Sloan Grows But Keeps Flexibility

By Jeremy Hylton

The Sloan School of Management will increase the size of its master’s program by 33 percent over the next two years, bringing the program’s total enrollment to 1,860 students by fall 1996.

An increased demand — both from applicants and from recruiters — prompted the school to expand enrollment, said Dean of the Sloan School of Management Glen L. Urban in a February announcement.

“We have seen a sustained demand, both from prospective students seeking a Sloan degree and from industry for Sloan master’s graduates,” Urban said.

“We feel we’re responding to the stytem,” said Lawrence S. Abeln, director of the master’s program. The school received 32 percent more applications this year than last, and each graduate received an average of 3.5 job offers, he said.

The increased class size will also bring “much added visibility and impact in the marketplace,” Abeln said. “We have more students out there who can come back as recruiters or recommend us.”

Abeln explained that the increased number of applicants reflects a more general trend in business education. “Generally there is an increased demand for the master of business administration degree. Many of business schools are experiencing similar increases in applications,” he said.

The difference between Sloan and other schools is size: Next year’s entering class of 340 students form all over the trees in front of Ashdown House following the storm on Tuesday.

Muslim Students Reflect On Month of Ramadan

By Barry A. Amaout

The end of February marked the end of Ramadan, the Islamic month of fasting, in which able-bodied Muslims abstain from eating or drinking anything from sunup to sunset as an act of submission to God and exercise in self control. As Ramadan ended this week with its traditional celebration, called Eid, Muslim MIT students took a look back and reflected on what the month meant to them.

Many associated the month with its traditional celebration, such as feasting, drinking anything from sunup to sunset, and doing useful social roles, such as letting students know each other, “It’s a very useful social role [letting] students get to know each other,” said Elley G. Strada’s story nevertheless leaves hopefulness.

The breakfasts “served a very useful social role [letting] students get to know each other. You’re eating with the same people for a month. That’s something you miss when Ramadan is over,” he said.

AID

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The heavy mahogany doors of the Senate opened slowly, with a thud, and out stepped Senator Phil Gramm, R-Texas—Doc's—chief rival for the GOP presidential nomination. In the calm before the storm, he had no intention of coming to blows with his nemesis.

"We thought we had the door locked," Dole quipped acidly in a terse introduction.

Of all the winners and losers in the fight over the balanced-budget amendment, few have seemed more dramatically affected by Thursday's vote than Dole, the pragmatic Midwesterner respected for his legislative skills, presidential aspirations and his distaste for Gramm, the unaccomplished Texas conservative, lost yet. He also appears energized.

"Gramm is energized, and the last thing he wants is for things to work well, for the country to get the sense that problems are being tend- ed to and no further radical direction is forthcoming," said Ted Weiss, senior attorney at the Brookings Institution. "He needs discontent and conservative anger to keep the Senate in order, and this defeat helps him.

Dole's candor, by contrast, is his chief weapon. He has kept his reputation as a pragmatic conservative who "makes things happen," an object lesson to the rest of the field that there is an alternative to the objective that is closest to conserva- tive hearts—a constitutional amendment that balances the budget.

If we had faced the majority leader for trying one more time," Gramm said. But, he added, "the net result is the same. We weren't going to be with us anyway on the floor. They just fig leaf for our position, and it doesn't seem to me that this is supposed to do with Social Security."

Dole defined his role on Thursday, telling reporters that having delivered 52 of 53 Republican votes would set a precedent.

"Nor, said many of his defenders, does he have a tremendous feeling of velocity that eleventh-hour negotiations that ultimately left Republican leaders

grim, Marcia, said that fraud is Dole's responsibility."

But the vote, while avoided criticizing Dole directly. But he was preparing in his assessment of the consequences of trying to negotiate a compromise.

"That way would fail the majority leader or trying one more time," Gramm said. But, he added, "the net result is the same. We weren't going to be with us anyway on the floor. They just fig leaf for our position, and it doesn't seem to me that this is supposed to do with Social Security."

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"Nor, said many of his defenders, does he have a tremendous feeling of velocity that eleventh-hour negotiations that ultimately left Republican leaders

"I know the Senate, but my "MTV Unplugged" wasn't the best album of the year.

Sterly Crow was nicely appreciative, but her single, "All I Wanna Do," was no better than "MTV Unplugged."
WASHINGTON

The Clinton administration's emergency bid for $2.6 billion to fund major military operations from July 1995 through February 1996 as a key Senate panel effectively denied the request, ordering the Pentagon to use monies from elsewhere in its budget instead. Senate Appropriations Committee Chairman Daniel K. Inouye, D-Hawaii, said his panel approved legislation that would force the Defense Department to raid other accounts. If Congress does not limit such transfers to $1.9 billion — less than Pentagon says it needs.

The measure, backed by both Republicans and Democrats, was designed to blunt a House-passed proposal that would give the Pentagon $1 billion more to fight the war. The Senate would have to vote by mid-March or it may be forced to cut operations even further.

The bipartisan support for the Senate bill underscored the sharp differences between Senate and House Republicans on key elements of the House GOP’s “Contract With America,” which had called for increasing the administration’s defense budget.

According to the legislation, the Defense Department will be able to deal a double-whammy to the Pentagon, which already has cut its training and readiness budgets to pay for the war. The Senate bill would allow the White House to use about a $600 million account that was never funded — or $600 million that was never asked — and would pay for half of the total by cutting domestic programs instead.

The bipartisan support for the Senate bill underscored the sharp differences between Senate and House Republicans on key elements of the House GOP’s “Contract With America,” which had called for increasing the administration’s defense budget.

Although the committee voted Thursday to remove some of the House-passed cuts that the administration had opposed — such as $190 million in aid to Russia — it also would slash $1 billion from the House bill for aid to Russia and would probably jet- set members to Moscow to negotiate with the House-Senate conference committee.

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The House of Representatives appropriations subcommittee last week submitted a list of proposed budget cuts of $17 bil- lion, including $130 million in cuts to higher education student aid programs.

Slated for termination are State Student Incentive Grants, Douglas Teacher Scholarships, Harris Doctoral Fellowships, Byrd Honor Scholarships, Jews Fellowships, the National Sci- ence Scholars Program, and several other programs.

The proposed cuts are a vicious blow to students who rely on federal aid to offset the rising cost of post-secondary educa- tion. The House should think carefully and seriously before con- sidering the elimination of programs that encourage accomplish- ment and highly capable students to purs- ue college degrees.

While we can take a little solace in the fact that funding for university-based research and core student aid programs have remained for the most part untouched, reports say the Senate appropriations committee may still be considering a $100 million reduction in university-based research funded by the Department of Defense. These issues are too important to too many students for ~ defense spending and deficit reduction, all in line with House turing. Frenetic budget cutters must stop .and recognize the valuable student aid programs that help many thousands of stu- dents get a better education. We hope that the full House will recognize the folly of cutting the scholarship programs and come up with more acceptable alternatives. Should the cuts pass the House and the Senate, President Clinton must make good on his commitment to education and veto any reduction or termina- tion in federal scholarship programs.

These issues are too important to too many students for them to be swallowed up in partisan bickering and political post-uring. Frenetic budget cutters must stop and recognize the importance, both now and in the future, of the aid programs they speak of terminating.

Letters To the Editor

Twisty New Tunnel

Deserves a Fitting Name

I propose that the new tunnel connecting buildings E25, E23, E17, E18, E19, and 68 with the rest of the campus world be called "The Labyrinth." For one keen to exaggera-

tion, the underground mesh is convoluted enough to deserve the name.

Maria Athanassian G

UA Election Process, Council Both Confused

This Monday I had the dubious honor of attending the UA Council meeting. I was very interested to take part in this meeting, and observe exactly how this council that purports to represent all of us. I still don't know how they manage to actually accomplish any-

thing.

As a candidate desperately trying to get on the ballot in the upcoming election (despite daily changes in the amount of signatures needed and when the petition deadline was raised) the issue of the difficulties involved in getting the amount of signatures needed were included. While ten percent of the undergradu-

uate body seems like an easy enough target, completing 640 votes would probably be too much for the election.

I was told that the unreasonably high amount of signatures needed was to encourage only "serious candidates" to run. Since Feb. 7, the UA has distributed many packets of peti-

tion material. As of Monday, they had received one completed petition. There are 32 offices that need to be filled this spring. Are we not to expect that their goal of 440 sig-

natures is unreasonable? To further address the issue of "serious" candidacy, I don't think that's an issue for the UA to decide. That's something for the students to decide when the time comes.

I also wonder what a "serious" candidate would be doing running for the UA, as it seems to be anything but a serious council right now. At this last meeting, neither the President nor the Vice President were in atten-

dance, despite urgent, immediate issues being on the agenda (i.e., the election code reforms). The items on the agenda were addressed out of order, and nearly everyone in the room

Letters, Page 5

Letters and cartoons must bear the author's signatures, address-

es, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be published anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters, and cartoonists. The Tech accepts letters and cartoons via email, fax, or the Tech mailbox.

Letters to the editor are welcome. They must be typed, double-

spaced and addressed to The Tech, P.O. Box 397029, Cambridge, MA 02139-7029, or by interdepartmental mail to Room W20-

483. Email submissions in plain text format may be mailed to letters@the-tech.mit.edu and it will be directed to the appropriate person.

Opinion

Opinion Policy

Editorials, printed in a distinctive format, are the official opin- ion of The Tech. They are written by the editorial board, which con-

sists of the chairman, editor in chief, managing editor, executive editor, news editor, and opinion editors.

Editorials are signed by individuals and represent the opinion of the author, not necessarily that of the news-
paper.

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Letters to the Editor

Letters, from Page 4

seemed more anxious to leave than debate the questions on the floor. I thought I was confused about the election code and candidate requirements, but I don't feel bad about that, because everyone else on the Council is, too. It seems to me that there's more than the election code that needs to be reformed in the UA.

Meghan Jendrysik '97

Old UA Election Code Exclusive to Outsiders

The editorial "UA Should Avoid Mid-Election Changes" [Feb. 24] states several inaccuracies which, as author of the recent election changes, I would like to correct.

First, it is not the case that the old election code "seemed acceptable... a few months ago." The old election code was designed to exclude non-UA people from office. It did so by setting very high signature requirements, and prohibiting campaigning until after it is too late to get on the ballot.

Last year's elections made it painfully clear just how exclusive the electoral process is. Of 29 races, only 8 were contested. Seven races were uncontested and in fourteen races ZERO candidates entered. In almost every race the number of signatures required to get on the ballot exceeded the number of votes required to win (i.e. defeat the second place candidate).

Second, the new election code does not change the number of signatures directly. It gives the election commission the ability to lower the signature requirements. The new code requires the election commission to permit people to enter the race late (but penalizes such people by making them wait three days before campaigning), and it removes the prohibition on campaigning before all the petitions are turned in. Finally, the new election code permits the election commission to delay elections past the third Wednesday in March (March 15), a right the election commission has chosen to exercise.

In a second resolution passed at the Feb. 13 UA Council meeting, the UAC voted to lower the signature requirements to 440 for UAP/VP, 220 for Finance Board and 110 for class officers. Because the council has since decided that these numbers would confuse the electoral process, the final numbers are actually going to be 440 for UAP/VP, 220 for Finance Board and 110 for class officers. Under the old election code, the election commission was prohibited from setting signature requirements lower than 440 for UAP/VP, 440 for Finance Board, and 110 for all class offices. These numbers, particularly in the case of Finance Board, which will likely need to fill seven spots, are absurd. They discourage students who are genuinely outraged at the poor job the UA is doing, so that only students who view the time spent gathering signatures as an investment in their resumes wind up running.

The resolutions that passed the UA Council on Feb. 13 required a three-fourths vote, and were all passed either unanimously or with a single dissenting vote. This occurred because the members of the council realize that the UA is doing a pathetic job, and believe that elections with a high level of participation are required for there to be any improvement. The Tech should be ashamed for its endorsement of the exclusive election code responsible for last year's elections.

Jason W. Solinsky '94

March 3 - 5

Friday Classic
Fellini's
La Strada
7:30 in 10-250

Friday Interview
with the Vampire
7 & 10
in 26-100

Admission $2
For more information, call
the movieline x8-8881
or access on-line
add lsc; lsc &

Saturday Tampopo
3, 7 & 10
in 26-100

Sunday Hope & Glory
7 & 10
in 26-100
La Strada (The Road). piece, companion, seems at first glance to be mildly to performance. Zampano, the strongman, is a circus strongman and a strange young retarded. From such simple elements, Federi- barely more than a brute, and Gelsomina, his
LA STRADA concisely tells the story up to the point when 

The film isn't dumb, and you can really 

soliloquizes as a representative of any particu-

understand what everyone's doing and why 

through a big change in their lives. 

shows that he'll be a good husband and father. 

Chase is equally determined to 

ruin it, and he's determined to get him out of 

want life with his mom to change; it's been 

STAFF REPORTER 

anof (Home Improvement's 

heavy Chase plays an attorney who 

films is peopled by scavengers and parasites, 

grifters and drifters, humans on the edge who 

them, analyze them, or use them to advance a 

shortcomings, he does not attempt to judge 

his mother's fiance Jack Sturges (Chevy Chase) from joining the family and intruding on that 

neatly arranged life.

Quinn and Masina shine in Fellini's compelling La Strada

Fellini was one of the great humanists of world cinema, in a league with Renoir, Truf- 

faut, and Kurosawa. The universe of his early 

films is populated by scavengers and parasites, 

grifters and drifters, humans on the edge who 

will do what it takes to survive. But while his 

neutral director's eye does not blitk at their shortcomings, he does not attempt to judge 

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political argument. He looks at them with 

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LA STRADA

Fellini was one of the great humanists of world cinema, in a league with Renoir, Truffaut, and Kurosowa. The universe of his early films is populated by scavengers and parasites, grifters and drifters, humans on the edge who will do what it takes to survive. But while his neutral director's eye does not blitk at their shortcomings, he does not attempt to judge them, analyze them, or use them to advance a political argument. He looks at them with compassion, frequently with sorrow, and with joy when, against all odds, they find redemption. And of course, watching us, we do too.

Gelsomina is the star of this show, and she is played to perfection by Giulietta Masina, Fellini's wife. Masina would probably be more widely known as one of the best film actresses of all time if she had not worked so closely with her husband. Her face could register any emotion, switching from comedy to tragedy in a blink, and her timing was flaw-

less. She wasn't called the "Chaplin of Italy" for nothing.

Anthony Quinn portrays Zampanó, a char-
acter unlike the hammy post-"Zorba the Greek" Quinn. This is one of his lean and mean, closed in upon himself, not giving away anything. Zampanó basically buys Gelsomina from her poor family for a sausage and some bread and wine because he needs a cook, performing accompanying, and repository for his sexual tension. He communicates mostly in grunts and glarzs, and ignores Gelsomina whenever he doesn't need something from her. In their travels Gelsomina and Zampanó briefly join a circus, and there meet the third main character, a clown played by Richard Basehart. When first seen he is walking a tightrope across the piazza of a small town, playing a tiny violin and wearing angel wings. This character teaches Gelsomina the haunting melody that will come to represent her, and he acts somewhat older. That difference in age is played to perfection by Giulietta Masina, Fellini's wife. Masina would probably be more widely known as one of the best film actresses of all time if she had not worked so closely with her husband. Her face could register any emotion, switching from comedy to tragedy in a blink, and her timing was flawless. She wasn't called the "Chaplin of Italy" for nothing.

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Harvard Cooperative Student Student Board of Directors

Nominations.

The following persons have been nominated by the Stockholders of the Society to run for election as Student Directors during the 1995-1996 academic year:

M.I.T. Undergraduate Students

Jason Davis

Howard Man

M.I.T. Graduate Students

David Gartner

Anton Pil

Harvard/Radcliffe Undergraduate Students

Daniel Allen

Jon D. Caramanica

Eugenie Kor

Larry Cheng

Harvard Graduate Students

Michael Chen

Erik Buchmiller

Alberto Moel

Additional nominations for Student Directors may be made and are encouraged by the petition process. Information and applications are available at the Cashier's Office of any Coop store or from the President's Office in the Harvard Square store. Final date for petition is Friday March 10, 1995. Ballots will be distributed to all student members in late March for the election of eleven Student Board Members.
The film version of the (in)famous sitcom The Beverly Hillbillies compared to the likes of The Brady mystique, as seen in a singing parade around a Steam store. The film cumbles under any critical analysis, but is an unquilled success, especially when com pared to the likes of The Beverly Highbillies and Coneheads. — Rob Wagner. Sony Cheri.

**1/2 Before Sunrise**
This movie is for all hopeless romantics who fantasize about acting on a chance encounter with an ideal soul mate. The character s are Jesse (Ethan Hawke), an American, and Celine (Julie Delpy), a French student. Jesse tempts Celine to get off the Eura and accompany him on an all-night stroll through Vienna before his plane departs for the States the next day. The movie is dominated by con versation, predominantly pop-culture philo sophizing, that interrupts the short-term lovers' base flirtations. Director Richard Linklater paves down to the two lovers, to which a novel and impressive contrast to his earlier efforts. But, despite engaging performances by the two leads, the long conversations become tiresome and the film makes you beg for the requisite sexual encounter. It's a good date movie, but it's pure fantasy. — Scott Denki. Sony Nickelodion.

**1/2 Boys on the Side**
A lesbian woman, played by Whoopi Goldberg, searches for love and instead finds friendship in another woman (Mary Louise Parker) during a cross-country road trip. Drew Barrymore joins the group as a woman trying to escape her past with an abusive husband. It's very confusing until one sifts through the dialogue to discover the warmth between two people discovering instead of falling into each other's love. — Craig K. Chang. Sony Cheri.

**1/2 The Brady Bunch Movie**
The film version of the (un)nameous sitcom avoids the mistake of the TV-reunion movie, which screens at LSC on Friday. Yet the funniest scenes are either parodies of the source material or campy send-ups of the Brady mystique, as seen in a singing parade around a Steam store. The film cumbles under any critical analysis, but is an unquilled success, especially when compared to the likes of The Beverly Highbillies and Coneheads. — Rob Wagner. Sony Cheri.

**1/2 Bullet Over Broadway**
Woody Allen's latest film deals with the Mafia, the theater, and trademark comic escapades in Roaring 20s-era New York City. It's a terrific, light-hearted portrait of playwright David Shayne, played by John Cusack, who struggles to resist the commercialism of show business during the film's time frame. His latest theater work, funded by Mafia boss Nick Valenti (Joe Viterelli), proceeds under the condition that the boss' speakeasy-dancer girlfriend (Jennifer Tilly) gets a lead role. Another actress, Helen Sinclair (Dianne Wiest), seduces Shayne into rewriting the script for her and her ecentric, over the-hill career. The comic entanglements on screen are balanced by the splendid set design of Allen's set designer, Santo Loquasto, and the jazz soundtrack definitely adds to the film's general presence. — Carrie Perlman. Sony Nickelodion.

**1/2 Forrest Gump**
By now, if you haven't seen this film, you've at least been aware of the hype surrounding it and the subsequent backlash against its stealthy conserv ative agenda. Basically, it tells the story of a Southern simpleton (Tom Hanks) who, through the infi nite grace of his mother (Sally Field), the love of a childhood friend (Robin Wright), and an extraordinary pile of luck, becomes happy, wealthy, and wise. The performances are fine ly crafted (especially Gary Sinise, as Forrest's commanding officer in Vietnam), and the experts at Industrial Light and Magic expertly blended Tom Hanks' character into newfound footage with four U.S. presidents, John Lemon, and many others. But the whole production reeks of sentimentality, and the con tinuous flow of pop songs throughout the film has "hit soundtrack album" written all over it. Metaphorically, it's as tender and lightweight as the feather that graces the beginning and end of the film, and not very substantial. — SD. Sony Coplag Place.

**Interview with the Vampire**
At many points, interview with the Vam -pire risks drowning in the gloom that per vades it, but just enough comic relief keeps it afloat. Tom Cruise plays Lestat, a vampire who draws his vitality from his way of life, and besews the blood of immor tality on Louis (Brad Pitt), a somewhat man who can't come out of the depression that he enters when his wife and infant daughter die. This film is basically a variation on the Bram Stoker legend, a cautionary tale about the dangers of our own animal. Director Neil Jordan, best known for his Oscar-winning film The Crying Game, does well to remain faithful to Anne Rice's story and give emotional weight to the gruesome accounts on the screen. — Gretchen Koot. LSC Friday.

**1/2 Just Cause**
This recent potboiler combines the stalest ele ments of those films which it tries to duplicate: In the Heat of the Night, Cape Fear, and The Silence of the Lambs. Sean Connery plays Paul Armstrong, a Harvard law professor whose humanitarian stand against capital punishment is put to the test. He's called upon to help a con victed murderer on Death Row (Blair Underwood) who swears he's innocent.

Tom Cruise is Lestat in Interview with the Vampire which screens at LSC on Friday.

---

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Brasi

Arm, the Mansion” series. Program

Russian love songs by

Boston Symphony OfChestra 0576.

Program (includes champagne reception); $10, students/seniors. Information: 359-0600.

Annual Preparatory Division Perfor-

Eda Maz~Shlyam, piano. Music of


14 in

Sung '95. Program: Strauss,

Study for Strings

Partita in E Major, BWV 1006;

Kendall Cafe

Druid Pu~.tautant

Cultural Rehearsal "Hunt"

Bank

Popular Music

The Green Dragon Tavern

11 Marshall St., Boston. Free admission, 9 p.m. Information: 482-0055.

Jazz

Isabella Stewart Gardner Museum


Rhythm & Pop - Downstairs

Trolley [Downstairs, 19+, $7]


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Russian love songs by

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Annual Preparatory Division Perfor-

Eda Maz~Shlyam, piano. Music of


14 in

Sung '95. Program: Strauss,

Study for Strings

Partita in E Major, BWV 1006;
The Boston Symphony Orchestra with Seiji Ozawa as conductor from Harvard Law School and member of the Delegation of the World Court to the U.N. conference at San Francisco, 1945.

Exhibits

Compton Gallery
"The Challenge to Educate." Opening of the photographer Joel Loeb's critically-acclaimed series of 150 black-and-white images烧活 the form of art and it's role in contemporary society. Through April 17, 1984.

Museum of Fine Arts
320 Huntington Ave.
"Posters by Ethel Stephens and Alice Brandt," digital imagery and aggression, narratives and self-portraits. Through April.

The Arts

The Computer Museum
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"We are what we repeatedly do.
Excellence, then, is not an act, but a habit."

Aristotle

Gemini Consulting is currently seeking candidates for its Summer Associate Consultant program. The deadline for application is Friday, March 10.

Interested applicants should forward a resume and transcript to:
Sedef Buyukataman
Gemini Consulting
11th Floor
One Cambridge Center
Cambridge, MA 02138

We are an equal opportunity employer.
Once Armstrong and his wife (Kate Capshaw) are in Florida, they discover that the local townspeople aren't eager for an outsider to open an eight-year-old case; Armstrong runs afoul of police detective Tanny Brown (Lauren Fishburne), a cop who swears that he arrested the right man. Once the primary issue relating to the case (a la Hannibal Lecter), the, morality. Robert Redford directs this fresh look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Turturro as quiz-show contestants Charles Van Doren and Herbert Stempel make this reality-based drama worth the contemplation and dissection of ethical issues amid the phoniness of television. —OKC. Sony Copley Place.

Quiz Show

The idea behind this film isn't new: Three friends find their new flatmate dead of a drug overdose with a suitcase of money under his bed. But those expecting a British version of Shallow Grave are in for a disappointment. —K.W. Sony Nickelodeon.

Shallow Grave

The lowest prices anywhere, anytime, guaranteed. Let our travel professionals treat you to the rest and relaxation you deserve! Go ahead, take the plunge!

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Have the winter blues got you? Garber Travel can help you escape for a week. With excellent performances and artful direction — it has "Oscar" written all over it. —John Jacobs. Sony Copley Place.

BRAZILIAN STUDENTS ASSOCIATION AT MIT PRESENTS

CARNIVAL DO BRASIL '95

Conexão Gafeiréa

FRIDAY 03 MARCH 9:30PM-1AM

MIT Student Center
Second Floor, Sala de Puerto Rico
84 Mass. Av., Cambridge
Tickets $12 in advance, $14 at door
Ticket Sale 02/27 - 03/03 in Lobby 10. 10am-3pm
For Info Call 225-7274
Proper I.D. Required
Creative Dress Encouraged!

FREE T-SHIRT FOR THE FIRST 500 TICKETS PURCHASED!

 SPRING BREAK!

Join The Tech Arts staff and review these events. Call Scott at 253-1541.

The hottest movie releases, upcoming plays and exhibits ...

Screen, from Page 7

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For Info Call 225-7274
Proper I.D. Required
Creative Dress Encouraged!

FREE T-SHIRT FOR THE FIRST 500 TICKETS PURCHASED!

 SPRING BREAK!
Sloan's Small Size Allows Flexibility

Students will still be substantially smaller than classes at the Wharton School or Harvard Business School, which number about 800. "By keeping enrollment to 680, we will be able to preserve the small class size, as well as the spirit of collegiality and teamwork that have long distinguished the Sloan experience," Abeln said.

New building, curriculum

The school has spent several years revamping its curriculum and constructing a new building to better meet the increasing demand for business degrees. The Tang Center for Management Education, a four-story addition to Building E51, will help the school house the new students. The center includes a 300-seat auditorium, three 100-seat classrooms, and 24 smaller rooms that will be used for teams of students to work and for recruiting interviews.

The center is scheduled to open in September.

"The new building will give us the added space and facilities we need to maintain the quality of a Sloan education while expanding the class," Abeln said.

In the fall of 1993, the school overhauled the curriculum. Students now have greater flexibility to create programs tailored to specific interests "in such areas as financial engineering, financial management, product and venture development, strategic information technology, operations management, and strategic management and consulting," Abeln said.

Early last year, the school began offering an MBA degree without thesis, in addition to a master of science with a 24-unit thesis.

TEACHING OPPORTUNITIES OVERSEAS

Interested in the idea of teaching at a school overseas? A representative from Search Associates, an agency which helps schools overseas find American teaching staff, will be giving a presentation at the Hyatt Regency Hotel on Memorial Drive at 2 p.m. on Saturday, March 4. Anyone thinking of teaching abroad is welcome to attend.

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ARTS FUNDING

The Council for the Arts at MIT announces the final deadline for this academic year for applications to its Grants Program for arts project funding:

March 8, 1995

The Grants Program of the Council for the Arts has provided support for over 1,000 arts projects since 1974. All MIT staff, faculty and currently enrolled students are eligible to apply.

All types of arts projects have been funded, from poetry readings to photography exhibitions to performance art.

Applications and Guidelines are available at the Office of the Arts (E15-205, Wiesner Building) Call Susan Cohen at 253-2372 for more information.
**Current Recipients Would Not Be Hurt**

Aid, from Page 1

The biggest proposed cut is $34 million in State Student Incentive Grants. However, state grants can be used by only a few MIT students, said Whitcomb. "If the effect would be relatively small, said Hudson.

Cuts in other scholarships would hurt undergraduates. National Science Scholarships and Byrd Hones Scholarships total $760,000, of which $450,000 goes to needy students, Hudson said. "If [National Science and Byrd Scholarships] went, it would be costly," he said.

The impending cuts would have little effect on the proposed increases in tuition and self-help. "We've got all the information on next year's tuition and self-help," said Hudson.

Little effect on current students

Administrators of the scholarships are unsure if the possible consequences of the budget cuts. Many scholarships like the National Science and Byrd Scholarships are managed on the state level, said Whitcomb.

**PROPOSED SCHOLARSHIP CUTS**

<table>
<thead>
<tr>
<th>Scholarship Category</th>
<th>Amount</th>
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<tbody>
<tr>
<td>State Student Incentive Grants</td>
<td>$67 million</td>
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<tr>
<td>The Douglass Teacher Scholarships</td>
<td>$14 million</td>
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<tr>
<td>Urban Community Service Program</td>
<td>$13 million</td>
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<tr>
<td>Harris Doctoral Fellowships</td>
<td>$10 million</td>
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<tr>
<td>Robert C. Byrd Honors Scholarship</td>
<td>$10 million</td>
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<tr>
<td>Javits Fellowships</td>
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<td>National Science Scholars</td>
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<td>Faculty Development</td>
<td>$3 million</td>
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<td>National Academy of Space and Science Technology</td>
<td>$2 million</td>
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<tr>
<td>Olympic Scholarships</td>
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<tr>
<td>Teacher Corps</td>
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Get in touch with Europe's fresh, fun, friendly, and exciting new face. Ask us how you can sort-of replenish your spiritual store, re-energize for the upcoming year. It gives us a boost," Elley said. "Hopefully, we'll stay up there for the rest of the year."

In many Muslim countries, the Eid celebration that ends Ramadan is marked as a state holiday. Several people expressed sadness that the same is not the case at MIT. "It's a matter of controlling your desires. That's the harder part."

"It's not only a physical fast; it's a spiritual fast," Elley said. "We fast so that we can learn self-restraint, so that we increase our consciousness of God," he said. "It's a lot more than just not eating or drinking."

Azaam Khwaja '95 agreed that the physical fasting is "not a big deal," although it can make physically demanding activities such as sports more difficult.

"What's more important is striving to be pure and virtuous: "You have to set as in control of your emotions as you can," Khwaja said. "It's not a matter of starving yourself, it's a matter of controlling your desires. That's the harder part."

Another aspect of fasting is the feeling it gives of empathy with the poor, hungry, and less fortunate, said Muhammad M. Qubba '98. In this way, the practice brings people together, he said.

Ramadan is "a very religious month," Khwaja said. "It's a good time to get away from studies for awhile and look at yourself from a less MIT-like perspective," he said. "It's a nice break."

Ramadan is a month when "we can sort-of replenish our spiritual stores, re-energize for the upcoming year." It gives us a boost," Elley said. "Hopefully, we'll stay up there for the rest of the year."

In many Muslim countries, the Eid celebration that ends Ramadan is marked as a state holiday. Several people expressed sadness that the same is not the case at MIT. "It's kind of sad" that when Ramadan is over, "it's the same MIT again," Khwaja said. "No one has any idea that you're celebrating anything."

"Back to the grind," Elley said.
Firehose Tavern

By Mark P. Hurst

Hey Seniors!!!!!
Attend the Class Gift Kickoff!!

Bush Room, 10-105
Monday, March 6th
4-6 pm.

Come be part of the fun!!

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NIGHTLINE
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7 pm - 7 am every night of the term. All calls confidential
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***ATTENTION 1996 MEDICAL SCHOOL APPLICANTS***
The Office of Career Services and Preprofessional Advising will be holding two meetings on the "Application Process" for those of you who are applying to medical school this year. Please come to one of the following meetings:

THE MEDICAL SCHOOL APPLICATION PROCESS

10 AM or 3 PM
WEDNESDAY THURSDAY
March 8, 1995 March 9, 1995

Both meetings will be held in the Bush Room (10-105).

For further information, please call 253-4737.

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DEKA RESEARCH & DEVELOPMENT CORP.
Panel to Study Shift
To Basic Research

Sharp, from Page 1

response to the virus is needed right
now, he wrote. "Simple continuation of the poli-
cies of the past is likely to bring us
slow, fitful progress," Paul
wrote.

Presently, about 23 percent of
the AIDS budget at the NIH goes to
"unsolicited, investigator-initiated
grants." Paul wants to increase this
to 40 percent of the budget, accord-
ing to the Chronicle.

"To further the shift, Dr. Paul is
expected to move as much as $10
million out of the $70 million pro-
gram for clinical trials on AIDS and
use that money for basic research,"
enabling the office to finance 75 to
50 new investigator-initiated
research grants, the Chronicle
reported.

At MIT, Professor of Biology
David Baltimore PhD '61 is current-
ly in a collaboration to "visualize
the immune cells that are killed by
the [HIV] virus in a patient," Sharp
said.

Professor Emeritus of Biology
Herman N. Eisen has worked with T
cells from AIDS patients, studying
their deficiency in cell culture,
Sharp said. Professor of Biology
Richard A. Young is trying to create
a better vaccine, Sharp said.

These projects include basic
research, but they are also clinical
programs since they all consider the
patient in some way, Sharp said. It
is "hard to dissect out basic and
clinical research in biological
research."

SHARON N. YOUNG PONG - THE TECH

A Student picks up a copy of the finals schedule In 7-103 yes-
terday afternoon. Schedules became available on Tuesday.

The Tech

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7 pm - 7 am Every night of the term. All calls confidential.
One female and one male staffer at all times.

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2 cups macaroni (pinwheels are fun) 1 cup milk
1 cup sharp cheddar (grated) 3 tbs flour
1/2 stick butter 1 tsp pepper
1 tsp Worcestershire (if you like) 1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.

Note: For your nutritional convenience, Citibank Classic cards are accepted at over 12 million locations, including grocery stores.
Sports

Pete Predicts Demon Deacons Will Be a Threat in ACC

One may contend that the Badgers' Michael Finley is better than Martin. But Martin has almost single-handedly carried the Boilermakers, who have hardly missed a beat since Glenn Robinson's defection to the big leagues. Martin's amazing perimeter touch, along with his senior leadership, gives him a lock to be a first-round draft pick in June. Player of the Year honors go to Report, who is averaging 25 points per game and is continuing that Spartan tradition of producing top-notch guards like Steve Smith, Scott Skiles, and that Earvin "Magic" Johnson guy.

NBA Insights

In this era of high-salaried, ego-tripped players, we would like to tip our hats to the Lakers and Cavs, who are bucking the trend by proving that having coachable players, not just talented ones, is the key to winning in sports. Despite injuries and limited talent, both the Cavs (33-22) and Lakers (34-19) are contending for divisional titles. They do have excellent coaches in Mike Fratello and Del Harris, respectively, but so did Golden State, who had Don Nelson. He won in Milwaukee and also did so early in his stint with the Warriors despite never having had a legitimate big man (Alton Lister and Paul Mokeski do not qualify!). However, as we all witnessed in his recent downfall, great coaching plus great talent does not always equal winning. Chris Webber, Billy Owens, and Latrell Sprewell had attitude problems and were uncoachable.

All three were traded or demanded to be shipped elsewhere. Consequently, Golden State, along with New Jersey (Kenyon Anderson and Derrick Coleman), are labelled underachievers. These are teams who should be contending for the title. Instead, they are fighting to stay out of the cellars of their divisions.

Trivia Question

When did Michigan State last play in the Final Four, and name the other three teams that made it that year? Send answers, along with comments, and applications for the crew of Americans, to sports@the-tech. Winners will receive a free tour of The Tech's offices.

Answer to last week's question: The last Big East team to play in the Final Four was Seton Hall in '89. The Pirates lost in the finals to Michigan, 88-79 in overtime. Congratulations to Leo Chang O, who sent in the only correct answer. Come to The Tech's offices (fourth floor of the Student Center) to pick up your prize.

Everything, from Page 20

an already shaky offensive line.

On the ice

As the NHL season wears on, some of the division races are starting to take shape. Without a doubt, the top division so far is the Central, with four twenty-point teams already - Detroit, St. Louis, Chicago, Toronto.

The cream of the league, however, is still in the race for first in the Northeast division: Pittsburgh and Quebec. These teams have soared out to a big lead over the rest of the division with the two best offensive outputs in the NHL. The edge in this race goes to the surprising Nordiques, who owe the advantage to better goaltending.

Over in the NHL, hockey's equivalent of a Triple-A league, the action continues to be hot despite the loss of several talented players. Great research.

This expansion is good for the league in general - they are consistently pushing into new markets, and not just by starting a huge talent pool, but they should be hitting old teams in the league. Peeris and Kalamazoo are two of the top two teams in the league, but cannot generate half the revenue of, say, the Minnesota Moose, a crudey team that happens to play in a hole of the division could unify-forms. These teams are trapped in the small towns; Kalamazoo plays in a big stadium and has cool tis-

university involvement in Development, Educational Technology Support, or Vocational Education for Cambridge Public Schools.

Applications are available in 3-123. For more information, call Shonna Yin to easports@the-tech.mit.edu. Applications of $4800 are available for MIT undergraduate involvement in Science Curriculum Development, Educational Technology Support, or Vocational Education for Cambridge Public Schools.

Applications are available in 3-123. For more information, call Shonna Yin or Tracy Purinton at 253-0742 or stop by the Public Service Center.
J im's Journal

By Jim

I walked past my chair today and noticed Mr. Paterson chewing on it.

When she saw me, she ran away.

I sat down to watch some TV.

Nothing was on.

Today Tony told me he had decided to get a better job.

(for the past few months he's been working at the shoe store where his brothers the manager.)

There's no future in shoes, he said.

He asked if I'd help him write a resume and I said I would.
Crain, Ugarov Take Home Track Titles At New England Championships

By Catherine Garrett

The women's gymnastics team wrapped up its dual-meet season last Wednesday evening with a loss to Division I-ranked Northeastern University. The meet was held at MIT and ended with a score of 178.975 and State University of New York at Cortland's 180.85. Despite the loss, the meet was an excellent prelude to the weekend's Eastern Collegiate Athletic Conference Championships hosted by Ithaca College.

MIT had a fourth place finish at the ECAC with a score of 170.0 points, beating Ursinus College's 158.375 and Rhode Island College's 155.85. However, it is important to note that the team's final score, which included those of both double and individual events, was achieved after two games played in the third game, Amy Smith leading all hitters with a Volleyball, good performances, with Sbeetman, ...

March 3, 1995

Women Gymnasts 4th at ECACs

The team looks forward to making a marked impact on the national scene, and seconded some problems at the meet. But Miles, leading off for the squad, had a beautiful set and scored an 8.95 that earned a fourth place finish overall. Sollod and Melissa Kaye '95 were both uneven bars as Solomon's switch-side and back handspring earned an 8.85 while her aerial cartwheel was rock solid for her season's best score of 8.75.

Rocchio valiantly managed to stay off a fall on her back-hand spring back layout but was shaky and fell off with a 8.45. Chiarenza missed her jump full-twist but was otherwise solid for an 8.45.

MIT finished up on best event, the floor exercise, and showed off excellent routines to sift judg- ing. Dow, Kaye, and Chiarenza all tumbled well for scores of 8.1, 8.05, and 8.2 while Miles and Sollod were as flawless as ever, albeit for a rather lower than expected 8.58 and 8.75, respectively.

Rocchio nailed a huge double back somersault and vacated the team with a scoring a 9.35, which carried a tremors and was limited to a 9.25 that merited a 8.575 and 8.62 while Rocchio land- ed her front handspring 1-2-3-4 rotating from somersault vault for a score of 9.15 and a silver medal overall on the event. The Engineers demonstrated their tracity on the uneven bars as one routine after another was completed without a single break. Erica Carmel '96 and Ali Christenson '95 were both unwavering as Sollod's switch-side and back handspring earned an 8.85 while her aerial cartwheel was rock solid for her season's best score of 8.75.

The team had struggled on the balance beam all season, and continued to have some problems at the meet. But Miles, leading off for the squad, had a beautiful set and scored an 8.95 that earned a fourth place finish overall. Sollod and Melissa Kaye '95 were both uneven bars as Solomon's switch-side and back handspring earned an 8.85 while her aerial cartwheel was rock solid for her season's best score of 8.75.

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**Men’s Gymnastics Sets Team Record**

By David Golombek

In their final dual home meet of the season, the Men’s Gymnastic Team set new records in five categories and came close to beating Division 1-ranked University of Vermont. With an overall score of 180.5 to UVM’s 182.35, MIT broke an eight-year-old team record and topped its season high by more than 7 points. With two more meets against UVM to go, MIT still has a strong chance to beat its adversary later this season.

Leading the MIT team, Rob Cooper ’97 set a new all-around score, topping its season high by more than 7 points. With two more meets against UVM to go, MIT still has a strong chance to beat its adversary later this season.

The Intercollegiate Volleyball Club traveled to Salem State College Tuesday evening, where it faced its fifth opponent from the Eastern Division of the New England Collegiate Volleyball League this season. Just as it has done many times this season already, IVC took the best-of-five match in just three games. As a result, MIT sits atop their division with a 5-0 division record.

Gene Van Buren

The competition consisted of a team round and an individual round, both fenced in a round-robin format. In the team round, fencers were divided into two skill levels in each weapon so that individuals would compete against opponents of comparable skill. The top five fencers from the first pool and the top three from the second advanced to the individual round. They then competed in an eight-man barrage to determine the final individual results.

The match was played without replacement columnists to fill in. Until the managing editor, not avid readers, has "hired" scabs and said if we wrecked their column, we'd still get the same headlines. WWF, but those other two guys called us Chip Bodine and Bobby Joe Torkelson. We meant to take a $3.2 million dollar chance that he might not play again. Look for him playing again in '96.

**SPRINT**

**Lichten Defends New England Gymnastics.**

By Hung Lu

Despite intense competition, Engineers' swimmers rose to the challenge at the New England College Championships, which were held at Bates College on March 18-19. The team placed an amazing four out of six fencers in the top ten and captured the second place overall team trophy. MIT finished behind Boston College by only two points.

In epee, team captain Keith Lichten '95 successfully defended his title by finishing first overall, going undefeated in the final round.

David Lewinnek ’96 also captured the fifth place spot in epee.

In saber, squad leader William Tran ’95 finished fourth, while in foil, David Nauman '97 finished seventh after an excellent first round.

The prestigious competition pitted the MIT fencers against some of the toughest competition in New England, including fencers from Brown University, University of Massachusetts Amherst, Hampshire College, University of New Hampshire, Tufts University, Dartmouth College, Boston University, Worces-

**UPCOMING HOME EVENTS**

Saturday, March 4

Men’s Gymnastics at New England Championships, 7 p.m.