cause us to reconsider what we're doing, but we have [no reason] to believe what we were doing was inappropriate," said Associate Dean for Residence and Campus Activities Margaret A. Jablonski.

All of the windows — including the one Ronge fell from — had been bolted, said MacGregor Housemaster Mantheyr A. Dahakeh. "The safety lock was working," allowing the window to open only a few inches, although "the opening even with the lock was somewhat large," he said. Plans are underway to make the smaller opening, he said.

But no general changes are planned as yet, Jablonski said. "We did ask housing to take a look at the windows again," she said. "There was a concern expressed by some students that this particular window opened too far."

"We're always trying to make sure our residences are safe for people, but we have to balance that with concern for students as a whole," Jablonski said.

The incident should not, for example, be taken as a cue to close down all tall dormitories or roof decks, Jablonski said.

"As of right now, we are not looking at making any major changes in any residential design based on" the incident, Jablonski said.

Students should know where to get help Ronge had been talking with friends, tutors, and other people on campus Monday night, said Senior Associate Dean Robert M. Randolph.

In general, the key to getting help is always asking, Randolph said. He encouraged students who need advice on serious matters to approach friends, tutors, and housemasters first. "Those are the people they know best," he said.

Next to ask are the student center staff and the counseling deans, although students should talk with whichever they feel comfortable with, Randolph said. Those people might include advisors, coaches, or chaplains, he said.

"There should always be a number of ways people can access the system," Randolph said. Students should know what those resources are.

"This is terribly, terribly painful," Randolph said. Any decision that comes out of the incident will involve the input of the larger community, he said. "We will really continue to think and look at this for awhile."

The Undergraduate Association is working with MacGregor residents to plan an on-campus memorial service for late next week, said Stephanie M. Zielinski '98, one of the service's planners.

The planners hope it will help provide some sense of closure to the tragedy, Zielinski said.

Ronge, Page 12

IS Survey Will Gauge Student Usage of Athena Clusters

By Jennifer Lane
CONTRIBUTING EDITOR

A team of staff and students from Information Systems will be interviewing students in Athena clusters starting this Monday. The surveys will help IS get a better idea of what students use the clusters for and whether the clusters are meeting student needs, said Naomi B. Schmidt, manager of educational planning and support for Academic Computing Services.

"It is my hope that information about the way in which Athena clusters are being used will be of value to the Council on Technology and Education," said Provost Joel Moses PhD '67. Dean of the School of Architecture and Planning William J. Mitchell will chair the council.

"One of the council's goals will be to review the use of computer and communications technology in our educational programs, both on and off campus," Moses said.

The decision to conduct a survey was made by the Academic Computing Management Group, a policy-making group involving Athena and academic computing.

As an incentive, students who take the time to complete the interview will get Toscanini's gift certificate.

Athena usage changes with time The current data that IS has on Athena usage is severely outdated, which shocked both IS staff and Moses, who is responsible for fund- ing. Page 11

The Weather

Today: Sunny, 39°F (4°C)

Tonight: Clouding up, 27°F (-3°C)

Tomorrow: Snow, 36°F (2°C)

Details, Page 2

The Tech

Volume 116, Number 8

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Friday, March 1, 1996

Information Systems' Naomi Schmidt, Bruce R. Lewis '90, (center) and Tim McGovern model the caps to be worn by people interviewing students in Athena clusters.

Vice President Al Gore, who spoke at an environmental conference at MIT last October, will return in June as the keynote speaker for commencement.
Many Say Yeltsin Can Still Win

WASHINGTON

President Boris Yeltsin, whose approval ratings have been stuck in the 30-40 percent range, is gathering his forces in a third place in one recent survey, tied for fifth in another. It is no exaggeration to say that he is among the most despised men in Russia.

Yet many analysts and ordinary Russians—and not only his political foes—say that he is being misunderstood. Yeltsin is a skilled politician who can weather even a difficult summer, even if the resurgent Communists are currently more than twice as popular as the president in the polls. Some say flatly that Yeltsin is ready to make a political comeback.

Yeltsin’s confidence in him is rooted partly in the power of the Russian state, which is growing in sophistication, and in the popularity of the great man himself, which in the past have kicked into high gear precisely when he most looked like a goner.

In sum, Yeltsin is the last of the great, blind faith and constitutional clout that Yeltsin, some analysts say. More to the point, he has fashioned an electoral game plan that, coupled with some basic political arithmetic, gives him a plausible shot at renewal.

The election—a first round—is to be held June 16, followed by a probable runoff between the two top finishers in July—is a crucial one for Russia’s fussy young democracy and shaky transition to a market economy.

Anti-AIDS Drug Passes Federal Panel

LOS ANGELES TIMES

A federal advisory committee Thursday recommended government approval of a powerful new AIDS drug that recent research suggests can combat or even prevent AIDS-related complications, and prolong life in very sick patients.

The drug, ritonavir, developed by Abbott Laboratories, is one of a new class of potent antiviral drugs called protease inhibitors that has AIDS specialists very excited.

Researchers studying ritonavir said that once on the drug, patients already infected with the AIDS virus showed no symptoms and lived significantly longer than those taking a placebo.

But experts are divided over the lack of information on patients with earlier stage AIDS infection, approved the drug for use only in advanced cases. They urged the company to design further research in healthier infected populations in order to gain wider marketing approval. Experts do not yet know how well protease inhibitors will work over the long term, particularly in infected individuals who have not yet developed symptoms. One of the problems with all AIDS drugs is the eventual development of viral strains that are resistant. Also, the long-term toxicities of the drug are unknown.

U.S. To Help Winback Nuclear Materials

THE WASHINGTON POST

The Clinton administration fears that nuclear materials in the former Soviet Union remain “very vulnerable” to theft by terrorists or rogue nations and plans to spend $330 million on new security measures to help prevent such thefts over the next six years, a senior Energy Department official said Wednesday.

The aim of the increased U.S. effort is to assist in seven so-called breakoff areas, or places where nuclear weapons and materials have been improperly used or lost.

Explaining that he visited several of the sites last year and found antinuclear technologists still working in local laboratories, Caron said the task of upgrading this security will take years.

“We are going to have to be lucky” to complete the job before a major proliferation event like the one in Iraq and Iran in the early 1980s, Caron called the Nuclear Roundtable, associated with the Stimson Center.

Weather

March towards winter!

By Marek Zebrowski

A cold high pressure system will assure us a Fair Friday, but a sloppy, snowy Saturday and a wintry weekend are to follow. By Sunday and the beginning of next week, temperatures could reach into the -10° to -15° range.

Saturday: Cloudy with snow falling early. Possible accumulations of 6 to 15cm, especially from Boston area west- and northwest. Snow may change to rain over Cape and the islands, southeastern Massachusetts, and near the coast. High:36°F (2°C) with rain, low: 28°F (-2°C).

Sunday outlook: Partly to mostly cloudy, with scattered snow showers or flurries. Blustery highs near freezing, lows in the 15-20°F (-9 to -6°C) range.

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The suit, filed by the Federation of American Scientists, said the president’s advisor, who is also a member of the commission, violated a law that requires scientists to provide their own funding. The suit was filed in 1994 by the commission, which is called the Nuclear Roundtable, associated with the Stimson Center.

Federal Judicial Dismisses Suit Against Gingrich PAC

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Mexico Balks at U.S. Review Of Global War Against Drugs

By Mark Friedman

WASHINGTON

In the week leading up to the Clinton administration's Friday deadline to certify the progress of key nations in the global war on drugs, Mexico's stock market plummeted, its frustration soared and its rhetoric swelled with nationalist pique.

"The Mexican government does not recognize any legitimacy to the "process of certification," declared Jorge Pinto, Mexico's consul general in New York.

And Mexican Health Secretary Dr. Juan Ramon de la Fuente delivered a scathing speech recalling the U.S. invasion of Mexico in 1947 and evoking the words of Mexico's first indigenous president, Benito Juarez: "We do not need a foreigner to establish reforms for our country."

He cited recent academic studies in Mexico and the United States to bolster Mexico's decade-old position that the world's largest drug-consuming nation has no right to pass judgment on its suppliers.

- For each Mexican who has used illegal drugs, there are nine Americans who have used them;
- Nearly 24 million Americans used illegal drugs last year, compared with 320,000 Mexicans;
- And one of every five Mexican students who admitted to using cocaine or heroin in a 1993 national survey said they first tried it in the United States.

Behind the numbers and the rhetoric is a real concern here that President Clinton, responding to a survey here said they first tried it in the United States.

In Washington, U.S. officials said there is little chance that Clinton will decertify Mexico; most said Mexico is too important to risk such a step.

Nevertheless, they added, some U.S. drug enforcement officials would like to give the Mexicans a wake-up call. Among Clinton's options are to give Mexico a "national-interest waiver," which was applied last year to Colombia. A waiver would mean that the U.S. anti-narcotics efforts are too poor to certify but U.S. national interest compels the U.S. to waive the penalties.

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Mexico Balks at U.S. Review Of Global War Against Drugs

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WASHINGTON

Recent experiments with the "breast cancer gene" discovered 18 months ago suggest that the normal version of the gene may theoretically be useful as a drug.

The gene, named BRCA1, produces a protein that slows the formation and growth of breast tumors in laboratory animals.

Together, the experiments suggested the BRCA1 protein suppressed tumor growth more slowly than those that hadn't gotten them.

In a similar study, cancer-prone mice were injected with cancer cells, and some also with the BRCA1-carrying virus. Those getting the BRCA1 treatment developed tumors much more slowly than those that hadn't gotten it.

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The Food and Drug Administration recently approved marketing of the drug by the Food and Drug Administration.

The FTC said Friday that Mrs. Fields Cookies Inc., the largest seller in the United States of fresh-baked cookies, has agreed to settle charges it misled consumers with inflated claims that two of its cookies were low-fat.

In fact, two of the cookies promoted as "our new line of LOW FAT cookies" contained almost twice as much as the FDA's standard for low-fat products, the FTC said. The Chocolate and Semi-Sweet Classic cookies in the line contained 5.5 grams of fat, versus the FDA standard of 3 grams or fewer.

A release from Mrs. Fields Cookies said the company had discovered the claims were in error before being notified by the FTC and had contacted its stores and instructed them to remove and destroy incorrect material.

Mrs. Fields, which is headquartered in Salt Lake City and sells cookies through more than 600 bakeries nationwide, is the latest manufacturer to find its low-fat claims under fire last year. Haagen-Das and Ben & Jerry's agreed to settle charges with the FTC that they had made false and misleading claims about the dietary nature of their frozen yogurts.

Mrs. Fields Told Her 'Low Fat' Cookies Could Stand a Diet

By Mark Friedman

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INSTITUTIONAL WISDOM WATCH

by The Tech editorial board

Ashwin Viswanathan: Slim, plain platform reflects status quo campaign.

Steve Jens: UMOC wannabes want food service competition, but that might be a tall order.

Richard Lee: Counterpoint publisher promises renaissance of passion. Can he really up UA funds where his predecessors couldn’t?

UA Elections: Deadline for direction-arrow petition extended.

Al Gore: Let’s hope Al moves off the stump for the commencement address.

IFC: President Pride says having “freemasons not based on alcohol” is too idealistic a goal. Hiccup!

MEng: Faculty McNickers table a new degree because of semantics. Is this part of the educational vision?

College Bowl: With Harvard gone, the MIT brains are heading for the nationals. Next stop, Disneyworld!

OPINION POLICY

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editor, and opinion editors.

Letters, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorials.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room 2W-483. Electronic submissions in plain text format may be mailed to thetech@mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author’s signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

The Tech’s telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: admissions@tech.mit.edu, athletics@tech.mit.edu, arts@tech.mit.edu, business@tech.mit.edu, circ@tech.mit.edu, editorial@tech.mit.edu, engineering@tech.mit.edu, finance@tech.mit.edu, law@tech.mit.edu, med@tech.mit.edu, news@tech.mit.edu, operations@tech.mit.edu, sports@tech.mit.edu, technology@tech.mit.edu, unidentified@tech.mit.edu. For other matters, send mail to general@tech.mit.edu, and it will be directed to the appropriate person.

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JEWISH A CAPPELLA CONCERT

Techiya
Directed by Raquell E. Lieberman.
Featuring Jewish songs in English, Hebrew, Yiddish, and Ladino.

Singing has long been central to Jewish culture. This tradition stems in part from the Sabbath, during which many Jews refrain from using musical instruments. Outside of this religious constraint, love for Jewish and Israeli songs is still alive and strong, especially among many young university students. MIT’s Jewish a cappella group, Techiya, has celebrated this rich heritage of singing for almost two years. But Techiya members haven’t done it alone. They commonly perform with Jewish a cappella groups from neighboring schools. Together with Harvard’s Mirmor Shir and Brandeis’ Manginah, Techiya gave a concert last April that completely filled the Student Center’s Twenty Chimneys. And in January, the group was invited to sing with Yale’s highly respected Magevet group.

The existence of such singing groups reflects more than a trend. Techiya’s name has roots in the bellowing of the shofar by ancient Jews for battle and religious holidays. Any inspiration borrowed from the group’s name reaches deep into the Jewish spirit. After a recent concert for the Council of Jewish Federations General Assembly, Techiya, and Brown’s Kol B’Yachad shared a spiritual experience singing various Jewish songs for over two hours in a lobby. This kind of warmth and intimacy is at the heart of the Jewish tradition of sharing feelings through song and prayer, and will undoubtedly be present at Techiya’s concert this weekend.

Members of the Jewish singing group Techiya will give their spring concert Sunday.
Though not always authentic, José’s is still fun

JOSE’S MEXICAN FOOD
117 Sherman St., Porter Square.

By Aaron R. Prazan

Boston, or New England, is usually not known for Mexican food. Not only is it rare, it is often unappreciated by the population. Face it: More people know La Bamba from multi-cultural music than know good tamale from spicy condiments. Located at 117 Sherman Street near Porter Square, José’s Mexican Food makes an honest attempt at giving us the real thing. But José’s is the brainchild of a Mexican mother, whom I grew up on fantastic Mexican food. I’m not going to tell you how José’s took me back to the years in San Diego I spent eating homecooked Menudo and acquiring a taste for dishes always spicy. José’s New York, where she fell in with the circus surrounding Andy Warhol, 10-250, 7:30 p.m. Finally New York, where she fell in with the men who would make people want to possess her. Born Christa Paffgen in 1939 in Cologne, she lived a way to escape from Germany. Made people want to possess her. Born Christa Paffgen in 1939 in Cologne, she lived in Germany who couldn't really sing, but nevertheless delivered some unforgettable performances. She is currently the subject of a documentary that explores the life of Velvet Underground’s Nico-lcon.

The story concerns an actress, played by Liv Ullman, who decides to stop talking. This marks Bergman’s second appearance of the younger woman’s being 'many of his stories are assumed to have auto-

But we are still drawn in, mystified by the KFC sizzling”, which opens today at Kendall Square Theater, One Kendall Square, Cambridge...

There is something sneaky about the KFC sizzling”, which opens today at Kendall Square Theater, One Kendall Square, Cambridge...

Many people have seen her in many different ways, and Suzanne Offerling, the film maker who gave us Nico/lcon, is no exception. Simultaneously fascinated and repelled by the excesses of her subject’s addiction, she reveals details like the introduction of Nico’s son by her mother, but does not report that Nico was living with him in methadone when she died. Nevertheless, with many interviews of fellow travellers like Lou Reed, Jackson Browne, John Cale, Paul Morrissey, and also shares a screenwriting credit. A few

First, the place really looks Mexican.
On the whole, the food had a few regional cuisine, but average by my standards.

Jose’s was without a doubt the best, sweet but not sticky. Overall, José’s is a fun place. It is a good place to start with a menu that is rather limited. José Catuzzo eats everyone at Jose’s to Mexican Food near Porter Square.

Silent beauty marks Bergman’s haunting Persona

PERSONA
LSC Classics. 10-216, 7:30 p.m.

By Stephen Brophy

I ngmar Bergman uses all sorts of devices to distance us from the story he tells in Persona. But we are still drawn in, mystified and then horrified at this tale of emotion, as if it were a dream. The narrative proceeds so calmly and the mood seems so tranquil that it is hard for us to recognize the one watching "a homewon" to a vampire taking her victim.

Nico (who died in a bicycle accident in 1985) was an incredibly beautiful woman who recognized and respected that her beauty made people want to possess her. Born Christine Paffgen in 1939 in Cologne, she lived her first six years surrounded by war and falling bombs, and her father died mysteriously at the age of three years old. After the insecurity of the war years, she could not accept the shifting conformity of the 1950s and sought out standards of any sort as a way to escape from Germany.

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In my personal opinion, Bergman uses all sorts of devices to distance us from the story he tells in Persona. But we are still drawn in, mystified and then horrified at this tale of emotion, as if it were a dream. The narrative proceeds so calmly and the mood seems so tranquil that it is hard for us to recognize the one watching "a homewon" to a vampire taking her victim.

Nico (who died in a bicycle accident in 1985) was an incredibly beautiful woman who recognized and respected that her beauty made people want to possess her. Born Christine Paffgen in 1939 in Cologne, she lived her first six years surrounded by war and falling bombs, and her father died mysteriously at the age of three years old. After the insecurity of the war years, she could not accept the shifting conformity of the 1950s and sought out standards of any sort as a way to escape from Germany.

There’s something sneaky about the KFC sizzling”, which opens today at Kendall Square Theater, One Kendall Square, Cambridge...

...José Catuzzo eats everyone at Jose’s to Mexican Food near Porter Square.

Silent beauty marks Bergman’s haunting Persona

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ON THE SCREEN

** Black Sheep
This film, the latest attempt by Lorene Michaels to milk money out of Saturday Night Live, is truly funny. Chris Farley and David Spade revive their roles as big-fat-que and wimpy-sarcastic guy, both the same type of characters they played on SNL. The story is predictable, but the film works because Farley’s wild antics make the film fun. The fact that their routine still seems fresh shows that Farley and Spade are a great comedy team.—David V. Rodriguez. Sony Copley.

** Braveheart
Mel Gibson’s Braveheart is a curious combination of historical legend and modern dramatic techniques woven together into a tapestry of connected stories. With the plot based loosely on Scotland’s real-life attempt to rid itself of English rule, most of the audience went home with a bitter sense of pity—both for the original victims and the convicts on death row.—Audrey Wu.

** Heat
Rarely do Hollywood films play both sides of the fence in a cop-and-prostitute saga, but that’s exactly what writer-director Michael Mann did in his latest film. Robert De Niro is the robber determined to make one last big score, but complications develop when he falls in love with a young graphic designer woman (Michelle Pfeiffer) and heaps of unfruitful beating. The dialogue is a bit excessive at times, but the film is about three hours long—Mann’s sense of pacing serves him well in setting up the pulsating action sequences. This supporting actor, too, deserves a lot of credit for bringing the story to life and credibility to the scope of characters in the film.—SCD. Saturday at LCS.

** Leaving Las Vegas
This sometimes-harrowing, often-redemptive look at a relationship between a destructive alcoholic (Nicholas Cage) and a prostitute (Elizabeth Shue) could be a spiritual antidote to the excesses of Showgirls. Cage is a newly-found screenwriter whose vices have torn apart his family and led him to Las Vegas, where he resolves to drink himself to death. Shue falls in love with him for his lack of pretense, and both embark on a journey of love and self-revelation. Director Mike Figgis completely redeems himself for the pathetic Mr. Jones; here, he paints the characters with warm, natural emotions and uses the garb backdrop of the Vegas Strip (where even the golden arches of McDonalds are adorned with a multitude of flashing lights). The soundtrack of soulful contemporary songs by Sting, Huey, and others is hypnotic and artfully used. It’s definitely worthwhile and uplifting for those who don’t mind the local flavor.—SCD. Kendall Square.

** Mallrats
Mallrats is director Kevin Smith’s insider known—but better—foray into incLexers. While not a sequel, the movie does have a similar style and a similar focus: two underachievers and the problems with women, life, etc. In this case, it’s Mark and Brody, two guys who have been dumped by their girlfriends for being unattractive and uninvolved (respectively). The two head to the mall, the only place guaranteed to give them comfort, where they spent the day having small and entertaining adventures.—DVR. Friday at LCS.

** Nixon
Oliver Stone’s most recent flick, Nixon, manages to capture the essential features of Richard Nixon’s twisted character. While Anthony Hopkins doesn’t exactly resemble Nixon, he does effectively mimic many of the president’s weird mannerisms. With contains a number of fictional scenes created by director Stone—sequences that blur the already unseemly facts of the Nixon scandal. In spite of the scandles, Stone accurately lays out some of the late president’s strange psychoses, including phantasms of his saintly mother, dead brothers, and “enemies.” The outstand-

ing supporting cast helps weave the entire story into a tapestry of deceit and betrayal that can’t fail to impress even true Nixon affi-
cionados.—Anders Hove.

** Restoration
This 17th-century tale focuses on James Merivel (Robert Downey Jr.), a no-nonsense English physician who has an amazing stroke of luck and falls into the court of King Charles III (Stan Neil). Merivel lets his healing talents go to waste when he waffles in opulence and plusses of the flesh. However, Charles soon bestows on him the ultimate reward—temp- tation: a title, an estate, and a wife (Polly Bergen)—actually one of the king’s mistress

ers with whom he must never fall in love. But Merivel blows it, and is consequently banished from this paradise to the plager and aspersion of the real world; there he must learn how to reign his faith in medicine and in himself, aided by fellow doctor John Pearce (David Thewlis) and mental asylum inmate Katherine (Meg Ryan), a woman who isn’t really crazy and manages to teach him a few things about love.

If you aren’t overwhelmed by the decadent set designs, this film can be a very rewarding experience, anchored by Downey’s poignant performance, the protagonist’s journey in this film is like a more cerebral Forrest Gump.—SCD. Sony Harvard Square.

*** Richard III
Even when translated to the big screen, many Shakespeare plays can often feel too rote or constrained. Writer-director Richard Loncraine’s version of Richard III tries to dispel this feeling of “bread.” As the title character, Ian McKellen (also co-screenwriter) remake Richard as an Anglicized Hitler in the midst of an updated, 1930s England. Richard’s reign of terror doesn’t end with the brutal killing of the opposing monarchs at his feet; the film; he sets his sights on the throne, secretly impli-

What’s your career strategy? If you want to work with this decade’s top graduates on the world’s hottest information technology, plan to interview on campus March 13-14. Sign up at the Career Center and pick up your copy of “Projects at Oracle” today. E-mail resume strongly encouraged.
Heat simmers from the tension between Al Pacino and Robert De Niro.

In this Shakespeare adaptation may not be a masterpiece, but it helps revitalize the genre in much the same way Pulp Fiction did for gangster pictures. —SCD. Kendall Square.

1/2 Sense and Sensibility
Director Ang Lee (The Wedding Banquet) and screenwriter-actress Emma Thompson present one of the newest Jane Austen adaptations this year. Despite the similarities to BBC-TV’s Pride and Prejudice, the film is a treat to watch. Thompson plays Elinor, the older, more sensible sister of the family, while Kate Winslet plays Marianne, her younger, more passionate sister.

When struck by the loss of their father, the family must look to its daughters to seek out prospective husbands; through their trials and misfortunes (including liaisons with prospective suitors Hugh Grant and Alan Rickman), the family stands together and never forsakes its honor. The dialogue and ruminations on sexual impropriety may seem quaint by today’s standards, but Thompson’s screenplay does justice to 18th-century romance and chivalry. —SCD. Sony Columbia.

1/2 Twelve Monkeys
In this science-fiction offering from director Terry Gilliam (Brazil, The Fisher King) and writer David Peoples (Blue Velvet, Unforgiven), Bruce Willis plays Cole, a prisoner in a post-apocalyptic future. Scientists hand-pick him as a “volunteer” to go back in time to uncover information regarding a mysterious virus that wiped out most of the earth’s population. He runs into problems, however, when he gets thrown in a mental institution and meets a sympathetic doctor (Madeleine Stowe) and a defective inmate (Brad Pitt). Cole trips through time much like Billy Pilgrim in Kurt Vonnegut’s Slaughterhouse-Five. Unlike Pilgrim, Cole seems trapped in an infinite loop; he’s haunted by an image from his childhood, and once we see what this means for his mission, we pity him even more.

What results is an incredibly bleak picture: a romantic development between Stowe and Willis toward the end is a pretentious and unsuccessful attempt to offset the film’s inevitable, depressing conclusion. However, Twelve Monkeys is partially redeemed by some comic relief from Pitt’s character and Gilliam’s distinctive, engaging visuals. —SCD. Sony Harvard Square.

1/2 White Squall
“Dead Sailors Society” is a more apt title for this drivel. Although it is a true story and the film arguably contains the best “at sea” action sequence this season, the movie is awful. Seeing half-naked teenage boys prance around a ship, exposing more flesh and buttocks than a Calvin Klein ad, is not what I want out of a movie. The only recognizable star in the movie is Jeff Bridges, who is awful. The boys who makes up his crew are supposedly inspired by his monotone voice — so much so that when the ship goes down and he winds up on trial, all the boys support him. The film in general is unbelievably emetic and completely worthless. —RW. Sony Copley.
Bring a friend to **SUNDAY DINNERS**

at Baker Dining!

5:00 pm - 7:30 pm
(or order a late meal by calling 3-3161)

This Sunday: Jambalaya Spaghetti Pizza Pie

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**MARCH IS...**

**NATIONAL NUTRITION MONTH**

Enjoy the Variety of Food Choices

Look for these **HEALTHY SPECIALS** all over campus the week of March 4 – 8

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>DATE</th>
<th>Special</th>
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<tr>
<td>Lobdell Food Court</td>
<td>All Week</td>
<td>Healthy lunch special with nutrient analysis</td>
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<td></td>
<td>Friday</td>
<td>Interactive booth with nutritionist, games, information, raffle and more</td>
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<td>Walker</td>
<td>All Week</td>
<td>Heart healthy soups and entrees</td>
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<td>Wednesday</td>
<td>Nutrition information table</td>
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<td>Networks</td>
<td>Thursday</td>
<td>Healthy soup, entree, dessert, and Val-U-Meal</td>
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<td>Bio Cafe</td>
<td>Wednesday</td>
<td>Save .20¢ on any lowfat Colombo or Yoplait cup yogurt</td>
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<tr>
<td>Building 4 Coffee Shop</td>
<td>Wednesday</td>
<td>Save .20¢ on any lowfat Colombo or Yoplait cup yogurt</td>
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<tr>
<td>Baker House</td>
<td>Tuesday</td>
<td>Save .05¢ per ounce on salad bar, <strong>FREE</strong> extra side with entree, Tofu &amp; Broccoli <strong>Special</strong> for $1.95 or $4 for full meal</td>
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<tr>
<td>Next House</td>
<td>Wednesday</td>
<td>Nutrition information table, extra helping of veggies <strong>FREE</strong> when you buy the evening special, recipe contest and raffle, Healthy Dinner Special</td>
</tr>
<tr>
<td>Refresher Course</td>
<td>Monday</td>
<td>Free piece of fruit with purchase of entree or deli sandwich</td>
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<tr>
<td>MacGregor</td>
<td>All Week</td>
<td>.25¢ Fresh Fruit (while supplies last)</td>
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**WHEN DRINKING, CALL A FRIEND. OR GET A RIDE WITH A STRANGER.**

Drinking and riding can lead to a loss of license, a conviction, or even worse. When you drink, get a ride with a friend. It's the best call you can make.

This space donated by The Tech.
Plan your party at Ryles.

The S&S will come across with great food.

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So call today. Because if you’re going to party hearty, a little something like Hampshire St. shouldn’t come between you and a nice meal too.
Ronge, from Page 1

"I’ve been very impressed by the way students have gotten together and tried... to support each other," said MacGregor Housemaster Jinane A. Dahleh.

Ronge’s friends remembered her as an outgoing person. “I was impressed by her ability to organize things,” said one friend of Ronge. “She did so much with sports at MIT. She was well known and respected on campus.”

“She was always a week ahead in all her classes,” the friend said. “You don’t know exactly what to say. You can’t bundle up a person’s memory in a number of lines.”

A funeral service will be held tomorrow in Ronge’s home town of North Syracuse, New York. MIT has arranged for a bus to take students to the service free of charge, Randolph said. It will leave MacGregor at 3 a.m. tomorrow to make the 10 a.m. service.

We need someone with the confidence of a surgeon, the dedication of a marathoner and the courage of an explorer.

We have a unique opportunity for someone very special. A chance to spend two years in another country. To live and work in another culture. To learn a new language and acquire new skills.

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Al Gore Will Speak At Commencement

Gore, from Page 1

last year."

like him," Thomas T. Kawamoto '96. When Gore visited in
October for the Society of Environmental Journalists conference, "I
went to see his speech at Kresge, and I liked it. I think he's a good
speaker."

But not everyone agreed on the choice. "I'm really not that excited
about Al Gore. He's on his little down spiral," said Felix Chen
'96, "I could care less about what his views are these days. I'm sick of
him."

"I'd sure he'd do fine," Chen said. "I think we could have done
better, though. I'd rather have an entrepreneur — some one who
really "big" like laucoco, he said.

"I would wish they would get someone who wasn't a political fig-
ure," said Craig R. Leathers '96. "Name recognition doesn't neces-
sarily correlate with speaking ability."

"I'm very excited. I'm thrilled to be having him on campus again," said Undergraduate Association President Carrie R. Mah '96. "I
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Gore talks of discovery in science

"Having coined the term 'information superhighway' 17 years ago
— [something] which will rely heavily on fiber-optic networks being
developed at MIT — he is now the recognized public leader of the
National Information Infrastructure," Vest said.

Gore recently recognized Vest's support of scientific research in an
appeal for federal funding at the annual meeting of the American
Association for the Advancement of Science in Baltimore.

During a speech on the role of science in American society, Gore
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Individual Fencers Perform Well

Crew's Ayer, Gieffers Do Well

Rowing, from Page 16

Ayer rowed his heat in 6:05.1, his best time ever, placing him in the collegiate heavyweight final. Ayer was tied for third place just past the 1000m mark, but finished fifth with 6:05.2, ten seconds behind the winning time.

Based on the results of this and the International finals, he was given a rank of eleventh out of 290.

In the same event, Steve Morales '96 placed 55th with a score of 6:18.3, with Adam Cotner '96 right behind him in 56th place with 6:18.4.

Also from the varsity heavyweight: Brian Smith '97 was 68th (6:19.7), Chris Putnam '96 was 97th (6:23.9), Robert Lentz '98 was 102nd (6:29.6), Victor van Berkel '96 was 129th (6:37.0), and Marc Carlin '96 was 156th (6:37.3).

Alumnus Pete Peterson '58 won a silver medal, and Professor Hartley Rogers Jr. finished fifth, in their respective veteran men's events.


This was the first time that MIT varsity rowers had qualified for the CRASH-B finals. It places them decisively among the best college teams in the country.

Fencing, from Page 16

The performance that showed the most promise, however, was that of Brian Bower '98. Facing stiff competition from upperclassmen of opposing schools, Bower took control from the beginning and dominated the sabre pool, placing first without giving up a bout.

These excellent individual finishes were more representative of MIT's level of fencing than the team round. The next competition will be the IFA Championships Saturday and Sunday in Rockwell Cage.
**Boxers Bradley, Whale Fall Short In Tough Fights**

By Brendan Bellow

The boxing club began its fifth season of intercollegiate competition on Saturday in Lock Haven, Pennsylvania. Mac Whale G and Michael Bradley G represented MIT at the 17th Annual Lock Haven University Boxing Show.

In addition to MIT and the host school, the United States Naval Academy, Virginia Military Institute, and Pennsylvania State, Kentucky, Westfield State, Duke, and Buffalo Universities were represented at the National College Boxing Association show.

Whale, a welterweight, led the charge for the Beavers. Fighting in his first inter-collegiate bout, Whale was matched with Matt Arentz from boxing powerhouse Penn State. Arentz had the upper hand during the bout by a close decision.

But Arentz won by a controversial decision that outraged the audience.

Bradley, a light-middleweight, was matched with Shane Stille, who is a member of the Naval ROTC at VMI. Bradley charged his opponent right after the opening bell and landed a straight left to his opponent’s forehead.

The 6'2" Bradley, took advantage of his greater reach throughout the rest of the match to deliver many more left jabs while keeping his opponent too far away to strike back.

In the last round, Bradley seemed to tire. Stille got close to Bradley, where his shorter stocker build was an advantage, and took the bout by a close decision.

Fighting in the old days, the foil was traditional fencing, with a weapon in each hand for the fencers competing. The sport is nothing like modern fencing, which uses three weapons: the foil, the epee, and the sabre.

Modern fencing uses three weapons, each with its own rules and tactics. Men compete in foil, epee, and sabre, while women compete in just foil and epee.

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Modern fencing uses three weapons, each with its own rules and tactics. Men compete in foil, epee, and sabre, while women compete in just foil and epee. However, today: The torso is the only valid target area.

Although touches can be made only with the tip of the weapon, the point goes to the fencer that hits first.

Foilists David Nauman ’97 (A) and Jae Park ’98 (B) tallied 16 victories in the individual competition. Only two other schools, Boston College and Dartmouth, were able to do the same, though neither was able to match MIT’s results in this round.

Park finished the day sixth, while Nauman carried away third place trophy in foil. Lewinnek ended the round 7-1, tied for first with Ron Gold from Tufts and Zack Stein of Dartmouth. In the three-way battle to determine the winner, Stein beat Lewinnek and Gold 5-4 to clinch the gold medal.

Fencing for the silver, Lewinnek then beat Gold 5-2 in a close bout that was scoreless for the first three rounds.

**SPRINGS**

**Rovers Succeed in Crash B World Indoor Championships**

By Gordon Hamilton

Two MIT rowers reached the finals of their events at Sunday’s CRASH-B regatta, the World Indoor Rowing Championships. Amy Gieffers ’97 won the lightweight women’s event, while Toby Ayer ’96 finished fifth in the col- legiate heavyweight men’s event.

Held at Harvard University’s indoor track facility, the CRASH-B is the largest ergometer, or rowing machine, regatta in the world. It attracts the best US collegiate oarspeople, recreational rowers in a number of age categories, and many international competitors.

All competitors row 2000 meters on the ergometer, or rowing machine, regatta in the world. It attracts the best US collegiate oarspeople, recreational rowers in a number of age categories, and many international competitors.

With strong and consistent pacing, the men’s fencing team placed fourth overall at the New England Championships this week, fighting to within two boats of both the first place team, Boston College, and a couple Tufts and Boston University.

The top five schools were all within two victories of each other, revealing just how evenly matched the competition was, which was hosted by the University of New Hampshire.

With David Lewinnek ’97 and Jonathan Blandford ’98 fencing in the A and B slots respectively, the epee squad finished the team round with a record of 14-6. Lewinnek placed first in his pool with only one loss, and qualified to the individual competition.

The sabre squad, composed of Bower ’99 (A) and Ruben Brown ’99 (B), added the final 11 wins. Bower finished the team round in second place, and also qualified for the individual competition.

While the overall result of the team round was disappointing, four of the six MIT fencers qualified to the individual competition. Only two other schools, Boston College and Dartmouth, were able to do the same, though neither was able to match MIT’s results in this round.

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**UPCOMING HOME EVENTS**

- **March 2**
  - Men’s and women’s fencing at Intercollegiate Fencing Association Championships (team), 8 a.m.
  - Rifle at Mid-Atlantic Conference Rifle Championship

- **March 3**
  - Men’s and women’s fencing at Intercollegiate Fencing Association Championships (individuals), 9 a.m.

- **March 5**
  - Intercollegiate Volleyball Club vs. Salem State