**Whitehead Researchers Make Complete Mouse Genome Map**

By Orli G. Bahcall

**ASSOCIATE NEWS EDITOR**

The Whitehead Institute has finished the world's first complete map of the mouse genome, a major goal of the Human Genome Project. The Human Genome Project is an effort to sequence and understand the entire human genetic code.

The mouse mapping project was made a part of the international genome project because "there are so many striking similarities between the mouse and the human," said Dr. Joyce Miller, project leader of the Whitehead Institute.

Comparative maps of the human genome were completed by Whitehead and the National Institutes of Health in December. The mouse map appears in the March 14 issue of Nature.

"It is crucial to map both the mouse and the human genomes because research on human disease often focuses on laboratory mouse models, according to Professor of Biology Eric S. Lander, also director of the Whitehead/MIT Center for Genome Research.

"Mice have diseases that are analogous to human diseases," Miller said. For example, mice have several versions of epilepsy and high blood pressure, she said.

Many insights about genetic diseases have already been derived from this map, including high blood pressure, colon cancer, and obesity, Miller said.

"The mouse genome contains complements of some 100,000 genes found in humans, representing a 75 percent match with those of their counterparts.

"The mouse serves as an excellent model, [in that] most mammals are related in their DNA anywhere from 40 to 60 percent," Miller said.

Use of a mouse model allows researchers "to do a lot of experiments analogous to human diseases," said Miller.

A ROTC cadet practices rope work last fall. 

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**Trial Plan Replaces Events Moratorium**

By M. F. Al-Saleem

A pilot program setting new guidelines and precautionary measures for large on-campus parties has been initiated by the Office of Residence and Campus Activities and other administrative officials.

These measures in effect reverse the party ban, which was implemented in December as a response to a shooting outside Walker Memorial after a large party. The efficiency of the new measures will be appraised by how smoothly the parties go, said Chief of Campus Police Anne P. Glavin. "There may be some things we have to rework."

"In the effort to reinvigorate parties while maintaining safety, old measures such as Campus Police presence were re-emphasized, and new preventive measures were included."

Large events can be held on campus, but Walker Memorial is "off line" until security improvements such as locks on windows are added, said Associate Dean for Residence and Campus Activities Margaret A. Jabłoński.

Some of the new measures include reducing the number of events that require metal detectors to two events on any night. This comes as an extension of an established rule to "address the problem of weapons being brought onto the MIT campus during student social events," Glavin said.

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**Dorm Renovation Is on Schedule**

By Mary K. Tse

Renovations to Senior House — in the new central elevator pit shaft and near the back entrance of the building — will continue next week during Spring Break. But because most residents will stay for at least part of Spring Break, no other major work will be completed, said Senior House President Christopher H. Barron '97.

The workers have been "good about working with us," Barron said. "I don't think residents have felt very inconvenienced, privacy-wise."

"As far as we know, we're on schedule," Barron said.

Senior House renovations were initiated last summer as a result of the Strategic Housing Planning Committee over a year ago. "But the lion's share of the work will be done this summer," said Phillip M. Bernard, staff associate for Residence and Campus Activities.

These are the first significant changes to Senior House since it was built in 1904. The $11 million renovations were funded through the assets of the Office of the Senior Vice President.

Director of Special Services Stephen D. Immerman explained, "The cost of servicing the debt will become a factor in the overall housing budget, not unlike how we built 500 Memorial Drive [Next House]."

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**The Weather**

Today: Cloudy, windy, 44°F (7°C)

Tonight: Cloudy, rain, 40°F (4°C)

Tomorrow: Cloudy, 46°F (8°C)

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**Inside**

- Police Log: Page 9
- Ensemble production of Tempest not to be missed: Page 6
- Soliosts shine in MITSO concert: Page 7
Mexico Refuses Joint U.S. Military Exercises

LOUIS K. SCHEYD / THE NEW YORK TIMES

A U.S. plan to hold joint military exercises with Mexico has caused an uproar south of the border, with the Mexican government denouncing the proposed maneuvers as a threat to its sovereignty.

The Mexican government has said it would only agree to the exercises if they were conducted in a manner that respected its sovereignty. The United States, however, has insisted on the need for joint training exercises to improve cooperation in the fight against drug trafficking and other transnational crimes.

Mexico has also expressed concerns about the potential for civilian casualties and the use of force during the exercises. The United States has assured Mexico that all military operations would be conducted in a manner that would not violate Mexican laws or violate the rights of civilians.

The issue remains unresolved, with both countries continuing to negotiate over the terms of the joint exercises. It is unclear when a resolution will be reached, but both sides have indicated a desire to maintain a good relationship and continue working together on issues of common concern.
Croatia, Serbia Promise Three Will Stand Trial for Alleged War Crimes

By William Drozdiak
THE WASHINGTON POST

The leaders of Croatia and Serbia promised Monday to send three senior military officers to The Hague by the end of this month to stand trial for alleged war crimes, marking a significant boost in their cooperation on what is deemed one of the most sensitive issues of the Bosnia peace accords.

The joint agreement, which calls for Zagreb to dispatch a Croatian general suspected of mass murder and Belgrade to deliver two Serbian officers accused of ordering the killing of Muslim civilians in Srebrenica last summer, was hailed by U.S. officials as an encouraging breakthrough at a time when efforts to carry out the American-brokered peace agreement have reached a critical threshold.

After nearly eight hours of talks here with Balkan leaders, Secretary of State Warren Christopher announced the extradition deal along with a package of other moves, including stepped-up NATO patrols in the troubled Sarajevo suburbs, designed to contain the cease-fire, accelerate recovery from four years of war and prepare free elections in Bosnia by the end of this summer.

The meeting, which brought together President Slavoljub Milosevic of Serbia and Frano Tudjman of Croatia and acting President Iraj Cavic of Bosnia, was arranged to mark the separations of belligerents achieved during the 90's. Since NATO's 60,000-strong peacekeeping force began arriving in Bosnia to implement the agreement reached last fall in Dayton, Ohio, "The killing has ended, the armies have withdrawn," Christpher said at a news conference.

"This is an extraordinary accomplishment, one that many thought would never be possible."

There were strong fears that the next phase of fortifying the peace and laying the groundwork for a lasting reconciliation between the Muslim-Croat federation and the Serb republic within Bosnia will prove far more daunting.

The fragile alliance between the Muslims and Croats shows signs of collapsing over rival claims to the southern city of Mostar and a reluctance to create a joint governmment.

Meanwhile, the chaotic departure of thousands of Bosnian Serbs from Sarajevo suburbs has strengthened the resolve of Bosnian Muslims that any hopes of reviving their multi-ethnic state are rapidly fading.

"My main worry is that the forces of ethnic separation still are far more ruthless than the forces of ethnic reintegration," said Carl Bildt, the former Swedish prime minister who oversees the civilian side of the peace process.

Congress, Clinton To Evaluate Impact Of Federal Job Cuts On The Workforce

By Mike Caeser
THE WASHINGTON POST

WASHINGTON

The sex, race and age of federal workers who depart because of downsizing will depend on political factors and estimates of whether it is cheaper to fire or buy out workers.

That's why about-to-be released General Accounting Office reports will give policy-makers much to chew on and workers something to chew about.

Congress and the White House are committed to large cuts that can't be done through normal turnover.

If politicians offer buyouts again, most of the payments will again go to middle- and upper-grade, longtime service workers.

The alternative: reductions in force (RIFs), which could wipe out the administration's "diversity gains" of the past few years.

During that time, the percentage of women and minorities in government jobs increased as nearly 200,000 jobs were cut.

A second critical factor in the buyout vs. layoff debate is how well agencies - which want to protect the jobs of short-service eligible workers who lack veterans preference job protection - present their case to Congress.

So far, according to the House Government Reform and Oversight Committee (the launching pad for civil service legislation) none of those requests for funding have made the case.

Here's the situation:

The GSC is presenting the Graduate Student Council Teaching Awards to professors and TAs for excellence in teaching graduate courses.

The GSC is also presenting - for the first time - the Graduate Student Council Leadership Workshop.

The next meetings:

Formal Ball - March 20
Activities - March 21
General - April 2 (Tue.)
APPC - April 8
HCA - April 9

The GSC is presenting the Graduate Student Council Teaching Awards to professors and TAs for excellence in teaching graduate courses.

The GSC is also presenting - for the first time - the Perkins Award to a professor who as served as an outstanding advisor and mentor for graduate students.

Nomination forms will be sent to all graduate students with on-campus addresses - or you can pick them up in the GSC office (50-222).

Elections for GSC officers will be on April 2nd at the General Meeting.

You must be a representative before the meeting in order to vote, but not to run for office!

Nominations (for pres., v.p., sec., and treas.) will continue through March 25th by email (gsc-vice-president@mit.edu) or in writing (GSC, 50-222).

The GSC will vote on new funding board bylaws at our next general meeting. So be there to let your opinion be known!

Even wondered what leadership is all about? Come and practice your leadership skills at the GSC Leadership Workshop.

April 6th, 9:30am, Rm 10-250

If you plan to attend, please email eprasm@m stages.mit.edu

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The GSC is already planning our first trip to Fenway. Keep April 27th open!!!!

All Graduate Students are invited to all our meetings. Most are held at 5:30pm in 50-222 and dinner is served.

Stay informed about all our events! Check out our website http://www.mit.edu:8001/activities/gsc/gsc.html

Questions, comments, ideas? Give us a call at 2-1295 or send email to gsc-admin@mit
The ROTC task force's final report released this week represents the culmination of several months of work on the part of the task force, months that have been filled with forums, debate, and concern for community input. This final report was expected to end our efforts to pursue one of the options laid out in last January’s interim report. Instead the task force has defined conventional wisdom as the commitment to an inclusive program. Its report recommends ROTC remain on campus, but that MIT create a “model ROTC program” open to all students who wish to be a part of it.

For the past several years, The Tech has consistently cited the fear of favoring all types of groups. Because the fear that there arerots on campus and that they are focused on and protected against homophobia, sexual identities, and the like, our belief that MIT could not in good faith maintain its ties with ROTC in the face of this strength is to consider.

None of the solutions offered thus far in the debate seemed even remotely appealing. While severing ties with ROTC as a way to avoid a “bad” reputation when things go wrong, it was apparent that an informed decision must be made. The subject matter is so complex and controversial that it is impossible to continue to work with the federal government to accept an acceptable policy. Severing ties would be a powerful message, but it could only be done once. With the model ROTC program MIT will be able to create advocacy groups (as the report recommends) and support activities that continuously influence the federal government.

An overwhelming number of other Greek systems host a completely dry rush. Some groups may claim that since these national organizations already supply a guideline to those Greek systems in operation, make this an MIT policy, giving leeway to local groups to create their own policies. However, many houses already hold a completely dry rush on their own, so what would be the problem in doing this while creating a model ROTC program? And would it be possible to contain an IFC rush policy and take a stride towards creating a model IFC policy on this campus?

The administration and IIGs are concerned that rushing freshmen will give the wrong impression as to what a “fraternity” is all about—referring to the different roles that alcohol plays in each ILG. In our ILGs’ constitutions, alcohol is not mentioned. Instead, our fraternity system can not be stereotyped and continues to work with the federal government to accept an acceptable policy. Severing ties would be a powerful message, but it could only be done once. With the model ROTC program MIT will be able to create advocacy groups (as the report recommends) and support activities that continuously influence the federal government.

The debate over a dry Residence and Orientation (RRO) week has been surrounded by administration pressures, criticizing Greek life and the administration for not doing enough. Rather, it is about focusing on real issues facing the MIT Greek community today. The Interfraternity Council (IFC) and the national Interfraternity Council have the responsibility to facilitate a discussion on these issues so that the IFC community as a whole can come to a conclusion. There is no question that both are valid. The first part is dry rush and the second is the social policy during dry week.

Rush policies are different across the board. Many rush policies are different across the board. Most houses choose to have a rush policy in place for the second of these two columns ["Dry R.O. Week Would Lead to Downfall of Fraternity System", April 27] that really concerned me. At first glance, Husain seems opposed to a dry rush, however, upon reviewing the column, I realized that the author was not suggesting alcohol-free events but a complete absence of alcohol. The debate over a dry Residence and Orientation (RRO) week has been surrounded by administration pressures, criticizing Greek life and the administration for not doing enough. Rather, it is about focusing on real issues facing the MIT Greek community today.

Editorial Staff

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Letters, from Page 4

open party in late summer? Unlike the "Wednesday night clubs" or "Thursday night clubs," these parties are impossible to contain. An overflow of party-going crowd tends to overload the neighborhood with people and noise at hours viewed unreasonable by permanent Boston residents. The increased frequencies of these parties tends to create an increased number of incidents.

We have already seen the consequence of breaking our community relations guidelines. Three years ago, an entire Beacon Street block was put on a one month social probation because of overwhelming number of noise complaints during rush and dead week. Some local residents complain that they have to leave their houses for that week because of these circumstances. The Boston Licensing Board banned alcohol from a Beacon Street ILG as a means of quieting them down.

Complaints are being logged directly to the licensing board and city council members which have put houses at risk of losing their lodging licenses. Public perception and the Greek community's image to the Back Bay and to MIT are damaged by these incidents. When one house is pointed out for misconduct, the community can not differentiate between a good and bad ILG. Our conduct as a Greek community, not as individual living groups, ultimately decides how we reflect to the community.

Administrative officials such as Dean of Undergraduate Education Rosalind H. Williams and Dean for Undergraduate Academic Affairs Travis R. Merritt note that significant proportions of freshmen who pledge do not participate in academic I/O including academic program open houses such as Concourse, Experimental Studies Group, Integrated Studies Program, and other academic and faculty events. Many may think these activities should be optional and not impact our I/O experience.

Some MIT administrators are campaigning for freshmen to live on campus their freshmen year. This is where their concerns become our concerns. We know the ILGs do not want MIT to switch to a spring rush system. On the other hand, we don't know if there is anything we can do to improve our attendance, or if we care enough. Again, this is a topic which should be discussed in some sort of forum.

We encourage members of IFC and of the general undergraduate community who are interested in these proceedings to come to President's Council, sit in on committee discussions, and play an active participatory role in solving these problems. It is up to us as responsible members of the MIT Greek community to discuss these issues and choose a method of action so that we know that we care about Greek life and the Greek community at MIT.

Iddo Gilon '98
Interfraternity Council
Vice President of Activity Organization

It may be too late to ADD that class, but it's never too late to ADD The Tech to your activities at MIT.

No matter what your interest, there's something for you at The Tech. Stop by our office for pizza at 6 p.m. on Sundays or call us at x3-1541, and become a part of MIT's oldest and largest newspaper.

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To ADD subjects or to CHANGE units/grading/credit:
(enter all information describing the desired registration)

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No EXPERIENCE NECESSARY.

(How many classes can you say that about?)
THE TEMPEST
MIT Shakespeare Ensemble
Directed by Kermit Dunkelberg
La Sala de Puerto Rico.
Last weekend and this Thursday, Friday, and Saturday at 8:00 p.m.

By Teresa Huang

**THE TEMPEST**

The Shakespeare Ensemble’s production of The Tempest, easily the most elaborate show I’ve encountered at MIT, is a fantastic mix of lavish costumes, rhythmic sounds, and skilled acting. This production has been over a year in the making, and the extensive preparation pays off in this fine performance.

The most striking feature of The Tempest is the interpretation of the sights and sounds of the mysterious island on which Prospero (Rob Pensalfini G), the exiled Duke of Milan, lives with his daughter Miranda (Jennifer T. Nickell ’96). Shakespeare does not specify exactly where on the globe this island is located, and the Shakespeare Ensemble uses this freedom to incorporate aspects of several different cultures and theater traditions in creating the island, giving it an extremely diverse and mystical feel.

The set is ingeniously equipped with a large circular screen, which looks like it was shipped directly from Disney World, onto which slides and character silhouettes are projected. Shadow puppetry and character masks add to the uniqueness of the production. The talented musicians of the Gamelan Galak Tika ensemble expertly provide the sounds of the island’s “thousand twangling instruments” with its metal xylophones, drums, and gongs.

Monica Gomi ’96 gives a stellar performance as the island spirit Ariel, who serves the sorcerer Prospero. Gomi’s use of Balinese dance — coupled with an intricate costume worthy of an Academy Award in itself — gives her a tremendous stage presence, clearly showing she has studied her character thoroughly. I was particularly impressed by the choreography of her movements, which were Balinese right down to the shifting eyes and strong fingers.

Exceptional performances were also turned out by Pensalfini as Prospero and Young E. Kim ’98 as the lowly, dirty slave Caliban. Try walking around while squatting for two hours and you’ll appreciate Kim’s performance too. His movements were very animated and energetic while all in tune with his character.

Despite its greatness, however, I can’t say that I enjoyed The Tempest as much as I appreciated it. At times, the Gamelan Galak Tika drums overpowered the words of the actors as well as dampened the mood of many of Shakespeare’s humorous lines. Relatively flat performances by Nickell as Miranda and Stephen P. Yang ’96 as Ferdinand also left me cold. The entire production was elaborate and extensive, though I couldn’t tell if it was aimed at shocking and stunning the audience rather than pleasing it.

Nevertheless, this production can be coined the “must see” show of the year at MIT. Buy your tickets now. The Tempest is an expert production which is extremely well done and just too big to be missed.

Bored? or call 253-1541 and ask for Scott

Join The Tech!

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6 p.m. Sunday, W20-483

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Questions? Call Contact Line 354-660

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Kresge Auditorium

Tickets:
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This space donated by The Tech

Marcus Sarofim ’96 portrays Gonzalo in the MIT Shakespeare Ensemble’s production of The Tempest.
Five days before the official first day of spring, one of the last stops on our MIT tour "Wintertime" in music is a 7:30 p.m. concert by the MIT Symphony Orchestra under the direction of David Epstein. Joining the orchestra were student soloists Elaine Chew G in Richard Strauss' Burleske in D minor for Piano and Orchestra and Eunre Y. Kim '96 in Jacques Ibert's Concerto for Flute and Orchestra. The rest of the program consisted of Ludwig van Beethoven's Egmont Overture and Bill Bartok's Dances Suite. And the prominent timpani part in the Burleske was performed by percussionist extraordinaire Alan Piersen.

The program opened with a delightful account of the Egmont Overture. The articulation was aptly crisp and energetic, projecting the orchestra's rank. The incisiveness of the playing was delightful to hear and gave the music an extra edge without going out of tune. This incisiveness was carried over into the last item on the program, the Dance Suite (more familiar to me for its piano version). Perhaps here in Bartok, a degree of ferocity is acceptable. What I found particularly interesting was the feeling for the folk music that Bartok so deftly incorporated into his music. The players conveyed a convincing infection for these ethnic melodies and rhythms. As often is the case with this orchestra, the orchestral contours of Bartok and the urgency of Beethoven's music seem well suited to their sound world.

The orchestra was least successful when they accompanied Kim in the Ibert Flute Concerto. Here, the strings were found to wander their way from one bar to the next. Poor ensemble was especially evident in the last movement. Despite the smoothly playing from various sections of the orchestra, Kim maintained an articulate solo line that was crisp and unimpeded, even from the perspective of a first of the music, modern flute conor- tos seem hard to come by and, personally speaking, generate little excitement. If anything is to broaden my musical tastes to flute music, then Kim's playing would surely be one of them. She is both secure and musical in every way. I am further amazed at the maturity of her playing and the confidence with which she presents it.

The Strauss Burleske was definitely the biggest reason I wanted to attend this concert. I would be surprised if most readers had previously heard of the "Strauss piano concerto." The is a piano showpiece in every way — almost monstrously so. One of the most beguiling parts to hear is the dynamic bravura passage that traverses nearly the entire keyboard of a modern grand piano. From this pianist's point of view, playing the Burleske is a feat that pushes the limits of human ability, even though examples of technically or intellectually more challenging music exist. (For a truly superb human account of this piece, check out the 1992 New Year's Eve Concert in Berlin.)

The Burleske seems to hold little terror for Chopin's pianist. Though the phrasing was somewhat busy, Chen exhibited an appropriate musical flair that never boiled over into maniaism. She was effective in Strauss' finger-breaking bravura passages, as well as her (or worst) made-for-the-rhem" moments schmaltz. A slightly narrow moment occurred at the second clarinet/piano exchange in the middle of the piece, where the orchestra sounded one bar behind its own. But conductor Epstein and Chen were able to get things back in order before the cadenza, which incidentally seemed to hint at a Tristan reference.

The audience applauded politely after each piece but curiously didn't generate much enthusiasm. My understanding is that the next concert will feature another student soloist, and by then the spring weather will have awakened dormant sensibilities in more concertgoers and thus guarantee a warmer ovation.

Brooke and The Story sounds even better in concert

JONATHA BROOKE AND THE STORY
WBOS Lunchtime Concert Series.

South Station, Thursday noon.

By Joel M. Rosenberg

The story of The Story is a story in itself. After meeting as freshmen at Amherst in 1981, Jonatha Brooke and Jennifer Kimball began writing songs together and giving concerts. After college, they went their separate ways, until Green Linnet records finally recorded their female duo, folk-rock, Indigo Girls-esque (though cooler) sound on a CD called Grace in Gravity.

Electra records signed the group and re-released in 1992 this album, as well as their 1993 album, The Angel in the House. It was after the extensive summer tour for this album that Kimball decided to take a break from the group, and with her departure Electra decided to dump Brooke. Not discouraged, Brooke kept writing, and Blue Thumb records came to the rescue and produced Plumb under a new name: Jonatha Brooke and The Story.

Each of the three albums has a unique sound to it. Grace is acoustic and deftly harmonizes to some awesome lyrics. Song content ranges from racism in South Africa to the Little Mermaid in an a cappella folk song. With a very mellow feel, it makes a great album to study and sleep to. And one of their songs shows off the talent in the vocal ensemble.

The second album, Plumb, Jennifer backs herself up with an even bigger, more rocking band. She employs Ingrid Grudnaud, a new vocalist who basically sounds a lot like Jennifer though ridiculously underbilled compared to her predecessor. This time around, the music has a relaxed, partially depressing theme, as in the first album, but with the fuller sound of the band from the second. Again, there are interesting new twists that weren't attempted earlier. Brooke does a witty duet with a guy for a change, contemplating "war" with Bruce Cockburn. And there's a song (albeit a short one) involving no singing at all. It's an Irish jig, in fact, and is definitely a strange choice for a solo female singer with which to end her debut album.

These three discs are excellent, but the live show is even better. Brooke breaks down the wall of the stage, and practically engages in conversations with audience members. The "story" behind each song, which she occasionally shares on stage, makes the music that much better, especially because some of the songs are nearly impossible to figure out by just guessing. By the end of the show, you're already looking forward to the next time you're going to be able to see them, and they haven't even finished the set yet.

The sound, the show, and the intelligence make Jonatha Brooke and The Story a group worth listening to, a show worth seeing, and definitely a story worth telling. Jonatha Brooke and The Story will appear at a free concert held at South Station on Thursday, March 21 at 12 p.m. as part of the WBOS Lunchtime Concert series. For more information call the WBOS Events Line at 787-0929.

Applications are available in UAA, 7-103.

Deadline: Monday, April 8.
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The MIT Symphony Orchestra performs Bela Bartok's Dance Suite in Kresge Auditorium Saturday.

The following incidents were reported to the MIT Campus Police between March 9-14:

March 9: McCormick Hall, annoying phone calls; Bldg. NW17, cellular phone stolen, $400; Bldg. 20, suspicious activity.

March 10: Bldg. 4, cash stolen, $80; Bldg. 26, mountain bicycle stolen, $420; Burton-Conner House, suspicious activity; Bldg. 20, room broken into and VCR stolen, $251.

March 11: Bldg. E19, desk broken into, 2) attempted break into a room; Rockwell Cage, watch stolen while person was playing volleyball; Hermann Garage, '94 Isuzu stolen; Pacific Street lot, suspicious activity; Bldg. E53, wallet stolen, $230; Hermann lot, '92 Honda stolen in Boston recovered.

March 12: Albany Street, two females attempted to convince a female employee that they had found a wallet with several hundred dollars. When employee suggested contacting the police the suspects fled; Bldg. W43, touring bicycle stolen, $250; Bldg. E51, 21-speed bicycle stolen, $735; Bldg. 9, mountain bicycle stolen, $250; West 275 Lot, 1) '94 Audi stolen, 2) '93 Plymouth Voyager stolen in Boston recovered.

March 13: Bldg. 31, attempted break into a room; Bldg. 6, five compact discs stolen, 60; Bldg. E38, LCD display stolen, $2,306; Bldg. 3, computer monitor damaged, 400; Bldg. 4, mountain bicycle stolen, $750; Bldg. E32, computer stolen, $6,000; Burton-Conner, cable box stolen, $70.

March 14: Bldg. E18, wallet removed from bottom drawer of a desk, $2 cash; Bldg. 9, ten compact discs stolen, $150; Bldg. 7, back-pack stolen, $135.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which Is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help get better. For a free booklet about mental illness and its warning signs, write to or call:

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The whole time! I have been here you've done nothing but tell me how ugly I am!

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And a few years later, I'll sell it to a big Transnational Firm and become instantly rich beyond all dreams.

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Mouse Genome Similar to Man's

Specific traits can be studied

"With the completion of maps of mouse and man," Lander said, "it is now possible to dissect virtually any genetic trait."

It is possible to extend these maps further, they are more than adequate for genetic studies, Lander said. Instead, efforts should be focused on determining the complete three billion-letter DNA sequence of these two mammals, he added.

"Understanding how different genes work together to affect the timing, severity, and outcome of diseases such as cancer and diabetes will lead to important new strategies for disease prevention and therapy," Lander said.

Once scientists know the chromosomal location of a particular gene, they can get the corresponding large piece of DNA, sequence it, and clone out the specific gene, Miller said.

"The combination of using the genetic and physical map greatly speeds the search for a particular gene," Miller said.

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GAYS COULD FULLY PARTICIPATE IN ROTC

ROTC, from Page 1

violating MIT's non-discrimination policy which protects students, faculty, and staff from discrimination based on 'sexual orientation.'

The task force's policy on ROTC has been under review because of this conflict. The task force was formed in October as part of a 1990 faculty resolution to continue examining the MIT policy on ROTC.

Program will include gays

The report outlines a plan to make MIT's ROTC program into a model program that will lead the way in including gays in all aspects of the program, Graves said.

In contrast to current DoD restrictions, all students would be able to wear ROTC uniforms, participate in summer programs that take place on military bases or aboard naval vessels, and take ROTC classes, including ones open only to ROTC cadets presently eligible to be commissioned as officers of the U.S. armed forces. Openly gay persons cannot currently be commissioned as officers.

In the event that gay students are enrolled from a ROTC program, MIT should reauthorize the ROTC schools of those students, the report said. The report also recommended that future prospective commanding officers be required for their current assignment to an inclusive and non-discriminatory ROTC policy and that MIT continue working toward ending the DoD's policy of discrimination.

Since these proposals contradict current DoD policies, they will have to be negotiated with the DoD, Graves said. "Not everything we propose will be easy to do," he said.

The proposals "require some of the senior officials at MIT to work with their counterparts at the DoD."

Dob's progress was not adequate

In the report, the task force concluded that the federal government has not made adequate progress toward eliminating its policy of discrimination during the past few years.

"The 'don't tell' part of the current policy is particularly problematic in a campus environment that relies extensively on honesty and openness," the report said.

"The campus has strived to create an honest, open environment for all students on campus," Graves said. "That is a fundamental principle by which MIT studies, faculty, and staff work to operate on campus" and ones which the proposal tries to address, he said.

But MIT's history has an equally important role in keeping with the "citizen soldier" principle that asserts that the country is safer when military officers are selected from a broad group of citizens and not exclusively those trained at military academies, according to Graves.

"Obviously it's not just MIT that can produce such officers," Graves said. "But MIT can play a role... in fulfilling the principle and can also serve as an example."

Students favor keeping ROTC

In an Undergraduate Association referendum attached to the voting ballot last week, over 39 percent of the 1,750 students voting supported retaining ROTC as it stands now, said UA Vice President Erik S. Dobbs '96. About 14 percent of students favored tearing it completely with ROTC. The proposal received 47 percent favored one of three varying levels of middle ground policy toward ROTC.

The task force's current proposal was not among those options. The choices in the referendum were based on the task force's interim report, which was issued before the proposal was formulated.

The proposal grew out of the task force's recommendations, contained in the series meetings and forums it held during February to call input on its ideas, Bacon said.

"The task force is planning to have another forum to gauge community reaction to the proposal within the next month before the faculty votes in April, he said.

In addition to Graves, the task force includes Assistant for Government Relations in the Office of the President Sarah A. Gallop, Professor of the History of Science Kenneth R. Manning, Professor of Biology Lisa A. Stein, Professor of Ocean Engineering J. Kim Vandiver Ph.D., 75, Professor of History and Baker House Husmantser William B. Watson, Frank P. Tipton G, and Alan E. Petersen '96.

Several ROTC cadets declined to comment on the proposal.
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Proposals Suggest New Ticket Policies

Admission to parties will be closed at least one hour before the event itself ends, according to the pilot program proposal.

"It is important to get a handle on outsiders that came to MIT events," Glavin said. Thus, rules for publicity and advertising will be more stringent.

The proposal specified that the use of metal detectors at the party must be noted on advertising posters, as well as the time when admission to the event will be closed.

The program also suggested changes in ticketing procedures as a means of restricting entry to parties. Two options were presented: to sell tickets at a location separate from the point of entry, and to charge different prices for tickets purchased in advance and at the door. Some student groups had objected to the idea of advanced ticket sales.

The total number of tickets sold for the event is not to exceed the capacity of the location, allowing for predictable variations in attendance flow, according to the proposal.

Wristbands are to replace hand stamps as a means of identifying guests who have been admitted to the event. "Stamping has been a problem - wristbands have just worked better," Glavin said.

"It is a reasonable policy, the main thing that bothers me is that Walker is out," said Association of Student Activities President Douglas K. Wyatt '96. "I would rather they never had the moratorium. A lot of groups got hurt because their parties were cancelled."

When asked when the next events were to be held, "We just have to get the paperwork flowing," Jablonski said.

Preliminary dispersion techniques that encourage organizers to provide enough transportation such as taxis and to end the party in a more organized fashion. The incident at Walker occurred "after the function was over," Glavin said. Often the trouble is not the party but what happens after a party is over, she said.

Students find policy reasonable

Many of the more original ideas were suggested by students at an open meeting that brought the student groups together with the administrative members, Glavin said.

"Student groups have never been the problem," Glavin said. "In particular the idea of the organizers calling the transportation before the end of the party was offered by the students."

"The students were a significant influence" in limiting the severity of some of the restrictions, Jablonski said.

"I hope the new policy is enforced equally and for all groups" said Damon W. Sude '99, a member of Gay, Lesbians, Bisexuals, Transgender, and Friends at MIT, the first group affected by the moratorium on large events.

Groups affected by the policy were content that an agreement was reached but a little wary of whether the policies could be carried out, Sudden said.

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Today I was just sitting at my table, feeling kind of tired and bored.

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Men's Gymnastics Third in Region, Eighth in ECAC

By Raymond Li

The men's gymnastics team ended one of their best seasons ever last week. Like most sports, they wrapped up their season with their toughest meets. On March 2, the team competed in the New England championships. On March 6, they took on the Naval Academy. The gymnasts ended their season March 9 at the East Coast Athletic Conference championships. Despite three tough meets on the same week, the Engineers pulled out very well.

At the New England championship, held at UMass-Amherst, MIT placed third in New England, with a score of 182.60. The athletes all gave stunning performances, but what pleased Coach Fran Molteno the most was not their gymnastic performances but their sportsmanship and teamwork.

"We had a total team there. They performed above and beyond anything expected of them. When one guy fell, the others picked up for him. I am very pleased with their performances," said Coach Molteno.

Last Wednesday, the team went up against the U.S. Naval Academy, a Division 1 school, in their final home meet of the season. The Engineers tried their best and did beautifully with solid 30's in all events. Still, the Midshipmen were able to surpass the Engineers' scores and win the meet. Despite the loss, the team's performances were strong throughout the meet. The final score was Navy 217.75, MIT 181.

In their final meet of the season, MIT competed in the ECAC championships, held at Springfield College. After a year of intensive training, and a very long and exhausting week, this was the moment to perform at their very best. Some team members performed very difficult tricks that they had never used in their routines, and many set new personal bests. But they were under no pressure from the coach, who only wanted the athletes to do their best, be safe, and most importantly, enjoy themselves.

With great excitement and enthusiasm, the athletes began their first event, the floor exercises. The team gave one of their best floor performances of the year. Everyone's tumbling was clean, and they all stuck their landings. Some new tricks and the performances increased the overall difficulty of the routines, thus increasing scores. Jason Miller '99, Rob Spina '99, and Rob Cooper '97 all scored high 8s, and Van Van '97 scored a 6.9 to give MIT a team score of 32.6 for the floor event.

The team moved on to one of their stronger events, the vault. Cooper and Miller each scored an 8.4, Spina and McCarthy both scored 8.2, and Young had a 7.75, giving the team a score of 33.2 for the event.

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Everyone was tired, but the team still gave their best. The fifth event was the parallel bars, and everyone was still focused, and were able to pull off three more personal bests by Cosman, Van, and Lobban. The team scored high 7s and 8s for a team total of 36.9. MIT's final score was 185.35, placing them eighth in the conference.

The men's gymnastics team is losing two very strong gymnasts and important team members — Bernd Schoner and Brian Young — to graduation. The team would like to take this opportunity to wish them the best.

UPCOMING HOME EVENTS

Tuesday, March 19
Men's volleyball against Harvard University.

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Thursday, March 21
Men's gymnastics against Princeton University.

MIT moved on to one of the most difficult events, the pommel horse. Andy McGrath '98 started the team off with a personal best. Van performed next and also set a personal record. Co-captain Andy Lobban '97 gave a clean performance. Lobban's routines, along with 8s from Miller, Cooper, and Spina, brought MIT a 29.25 on the pommel horse. Miller and Spina also set personal bests, with two of MIT's top ten all-time scores in the event.

On the still rings, the team did beautiful swings, crosses, and numerous other tricks. With Eric Cosman '99, Spina, Miller, Cooper, and Lobban performing in the event, the team scored a high 29.65. The team moved on to one of their stronger events, the vault. Cooper and Miller each scored an 8.4, Spina and McCarthy both scored 8.2, and Young had a 7.75, giving the team a score of 33.2 for the event.

The fifth event was the parallel bars. Despite being hungry and tired at the end of a long day, the athletes were still focused, and were able to pull off three more personal bests by Cosman, Van, and Lobban. The team scored high 7s and 8s for a team total of 30.9. MIT's final score was 185.35, placing them eighth in the conference.

For more information on the MIT gymnastics team, call Coach Molteno at 253-4481 (voice).

The team will compete in the ECAC championships this week, and will look to their best performances. The team will compete against top-notch teams from across the nation, and will look to their best performances.

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