DuPont Weight Room Gets Extended Hours

By James M. Wahl

Newsweek

The Weather

60 Attend Forum
On Lori Berenson

By Brett Attschul

STAFF REPORTER

MIT's Oldest and Largest Newspaper

Volume 116, Number 21 Cambridge, Massachusetts 02139

Friday, April 26, 1996

Drop Date Today

The Weather

Today: Partly sunny, warm, 74°F (23°C)

ToplOrrow: Cooler, 62°F (16°C)

Details, Page 2

Alan Alda Films Series
Episode at Media Lab

By Jiri Schindler

INSIDE

• Long-term re-engi-

neering starts. Page 16

• Dorms discuss single-

sex housing. Page 17

• Student hit by car is

covering well. Page 17

The newly established time slot will provide a less crowded environ-

ment where athletes can get special-

ized training routines, said

Athletic Director Richard

A. Hill. For several years, "coaches have

launched that they can never get in

to the weight room. And they'll use the

room sometimes on the weekends."

Berenson said.

President Charles M. Vest sent
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faculty and staff members who are eligible

to the retirement program, said.

"I think that was the

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By Stacey E. Blau

Severa1 administrators have

expressed concern about errors

printed about MIT in an article in

the April 29 issue of Newsweek.

Entitled "Want to Chop?", the article
discusses the costs and bud-

cutting efforts of colleges and

universities. It mentions MIT's re-

engineering efforts and the effects of

the new early retirement pro-

gram, which offers a number of

benefits to eligible faculty members

who choose to retire early.

"MIT is planning something that

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Israel, Lebanon Near Cease-Fire
Washington Post

Congressional leaders have been able to report the end of progress during a first three-hour meeting with Aasam. After a long break during which Krishna met with Lebanese Prime Minister Rafik Hariri, Congress leaders said they had been able to take the issues that the leaders said might be critical to the ultimate fate of the negotiations.

The leaders flew to Jerusalem after the session to seek final approval of the American government for the cease-fire accord. With the cease-fire set to begin today, the leaders were making any predictions because of the fractional and unpredictable nature of the Israeli cabinet.

The goal of the leaders' diplomatic effort between Jerusalem and Damascus over the past six days has been to secure a lasting cease-fire through precise understanding that would prevent attacks on civilians on either side of the border.

The final give-and-take has focused on establishing an international-thea.to that could enforce the cease-fire in the face of difficult issues, according to informed sources, all centering on how to ensure a freeze on retaliatory raids while an investigation is conducted to determine who is to blame. The other remaining question is to be resolved, who, along with the United States, would serve on the committee.

Chechen Chief Rejects Peace Talks
Washington Post

President Boris Yeltsin's month-old initiative to halt the fighting in the breakaway province of Chechnya, already in trouble, suffered a major setback Thursday when key interim council members and renewed their support for the slain Chechen chief, Dzhokhar Dudayev.

Zelimkhan Yandibeyev, the rebel leader, spoke to reporters at an undisclosed location near Urus Martan, his first news conference since the killing of Dudayev's death on Sunday. He said the Chechen separatists would fight on and not to negotiate for a cease-fire with Russia.

"We have one problem: to free the country from the aggressor," he said, referring to Russia, which sent troops in December to topple Dudayev, who was killed by a rocket attack when he was visiting a family in the city.

Talks with Russia will not be started, Yandibeyev declared, because he did not believe the Russian government would be willing to negotiate.

Although neither Dudayev's body nor grave has been found, his death was confirmed by field commander Sharay Babayev.

Senate Rejects Provision That Would Curb Legal Immigration
Los Angeles Times

The Senate, keeping its focus on illegal immigration, on Thursday overrode vetoed efforts to reduce the number of legal immigrants.

The Immigration and Naturalization Service announced in March, when the NATO mission comes to an end, that it would begin to phase out legal immigration over the next five years and altered the current family-based visa system.

Sen. Alan Simpson, R-Wyo., had attempted to insert a provision in the illegal immigration bill he wrote that would have significantly cut legal immigration over the next five years and altered the current family-based visa system.

But Sen. Thurmond, R-S.C., chairman of the Senate Armed Services Committee, warned Thursday that the administration's efforts to keep U.S. forces in Bosnia longer than previously indicated, it must "come out of the book and consult with Congress."

"Thursday's announcement may be administered without visible acknowledgment so that the overall structure will be allied peace making effort in Bosnia is slipping behind schedule."

Today's announcement marked the administration's most visible acknowledgment so far that the civilian side of the allied peacekeeping effort in Bosnia is slipping behind schedule.

Bad Detonator Saves London

Los Angeles Times

A large storm system moving from the Great Lakes through St. Lawrence will drag a cold front ever closer to our area, bringing clouds, warm southwestern winds, scattered showers and thunderstorms by nightfall. A period of unsettled weather is expected to persist into the weekend, keeping us far from the cold our base, in a generally fair weather.

Today: Partly sunny and warm, with increasing clouds. Becoming cloudy, warm and partly cloudy, with boun northwesterly winds. Low near 40° (5°C) in town, mid 30°s (2°C) elsewhere.

Sunday: Outlook: Mostly sunny and crisp, with reasonable highs from 55-60° (13-15°C) and lows in the low to mid 40s (5-7°C).

Clinton Postpones Troops Withdrawal from Bosnia

The Clinton administration said Thursday that it has scrapped plans to withdraw U.S. forces from Bosnia by Dec. 20, as initially promised, and now is not likely to have its troops out of the country by the end of the year.

The change was announced by Kenneth H. Bacon, the Pentagon's spokesman, following a plea by NATO's top military commander, U.S. Army Gen. George A. Joulwan, for a "significant" force in the country through next February. The administration officials also said the United States is likely to continue its current troop levels after Dec. 20 - if NATO decides to station troops near Bosnia's border, where fighting has been heating up.

But Bacon said Thursday that while some U.S. troops may begin leaving in January, when the NATO mission comes to an end, it had planned to begin the pullout Feb. 1. "It's a relatively small contingent of U.S. soldiers throughout this area of operations."

The attempt occurred as the Russian president, Boris Yeltsin, on Thursday was not an appreciable change to the plan, as thewar-fighting themselves, have kept the process at a small's pace. As a result, the element have been postponed to September, and even then not by a large margin.

In recent weeks, the allies have tried to help speed the process by permitting a mix of NATO military forces to help with some tasks that were supposed to have been taken over by NATO military forces, such as providing security for aid deliveries.

However, U.S. Army Gen. John M. Shalikashvili, chairman of the Joint Chiefs of Staff, told reporters in Brussels earlier this week that there would be no reductions in troop strength in Bosnia until after the country's elections.

Longer because of the time needed for the U.S. troop strength in Bosnia until after the country's elections.
Mexican Drug Conference Fuels Money Laundering

By Mary Beth Sheridan

WASHINGTON

After U.S. and Mexican narcotics agents spent three days shar-
ing ideas on how to intercept the multibillion-dollar drug-laundering networks that have helped finance the Mexican drug trade, an American official said Thursday that drug traffickers were using "elementary" laundering techniques.

"There is clearly an extremely positive attitude on the part of the (Mexican) cartels," a senior U.S. official said in a telephone interview Thursday. "And they remain sensitivetothe fact that Mr. Constantine suggested that Mexico will become an even bigger focus on world drug trafficking."

During a news conference Monday, Constantine said evidence indicated that Mexico has also become a major center for laundering the proceeds of drug trafficking into the United States. Drug traffickers "are running the money across the border," he said.

"We've told the Mexican government and the Mexican officials that Mexico will become an even bigger focus on world drug trafficking," he added.

Constantine also said the U.S. government "has a sense" that Mexico will become an even bigger focus on world drug trafficking because "there is clearly an extremely positive attitude on the part of the (Mexican) cartels." He declined to elaborate on his comments.

In an earlier interview, Constantine said he was "very optimistic" about the progress being made in the conference, which was attended by more than 30 nations, including Mexico and the United States.

"I think it was a very successful conference," he said. "We've made a lot of progress, and we're very optimistic about the future."
Killing Innocent Lebanese Is Morally Wrong

Shooting someone who is attempting to or is in the process of doing you mortal harm is usually considered justifiable homicide on ground of self-defense. Shooting someone even post facto is somewhat questionable, although it might still be morally acceptable, especially in the case of repeat offenders whereby killing the perpetrator would save the lives of future innocent victims. Killing the 20 innocent bystanders next to the perpetrator in order to get at the aggressor could no longer be considered a simple act of self-defense. Innocent blood has been shed, and someone must be held accountable.

In the case of the "accident" in Lebanon, as Harry J. Peltz '99 described the incident in his column ["Israel Has a Right to Defend Itself," April 21], the responsibility of the tragedy fell on both parties: the Hezbollah guerrillas who provoked the reaction and upon Israelis and civilians who had丝毫未尝Lebanese civilians, as well as the Israeli army that fired the lethal shell.

It is not a matter of whom to blame for starting the conflict, but rather it is a matter of who killed the innocents. Please remember that manslaughter, even when unintentional, is still a crime and morally wrong. The state of Israel could only claim the moral high ground of self-defense when it uses its lethal forces with control and precision, limiting its attacks strictly to the terrorists and them alone. When it uses them to do its dirty work, it has committed a moral blunder. Perhaps not as severe as murder, but it could not escape the blame of manslaughter. Either way, for the victims, the end result is the same. They are dead, and for them it was an end all too premature and undeserved.

It is not easy to claim the moral high ground when one is as complex as the one in the Middle East today. Israel could claim self-defense when it uses its lethal forces against the terrorists and them alone. When it uses them to do its dirty work, it has committed a moral blunder. Perhaps not as severe as murder, but it could not escape the blame of manslaughter. Either way, for the victims, the end result is the same. They are dead, and for them it was an end all too premature and undeserved.


As a simple act of self-defense, Innocent.

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The columns on this page were adapted from MIT newspapers and magazines.
To Win Peace, Israel Must Withdraw from Lebanon

Saad, from Page 5

the process and uprooting almost a third of the country's population). Instead, Israel should learn from history. Stomping out the Palestinians did not work. Fourteen years later, peace seems to be within reach because diplomatic means were used, and both sides offered concessions.

Israel is not defending its nation. It is suffering the consequences of an occupation. The bombing of northern Israel is not justifiable, but the most rational solution is to withdraw and eliminate not Hezbollah, the physical entity, but its raison d'être. In the absence of occupation there will be no need for resistance of any form. That is how peace can be achieved.

In the interest of the peace process — on which so many of us from the region have been pinning our hopes and futures — Israel must resist the urge to resolve problems with violence. Blasting Lebanese civilians who cannot even convince their government if they tried to reign in Hezbollah is unfair.

Pell says there are no easy answers to the situation in southern Lebanon. I agree. He then claims there is no right or wrong. I beg to differ. From the basic principle that killing civilians is wrong, it is clear that Israel should be reprimanded for responding to violence with more of the same. How is Israel’s killing of civilians and bombing of power plants going to promote Israeli security? How does it contribute to the peace process? Hezbollah’s tactics are reprehensible, but Israel is simply pursuing tactics of terror on a higher plane. Terrorism is the pursuit of political goals through tactics of terror. Hezbollah does some of that; their political goal is to end the occupation of Lebanon.

Israel is doing more of it. In the last two weeks, a whole order of magnitude more civilians in Lebanon have been killed than have been killed in northern Israel over the same period.

Pell selectively chooses quotes from Hezbollah to demonstrate their ruthlessness. But the senior policy maker for Israel on the issue of Lebanon claimed in the first few days of the crisis that Israel reserves the right to respond wherever, whenever, and however it pleases in Lebanon. Lebanon is a sovereign state. What arrogance to assume that might makes right, that Lebanese civilians are expendable.

The killing of civilians is wrong. It is wrong in the north of Israel. It is wrong in the south of Lebanon. If Israel believes that its actions in Lebanon somehow will help the peace process, it is wrong again. Violence only breeds more violence, never understanding.

If Israel wants to defend its people and stop Hezbollah’s bombing of them, it should withdraw from Lebanon. It should refrain from bombing women and children in UN shelters. It should immediately stop blockading the ports of a struggling country. It should immediately stop bombing civilians who are providing them health care.

Israeli security would be enhanced by successful pursuit of the peace process. Rabin realized this and made great strides toward it. There is no room for violence and military operations in the pursuit of peace. Bombing civilians cannot help. Israel is not defending its country, it is violating another, and most importantly it is doing more to sabotage the fragile peace in the region than any Katyusha rocket or suicide bomb ever did.

The killing of civilians must stop — on both sides of the border.
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(1) Open to students graduating from an accredited Four Year College, Junior College, Community College, Trade School or Nursing School or Graduate Students enrolled in Graduate School who have or will graduate between October 1, 1994-January 3, 1996. (2) 1996 Ranger XLT Regular Cab 4WD with 2.9L V6. MSRP $13,510 excludes title, taxes, license fees, and Massachusetts emissions. Lease price based on avg cap cost of $7,940.可谓是 MSRP for 24-month closed-end Ford Credit Red Carpet Lease purchased in Region through 10/31/95. Some payments higher, some lower. See dealer for payment terms. Customer may opt to buy vehicle at lease end at pre-negotiated dealer at signing. Leasing from Ford Credit at 0% APR. Incentive is offered to applicants with a FICO score of 700 or higher. Leaseegrants a new 1996 Ranger XLT Regular Cab 4WD at $140/mo. for 24 months with no down payment and acquisition fee. Customer liability is $1,000. Lessee responsible for insurance, maintenance, tires, and excess wear and tear. Mileage over $20,000 at $0.15/mile. Credit approval/availability determined by Ford Credit. For special lease terms, $439 monthly, cash back must take new retail delivery from dealer stock by 9/29/95. Residency restrictions apply. See dealer for details. Payments total $3,377. (3) Test Drive Pitts. Offer Good here. Please fill out the coupon below and receive one coupon for one free Papa Gino's large cheese pizza. One coupon per customer. Allow 4-6 weeks for delivery of coupon. Must present original test drive coupon. No reservations accepted. Gift certificate is non-transferable. Valid while supplies last. No purchase necessary. Dealer sponsors reserve the right to refuse a test drive at any time for any reason. (4) Trip Giveaway: 1 trip and one entry per person. No purchase necessary. Void where prohibited. Dealership reserves the right to refuse test drive to anyone at any time for any reason. All dre drivers licensed from New York or New England states. Entries must be postmarked by June 30, 1996. One trip for four to Aruba will be awarded. Travel restrictions apply. Winner to be selected by random drawing. Odds of winning determined by number of entries. Winner responsible for all federal, state and local taxes. It interest or for official rules and complete details see participating dealer or send a stamped, self-addressed envelope for a copy of rules, and/or a 3X5 card with your name, address, date of birth, and phone number to enter to: New England Ford Aruba Giveaway. PO. Box 1638, Everett, WI 02204-9638.
The Choral-laries have been advancing superbly in the National Competition for College a Cappella. Reaching the national competition finals itself placed the Choral-laries in the nation's top five college a cappella groups. Even better, at the finals stage two weeks ago in New York, they won the award for Best Arrangement.

At the first stage regionals, the Choral-laries competed against other northern New England schools like Wesleyan College, Boston College, and Harvard University.

The Choral-laries took first place overall, and both Best Arrangement awards for "Losing Time" (arranged by Dean Currato), and "Pretty Good Year" (arranged by Erin McCoy).

The win sent them to the semi-finals, where they again took first place overall, as well as the award for Best Arrangement for "Pretty Good Year" and the Audience Favorite award.

At the National finals, held April 15 in New York's Lincoln Center, the Choral-laries competed against Duke University's Men of Yale, Stanford University's Fleet Street Singers, the University of Illinois' Other Guys, and the University of North Carolina's Loreleis, who took first place. Although the Choral-laries didn't place in the top three, their arrangement of "Pretty Good Year" again won Best Arrangement.

The Choral-laries are probably best known on campus for their annual Bad Taste Concert. The show starts at midnight and is the group's chance to be as racy as they want. This year's show included an R-rated parody of Friends.

The coed Choral-laries currently have 17 members. On average, they expect to have four members graduate each year and to pick up roughly the same number during auditions the next fall. This isn't a strict limit, however — last year they added eight members. This also makes for a relatively young group: 11 of the 17 are in their first two years as Choral-laries members.

All songs performed by the Choral-laries are original arrangements by the members. "Pretty Good Year," which won the Best Arrangement at the national competition, is based upon the same song by Tori Amos.

"Pretty Good Year," which won the Best Arrangement at the national competition, is based upon the same song by Tori Amos.

The Choral-laries' annual Spring Sing concert is this Saturday night at 8 p.m. in 10-250. They will play some of their older favorites as well their newest arrangements of songs by Oasis, Rusted Root, and Paul Simon.

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The Tech

MIT's oldest and largest newspaper (and the oldest student activity) has openings in all departments.

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It's Talent and grace that makes Alvin Ailey amazingly enjoyable.

STAFF REPORTER

April 22-28.

ALVIN AILEY AMERICAN DANCE SERIES

By Audrey Wu

There is something about the gilded opulence of the Wang Center and the rich repertoire of works that are performed there that make each visit one that always look forward to with excited anticipation. I never leave disappointed.

My visit to the Wang Center on Wednesday night for a performance by the Alvin Ailey American Dance Theater was by no means an exception. I could attribute the amazingly enjoyable experience I had to a number of outside factors — the long-anticipatedOnChange to do a show and the choice set, and the emphasis was on the dancers and the choreography, both of which were nothing less than amazing. Because the choreography is not restrained by a plot, the dancing focuses more on the free expression of abstract ideas and feelings, in contrast to the restrained, controlled style of classical ballet. On the Wednesday evening performance that I attended, the Aliley company performed two works: "Riverside," a Boston premiere choreographed by artistic Director Judith Jamison, and the more familiar "Carmen Burana," choreographed by John Butler. "Riverside" featured music by Kimati Dinwiddie, and the performance was abundant with a joyful spirit that perfectly complemented the lively beat of the music. In sharp contrast, "Carmen Burana" was a much more powerful performed piece, and I believe this was largely because of the intensity of the music.

Although the choreography was indeed vivid, the most impressive aspect of the performance is the array of incredibly talented Aliley dancers. Not only are they incredibly talented in their own right, but they are also incredibly supportive of each other, fostering a sense of community and teamwork that is truly inspiring.

THE ARTS

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THE ARTS

THE TECH

Page 9

April 26, 1996

Cats and Dogs is pleasant for the sensitive at heart


By Scott C. Deskin
drawbase Software

In the genre of screwball romantic comedies, competent filmmakers must know how to push the right buttons to evoke an appropriate audience response. A fit of laughter here, a somber moment there — it's all part of a bigger picture even which the writer and director of a film have control. Of course, appealing performances determine whether a film is truly successful, whether an audience can connect with the characters in the story.

The Truth about Cats and Dogs is a film that brings over appeal and execution. Although this is fine for the actors, whose amiable presence creates a treat to watch, they're often drowning in the sappy plot constructs and the ridiculously "cute" situations: "Awwww!" at all the cuteness, the story.

While many audience members at the LSC Theatre in Kendall Square were left unsatisfied by the lively beat of the music. In sharp contrast,"Carmen Burana" was a much more powerful performed piece, and I believe this was largely because of the intensity of the music. Although the choreography was indeed vivid, the most impressive aspect of the performance is the array of incredibly talented Aliley dancers. Not only are they incredibly talented in their own right, but they are also incredibly supportive of each other, fostering a sense of community and teamwork that is truly inspiring.

Drawbase Software

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Solicitations are going on now.
Taki's redesigns fast food with unusual depth and breadth

By Aaron R. Prazan

Almost every day, the average MIT student's schedule prevents him or her from eating at least one regular meal. Either from skipping breakfast in order to get an extra half hour of sleep, delaying lunch to get some reading done after class, or working late in lab and eating a candy bar for dinner, everyone has gone hungry. The routine malnourishment of MIT students seems out of place in Cambridge, a city with more restaurants per capita than cities. Venture a block in any direction and a cafe or some sort appears on the corner. Located near Dragor Laboratories, Taki's is the perfect cure for the frequently neglected appetite. No matter which meal you miss, Taki's will accommodate. A great breakfast, light or heavy, is served anytime of day for about three dollars. For half of the price of a bowl of cereal, fruit, juice, and milk at the Lobdell Food Court, Taki's has eggs, bacon, pancakes, and more. An unbelievable array of sandwichess goes far beyond any lunch patron's imagination. From a simple sub to something called an "accident" sandwich, Taki's has a quick lunch for anyone in a hurry, and it's never over five dollars. Taki's is also open later for dinner. Order ahead, and pick up a pizza that beats any available on campus in quality and price.

In addition to breadth, Taki's food selection has depth. The most noticeable thing about the place is the immense menu board that runs the length of the dining room. When it comes to home-cooked meals, Taki's has most everything conceivable. For instance, I have searched the city for a decent Rueben sandwich. Not only does Taki's have the corned beef, Swiss, sauerkraut, and Russian on rye sandwich, it is also almost big enough for two and can be had for under four dollars. Specials like stuffed peppers, meatloaf, and steak for under five dollars seem common enough. The truth is, however, that these simple meals are often forgotten. I cannot remember the last time I ate a simple Greek salad or even a simple knockwurst. Taki's complete menu is a real treat in a food genre usually characterized by limited choices.

Despite the traditionally greasy'style of service, Taki's, every effort to make an effort to accommodate the health-conscious. Huge salads are always very fresh and more than a meal in themselves. The pizza is so free of grease that even after saving leftovers over night, the box I had did not have a stain on the bottom. Of all the sandwiches I've tried at Taki's, none has had fatty cuts of meat. Burgers are grilled, not fried. While it is true that some food is inherently fatty, Taki's really tries to keep it as minimally as possible.

THE SUBSTITUTE

Directed by Robert Mandel.
Starring Tom Berenger, Ernie Hudson, Diane Venora, and Glenn Plummer. Sony Cheri.

By Teresa Esser

The Substitute is an amusing film about drugs, gangs, and high school in Miami. A cross between Rambo and Dangerous Minds, it packs enough testosterone, sweat, and explosions to satisfy even the most demanding action fans. The writing is excellent and there are a number of well-developed subplots. For those who enjoy a hearty dose of cinematic tension, chivalry, and tough-guy bravado, this film is well worth a trip to the theaters.

The movie's plot is simple: A drug gang terrorizes a high school teacher (Diane Venora). She is saved by her heroic boyfriend Shale (Tom Berenger), who doubles as a murderous killer. Temporarily unemployed, he tries to keep it minimally so. Despite the traditionally greasy'style of service, Taki's, every effort to make an effort to accommodate the health-conscious. Huge salads are always very fresh and more than a meal in themselves. The pizza is so free of grease that even after saving leftovers over night, the box I had did not have a stain on the bottom. Of all the sandwiches I've tried at Taki's, none has had fatty cuts of meat. Burgers are grilled, not fried. While it is true that some food is inherently fatty, Taki's really tries to keep it as minimally as possible.

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Another advantage Taki's has over most on-campus food is its people. Family-owned and operated, Taki's has the kind of charm that is often lost in more polished restaurants. The friendly Greek cooks always have a smile and a kind word. Regular customers are on a first name basis with them. Taki's is the kind of place where you can order "the usual" and be understood. Customer takes a few seconds longer, but that time is definitely not wasted.

On the surface, Taki's is just an average quick food stop. Go inside, and it is a strong-hold of quality. There is a simple and unbelievably broad selection of foods. Friendly service and cooks who treat even new customers like old friends are welcome details. Going along with a considerate attitude is a considerate cooking style. Overall, Taki's, is, despite its humble appearance, one of the best restau-
A clever camera helps out heavy cinematic Woolf

Directed by Mike Nichols
Written by Ernest Lehman; based on the play by Edward Albee
Starring Richard Burton, Elizabeth Taylor, George Segal, and Sandy Dennis.
LSC Classics, Friday.

A duple play to the screen is the challenge for filmmakers. Often they aim to achieve both artistic and commercial freedom. The success of freedom in films, however, means to expand the action a bit, change a few locations, and perhaps delete some dialogue to increase the pace of the action or drama. Edward Albee's "Who's Afraid of Virginia Woolf?" (1966) as directed by Mike Nichols exemplifies the benefits and drawbacks of the film medium for certain plays.

Who's Afraid of Virginia Woolf? is a moral modernist fable that hits a raw nerve in audiences for its profanity and emotional brutality. It has only four characters. George, a history professor, and Martha, daughter of the university president, are a dysfunctional couple well into middle age. Their guests, Nick and Honey, are young, idealistic, and pathetic in their own ignorance toward the "fun and games" of upper-crust hosted by Martha and Nick. The film builds to increased animosity between George and Martha, and emotional isolation of Honey, a wan and pale character who gets dragged along by the others. In one scene, she is literally yanked up the stairs by Martha for an inappropriate moment of the bathroom.

Hollywood actors are carefully mapped into the characters translated for the big screen. From the start of the film, the Martha and Nick are at odds with each other. "What a dump," Martha (Elizabeth Taylor) remarks, asking George (Richard Burton) in which "guido Warms Brothers epic" Bette Davis had said those words. This minor piece of dialogue reinforces the incredulity of the audience toward the glamorous acting couple (seen three years earlier in the failed Fox epic Cleopatra), reduced to a bickering middle-aged couple. The younger couple, played by George Segal and Sandy Dennis, convey a idealism and naivete that makes them emotionally malleable — ideal victims for the hosts.

The play restricts action to the house; the film moves action outside (first to a adjacent field, complete with a child's swing, and later to a roadside diner) to remove the claustrophobic feeling of the one-room setting and let the audience "breathe" a bit. The necessity of moving the story outside the living-room setting is open to debate, although commercial taste dictates that a medium be fully exploited to improve the action in some way. The film avoids the location where the dancing story occurs from a low, slightly skewed angle.

The performances change daily and feature works by several choreographers. Today the program features the Boston premieres of "Fathers and Sons" (choreographed by Shapiro and Smith) and "Urban Folk Dance" (choreographed by Ulisses Dove), as well as the familiar Ailey signature work, "Revelations."

ASHA and Sangam sponsor a talk by Noam Chomsky

Institute Professor, MIT

titled "Free Market Doctrine: The Case of India"

Tuesday, April 30, 1996 at 7pm
Wong Auditorium, Sloan School, MIT

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This space donated by The Tech

Lar Lubovitch, in addition to a work choreographed by Alvin Ailey. The program for Sunday features the Boston premieres of "Fathers and Sons" (choreographed by Shapiro and Smith) and "Urban Folk Dance" (choreographed by Ulisses Dove), as well as the famous Ailey signature work, "Revelations."

The camera tracks slowly backward to show him walking down the hall a utility closet to retrieve the gun while Martha's voice becomes more muffled and dreamlike. The camera shifts to George's viewpoint as he sneaks up behind his guests in the main living room right before the gag is revealed.

Second, skewed camera angles convey George's drunken perceptions of his surroundings. For example, the view from the floor in the diner that forecasts George's growing anger toward Martha is shot while Martha and Nick taunt George from across the room, making a low, skewed camera angle perceptually incongruous; nevertheless, it forces a similar warped view on the audience toward the characters.

George's cold-hearted behavior toward the playing of the "games" is detailed by his own explanation, right before all-out "war" between the two couples begins in the middle of the second act. To this end, the battle between George and Martha is structured and rational. Only in the end (of both the play and the film) does sentiment threaten the seriously constructed illusion of this love-hate marriage.

Aside from this heretofore technical critique, Who's Afraid of Virginia Woolf? is an emotionally draining film that is not really an enjoyable experience. The emotional catharsis achieved by George and Martha is not much more than a (shady) veiled plot device, designed to both increase the audience's empathy for the characters and to hasten the conclusion of the story. The film is also a bit long and hard to digest if you're not ready for it. But it's a great achievement for its time just for handling adult themes; Mike Nichols shows an uncanny sense of pathos and dramatic pacing in his first directorial effort.

“A clever camera helps out heavy cinematic Woolf” by Larry Madoff, as published in the April 26, 1996 issue of The Tech.

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The children's book *The BFG*, by Roald Dahl, was about a Big Friendly Giant who collected dreams floating in the air and distributed them to all the sleeping children around the world. Although she is not a giant, Assistant Professor of Architecture Ritsuko Taho is Cambridge's own dream catcher. For the next three months, she will be collecting the written dreams of the diverse communities of Central Square, which will be inscribed on scroll-like cylinders and permanently installed in the square.

The project, entitled "Multicultural Manifestoes," is part of the renovation of the new Central Square. The MIT and Harvard Square business community, and the Cambridge Arts Council. She has also won two awards from MIT to help fund the project: a $15,000 Humanities, Arts, and Social Sciences award and $7,000 Council for the Arts award [see box].

For the next two months, Taho will collect dreams from boxes distributed throughout the Central Square business community, and through outreach to different citizen groups in the city. The actual physical construction will take place over the summer, with the final installation scheduled for fall.

"The philosophy that guided the selection of the artist was that a public artwork in this area, across America, and in her native Japan are many common elements to maintain the "continuity of the public space," Taho said. In addition to the display of the dreams, there will be several major changes to the square. That corner of the intersection will be squared off, extending into part of the street. One of the bus stops will be moved slightly.

The process began last June, when a panel of Cambridge-appointed jurors chose candidates for the project. "We wanted at least one part of the addition of more lights for nighttime safety, they said.

The dreams of Central Square residents will be collected in the next two months and inscribed on brass cylinders which top the "dream towers." TheWilliams identified with different cultures will also be painted onto the background. In addition, brass balls will chime as passersby turn the cylinders to read the dreams.

The scattered placement of "brick carpets," colorful patterns inlaid into the existing brick, helped to create a feeling of home, Taho said. This meant to reflect the intimate mix of residences and businesses in Central Square.

"As a resident and artist, [Taho's] concern is with the issues of cultural identity and the nature of public space is very relevant to Central Square," said Director of the MIT Council for the Arts Susan R. Cohen. "It is the most diverse community in Cambridge."
Where do you start?

I know where I'd like to start.

Easy, Romeo. We don't know each other that well. The question was: Where do you begin your online adventures? If you had MSN's Custom Start Page, all the stuff you like best and all the things you need most would be right there, right in front of you. Web links and search engines, sports scores and ski reports—even comic strips. You pick what you want and forget the rest. So visit our site at www.msn.com. It's easier to get to than first base.

www.msn.com/mit.htm
Our cool site is your Custom Start Page.
The Birdcage
The American version of the French farce La Cage aux Foller succeeds on many levels, thanks in part to the splendid performances of Robin Williams and Nathan Lane. Armand (Williams) is the owner and musical director of a night club in Miami's South Beach section, while his lover, Albert (Lane) is the diva-in-drag who's the star performer at the club. The trouble starts when Armand's son (Dan Futterman) starts courting the daughter of a conservative U.S. Senator (Gene Hackman) whose election platform is seasoned with moral order and "family values." By the time the film reaches its comic, show-down between the two families, the message of "family" and the characters' foibles are so skillfully exploited that one overlooks the expected degrees of slapstick, even when resorting to gay stereotypes. Director Mike Nichols and screenwriter Elaine May have struck the appropriate comic and social chords for this film to be a witty, beguiling, and relevant film. —Scott C. Donkin, Sony Cheri

Brain Candy
The Kids in the Hall make their disappointing transition to the screen in Brain Candy. Even with the extra effort put into it, the movie isn't as funny as the television show. The humor is tamer and the performances are more restrained — not style that works well with a group that succeeded by stepping the clown. The overall stiffness makes for a movie that is funnier explained than seen, so wait for a friend to see it and tell you about it. —David V. Rodriguez, Sony Nickelodeon.

The Cellophane Closet
The Cellophane Closet uncovers queers in the American cinema, starting with an eerily provocative little clip filmed 100 years ago in the studios of Thomas Edison. To the sound of a silent violin we see two men dancing, very obviously at affectionate ease with each other. Until recently, it's been mostly downhill in film depictions of homosexuals and gays. Based on the groundbreaking book of the same name by the late Vito Russo, this documentary features clips from various representative movies, talking head shots with famous actors and directors, and a voice-over narration by Lily Tomlin. The movie relentlessly aims to ingratiate itself and is firmly situated in the assimilationist mainstream of gay politics. ("We're just the same as everybody else, except for what we do in beds ...") Still, there are many pleasures to be had from watching the clips under discussion, and it's great to hear Harvey Fierstein speak up in defense of "tissies." —Stephen Bröphy, Kendall Square.

Executive Decision
Muslim terrorists hijack a passenger plane on route to Washington and demand money and the release of their spiritual leader. But the Pentagon soon realizes the real plan: To crash the plane, loaded with a deadly nerve toxin, into the Capitol, instantly killing himself and the rest of the passengers and sending a deadly plume of gas over much of the eastern seaboard. Enter Kurt Russell and Steven Segal, who must sneak aboard the plane to defuse the bomb. Although the ending is never in question, Executive Decision keeps us hooked from one climax to the next with surprising efficiency. —Yaron Koren, Sony Copley.

Fargo
Joel and Ethan Coen revisit familiar territory, both personal and professional, in this tale of crime in the heartland. Set in the wintry Minnesota landscape from which the two brothers escaped a few years ago, this isn't a kidnapping plot gone bad but rather the success of the Coens' first movie, Blood Simple. This vengeful is underlined by the casting of Frances McDormand, Blood Simple's femme fatale, but in a very different role — a pregnant police chief with more brains, determination, and grit, not to mention moral sense. —Yaron Koren, Sony Copley.

The Last Supper
Five liberal graduate students have an unexpected guest who, over dinner, manages to offend everyone at the table. After goading the students with "Hitler had the right idea," he picks a fight and one of the students kills him. Seeing their action as a service to society, they start inviting other conservatives they don't like — skinheads, anti-gay priests, etc. — to poison and bury in the backyard. —DVRL, Sony Copley.

Mystery Science Theater 3000: The Movie
This Island Earth gets the MST3000 treatment in Mystery Science Theater 3000: The Movie, but it really doesn't deserve it. As you surely know, MST3000 is an experiment by the evil Dr. Clayton Forrester who wants to take over the world by force its entire popula tion to watch the worst movies ever made, thereby rendering it defenseless. But Mike Nelson, the subject of this experiment, fights back along with his robot pals by talking back at the movies. The only problem with the concept this time out is that This Island Earth is actually a pretty good film trapped within the B-movie conventions of its day. Why couldn't they have picked on The Killer Shrews? —SB. Kendall Square.

Nixon
Oliver Stone's most recent flick, Nixon, manages to capture the essen tial features of Richard Nixon's twisted character. While Anthony Hopkins doesn't exactly resemble Nixon, he does bring an enigmatic many of the president's nervous mannerisms. Nixon contains a number of fictional scenes created by director Stone — scenes that blur the already uneasily facts of the Nixon ascandal. In spite of the cursadis, Stone accurately lays out some of the late presi dent's strange psychoses, including phantoms of his saintly mother, dead brothers, and "enemies." The outstanding supporting cast helps weave the entire story into a tapestry of deceit and betrayal that can't fail to impress even true Nixon aficionados. —Andrew Hove, Saturday at LSC.

Twelve Monkeys
In this science-fiction offering from director Terry Gilliam (Brazil, The Fisher King) and writer David Peoples (Blade Runner, Unforgiven), Bruce Willis plays Caine, a pris oner in a post-apocalyptic future; scientists hand-pick him as a "volunteer" to go back in time to uncover information regarding a mysteri ous virus that wiped out most of the earth's population. He runs into problems, however, when he gets thrown in a mental institution and meets a sympathetic doctor (Madelein Stowe) and a depressive (Brad Pitt). Cole tries through time much like Billy Pilgrim in Kurt Vonnegut's Slaughterhouse-Five. Unlike Pilgrim, Cole seems trapped in an infinite loop; he's haunted by an image from his childhood, and once we see what this means for his mission, we pity him even more. But what results is an incredibly bleak picture; a romantic development between Stowe and Willis toward the end is a pret en tious and unsuccessful attempt to offset the film's inevitable, depressing conclusion. However, Twelve Monkeys is partially redeemed by some comic relief from Pitt's character and the film's distinct, engaging visuals. —SCD. Friday at LSC.
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**CAC**

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**Teams Prepare for Fall Re-engineering**

**By Shang-Lin Chuang**

Student services re-engineering teams have started work on improving and streamlining student services for next year, according to team member Jagruti S. Patel '96. The team members met with representatives from major student groups yesterday to brief them on the teams' current status.

"The redesign of educational support and orientation will hopefully start within a year," said team member Anand Mehta G.

Teams start work on proposals

Support for the educational program will include coordination of freshmen-year information, support to academic advising and the provision of education-related information.

Orientation redesign will include all processes prior to matriculation but exclude residence selection.

The financial and academic services transition team has started work to implement the recommendations made by the student services redesign team. The proposed recommendations include automated access to student financial aid and academic records and a timely research association and teaching assistant appointment process.

The co-curricular redesign team is following the recommendations made by the student services assessment team and is looking for ways to redesign event registration, planning, and management of student accounts; space allocation and scheduling of student activities; and resource allocation.

The career assistance team, also processing the assessment team's recommendations, will be looking for ways to redesign the distribution of career services information, planning of careers or further education, development of outside organization connection, and improving of feedback mechanisms.

"I like the things that the teams are looking for," said Gregory E. Penn G, Graduate Student Council representative. "It is very important that they keep communication open."

"I am looking forward to seeing things happen," Penn said. "I am glad that the teams are looking to involve students."

"The student services re-engineering teams are making really good recommendations to improve and facilitate student life," said Undergraduate Association President-elect Richard Y. Lee '97.

"Hopefully the UA can work with the re-engineering teams to convince the administration of the importance of student activities for life at MIT," Lee said.

Other groups that were represented include the Interfraternity Council, Campus Activities Complex, Residence and Campus Activities, Dormcon, and other student groups.

**FAST team to implement changes**

The FAST team is looking to improve the way technology, human resources, communication, student services, and policies handled.

The team wants to see online implementation of billing, RA/TA appointments, contracting, fund transfer, subject enrollment, address change, certification, grade submission, and student employment.

One of the major changes the FAST team will make is the establishment of the Student Services Center, which will contain all of the relevant information a student needs. The exact location of the center has yet to be determined, Patel said.

"FAST has already started work that will continue into the summer of 1997," Patel said. "Hopefully the Student Services Center will be out this coming fall. We are trying to get at least one undergraduate and one graduate student on the team," she said.

"Over the summer, we hope to meet with an advisory group consisting of representatives from the major student groups at least once a week," Patel said. "We'd like to get students involved and get a broader view on the services."

**Co-curricular support stressed**

"We want to emphasize and ask the Institute to devote resources to these co-curricular, not extra-curricular, activities which are as important as education," said Co-curricular Team Captain Anthony J. Ives '96.

The four areas the team will be looking at are event registration and planning, student account management, space allocation, and resource allocation to student activities.

"The team will officially kick off June 19 and continue to Residence and Orientation week in the middle of August," Ives said.

"During that time, the team, consisting of half staff and half students, will be working intensely on improving support for co-curricular life," he said.

"In September, the team will present the new design and get feedback from the community to change the design as necessary," Ives said.

The career assistance team will start working in September, Mehta said.

The team will be focusing on an early start on career planning, bettering the methods of information exchange, developing better international and outside connections, and increasing alumni feedback.

"The team is still in the planning stages, nothing is set yet," Mehta said.

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Dorms Seek Female Housing Options
By David D. Hau

The number of female students has risen in the past few years, so the demand for single-sex housing. In response, dormitories and the Office of Residence and Campus Activities are considering several new single-sex housing options.

After last year's dormitory lottery, most of the women unhappy with their assignments had requested McCormick Hall or MacGregor House, hoping to get a single-sex dormitory or a single room. McCormick Hall or MacGregor House. East Campus houses have 30 to 40 students per floor in rooms along one long corridor. Because of this trend, McCormick Hall, the only all-female dormitory, will have less spots available next year than it did this year, said House Manager Joseph E. Ramsey.

The bathrooms are co-ed, but the door can be locked, Hunt said. "We are telling residents that they should expect a certain number of0 single-sex requests. East Campus also helps room assignment chairs plan around this," Bernard said. "We are not telling any house that you have to make a block of hall single-sex, but if this is what the house wants," Keohane said.

Residents usually decide housing

All-female suites are available in some dormitories. The definition of all-female also varies — whether it means a single-sex floor, suite, or bathroom, Bernard said. At MacGregor House, there were 10 female suites, 24 male suites, and 18 co-ed suites during the 1994-95 school year, said House Manager Leitre Keohane.

"It would be possible to set one floor aside for single-sex housing if that is what the house wants," Keohane said. Burton-Conner House is similarly structured into suites, and typically has several that are single-sex, said Angela Chang '96, a room assignment chair.

Currently, seven Burton-Conner suites are single-sex, but the number can vary from year to year, depending on the needs of the residents, Chang said. "If there is a demand by an upperclassman to make a suite single-sex, they can do it," Chang said.

"Making a quota on how many single-sex suites the dorm should have is not really sensitive to the needs of the residents. We don't know how many suites will be single-sex next year, because it depends on what residents want," Chang said.

Lack of suites makes it difficult

Yet many dormitories lack a suite structure, making it difficult to designate an area all-female.

Places without suites "would be very difficult to make all-female," Bernard said. But room assignment chairs be able to accommodate females in some manner.

For example, at Baker House, there are no distinct entries or suites, said Barbara M. Cutler '97. "Students vote at the beginning of each term whether or not the bathrooms should be co-ed or single-sex, said Baker House Manager Kenneth F. Winner.

Foreign students' demand for single-sex housing has stayed the same even as more women have come to the Institute, said RCA Staff Associate Phillip M. Bernard. "We've thought there is probably a need for more all-women spaces as we can accommodate through McCormick Hall," Bernard said.

To help dormitories plan for students who want single-sex housing, next year's freshmen will be able to check an option in the housing lottery that specifically requests single-sex housing, Bernard said. But simply choosing single-sex housing will not guarantee such accommodations, he said. In helping room assignment chairs plan ahead, Bernard said, "The option also helps gauge whether incoming men want single-sex housing, Bernard said. "We do get requests for that," he said.

"We are telling residents that they should expect a certain number of single-sex requests. East Campus also helps room assignment chairs plan around this," Bernard said. "We are not telling any house that you have to make a block of hall single-sex, but if this is what the house wants," Keohane said.

Some concerned over perceptions

Bacow expressed concerns that since admitted students will be making their decisions whether or not to attend MIT this week, the events in Newsweek could make a negative impression on potential students and their parents.

"We would hope that pre-frosh would not be confused by the Newsweek article," said Bacow. "I don't think that it's really a big factor in 18-year-old's decisions," said MIT spokesperson Kenneth D. Campbell.

The article also contained an error about MIT's plans to renovate Dorming along the river side of Memorial Drive just outside of New House, heading toward Massachusetts Avenue.

Palacios hit while crossing

Palacios tried to cut across the road but forgot to check for traffic, "I had just finished a long run and was kind of tired and not really thinking," Palacios said. "I thought the road was just one way, and saw that traffic was clear. I didn't think to look behind me." He was struck from behind by a car going around 50 miles an hour, according to state police. "I kind of did a back somersault into the wind," Palacios said.

Palacios was taken immediately to Beth Israel Hospital in Boston, where he was admitted for overnight observation and list in very mable condition, according to Beth Israel Public Relations spokesperson Cooper Toulmin. Palacios received stitches for several head lacerations and was released.

The posted speed limit on Memorial Drive is 30 mph, although traffic typically moves at closer to 50 mph, according to state police. The driver of the car is not likely to be implicated in any wrongdoing, according to state police.

The Campus Police could not be reached for comment.

Ramy A. Ararnato contributed to the reporting of this story.
Alda's Show Appeals To a Wide Audience

Alda, from Page 1

Blumberg presented his research on motion detection of a person in a known environment and the possibility of commanding a virtual watchdog named Silas. Nass presented Firefly, a so-called autonomous agent that presents information about popular culture and that can learn users' preferences. Firefly uses the World-Wide-Web as its graphical user interface. Filming of the episode took place in a sparsely furnished room in the basement of the Media Lab. The front wall of the room displayed a projection screen that showed an image of the room and including the silhouette of Alda and the computer-generated dog Silas.

Alda talked with Blumberg while playing with the virtual dog and trying to make it follow his commands. Later, the host and researchers moved over to a computer and talked about the Web and its applications to new technologies.

Alda films in a relaxed manner.

This relaxed style of filming is characteristic for Alda and Scientific American Frontiers. Alda reads about the episodes' topics beforehand and to "get a feel for" the science, he said.

Alda does not, however, prepare a rigid script, nor does he speak with the researchers he interviews or rehearse questions before filming. Instead, he relies on the spontaneity of the discussion and his natural curiosity for new things to make the show interesting, he said.

Since each film shoot is therefore unique, there are occasional places in the final cut where conversation does not flow smoothly. But instead of detracting from the show, that roughness adds authenticity and brings the viewer closer to an otherwise distant researcher, Alda said.

Part of the job's excitement is meeting people who like to experiment and try new things, Alda said. While filming the series he has learned that even research and experimentation that lacks a practical application is important because it pushes forward the way people think, he said.

The series, which was formerly hosted by Professor of Mechanical Engineering Woodie Flowers, is directed and produced by Graham Cheek. The Media Lab episode is scheduled to be aired this fall on the Discovery Channel.

The Tech

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The Clinical Research Center at Brigham and Women's Hospital has openings for students with work-study grants and volunteers to help investigate sleep, hormone release, and circadian rhythms.

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Student research assistants needed for data entry, editing and organizing data resulting from studies on human circadian physiology. Training provided. Flexible hours available, 30-40/wk.

For more info, leave a message for Jerry at 278-0368.

Blumberg's Show Appeals To a Wide Audience

Alda, from Page 1

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Learn to see the warning signs.
Berenson Subjected to Inhumane Trial in Peru

Berenson, from Page 1

turning point for her," Diskin said. "It's inconceivable that [Berenson] had anything to do with the military side of things," Diskin said. She was "victimized for reasons that had very little to do with her behavior" by "a government that systematically destroyed its own population."

Berenson's lawyer in the United States, Thomas Nuter, outlined the procedures of the secret Peruvian military courts. "Lori was blindfolded, driven around in circles for two hours, and taken into a special room in a prison with a hooded judge to hear the judge read the verdict," Nuter said. "That was the extent of her participation in her trial."

Nuter said that much of the evidence was the uncorroborated testimony of one of her co-defendants and that Berenson's Peruvian attorney had to share one copy of the prosecution's 2000-page indictment with all the other defendants' lawyers. Berenson's lawyer in Peru had only 20 minutes to present his oral defense and was not allowed to hear the prosecution present the government's case, Nuter said.

Berenson's mother, Rhoda, discussed her daughter's current conditions at Yanamayo prison in the Andes. "There's no heat and no running water, and she only gets out for half an hour each day," she said. "Even so, she's still cheerful."

Rhoda Berenson explained that people convicted of treason in Peru are not normally permitted to receive visitors until after they have served their sentence. Her family is forbidden to see her, but Lori receives regular visits from U.S. embassy staff. Susanna Cardennes, a Peruvian who teaches at Harvard University's Kennedy School of Government, discussed the current state of human rights in Peru. "In 1995, two years ago, Amnesty International asked her to make the case of the armed forces who committed human rights abuses," Cardennes said. "This is considered the most negative thing in the human rights history of Peru."

While the terrorism problems in Peru have not been solved, the situation is getting better, Cardennes said. "Both the government and rebel groups have committed fewer human rights abuses since 1992, she said.

Weight Room Needs Some Improvements

Athletics, from Page 1

The need for circuit training routines where several different exercises must be performed in succession with little rest in between, Nuter said.

Schedules cause controversy

The new schedule is a finalized version of two earlier attempts. The first schedule, posted two weeks ago, stated that new "varsity hours" would be from 4:00 p.m. to 6:00 p.m. and from 8:30 p.m. to 10:00 p.m. every weekday.

Hill said he never intended to have more than one time period dedicated to athletes. Also, the 4:00 p.m. to 6:00 p.m. period was to be for all competitive sports, not just varsity athletics.

New signs were posted, explaining the mistake. But because of the popularity of the 4:00 p.m. to 6:00 p.m. time period, complaints continued and flyers were posted protesting the new hours.

Two days later, Hill held an impromptu meeting where people affected by the change could express their concerns.

"That meeting caused us to meet as a management team and listen to their points. We took the middle ground and chose the 8:30 p.m. to 10:30 p.m. time period for athletes and tried to be considerate to everyone, especially our employees that lift after work and our athletes that need to be going to an exam or a study session later in the night," Royer said.

Improvements expected

Expanded hours and improved training for athletes aside, the issue on many peoples' minds is the dilapidated condition of the weight room and its equipment, most of which was purchased with a $20,000 contribution in the late 80s.

"The air conditioning breaks down. The floor is getting dangerous, and that smell is quite obnoxious," said Andrew J. Rhomberg G.'s Anke M. Friedrich G., who represents the Graduate Student Council on the athletic board and brought the issue up at the board's first meeting, agreed.

"In general people are very dissatisfied with the weight room. Ten years ago, it may have been enough to have one weight room. But now, lifting it much more popular, it's what people are doing in the 90s," she said.

Hill acknowledged the problem. "The weight room has been sort of a backwater area that has been undergoing a lot of use and pressure," he said. In 1992, when Hill became athletics director, "we had no money for personnel — there was always a shortfall," he says. "I think we've come a long way. We're open more and we've provided opportunities for students to earn money. Each year we refurbish the equipment."

In the coming months, "we are going to look to repair the floors, get the room at least painted, and see if we can't develop another dedicated area for just power lifting," he said. Hill will have to persuade some cynics first, though. Rhomberg said that although the athletic department is quick to promise change, "it takes them forever to do even the most basic things."

"We're definitely going to move on the improvements," Hill said. "We are trying to do as much as we can to make the best of a very difficult challenge."

Second Annual SPRING FEVER '96 MIT

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**Jim's Journal**

*Tony had his interview at the other shoe store today.*

*I asked him how it went and he said, "It went fine."*

*But by the way he said it, I didn't sound like it went fine.*

*Today I saw a guy picking cosmos out of the snow by a parking meter.*

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**ACROSS**


**DOWN**


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*Solutions in the Next Edition of THE TECH*
Playoffs Will Be Fun, But Bulls' Win It All

By Bo Light

Did anyone stay up to catch the end of the Caps-Penguins game on Wednesday? No? Not surprising, as the Caps were down six goals late in the third period and the attendance had thinned out. But the Penguins had loosened their grip a bit, and Craig Ehlo to send the Caps home. Well, Ehlo is gone, but the Bulls aren't likely to need any last-second heroes in this series. Maybe after Jordan retires again.

The Eastern Conference finals will match up the two best teams in the league. Unfortunately, Orlando's poor road performances will take them out of this series no matter what, while the Bulls will have the home-court advantage anyway. Bulls in six.

Spurs' Take Western Conference

Hey, maybe Seattle will get past the first round this year? They get the pleasure of playing Sacramento -- the only sub-.500 team to make the playoffs -- and should breeze through the series. The Spurs should have a lot more trouble with Phoenix, but will probably get to the second round as well. There will be upsets in the first round, Portland, the hottest team in the league, will bump Utah from the playoffs, and Houston should go by the chaotic Lakers as they attempt to overcome a less-than-stellar regular season.

In the second round, Seattle will face Houston. One team is the two-time defending NBA champion, the other has a history of choking in the playoffs. Do you see where this is going? Keep trying, Sonics. San Antonio, meanwhile, will have a rough time against the Blazers, but should prevail in seven games.

The Houston-San Antonio playoff series is fast becoming a rivalry on par with the Pistons-Bulls series of the late 80s and early 90s. If Hakim Olajuwon and David Robinson stay in the league a few more years (and they don't look like they're going anywhere), this could even match the great Celtics-Lakers rivalry of years gone by. This year, the Admiral has a better supporting cast than the Dream, and more importantly, Dennis Rodman isn't around to destroy the Spurs. San Antonio will win in seven games, thus guaranteeing a new NBA champion.

Guess Who'll Take the Finals

I'd love to tell you how exciting the finals will be, but unfortunately, this one's a no-brainer. The Bulls might have trouble matching up against the Spurs, because they lack a center, but if they can get past Shaquille O'Neal, who has Penny Hardaway and Horace Grant to back him up, they should get past David Robinson, who has, um, Sean Elliott. Bulls in five.

Trivia Question

Okay, folks, listen up. The first correct answer to this question wins tickets to tomorrow's Red Sox-Spurs game, where you can watch the home team lose to Kansas City. The Sox have been pathetic through most of the season. What is the worst record a team has had through 21 games? Name the record, the team.

Answer by 6:00 p.m. tonight, or you can forget about the tickets.

Mundo, April 29, 1996

4:00 p.m., E51-275

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Requirements: Subjects should have normal speech and hearing and be native speakers of American English. Also required are dependability, patience and tolerance of having instruments and transducers placed in the mouth. MRI recordings need to be made at odd hours and for them, it is highly desirable to have hardly any metal dental fillings. Subjects should be available beginning early in June and possibly into the fall term.

Duration: Approximately three hours for each type of recording. Typically, we will make three 3-hour articulatory movement recordings and one 3-hour MRI recording for each subject.

Pay: $25 per hour for all time spent plus bonuses for good performance in some tests. A full set of recordings results in a total payment of around $500.

Contact: Dr. Perkell (253-3223 or e-mail: subjects@speech.mit.edu)

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\[\text{SUBJECTS WANTED}\]

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Women's Track Sets Five New Records

By Robin Evans

The stands were alive on Saturday as the women's track team took a 92-54-49 victory over Regis College and Fitchburg State University. The team earned ten first places, breaking three varsity and two freshman records, and earned numerous berths in the New England and ECAC Championships while improving its record to 4-3.

"We scored points in all of the events and just seemed to outnumber the opponents with our multiple entries. Our new-found depth complemented our pre-existing quality nicely," said Assistant Coach Paul Slesniewski.

The Engineers were led in the opening field events by Jen Boyle '96, who placed in all four throwing events. She placed first in the shot put (34'10") and discus (110-1), and second in javelin (59-5) and hammer (115-6). Her hammer throw broke the varsity record, while her discus throw qualified her for the ECACS.

Marcha Novak '96 added depth by placing in three of the throwing events with a 90-1 hammer throw, a 94-5 discus throw, and a 27-4 1/2' shot put. Rounding out the field were Jen Elizondo '99 and Julia Ruiz '99 who placed third and fourth in the javelin with throws of 84-2 and 72, respectively.

Chen and Best took third and fourth in the high jump with teammate Theresa Burianek '99 at 4'4". Erdogan set an improving record to place second in 75.26 seconds, while Victoria Best '99 was fourth with 14.02. The duo scored three seconds off her personal best time to place second in 75.26 seconds. Burianek came in fourth.

Chen finished second in the 100-meter dash with a time of 13.72 seconds, while Victoria Best '99 was fourth with 14.02. The duo scored second yet again in the 200-meter dash as Chen and Best took third and fourth with times of 28.44 and 29.42, respectively.

Stephanie Hong '98 placed third in the 400-meter dash with a time of 68.85 seconds, followed by Nicole Sang '99, who ran 69.74 for fourth.

Runners go the distance

The distance crew also had a memorable day, claiming first in every event. Robin Evans '99 outdistanced the field in the 800-meter run with a New England-qualifying time of 2 minutes, 29.16 seconds.

Lauren Klaszy '97 also earned a first place in the javelin with 174-4 and hammer (151-4). Her javelin throw broke the varsity record, while her hammer throw qualified her for the ECACS.

Amalia Londoño '99 captured the 1500-meter run. She finished just two seconds behind Jen Eisenberg '98, who also took top honors in the 3000-meter run with 11:02.6.

The Engineers crossed the line first in the men's final event, the 1600-meter relay.

With every meet, the times keep dropping," said Assistant Coach June Parks. "I am very impressed with the level of intensity and determination in the kids this year. They are hungry," she said. The team anticipates a good showing at the New Eight Championships this Saturday.

Harvard and Princeton Powerhouses Sink Men's Heavyweight Crew Teams

By Toby Ayer

The Harvard and Princeton University heavyweight crews displayed their superior talents last Saturday on the Charles, as they rowed easily past MIT in the annual Compton Cup races.

In particular, the first varsity of the two schools had one of their most outstanding battles ever, as Harvard edged out Princeton 5 minutes, 18.1 seconds to 5:38.5; MIT finished 20 seconds back at 5:58.9.

Princeton walked away with both the first freshman and the second varsity races. The Princeton frosh finished with open water on the Crimson, 5:54.2 to 6:03.8. The MIT freshmen maintained contact with Princeton for over half the race, but were unable to stay in it during the last few hundred meters, and finished in 6:14.9.

The second varsity Princeton boat (5:53.1) was two lengths ahead of Harvard (5:59.1) at the finish, and over half a minute ahead of MIT (6:25.1), which fell behind early on and dropped further back as the race continued.

The second freshman race went to Harvard in 6:23.8, compared with MIT's 6:40.0. The Tech towers were pleased with their rowing and realized they were just overpowered.

The varsity boat did manage to put together its first good race of the season, smoothing out their speed profile and rowing with a great deal more confidence.

Coach Gordon Hamilton was excited, both by the outstanding contest between Harvard and Princeton and by the fact that in the next race, defending national champion Brown University was only ten seconds faster than MIT. He also noted that MIT beat Harvard's second varsity, which it doesn't usually do.

The heavyweights head to Durham, New Hampshire tomorrow to face the University of New Hampshire.


UPCOMING HOME EVENTS

Friday, April 26
Men's Tennis vs. Brandeis University, 3:00 p.m.

Saturday, April 27
Men's Lacrosse vs. Roger Williams University, 1:00 p.m.
Softball at New England Women's Eight (Semis and Finals), 11:00 a.m.

Men's Rugby at Bahston College, 2:00 p.m.

Sunday, April 28
Golf vs. Carnegie Mellon University, 1:00 p.m.
Varsity Sailing at Tech Invitational, 9:30 a.m.

Monday, April 29
Golf vs. Colby College, 1:00 p.m.
Men's Lacrosse vs. Tufts University, 3:30 p.m.