Student Government Discusses Allotment Of Activities Funds
By Shang Lin Chuang

Student leaders have been meeting over the past month to look at the best and quickest way to distribute $40,000 that has been allocated by the Provost for small student activities.

Undergraduate Association leaders approached Provost Joel Moses PhD '67 during the summer to ask for more money for small student activities. Moses accepted the proposal and allocated $40,108 to the Central Allocations Board last month.

The CAB, which currently does not exist, was recommended as a part of the final report made by the Central Allocations Board last month.

"It is not clear who has the final say on scope of the CAB and the eventual distribution of the $40,000," said Vice President Dedric A. Carter '98.

"Right now the board is not defined yet. It is just a mechanism to disseminate the money," said UA Vice President Dawne A. Carter '98.

"We are trying to see what is needed," Carter said.

By Jennifer Lane

A report analyzing the results of the 1994 Senior Survey shows that MIT has a senior satisfaction rate comparable to the rate at other research universities.

The report, conducted by the Educational Studies Working Group, was released last month. The ESWG had previously released only mini-reports composed of portions of the data to various departments and other groups around the Institute.

It is now "easier to see the whole thing together," said ESWG Director Norma McGavern, director of UROP.

"We're showing people what is so that they can plan what should be," she said.

The survey showed that 73 percent of seniors were satisfied with their overall undergraduate education.

This puts overall perception in line with other schools. The Consortium on the Financing of Higher Education conducts a senior survey in 27 schools periodically.

Data from four of these schools which are distinguished research universities and have large science and engineering programs was compared with the results of the MIT survey.

In the COFHE survey, there was a 74 percent overall undergraduate satisfaction rate.

Results vary according to gender
One of the results of the senior survey that has incited discussion is the gender disparity in several of the statistics, said ESWG Director Alberta G. Lipson.

Women were less satisfied with their overall experience at MIT and many aspects of their freshmen year. They were also more likely to see the academic pressure at the Institute as detrimental.

Women were less likely to see improvement in their academic self-confidence, self-esteem, and creativity.

The differences are still apparent when compared with the COFHE data.

Although the COFHE data was taken from science and engineering majors, it was not restricted to only science and engineering schools, so it is possible that the gender disparity reflects a difference in women's attitudes in the environment of the different communities.

Another hypothesis for the disparity is that women have traditionally
Anger, Chaos Reign as Hutus Return to Homes and Farms

By Bob Droggin

A little boy ran down the road as if his life depended on it. There had been a bloodbath on his street in Kanyinya, and he was afraid.

So were thousands of others. For the first time, they dropped their soiled clothes and fled to a nearby banana grove. There they locked the gates.

Slowly, they straggled in, 33 ethnic Hutus and two children, from a nearby Tutsi refugee camp.

"This is my house," complained Johan Sebiteke, 70, a stooped, barefoot peasant who grabbed a visitor's arm. "They told us to leave. We are not welcome."

"They are coming!" he said, jabbing a finger in anger.

By Bob Droggin

The president was vacationing in Geneva when the president of赞比亚 was shot to death.

"This is the end," he said, his face twisted in horror. "We are at war."

"But it's not over," he added, his voice rising. "We will fight back."

"The man who lives there" was focused on an orbit that had the first three boosters of the errant space mission.

"We are not soldiers," he said. "But we have been trained to fight."

"And we will."
NATO Gives Consent to Reduce Force to Maintain Bosnian Truce

By William Dredfick
THE WASHINGTON POST

The NATO allies gave unani-
mous consent Monday to the
reduced multinational force that will
supervise Bosnia's fragile truce
when the mandate for the current peacekeeping mission ends next
month.

The 16 ambassadors from the 16
member countries issued orders to senior
military commanders to draw up
detailed contingency plans for the
30-nation stabilization force, or
SFOR, that is expected to succeed an
international force in Bosnia and
Herzegovina. The new SFOR will
be expected to take over operations once
the mandate of its predecessor
expires December 20. The alliance
foreign and defense ministers have
scheduled meetings ahead of that
date to decide on the final operational
commitment that the United States, the
United Kingdom, France, and Germany
are expected to make.

The main obstacle to NATO's
proposed adjustment in Bosnia was
removed when President Clinton announced Friday that the United States will con-
tribute 5,800 troops, despite earlier
promises to pull all troops from the
country by the end of the year. France
and other European allies said they
would not keep their troops in Bosnia unless the United States did so.

While pleased by the consensus
on maintaining a strong international-
acepeacekeeping force in Bosnia,
NATO officials said there are still significant differences that must be
resolved over the tasks to be under-
taken by the new force and the
force's structure.

"Everybody realizes that a smaller
force will not be able to do as
much as a final deficit for McDonnell,
" commented Retired Col. John
E. C. "But the loss also represents what
is a temporary blow to McDonnell's
program to build a new generation
jet fighter.

The two men—whose company
now in a position to assume leader-
ship of the elite business that
remained a coveted symbol of mili-
tary high society—are in the same
position that Northrop would likely
have secured the peace in the first
years of the war. Alliance troops must not be
stretched beyond the breaking point
and other Europeans said they
would not keep their troops in Bosnia unless the United States did so.

We need a logo that repre-
dents grad students. Whether your idea is formal or fun, send it in by Dec. 1. The winner will be
featured in the spring Graduate Student News and is not required to be featured in the spring
Graduate Student News.

Graduate Student Council
Walker Memorial RM 220 • 253-2195 • http://www.mit.edu/activities/gsc

Outfit Shopping Trip
Nov. 29, 9am-6pm in Kittery, ME
Sorry, the outfit shopping trip is full! But you can sign up for the waitlist. Contact emogovani@mit for
information.

Boston Ballet's The Nutcracker
Dec. 8, 6:30pm at Wang Center
Come see us with this classic ballet. These center
tickets cost $30 each. Only 50 seats are available, so buy your tickets early.

Holiday Social
Dec. 11, 5:30pm in 50-220
Spread the holiday cheer on the last day of class!

GSC Ski Trip to Smugglers' Notch
Dec. 13 to Dec. 15
Enjoy the fresh snow of Vermont. Incredible rates! Free transportation!
Cost: 3-day lift ticket and accommodations, $95; 5-day ski rentals, $50.
Only a few spots are left!

Keep in Touch! Stay informed about GSC events! Add your name to the mailing list by sending an email
to gsc-request@mit. Questions? Ideas? Write to gsc-admin@mit or call 253-2195.

Upcoming Meetings
Nov 19 Budget Priorities
Nov 21 Academic Projects
and Policy
(Meetings are open to all grad
students, at 5:30 pm in 50-220.
Dinner is served.)

• Should we spend $10,000 per
year to mail the GSN to your
home addresses?

• Should we spend $5,000
on furniture in the GSC-lounge?

• Should the GSC-lounge be a
general-purpose meeting
for graduate students?

• Should we hire someone
to poster for the GSC?
Column by Thomas R. Karlo

OPINION

Letters
To The Editor

Is The Tech's Quality A Fluke?

Something very strange must be going on over there at The Tech. When I picked up Friday's issue, it seemed like the same old tired verbiage and bland reading material. Imagine my surprise when I discovered that the paper was filled with interesting, pertinent articles. And the opinion section, instead of being extremely mundane, had an insightful article with a real point. Does this herald a change for the better? Or was it just random chance that The Tech staff can produce a quality paper when it wants to? I hope not.

I was kind of proud of the fact that a newspaper associated with the MIT name doesn't always have to be bad.

Jeremy L. Warner '99

MIT Should Consider Extending Drop Date

Does having a drop date two-thirds into the school year make sense? Does it encourage the practice? It forces students to make tough decisions about their classes way too early in the term, while allowing greedy students to use the time of teaching assistants, etc., who could be helping the students truly interested in completing a particular class or really need that class to make tough decisions about their terms. In this function, the MIT's drop date fails.

Going to a drop date early in the term wasn't something that was nice in high school. Students taking classes casually but would too greatly penalize students for taking risks and exploring new subject areas. MIT is tremendously competitive, and students are already very focused on their major area of study. If Abdulbin is a class from another field of study meant that you had to complete the course after the fifth day of classes, would you waste your free time exploring MIT? Probably not. Both undergraduates and the university will be richer for it.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-348, Electronic mail to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; letters, shorter letters will be given higher priority. Once material has been returned. We regret we cannot publish all of the letters we receive.

Letters, material submitted, all letters become property of The Tech and are not such a great thing for the quality of MIT graduates. It is not an easy thing either. It is not such a great thing for the quality of MIT's reputation. Perhaps that is why the MIT name doesn't always have to be bad.

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Jeremy L. Warner '99
Where in tarnation did I get these FREE Movie Tickets?

The last thing I remember was getting home about 45 minutes after I was supposed to call Jen. I was definitely in the doghouse. But I had used up my change trying to remedy a laundry fiasco where all of my tightie-whities were dyed pink by a single red sock. I couldn’t even call her to patch things up.

So I stopped at the store and bought a NYNEX Prepaid Calling Card. There were FREE movie tickets in the package. Then it hit me: Not only could I use my Prepaid Card to call and beg her forgiveness, but I could take her to a FREE flick, too. I knew I had thought up something brilliant to win her back. I just couldn’t remember what it was. Hope she likes pink.

NYNEX Prepaid Calling Cards (with FREE movie tickets) are available at convenience stores near your campus.
Great performances from students’ plays

DRAMASHOP ONE ACTS

**Krege Little Theater**
November 14 to 16.

**Featuring**

SidiS

Cyril and Harry
Written by MacMurray D. White G. Directed by Charles Arnesso ’96.
Starring Ken Michlinshch ’98 and Rob Marcato ’97.

Five Fake Dreams in Six Short Scenes
Written by Eddie Kohler G. Directed by Avi C. Weiss ’98.

By Teresa Huang

MIT’s Dramashop recently produced its annual series of student-written and student-directed One Acts with great success. Anyone thinking that MIT students are not creative should think again. This year’s series displayed enormous amounts of talent in the writing, directing, and acting in these plays. SidiS, Cyril and Harry, and Five Fake Dreams in Six Short Scenes. The first play of the evening was SidiS, written by Lawrence K. Chang ’97 and directed by Van Van ’97, which brings the song “Killing Me Softly” by the Fugees to a comical in her voice inflections and motions, believable. The audience knew how they were created, explored, and expanded. Harry is neat, organized, and exact while Cyril is lax and disheveled in appearance. Harry does his work and Cyril doesn’t. Cyril dreams and Harry doesn’t. They are thought to be opposite ends of the spectrum, or at odds with each other, but it is evident at the end that they are exactly the same, as the characters themselves. Boundaries are broken, and a lot of questions are asked. Who is dreaming? Five dreams go by no further. Is Harry not living because he only works? The questions are explored in a terrifically succinct manner. Arnesto told the audience after the performance that when he was directing the actors, he did not plainly explain to them the message they would be conveying, he did not want them thinking of their characters in terms of the other character — but rather developed each character separately. The result was two fantastic individuals who were people, not mere representations of the play’s message. Their interaction is real, though they convey ideas on a much higher level. The intensity and talent of the writer, director, and actors were evident in every aspect of Cyril and Harry, making it my favorite performance of the series.

Five Fake Dreams in Six Short Scenes, written by Eddie Kohler and directed by Avi C. Weiss ’98, was the final play of the evening and definitely the most unusual. The dreamer Ethan (Kevin Simmons ’98) opens the play with plenty of cursing over stubbing his toe, only to find himself in the cheesiest representation of Heaven imaginable crossed over with The Land of Oz. His dreams lead him through incredibly creative, provocative, and humorous situations until he finally finds himself in the Land of Oz. His dreams lead him in incredibly creative, provocative, and humorous situations until he finally finds himself. The script could be go work for Quentin Tarantino with this on the stage. The script was complex and filled with questions and revelations, as most dreams are. As Ethan says, “Dreams ask the questions you don’t want to ask... maybe the questions need to be asked.” Each dream was carefully constructed and presented with its own costume and lighting scheme, and each with its own personality. The result was two fantastic individuals who were people, not mere representations of the play’s message. Their interaction is real, though they convey ideas on a much higher level. The intensity and talent of the writer, director, and actors were evident in every aspect of Cyril and Harry, making it my favorite performance of the series.

The details of Ethan’s dreams were for-fetched and fantastic. Kohler could probably go work for Quentin Tarantino with this on the stage. The script was complex and filled with questions and revelations, as most dreams are. As Ethan says, “Dreams ask the questions you don’t want to ask... maybe the questions need to be asked.” Each dream was carefully constructed and presented with its own costume and lighting scheme, and each with its own personality. The result was two fantastic individuals who were people, not mere representations of the play’s message. Their interaction is real, though they convey ideas on a much higher level. The intensity and talent of the writer, director, and actors were evident in every aspect of Cyril and Harry, making it my favorite performance of the series.

Cyril and Harry seems uncomfortable at the restaurant and tells Gwen later that it was at SidiS that his college girlfriend, the only girl he ever loved, left him. We don’t hear much more about her at the time, but soon enough the college girl shows up at the restaurant, turning out to be pop star Jill Lee (Liu-Ann Ching ’98), whose hit song “Blur in a Dream” was written about Quin. The triangle of relationships and the uneasy situation created was most interesting. Was Gwen just a distraction or a possibility for Quin? Was Jill playing with Quin’s emotions by writing a song about him or was she expressing her feelings? The conflict between songwriter and subject was strong and their interaction was wrought with resentment and tension, excellently carried by Ching and Day. Playwright Lawrence K. Chang said after the performance that part of his inspiration for the script came from listening to Top 40 radio and wondering whether love songs were just fiction or if there was some truth behind them and how someone would respond to a having a song written about them.

The relationship between Chieh and Day was more troublesome. Their interactions and motivations were made clear through their words, but the interaction itself was not believable. The audience knew how they should be interacting, but it was not always right. Chieh came off as haughty and a bit box comical in her voice inflections and motions, creating an interesting blend of humor and severity which may have not been in the script. Perhaps the weakest part of this play was the love story. Perhaps the weakest part of this play was the love story. The most interesting part of SidiS was “Blur in a Dream,” the fictional song by Jill Lee. Including an original song in the script that needed to be a believable Top 40 hit was a bold move by the playwright, and though the excellent music by Elinor Lee ’98 and Peter Cho ’97 was up to the task, the result was a little cheesy and may have been an unnecessary addition to the play. Cyril and Harry was the second play of the series, written by MacMurray D. White G and directed by Charles Arnesso ’96. The story, “Chasing Me Softly” by Phagee, brings the song “Killing Me Softly” to life. SidiS is the name of a restaurant in Boston, appropriately owned by Sid (Ken Clary ’00), to which Gwen (Janet Chieh ’99) has been invited. Her supervisor (Andrea Zenglon ’99) doesn’t share his enthusiasm.

Ken Michlinshch ’98 (right) and Rob Marcato ’97 in Cyril and Harry, written by MacMurray D. White G, performed this weekend as part of Dramashop’s One Acts.

SidiS

Widened by Eddie Kohler G. Directed by Avi C. Weiss ’98.

By Teresa Huang

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The Tech Page 7

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Thomas Respress '96

Thomas J. Respress '96 died on Oct. 15 in Minneapolis, Minnesota.

Respress died from a brain aneurysm while working out in a gym, according to Jonathan L. Shingles '96. "Tom was very active in [intramurals], especially basketball," Shingles said.

At the time of his death, Respress was working as a computer programmer for the C.H. Robinson Corporation in Bloomington, Minnesota. He was involved in intranet and Internet development and was working on client-server development, said his aunt Jennifer Ames. Respress was well liked at his job because "he was really a quick learner, and he knew quite a bit about software engineering," she said.

Respress, a brother of Sigma Alpha Epsilon, had majored in electrical engineering and computer science at MIT. While at MIT, Respress was active in interfraternity issues and served on the Interfraternity Council Judicial Committee during rush.

"He was a really good guy and knew a lot of people on campus, not just other SAE guys," said SAE President Christopher M. Yanney '97.

Respress often attended MIT sports teams’ home events and integrated himself into the community as a whole, Yanney said.

"A lot of the freshmen said he was the only guy you could really talk to. He didn't keep to himself and was a really good friend to be around," Yanney said.

Respress was laid to rest on Oct. 19 at the Dawn Valley Funeral Home in Bloomington, Minnesota. Eleven of his 12 pledge brothers and three other members of SAE attended the funeral.

"It's a shame," commented Yanney. "He was a really good friend to be around, and three other members of SAE attended the funeral.

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Changes Planned for Design of 77 Massachusetts Ave.

The change will facilitate a smoother transition into the Central Square area, where the redesign of Massachusetts Avenue has reduced the number of travel lanes to one in each direction.

New bicycle lanes will connect the lanes constructed at MIT to those at Central Square. The western sidewalk of Massachusetts Avenue will be reduced by two feet as a result.

The most prominent change to Massachusetts Avenue will look significantly different following its reconstruction, slated to begin in the spring of 1998. From Memorial Drive to Albany Street, parking will be removed on the western side of the street to add bicycle lanes in each direction. Beyond Albany Street, traffic will be reduced to three lanes, two heading to Central Square and one to Boston, in order to add bicycle lanes. Finally, the intersection of Massachusetts Avenue, Columbia Street, and Main Street will be redesigned so that it is safer, and a park will be added. The Shell station currently at the intersection will be demolished.

Fewer cosmetic changes planned

The city does not plan to make the same cosmetic changes to the path of Massachusetts Avenue that it made in Central Square.

The area of Massachusetts Avenue between MIT and Central Square is currently "not a very inviting area," Woodbury said. To fix this problem, "trees will be planted where there are no trees," Woodbury said. The city and state plan to introduce standard sidewalk designs and curb cuts for handicapped accessibility. At 77 Massachusetts Avenue, the city will introduce a "curb extension," which will increase the width of the sidewalk through the parking area of the street, Woodbury said. The increase in sidewalk width will decrease the total width of the intersection and allow pedestrians to see beyond parked cars, improving safety.

Curb extensions will not be used at most other corners along the project area, however, as the levels of pedestrian traffic are not as high as in Central Square, Woodbury said.

Traffic lights along the project will be upgraded, and a new signal will be erected at Landshut Drive for traffic exiting the University Park development. In addition, older-fashioned light poles will be used along the route to beautify the area, Woodbury said.

MIT concerned about redesign

"We're concerned about what [the City] is proposing," Director of Planning O. Robert Simha MCP '57. MIT is worried about the paths of the travel and bicycle lanes in the area of MIT and is concerned for pedestrian safety, he said.

MIT "continues to have discussions" with the city about the location and positioning of the lanes in the area, Simha said. "We're concerned about the safety of our community."

Simha said that MIT once considered pedestrian bridges across Massachusetts Avenue to reduce the traffic risks to pedestrians. However, the plan was discontinued, as it would have required individuals leaving the main campus to walk up additional flights of stairs to reach the height of the bridge.

MIT eventually hopes to build a tunnel from the Student Center to Building 7. The tunnel would "allow us to meet more of our handicapped needs" by providing direct pedestrian access to all of main campus, Simha said.

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Student Leaders Disagree About Activities Funding

CAB, From Page 1

being missed by the current funding process," said GSC Treasurer Lawrence D. Barrett G. "We are trying to assess all the problems and issues and decide what is the best way to adddress them."

"We know that groups need the money, but we want to create something reasonable that isn't a one-time thing," Carter said. "The goal is still to allocate the money this term, although I am not sure it is feasible. But the money will be handed out as soon as we reach a consensus and some kind of decision."

Students disagree about CAB

The board can serve functions that range from keeping track of consensus and some kind of decision to addressing all the problems and bureaucracy and confusion. "A consensus has to be reached," Wyatt said. "We have always had the idea of having an overall funding board. The current system is broken inherently and it hurts the students to force them into discrete categories of graduate and undergraduate." Others disagree with the idea of a new board. "My general feeling is that the solution should be to try to work and improve the UA and GSC financial boards," Barrett said. "At this point, I don't believe there should be a third board. Another board would just contribute to more bureaucracy and confusion."

Centralization of information, which includes letting all student activities know where money is available and where money has gone, is not the same thing as the centralization of money, Carter said. "I think the CAB should be a centralization of information, not money," he said.

"One of the big things that has been brought to my attention is the importance of a funding process for the UA and GSC," said Anthony J. Ives G, team captain for CCR. "It is a big part of what they do, and if a third board takes that away from them, then it is not a good thing."

"The UA has the feeling that the CAB has the potential of taking away money -- and thus power -- away from it," Wyatt said. "But the CAB can be populated by UA members. The board has the potential to do good things."

The fact that funding is handled by two organizations with two different processes makes the current process unfair, Wyatt said. "We should not be concerned about whether the group is mostly made of undergraduate or graduate students, as it currently is, but [instead] look at the student population as a whole."

Combined board polarized

Even if the two existing funding boards are combined into one, the same problems will persist, Barrett said.

"Each group has its own specific needs that are best served and understood by their representatives," Barrett said. "It doesn't make sense to have two boards in one."

Carter agreed. "If the boards are combined, then it will be polarized anyway," he said. "The graduate student members will be taking care of the graduate student activities, and the undergraduate student members will be taking care of the undergraduate student activities."

Before CCR made its final recommendations, they "informed the community about the plan, but it is really hard to discuss when it is just on paper," Ives said. "They did raise some concerns, but we figured that we would work out the specifics later. This controversy is not unexpected."

Ives said that he believes some consensus will be reached. "My feeling is that although a consensus will not be reached, some sort of compromise will be reached," he added.

"I have always known about the problem of creating a third board," Carter said. "We were assured that it was not defined, and could be figured out later. CCR kept themselves very open for interpretation on the issue."

The ideas are now on the table, and nothing has been officially decided, Ives said. "I am all for moving ahead to solve student funding problems, but I honestly don't know what the best solution is right now."

It is currently unclear who will make the final decision on the scope of the CAB and the distribution of the $40,000. "Nobody really knows who will make the decision," Wyatt said. "My feeling is that although a consensus will not be reached, some sort of compromise will be reached."

Ives said that he believes some consensus will be reached. "We are moving ahead and coming to a clear understanding of the problems and concerns," Ives said. "I like to think we are all open minded enough to work together and solve the problems."

"A consensus has to be reached," Carter added. "It has been and will be difficult, but necessity will help bring it to a close."
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Dammed for Life
By Jca

Off Course
By Hugo

SOLUTIONS IN THE NEXT EDITION OF THE TECH
At the time, the Internet was not thought of seriously as an important communications medium. However, "if you want to be a leader, find a parade and jump in front of it," Andreessen said. "Everyone's on the verge of the same idea at the same time, and that's when someone should start a company."

Andreessen and Clark ended up developing Mosaic, a Web browser that served as the precursor to the current Netscape Navigator model. Andreessen then talked about the business side of starting the company, finding good management teams, and coming up with enough capital in order to launch an idea into a successful business. That is the stage when the company can be made or broken, Andreessen said.

ext, the company needs to find a person who has the "experience, right attitude, and inclination to work with the company" to be the president and CEO, Andreessen said. Netscape chose James Barksdale, the company's current head, with those criteria in mind.

Competition for a Netscape, like Microsoft's version of the Web browser Internet Explorer, is generally good for the company, Andreessen said. "Competition gives you a sense of urgency. You can direct your company against it. It scares everyone in the company," Andreessen said. As a result, people will be more efficient in getting a product out the door.

"After all, Netscape grew from around six people to about 1,500 now," he said.

Please Help feed and clothe our Community

Monday, November 18 through Friday, December 6

Clothing and Food Drive to benefit all Cambridge Shelters

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And since a 12-year study shows that being 40% or more overweight puts you at high risk, it makes sense to follow these guidelines for healthy living:

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Eat lean meats, fish, skinned poultry and low-fat dairy products. Drink alcoholic beverages only in moderation.

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Votes of Romanian citizens living in and around Boston are counted at the MIT polling station on Nov. 3 for Romania’s general election. Over 150 votes were cast at MIT. Yesterday, Emile Constatinescu, a pro-Europe reformer and a geology professor, emerged the victor in the presidential race by a clear margin.

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**Thanksgiving Menu**

- Turkey Rice Soup
- Roast Carved Turkey
- Mashed Potatoes
- Herb Stuffing with Gravy (stuffing contains no nuts)
- Buttered Corn
- Butternut Squash
- Green Peas
- Cranberry Sauce
- Rolls and Butter
- Freshly Baked Cake or Pie
- Choice of Beverage

(Vegetarian Entrée available upon request)

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A motorcycle operator license is more important than you think. The fact is, unlicensed riders are over-represented in fatal crashes. So get your license. While an afternoon at the DMV isn’t much fun, having a license is something you can live with.

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If you love your car and your music, click this out! You could be one of 50 lucky winners of “Plug In”, the book, CD-ROM and Website guide to music on the Net.

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FRESHMAN ALERT!

PAID UROP OPPORTUNITIES in CIVIL AND ENVIRONMENTAL ENGINEERING

The Department of Civil and Environmental Engineering offers funded UROPs for IAP and/or Spring, 1997. See the Course One homepage (http://web.mit.edu/civenv/) on the web for a list of UROP projects. Or see Cynthia Stewart in the Academic Programs Office, Room 1-281. If you don’t find a project you like, propose your own.

Funding is available for a significant number of UROPs, preference will be given to freshmen, first come, first served.

Burchard Scholars Program

All MIT Juniors and Sophomores

The 1997 Burchard Scholars Program Is Now Accepting Applications

The Burchard Scholars Program brings together distinguished members of the MIT faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities and social sciences. 25 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Scholars. The 1997 program begins in February.

For information or an application, contact: Dean’s Office, SHSS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

Application Deadline: Friday, December 6, 1996

Sponsored by the Dean’s Office, School of Humanities and Social Science
MIT-Wellesley a capella group The Toons took center stage with Saturday evening's performance of "We Got the Beat" in 6-120.

need to talk?
Call Nightline x3-8800 7pm-7am

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E51-095
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For more complete information about the Stock Index Account, including charges and expenses, call 1-800-842-1924 for a prospectus. Please read the prospectus carefully before you invest or send money. The variable component of the Teachers Personal Annuity contract is distributed by Teachers Personal Investors Services, Inc., a wholly-owned subsidiary of Teachers Insurance and Annuity Association.

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regular Internal medicine and nurse practitioner appointments: 253-4481 (Office)
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The Committee on Campus Race Relations invites applications to fund projects and events to improve race relations at MIT. All members of the community — students, faculty, and staff — are encouraged to apply. For applications and more information, please call Aylida Mthembu, 253-4861 or Liz Connors, 253-5882 or drop by Room 3-234.

Deadline for proposals: Monday, December 9, 1996

The next application deadline is Tuesday, April 15, 1997.

$30,000 Lemelson-MIT Student Prize

The Lemelson-MIT Prize Program is currently accepting applications for its $30,000 Student Prize to be awarded on February 11, 1997 to a MIT graduating senior or graduate student who displays a remarkable talent for invention and innovation. Please call 253-3352 or send email to dbell@mit.edu for more information and for an application form. Application Deadline: December 11, 1996.

Help Boston and Cambridge residents have a happier Thanksgiving. Donate canned foods and other non-perishables to the Hunger Action Group’s canned food drive, today through Thursday outside of Laverdes Market in the Student Center. You can also donate money from your meal card at any food service cash register on Thursday or Friday to help alleviate hunger in Africa and Central America.
Survey Reveals Correlation of Satisfaction and GPA

Survey, from Page 1

ally been uncomfortable with the environment at MIT because they represent a minority, Lipson said. But as the numbers of women at MIT increase, the statistics may begin to change.

"This is certainly on the agenda of the new Dean's Office. To look at data and ask ourselves, 'OK, we changed our admissions policy. How does the experience of women's students look now?,'" said Dean for Undergraduate Education Rosalind H. Williams.

Indeed, a 1995 survey asking sophomores to evaluate their freshman year experience no longer showed as many gender differences. Women appeared equally satisfied with their freshmen year. However, gender differences in self-esteem persisted, Lipson said.

While 68 percent of seniors considered self-esteem to be very valuable, only 35 percent said their self-esteem had improved during their undergraduate career. Forty-two percent of men said their self-esteem had improved, versus 23 percent of women.

"There are elements of the MIT culture that very deliberately undermine self-esteem," Williams said.

GPA colors students' experience

Another finding was the correlation between students' GPAs and their attitudes about themselves and their college experiences.

Eighty-four percent of those with GPAs ranging from 4.57 to 5.0 were satisfied with their undergraduate years, compared with 53 percent of seniors with GPAs lower than 3.88. Students with high grades were also more satisfied with their major and had more self-esteem and academic self-confidence.

"I was absolutely amazed about how much the GPA affected things like a lens that students look through," Lipson said.

Participation in the Undergraduate Research Opportunities Program was also strongly linked to several perceptions.

Eighty-six percent of seniors reported having participated in UROP, making its popularity as an activity second only to living groups, versus 52 percent of those who did not participate in UROP.

UROP students were also more likely to go to graduate school. Further surveys, like a survey planned for alumni in 1999, will bear out the long-term effects of UROP and "help to determine which is the chicken and which the egg," McGavem said.

Students satisfied with housing

Despite the rush to choose housing during a hectic Residence and Orientation Week, over 82 percent of seniors were satisfied with their living groups, versus 72 percent of those in dormitories and 72 percent of those living off campus.

The discrepancy may be the result of ILGO's strong community-building events and structure, Lipson said.

Fifty-one percent of seniors planned to go on to further degrees, and 23 percent had found employment.

This just shows that "MIT students have very bright futures ahead," said Undergraduate Association President Richard Y. Lee '97.

The ESWG hopes that the release of this report will generate more discussion, both formal and informal, among members of the MIT community, Lipson said.

The UA would also like to see this data spur discussion among students, perhaps in e-mail lists, Lee said. Lee hopes to provide copies of the guide for UA Council members or other students to review.

Another senior survey is planned for 1998, which will be taken by the same class of students that responded to the 1995 sophomore survey. This survey will be able to reflect how MIT is changing. Many of the same questions will be asked, but others may be added if members of the ESWG request them to be, Lipson said.

There is, however, a motivation to keep the survey short in order to encourage a high response rate, she said.

The response rate of 42 percent for the survey is in the middle of rates for other schools and their response rates for surveys, Lipson said. In order to get a higher rate, the survey would have to become "a regular part of what students do when they graduate," Lipson said.
**SPOTS**

After Losing Season, Men’s Basketball

Hopes for Comeback

By Martin Duke

Now that the NBA season is well under way and the Bulls have shown that they are the indespensible heavyweights in the league, the center position of basketball, it is time to look at how the league has changed and why they are so darn good.

With their unrestricted free agent, Michael Jordan, the Chicago Bulls are the team to beat. The Bulls have won at will all year. The Bulls are winning at will and they will continue to dominate as long as they have no serious injuries. The secret to their success is less apparent than most people assume.

A fundamental change throughout the NBA in the past decade or so has been the disappearance of the dominant center. As teams focus more and more on defense and full-court pressure, the center position has lost its stature as the pivotal position. As teams focus more on defense and full-court pressure, the center position has lost its stature as the pivotal position.

By Chris Brocroum

Early in the NBA Season, Brocroum looks at unbeatable Chicago Bulls

**A WORD ON SPORTS**

A team with coordinated defense and constant ball movement is the recipe for an NBA powerhouse. The Bulls are winning at will all year. The Bulls are winning at will and they will continue to dominate as long as they have no serious injuries. The secret to their success is less apparent than most people assume.

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SPORTS COLUMNIST

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