

MIT's
Oldest and Largest
Newspaper



The Weather

Today: Cloudy, 30°F (-1°C)
Tonight: Clear, breezy, 16°F (-9°C)
Tomorrow: Sunny, cool, 34°F (1°C)
Details, Page 2



A solitary student struggles through the blizzard that enveloped the Institute yesterday.

INDRANATH NEOGY—THE TECH

Plan to Lift Party Ban Nearly Final

By Stacey E. Blau
NEWS EDITOR

Several key administrators are in the process of combing through a final draft of a proposal that would end the current moratorium on large parties.

"We hope we can move toward a pilot program situation" to see how large parties will work with some new provisional safety measures in place, said Dean for Student Life Margaret R. Bates.

Parties would function as trials for a variety of different possible safety measures which are currently under discussion, Bates said.

"I don't think we're going to have radical changes" in the way parties take place, Bates said. The pilot parties will simply enable "us to see which measures are working

and which aren't."

Under the pilot program, party organizers "would do exactly what they do normally to apply" to have a party, Bates said. "We're really trying to move toward a regular situation."

Large events could be taking place within a month, Bates said.

The moratorium on large parties has been in effect since the December shooting of a Northeastern University student at an Alpha Phi Alpha party at Walker Memorial.

The shooting prompted a decision by Chief of Police Anne P. Glavin, Associate Dean for Residence and Campus Activities Margaret A. Jablonski, and the Campus Activities Complex to cancel all

Moratorium, Page 12

UA Candidates Hold First Debate

By David D. Hsu
NEWS EDITOR

In the first of two Undergraduate Association presidential debates, the three teams running for president and vice president squared off and presented varying views of the current and future state of the UA.

Presidential candidate Steven E. Jens '97 and running mate Andrew R. Menard '97 felt that the UA needs to take an active role in gathering opinions in spite of student apathy. "The role of the UA is to represent these people to the administration and find out what they want," Jens said.

Since many students are dissatisfied with Aramark food service, Jens and Menard would work toward de-monopolizing dining, bring back dining halls to the dormitories, and have students be responsible for their profits and losses.

Seeking a "renaissance of passion," Richard Y. Lee '97 and running mate Detric A. Carter '98, emphasized bringing focus to the UA. "We honestly believe we can bring vision to the Undergraduate Association, something it desperately lacks," Carter said. The pair

Debate, Page 15

Senior Class Gift to Fund Service

By Venkatesh Satish
ASSOCIATE NEWS EDITOR

As this year's senior gift, the Class of 1996 will create a fund to help sponsor community service projects coordinated by the Public Service Center.

"We want a gift that enhances the lives of fellow students," said Senior Gift Committee Chair Nathan D. Boyd '96.

Currently, the PSC pays 75 percent of the salaries of volunteering students, with independent agencies covering the remainder, according to Emily B. Sandberg, director of the Public Service Center.

"I think this fund is critical," Sandberg said. It "will really benefit these agencies that don't have any funds" to cover salaries not paid by the PSC, she said.

The PSC oversees a number of service programs, including City

Days, Links, and paid fellowships during Independent Activities Period and the summer, Sandberg said.

The Senior Gift Committee's goals are to raise \$69,600 over the next five years and to have a 50 percent participation rate in the program, Boyd said.

While some of the details of the fund have not yet been decided, the committee's plan is to establish a fund that will grow in size, with the interest used to subsidize projects, Boyd said.

Committee to solicit for donations

Next week, the committee will begin to solicit seniors to contribute to the gift, Boyd said. Students may divide their pledges over the five years in a number of ways, he said.

"This class is really enthusiastic," Boyd said. "We've already had

people sending in checks and pledge forms. We are anticipating to have really outstanding results."

Seniors may also designate other areas where their gifts will be used, Boyd said.

The Class of 1946 will add \$5,000 in contributions if there is 25 percent participation in the gift and will donate an additional \$5,000 to the PSC fund if the participation rate reaches 30 percent, Boyd said.

Committee considers ideas

Other gift ideas included improving the Student Center Reading Room and establishing an improved booth in Lobby 10, Boyd said.

In deciding on the gift, the committee felt a fund of some type would be most appropriate, Boyd said. "When you have material gifts,

Gift, Page 12

Public Service Spring Break Planned

By Jean K. Lee
STAFF REPORTER

While many await spring break for relaxation and fun in the sun, a group of MIT students eagerly prepare for their alternative spring break — a community service trip to Washington, D.C.

Volunteers will teach inner-city elementary and junior high school students, working with Teach for America — a non-profit national service organization that assists prospective teachers

MIT students will have the chance to have fun and explore the capital city during the evenings and the last day of the trip.

"The alternative spring break enables students to volunteer and have fun at the same time.... It provides an opportunity for people to do something meaningful," said Anthony J. Ives '96, who initiated the project last October.

So far, approximately 40 students have expressed interest in the

trip, Ives said. He has planned an organizational meeting this week to discuss the details of the trip and prepare lessons and experiments that will be taught to the students.

Students serve as role models

"We get so caught up with school work here and many times we take our MIT education for granted," Ives said. "We can serve as good role models for the younger students. It's a gift we should use and share much more."

Students interested in receiving academic credit for this volunteer work can gain four to six units of Pass/Fail credit.

The requirements for receiving credit would include prior reading about urban youth, inner city economics, and public education, writing a short paper, and maintaining a journal throughout the experience, said Tobie F. Weiner, administrative assistant in the political science department.

"The reading packets are designed to place the experience of the volunteer work within a broader

spectrum of politics and policy," Weiner said. "The readings could make their teaching experience a much better one."

Students will only need to cover the cost of food during their stay.

Volunteer, Page 15



TIFFANY LIN—THE TECH

Steven E. Jens '97 speaks earnestly in Wednesday's Undergraduate Association presidential debate at Burton-Connor House.

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- BGLAD '96 emphasizes diversity. Page 12

WORLD & NATION

Clinton May Penalize China For Selling Nuclear Components

THE BALTIMORE SUN

WASHINGTON

A divided Clinton administration is considering imposing stiff penalties on China for selling nuclear technology or missile parts to Pakistan and Iran, a senior official said Thursday.

Some U.S. officials argue that China's recent sales have flouted both international treaties and U.S. law. If they're right, the administration could eventually slap an array of costly penalties on China, including a halt in the sharing of sophisticated U.S. technology.

In anticipation of some kind of decision, the administration has already advised the Export Import Bank to put billions of dollars worth of loans for U.S.-China trade on hold.

But the administration's foreign policy agencies disagree on whether the evidence is strong enough to justify punishing the Chinese, according to John Holum, administrator of the Arms Control and Disarmament Agency.

Answering questions from reporters, Holum Thursday provided the most complete official picture to date of how the administration is grappling with the allegations of Chinese weapons violations.

His remarks coincided with U.S.-Chinese tensions on two other fronts: the start Friday of missile tests near the Taiwan Strait that have rattled the Taiwanese and alarmed international shippers, and harsh U.S. criticism this week of Chinese repression. The State Department's human rights report for 1995 even suggested that the administration had erred in thinking that trade could lead to improved human rights.

Mike McCurry, the White House spokesman, Thursday sharply criticized China's provocative displays of military force near Taiwan, which it still regards as part of China despite their separation since 1949.

"These missile exercises — and indeed we have some reason to believe they have occurred — we consider both provocative and reckless," McCurry told reporters. China is widely seen as trying to intimidate the Taiwanese people in advance of presidential elections later this month, with the aim of tempering the drive for independence and world recognition of Taiwan.

Panel OKs Affirmative Action Bill

LOS ANGELES TIMES

WASHINGTON

Opening an affirmative action debate that promises to resonate in the presidential campaign, a House committee endorsed Republican legislation Thursday that would prohibit race- or gender-based preferences in all federal actions, from hiring to granting federal aid or contracts.

The House bill marked the first time since Republicans regained control of Congress that the GOP has moved to revamp programs intended to help women and minorities overcome the effects of discrimination.

Although the bill is expected to face stiff opposition on the floor of both the House and the Senate, it has wide and powerful backing — including 93 House co-sponsors. House leaders have vowed to bring it to the floor for a vote by this summer.

The primary sponsor in the Senate is Sen. Robert Dole, R-Kansas, the front-runner for the Republican presidential nomination. There currently is no schedule for Senate action on the bill.

Angry House Democrats on Thursday denounced the measure, saying it would gut affirmative action programs and reverse gains made by women and minorities in the past two decades. They charged that language in the measure outlawing any "numerical goal, timetable or numerical objective" would mean killing even programs that encourage but do not require the hiring of women and minorities — programs that traditionally have enjoyed bipartisan support.

"This is a substantial departure from the law as it exists today," said Rep. Melvin Watt, D-N.C. "It goes well, well, well beyond the law."

But backers of the bill contend that any numerical goal or objective set and pursued by the government eventually become hard and fast quotas.

WEATHER

Time for a break

By Michael C. Morgan
STAFF METEOROLOGIST

The cyclone responsible for yesterday's and this morning's snowfall will be moving northeast — away from coastal southern New England this afternoon. As the cyclone departs, snow will become lighter and end by mid afternoon. A strong northerly wind will develop, and some blowing and drifting of snow will persist through tonight.

A ridge of high pressure will begin to build over the area providing clearing skies and cool temperatures for the next several days. It appears as though the atmosphere will take a break from winter weather over New England for a few days. Milder, springlike weather is anticipated over New England for the upcoming weekend and most of next week.

A developing cyclone off the southeast coast of the United States this weekend threatens to bring wind and rain to the southeast. Snow is a possibility in the extreme southern Appalachians of Georgia and South Carolina. Elsewhere this weekend, the weather should be rather tranquil.

This afternoon: Cloudy snow gradually ending. Winds north 12 to 18 mph (19 to 29 kph). High 30°F (-1°C).

Tonight: Clearing and breezy. Cold. Low 16°F (-9°C).

Saturday: Mostly sunny and cool. High 34°F (1°C). Low 14°F (-10°C).

Sunday: Sunny and continued cool. High 33 to 38°F (0 to 3°C). Low 20 to 25°F. (-7 to -4°C).

Yeltsin and Council Move To End War in Chechnya

By Richard Boudreaux
LOS ANGELES TIMES

MOSCOW

As hundreds of separatists stepped up a deadly offensive in the capital of Chechnya, President Boris N. Yeltsin and his Security Council agreed Thursday on the outline of a plan aimed at ending Russia's unpopular war there before the June 16 elections.

Yeltsin described the plan as "a complex, step-by-step program" combining military force and financial incentives for pacified areas of Chechnya. He did not disclose the plan in full, saying it needed another week of work before being adopted and put into force.

Despite his defense minister's proposal to reopen talks with the separatist leadership, Yeltsin made no mention of such a step and in fact appeared to rule it out. Using Kremlin code often applied to rebel commanders, he said, "criminals who have been involved in murders and terrorist acts should be put on trial."

More than 20,000 people have died since Yeltsin dispatched the army to crush Chechnya's independence movement in December 1994. The president admitted last month that the war has become a quagmire that could sink his re-election bid, and the rebels' offensive was timed to show Yeltsin that he cannot get out without their cooperation.

Critics of the war said Thursday's plan, adopted after weeks of debate by two presidential panels, appears only to repackage old and failed policies. "The war will go on

indefinitely if we do not take steps toward peace talks," warned Sergei N. Yushenkov, deputy chairman of parliament's security committee.

Some Kremlin aides doubt that any formula can end the war in a timely way. "There are extremely complex problems that cannot be resolved in a matter of five minutes, five days or even five months," said Arkady A. Popov, a consultant at the Presidential Analytical Center who helped draft the plan.

In recent days, however, Yeltsin has sounded overly confident and perhaps misled about events in Chechnya. Wednesday, as many as 800 rebels stormed Grozny, the Russian-ruled capital, he assured a group of political leaders that the war will be over by May. Thursday he insisted Grozny "has been cleansed" of rebels.

In fact, Russian officials there said the rebel ranks had swollen Thursday to 1,500 fighters, who were occupying one-third of the city and holding 84 workers hostage. Russia's Independent Television said the rebels also held the Interior Ministry headquarters, a hospital and a smaller clinic. Artillery blasts shook the city, while fires blazed at the heating plant, three water pumping stations and an oil pipeline — all sabotaged by separatist fighters.

At least 70 government troops have been killed in two days of fighting, the heaviest in Grozny in more than a year, Russian officials said. Rebel and civilian casualties were untallied but apparently high.

Gen. Dzhokar M. Dudayev, the

Chechen independence leader, ordered the raid to retaliate for stepped-up Russian attacks on his forces.

In the latest assault, Russians shelled the town of Sernovodsk for three days this week after rebels tried to prevent local elders from signing a cooperation agreement with Doku Zavgayev, the Russian-appointed Chechen ruler in Grozny. At least 20 civilians were reportedly killed in the shelling.

The Kremlin's plan assigns a major peacemaking role to Zavgayev, who says he has struck cooperation deals with local leaders in 50 of Chechnya's 350 towns and villages.

Yeltsin said Thursday only those places that rid themselves of Chechen fighters will be eligible to receive \$3.4 billion set aside for postwar reconstruction.

"We shall finance those areas where there are no more gangsters," the president said.

Yeltsin announced the plan also has "a military program." That, according to Russian newspapers, involves a spring offensive to drive Dudayev's fighters deep into the Caucasus Mountains unless individual field commanders surrender and accept a government amnesty.

"Moscow's actions cannot be called graceful or refined," military analyst Pavel Felgenhauer wrote this week in the Moscow newspaper Sevodnya. "They are once again trying to force the Chechens to make peace."

Hubble Telescope Captures First Photographs of Pluto

By K.C. Cole

LOS ANGELES TIMES

In the first ever photographs of the only unexplored planet in the solar system, NASA researchers Thursday confirmed what they suspected about Pluto all along: that the "icy little dwarf" is a misfit among the family of planets.

Photographs of Pluto taken by the Hubble Space Telescope reveal sharp contrasts between light and dark areas about the size of continents and oceans of Earth. But researchers stress they aren't yet seeing geological features — only differences in brightness.

Still, these contrasts set Pluto apart from its mostly monochrome giant neighbors like Neptune and Uranus. "The most exciting thing is the blotchiness," said space telescope scientist Bruce Margon of the University of Washington at Seattle. "Pluto never fails to surprise us."

Even with the relatively clear eye of the space telescope, Pluto appears in vague shadows more than a formal portrait. Still, researchers are thrilled to finally lay eyes on the most remote outpost in the solar system.

"Even in these raw images we can see fantastic detail," said Alan Stern, a planetary scientist with the Southwest Research Institute office in Boulder, Colo., pointing to what he said was a polar cap spreading over half of Pluto's image.

"It's rewarded us beyond expectation. It's got more features than any object in the outer solar system," Stern said.

At 3 billion odd miles away,

Pluto teeters on the frontier of our planetary system. And while some researchers consider Pluto the puniest of planets, others say it belongs more naturally to the comet family. They point out its proximity to the recently discovered Kuiper belt just beyond the planets, which comprises 30,000 to 40,000 dirty ice balls — mostly mountain-sized — that orbit the sun.

Stern described the environment of Pluto as a "shooting gallery," where collisions between objects large enough to have wiped out the dinosaurs on Earth are relatively common.

In some ways, Pluto has more in common with the comets that occasionally stray from the Kuiper belt into the Earth's local area than it does with the other planets. It's smaller than the moon, and its orbit is strangely askew — dipping inside the orbit of Neptune from time to time like the loose brim of a floppy hat.

And like a comet, Pluto grows a halo of reflective gases as frozen nitrogen and methane escape as the planet approaches the warmth of the sun.

As Pluto veers off again, this temporary atmosphere freezes, and rains back to the surface as ice. "There's probably real weather," said Stern.

Pluto has eluded astronomers thus far simply because it's so small, and so far away. From Pluto's perspective, the sun might look much like any other star. If you could drive there at 65 miles per hour, you would arrive in 7,000 years, said Margon.

Pluto is now only 2.8 billion

miles from Earth. The last time it was this close was one Plutonian year ago — about the time George Washington was chopping down his father's cherry tree.

Indeed, it was only in 1978 that astronomers discovered Pluto has a constant companion, a moon half its size, called Charon. Pluto and its moon always face each other.

Researchers hope that understanding Pluto will shed light on our own planetary origins. For example, the fact that Pluto spins on its side suggests it was knocked about eons ago.

Planetary scientists now believe that the creation of the solar system was a messy and rather violent process. "Star formation is very inefficient," said planetary scientist Richard Terrile of the Jet Propulsion Laboratory in Pasadena, Calif.

When the sun formed, Terrile explained, "it left behind the debris we call Earth and Jupiter and the other planets." When the planets formed, the leftover debris turned into moons and rings.

Pluto and its cousins in the Kuiper belt are chunks of space junk that didn't get incorporated into something else, or were knocked out of the solar system altogether.

As to whether the solar system's black sheep earns the official appellation "planet," Stern and his colleagues are adamant. "It's round. It has a satellite. It has an atmosphere," said Stern. Thus, it is a planet, he said.

If all goes well, NASA should have two small probes on the way to Pluto by the year 2001.

U.S. Freezes Assets of 200 Linked To Colombian Cocaine Cartel

THE WASHINGTON POST

WASHINGTON

The Treasury Department this week targeted nearly 200 individuals and corporations in Colombia that allegedly have ties to the Cali cocaine cartel and ordered banks to freeze any assets those persons or companies have in the United States, law enforcement sources confirmed Thursday night.

As part of ongoing enforcement of an October executive order by President Clinton, the department's Office of Foreign Assets Control earlier this week designated 138 individuals and 60 companies as narcotics traffickers and banned U.S. citizens and firms from doing any business with them. Treasury sources said they had no estimate on the amount of money involved in the freeze.

Treasury's action, which comes as relations continue to deteriorate in the aftermath of the Clinton administration decertification of Colombia's anti-drug efforts, represents the latest federal salvo at those associated with Colombia's multi-billion-dollar Cali cartel. The sanctioned persons and firms, which include Colombian drugstore supply companies, are alleged to have ties to Rodriguez Orejuela and the Herrera Buitrago family, top Cali cartel officials.

Last Oct. 22, President Clinton, in a keynote speech before the United Nations, announced similar sanctions involving about 80 people and businesses. This week's action more than triples the number of proscribed persons and companies.

Just last week, Clinton de-certified the anti-drug efforts of the Ernesto Samper administration, charging that the Samper government is infested with narcotics corruption. The U.S. action prompted Samper to order the National Police and army to review all bilateral agreements with Washington.

Harbury Files Lawsuit Against CIA over Husband's Death

THE WASHINGTON POST

WASHINGTON

Jennifer Harbury, the woman who used hunger strikes to dramatize her demands for information about the mysterious disappearance and death of her Guatemalan husband, filed a \$25 million lawsuit Thursday against several current and former CIA, State Department and national security officials.

In the lawsuit filed in U.S. District Court in Washington, Harbury claims that the government officials — including former CIA directors Robert M. Gates and R. James Woolsey and the current agency head, John M. Deutch — obstructed her efforts to save her husband by failing to tell her that he was still alive, and later deceived her further by keeping his death from her.

The 44-year-old Texas attorney didn't learn the truth until Rep. Robert G. Torricelli, D-N.J., a member of the Foreign Affairs Committee, told her, breaking the traditional secrecy surrounding such matters.

It was then that she learned that her husband, Efraim Bamacavelasquez, a high-ranking commander in a left-wing Guatemalan guerrilla movement, had been wounded slightly and captured in battle in March 1992 — not killed and buried in a small town as she had been told. In fact, he was tortured for several months and later killed.

Tribunal Demands Access To Suspected Serb War Criminal

THE WASHINGTON POST

WASHINGTON

The International War Crimes Tribunal and the State Department are demanding access to a former Bosnian Serb officer now under arrest in Belgrade who claims to have taken part in the mass execution of thousands of Muslims from a former United Nations "safe area" last summer, U.S. officials said Thursday.

The officer, Drazen Erdemovic, was detained by Yugoslav police Sunday after telling ABC News that he personally had killed between 70 and 100 Muslims attempting to flee from the town of Srebrenica. Sources at ABC said the network was attempting to arrange safe passage for Erdemovic and another Bosnian Serb officer out of Yugoslavia in cooperation with the U.S. embassy in Belgrade.

"I would shoot one after the other," ABC Thursday night quoted Erdemovic as saying. "After the first 10 were killed, a second group was brought up. They saw the corpses and started begging, 'Don't kill us. Our families will send you money.' Others would pray. Others simply cursed us."

If the ABC account can be confirmed, it would constitute dramatic first-hand evidence by a direct participant of one of the worst atrocities in Europe since World War II. More than 5,000 people are still missing after being ambushed by Bosnian Serb forces as they attempted to make the hazardous 50-mile trek through enemy territory from Srebrenica to the government-controlled town of Tuzla.

The Srebrenica massacres are being investigated by the International Court of Justice at The Hague, which issued a statement Thursday demanding access to Erdemovic. U.S. officials describe Erdemovic's arrest as a violation of the Dayton peace agreement, which commits Serb-led Yugoslavia to cooperation with the war crimes tribunal.

State Department spokesman Nicholas Burns said the United States supported the request of the war crimes tribunal for the extradition of Erdemovic and the other officer, Radoslav Krenovic. Burns said statements made by Erdemovic suggested he participated in or witnessed the deaths of nearly 1,200 men.

According to ABC, Yugoslav police confiscated a filmed interview with Erdemovic that had been recorded by a freelance reporter on assignment for the news organization, Vanessa Vasic-Janevovic.

The detention of Erdemovic follows several other moves by Serbian President Slobodan Milosevic to tighten his control over political dissent in the rump Yugoslavia. Last month, the Serb authorities closed down an independent radio station and also moved against the U.S.-based Soros Foundation, which has been channelling funds to the independent news media.

Rudy Perina, a deputy assistant secretary of state who helps supervise policy toward Yugoslavia and a former U.S. charge d'affaires in Belgrade, described the crackdown on dissenters as "a further impediment to normalization" of U.S.-Serbian relations.

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OPINION

Students Should Wait to Vote

Yet again the Undergraduate Association has botched its election process, this time by an absence of publicity and an irrational campaign schedule. By allowing for such a small amount of public discussion before the onset of electronic voting, the UA has robbed undergraduates of a chance to make an informed choice, and robbed the candidates of their ability to make a case to the electorate.

The deadline for submitting candidate packets was extended one week to March 1. Electronic voting runs from March 6 through March 11, and paper balloting is on March 13.

There has been little opportunity for students to learn about the leaders who will soon represent them. Before March 6, there were two dormitory study breaks and a candidate forum. The UA presidential debates, however, have been ill-planned. A March 6 debate in Burton-Conner House was attended only by candidates, UA cronies, and *Tech* staff members — partly due to a lack of publicity. The most public and formal of the elec-

tion events — the main debate scheduled for March 11 — was canceled, then hastily reinstated. Yet since the electronic voting will occur before the main debate, many will have voted before having the opportunity to hear the candidates in an open forum.

So far the various platforms seemed to focus on only a few intangible goals, mostly discussing communication with undergraduates, publications like the *Course Evaluation Guide* and *HowToGAMIT*, and the Aramark contract. What do the candidates feel about re-engineering, ROTC, and budget cuts? How well will they represent the interests of students when dealing with administrators? Can they inculcate in the undergraduate body a spirit of participation and civic pride where their predecessors have failed? These questions remain to be answered.

Instead of voting online with the limited information available now, undergraduates should attempt to learn as much as possible, and vote when paper ballots are available on March 13. Only by waiting for paper balloting can we cast an adequately informed vote.



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Editorial

Institutional Wisdom Watch

by *The Tech* editorial board



↑ **Bob Dole:** Saves Massachusetts from Buchananism, barely.

↑ **Jason Bucy:** Voodoo editor rises above psychopathic Media Laboratory persecution.

↑ **CEG, HowToGAMIT:** Don't you wish you got this much attention the rest of the year?

↔ **Tuition:** What's another \$1K among friends? Especially if it will support the re-engineering effort.

↑ **BGLAD:** Ending the party ban, at long last.

↓ **Weather:** Burn in Hell, Old Man Winter.

UA Presidential Candidates

↑ **A. Viswanathan:** Soft spoken expert comes off as aloof in debate. Lacked gusto, but his articulation of issues may carry him through.

↓ **S. Jens:** UA committee boy having a good time. For all your honesty, though, you ain't got a chance.

↑ **R. Lee:** *Counterpoint* whiz takes debate spotlight with poise. But what's all this envy of Harvard ivy?

Letters To The Editor

Hack Candidates Urge UA Elimination

Sick of the Undergraduate Association candidates and elections? Wondering what exactly the UA actually does anyhow? Want to punt the UA altogether? Annoyed with all those posters? Then write in Jason K. Bucy '96 and Jennifer N. Mosier '96 for UA president and vice president.

We are seniors, so we have been declared hack candidates. We insist that we are the only ones running that will actually accomplish their goals. Our platform is to systematically dismantle the UA by June 7, 1996. No excuses.

We think that the UA does not provide any useful services to the MIT community. The only reason students run for office is to pad their resumes. But not us. We have a vision and a mission. Make this the last UA election.

Jennifer K. Mosier '96
Jason N. Bucy '96

TCA Is Incapable of Handling HowToGAMIT

Perhaps the reason why Technology

Community Association President Kevin Amonlirdviman '96 had to respond to the letter by Richard Y. Lee '97 and Dedric A. Carter '98 ["UA Should Salvage *HowToGAMIT*," Feb. 27] was because no one at MIT except Amonlirdviman knew that TCA is working on *HowToGAMIT*. Before Amonlirdviman mentioned the meeting in his letter to *The Tech* ["Despite Concerns, *HowToGAMIT* Will Go To Press," March 5], how was anyone supposed to know that TCA has planned to have a meeting about the guidebook?

There are no posters, no publicity, no announcements of any sort throughout the Institute. There isn't even a note on the TCA office that a *HowToGAMIT* meeting is happening. The TCA office is always dark and locked; I practically live in the student center and have frequently walked past W20-450 at all hours of day without having seen anyone there in months. There are no office hours listed on the TCA door. The publicity chair of Alpha Phi Omega was even told that TCA no longer provides drop poster to students, instead directing people to buy paper from APO. How should anyone know that TCA even exists anymore, much less that they are having a *HowToGAMIT* meeting in two days?

Amonlirdviman wonders "whether *HowToGAMIT* would have enough staff members

to properly edit and produce the publication." He wonders why no one shows up to meetings or expresses interest about *HowToGAMIT*.

This suggests to me even more that TCA is incapable of handling the publication of *HowToGAMIT* and that another more intelligent organization should take it over.

How can the many people who want to help publish TCA join in and begin work? Showing up at a meeting hinted at 2 days in advance is not an option for a typically busy MIT student. If TCA is not just joking about publishing *HowToGAMIT*, it needs to get serious, advertise for the help it apparently needs, and start planning in advance. This is particularly urgent this year, because *HowToGAMIT* should be provided free to both the Class of 2000 and the Class of 1999 (who missed out this past year).

Richard J. Barbalace G

Tech Articles Slight GSC Efforts

Once again, *The Tech* has done a disser-

Letters, Page 6

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

ATTENTION FRESHMEN:

If you are having trouble in a class this term, you may hear from your instructor soon, asking you to meet to discuss your performance and ways to improve it.

This message from your instructor — called a “Fifth Week Flag” — does not mean you will fail the subject, but it probably means that you had trouble on the first test or other assignment and need some help.

If you receive a Flag from your instructor, please see him or her as soon as possible. Help is available (see below). Your advisor will receive a copy of the Flag: be sure to talk with your advisor, too.

Helping Resources:

- * Department and subject tutoring sessions (check with undergraduate offices for schedules);
- * TA and recitation instructor office hours;
- * UAA Study Skills Sessions (see schedule on Yellow Flash 3);
- * Tutorial Services Room, 12-124 (x3-8406).

If you're in 8.02, the note from your instructor will come in the form of an e-mail message that has been “digitally signed.”

To verify that the message is valid, you may use the special “verify-message” command on Athena, as follows:

verify-message

to check the current message if you use mh commands (inc, scan, show, etc.) to read your mail

verify-message <message-num>

to check a different message, substituting the message number for <message-num>

verify-message <filename>

to check a message that you've saved to a file from any mail program, substituting the file name for <filename>

You will get a report something like this:

File has signature. Public key is required to check signature. .

Good signature from user “8.02 Course Administrators”.

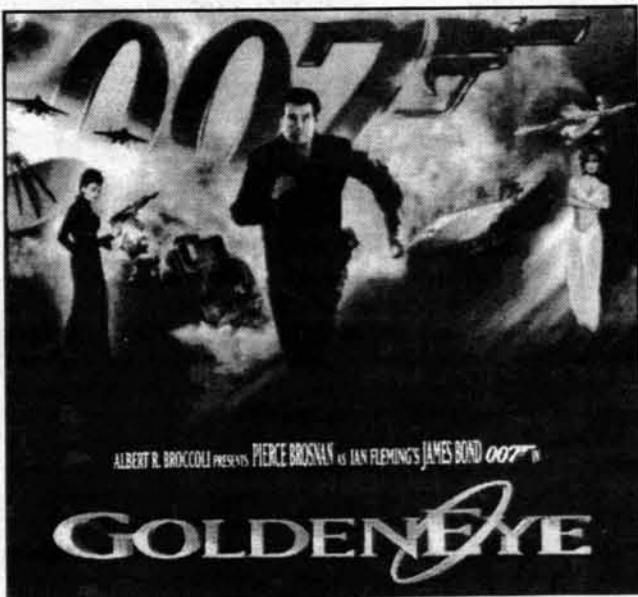
Signature made 1996/03/06 17:24 GMT

If you already know how to use PGP (Pretty Good Privacy, a system for signing and/or encrypting electronic documents), then you may obtain the requisite public key “8.02 Course Administrators” for your public keyring at URL <http://web.mit.edu/acs/www/key802.html>

DIAL M FOR MURDER



Friday Classic
7:30pm in 10-250



Saturday
7 & 10pm in 26-100

Morgan Freeman Brad Pitt
(and 7 pretty revolting dead bodies)

SEVEN

Friday
7 & 10pm in 26-100



Sunday
7 & 10pm
in 26-100



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at

LSC
March 8-10, 1996

movieline:
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<http://web.mit.edu/lsc/www>

Letters To The Editor

Letters, from Page 4

vice to the Graduate Student Council. The article "Licensing Fee Would Increase Ring Prices" [March 5] fails to give credit where it is due, and contains a number of misleading statements.

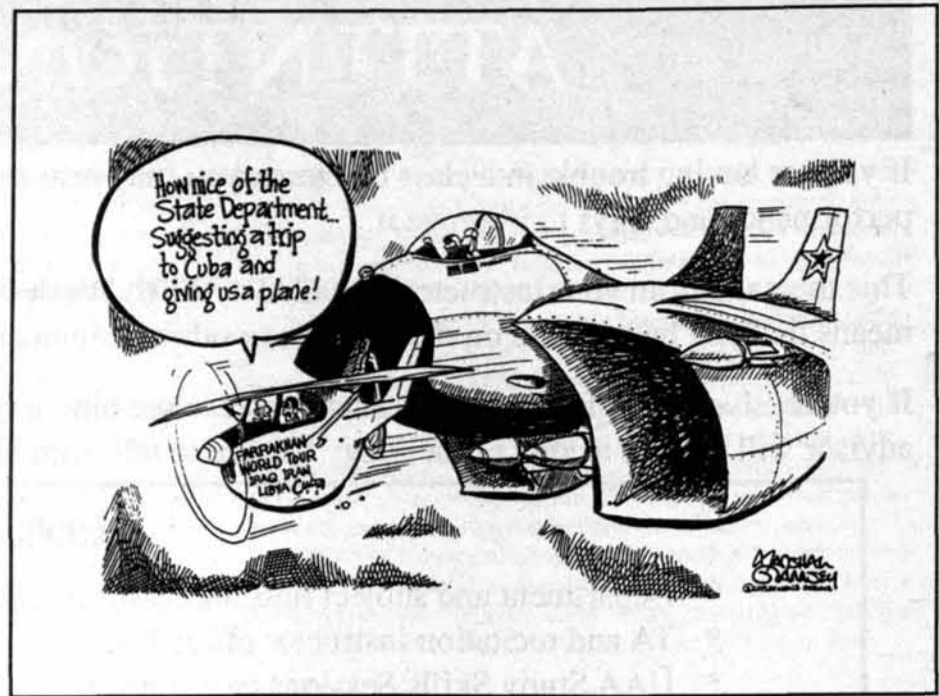
The GSC pushed the licensing office to postpone the fee; the article states merely that "Technology Licensing Office has agreed to postpone the fee." Not only did we secure a postponement for the graduate rings, but the TLO seems to have exempted the Class of '98 rings, as well. (The '97 rings were exempted per Jostens' request, since the bid was made last year.)

In addition, the GSC ring committee negotiated the discount on graduate student rings last year. The article gives the impression that Robert Quinn started this program recently. The discount did improve sales by 50 percent, and thus the program was continued this year.

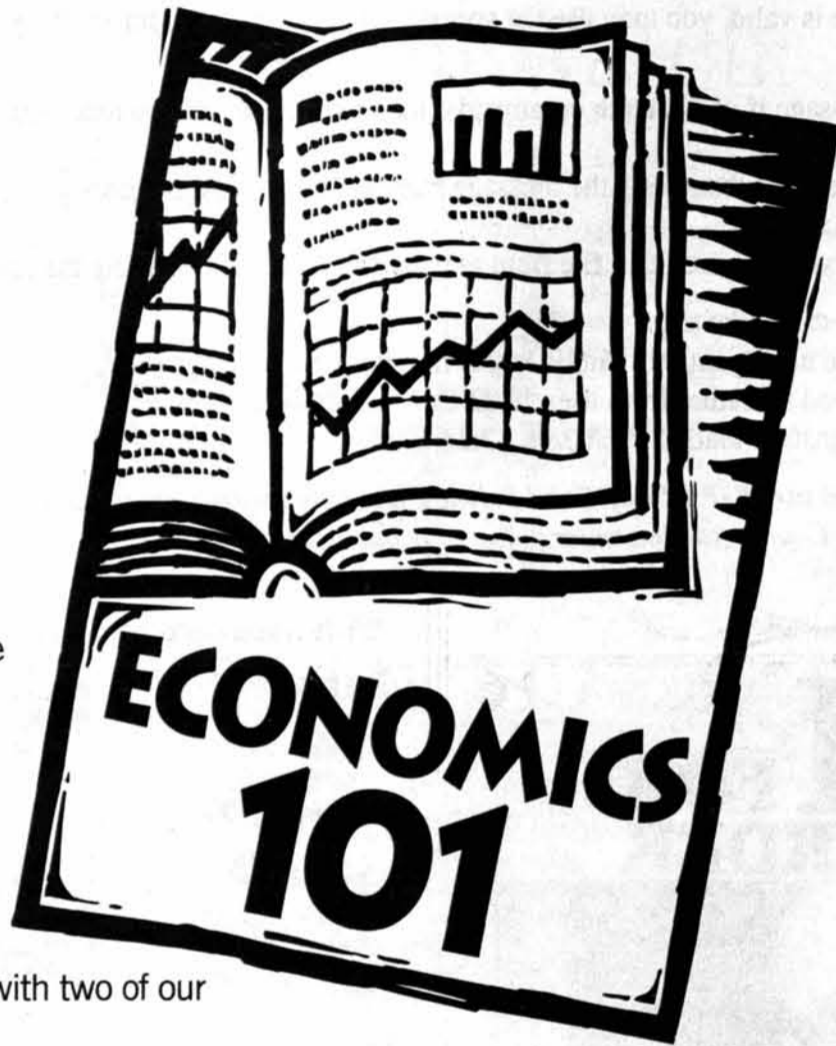
Also, while most undergraduate rings are sold during ring days, some are also sold later through the MIT Coop, but these are still at the same low price. In addition, there have been graduate ring days. The elimination of the "middleman," as Quinn put it, seems hardly relevant. The GSC ring committee will be in contact with Jostens to verify the \$5,000 to \$8,000 estimate for publicity.

One last inaccuracy was a surprise to us, as well, but *The Tech's* research for this article should have turned up this information. Balfour, which won the bid for the undergraduate ring, also makes a graduate ring. They only sell directly to students (not through the Coop); we have not seen any advertising; they are in direct competition with Jostens; and yet the prices are very similar to those charged by Jostens.

Geoffrey Coram G
GSC Ring Committee



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THE ARTS

Fargo, Starmaker, Japanese anime open at Kendall

THIS WEEK AT THE KENDALL
One Kendall Square, Cambridge.

By Stephen Brophy
 STAFF REPORTER

Joel and Ethan Coen revisit familiar territory, both personal and professional, in *Fargo*, a tale of crime in the heartland. Set in wintry Minnesota, from which the two brothers escaped a few years ago, this story of a kidnapping plot gone bad retreads the success of the Coen's first movie, *Blood Simple*. This revisit is underlined by the casting of Frances McDormand, *Blood Simple*'s femme fatale, but in a very different role.

Macy plays a Twin City car salesman drowning in debt. He arranges to have his wife kidnapped so he can share in the ransom paid by her rich father (Presnell). The plot begins to unravel when the two kidnappers (Buscemi and Peter Stormare) kill a state trooper and two hapless witnesses outside Brainerd, Minnesota, involving that town's pregnant police chief (McDormand) in her first homicide case.

The Coen brothers have been accused before of treating their characters with contempt, and much of this movie could be called in further evidence of that charge. Most of the participants speak in the midwestern, Swedish-based cadences which gave Garrison Keillor's *Prairie Home Companion* much of its humor, and most seem pretty stupid —

especially when they also act greedy and deceitful.

What saves the film is the central performance by Frances McDormand. She speaks in the same flat drawl, and can discuss the weather as inane as any of the others. But she is also sharp, observant, and courageous, and ultimately provides a moral center to a story that would have been empty without her.

Starmaker is a disappointing new film from Giuseppe Tornatore, the maker of *Cinema Paradiso*. It tells the story of a con-man travelling through Sicily to sell dreams of international movie stardom. For a mere 1,500 lira, he gives people screen tests and tells them they will hear from Rome in a week or so. By the time they realize they haven't heard from Rome, he has driven on to the next villages and run the same scam there.

Two things make this movie watchable: the magnificent location photography and the way people reveal themselves before the con man's camera. When they can't remember the words from *Gone With the Wind* he wants them to spout, they fill in with the contents of their own psyches: fears, desires, etc. The story is set in 1953, a time when Italian neo-realism was just beginning to wane, and Tornatore pays homage to that film philosophy by populating his cast with non-professional actors. When they are on the screen, the movie is sublime. But the central tale, of a con-man who finds redemption too late, is not

strong enough to carry the movie. Federico Fellini told this story much better in *La Strada*.

When the success of *Akira* spawned a flood of other works of Japanese animation

(anime) in this country, it had a similar, or perhaps even greater effect in Great Britain. In a country where *Tank Girl* and *Judge Dredd*

Kendall, Page 10



Fargo, by *Blood Simple*'s Joel and Ethan Coen, opens at the Kendall Square Cinema today.

GOTTA DANCE?



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 arts grant from
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Council for the Arts at MIT Grants Program

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1. 1994 Year-End Report (revised): U.S. Dept. of Bogus Statistics

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 ber of a contact person. Send your request to the following
 address by March 20, 1996. Grants will be awarded by mid April.

Allan E. Powell
 Charitable Contributions Committee
 The Coop
 1400 Massachusetts Avenue
 Cambridge, MA 02238-9103



French-Cambodian Elephant Walk pricey, but worth it

THE ELEPHANT WALK

900 Beacon St., Boston.

By Aaron R. Prazan

STAFF REPORTER

Family businesses constantly have trouble battling big corporations in any industry. With the resources big business can muster, a mom-and-pop outfit cannot dream of giving customers equal quality, right? Wrong. The Elephant Walk, a family owned and operated restaurant, offers a fine dining experience that competes with any in the area — and for a comparatively moderate price. By taking advantage of culture, offering impeccable service and a menu to be reckoned with, the Elephant Walk proves that family-run restaurants are alive and kicking in New England.

Upon arriving at Elephant Walk, I first noticed assertive and lavish service. There were valet and hosts at the door. A hostess seated a

friend and me immediately, despite the busy hour. Our waiter, Kevin, was at the table within minutes, and kept coming back. Long-stemmed water glasses were never dry. Questions I frequently had about the menu received immediate attention. No customer need worry about being neglected at Elephant Walk.

As for the complex French/Cambodian menu, it clearly is unique to the locale. Chef Nasda de Monteiro and family decided on this distinctive combination because France occupied their home country until the 1950s. Having trained in both countries, Nasda chooses to showcase both styles in separate menu sections. From Cotes d'Agneau Grillees au Riz Parfume a la Citronnelle (lamb chops over lemongrass) to Crevettes Kep-su-Mer (Black Tiger Shrimp with a tamarind and coconut milk sauce), the Elephant Walk leaves no one wishing for something more different. There is also ample consideration given to vegetarians, which occupies

one quarter of the menu. Surely, this unique fare finds no equivalent anywhere in the area.

The dishes I ordered were of impeccable quality. Skewered grilled vegetables in a roasted tomato and garlic sauce gave me a really good first impression. The sauce's flavor came in four stages: first, a spicy heat, soon overtaken by strong garlic that relaxes into velvety potato texture, and finally ends with a lasting, sweet aftertaste. It was simply extraordinary.

For entrées, I tried one French dish and one Cambodian. The former was a rare seared tuna loin in chile creme sauces with pear and onion ravioli. Be warned, French food that is "seared" is cooked quickly in a very hot pan and is, for the most part, raw. (The tuna was very good, but I consider it my duty to forewarn all not indoctrinated into the ways of French cooking.) Indeed, the Cambodian dish was the more interesting of the two. I tried Amok Royale, a

sweet-hot seafood concoction with coconut milk and many spices, steamed in a banana leaf. Drawing influence from all over southeast Asia, Cambodian food offers a truly unique style. The desserts, none of which I had tried or seen before, were also top notch. I have no complaints about any of the food I had.

However, I did have one major reservation about the Elephant Walk. Though everything about the business — food, service, history, clientele — shone, I was caught by surprise by the prices. The Elephant Walk is reasonable, and even a value compared to the upper crust of Boston dining rooms. But it is still beyond many students' budgets. My bill for two was over 50 dollars. I'm not going to say it wasn't worth it, it was. But I did not expect such a wallet bomb. For those who want to try the Elephant Walk without selling their souls, I suggest lunch, when entrées cost less than half their evening prices.

Dial M expresses criminal intrigue with fine film craft

DIAL M FOR MURDER

LSC Classics.

Directed by Alfred Hitchcock.

Starring Ray Milland and Grace Kelly.

10-250, Friday at 7:30 p.m.

By Carolyn L. Phillips

In *Dial M for Murder*, Alfred Hitchcock, the ultimate master of plot twists, explores the question of how to create a perfect crime. In this case, of course, the crime is murder.

Ray Milland plays the husband who plots how to murder his wife. A former tennis star who married his socialite wife for her money, Ray Milland's character decides to arrange the death of his wife so that he might inherit her fortune. He's also annoyed she's been cheating on him. Since it would certainly be counterproductive if the murder was pinned on him, Ray Milland has to plan the murder so that he is personally free from all suspicion.

Pause to consider what sort of planning this would take. Doing it yourself is needlessly risky. Not to mention that best alibi will

always be the truth. Therefore, a substitute murderer of unscrupulous nature must be convinced to perform the crime. Then every step must be intricately planned, every detail scrutinized like your worst nightmare of a problem set. Then relax and watch your crime unfold. But, as in the ancient saying, "The best laid plans of mice and men often go awry."

Ray Milland's character is a cerebral and appealing character. The audience clearly sees the evil and cruelty in Ray's personality, but still has a sneaking desire to root for him anyway. In fact, were it not for the bitterly cruel trap he lays for his wife in the second half of the picture, we would be tempted to really like the guy. Perhaps this is because Alfred Hitchcock himself always seemed enamored with his criminals. Although they are almost always foiled in the end, it seems as if they shouldn't be. Their plans are so perfect. And that the law could catch such perfectionists seems strange in light of the recent embarrassment of the LAPD. (It might be noted that this is one of the few pictures by Hitchcock where the law isn't a bumbling idiot.)

Hitchcock planned every camera angle setting and prop so carefully that by time the scene actually was shot, the great master himself would be found asleep in his director's chair. He had run through it so many times in his head that the actual filming was boring. This is the film about which Alfred made his most famous quote. After being shown a section of film, Hitchcock ordered the scene to be reshot. Everything was perfect except one thing: the murder weapon. "The scissors don't gleam," he said. "Scissors that don't gleam are like asparagus without bearnaise sauce."

The wife is played by Grace Kelly, who later became the Princess of Monaco. Grace Kelly was an actress who always played pathetic, aristocratic characters who are victimized by someone close to them. Grace Kelly oozes blue blood and vulnerability on the screen.

At first we are tempted to dislike her because she is cheating on her husband. But when we see how devoid of love her marriage is, we sympathize a little more. The scene in which she foils her husband's first plan in a way he could have never predicted

endeared her permanently to my heart. But still, the eventual outcome of her character remains a mystery through the whole movie, especially considering how the era in which this movie was created would consider death a fitting and moral end for a woman who cheated on her husband. (If you don't believe me, watch a movie called *Wild Heart* made in 1950.)

Hitchcock's *Dial M for Murder* is an example of pure and classic Hitchcock. One difference between it and most typical mysteries is that we explore a perfect crime from the inside, knowing ahead of time what the plan is. Unlike an Agatha Christie novel, where an unbelievably complex solution is provided in the last 10 pages, the audience knows the complex method from the start. We watch in suspense to see if it is actually going to work and then in dread that it actually might.

Hitchcock's fine attention to detail and his skill at creating unforeseen plot twists is why *Dial M for Murder* is one of my favorite movies ever. And by the way, don't forget to watch for Hitchcock's cameo.

KPMG Peat Marwick LLP Management Consulting Practice -- Transportation Business Analyst Position

Resumes wanted by March 8

KPMG's newly-established Transportation Consulting Practice is a small group of experienced consultants, complemented by a growing number of Business Analysts. Our practice serves airlines, trucking companies, railroads, and clients in the travel and leisure industry. We work closely with senior management, addressing strategic issues such as mergers and acquisitions, new market entry, privatization, product and service development, and restructuring.

Business Analysts are full members of our client service teams, conducting qualitative and quantitative analyses, developing client communications, and managing client teams. We offer full advancement opportunities to top Analysts; obtaining an MBA is not required for promotion. Analysts will be based in Chicago.

We will be interviewing on campus Thursday, March 14 and Friday, March 15, using closed schedules on both dates. Resumes must be submitted by end-of-day on Friday, March 8; please include SAT scores or the equivalent.

Please submit resumes in the Career Services Center, or fax to Dan Gilbert at (415) 982-3531. You are welcome to contact Dan at (415) 951-7868 with any questions.

ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

★½ **Before and After**

Before and After (starring Meryl Streep and Liam Neeson) is the story of a family dealing with their son being accused of murdering his girlfriend. This includes both the legal issues, (which are interesting) and the emotional issues (which are done to excess). The movie spends so much time trying to tug on our heart-strings that it quickly become ineffective. In a supposedly heart-wrenching scene, when the father started crying and the heavy music started, most of the audience started laughing. —David V. Rodriguez. *Sony Copley*.

★★★ **Black Sheep**

This film, the latest attempt by Lorne Michaels to milk money out of *Saturday Night Live*, is truly funny. Chris Farley and David Spade revive their roles as big fat spaz and wimpy sarcastic guy, both the same type of characters they played on *SNL*. The story is predictable, but the film works because Farley's wild antics make the film fun. The fact that their routine still seems fresh shows that Farley and Spade are a great comedy team. —Rob Wagner. *Sony Copley*.

★★½ **Broken Arrow**

John Travolta and Christian Slater play Vic Deakins and Riley Hale, two Air Force pilots who fly a Stealth bomber on a predawn run over the Utah desert. Travolta is the older, wiser mercenary who steals the two nuclear warheads from the bomber's cargo bay; Slater is the young, idealistic whipper-snapper who enlists a spunky park ranger (Samantha Mathis) to foil the plan. The action sequences shouldn't disappoint fans of director John Woo — they're all executed with humor and finesse, with people leaping across the screen in slow-motion with both barrels blazing. But the story is trite and predictable in comic-book fashion (it's basically a rewrite by Gra-

ham Yost of his own script for *Speed*), and the pivotal fight scenes feel staged and choreographed. But you don't get to see an exploding nuclear warhead (below-ground) everyday, and more often than not the special effects team delivers the goods. —Scott C. Deskin. *Sony Cheri*.

★★★★ **Dead Man Walking**

Dead Man Walking, directed by Tim Robbins and starring Sean Penn and Susan Sarandon, addresses the death penalty issue unflinchingly and comprehensively. It follows convicted killer Matthew Poncelet (Penn) from the murders, through his several appeals, and finally to his execution in excruciating detail, escorted by his spiritual adviser, Sister Helen Prejean (Sarandon). Don't look to this movie for much action, adventure, or excitement. This emotionally brutal film challenges you to think about the issues surrounding the death penalty. You'll walk away from the theater with a profound sense of the tragedy that any murder is, whether it is committed by a person or by the government. And you will leave with a bitter sense of pity both for the original victims and the convicts on death row. —Audrey Wu. *Sony Nickelodeon*.

★★★ **Georgia**

The title character is a popular country-pop singer, played by Mare Winningham (who received an Oscar nomination for best supporting actress). But her little

sister Sadie, played with an almost unbearable, naked intensity by Jennifer Jason Leigh, runs away with the show. Leigh documents the dissolution of Sadie, who dreams of topping her sister's success, even as she slides into a self-destructive haze of drugs, alcohol, and abusive sex. Not for the faint-hearted. —Stephen Brophy. *Kendall Square*.

★★★ **Goldeneye**

Goldeneye, the latest Bond movie, is a return to the old Bond formula. While updated slightly, the movie looks and feels like the classic Bond films, complete with a villain threatening the earth with a satellite weapon. (Compare this to the last two Bond films, where the villains were drug dealers). Overall, Pierce Brosnan does a good job as Bond. He does look a little scrawny, but we never get

the feeling we're looking at Remington Steel. —DVR LSC Saturday.

★★★★ **Leaving Las Vegas**

This sometimes-harrowing, often-redemptive look at a relationship between a destructive alcoholic (Nicholas Cage) and a prostitute (Elisabeth Shue) could be a spiritual antidote to the excesses of *Showgirls*. Cage is a newly-fired screenwriter whose vices have torn apart his family and led him to Las Vegas, where he resolves to drink himself to death. Shue falls in love with him for his lack of pretense, and both embark on a journey of love and self-revelation. Director Mike Figgis completely redeems himself for the pathetic *Mr. Jones*; here, he paints the characters with warm, natural emo-

On The Screen, Page 10



Agent 007 (Pierce Brosnan) shares a dangerous assignment with 006 in *Goldeneye*.

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APPLICATIONS

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Stratton Student Center—Room 429

Campus Activities Complex
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Office of the Arts
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MORE INFORMATION

The Student Art Association • W20-429 • 253-7019

ON THE SCREEN

— BY THE TECH ARTS STAFF —

On The Screen, from Page 9

tions and uses the garish backdrop of the Vegas Strip (where even the golden arches of McDonalds are adorned with a multitude of flashing lights). The soundtrack of soulful contemporary songs by Sting, Don Henley, and other performers is hypnotic and artfully used. It's definitely worthwhile and uplifting for those who can take it. —SCD. *Sony Nickelodeon.*

★★★ Richard III

Even when translated to the big screen, many Shakespeare plays can often feel too rote or constrained. Writer-director Richard Loncraine's version of *Richard III* tries to dispel this feeling of "boredom." As the title character, Ian McKellen (also co-screenwriter) remakes Richard as an Anglicized Hitler in the midst of an updated, 1930s England. Richard's reign of terror doesn't end with the brutal killing of the opposing monarchs at the beginning of the film; he sets his sights on the throne, secretly implicating his younger brother Clarence (Nigel Hawthorne) as traitor to the royal court headed by his older brother King Edward (John Wood). Along the way, Richard must get rid of his brothers, deal with Queen Elizabeth (Annette Bening) and prevent Edward's young sons from reaching the throne. McKellen is the standout, playing his villainous part to gleeful, devilish perfection. This latest Shakespeare adaptation may not be a masterpiece, but it helps revitalize the genre in much the same way *Pulp Fiction* did for gangster pictures. —SCD. *Kendall Square.*

★★★½ Sense and Sensibility

Director Ang Lee (*The Wedding Banquet*) and screenwriter-actress Emma Thompson present one of the newest Jane Austen adaptations this year. Despite the similarities to BBC-TV's *Pride and Prejudice*, the film is a treat to watch. Thompson plays Elinor, the older, more sensible sister of the family, while Kate Winslet plays Marianne, her younger, more passionate sister. When struck by the loss of their father, the family must look to its daughters to seek out prospective husbands; through their trials and misfortunes (including liaisons with prospective suitors Hugh Grant and Alan Rickman), the family stands together and never forsakes its honor. The dialogue and ruminations on sexual inappropriateness may seem quaint by today's standards, but Thompson's screenplay does justice to 18th-century romance and chivalry. —SCD. *Sony Copley.*

★★ Seven

The latest entry in the genre of psychological thrillers, *Seven* offers viewers the gimmick of a serial killer who masterminds his murders based on the seven deadly sins. Morgan Freeman is the archetypal police detective on the verge of retiring; Brad Pitt is the young, idealistic counterpart. *Seven* was hailed as being powerful and suspenseful film with a stunning surprise ending, but it doesn't follow through with these promises. Although many scenes are filled with tension, other parts lack substance and the conclusion is rather predictable. —Benjamin Self. *LSC Friday.*



Morgan Freeman plays Lt. William Somerset in *Seven*, showing tonight at LSC.

Ghost in the Shell features cyborg seeking own humanity

Kendall, from Page 7

are part of the cartoon landscape, the sex and violence and adolescent posturing of anime fit right in. Great Britain has moved beyond the mere importation of Japanese anime, and is now involved in co-production. *Ghost in the Shell*, one of the first results of this new rela-

tionship, is more closely related to *Blade Runner* than to other anime.

It takes place in a post-apocalypse world, in which cyborg creatures are taking over some of the functions of humankind. One female cyborg agonizes over what it is to be human or whatever it is she is. Her problem is complicated by the development of a new

being that is pure spirit, but needs to merge with something like her to become complete. There is a fair amount of the usual blood and guts, but a lot more undigested philosophizing than is comfortable. In the spirit of the comic books that are its inspiration, the film ends at a place that would seem to be the beginning of some new story. A sequel will be welcome, if

the theorizing can be more deftly stirred into the mix.

ALSO PLAYING THIS WEEK AT THE KENDALL: *Angels and Insects*, *Things To Do In Denver When You're Dead*, *Antonia's Line*, *Leaving Las Vegas*, *Nico Icon*, and *Georgia*.

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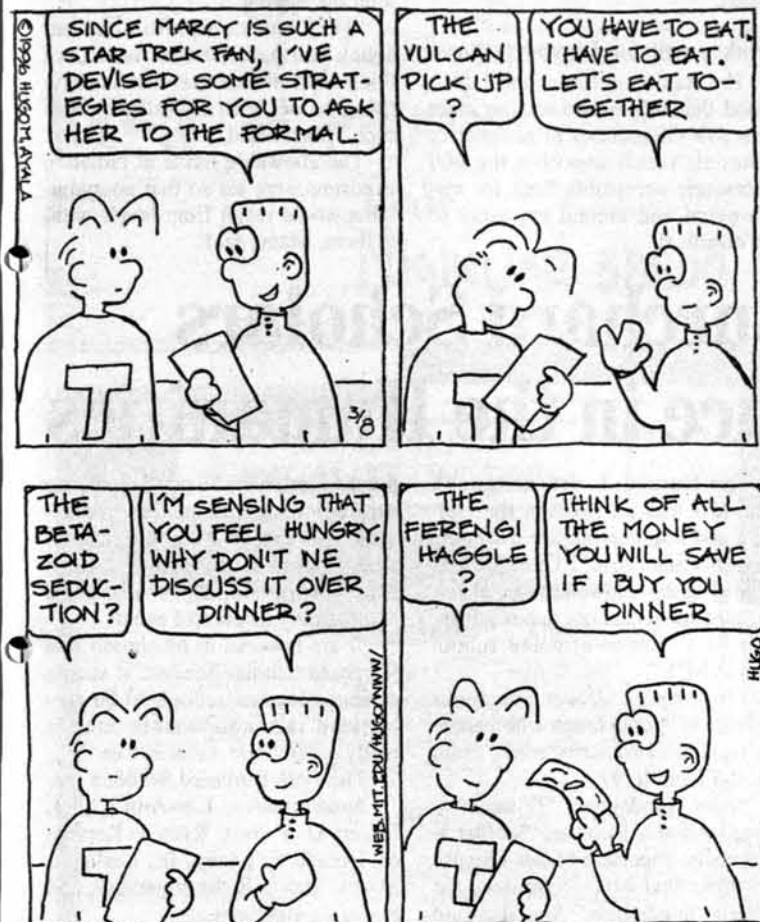
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By H. Ayala



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NRC Issues Citation to MIT for Lax Radiation Safety

By Stacey E. Blau
NEWS EDITOR

The Nuclear Regulatory Commission has issued a citation to MIT for its failure to properly secure radioactive materials. While the NRC reprimanded MIT, it chose not to issue a fine.

The citation stems from visits the NRC made to MIT following the irradiation of postdoctoral researcher Yuqing Li last August. Li, a researcher in the Center for Cancer Research, reported high radiation levels during a self-examination several days after working with phosphorus-32, a radioactive isotope.

The NRC concluded that the poisoning "was most likely the result of a deliberate act by a knowledgeable individual," according to the December report on the incident issued by the NRC.

"The thing that I find disturbing

is that apparently [the poisoning] was deliberate," Litster said. "We're a community of scholars, and we place a certain amount of trust in each other."

Our response to the poisoning was very good, Litster said. MIT's handling of the examination of Li was "very competent technically."

"We were very responsive to the NRC," he said. "We were very cooperative."

In response to the poisoning, the NRC visited MIT twice to look into its radiation safety practices.

An investigation team visited MIT in October to gauge how well the Institute abided by safety regulations. The team discovered that several laboratories containing radioactive materials were left unlocked and unattended, said J. David Litster PhD '65, vice president and dean for research and dean for graduate

education.

An inspection team visited in December to monitor MIT's progress in stepping up safety, Litster said. The team found a combination padlock meant to secure radioactive materials clicked shut but not spun, Litster said.

Safety may mean less convenience

MIT has agreed to more carefully enforce its current safety practices, but extra attention that will be paid to safety practices could be an inconvenience for researchers.

"Things were not as carefully locked up as they should be," Litster said. Safety regulations should be followed "in order to minimize chances of something going wrong."

"But I think people probably will find their lives somewhat more complicated than they used to be,"

he said. Enforcing rules more strictly could "inconvenience their research."

The items that were not sufficiently secured were "not terribly dangerous materials," Litster said.

If the perpetrator was a person with authorized access to the materials, the enforcement of rules is "not really going to prevent incidents in the future."

But if the perpetrator was an outsider, the extra caution will "hopefully prevent incidents in the future."

Intake small, but Li reports illness

The Radiation Protection Office found that Li's intake was no more than 579 microcuries of radioactive material, which is within the 600 microcurie acceptable limit for single-event and annual exposure to the chemical.

Since the ingestion, Li has been monitored by the Medical Department and the RPO.

The *Washington Post* reported in October that a source with detailed knowledge of the case said Li had complained of "vomiting and aches and pains."

But according to Radiation Protection Officer Francis X. Masse, Li did not suffer any symptoms from his radiation exposure. Instead, Masse believes that reports of minor discomfort resulted from Li's stress after the finding.

"[Li] has complained about aches and pains, but I would not think for a minute that that has anything to do with radiation exposure," Masse said.

The allowable limits of radiation exposure were set so that no symptoms would result from levels within them, Masse said.

FERC Rules \$4.5M Charge Is Justified

By Fenny Lin

The Federal Energy Regulatory Commission voted last Wednesday against MIT's petition that a \$4.5 million customer transition charge assessed to the school violated the Public Utility Regulatory Policies Act.

MIT is in the process of appealing to the state Supreme Judicial Court to reassess the validity of the customer transition charge, according to Victoria V. Sirianni, director of Physical Plant.

The charge — incurred when MIT's newly built cogeneration plant became operational on Sept. 16, 1995 — amounts to \$1.3 million a year for 5 years.

The Department of Public Utilities imposed the transition charge as a result of a petition filed by Cambridge Electric last March.

MIT is currently paying the transition charge with the understanding that the money will be returned if a judgement is made in MIT's favor.

Cambridge Electric claimed \$6 million in stranded costs that were incurred as a result of investments made to supply MIT with power on a long-term basis. MIT initially considered generating its own power in 1985 in response to Cambridge Electric's rate hikes.

MIT and Cambridge Electric did not reach a consensus on the proposals to keep MIT as an all-requirements customer, but MIT began plans for a cogen plant that would supply 75 percent of the power the Institute needed.

The energy industry as a whole is in the process of restructuring and MIT was caught in the midst of it.

"We shouldn't be punished for pursuing energy conservation," Sirianni said. "Cogeneration makes sense. We are using less to make more."

31 Named Burchard Scholars For Excellence in the Humanities

By Carina Fung
STAFF REPORTER

The School of Humanities, Arts, and Social Sciences named thirty-one students with a variety of majors and interests as Burchard Scholars for 1996.

The awards are given in the honor of the first dean of MIT, John Ely Burchard, and are given to students who excel in the areas embraced by the School of Humanities, Arts, and Social Sciences.

The thirty-one sophomores and juniors were honored at a welcome banquet and invited to the first of a series of dinners with a rotating group of faculty.

At the semi-formal dinner in February, Assistant Professor of Political Science Stephen Ansolabehere spoke about the effects of negative campaigning.

Several students agreed that the talk was very relevant, since it was given the week of the New Hampshire primaries. Ansolabehere was "surprisingly understated in his manner" and gave "very simple yet insightful answers," said Guang-len Cheng '97.

The Burchard Program is "a reminder and affirmation that science and engineering are distinctly human endeavors," Cheng said. "The program allows us to celebrate the humanities and not oppose them, even at a science-oriented school such as MIT."

The program allows humanities students to "get in touch with people we wouldn't ordinarily meet," said Grant Y. Smith '97.

Radha Nandagopal '97 said that being named a Burchard Scholar is personally important to her because "it shows that MIT recognizes the value of humanities." She also said that the program facilitates a better environment at MIT.

Scholars find their niche at MIT

"A lot of times, I don't feel like I fit in here, as if I were on the opposite end of the spectrum. The Burchard Program shows me that there is a place for people like me. There is a community recognized for us," said Lin-Ann Ching '98, who is pursuing degrees in both architecture and music and theater arts.

David Montgomery '98 said the

program provides "a good chance to interact with humanities professors." He also said that the faculty-student dinners are centered upon timely topics and provide good commentary on current events.

"I am honored to be chosen as a Burchard Scholar because at such a science-oriented school, to be recognized in a non-science area is really great," said Anna E. Lee '97.

The 1996 Burchard Scholars are:
Sophomores: Lin-Ann Ching, Louise D. Forrest, Ryan J. Kershner, Donald E. Lacey, Jr., Leslie A. Martin, David R. Montgomery, and Kevin A. Simmons.

Juniors: Martin M. Calles, Lawrence K. Chang, Guang-len Cheng, Karyn J. Cheng, Rajat Deo, Carl A. Frank, Eugenia L. Hahn, Teresa Huang, Vassiliki Koumandou, Anna E. Lee, Richard Y. Lee, Juliana Leung, Andrew D. Lobban, Jennifer A. Markowitz, Mala Murthy, Radha Nandagopal, Jacobo M. Orenstein-Cardona, Luis A. Pizano, Parris C. Sabeti, Grant Y. Smith, Mayukh V. Sukhatme, Wilson W. Tai, Cindy W. Tom, and Savalai K. Vaikukul.

BGLAD Events Emphasize Diversity, Promote Understanding

By Christina Chu and Eva Moy
STAFF REPORTERS

On the surface, MIT BGLAD 1996 — Bisexual, Gay, and Lesbian Awareness Days — may look like just a rainbow of colorful posters and pink buttons.

But the week's events, sponsored by Gays, Lesbians, Bisexuals, Transgenders, and Friends at MIT, have included both social events and discussions of serious topics such as hate crimes and gender roles.

"The celebration is mostly a time

for gay people at MIT to [become] more visible," said GAMIT General Coordinator Sarah L. Veatch '98.

The week's events will conclude today with a reading from "Frontline Feminism" 1975-1995: *Essays from Sojourner's First 20 Years* this afternoon and a dance in Walker Memorial tonight.

As part of increasing visibility, GAMIT distributed "BGLAD 96" pins and sold T-shirts in Lobby 10.

"The buttons and T-shirts are a way for people to be visible not

only this week, but at other times of the year," said GAMIT Publicity Coordinator Adrian Banard '97.

BGLAD emphasized diversity

"Our events are designed to show the diversity of the gay, lesbian, bisexual, and transgender community," said GAMIT Political Coordinator Joaquin S. Terrones '97. "The Drag Show and the reading [from] *Frontline Feminism* is a way to break stereotypes."

"BGLAD is a way of showing

how different people are in the [queer] community," Terrones said. When the public realizes that GAMIT is not one uniform culture, it is much more difficult to hold stereotypes, he said.

Hate crimes discussed

The hate crimes forum Tuesday began with a video called *Crimes of Hate* which addressed racism, homophobia, and anti-Semitism.

The video presented views from both perpetrators and victims of the

violence often associated with hate crimes. The discussion afterwards focused on hate crimes at MIT, from widely publicized cases to personal attacks, and what the administration should do to address these problems.

Other events held this week included a Monday slide lecture entitled *Muscles* and a speech by Kath Weston Wednesday about gender roles in lesbian relationships.

Thursday's Drag Show in the Little Kresge Theater featured New York greats as well as local talents.

Pilot Plan Looks to End Moratorium

Moratorium, from Page 1

large late-night functions with alcohol and non-MIT students at least until the early spring.

Bates, Glavin, Jablonski, Director of the Office of Minority Education Leo Osgood, and Director of the CAC Phillip J. Walsh have been working to develop the new plan, which should be finalized sometime next week, Bates said.

Plan will use a variety of options

The new plan will propose a variety of options for consideration, Bates said.

The measures used "will vary with the particular event," but they will be "a series of things that as a whole are an appropriate mix" of options, Bates said.

The specific options will be finalized in the report next week.

CP presence "is clearly one of the items that has been raised by

students," Walsh said.

"Metal detectors will continue to be an option we use," Walsh said. Party organizers have often asked for them because they provide "an enhanced sense of security."

The group is also looking at different possibilities for ticket sales — including advanced ticket sales and sales at locations other than the party — "to reduce the crush at the door" and to make it more difficult for outsiders to purchase tickets, Bates said. "We certainly want to develop that as an option."

The group is looking to present "a repertoire of options we can utilize," and to recognize that different groups will have different needs, Walsh said.

"We hope there will be more discussion" on the options once they are presented, Bates said.

To get input on changes, the group has held an open-meeting

with the Association of Student Activities, spoken to police at other area universities, and met with student government groups, housemasters, and legal counsel.

Pilot will get parties back on track

After the shooting, "there was a need to pull back and examine the environment in which parties take place," Walsh said.

"The moratorium was not the most pleasant of things to happen in the middle of the year," Walsh said. The new program is aimed at "allowing large functions to really get back on track."

"April is a particularly busy month" for large events, he said.

Approximately 25 events were canceled because of the moratorium, although "some of those may have been somewhat soft in their planning," Walsh said.

Christina Chu contributed to the reporting in this story.

Senior Gift Supports Community Service

Gift, from Page 1

they have maintenance costs, and what MIT needs is a gift that helps financial aid."

Additionally, "when we come back years from now, [the fund] will still exist," Boyd said.

"I am excited because [the gift] encourages students to do something that I feel is necessary — community service," said Senior Class President Matthew J. Turner '96.

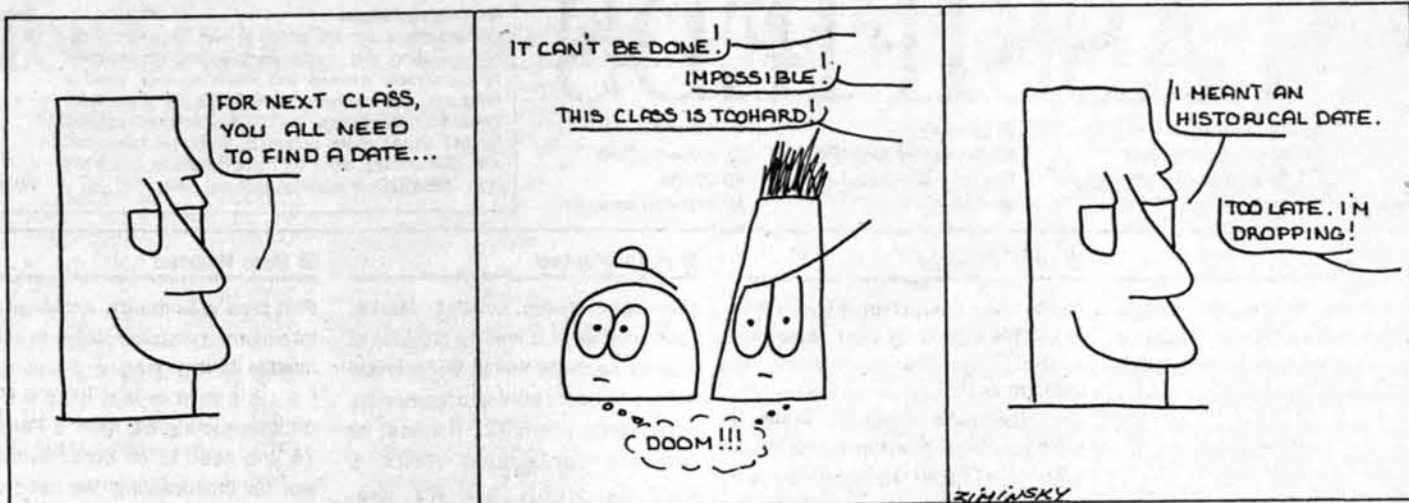
"The gift committee needs to be applauded for making such a strong selection," Turner said. The choice "shows what seniors should be, and that's role models."

In coming up with an idea for the gift, the committee consulted with advisers Barbara A. Luby, coordinator of parent and student programs for the Alumni Association, and Monica L. Niles '91, coordinator of the parents program in the Alumni Association.

The committee included seniors Jonathan A. Allen, Marwan M. Kazimi, Stephen A. Morales, Maromi K. Sakurai, Shruti Sehra, Stephanie A. Sparvero, and Linda Tsang, and juniors Noah J. Breslow and Laura L. DePaoli.

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- Committee on Safety (COS)
- Community Service Fund Board (CSFB)
- Committee on Foreign Scholarships (COFS)
- Student Medical Advisory Council (SMAC)
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- MIT-Wellesley Joint Committee
- IAP Policy Committee
- Planning Committee for the Martin Luther King, Jr. Memorial Activities

Get an application and sign up for an interview at the UA office (W20-401). Get more info at:

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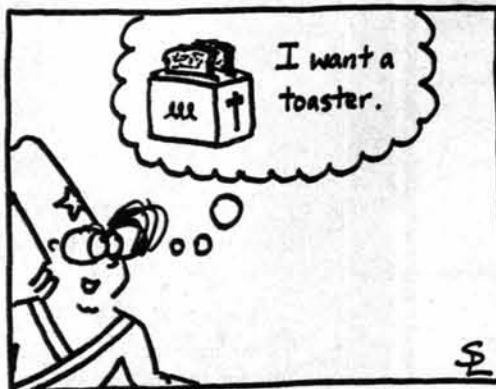
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- 15 Speak theatrically
- 16 Burrows and Lincoln
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- 19 Lively
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- 39 Loses moisture
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- 61 Jai —
- 62 Report and analyze the news
- 64 Singer Smith
- 65 Stopwatch, e.g.
- 66 " — the Mood for Love"

DOWN

- 67 Baseball's Slaughter
- 68 Glances at
- 69 " — magnifique!"
- 1 Fishing term
- 2 Asian river
- 3 General opinion of
- 4 A shaking
- 5 Like Rudolph (hyph.)
- 6 Flightless bird
- 7 Gallop
- 8 Articles
- 9 Breakfast dish
- 10 Stone cutter
- 11 Help
- 12 Ecuador's neighbor
- 13 High-speed planes
- 18 Swift
- 22 Irritate
- 24 Affected smile
- 26 Deep gorge
- 27 Swiftness
- 28 Slanted
- 30 What "nee" signifies (2 wds.)
- 31 In accordance with (2 wds.)
- 32 Prophets
- 35 "One Million — B.C."
- 38 Main roadways
- 40 Turtles
- 43 "Get going!"
- 45 "Lady of —"
- 48 Responds to
- 50 Involving speech
- 52 Follower of Zeno
- 54 Yard tool
- 55 Vivacity
- 56 Roman statesman
- 57 Mrs. Peel
- 59 Elevator man
- 60 Transmitted
- 63 Crew

PUZZLE SOLUTIONS FROM LAST ISSUE

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J	A	C	K	O	F	A	L	L	T	R	A	D	E	S	
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UA Candidates Share Concern over Student Apathy

Debate, from Page 1

would work toward increasing the level of student activity funding, while re-examining the structure of the UA.

Currently, the UA has no archive system and cannot remember things it did last week, Carter said. "It's pitiful, strictly pitiful." The UA also needs to remember its successes, like Safe Ride, Carter said.

Ashwin Viswanathan '98 and Orli G. Bahcall '99 sought to "represent the needs of each and every student" no matter what background or interest, Viswanathan said. They would accomplish this goal by increasing accessibility of the UA, holding student forums, and increasing communication with various organizations including the Dormitory Council and the Interfraternity Council.

Bahcall would like the UA to play a role in the *Course Evaluation Guide*. While the *CEG* editors

should concentrate on writing evaluations, it should be the UA's job to lobby deans for support, she said.

The debates, held at Burton-Conner House, were moderated by Albert L. Hsu '96. Candidates made statements, questioned their opponents, and answered questions from the audience. About 30 people attended the event.

The second debate will be held next Monday in Lobby 7 at 7 p.m.

Student apathy a concern

All three candidates acknowledged that students are apathetic toward the UA, but each team presented a different approach to solving the problem.

Jens saw student apathy as something that likely would not be overcome, but would not necessarily hamper the UA. During his freshman year, Jens himself was unconcerned with student government.

Later, he decided to run for a position on the Association of Stu-

dent Activities Executive Board. At the time, Jens' philosophy was that "if [the ASA] doesn't do anything, I'll destroy it," Jens said.

As UA president, he would visit living groups in order to gauge student opinion and needs, Jens said. In addition, a publicity committee would be formed to attract more input from students.

To a large extent, the UA can be a black box, Jens said. People don't need to see the UA to see the positive effects it can bring, he said.

Viswanathan also acknowledged that classes take up a lot of students' time, and the current UA is trying to combat apathy. The UA will sponsor a field day in April that will provide carnival-type activities for the whole campus. A field day would help "bring people out of their living group," he said.

In addition, the UA has solicited and will continue to solicit student input in forums on issues like women's housing and the future of ROTC.

Another effort to increase student input would be to start meeting regularly with Dormcon and IFC, Bahcall said. In this manner, a decision similar to Dormcon's decision to end Clearinghouse would not be made by just one group in secret.

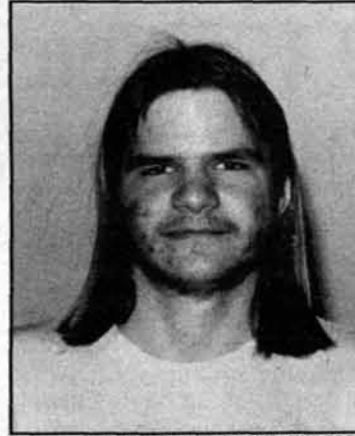
Lee cast a different light on apathy. While student apathy is a convenient blame, people should ask why people are apathetic to the UA, Lee said. "What has the UA done for you anyway?" he asked. The best way to combat the resulting apathy is to make the UA more responsive to students.

Lee hopes to bring tangible improvements like bringing back *How To Get Around MIT* and allowing alumni to keep e-mail accounts for life.

Candidates discuss activities

Viswanathan asked the two other teams for specific ways to increase funding for student activities in a time when the Institute is currently dealing with decreased funding for the Office of Minority Education and for the Undergraduate Research Opportunities Program.

Jens, noting the success of a



Steven E. Jens '97



Andrew R. Menard '97

telethon drive to ask alumni for donations, suggested that students can contact alumni to donate money for specific activities.

Jens would like the UA to apply for funds from the UA Finance Board just like any other student activity. This would put the UA on an equal level with other student groups.

Lee and Carter have specific short-term and long-term goals for student activities funding, Carter said. The long-term goal is to get four times the current funding so MIT can be on the same level as other high-caliber colleges. The immediate goal is to double funding to the level MIT had 20 years ago.

Lee came to MIT with an image

of a grand place with ivy-covered walls, he said. After Lee's first semester at MIT, he saw that people had a bitter disposition, he said. Compared to Harvard University, MIT's classrooms and quality of life are much worse, Lee said. Funding activities can help improve student life, he said.

Other colleges often have lower tuition because they have line-item allocations for specific purposes like student activities, Lee said. Students can better decide which locations are important, Lee said.

Viswanathan would continue the UA-initiated option parents have to mark funds for student activities. The team is also considering a student activity fee.



Ashwin Viswanathan '98 and Orli G. Bahcall '99

David Durand

Professor Emeritus of Management David Durand, an adherent of applying statistical methods to problems in corporate finance, died Feb. 26. Durand, 83, lived in Lexington, Mass.

Durand's family said the cause of death was aplastic anemia.

At the National Bureau of Economic Research, Durand "pioneered the empirical study of how long-term bonds usually require a higher yield than short. Everyone understands that today, but he was the first to document it," said Professor Emeritus of Economics and Nobel Laureate Paul A. Samuelson.

Raised in Ithaca, N.Y., Durand received a bachelor of arts degree from Cornell University in 1934, and both a masters degree (1938) and doctorate (1941) from Columbia University. He was a lieutenant in the U.S. Naval Reserve during World War II, serving in Hawaii and Guam.

He had been associated with the Institute of Advanced Study at Princeton University and had taught part-time at Columbia.

Durand's first appointment at MIT was as a research associate at the Sloan School of Management. He became an associate professor in 1955 and professor in 1958. He retired in 1973.

In addition to the application of statistical methods to financial problems, his fields of specialization included term structure of interest rates and statistics.

Durand's strongly-held views often stirred lively debate with other members of the management faculty.

One of his former doctoral students, Donald E. Lewin PhD '71 said that Durand "used his keen intellect and statistical knowledge" to question whether statistical models matched reality. "Frequently, this did not endear him to those enamored of a model. Indeed, his doubting approach caused him to be often in the center of a controversy."

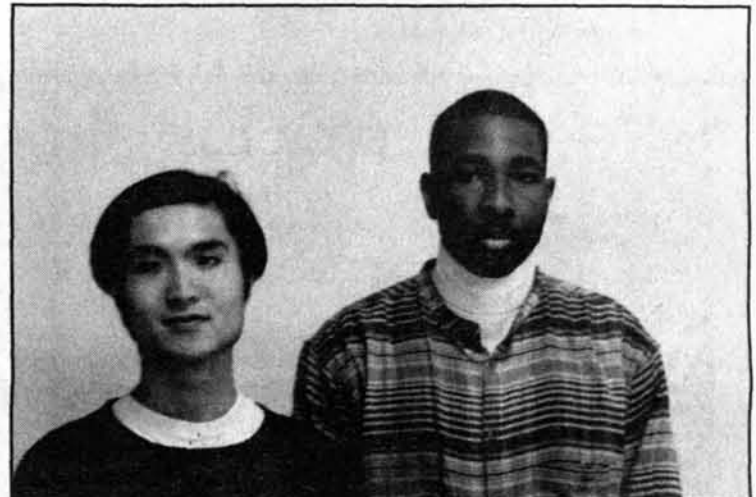
Durand is survived by his wife, Edith Durand of Lexington, and a daughter, Marie D. Durand '80 of Princeton, N.J.

A memorial service will be held in the MIT Chapel on April 13 at 1 p.m.



David Durand

MIT NEWS OFFICE



Richard Y. Lee '97 and Dedic A. Carter '98

Volunteers to Teach Inner-City Students

Volunteer, from Page 1

MIT alumni and Teach for America teachers will host the students, and the PSC will pay for transportation.

"This trip is truly a student-initiated volunteer project. I see the PSC as a broker and a mentor in making these programs a reality," said Emily B. Sandberg, program director of the PSC.

"I'm thrilled with the phenomenal response from the students," Sandberg said. "I definitely see this project blossoming in the future."

According to Ives, the idea of this project occurred to him after his participation in Leadershape last May. Leadershape was originally a national pledge program for Alpha Tau Omega that developed into a program for college students com-

mitted to developing leadership skills and a 'vision' for the community or an organization.

"I think this trip will open our eyes and develop our skills in working and communicating with people outside the classroom," Ives said. "I'm hoping that this project will become a perpetual, ongoing-student activity in the years to come."

The 1996 Carroll L. Wilson Awards

2 Graduate Student Awards planned at \$5,000 each

These awards have been established as a memorial to the late Carroll L. Wilson ('32) Professor of Management at the Sloan School and first Mitsui Professor in Problems of Contemporary Technology at MIT.

Professor Wilson devoted much of his career toward seeking solutions to important global problems through the application of scientific, engineering, economic, and political analysis to programs of action. The underlying goal of his work was the improvement of relations among countries and the strengthening of their institutions and people.

The purpose of the Wilson Awards is to provide opportunities for MIT students to pursue a challenging activity which would have excited the interest and enthusiasm of Carroll Wilson.

The prizes will be awarded to graduate students in any department at MIT on the basis of a competitive evaluation of proposals by a Prize Committee.

Application Deadline Date:
March 22, 1996

Interviews of Finalists:
April 26, 1996

Announcement of Winners:
May 6, 1996

Application forms and additional information are available from:

The Graduate Education Office, 3-138

SPORTS

Men's and Women's Fencing
Finish Well in IFA ChampsBy Jennifer Mosler
ASSOCIATE SPORTS EDITOR

The men's and women's varsity fencing teams hosted the 99th Intercollegiate Fencing Association Championships this past weekend.

The competition was intense as some of the top teams and individuals in the United States fought for the championship, including fencers from Yale, Harvard, NYU, St John's University, UPenn, Columbia, Brandeis, MIT, Brown, and Cornell (women only). The MIT team finished 8th overall in this difficult tournament, ahead of both Brown and Cornell.

The format for the IFAs pitted team against team, where each win counted towards both a team and squad total. Each fencer was designated fence in a pool A through D, where they faced similarly ranked opponents. However, every fencer was also vying for a chance to make it up to the individual round on Sunday.

For the men, the top six from pool A, four from pool B and two from pool C advanced to the individual round. The women's individual was comprised of six A fencers,

three B fencers, two C fencers and one D fencer.

This was the first year that women were included in the IFAs, and the MIT women had a good showing, finishing 7th as a team. The foil squad ended the day in 8th place and the epee squad tied with St. John's for 6th place.

Individually, Merideth Rising '98 once again led the team as she was the only one to qualify for the individual competition. Rising finished 9th in women's epee, having missed the finals by only one touch.

Also contributing to the team's victories were Kari Backes '96 with six victories in the epee D pool, Nicky Leifer '98 with four in the epee C pool. Jennifer Mosier '96 (epee B), Amy Hwang '97 (foil B), and Aimee Wiltz '99 (foil D) each had three victories. Captain Wanda Chin '97 (foil A) and Leejee Suh '97 (foil C) each finished with two victories.

The men's team finished the day in 8th place, decisively beating Brown, with sabre and foil both in 8th place and epee in 9th.

Josh Trauner '97 just missed

qualifying to the individual competition by only four touches in the sabre B pool. Captain David Nauman '97 also almost qualified, but was one victory shy in the foil A pool.

Also contributing victories were Tan Trinh '96 with three in foil C, Jae Park '98 (foil B), Ruben Brown '99 (sabre C), Jonathan Blandford '98 (epee B) all with two victories, and Brian Bower '99 in sabre A with one victory.

"I am really glad I got to compete at this high level of fencing. I feel better prepared and more confident for regionals now," said Park.

The strong regular season by the team resulted in 13 individuals — an MIT fencing record — qualifying for the Division I NCAA Regional Championships to be held on March 10 at Wellesley College.

The qualifiers are: Rising, Mosier, Leifer, and Backes in women's epee; Chin, Hwang, and Suh in women's foil; Bower and Trauner in men's sabre; Dave Lewinnek '97 and Blandford in men's epee; and Nauman and Park in men's foil.

Hard Work Pays Off
At Squash NationalsBy Carol Matsuzaki
TEAM MEMBER

Andrew Downer '96 and Carol Matsuzaki '96, along with Coach Mark Johnson, traveled to Trinity College in Hartford, Conn. this past weekend to compete at the National Intercollegiate Squash Championships.

The top 64 men and top 64 women collegiate players from the country were present at the tournament to battle it out. Both players had worked hard in the preceding weeks to prepare for this tournament under Coaches Johnson, Jim Taylor '63, and Jeff Hamilton.

In his first round match, Downer drew the number one player from Tufts University, Drew Phelps. Downer started off to a nervous start as Phelps edged him out to win the first game 15-10. However, in the second and third games, Downer shook the nerves and started to play his game, characterized by his amazing quickness and unpredictability and won the games decisively, 15-5, 15-5. Phelps tried to come back somewhat in the fourth game, but Downer kept the momentum going and won it 15-10 to win

the match, advancing to the round of 32.

Downer's next opponent in the draw was Joel Kirsch, the number one player from top ranked Harvard University. Kirsch, the Israeli National Champion, was arguably the best player in the draw. Downer was never in the match as Kirsch simply outmatched him to a 15-8, 15-5, 15-8 win.

In the feed-in consolation, Downer unfortunately had a cruel draw and faced Princeton University's number three player, Ben Fishman, a second team All-America selection last year. The first two games were extremely close, as Fishman barely won 15-10, 15-13. However, the third game was a run-away for Fishman, with Downer scoring only three points.

Matsuzaki's first round match turned out to be quite exciting. She and her opponent from Williams College, Katie Genung, seesawed back and forth in the first game. But Genung came out on top, 9-6, because of too many unforced errors from Matsuzaki.

Matsuzaki tried to regroup in the second game, but she took a 9-1 loss. Genung was taken by surprise as Matsuzaki won the third and fourth games 9-4, 9-7.

In the fifth and deciding game, Genung ran out of steam. Matsuzaki won 9-1 to take the match 3-2, and advanced to the round of 32.

Matsuzaki's next opponent was the number three from Harvard, Brooke Herlihy. Herlihy simply dominated the match by taking control of the points, *en route* to an easy 9-1, 9-1, 9-2 straight game win.

In the feed-in consolation, Matsuzaki was also unfortunate in drawing the number one player from Brown, Devon Kennedy. Matsuzaki was no match for Kennedy — ranked in the top eight in the country — who quickly advanced with a 9-0, 9-1, 9-3 win.

Men's Crew Finishes Second in Show Row

By Adam Cotner, Luis Ortiz,
and Anand Raghunathan

TEAM MEMBERS

In the spirit of old style fixed seat rowing, the MIT Varsity Heavyweight Crew embarked in the 16th annual Snow Row last weekend in Hull, Mass. This event draws competitors from around New England to race. MIT finished in second place.

The crew, consisting of Toby Ayer '96, Mattias Baxmann G, Marc Carlin '96, Jarred Cottrell '97, Robert Lentz '98, Jon Li '93, Robert Morrison '96, Luis Ortiz '96, Chris Putnam '96, Brian Smith '97, coxswain Anand Raghunathan '96, Captain Gordon Hamilton, and First Mate Russell Hamilton raced in the Egalite, a replica of a 1797 French Man of War

10-oared captain's gig. MIT's main competition came from the crew of the Liberte, Egalite's sister ship.

The race, held in Hingham Bay, included a Le Mans start followed by three legs. The first leg led out to Sheep Island where the boats turned and headed towards the Dolphin Peak marker. From there the boats headed back to the start.

MIT fell behind slightly as the crews turned their boats around and began the first leg. The Pilot edged ahead as the Liberte and Egalite battled for second place. The rough seas and cold wind gave the MIT crew some difficulty while the Liberte's crew, consisting of experienced fixed-seat oarsmen, handled the water with relative ease. Approaching

Sheep Island, the Liberte's coxswain plotted a sharp turn from the inside lane, but a brilliant course by Raghunathan barely cleared a sand bar and stole the inside position for the second leg.

A tail wind on the second leg allowed the MIT crew to row with more ease. In a decisive move, MIT pulled ahead and rounded the second marker ahead of the Liberte, as First Mate Russell prayed to Poseidon for victory. The lead opened as MIT gained on the Pilot.

The race ended before the inexperience MIT fixed-seat oarsmen could catch the Pilot, but next year presents another opportunity to go for gold. Catch the MIT crew back on the Charles April 6 as they begin their regular season against Columbia.

Spring Starts in Two Weeks, but Spring Training is Already Here

By Bo Light

ASSOCIATE SPORTS EDITOR

Okay, no one is undefeated in college basketball anymore. UMass seemed to have an easy road to

29-0, but the Minute men dropped an easy game to George Washington last weekend, dropping them all the way to number two in the AP poll.

Is this the wake-up call the Min-

utemen need in order to avoid a similar letdown in the tournament? Don't count on it. Yes, a late-season loss often helps a good team refocus on playing hard, but UMass has had enough scares against lesser teams during this season (anybody remember Xavier?) that if they haven't gotten it together by now, they never will. Don't bet on the Minute-men to make the Final Four.

And speaking of the Final Four, only one short week remains until

tournament time! As we head into Selection Sunday, the Big East is the conference to watch, with six teams that could make it to the post-season.

Kentucky, the number one team in the country, will obviously be a top seed, but, surprisingly enough, not in the Southeast. Why? The Southeast semi-finals and finals are being held in Rupp Arena, and the Wildcats won't be allowed home court advantage in the regionals. Kind of silly, isn't it?

Look for the Wildcats to be the top seed in the Midwest, and for Big Ten champ Purdue to be number one in the Southeast. UMass should be tops in the East, while UConn will have an easy road to the Final Four with the first seed in the West.

Who's going to win? Well, we've already ruled out UMass. If you want to know more, tune in Tuesday for the special EA Sports NCAA Tournament Preview Spectacular, featuring all the insight, predictions, and capitalized words you could ever want in a tournament preview.

Which top seeds will be eliminated early? (Hint: see above.) Which sleeper team will make it to the Final Four? (Hint: Bill Clinton's alma mater.) Will a sixteenth seed win a game this year? (Hint: No.) Pick up Tuesday's issue, and all will be revealed.

On The Ice

How about those New Jersey Devils? The defending Stanley Cup

Champions spent most of the season playing bad offense and bad defense, and only another stellar season from goalie Martin Brodeur has kept the Devils out of the Atlantic Division basement. The Devils still have no offense (only Ottawa has scored fewer goals), but the defense has come around (only Detroit has given up fewer goals), and New Jersey is slowly securing a spot in the playoffs. Sure, they're in eighth now, but fifth-place Washington is only three points away, with almost 20 games left. Remember, the Devils were a fifth seed last year.

Don't look for a repeat from New Jersey, though. For that matter, don't expect the resurgent Rangers or the amazing Florida Panthers to take home the Cup, either. It's been said before, but this is finally the year for the Detroit Red Wings. Sure, they were humiliated in the finals last year, and everybody thinks the Eastern Conference is dominant (well, *Sports Illustrated* thinks so anyway), but how can you argue with a team that could score over 130 points this season?

The Wings have it all: offensive stars (Steve Yzerman, Sergei Federov, Paul Coffey, etc.), defense (only 140 goals allowed through 63 games), big men (Keith Primeau, the poor man's Eric Lindros), and goaltending (Chris Osgood, who finally won the starting job from Mike Vernon earlier this season). They are the complete

package, and this year, Lord Stanley's Cup will finally return to the Motor City.

The Batter's Box

Hey kids, guess what time it is? That's right, it's spring training time (and spring itself is only two weeks away)! While you're busy slaving over problem sets and braving the elements on the Harvard Bridge, hundreds of guys who can't do anything more spectacular than catch a ball are spending the month in Florida and Arizona, doing push-ups and searching the stores for SPF 10 suntan oil. They're making more money than you will, too.

Next week, we begin the countdown to Opening Day with the American League Preview.

Trivia Question

Name the last Big East team to win the NCAA basketball tournament. Send your answers, along with comments and applications to the Tournament Selection Committee, to eamports@the-tech.mit.edu.

Answer to the last question: the last undefeated college basketball team was in fact five years ago, not 20 as had been stated (oops). The Runnin' Rebels of UNLV rode an undefeated season all the way to the Final Four in 1991, when their dreams of repeating as NCAA champs were shattered by the team everyone loves to hate, Duke.

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