

ASA Groups, Deans Discuss Party Ban

By David D. Hsu
NEWS EDITOR

Representatives from over a dozen student groups met Tuesday with administrators to discuss the current ban on events at MIT and to offer suggestions on how to improve safety at future events.

On-campus parties that are large, take place late at night, and involve non-MIT students fall under the moratorium, which was instituted in December after a Northeastern University student was shot outside of a party at Walker Memorial.

Dean for Student Life Margaret R. Bates said that no specific timetable has been set for the removal of the moratorium; only that the administration will move as rapidly as possible.

It is unlikely that groups with

events scheduled before March 1 will hold their events, said Associate Dean for Residence and Campus Activities Margaret A. Jablonski. In March, large events may be gradually phased back, but will be probably be forced to comply with additional regulations.

"We also don't want a ban," Jablonski said. However, at this point the ban is necessary. If Senior House's Spring Steer Roast were scheduled for February, for example, it would also have been cancelled, she said.

The administration would like to control the number of people attending events, Bates said.

In five incidents at parties since 1987, the instigators generally were

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Parking Fee Increase Delayed for Residents

By A. Arif Husain
NEWS EDITOR

Students with cars on campus will save some money this semester, as the Planning Office delayed implementation of the \$150-per-term on-campus parking fee hike until Sept. 1. The planned hike is up from the \$20 fee of recent years.

Students who live on-campus will be allowed to continue parking here until the end of August for \$25, said Lydia S. Snover of the Planning Office.

The decision to delay the hike for on-campus students was made so that parking fees could be arranged concurrently with apartment lease agreements, which usually begin in September, Snover said.

The delay will not hold for commuting students, to whom the leases do not apply. But because overnight parking is more expensive to provide for than daytime parking, commuter parking fees next semester will be half of resident parking fees, Snover said.

They will have to pay \$75 to park this semester. The fee will stay at \$75 per semester for the next academic year, Snover said.

The hike delay also does not apply to housemasters and other employees who reside on campus. They will be required to pay the new \$150 fee to obtain a permit for the remainder of this year, Snover said.

Residents and commuters differ

Commuter parking and resident parking are treated separately, with

the Office of Residence and Campus Activities handling resident parking. Commuters are assigned spaces in the Vassar Street commuter lot.

Students who live at home or in an off-campus independent living group are eligible for commuter spaces. Only two spaces are allotted for every three commuters, with spaces available on a first-come-first-served basis.

Parking for residents is maintained as part of housing costs, Snover said. Each student is assigned a space that is reserved 24 hours a day, seven days per week. Residential parking must also comply with restrictions due to zoning requirements, she said.

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Professor of Earth Atmospheric and Planetary Sciences Mario Molina, the Nobel Laureate in Chemistry, spoke yesterday at the unveiling of a commemorative plaque in Lobby 13.

\$10K Competition Grows to \$50K

By Oleg E. Drozhinin
STAFF REPORTER

In a move to promote participation, the annual \$10K competition increased the amount of prize money it awards and became the \$50K Business Plan Competition.

Designed to bring together engineers and managers, the contest has seen a sharp increase in funding following a strong fundraising campaign by its organizers.

The new award, which consists of \$30,000 in cash and \$20,000 in legal and financial services, will be divided among three teams with \$30,000 going to the winning group and \$10,000 each to the second and third place teams.

Pitching in to finance the jump in funds were The David and Lindsay Morgenthaler Foundation, which provided all of the money for the previous contests, and a slew of new contributors including companies founded by past winners like Stylus Innovation, Inc.

The most obvious change to this year's competition was the larger prize which was designed both for practical reasons and to spur interest in the program. "It is not very realistic for \$10,000 to be sufficient to create a new business," said James S. Deverell '96, the contest's lead organizer.

"The increase is going to have an impact on the competition. There

are always people sitting in labs who have great ideas but who don't think that they have the time to participate," said Patrick J. McCormick '98, one of the organizers. "Increasing the fund prize money will be an added incentive for many people to write up a business plan," he said.

"We wanted to increase the prize money because it would make the entire contest more significant," McCormick said. "With the larger fund, there could be more significant prizes," he added.

"We plan to increase the competition fund further to \$100,000, boost its external visibility and make it known nationwide," Deverell said. "MIT is an ideal place for the rise of entrepreneurship since the best business school and the best engineering school are only half a mile away from each other," he said.

Because of their positive experiences with the competition, past winners decided to contribute money.

"In short, the 10K was great," said Krisztina Holly '89 who won the 1991 competition and is one of the co-founders of Stylus Innovations, Inc. "It was a really good experience. The 10K forced us to actually sit down, write a business plan, and focus our energies on the production. Through the competition we gained access to many sources of help and advice," she said.

Re-engineering Teams Target Student Service Processes

By Shang-Lin Chuang
NEWS EDITOR

The student services re-engineering team is preparing its final recommendations on topics that could affect the way students register for classes or look for jobs. The team has been looking at ways to make procedures like registering more efficient and cost-effective, and user-friendly.

The recommendations are slated to be presented to the re-engineering steering committee in early March; the team plans to use the time until then to

solicit input from the community.

"There are many mechanisms, from individual discussion to focus group discussion to advisory groups to large group meetings, that will provide communications," said team captain and Professor of Electrical Engineering and Computer Science Martin F. Schlecht ScD '77.

Focus groups will consist of about 10 people from similar backgrounds, which will collect and

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With a current on-campus parking fee of \$20, Westgate parking lot is almost full. The fee will be raised to \$300 next September.

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WORLD & NATION

Preval Sworn in as Haiti's President

THE WASHINGTON POST

PORT-AU-PRINCE, Haiti — Rene Preval was sworn in as Haiti's new president Wednesday, replacing Jean-Bertrand Aristide in the first democratic presidential succession in Haiti's turbulent history.

The peaceful transition culminated a process set in motion when President Clinton sent 20,000 U.S. troops to Haiti in September 1994 to push aside a stubborn military dictatorship and restore the deposed Aristide to power.

The formal turnover took place in the parliament building when Aristide placed the presidential sash across Preval's chest, then embraced him warmly. The ceremony occurred 10 years to the day after Jean-Claude "Baby Doc" Duvalier, president for life, fled in a U.S. C-141 military cargo plane on the way to exile on the French Riviera.

Helping emphasize what many here consider Aristide's greatest achievement since returning to office — abolishing the repressive army — 21 white doves were released at the Presidential Palace instead of the traditional 21-gun salute.

Atlantic and Nynex May Merge

THE WASHINGTON POST

WASHINGTON

Bell Atlantic Corp. and Nynex Corp. are in serious discussions about merging most, and perhaps all, of their operations, according to sources familiar with the talks.

With an alliance, the two huge regional Bell telephone companies would hope to become a formidable global competitor and jointly offer long-distance service. President Clinton is scheduled to sign legislation Thursday that would gradually allow the Bells to compete in that \$70 billion-a-year market for the first time.

"We're not confirming or denying reports of talks between Bell Atlantic and Nynex, or of a merger, joint partnership or any other machination," said Bell Atlantic spokesman Eric Rabe. But sources familiar with the negotiations, speaking on condition of anonymity, confirmed that discussions are continuing and may come to a close as early as next week.

"There have been no conclusions to any discussions under way," said a source knowledgeable about the talks. But he said the companies appeared to be most closely considering an option of creating a new "holding company" into which Bell Atlantic and Nynex would contribute shares of stock.

Gramm Tries to Court Iow Caucus

THE WASHINGTON POST

DES MOINES

This was the day Sen. Phil Gramm, R-Tex., was supposed to make a triumphant return to Iowa after an easy victory in Tuesday's Louisiana caucuses. But like so much in presidential politics, it didn't quite turn out that way.

Instead, Gramm, stung by his surprise loss to commentator Patrick J. Buchanan, arrived here facing the grim tasks of rallying his shocked supporters and explaining to Iowa voters why his campaign schedule took precedence over a key Senate vote Tuesday on farm legislation vital to this state's economy.

With his wife, Wendy, at his side, Gramm told a small but noisy group of supporters in the ornate rotunda of the state Capitol here that he was the only Republican who could unite social and economic conservatives to defeat President Clinton. But with Buchanan now posing a clear threat to him, Gramm dropped much of his familiar economic message to concentrate on the social issues that played a major role in the Louisiana outcome.

Gramm also has set a high standard for himself in Iowa, all but pledging to withdraw from the presidential race if he does not finish at least third here. "I think it is clear that if I don't get first, second or third, that is going to knock me out of the race," he said Wednesday.

WEATHER

A Fast Flow

By Marek Zebrowski

STAFF METEOROLOGIST

Two cyclones, embedded in a zonal (west-east) flow will dominate our weather this weekend. A quick burst of light to moderate precipitation will precede both events, as temperatures will remain warmer than normal.

During Friday, the first low will move to our west, and continue through northern New England as it intensifies and slows down over the Maritimes later in the weekend. Glancing blow of cooler air, associated with a small high pressure ridge will follow on Saturday. The next system will approach us from upper Great Lakes early on Sunday, bringing some rain to southern section of the region and snow well to the north. Cold front associated with this Sunday feature will most likely mark the end of our brief warmup: a new arctic high is building over the northwestern Canada, and is expected to settle southward, bringing much colder weather to central and eastern sections of the U.S. by the middle of next week.

A note for ski fanatics: this Friday's storm will produce at least 6 in. (15 cm) of new snow in central and northern areas of Vermont, New Hampshire and Maine. Wrap around moisture will favor continuation of snowshowers and snowsqualls through a better part of Saturday. Good to excellent conditions will be the rule on most slopes.

Today: Cloudy early with light rain tapering off. Clouds will begin breaking by midday with some sun in the afternoon. High 43°F (6°C) with fresh westerly winds.

Tonight: Partly cloudy, turning colder with a chance of widely scattered flurries. Biting northwesterly winds. Low 27°F (-3°C).

Saturday: Mostly sunny and seasonable. High 40°F (5°C), northwesterly winds shifting toward southwest late in the evening.

Sunday outlook: Mostly cloudy with rain developing. High near 40°F (4°C).

Clinton Signs Bill to Reform Communications Industry

By Paul Richter

LOS ANGELES TIMES

WASHINGTON

President Clinton Thursday signed into law a bill to revolutionize the U.S. communications industry, but demonstrations and a lawsuit served notice that its new curbs on on-line computer speech will be hotly disputed.

In a ceremony at the Library of Congress, Clinton declared "our laws will catch up with our future" as the measure overhauls industry rules that have prevailed for 62 years. The law — one of the most far-reaching enacted in Clinton's term — removes monopoly protections so that telephone companies, cable and other concerns can compete to offer phone, television and cellular services.

The bill's bipartisan advocates have contended that by hastening competition it will spur economic growth. House Speaker Rep. Newt Gingrich, R-Ga., pronounced the measure "a jobs bill and a knowledge bill."

Sen. Larry Pressler, R-S.D., the chief Senate sponsor of the measure, predicted the signing would set off an explosion of new devices, and new investment that would be "like the gun going off in the Oklahoma land rush."

Critics have contended that the bill's deregulation could raise phone and cable TV rates, and not just in the short term. And some experts

have argued that instead of bringing competition among many firms, the bill might instead allow industry dominance by a small number of huge companies, keeping prices relatively high.

Reaction was also divided on the law's ground-breaking provision to outlaw transmission of indecent and other sexually explicit materials to minors over computer networks. A coalition of civil liberties, human rights, and writers' groups filed suit Wednesday in Philadelphia seeking to block the law's provisions.

They contended the provisions, by making computer services and others liable for what appears in their format, is already beginning to "chill" free speech. The measure calls for fines of as much \$250,000, and jail terms of as long as five years for anyone who makes indecent material available to children in a public on-line forum.

"They've hidden behind the notion of protecting children, but this is truly a power grab for limiting the free speech of adults," said Lori Fena, executive director of the Electronic Frontier Foundation in San Francisco. The group joined the American Civil Liberties Union, Human Rights Watch, the National Writers Union, and the Critical Path AIDS project in filing a suit in federal court in Philadelphia.

Some First Amendment experts have predicted that the courts will strike down the restrictions as over-

broad, because they would limit the speech of all Internet users in their effort to protect children.

The law bans displays, in places that are accessible to minors, of material that is "patently offensive," as measured by prevailing community standards.

Hundreds of computer users opposed to the restrictions registered their opposition on Thursday by switching to black backgrounds on the sites they use on the popular World Wide Web Internet service.

A Justice Department official said the agency would hold off on prosecutions until the courts have clarified how the rules on indecent materials will be applied. But he warned that on-line users will be held accountable from the date of the law's signing, and investigations will begin right away.

Attorney General Janet Reno acknowledged in a session with reporters that enforcement of rulings governing the Internet are a "new challenge for everybody in law enforcement," adding "I don't have all the answers at this point."

In a related court action, the ACLU, Planned Parenthood and several other organizations are asking the court to overturn provisions of the law that would block on-line dissemination of information related to abortion. Abortion rights activists have contended that the prohibitions here, too, are overbroad. And some legal experts have agreed with them.

Chartered Plane Crashes into Caribbean, 189 Thought Dead

By Don Phillips

THE WASHINGTON POST

A charter airliner carrying German tourists home from Caribbean vacations plunged into the sea shortly after taking off from the Dominican Republic late Monday night, killing all 189 people aboard. Rescue workers who pulled scores of mangled bodies from the water Wednesday said some showed evidence of shark attack.

The Turkish-owned Boeing 757, leased to a Dominican airline, was only minutes out of the resort town of Puerto Plata and had reached an altitude of about 7,000 feet when it abruptly turned back toward land and then disappeared from radar screens. It was to have stopped in Gander, Newfoundland, and then continue on to Frankfurt and Berlin.

By late afternoon, local officials had reported finding 106 bodies at the crash site, according to the Reuters news agency. Little of the aircraft was found intact; rather, the scene was described as a miles-long slick of floating debris — seat cushions, empty life rafts, clothing, human remains.

"This is the ocean and this is the sharks' home," Dominican air force Maj. Emmanuel Souffront said.

In recent years, the Dominican Republic has become a popular destination for German tourists, many of whom travel by low-cost charter flights, such as the one that ended in disaster Monday night. It was only the second time a 757 — a 13-year-old, twin-engine Boeing design — had crashed; the first occurred just weeks ago, on Dec. 20, when an American Airlines 757 slammed into a mountainside near Cali, Colombia, apparently because of pilot error. Only four of 164 people aboard survived.

The cause of Monday's crash may not be known for some time

because most of the aircraft's fuselage — and the key flight-data recorder and cockpit voice recorder — sank more than two miles deep in the Caribbean, about a dozen miles off the Dominican Republic's northern coast. A spokesman for the National Transportation Safety Board, which is assisting Dominican authorities in the investigation, said the U.S. Navy had been asked for advice on how to retrieve the recorders from the crushing ocean depths.

Reports on events preceding the crash — both from the officials at the scene and aviation authorities around the world — were confused and sometimes contradictory. At first, Dominican officials said the plane's flight crew did not indicate any trouble after taking off from Puerto Plata, a tourist center 130 miles northwest of Santo Domingo, the capital. Gen. Hector Roman, director of the Dominican civil aviation agency, said later, however, that the crew radioed it was returning to Puerto Plata and that its last radio transmission was "Stand by."

The charter flight between the Dominican Republic and Frankfurt was normally made by a Boeing 767, a somewhat larger, later-model aircraft. Some authorities said the Dominican airline — Alas Transporte de Internacional — decided to use the 757 Monday night because of mechanical trouble with the larger plane; others said, however, that there were not enough passengers to justify operating the 767, which seats up to 300.

The 757 that crashed was an early version of the Boeing model and was not originally designed for long flights over water. The aircraft was delivered to Eastern Air Lines in 1985 and under various owners had made more than 13,400 flights since then about normal for an 11-

year-old plane.

The aircraft could not have been used on flights to the United States because both the Dominican Republic and Turkey are on special Federal Aviation Administration "watch lists" of countries that in the U.S. view do not have adequate governmental oversight of their airlines.

The Dominicans are on the toughest of the lists, which prevents any Dominican airline from entering the United States. The Turks are on a second-tier list, which allows their national airline to make flights here under FAA supervision.

Because the crash was the second involving a 757 in so short a period, it drew the attention of aviation authorities worldwide. Various U.S. sources said last night that they knew very little so far about the crash, including whether the plane broke up in flight or at what angle it hit the water. In addition to the safety board, the Federal Aviation Administration, Boeing and engine manufacturer Rolls Royce said they are sending investigators to the Dominican Republic.

One of the most difficult aspects of the investigation will be trying to recover the flight-data and voice recorders, presumably now at the bottom of the sea. Such needle-in-haystack searches have provided an extra dose of drama in other crashes, including a Pacific Ocean search for a cargo door that blew off a Hawaii-bound United Airlines Boeing 747 and swept nine passengers out through the gaping doorway. The Navy's deep-sea submarine Sea Cliff found the door in 14,100 feet of water in 1990.

Investigators may also be hampered as they explore the convoluted relationships between a U.S.-built airliner owned by a Turkish airline, leased to a Dominican airline and chartered by a German tour

Bosnian Serb Commander Severs Contact with NATO Peacekeepers

By Dean E. Murphy
and Tracy Wilkinson
LOS ANGELES TIMES

SARAJEVO, Bosnia-Herzegovina — The Bosnian Serb military commander angrily broke off contacts Thursday between his forces and the NATO-led peacekeeping mission in Bosnia, the latest — and perhaps most serious — threat to further implementation of the U.S.-brokered peace accord.

The move by Gen. Ratko Mladic, an indicted war crimes suspect who nonetheless commands the loyalty of the Bosnian Serb army, was denounced by NATO officials as unjustified and counterproductive.

The Bosnian Serb commander's declaration also invited unusually stern warnings from the North Atlantic Treaty Organization that its peacekeepers, including nearly 20,000 Americans, will not stand idly by as the accord unravels on their watch.

"We have the authority, the force and the will to do the job," said Col.

John Kirkwood, a spokesman for U.S. Adm. Leighton W. Smith, commander of NATO troops in Bosnia-Herzegovina.

In a letter sent by fax to several top NATO officials, Mladic suspended all ties with NATO until the Muslim-led Bosnian government releases two Bosnian Serb officers and at least six soldiers detained since last month. Mladic also cut off all travel by Bosnian Serbs to territory controlled by the Muslim-Croat federation.

U.S. officials, worried by the Bosnian Serb pronouncement, said a high-level delegation will fly to the Bosnian capital, Sarajevo, this weekend in an attempt to defuse the escalating crisis, which has also led to a Bosnian Serb boycott of meetings with the Bosnian government.

The recent events mean that the Bosnian Serbs have effectively isolated themselves from the peace process at a time when consensus among the former warring sides is crucial to keeping implementation on track. NATO officials said

Thursday that they will continue to hold meetings without the Bosnian Serbs but that such a strategy could have dire long-term consequences.

"This is serious business," said a Western diplomat in Sarajevo. "The timing is such that it could really derail things."

U.S. Secretary of State Warren Christopher called the presidents of Bosnia, Serbia and Croatia to notify them of his decision to dispatch Richard Holbrooke, chief negotiator of the Dayton, Ohio, peace accord, back to the Balkans.

Holbrooke will be accompanied by John Shattuck, the assistant secretary of state for human rights, and Robert L. Gallucci, the special U.S. emissary in charge of implementing the agreement.

"The United States is sending a strong signal to all parties that we expect the Dayton accords to be fully implemented," State Department spokesman Nicholas Burns told reporters traveling with Christopher in Finland.

Politically Ailing Yeltsin Searching for Compromise in Rebel Chechnya

By David Hoffman
THE WASHINGTON POST

MOSCOW

President Boris Yeltsin acknowledged Thursday that he cannot be re-elected if Russia's 14-month-old war against the separatist movement in Chechnya continues, but he ruled out withdrawal of Russian troops, saying it would lead to a bloodbath.

The Chechen war has had a corrosive effect on Yeltsin's political standing for more than a year, and recent polls show him trailing several other contenders for the presidency. Although many Russians have recognized that the war is an enormous liability for Yeltsin, his remarks Thursday marked the first time he has acknowledged it could demolish his reelection chances.

Yeltsin announced the appointment of Prime Minister Viktor Chernomyrdin to head a government commission that will search for a possible "compromise" resolution of the conflict, which has claimed at least 30,000 lives. Yeltsin said Chernomyrdin's panel would report back in two weeks and examine seven unspecified alternatives for the war.

Meanwhile, large demonstrations against Russian troops contin-

ued Thursday in Grozny, the capital of the breakaway southern region. More than 1,000 Chechens demonstrated in front of the bombed-out Presidential Palace, calling for the Russians to leave, waving the green flag of Chechnya, hanging banners from the building and ignoring orders to disperse.

Yeltsin's blunt admission that the war has sapped his political strength came as he told journalists that he will announce next week during a visit to his home town, the Ural Mountains city of Yekaterinburg, whether he will seek a second term. Yeltsin is expected to run, despite persistent health problems and his weak standing in the polls.

In recent weeks, especially after a Chechen raiding party took hundreds of civilians hostage in the neighboring region of Dagestan, Russian political figures have been appealing for an end to the war and a pullout of Russian troops. But Yeltsin and his advisers said Thursday they are not considering an immediate withdrawal, and they appeared to be divided over the next steps.

"If the troops are withdrawn, then a total slaughter will happen throughout Chechnya," Yeltsin told

reporters. "If the troops aren't withdrawn, it's of no use for me to run for the presidency. People won't elect me."

"Where is the compromise?" he added. "We need to find some compromise that suits everybody, including the people of Chechnya."

Such a compromise apparently could not be found Wednesday at a meeting of Yeltsin's security council, which includes ministers and advisers responsible for the war. Yeltsin's press secretary, Sergei Medvedev, said there were "heated debates" over Chechnya at the meeting, which wound up proposing that Chernomyrdin work it out.

"If Yeltsin is going to be a candidate in the election, he cannot leave Chechnya in the state it is in now," said Eduard Vorobyov, a colonel general who resigned from the Russian army in protest when asked to lead the assault on Grozny in December 1994.

Vorobyov, now a member of the parliament, said in an interview that Yeltsin "has to make a radical decision about Chechnya. The biggest part of the population is against the bloody campaign, and Yeltsin knows it. ... He cannot ignore this issue any longer — as a human

U.S. Leaning Toward Waiving Sanctions Regarding China-Pakistan Nuclear Deal

By R. Jeffrey Smith
THE WASHINGTON POST

WASHINGTON

The Clinton administration, yielding in part to pressure from U.S. corporations with business in China, is leaning toward waiving economic sanctions for China's sale of sensitive nuclear weapons-related equipment to Pakistan, U.S. officials said Wednesday.

U.S. officials were described as favoring this strategy as a means of persuading China to curb such exports in the future while avoiding a direct confrontation over what they said was China's undisputed sale to Pakistan of specialized magnets for use in enriching uranium, a key ingredient of nuclear weapons.

A series of U.S. laws meant to deter and punish nuclear proliferation requires that President Clinton cut off all Export-Import Bank financing for American business deals, and possibly take other, more drastic steps involving U.S. trade with China because of the magnet sale, the officials said on condition they not be named.

But representatives of Boeing Co. and Westinghouse Electric Corp., among other large corporations, have been lobbying administration officials vigorously — and apparently with some success — to build support for a waiver. Such an act would be in keeping with the administration's decision this week to authorize China's future launch of three U.S. commercial satellites, despite U.S. policymakers' awareness of the Chinese nuclear sale.

Officials said that Clinton can waive the Export-Import Bank sanctions merely by certifying that the business deals are vital to "U.S. national interests." But other possible sanctions against China that may be triggered by the sale, including a ban on military contacts and more far-reaching trade penalties, can be waived only if Clinton makes the more difficult claim that such ties are vital to U.S. "national security interests."

During a visit to Washington this week, Chinese Vice Foreign Minister Li Zhaoxing did not deny selling nuclear-related items to Pakistan but

maintained that the sales amounted only to legitimate "peaceful nuclear cooperation" — a claim that the administration rejects, a U.S. official said.

The administration's position on the separate question of potential sanctions against the Pakistani government is less clear, officials said. They said that its purchase of the magnets, as discovered recently by the CIA, had gravely undermined its repeated promises not to enrich additional uranium for nuclear arms.

Officials said a pending shipment to Pakistan of U.S. military aircraft, missiles and other equipment worth \$368 million may be held up by a law barring any military assistance to countries that receive any nuclear enrichment equipment that is not subject to international inspection, such as the magnets sold to Pakistan's Kahuta enrichment center.

Although waiving sanctions would effectively let China off the hook, it would keep the two countries engaged in dialogue, at a time when other worrisome Chinese poli-

Electric Car Law May be Dropped

LOS ANGELES TIMES

California Gov. Pete Wilson's administration Thursday disclosed the details of a proposed deal to replace the mandate that 20,000 electric cars be sold in the state starting next year with voluntary contracts that let auto companies decide how many cars to produce.

The terms prompted vehement protests from environmental groups complaining that the state's smog agency caved in to pressure from the auto industry. But Air Resources Board Chairman John Dunlap defended the compromise, saying it would better achieve the goal of putting high-quality electric cars on California roads.

Under the deal, the air board next month would repeal its requirement that 2 percent of cars offered for sale in California by major auto makers beginning with 1998 models be exhaust-free vehicles. Instead, General Motors, Ford, Chrysler, Nissan, Toyota, Honda and Mazda would sign voluntary agreements that do not guarantee a quota of electric cars to be marketed.

The companies would be required to report regularly how many electric cars they have the capacity to produce, the size of their investment and features of the specific models. But the deal "does not obligate the manufacturer to produce, deliver or sell a specified number," according to documents released Thursday. Instead, customer demand will determine how many cars are offered for sale, the state report said.

The voluntary arrangement would become mandatory in 2003, when 10 percent of California cars offered for sale by the seven companies would have to be exhaust-free. The air board will decide March 28 whether to adopt the new program.

Quarks Might Be Divisible

THE WASHINGTON POST

Scientists plumbing the innermost workings of the atom have tentative but disquieting evidence that could challenge accepted theories about the structure of matter on the smallest scale.

It is just possible, according to researchers from the Collider Detector at Fermilab (CDF), a consortium working at the federally sponsored accelerator facility outside Chicago, that quarks — the smallest known constituents of protons and neutrons — are not fundamental, indivisible particles, but may be made up of yet smaller entities of unknown nature.

The team turned up nearly 1,200 observations during a year of experiments in which colliding particles were deflected or "scattered" in ways that apparently cannot be reconciled with the predictions of current particle physics theory. But the odd trajectories and energy levels observed in the collisions might make sense if quarks were composed of tiny subunits that could send matter flying off in unexpected ways.

It could be that small adjustments in current theory could account for the discrepancies. But it is not inconceivable, Fermilab noted in a statement Wednesday, that "the data are the first hint that the fundamental constituents of matter may not be fundamental after all."

The Fermilab measurements — first reported by the journal Science, which will describe the findings in its Friday issue — were taken during experiments in which protons are hurled into their antimatter counterparts, called antiprotons, at speeds near that of light. The antiparticles annihilate each other and the resulting energy is transformed into a spray of other material, including quarks, which occur in six types.

Talks to Renew Semiconductor Agreement

LOS ANGELES TIMES

Anxious to avert an election-year trade battle, the United States has agreed to relinquish a powerful trade lever — numerical targets — in hopes of winning renewal of a controversial agreement designed to expand foreign access to the Japanese semiconductor market.

But Japanese government and industry leaders have spurned the olive branch and, in a two-day meeting with their U.S. counterparts that begins Thursday in Newport Beach, Calif., are expected to repeat their assertion that the U.S.-Japan semiconductor agreement has outlived its usefulness and should be allowed to expire at the end of July.

They point to the expansion of foreign market share in Japan since the agreement's inception — the U.S. share alone jumped from 8.5 percent in 1986 to 17 percent in 1994 — as proof that foreign semiconductor makers no longer need help selling to Japanese electronics firms, auto companies and telecommunications giants.

"The Japanese have absolutely said no renewal, under no circumstances," said a U.S. official in Tokyo, who spoke on condition of anonymity. "The Japanese see this as the agreement that started the whole business of targets, affirmative action in trade, so they'd like to kill it."

U.S. officials fear Japan's refusal to even discuss an extension of the five-year agreement has set the stage for a confrontation that could damage U.S.-Japan relations on the eve of President Clinton's April visit to Tokyo and hurt the U.S. semiconductor industry's expansion in the Japanese market.

The United States wants a renewed agreement that would commit both sides to "gradual and steady" progress for foreign companies, continued U.S.-Japan industry collaboration and close monitoring of the market.

Baboon Marrow Transplant Fails

LOS ANGELES TIMES

An experimental baboon bone marrow transplant performed in December in an effort to prolong the life of a San Francisco AIDS activist has apparently failed, but the patient nevertheless remains in remarkably good health, physicians said Wednesday.

The results have convinced researchers to be "more aggressive" with the next such transplant they undertake, said Dr. Steven Deeks, the University of California, San Francisco physician who performed the Dec. 14 procedure.

A series of blood tests performed on 38-year-old Jeff Getty over the past few weeks have failed to show the presence of any baboon cells, a strong indication that the transplant did not take, Deeks said.

"The tests (for the baboon cells) are experimental and difficult to do," Deeks said, "but clearly, if there were any significant amount

OPINION



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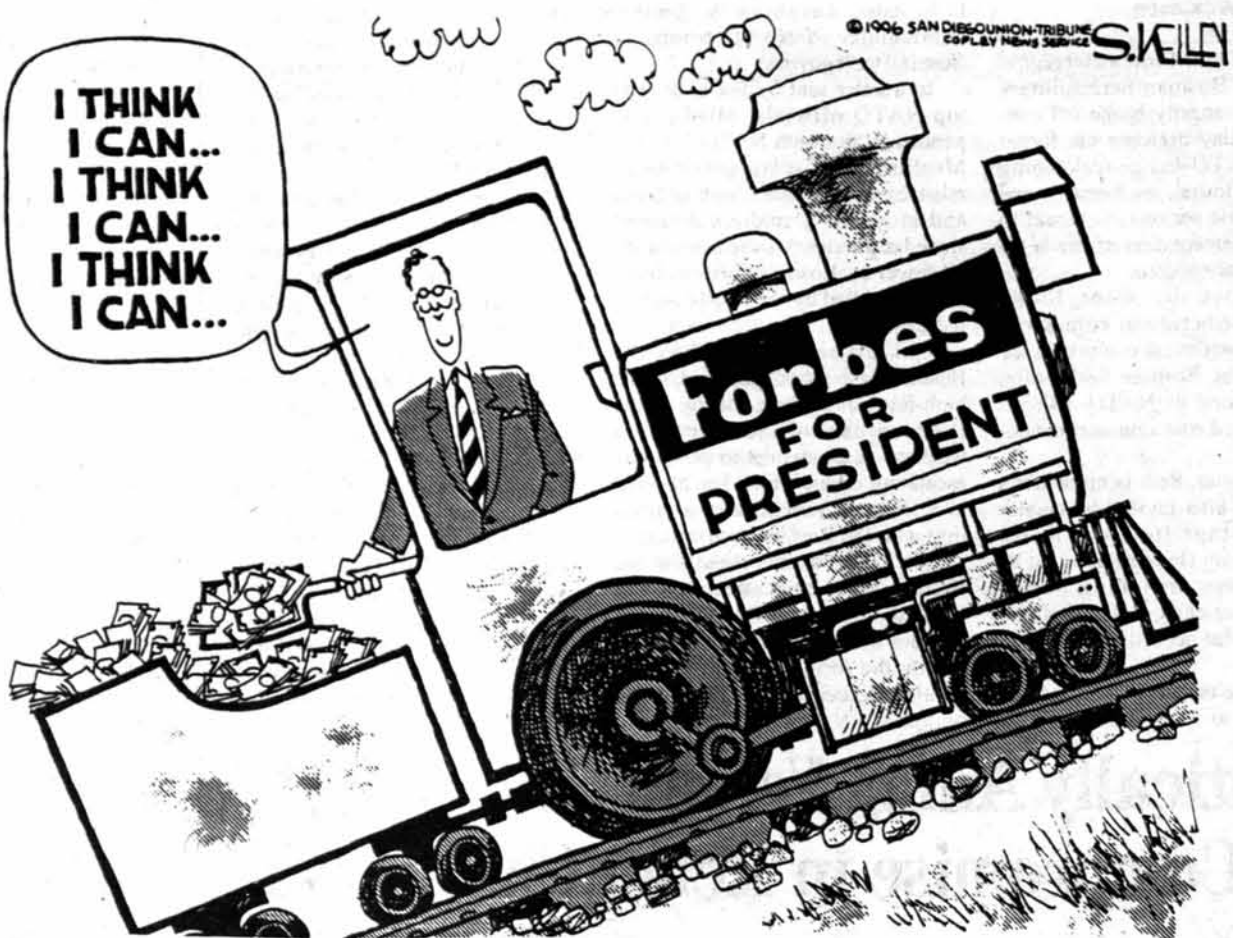
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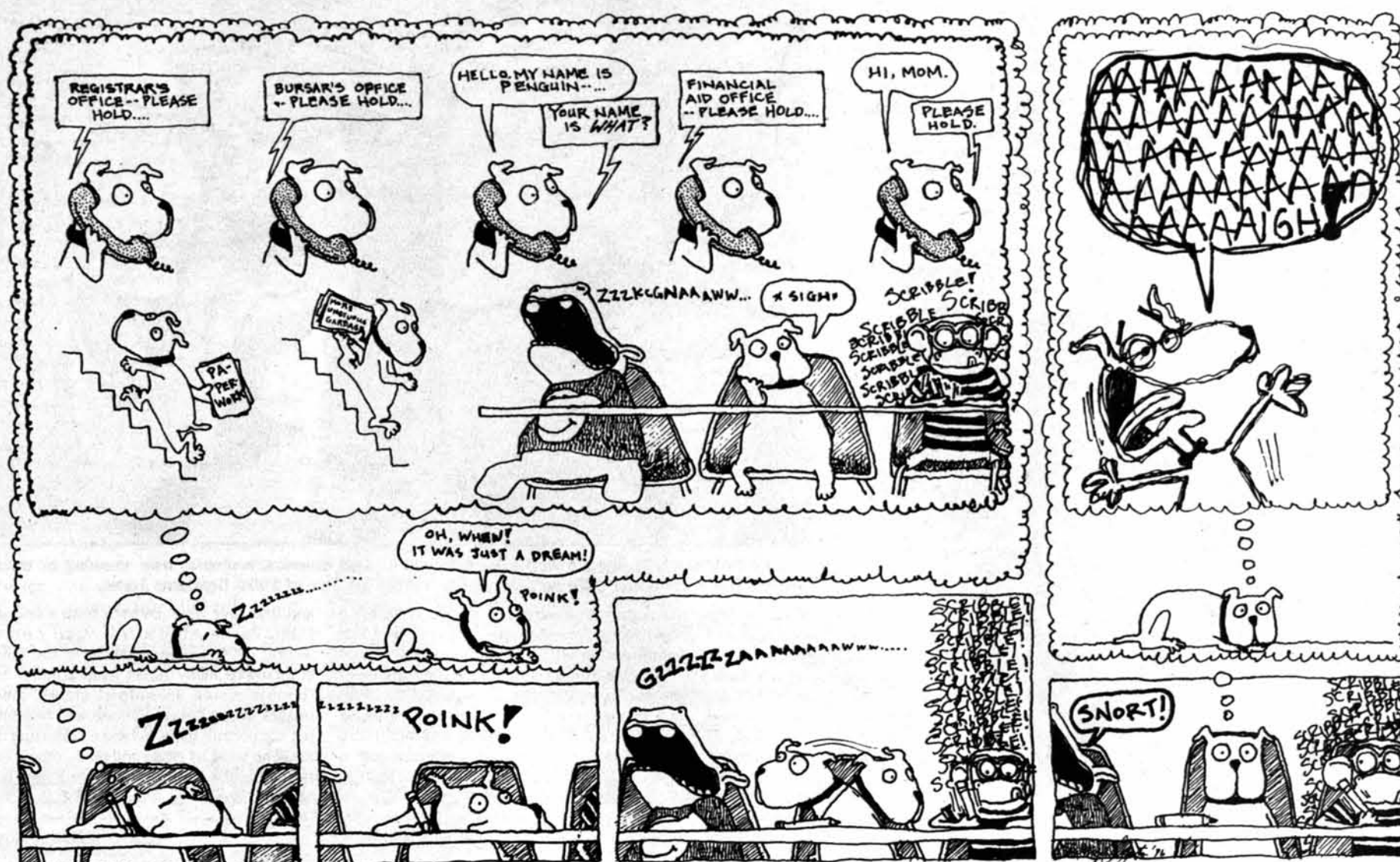
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A Dog Called Penguin

By Cherry Ogata



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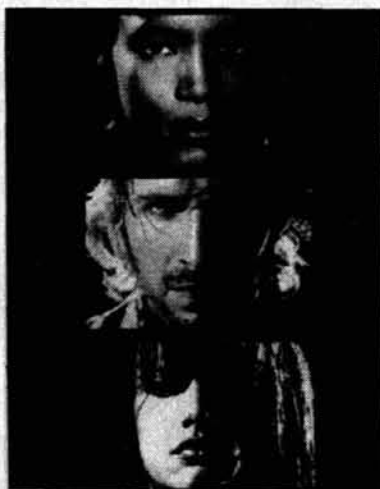


Friday
7&10pm

Get Shorty
26-100



Friday Classic 7:30	Arsenic and Old Lace 10-250
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Saturday
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Strange Days
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THE ARTS

Asian Americans express pain and growth

ASIA AMERICA

Identities in Contemporary Asian American Art.

List Visual Arts Center
Through March 31stBy Craig K. Chang
ARTS EDITOR

While isolation has long been the crutch of a foreigner's identity, the act of leaving home for a new country often reconciles disparate traditions. The Asian American experience at once emphasizes that immigrants are adrift on a lonely vessel in a strange world, and that leaving home refracts an entire spectrum of



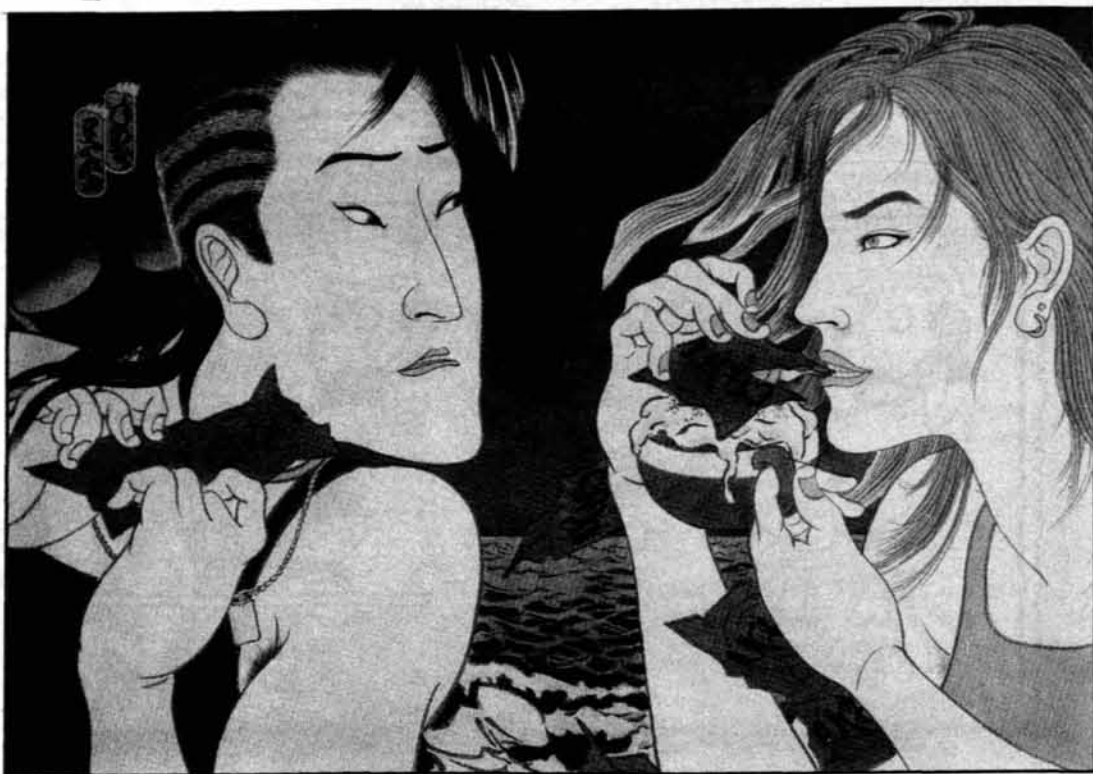
Long Nguyen's *Survivor No. 2* (1992) remembers atrocities during the Vietnam War.

new perspectives.

The List Visual Arts Center's new exhibit, *Asia America: Identities in Contemporary Asian American Art*, takes us on a tour of these ideas through the eyes of Asian artists who migrated to America. The show begins its argument clockwise from the lobby. The premise of isolation in the Asian American experience opens with May Sun's *Underground* (1991). Like flags of testimony, shovels and hoes center the spiral in her piece and complement pictures of Chinese laborers in California toiling under the watchful eyes of their white bosses. Made anonymous by time, the faces frame a forgotten history of early migrant workers who helped build America.

Anonymity as expressed by Sun relates to the sense of loneliness and angry displacement in the next few works by Baochi Zhang and Takako Nagai. The metal bed in Zhang's *A Thousand and One Restless Nights* (1989) reflects the self-inflicted torture of being an Asian artist in America. The flames of a burning kimono in Nagai's *Self-Portrait* (1990) dramatize the inevitable loss of the artist's Japanese culture upon moving west.

Whereas many of the works in the exhibit examine these personal implications of change, several bolster inner



Several of Masami Teraoka's works are featured in *Asia America*, a display now showing at the List Center. This watercolor, *Café au Lait* (1992), is from his *Tale of 1000 Condoms* series.

conflict with pieces of history, like the explicit violations of personal rights in Vietnam. For instance, artist Long Nguyen paints and carves the atrocities and lingering damage of the Vietnam War. His *Survivor No. 2* (1992) is a wooden sculpture of a scarred Vietnamese man, ravaged by open wounds and torn limbs. Like an abused carcass, the weathered bust is a loud statement about how the West has intimidated the East.

The rest of the works explore beyond these raw emotions of loneliness and pain,

and thus save *Asia America* from a one-sided slant. Pacita Abad's *How Mali Lost Her Accent* (1991) urges caution to the ladder-climbing of many Asian Americans. A fashionable Asian schoolgirl stands among images of Ivy League schools and computers; but the portrait hides behind a confusing drizzle. The work of Abad and many others question who she has become after assimilating Western ideals.

Asian, Page 11

MTG sings better than it acts in *Night Music*

A LITTLE NIGHT MUSIC

MIT Musical Theater Guild.

Directed by Paul Dixon.

Orchestra directed by Stephanie Rosch '98.

Music and Lyrics by Stephen Sondheim.

Book by Hugh Wheeler.

Starring Grace Colon PhD '95, Chris Drew '96, Debbie S Hyams '97, Evan Sherbrooke PhD '95.

La Sala de Puerto Rico.

February 2, 3, 8, 9, 10 at 8 pm and February 4 at 2 pm.

By Teresa Huang

The Musical Theater Guild's disappointing performance of *A Little Night Music* can best be described as a waste of potential talent. Though the show was excellently cast and sung, their portrayal of Stephen Sondheim's story of love triangles and unrequited love is weakened by poor acting and presentation.

A Little Night Music presents the situations of several dysfunctional relationships, primarily that of Frederik Egerman (Chris Drew '96) and his young-enough-to-be-his-daughter wife

Anne (Debbie S. Hyams '97), whose eleven month marriage is interrupted by the reappearance of Frederik's former lover Desiree Armfeldt (Grace Colon PhD '95). Meanwhile, Desiree's current lover Count Carl-Magnus (Ulf D. Ekernas '99) is determined to keep his lover his own just as he has enslaved his hopelessly faithful wife Charlotte (Teresa J. Raine '97). Frederik's adolescent son Henrik (Evan Sherbrooke PhD '95) from a previous marriage is confused and torn between his dedication to become a man of God, his forbidden love for his stepmother Anne, and his attraction to their house's servant Petra (Cara B. Loughlin '97).

The immediately obvious strength of the show is in the terrific costumes, which were very lavish and matched the time setting of the story line well. Every dress and suit was carefully designed to reflect each character's personality in the show, from the elegant gowns of a famous actress to the stiff uniforms of a dragoon.

Without a doubt, the show was stolen by Hyams' splendid portrayal of the young and foolish Anne Egerman. From the flounces on her dress to the bubble in her voice, Hyams

gave a wonderful performance with a constant smile on her face and consistent childish accent. Her singing was excellent as well, though she seemed to be indecisive on her register choices in her solo "Soon." Also excellent was Ekernas as the rigid and insanely jealous Carl-Magnus, though he could stand to look at his wife rather than past her when speaking to her. "In Praise of Women" was well done with just the right demanding tone and stiffness.

The omniscient quintet made up of Jake M. Yara '95, Bill Lin '94, Allison Werner W. '98, Yuka N. Miyake '99, and Sarah J. Dash '99 was excellently sung, though their importance and role in the show were poorly presented. There was also too much overpowering of the orchestra and not enough heard of Yara and Lin's melodic voices. And all of them, like everyone in the show except for Anne and Carl-Magnus, could stand to smile a lot more.

A Little Night Music is about relationships, yet ironically enough, most of the interactions between characters did not seem natural or comfortable. Petra seemed cold to all characters and Frederik's affection for

Anne was not very apparent. Henrik's genuine and natural interaction with Anne, however, was the best in the show. Also effective was Frederik's interaction with Desiree in the poignant bedroom scene, the climax of the show where the famous "Send in the Clowns" is sung.

The show seemed to have been cast by who could sing and not necessarily by who could act, which drew away from the show a great deal. But even the singing was not quite right, as many of the cast members seemed to just be singing rather than realizing that the songs are as equally as important as the dialogue in furthering the plot of the story. Many of Sondheim's intricacies were lost, like the clever overlapping and switching of words in "Soon/Now/Later."

Despite all its problems, *A Little Night Music* does manage at least to hold itself together through the end and is a respectable display for a show prepared within a month. And it's still a Sondheim musical, which promises an entertaining evening regardless of presentation. See it if only to find out what "Send in the Clowns" really means.

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John Woo's action magic deserves better story

BROKEN ARROW

Directed by John Woo.
Written by Graham Yost.
Starring John Travolta, Christian Slater,
Samantha Mathis, Delroy Lindo, and Frank
Whaley.
Sony Cheri.

By Scott C. Deskin
CHAIRMAN

John Woo's second American feature film, *Broken Arrow*, has the earmarks of action movie success. Having disavowed the Jean-Claude Van Damme star vehicle *Hard Target* (due to lack of personal control), he's hired better actors: John Travolta and Christian Slater. The final product is visually flawless, and the patented Woo action sequences have lost none of their charm. But there's something fundamentally lacking in the film, though it's hard for me to put my finger on what it is.

The plot is simple by design. Vic Deakins (Travolta) and Riley Hale (Slater) are two Air Force pilots who have a special friendship, as shown in the opening scene which pits the characters against each other in the boxing ring. Deakins is the older, more experienced soldier and pilot, and he teaches Hale a few lessons in the ring — like to not fall for your opponent's obvious next punch, because it could just as easily come from the opposite direction. Hale is also quick to remind his older partner that he hasn't progressed past the rank of major, even after all his extensive experience; could it be a lack of drive or ambition on Deakins' part? But it turns out that Deakins has other plans: to steal two nuclear warheads from the cargo bay of a B-3 Stealth bomber which the two pilots are flying on a predawn run.

The resulting cat-and-mouse chase takes place in the arid Utah desert, and Hale must

enlist a spunky park ranger (Samantha Mathis) to foil Deakins' insidious plan. His ostensible goal is to extort money from the military powers-that-be in Washington, D.C.; the people in the Pentagon are the archetypal, slow-witted bureaucrats, more eager to cover up than to take action. Once Hale relays the plan to his Air Force commanders, the reconnaissance mission follows a traditional comic-book path to its logical, predictable conclu-

sion — especially when the girl falls into the bad guys' hands.

One problem is that the characters are too generic. Christian Slater invests his charisma to good effect in an otherwise straight "good guy" role, showing that his career may finally be progressing past a Jack Nicholson imitation. But as a villainous psycho, Travolta just doesn't cut it; his previous roles playing likeable (albeit vice-ridden) protagonists make him

ill-suited to be a cold-blooded antagonist in this film. The face-offs between Travolta and Slater in the film feel staged and choreographed, just like in the fistfight which opens the film.

On the plus side, Woo's action scenes are loud, enjoyable, cartoon-like romps. People leaping across a room with both barrels blazing (in slow-motion, of course) continues a long tradition of violent standoffs as individual works of art — influenced by everyone from Sam Peckinpah to Martin Scorsese. A scene in an abandoned mine shaft provides Woo with plenty of opportunities for claustrophobic close encounters with falling rocks and wooden planks amidst the bullets. And one scenario involving an exploding nuclear weapon underground creates a pretty fantastic (if somewhat unbelievable) sampler of the effects immediately following the detonation.

Broken Arrow is rather disappointing: My recommendation is to see it with a clear, uncritical mind and just wallow in the razzle-dazzle presentation. If it weren't for films like *Speed*, I'd swear I'd never seen this stuff before (in fact, *Speed* and *Broken Arrow* were written by the same guy). It's too bad *Broken Arrow* doesn't have a more substantive plot to chew on; then again, it would've achieved a summer release date if it did.



John Travolta and Christian Slater bring star power to John Woo's *Broken Arrow*.

Kendall brings great films to the neighborhood

DIFFERENT SCREENS

Kendall Square Theater, One Kendall Square,
Cambridge

By Stephen Brophy

STAFF REPORTER

If the opportunity to contemplate great acting is what makes you go to movies, then you should visit the Kendall Square Theater a few times next week. Even *The*

City of Lost Children, valuable for the fantastic fable at the center of its plot and its special effects, makes room for a sensitive performance by Ron Perlman (*Beauty and the Beast*). But the prize for abundance of great acting must surely go to Henry Jaglom's *Last Summer in the Hamptons*.

Jaglom generally creates films around an ensemble cast which is given a basic situation and directed to improvise. Sometimes it works, sometimes it's embarrassing to watch.

But nothing in his past work prepares you for the magic that grows from this particular ensemble reacting to this particular situation. Working with his wife, Victoria Foyt, Jaglom has concocted a story about a family of theatrical actors, directors, and playwrights who are spending a last summer in a grand old estate on Long Island which its owner, the family matriarch, is going to sell.

Most of the roles in *Last Summer in the Hamptons* were written with specific actors in

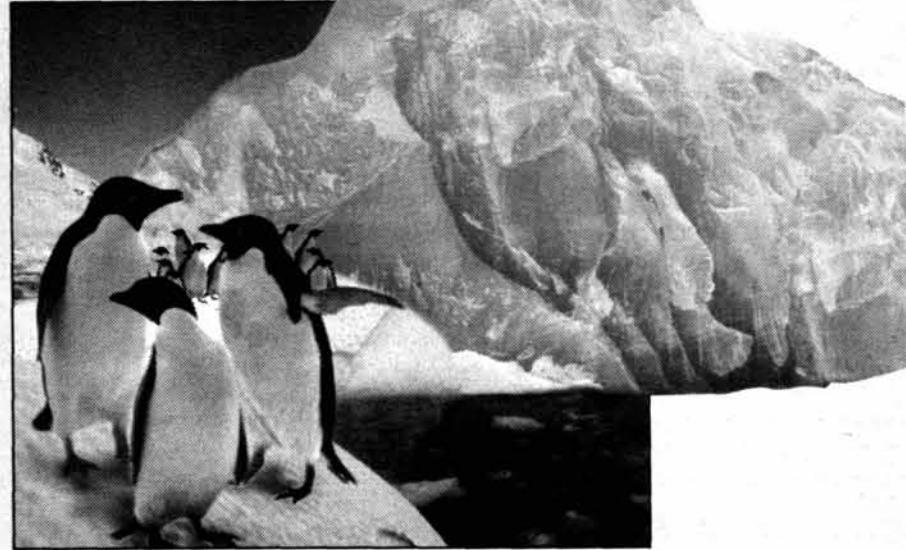
mind, and incorporate a lot of their biographical information. Viveca Lindfors plays the matriarch, and when she watches her old movies, we see a younger Viveca Lindfors emoting with a younger Ronald Reagan and Errol Flynn. The matriarch left Hollywood to return to the stage and eventually became a successful teacher of acting. Every summer her students accompany her family to the

Story, Page 11

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Formulaic *Restoration* still proves an exotic feast

RESTORATION
Directed by Michael Hoffman.
Written by Rupert Walters.
Starring Robert Downey Jr., Sam Neill, David Thewlis, Polly Walker, Meg Ryan, Ian McKellen, and Hugh Grant.
Sony Nickelodeon.

By Scott C. Deskin
CHAIRMAN
The film *Restoration* has a story that is at once exotic and familiar. A ne'er-do-well 17th-century English physician, James Merivel (Robert Downey Jr.), spends more time whoring than curing patients. A strange opportunity falls at his feet when his friend John Pearce (David Thewlis) escorts him to see a man with an exposed, beating heart; though no other physicians examine this phenomenon at close range, Merivel courageously puts his hand on the man's heart. From this scene, it appears the bumbling doctor has found his true gift in medicine: showing boldness and compassion for his patients. It's a rather striking image, one that will haunt him (and the audience) for

the rest of the film.
By chance, King Charles III (Sam Neill) witnesses Merivel's extraordinary act, and he brings the bold young physician into the royal palace. Once Merivel oversees the miraculous recovery of the king's dog, he secures a niche for himself in Charles' court. Merivel leaves the Hippocratic Oath and his other altruistic ideals in the dumpster as he becomes a merry fool, content to wallow in opulence and pleasures of the flesh. But it's not until the king marries him off to one of his mistresses, Celia (Polly Bergen), and bequeaths to him a title and estate that Merivel realizes how bored he is with life in the lap of luxury. Even the attentive good will and redecoration advice from the housekeeper, Will Gates (Ian McKellen, almost unrecognizable from his alter ego in *Richard III*) doesn't help. Merivel's fate is sealed when his inevitable feelings of love for Celia are revealed and divulged to the king, due in part to the machinations of a sly, ambitious portrait artist (Hugh Grant).
So the king banishes him from "paradise" and warns him of the plague which is blanketing the city. To earn his keep, he must work in a Quaker asylum in the English countryside along his old friend and colleague Pearce. Though reluctant at first, Merivel rediscovers his talents for healing and begins his journey of self-awareness. The Quakers there are initially suspicious of his strange methods to revitalize the mental patients there, including music and dance, but increasingly they see that his approach does things that their supervised bleeding cannot.
Among the inmates, Merivel meets Katherine (Meg Ryan), a widow whose ills include walking about the stone-lined courtyard in a strange, lumbering gait and refusing to sleep at night; naturally, they develop a friendship which leads to more pronounced romantic feelings. Katherine, through the love of a man to help ease the pain caused by the one who left her, is "cured" of her illness; and Merivel finally learns that love is more than carnal pleasure of ill-considered infatuation. When the couple moves toward London and closer to the impending plague, Merivel is faced with additional challenges to his character that test his worth as a physician and a human being: Think of the journey as a more cerebral *Forrest Gump*.

Every so often, mainstream cinema develops an infatuation with period pieces; whether they be Shakespeare on film or adaptations of "classic" novels, these productions are big-budget, big-name affairs. The goal of these films is to evoke a feeling of awe and sometimes nostalgia for the grandeur and charms of an era long in the past. Since the Merchant-Ivory beacon has dimmed lately, other ambitious filmmakers have boldly stepped forward to fill the gap. American director Michael Hoffman (*Soapdish*) shoots both the extravagant palace decor and the dirty, city dwellings with appropriate awe and modesty; the set design of the king's palace is indeed a wonder to behold, but it never seems to overwhelm the context of the story, nor the actors themselves.
The heart of the film belongs to Downey, who in recent years has attempted to broaden his range beyond plain, big-screen situation comedies to more ambitious projects like *Chaplin*. With *Restoration*, Downey holds the interest of the audience for a solid two hours; even if the story of full-circle redemption is predictable, this pleasant use of formula creates an effective, unpretentious feast for the eyes.

Sound and light mark wacky, wild Blue Man Group

BLUE MAN GROUP
Tubes
Created and performed by Matt Goldman, Phil Stanton, and Chris Wink.
Charles Playhouse, through March 17.

By Rob Wagner
STAFF REPORTER
Aptly described as "wild," Blue Man Group creates its own world and sucks you in. Classifiable as a mixture of performance art, music, and flat-out comedy, *Tubes* is incredibly funny and a truly unique theatre experience. Stars Matt Goldman, Phil Stanton, and Chris Wink play three mimes whose heads and hands are painted the shiniest blue.
The concept for Blue Man Group originated in 1987 in New York City, when the three started experimenting with different, wacky

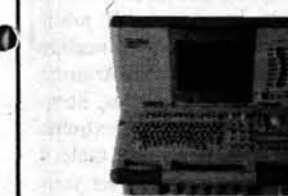
theatre experiences. Their most recent act, *Tubes*, started in 1991 in La MaMa in New York City when they grew to incorporate music into the act. Often using written instead of spoken words, the Blue Men start off the show solely with electronic machines that scroll off words — just like financial shows. The scrolling words outline the ground rules of the show, and introduce certain members of the audience, asking them to do silly things.
We hear deafening music and drums, which seem to be pounding at our chests, when the Blue Men first appear and take turns doing drum solos. From there, they move on to music on unique percussion instruments, such as a plastic-tube xylophone and a home-made trombone.
Blue Man Group uses television extensively in *Tubes*. Between scenes, pre-recorded film interludes of Blue Man show on a huge TV screen, usually parodying documentaries. These films feature a woman's voice-over in a sarcastic documentary style. Throughout the show, they use more written words, in the form of more of those scrolling machines and also huge posters, to confuse and frustrate the audience at not being able to read them all.
Sometimes disgusting in their bodily stunts, the Blue Men don't mind making a mess. They use spit, Cap'n Crunch cereal, gumballs, some strange sort of noodle, and paint, which sprays upward nicely when poured onto the drums — all to entertain the audience. Clear plastic raincoats are provided for the front section of the audience, whom the group definitely includes in the show.
Two late-arriving audience members were serenaded with an annoying pre-recorded song, "You're Late" and shown walking in on the TV screen. Two other audience members

participated directly in the show. The Blue Men gently humiliated one woman, whom they took on stage, while all three tried to woo her; and one man was given a huge smock and dipped in blue paint. The Blue Men often roam through the audience while the music from background musicians, shown on the huge TV screen, continues. Finally, Blue Man ends the show with a long visual extravaganza of tubes, strobe lights, and lots of paper, while the music in the background continues.
Though Blue Man offers no dialogue, and though the sample documentaries, while humorous, offer only simple parody, *Tubes* is primarily intended to be a sensory experience of sights and sounds. They create their own world of noodles and paint, and just being there is entertaining. Don't expect much in terms of social commentary, but *Tubes* from the Blue Man Group is definitely a crazy experience.



The Teammates of This Inspired Player

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent

★★★: Good

★★: Average

★: Poor

★★★ Black Sheep

This film, the latest attempt by Lorne Michaels to milk money out of *Saturday Night Live*, is truly funny. Chris Farley and David Spade revive their roles as big fat spaz and wimpy sarcastic guy, both the same type of characters they played on *SNL*. The story is predictable, but the film works because Farley's wild antics make the film fun. The fact that their routine still seems fresh shows that Farley and Spade are a great comedy team. —Rob Wagner. *Sony Copley Place*.

★★★★ Dead Man Walking

Dead Man Walking, directed by Tim Robbins and starring Sean Penn and Susan Sarandon, addresses the death penalty issue unflinchingly and comprehensively. It follows convicted killer Matthew Poncelet (Penn) from the murders, through his several appeals, and finally to his execution in excruciating detail, escorted by his spiritual adviser, Sister Helen Prejean (Sarandon). Don't look to this movie for much action, adventure, or excitement. Rather, this emotionally brutal film challenges you to think about the issues surrounding the death penalty. You'll walk away from the theater with a profound sense of the tragedy that any murder is, whether it is committed by a person or by the government. And you will leave with a bitter sense of pity both for the original victims and the convicts on death row. —Audrey Wu. *Sony Nickelodeon*.

★★★ Get Shorty

John Travolta continues his astonishing career comeback, proving that there is life after *Pulp Fiction*. In this tongue-in-cheek adaptation of an Elmore Leonard novel, Travolta plays Chili Palmer, a Miami loan shark on assignment in Hollywood to track down people who skipped payment of their debts. He meets Harry Zimm (Gene Hackman), an independent filmmaker who pitches an idea for a screenplay that Chili thinks has some promise — enough for Chili to consider producing Harry's film. In the process, Chili becomes involved with Harry's actress-girlfriend (Rene Russo), fends off the predatory advances of Harry's drug-dealing investor (Delroy Lindo), and woos the elusive, but diminutive, star for the film (Danny DeVito). The story may be slow compared to the slam-bang approach of *Pulp Fiction*, but the acting and dialogue are rich in dark, subtle comic undertones. And while the ending is too neat and the production values are a little too slick, Travolta's cool on-screen demeanor is a treat to watch. —Scott C. Deskin. *LSC, Friday*.

★★★ Heat

Rarely do Hollywood films play both sides of the fence in a cops-and-robbers saga, but that's exactly what writer-director Michael Mann does in his latest film. Robert De Niro is the robber determined to make one last big score, but complications develop when he falls in love with a young graphic designer won over by his candor; Al Pacino is the cop who doggedly pursues De Niro at the expense of his crumbling third marriage. Although the dialogue is a bit excessive at times — the film is about three hours long — Mann's sense of pacing serves him well in setting up the pulse-pounding action sequences. The supporting actors, too, deserve a lot of credit for bringing life and credibility to the scores of characters in the film. —SCD. *Sony Copley Place*.

★★★★ Leaving Las Vegas

This sometimes-harrowing, often-redemptive look at a relationship between a destructive alcoholic (Nicholas Cage) and a prostitute (Elisabeth Shue) could be a spiritual antidote to the excesses of *Showgirls*. Cage is a newly-fired screenwriter whose vices have torn apart

his family and led him to Las Vegas, where he resolves to drink himself to death. Shue falls in love with him for his lack of pretense, and both embark on a journey of love and self-revelation. Director Mike Figgis completely redeems himself for the bathetic *Mr. Jones*; here, he paints the characters with warm, natural emotions and uses the garish backdrop of the Vegas Strip (where even the golden arches of McDonalds are adorned with a multitude of flashing lights). The soundtrack of soulful contemporary songs by Sting, Don Henley, and other performers is hypnotic and artfully used. It's definitely worthwhile and uplifting for those who can take it. —SCD. *Sony Nickelodeon*.

★★★ Nixon

Oliver Stone's most recent flick, *Nixon*, manages to capture the essential features of Richard Nixon's twisted character. While Anthony Hopkins doesn't exactly resemble Nixon, he does effectively mimic many of the president's nervous mannerisms. *Nixon* contains a number of fictional scenes created by director Stone — scenes that blur the already unseemly facts of the Nixon scandal. In spite of the canards, Stone accurately lays out

brothers, deal with Queen Elizabeth (Annette Bening) and prevent Edward's young sons from reaching the throne. McKellen is the standout, playing his villainous part to gleeful, devilish perfection. This latest Shakespeare adaptation may not be a masterpiece, but it helps revitalize the genre in much the same way *Pulp Fiction* did for gangster pictures. —SCD. *Kendall Square Cinema*.

★★★ 1/2 Sense and Sensibility

Director Ang Lee (*The Wedding Banquet*) and screenwriter-actress Emma Thompson present just one of the newest Jane Austen adaptations this year. Despite the similarities in outcome and narrative structure to BBC-TV's *Pride and Prejudice*, the film is a treat to watch. Thompson plays Elinor, the older, more sensible sister of the family, while Kate Winslet plays Marianne, her younger, more passionate sister. When struck by the loss of their father, the family must look to its daughters to seek out prospective husbands; through their trials and misfortunes (including liaisons with prospective suitors Hugh Grant and Alan Rickman), the family stands together and never forsakes its honor. The dialogue and ruminations on sexual impropriety may seem

pose, but Fiennes (who saw this film as a legitimate star vehicle) simply doesn't have the star quality that his sleazy, heroic role demands. —SCD. *Sony Cheri*.

★★★ Toy Story

Toy Story, Disney's most innovative feature-length film to date, not only is a landmark in computer animation, but also manages to retain the action-packed plot line and light-hearted comedy that have given Disney a virtual stranglehold on children's films. But besides the fact that the film is practically one big special effect, its premise is also a lot of fun: The supporting characters of the film are such familiar toys as Mr. Potato Head, Etch-a-Sketch, Slinky, and those miniature green plastic army men that come packaged in buckets. The film stars a talking cowboy doll named Woody (voice of Tom Hanks) and a "Space Ranger" named Buzz Lightyear (voice of Tim Allen). The villain is the bully who lives next door, a juvenile delinquent named Sid who thoroughly enjoys torturing his toys. Woody and Buzz ultimately become "lost toys" trapped in Sid's house with his hideous toy creations, and have to escape before Andy's family moves away without them. *Toy Story* is a lot of fun and the computer animation is, for lack of a better phrase, really cool. —AW. *Sony Copley Place*.

★★ 1/2 Twelve Monkeys

In this science-fiction offering from director Terry Gilliam (*Brazil*, *The Fisher King*) and writer David Peoples (*Blade Runner*, *Unforgiven*), Bruce Willis plays Cole, a prisoner in a post-apocalyptic future. Scientists hand-pick him as a "volunteer" to go back in time to uncover information regarding a mysterious virus that wiped out most of the earth's population. He runs into problems, however, when he gets thrown in a mental institution and meets a sympathetic doctor (Madeleine Stowe) and a defective inmate (Brad Pitt). Cole trips through time much like Billy Pilgrim in Kurt Vonnegut's *Slaughterhouse-Five*. Unlike Pilgrim, Cole seems trapped in an infinite loop; he's haunted by an image from his childhood, and once we see what this means for his mission, we pity him even more. But what results is an incredibly bleak picture; a romantic development between Stowe and Willis toward the end is a pretentious and unsuccessful attempt to offset the film's inevitable, depressing conclusion. However, *Twelve Monkeys* is partially redeemed by some comic relief from Pitt's character and Gilliam's distinctive, engaging visuals. —SCD. *Sony Cheri*.

★★ 1/2 Waiting to Exhale

Waiting to Exhale, the provocative motion picture based on the bestseller of the same name by Terry McMillan, addresses how four thirty-something women cope with the many losers they stumble over in their search for a decent man. The film should be commended for bringing the vibrant voices of middle-class African-American women to the fore. In addition, the performances by the four heroines are quite good. Although the characters oftentimes act as dumb as dishwater, the actresses manage to shine and the camaraderie among the four women appears heartwarming genuine. In addition, the film does make some rather incisive observations of post-relationship-trauma female behavior. The film's weakness, however, lies in its disjointedness and the extreme blindness of the characters. If you are male, I would suggest not choosing this film for your first date. Furthermore, unless you want to watch two hours of male bashing, I wouldn't suggest seeing it at all. —AW. *Sony Copley Place*.

1/2 White Squall

"Dead Sailors Society" is a more apt title for this drivel. Although the plot is a true story and the film arguably contains the best "at sea" action sequence this season, the movie is awful. Seeing half-naked teenage boys prance around a ship, exposing more flesh and buttocks than a Calvin Klein ad, is not what I want out of a movie. The only recognizable star in the movie is Jeff Bridges, who is awful. The boys who makes up his crew are supposedly inspired by his monotone voice — so much so that when the ship goes down and he winds up on trial, all the boys support him. The film in general is unbelievably emetic and completely worthless. —RW. *Sony Copley Place*.



Chris Farley and David Spade parlay their wacky antics in *Black Sheep*.

some of the late president's strange psychoses, including phantasms of his saintly mother, dead brothers, and "enemies." The outstanding supporting cast helps weave the entire story into a tapestry of deceit and betrayal that can't fail to impress even true Nixon aficionados. —Anders Hove. *Sony Fresh Pond*.

★★★ Richard III

Even when translated to the big screen, many Shakespeare plays can often feel too rote or constrained. Writer-director Richard Loncraine's version of *Richard III* tries to dispel this feeling of "boredom." As the title character, Ian McKellen (also co-screenwriter) remakes Richard as an Anglicized Hitler in the midst of an updated, 1930s England. Richard's reign of terror doesn't end with the brutal killing of the opposing monarchs at the beginning of the film; he sets his sights on the throne, secretly implicating his younger brother Clarence (Nigel Hawthorne) as traitor to the royal court headed by his older brother King Edward (John Wood). Along the way, Richard must get rid of his

quaint by today's standards, but Thompson's screenplay does justice to 18th-century romance and chivalry. —SCD. *Sony Nickelodeon*.

★★ Strange Days

This futuristic action film tries to address a lot of things: virtual reality technologies, an ominous police state, and an unruly populace on the verge of the new millennium. Lenny Nero (Ralph Fiennes, doing his best to manage an American dialect) peddles virtual reality "clips" to willing customers, while his occasional friend and bodyguard, Mace (Angela Bassett) tries to get him out of the business. Eventually, Lenny and Mace must solve a mystery surrounding bizarre murders of Lenny's acquaintances — before Lenny gets killed himself. Add Juliette Lewis as Lenny's ex-flame, now turned minor rock star, and you have a jumble of good visual ideas that don't really come together in James Cameron's convoluted story (whose social commentary seems half-assed compared to the simplicity of *The Terminator* or *Aliens*). Bassett is striking in her strong, neo-feminine

Kendall Theater features *Georgia, Last Summer*

Kendall, from Page 7

estate, perform most of the menial chores, and put on a backyard play at the end of the season. We understand that invitations to see this play are very highly prized.

Given their various theatrical occupations, the family and friends gathered together here possess almost every egocentricity and/or emotional frailty that has ever been cataloged by the psychiatric priesthood. But they are not satirized, sneered at, turned into melodramatic examples of family disfunction, or otherwise abused. Instead, along with their various frailties, we become intimate with their grit and determination, their fortitude, and their commitment.

Victoria Foyt, the co-writer, plays a Hollywood actress who wants to be taken seriously. Andre Gregory and Brooke Smith, last seen together in *Vanya on 42nd Street*, play a randy stage director and one of his best pupils. And gay playwright Jon Robin Baitz plays a gay playwright in whose next play all present want to participate.

Jaglom borrows liberally from Anton Chekhov — not only from the *Cherry Orchard* and *Uncle Vanya*, but also the *Seagull* (when a gun is introduced in the first act, it must be fired by the third). And there's a great quote from Jean Renoir's masterpiece, *The Rules of the Game*. But Jaglom doesn't only steal their best bits, he recreates some of their sad and funny contemplation of the human comedy. If you can relax into this

movie and hear what is said and unsaid in the many dialogs that tie it together, you will almost definitely come out feeling a little wiser.

Three of the most impressive film performances of the past year are available at the Kendall — Jennifer Jason Leigh in *Georgia*, and Elizabeth Shue and Nicholas Cage in *Leaving Las Vegas*. In *Georgia* the title character is a successful country-rock singer played by Mare Winningham, but the true protagonist is Georgia's little sister Sadie, played with harrowing genius by Jennifer Jason Leigh. *Georgia* can be intensely uncomfortable to watch at some points, as Leigh strips herself emotionally naked, or slides back into some self-destructive behavior again and again, all the time believing that the big break is just around the corner.

Nicholas Cage plays a similar character in *Leaving Las Vegas*, except that his character has given up all hope, and intends to drink himself to death. Elizabeth Shue, previously most famous for *Adventures in Babysitting*, delivers an amazing performance as the prostitute who hooks up with him for his last days. The film is populated with other interesting actors, including Julian Lennon and Lou Rawls. And the cinematography uses Las Vegas in ways that Scorsese should have in his disappointing *Casino*. Don't wait for the video release — *Leaving Las Vegas* one deserves to be seen in its proper aspect ratio on a big screen.

William Shakespeare contributes two proto-screenplays with two memorable vil-

lains to this acting sweepstakes, *Richard III* and *Othello*. *Richard III* is by far the better movie, with a visually splendid 1930's art-deco setting, which tones very subtly into a crypto-fascist design about midway through. In an international ensemble Sir Ian McKellan stands out in the title role, relishing every opportunity to share his villainy with his audience. The only clinker in the cast is Annette Bening; usually a capable actor, she is a little too wooden here.

Othello is one of those productions that assumes we can't get Shakespeare without a lot of help, so it fills in so much it leaves us nothing to imagine. There is good acting overall, especially by Branagh, whose fresh, open-faced demeanor shows us the charm of the villain Iago; most other actors revel more in the evilness of this character. Lawrence Fishburne also convinces as the tormented Moor. The film seems as ambivalent about its themes as Shakespeare once was, and shares the disgust of onlookers at the "unnatural passion" which links *Othello* and *Desdemona* across the barriers of race.

Persuasion seems mousy in comparison to the radiant version of *Sense and Sensibility* recently delivered by Emma Thompson and Ang Lee, but like its heroine, there is more there than first meets the eye. As carefully put together as any quality Masterpiece Theatre production, *Persuasion* ultimately surprises us with the passion smoldering underneath its surface calm.

Like *Richard III*, *French Twist* is a produc-

tion put together by its major actor, Josianne Balasko. She portrays a very butch lesbian who accidentally meets a frustrated housewife, played by Victoria Abril, and moves in with her and her philandering, bigot husband. The movie takes place in Southern France, and has a generally sunny disposition. It's also a great exposition of bisexual family values, showing how families should exist for children and how concern for children can help people get over their petty little jealousies and hatreds.

The City of Lost Children is a fantasy/fable with a great scary tone. It lets you know right away it's going to be about dreams and nightmares, and weaves them into its intricate plot. This is the latest movie by the creators of *Delicatessen*, and a much more coherent, because less satirical, work.

Finally, Zhang Yimou's *Shanghai Triad* showcases the beauty and talent of Gong Li. She has been in every film made so far by Zhang, but rumor has it that this will be her last. It's a crime story set in the 1930s, and seen through the eyes of an adolescent boy who comes to work for the boss who is Gong Li's paramour. It has all the lovely cinematography we have come to expect from mainland China.

Next week four new films will join the schedule, and four will drop off, the most likely candidates being *Othello*, *French Twist*, *Persuasion* and *Shanghai Triad*. Among the new releases will be a twentieth anniversary re-release of *Taxi Driver*. Watch this space for more details.

List Center exhibits cultural journey of Asian artists

Asian, from Page 6

Indian artist Zarina's *House on Wheels* (1991) urges the exhibit beyond mere recognition of the East-West conflict. "You draw the space around yourself and it becomes your house," she writes besides the work near the center of the exhibit. In a tile of twenty-five flat metal pieces, Zarina melds a house and wheels to create a new symbol of home, dynamic and grounded even when separated from the place of one's heritage.

Zarina's work blends nicely with the final room's pieces in a clockwise tour of the List Center. Jin Soon Kim's *Years; Instants* (1994) expresses her transformation after arriving in America. Through encasing discarded furniture in copper wire and steel lattices, Kim bridges the distance between the poverty she endured in Korea and the industrial burgeoning of America. As if spanning attitudes of both lifestyles in her mind, Kim wraps her heritage in the building blocks of Western life and makes them one.

Yong Soon Min's *Dwelling* (1994) unifies the concepts of heritage and struggle with new ideas by hanging a translucent hanbok, a type of traditional Korean dress, over a burning Western book. Min reaches some sort of closure with the writings inside the dress: "To us ... a birthplace is no longer our home. The place we were brought up is not either." Luminescent and wrapped around a complex branch, these words shine new realizations on evolving tradition, imbued with the smoke of smoldering books beneath.

The foreigner's early hesitance, which breeds anger and hurt, evolves like the sequence of expressions throughout Asia America. The term "1.5 generation" for those who emigrate from their country early in life misleads, as if the adventure of growing into a new culture makes one incomplete. Foreigners — not just Asian Americans — seek a spiritual place for themselves. And according to many artists in *Asia America*, adjustment does not halve the soul, but makes a new, magical whole.

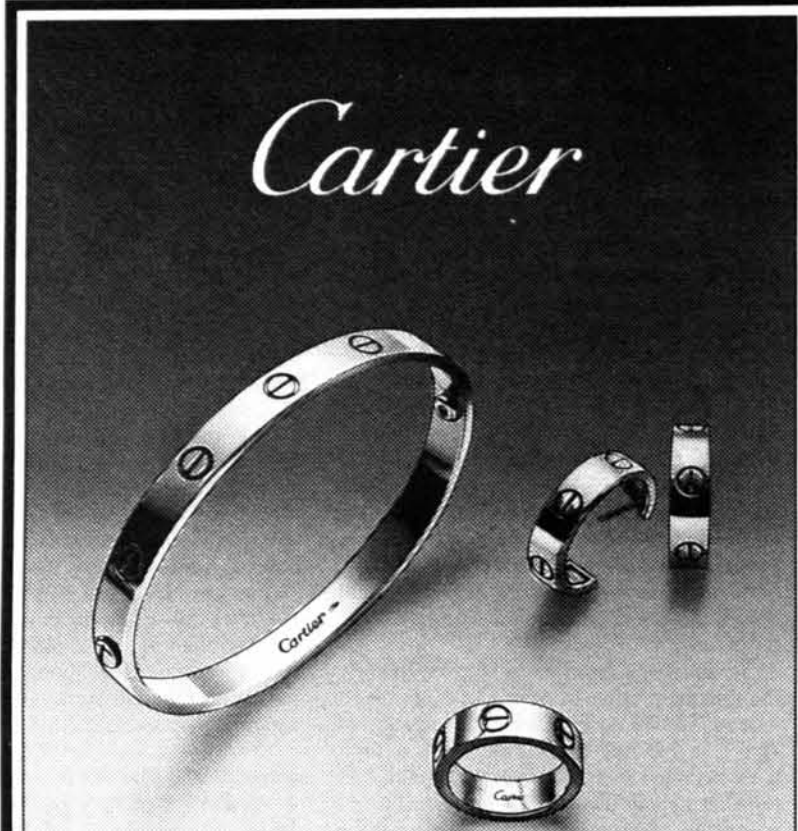
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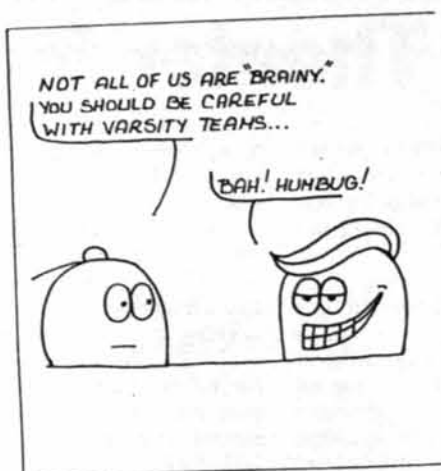


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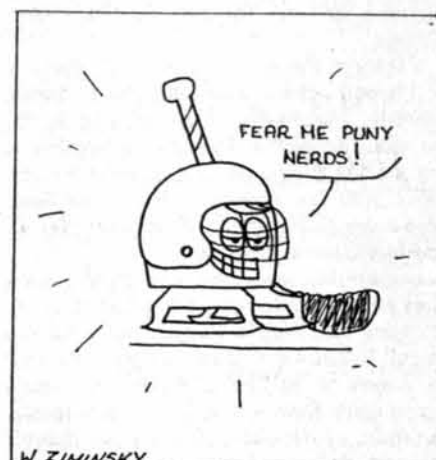
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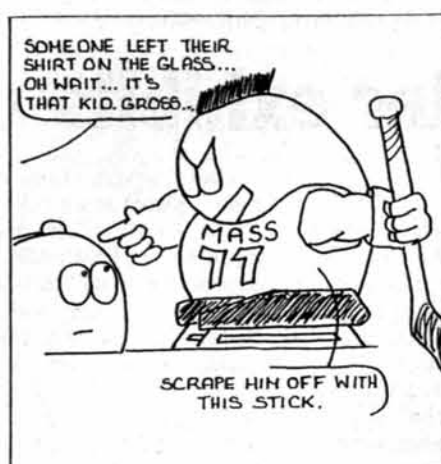
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Tutor Backs Jailed Harvard Extension School Student

By Dan McGuire
ASSOCIATE NEWS EDITOR

Since a student at Harvard Extension School was sentenced to jail last Tuesday, a tutor in Harvard's visual and environmental stories program, Jack E. Leuders-Booth, has declared his support for her. Toni Marie Angeli was working on a class project entitled "Innocence in Nudity" which contained three pictures in which her four-year-old's genitalia was visible.

Short Takes

The developer, Zona Photographic Laboratories, called the police. Angeli was arrested after she threw a lamp at a Cambridge Police in the ensuing confrontation. "I think this all followed from a misjudgment on the part of the photo lab," Lueders-Booth said. "She was a bright, enthusiastic student ... I would welcome her back this semester." [The Harvard Crimson]

Publisher sues Northeastern SGA

A publisher of a college phone book has filed a civil suit against Northeastern University and Northeastern's Student Government Association. Gary Dinowitz, president of Collegiate Specialty Advertising Company, charges that the University reneged on a contract signed by current Student Government President Cris Schoeneberger to provide the names and phone numbers of students. Dinowitz says that he has lost \$10,000 as a result of the disagreement. University officials argue that Schoeneberger did not have the power to sign such an agreement and that it is against university policy to turn over such information without students' consent. [The Northeastern News]

Oil spill at Boston University

Environmental officials announced last Thursday that Boston University was responsible for a spill which pumped less than 1,000 gallons of oil into the Charles River. The University has accepted responsibility for the spill, which occurred when an 20,000-gallon underground heating oil tank sprung a pinhole-sized leak. The Environmental Protection Agency says that the spill poses no long term threat to the river. [The Daily Free Press]

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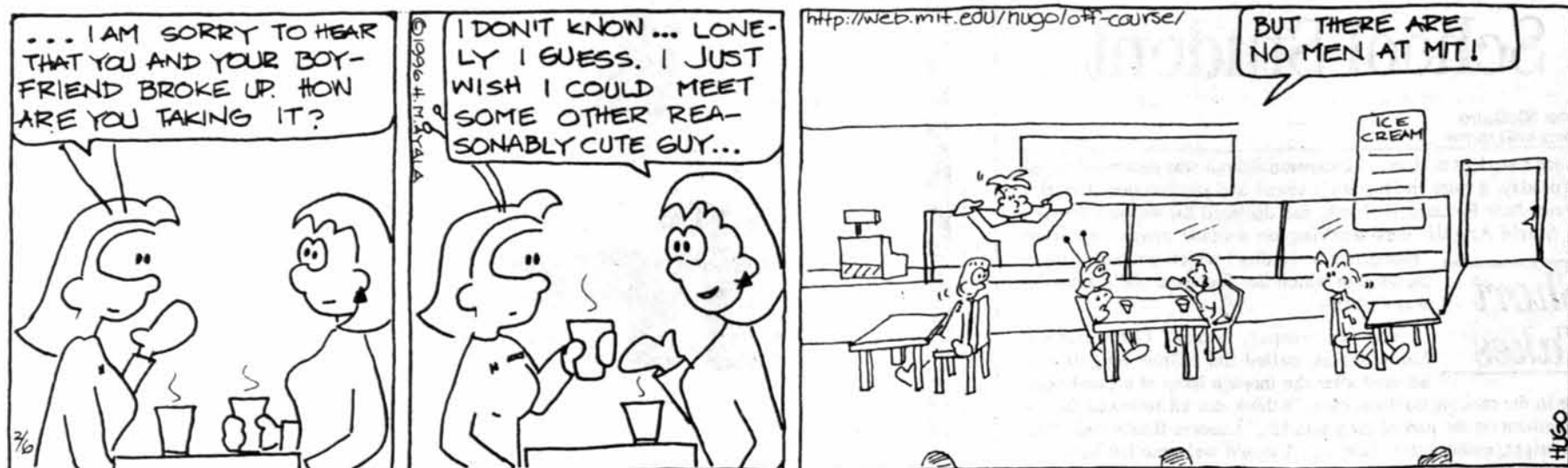
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Mon., Feb. 12	3pm	20 Chimneys	3, 6, 8, 18
	4pm	West Lounge	2, 13, 16, 22
Tues., Feb. 13	3pm	20 Chimneys	5, 7, 9, 10
	4pm	W20-407	21, 24, Pre-Law/Med
Wed., Feb. 14	3pm	West Lounge	1, 4, 11, 12
Thurs., Feb. 15	3pm	West Lounge	14, 15, 17, STS

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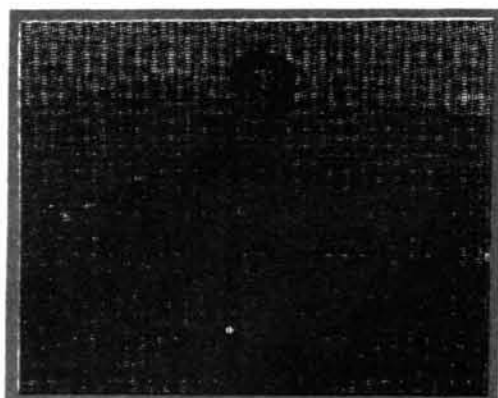
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By H. Ayala



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Brian Brown MIT 6.3 '93

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Parking Fee Hike Instituted To Cover Losses

Parking, from Page 1

Residential parking is distributed through lotteries in each dormitory. A total of 100 spaces are available, with the majority in the Westgate lot, a few along Amherst Street, and some near Kresge Auditorium. No residential spaces are available on the east part of campus.

Each dormitory gets an allotment of spaces; the way parking spaces are divided among the dormitories is decided by the dormitories themselves. The Planning Office is not involved in the process, Snover said.

Most residential parking spaces are occupied by graduate students living in Eastgate, Westgate, Tang Hall, and Edgerton House.

Parking hike to cover costs

The \$25 fee is a purely administrative one, and covers nothing more than the cost of the sticker and issuing costs, Snover said. By contrast, the planned hike will cover maintenance costs as well.

Approximately 18,000 to 20,000 people are on campus each day — 8,000 employees, 9,500 students, and some 3,000 contracted workers and visitors. But MIT has less than 5,000 parking spaces available on campus, Snover said.

"We've been talking about raising the price of parking for 30 years," Snover said. The decision was finally made last year.

The increase to \$150 per term was made concurrently with MIT's decision to outsource parking facilities to a private company.

"We're not out to make money on this, just to recoup the money MIT spends and break even," said Senior Vice President William R. Dickson '56 when the announcement was made last year. "People who park at MIT should participate in defraying the costs," he said.

The Planning Office has also been considering a division of the \$300 annual fee among the fall, spring, and summer semesters, charging \$100 per semester.

The same divisions would apply to commuters, who would be charged \$50 per semester.

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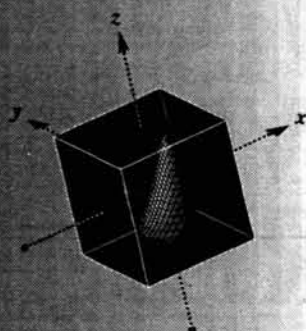
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THINKING ABOUT YOUR EDUCATION

In this series we have discussed topics that are at the heart of the educational process. Your awareness of them and your conscious application of them during your education can aid you in getting the most out of your years in school.

HERE IS A SUMMARY OF THE POINTS OF EACH ESSAY.

The purpose of education.

"... alumni records show that it is likely for many of us to work in multiple fields or to change fields entirely.

The ability to do excellent work in a range of fields and to meet diverse challenges with clear, bold thinking and creative solutions are the hallmarks of a good education.

The skills we learn are an acute ability to observe all aspects of a problem, to integrate a wide range of knowledge, to analyze in depth, to obtain insight, to find creative solutions, and to rigorously test the solutions."

Pressure, confidence and self-esteem.

"Pressure to excel is inherent in any institution that strives to be the best of its kind.

There is a temptation to suggest changes to reduce this pressure: a lighter course load, easier grading, easier courses, less homework, etc.

Experience teaches us that in the long run, confidence and self-esteem cannot come from reducing the challenges we face.

When we face the challenges of solving real and difficult problems; when we solve problems others have attempted and have not solved; when we break ground with any new knowledge; when we see our own solutions tested by reality and found satisfactory, then we acquire confidence and self-esteem. There simply is no other way.

And recognition, when it comes, is fully deserved."

The Foundations of Creativity.

"The principal obstacle to achieving creative breakthroughs is a premature

conclusion that a better solution is not possible.

To overcome this obstacle we need to add to our basic thinking skills and technical foundation the following elements of attitude:

1. A strong desire for a creative breakthrough.
2. Confidence in our ability.
3. An expectation that many false starts may be necessary.
4. Sufficient immersion in the problem to engage all our faculties.
5. A willingness to pursue solutions until breakthrough is achieved.
6. Analysis of each attempt to aid in the development of insight."

Developing your thought process.

"As students of science and engineering, you have an excellent opportunity to develop your thought process by working on problems whose correct analysis yields a unique answer.

Searching for the correct solution causes you to rethink the problem until comprehension develops and you get the right answer.

The homework problems you solve often involve fundamental concepts that are applicable in areas far removed from the original area of study. To further your understanding of these concepts, simply ask yourself what are the basic concepts of the problem and write them down in a few words.

Another useful exercise in the development of your thought process is to explain the concepts to another student. This process provides feedback and reactions to confirm or challenge your understanding.

In summary, work on problems that have verifiable answers, articulate the central concepts in a few words, then try to explain (teach) the concepts. This will substantially increase your ability to derive the full benefit from your education."

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Career Service, Housing Processes May Change

Re-engineering, from Page 1

consider ideas and suggestions. Large group meetings could involve people from the Graduate Student Council, the Undergraduate Association, living groups and dormitories, or academic departments.

"We are really hoping to get a lot of student feedback," said student services team member David A. Weber, the director of education-

al services. "The open house we held was very helpful, the information was more detailed, and that's why we are going to do it again on Monday, Feb. 26. I hope it is obvious that student involvement in all areas of re-engineering is critical."

Processes chosen based on criteria

The student services assessment team has marked several so-called "processes" — or general activities,

again, like registering, that students have to go through — for redesign. Processes that affect student life were looked at and recommended for change based on a set of criteria developed earlier, Weber said.

The criteria includes importance to the student, level of dissatisfaction, opportunity to complement the educational mission, cross-functional interaction, ease of implementation, cost, and volume.

The four processes recommended for redesign are co-curricular support, career assistance, orientation, and educational program support. The processes of supplies, housing, and personal support have been recommended to go through a set of changes including re-organization and training.

Co-curricular support is among the processes the team has recommended for redesign. The processes the team is proposing for change support event registration and planning, the management of student accounts, space allocation and scheduling of student activities, and allocation of funding for all student activities.

Processes of career assistance recommended for redesign include programming, publications, advice, and information dissemination, planning for work, service or further education, development of connec-

tions among all constituencies, and feedback mechanisms.

All processes involved in freshman orientation, excluding residence selection but including the period between application and admission, have been recommended for redesign.

In the process of education program support, the coordination of freshman year information, support to academic advising, provision of information about educational opportunities, and support for skills development have been recommended for redesign.

All four of these processes have been recommended for redesign starting either June 15 or Sep. 1. The implementation of the redesigns has been temporarily set at either this December or March of next year.

Processes marked for change

Provision of supplies and materials has also been recommended for change. Process owners would be created to coordinate access to goods, appoint undergraduate and graduate students to the supplier consolidation re-engineering team, and emphasize student needs in administrative decisions related to these processes.

The housing process has been recommended to be reorganized by

first combining the Offices of Housing and Residential Life, and secondly by merging the management of the physical assets of housing into the Physical Plant custodial and repair and maintenance zone processes.

In the process of personal support, the team recommended establishing coordinators at the senior level to organize, train and support service providers across varied offices, and information dissemination.

The main thing to keep in mind is that what we have been presenting is our preliminary proposals," said assessment team coordinator Anand Mehta G. "They are not set in stone yet. We have some ideas, but we need to have input before we know what will work."

"Our sole purpose was to develop a short list," Weber said. "We do think we know enough to make a firm recommendation, but the specifics need more study."

The team has raised important ideas, said Dean for Student Life Margaret R. Bates, who attended Monday's advisory group meeting. "I am appreciative about the things being address, but I see the proposals more as the beginning of a process than a final resting point."

"I thought the proposals sounded all right," said Undergraduate Association Representative to the meeting Dow-Chung Chi '98. "Overall, the recommendations are on the right track, putting services."

"I'm very impressed by the sustained devotion and hard work that has obviously gone into the assessment team's recommendations," said Dean for Undergraduate Academic Affairs Travis R. Merritt. "More than that, they have succeeded in identifying several areas in which quality of student services might clearly be improved."

The goal of re-engineering is to save money and improve services, Chi said. "I think these proposals fall more on the side of saving money and manpower. I don't think the students will feel the changes they are making."

Events deadline changed

In order to provide more time for Campus Police, events must be registered with the Residence and Campus Activities office or Conference Services five days before the event. Previously, only three days were needed. This affects smaller events on campus and does not end the moratorium on large events.

The updated event registration policy applied to the following kinds of events:

- All events where alcohol will be served on campus.
- All events sponsored by student organizations in the Association of Student Activities which require that they access their Undergraduate Association or student activity accounts.
- All events sponsored by ASA organizations where money will be collected during the event.
- All dormitory events of over 25 people.
- All non-academic events where the attendance will exceed 100 people.
- Other events when required by appropriate campus departments.



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Jim's Journal

by Jim



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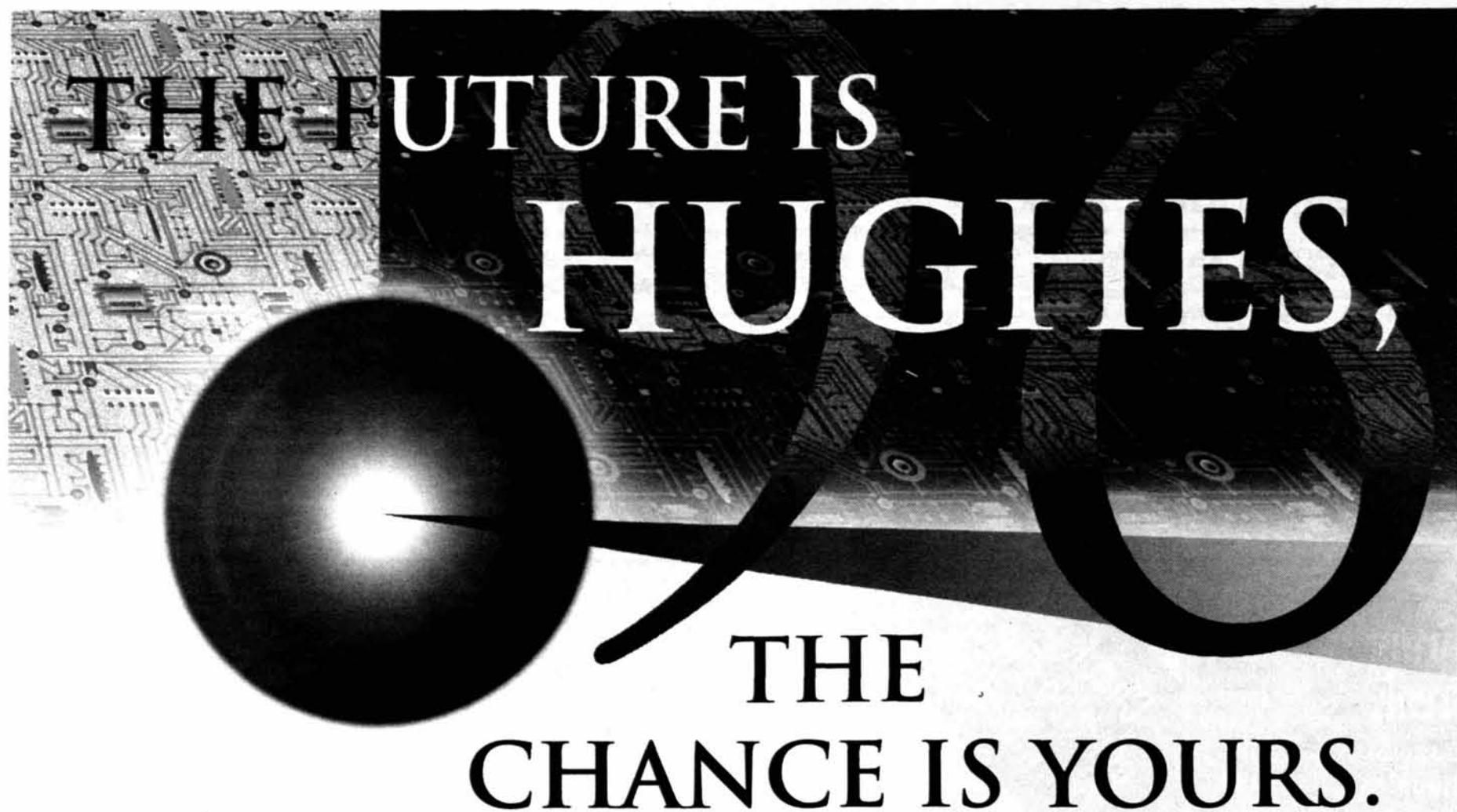
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Jim's Journal

by Jim



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Students Offer Ideas on How To Increase Safety at Parties

Parties, from Page 1

people outside the Boston college community, said Chief of Campus Police Anne P. Glavin. Since admission to events is limited, a crowd often would develop outside a party with the expectation of being admitted, which is what happened at the December party.

Advanced ticket sales a possibility

The administration is seriously considering advanced ticket sales as a method of controlling crowds, Jablonski said.

Such sales would require that people buy tickets ahead of time or just that tickets be sold at a location different from the event, Bates said.

Other colleges may be persuaded to sell tickets to non-MIT college students who wish to attend MIT parties, said Director of the Campus Activities Complex Phillip J. Walsh.

Students at the forum said that advanced ticket sales would be inconvenient for MIT and college students and would hurt overall attendance at the events.

Advanced ticket sales would be a hard trend to start, said Craig M. Robinson '96, president of Chocolate City. A possible compromise could be differentiated ticket prices — advanced tickets would be sold at a lower price than tickets at the door.

Police presence pondered

Several students mentioned that an increased police presence would help. Increasing the number of Campus Police officers will not be a total solution, Glavin said. If one more officer was added, that may not make a fundamental difference.

"How many police is enough police?" Glavin said. At the same time, MIT should try to stop from becoming an "armed camp."

The party organizers may have to be more visible at the events, Jablonski said. The role of MIT staff at a party is also being considered. At Northeastern University, parties have several staff members around.

The use of Walker Memorial is also being evaluated, Walsh said.

Walker's numerous entrances make it a hard building to secure, so Walker may become off-limits to events.

Students also suggested a gradual closing of a party: People could not be admitted past a certain time, drinks would stop being served at another time.

Students suggested that Campus Police train party organizers in basic crowd control techniques.

Student reaction was generally positive to the forum. "I appreciated the effort demonstrated by the administration," Robinson said. The forum was a comfortable, open setting for students to discuss the moratorium.

The administration will talk with housemasters and other deans before coming up with a proposal, Bates said. Student groups will have an opportunity to critique the proposals.

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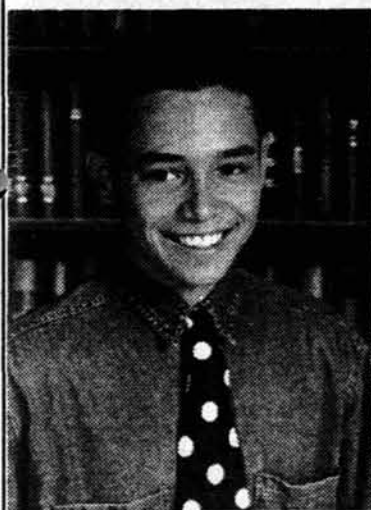
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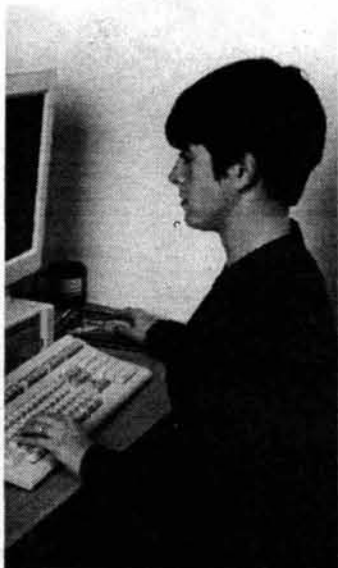
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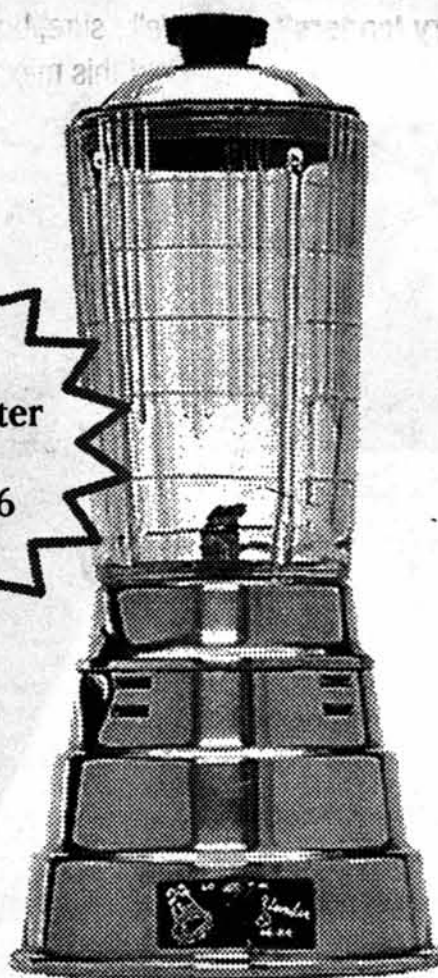
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Fencers Play Tough In Six-Meet Series

By David Nauman
TEAM CAPTAIN

Physically ready for a series of six meets lasting over nine hours and mentally fired up to face some of the best collegiate fencers in the country, the men's fencing team fought for every touch with a never-say-die attitude. Though there was only one win, the men's team felt good about the fencing, irrespective of the scores.

The team started the day with an easy 16-11 win over Yeshiva University, a team with little experience but a lot of heart. Both the foil and epee squads posted 5-4 victories, with the sabres winning the last six of nine bouts.

Next, the more experienced Ohio State University stepped up to the strip and squeaked past 5-4 against each squad, moving ahead 15-12 overall in a victory that could have easily gone to MIT. Strong performances from the three squad captains, David Lewinnek '97 in epee (3-0), David Nauman '97 in

foil (2-1), and Josh Trauner '97 in sabre (2-1), contributed to the close match.

Using these two schools as a warm up, the fencing team then faced Columbia University, Rutgers University, Penn State and the University of Pennsylvania. Not unexpectedly, these four fencing powerhouses handily beat MIT.

However, against Columbia (8-19), three MIT fencers, Jonathan Blandford '98 in epee, Jae Park '98 in foil and Trauner in sabre, looked past the name and won two of their three bouts.

The final three schools all beat the MIT fencers 23 to 4. A winning records against Rutgers went to Nauman (2-1). Blandford chalked up an impressive two wins against number one ranked Penn State, and Michael DeSenna '99 won the last bout of the day fencing UPenn.

The next meet will be on Friday, Feb. 9 at Duke University.

Strong IVC Finally Drops to UMass

IVC, from Page 28

During one point, outside hitter Alberto Lazaro G dove over the bench to retrieve a ball before returning to the court to make the point-winning kill. Middle hitter

Gunter Niemeyer G also had a string of hits in the middle during the 11-0 second game win over UVM.

After two more pool play wins, IVC entered the playoffs as the first seed. This meant playing WPI again, with similar results.

In the semis, the club faced UMass-Amherst. Unable to put the ball down against a defense with few holes, and unable to stop a powerful outside attack, IVC soon

found itself two points from elimination, down 9-4 in the second game.

Parry J.R. Husbands G came alive on the right side attack to bring the club back to 11-10, but many errors took their toll as UMass earned the next three points to advance to the finals.

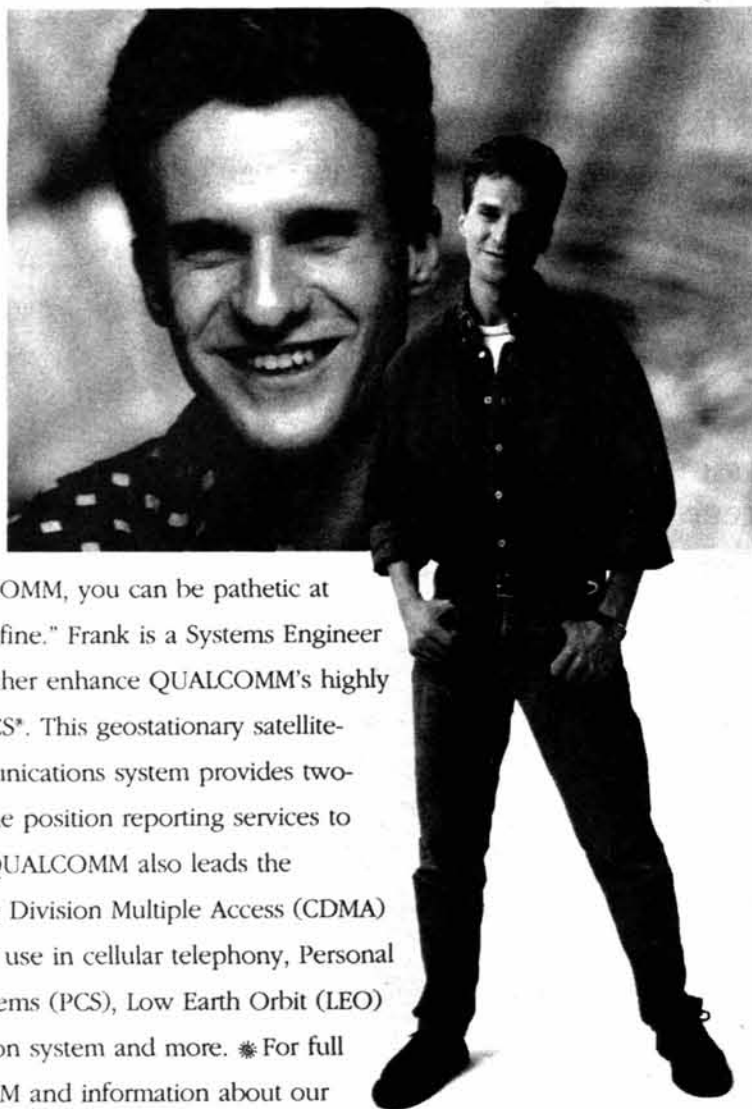
IVC plays their first regular season match against Northeastern University in DuPont Gymnasium next Monday.

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Despite Strong Performance, Track Falls to Tufts

By Todd Chamoy
TEAM MEMBER

The MIT athletes performed above and beyond all expectations, but could not hold off a talented Tufts track team at its last meet, and lost 243 to 231.

The other three teams — Bowdoin College, Worcester Polytechnic Institute, and Fitchburg State University — were not a factor in the competition.

MIT started out strong. In the first event, the 35 lb. weight throw, MIT's four throwers all set personal records in amassing 21 out of a possible 27 points. Michael Butville '98 came within two inches of winning the event with a best throw of 46'5".

Placing right behind Butville were Wade Morehead '98 and Todd Chamoy '98, who both threw over 41 feet. In only his second meet, Jason Dailey '99 came up big with a sixth place throw of 38'9.75".

Unfortunately for MIT, Tufts earned the other four scoring places in the event, giving MIT a mere 5-point lead, 21-16.

Having swept the event each of

the last two weeks, the MIT long jumpers were feeling confident entering the meet. Ravi Sastry '98 jumped 21'5" to take second place, followed by Hung Hoang '96 in fourth place with a jump of 20'6.75", and Jared Miller '99 in sixth place with a jump of 20'5.25".

Once again, Tufts also placed well, taking first, third, and fifth places to outscore MIT in the event 19-15.

The first running event of the afternoon was the 1500 meter. Dan Helgesen '97 finished in third with a time of 4:03.84, just 0.9 seconds out of first place. Joel Ford '98 and Arnold Seto '96 finished close behind in fourth and fifth place, respectively. Joshua Feldman '97 also ran a fast time and finished seventh.

The most successful group of athletes from MIT were the pole vaulters, who came close to a sweep. Paul Ogagan '97, Jason Melvin '97, and Andrew Jamieson '99 all cleared 13 feet to take the top three slots, and Michael Demassa '97 vaulted 11'6" to finish fifth.

Tufts' only entry in the event finished in sixth place, giving MIT a 26-3 lead in this event.

Tufts takes control

In the other throwing event, the shot put, Keith Bevans G set a huge personal record with a 44'10" heave, but had no hopes of catching the leader from Tufts, who threw 47'. Along with Bevans' second place finish, Butville placed fourth, setting a personal record as well. Patrick Dannen '98 came in seventh for the second week in a row.

From the 800 meters and down, Tufts was awesome. It scored 25 points in the 200 meter, 25 points in the 400 meters, 20 points in the 55 meter dash, 19 points in the 800 meters, and 17 points in the 500 meters.

Strong efforts from several MIT athletes in these events kept the Engineers from falling too far behind. Ogagan placed third in the 55 meter dash. Akin Aina G finished fourth in the 55 meters, and came back to finish fourth in the 200 as well. Alim Needham '97 fin-

ished seventh in the 55.

Neil Karchem '99 was MIT's only place-winner in the 400, finishing fourth, and came in right behind Aina in the 200. Edgar Ngwenya '96 ran a strong 500, finishing third. Also placing in the 500 was Marlon Osbourne '98, in seventh place.

MIT did very well in the 55-meter high hurdles. Sastry won the event, while David McGill '99, Bo Light '96, and Lincoln Bonner '97 finished third, fourth, and fifth, scoring 24 valuable points for the team.

Helgesen took another third place finish in the 1000 and Leif Seed '99 finished eighth.

The last field event to finish was the triple jump, where some surprising successes helped MIT score well. Morio Alexander '96 led the jumpers with a second place leap of 42'6.25". Right behind him was Hoang, who jumped 42'5", Sastry placed fifth with a 41'3.75" jump, and Light was eighth place, jumping 38'10.75".

Pacing themselves well, Seto, Michael Parkins '99, and Feldman, shadowed the lead runner from

Tufts for most of the race. With only a few hundred meters to go, the race was still dead even. MIT finished hard and took the top three places. Seto finished in 15:29, Feldman was close behind him with a 15:33, and Parkins came in at 15:40, two seconds ahead of the Tufts runner.

Omar Saleh '97, who hung back for most of the race, finished in sixth place with a very respectable 16:18.

After finishing third in the 1600 relay, the score was such that whoever won the 3200 relay would win the meet. After the first two legs of the relay, Tufts held a slim lead. MIT took over the lead, but the race remained close.

The anchor, Ford, who had earlier finished second in the 800 meters, ran an even faster 800 this time around, but the Tufts runner out-kicked him in the last leg and won by a fraction of a second.

Coach Taylor considers this to have been his track team's best meet in over a decade.

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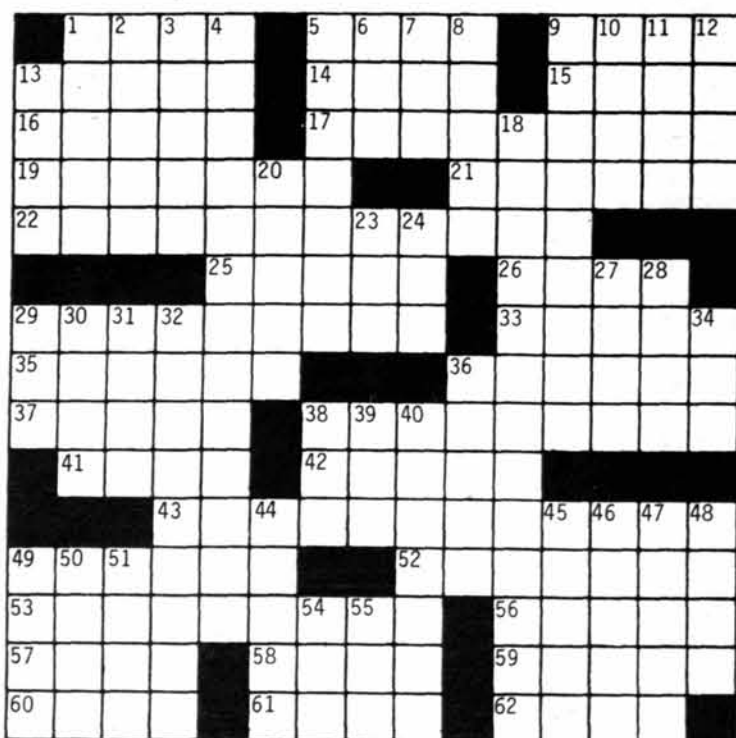
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Alpine Ski Teams Give Respectable Showing

By Jonathan S. Shefftz
ALPINE COACH

The men's and women's alpine ski racing teams completed their third of five regular season races this weekend, having battled the slopes, competing colleges, and the ever-uncooperative New England weather.

The teams ended up pretty well overall in the three meets with a couple of top-ten finishes. They head to Ascutney Mountain in Vermont this weekend and back to Berkshire East Ski Area next weekend.

Each competition consists of two runs each on a slalom course on Saturday (quick, short-radius turns) and a giant slalom course on Sunday (longer-radius turns at higher speeds). Each day's two runs are added together to determine a skier's finish for that day. The times of the fastest five men and the fastest three women determine the team standings for each squad.

The alpine squads started their five-week training camp at nearby Wachusett Mountain at the beginning of January; the blizzard conditions made for excellent training. Co-captain Ari Gerstle '96 led the team at two pre-season individual races at Cannon Mountain and Pats Peak in New Hampshire, sponsored by the US Ski Association.

First opponent: Mother Nature

The skiers were well prepared for their first weekend race on Jan. 20 and 21 in the Eastern Collegiate Ski Conference's Osborne Division. This division contains the second most competitive collection of teams in the Eastern United States, including Boston College, University of Massachusetts - Amherst, Smith College, Babson College, Brown University, and a host of others.

Mother Nature dealt the MIT skiers their first challenge with a Friday monsoon that stripped the Boston area of all its snow. The team arrived Saturday morning at Berkshire East (training site of UMass Amherst) to find sufficient quantities of snow, or more precisely impenetrable ice.

The men turned in solid performances on both days for seventh place out of nine teams, as Co-

Captain Geoff Johnson '97 led the team with 37th place in the giant slalom out of approximately 80 racers.

The women had an unfortunate share of "hooked" ski tips around the tight slalom gates on Saturday, but came back strong on Sunday, as Brooke Baker '99 made her debut with 15th place.

Team skis at Waterville

For the weekend of Jan. 27 and 28, the alpine squads journeyed north to Waterville Valley in New Hampshire, the training site of Plymouth State College.

A heavy snow started off the day, but almost as soon as Coach Jonathan Shefftz had set the morning practice course the snow turned to sleet and then a solid rain, which was eventually joined by high winds that shut down all the chairlifts.

Johnson led the men with 28th place, but perhaps even more impressive was the effort of Nate Kushman '98. With all of his equipment (skis, boots, and clothes) in a vehicle that failed to make the treacherous drive from Boston, he borrowed a teammate's equipment and provided the men's squad with its needed fifth finisher.

Baker led the women with 16th place, and Marcela Valderrama '97 backed her up with 39th, for eighth place out of ten teams overall.

The men unfortunately let a speedy University of Connecticut squad catch up to them, resulting in a tie for seventh place in the division's cumulative team standings.

The next race was the first weekend in February at Loon Mountain in New Hampshire. In Saturday's slalom Sean Lavin '97 led the men with 37th place to snatch back the division's seventh place from the University of Connecticut.

Valderrama took 37th to put the women's team in eighth that day out of ten teams.

Mike Protz '96 turned in a blazingly fast second run on Sunday to lead the men with 39th place, but the University of Connecticut skied even faster to retake seventh place in the division from MIT.

Training, Vigor Help Crew Beat 'Canes

By Toby Ayer
TEAM MEMBER

The men's heavyweight crews beat the University of Miami in all five rowing events on Jan. 13. Finding that hard work and "vigah" in the fall and early winter training pay off, the varsity and freshman eights both won by larger margins than is usual in the 800-meter sprint.

At the midpoint of their annual training trip, the heavies traveled south from Hollywood to Miami Beach for the regatta. The varsity four finished in 3:09.2, ahead of the second Tech four (3:14.2) and Miami (3:20.1).

Despite rough waters and a tailwind, the first four used good technical execution as a basis for a strong race. They moved steadily ahead and sprinted to a decisive victory. The second four's proximity to the first boat was a reassuring sign of the ability of the varsity eight, a combination of these two crews.

The novice eight raced soon after, beating Miami's time of 3:03 by nearly seven seconds (2:56.3). With a higher number than usual of experienced oarsmen, and with the intent instruction of coach Stu Schmill '86 behind them, the MIT freshmen looked far more technically able than their Miami counterparts.

Varsity coach Gordon Hamilton

had commented several times that the margin in the varsity race had rarely been more than one second in either team's favor. The varsity eight, in increasingly cold winds, broke with tradition and beat Miami by close to eight seconds (2:54.3 to 3:02.2).

Their start was clean but a little slow; they proceeded to fly past miami, giving coxswain Anand Raghunathan '96 a view of the Miami boat's bow in under a minute. Frustrated by the water conditions, which prevented the crew from applying their power more effectively, they contented themselves with increasing the stroke rating and hammering their way to the finish line.

The second varsity eight, actually composed of six varsity rowers and two novices, squeaked out a more typical victory of about two seconds (2:59.9 to Miami's 3:01.6).

The freshmen fours followed the varsity's example, finishing first and second ahead of Miami.

Though no medals or trophies were awarded this year, the MIT crews were cheered on by a small contingent of loyal MIT alumni, family, and friends. Their time in Florida was completed with a full week of good training on the water, in preparation for the spring racing season, which begins in late March.

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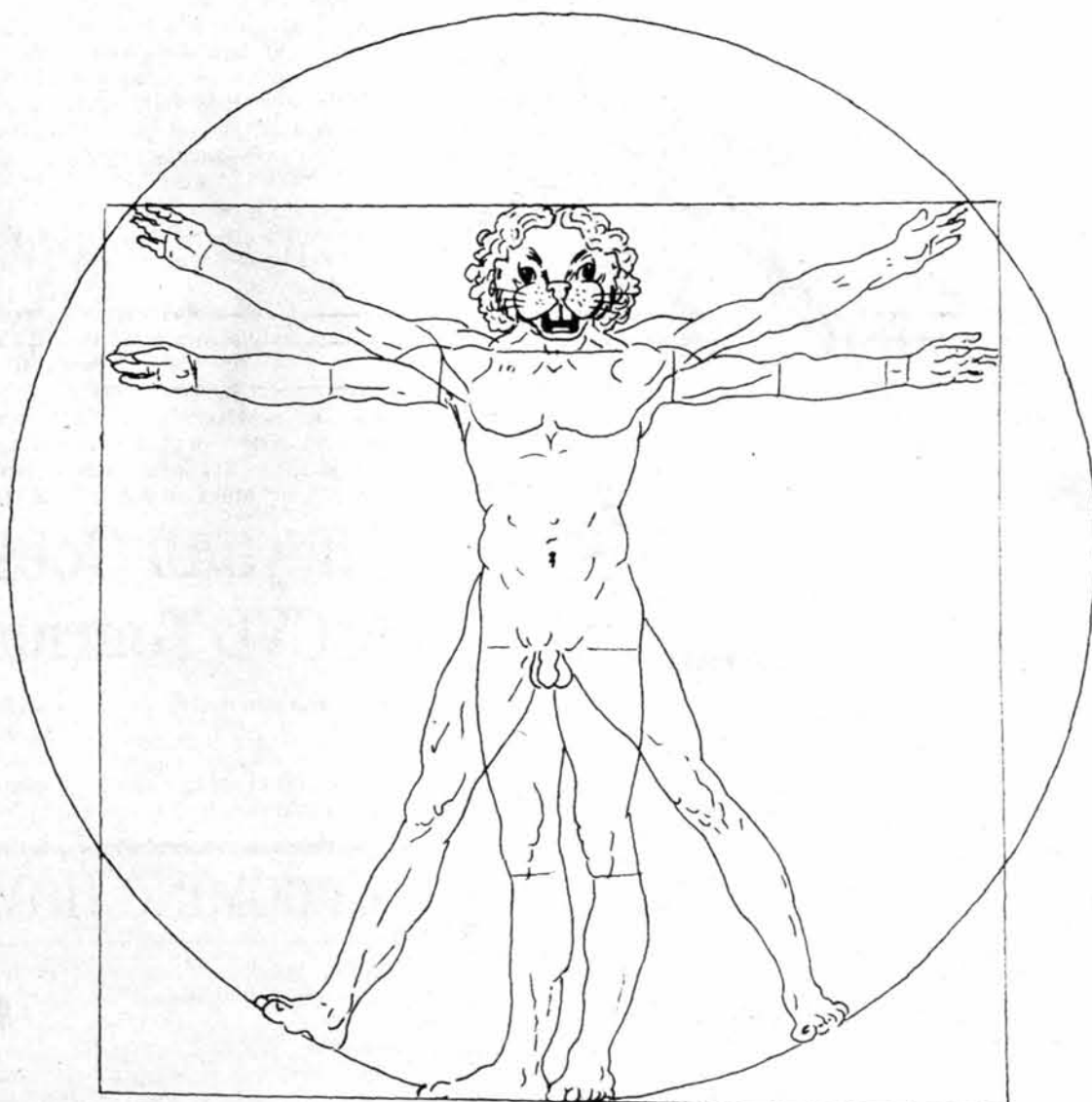
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SPORTS

Cross-Country Ski Team Places Second



An MIT skier, Gwen C. Crevensten '96, races against the University of Vermont last weekend.

By Gwen Crevensten
TEAM MEMBER

The cross-country ski team took second place at the Clarkson Carnival in Glens Falls, New York last weekend. The race was the first of the season for MIT, following a two-week training camp held in Quebec, Canada during Independent Activities Period.

Six schools attended the Mideastern Conference race, including Cornell University, MIT, the United States Military Academy, and Clarkson, Syracuse, and Yale Universities.

Cornell dominated the meet, taking first place in both the men's and women's races and finishing ahead in team points in both races. The United States Military Academy finished in third place close behind MIT.

"I think the team performed very well on Saturday; training camp helped us a lot," Captain Christian Lund G said. "The team to beat here is Cornell. They have some excellent skiers, but so do we."

Cornell's Ben Young won the men's 9-kilometer classic race with a time of 27:00, followed by two other Cornell skiers. The first MIT skier to finish was Jeff Doering '99,

who took fourth place with a time of 29:43. Close behind, Christian Lund G and Cornell skier Kevin Walsh tied for fifth place with a time of 30:08.

Jeff Breidenbach '96 took 22nd place with a time of 37:07, and Jiri Schindler '96 came in 28th out of 41 finishers with a time of 40:10.

In the women's 7.5 kilometer classic race, Marjolin Schat of Cornell and Rachel Crazier of USMA tied for first place with a time of 30:07. Cornell took third and fourth place, followed by MIT skier Gwen Crevensten '96 who finished fifth with a time of 33:19.

Adrienne Slaughter '98 came in ninth with 33:38, and Lynn Cornell '96 finished tenth with a time of 37:53.

"I felt pretty good out there, but it's hard to tell on such a flat trail," Crevensten said about the race. "Steeper, more difficult courses tend to separate the skiers much more."

The next Mideastern Conference race will be held this weekend in Osceola, New York. Saturday will be a 10k classic for women and a 15k classic for men, and Sunday will feature a 3-by-5 skate relay.

Women's Fencing Does Well Against Big Odds

By Jennifer Mosler
TEAM MEMBER

The women's varsity fencing team had a very difficult series of meets on Saturday Feb. 3 at Brandeis. Facing some of the top fencing teams in the country, the team performed well against long odds.

The first meet was against Cornell University. The foil squad fenced a very strong meet and led the team to a 16-16 victory (11-5 foil, 5-11 epee). Captain Wanda Chin '97 led the team by winning all four of her foil bouts.

The team then faced Rutgers University, another strong team and lost 4-28 (1-15, 3-13). The third meet was against Northwestern, and despite another strong performance by Chin (3-1), the team lost 7-25 (5-11, 2-14).

The next meet was against Ohio State. All of the team members fenced well, including 3-1 finishes by Leejee Suh '97 and Amy Hwang '97 in foil.

Sara Perry '99 defeated the Ohio State University epee captain in the final bout to tie the meet score 16-16. Unfortunately Ohio State won the meet, although it was by only two touches (9-7, 7-9).

The final meet of the day was against the powerful Columbia University team. The MIT women put up a hard fight, with epeeist Nicky Leifer '98 going 3-1, but lost the meet 10-22 (4-12, 6-10).

By competing against the top schools in the country, the team is gaining valuable experience and earning respect for MIT fencing.

Head coach Jarek Koniusz commented that "we now have now succeeded in beating the top teams in New England. It is a privilege to be able to fence against the top schools in the country and that they take the time to travel to fence us. By competing against these schools we will be able to establish ourselves in the future as one of the dominant teams in the NCAA."

The next meet will feature competition against Division I schools on Saturday, Feb. 10 at Duke University.

Men's Gym Surpasses UVM and Dartmouth

By Raymond Li
TEAM MEMBER

Now almost halfway through its season, the Men's Gymnastics team continued its winning performance on Jan. 27 at University of Vermont, where they beat UVM and Dartmouth College.

It was a great meet both for the team and for the individual athletes. It was the first victory MIT had over UVM in over ten years.

The day started with Floor Exercises. Although UVM had on extremely high score, MIT was consistently throwing good routines and tied UVM with 32.00 each, with Dartmouth at 28.95.

The team's top scorers were Rob Cooper '97 with 8.45, Bernd Schoner '96 with 8.15, Jason Miller '99 7.95, Rob Spina '99 7.45, and Van Van '97 and Brian Young '96 with high sixes.

Because MIT was able to maintain consistently high scores, the team gained their first lead over the other two schools in the next event, Pommel Horse. Schoner's 7.7 and Cooper's 8.1 along with the help of Andrew McCraith '98, Spina, Andy Lobban '97, and Miller brought the

team to a 61.40, leading over UVM's 57.70 and Dartmouth's 51.25.

On the rings, MIT ensured its position by increasing the lead by another 3 points, with Cooper and Lobban being key players. The score so far was MIT 92.20, Vermont 84.70, and Dartmouth 74.85.

UVM started with what seemed to be a comeback in the vault, one of MIT's stronger events. Although all six (Eric Cosman '99, McCraith, Spina, Schoner, Cooper, and Miller) of MIT's competitors gave strong 8s, UVM still scored higher, 33.45 to MIT's 32.95. The total scores were now MIT 125.15, UVM 118.15, and Dartmouth 96.3.

On the parallel bars, Miller's 8.0 and Schoner's 7.8 brought MIT to 154.95, over 9 points ahead of UVM and 32 points over Dartmouth.

On the last event, the high bar, MIT wrapped up the day at 182.95, UVM at 172.75, and Dartmouth at 140.45.

The all-arounders Cooper, Miller, Schoner, and Spina all did extremely well. The team's next meet will be on Saturday, Feb. 3 at the University of Massachusetts.

Volleyball Goes Almost All the Way in NECVL Tournament, Finishing Third

By Gene Van Buren
TEAM MEMBER

The Intercollegiate Volleyball Club kicked off its spring season by attempting to defend its title at the

MIT-held Northeast College Volleyball League Open on Saturday. Though unable to keep the title, the team finished a strong third of 24.

The field included schools like

the University of New Hampshire, University of Vermont, University of Maine, University of Massachusetts, University of Connecticut, and MIT's men's varsity.

This year's open started with a match against the easiest team in IVC's pool, Salem State College. Although both teams started slowly, it wasn't long before Salem St. was handed two straight losses.

Worcester Polytechnic Institute was next up for the club team. More second string players from IVC saw action in this match, slowing down IVC's progress, but the team eventually brought their record to 4-0.

By this time the club team was warmed up and setter Koji Asari '96 was regaining his rhythm after a month-long hiatus. UVM was no competition for the Engineers in a match characterized by intense play.

UPCOMING HOME EVENTS

Friday, Feb. 9
Squash vs. Connecticut College, 4 p.m.

Saturday, Feb. 10
Men's basketball vs. Western New England College, 2 p.m.
Men's gymnastics vs. City College of New York, 5 p.m.
Women's gymnastics vs. Ithaca and Wilson College, 1 p.m.
Ice Hockey vs. Bryant College, 2 p.m.
Men's swimming vs. Bowdoin College, 1 p.m.
Wrestling vs. Plymouth State College, 1 p.m.
Wrestling vs. Roger Williams University, 3 p.m.

Sunday, Feb. 11
Indoor Track & Field at Quad Cup Meet, 1 p.m.

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