UA Candidates Hold First Debate

By David D. Hsu

In the first of two Undergraduate Association presidential debates, the three teams running for president and vice president squared off and presented varying views of the current and future state of the UA.

President-elect Steven E. Jens '97 and running mate Andrew R. Menard '97 felt that the UA needs to take an active role in gathering opinions in spite of student apathy. "The role of the UA is to represent these people to the administration and find out what they want," Jens said.

Since many students are dissatisfied with Aramark food service, Jens and Menard would work toward de-monopolizing dining, bringing back dining halls to the dormitories, and have students be responsible for their profits and losses.

Seeking a "renaissance of passion," Richard Y. Lee '97 and running mate Deirdre A. Carter '98, emphasized bringing focus to the UA. "We honestly believe we can bring vision to the Undergraduate Association, something it desperately lacks," Carter said. The pair and their running mates squared off in Wednesday's debate.

One student, Tiffany Sonthe, '98, who has been involved with the Undergraduate Association, said that the candidates have really gotten into the spirit of campaigning.

Senior Class Gift to Fund Service

By Venkatesh Satish

As this year's senior gift, the Class of 1996 will create a fund to help sponsor community service projects coordinated by the Public Service Center.

"We want a gift that enhances the lives of fellow students," said Senior Gift Committee Chair Nathan D. Boyd '96.

Currently, the PSC pays 75 percent of the salaries of volunteering students, with independent agencies covering the remainder, according to Emily B. Sandberg, director of the Public Service Center.

"I think this fund is critical," Sandberg said. "It will really benefit those agencies that don't have any funds to cover salaries not paid by the PSC, she said.

The PSC oversees a number of service programs, including City Days, Links, and paid fellowships during Independent Activities Period and the summer, Sandberg said.

The Senior Gift Committee's goals are to raise $60,000 over the next five years and to have a 50 percent participation rate in the program, Boyd said.

While some of the details of the fund have not yet been decided, the committee's plan is to establish a fund that will grow in size, with the Class of 1996 and subsequent classes contributing to projects, Boyd said.

Committee to solicit for donations

Next week, the committee will begin to solicit seniors to contribute to the gift, Boyd said. Students may divide their pledges over five years in a number of ways, he said.

"This class is really enthusiastic," Boyd said. "We've already had people sending in checks and pledge forms. We are anticipating to have really outstanding results.

Seniors may also designate other areas where their gifts will be used, Boyd said.

The Class of 1946 will add $5,000 in contributions if there is 25 percent participation in the gift and will donate an additional $5,000 to the PSC fund if the participation rate reaches 30 percent, Boyd said.

Committee considers ideas

Other gift ideas included improving the Student Center Reading Room and establishing an improved booth in Lobby 10, Boyd said.

In deciding on the gift, the committee felt a fund of some type would be most appropriate, Boyd said. "When you have material gifts, public service spring break planned

By Jean K. Lee

While many await spring break for relaxation and fun in the sun, a group of MIT students eagerly prepare for their alternative spring break — a community service trip to Washington, D.C.

Volunteers will teach inner-city elementary and junior high school students, working with Teach for America — a non-profit national service organization that assists prospective teachers.

MIT students will have the chance to have fun and explore the capital city during the evenings and the last day of the trip.

"The alternative spring break enables students to volunteer and have fun at the same time..." Ives said. "It provides an opportunity for people to do something meaningful," said Anthony J. Ives '96, who initiated the alternate trip.

So far, approximately 40 students have expressed interest in the trip, Ives said. He has planned an organizational meeting this week to discuss the details of the trip and prepare lessons and experiments that will be taught to the students.

Students serve as role models

"We get so caught up with school work here and many times we take our MIT education for granted," Ives said. "We can serve as good role models for the younger students. It's a gift we should use and share much more."

Students interested in receiving academic credit for this volunteer work can gain four to six units of Pass/Fail credit.

The requirements for receiving credit would include prior reading about urban youth, inner city economics, and public education, writing a short paper, and maintaining a journal throughout the experience, said Toshi F. Weiner, administrative assistant in the political science department.

"The reading packets are designed to place the experience of the volunteer work within a broader spectrum of politics and policy," Weiner said. "The readings could make their teaching experience a much richer one.

Students will only need to cover the cost of food during their stay.
Clinton to Penalize China For Selling Nuclear Components

A divided Clinton administration is considering imposing stiff penalties on China for its technology or missile parts to Pakistan and Iran, a senior official said Thursday.

Some U.S. officials argue that China's recent sales have flouted the terms of the U.S.-China and U.S.-Russia and U.S.-China and U.S.-Pakistan nuclear nonproliferation agreements.

But the administration's foreign policy agencies disagree on whether the evidence is strong enough to justify punishing the Chinese, according to John Holm, administrator of the Arms Control and Disarmament Agency. And a letter from reporters, Holm Thursday provided the most complete official picture to date of how the administration is grading the ban.

His remarks coincided with U.S.-Chinese tensions on two other fronts: the start Friday of missile tests near the Taiwan Strait that have rattled the Taiwanese and alarmed international shippers, and harsh U.S. criticism this week of Chinese repression. The State Department's human rights report for 1995 even suggested that the administration had erred in thinking that trade could lead to improved human rights.

MikeCCurry, the White House spokesman, Thursday sharply criticized China's provocative displays of military force near Taiwan, which it still regards as part of China despite their separation since 1949.

"These missile exercises — and indeed we have some reason to believe they have occurred — we consider both provocative and reckless," Curry told reporters. China is widely seen as trying to intimidate the Taiwanese people in advance of presidential elections late this year, as they prepare for the drive for independence and world recognition of Taiwan.

Panel OKs Affirmative Action Bill

WASHINGTON

Opening an affirmative action debate that promises to dominate the presidential campaign, a House committee endorsed Republican legislation Thursday that would prohibit race- or gender-based preferences in all federal actions, from hiring to granting federal aid or contracts.

The House bill marked the first time since Republicans regained control of Congress that the GOP has moved to revive programs intended to help women and minorities overcome the effects of discrimination.

Although the bill is expected to face stiff opposition on the floor, the Senate, with a wide and powerful backing— including 91 House co-sponsors— House leaders concede, it is unlikely to bring to the floor for a vote this year.

Panel members on Thursday denounced the measure, saying it would gut affirmative action programs and reverse gains made by women and minorities in the past two decades. They charged that even a "nonnumeric" or "timetable or numerical objective" would mean killing even programs that afford preferences to women and minorities. "That is not a program that traditionally have enjoyed bipartisan support," said an unidentified Democratic member.

"This is a substantial departure from the law as it exists today," said Rep. William E. Young, D-Missouri. "This is a terrible, complete, fundamental change.

But backers of the bill contend that any numerical goal or objective-based set and pursued by the government eventually become hard and fast quotas.

WEATHER

Time for a break

By Michael C. Morgan

The cyclone responsible for yesterday's snowfall, wind, and blizzard in the eastern United States, England this afternoon. As the cyclone departs, snow will become lighter and possibly ending by late tonight, allowing for some development, and some blowing and drifting of snow will persist through this afternoon and early evening.

A developing cyclone off the southeast coast of the United States this weekend threatens to bring wind and rain to the southeast. Snow is expected for the West Coast, parts of the northern Midwest, and parts of the South Carolina. Elsewhere this weekend, the weather should be rather tranquil.

The Treasury Department this week targeted nearly 200 individuals and corporations in Colombia that allegedly have ties to the Cali cocaine cartel and ordered banks to freeze any assets those persons or companies have in the United States, law enforcement sources confirmed Thursday night.

As part of ongoing enforcement of an October executive order by President Clinton, the department’s Office of Foreign Assets Control earlier this week designated 138 individuals and 60 companies as narcotics traffickers and banned U.S. citizens and firms from doing any business with them. Treasury sources said they had no estimate on the amount of money involved in the freeze.

Treasury’s action, which comes as relations continue to deteriorate in the aftermath of the Clinton administration decertification of Colombia’s anti-drug efforts, represents the latest federal salvo at the drug supply companies, are alleged to have ties to Rodriguez Orejuela and his heroin trading family, top Cali cartel officials.

Last Oct. 22, President Clinton, in a keynote speech before the United Nations, announced similar sanctions involving about 80 people and businesses. This week’s action more than triples the number of prescribed persons and companies.

Just last week, Clinton de-certified the anti-drug efforts of the Ernesto Samper administration, charging that the Samper government was failing to carry out its anticocaine commitments. The U.S. action prompted Samper to order the National Police and army to review all bilateral agreements with Washington.

Harbury Files Lawsuit Against CIA over Husband’s Death

Jennifer Harbury, the woman who used hunger strikes to dramatize her demands for information about the mysterious disappearance and death of her Guatemalan husband, filed a $25 million lawsuit Thursday against several current and former CIA, State Department, and national security officials.

In the lawsuit filed in U.S. District Court in Washington, Harbury claims that government officials — including former CIA directors Robert M. Gates and R. James Woolsey and the current agency head, John M. Deutch — conspired to cover up the facts about her husband’s death by failing to tell her that he was still alive, and later deceived her further by keeping his death from her.

The 46-year-old Texas attorney didn’t learn the truth until Rep. Robert G. Torricelli, D-N.J., a member of the Foreign Affairs Committee, told her, breaking the traditional secrecy surrounding such matters.

It was then that she learned that her husband, Efrain Bamaca-Velasquez, a high-ranking commander in a left-wing Guatemalan guerrilla movement, had been wounded slightly and captured in battle in March 1992 — not killed and buried in a small town as she had been told. In fact, he was tortured for several months and later killed.

Tribunal Demands Access To Suspected Serb War Criminal

The International War Crimes Tribunal and the State Department are demanding access to a former Bosnian Serb officer now under arrest in Belgrade who claims to have taken part in the massacre of thousands of Muslims from a former United Nations “safe area” last summer, U.S. officials said Thursday.

The officer, Dragomir Erdemovic, was detained by Yugoslav police Sunday after telling ABC News that he personally had killed between 70 and 100 Muslims attempting to flee from the town of Srebrenica. Sources at ABC said the network was attempting to arrange safe passage for Erdemovic and another Bosnian Serb officer out of Yugoslavia in cooperation with the U.S. embassy in Belgrade.

“I would shoot one after the other,” ABC Thursday night quoted Erdemovic as saying. “After the first 10 were killed, a second group was brought up. They saw the corpses and started begging, ‘Don’t kill us. Our families will send you money.’ Others would pray. Others simply cursed us.”

If the ABC account can be confirmed, it would constitute dramatic first-hand evidence by a direct participant of one of the worst atrocities in Europe since World War II. More than 5,000 people are still missing after being ambushed by Bosnian Serb forces as they attempted to make the hazardous 50-mile trek through enemy territory from Srebrenica to the government-controlled town of Tuzla.

The Srebrenica massacres are being investigated by the International Court of Justice at The Hague, which issued a statement Thursday demanding access to Erdemovic. U.S. officials describe Erdemovic’s arrest as a violation of the Dayton peace agreement, which commits Serbia-led Yugoslavia to cooperation with the war crimes tribunal.

State Department spokesman Nicholas Burns said the United States supported the request of the war crimes tribunal for the extradition of Erdemovic and the other officer, Radoslav Kremnovic. Burns said statements made by Erdemovic suggested he participated in or witnessed the deaths of nearly 1,200 men.

According to ABC, Yugoslav police confiscated a filmed interview with Erdemovic that had been recorded by a freelance reporter on assignment for the news organization, Vanessa Vasic-Ivanovic.

The detention of Erdemovic follows several other moves by Serbian President Slobodan Milosevic to tighten his control over political dissent in the rump Yugoslavia. Last month, the Serb authorities closed down an independent radio station and also moved against the United Nations-based Sos Forces Foundation, which has been channelling funds to the independent news media.

Rudy Perina, a deputy assistant secretary of state who helps supervise policy toward Yugoslavia and a former U.S. charge d’affaires in Belgrade, described the crackdown on dissenters as “a further impediment to normalization” of U.S.-Serbian relations.

March 8, 1996

BY JOHN L. MCDONOUGH

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Students Should Wait to Vote

Yet again the Undergraduate Association has botched its election process, this time by an absence of publicity and an irrational campaign schedule. By allowing for such a small window of public discussion before the onset of electronic voting, the UA has undermined all the candidates' efforts at a chance to make an informed choice, and deprived the candidates of their ability to make a case to the electorate.

The deadline for submitting candidate packets was extended one week to March 1. Electronic balloting begins from March 6 through March 11, and paper balloting is on March 13.

There has been little opportunity for students to learn about the leaders who will soon represent them. Before March 6, there were two dormitory study breaks and an organization should take over.

How can the many people who want to help publish TCA in and begin work? Showing up at a meeting hinted at 2 days in advance is not an option for a typically busy MIT student. TCA is not just joking about publicity. How can the many people who want to help publish TCA in and start planning in advance. This is particularly urgent this year, because the Aramark contract. What do the candidates feel about re-engineering, ROTC, and budget cuts? How much attention the rest of the year?

TCA Is incapable of Handling HowtogaMIT

Perhaps the reason why Technology possibly works better. Despite Concerns, How toGAmit? Feb. 27 was because no one at the TCA office that a HowtogaMIT meeting is happening.

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ATTENTION FRESHMEN:

If you are having trouble in a class this term, you may hear from your instructor soon, asking you to meet to discuss your performance and ways to improve it.

This message from your instructor — called a “Fifth Week Flag” — does not mean you will fail the subject, but it probably means that you had trouble on the first test or other assignment and need some help.

If you receive a Flag from your instructor, please see him or her as soon as possible. Help is available (see below). Your advisor will receive a copy of the Flag: be sure to talk with your advisor, too.

Helping Resources:

* Department and subject tutoring sessions (check with undergraduate offices for schedules);
* TA and recitation instructor office hours;
* UAA Study Skills Sessions (see schedule on Yellow Flash 3);
* Tutorial Services Room, 12-124 (x3-8406).

If you're in 8.02, the note from your instructor will come in the form of an e-mail message that has been “digitally signed.”

To verify that the message is valid, you may use the special “verify-message” command on Athena, as follows:

```
verify-message
to check the current message if you use mh commands (inc, scan, show, etc.) to read your mail
verify-message <message-num>
to check a different message, substituting the message number for <message-num>
verify-message <filename>
to check a message that you’ve saved to a file from any mail program, substituting the file name for <filename>
```

You will get a report something like this:

```
File has signature. Public key is required to check signature.
Good signature from User "8.02 Course Administrators".
Signature made 1996/03/06 17:24 GMT
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If you already know how to use PGP (Pretty Good Privacy, a system for signing and/or encrypting electronic documents), then you may obtain the requisite public key "8.02 Course Administrators" for your public keyring at URL [http://web.mit.edu/acs/www/key802.htm](http://web.mit.edu/acs/www/key802.htm)

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DIAL M FOR MURDER

Friday Classic
7:30pm in 10-250

Saturday
7 & 10pm in 26-100

Morgan Freeman
Brad Pitt

(yand 7 pretty revolting dead bodies)

Friday
7 & 10pm in 26-100

Sunday
7 & 10pm in 26-100

Movie Line:
258-8881

http://web.mit.edu/lsc/www
Letters To The Editor

Letters, from Page 4

vice to the Graduate Student Council. The article "Licensing Fee Would Increase Ring Prices" [March 5] fails to give credit where it is due, and contains a number of misleading statements.

The GSC pushed the licensing office to postpone the fee; the article states merely that "Technology Licensing Office has agreed to postpone the fee." Not only did we secure a postponement for the graduate rings, but the TLO seems to have exempted the Class of '98 rings, as well. (The '97 rings were exempted per Jostens' request, since the bid was made last year.)

In addition, the GSC ring committee negotiated the discount on graduate student rings last year. The article gives the impression that Robert Quinn started this program recently. The discount did improve sales by 50 percent, and thus the program was continued this year.

Also, while most undergraduate rings are sold during ring days, some are also sold later through the MIT Coop, but these are still at the same low price. In addition, there have been graduate ring days. The elimination of the "middleman," as Quinn put it, seems hardly relevant. The GSC ring committee will be in contact with Jostens to verify the $5,000 to $8,000 estimate for publicity.

One last inaccuracy was a surprise to us, as well, but The Tech's research for this article should have turned up this information. Balfour, which won the bid for the undergraduate ring, also makes a graduate ring. They only sell directly to students (not through the Coop); we have not seen any advertising; they are in direct competition with Jostens; and yet the prices are very similar to those charged by Jostens.

Geoffrey Coram G
GSC Ring Committee

It's simple. BayBank gives you the best value for your banking buck.

And no matter which account you choose, you get the BayBank Card with access to over 1000 BayBank X-Press 24@ machines.

Check out your options - starting with two of our most popular student accounts.

**ECONOMICS 101**

**BASIC ECONOMICS**

For $2.50 per month or $1.50 with direct deposit - not a lot of cash either way - our Basic Checking includes:

- Four BayBank X-Press 24 withdrawals a month
- Up to eight checks a month
- Reserve Credit overdraft protection
- X-Press Check® to pay for purchases anywhere MasterCard® is accepted

**ECONOMIES OF SCALE**

Just $5.00 a month gets you our Student Value Package; designed just for students, it includes:

- Unlimited BayBank X-Press 24 transactions
- Up to eight checks a month
- Reserve Credit overdraft protection
- X-Press Check, to pay for purchases anywhere MasterCard® is accepted
- The option for a BayBank Visa® or MasterCard

It's economics made easy. So if you want to open a new account or just find out more about BayBank, come see us - or call 1-800-BAY-FAST® anytime - and mention this ad.

**BayBank®**

1 Other fees, such as charges for transactions at X-Press 24 CASH®, non-BayBank ATMs, and designated point-of-sale terminals, are additional.
2 Credit products are for qualified applicants who are 18 years of age or older. Annual fee for credit card is extra.
The Coen brothers have been accused of treating their characters with contempt, and much of this movie could be called an effort to direct part of its charitable budget to public service student organizations for modest grants of cash or materials, with a limit of $500. To be considered, please send us a letter describing your organization, its humor, and most seem pretty stupid—especially when they also act greedy and deceitful.

What saves the film is the central performance by Frances McDormand. She speaks in the same flat drawl, and can discuss the weather as intently as any of the others. But she is also sharp, observant, and courageous, and ultimately provides a moral center to a story that would have been empty without her.

Starmaker is a disappointing new film from Giuseppe Tornatore, the maker of Cinema Paradiso. It tells the story of a con-man travelling through Sicily to sell dreams of international movie stardom. For a mere 1,500 lire, he gives people screen tests and tells them they will hear from Rome in a week or so. By the time they realize they haven't heard from Rome, he has driven on to the next village and run the same scam there.

Two things make this movie watchable: the magnificent location photography and the way people reveal themselves before the con-man's camera. When they can't remember the words from Gone With the Wind he wants them to spout, they fill in with the contents of their own psyches: fears, desires, etc. The story is set in 1953, a time when Italian neo-realism was just beginning to wane, and Tornatore pays homage to that film philosophy by populating his cast with non-professional actors. When they are on the screen, the movie is sublime. But the central tale, of a con-man who finds redemption too late, is not strong enough to carry the movie. Federico Fellini told this story much better in La Strada.

When the success of Akira spawned a flood of other works of Japanese animation (anime) in this country, it had a similar, or perhaps even greater effect in Great Britain. In a country where Task Girl and Judge Dredd (anime) is now hiring students to teach our minicourses next year. Learn to teach, and earn a few bucks, too.

"In the next decade, 84,726 of all technical jobs will require teaching skills*."

Interested? Write to <training@mit.edu>

Find our big advertisement elsewhere in today's Tech for more information.

* Athena is a registered trademark of the Massachusetts Institute of Technology.


Does Your Organization Need Financial Assistance?

Last year The Coop awarded a total of $5,000 to more than thirty student groups.

In an effort to direct part of its charitable budget to public service projects involving M.I.T. students, The Coop Charitable Contributions Committee is currently soliciting applications from recognized, well-established public service student organizations for modest grants of cash or materials, with a limit of $500. To be considered, please send us a letter describing your organization, budget and financial needs, along with the name and phone number of a contact person. Send your request to the following address by March 20, 1996. Grants will be awarded by mid April.

Allan E. Powell
Charitable Contributions Committee
The Coop
1400 Massachusetts Avenue
Cambridge, MA 02238-9103

The ARTS

Fargo, Starmaker, Japanese anime open at Kendall

This revisiting is underlined by the casting of Frances McDormand. She speaks in the same flat drawl, and can discuss the weather as intently as any of the others. But she is also sharp, observant, and courageous, and ultimately provides a moral center to a story that would have been empty without her.

Starmaker is a disappointing new film from Giuseppe Tornatore, the maker of Cinema Paradiso. It tells the story of a con-man travelling through Sicily to sell dreams of international movie stardom. For a mere 1,500 lire, he gives people screen tests and tells them they will hear from Rome in a week or so. By the time they realize they haven't heard from Rome, he has driven on to the next village and run the same scam there.

Two things make this movie watchable: the magnificent location photography and the way people reveal themselves before the con-man's camera. When they can't remember the words from Gone With the Wind he wants them to spout, they fill in with the contents of their own psyches: fears, desires, etc. The story is set in 1953, a time when Italian neo-realism was just beginning to wane, and Tornatore pays homage to that film philosophy by populating his cast with non-professional actors. When they are on the screen, the movie is sublime. But the central tale, of a con-man who finds redemption too late, is not strong enough to carry the movie. Federico Fellini told this story much better in La Strada.

When the success of Akira spawned a flood of other works of Japanese animation (anime) in this country, it had a similar, or perhaps even greater effect in Great Britain. In a country where Task Girl and Judge Dredd (anime) is now hiring students to teach our minicourses next year. Learn to teach, and earn a few bucks, too.

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Interested? Write to <training@mit.edu>

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Council for the Arts at MIT Grants Program

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Information: <cohen@media.mit.edu>
French-Cambodian Elephant Walk pricey, but worth it

THE ELEPHANT WALK 990 Beacon St., Boston.

By Aaron R. Przan
STAFF REPORTER

Family businesses constantly have trouble juggling big corporations in any industry. With the resources big business can muster, a mom-and-pop outfit cannot dream of giving customers equal quality, right? Wrong. The Elephant Walk, a family owned and operated restaurant, offers a fine dining experience that competes with any in the area — and for a comparatively moderate price. By taking advantage of culture, offering impeccable service and a menu to be reckoned with, the Elephant Walk proves that family-run restaurants are alive and kicking in New England.

Upon arriving at Elephant Walk, I first noticed attractive and lavish service. There were violet and hosts at the door. A hostess seated a friend and me immediately, despite the busy hour. Our waiter, Kevin, was at the table within minutes, and kept coming back. Long-stemmed water glasses were never dry. Questions I frequently had about the menu received immediate attention. No customer need worry about being neglected at Elephant Walk.

For the complex French/Cambodian menu, it clearly is unique to the locale. Chef Nadia de Montore and family decided on this distinctive combination because France occupied their home country until the 1950s and Cambodia trained in both countries. Nadia chooses to showcase both styles in separate menu sections. From Cotes d'Agenou Grilled at Rue Parfume a a Cimeliere (bacon chops over lemon grass) to Crepes Kimtram-Po-Meh (Black Tiger Shrimp with a tamarind and coconut milk sauce), the Elephant Walk leaves no one wishing for something more different. There is also ample consideration given to vegetarians, which occupies one quarter of the menu. Surely, this unique fare finds no equivalent anywhere in the area.

The dishes I ordered were of impeccable quality. Skewered grilled vegetables in a roasted tomato and garlic sauce gave me a really good first impression. The sauce's flavor came in four stages: first, a spicy heat, soon overtaken by strong garlic that relaxes into velvety potato texture, and finally ends with a lasting, sweet aftertaste. It was simply extraordinary.

For me, Hitchcock planned every camera angle setting and prop so carefully that by time the scene actually was shot, the great master himself would be found asleep in his director's chair. He had run through it so many times in his head that the actual filming was boring. This is the film about which Alfred made his most famous quote. After being shown a section of film, Hitchcock ordered the scene to be reshoot. Everything was perfect except one thing, the murder weapon. "The scissors don't gleam," he said. "Scissors that don't gleam are like apricots without beetroot sauce."

The wife is played by Grace Kelly, who later became the Princess of Monaco. Grace Kelly was an actress who always played pathetically, aristocratic characters who are victimized by someone close to them. Grace Kelly oozes blue blood and vulnerability on the screen. At first we are tempted to dislike her because she is cheating on her husband. But when we see how devoid of love her marriage is, we sympathize a little more. The truth is she files for her husband's divorce plan in a way he could have never predicted.

Indeed, the Cambodian dish was the more appealing character. The audience clearly sees the evil and cruelty in Ray's personality, but still has a remaining desire to root for him anyway. In fact, were it not for the bitterly cruel trap he is set in, we would think half of the picture, we would be tempted to really like the guy. Perhaps this is because Alfred Hitchcock himself always admired emulated with his criminals. Although they are almost always failed in the end, it seems as if they shouldn't be. Their plans are so perfect. And that the law could catch such perfectionists seems strange in light of the recent embarrassment of the LAPD. (It might be noted that is one of the few pictures by Hitchcock where the law isn't a bumbling idiot.)

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KPMG Peat Marwick LLP
Management Consulting Practice -- Transportation Business Analyst Position

Resumes wanted by March 8

KPMG's newly-established Transportation Consulting Practice is a small group of experienced consultants, complemented by a growing number of Business Analysts. Our practice serves airlines, trucking companies, railroads, and clients in the travel and leisure industry. We work closely with senior management, addressing strategic issues such as mergers and acquisitions, new market entry, privatization, product and service development, and restructurings.

Business Analysts are full members of our client service teams, conducting qualitative and quantitative analyses, developing client communications, and managing client teams. We offer full advancement opportunities to top Analysts; obtaining an MBA is not required for promotion. Analysts will be based in Chicago.

We will be interviewing on campus Thursday, March 14 and Friday, March 15, using closed schedules on both dates. Resumes must be submitted by end-of-day on Friday, March 8; please include SAT scores or the equivalent.

Please submit resumes in the Career Services Center, or fax to Dan Gilbert at (415) 982-3531. You are welcome to contact Dan at (415) 951-7868 with any questions.
The movie starts soon after his girlfriend. This includes both the legal issues, (which are done to excess). The movie scene starts and the audience starts laughing. —David V. Rodriguez, Sony Copley.

*** Black Sheep
This film, the latest attempt by Lorne Michaels to milk money out of SNL, is truly funny. Chris Farley and David Spade revive their roles as big fat spaz spastic clowns. Farley and Spade are a great comedy team, that their routine still seems fresh shows that they're not yet. —Scott C. Donkin, Sony Copley.

*** Sound Writing
Don't look to this film for much action, adventure, or excitement. The title character's journey to the other side is graphed. But you don't get to see an explosion of nuclear warhead (below-ground) every day, and more often than not the special effects team delivers the goods. —Scott C. Donkin, Sony Copley.

*** Dead Man Walking
Dead Man Walking, directed by Tim Robbins and starring Sean Penn and Susan Sarandon, addresses the death penalty issue unflinchingly and comprehensively. It follows convicted Killer Matthew Poncelet (Penn) from the murders, through his several appeals, and finally to his execution in a heart-wrenching detail, enacted by his spiritual advisor, Sister Helen Prejean (Sarandon). Don't look to this movie for much action, adventure, or excitement. But it emotional.

*** Georgia
The title character is a popular country-opera singer, played by Meryl Streep (Elisabeth Shue) could be a spiritual antidote to the excesses of Showgirls. Cage is a nervy-fired screenwriter whose vices have torn apart his family and led him to Las Vegas, where he resolves to drink himself to death. Shaw falls in love with him for his lack of pretense, and both embark on a journey of love and self-redemption. Director Mike Figgis completely redeems himself for the pathetic Mr. Jones; here, he Morton the characters with warm, natural emotion.

*** Goldeneye
Goldeneye, the latest Bond movie, is a return to the old Bond formula, with a villain threatening the earth with a satelite weapon. (Compare this to the last two Bond films, where the villains were drug dealers). Overall, Pierce Brosnan does a good job as Bond. He does look a little scrawny, but we never get the feeling we're looking at Remington Steele. —DVR Sunday.

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Before and After
Andrei Konchalovsky's Dead Man Walking, starring Sean Penn and Susan Sarandon, addresses the death penalty issue unflinchingly and comprehensively. It follows convicted Killer Matthew Poncelet (Penn) from the murders, through his several appeals, and finally to his execution in a heart-wrenching detail, enacted by his spiritual advisor, Sister Helen Prejean (Sarandon). Don't look to this movie for much action, adventure, or excitement. But it emotional.

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Ghosts in the Shell features cyborg seeking own humanity

Kendall, from Page 7

are part of the cartoon landscape, the sex and violence and the dialogue are cartoonish. Features like these are just right in. Great Britain has moved beyond the mere importation of Japanese anime, and is now involved in coproduction. Ghost in the Shell, one of the first results of this new relationship, is more closely related to Blade Runner than to other anime.

It takes place in a post-apocalyptic world, in which cyborg creatures are taking over some of the functions of humankind. One female cyborg agonizes over what it is to be human or whatever it is she is. Her problem is complicated by the development of a new being that is pure spirit, but needs to merge with something like her to become complete.

The dialogue and ruminations on sexual propriety may seem quaint by today's standards, but Thompson's screenplay does justice to 18th-century romance and chivalry.

—Benjamin Self.

** Seven

The latest entry in the genre of psychological thrillers, Seven offers viewers the gimmick of a serial killer who masterminds his murders based on the seven deadly sins. Morgan Freeman is the archetypal police detective on the verge of retiring. Brad Pitt is the young, idealistic counterpart. Seven was hailed as being powerful and suspenseful film with a stunning surprise ending, but it doesn't follow through with these promises. Although many scenes are filled with tension, other parts lack substance and the conclusion is rather predictable.

—Benjamin Self, LSC Friday.

Director Ang Lee (The Wedding Banquet) and screenwriter-actress Emma Thompson present one of the newest Jane Austen adaptations this year. Despite the similarities to BBC-TV's Pride and Prejudice, the film is a treat to watch. Thompson plays Eliza, the older, more sensible sister of the family, while Kate Winslet plays Marianne, her younger, more passionate sister. When struck by the loss of their father, the family must look to its daughters to seek out prospective husbands; through their trials and misfortunes (including liaisons with retrospective suitors Hugh Grant and Alan Rickman), the family stands together and never forsakes its honor.

The dialogue and ruminations on sexual impropriety may seem quaint by today's standards, but Thompson's screenplay does justice to 18th-century romance and chivalry.

—SCD, Sony Copley.

Celebrating Spring Break in Any Of 7 ValuJet Sun Spots:

Whether you'd rather water ski, suntan, or hang out in an unnamed but well-known theme park, there's no better place for Spring Break than Florida. And Valujet has great low fares to seven of Florida's honest Sun Spots.

Any roundtrip purchase or a Saturday night stay at the hotel are adorned with a multitude of flashing lights. The soundtrack of soulful contemporary songs by Sting, Don Henley, and other performers is hypnotic and artfully used. It's definitely worthwhile and uplifting for those who can take it. —SCD, Sony Nickelodeone.

*** Richard III

Even when translated to the big screen, many Shakespeare plays can often feel toorote or constrained. Writer-director Richard Loncraine's version of Richard III tries to dispel this feeling of "boredom." As the title character, Ian McKellen (also co-screenwriter) remakes Richard as an Anglicized Hitler in the midst of an updated, 1930s England. Richard's reign of terror doesn't end with the brutal killing of the opposing monarchs at the beginning of the film; he sets his sights on the throne, secretly implicating his younger brother Clarence (Nigel Hawthorne) as traitor to the royal court headed by his older brother King Edward (John Wood). Along the way, Richard must get rid of his brothers, deal with Queen Elizabeth (Annette Bening) and prevent Edward's young sons from reaching the throne. McKellen is the standout, playing his villainous part to gleeful, devilish perfection. This latest Shakespeare adaptation may not be as predictable. —Benjamin Self.
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Want to be part of a TEAM who has been charged with the mission of improving student life through creating better services in the Co-Curricular area?

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Job Description
The Student Services Reengineering Team is looking for a total of 4 undergraduate and graduate students to hire for full-time PAID summer employment. These students would work as part of a team of staff and other students with the mission of radically improving the services that support all student activities including: student groups, athletics, and music and theater arts. The team will work with the MIT community to create new and improved ways of reserving space for, planning, and registering events; managing of student account money; and allocating resources for all student activities.

Qualified candidates:
• enjoy considering new ideas and new possibilities but can also produce results as an individual contributor on a timely basis
• are comfortable working on an equal level with students, staff, and faculty in a team environment
• believe in the educational mission of student activities, athletics, and music and theater arts and are committed to better service for students
• can listen to concerns and synthesize ideas, have good oral and written communication skills, good interpersonal skills, and preferably have some experience communicating with a variety of people
• have demonstrated their ability to handle sensitive issues and to successfully persuade others
• have strong analytical skills - can identify a problem and then can design and execute an analysis to understand that problem
• are action oriented - have demonstrated an ability to develop ideas and solutions and then push those ideas through to actually implement them

Applications Due Friday March 22

*** For more information please contact Anthony Ives <ajives@mit.edu> ***

Graduate students apply at [http://www.mit.edu:8001/activities/gsc/reeng_summer_job.htm]
The Nuclear Regulatory Commission has issued a citation to MIT for its failure to properly secure radioactive materials. While the NRC reprimanded MIT, it chose not to impose a fine.

The citation stems from the NRC’s review of two incidents. In the first, a postdoc named Lyu last August, Li found radioactive isotopes in a cabinet. The second incident occurred in December on the report issue date.

The thing that I find disturbing is that apparently [the poisoning was deliberate], Lister said. We’re preparing to move our schedule. We place a certain amount of trust in them.

Our response to the poisoning was very good, Lister said. MIT’s handling of the situation was quite fast, according to Victoria V. Sirianni, director of Physical Plant. The NRC will use a variety of options to investigate the cause of the poisoning, according to Victoria V. Sirianni, director of Physical Plant. The NRC is still determining whether Li was "very competent technically," or "not very responsive to the NRC," he said. We were very cooperative.

In response to the poisoning, the NRC's visit was due to the middle of the year,” Walsh said. "We are working to develop the new plan, which should be finalized sometime in the middle of this year." This is a homophobia, and anti-Semitism. Thursday's Drag Show in the Veatch '98. Coordinator Adrian Bannard '97. When the public realizes that hate crimes have been reported.

Activities, spoken to police at other times of how different people are in the violence often associated with hate crimes discussed included a Monday slide lecture on hate crimes and gender roles. “The buttons and T-shirts are a way to break stereotypes.” The video presented views from Little Kresge Theater featured New."
rookies

by willy ziminsky

The Iiona Karmel Writing Prizes
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April 8, 1996

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Science Writing for the Public
Women’s and Gender Studies

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Don’t Just Sit There.

Join an Institute Committee
The UA Nominations Committee will be holding interviews for the following committees on:

Saturday, March 9
Sunday, March 10

Alumni Fund Board (AFB)
Association of MIT Alumnae (AMITA)
Commencement Committee (CC)
Committee on Privacy (COP)
Committee on Safety (COS)
Community Service Fund Board (CSFB)
Committee on Foreign Scholarships (COFS)
Student Medical Advisory Council (SMAC)
ROTC Committee (non-ROTC student position)
MIT-Wellesley Joint Committee
IAP Policy Committee
Planning Committee for the Martin Luther King, Jr. Memorial Activities

Get an application and sign up for an interview at the UA office (W20-401). Get more info at:
http://web.mit.edu/sudafed/NomComm/home.htm

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For 76 years, people have gone to school on the cuisine at the S&S. From the traditional deli Ma Edlestein started serving in 1919 to our 90's fare which includes our famous chicken soup, Buffalo wings, grilled salmon and chocolate mousse pie.

While we may not be as well known as Harvard and MIT, students at both say they prefer our courses.

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Part time opportunity. Analytical and intelligent computer science major needed by tiny startup company for telecommunication troubleshooting. We have a Pentium 75 and need to do mass e-mailing and fax broadcasting. We need you. Call David at 929-5283.
David Durand


Durand's family said the cause of death was aplastic anemia. At the National Bureau of Economic Research, Durand "pioneered the empirical study of how long-term bonds usually require a higher yield than short. Everyone understands that today, but he was the first to document it," said Professor Emeritus of Economics and Nobel Laureate Paul A. Samuelson.

Raised in Itaca, N.Y., Durand received a bachelor's degree from Cornell University in 1934, and both a masters degree (1938) and doctorate (1941) from Columbia University. He was a lieutenant in the U.S. Naval Reserve during World War II, serving in Hawaii and Guam.

He had been associated with the Institute of Advanced Study at Princeton University and had taught part-time at Columbia.

Durand's first appointment at MIT was as a research associate at the Sloan School of Management. He became an associate professor in 1955 and professor in 1958. He retired in 1973.

In addition to the application of statistical methods to financial problems, his fields of specialization included term structure of interest rates and statistics.

Durand's long-held views often stirred lively debate with other members of the management faculty.

One of his former doctoral students, Donald E. Lewin, PhD, said that Durand "used his keen intellect and statistical knowledge to question whether statistical models mimicked reality. "Frequently, this did not go over well with those of a model. Indeed, his doubting approach caused him to be often in the center of a controversy," Lewin said.

Durand is survived by his wife, Edith Durand of Lexington, and a daughter, Marie D. Durand '80 of Princeton, N.J.

A memorial service will be held in the MIT Chapel on April 13 at 1 p.m.
I. The Tech
This space donated by

The men's and women's fencing team played in the Intercollegiate Fencing Association Championships this past weekend.

The competition was intense as some of the top teams and individuals competed for the championship, including fencers from Yale, Harvard, NYU, St. John's, Bowdoin College, Brandeis, MIT, Brown, and Cornell. The MIT fencing team finished 8th overall in this difficult match, although both of their fencers.

For the IFAs pitted team against each other, where each win counted towards both a team and each squad total. Each fencer was designated fenced in a pool A through D, where they faced similarly ranked opponents. However, every fencer was also very for a chance to make it to the individual round on Sunday.

For the men, the top six from pool A, four from pool B and two from pool C advanced to the individual round. The women's individual was comprised of six A fencers, three B fencers, two C fencers and one D fencer.

This was the first year that the MIT fencing team made the final four and, with the MIT women having a good showing, finishing 7th as a team. The foil squad ended in 8th place and the epee squad tied with St. John's for a 7th place in the individual competition. Rising finished the season with an overall score of 77, having missed the finals by only one touch.

Among the team's victors were Kari Baxen '96 with six victories in the epee D pool, Nicky Leifer '98 with four in the epee C pool, Jennifer Mosier '96 (epee B), Aimee Wilt '99 (foil D) each had three victories, Charles Ayer '97 (foil D) and Leifer '97 (foil C) each finished with two victories.

The men's team finished the day in 8th place, decisively beating Brown, with sabres and foil both in 8th place and epee in 9th. Jennifer '97 just missed qualifying for the individual competition by only four touches in the sabre B pool. Captain David Nau- man '98 (epee D) all with two victories.

Also contributing to the team's victories were Kari Baxen '96 with six victories in the epee D pool, Nicky Leifer '98 with four in the epee C pool, Jennifer Mosier '96 (epee B), Aimee Wilt '99 (foil D) each had three victories, Charles Ayer '97 (foil D) and Leifer '97 (foil C) each finished with two victories.

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Also contributing to the team's victories were Kari Baxen '96 with six victories in the epee D pool, Nicky Leifer '98 with four in the epee C pool, Jennifer Mosier '96 (epee B), Aimee Wilt '99 (foil D) each had three victories, Charles Ayer '97 (foil D) and Leifer '97 (foil C) each finished with two victories.

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Also contributing to the team's victories were Kari Baxen '96 with six victories in the epee D pool, Nicky Leifer '98 with four in the epee C pool, Jennifer Mosier '96 (epee B), Aimee Wilt '99 (foil D) each had three victories, Charles Ayer '97 (foil D) and Leifer '97 (foil C) each finished with two victories.