The accreditation process has been going on for decades, Penfield said. The VI-2 major started the accreditation process last year. During the spring of 1995, the EECS Department prepared written material and submitted applications for accreditation, Penfield said. During the following fall term, both accreditation boards sent teams to visit MIT.

The teams looked over the VI-2 program in several aspects. The accreditation boards looked over class descriptions, talked to students, faculty, and staff, and looked at Barker Library, Penfield said. The teams also talked to people in the School of Science and in the School of Humanities, Arts, and Social Sciences, since students must take science and HASS classes simultaneously.

The CSAB group did have a few problems with the VI-2 major requirements, Hunter said.

Accreditation, Page 17

By David D. Hsu

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The co-curricular team, part of the larger student services re-engineering effort, focused on and analyzed how student groups manage their accounts, receive financial and other resources, obtain recognition for their groups, schedule space, and plan and register events, said Anthony J. Ives '96, team cap- tain.

The team's recommendations include consolidating the functions of managing student activities into a Student Activities Center and an Event Management Center. They will be presented for approval by the re-engineering steering commit-tee in October. The steering com- mittee, which supervises all of re-engineering, consists of the Institute's vice presidents and Dean for Undergraduate Education Rosalind H. Williams. Plans for implementation of the policies will begin early next month if they are approved.

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French President Jacques Chirac Thursday rebuffed Secretary of State Warren Christopher's plea for help in enforcing the expanded "no-fly" zone in southern Iraq, dashing U.S. hopes of refurbishing the President's international coalition.

In a statement issued by Chirac's office following the French president's meeting with Christopher, the French government said it "cannot accept" the presidential directive. The two leaders agreed on the outcome of the meeting because France agreed not to pull out entirely from the coalition with Britain and the United States that has been enforcing two "no-fly" zones over southern Iraq.

Responding to a second violent encounter between NATO and Bosnian Serb troops in the last week, Yeltsin defended his hard-ship with Palestinian leader Yasser Arafat before the bitterly divided rank-and-file of his Likud party Thursday night, and warned that those who argue with this now shouldn't have joined the party. The leader of the Likud party told the Likud crowd: "We said that the other side does. We said we would talk to the other side without a fight," Netanyahu told the Likud crowd. "We said that we would do nothing by itself to repair the damage.

Hurricane strikes Carolinas, states declare emergencies

By Eric Harrison and Mike Clay

Myrtle Beach, S.C. - Hurricane Fran, blazing with dark clouds and demonic howls, hit late Thursday and sliced into North Carolina like an ax, killing one person and leaving thousands of dif-ferent ways scrambling for safety.

Rain blew sideways. Waves taller than high-rise hotels crashed onto the shore. Wind hurled rocks through windows and doors. Power lines and Amtrak trains and airline flights were canceled.

In South Carolina, the advancing storm ripped the steeple off the Sandy Grove Baptist Church in Myrtle Beach, according to police, and there were no reports of injuries.

Myrtle Beach, about 60 miles from Superstorm Andrew, where utility crews waded off the streets at the end of last month, was not abandoned in the West, according to a weather forecaster. Many houses and businesses were boarded up. Most residents had left early to avoid a repeat of what they did last month.

Precautions appeared to be pay-ing off. Although electrical power was out, many places had generators, and there was no erosion.

One store, Georgetown Ice, did have a brick business selling ice, and what owner Ginger Haley billed as "the world's best hot dogs.

Ralph Anthony Brown, 46, said he was out of fuel and was going to an arduous trip to the store. "These are so good," he said, "that I would come out in a hurricane for them.

Minutes later, Brown left for home with some of life's other necessities: two loaves of bread and a case of Budweiser.
McDougal Refuses to Testify Before Whitewater Grand Jury

By Sara Fitz

A federal jury Thursday found Randy Quaid, a self-proclaimed mastermind of the World Trade Center bombing, and two co-defendants guilty of plotting to blow up a dozen U.S. jetliners during 48 hours in August 1995.

The verdict came after five and a half days of deliberations and was announced by Judge Susan Webber Wright, who on Tuesday refused McDougal’s request to quash the grand jury subpoena. The judge declared that she would begin her sentence for contempt next Monday.

Although in an interview broadcast nationally Wednesday night, McDougal said that he had never lied about Whitewater, her refusal to answer questions about the Whitewater corporation had an interest.

James McDougal recently agreed to cooperate with Starr, and, as a result, his trial has been delayed until November.

The jury, which comprised three men and five women, convicted Yousef of plotting to blow up a string of government successes and was returned from its monthlong August recess.

Yousef and his co-defendants, 27, scheduled for a July 17 trial off the coast of Spain, are charged with plotting the bombing.

The leadership decision to abandon a crown jewel of their once-glittering conservative agenda, Republican leaders said Wednesday they would not like another Clinton veto.

Federal officials announced a series of steps Thursday to confront terrorism, including measures that will improve airport security, including more serious background checks on airport workers and better checks on air passengers.

If after an attempt to force another Clinton veto, Gore remained adamant, he was sharply criticized for being slow to release a passenger list.

Both McDougals have said they would not testify before the Whitewater grand jury.

McDougals refuse to testify before Whitewater grand jury.

The jury finds three guilty of plot.

To blow up a dozen U.S. jetliners.

By John J. Goldman

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![Image](https://someimageurl.com/)

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**Opinion Policy**

**Editorials:**

Printed in a distinctive format, the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editor. Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board publishing the opinion. Columns and cartoonists are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced, and addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format are encouraged, and may be submitted to thetech@tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No personal attacks on your initial assessment. There are many exceptions, but the bulk is basically the same. There are also some others, by the house manager and get the pipes repaired. Many people who found cockroaches intimate-ly residing in September were totally ignor-ant of how apathetic I was last year. I

Sophomore Reflects on First-Year Wonders

I am indebted to the people who made my time here fun and worthwhile. Thank you for a wonderful year, and best of luck to all.

We envy the freshmen for everything that's still ahead of them, and at the same time we get our degrees and wander away. And, of course, the incurable wrist tendinitis will forever remind us of sleepless nights at Athens. We envy the freshmen for everything that's still ahead of them, and at the same time the first few weeks of the term, the workload will be fairly light, so you should be able to find the time. Delay like I did, and you may never get around to it. This means more than just repainting your dormitory room and moving the furniture around. Don't get stuck into eating at Lobdell all the time. There are many superior caterers around Cambridge and Boston; try them out while you have a chance and before time to weigh gains and loss, and to think about what we really absorbed in those walls radiating endless human wisdom.

Some of us are excited about the new untouchable year awaiting us. Some are sad to part with the summer. And yet others, no doubt, are already wending their way to their courses or graduate school. Whatever our apprehen-sions, it is impossible not to realize that we are about to embark on an adventure which may well be the happiest time we will ever experience. This is part of the summer; it will still be our time and perhaps the most exciting we could wish to be living in. The least we can do is catch the moment and not take it for granted. Some of us may live in the fear that one day it will be all over, but we are responsible, being the Class of 1999.

But most importantly, I am indebted to the people who made my time here fun and worthwhile. Thank you for a wonderful year, and best of luck to all.

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific names is expressed prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become the property of The Tech and will be returned. We regret we cannot publish all of the letters we receive.

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Truman Scholarships

Informational Meeting

Thursday, September 12, 1996
4:00 p.m. E51-275

Are you considering a career in government, education, or other public service sector? Find out how you can apply for a $30,000 scholarship during the fall of your junior year. Scholarships are awarded to juniors for use during senior year and graduate school.

Professor Anne McCants, a former Truman Scholar and MIT's faculty representative, will be available to share her experience with you.

If you are a U.S. citizen and in the top half of your class, you may be eligible to apply.

For more information, please contact the History Office at 253-4965, or visit the Truman Scholarship Foundation web site at http://www.act.org/truman.
BOSTON FILM FESTIVAL 1996
Susan Sarandon plays Sean Penn's spiritual advisor in "Dead Man Walking," brutal film challenges you to think about the walk away from the theater with a profound sense of the tragedy that any murder is, whether it is committed by a person or by the government. And you will leave with a bitter sense of pity both for the original victims and the convicts on death row. —Audrey Wu, Friday at LSC.

The Hunt for Red October
Part action movie, part comedy, part something else that can't be identified. Escape from L.A. tries to be all of these and succeeds at nothing. The story is about Snake (Kevin Russell), a man who has committed major crimes in the new hyper-ethical future and is banished to the island of Los Angeles, now the holding area for all criminals (people who use profanity and have promiscuous sex). Snake is given an offer—a full pardon if he can retrieve from L.A. a dangerous high-tech device stolen from the president and now in L.A. as when Snake is stranded on an island off the north coast of Scotland and involves the marriage of a young island woman to an oil-rig worker. It seems slow and claustrophobic for the first hour, but gradually builds in intensity until it reaches its unforgettable conclusion.

From Britain comes a beautiful gay love story, Beautiful Thing, about two high school boys in a housing project and their gradual acknowledgment of their attraction for each other. The beauty of the story comes from the ways the boys open up as they begin to realize that they might find happiness in this life, and

Unhook the Stars is sure to be another crowd-pleaser, and its star, Gena Rowlands, will receive the annual Film Excellence award next Thursday at the Sony Cheri. Directed by her son, Nick Cassavetes, Rowlands plays a widow whose children are drifting away, but who finds new life when she is drawn into the affairs of neighbor Marina Tomi and her six-year-old son. Tomi delivers an edgy performance in a difficult role and gives promise that she might yet become a good actress and not just a star. Gerard Depardieu also makes an appearance as Mildred's potential love interest.

Probably the hottest, most exciting Festival event of the evening will be the screening of "Breaking the Waves." Directed by Festival favorite Lars von Trier, the movie follows convicted killer Matthew Poncelet unflinchingly and comprehensively. It is not another film in recent memory that has commanded so much excitement—watch for the scene when the protagonist finally plays Rachmaninoff's Third Piano Concerto in public.

FROM THE SCREEN

\*\*\*:\* Excellent
\*\*:\* Good
\*\*:\* Average
\*\*: Poor

\*\*\*\* Dead Man Walking
Directed by Tim Robbins and starring Sean Penn and Susan Sarandon, addresses the death penalty issue unflinchingly and comprehensively. It follows convicted killer Matthew Poncelet (Penn) from the murder, through his several appeals, and finally to his execution in excruciating detail, escorted by his spiritual adviser, Sister Helen Prejean (Sarandon). Don't look to this movie for much action, adventure, or excitement. Rather, this emotionally brutal film challenges you to think about the issues surrounding the death penalty. You'll walk away from the theater with a profound sense of pity both for the original victims and the convicts on death row. —Audrey Wu, Friday at LSC.

\*\*\*\* Escape from L.A.
Part action movie, part comedy, part something else that can't be identified. Escape from L.A. tries to be all of these and succeeds at nothing. The story is about Snake (Kevin Russell), a man who has committed major crimes in the new hyper-ethical future and is banished to the island of Los Angeles, now the holding area for all criminals (people who use profanity and have promiscuous sex). Snake is given an offer—a full pardon if he can retrieve from L.A. a dangerous high-tech device stolen from the president and now in the hands of a L.A. gang leader. Much of the humor is based on the premise, as when Snake is taken captive by a plastic surgeon who wants to cut him up and use him for his parts. The film's weakest point is the lack of an interesting main character. Snake is unnecessarily rapacious and even destroys everything he touches. It's a book look at a comic book character. —David V. Rodriguez, Sony Cheri.

\*\*\*\*\* The Hunt for Red October
The Hunt for Red October is the first and best adaptation of a Tom Clancy novel. Alec Baldwin plays Jack Ryan, a CIA analyst thrown into action because he is the only one who believes that a nuclear submarine heading toward America isn't trying to start a war, but to defect. Sean Connery plays the Russian submarine captain. The film version has a few plot changes—which may annoy some—but in general, the film keeps the spirit of the book intact (unlike the film version of "Clear and Present Danger," which was rewritten so that Ryan never touched a gun).—DVR, Sunday at LSC.

\*\*\*\*\* Trainspotting
Trainspotting tells the story of a group of Scottish heroin users. Already released in England, it has become the third-largest grossing British-made film and has received a large amount of criticism for not condemning heroin use. The story is told from the view of heroin users, without judgement, which makes the story feel completely genuine and totally fascinating.—DVR, Sony Nickelodeon.

\*\*\*\*\*\* Twister
Not surprisingly, Twister's only redeeming quality is its stunning special effects. Considerably less effort was put into the drama side. After the first 10 minutes, an accurate outline of the story is obvious, and there isn't a unique plot element throughout. Helen Hunt is driven by a childhood trauma and hopes to someday conquer the force that killed her father; Bill Paxton wants to get out of the storm-chasing business, even though his instincts are renowned and unmatched by anyone in the field. The visuals are good, but not good enough to carry the mediocre story.—Ari Hissam, Saturday at LSC.

Film Festival, Page 7

BOSTON FILM FESTIVAL SHINES WITH MOVIES AND STARS

THE ARTS

ON THE SCREEN

- BY THE TECH ART STAFF-

Susan Sarandon plays Sean Penn's spiritual advisor in "Dead Man Walking," showing tonight at LSC.

Bill Paxton and Helen Hunt run from a tornado in "Twister," showing tomorrow at LSC.

Below: Gena Rowlands plays a widow drawn into the lives of a neighboring family in "The Hunters."
also from the road to acceptance traveled by one of the boy's mother. The soundtrack is dominated by the Mamas and Papas. Director Hettie MacDonald will introduce the 7 p.m. showing next Monday at the Kendall Square Theatre.

Two exercises in bringing Shakespeare to the screen offer some interest but ultimately disappoint. Twelfth Night has an all-star cast but might have been better if it switched some of them around. Ben Kingsley should be playing Malvolio rather than Feste, and Nigel Hawthorne would have made a much better Sir Toby Belch than he does a Malvolio. The misconceived production uses the nineteenth century never-near land setting and costumes that are becoming cliches in Shakespeare stagings but does manage to present the gender confusion at the center of the story with admirable clarity.

Al Pacino tries to find modern relevance for Shakespeare in Looking for Richard, his meditation on Richard III, but his self indulgent exercise alternates between the extremes of too obvious and too preachy, ultimately working much less well than Sir Ian McKellen's masterful movie of the play earlier this year.

Vincent D'Odonnio plays Robert E. Howard, the creator of Conan the Barbarian and Red Sonja, in The Whole, Wide World, but it is his co-star, Renée Zellweger, who runs away with the show. She is the spirited schoolteacher who tries to love the conflicted pulp fiction writer. The story transpires in east Texas in the 1930s, and lesser actors would have been swamped by the production values, but this pair manages to make this story of a love that could not happen constantly absorbing.

Emilio Estevez directs his father and co-star with him, Emilio Estevez, in the big-hearted The War at Home, about a Vietnam veteran and his family trying to adjust after his return from the war. Most of the story transpires as they prepare for their traditional Thanksgiving feast in 1973, and if it gets a little melodramatic toward the climax, it catches the tensions of a loving family focusing on trivialities to avoid the real problem very nicely. Crosby, Stills, Nash, and Young dominate the soundtrack.

Edward James Olmos will appear with his director and producer, Robert and Irwin Young, when they accept the annual Independent Film Maker Award next Thursday at the Kendall Square Theatre. Olmos stars in the brothers' new film, Caught, an update of the Phaedra legend that takes place in a New York City fish store. Over the years the brothers have made films like Short Eyes, Dominick and Eugene, and The Ballad of Gregorio Cortez and also provided support and technical assistance to many other independent filmmakers in and around New York. With more than 50 feature films, and several programs of short films offered during the two weeks of the festival, there is something to suit nearly every taste. Documentaries like Microcosmos, the splendid French investigation of life in a forest meadow; Small, the splendid French investigation of life in a forest meadow; Small, Wonders, the heart-squirming Academy Award-nominated story of a successful music teaching program in Harlem; and Paradise Lost, a look by the makers of Brother's Keeper at the aftermath of the murder of five boys in an Arkansas town, share the screens with their more numerous fictional equivalents. Ten-movie passes can be purchased for $65, and tickets and other memorabilia will also be available.

**Rosh Hashana Dinner for Students**

Friday, Sept. 13

- Come celebrate the new year
- A delicious holiday dinner with traditional specialties will be served at 8:15 p.m. at Hillel, following services.
- **SPECIAL** student price $3.00
  - All others $13.00.
  - **ALL RESERVE by Wed., Sept. 11.
- **Conservative and Reform High Holiday services are held on campus.
- Rosh Hashana is Sept. 13-15
- Yom Kippur is Sept. 22-23
- Other holiday lunches and dinners are available. All reservations due Sept. 11.
- MIT Hillel is located in the Religious Activities Center, 40 Mass. Ave., MIT Building W11, #233-2982.
- Holiday meal reservations, tickets and information available daily at Hillel or in Lobby 10 on Sept. 9 and 11

---

**Math Review Nights**

Workshops for students who want to review pre-calculus mathematics

September 4, 5, 6, 8, and 9 from 6:30 - 8:30 pm

Get help from friendly tutors!

Date | Room
--- | ---
Wednesday, September 4 | 2-102
Exponential, Log & Complex Numbers | 4-149
Geometry and Analytic Geometry
--- | ---
Thursday, September 5 | 2-102
Trigonometry | 4-149
Algebra
--- | ---
Friday, September 6 | 4-149
Algebra | 2-102
Exponential, Log & Complex Numbers
--- | ---
Sunday, September 8 | 4-149
Geometry and Analytic Geometry | 2-102
Trigonometry
--- | ---
Monday, September 9 | 2-102
Pre-Calculus Open Workshop
All Topics: Tutors and Self-tests available

Want to go but can't get to the workshops? Pick up self-paced Study Guides from the UAA (Room 7-104, Room 7-133) or the Undergraduate Math Office (Room 2-108).

Questions? Call the UAA at x3-3728 or x3-3561.
### 1.00 to Use C++ Language

#### As Fall Semester Experiment

By Brett Altschul

**Staff Reporter**

Introduction to Computers and Engineering Problem Solving (1.00) will be using the C++ computer language instead of the traditional language of this course as part of an experiment.

The experiment will be in place for the next two or three fall terms, said Professor of Civil and Environmental Engineering Steven R. Lerman '72, who is teaching the course.

For spring semesters, 1.00 will be taught in C as it traditionally has been, he said.

"The spring class is usually larger and it has more freshmen than the fall," Lerman said. "We want people to be able to take the older version of the class, if they want to."

Change makes tasks easier

Lerman said that C++ was being used introduced because it allowed for object-oriented programming, which makes some tasks much easier.

"At the end of the course, we've been trying some things that encounter some of the problems with C," he said. He also said that C++ should be a very useful language outside MIT.

"Most of the interesting programming in the business world is done in C++ these days," he said. "There's definitely been a move toward C++ over the last several years."

C++ is "a language that allows students to build better-structured and more usable code," he said. "For the students who'll take the class, knowing C++ is a big advantage."

Lerman said that student reaction will largely dictate what happens after the experiment is complete. "It'll be interesting how students feel about it," he said. "Some students may have difficulty with the language. It can be very confusing for some things."

Course content remains similar

The overall content of the course will remain fairly similar to last year despite the change of languages. Professor Steven R. Lerman '72 said. In particular, the first half of the course should be largely unchanged, Lerman said. "You need to learn some C before you can learn any C++."

Although there is no way to cover all of C++ in a single semester, the important topics will be taught, Lerman said.

"We aren't really emphasizing C++ that much," Humair said. "We're using it as a tool for teaching algorithms, and we're hoping that people will pick up the rest of the language — the complicated things — on their own."

### Domitory

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**SOURCE:** THE OFFICE OF RESIDENCE AND CAMPUS ACTIVITIES

### Remedi Nuclear Thermodynamics

Professor Steven R. Lerman '72.
List Center Hosts Exhibit for Student Loan Program

By Erik S. Balsley

Registration Day marked the beginning of the annual Student Loan Art Exhibition and lottery at the List Visual Arts Center, the first of many exhibitions scheduled for the term.

During the course of the exhibition, which runs until next Friday, students can view about 350 contemporary works of art on paper from international artists. After viewing the exhibition, students can enter the art loan lottery to obtain one of the displayed works on loan for a year.

The program "serves a means to introduce [students] to contemporary art and give them a work of art for a year on loan to hang in their room or workspace," said Jennifer Riddell, a curatorial assistant at the List Center. It also introduces students to the center to possibly "get them involved," she said.

All full-time students are eligible to enter the lottery. After viewing the works, students can fill out a card listing their three favorite works and deposit it in the box at the entrance of the gallery to enter the lottery.

Students whose cards are drawn are then matched up with one of the three works they listed. If all the lottery works are then claimed, the works are assigned, they are placed on a waiting list for unclaimed or unas-signed, they are placed on a waiting list for unclaimed or unassigned works.

Students must bring back the works of art at the end of the year or fill out an extension card for the summer, Riddell said. The extension card allows a loaned work to be kept during the summer only if the student will be living in the Boston area.

Collection created for program

MIT's art program is one of the few of its kind, said Jennifer G. Axling, the Fine Arts Registrar for the List Center.

The Student Loan Art Collection was created specifically for the loan art program, which was inaugurated in 1968. The collection has expanded through purchases and gifts over the years.

The collection grew by about eight to 10 works a year. The most recent acquisitions are currently on display on the third floor of the Student Center and will be included in next year's lottery.

As the collection has grown it has moved away from poster editions to contemporary works of art," Riddell said. These works are a variety of print media including lithography, aquatint, and photography.

Information about the process used to create a work and information about the works and the artists is provided when a student picks up a work from the lottery.

For many students the ability to own an actual piece of art rather than a poster of it, is a main reason to enter the lottery.

"I personally enter the lottery to have the chance to look at a beauti-

ful work of art for a year that I otherwise wouldn't be able to afford," said Maria S. Radin G. "The chance to have one of these would make my year."

"It's nice to have real art instead of a poster or a reproduction," said Jennifer G. Axling, another student at the exhibition. Another benefit of participating in the lottery is that "you get to know some of the art," she said.

The exhibition is open during weekdays until next Friday, from noon to 6 p.m. Monday through Thursday, and from noon to 8 p.m. on Fridays. The lottery will be con-

ducted the day after the exhibition closes, and results will be posted by 6 p.m.

Center prepares for artists

Visitors to the exhibition will notice that the walls are painted pink. This is in preparation for a major retrospective of the artist Louise Bourgeois.

Although Bourgeois is best known for her sculptures, a variety of drawings in different media will be presented at the retrospective. In addition a large sculpture entitled Spider will be installed specifically for the exhibit. The retrospective will open on October 4.

In addition to the Bourgeois exhibit, the List Center will be presenting a work by artist in residence Joseph Grigely entitled Ordinary Conversations.

The works of Grigely, who is deaf, deal with issues of communi-

cation. This makes him an excellent choice for the artist in residence program, which provides "an opportu-

ty for an artist to create a work on site, and allow visitors to the center to be part of the creative process," Riddell said.

Visitors to the List Center will be able to meet and converse with Grigely through the use of written notes. These pieces of paper will then become part of the project.

These papers, along with ones from previous exhibitions by Grigely, will be posted on the wall on the study-type environment he is creating. Visitors can then examine these notes along with the contextual background of previous conversations written by Grigely.

Grigely will be at the List Center from Sept. 12 to 20 and Oct. 2 to 5. The finished project will be on dis-

play until Dec. 12.

Hours for both exhibitions are noon to 6 p.m. on Tuesday, Wednesday, Thursday, Saturday, and Sunday; and from noon to 8 p.m. on Fridays. A public opening reception for Ordinary Conversations, and the Louise Bourgeois retrospective will take place on Friday, October 4, from 4:30 p.m. to 7:30 p.m.


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Survey, said Assistant Treasurer Robert E. Lee. That figure represents about 40 percent of all groups.

The ASA estimates that about two-thirds of student groups maintain illicit outside accounts, said Undergraduate Association Treasurer Russell S. Light '98.

“Before when it was mostly housed within RCA, there was only one place that financial information was stored. Clark said. With the new system ‘it’s going to take some closer coordination by the student group treasurers to make sure that they are doing the proper reconciliation.’”

Wyatt was confident that student groups would be able to handle the additional burden.

“For groups that don’t keep accurate records, it might be a scramble at the end of the term” to reconcile the budget, but the process “will be cleaner at the end of the term” to the student group treasurers to make sure that they are doing the proper reconciliation.”

Williams said that many student groups were operating as tax exempt when they were not. If a group has no tax ID number, then it’s taxable. A tax ID number that’s tax exempt like the University of Illinois is being used.

“Generally ‘if an account earns interest and it’s under somebody’s tax ID number, then it’s taxable income,’” Lee said.

If the account comes under a tax ID number that’s tax exempt like MIT’s and ‘somebody represents themselves as tax exempt when they have no authority to do so,’ it’s illegal,” he said.

Lee says that many student groups are using MIT’s name and tax ID number for their financial information. He said that it is the university’s responsibility to make sure that the student groups are doing the proper reconciliation.

Despite the previous policy that most student groups could not have outside accounts, over 100 outside accounts were being maintained of the last student group survey, said Assistant Treasurer Robert E. Lee. That figure represents about 40 percent of all groups.

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The new library will be named the Rosalind Dress Lewis Music Library, the mother-in-law of one of the main contributors to the renovation of the library, Cherry Emerson ’41.

New features allow for expansion

One of the most notable changes to the structure of the library is the second-floor mezzanine which will present the largest projects. cake rels for student use, a listening lounge, a group listening room, and a conference room.

Other new features elsewhere in the library include a photocopy machine, an electric keyboard for playing music scores, and a special collections room for rare items.

Furthermore, the library will feature compact shelving, shelves on wheels in which aisles can be opened up as needed. This new shelving will be used both in the private collection behind the circu-

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angst

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Applications Due Tuesday September 10th

Please send your resumé to Anthony Ives in Room 16-531 or email it to a@ives@mit.edu

*** For more information please contact Anthony Ives, 258-7223, a@ives@mit.edu ***

Renovated Music Library To Expand Collection, Service

By Kai-yuh Hsiung

The Music Library is scheduled to hold a larger collection, serve more people, and provide more functions than ever before despite the temporary inconvenience from its current construction.

People interested in browsing the music library right now do not have a whole lot to see. A temporary library, which opened on Wednesday, consists of a table or two in the Hayden Memorial Library’s map room. It provides users with access to less than a fraction of the holdings that the Music Library is known for.

The library, under construction since the end of last term, is due to open officially at the end of this month.

The new library will be named the Rosalind Dress Lewis Music Library, the mother-in-law of one of the main contributors to the renovation of the library, Cherry Emerson '41.

New features allow for expansion

One of the most notable changes to the structure of the library is the second-floor mezzanine which will present the largest projects. This will house architectural staff.

The overall architectural design of the new library will include a music motif, said the chief architect of the project Melanie Brothers.

The mezzanine has been designed in the shape of a curve that resembles a treble clef, and wooden supports throughout the library are in the shape of instrumental bows. Glass panes all around the library will be decorated with sandblasted musical staff lines.

Glass panes... will be decorated with sandblasted musical staff lines.

was unable to provide. New journals will be put on display in the new music library.

Design features music motif

The new library actually represents one of the largest projects done so far by Physical Plant’s in-house architectural staff.

The overall architectural design of the new library will include a music motif, said the chief architect of the project Melanie Brothers.

The mezzanine has been designed in the shape of a curve that resembles a treble clef, and wooden supports throughout the library are in the shape of instrumental bows. Glass panes all around the library will be decorated with sandblasted musical staff lines.

Brothers has also been involved in the design of a number of conference rooms around campus, as well as the lobby of the Medical Center, which is currently under construction.

Many of the visual touches that have been put into the library have also been partly the work of artist John Powell.

One of the most noticeable of these is the complete inscription of a piece of music into the glass railing on the mezzanine. The music is written exclusively for the new library by Institute Professor of Music John H. Harbison.

Renovations were long-awaited

The old music library was actually constructed as a music lounge in 1948. Before this summer, it had seen very little change over the years aside from its gradual conversion into a library, which was not its original intended purpose.

Munstedt, who arrived at his current position of librarian in October of 1992, started pushing for renovations almost immediately.

“When I came here, that was the first thing I wanted to do,” Munstedt said.

Funding for the renovations was organized by Ellen Harris, then the associate provost for the arts. Most notably, she enlisted the support of Emerson.

Alan Brody continued fundraising efforts as the new associate provost. Planning and design of the library began last September, and construction began immediately after the end of spring term last year.

Director of Libraries Ann J. Wolpert said that the new library represents the "dynamite renovation of one of the premier music libraries in New England."
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- Visit the MIT Libraries online.
- Check out the available Athena software and keyserved Macintosh software.

### Athena

**Fall '96 Minicourse Schedule**

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### Computer Sales

**Recommended computer systems at MIT**

Come to the MIT Computer Connection (Student Center basement, W20-201, Monday, noon to 4:30pm, Tuesday-Friday, 10am to 4:30pm) for recommended systems. Featured are:

- Apple Power Macintosh 5400/120
- Apple Power Macintosh 7200/120
- Apple Power Macintosh 7600/132
- Dell Optiplex 5166 GXM
- Ethernet: For Macs with built-in ethernet (Apple AAU) to 10BaseT adapter
- For other Macs: Apple Ethernet Twisted Pair
- Apple Ethernet AAU Card
- Nippon: Info Res. Frame Theses
- Thomson: Info Res. Theses
- Frame: Info Res. Theses
- MatLab: Info Res. Frame
- HTML: Info Res. Frame
- Dotfiles: Info Res. Frame
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- Thesis: Info Res. Frame
- More: Info Res. Frame

### Libraries

Visit the MIT Libraries page to find an array of on-line services and information including:

- Hours, locations and phone numbers of all the MIT libraries
- Barton, MIT's On-line Public Access Catalog (OPAC), with sophisticated search engines
- Electronic Reference Tools: Britannica Online, Merriam-Webster
- Internet Resource Collections, such as electronic journals and on-line publishers

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Leave your mark.
Students Receive Accreditation Retroactively for VI-2 Program

Accreditation, from Page 1

The EECS Department was also aware of the problems and worked quickly to make the changes, Penfield said.

The requirements were changed so that students in VI-2 must take two classes in an electrical engineering and two classes in a computer science concentration, Penfield said. Before, students could freely choose their engineering concentration classes.

These new requirements will not affect juniors and seniors, Hunter said.

The VI-2 program was also accredited retroactively for the past two years, Penfield said. This means "We asked for it for two years. We did get it."

Retroactively for VI-2, Hunter said.

The EECS Department was also accredited. "As I talked to more people, I found out what being accredited meant," Lau said. After he talked to people, the lack of accreditation didn't seem as much to him after a while. "I think with coming years, more people will go for the major," Lau said.

Lara M. Karbinder '97, a VI-3 student, was not affected by the accreditation factor, she said. Karbinder was not aware that VI-2 had not been accredited.

The distribution of VI-1, VI-2, and VI-3 majors has been "fluctuating wildly," Hunter said. Hunter expects more VI-2 majors because of the accreditation.

Some students deciding to major in EECS were influenced by the previously lack of accreditation for VI-2. Erwin K. Lau '99 said that the accreditation factor affected his decision to major in VI-2. Although Lau knew that VI-2 was not accredited, what that meant for students in terms of getting a job or into graduate school was not defined, he said.

"As people get to know some easy ways to reduce waste at home," Lau knew that VI-2 was not accredited, she said. "I think with coming years, people will go for the major," Lau said.

Lara M. Karbinder '97, a VI-3 student, was not affected by the accreditation factor she said. Karbinder was not aware that VI-2 had not been accredited.


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Free tickets for MIT STUDENTS ONLY

The Council for the Arts at MIT as part of its ongoing series of student arts excursions, offers tickets to:

Tom Stoppard's Arcadia
followed by a post-performance lecture by Professor Alan Lightman (acclaimed author of Einstein's Dream and head of the MIT Program in Writing and Humanistic Studies)

Sunday, September 15 at 2:00pm
the Huntington Theater in Boston

Grupo Afrocué de Matanzas
Boston debut!
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Saturday, September 21 at 8:00pm
Sanders Theater in Harvard Square

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Jim's Journal

I went to the copy shop today to tell Hal I was back.

"We could sure use you, Jim," he said.

He rubbed his forehead and said, "Things haven't been going so great around here."

Then he smiled and said, "So, how was your big trip?"

by Jim

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The Tech focused on the events and activities of Residence and Orientation Week from Aug. 22 to Aug. 30. Highlights of important stories are summarized here for the benefit of community members who returned after R.O.

Freshman class diverse, select
This year's freshman class totals 1,081 students, down 49 from last year. The freshmen were selected from 8,022 applicants, giving a 24 percent acceptance rate. This was the lowest percentage accepted ever.

The freshman class showed a leveling-off in the numbers of women but increased numbers of minority students. Forty-two percent of the Class of 2000 is female, a number equal to last year, and 18 percent are members of underrepre- sented minority groups, up from 14 percent from last year.

MOYA, Dinners revamped
Project Move Off Your Assumptions and Thursday Night Dinners both had a new look to them this R.O.

MOYA divided freshmen into small groups — named as chemical elements — for trust exercises and the opportunity to get acquainted.

Tech Trek, called "a great new finale" by Institute R.O. Publicity and Personnel Manager Erica R. Fuch '99, sent freshmen on a scavenger hunt around campus to answer riddles that would be used to decode a message.

Tech Trek received mixed reviews from freshmen. Cindy H. Liang '00, alluding to the fact that even MOYA leaders were not aware of the details of the event, said "it was confusing because no one knew what was going on."

Thursday Night Dinners were also revamped this year in an attempt to avoid a recurrence of last year's event in which the Campus Police were needed to control a crowd of upperclassmen who rushed out of Kresge Oval before the end of MOYA to collect freshmen.

The event was moved inside Johnson Athletics Center, and groups were limited in the number of representatives that they could send. The event went smoothly and Thursday Night Dinners, an event which many feared would be phased out of R.O. week, appears to be secure for at least the near future.

Sig Ep violates rush rules
Rush began in Killian Court after a keynote speech by Van Van '97 who described going through rush as being "thrown to the wolves."

Even before rush began, however, a potential rules violation by Sigma Phi Epsilon was already being investigated. Sig Ep ran an ad in the August 23 issue of The Tech, before the official beginning of rush. Sig Ep claimed that any violation was not intentional and that they mistakenly believed that The Tech would be coming out at around 6 p.m. on Friday at the start of rush.

Interfraternity Council Judicial Committee Chair Christopher G. Rodarte said that Judcom is looking into the violation.

Clearinghouse, rush rules change
This year also saw a number of changes in rush rules. Dormitories were allowed to host events on Friday of rush for the first time, and the Clearinghouse tracking system was not used by dormitories this year. Instead, dormitories only took emergency messages for freshmen at their front desks.

In spite of the change in the dormitory rule, nearly all dormitory entries on Friday's edition of The Daily Confusion were erased from the printed version because of a communication mix-up.

With Clearinghouse gone, messages from fraternities, sororities, and independent living groups were sent to the R.O. Center and later delivered to dormitories by members of the Dormitory Council.

Assistant Dean for RCA Neal H. Dorow, adviser to FSILGs, said that the new messaging system made it "more of a guessing game" for FSILGs to find freshmen.

Rush was generally slower and more competitive this year. Factors that contributed to a slow rush included the rains which dampened some events and the new message system, which Fika Rush Chair Margaret D. Hartbaugh '98 said "made things a lot harder for us."

Pi Lambda Phi house roof burns
Pi Lambda Phi fraternity experienced a fire on the roof of its house last week.

The fire, which began on the roof from as of yet unknown sources, caused damage to the roof of the building.

The upper two floors also sustained some water damage. Some members of the house were temporarily moved to Ashdown House and power was lost for a day on the damaged floors but the house was reoccupied quickly and the fraternity is, in fact, planning a "Burning Down the House" theme party this weekend.

New trends in dorm crowding
This year's rush was slower than in past years. Predictions for crowding were originally around 120 freshmen, but about 150 freshmen were actually crowded.

In addition, dormitories showed new trends in subscription. Senior House, a traditionally undersubscribed dormitory that was newly renovated over the summer, was oversubscribed by nine spots, while Baker House, a traditionally oversubscribed dormitory, was actually crowded.

Despite complications arising from the high numbers of freshmen requesting non-smoking rooms, most freshmen got their first choice and almost no one received assignments lower than their fourth choice.

Single-sex housing requests did not rise significantly this year.

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THE TECH Page 21

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Redesign Team Recommends Creating New Activities Center

Re-engineering, from Page 1

through. Maybe that is what re-engi-

nearly is all about.

Goal is to centralize information on student activities. The database will contain the information on financial operations, event management, and fund allocations.

Staff members trained to work with the database will assist student groups with new application processes and finding advisers.

The purpose of the new management center is to provide one-stop shopping for space scheduling and event management services for the entire MIT community, including student groups, faculty, and individual students.

Rhomberg said that the board does not want to take precedence over existing student groups.

Students may still request funds from Page 1

The recommendation calls for a Central Allocations Board, which would be led by students and consist of administration and staff members. The board will provide the list of available funds from the departments on the central database.

The purpose of the open meetings is to allow students and staff to look at the central database and help the Central Allocations Board make decisions.

The survey rated the Institute's performance in the top 10 percent of their high school class, and student/faculty ratio.

The Institute edged out Duke in faculty resources, financial resources, alumni-giving rank, standardized test scores, percentage of freshmen in the top 10 percent of their high school class, and student/faculty ratio.

The only criteria in which Duke beat MIT were 1995 graduation rate (95 percent vs. 89 percent), and percentage of classes larger than 50 (7 percent vs. 12 percent).

The recten-

from the central database.

The recommendation calls for a Central Allocations Board, which would be led by students and consist of administration and staff members. According to the director of the CAC, Activities will also be able to review their financial status and make decisions about plans for an allocations board.

"I don't think the idea of having a Central Allocations Board will fly," Rhomberg said.

"I'm uncertain that MIT is going to be willing to spend the money," Light said.

"I'm not sure we'll ever be number one," said MIT Trustee.

Duke is known for its strong engineering program, but MIT has been in the top 10 percent of the school's overall score for the past few decades, Vast said.

"Maybe it got a boost because its professors, Nan Keohane, is a trustee of MIT."
Off Course

By Hugo

YOU KNOW THAT YOU HAVE BEEN AWAY FROM IT TOO LONG IF...

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YOU LOOK FORWARD TO EATING AT LA VERDE'S

...YOU SPEND MORE THAN TWO MINUTES PICKING OUT YOUR CLOTHES

THE NUMBER OF PENDING EMAILS IS DISPLAYED IN SCIENTIFIC NOTATION.

Turn to page 15 for full-color comics!

EAPS Fall Courses

12.002 Physics and Chemistry of the Solid Earth
Prerequisite(s): 8.02, 18.02
3-1-8 REST
Prof. Chris J. Marone
Meets MWF 11:00 - 12:00

12.102 Environmental Earth Science
Prerequisite(s): None
3-0-9 REST
Prof. Sam Bowring, Prof. John Southard
Meets TR 10:30 - 12:00

12.003 Physics of the Fluid Earth
Prerequisite(s): 18.02, 8.01
3-1-8 REST
Prof. Alan Plumb
Meets MWF 10:00 - 11:00

12.400 The Solar System
Prerequisite(s): 8.01
3-0-9 REST
Prof. Rick Binzel
Meets TR 10:30 - 12:00

& Planetary Sciences

12.409 Hands-On Astronomy
Organizational meeting: September 5, 7:00pm, 54-325

Other Fall Courses (Non-REST)

12.006 Chaos and Complexity
TR 10:30 - 12:00

12.201 Essentials of Geophysics
MW 9:00 - 10:00

12.215 Modern Navigation
MW 10:30 - 12:00

12.300 Global Change Science
TR 3:00 - 4:30

12.305 Global Atmospheric Pollution
MWF 9:00 - 10:00

12.410 Optical Astronomy
MW 2:00 - 3:00

For more information, send email to burns@mit.edu.
September 6, 1996

THE TECH
Page 25

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So I sat and watched TV for a while.

It had been a long time since I watched TV.

by Jim
I got sucked into one of those real-life police shows.

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