Aramark Proposes New Dining Options

By Shawnee Eshghi

Four small focus groups were conducted at the Baker House and `Next House dormitories this week to present the opportunity for students to discuss with National Representatives from Aramark on what can be done to improve food service at MIT.

"Our purpose was to figure out what kinds of products and services would best meet the needs of west campus," said Aramark's National Marketing Director for Campus Dining: R. Douglas Martinides, who led the focus group discussion.

The main emphasis of the focus groups was how to improve Baker Dining so that it could attract more people. Baker Dining was revitalized two years ago by Baker residents who feared that their dining hall would close.

The issue of the Next House dining hall was not really touched. "We are pretty secure that the dining hall will not be shut down. We're just too far from the rest of the campus," said Next House Social Chair Brian A. D'Amato '96.

Ideas such as selling prepared food which can be reheated later, adding a TV to the Baker Dining Hall, and getting a portable grill were suggested.

Aramark, Page 7

Amgen CEO Discusses Company's Secrets of Success

By Ron A. Aronoff

Amgen raised $400 million in an initial public offering conducted at the Baker House and `Next House dormitories this week to present the opportunity for students to discuss with National Representatives from Aramark on what can be done to improve food service at MIT.

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- Cafe Mojo offers funky ambience, food. Page 8
- Before and After hard to take seriously. Page 9
- Gold Rush Features Marks' piano accompaniment. Page 9
**North Korea Suffering Massive Food Shortages, Deutsh Says**

In one of the Clinton administration's harshest public assessments of the North Korea, U.S. National Security Advisor Sandy Deutsh warned Congress that the isolated Communist regime is suffering massive food shortages that threaten the dictatorship's stability. "We have no other way of knowing what they see as the growing possibility that North Korea is in the initial stages of collapse," Deutsh said in the Senate Appropriations Committee hearing. "And I have personally discussed with them what it means to us to see the regime fall within the next 24 hours." In the CIA's annual survey of global security threats, Deutsh said North Korea still refuses to take steps toward economic reform that might reverse its rapid slide. Although the regime still devotes 23 percent of its economy to maintaining a massive military capable of war, Deutsh said North Korean officials found it increasingly difficult to "insulate the armed forces from worsening economic problems." He added that social and political instability could bring down the regime quickly if the nation's food shortages spread to front-line Army units.

**More Charged in Indian Scandal**

The Washington Post

TO NEW DELHI, INDIA

Government investigators forced corruption charges against 14 politicians Thursday and disclosed plans to prosecute another, an opposition leader who was appointed as head of a state government.

The new round of charges increased to two dozen the number of political figures formally accused of accepting illegal payments from a foreign exchange dealer. The investigators, who are probing over 3,200 pages of diaries entries of accused money launderer S.K. Jain, whose notations include a total of $18 million in payments made to 114 persons in the previous 10 years.

Of the recent charges, 13 were politicians. The most prominent of those named Thursday was Madan Lal Khurana, chief minister of the northern state of Uttar Pradesh, and a leader of the opposition Bharatiya Janata Party (BJP). In a brief letter resigning the state leadership, Khurana denounced the charges as "false and motivated.

The 14 others include four cabinet members who resigned earlier this week in anticipation of being charged Thursday at a Supreme Court hearing. Nine of the 14 are members of the ruling Congress Party, three belong to the left-leaning Janata Dal party, one to the Hindu nationalist BJP and one to a smaller opposition party.

**Justice, State Department Officials Investigate Farrakhan**

The Washington Post

TO PARIS

Justice and State Department officials said Wednesday they are awaiting the return of Nation of Islam leader Louis Farrakhan to France to determine whether he violated U.S. law while visiting Iraq and Libya to deliver fiery denunciations of U.S. policy.

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Justice and State Department officials said Wednesday they are awaiting the return of Nation of Islam leader Louis Farrakhan to France to determine whether he violated U.S. law while visiting Iraq and Libya to deliver fiery denunciations of U.S. policy.

Farrakhan was spotted Thursday in Paris along with his wife, and his former bodyguard, a leading opposition figure who promptly resigned as head of the opposition National Alliance for Democracy and Social Justice.

Justice officials said Thursday that they would be unable to prosecute Farrakhan if he produces any documents to show he had not solicited funding for the Nation of Islam in the United States.

Farrakhan, who long has maintained that the Nation of Islam is not a hate group, has been under scrutiny for his recent trip to the Middle East. He is scheduled to arrive in the United States later this week to speak at a series of events in New York and Washington.

Even as the government appears to be softening its stance on Farrakhan, other governments remain concerned about his visits to the Middle East. Israel has expressed concern about his ties to Yasser Arafat, and the United States has warned other countries not to allow him to enter.

Farrakhan also has been under scrutiny for his recent trip to the Middle East. He is scheduled to arrive in the United States later this week to speak at a series of events in New York and Washington.

The government's hold on Farrakhan has been weakened by the recent development that he is not a citizen of the United States. This means that even if he is found to have violated U.S. law, he would not be subject to extradition.

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 IMF Agrees to Loan $10.2 Billion To Help Russia's Ailing Economy

By Lee Hawkins

The Washington Post

Moscow

The International Monetary Fund agreed Thursday on a $10.2 billion loan package to help Rus-

sia's economic crisis. The IMF's council of ministers, meeting in Washington, approved the package after the United States and other creditors presented a single proposal that won the support of the fund's 18 creditors.

The agreement, announced by IMF Managing Director Horst Köhler, was reached after months of negotiations between the fund and Russia. The fund said it would provide $1.1 billion in immediate relief, with an additional $9.1 billion to be disbursed over 18 months.

The loan package includes $1.4 billion in emergency assistance, $2.3 billion in long-term financing, and $6.5 billion in a special drawing rights tranche. The deal also includes a commitment to support Russia's efforts to implement economic reforms.

The fund said the loan would be used to finance the country's current account deficit, which has been growing as a result of falling oil prices and a weak ruble.

The agreement is seen as a key step in the negotiations between Russia and the IMF, which has been working to persuade the country to undertake structural reforms to shore up the economy.

The loan package is subject to conditions including the implementation of economic reforms, the strengthening of fiscal discipline, and the implementation of structural reforms to boost productivity and reduce the budget deficit.

President Vladimir Putin welcomed the agreement, saying it would help the country overcome its economic challenges.

U.S. Treasury Secretary Henry Paulson said the agreement was a significant step in the right direction.

The IMF said it would monitor Russia's progress closely and would be ready to provide additional support if needed.
Merger Could Offer Opportunity for Empowered Students

I was disappointed by the mixed-to-unfavorable reaction that student leaders and The Tech editorial ["Student Input Should Guide Merger," Feb. 16] gave to the proposed merger of the housing functions of Residence and Campus Activities and the Department of Housing and Food Services. Specifically, I was disappointed that the students feel their ability to "manage and guide life in the housing system" would be threatened. I suggest that this is indicative of the lack of trust that exists in a climate where students have to garner their "political turf" as a result of organizational chaos, rather than by mutual agreement with administrators.

Instead of viewing the merger as a threat to student self-determination in their living groups, I view it as an opportunity for a "Magna Carta" moment where the rights and responsibilities of student self-determination can be defined. The result would be a system where the MIT professionals (currently in HFS and RCA) can align their experience and skills (rather than being at cross-purposes) and work with empowered students to create living and learning communities that are educationally and socially more rewarding, without many of the frustrations and complications that currently exist.

I hope that students, the re-engineering team, and the other decision-makers are able to take advantage of this rare opportunity for change and improvement that re-engineering is presenting the Institute with.

Joseph J. Bamberak G
rookies by willy ziminsky

KENDALL

I' M NOT SURE WE CAN SEND HIM BACK LIKE THIS... 
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Amgen Risks Paid Off

Amgen, from Page 1

Peer pressure plays an important role in Amgen's model. Peers expect each other to do their best, so "the pressure that people feel is peer pressure. The boss is there to help them deal with the pressure," not add to it, he said.

Binder stressed the importance of high standards and hard work, even at the risk of making mistakes.

"We all know how to avoid mistakes. A cadaver could do that for us. Some people in government have that figured out," he said.

One slide Binder presented read, "Every time we took a risk, it paid off. And when we didn't, it hurt us."

"You need to make mistake-tolerant or else no one will ever take any risk," he said.

But hard work and risk taking should not be stressful. "We think of fun, at least most of the time," Binder said. If you come home and yell at your spouse and kick your dog ... that doesn't do anyone any good. "As long as we do [have fun], Amgen will be successful."

Number of COD Cases Same as Past

Faculty, from Page 1

graduate students," Lester said. "The department has concluded that the proposed MEng [degree] will be an important complement to our offerings at the grad level."

There was some concern over whether the "market of students who are self-supporting [will] engage in a program of that duration."

Citing programs at other universities, Lester said, "We should be able to populate this program with an acceptable number of students."

Discipline Report Presented

Last year there were 36 disciplinary cases where intervention by the Office of the Dean for Undergraduate Academic Affairs was necessary, according to Associate Dean for Residence and Campus Activities for Margaret A. Jablonski, as part of the report by COD and UAA.

"Based on my experiences of the last two years, I think the numbers are about the same," said Professor Stephen L. Buchwald. This week the House Committee at Harvard University went on strike to force concessions on benefits. Half of Local 34's 2,100 workers left their jobs, and productivity slowed as managers, professors, and administrators filed paperwork, worked on photocopies, and answered phones.

I think [managers and administrators] are feeling it. We're being told to make cross-town arrangements, to sever any action, to create some type of arm's-length relationship, or to remove ROTC from campus as a way to make cross-town arrangements for students.

"We're now in the process of trying to get [information] out to the faculty and the community," Graves said. "We've sent out requests to dormitories and [independent living]

Harvard Official May Have Misallocated Dorm Funds

Dan McGuire

An investigation started by the House Committee of the Harvard University's Currier House has unearthed evidence that a committee member last year may have misappropriated $12,000 from the house's budget last year.

"The case has now gone to the district attorney's office," according to a letter sent to house residents. "The issue is concerning a misappropriation in question which has not yet been identified. The letter said that any possible financial difficulty as a result of this misappropriation was not expected. [The Harvard Crimson]

Yale Union on Strike

Clinical employees at Yale University went on strike to force concessions on benefits. Half of Local 34's 2,100 workers left their jobs, and productivity slowed as managers, professors, and administrators filed paperwork, worked on photocopies, and answered phones.

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CHAMBER MUSIC IN KILLIAN HALL
MIT Chamber Music Society
Works by Beethoven, G. F. Handel, and A. Dvorak
Featuring Kay Ann Chen '97, violin; Susan M. Park '98, viola; Jennifer E. Grucza '98, viola; Edward C. Wu '98, cello; Jason C. Wang, '99, piano
Monday, Feb. 19, Killian Hall.

By Michael K. Chung

It is difficult to pin down what the name Mojo evokes in people's minds. Is it a New Orleans brass band? Is it the sequel to the film by the same name? Is it the world famous music venue? Or is it a little bistro in Harvard Square?

This past President's Day was celebrated in grand style by a piano-quintet of the MIT Chamber Music Society. Having delayed their performance from the end of the fall semester because of an injured pianist, the ensemble chose to add to their program a movement of an early period Beethoven quartet and a short ragtime piece titled "Ragged Rag." The hour-long performance was marked by impromptu playing, contrasted with bright spirit, and a sense of enjoyment by the audience as well as the performers.

The concert opened in dramatic fashion with the first movement of Beethoven's String Quartet No. 4. Beethoven's early-period chamber music is distinguished in the examination of his contemporaries' string quartet compositions, notably those of Haydn and Mozart. Opening with mystery and suspense, the quartet captured the essence of the dramatic piece. First violinist Kay Ann Chen '97 dramatically met the challenges presented to her. Acute from several minor international errors, Chen deftly handled the sixteenth-note passages in their scale-wise ascent to the upper register of the instrument.

Overall, the blend and balance of the group was solid and consistent. Particularly noteworthy was cellist Edward C. Wu '98 dramatic glissando in his solo toward the end of the movement. Second violinist Susan M. Park '98 also performed lyrically and precisely in her solo. Also contributing to the blend of the quartet was the playful exchange between the bass instruments and the violins in the almost conversational chord sequences at cadences. The piece ended powerfully with a strong and well-conceived conclusion.

Theirs.

THE RESEARCH AND DEVELOPMENT

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A

When the police show up on Ben (Neeson) and Carolyn's (Streep) doorstep looking for their teenage son, Jacob, his girlfriend has been murdered and he was last seen with her. While trying to find his son, Ben discovers bloody rags in the garage, which he destroys before the police can find them.

By this point it seems pretty clear Jacob is the killer, but we eventually learn he's innocent. This isn't a spoiler. When we first see Jacob, he is pale, skinny, with his hair greased back, and refusing to say a thing — your basic Hollywood evil-type. The only thing that makes the story worth pursuing is his innocence; otherwise we'd be siding with the angry mob.

The second hour of the movie shows the family dealing with the emotional and legal problems of the crime. The movie gets into trouble by focusing too much on the first and not enough on the second. When Ben destroyed evidence, he created an interesting legal problem. Unfortunately, this detail isn't fully followed, nor is it resolved in any satisfying way. The movie focuses on these legal problems only because the lawyer is the only interesting character.

Before and After spends most of its time trying to show us how unsmooth the family is. This is done through many similar scenes, each trying to look all-important. But this quickly grows old. In the final heart-wrenching scene, when Ben started looking serious and the heavy background music kicks in, most of the audience started laughing. It's hard to take this film seriously.

Carolyn (Meryl Streep) and Ben (Liam Neeson) confront their son in Before And After.

Kinky Angels, comical Midwinter's Tale open at Kendall

THIS WEEK AT THE KENDALL

Kendall Square Theatre
One Kendall Square, Cambridge.

By Stephen Brophy

After a sojourn in the Amazon and a shipwreck on the way home, the young naturalist William takes up residence in a rural estate in England. He, the guest of the lord of the manor, is a man of God who has now become a follower of Darwin. But he excites the class antipathy of the estate's heir, especially as he begins to court the woman the heir is to marry.

This is the nub of the plot, and it's the one thing the movie fails to deliver on. The story is as sumptuously presented as any Merchant-Ivory costume production, but is decidedly more quirky, its passion more amusingly enduring. As a curious note, Mark Rylance, who plays the naturalist, makes us as credible, if histrionic Hamlet at the American Repertory Theatre a few seasons ago.

The movie is as sumptuously presented as any Merchant-Ivory costume production, but is decidedly more quirky, its passion more amusingly enduring. As a curious note, Mark Rylance, who plays the naturalist, makes us as credible, if histrionic Hamlet at the American Repertory Theatre a few seasons ago. And this Hamlet, except maybe the director's agent (earily portrayed by Joan Collins), is in dire need of long-term therapy. Still, the collection of strangers becomes a sort of dysfunctional family that uses the play to work things out. Much of the story is hysterically funny, and the mawkish moments are kept to a minimum. This would make a great double bill with Last Summer at the Hampton, which is also currently playing at the Kendall.

Things To Do In Denver When You're Dead is another crime story filled with male criminals who have strong feelings for each other. They hug and hold each other a lot, and spend more time worrying about their butts than any comparable crew since Pulp Fiction. But Scott Rosenberg's (Beautiful Girls), the hotshot hetero-screenwriter who created these guys, wants us to be sure that his cool criminals aren't a bunch of queers. From the first dialog, every opportunity for a disgusting homosexual reference is taken.

In this world women are at best adornments (Gabrielle Anwar) or little lost waifs (Fairuza Balk) who have to be saved from themselves. Within the logic of the story, most of the killing seems pretty pointless and at times becomes repellently ugly. Director Gary Fleder puts this all together with more interesting visual flair than it deserves. And the roles, while not very sensitive, give the actors lots of room to show their chops. Treat Williams is especially entertaining as the most psychotic of the crew.

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**Braveheart**

Malcolm MacDowell's Braveheart is a curious combination of historical legend and modern dramatic techniques woven together into a tapestry of connected stories. With the plot based loosely on Scotland's real-life attempt for independence from England and the screenplay straight from modern Hollywood, the three-hour show reminds one more of Lethal Weapon than Rob Roy.

A Scottish commoner, William Wallace (Mel Gibson), returns to his native land after an education in continental Europe with his childhood sweetheart and new wife, Murron (Catherine McCormack). His domestic bliss is shattered when British lords kill his beloved wife; in response, Wallace assembles his friends and neighboring clansmen into an army, burns the British forts, and charges toward the English border.

Braveheart increases its appeal by contrast - its highland goings-on with portrayals of British royalty, especially the powerful King Edward I (Patrick McGoohan). As a whole is immensely satisfying. — Teresa Easter, Sony Cinema

**Broken Arrow**

John Travolta and Christian Slater play Vic Deans and Riley Hale, two Air Force pilots who fly a Stealth bomber on a predefined run over the Utah desert. Travolta is the older, wiser mercenary who steals the two nuclear warheads from the bomber's cargo bay; Slater is the young, idealistic, whistle-blower who enlists a spunky park ranger (Samathia Mathis) to feel the pain. The action sequences shouldn't disappoint fans of writer/director John Woo — they are all executed with humor and finesse. People leaping across the screen in slow-motion with both barrels blazing. But the story is true and predictable in comic-book fashion (it's basically a rewrite by Graham Yost of his own script for Speed). And the pivotal fight scenes feel staged and choreographed. But you don't get to see an exploding nuclear warhead (below-ground) everyday, and more often than not the special effects team delivers the goods. — Scott C. Deakin, Sony Chery.

**Dead Man Walking**

Dead Man Walking, directed by Tim Robins and starring Sean Penn and Susan Sarandon, addresses the death penalty issue unflinchingly and comprehensively. It follows convicted killer Matthew Poncelet (Penn) from the murders, through his several appeals, and finally to his execution in exruciating detail, escorted by his spiritual adviser, Sister Helen Prejean (Sarandon). Don't look in this movie for much action, adventure, or excitement. This emotionally brutal film challenges you to think about the issues surrounding the death penalty. You'll walk away from the theater with a profound sense of the tragedy that you have been a part of, even as you slide into a self-destructive haze of drugs, alcohol, and abusive sex. Not for the faint-hearted. — SB. Kendall Square.

Ellen DeGeneres with Bill Pullman as Mr. Wrong.

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Since moving to Colorado, I have learned to ski, been camping a dozen times, and purchased a house. You can't beat the Colorado lifestyle.

Brian Brown M/T 63 '93

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Since moving to Colorado, I have learned to ski, been camping a dozen times, and purchased a house. You can't beat the Colorado lifestyle.

Brian Brown M/T 63 '93

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**CHANGING THE VOICE OF BUSINESS WORLDWIDE**

Since 1976, ConferTech International, located just north of Denver, Colorado, is thriving in the telecommunications revolution. It is a great place for bright, hard-working engineers to launch exciting careers.

One project I completed at ConferTech, a system which records teleconferences for future playback, now generates over a million dollars a year.

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Brian Brown M/T 63 '93
The Seventh Annual

American Indian Science and Engineering Society
National Society of Black Engineers
Society of Hispanic Professional Engineers

Career Fair

When: Friday, February 23, 1996
Time: 12:00-6:00pm
(Corner of Massachusetts Avenue & Vassar Street)

3M Company
Advanced Micro Devices
Applied Materials
AT&T Corporation
Camp Dresser & McKee, Inc.
Cray Research Incorporated
Eaton Corporation
Gordian
IBM
Kyocera America
Lockheed Energy Systems, Inc.
Microsoft
MIT Lincoln Lab
Oracle Corporation
Procter & Gamble
Intersystems
Sphere Consortium Inc.
Texas Instruments
United States Navy
Abdul Latif Jameel Group
American Management Systems
Applix
Bellcore
Cardiac Pacemakers/Guidant
Draper Laboratory
First USA
Hewlett-Packard Company
Intel Corporation
Lawrence Livermore National Lab
Malcolm Pirnie, Inc.
MIT Graduate School
Motorola
Parametric Technology Corp.
Rohm & Haas
Millipore
Stratus Computers
Trimble Navigation
US Air Force
Adaptec
Amoco
ASTEX
Black Ops Entertainment
Convergence Technologies
DuPont
Ford Motor Company
Hoechst-Celanese
JP Morgan & Company
Lehrer McGovern Bovis
Mercer Management Consulting
Tessera
MTS - Boston Info. Services
Pictetel
Schlumberger
Second Nature
Sun Microsystems Inc.
TRW, Inc.
Xilinx

OVER 60 COMPANIES ATTENDING!!!
EVERYONE IS WELCOME!

http://web.mit.edu/aises/www/career.html
On the Screen, from Page 10

*** Last Summer at the Hamptons

Last Summer is a surprisingly effective ensemble production which invites its actors to improvise thinly disguised autobiographical roles. The centerpiece is a powerhouse performance by the late Viveca Lindfors in her last screen appearance. She plays the matriarch of a large family presiding over the final gathering at their summer home, which will have to be sold when the season is over. Written and directed by Henry Jaglom, the film borrows heavily from Annie Oakesh, John Joyce, and Jean Renoir. It not only steals some of their best bits, but also recreates some of their sad and funny contemplation of human comedy.—SB. Kendall Square.

*** Leaving Las Vegas

This sometimes-harrowing, often-redemptive look at a relationship between a destructive alcoholic (Nicholas Cage) and a prostitute (Elisabeth Shue) could have been a perfect anti-climax to the excesses of Showgirls. Cage is a newly fired screenwriter whose vices have torn apart his family and led him to Las Vegas, where he resolves to drink himself to death. Shue falls in love with him for his lack of pretense, and both embark on a journey of love and self-revelation. Director Mike Figgis completely redeems himself for the pathetic Mr. Jones; here, he points the characters with warm, natural emotions and uses the garish backdrop of the Vegas Strip (complete even the golden arches of McDonald’s are adorned with a multitude of flashing lights). The soundtrack of soulful contemplative songs by Sting, Dionne Warwick, and other performers is hypnotic and artfully used. It’s definitely worthwhile and uplifting for those who can take it.—SCD. Sony Nickelodeon.

*** Nixon

Oliver Stone’s most recent flick, Nixon, he does effectively mimic many of the late president’s strange psychoses, including phantoms of his sainthood, dead brothers, and “memories.” The outstanding supporting cast helps weave the entire story into a tragedy of deceit and betrayal that can’t fail to impress even true Nixon afficionados.—Anisah Hove. Sony Copley Plaz.

*** Restoration

This 17th-century tale focuses on James Merivel (Robert Downey Jr.), a ne’er-do-well English physician who has an amazing take on the throne, secretly implicating his older brother King Edward (John Wood). Along the way, Richard must get rid of his traitor to the royal court headed by his older, more sensible sister of the family, while Kate Winslet plays Marianne, her younger, more passionate sister.

When struck by the loss of their father, the family must look to its daughters to seek out prospective husbands; through their trials and misfortunes (including liaisons with prospective suitors Hugh Grant and Alan Rickman), the family stands together and never forsakes its honor. The dialogue and ruminations on sexual immorality may seem quaint by today’s standards, but Thompson’s screenplay does justice to 17th-century romance and chivalry.—SCD. Sony Nickelodeon.

*** Twelve Monkeys

Even when trimmed to the big screen, many Shakespeare plays can often feel too rote or constrained. Writer-director Richard Loncraine’s version of Richard III tries to dispel this feeling of “boredom.” As the title character, Ian McKellen (also co-screen-writer) Richard as an Anglicized Hitler in the midst of an updated, 1930s England. Richard’s reign of terror doesn’t end with the brutal killing of the opposing monarchs; it begins at the beginning of the film, he sets his sights on the throne, secretly implicating his younger brother Clarence (Nigel Hawthorne) as traitor to the royal court headed by his older brother King Edward (John Wood). Along the way, Richard must get rid of his brothers, deal with Queen Elizabeth (Annette Bening) and prevent Edward’s young sons from reaching the throne. McKellen is the standout, playing his villainous part with deflective, perfect villainy. This latest Shakespeare adaptation may not be a masterpiece, but it helps revitalize the genre in much the same way Pulp Fiction did for gangster pictures.—SCD. Kendall Square.

*** Sense and Sensibility

Director Ang Lee (The Wedding Banquet) and screenplay-writer Emma Thompson present one of the newest Jane Austen adaptations this year. Despite the similarities to BBC-TV’s Pride and Prejudice, the film is a treat to watch. Thompson plays Eliza, the older, more sensible sister of the family, while Kate Winslet plays Marianne, her younger, more passionate sister.

What struck by the loss of their father, the family must look to its daughters to seek out prospective husbands; through their trials and misfortunes (including liaisons with prospective suitors Hugh Grant and Alan Rickman), the family stands together and never forsakes its honor. The dialogue and ruminations on sexual immorality may seem quaint by today’s standards, but Thompson’s screenplay does justice to 17th-century romance and chivalry.—SCD. Sony Nickelodeon.

*** To Wong Foo, Thanks for Everything!

This recent film expands the repertoire of Wesley Snipes and Patrick Swayze, who play dragsters stuck in middle America during a cross-country road trip. About the changes the drag queens bring to rural America, the film remains too haphazard to be believable — even among funny slapstick. The film also borrows too often from the better The Adventures of Priscilla, Queen of the Desert.—Teresa Ester. Friday at LSC.

**1/2 Twelve Monkeys

In this science-fiction offering from director Terry Gilliam (Brazil, The Fisher King) and writer David Peploe (Blade Runner, Unforgiven), Bruce Willis plays Cole, a prisoner in a post-apocalyptic future. Scientists hand-pick him as a “volunteer” to go back in time to uncover information regarding a mysterious virus that wiped out most of the earth’s population. He runs into problems, however, when he gets drawn into a mental institution and meets a sympathetic doctor (Madeleine Stowe) and a defective inmate (Brad Pitt). Cole tries through time much like Billy Pilgrim in Kurt Vonnegut’s Slaughterhouse-Five. Unlike Pilgrim, Cole seems trapped in an infinite loop; he’s haunted by an image from his childhood, and once we see what this means for his mission, we pity him even more.

What results is an incredibly bleak picture; a romantic development between Stowe and Willis toward the end is a pretentious and unsuccessful attempt to offset the film’s inevitable, depressing conclusion. However, Twelve Monkeys is partially redeemed by some comic relief from Pitt’s character and Gilliam’s distinctive, engaging visuals.—SCD. Sony Harvard Square.

1/2 White Squall

“Dead Sails Society” is a more apt title for this drivel. Although it is a true story and the film arguably contains the best “at sea” sequences of any oceanic film this season, the making is awful. Seeing half-naked teenagers prance around a ship, exposing more flesh and buttocks than a Calvin Klein ad, is not what I want out of a movie. The only recognizable star in the movie is Jeff Bridges, who is awful. The boys who make up his crew are supposed to be his oozing in his diabolical voice — and no such thing when the ship goes down and he winds up on trial, all the boys support him. The film is generated is unbelievable exciting and completely worthless.—RW. Sony Copley.
Chaplin’s Gold Rush features piano accompaniment

The GOLD RUSH

LSC Friday Classics.

Written and directed by Charlie Chaplin.

Starring Charlie Chaplin, Georgia Hale, and Mack Swain.

10-25th, 7:30 p.m.

By Stephen Brophy

Starter squawks.

If you saw the modern biopic in which Robert Downey, Jr. re-created Charlie Chaplin, you probably remember the graceful little dance he did using two bread rolls and forks. You can see the original tonight at the LSC Classics screening of Chaplin’s The Gold Rush, and have the extra special treat of listening to Professor of Music and Theater Arts Marty Marks’ piano accompaniment.

Chaplin dreamed up this story, his favorite film, in response to the desire of the audience to hear about the infamous Donner Party tragedy. The Donner party was travelling to California by wagon when they became stuck in the snow by an early blizzard in the Sierra Nevada mountains. Soon out of food, this cooperation led them to consume clothing, including leather boots, and eventually the bodies of their friends who died along the way.

That such a sublime comedy could be inspired by such a gruesome tragedy is amazing, though not unusual. Chaplin even chose to do his exterior shooting in Truckee, Nevada, close to site of the Donner catastrophe. Underneath all this was a bed of polenta, which is an Italian comfort meal and not the pasta that the broth had virtually no fat in it. The stove was a recipe. I can’t complain about any part of the stew, for it held my interest and made me forget round out the dish. Underneath all this were mingled with stewed potato and carrot slices blocks of what appeared to be prime rib cuts.

Student chamber quintet plays with precision, passion

Quartet, Page 8

piece by twentieth-century composer Sergei Rachmaninoff, and the ensemble did well in playing passionately, but not overemoting.

The first movement is patterned in a style similar to the weather patterns of this past winter in Boston — calm, storm, calm, storm, and so on. Each solo section was performed very cleanly and artistically, particularly by Jennifer E. Grucza ’99 (viola) and Wu (cello). The first violins’ roles were performed beautifully, it seemed that his decrescendo was a little rushed in handing the melody over to the rest of the ensemble. No doubt, though, this took nothing away from their rendition of this work.

Pianist Jason C. Wong ’99 is to be commended for not only leading the group smoothly through gracefully executed tempo changes, but also managing to play his part with such accuracy and precision, especially after coming back from a broken finger.

The second movement, called the Dumka, is a collection of dances, and is known to be quite tricky in keeping the tempo changes in harmony with the spirit of the piece. The quintet performed these changes very effectively, with unity, precision, and articulation. Interestingly, all the solos were performed lyrically, especially the first violin solo on the G string. Reaching into the upper registers, Grucza then was able to produce an ethereal tone of breathtaking effect. Also notable was the viola solo serving as a calm after the storm. Reaching into the upper range of her instrument, Grucza played with a serenity that transported us with its mood.

Though the movement, the effects of syncopation contributed to driving the tempo forward very effectively. The only noticeable difficulty was that sometimes the melody line was clouded over by the other voices, mostly because of the playing of high notes on the lower strings. The ending faded out very effectively, giving an ethereal and withdraw effect.

The scherzo was marked by a sprightliness and lively spirit. Aside from some minor intonational slips on the second violin part, the dance-like spirit was captured beautifully. Particularly catching was the soft, almost ethereal tone played on the high keys of the piano. The opening of the fourth movement was bold and powerful, but at times had a slightly uncertain cadence.

The final movement was marked with much clarity, precision, passion, and bright spirit. The ending of the Dvorak was well-executed, accurate, and exciting. Without doubt, this ensemble performed some considerably difficult music of the repertoire very competently. After the performance, Park noted that she was pleased because they had “nailed the spots that [they] had practiced in their last rehearsal.”

Overall, the recital was an exciting, impressive, and enjoyable one. And it was a fitting tribute to the vast amount of musical talent on campus.

Cafe Mojo specializes in eclectic fare for the daring

From Page 8

blocks of what appeared to be prime rib cuts. Sweet caramelized onions and fresh greens served as a bed of polenta, which is an Italian comfort meal and not the pasta that the broth had virtually no fat in it. The stew was a recipe. I can’t complain about any part of the stew, for it held my interest and made me forget round out the dish. Underneath all this were mingled with stewed potato and carrot slices blocks of what appeared to be prime rib cuts.

The piece was performed with much clarity, precision, and artistic beauty. The quintet performed these changes very effectively, with unity, precision, and articulation. Interestingly, all the solos were performed lyrically, especially the first violin solo on the G string. Reaching into the upper registers, Grucza then was able to produce an ethereal tone of breathtaking effect. Also notable was the viola solo serving as a calm after the storm. Reaching into the upper range of her instrument, Grucza played with a serenity that transported us with its mood.

Glossary

Join The Tech!

6 p.m. Sunday, W20-483

Bored?

I 87 P.M.

IJOIN THE TECH.MIT.EDUT

WHEN DRINKING, CALL A FRIEND.

or get a ride with a stranger.

Drinking and riding can lead to a loss of license, a conviction, or even worse. When you drink, get a ride with a friend. It’s the best call you can make.

Motorcycle safety foundation.

When drinking, call a friend. Or get a ride with a stranger.

SOLUTIONS ENGINEERING

SEDONA Systems Corporation, a well capitalized start-up company located in Scottsdale, Az, has developed an Internet based document management system which will be marketed by several major telecommunication and computer companies. Business partners now include IBM, MCI and Fujitsu, with initial product introduction, scheduled for this summer. We need to rapidly expand our engineering staff and currently have openings for qualified software engineers. Requirements include a B.S. in Computer Science with experience in large scale software integration for distributed systems. Internet standards experience is a plus. Knowledge of Windows or Macintosh operating systems is a must. The position includes competitive salaries, founder stock options, full relocation reimbursement and flexible working hours. Qualified individuals should FAX their resumes to SEDONA Systems Corporation at 602-970-3745. All responses will be kept in strictest confidence.

I 1 R I SOFTWARE

WISHES THE CLASS OF 1996 THE VERY BEST AND INVITES YOU TO JOIN US FOR REFRESHMENTS AT OUR

INFORMATION SESSION

ON MONDAY, FEBRUARY 26, 1996

7 A.M.

ROOM 4-149

PERSONAL INTERVIEWS TO BE HELD ON MONDAY, MARCH 18, 1996

I 1 R I SOFTWARE, 200 FIFTH AVE., WALTHAM, MA 02154

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The hottest movie releases, upcoming plays and exhibits ...

Join The Tech Arts staff and review these events. Call Scott at 253-1541.

Intel is Coming to MIT!

Intel Corporation is the world's largest semiconductor manufacturer and a leading supplier of microcomputer components, boards, systems and software. Please stop by and submit your resume at the following campus events:

AISES/NSBE/SHPE Career Fair
Friday, February 23, 1996
Noon to 6:00 pm at DuPont Gym

Intel Open House
(meet and chat with recruiters one-on-one informally)
Dress: very casual ("come as you are")
Monday, February 26, 1996
11:00 am to 4:00 pm at Student Center, Mezzanine Lounge
(NOT a formal presentation: just drop by anytime during these hours)

>>> Please bring TWO copies of your resume and an unofficial student transcript <<<

WE ARE SEEKING BS, MS, and PhD STUDENTS IN THE FOLLOWING DISCIPLINES:

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- Computer Engineering
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- Mechanical Engineering
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- Environmental and Safety Engineering

STUDENTS INTERESTED IN A CAMPUS INTERVIEW OR EMPLOYMENT WITH INTEL MAY:

> Submit resumes to Intel recruiters at the AISES/NSBE/SHPE Career Fair on February 23rd.
> Submit resumes to Intel recruiters at the Intel Open House on February 26th.

Intel Corporation is an equal opportunity employer and fully supports affirmative action practices. Intel also supports a drug-free workplace and requires that all offers of employment be contingent on satisfactory pre-employment drug test results. Intel seeks to hire U.S. Citizens, Permanent Residents, Asylees, Refugees, and Temporary Residents. We will consider MS- and PhD-level foreign national candidates where there is a demonstrated shortage of qualified U.S. candidates.

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Off Course

By H. Ayala

LAURA AND I HAVE DECIDED TO FIX YOU UP.

WE'RE TIRED OF MATCHING YOU UP.

NE HOPE YOU ARE NOT BUSY TONIGHT BECAUSE SHE IS ON HER WAY HERE.

GOSH, DARN IT, I CAN'T SAY SOMETHING NICE WHEN YOU FIRST SEE HER.

AND REMEMBER, TRY TO SET THE TONE FOR THE REST OF THE EVENING.

LATER OH...

I HAVE BEEN AN HOUR, AND NEITHER ONE OF US HAS SEND A NOTE.

AN

It was a cold morning on the MIT campus. Laura and I had decided to fix you up. We're tired of matching you up. We hope you are not busy tonight because she is on her way here. Gosh, darn it, I can't say something nice when you first see her. And remember, try to set the tone for the rest of the evening. Later oh... I have been an hour, and neither one of us has send a note.

The Tech

MIT's oldest and largest newspaper (and the oldest student activity) has openings in all departments.

Stop by our offices in Room 483 of the Student Center every Sunday at 6 p.m. for our general meetings or call 253-1541 and ask for Scott.

No experience necessary.

They shelled it out for your orthodontist bills.

Coughed it up for your car insurance.

Forked it over for that fish tank accident.

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If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship from Army ROTC. Army ROTC scholarships pay tuition, most books and fees, plus $100 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.

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THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, visit Building 20E-126 (18 Vassar St.) or call 494-8710

Jim's Journal

Today Ruth and I drove into Santa Fe, New Mexico.

Ruth bought some jewelry from one of the Indian merchants on the street.

It was a ring, which she put on as soon as she bought it.

by Jim

She said she couldn't believe all the stuff you could buy here.

GMC got its start at MIT. Interviews will be conducted on Tuesday, February 27. (Room 12-170)

See Office of Career Services for details.

Founded in 1981 by 3 MIT engineering graduates, GMC has developed innovative products in fields ranging from video games to laser printers. GMC offers you the opportunity to advance your career by developing state-of-the-art technology in a challenging, creative and informal atmosphere.

At GMC, we design leading edge computer peripherals including high-resolution laser printers for the graphics arts and prepress market. WebAdmin™, our latest innovation, allows you to manage your printer via the World Wide Web. We are seeking talented individuals to join our team.

GMC offers a competitive salary and benefits package including a 401k program. GMC is based in the Boston area at 209 Burlington Road in Bedford, MA. Visit us on the Internet at http://www.gctech.com.
Baker, Protz Ski to Best Times in Recent MIT History

Alpine, from Page 20

perhaps even for several years before then," said Coach Jonathan S.
Sheffitz.
Co-captain Ari Gerstle '97, Sean
Lavin '97, and Nate Kushman '98
also all turned in their best slalom
results of the season. The crucial
fifth time from co-captain Geoff
Johnson '97 reflected his having
missed a gate.
In the cumulative standings, the
men were still behind UConn, but
ahead of Trinity. Baker flew through
the wind to lead the MIT women
with 14th place, earning her 22nd
place in the season's cumulative
individual standings.
According to Coach Sheffitz
"This is not only the best race of
any MIT woman during my three
years as coach, but I strongly sus-
pect it is the best race of any MIT
woman ever in the history of our
varsity ski team."
Valderrama and Hartmann also
turned in their best giant slalom per-
formances of the season.
Protz once again led the men
with his best giant slalom result of
the season, this time with Johnson
only a few tenths of a second behind
him. Lavin, Gerstle, and Jeremy
Gerstle '99 all turned in their best
giant slalom results of the season.
This strong performance almost
caught up for the day with sixth-
place Babson College, and nar-
rowed UConn's lead for the season
to only two points.

The S&S will come across
with great food.

If you're throwing a party for up to 200 people, it doesn't
sound or taste any better than our party combo. The newly
refurbished Ryles has a state of the art sound system and
a great dance floor. And the S&S just won the award for best
caterer from the Cambridge Chronicle.
So call today. Because if you're going to party hearty, a
little something like Hampshire St shouldn't come between
you and a nice meal too.

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10:30 am - 2:30 pm

LOBBY 10

Come and hear about our ideas to improve
• Career Services
• Co-curricular Support
• Educational Program Support
• Orientation
• Housing
• Personal Support
• Provision of Supplies and
• Materials

We want your feedback.
Members of the Student Services Reengineering Teams will be present to discuss proposed ideas.
Stop by anytime.
Snacks will be provided.
http://web.mit.edu/oeng/www/studentservos
ZORK'S PLACE
By Steven D. Leung

Prove the Inversion Theorem for the Discrete Fourier Transforms:

\[ d_{k} = \sum_{n=0}^{N-1} a_{n} e^{-2\pi i nk/N} \]

12 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23
24 25 26 27 28 29 30 31 32 33 34
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57 58 59 60 61 62 63 64 65 66 67
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90 91 92 93 94 95 96 97 98 99 100

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SOLUTIONS IN THE NEXT EDITION OF THE TECH
**JV Squash Wins 5–4 Against Tufts University**

*Squash*, from Page 20

At this point, MIT and Tufts were tied at 3–3 with 3 matches in progress. Ait-Ghezala overcame a 2–1 deficit as he took control of a fatiguing five-game match. His opponent could not keep up with him, as Ait-Ghezala took the last two games at 15–4 and 15–10. With MIT up 4–3, they needed to win one of the two matches left to clinch the dual match victory.

Goldman brought the fifth point home for MIT as he dominated over his opponent 3–1. Kashmiri lost his match 3–0, but it was a moot win for Tufts, as MIT had already won five matches.

The MIT team has shown tremendous improvement under first-year Head Coach Mark Johnson. He has turned a relatively inexperienced group of athletes into decent squash players in a short period of time. They hope to continue their success next season.

**Ive Sweeps UMass-Lowell**

*Volleyball*, from Page 20

Poor blocking contributed as MIT never got back into the game, dropping it 15–10 to Tufts.

Brian Reixing G brought an early lead to IVC in game three with four points during his service. But Tufts countered with four points of their own during the same rotation in which they started their game two streak, despite Niemeyer's presence in the front row. Neither team played strongly for the rest of the game, but errors from IVC eventually gave Tufts the 16–14 advantage.

Game four opened similarly, with Tufts going up 3–2 with three straight points again in the same rotation that cost IVC so many points. In game five, the score was equal on three, with the score tied at 14–14. Neither team played strongly for the rest of the game, but errors from IVC eventually gave Tufts the 16–14 advantage.

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Knowing that UML had improved upon last year’s team, IVC put in its normal starting six to begin the match. IVC’s blockers applied initial pressure to the outside attack of UML, earning early points for the Club.

As UML began tipping and rolling over the block, Koji Asari set outsides Alberto Lazaro G and Rad Roberts G who ripped balls over the opposing blockers. Le and Niemeyer also fared well against weak middle blockers to help Tech to a 15–4 win.

John Lee G helped IVC start the second game quickly with well-placed attacks from the right side, and strong serving. As the lead built up, coach Satoshi Asari replaced the starting middles with Tom Kelsch G and John Modzelewski '98. UML was able to reduce MIT's advantage to 13–10, but the final two points went IVC's way.

By the middle of the third game, Lazaro was the only starter still in the lineup for IVC. Bickering among UML’s players did not help their struggle, and the Club was able to stay even despite numerous errors. Down 13–14, IVC’s players dug in and finished the match strongly with a 17–15 third game win.

IVC improved its record to 2–1 for the season with the win over UMass-Lowell. Their next home match is against Salem State on March 5.

**JV Squash Wins 5–4 Against Tufts University**

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Knowing that UML had improved upon last year’s team, IVC put in its normal starting six to begin the match. IVC’s blockers applied initial pressure to the outside attack of UML, earning early points for the Club.

As UML began tipping and rolling over the block, Koji Asari set outsides Alberto Lazaro G and Rad Roberts G who ripped balls over the opposing blockers. Le and Niemeyer also fared well against weak middle blockers to help Tech to a 15–4 win.

John Lee G helped IVC start the second game quickly with well-placed attacks from the right side, and strong serving. As the lead built up, coach Satoshi Asari replaced the starting middles with Tom Kelsch G and John Modzelewski '98. UML was able to reduce MIT's advantage to 13–10, but the final two points went IVC's way.

By the middle of the third game, Lazaro was the only starter still in the lineup for IVC. Bickering among UML’s players did not help their struggle, and the Club was able to stay even despite numerous errors. Down 13–14, IVC’s players dug in and finished the match strongly with a 17–15 third game win.

IVC improved its record to 2–1 for the season with the win over UMass-Lowell. Their next home match is against Salem State on March 5.
JV Squash Fights For Season-End Victory Over Tufts

By Carol Matsuzaki

The MIT JV Squash Team ended their 1995-96 season on a good note as they fought to a 5-4 victory over Tufts University Tuesday, finishing off an otherwise winless season.

Individuals race to fastest MIT times

The men's and women's alpine ski racing team completed their fifth and final regular season race weekend this past Saturday and Sunday at Berkshire East Ski Area in western Massachusetts. There were some strong individual finishes during the weekend, to finish in 15th place with her first "clean" slalom race of the season (35th and 44th, respectively), resulting in an eighth place team finish for the day.

For the men, Mike Protz '96 followed up on his blazingly fast slalom finish of the season in slalom. He came back strong in the fourth (15-8) to give MIT its second team point.

Gene van Buren G digs out the bell against UM mass-Lowell Tuesday. MIT won 15-4, 15-10, 15-9.

Nordic Ski Team Races Well at High Point

By Erin Lavik

The MIT Nordic skiing team had another successful race last weekend in High Point, New Jersey. Because of the inclement weather, MIT was only able to attend the classic races on Sunday, but made the most of the events with two male skiers and one female skier in the top ten.

In the men's 12k, Christian Lund G lead the team with a third place finish of 36:37, followed closely by Joffrey Deering '99 in fifth (37:02). Benjamin Young of Cornell University won the race in a time of 34:39. Sue Schindler '96 and Jeff Bradenbach '96 rounded out the skiers for MIT.

In the 5k women's classic race, Lynn Cornelius led for MIT with a sixth place finish and a time of 15:41, six minutes behind winner Majerlein Schat of Cornell (29:44). Erin Lavik completed MIT's team.

Overall, MIT finished second behind Cornell and in front of West Point, Syracuse, and Clarkson.

This weekend, MIT will compete in regionals at Lapland Lake. Saturday's events will include men's and women's classic races and a relay, and Sunday's events will be skiing races.

Upcoming Home Events

Saturday, Feb. 24
Women's Basketball — NEW-4 Tournament Semifinals, 6 and 8 p.m.
Men's Gymnastics against University of Vermont

Sunday, Feb. 25
Women's Basketball — NEW-4 Tournament Finals, 2 p.m.