



Toshiyuki Hino G runs for daylight to score as MIT beat UNH rugby match 33-0 on Saturday.

INDRANATH NEOGY—THE TECH

Faculty OKs ROTC Proposal Revisions

By Stacey E. Blau
NEWS EDITOR

The faculty voted to approve an amended version of the ROTC task force's final proposal at Wednesday's meeting.

The faculty also discussed a measure that would alter MIT's present policy on incomplete grading and nominated Professor of Management Lotte Bailyn as the next faculty chair.

Professor of Management Stephen C. Graves, chair of the task force, presented several revisions to the task force plan, which was announced before the faculty at last month's meeting. The proposal now calls for a modified ROTC program, a change from what the task force originally billed as a model program.

The idea is to better align ROTC with the values of MIT. The group decided to change the name from "model" to "modified" because the program still discriminates against gay students, Graves said.

The task force also amended its suggestions for the inquiry process, should an ROTC student come under investigation for homosexual conduct. Originally, the task force

recommended that a member of the dean's office serve on any such inquiry, but the revised recommendation suggests that a dean's office representative instead counsel the student to assist with any disruptions the student may experience because of the inquiry.

The new plan outlines what the task force expects from the Department of Defense, both in terms of compliance with the new recommendations and in overall progress towards ending its current policy, which discriminates against gays. The task force will report back to the faculty annually, and expects acceptable progress by 1998.

The revisions also aim to explain that MIT's continuing "constructive engagement" with ROTC — keeping the program on campus — is important so that MIT can maintain leverage in the debate over the DoD's policy on gays, Graves said.

Faculty express qualified support

Professor of Philosophy Ralph N. Wedgwood said that the amended proposal is "a considerable improve-

ment,"

Soul Coughing to Play On Spring Weekend

By Yaron Koren
STAFF REPORTER

The small-time funk band Soul Coughing will kick off Spring Weekend this year with an indoor concert on Friday, May 3.

Past Spring Concerts have featured better known college-rock favorites, including They Might Be Giants, Belly, and Sonic Youth last year.

"Soul Coughing is a dynamic and fantastic live band. They are kind of a jazz-funk-rap-beatnik type of band," said Student Center Committee member Sarah Sarvis, who is in charge of organizing the annual SSC event.

Soul Coughing has "played to packed... crowds in New York

clubs, as well as here in Boston at the Paradise," Sarvis said.

The concert will take place at Walker Memorial. Tickets will be \$7 in advance and \$10 at the door for MIT students, and \$10 in advance and \$12 at the door for other members of the MIT community.

Soul Coughing has released one album so far, 1994's *Ruby Vroom*, Sarvis said. The band also has a song on the new X-Files soundtrack album.

According to Matt H. Gold, a Newbury Comics employee, Soul Coughing plans to release a second album, *Irresistible Bliss*, on May 14.

Coughing, Page 6

Ten Receive Washington Internships

By Carina Fung
STAFF REPORTER

Ten students have been chosen to take part in the MIT Washington Internship Program this summer. The program aims to foster students' technical interests in public policy through a two-month summer internship.

The students — Laura L. DePaoli '97, Tara L. Fernando '97, David J.D. Hully '97, Phoebe J. Lam '97, Eugene Lee '98, Angela Y. Liao '98, Rosemary McNaughton '97, Jacob J. Seid '97, Mayukh V. Sukhatme '97, and Benson P. Yang '96 — spent spring break in Washington, D.C. interviewing with potential summer employers.

They were accompanied on their four-day, all expenses-paid trip by Associate Professor of Political Sci-

ence Charles Stewart III, who is responsible for the overall guidance of the program, and Department of Political Science Administrative Assistant Tobie F. Weiner, the program's administrator.

The students participated in three days of seminars on nuclear waste clean-up, telecommunications policy, communications law, and global warming, Weiner said.

The Institute's Technology and Policy Program hosted a reception for the interns at the Capitol building, to which political science department and TPP alumni and current TPP students were also invited to attend.

Students explore public policy

"The purpose of the program is to encourage technically sophisticated MIT students to explore the

intersection of science/engineering with public policy," Stewart said.

The program also aims to help students understand that many policy makers actually have no background in the fields they regulate, Stewart said.

"In the long run, we would like to be part of the solution that changes this fact, so that more technically sophisticated people go into policy-making in technical areas," Stewart said.

Last year, the program matched students with organizations like the American Electronics Association, the American Association for the Advancement of Science, the American Enterprise Institute, the Heritage Foundation, the Climate Institute, and the MIT Washington

Internship, Page 6

Molina Reflects on Prize-winning Research

By Orli G. Bahcall
ASSOCIATE NEWS EDITOR

MIT faculty have traditionally enjoyed much success in winning Nobel Prizes; 12 current faculty members have won the award.

But when Professor of Earth, Atmospheric and Planetary Science Mario Molina shared the Nobel Prize in Chemistry last year, it marked the first time the Swedish Academy has awarded the prize for

work on man's impact on the environment.

Molina shared the prize with two other environmental scientists, F. Sherwood Rowland at the University of California at Irvine and Paul Crutzen at the Max Planck Institute for Chemistry in Mainz, Germany for finding that chlorofluorocarbons contribute to the depletion of the ozone layer. That discovery has led to an international environmental treaty, which, by the end of this year, will have banned the production of industrial chemicals responsible for ozone depletion.

Discovery was far from expected

Molina recalls the first day that he came to understand the harmful nature of the compounds he was studying. "I looked at the numbers and calculations and realized suddenly that there was a problem of global proportions," he said in an interview this week.

His initial reaction was that he had made a mistake. "I was not really ready for a discovery of these global proportions. It did not make sense to me that the chemicals used

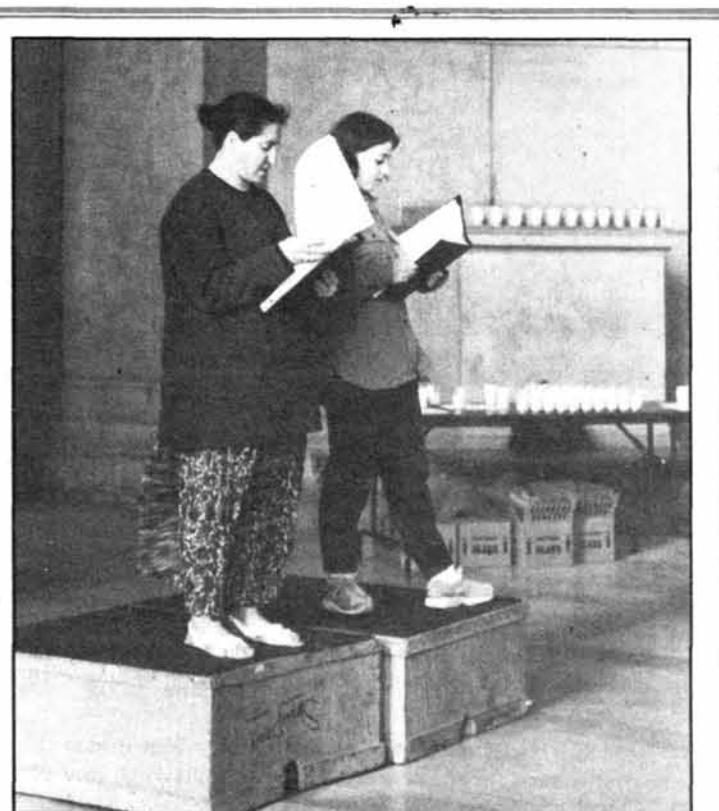
in deodorants would cause such a global problem... so I kept rechecking the data."

By showing for the first time that industrial activity adversely affected the atmosphere, he made a clear case for discussion of the issue globally. This helped to develop the public's "consciousness of the health [and the finite size] of the planet," he said.

However, Molina and Rowland's initial discovery came in the 1970s, a decade before the environmental movement reached prominence, and so the consequences of ozone depletion were not initially obvious to the public. The problem was just too esoteric at the time, Molina said. "The ozone layer and ultraviolet radiation was just not something people new about."

"Since we had uncovered a potentially serious problem for which there was no precedent," and since there was no established organization through which to advocate change, Molina realized that he and his colleagues would have to go

Molina, Page 9



Naomi S. Korn '97 and Jamie H. Rosenblum '96 honor the victims of the Holocaust in Lobby 7 Tuesday.

INDRANATH NEOGY—THE TECH

INSIDE

- Dahl's *Peach* treats in Disney style. Page 12
- Utopia features great leads amidst a mediocre supporting cast. Page 12

WORLD & NATION

Bosnian Armies Are Demobilizing

LOS ANGELES TIMES

SARAJEVO

Bosnia's armies were working Thursday to meet the final military deadline in the Dayton peace agreement, warehousing their tanks and missiles and sending their soldiers to barracks or home.

As many as 150,000 Muslim, Croatian and Serbian soldiers were being demobilized — half the number of troops who waged war during the past four years — and heavy weapons were being stored at 600 sites around the country.

"It means, in essence, that the war is over," said British Maj. Simon Haselock, the spokesman for NATO's peace implementation force in Bosnia-Herzegovina.

NATO officials said the formidable undertaking would not be completed by the midnight Thursday deadline. But senior NATO commanders said they have seen the intention of the three sides to comply, and that's good enough for them.

Congressional Leaders Say They Are Close to a Budget Agreement

THE WASHINGTON POST

WASHINGTON

Congressional Republican and Democratic negotiators said Thursday they were close to an agreement with the White House on a \$163 billion spending bill for nine Cabinet departments and dozens of agencies that would bring an end to a prolonged budget dispute that triggered two partial government shutdowns.

GOP and Democratic leaders acknowledged that they still had to resolve a number of sticky environmental and spending differences. But all sides agreed that a compromise was likely before next Wednesday, when a temporary spending bill expires.

"We've made real progress," said Senate Appropriations Committee Chairman Mark O. Hatfield, R-Ore., while House Appropriations Committee Chairman Bob Livingston, R-La., said, "We still have some unagreed-upon, unconsummated issues, but we expect to have a bill by Tuesday." Rep. David R. Obey of Wiscon (Wis.), ranking Democrat on the House Appropriations Committee who had been highly critical of the Republicans' previous offers, told reporters, "I think we are moving significantly closer."

Saudi Dissident to Stay in Britain

THE WASHINGTON POST

LONDON

The British government Thursday reversed an earlier decision to expel a leading Saudi Arabian dissident whose high-tech propagandizing from here had prompted the Saudi regime to threaten its trade relationship with Britain.

Mohammed Masari will be permitted to stay in Britain for at least another four years, the government decided. The action Thursday followed heavy criticism of the earlier expulsion order from civil liberties organizations and members of Parliament, who accused the government of buckling to pressure from businesses that sell arms to the Saudis.

An immigration judge also had challenged the action, ordering the government to reconsider on the grounds that it had failed, under British law, to adequately consider Masari's personal safety.

Masari, 49, is a former physics professor at King Saud University in Riyadh who was jailed in Saudi Arabia in 1993 after joining with other dissident scholars to form the Committee for the Defense of Legitimate Rights. Saudi authorities accused Masari of trying to undermine the regime by advocating, among other things, a multi-party state. After being beaten during his six months in prison, Masari has said, he was released to house arrest and fled to Britain, which is traditionally hospitable to exiles.

Here, using computers, modems and faxes, he sent back to Saudi Arabia newsletters filled with embarrassing stories about the Saudi royal family and government.

When the British ordered him shipped off to the Caribbean island-state of Dominica in January, officials acknowledged they were responding to pressure not only from the Saudi government but from British arms manufacturers who were pressured by the Saudis.

WEATHER

April Showers

By Marek Zebrowski

STAFF METEOROLOGIST

A more spring-like weather pattern with a broad southwesterly flow will result in a few warmer days ahead, at long last. However, a low pressure system advancing from the Midwest with showers, will likely dampen our surging spring fever by Friday night. As this system departs early on Saturday, southern and western New England will (with a bit of luck) remain in the warm sector for a good part of the weekend. Another shortwave, approaching us by late Saturday may bring some more unsettled weather for Sunday, with a cold front to follow, ushering in fairer skies early next week.

Today: Clear early, with clouds slowly increasing throughout the day and showers moving in late from the west. High near 60°F (15°C) close to the shore, mid 60s (17-19°C) elsewhere, with seabreezes turning to fresh southwesterly winds toward evening.

Tonight: Showers likely. Chance of widely scattered thunderstorms, especially to the south and west. Mild, with lows near 50°F (10°C)

Saturday: Partly cloudy and mild, especially from Boston south and west. Chance of showers moving in at night. High near 65°F (18°C) with afternoon seabreezes likely along the coast.

Sunday outlook: Partly to mostly cloudy with a chance of showers. Some clearing in the evening possible. Highs mostly in mid 60s (17-19°C), lows 45-50°F (7-10°C).

Israeli Artillery Blasts Camp Where Civilians Took Refuge

By John Lancaster

THE WASHINGTON POST

BEIRUT, LEBANON

Israeli artillery shells, fired in retaliation for a rocket barrage, slammed into a United Nations compound filled with hundreds of refugees near Tyre in southern Lebanon Thursday, killing about 90 people, many of them women and children, and wounding at least 100.

The blasts of several 155mm artillery shells turned the shelter into a bloody nightmare of dismembered bodies. Lebanese camera teams recorded gruesome images of dead children being zipped into body bags, grief-stricken parents, and hospital floors slick with blood. U.N. relief workers cried and hugged each other for support as they went about their tasks.

An older man pounded his temples and wailed, "God, why did they do this to us? Why did they do this to us? Oh my God. Oh my God."

"I couldn't count the bodies," Mikael Lindvall, a U.N. official who visited the compound shortly after the attack, said in an interview. "There were babies without heads. There were people without arms and legs."

The attack marked a turning point in Israel's eight-day-old air and artillery campaign in Lebanon, which until now has enjoyed nearly unbridled support from the Israeli public as well as from the Clinton administration in Washington.

President Clinton, on arrival in St. Petersburg, Russia, called on both sides to observe an immediate cease-fire, saying it has become "painfully clear" the border conflict

must end. U.S. officials announced Secretary of State Warren Christopher will travel to the Middle East on Saturday, breaking off from Clinton's traveling party in Russia in a peacekeeping attempt.

Prime Minister Shimon Peres of Israel, responding to Clinton's call in a CNN interview, said Israel is ready to implement a cease-fire immediately if Hezbollah also agrees to halt its rocket attacks against Israeli soldiers in southern Lebanon and towns in Israel. "I think we can negotiate a solution or an agreement without shooting at each other," Peres said. "There is no need for fire in order to reach an agreement."

There was no immediate response from Hezbollah, the Iranian-backed political party and militia whose membership is mostly from Lebanon's Shiite Muslims.

The shelling at the U.N. installation instantly compounded the price Lebanese civilians have paid during Israel's intensive wave of assaults, designed to punish Hezbollah guerrillas for their attacks on Israeli troops in an Israeli-occupied portion of southern Lebanon and their cross-border rocketing of towns in Israel's northern Galilee region.

In a separate incident Thursday morning near the southern Lebanese market town of Nabatiyah, an Israeli air attack killed 11 people, including a mother, her 4-day-old baby and six other children, according to Lebanese news reports. The death toll from the Israeli campaign now stands at about 150, most of them Lebanese civilians, according to unofficial U.N. and Lebanese esti-

mates. The guerrilla rocket attacks have injured about 50 Israelis, but no one has been killed in Israel.

Israeli officials expressed regret for Thursday's shelling but blamed the tragedy on guerrillas from Hezbollah. In Jerusalem, officials said Israeli gunners were trying to hit Hezbollah fighters who moments earlier had fired Katyusha rockets toward Israel from a position estimated by U.N. spokesmen as lying 350 to 400 yards from the compound.

"We don't want to see any woman, or child or Lebanese civilian killed, but they are the victims of Hezbollah," Peres told reporters.

U.N. spokesman Lindvall estimated the number of dead at 94. Other accounts from Lebanese rescue teams and police around Tyre ranged from 75 to more than 100. The precise total was difficult to establish because bodies, many of them in pieces, were taken to several hospitals.

U.N. officials accused the Israeli gunners of disregarding the safety of the refugees and noted they had repeatedly protested to the Israeli army in recent days after incidents in which Israeli shelling imperiled civilians and U.N. personnel.

After a surge in Hezbollah attacks on the Israeli-occupied border strip and northern Israel in recent months, Israel began its offensive April 11 in an effort to force the Lebanese and Syrian governments to rein in Hezbollah guerrillas. Hezbollah says it is fighting to drive Israeli troops from the Lebanese territory they occupy as what Israel calls its "security zone."

Militant Radicals Shoot Down Eighteen Outside a Cairo Hotel

By Barton Gellman

THE WASHINGTON POST

CAIRO

Masked gunmen raked automatic weapons fire through a dense crowd of tourists outside their hotel Thursday morning, killing 18 people and wounding 21 in Egypt's most deadly terrorist attack.

The visitors, all from Greece, were gathering to board tour buses shortly before 7 a.m. in the main driveway of the Europa Hotel, a mid-priced establishment in Cairo's Giza district, nearly in sight of the pyramids two miles away.

Witnesses said three or four men stopped traffic on the main boulevard outside and then opened fire with automatic rifles and a pistol. The gunmen then jumped into a waiting van and sped away.

There was no claim of responsibility Thursday, but suspicions centered on Islamic militants who have waged a four-year campaign to undermine the secular government of President Hosni Mubarak through various means, including attacks against Egypt's lucrative tourist industry.

The Islamic Group killed eight tourists in 22 terrorist attacks between 1992 and 1994, but a brutal security campaign by the central government appeared to have the militants on the run by the middle of last year.

There was also speculation, however, that Thursday's shooting might somehow be linked to the eight-day-old Israeli offensive in Lebanon, for which Lebanon's Hezbollah, or Party of God, has vowed revenge. The group of middle-aged and elderly Greek visitors, opined photographer Essam Said, 30, "looked like Israelis, so maybe

these people thought they were Jews."

"I believe the operation is connected to Lebanon because the Europa Hotel is known for accepting Israeli tourists," said Majdi Hussein, editor of the Islamic opposition newspaper Shaab. "The timing seems to make this the logical conclusion. Also, according to my information, these Greek tourists had come originally from Israel and hence the mistake."

The Muslim Brotherhood, Egypt's most influential fundamentalist group, denounced the attack as "a disgrace to humanity." Maman Hodiabi, a spokesman, said such "criminal acts" are "not acceptable, no matter what the cause."

The Greek tour's operator, Mistakidis Tours of Athens, had taken the group to Jerusalem for the Orthodox celebration of Easter last Sunday before heading on to Cairo. Thursday morning the visitors were setting out for a day trip to the port city of Alexandria, founded by the ancient Greeks to link Athens with the land of the pharaohs.

Marina Engliera, 45, gathered a black handbag, a purple silk scarf and a sling to hold her water bottle for a long day's tour under pleasant, sunny skies. She was standing in the lobby when a burst of gunfire caught her in the chest, apparently fired from outside.

"I heard the machine gun and fell on the floor to save myself and I heard screams," said a middle-aged woman afraid to give her name. "I saw my friend. I called her name, 'Marina! Marina!' and she moved her eyes and then she was still. They covered her. She was dead."

Engliera's scarf and water bottle remained in a pool of blood next to

the reception desk well into the afternoon.

Sam Glykis, 62, said he had been standing in the crowded driveway, hoping for a good seat on the bus, when his wife asked him to accompany her back to their room. He was watching impatiently from his second-floor balcony, eager to board, when he heard what sounded like explosions from the street.

"I turned my eyes and saw the smoke of the bullets," he said. "I saw a woman in front fall down, and I saw the blood in the road. I was so stupid that still I came back to the front of the balcony and I was looking."

With bullets tearing through the hotel's glass facade and the staircase blistering under the fire, the terrified crowd fled into the lobby and back to the Europa's restaurant for cover.

Bloody footprints, hours later, ran through the lobby to the left and the right and then down a staircase to the level below. Larger pools of blood marked where some of the wounded had fallen or been carried.

"It was panic," said Bill Pandos, 60. "I was hiding behind a big column in front of reception. I saw people run in injured, with blood running from their legs. One fell down and I picked him up and brought him to the table." The number of casualties, and witness accounts of intermittent pauses in the attack, suggest that the gunmen reloaded after emptying their magazines. There were conflicting reports on the number of gunmen, on whether they entered the hotel, and on what, if anything, they said.

Seven of the wounded were in intensive care Thursday afternoon and another 14 in the general surgery ward.

Clinton Ends Trip With Positive Note On U.S.-Japan Auto Trading

By Kevin Sullivan
THE WASHINGTON POST

TOKYO

Ten months after a series of bitter auto trade negotiations with Japan, President Clinton toured a Chrysler dealership here Thursday, pattered under the hood of a car built in Illinois, and said he was "feeling very good" about U.S. automakers' chances in the Japanese market.

For years, the auto trade talks have symbolized the frustrations of Americans trying to do business in Japan, and Clinton's administration has focused considerable energy on prying open the market here.

But when mentioning trade during his two-day state visit this week, Clinton has been nothing but

sunny. In his 30-minute showroom tour — the only trade-related event on his schedule and his last stop before leaving for Russia — Clinton chatted with cheerful, photogenic Japanese families, while first lady Hillary Rodham Clinton checked out the bucket seats in a sporty red coupe.

The Japanese are still annoyed about President George Bush's 1992 visit here, accompanied by executives of the Big Three automakers. To the Japanese, Bush seemed more car salesman than statesman, while Clinton, by glossing over a whole range of trade frictions between the nations, has charmed and delighted the nation this week.

Outside the dealership, crowds waited for Clinton, shouting "Kurinton-san! Kurinton-san" and "We want Bill! We want Bill!" They whooped and cheered and whistled when Clinton appeared, and they screamed even louder for the first lady.

Clinton is also appealing to voters at home. It is positive campaigning: rather than hammering the Japanese over insurance, film, semiconductors and other trade problems, Clinton has stressed his successes, claiming that his administration has steered U.S.-Japanese trade relations in the most positive direction in years.

Clinton told audiences this week that the 21 trade deals struck by his administration and Japan in the last three years have yielded strong results.

Clinton told audiences this week that the 21 trade deals struck by his administration and Japan in the last three years have yielded strong results.

House Passes Anti-Terrorism Bill on Anniversary of Oklahoma Bombing

By Helen Dewar
THE WASHINGTON POST

WASHINGTON

The House Thursday gave final approval to a compromise bill aimed at fighting terrorism and crime, sending the measure to President Clinton in time to mark Friday's first anniversary of the Oklahoma City bombing.

Clinton plans to sign the bill early next week even though it does not include some of the most stringent anti-terrorism proposals he sought, according to senior White House adviser George Stephanopoulos, who said Clinton will push for their passage in separate legislation.

The legislation includes unprecedented curbs on federal appeals by

death-row inmates as well as tougher penalties for terrorist crimes and strengthened governmental powers to exclude suspected foreign terrorists from the United States.

The bill was approved by a bipartisan vote of 293 to 133 in the climax of a yearlong struggle during which it almost fell victim to an unlikely coalition of liberals and conservatives who found common cause in opposition to expansion of government law enforcement powers.

The final compromise "maintains the delicate balance between freedom and order" in enhancing the government's ability to fight crime and terrorism within limits decreed by the Constitution, said House Judiciary Committee Chair-

man Henry J. Hyde, R-Ill.

But critics argued it tips the scales too far toward government-enforced order, sacrificing constitutional principles to "political expediency" prompted by the public clamor for action against crime and the nation's horror over terrorist acts. "We cannot sacrifice our constitutional principles because we are angry at people who are bombing," said Rep. Melvin L. Watt, D-N.C., in arguing against the limitations on death-row appeals.

The Senate approved the measure Wednesday by a vote of 91 to 8 after Democrats failed in a series of efforts to toughen the measure. In the House, Democrats tried to restore one key Clinton proposal, but failed, 274 to 148.

Scientists Find Insect Fossils From 200 Million Year Ago

THE WASHINGTON POST

WASHINGTON

A stone quarry straddling the border between Virginia and North Carolina has yielded some of the world's most impressive insect fossils from the Triassic period more than 200 million years ago, a time when dinosaurs were coming into their prime.

The shimmering silver imprints of flies, beetles and other insects — perfectly preserved in a finely grained, charcoal gray shale — show in astonishing detail the insects' mouthparts, head hairs and even the fine fringe found on some species' wings.

Scientists said the collection, which includes some of the oldest known examples of several major insect groups, reveals for the first time a bustling aquatic ecology that flourished during the Triassic period around the shores of a large lake near Danville, Va. It also indicates that insects had recovered quickly from the massive "Permian extinction" 20 million years earlier, which mysteriously wiped out about 95 percent of the Earth's animals and plants.

"This site may be one of the best in the world in terms of preservation," said Conrad C. Labandeira, a paleobiologist at the Smithsonian's National Museum of Natural History in Washington, who is familiar with the discovery. "It also confirms that by the late Triassic we had insect communities that were structured very much along modern lines."

Scientists Find Brain Growth Gene

NEWSDAY

Discovery of a fundamental mechanism that helps young nerve cells get to their final destinations as the brain is being built was announced Thursday by researchers in New York.

The findings are important toward understanding how the nervous system gets put together while a baby is still in the womb, and for several years after birth. Such cells, neurons, must make proper connections for life to be normal.

The scientists, at Rockefeller University, have identified a gene in mice that is central to the homing mechanism. The gene makes a protein, astrotactin, that neurons need so they can attach to fibers, and then migrate along the fibers to their proper positions. The fibers are laid down in advance by brain cells called glial cells.

Astrotactin "is required for young neurons to migrate along glial fibers to find their correct positions in the growing brain," said neurobiologist Mary Hatten. "This journey is important because it is the way young neurons gain their identity." Hatten and her colleagues reported their findings Thursday in the journal *Science*.

If neuron migration is faulty or incomplete, the result can be seen in some nervous system disorders. "The most clear-cut of these is childhood epilepsy," Hatten said, but others thought to be caused by miswiring also include schizophrenia and microencephaly.

U.S. Will Discuss Missile Program with North Korea

By R. Jeffrey Smith
THE WASHINGTON POST

WASHINGTON

Senior U.S. and North Korean officials are scheduled to meet in Berlin on Saturday and Sunday to discuss long-standing U.S. concerns about North Korea's ballistic missile program, including its exports of medium-range missiles to the Middle East, U.S. officials said Thursday.

The talks are the opening stage of what the officials say could become formal U.S. negotiations with the communist regime aimed at shutting down the North Korean missile program, possibly in exchange for an eventual loosening of U.S. restrictions on trade and investment in North Korea.

The missile discussion is sched-

uled to take place four days after the United States and South Korea proposed joint negotiations with North Korea and China on a formal treaty to end the 1950-1953 Korean War and related measures to reduce military tensions on the Korean peninsula. In a statement that surprised some U.S. officials, North Korea indicated Thursday that it did not plan to reject the talks outright.

Washington considers North Korea's steadily improving missile arsenal one of its top security concerns because of the country's proximity to South Korea and Japan and its history of selling Scud-B rockets and other arms to Iran and Syria. The Scud-B and three, longer-range missiles now under development are capable of carrying nuclear, chemical and biological warheads.

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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$20.00 per year Third Class by *The Tech*, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139-7029. Third Class postage paid at Boston, Mass. Non-profit Organization Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial: (617) 258-8324, business: (617) 258-8226, facsimile: (617) 258-8324. Advertising subscription and typesetting rates available. Entire contents © 1996 *The Tech*. Printed on recycled paper by MassWeb Printing Co.

Students Support ROTC Task Force Proposal

The Tech received a copy of the following letter addressed to Chair of the Faculty Lawrence S. Bacow and President Charles M. Vest.

We write in support of the recommendation of the "Final Report of the ROTC Task Force." Considering the limitations on MIT's ability to affect Department of Defense policy, we consider this proposal a good response to the discrepancy between MIT's policy of non-discrimination and the DoD's ban on homosexual members. Such a "model program" also provides a basis on which MIT can and must continually engage the DoD on its unacceptable policies of discrimination. We feel that an inclusive policy like the one described in the task force's report is the only way to reconcile MIT's policies with the presence of ROTC on this campus. We urge the adoption of this proposal by the faculty and the MIT Corporation, together with provisions for specific measures to be taken in the event that the ROTC task force's proposal is not implemented in a timely fashion.

Jessie M. Stickgold-Sarah '96
and 15 others

Victims of Israeli Rocket Attacks Need Help

In the past seven days, the Israeli army occupying south Lebanon has raided and bombed 49 villages in south Lebanon, air-raided civilian neighborhoods in Beirut, destroyed two power plants in Beirut, killed 114 civilians and injured 270, and forced 400,000 civilians — 20 percent of Lebanon's population — out of their homes.

An Israeli army communique states, "Civilians who live next to Hizbollah activist centers and homes may be hurt," but an Israeli military commander was quoted by United Press International as saying, "We are shooting at everything that moves."

Israel is currently occupying a 15-kilometer wide "buffer" in south Lebanon that it claims as a security zone to protect its northern border. The plan behind this is the follow-

ing: If the Lebanese don't resist this occupation, there will be no fighting and Israel can justify its presence in the so-called security zone as effective. On the other hand, if the Lebanese resist the occupation, Israel can justify its presence as necessary to protect its border. The aim is to permanently and militarily control a part of Lebanon.

But the Lebanese have chosen to resist the military oppression, and the Israeli army is determined to crush their resistance by targeting civilians. The victims are children and farmers. The result is hundreds killed, and hundreds of thousands of refugees losing their homes overnight. More than 10 percent of Lebanon's population was displaced in less than 96 hours. Reuters reported that "an Israeli helicopter rocketed an ambulance fleeing south Lebanon Saturday, killing six passengers including two women and four children." Yesterday, Israel shelled a United Nations peace keepers' base, killing 74 Lebanese and wounding 109. The casualties were among this week's refugees.

Why is it that we ask the resisters to stop resisting but we do not ask the occupier to stop occupying? If I am to speak for the 400,000 direct victims of Israel's blind shelling of Lebanon, two words come to mind: Please help!

Issam A. Lakkis G
Lebanese Club President

MIT Should Keep Thursday Night Dinners

Recently there has been a lot of talk about the traditional Thursday Night Dinners for freshmen during Residence and Orientation Week. The problem, as I see it, is that there has traditionally been a large group of fraternity, sorority, and independent living group members who try to be the first to offer to take freshmen to dinner. But the reformers want to prevent this so-called charging mob by destroying the whole institution of Thursday Night Dinners.

Since this whole issue began, I have wondered why the charging mob is such a bad thing. While only 17 percent of the freshman class enjoyed Project Move Off Your Assumptions, according to a recent poll, the vast majority of freshmen to whom I've talked enjoyed

dinner with upperclassmen, even when the dinners started with a large group of overly-friendly upperclassmen running to meet the freshmen. If having the freshmen enjoy their first few days at MIT is the goal, MOYA should be abolished, not Thursday Night Dinners.

Even if we agree that the mob should be prevented, we can still keep the dinners. The Interfraternity Council Rush Council has come up with several suggestions, all of which seem to have been ignored by the MIT officials in charge of R/O. One of these proposals is to move the place where freshmen meet upperclassmen for the dinners from the Kresge Oval to a more suitable place, like the football field or Killian Court. That would avoid the bottleneck of freshmen coming in, and all upperclassmen would get to meet freshmen simultaneously instead of the upperclassmen in back meeting only the stragglers after the first waves have gone off to restaurants. Another proposal is to send freshmen with their MOYA leaders to meet six or seven upperclassmen at a restaurant, which avoids the issue of a mob altogether. In short, if the charging mob is the problem, destroying Thursday Night Dinners is not the solution.

Why is the IFC so interested in Thursday Night Dinners? Rush. Why should the administration keep Thursday Night Dinners? Rush. It is in the best interests of the administration to have as many freshmen as possible out of overcrowded dormitories and into FSILGs. Many freshmen first encounter "frat boys" at Thursday Night Dinners, and it is the first time that they see we are not fat, drunk, and stupid slackers who for some unfathomable reason decided to enroll at MIT instead of some party school, where such people belong.

FSILG members are a wide range of people, a range as wide as MIT students as a whole. Thursday Night Dinners are our first chance to show this to freshmen, to convince those who otherwise might not rush to take a serious look at fraternities. In the past three years, my fraternity has met only two of its members through Thursday Night Dinners, but we have many more members who only considered FSILGs because of meeting people at Thursday Night Dinners who dispelled their stereotypes about frat boys.

David W. Lewinnek '97
Rush Chair, Pi Lambda Phi Fraternity

Bookstore Proprietor Ends Conspiracy

Column by Anders Hove
EXECUTIVE EDITOR

A few weeks ago, as some readers may recall, I stopped by for a visit to my old hang-out, the Balkan Subversive and Revolutionary Bookstore. I had come for a reason, but the proprietor of the establishment, the wizened Radovan Ičić, had interrupted my train of thought by launching a stream of invective against yet another group of fictional conspirators. I had to spend the better part of an hour disabusing him of the theory, proving conclusively that I did not subscribe to any backwards, reactionary, syndicalist society. At that point, Radovan noticed the object I was carrying: a tattered, black umbrella, which was carefully folded, and caked in dust.

"Mr. Hove," Radovan grunted, twisting the features of his contorted physiognomy. His shock of white hair stood in stark contrast to the dark, soot-caked interior of the store. His face, though tired, was lit with a sort of ethereal glow. "What is this umbrella for?"

"You don't recognize it, do you?" I asked, knowing full well he could hardly see. I lifted the umbrella closer to Radovan's face, nearly giggling with anticipation. Would my old friend from the underground recognize the

historic find I had made?

As my old friend bent over a little to give the object a closer look, his eyes widened. "Of course," he sighed, "this is the very umbrella used by — well, a friend of mine — to knock off Georgi Markov! I'd recognize the KGB design anywhere, not to mention the Zhivkov crest on the handle. Georgi's loss is our gain. Where did you come across this treasure, Mr. Hove?"

"State secret, old boy," I said with a smirk.

"Heh," he grunted, "you probably picked it up at a cheap bookstore in New York last week. Here, let me take a closer look."

Radovan gingerly grasped the umbrella handle with his shaking, grey hand. I let my grip loosen, but his hold was not yet firm. The umbrella slipped from our hands.

"Ah!" shrieked my old friend, his face wrenched with pain. There was a clatter on the floor. Radovan bent over, clutching his foot.

"I'm slain," he said. "The poison tip pricked me in the shin. How could you do this to me, Hove?"

I was aghast. The man who had outsmarted Stepinac's fascists and evaded Mihailovic's nationalist thugs stood dying before me, the victim of a tragic accident.

"Radovan, it's not my fault. Tell me you'll pull through!"

"You've had it out for me all along, you conniving conspirator. As the author of these columns, you are ultimately responsible for my fate."

I turned toward the nearest bookshelf, cursing my cruel thoughts. I felt overcome by a wave of bitterness.

"It's true, Rado. You and I have failed. This newspaper has been printing columns about our conspiratorial gossip for three years now. In spite of that record, there is not a student on campus who under-

Bookstore, Page 5



Opinion Policy

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Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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Professors, Students Must Share Blame for Dishonesty

Column by Audrey Wu
STAFF REPORTER

I took my Graduate Record Examination last Saturday. For the most part, I thought it was a pointless experience and pretty much a waste of a Saturday morning, especially since I'm a senior who accepted a job offer way back in December. With less than two months to graduation and less than a month before classes end, the last thing I wanted to think about was what the opposite of "pusillanimous" is.

But things did get a little more interesting for me after I finished a math section a few minutes early. I was pretty bored, and I was looking around the testing hall when I noticed a person sitting nearby was working intently — and illegally — on section three. The proctor was standing in the back of the hall; the other GRE administrators were sitting in front reading books.

It was pretty clear to me that this person was probably going to get away with cheating. But more upsetting was that the person was wearing an MIT baseball cap and a brass rat. And even more disturbing was when I noticed another MIT student, one who I recognized, cheating in the same way. So much for academic integrity.

To those two I'd like to say, you're pretty pathetic. You've demonstrated a lack of academic integrity that brings shame not only to yourselves but to your institution. But then again, we have all done our share of cheating

during our years here. The sad thing is, most of us don't even realize that we're doing it.

I have three questions for you: Have you ever collaborated with a friend on a problem set in a class where the professor explicitly stated that problem sets should be an individual effort? Have you ever used a bible? Have you ever given another student a bible? The majority of students here will answer yes to at least one of these questions.

I remember the first time I got my hands on a bible. It was second semester my freshman year, and I was struggling with a problem set. The first time I copied a solution from the bible, I was careful to try to understand the concepts behind the answer. By doing so, I rationalized, I wasn't really copying the solution. That's how I managed to squish the little nudge my conscience was giving me. But it didn't take long for me to get lazy and copy solutions while pushing off learning the concepts later.

And it didn't take long for me to see that most of my classmates were using bibles, too. Who hasn't received frantic electronic mail at the beginning of the semester in which the subject is "Help!" and the content is something along the lines of "Does anyone out there have a bible? I would be forever grateful!" Who hasn't come home late at night to a message scrawled on your message board that reads something like: "I need help! Have you looked at the problem set yet?"

In my four years here, I have learned that

problem sets, regardless of what the professor says on the first day of class, are a group effort. I have learned that bibles are an acceptable and even necessary tool, usually even more so than a textbook and class notes, for getting problem sets and lab reports done.

To a certain extent, we can place part of the blame on professors who believe in recycling problem set questions and lab procedures like soda bottles with 10-cent deposits. I have heard the rationalization: "Well, if they didn't want us to use bibles, they wouldn't use the same questions every year."

But to be fair, the problem does not rest solely on professors, administrators, or students. The problem finds its roots in a widespread attitude at the Institute in which students are constantly saying, "Oh, just use my bible," or, "Hey, buddy, here's the problem set if you need to take a look at it." This attitude is so accepted that we forget that what we are doing amounts to cheating.

"But," some say, "everyone is doing it — I have to use a bible and I have to work with my friends to keep up." So I ask you then, are there different degrees of cheating, like harmless little white lies as opposed to great big bad lies? The acceptance we have at MIT towards collaboration and using bibles would seem to point to different degrees of cheating. Does that then make collaboration and using bibles on problem sets morally correct? Is it okay to cheat because everyone is doing it and because professors and teaching assistants

seem to turn a blind eye? Or is the truth that in our struggle to stay afloat at the Institute, we've jettisoned a big chunk of our notion of academic integrity?

My sister is a student at Princeton University, a school in which academic integrity is maintained through an honor code. Before every exam, she must write, "I pledge my honor that I have not violated the honor code on this examination." She must do something similar for written reports. I'd like to make it clear that I'm certainly not advocating an honor code system.

Princeton has its own problems with the honor code. But I do believe that we couldn't have an honor code here at MIT because our notion of what constitutes academic integrity is too blurry for us as students to uphold a clearly defined honor code.

I will receive my bachelor's degree on June 7. The piece of paper I will get that day will embody a lot of legitimate hard work that I put in over the past four years. But it will also embody many hours of working with friends on problem sets, copying solutions and lab reports from bibles, and studying from bibles — activities that have become second nature to me and many other students. Maybe I haven't been as flagrant about cheating as the two students I saw cheating last Saturday. But I sadly admit I won't be graduating from MIT with a clear conscience. Students and faculty alike need to take more care in defining what constitutes academic integrity.

Tech Columnist Loses Main Source of Conspiratorial Gossip

Bookstore, from Page 4

stands what we are trying to do. The motif is too artsy, too abstract. It's an arrogant thing to say, Rado, but maybe MIT isn't ready to mix black humor with real issues."

"I understand how you feel, Hove," Radovan said. He stood up and put his grisly hand on my shoulder. "You think you're misunderstood, try running a bookstore that specializes in revolutionary and subversive literature. I took up shop here nearly 20 years ago, thinking that Cambridge would be the one place in America savvy enough to develop a taste in the underworld."

"I couldn't have been more mistaken," continued Radovan. "conspiracy-mongers around here only care about John Kennedy,

The international set only cares about high-powered conferences attended by washed-up diplomats. No wonder they know nothing of the underground. For 20 years, then, I've had a mere shadow of clientele. I've survived off the charity of backward Communist states."

My old friend hobbled to an oak captain's chair in a dark corner of the shop, easing himself into a sitting posture.

"Even my loyal brothers, Milovan and Ratko, have deserted me," he said. "They are back in Banja Luka, making another go of it with General Mladic. But I was too old for that. To think I might have lived had I returned to the mountains near my home."

"Radovan, what will I do without you?" I asked.

"I suppose you'll have to go back to writ-

ing real columns," he said. "You'll have to go back to the conventional way of bashing people. You'll have to attack a real fraternity for abusing alcohol and passing around women like dog chew toys."

I wanted to find out more. I wanted to plug Radovan for more insider information about Cambridge, students, and administrators. I wanted to uncover his sources, get the combination to his vault, and find out how to contact his brothers. I wanted to take my old friend to some small cafe in Belgrade where we could sip some coffee and discuss the collected works of Milovan Djilas.

But it was too late for that. Radovan's eyes were closed. I imagined that the poison had already turned his limbs cold. The room was growing dimmer — so dim I could hard-

ly see the books, the door, or even Radovan himself. I began to my way to the door, pressing my hands against it and pulling it slowly open.

Glancing back through the crack, I saw that Radovan's head had slumped down on his chest. I pulled my body into the alley and walked a few paces. Feeling a sudden pang of remorse, I turned around to take one last look at the vine-covered basement door, and the flickering "Balkan" neon light. But it had all disappeared in a mysterious Harvard fog. I could make out nothing, not even the row of brownstones from which I had just emerged.

Something told me there would be little point in notifying the authorities.

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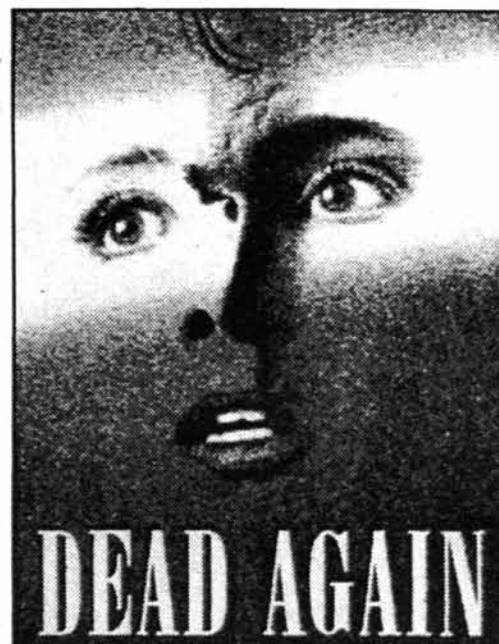


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Faculty to Rethink Incomplete Policy

ROTC, from Page 1

ment "but urged faculty members to abstain from voting for or against it to give "a muted rather than a ringing endorsement."

"I don't think it's a bad proposal," Wedgewood said. But the fundamental flaw of the plan is that it "overestimates the degree to which we can help," he said.

"In general, I'm in favor of the proposal," said Professor of Economics Michael J. Piore. "I don't think MIT can distance itself with the military by kicking ROTC off campus."

"What makes me feel uneasy... [is] this sort of self-congratulatory sense" the faculty has had in its discussion of the revised plan, said Professor of Literature David Thorburn. The discussion has ignored "the really horrific fact... [of] institutionalized homophobia," he said. "I would be much more comfortable if we were more explicit on this matter."

Piore emphasized the importance of addressing the policy of "don't ask, don't tell," which he said is pervasive at MIT in general. "We are, for better or for worse, stuck with these issues on campus," Piore said. Gay studies at MIT should be paid more attention, he said.

"We've got to take a strong stance" in two years if progress has been insufficient, said Associate Professor of Literature Henry Jenkins.

Professor of Ocean Engineering J. Kim Vandiver PhD '75, a member of the task force, disagreed. "We can't predict where we will be two years from now," he said. The faculty should decide what action is appropriate two years down the road, not now, he said.

Faculty discuss incomplete policy

At the meeting the faculty also discussed changes that would make MIT's policy on incomplete grades more strict. Under the new policy, students would be required to make up incompletes by the Add Date of the term following that for which the incomplete was given. The new policy would also require students to resolve all incompletes by graduation. Furthermore, students and professors would have to agree to a written plan outlining how an incomplete would be made up.

The policy, which was developed by the Committee on Academic Performance, is meant to tighten up currently lenient rules and reduce the large number of incomplete-related petitions that the CAP faces every term, said Faculty Chair Lawrence S. Bacow. Faculty will vote on the plan at next month's meeting.

Also at the meeting, Professor of Biology Graham C. Walker, chair of the Nominations Committee, announced the nominations for officers of the faculty and standing committees. Baily was announced as the next nominee for faculty chair.

Professor of History Anne E. C. McCants was also named this year's Edgerton Award winner. McCants, who is also an associate housemaster of Green Hall and has received numerous awards in the past, is an economic historian who has researched and written about charity in early modern Amsterdam.

The faculty also discussed a clarification to the language in its new calendar. The new wording will make clear that the last day that classes with finals can have exams and assignments is the Friday before the start of reading period.

Soul Coughing to Play Weekend

Coughing, from Page 1

"It's great," he said after hearing an advance copy of the album. "People who liked them before are not going to be disappointed," he said.

It is not yet clear who will serve as the band's opening act. The co-winners of this year's Battle of the Bands, Shifty and Hello Kitty, have both been offered the spot, but neither has definitely accepted so far, Light said.

"Overall, I think Soul Coughing is a great band. People who like G. Love will dig Soul Coughing. Even people who don't like G. Love will dig Soul Coughing. They have a unique funky sound with tons of weird sound samples and interesting lyrics," Sarvis added.

Soul Coughing and SCC are still handling contract negotiations, but Sarvis said chances are good the band will be coming. "I would say count on it," she said. "We have the contract, and are waiting its approval."

Soul Coughing will charge a \$3,000 flat fee, a smaller-than-average amount for a Spring Concert band.

"When we realized our budget for Spring Concert would have to be smaller than previous years, we looked for a smaller band that we still thought would put on a memorable show," Sarvis said.

The concert will have metal detectors, and no one will be admitted after 12 midnight, even with a ticket, Sarvis said. Those new rules come as a result of current MIT policy regarding large, late-night parties.

Students not sure about the band

Overall student reaction to the announcement has been lukewarm, as many of them were not familiar

with the band.

"I probably won't go. There hasn't been any publicity for" the concert, said Michelle L. Evans '99. "I'm not sure if I've ever heard of them."

Timoçin H. Pervane '98 said he was sure he had never heard of Soul Coughing. But "I don't usually go to those kinds of events," he said.

"We pride ourselves in having up and coming bands," Sarvis said. "We are also trying to bring acts that would expose people at MIT to music they might not ordinarily listen to."

Concert only the beginning

The concert will not be the only activity on the slate for students. Spring Weekend regularly features other activities sponsored by various campus living groups, most of which will take place on Saturday.

Alpha Phi will be sponsoring its annual Alpha Phlea Market, featuring students offering services such as tutoring, cooking dinner and serenading, to be auctioned off to the highest bidder. All proceeds will benefit the American Heart Association.

The Sigma Chi fraternity will offer a three-on-three basketball tournament to benefit the Genesis Fund, said member Philip K. Kim '99. "We're expecting a pretty good turnout," Kim said.

Other activities will include Alpha Tau Omega's Las Vegas night, the Women's Independent Living Group's Mr. Spring Weekend contest, and a community service road race, according to Sarvis.

Sarvis said that the weekend will feature some new events, including a vegetarian food fest and a Black Theatre Guild production of "Home," both of which will take place on Sunday, May 5.

Students Explore Policy in D.C. Jobs

Internship, from Page 1

Office.

Academically, students in the program are required to attend American Public Policy for Washington Interns (17.211), a 12-unit seminar split into six-unit halves in the spring and fall, Weiner said.

Students are now investigating areas of policy their employers are

currently working on, Stewart said. Students will be making presentations on this work at the end of this term. When they return in the fall, they will write a paper about a policy issue they encountered during the summer and present and defend their ideas, he said.

Policy concerns sparked interest

"I believe that an engagement in

the day-to-day business of Washington will not only supplement the technical backgrounds of many of the interns but also dispel the mystique that surrounds the nature of policy-making," said Yang, who is majoring in electrical engineering and computer science.

Seid, also an EECS major, will be working at the Brookings Institute developing an economic/mathematical model for how spending in the defense industry's communications sector affects the telecommunications industry as a whole.

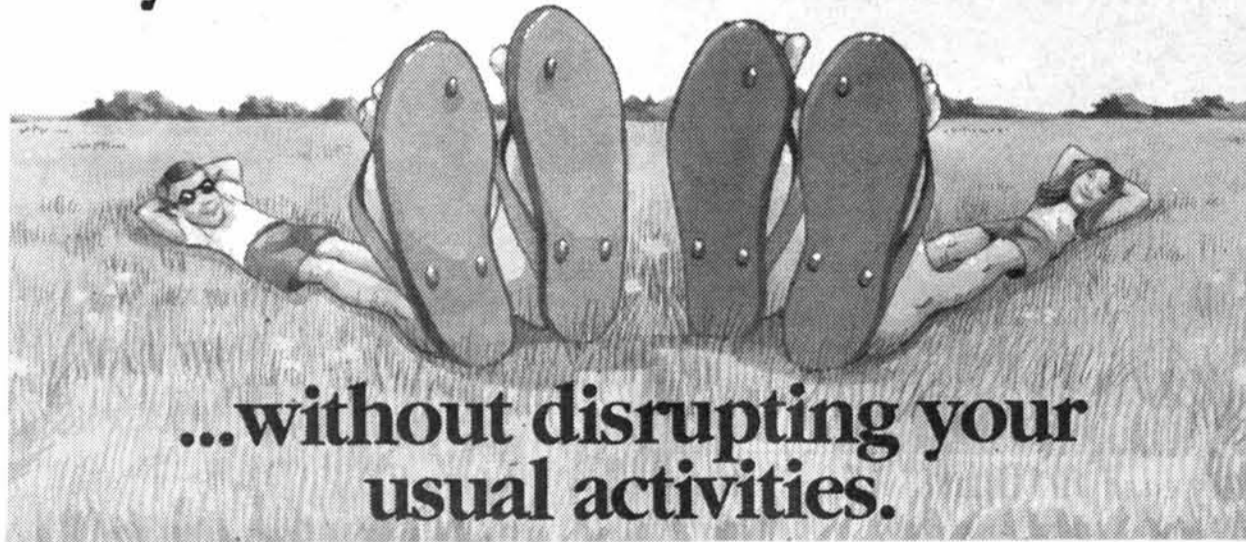
"I was interested in [the Washington internship program] because I wanted to learn more about how government affects technology and the high-tech industry," Seid said.

Fernando, who is double majoring in chemical engineering and music, said that the internship program gave her the opportunity to "find a position in Washington that would integrate technical knowledge with policy making." She is planning on working at the American Enterprise Institute, a national think tank.

McNaughton, a physics major, wants work in the area of civil liberties on the Internet, which she feels is very important and has been underexamined by policy-makers until this year. She will be working with the National Association of State Universities and Land Grant Colleges, where she will be in charge of monitoring information policy issues.

DePaoli, an environmental engineering major, hopes to see "a different school of thought" through her summer placement. She is considering an internship with the Department of Energy's Office of Environmental Management. "MIT has provided me with the analytical thought and now I am seeking to develop the ability to think on a different level," she said.

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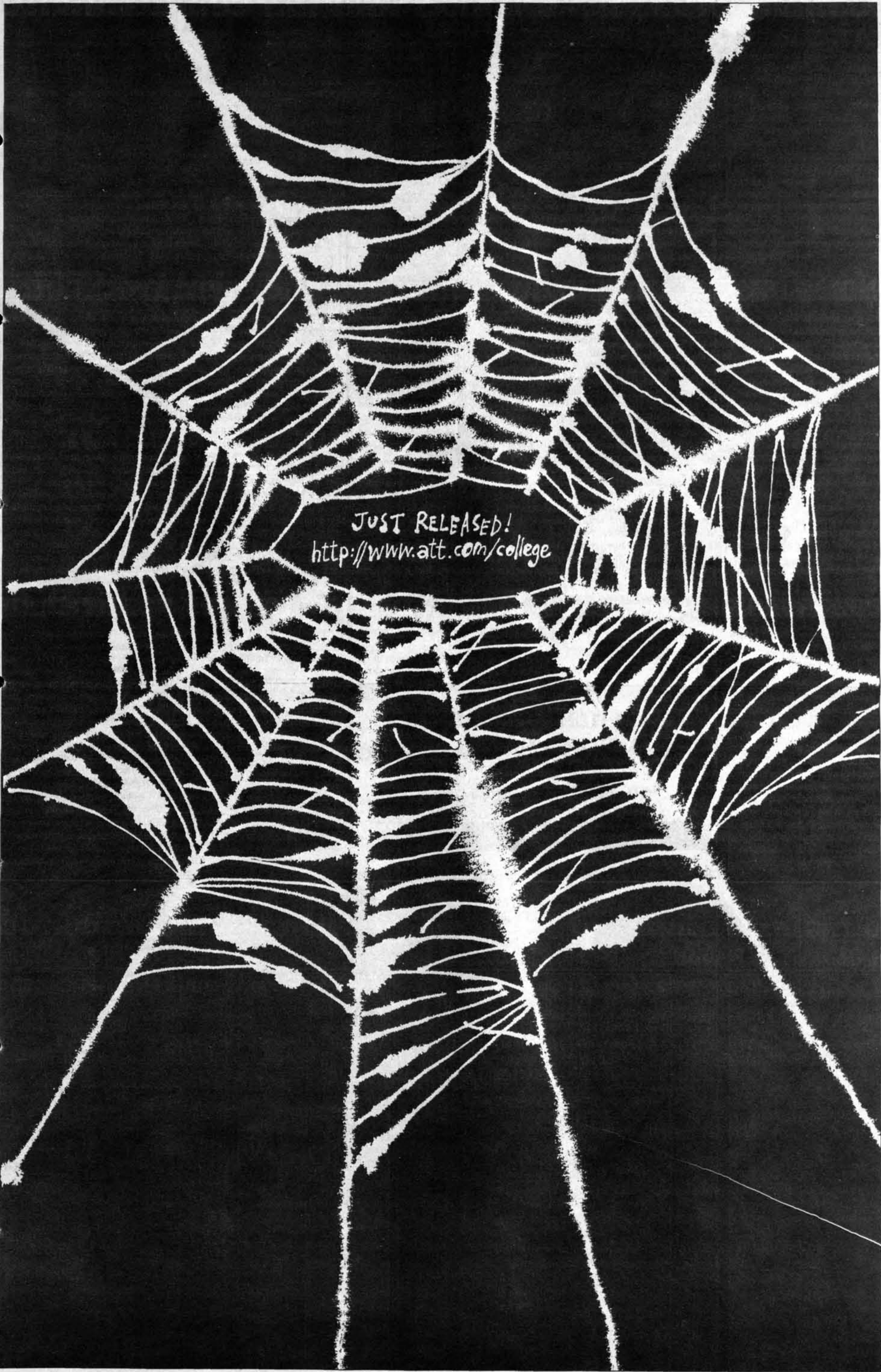
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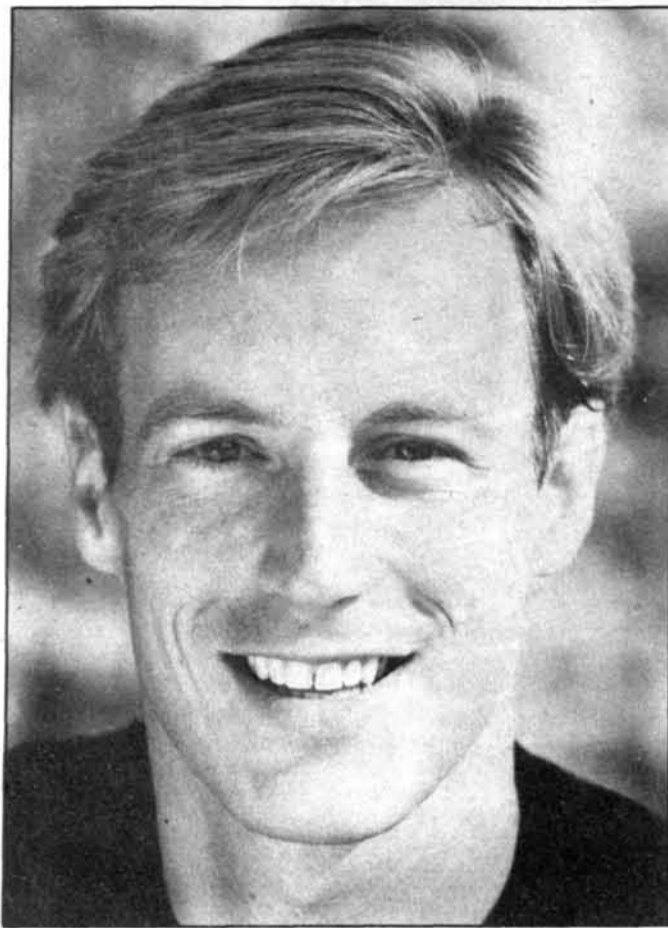
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Would You Take Career Advice From This Man?



Stephen Altes '84

Current Occupation: Actor/model/author, and BRAD PITT'S movie stand-in has also appeared in "Die Hard With a Vengeance."

Past Occupations: FBI Academy Instructor, NASA Rocket Scientist, and Aide to then President-Elect Clinton.

MIT Degrees/Affiliations: BA in Aero/Astro, MA in Aero/Astro and the Technology Policy Program; brother of Sigma Phi Epsilon.

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Molina Supports Scientists Worldwide

Molina, from Page 1

beyond the conventional role of scientists. "We decided to do something personally by talking to the media," he said.

Politicians were soon asking Molina what policy he would suggest. "It was then that I realized I was no longer wearing my scientist hat," but was speaking as a concerned citizen.

Molina developed an interest in chemistry while playing with chemistry sets and microscopes as a child. For years, his goal was to do pure academic research. It was not until he left Mexico City and began graduate work at the University of California at Berkeley that he became interested in the more applied field of atmospheric chemistry.

While atmospheric chemistry contributes to fundamental research — the chemical reactions that happen in the atmosphere do apply generally chemistry — the field is uniquely applied in its direct dealings with society's problems, Molina said. He was especially drawn to it by an awareness that "society was not capable of managing the environment."

Environmental awareness pivotal

Environmentalism "is no longer a worry just for future generations — we already have a number of environmental issues upon us," Molina said. Currently, the quality of life in many large cities is affected by extreme pollution, and while many people still consider the state of our environment as someone else's problem, "the world is so connected that this is a problem affecting everyone."

As far as work on spreading that message goes, Molina is moderately satisfied with the extent of environmental consciousness today. But while on the whole there is a universal trend in the right direction, "it is by no means clear that the world as a whole is moving sufficiently rapidly in the right direction."

Earlier this year, Molina announced he would donate his share of the million-dollar Nobel Prize award to fund a scholarship to let Latin American students and scientists come to MIT to pursue studies in environmental issues. While it is a small program, "the hope is to focus on the global environmental problems that affect the developing

nations so much, and for which there are so few resources," he said.

He also hopes the scholarship will encourage scientists in all developing countries to become involved with environmental science. Such countries will "all have to participate in international negotiations that will guide society as to

"There are too few scientists in developing countries."

— *Mario Molina*

how to develop in a sustainable way," he said. "The world has to work together, so that developing nations continue to develop in a way that doesn't damage the environment as much as it has done before."

The first person outside of Mexico to be inducted into that country's national academy of engineers, Molina regularly returns to Mexico and Latin America to try to promote interest in the sciences. "There are too few scientists in developing countries," he said. "I am hoping to contribute by being an example, or even setting up a scholarship, to simply entice more young people to get into these fields."

Key is to 'keep fascination alive'

MIT has realized that the environmental science will play an important role in the near future, and has developed a serious interest in instilling these concepts to students, Molina said. But a new frontier is opening in the study of earth and atmospheric science that unites interdisciplinary research into research ranging from pure science to applications to science policy, he said, one in which there are many opportunities for talented students to become involved.

This year, Molina is offering a new undergraduate seminar in atmospheric chemistry. The seminar, which describes the principles that govern the chemical behavior of terrestrial and planetary atmospheres, provides an opportunity for students to apply the basic logic they have learned in their biology or chemistry courses to something more practical and of definite consequence to society, he said.

His advice to young scientists is that success takes patience and perseverance. The key is in "keeping your fascination alive in spite of the system."

"What kept me going was my goal of really doing fundamental research as a main activity, and realizing that this wasn't incompatible with doing something beneficial to society," Molina said. "Doing the two together is a highly rewarding experience."

Molina to pursue research

Molina continues to research stratospheric chemistry at his MIT lab. "There are still some questions as to how the stratosphere will respond in the next couple decades, before these compounds disappear completely from the atmosphere," he said.

In order to make predictions about the likelihood that the ozone will be depleted in the next decade, Molina's lab is trying to better understand the nature of the chemical reactions involved in ozone depletion. It is also researching pollution chemistry, which involves



TECH FILE PHOTO

Mario Molina

analysis of why smog occurs in so many cities on a global scale.

In his research, Molina strives to "learn about the Earth as a system, hopefully to prevent or help prevent more damage and provide more options." While the environmental movement may lack progress because of regulations or the way society works, he believes scientific input is very important in choosing the best ways to bring pollution under control.

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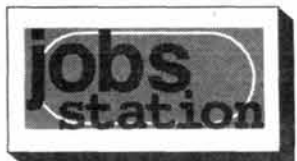
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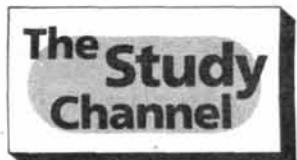
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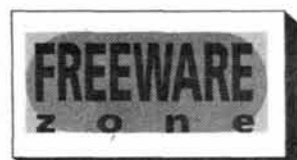
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26.2 MILES

PHOTOS BY JIRI SCHINDLER



The 100th Boston Marathon that took place this Monday was special not only because of the 100th anniversary celebrations but also the astounding run of Uta Pippig from Germany, who is the first woman to win the marathon three times in a row.

But marathon events were not limited to the race itself. The Prudential Center illuminated its windows before and during the marathon in the form of a 100, while the Boston Police prepared for the race by barricading the marathon route to insure the runners' safety.

The finish line of the 100th Marathon was on Boylston Street. Some spectators sat on bleachers, but even more lined up, especially along Heartbreak Hill, to cheer those nearing the end of their strength.

THE ARTS

Giant Peach offers Disney animation and adventure**JAMES AND THE GIANT PEACH**

Directed by Henry Selick.

Adapted from the book by Roald Dahl.

Starring Paul Terry, Simon Callow, Richard Dreyfuss, Jane Leeves, Susan Sarandon, and David Thewlis.

By Audrey Wu

STAFF REPORTER

Although it seems we have stagnated in the too-quiet months before the movie industry releases its summer blockbusters, Disney has thankfully decided to fill the void with a bright little beacon named *James and the Giant Peach*. It's a smart move on Disney's part; Disney is the industry standard for children's films, and by releasing a movie now, they will probably make a nice profit and have another chance to hype their soon-to-be-released animated film, *The Hunchback of Notre Dame*.

For *James and the Giant Peach*, Disney has called on the surreal creativity of director Henry Selick and producers Denise DiNovi and Tim Burton (all of *The Nightmare Before Christmas* fame) for a film that features stop-motion animation (which was used in *Nightmare*) and is visually intriguing. The movie also features the Disney trademarks of characters with exuberant personalities and a plot full of adventure.

James Henry Trotter (Paul Terry) is a young boy who led a peaceful, carefree life in London with his lovely parents, who encouraged him to dream and to be creative. The Trotter family planned to move to New York City, which was full of children whom James could play with. Sadly, these dreams ended quite suddenly when Mr. and Mrs. Trotter were stampeded by a vicious rhinoceros (stop

laughing ... and don't worry — this isn't actually shown in the film). James is then adopted by his two aptly-named aunts, Spiker and Sponge (it goes without saying that they are ugly and evil). They abuse him (don't worry — they never actually beat him in the film, but beatings are alluded to and James walks around for the rest of the movie with a sad little scratch on his face), and he becomes a little-boy version of Cinderella. Not since *Oliver Twist* has a boy led such a pathetic life.

Then one day, James meets a mysterious man, and through a rather complicated series of events, he ends up as a puppet inside a giant peach, where he meets and befriends a group of insects inside the peach, and they decide to fly to New York City in the giant peach.

The movie virtually oozes with a dark, surreal, stop-animation style that is even more extreme than that of *The Nightmare Before Christmas*. The movie is obviously not meant to be realistic — the moral of the story, after all, has to do with the importance of dreams. In the scenes that take place outside of the peach, the movie mixes live-action filming against the backdrop of starkly fake sets. Inside the peach, James and his insect friends come to life through stop-motion animation.

At the end of the film, when James, the giant peach, and his insect friends crash-land in New York City, the stop-motion animation is fused with the live-action filming. However, there were some scenes in the film that were so completely random and "out there" that I had to wonder what the makers of the film were on when they made the film. For example, in one short scene James is dreaming that he is a caterpillar being

chased by his ugly evil aunts. The entire scene is filmed in the clumsy animation that you would expect to see on "Sesame Street," and when the sequence ends (just as suddenly and randomly as it began), the audience is left thinking, "Huh?" There is also one scene in which James and his insect friends are singing, and for some reason, they are in outer space and a random canoeist paddles by. However, these rather strange scenes don't detract from the fact that the movie scores big points for being original and visually intriguing.

Aside from the fascinating stop-motion animation, the characters are all wonderful. They overflow with exuberant personalities and are a lot of fun to watch. They include an intelligent, academic grasshopper (voiced by Simon Callow), a feisty centipede (Richard Dreyfuss), a sweet grandmother-type ladybug (*Frasier's* Jane Leeves), a sophisticated French spider (Susan Sarandon), and a cowardly earthworm (David Thewlis).

As the giant peach makes its way to New York City, James and his insect friends encounter a Jules Verne shark and band of ghost pirates, and the plot moves along quick-



James (Paul Terry) travels to New York in a peach in *James and the Giant Peach*.

ly with humor and adventure. Unfortunately, the movie falls apart after the giant peach crash lands in New York City. The ending is not much more than a cheesy "boys and girls, the lesson of the movie is ... something that you would expect from a bad sitcom but not from Disney. However, the movie is visually appealing, weird enough to fascinate audiences, and at only 80 minutes long, it won't bore you.

As truth would have it, there can be no Utopia**UTOPIA (LTD.) OR THE FLOWERS OF PROGRESS**

The MIT Gilbert and Sullivan Players.

Stage directed by Joe Sweeney.

Music directed by Jay Lane.

Book by Sir W.S. Gilbert.

Score by Sir Arthur Sullivan.

Starring Sheldon Brown, Anita Costanzo,

Holly Teichholtz, and Mario R Sengco G.

La Sala de Puerto Rico,

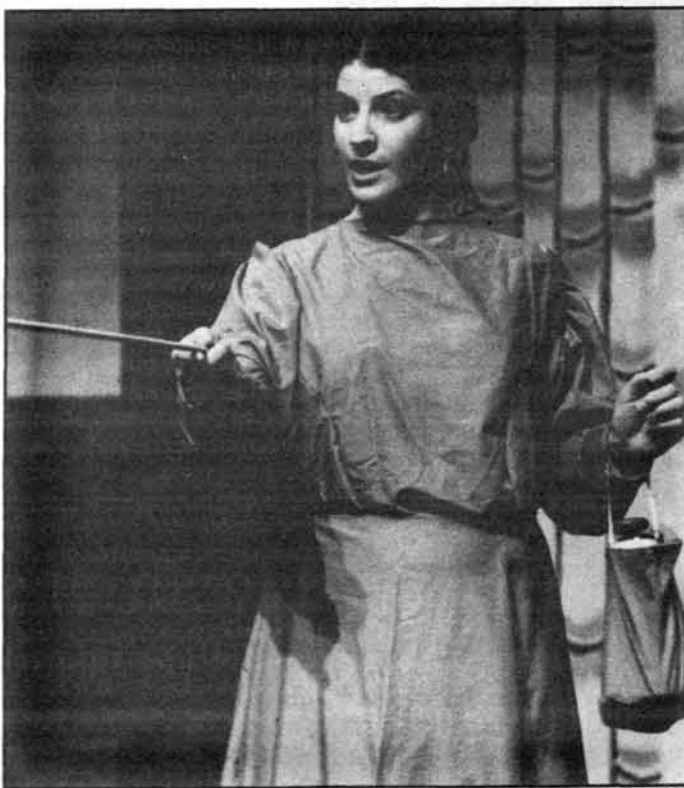
April 19, 20 at 8 pm.

By Teresa Huang

STAFF REPORTER

The MIT Gilbert and Sullivan Players latest production of *Utopia (Ltd.)*, or *The Flowers of Progress*, is a somewhat unbalanced production featuring many excellent leads among a crew of near amateurs. Though the singing is on the whole excellent, the acting varies in quality from professional to high school level, which brought the show back from being truly great.

The action takes place on the island of Utopia, an imaginary society in the South Pacific that is ruled by King Paramount (Sheldon Brown). But in reality, he is controlled by the island's two Wise Men, Scaphio (Daniel P. Kamalic '99) and Phantis (Robert W. Morrison '97), who have the



Governess Lady Sophy (Anita Costanzo) teaches Utopians proper manners in the Gilbert and Sullivan Players' *Utopia (Ltd.)*.

power to have the king exploded by the Public Exploder (Mike Bromberg '70) should the King ever abuse his authority. The Wise Men have forced the King to publish a type of *National Enquirer* publication about himself called the *Palace Peeper*, which shocks the governess Lady Sophy (Anita Costanzo) so greatly that she refuses his expressions of affection.

Meanwhile, the King's eldest daughter Princess Zara (Holly Teichholtz) returns to Utopia from her five-year college schooling in England and brings with her five flowers of progress, or five members of the English elite, who are meant to improve the

social level of Utopia. The first reform deals with recreating the kingdom as a Company Limited, which creates various kinds of havoc on the island.

Much as I've tried to simplify it, the plot is complicated, and it is exacerbated by the fact that there is an underlying political current running through the dialogue that seems to require sufficient knowledge of English politics at the time. England is presented as the real utopia and area of civilization while the land of Utopia is most likely a microcosm for the rest of the world in the spirit of English arrogance.

Holly Teichholtz as the elegant Princess Zara is by far the best member of the cast. Her character is constantly acting and reacting, unlike many of the characters she interacts with. No one in the cast even comes close to her level — her singing and acting are on a Broadway professional level, and her stage presence is terrific. Also excellent are Anita Costanzo as the governess Lady Sophy and the Wise Men played by Daniel P. Kamalic '99 and Robert W. Morrison '97, though it was not entirely clear to me if they were meant to be comic relief or legitimate villains.

While several of the leads have excellent voices — many coming from professional

Utopia, Page 15

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Mixed performances clash in *Something's Afoot*

SOMETHING'S AFOOT

MIT Musical Theater Guild.

Directed by Spencer Klein.

Book, Music and Lyrics by James McDonald, Robert Gerlach, and David Vos.

Additional music by Ed Linderman.

Starring Cathy D. Conley '96, Sally Chou '98,

Teresa J. Raine '97, Megan L. Hepler '98.

Kresge Little Theater.

April 19 and 20 at 8 pm.

By Teresa Huang

STAFF REPORTER

Despite some minor weaknesses, the Musical Theater Guild's production of the murder mystery farce *Something's Afoot* is a delightful parody of Agatha Christie's novel *Ten Little*

Indians. With light-hearted songs and choreography, the show was both humorous and suspenseful as unforeseen plot twists occurred. We hear screams in the night in the mansion of Lord Rancour, suddenly struck by a severe storm that washes the bridge out and traps the unwilling and unknowing guests in the mansion with a murderer. How else would you start a murder mystery?

The female characters in this show have tremendous stage presence and are all-around excellent. Megan L. Hepler '98 was solid in her portrayal of the saucy maid Lettie, complete with bad grammar and swinging hips. Sally Chou '98 was both charming and confident as the young Hope Langdon. Also fantastic was Lady Grace Manley-Prowe, played by Teresa J. Raine

'97, who lit up the stage with her elegance, truly living up to her character's name. By far, the star of the show, however, was the all-essential detective herself, played with skill by Cathy D. Conley '96. Conley's portrayal of the "tweedy amateur detective" Miss Tweed was the perfect blend of Sherlock Holmes, Columbo, and Jessica Fletcher.

Despite the strength of the female characters, there were many weaknesses in the show, particularly among the men, who seemed somewhat uncomfortable in their roles. An exception was Matt R. Norwood '99, who turned out a mature and dignified performance as the old army officer Colonel Gillweather. Also good was the wonderfully sinister snarl by Bruce Applegate '94 as Nigel Rancour, the dissolute nephew. The rest of the male charac-

ters were lacking any significant facial expressions.

The stage scenery was relatively bare, but it had all of the essentials for a good murder mystery — the shifty-eyed portrait on the wall, the wet bar, and the all-purpose desk that produced plots devices on cue. The special effects were rudimentary but effective. A nice addition to the show was the comical choreography, which was light and gave a nice contrast to the seriousness of the plot.

But perhaps the best part of *Something's Afoot* was the murder mystery itself, so well woven and unfolded that there were several times I was sure I knew who the murderer was, only to be proven wrong. Who did it? You'll need to see it for yourself.

Strong acting can't help *Neon Bible* overcome weak plot

THIS WEEK AT THE KENDALL

The Neon Bible

Directed by Terence Davies.

Starring Gena Rowlands, Denis Leary, Diana Scarwid.

By Stephen Brophy

STAFF REPORTER

It would be great to report that *The Neon Bible* is not only worth seeing but also a satisfying movie experience, but unfortunately, only the first statement is true. Terence Davies' latest film looks as ravishing as *Distant Voices*, *Still Lives*, or *The Long Day Closes*, and it uses musical cues to evoke the past as well as any of his previous works. But he is not telling his own story here, and the story he has leaves a lot to be desired.

The novel on which *The Neon Bible* is based is a juvenile work of John Kennedy Toole, the eccentric Louisiana author noted

for posthumously winning the Pulitzer Prize for literature eight years after committing suicide. He won for *A Confederacy of Dunces*, a work which was rejected by one publisher after another during its author's life but is now considered to be a major comic masterpiece. His mother succeeded in getting the book published after his death, and the rest is history.

Toole wrote *The Neon Bible* when he was 16 years old; it would probably never have seen print without the bizarre and phenomenal success of his later work. It concerns David, a boy growing up in the rural South in the years surrounding World War II. The narrative is framed by the nighttime musing on a train of this boy about events in his past. It develops that he is running from that past and his participation in it.

Davies works as much of his magic as he can on the material he has been given and is

generously assisted by his actors. Denis Leary and Diana Scarwid play David's parents, poverty-stricken and unable to support each other, even with the revival-tent religion they both cling desperately to. Into their lives like an exotic night bird flies Aunt Mae, played by Gena Rowlands, who becomes David's closest friend and the final straw in the battle that has become his parent's lives.

Aunt Mae used to be a nightclub singer, and she still wears flamboyant clothes and strikes one defiant pose after another. Her washed-out sister and denim-clad brother-in-law can't deal with her citified ways and fear mightily what the neighbors might think. Everybody is supposed to be the same in the Bible Belt — those who are different have got to get out.

Gena Rowlands delivers a complete Aunt Mae, one who flirts with her seven-year-old nephew, feeds his imagination, and is willing

to abandon him to further her career. She can be cocky one second and humiliated the next and is believable every step of the way. Leary and Scarwid also develop well the inconsistencies of their characters. David is competently played by two actors, Drake Bell for the scenes when he is seven, and Jacob Tierney for his teenage scenes.

Davies creates some intensely beautiful set pieces, as one would expect given his previous work. Watch for the town women singing "Chatanooga Choo-Choo" while their men are off being soldiers and for a schoolhouse recital of the Pledge of Allegiance while Tara's Theme from "Gone With the Wind" swells in the background. The torch-lit tent revival half-way through the story simultaneously allures and frightens. If it weren't for the absurdity of the climax and its lack of relevance to all that has gone before, *The Neon Bible* could be highly recommended. Too bad.

Grillfish offers delicious seafood entrees and good service

GRILLFISH

162 Columbus Ave., Boston.

By Aaron Prazan

STAFF REPORTER

Grilled Fish. Mako Shark, Halibut, Bluefish, Salmon, Grouper, or Red Snapper: All taste great prepared over a hot open flame. With lemon, olive oil, and spices, a simple filet becomes more than just a slice of meat. It becomes the focus of eager taste buds and overwhelmed olfactory glands. Any seafood restaurant worth its salt should have a broiler and a menu page devoted to grilled fish. Grillfish, located just two blocks south of the Arlington T-stop at 162 Columbus Avenue has done even more with the genre. The management built a restaurant around grilled fish, and the chefs

have raised the simple dish to an art form.

The atmosphere at Grillfish is upscale and aquatic. I was greeted by a modern-day urban pirate of sorts: The tall, muscled, Maitre'D dressed in black T-shirt and tattoos. The rest of the atmosphere was similarly casual, with an aquatic theme. Huge whitewashed roof support columns resemble the salt-covered masts of an old retired schooner. Atop the long limestone bar sits a figurehead looking out over a sea of tables. Seashells detail the grey metallic barstools, adding to the underwater atmosphere. Behind the bar are bottles of Pescevino, a white wine sold in fish-shaped glass bottles. Clubbish dance music sets an unusually upbeat mood not found in typical fine dining locales.

Grillfish's slogan — "Fresh Fish, Friendly Prices, No Tuxedos" — proves appropriate. Virtually everything on the menu is fish or

shellfish. I had the opportunity to try the shrimp scampi, grilled shark, salmon, and the clams tossed with pasta in a garlic wine sauce. All seafood was cooked to perfection and was extremely mild. Obviously, Grillfish's namesake is regarded with great care and pride. The seafood is all impeccable, served on mismatched china with corn-on-the-cob and a side of pasta. Prices range from about \$8 to \$13 for most entrees. Lobster and seafood fra diavolo are the exceptions, each in the \$20-range. The fra diavolo is the chef's specialty, consisting of cubes of fish and shellfish tossed in linguini steamed with a spicy tomato-based wine sauce. It is a real feast and comes only for two. Grillfish has fresh fish entrees with more personality than most any good meal in its price range.

Besides the main course, where Grillfish really shines, the food is average. The deci-

sion to serve corn-on-the-cob with most meals is a mistake. For most of the year it is out of season, so has to be shipped in. As a result, the corn is tough and overgrown in all but the summer months. Waitstaff brings out pasta with most-meals also. First, two starch courses (corn and pasta) left me overfull and dry-mouthed. Second, the pasta course tasted underdone to me. Great sauce would have made up for the problem, but there just was not enough moisture there to take my mind away from it. I drank four glasses of water. Commendations go out to the waitstaff for keeping my glass full, but the chefs might want to spend some time revising their serving selections. Aside from these problems, Grillfish has a dining room worth visiting.

Grillfish, Page 15

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★:Excellent
- ★★★:Good
- ★★:Average
- ★:Poor

★★★1/2 The Birdcage

The American version of the French farce *La Cage aux Folles* succeeds on many levels, thanks in part to the ebullient performances of Robin Williams and Nathan Lane. Armand (Williams) is the owner and musical director of a nightclub in Miami's South Beach section, while his lover Albert (Lane) is the diva-in-drag who's the star performer at the club. The trouble starts when Armand's son (Dan Futterman) starts courting the daughter of a conservative U.S. Senator (Gene Hackman) whose election platform is steeped in "moral order" and "family values." By the time the film reaches its climactic, comic showdown between the two families, the message of "family" and the characters' foibles are so skillfully exploited that one overlooks the expected degrees of slapstick, even when resorting to gay stereotypes. Director Mike Nichols and screenwriter Elaine May have struck the appropriate comic and social chords for this film to be a witty, beguiling, and relevant film. —Scott C. Deskin. *Sony Cheri*.

★★★★ The Celluloid Closet

The Celluloid Closet unclosets queers in the American cinema, starting with an eerily provocative little clip filmed 100 years ago in the studios of Thomas Edison. To the sound of a silent violin we see two men dancing, very obviously at affectionate ease with each other. Until recently, it's been mostly downhill in film depictions of lesbians and gays. Based on the groundbreaking book of the same name by the late Vito Russo, this documentary features clips from various representative movies, talking head shots with famous actors and directors, and a voice-over narration by Lily Tomlin. The movie relentlessly aims to ingratiate itself



Mystery Science Theatre 3000: The Movie is like "watching cheesy movies with your three funniest friends."

and is firmly situated in the assimilationist mainstream of gay politics ("We're just the same as everybody else, except for what we do in bed..."). Still, there are many pleasures to be had from watching the clips under discussion, and it's great to hear Harvey Fierstein speak up in defense of "sissies." —Stephen Brophy. *Kendall Square*.

★★1/2 Executive Decision

Muslim terrorists hijack a passenger plane en route to Washington and demand money and the release of their spiritual leader. But the Pentagon soon learns the real plan: To crash the plane, loaded with a deadly nerve toxin, into the capitol, instantly killing himself and the rest of the passengers and sending a deadly plume of gas over much of the eastern seaboard. Enter Kurt Russell and Steven

Segal, who must sneak aboard the plan to defuse the bomb. Although the ending is never in question, *Executive Decision* keeps us hooked from one climax to the next with surprising efficiency. —Yaron Koren. *Sony Cheri*.

★★★ Fargo

Joel and Ethan Coen revisit familiar territory, both personal and professional, in this tale of crime in the heartland. Set in the wintry Minnesota landscape from which the two brothers escaped a few years ago, this story of a kidnapping plot gone bad retreads the success of the Coens' first movie, *Blood Simple*. This revisiting is underlined by the casting of Frances McDormand, *Blood Simple's* femme fatale, but in a very different role — a pregnant police chief with more brains, determina-

tion, and grit, not to mention moral sense, than anyone else in the movie. —SB. *Sony Nickelodeon*.

★★★★ Leaving Las Vegas

This sometimes-harrowing, often-redemptive look at a relationship between a destructive alcoholic (Nicholas Cage) and a prostitute (Elisabeth Shue) could be a spiritual antidote to the excesses of *Showgirls*. Cage is a newly-fired screenwriter whose vices have torn apart his family and led him to Las Vegas, where he resolves to drink himself to death. Shue falls in love with him for his lack of pretense, and both embark on a journey of love and self-revelation. Director Mike Figgis completely redeems himself for the pathetic Mr. Jones. Here, he paints the characters with warm and natural emotions and uses the garish backdrop of the Vegas Strip (where even the golden arches of McDonald's are adorned with a multitude of flashing lights). The soundtrack of soulful contemporary songs by Sting, Don Henley, and other performers is hypnotic and artfully used. It's definitely worthwhile and uplifting for those who can take it. —SCD. *Sony Copley*.

★★1/2 Mystery Science Theater 3000: The Movie

This Island Earth gets the MST3000 treatment in *Mystery Science Theater 3000: The Movie*, but it really doesn't deserve it. As you surely know, MST3000 is an experiment by the evil Dr. Clayton Forrester who wants to take over the world by forcing its entire population to watch the worst movies ever made, thereby rendering it defenseless. But Mike Nelson, the subject of this experiment, fights back along with his robot pals by talking back at the movies. The only problem with the concept this time out is that *This Island Earth* is actually a pretty good film trapped within the B-movie conventions of its day. Why couldn't they have picked on *The Killer Shrews*? —SB. *Kendall Square*.

Utopia performance overall a fair show, with reasonable singing and acting displays

Utopia, from Page 12

backgrounds — the supporting chorus members were relatively amateur in comparison. Their voices in full chorus are a tremendous force, but many of them looked like they hardly knew what to do with themselves when they weren't singing. Gilbert and Sullivan were also particularly fond of rapidly paced lyrics, unfortunately for us, as the fast lyrics really lost their volume and were barely discernible at times. The orchestra was good but a bit over-enthusiased as they tended to muddle the lyrics, especially

when more than one set of lyrics were being sung.

This production is packed with extremes in terms of good and bad singing, acting, and stage presence. Though there is obvious talent in some of the cast members, because of the inequalities and political plot, I can't say that the production as a whole is completely entertaining. I was almost waiting from scene to scene for the more talented people to come out. Overall, it was a fair show and maybe not representative of all MIT Gilbert and Sullivan productions.

Grillfish offers a variety of tasty desserts, appetizers

Grillfish, from Page 14

Appetizers and desserts burst with flavor, but do not present the value of the main courses. The shrimp scampi, which is the most popular appetizer, consists of four jumbo shrimp dripping in butter, wine, and garlic. Though the taste is fabulous, I was disappointed to get such a small serving for the price. Scampi, along with many other first courses, is over \$6. Desserts are slightly better at \$5, which is about the standard price for an elegant dessert in Boston. Old standards like tiramisu are guaranteed to please, but I suggest one of the original creations, which are much more satisfying. Bananas with caramel cream is the best selling dessert. It features

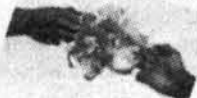
fresh bananas and a homemade caramel sauce over vanilla ice cream. On a strict budget, save room for dessert, not an appetizer.

For all its charms, Grillfish stands out for one overwhelming reason: grilled fish. Other meals are very good, but if you eat at Grillfish, get a grilled filet. Know your seafood, too, because mahi mahi is very different from rainbow trout, which is very different from catfish. Grillfish is not about fancy dishes or aspic-covered food presentations that are more art than sustenance. Grillfish is not a restaurant that offers something for every taste and preference. Grillfish is all about simplicity. It is about a casual enjoyment of the world's greatest brain food which, as everyone knows, is a juicy, flaky cut of grilled fish.

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Applications are available in the Admissions Office, 3-108, from Robin Dey and should be returned no later than May 1, 1996.

Note: This is for 1996 (January or June) MIT graduates.

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Men's Baseball On a Streak

By Steven Brunelli
TEAM MEMBER

After returning from a disappointing 2-3 spring trip, the varsity baseball team has caught fire. The

team has won eight of its last 10 games since returning north and has vaulted into second place in the Constitution Athletic Conference. Currently, the team is on a six-game

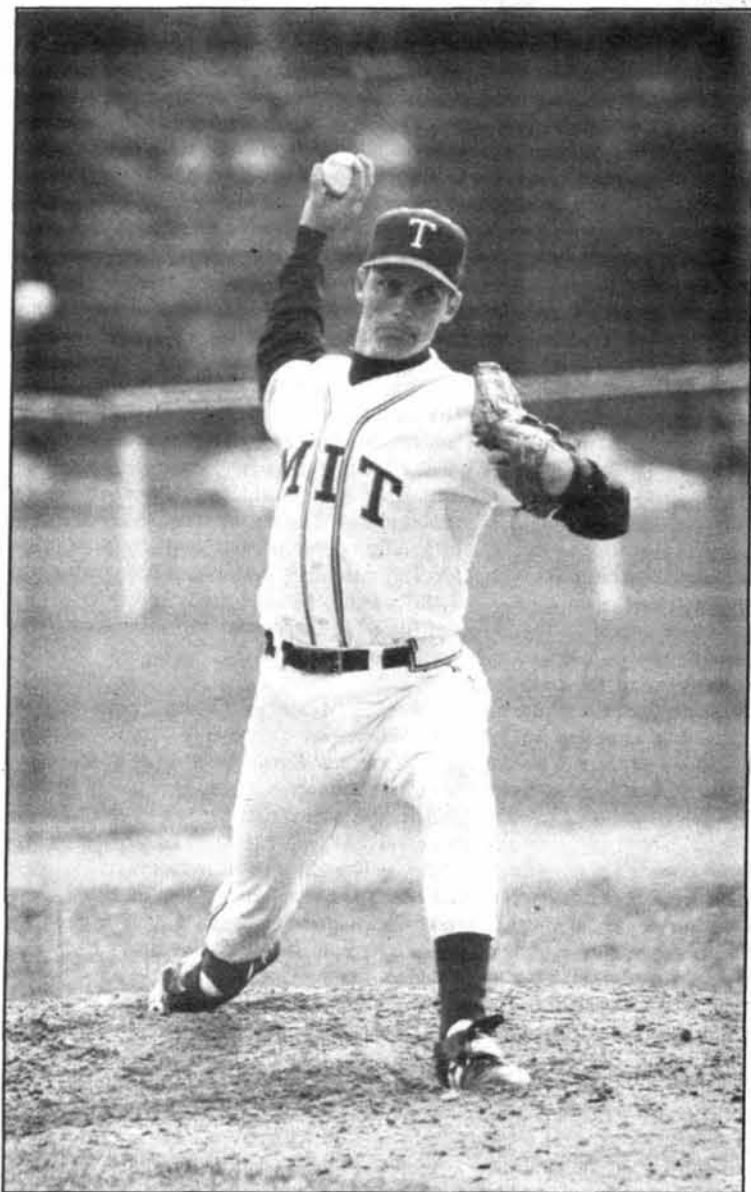
win streak.

MIT's secret is simple: pitching. During the last six contests, MIT starters have logged six complete game victories and have yielded only seven runs. The staff's ERA during that time is 0.78.

The staff is anchored by the trio of Aaron Loutsch '96, Steve Brunelli '96, and Wil Nielsen '98. Also contributing to the staff's success was Tom Epps '98.

Many coaches feel that this is the strongest pitching staff in the conference. With 16 pickoffs over the team's first 15 games, the staff may be on pace to break the Division III record for pickoffs in a season.

The hitters have hit three home runs in their last four games, including Joel Morales' '99 three-run game-winner in the last inning on Saturday. Central to the offensive attack are Pete Gustafson '99, Morales, Eddie Rivas '97, and Duane Stevens '98. The defense is also much improved over last year's.



JIRI SCHINDLER—THE TECH

Starter William Nielsen '98 strikes out a batter Saturday as MIT wins a double-header against the U.S. Coast Guard Academy 5-4, 11-1.

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Red Sox Off to Worst Start Ever

By Bo Light

ASSOCIATE SPORTS EDITOR

Hey, how about those Red Sox? The defending AL East Champions have won a grand total of two, count 'em, two games this season, and are

EVERYTHING ABOUT SPORTS

on pace to lose something like 140 games, easily the major league record for futility. With an offense that isn't producing, the worst defense in baseball, and pitchers who can't find the strike zone, the Sox look like they need a few more weeks of spring training. Perhaps it has something to do with the weather; maybe when spring hits Boston, the Sox will start playing. And no, they won't really lose 140 games, but they'll need a major (we're talking really, really huge here) turnaround if they are to contend for this year's pennant.

Meanwhile, the Detroit Tigers are threatening to become this year's Red Sox. The Tigers feature a weak rotation and poor defense, but their high-powered offense, led by a slugging first baseman, is winning them a lot of games. Sound familiar?

Of course, the Tigers do this every year; last season, they were three games behind Boston at the All-Star break. You probably could have guessed this yourself, but don't put any money on Detroit making the post-season.

On The Ice

Do you miss March Madness? Has your life seemed empty since the Super Bowl? Do you crave the intensity of post-season athletics? Well, fret no more, sports fans, just plunk yourself down in front of the television and watch some playoff hockey! (Alternatively, you could seek professional help. Seriously. This living vicariously through the achievements of others has got to stop.)

Defending champ New Jersey was eliminated from playoff contention over the weekend, and with the Devils off playing golf, Lord Stanley's Cup will have a new home in June. In the Eastern Conference, Pittsburgh and Philadelphia have battled all season for the top spot (Philadelphia took the top seed by one point), while in the West, everyone is trying to knock off the juggernaut that is the Detroit Red Wings. Who will win? Do you care? If so, check out the EA Sports Super-Duper NHL Playoffs Breakdown.

Eastern Conference

Bruins fans have something to cheer about; their team has made the playoffs for the 29th straight season, a professional sports record. Even better, the B's are playing their best hockey at the end of the season (13-3-2 in their last 18 games). Better still, they get to play the

Crew Races Well

Crew, from Page 20

seconds. The first boat got off to a good start and had a substantial lead, but it lost ground after 800 meters because of technical difficulties. The second freshmen boat came in third, 13 seconds slower than the first MIT boat.

On Sunday, the team traveled to Worcester to race in the cold and rain. The varsity lightweights had not beaten Holy Cross since 1993, but thanks to a superb start, MIT defeated Holy Cross by 1.5 seconds.

Varsity coach Pete Holland said that it was "one of the best races I've seen in 27 years of coaching." MIT gained a boat length lead from the start, a lead that they would never give up, despite numerous surges by a Holy Cross. The varsity boat posted a time of 6:05.0, the fastest time rowed on Sunday in Worcester, including heavyweight races.

The junior varsity lost their race against a mixed boat of lightweight and heavyweight oarsmen from Holy Cross. Although they lost, the boat has strong personnel and is looking ahead to a winning season.

The freshmen boat handily defeated Holy Cross on Sunday. Neither of the two freshmen races were close, with both boats displaying good speed. The first freshman boat defeated the first freshman heavyweight Holy Cross boat, while the second boat defeated the first freshman lightweight Holy Cross boat.

Freshmen coach Greg Barringer said that he was pleased with Sunday's result, since it was the first time ever that both freshmen boats defeated both Holy Cross boats.

slumping Florida Panthers in the first round. Looks like an easy series for Boston. Don't count the Bruins out; they had important wins over both Philly and Pittsburgh down the stretch, and Bill Ranford is a reborn goalie since being traded from Edmonton.

The first game of the Canadiens-Rangers series went to overtime, and the way these teams play defense, don't look for many blowouts. Montreal took the first game away from the Rangers in New York, but the Canadiens lack discipline, and one bad penalty could be the difference in this series. Rangers in seven.

Don't count on Jim Carey to save the Caps against Pittsburgh; you need to score to keep up with the Penguins, and Washington lacks offensive punch. Speaking of offensive punch, Philadelphia scored seven goals in its first game against Tampa Bay; the scoring trend should continue.

In the second round, Boston will stun the world by knocking off the top-seeded Flyers. Yes, this is a huge upset, but the Bruins are hot, the Flyers are not so hot. Ron Hexall has struggled in the post-season in recent years, and Eric Lindros has not played well against Boston this year. Besides, New Jersey over Philadelphia was a big upset, too.

Do the Rangers have what it takes to beat Pittsburgh? In any given game, yes. In a seven-game series, not a chance. The Penguins offense, featuring the top three scorers in the league (Mario Lemieux, Jaromir Jagr, and Ron Francis), should steamroll New York more than once, and if Tom Barasso gets hot in goal, the Pens should have no trouble moving on.

Last year, fifth-seeded New Jersey performed a miracle by smashing their way through Boston, Philadelphia, and Pittsburgh, and then winning the Cup. This year, Boston is in position to repeat history. That's not happening, though. Every Bruins fan fears playing Pittsburgh, and with good reason; the B's have beaten the Penguins something like four times in the '90s. Yes, that's an exaggeration, but one well-made; Penguins in four.

Western Conference

How good are the St. Louis Blues since picking up Wayne Gretzky? Not that good, really. The Great One is still a masterful passer (the Magic Johnson of hockey, catchy, huh?), but the Blues don't have enough scorers to go far, though they should get past Toronto.

For the Chicago Blackhawks to get past Calgary, they really need to have Jeremy Roenick at full strength. Without Roenick, Chicago is forced to rely on Ed Belfour, who tends to be less than stellar in big games. Fortunately for the Hawks,

Roenick is poised to come back. Belfour was excellent in the playoffs last year, and if Eddy does blow up, Jeff Hackett is ready to step in. Chicago in six.

Colorado seems to be in a first-round laughter against Vancouver; the Canucks are just another Pacific Division team primed for a quick exit. The Avalanche, on the other hand, are the one good team Way Out West; the ex-Nordiques have offense, defense, playoff experience, and something that was missing last year: Patrick Roy, a two-time Conn Smythe winner. Watch out for these guys.

Did that dork from *The Boston Globe* really pick Winnipeg to upset Detroit? Come on. Winnipeg? Do the Jets have a man up front to match Sergei Fedorov? Yes (Keith Tkachuk). How about Steve Yzerman, Keith Primeau, and Dino Ciccarelli? Nope. Do the Jets have a defenseman like Paul Coffey? Nope. Do the Jets have a goalie as good as Mike Vernon (or Chris Osgood)? Nope. Do the Jets have a chance? Nope.

The second round should also be easy for the Red Wings, though if the Blues were ever to live up to their tremendous potential, this would be an excellent series. Meanwhile, Colorado will move past Chicago; even with Roenick, the Blackhawks won't be able to match the scoring punch and physical play of the Avalanche.

The Western Conference final should be an excellent series; Colorado and Detroit are far and away the best teams in the West. The Avalanche has the star power to match Detroit at every position, but the Red Wings are a team with a mission. They are a machine, bent on winning the Stanley Cup and ending the 41-year drought. They cannot be stopped. Wings in six.

The Finals

Were you listening? Detroit. Mission. Machine. Cannot be stopped and all that. Sorry, Pittsburgh fans, Wings in seven. Get out the octopi.

Trivia Question

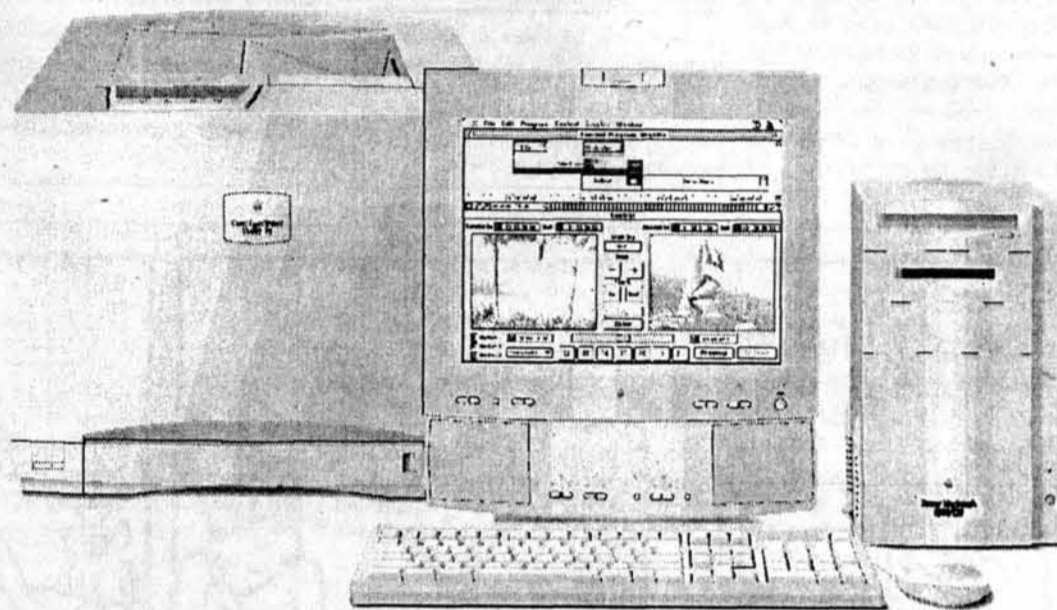
Did you really think I could go the whole column without talking about the Boston Marathon? Uta Pippig won her third consecutive Boston, but Cosmas Ndete was denied in his bid to win four years in a row by fellow Kenyan Moses Tanui.

Who holds the record for most consecutive Boston Marathon victories? Send your answers and other comments to eamports@the-tech.mit.edu.

Answer to last week's question: Cecil Fielder stunned the world last week by stealing his first base in 1,097 games. Did the catcher have a broken arm? Martin Duke '97 sent in the lone correct answer.

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VISUALIZATION AND PRESENTATION OF
ARCHITECTURAL CONCEPTS
Daniel J. Brick and Mark J. Sich
School of Architecture and Planning

1:30
A RANDOM WALK THROUGH HISTORY,
JEROME B. WEISNER
Mike Murtaugh
Media Laboratory

12:30
UPDATE ON LINUX FOR POWER MACINTOSH
Franklin Reynolds
Open Software Foundation

2:30
ALL THE LATEST IN APPLE TECHNOLOGY
Jay McSweeney
Apple Computer

MIT Computer Connection
Student Center, W20-021
Monday 12-4:30
Tuesday - Friday 10-4:30
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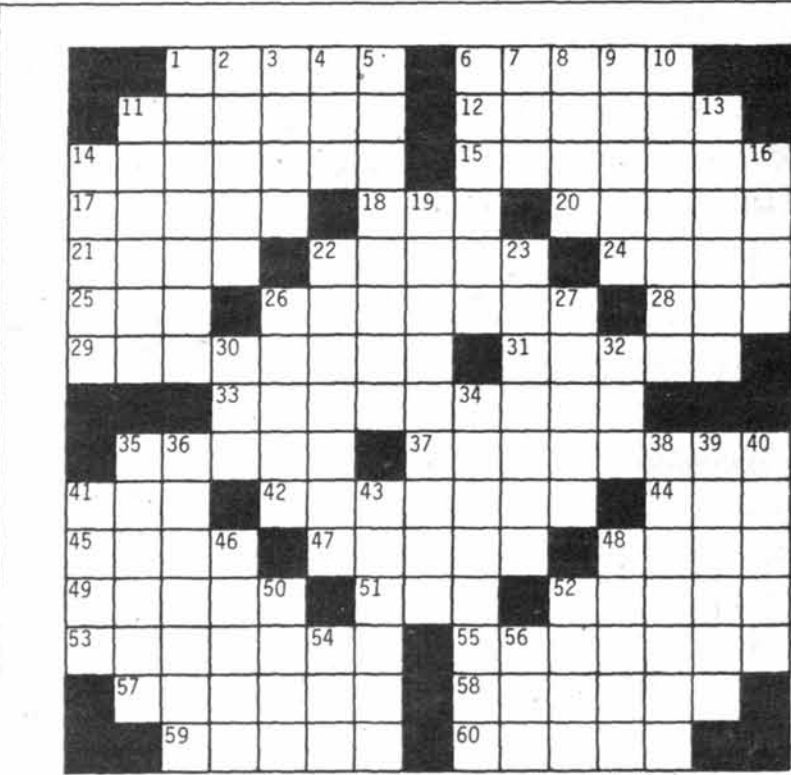
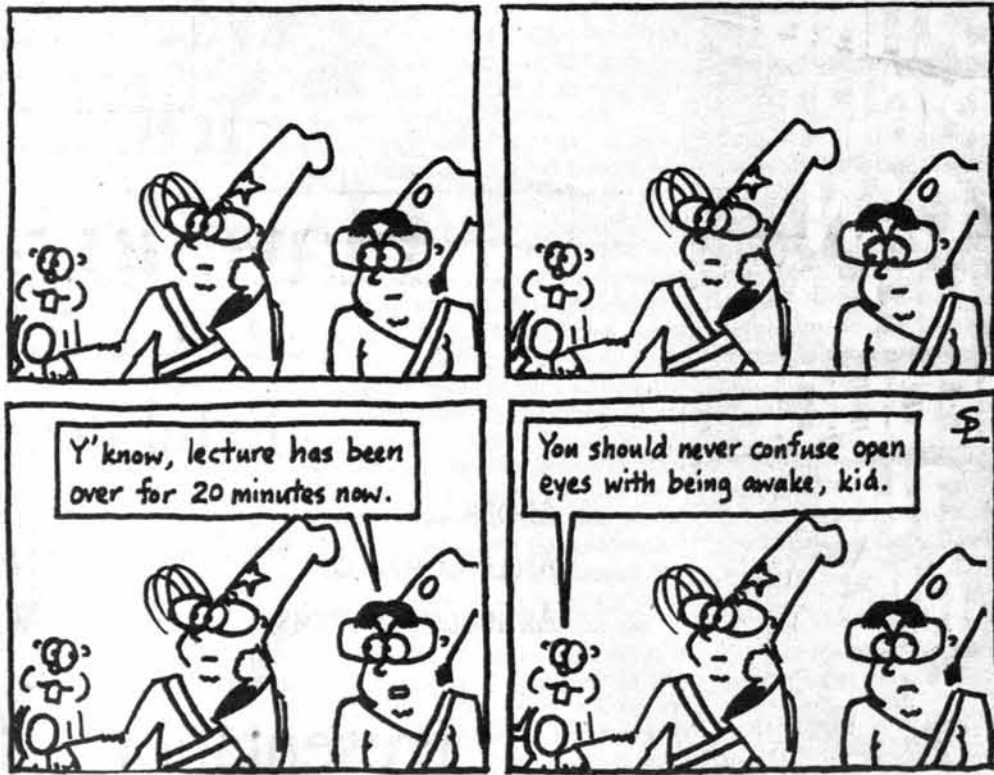
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- ACROSS**
- 1 Becomes dim
 - 6 Decorative containers
 - 11 Stately dance
 - 12 Hatred
 - 14 Metric land measure
 - 15 Lampoons
 - 17 Soviet cooperative
 - 18 Non-commercial network
 - 20 Impish
 - 21 Journalist Jacob
 - 22 Catch, as a line drive
 - 24 Facility
 - 25 Italian numeral
 - 26 Upset
 - 28 Curved letter
 - 29 Unvaried voice
 - 31 Revolutionary War general
 - 33 Parsimony
 - 35 Suit
 - 37 Coach's strategy (2 wds.)
 - 41 Common suffix
 - 42 Reads

- 44 Vane direction
- 45 Block illegally
- 47 Compositions for two
- 48 Batting
- 49 Lanchester and Maxwell
- 51 Be nosy
- 52 Walked in water
- 53 Go back over
- 55 Nail polishes
- 57 Figure of speech
- 58 Irks
- 59 Latin for dog
- 60 Lively dances

- 14 Scarum's counterpart
- 16 Ending for snicker
- 19 Surround with trouble
- 22 Discharged in a steam
- 23 Periods of rule
- 26 Work in burlesque
- 27 Tropical fruit
- 30 Switch position
- 32 Art of printing (abbr.)
- 34 A short while ago (2 wds.)

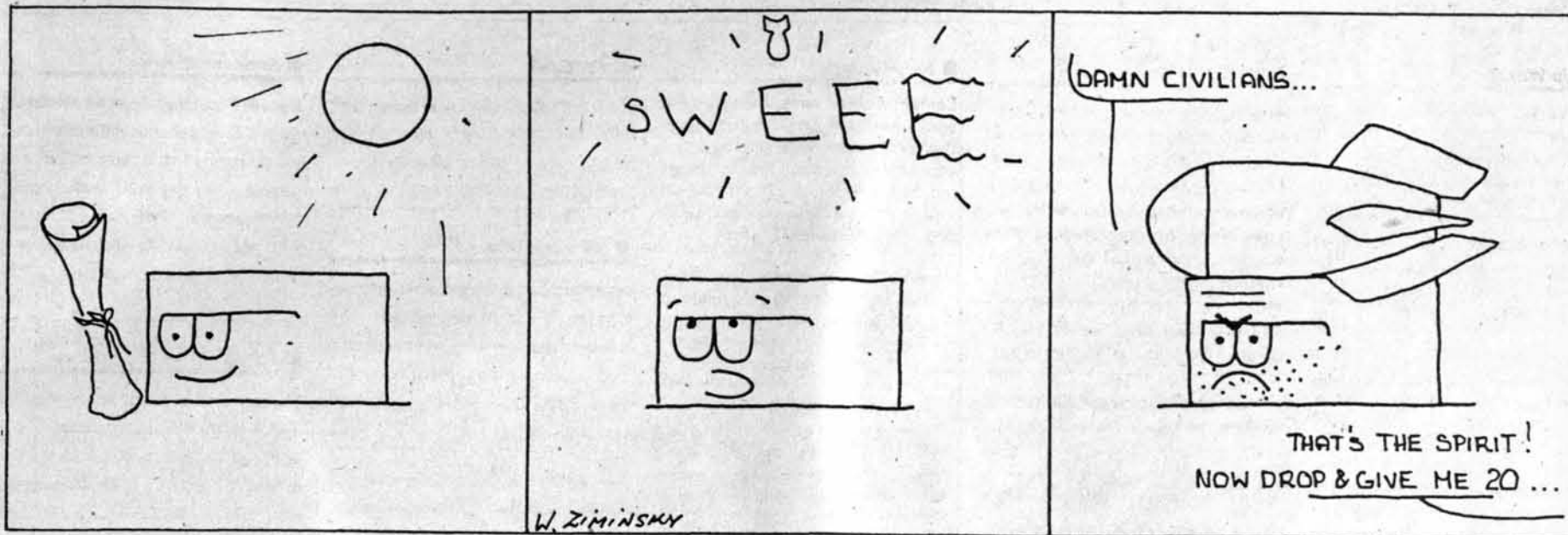
- 35 Beautiful women
- 36 Pertaining to disputation
- 38 Guides
- 39 West coast ball club
- 40 Exigencies
- 41 Summer drink
- 43 Coins of India
- 46 Italian city
- 48 Dromedary
- 50 Spahn's teammate
- 52 Salary
- 54 Roman 151
- 56 Compass direction

- DOWN**
- 1 Science
 - 2 Feeds the kitty
 - 3 Twofold
 - 4 Poetic contraction
 - 5 Doing a dance
 - 6 Feudal tenant
 - 7 Santa
 - 8 Location
 - 9 Monsieur Zola
 - 10 Finish skin diving
 - 11 Variety of sheep
 - 13 Sixes, in Spanish

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by willy ziminsky

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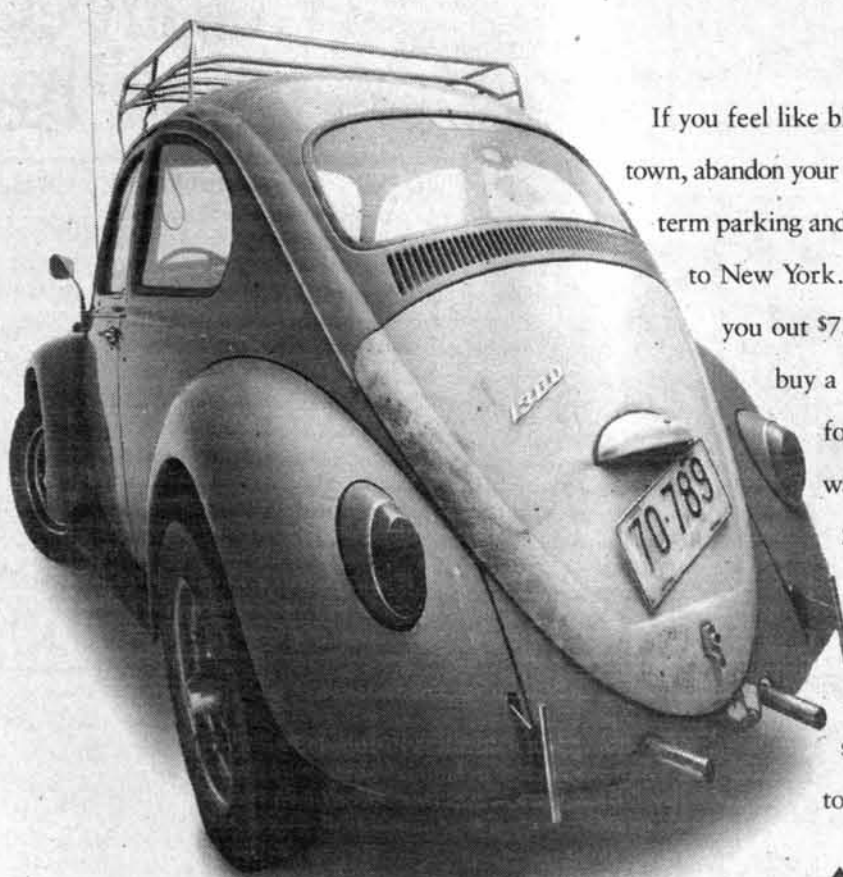
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SPORTS

Men's Crew Races Well in Worcester

By Toby Ayer
TEAM MEMBER

The men's heavyweight crews had a largely successful day of racing in Worcester last Saturday. The first freshmen and the second varsity eights both maintained winning records by beating out Williams, Worcester Polytechnic Institute, and Connecticut College. The first varsity just missed Williams, and the second frosh eight, in the same race as their first boat, finished third behind WPI.

Novice coach Stuart Schmill '86 was pleased with the conditions, since the mild tailwind would make for fast times. The first freshmen eight easily walked away from the other crews, finishing in 6:19.7, ten seconds ahead of WPI. Williams was 23 seconds behind (6:42.2) and Conn nearly a minute back (7:17.8).

Bowman Solar Olugebefola '99 thought the crew had improved its technique since the first race this spring. "We were more in sync than for the race against Columbia," he said.

The second novice eight finished in 6:35.8, seven seconds ahead of Williams. Their coxswain, Eric Sit '99, was enthusiastic. "We were able to hold back the Williams crew

throughout the entire race. It is really great that we are starting to pull it together as a team this early," he said.

The second varsity eight had an extremely good race, pulling out during the second half to beat Williams by two seconds (6:19.72 to 6:21.62). "Williams was a strong boat, and they rowed an aggressive race," Coxswain Jason Wertheim '96 said.

Following the skilled strokes of Damon MacMillan '98, the boat had an excellent last 500 meters and came away with a satisfying win. Conn College was 15 seconds back, at 6:34.5.

The first varsity continued to be plagued with a frustrating lack of speed. As in the season opener against Columbia, their start left them a few seats down to Williams. Though they lost some ground over the middle of the race, they moved back during the last third of the race.

Though victory seemed possible, they were unable to reach Williams, who won in 6:11.3 to MIT's 6:12.2, with Conn at 6:24.7 and WPI at 6:46.4. The next race is against Harvard and Princeton tomorrow.

Women's Track Does Well at Meet

By Janis Eisenberg
and Robin Evans
TEAM MEMBERS

The women's track team had a ground-breaking meet on Saturday at Colby College, highlighted by the performances of the school's first-ever female pole vaulters. Although the team lost to Colby and Bowdoin College, they garnered their biggest win of the season over Bates College.

The team rose to the challenge as they faced stiff competition from these high-quality track teams and achieved many personal best performances. "In order for a team to improve it must strive for excellence. Only by running against teams of this caliber is this possible," Head Coach Joe Sousa said.

The field event athletes had a hectic day as many events were held

simultaneously but fared well as the day rushed by.

Jennifer Boyle '96 placed first in the discus with a throw of 102'6", third in the shot put in a New England Championship Qualifying with a throw of 33'11.5", and fourth in the javelin with a throw of 88'4". Boyle topped off her day by qualifying to the ECAC Championships in the hammer throw with a heave of 114'4".

Also placing in the throwing events were Marsha Novak '96 in the discus and, in her first meet, Julie Ruiz '99 in the javelin.

Ruiz and Jennifer Elizando '99 made history as the school's first female pole vaulters as they cleared the bar at 4'7.5" and 6'5", respectively to claim first and second.

In other events, Elaine Chen '99 scored fourth place in the high jump

with 4'8" as well as fifth in the long jump with a leap of 15'5". In the triple jump, Rachel VanBuren '99 placed fifth (31'5.5"), and in the high jump she was sixth. Kristen Prinn '99 placed eighth in the long jump, and Cristy Kalb '97 and Theresa Bruianek '99 added depth by participating in all three jumping events.

The team's success continued onto the track as the 4x100 relay of Chen, Nicole Sang '99, Prinn, and Shawn Atlow '97 sprinted to third.

In individual competition, Chen placed sixth in the 100m dash, earning herself a berth in the ECAC Championships. Also qualifying for this meet was Janis Eisenberg '98 in the 3000m with a time of 10:59. Eisenberg also placed second in a hard-fought 1500m, finishing in 5:05. The other scoring distance runner was Robin Evans '99 who finished sixth in the 800m.

The 100m hurdlers scored many points as they earned four out of the top eight places. Prinn paced the group with a fourth place (18.04), followed by Kalb (18.10), Bruianek (18.32), and VanBuren (18.33). Kalb rounded out a busy afternoon by scoring in the 400m hurdles with a time of 1:18.48.

The end of the meet was especially exciting as the team scrambled together relays and narrowed the score. The 4x400m team of Corina Serna '99, Kalb, Sang, and Evans placed fourth, and the 4x800m team of Eisenberg, Bruianek, Rebecca Metrick '98, and Serna was also fourth, bringing the team's score to 76 points.

"Something I'll never forget was the effort turned in by Serna, volunteering to run in back-to-back relays," Assistant Coach Paul Slavinsky said.

Although the team was still behind Bates at this point, the shot put results moved the score up to 82.5 points to edge out Bates with a 2.5 point margin.

"The coaches were extremely proud of the way the women performed against such high-caliber competition. Each and every one of them gave it all they had for the team," Slavinsky said.

The team will have a chance to add more victories to its record as the season continues with the Fitchburg Invitational on Saturday.



Naomi Stone '96 tags out a Smith College batter at first, but to little avail: MIT lost, 14-2.

Women Play in Tennis Tourney

By Carol Matsuzaki
TEAM MEMBER

The women's tennis team traveled to Middlebury, Vermont this past weekend to compete in the seventh Annual Middlebury Tournament.

Head Coach Katie McNamara

and Assistant Coach Una-May O'Reilly guided their six players to playing some exciting tennis.

Match play started on Friday evening. Carol Matsuzaki '96 and Seetha Ramnath '96 were given byes for their first round matches. Meanwhile, Angela Mislowsky '99, Nora Humphrey '98, Sarah Kringer '97, and Mary DeSouza '99 all started their first round matches.

Although Mislowsky was unable to get any rhythm going, all the others came away with good wins. Humphrey completely demolished her opponent with a 6-0, 6-0 win. Kringer also had a quick 6-0, 6-2 win, and DeSouza won in three sets 6-3, 1-6, 6-4.

Later on Friday night, doubles play commenced, with all three teams having first round matches. Matsuzaki and Ramnath won with a 6-7, 6-2, 7-6 victory. Humphrey and Mislowsky played a stellar match and won 6-3, 6-1. Play continued past midnight as Kringer and DeSouza lost a tough match 7-6, 3-6, 7-6.

Tournament play resumed early Saturday morning with second round singles matches. Matsuzaki,

seeded fourth, easily beat her opponent 6-1, 6-1 to advance to the semifinals. Humphrey played solidly but lost in three sets, 6-2, 4-6, 7-5. Ramnath had a tough day, losing 6-3, 6-2, and Kringer could not convert on a 5-4 lead in the second set as she lost 6-3, 7-5. DeSouza, playing in yet another 3-setter, lost 7-5, 2-6, 6-3.

Doubles play followed as Matsuzaki and Ramnath ousted the second seed easily 6-3, 6-3 to advance to the semifinals. However, Humphrey and Mislowsky were denied a trip to the final four as they lost 6-3, 6-2. In their semifinal match, Matsuzaki and Ramnath were stopped with a tough 6-3, 6-2 loss.

On Sunday, Matsuzaki played her semifinal match in the morning. Her focus carried her through a straight set 6-4, 6-2 win over 14th-ranked player in the country, putting her into the finals. However, she got slaughtered 6-1, 6-1 by a Division I player in the final match.

The team faces Harvard University junior varsity on Tuesday, Tufts University on Wednesday, and Bowdoin College on Thursday.

Lightweight Men's Crew Posts Two Big Victories

By John Gambino
and Robin Greenwood
TEAM MEMBERS

The lightweight men's crew team had a strong showing this past weekend with victories over the Coast Guard Academy and The College of The Holy Cross.

On Saturday, MIT hosted Coast Guard on the Charles River. Racing conditions were fast with a tailwind and slight chop. The first boat (from stern to bow: Joe Irineo '98 cox, Phil Hinz '96 stroke, Irving Birmingham '96, John Bustemonte '98,

Erik Balsley '96, Chris Liu '98, John Gambino '96, Garrett Shook '97, and Jean Paul Folch '97) bow) got off to a slow start, falling behind at the early stages of the race. Irineo called a key 20 with about 700 meters down, pulling away from Coast Guard. The boat came away with the victory, winning by 8.5 seconds.

The freshmen boat raced next, but despite being the faster crew, they fell to Coast Guard by nine

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Vanessa Z. Chan G evades the clutches of the Tufts players on her way to scoring her second try. MIT won, 22-3.

UPCOMING HOME EVENTS

Friday, April 19

Baseball vs. Albertus Magnus College, 3:30 p.m.
Softball vs. Clark University, 3:00 p.m.

Saturday, April 20

Men's Heavyweight Crew vs. Princeton & Harvard, 9:00 a.m.
Men's Lightweight Crew vs. Harvard & Dartmouth, 11:00 a.m.
Golf vs. Worcester Polytechnic Institute, 1:00 p.m.
Women's Lacrosse vs. Mount Holyoke College, 1:00 p.m.

Sunday, April 21

Varsity Sailing at Match Race Invitational, 9:30 a.m.

Monday, April 22

Baseball vs. Clark University, 3:30 p.m.
Men's Tennis vs. Dartmouth, 4:00 p.m.
Golf vs. Bentley College & Boston & Northeastern Universities, 1:00 p.m.