

## Senior House Vents Over Renovations

By Stacey E. Blau  
NEWS EDITOR

At a meeting last night at Senior House, angry residents raised concerns over problems with the renovations the dormitory is undergoing.

Chief among those concerns was the recent construction that has been inconveniencing residents. The work has meant disruptive noise from drills and construction workers throughout the day and has left some residents' windows blocked completely by trash chutes that run the height of the dormitory.

"Commitments have not been met," said Senior House Housemaster Henry Jenkins, associate professor of literature. Residents were told that there would be no construction the weeks before and during finals, but those promised have been broken, he said.

"Students have lost the sense

that they can trust at this point. They are not prepared to put up with being misled."

Administrators and the architects responsible for the renovation negotiated a plan with students whereby construction will continue provisionally next week. Electricians will be pulling wire in the basement to make electrical jumps on the condition that they make only minimal noise.

"If they disturb anybody, they stop," said Director of Special Services Stephen D. Immerman.

The current construction is part of an ongoing plan to completely renovate Senior House, which is the oldest dormitory at MIT. The renovation will involve completely gutting the building and rebuilding the inside mostly during this summer, although renovations began last

Construction, Page 8



GABOR CSANYI—THE TECH

Sunday's Vegetarian Day celebration includes a demonstration of cooking with solar power.

## Corporate Internet-Phone Project Wins \$50K Business Plan Contest

By Jennifer Lane  
CONTRIBUTING EDITOR

Weblin Communications, a company headed by Pasha Roberts G that plans to provide Internet phone access for specific business applications, won the \$30,000 grand prize Wednesday night at the seventh annual \$50K Business Plan Competition.

Two runners-up — Intersense Inertial Technologies, whose aim is to bring virtual reality to the Web, and Oncyte Technologies, marketer of a localized chemotherapy delivery system — each won \$10,000 in

cash and in-kind services.

The competition is run entirely by students and helps develop new business ventures, fosters entrepreneurship, encourages cross-campus team building, and provides students with the real-world experience of bringing ideas to the marketplace.

### Weblin team met over IAP

Roberts teamed up with Frank Honore G and Firdaus Bhathena G, whom he met during this year's Independent Activities Period, to form Weblin.

"I have been involved with tech-

nology before, and have been playing with ideas like this," Roberts said. "The market for it is getting bigger. We've moved to a more protective niche from the likes of Microsoft and Netscape. The value is not just in talking, it's in getting a real-time multimedia connection."

Weblin's product, Callserver, allows call center agents to speak with customers while using the multimedia capabilities of the World-Wide Web for sales, service, and entertainment applications. So, for instance, a salesperson or help desk consultant could guide a client through company information on the Web, Roberts said.

"In the future, there will be one digital pipe coming into your home or office for voice and data," Roberts said. "Callserver is a first step in that direction."

The future direction of Weblin Communications will depend on what innovations occur in bandwidth and processing technology. "Video would be an interesting place to go," Roberts said.

"From here, I'm just planning to go for it, and make a lot of money,"

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## MIT Card May Be Slow In Coming to LaVerde's

By Carina Fung  
STAFF REPORTER

The ever-expanding list of services that can be accessed through the MIT Card has never included shopping at LaVerde's Market. Sour relations between the shop's proprietor and MIT's food services board may keep the card out of the Student Center convenience store for some time to come.

Associate Director of Food Services John T. McNeill said that this past summer he had discussed the possibility of using the card for LaVerde's purchases, but that the shop's owner, Frank LaVerde, turned the offer down.

McNeill said that MIT would have to charge LaVerde's up to 20 percent of its sales if the card was used in the store. This is because LaVerde's directly competes with MIT food services, he said.

If LaVerde did take the card, MIT would have to charge him for money food services would be losing from students not using the card at ARA services, said Director of Food Services Lawrence E. Maguire.

"Aramark pays for the multi-plan and [MIT Food Services] have

an obligation to maintain a certain level of business in Lobdell Food Court," McNeill said.

### Card part of continuing dialog

LaVerde disputes McNeill's take on the situation. When LaVerde's Market first moved to the MIT student center seven years ago, LaVerde wanted to have the MIT

LaVerde's, Page 11

## INSIDE

■ The Concert Choir and Symphony Orchestra offer an energetic *Cantata, Requiem*. Page 12

■ Though a touch expensive, Rhythm and Spice serves up great food with Caribbean flair. Page 12



GABOR CSANYI—THE TECH

Youssef M. Marzouk '97 gives a recital in Killian Hall last Wednesday.

## Sloan's Class Priority System Set to Go

By Angela Liao  
ADVERTISING MANAGER

Students who plan to take classes at the Sloan School of Management this fall will be going through its mandatory online prioritization system over the next two weeks.

Subjects required by the Sloan Fellows and Management of Technology programs are not subject to the system and are selected independently.

Students get 1,000 points to bid on a spot in a class. Sloan School students have priority over non-Sloan students, and Sloan seniors have priority over juniors, who in turn have priority over sophomores, and so forth.

"The Sloan School bidding system is run by the Educational Services Office at the Sloan School as a form of lottery for all students who take Sloan subjects," said Jeffrey A. Meldman '65, senior director of undergraduate programs.

The bidding system was designed to better man-

age increasing enrollment and demand for Sloan School classes, said Lawrence S. Abeln, director of the master's program.

Interdepartmental students planning to take fall classes at Sloan will have priority if they pre-register for Sloan subjects by submitting their registration form to the MIT Registrar as well as filling out a Sloan Prioritization Form between Tuesday and May 20.

The form will be available online by accessing the Sloan course prioritization system home page on the World-Wide Web at <http://sloanbid.mit.edu/es/>. The form will also be available at the Sloan Educational Services Office in E52-101. Class enrollments will be posted on May 22 on the same web site.

"The Sloan School bidding system utilizes interactive Web-based technology and allows both

Sloan, Page 11

# WORLD & NATION

## Indian Ruling Party Concedes Defeat

THE WASHINGTON POST

NEW DELHI, INDIA

The ruling Congress party, which has dominated the politics of independent India for nearly five decades, conceded defeat Thursday in national elections that appeared to give the Hindu nationalist Bharatiya Janata Party the largest number of seats in Parliament.

While the leadership and composition of the next government remained uncertain, the results were seen here as a stunning defeat for the party of Jawaharlal Nehru, Indira Gandhi, Rajiv Gandhi and virtually all of India's leaders over the past half-century.

"We accept defeat. There is no denial of this fact that people have rejected us," conceded Foreign Minister Pranab Mukherjee, who directed the party's losing campaign.

Prime Minister P.V. Narasimha Rao informed President Shankar D. Sharma Thursday evening he would resign Friday after discussing the election results with party leaders.

State television projected on the second day of vote-counting that the BJP, currently the main opposition, would capture 175 to 185 seats in the 545-member Parliament.

Congress, which now leads a minority government with 260 seats, was forecast to lose half its strength and possibly finish third behind both the BJP and a loose coalition of leftist parties — its poorest showing in a parliamentary election.

## Yeltsin Rival Willing to Join Forces

THE WASHINGTON POST

MOSCOW

Boris Yeltsin, trailing in most polls ahead of next month's presidential election, received a boost Thursday after his chief democratic rival said he might be willing to join forces with the president in a pro-reform coalition.

Grigory Yavlinsky, 44, a liberal economist who could siphon several million votes away from Yeltsin if he runs in the June 16 election, said he might be ready to swing a deal with Yeltsin if the Russian leader shakes up his cabinet, ends the war in Chechnya and reshapes economic reforms.

"The issue we are going to discuss would be a first in Russian history: a political coalition between the government and democratic opposition," Yavlinsky told the BBC late Wednesday.

If Yavlinsky were to support Yeltsin's re-election bid, it would be a significant shot in the arm for the Russian leader.

One key Yeltsin campaign aide said last week that the campaign's polling shows support for the president has leveled off in second place behind the Communist candidate, Gennady Zyuganov.

## Court Prepares to Hear Closing Arguments in Online Porn Case

NEWSDAY

A federal court plans to wrap up hearings Friday on the constitutionality of a new law to restrict indecent material on the Internet, but a Christian activist group already has found what it thinks is the perfect first case if the law is upheld.

The American Family Association, of Tupelo, Miss., filed a complaint with the Justice Department in March about an adult forum on the online service CompuServe, saying it is a violation of the Communications Decency Act, which Congress passed in February.

Last week, the Justice Department responded that it would turn the case over to the FBI "for review." The department has agreed not to investigate or prosecute cases under the new law while the court challenge was pending, so it was careful to use the word "review" rather than "investigate."

CompuServe spokesman Jeff Shafer said that the online service provides parental blocking mechanisms for such material and that, in any case, holding the company responsible for the content "would be like holding a phone company responsible for a prank phone call."

But Patrick Trueman, the Christian association's director of governmental affairs, said CompuServe has violated the law by "making the material available to anyone ... it was available to members under 18 years old."

## WEATHER

### March 'n May

By Marek Zebrowski

STAFF METEOROLOGIST

A change in the persistently wet weather pattern is forecast for the Mid West and the Northeast, but not before the latest batch of shortwaves will move through the area this weekend. Initially, a warm front passage on Friday afternoon will cause a brief warm-up and instability showers towards evening. The cold front will then follow by dawn on Saturday, bringing back a pesky onshore flow with cool temperatures and more showers, as yet another small low tracks on by. Clearing will set in by late Sunday, as cold high pressure drifts in from the north-central Canada. Thus, expect fair, but much colder temperatures with scattered frost in inland locations and rather bracing air, that may remind us of March.

**Today:** Unsettled with scattered showers early, then turning warmer with an occasional peak of light among dreary skies. More rain and scattered thunderstorms developing toward evening. High 66°F (19°C) with onshore winds turning to muggy southwest blow.

**Tonight:** Cloudy and showery, with some thunder mixed in. Turning colder by daybreak, with winds shifting to north. Low 52°F (11°C).

**Saturday:** Cloudy and cool with drizzle followed by period of steadier rain. Chilly onshore winds will keep highs only near 58°F (14°C) in coastal locations, otherwise low to mid 60s (16-18°C) inland.

**Sunday:** Early rain tapering off. Clearing and turning colder. Highs near 60°F (15°C), lows 35-40 (2-5°C).

# Liberian Summit Cancelled After Groups Fail to Show

By Cindy Shiner

SPECIAL TO THE WASHINGTON POST

ACCRA, GHANA

A West African summit conference aimed at halting factional warfare in Liberia was called off here Wednesday when seven of nine regional leaders failed to attend. Foreign ministers of the nine nations used the occasion instead to call on Liberia's rival militia groups to adhere to a peace accord they signed last August or face withdrawal of a regional peacekeeping force from the country within two months.

Only Ghanaian President Jerry Rawlings and Sierra Leonean President Ahmed Tejan Kabbah showed up for the conference, which some officials involved said reflected regional exhaustion over attempts to end a six-year-old Liberian civil war that has claimed more than 150,000 lives. A dozen peace accords have fallen apart, and the 8,000-member West African peacekeeping force that has tried to stanch the fighting since 1990 has been rendered virtually powerless by a month of fierce factional combat in Monrovia, the Liberian capital, and by a lack of resources.

"It's a disappointment, yes, certainly," Anthony Nyaki, the U.N. special representative to Liberia, said of the latest peace effort. "But work has been done. Those of us ... in Monrovia will need to be pushing. No cease-fire (can hold) without pushing."

In any case, the prospects of a successful summit were shaky from the moment it was proposed last week, when the leaders of Liberia's

two largest factions—Charles Taylor and Alhaji Kromah, both members of an interim governing council created under last year's peace accord—declared that they would not attend.

A third faction leader, Roosevelt Johnson, whose militia forces have been battling those of Taylor and Kromah in Monrovia since early April, protested that he was not allowed to address the assembled foreign ministers. Johnson has been in Accra since last week, when he was flown out of Monrovia aboard a U.S. aircraft in the hope this would contribute to a compromise truce.

The foreign ministers of the nine nations appealed urgently to Liberia's faction leaders and the interim council to end the fighting and called for the withdrawal of militia groups from Monrovia, the return of vehicles stolen by the warring parties from international aid groups and the surrender of heavy weapons seized from the peacekeeping force.

Another West African summit is scheduled for July, at which regional leaders will decide whether the peacekeeping force should be withdrawn. "Few of us are prepared to continue to spend time and resources for conferences on the same problem over and over again," said Rawlings, who is chairman of the 16-nation Economic Community of West African States. He said the peacekeeping effort — the only one of its kind in the world — is "at a crossroads."

Officials of the nine nations represented here called on the international community to help fund the peacekeeping force so that it can

deploy throughout Liberia and disarm the country's estimated 60,000 militiamen as called for under the August agreement. Nigeria, the most populous nation in Africa and the leader of the peacekeeping force, has spent more than a half-billion dollars on the effort, while the United States has contributed more than \$75 million.

U.S. officials have pledged an additional \$30 million, provided the peacekeepers demonstrate effectiveness in implementing the 1995 accord. "It's like the chicken and the egg," one African diplomat said.

A key problem with U.S. funding, however, stems from Washington's rocky relationship with Nigeria's military rulers. Congress is reluctant to release the funds while sanctions bar military assistance to that country. Waivers must be issued, the last of which took six weeks to gain final approval. The United States has long had close ties with Liberia, which was founded by freed American slaves in 1847, and the Clinton administration sent special envoy Dane Smith to the conference.

Another problem with the peacekeepers' level of effectiveness is that they have become so embroiled in the conflict that many Liberians blame them in part for the recent renewal of full-scale fighting in Monrovia. They accuse the Nigerian commanders of giving Taylor and Kromah — once bitter rivals, but now allies against Johnson — the go-ahead to attack Johnson's forces because his militiamen had killed a number of peacekeeping troops and stolen their weapons.

# De Klerk's National Party To Take On Opposition Role

By Michael Hill

THE BALTIMORE SUN

CAPE TOWN, SOUTH AFRICA

The day after South Africa celebrated the passage of its new constitution, the National Party that presided over the end of apartheid pulled out of the country's Government of National Unity, opting instead for the role of an opposition party.

"We are not taking this decision in a negative spirit," said F.W. de Klerk, the National Party leader. "It is not a crisis. We are not sour."

The decision means that de Klerk is ending his odd-couple partnership with President Nelson Mandela. When de Klerk was president — the last under white rule — he freed Mandela, who was imprisoned for 27 years for fighting the apartheid system of racial oppression the National Party imposed on South Africa.

Mandela and de Klerk shared the 1994 Nobel Peace Prize and, though their personal relationship has soured in the past few years, their cooperation was often seen as a symbol of the ability of blacks and whites to bridge the enormous gap that separated them under apartheid.

For the past two years, since Mandela was elected president in the first non-racial election, de Klerk has served as his deputy president, continuing the image of cooperation and reconciliation. The decision to leave the government, which takes effect on June 30, means he will vacate that post and give up the seven seats his party holds in the Cabinet as part of the power-sharing arrangement.

Mandela, whose ruling African National Congress now will have all

but the two Cabinet posts occupied by members of the Inkatha Freedom Party, said he regretted the decision but saw it as part of the inevitable process of the country's political growth.

"It would have been better if we had continued to work together as we had done and that does not mean to say we haven't the confidence that we can carry the country alone," Mandela said shortly after the decision was announced Thursday.

"We hope their decision... does not mean obstructing the process of transformation or defending apartheid privilege," he added.

At a news conference, de Klerk emphasized that this move will allow his party to leave its role as a junior partner in the government, where it was inevitably overshadowed by the ANC, and instead become a full-fledged opposition party.

"We feel that the stage has now been reached where we will be able to serve the national interest more effectively by concentrating fully on a responsible opposition role," he said.

The move makes sense politically as the National Party tries to reinvent itself, moving from the standard bearer of Afrikaner nationalism that propelled it into power in 1948 and kept it there until 1994 to the kind of broad-based multi-racial party it needs to become to survive in the new South Africa.

Roelf Meyer, the chief constitutional negotiator for the National Party, said that the power sharing arrangement was always awkward politically.

"It affected not only the National

Party, but also the ANC," he said. "Whatever we did, we had to be aware of each other. Now we will have a real opportunity to express ourselves on every matter where we differ from the ANC."

The National Party probably will seize upon the crime issue, a hot button with whites but also a growing concern among blacks, as a way to cut across the racial boundaries that divide parties in this country.

It will undoubtedly emphasize its support for the death penalty — popular among blacks and whites — which was effectively outlawed by the new constitution at the insistence of the ANC.

"It is the end of an era," Meyer said, indicating that the last six years, since Mandela was freed and the ANC unbanned by then president De Klerk, have been devoted to working out the foundation of a new democratic government. "... it means we have seen the realization of a normal democracy. So it is the beginning of a new era."

The new constitution adopted Wednesday eliminates the Government of National Unity after the next election in 1999. This move was opposed by the National Party in constitutional negotiations and the change was a factor in the decision, according to de Klerk.

"It would be unnatural to continue in the Government of National Unity while everybody knows that the principles on which it rests have already been discarded in the new constitution," he said.

The Government of National Unity was set up by the negotiators who struck the deal that led to the country's first non-racial election in 1994.

# Judge Says Detained Hamas Politician Can Be Extradited

By John M. Goshko  
THE WASHINGTON POST

NEW YORK

A federal judge here ruled Wednesday that detained Palestinian leader Mousa Abu Marzook can be extradited to Israel, which wants to try him for murder and terrorism.

Marzook has been held since July after being identified by U.S. immigration authorities as a leading figure in the militant Islamic group Hamas, which has carried out suicide bombings and other actions designed to derail the peace process between Israel and the Palestine Liberation Organization. Marzook contended he was a Hamas political official with no authority over the militants who staged the bombings.

"There is more than sufficient evidence to show that Abu Marzook was a member of the conspiracy known as Hamas and that the (violent) actions charged against him were foreseeable consequences of the conspiracy," U.S. District Court Judge Kevin Duffy said in rebuffing Marzook's efforts to avoid extradition.

He ordered that Marzook be kept in federal detention until a final determination is made about turning him over to Israeli authorities.

Under U.S. law, Marzook's case now is supposed to be referred to Secretary of State Warren Christopher, who must decide whether to send Marzook to Israel. However, Marzook's attorney, Stanley Cohen, said he intends to pursue the appeal routes available to his client, and that could lead to lengthy new delays before the case is resolved.

Specifically, Marzook can ask the federal district court for a writ of habeas corpus, which would require the court to determine if proper jurisdiction has been observed and whether Marzook's constitutional rights were respected. If the court rules against him on those grounds, he then could take his case to the U.S. Court of Appeals that has jurisdiction over New York.

Marzook, 45, most recently had lived in Virginia with his wife, Nadia, and three sons. He was arrested at New York's John F.

Kennedy International Airport 10 months ago when he sought to re-enter the country from the United Arab Emirates. He was identified from an Immigration and Naturalization "watch list" of suspected terrorists involved in Hamas' campaign of violence.

Marzook has been in solitary confinement at Manhattan's Metropolitan Correctional Center while his lawyer and Justice Department attorneys skirmished about whether he should be deported to Israel. During that time, Cohen sought unsuccessfully to have the court hear testimony or receive depositions that he said would be offered by PLO Chairman Yasser Arafat and other Palestinian leaders.

Marzook has not disputed that he is the leader of Hamas' political wing. But he insisted that the political wing wants an end to violence, and he added that it exercises only limited control over the dozens of loosely allied militias and cells in the West Bank and Gaza that collectively make up Hamas.

# China Says It Will Retaliate If US Implements Trade Sanctions

By Steven Mufson  
THE WASHINGTON POST

BEIJING

China warned Thursday that it would respond to threatened U.S. trade sanctions over bootleg compact discs, videos and computer software by striking back forcefully against American business interests here.

"If the United States announces any sanctions targeting China, we'll immediately release a tit-for-tat package with even greater value involved," Zhang Yuejiao, a director general at the Ministry of Foreign Trade and Economic Cooperation, said in the official China Daily.

The warning follows President Clinton's affirmation Wednesday that the Clinton administration is prepared to impose 100 percent tariffs on \$2 billion worth of Chinese exports to the United States unless China acts by May 15 to stop the alleged piracy of copyrighted music, software and other intellectual property.

A Foreign Ministry spokesman, Cui Tiankai, Thursday called the American threat "unfair" and said that if sanctions are imposed "then China will be left with no alternative but to take actions to protect its

legitimate rights and interests." Cui said that "the United States will only have itself to blame for the economic losses."

The latest rattling of economic swords comes little more than a month after China and the United States faced off near the coast of Taiwan, with China carrying out menacing military exercises on the eve of Taiwan's first fully democratic presidential election and the United States sending 16 warships to monitor China's moves.

The new round of threats also suggests that copyrights have eclipsed human rights as an irritant in U.S.-China relations. The battle over intellectual property protection has upstaged the debate over China's most-favored-nation status, which in earlier years was linked to China's human rights record.

President Clinton last year decided to sever that link and this year has reaffirmed his commitment to protecting China's trade status. But he has allowed the U.S. Trade Representative to press vigorously for China to halt the piracy of music, videos and computer software.

This is not the first time that China and the United States have come perilously close to a tit-for-tat

over trade issues. In February 1995, a last-minute accord on intellectual-property rights protection narrowly averted U.S. sanctions. Before that, a last-minute deal over Chinese textile exports staved off a different set of penalties.

There is still time for a last-ditch effort by both sides. Lee Sands, a negotiator for the U.S. Trade Representative, will arrive this weekend for talks with Chinese officials. Although Washington will probably publish next Wednesday the list of Chinese imports that could be subject to U.S. tariffs, sanctions would not be imposed for another month.

Meanwhile, Washington would whittle its preliminary list of \$3 billion worth of goods down to \$2 billion while seeking to defuse the conflict, U.S. officials said.

But many analysts say the chances of U.S. action against China are greater in an election year. Such a move by the administration would preempt any move by Senate Majority Leader Robert J. Dole, R-Kan., the likely Republican presidential nominee, to stake out a tough stance on China. And it might make a small dent in the United States' \$25 billion to \$35 billion trade deficit with China.

# Rival Scientists Headed Toward Agreement on Age of the Universe

By Kathy Sawyer  
THE WASHINGTON POST

WASHINGTON

Rival scientific teams attempting to measure the age of the universe reported Thursday that they are in greater agreement on the contentious issue than ever before, and are headed toward "convergence."

Two years ago, one team created a stir with controversial findings from the Hubble Space Telescope that suggested the universe is only 8 to 10 billion years old and therefore younger than the oldest stars — an impossible contradiction.

Thursday, Wendy Freedman of the Carnegie Observatories, representing the "young universe" camp, reported that those startling findings are holding up, buttressed by distance-scale observations of more than five hundred stars in a dozen galaxies. But the age range has gone up slightly, to 9 to 12 billion years.

At the same time, Abhijit Saha of the Space Telescope Science Institute in Baltimore, a representa-

tive of the "old universe" team, said the age range on his side has inched downward, to 11 to 15 billion years.

The age estimates depend on extremely difficult calculations of the rate at which the universe is expanding outward. After decades of debate in which estimates by rival teams ranged from less than 10 billion years old to more than 20 billion years old, astronomers believe they have now narrowed their differences to within a measly two or three billion years.

"There is now a convergence," said Freedman, leader of the Hubble Space Telescope Key Project team, an international group of more than 20 astronomers. She presented her interim results at a meeting at the Space Telescope Science Institute in Baltimore Wednesday. She and Saha, along with other scientists, discussed their narrowing differences at a NASA headquarters briefing Thursday.

There was one notable holdout, however. Allan Sandage, leader of the "old universe" group, disputed

not only Freedman's conclusions but the interpretation of his own team's work as presented Thursday. His numbers have not budged, he said in a telephone interview from his office at the Carnegie Observatories in Pasadena. "We are where we've been since 1974. ... The Hubble wars continue."

Theoretical cosmologist/astrophysicist David Spergel of Princeton, who is not on either team, said each side, using different methods, has moved toward the other by about 10 percent, and the convergence is toward the low end of the age range. Considered with all their theoretical baggage, he said, one side's findings imply an age of nine billion years, the other an age of 12 billion years.

Although the upper end of the age range (15 billion years) could accommodate the oldest stars, many scientists said the findings point with increasing weight to the conclusion that something is wrong with some element of leading cosmological theory.

## House Funds Arms-to-Bosnia Probe

LOS ANGELES TIMES

WASHINGTON

After a rancorous partisan debate that spilled over from a committee hearing room to the House floor, Republican leaders pushed ahead Wednesday with their investigation into President Clinton's secret decision to allow Iran to ship arms to Bosnia.

In a party-line vote of 224-187, the House approved spending \$995,000 for an eight-member special committee to conduct a six-month investigation into Clinton's Iranian arms policy.

Democrats labeled the action a waste of money and an election-year gimmick to embarrass Clinton. They noted that the committee, which will have five Republican and three Democratic members, is scheduled to issue a final report just one week before the presidential election in November.

Several Democrats argued that the House already has three existing committees conducting investigations of the policy, and that the creation of a fourth with an expensive outside staff is simply designed to drag out the investigation to pound away at Clinton's foreign policy record during the campaign.

## Senate Panel Keeps NEA Funds

THE WASHINGTON POST

WASHINGTON

After delivering a friendly warning that the National Endowment for the Arts budget for next year would most likely remain flat, both Republican and Democratic senators said Wednesday at a hearing on the agency that they approved of the reforms it had undertaken.

"The changes are steps in the right direction," said Sen. Conrad Burns, R-Mont., a member of the Appropriations subcommittee that oversees the NEA's funding.

In her annual review, Chairman Jane Alexander told the committee the agency is processing one-fourth as many applications as in the past, is making fewer and smaller grants, and is searching for supplemental funds from the private sector. In addition, she said, the agency has overhauled its grant-making structure and eliminated some funding categories.

## Andrews Refuses Tony Nomination

NEWSDAY

NEW YORK

In a dramatic, emotional post-performance speech, Julie Andrews Wednesday refused the Tony nomination she received for best actress in a musical — the sole nod given to her show, "Victor/Victoria," by the nominating committee when the selections were announced Monday.

"I have searched my conscience and my heart and find that I cannot accept the nomination," Andrews told a packed audience at the curtain call of the matinee performance, adding that she preferred to stand instead with the cast and creative team that in her opinion had been so "egregiously overlooked."

Ever since the nominations were announced Monday, a storm had been brewing over the selection of two musicals, "Chronicle of a Death Foretold" and "Swinging on a Star," over the more commercial hits "Big" and "Victor/Victoria."

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# OPINION

## Is Aramark Coming Around?

Tension over campus food services has escalated continuously over the past few years. In issuing Aramark a one-year contract extension last fall, the Department of Housing and Food Services claimed to be in search of more student input. While well intentioned, HFS seems to be looking for answers to questions it has not yet asked. Most prominently, MIT has yet to issue a firm statement to clarify the role of Aramark as student service provider or independent business. This distinction is central to the restructuring of food services on this campus.

In the meantime, Aramark should exert its best efforts to make a case for maintaining its monopoly control. Under pressure from MIT to bolster failing endeavors like the Next House and Baker House dining halls, Aramark has been squirming in the heat of financial loss. With the firing of popular west campus manager Eddie Cogliano last November, Aramark made it clear that profit margins and organizational concerns supersede customer satisfaction. Though nominal efforts were made to accommodate student outrage, Aramark showed no significant concern for the effects of its callousness.

In light of this record, last week's decision to promote General Manager Robert McBurney comes as a first hopeful sign that student concern has sifted through to Aramark administrators. Though moving McBurney to human

resources director of the Eastern region represents a promotion in some sense, Aramark has effectively fired him from campus. Whether Aramark did so to comply with student wishes, or to improve the company's chances, remains to be seen.

Furthermore, Assistant General Manager Elizabeth Emery, who will succeed McBurney, has received high praise so far from students and administrators alike for her receptive attitude. Emery appears enthusiastic, confident, and open to new ideas. These qualities are long overdue in a food service manager, and *The Tech* supports her promotion.

The shifting of upper management within Aramark does nothing to resolve the fundamental problem of how MIT will proceed to manage the operations of its dining services. This will no doubt take a commitment on the part of the Institute to consider the needs of the student population over business concerns. Such considerations may or may not include Aramark as a player.

What the removal of McBurney does mean, however, is that Aramark is willing to take measures to enhance its ability to cope with the pressure it faces. Regardless of whether the move will prove to have any bearing on Aramark's tenure with MIT, we commend Aramark for its willingness to compromise, and hope that similar thinking will prevail among all parties involved in the current food services free-for-all.

## Party Policy Misses Point, Hurts Morale

Guest Column by Douglas K. Wyatt

I am writing to complain about the current implementation of the new campus party policy. I understand the reasons for the change in policy regarding large parties on campus, but after seeing firsthand what this policy has done to certain aspects of the social life, it seems painfully clear to me that the effects of this change are not solving the real problem that was articulated earlier this term. In addition, it is reducing an already low campus morale for a significant portion of the students here.

I have attended two events that were seriously affected by the new policy since its implementation. The first was DTYD, a party held in the Burton-Conner House Dining Hall, and the second was Steer Roast, this past weekend at Senior House. I have attended both in past years, and the restrictions on both this year had a serious impact on the events. The major impact has been the strict enforcement on the number of wristbands available at the events. The number of people allowed into these events was significantly curtailed by a limited number of wristbands available, not only for those planning to drink, but anyone desiring to enter the event at all.

I have been to four DTYD's since I've been here, and there has never been a "capacity problem" with there being too many people. In this recent one, though, the entrance was cut off when there was a significant amount of open space left in the dining hall. Steer Roast was a similar situation this past

weekend. This seemed even more overly restrictive since it was an outdoor event and there is ample entrance and exit capacity from the area in which it was taking place. In addition, since they had limited supplies of "legal age" wristbands, a number of my friends that were of age were unable to get drinks since the only wristbands left were of the "under 21" type.

I will admit that MIT has a responsibility to ensure the safety of its students and their guests at social functions such as these. However, it was clear to me (and I suspect most others) that neither of these events were even approaching "fire hazard" levels of attendance. I've seen classes at MIT with more people per square foot than these, many having fewer exits than these venues.

Finally, what strikes me the most about the current situation is that none of this addresses the original problem. The new policy was primarily intended, at least officially, to reduce the probability that we will suffer another violent incident such as the one at Walker Memorial several months ago. At the meeting that I attended with representatives from the office of Residence and Campus Activities, the Campus Activities Complex, and Campus Police, the justification for the party moratorium and ensuing guidelines was a list of about five or six violent incidents, ranging from shootings to stabbings, over the past 10 or so years. It was clear from the discussions taking place that the major concern was the "random outsider" problem. The administration seemed to think that if we could reduce the number of

non-MIT students attending these events, especially those with no connection to the local college community, than we would reduce our risks significantly.

Yet the vast majority of people at both of these events, and most dormitory parties, consists of MIT students. Parties thrown by student activities and fraternities, sororities, and independent living groups usually draw most of their crowds from the MIT community and students from other colleges in the area. It doesn't seem to me that limiting the number of people allowed in an event, especially as was done at the events I have seen, is doing anything to reduce the probability of an off campus person attacking anyone at an event.

Some things that may improve the safety situation would be possibly limiting the number or arrival times of non-MIT or non-college students, more strict adherence to event advertising restrictions or more comprehensive patrolling by Campus Police. The current policy seems to me to be just another way that MIT, either intentionally or not, stifles the social life on campus. If this term was a trial period for this new policy, as we were originally told, I would heartily recommend that it be re-evaluated and changed to include measures which actually protect the safety of the guests at these events without restrictions that unduly hinder our ability to socialize for no real benefit.

## Media Lab's 'Smart' Clothing Is a Dumb Idea

Column by Scott C. Deskin

CHAIRMAN

Who's to say that MIT is fit to shape fashion statements for the next millennium? The departments here are more focused on churning out future Nobel laureates than Ralph Laurens. Yet a fashion revolution is exactly what the masterminds at the Media Lab have planned for us. It's true I took offense when I saw a recent issue of *Cosmo* (or *Vogue*, I'm not sure which) take a cheap shot at campus by taking photos of random students and com-

paring them to students at the Fashion Institute of Technology (ooh, does that hurt). But I think the current trend of mapping tomorrow's culture around "smart" fashions simply goes too far.

I first learned of the Media Lab's plans at a session of Introduction to Media Arts and Sciences (MAS100) at the beginning of the term. According to the course bulletin, the class "examines new technologies and applications in information and entertainment, perceptual computing, learning and common sense."

Several guest lecturers came forward to preach their visions of the future, mostly from purely commercial or personal standpoints, although the technological element was always there. Thankfully, I had the sense not to buy into the hype and the false lure of no-show guest lecturers Penn & Teller and Michael Crichton.

Anyway, the one moderately interesting speaker, MAS Professor Neil A. Gershenfeld,

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# Underclassmen Should Remember Baker Dining Story

Guest Column by Albert L. Hsu

The dining hall at Baker House is open today purely because of the amazing amount of time and effort that Baker residents put into keeping our dining hall open, not to mention the customers. Do you know the Baker Dining Story? This year's freshmen and sophomores weren't around for the excitement of two years ago, and as I graduate, I'd like to leave this story of student empowerment for future generations of student leaders at MIT.

In 1993, ARA (now Aramark) informed Baker that they were closing the dining hall. It was losing \$10,000 every month. Although MIT was reimbursing all of ARA's losses, ARA didn't care to improve the situation. There were only about 100 people eating at Baker Dining each night, the lighting was abysmal, and the food simply wasn't good.

That February, Nina E. Bishofberger '96 asked me to take over for her and James Evans '95 as chair of the dining committee. I soon found that our biggest obstacle was (soon-to-be former) ARA General Manager Robert McBurney. He didn't care for student opinion, and he wasn't interested in student efforts to keep our dining hall open. Even going into finals week that spring, McBurney was happy to show us his plan for campus dining that next year, a plan that slated Baker

Dining to be closed.

Upon delving deeper, we found that our dining hall operation was a joke. For example, to break even under ARA's cost structure, we needed 300 customers each evening. For anyone who has ever visited Baker Dining, it is obvious that you simply can't fit 300 customers in a two hour period.

The Baker House Dining Committee then went to work: Stacy J. Morris '96 surveyed students while Jeff Temple and Jihyun Oh '96 publicized Baker Dining everywhere. Baker residents suggested many improvements, and Housing and Food Services Director Lawrence E. Maguire gave us the green light to try out our ideas.

We asked for better lighting in our dining hall, and MIT immediately put in more and better lighting. We next suggested an all-you-can-eat night once a week, extended hours, festive meals, and a Sunday brunch. McBurney tried to block us or change the rules.

The last straw came when we asked for a Sunday brunch. McBurney handed us an ultimatum: If we didn't break even on that first Sunday brunch, it would never happen again. Working with such helpful ARA employees as Eddie Cogliano, former manager of ARA's West Campus services, we found that we needed 200 customers to break even.

That Sunday presented many obstacles. Most people hadn't heard about the Sunday brunch; it was the first day of daylight savings time, and to top it all off, it was Easter Sunday. Yet we still managed to bring in 240 customers. The next day, McBurney informed us that we couldn't have another Sunday brunch. First, he tried to prove that our brunch did not break even. Unable to prove this, he then told us that we couldn't have another brunch because our success had "had a detrimental effect on Lobdell's brunch business."

At that point, we decided that we didn't need ARA. Students like Benjamin C. Matteo

'97 and Oh had been researching other options for us, and we looked at hiring an independent chef, or getting a catering service. Our housemaster, Professor of History William B. Watson, looked into making a deal with a local culinary arts school while Baker President Adam P. London '95 arranged a special presentation by a Vice-President of *Bon Appetit*, a food service company in California, to tell us what they had to offer.

When we presented the results of our efforts to Maguire, he was apparently impressed. He told us that he would order ARA to keep Baker Dining open, and that the students would be in charge. Victory at last!

Over that summer, London, Cogliano, and I designed a plan which would put the Baker Snack Bar on the meal card and charge reasonable prices for quality food. In creating our business plan, we found all sorts of fishy expenses that were being charged against Baker Dining.

Student support was critical to keeping the dining hall open: Christina Perez de la Cruz '97 volunteered to manage the student workers; this is now actually a paying position. London spent hundreds of hours getting the snack bar. Laura C. Dilley '96 mobilized support from the vegetarian student group while Ashdown House residents made special dinner trips to Baker Dining.

Matteo and Oh suggested adopting the fraternity concept of "late meals," which we immediately implemented. We tried a few "cultural meals" to encourage ethnic groups to give us food ideas and dine with us. To increase business, Baker even instituted a mandatory dining tax which gave Baker residents discounted meals as well as six free meals. Throughout all of these efforts, extremely active dining committee members such as Steven E. Jens '97, Daniel M. Silevitch '96, Steven A. Gunzler '96, Evan F. Wies '96, Christopher J. Sarton '96, and Stacy J. Morris '96 made it all possible.

Temple (later replaced by David J. Murphy '96 and Amit R. Patel '96) volunteered time, energy, and creativity to publicize Baker Dining, and dozens of new customers tried us out. Meanwhile, under the management of

Hsu, Page 7

## Letters To The Editor

### Disposal of Wheat Exhibit Was Wasteful

Did anyone else notice what happened to Scott Schiamberg's "Garden in the Machine" ["The Garden in the Machine," May 7]? It ended up in the dumpster behind Building 5. Thank you Scott Schiamberg: Now your "profound art" will grace a landfill with some 60,000 stalks of chemically treated wheat and 2,000 square feet of indestructible styrofoam. Nothing else needs to be said.

John D. Dannecker G



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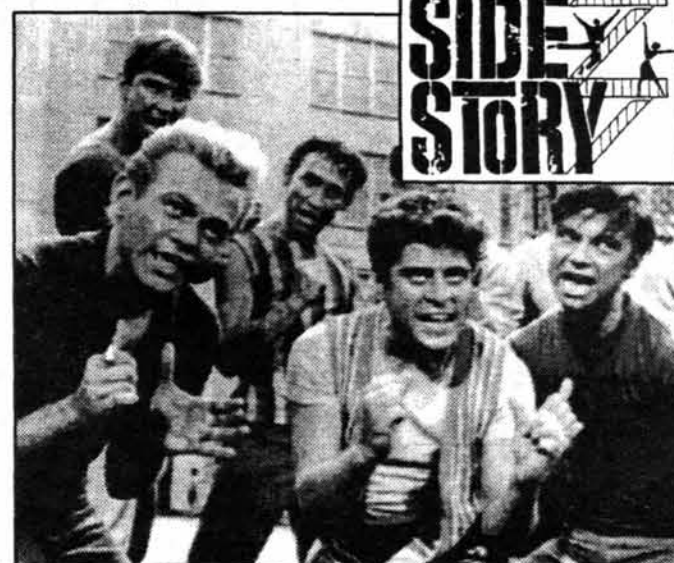
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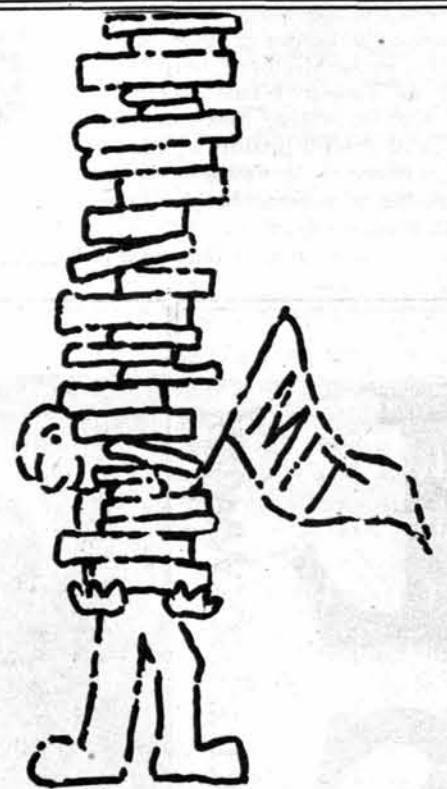
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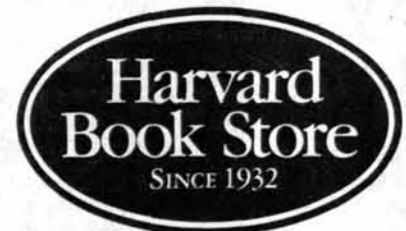
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# 'Digital Future' Vision Would Only Split the Haves, Have-Nots

Deskin, from Page 4

addressed the concept of "smart" fashions. He argued that society currently demands nothing of its clothing other than that it look good and feel comfortable. He wanted to break down a barrier in the user-computer interface by imbedding circuitry in clothing, thus creating a so-called "Person-Wide Web." Think of it as ubiquitous local area network. Conductive wire could be sewn into the fabric of clothing. People could exchange data with a handshake. The actual central processing unit would fit in a person's shoe and would be powered by the electricity generated by walking. One would just get dressed to log on.

Granted, the idea does sound cool, in a twisted sci-fi sort of way, but I wrote it off almost immediately as a computer scientist's half-baked fantasy. It's too expensive to implement on a large scale and too foreign for

a global market that still values its primitive garb. Think of my surprise, then, when I browsed through a recent *New York Times* men's fashion supplement and happened on an article entitled "Digital Dressing, or Software to Wear," authored by Gershenfeld. The piece rehearsed the ideas presented in MAS100. For me, the issue had officially become too big to ignore.

What need do we have for "exchanging digital business cards between shoe computers with a handshake?" Has the information/time relationship become so crunched that we need this extreme form of non-communicative communication? In Gershenfeld's projected future, businessmen may have nothing left to do but make faces at one another, their hands locked together in a transaction that is more automated than intuitive. The nuances of traditional business negotiation (not to mention human emotion) would soon fade into obliv-

ion. One of Gershenfeld's other ideas is to create alternate views of the real world via video cameras with different perspectives (e.g., a video output to one eye showing the view in back of one's head and the other eye seeing the world normally). This idea is intriguing, but there would be too many difficulties associated with conflicting visual inputs to the brain to implement it except on a very specialized basis. When you throw virtual reality inputs into the mix, the resulting blur between reality and unreality doesn't seem like a healthy road to explore on a mainstream social basis, unless people want to know what schizophrenia feels like.

Ultimately, though, my concern involves the partitioning of society with respect to the new technology. In this scenario, we have a technological elite for those who can afford the luxury of being wired. The most visible

Media Lab cyborg, Steve Mann G, argues in one of his online papers that one day the technology may allow blind people to see. But who will pay for the cost of research and development of this technology? In Mann's prosthetics-enhanced future, who will be allowed to "both overcome disabilities and have improved abilities?"

I'm doubtful that Gershenfeld's vision can ever be achieved on a large scale; that he has the arrogance to suggest it as a next phase in human evolution is bothersome. It seems as though the driving force for this technology is marketability, not practical need. Maybe he should take a hint from Generra's failed Hypercolor™ line of clothing in the late 80s and face the hard statement he himself wrote in the *Times*: "Indeed, the enthusiasm of the people living with the current crude versions suggests there is something much deeper than novelty attracting them."

# ARA Can't Quash Dining

Hsu, from Page 5

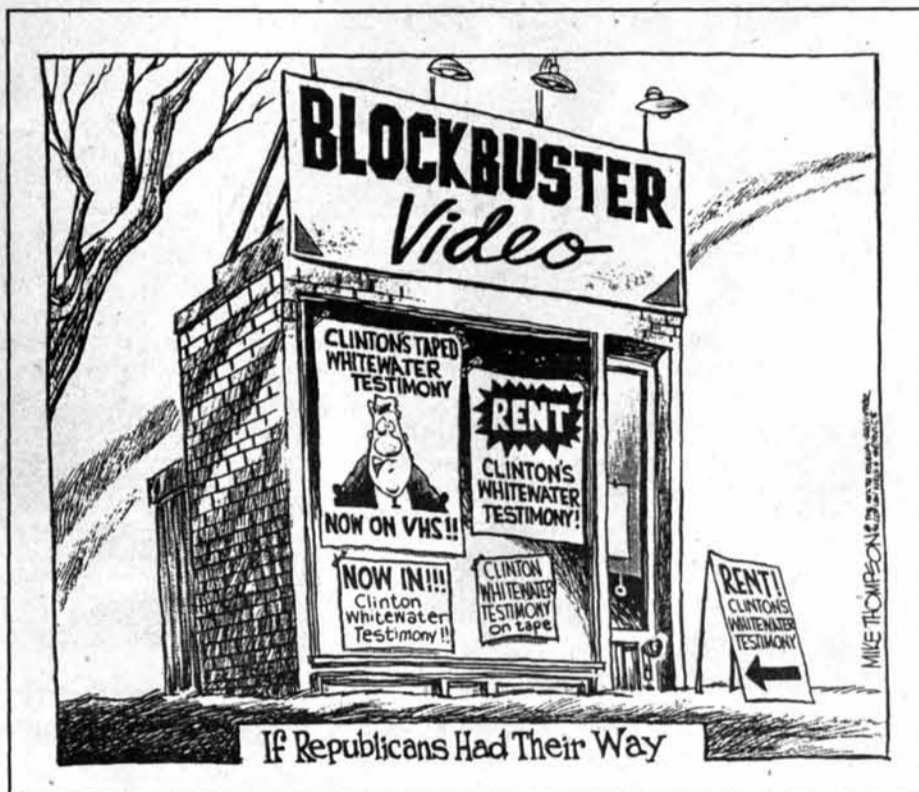
Phil and Carlo, Baker Dining was ever-increasingly responsive to student input. At this point, Baker Dining needed roughly 200 customers per night to break even, and we were averaging 160. While Baker Dining was still losing money, it was losing only about half as much as it used to.

In McBurney's mind, however, Baker Dining was still going to be closed at the end of the year. By the end of last year, McBurney had established himself as the enemy of Baker Dining. The year before, he had successfully closed down McCormick Dining by waiting until the troublesome seniors had graduated and left; now that London was graduating, Baker Dining was going to be in trouble unless a new crop of students pitched in to keep the place open.

This past year, students have continued to make Baker Dining work. Catherine D. Conley '96, as Baker House president, was ever-supportive. When McBurney laid off

Cogliano, dozens of students took some time out of their busy schedules to write e-mail in protest; Aramark's national headquarters suddenly realized that there was a problem, and they sent some vice-presidents to see what was the matter. At their focus groups in Baker and Next House, about a dozen students showed up to give them some feedback on how they could do a better job.

Baker Dining is now averaging close to 200 customers each night, and we expect it to start breaking even any time now. When last we talked with the Department of Housing and Food Services, we were assured that Baker Dining would stay open for the foreseeable future. Who saved Baker Dining? Who kept it open over the past three years? Helpful administrators, Baker's house government, Watson, student leaders, and the many patrons of Baker Dining, many of whom do not live in Baker but eat there anyway. These were the heroes of the Baker Dining story — a story of student empowerment. They deserve our thanks.



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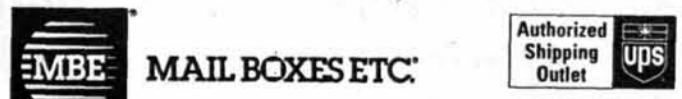
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# Students Angry at Broken Promises on Renovations

Construction, from Page 1

year.

## Work essential, but residents mad

The work with the wiring next week is essential because of the need to keep moving with the renovations and to do them sequentially, Immerman said.

Another consideration is that the

president's house, which is located next to Senior House, may be affected by the wiring because the its wiring runs through Senior House. The best time to do the wiring is next week, when President Charles M. Vest will be travelling, the architects said.

Residents expressed their frustrations over the changes in the renovations. "I have to deal with con-

struction workers right outside my window," said Hope N. Reid '97. "It's enough that you don't get any light and view" with some windows boarded up, she said.

"The picture on my [computer] monitor was vibrating because of the drill on my floor," said Jagruti S. Patel '97, Senior House treasurer. Students should somehow be compensated for these inconveniences,

she said.

Students also complained that construction has started as early as 7:30 a.m. in spite of promises that it would not start until 9 a.m.

Administrators and architects are "uncomfortable telling us how uncomfortable it's going to be for us," said Rebecca F. Richkus '97. "I just want to know exactly what the straight truth is" about the construction, she said.

Residents were originally told that all the work would be done over the summer, but now "it seems like more and more is happening" during the term, said Oguz Ersoy G, a tutor in Senior House. "They weren't up front with it from the beginning."

MIT should have a responsibility to provide an optimal working environment for the students, Oguz said. "This responsibility shouldn't be open to discussion and negotiation. I should be able to have just a little peace and quiet when I study."

"You're asking them to agree on what we already drew a line on," Jenkins said. "That trust has been violated again and again over the past few weeks."

"I think we all understand that we're confronting a big problem," said Margaret A. Jablonski, associate dean for residence and campus activities. "We didn't realize it was going to be this bad."

Work this week will help with the

renovation schedule, Immerman said. The goal is to get residents back in Senior House by Aug. 23, in time to conduct residence and orientation activities, although that may not turn out to be a realistic goal, he said.

"We have every expectation that we will be able to occupy on" Sept. 1, Jablonski said.

During the summer, construction workers will work two or maybe three shifts a day to complete work on the house on time so that residents can return, said Senior House House Manager Daniel P. Conceison.

Construction will probably continue into mid-October, Immerman said. The construction may be "as loud, if not louder, than it is now," he said.

Senior House residents will be living and storing their possessions in East Campus this summer.

Many residents expressed concern over the implications of the construction on rush. "Freshmen will most likely not be temped in Senior House" during Residence and Orientation Week, Jablonski said. Parts of the building may not even be available for tours and other rush events.

RCA, however, is planning a special event to try to "show women that East Campus and Senior House are places where they can feel comfortable," Jablonski said.



GABOR CSANYI—THE TECH

Jay Rosenberg and June Howe performed a tribute to the Brazilian composer Laurindo Almeida in the MIT Chapel April 25.

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# Off Course

# By H. Ayala



**ZORK'S PLACE**  
BY STEVEN P. LEUNG

**THE STORY SO FAR...**  
ZORK, AFTER HAVING YE OLDE "BOTULISM BUFFET" AT NETWORKS, COLLAPSED, CRACKING OPEN HIS THICK SKULL.  
ZACK AND BUCKY ARE DRAGGING THE BLEEDING MASS TO THE MIT MEDICAL CENTER...

What IDIOT put the Med Center in the most remote part of campus?  
We're here. Now swipe your key card so we can get in.  
WHAT card? I'm a prefresh!

Maybe Zork has one.  
Got his wallet — Uhoh...

Call The Tech. We caught the dorm intruders.  
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You know, I don't think calling the CP a "blithering idiot" helped.  
Quiet, Zack.

MEANWHILE, BACK AT THE MED CENTER...  
Oooh, fresh meat!  
ARAMARK  
WILL ZORK BECOME THE NEXT WOL-U-MEAL? ZORK'S FINALE... >

Read Tuesday's Tech for the finale of Zork's Place.



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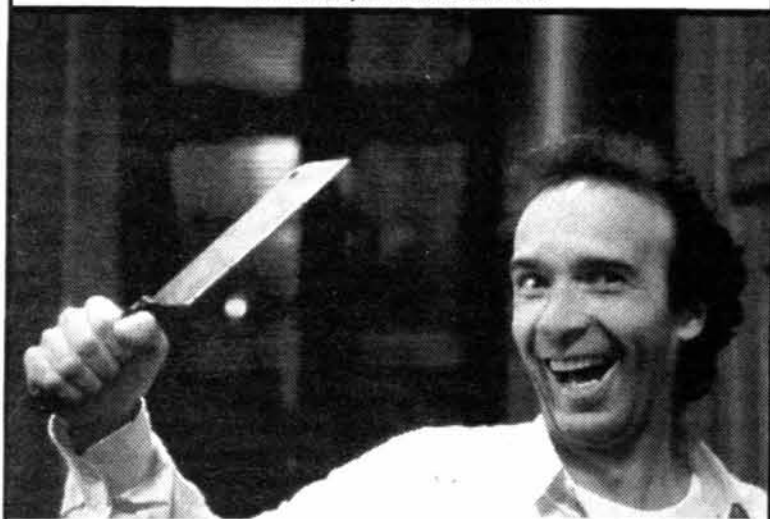


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-Jami Bernard, NEW YORK DAILY NEWS



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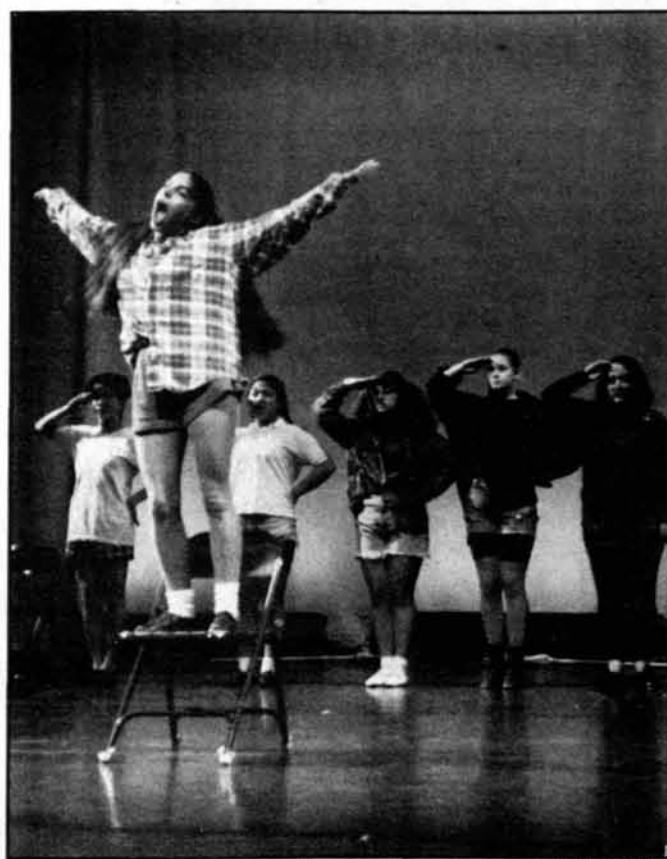


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RICH FLETCHER

The Dance Troupe do a number from their spring program. They will perform Friday, Saturday, and Sunday in La Sala de Puerto Rico.

**Webline Awarded Top Prize In \$50K**

50K, from Page 1

Roberts said. "We're all really psyched."

Thomas G. Kelly G, who heads Oncyte Technologies, said he too met his teammates over IAP, and the idea for the company evolved after they found their common background in medical fields.

Oncyte Technologies has yet to clearly define its future, but "since we expect to be doing research and development on behalf of corporate partners, the next step will be to form those partnerships," Kelly said.

**Judges looked for practical plan**

From an original field of 52 proposals, six finalists presented their business plans in Room 10-250 Wednesday night to an audience that included judges Joseph Hadzima Jr, director of Sullivan & Worcester's High Technology/New Ventures Group, and Ameridata Consulting's Brad Feld, who awarded the three prizes.

Judges looked for a well-written business plan that addressed a real market need, team dynamics, and most importantly, potential for future development.

Bill Warner, co-founder of Wildfire Communications and Avid Technologies, was the featured speaker at the awards presentation, and shared some lessons he had learned as an entrepreneur.

The other finalists were Epic Snowboard Bindings, marketers of a step-in binding system featuring rotational stance adjustment on the fly that fits all soft snowboard boots; Internet Telephony Company, which is striving to provide long distance calling through the Internet in a cost-effective way; and Websmart, which featured Java products for business sites that include Smartforms, a program designed to revolutionize Internet fill-in forms.

Awarding the prizes is never an easy decision, Hadzima said. "But everyone knows that the real judge is the marketplace, and we are encouraging all of these teams to keep developing their businesses."

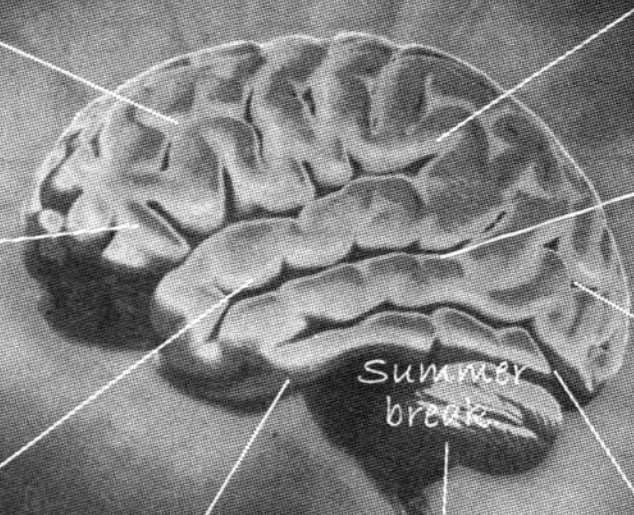
Previous competitors have done just that. Last year's winner, Sensable Devices, which marketed a touch-feedback interface system, is currently expanding its business to the international scale.

Stylus Innovation, makers of telephony software and winner in 1991, was recently acquired for \$12.5 million. DiVA, the 1992 entry, merged with Avid, maker of best-selling video software, Videoshop.

Sponsors and advisors of the competition included Alexander Dingee, Atlas Ventures, Cambridge Young Entrepreneurs Organization, ITP Ventures, Price Waterhouse's Entrepreneurial Services Center, Securities Data Publishing, a division of Thomson Financial Services, Stylus Innovation, Sullivan & Worcester's High Technology/New Ventures Group, The David and Lindsay Morgenthaler Foundation, and Thermo Electron Corporation.

MIT sponsors include the MIT Entrepreneurship Center, the School of Engineering, the Sloan School of Management, the Technology Licensing Office, the Enterprise Forum, and the MIT Libraries.

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# MIT Card Is Far Too Pricey to Accept, LaVerde Says

LaVerde's, from Page 1

Card used in his shop.

LaVerde had previously consulted for Duke University, where meal cards can be used all over campus. From the success he saw at Duke, he thought it would be beneficial to have the same system at MIT.

Two years later, Maguire considered putting the card to use in LaVerde's, but "only as an auxiliary program, which would have to be funded by outside accounts," LaVerde said.

Last spring, LaVerde asked McNeill and Maguire for the use of the card in his market and "got a stall," he said. "I have asked for it a number of other times, because I believe LaVerde's has proven it takes care of the community and deserves to be a part of the MIT community."

McNeill claimed that he has offered to let LaVerde implement the card system, and that LaVerde has refused it many times in the past because of the 15 to 20 percent sales cut MIT would have to take. "LaVerde wants the card without having to pay anything," McNeill said.

"We offered LaVerde the card. He doesn't want the card," Maguire said.

## LaVerde disputes card offering

Again, LaVerde disagrees. He denies that McNeill offered him the chance to use the card, even at the increased rate of 15 to 20 percent.

"He has never never offered me anything," LaVerde said. He said that there has never been any negotiation between Maguire, McNeill, and himself about using the card. "It has always been a flat no," he said.

"McNeill said that he could not recommend MIT Card use in LaVerde's because it might adversely affect Aramark's business, which would in turn adversely affect MIT," LaVerde said.

LaVerde has asked Campus

# Students Approve Of Sloan System

Sloan, from Page 1

remote and local bidding of courses by our student populations," Abeln said. "We believe it is one of the most advanced enrollment management systems in the nation."

First-round bidding started Tuesday at noon and ends Sunday at 5:00 p.m. Results will be available online Tuesday. Second-round bidding starts Tuesday and ends on May 20 at 5:00 p.m. Results for the second round will be available online May 22.

## Students neutral on system

Students had mixed reviews of the bidding system, and are concerned with the fact that more people are trying to access the site than it can handle at one time.

"It's sometimes hard to log on when there are other users," said Monica A. Lee G. Some students encounter problems because the bidding system currently can only be accessed through Netscape's Navigator Web browser.

"I think the bidding system overall is beneficial to Sloan, but the prioritization system treats students differently," said Ming-Fawn Chow '97. "If an undergrad bids 1,000 points for a class that a graduate student bids 1 point for, the graduate still has priority. This is the weakness of the system," Chow said.

Activities Complex Director Phillip J. Walsh numerous times for card use. Walsh seems to be in favor of the idea, LaVerde said, but it's still what he described as an endless "uphill battle" with bureaucracy.

LaVerde said that he considered the 15-20 percent rate offered "ridiculous," since prices at LaVerde's would have to be raised sharply in order for the business to absorb the costs of the card.

But LaVerde also said he is "ready, able, and willing" to use the card if the Institute were to allow him to use it at a lower rate.

*"I've asked for the MIT Card a number of times; [the reply] has always been a flat no."*  
— Frank LaVerde

In the past, MIT's food service provider, Aramark, asked LaVerde to be a "preferred vendor," a status that would have required about a 10 percent cut of LaVerde's sales. But LaVerde said that he turned that suggestion down, since he did not want a connection with Aramark,

and remains a competitor.

Development plans for the University Park area include a new Star Market as part of the new conference center.

LaVerde said that he was not concerned by this news, because he has heard rumors of such a development for a couple of years. Although there will probably be a sales loss,

he said, a new Star Market creates "no devastating potential."

LaVerde believes that his market has "built up a good reputation and loyalty with the MIT community." Most students would rather just purchase items at the nearby Student Center than walk the extra distance to University Park, he said.

*"We offered LaVerde the card. He doesn't want the card."*  
— Lawrence E. Maguire

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# 1996 MIT AWARDS CONVOCATION

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3:30pm • Huntington Hall  
Room 10-250

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- The Harold J. Pettegrove Award
- The Pewter Bowl Award
- The Admiral Edward L. Cochrane Award
- The Betsy Schumacker Award
- The Howard W. Johnson Award
- The Malcolm G. Kispert Awards
- The James R. Killian, Jr. Community Service Award
- The Order of Omega New Member Education Award
- The Reid Weedon '41 Alumni Relations Award
- The Frederick Gardiner Fasset, Jr. Awards
- The Edward L. Horton Fellowship Award
- The Irwin Sizer Award for the Most Significant Improvement in MIT Education
- The Frank E. Perkins Award
- The Graduate Student Council Teaching Awards
- The Everett Moore Baker Memorial Award for Excellence in Undergraduate Teaching
- The Bose Award for Excellence in Teaching
- Kristen E. Finnigan Prize
- Kristen Ellen Finnigan Memorial Award in the History, Theory, and Criticism of Architecture
- The Albert G. Hill Prize
- The Laya W. Wiesner Award
- The Ronald E. McNair Scholarship Award
- The Association of MIT Alumnae Award
- The Louis Sudler Prize in the Arts
- The Laya and Jerome B. Wiesner Awards
- The Harold and Arlene Schnitzer Prize in the Visual Arts
- The Gordon Y. Billard Award
- The James N. Murphy Award
- The Karl Taylor Compton Prizes

## THE ARTS

## Orchestra, Choir perform with effort and energy

## SYMPHONY ORCHESTRA AND CONCERT CHOIR

Featuring Mozart *Requiem* and Bach *Cantata 118*.

Directed by William Cutter.

By Thomas Chen  
STAFF REPORTER

The Mozart *Requiem* is the third "death mass" installment of the collaboration between the Symphony Orchestra and Concert Choir in the past three years. A key difference this year, however, was the absence of Music and Theater Arts Senior Lecturer John S. Oliver at the helm of the proceedings. This year, Music and Theater Arts Lecturer William C. Cutter led the MIT forces with soloists Margaret O'Keefe, music and theater arts lecturer; Susan Trout; Richard Simpson; and Paul Guttry. As a prelude to the *Requiem*, the program featured a short, unadvertised *Cantata 118* by J.S. Bach. The performances of the *Cantata* and the *Requiem* were marked by high energy and big sound, unsurprising when one considers the tremendous size of the chorus.

The singing was sincere and purposeful, demonstrating the high standard to which the chorus was held under its previous director. The orchestra musicians also showed great enthusiasm through their vigorous playing, which was somewhat necessary to match the sound that comes from a large group of singers in a very oddly shaped music hall. Though the orchestral playing was not a paragon of accuracy and ensemble, its energy reminded me of the punchy recordings made by period orchestras in the early days of the "authentic performance" movement.

Despite this extroverted approach to Mozart's last work, the musicality of the phrasing from the chorus and the orchestra lacked shape much of the time. Since I last heard them perform together, their phrasing has become more cut-and-dry. Moreover, with so many bodies on stage and in the audience, the sound seemed to be sucked up before it

could make it across the room.

The soloists accomplished their task stylishly and exhibited the highest musicianship of the evening. All four sang expressively and were deeply committed to breathing life into all the notes of the *Requiem*, even the ones not written by Mozart. Though each soloist was expert in executing his or her part, I found the combination of their voices somewhat bland; most undistinctive was the bass'

contribution. Perhaps I am somewhat biased in that I do not find the solo parts particularly interesting compared to the solo parts in Mozart's wonderful *C-minor Mass*.

In the end, I could not bring myself to become excited over what turned out to be a well-received performance. Looking back on the evening, I would have to say that I enjoyed the Bach *Cantata* more than the Mozart *Requiem*, though I probably enjoyed it more

for its novelty than for the musicianship. Given the size of the audience, the concert was in all likelihood sold out and was a testament to the popularity of the *Requiem*. I was indeed surprised when I had to wait 10 minutes to enter the hall. But for those who enjoy Peter Schaffer's use of the *Requiem* in his famous movie script, the performance by the MIT Symphony Orchestra and Concert Choir certainly reflected that kind of dramatic energy.



The Concert Choir performs with the Symphony Orchestra last Friday in Kresge Auditorium.

## Rhythm offers Caribbean food with flavor, spice

## RHYTHM AND SPICE

315 Mass Ave.

By Aaron R. Prazan  
STAFF REPORTER

Though often romanticized and visited, the Caribbean does not have a well known cuisine. Owned by Robert D. Jones '86, Cambridge's Rhythm and Spice is one of the few local restaurants that offers the taste of the Caribbean. Having never been to the tropics, I find it difficult to say just how close the MIT grad comes to the real thing, but the fact is the food is good. For people looking close to home for a tasty new flavor, Rhythm and Spice is an excellent — if a little pricey — choice.

Rhythm is a fun place to eat. Icy cool drinks like the pink Jamaican Voodoo cocktail and fantastic margaritas can be had with or without alcohol and make a perfect first course to a tropical meal. Loud reggae plays

in the dining room and there is live music on the weekends. A large dining room and bar accommodate groups large or small. With the last day of classes coming near, Rhythm and Spice could be the perfect place to relax and have a good time after finals.

Rhythm's food is satisfying. Appetizers, which are two for one on Sunday and Wednesday nights, include chewy conch fritters, jerk-spiced chicken wings, and fried plantains. The plantains closely resemble bananas, but taste more like baked potatoes. The conch fritters are a great choice. While crispy on the outside, they have a chewy texture and mild flavor without being fishy in the center. They also come with a very tasty dip. Jerk chicken, pork, and ribs — smoked and seasoned Jamaican style — are all good starters. The management strongly recommends a Red Stripe with all of the above. Resist the temptation to order the plantains, since they come with almost every meal. You

may also want to try the more flavorful chicken recipes.

Although Rhythm offers only a few main dishes, choosing proves very difficult. Curried meats and vegetables, which make up about half of the choices, include curried chicken, conch, shrimp, and goat. The curry is neither too strong nor too hot, and the meats are some of the tenderest around. A common Jamaican meat, the goat is especially tender; try it if you have the chance or the courage. Barbecued meats and a few vegetarian selections round out the list.

Chef's specials are also a daily option. Usually, they include kingfish, flying fish, or some other seafood dish. I tried the special: a kingfish steak broiled with onions, tomatoes, peppers, and a unique blend of spices. Flaky and mild in texture, the steak was an excellent cut. One problem was that the chef neglected to remove the bones and I had to pick them out of every bite. The fish was

served with beans, rice, and boiled cabbage. The flavor was amazing and, aside from the bones and the fried plantains, it was an excellent dish.

One common complaint at Rhythm and Spice, though, is price. Entrées are about 10 to 14 dollars — about average for a good Boston meal. But the fact that hot pepper sauces and chutneys cost extra is silly. Drinks are also a bit steep at three and four dollars for a normal sized glass. All things considered (including the fact that the portions are only average-sized), Rhythm's prices are too high.

All in all, I recommend Rhythm and Spice for its unique atmosphere and cuisine. If you're willing to sacrifice a couple of extra dollars, it is a really fun meal. It offers perfectly cooked meats, interesting appetizers, and the chance to support a non-technical MIT grad. What more could you ask for?

## ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★:Excellent  
★★★:Good  
★★:Average  
★:Poor

## ★★★ 1/2 The Birdcage

The American version of the French farce *La Cage aux Folles* succeeds on many levels, thanks in part to the ebullient performances of Robin Williams and Nathan Lane. Armand (Williams) is the owner and musical director of a nightclub in Miami's South Beach section, while his lover Albert (Lane) is the diva-in-drag who's the star performer at the club. The trouble starts when Armand's son (Dan Futterman) starts courting the daughter of a conservative U.S. Senator (Gene Hackman) whose election platform is steeped in "moral order" and "family values." By the time the film reaches its climactic, comic showdown between the two families, the message of "family" and the characters' foibles are so skillfully exploited that one overlooks the

expected degrees of slapstick, even when resorting to gay stereotypes. Director Mike Nichols and screenwriter Elaine May have struck the appropriate comic and social chords for this film to be a witty, beguiling, and relevant film. —Scott C. Deskin. *Sony Copley*.

## ★★★★ The Celluloid Closet

*The Celluloid Closet* unclosets queers in the American cinema, starting with an eerily provocative little clip filmed 100 years ago in the studios of Thomas Edison. To the sound of a silent violin we see two men dancing, very obviously at affectionate ease with each other. Until recently, it's been mostly downhill in film depictions of lesbians and gays. Based on the groundbreaking book of the same name by the late Vito Russo, this documentary features clips from various representative movies, talking head shots with famous actors and directors, and a voice-over narration by Lily Tomlin. The movie relentlessly

aims to ingratiate itself and is firmly situated in the assimilationist mainstream of gay politics ("We're just the same as everybody else, except for what we do in bed..."). Still, there are many pleasures to be had from watching the clips under discussion, and it's great to hear Harvey Fierstein speak up in defense of "sissies." —Stephen Brophy. *Kendall Square*.

## ★★★ Fargo

Joel and Ethan Coen revisit familiar territory, both personal and professional, in this tale of crime in the heartland. Set in the wintry Minnesota landscape from which the two brothers escaped a few years ago, this story of a kidnapping plot gone bad retreats the success of the Coens' first movie, *Blood Simple*. This revisiting is underlined by the casting of Frances McDormand, *Blood Simple*'s femme fatale, but in a very different role — a pregnant police chief with more brains, determination, and grit, not to mention moral sense,

than anyone else in the movie. —SB. *Sony Nickelodeon*.

## ★★★ From Dusk Till Dawn

The latest from director Robert Rodriguez and writer Quentin Tarantino is part cops-and-robbers, part vampire flick. In the first half, the Gecko brothers are on the run from police after a jailbreak and a bank robbery. With the help of a failed priest, they manage to sneak across the border into Mexico where they find a seedy bar to pass the time at. As the sun sets, the dancers and bartenders turn into vampires and start feeding on the patrons. The next half hour is spent killing vampires and bikers in colorful ways. —DVR. *Saturday at LSC*.

## ★★★ Heat

Rarely do Hollywood films play both sides of the fence in a cops-and-robbers saga,

# ON THE SCREEN

— BY THE TECH ARTS STAFF —

### On The Screen, from Page 12

but that's exactly what writer-director Michael Mann does in his latest film. Robert De Niro is the robber determined to make one last big score, but complications develop when he falls in love with a young graphic designer won over by his candor. Al Pacino is the cop who doggedly pursues De Niro at the expense of his crumbling third marriage. Although the dialogue is a bit excessive at times — the film is about three hours long — Mann's sense of pacing serves him well in setting up the pulse-pounding action sequences. The supporting actors, too, deserve a lot of credit for bringing life and credibility to the scores of characters in the film. —SCD. *Friday at LSC.*

problem with the concept this time out is that *This Island Earth* is actually a pretty good film trapped within the B-movie conventions of its day. Why couldn't they have picked on *The Killer Shrews*? —SB. *Sony Nickelodeon.*

### ★★ The Truth About Cats and Dogs

This screwball comedy brims over with appeal and execution: Although this works

for the actors, they're often drowning in the sappy plot constructs and the ridiculously "cute" situations. Comedienne Janeane Garofalo plays Abby, a successful pet doctor who has a talk-radio show; in one scene, her non-sense advice wins over British photographer Brian (Ben Chaplin), whose accent is to die for. Things get complicated, though, when the photographer mistakes Abby for her ditzy (but tall and blonde) next-door

neighbor Noelle (Uma Thurman). Aside from a "touching" phone conversation between Abby and Brian, there's not much new in this retread of the old *Cyrano de Bergerac* premise; meanwhile, director Michael Lehmann (*Heathers*) seems to have succumbed to the same Hollywood system he subverted in his wickedly funny debut. —SCD. *Sony Copley Place.*

### ★★ 1/2 James and the Giant Peach

For *James and the Giant Peach*, Disney brings together the team from *The Nightmare Before Christmas* to create another film that is visually intriguing and virtually oozes with its dark, surreal stop-animation style. The story, adapted from the children's tale by Roald Dahl, is given the full the Disney treatment and is full of characters with exuberant personalities and a plot full of adventure. For the most part, it's an fascinating film, but falls apart after the giant peach crash lands in New York City. Overall, the film is fascinating, visually appealing, and at only eighty minutes long, it certainly won't bore you (until maybe the end). —Audrey Wu. *Sony Copley.*

### ★★ 1/2 Mystery Science Theater 3000: The Movie

*This Island Earth* gets the MST3000 treatment in *Mystery Science Theater 3000: The Movie*, but it really doesn't deserve it. As you surely know, MST3000 is an experiment by the evil Dr. Clayton Forrester who wants to take over the world by forcing its entire population to watch the worst movies ever made, thereby rendering it defenseless. But Mike Nelson, the subject of this experiment, fights back along with his robot pals by talking back at the movies. The only



The Gecko brothers are robbers-turned-vampire killers in *From Dusk Till Dawn*, showing Saturday at LSC.



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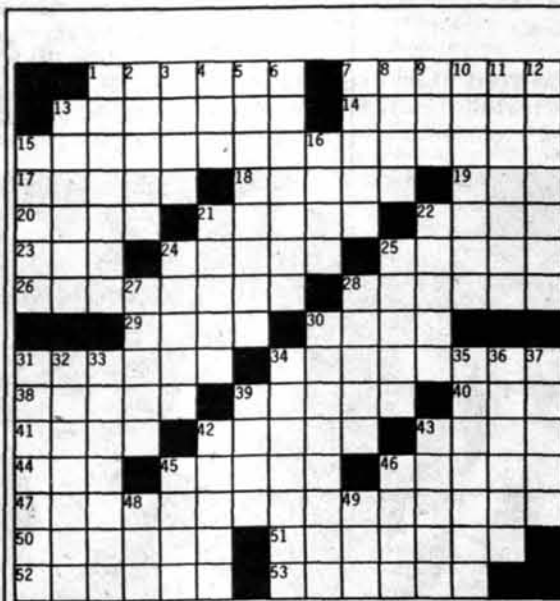
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**ACROSS**

- 1 Highly-seasoned stew
- 7 Rise
- 13 Smooth wood again
- 14 Popeye, e.g.
- 15 Criminal's goal (3 wds.)
- 17 Search and rob
- 18 Group characteristics
- 19 Uncle
- 20 Arrow poison
- 21 Anesthetic
- 22 Prank
- 23 "..... iron bars a cage"
- 24 Modify
- 25 Grill
- 26 Perfumes
- 28 White: Sp.
- 29 --- crazy
- 30 Filter brand
- 31 Descriptive of sailing ships
- 34 Expressions of disgust
- 38 Old stage work
- 39 Student evaluation
- 40 Ms. Gardner

- 41 Wound mark
- 42 Feudal lord
- 43 English architect
- 44 Thermometer scale (abbr.)
- 45 West coast capital
- 46 Laughing
- 47 Adjusts (3 wds.)
- 50 Feel remorse
- 51 Isolates
- 52 Balance sheet section
- 53 Emphasize

**DOWN**

- 1 Double-breasted coats
- 2 --- Annie
- 3 --- club
- 4 Paddle
- 5 Free from restraint
- 6 Cuts incisors
- 7 Actress Mary ---
- 8 Pouches
- 9 Approximate date (abbr.)
- 10 A slurring over
- 11 Wandering
- 12 Rapid fluttering of a tone
- 13 Large African mammals
- 15 Threefold
- 16 Sonny and --- film (2 wds.)
- 21 Charlton Heston
- 22 O'Neill output
- 24 Fed the kitty
- 25 Hold accountable for
- 27 Organic compound
- 28 Wedding component
- 30 Scrap
- 31 Eye makeup
- 32 Acquiesces
- 33 POW camps
- 34 Nathanael and Lorne
- 35 Water bottles
- 36 Happenings
- 37 --- Domingo
- 39 East Indies woody vine
- 42 Endures
- 43 Baseball great
- 44 Maury ---
- 45 Let it stand
- 46 Tremble (obs.)
- 48 Beginning for dominant or eminent
- 49 Title for Olivier

**PUZZLE SOLUTIONS FROM LAST ISSUE**

SE	GA	R		SH	O	E	L	A	C	E						
A	M	E	B	A	E		M	I	L	L	I	N	E	R		
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E	N	E	A	S		A	F	I	R	E		M	E	W		
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A	T	T	I	C	I	S	M		T	R	E	S	S			

SOLUTIONS IN THE NEXT EDITION OF THE TECH

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opportunity opportunity opportunity  
global global global global global  
challenge challenge challenge challenge  
innovation innovation innovation  
reward reward reward reward  
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opportunity opportunity opportunity  
global global global global global  
challenge challenge challenge challenge  
innovation innovation innovation  
reward reward reward reward

# New England Weather Rains on UNH Regatta

Sailing, from Page 16

required for a regatta. MIT finished fourth out of the seven competing schools, just two points shy of the two schools that tied second place.

The Regis Bowl and New England Series at Dartmouth marked the last collegiate regatta for women's team Coach Hatch Brown. Schmidt, Sarah Webster '99, Kelly, and Sheri Cheng '99 sailed in the Regis Bowl for the team.

Danielle Ames '96, Freddy Santos '96 and Ned Patterson '98 sailed for the varsity team in the New England Series. Because of the small number of boats at reporting time, the competitors agreed to sail both divisions of both regattas together, but to keep the scoring separate.

The women's team A division finished third and the B division finished second out of four teams; the performance was enough to give the women third place overall.

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The 1998 Brass Rat will be delivered on Saturday, May 11, beginning at 1<sup>PM</sup> in Kresge Oval.

Refreshments and music continue throughout the afternoon.

Delivery and additional ordering will continue Monday through Wednesday in Lobby 10.

# SPORTS

## Undefeated Rucking Beavers Down Ontario Business, 22-10

By Mike Fife  
TEAM MEMBER

In the third game of the season, the men's rugby team beat Western Ontario Business School 22-10 last Wednesday to stay undefeated this spring. Good downfield support and hard-smashing Beaver defense were key to the win.

MIT held Western back behind its 22-meter line for the game's opening minutes. The Beavers did an excellent job of fending off an enormous Western front row and delivered clean ball to fly half and Chemical Engineering Visiting Scholar Christophe Bruneton.

Three MIT backs — Bruneton, Mike Fife G, and Visiting Scientist Chris Townsend — were then able to cooperate early for a lovely try set down by Fife.

Western retaliated with a try of

its own after a long downfield boot and some excellent ruck-and-maul play by its solid forwards.

MIT scored again early in the second half with a weak-side break-away by acting captain Jeff Bucci, brain and cognitive sciences technical assistant. Bucci busted through the Western defenses from his win forward position and found Townsend, who sped into the try zone with the ball.

John Higginson G used his foot well throughout the game, scoring one penalty kick and two conversions.

Western scored another try in the second half, again with their big forwards. Bruneton retaliated with beautiful high up-and-under which Townsend and wing Chevy Vithianathan '88 ran down. Bruneton quickly got the ball back and scored

the try.

The MIT-Western match is an annual event. Western travels to Boston every spring on its week-long rugby tour and plays Harvard Business School and MIT.

"Harvard throws an OK party," said Dolan Hinch, Western tour organizer and scrum half, "but nothing like we expect from MIT."

The day before returning to Canada, Western always culminates its experience with a good match against MIT and festive post-game reception traditional to the Rucking Beavers.

"It was great to see our boys have a go at the feisty Canadians," said Coach Stephen Wilhelm.

The Rucking Beavers have qualified as a social club contender at the Regional Tournament in Newport, Rhode Island next Saturday.

## Sailing Ends Season With Wins on Cape

By Conan Hom,  
Iliana Fujimori,  
and Jen Kelly

TEAM MEMBERS

The sailing team brought its season to a close by posting big home and away wins against the University of New Hampshire, Dartmouth University, and the Massachusetts Maritime Academy last weekend.

The races took place at MIT and UNH on Saturday and Dartmouth and Mass. Maritime on Sunday.

Mark Sapirie '96, Iliana Fujimori '96, Jeff Brock '98, and Lisa Collins '97 handed MIT an overall first place finish on Saturday. The team left behind eight competitors, including Boston, Harvard, Salem State, Brown, and Northeastern Universities, Stone Hill and Wellesley Colleges, and the University of Rhode Island.

At Cape Cod's Senior Bowl, the team chalked up 14 wins in 16 races and came in second in the other two. Douglas De Couto '97, Sapirie, and Fujimori cruised their 420 boats to seven wins apiece to win MIT another regatta.

"We were a little rough at times, but as a whole, this has got to be our most successful weekend of the season," De Couto said.

In New Hampshire, Patricia Schmidt '96, Jen Kelly '99, Juan Rodriguez '98, and Nick Hahn '99 went up against the weather. While the breeze ranged from light to nonexistent, the fun really started when the rain began.

The race organizers were able to run three races in each division, which is the minimum number

Sailing, Page 15

## Penultimate EA Sports Takes on MLS Critics, Marge Schott

By Bo Light  
ASSOCIATE SPORTS EDITOR

Some people just shouldn't be allowed into positions of power. People like CEOs, politicians, and

major-league baseball team owners have to deal with a lot of people. Employees and constituents always hope those people will act unselfishly in everyone's best interest, and the media is always ready to pounce on any mistake. No doubt about it, with power comes responsibility, and some folks just can't handle it.

In case you haven't guessed, the reason I bring this up is that Cincinnati Reds owner Marge Schott is once again in the news, this time for comments she made regarding in a recent interview Adolf Hitler.

Schott not only lacks tact, she lacks business sense as well. Her various cost-cutting maneuvers — like eliminating out-of-town scores from the Riverfront Stadium scoreboards — and tyrannical team policies are turning away fans and players. In a time when baseball is struggling to regain its image, Marge Schott is bad for the game.

Unfortunately, owners can't be fired, and there is no government agency that can simply step in and say, "You can't handle this position, we'll take over." So how do we make her go away?

Well, someone could buy the Reds (I'll do it — what does a major league franchise cost these days?). Alternatively, she could be locked in a room for a week with Albert Belle. But perhaps the best way to

deal with people like Marge Schott is simply to ignore them. If she wasn't being interviewed all the time, she wouldn't have the chance to say dumb things, would she?

### Corner kicks set the tone for soccer

The scoring has finally begun in Major League Soccer. After two weeks of 1-0 donnybrooks, offenses started coming through in a big way, the biggest being a 6-4 slugfest between Kansas City and Columbus (whose nicknames will not be repeated here because they are insipid).

The league's policies, which reward offense and penalize teams

that play to tie, have offended soccer purists, but are becoming popular with offense-minded fans used to basketball and football. Each side has valid points to its argument. When scoring decreased in the NFL, the league implemented rules designed to help offenses. Scoring went back up, and the fans loved it.

It's always exciting to see a team score. Much of the general public's dislike of soccer is attributed to a lack of scoring, and since the MLS is trying to draw the general public to games, it only makes sense to reward offense.

Of course, just because something works for the NFL doesn't

mean it will work for everyone. A defensive football game is boring. On the other hand, a defensive soccer game is often a thing of beauty. In soccer (or in hockey, for that matter), nothing will bring fans to their feet as quickly as a miraculous save by the goalie, or a defender who stops a sure goal at the last second. Goals are nice, but it's much better to see a goal that was cleverly set up by passing around several defenders than an easy shot mis-played into the net.

What critics on both sides of the argument are missing is that good, exciting offense depends on good exciting defense, and vice versa.


Major League Soccer's rules will succeed not because the number of goals will increase, but because the number of attacks on the goal in the final minutes will increase, leading to (surprise!) more exciting games.

### One last trivia question

Since *The Tech's* Commencement issue will likely mark the end of EA Sports, we'll finish with one of my favorites: Who won the first game of American football between two colleges? Send your answers, comments, and farewell wishes to [ea sports@the-tech.mit.edu](mailto:ea sports@the-tech.mit.edu). Hint: The school is located in the Boston area, and they have a plaque outside their football stadium commemorating the accomplishment.

Answer to last week's question: Most people knew that Darryl Dawkins, Bill Willoughby, and Kevin Garnett entered the NBA draft out of high school. Shawn Kemp was not counted as correct; Kemp did attend college for a year, though he never played basketball there. Moses Malone was counted as a correct answer, although as Jaspal Sandhu '99 correctly points out, Malone entered the ABA, not the NBA.

The answers most missed were this year's high schoolers, Kobe Bryant and Jermaine O'Neal (O'Neal's entry into the draft is contingent upon the results of his SAT). Hareendra Yalamanchili '97 and Howard Cheng '96 managed to name everybody, so the next time the Celtics make the playoffs, they can call me, and I'll be happy to get them tickets.



## Attention all fans!

A message from Bo Light ...

Have you disagreed with everything I've said for two years? Did you pick the winner of every bowl game and the NCAA basketball tournament? Are you simply convinced you know more about sports than other people?

No, really!

EA Sports is being cancelled due to graduation, and needs to be replaced. What better way to pad your resume than writing about something you enjoy? What better justification for all those hours you spend watching basketball games? Put your sports knowledge to good use, for a change! Send mail to [sports@the-tech.mit.edu](mailto:sports@the-tech.mit.edu), or call 253-1541, and experience the thrill of seeing

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