Budget Cuts Force Fusion Lab Layoffs

By Orll G. Bahcall

A $6 million federal budget cut in funding for the Plasma Fusion Center has forced the center to lay off 15 research staff members and also threatens graduate research projects.

Two projects of the PFC were directly affected by the federal budget cuts in fusion research. The Alcator C-Mod tokamak, a toroidal nuclear device for heating gaseous plasmas to produce fusion, employed about 80 staff and 22 graduate students and suffered 15 layoffs. A second project, the Tokamak Physics Experiment (TPX) at Clinton University, received no further funding and will be shut down shortly. About 15 MIT employees in each project have already been laid off.


IAP Seminar on Gay Conversion Prompts Angry Student Response

By Christina Chu

An Independent Activities Period seminar about converting people from heterosexuality to heterosexuality prompted an angry response from the Institute's gay community.

Sackler School of Biomedical Sciences, where he studied the biology of biogenesis. His research included research in for- mal verification of distributed algorithms and developing easy-to-use verification tools.

The couple died in a head-on crash in Rutland, Vermont, on their way to Lake Placid, New York, to go skiing.

Benison was convicted of treason by a secret Peruvian military court last Thursday. She received a sentence of life imprisonment, according to the Associated Press. She was also ordered to pay $7,000 in fines, and a court order has been issued to freeze her assets.

The Peru government said it was all conjecture, but Berenson also stock- piled weapons and gathered information about the guerrillas.

"If it is a crime to worry about the inhuman condition in which the people live," Sackler said, "I don't think that we would be so extreme as to go on strike," she said. "We often lobby to improve graduate student life, but we [prefer] talking to the administra- tion over confronting them."

The GSC has also "never acted as a collective bargaining union for students," Sackler said.

The graduate administration agrees that the action taken at Yale would not occur at MIT, Colbert said. "We've seen no signs of [such] student agitation. "Although "we continue to struggle with graduate student issues," we believe ourselves to be doing the best job possible to meet student needs, he said.

MIT faces different issues
"The entire landscape here for graduate student education is very different," Colbert said.

The administration to recognize a TA union, the Graduate Employees and Students Organization.

"We haven't taken on official position on the Yale crisis," said Graduate Student Council President Barbara J. Souter, G '98, simply "because most of the GSC has been out of town for Christmas."

While "we are looking at Yale with great interest, we are taking no official position," said Sackler. "If Sackler said a similar protest was unlikely here. "I don't think that we would be so extreme as to go on strike," she said. "We often lobby to improve graduate student life, but we [prefer] talking to the administra- tion over confronting them."

The GSC has also "never acted as a collective bargaining union for students," Sackler said.

The graduate administration agrees that the action taken at Yale would not occur at MIT, Colbert said. "We've seen no signs of [such] student agitation. "Although "we continue to struggle with graduate student issues," we believe ourselves to be doing the best job possible to meet student needs, he said.

MIT faces different issues
"The entire landscape here for graduate student education is very different," Colbert said.

The administration to recognize a TA union, the Graduate Employees and Students Organization.

"We haven't taken on official position on the Yale crisis," said Graduate Student Council President Barbara J. Souter, G '98, simply "because most of the GSC has been out of town for Christmas."

While "we are looking at Yale with great interest, we are taking no official position," said Sackler. "If Sackler said a similar protest was unlikely here. "I don't think that we would be so extreme as to go on strike," she said. "We often lobby to improve graduate student life, but we [prefer] talking to the administra- tion over confronting them."

The GSC has also "never acted as a collective bargaining union for students," Sackler said.

The graduate administration agrees that the action taken at Yale would not occur at MIT, Colbert said. "We've seen no signs of [such] student agitation. "Although "we continue to struggle with graduate student issues," we believe ourselves to be doing the best job possible to meet student needs, he said.

MIT faces different issues
"The entire landscape here for graduate student education is very different," Colbert said.

The administration to recognize a TA union, the Graduate Employees and Students Organization.
WORLD & NATION
Nuclear Tests Threaten U.S. Economic Support for India

By Steven Mufson
WASHINGTON POST

China demands recall of attacker

WASHINGTON

Chinese authorities have demanded the recall of an American military attaché whom they detained for 19 hours last week after arresting him in the vicinity of an air force base in southern China, U.S. officials said Tuesday.

State Department spokesman Nicholas Burns said that the Chinese government had given the United States until Friday to demand the release of their attaché, who was detained along with him on Jan. 11. The Chinese arrested the pair in a failed attempt to gain access to an air force installation in Saito, a charge they denied, and permitted them to return to Beijing on Jan. 13.

The Chinese request for the recall of Gates comes against the background of a continuing storm that is threatening to unravel the proclaimed policy of recognizing only one legitimate Chinese government, in Beijing, and not also the government of Taiwan.

Budget Talks Start Again

WASHINGTON

President Clinton and Republican Congressional leaders prepared to resume budget talks Wednesday for a cure of deep skepticism that the session can produce anything but more disagreement.

Republican leaders Tuesday night wrote Clinton to urge him to offer a "realistic" budget proposal. If he does not, the leaders wrote, "there would appear to be little new to discuss." Many believe will be the last negotiating session, at least for a while.

The letter — signed by Senate Majority Leader Robert Dole, R-Kan., House Speaker Newt Gingrich, R-Ga., and House Majority Leader Dick Armey, R-Tex. — notes that in meetings last week House Minority Leader Richard Gephardt, D-Mo., and Clinton laid out a tax cut proposal that would cost the government $20 billion, or an estimated $10 billion in revenue, without any claim that the House is likely to pass it.

The House budget plan is to work, the letter said, if it is "a step toward a balanced budget.

While House Press Secretary Michael McCurry said Tuesday night that Clinton has new proposals and confident that any agreement reached in good faith would get sufficient votes to pass Congress.

Gingrich, addressing the Economic Club of Detroit Tuesday, said he holds out little hope for an agreement to balance the budget in seven years, a central GOP goal. The chances he said, are, "some-wheeh better than 20%.

"We're prepared to go back if the president has anything positive to offer," Gingrich said. "But we don't want to be props for a charade."

Affirmative Action Challenge OKed

WASHINGTON

The Supreme Court cleared the way Tuesday for white men to challenge affirmative action "preferences" in court, even when they cannot show they have been hurt by them.

The court's action, in a California case, will probably widen the legal arena for affirmative action disputes that benefit to racial minorities or women.

The court held that, to be sustained, a plaintiff must have suffered a "particularized" injury, such as losing a contract or a job, to have the "standing" to bring a challengequeting a government program as unconstitutional.

But the justices have relaxed that "standing" rule recently in affirmative action cases. White men have a right to challenge a state policy that "effectively encourages" that have been strongly opposed or very.

"We're prepared to go back if the president has anything positive to offer," Gingrich said. "But we don't want to be props for a charade."

WEATHER

Thaw-ful weather

By Gerald Roe
STAFF WEATHERGIRL

There appears to be no end to the tricks the weather has in store for this winter. A most unseasonable and welcome warming will occur over the next couple of days with temperatures set to head into the 30s (1-14°C). As a high pressure system moves offshore and a large cyclonic development over parts of the country, winds will turn to the south bringing a welcome respite from the cold. The slight downside is that warmer air from the subpolar brings with it moisture, causing low clouds and a chance of drizzle. With most of the humid air expected to arrive Thursday, the likelihood of some light precipitation over the still considerable snow pack will cool, causing widespread fog. In the outlook, a cold air mass in southward in the wake of the cyclone perhaps the same one that attacked the shelf there in a dangerous coastal redevelopment, leading to a possible late weekend storm.

The outlook will remain cold, winds gusting becoming blustery as pressure gradients increase. Temperatures climbing throughout the day to about 45°F (7°C) and 40°F (4°C).

Wednesday: Showers continue during the day light drizzle. Low 43°F (6°C).

Thursday: Cloudy and continual mild with patches of fog developing possible early. High temperature around 55°F (13°C). Low 45°F (7°C).

Landmark Sexual Discrimination Case Goes Before Supreme Court

By Joan Biskupic

WASHINGTON

One of the most important sex discrimination cases to reach the Supreme Court will be argued this week. The case is to be argued Monday between the US Justice Department and the Virginia Military Institute, which produced a new standard for deciding the legality of any classification or discrimination based on sex.

The Justice Department has asked the Supreme Court to use the case to settle an issue that has been litigated in some other cases. If the court accepts the Virginia case, it will start setting a standard for sex discrimination. If the court accepts the case, the case will be one of the most important sex discrimination cases to reach the Supreme Court.

Prime Minister Viktor Cherny-Yeltsin Government Purges

The prime minister of Russia, Viktor Cherny-Yeltsin, has been purged of all his subordinates by the government. The prime minister is the highest official in the Russian government and is responsible for overseeing the cabinet.

Cherny-Yeltsin was appointed chief of staff, Sergei Filatov, who was responsible for the cabinet's day-to-day operations. However, Filatov was fired last week after three years in the job, according to friends of the 53-year-old chief executive. He is expected to announce a major overhaul on Wednesday, speculation is mounting that Chief Executive Michael Spindler could be among the casualties in part because of health problems.

Spindler has been a strong supporter of Spindler, who has given every indication that he plans to run for a second term. Cherny-Yeltsin has already announced his intentions, Yeltsin has given every indication that he plans to run for a second term.

Garcia Abrego was indicted in 1993 on charges of drug running and offering bribes as part of a conspiracy to ship tons of cocaine into the United States. The Supreme Court will determine whether the court to adopt the Constitution's standard, stressing that legitimate and important reasons exist for treating the sexes differently.

The Justice Department has asked the Supreme Court to use the case to settle an issue that has been litigated in some other cases. If the court accepts the Supreme Court to me.
Students Should Stay Off The Green Building Roof

The brothers and pledges of the Kappa Sigma fraternity are writing to inform the MIT community of an extraordinarily serious problem plaguing undergraduate life at MIT. This is the violation of the MIT policy unauthorized student access to the roof of the Green Building (Building 54). While hacking is a tradition beloved by undergraduates, a link to those who have come before us, and advertised in our campus literature and such books as Up The Innsi Corridor, we must not abuse this privilege. Certain members of Kappa Sigma have been caught near and on the roof of the building during the fall term, and were fined severely, as well as sentenced to a significant amount of MIT service. Hence we strongly urge students not to attempt to gain access to the roof of the Green Building. The motion detectors will ensure that they get caught. We further suggest that they not "hack" at all. While some may feel hacking is no big deal, the Campus Police and the MIT administration do. Those caught hacking will be fined an amount comparable to being sentenced to a significant minor in the city of Cambridge.

-January 17, 1996

Chairman
Scott C. Deskin '96
Editor in Chief
Daniel C. Stevenson '97
Business Manager
Christine Chan '98
Managing Editor
Jimmy Wong '97
Executive Editor
Ramy A. Arnoult '97

Letters To The Editor

Letters and cartoons must be signed. Letters and cartoons must be signed by individuals and represent the opinion of the author, not necessarily that of the newspaper. Letters to the editor are welcome. They must be typed, double spaced and addressed to The Tech, P.O. Box 397029, Cambridge, MA 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

To Reach Us

The Tech's telephone number is (617) 253-154. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: fa@the-tech.mit.edu, art@the-tech.mit.edu, photo@the-tech.mit.edu, sports@the-tech.mit.edu, tech@the-tech.mit.edu, city@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu and it will be directed to the appropriate person.

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of the board. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors. Dismissal, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial. Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters and cartoons must be the author's signatures, address, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express permission of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submit
The Tech

MIT's oldest and largest newspaper (and the oldest student activity) has openings in all departments.

Stop by our offices in Room 483 of the Student Center every Sunday at 6 p.m. for our general meetings.

or call 253-1541 and ask for Scott or Dan

or email join@the-tech

Dexter's not his usual self.
You suspect the salsa.
So you call Dr. Nusblatt, your family vet back home.
The call is cheap.
(Too bad about the consultation fee.)

Live off campus? Sign up for AT&T True Reach Savings and save 25% no matter who, how, when or where you call in the U.S.

Life can be complicated. AT&T True Reach Savings is simple. Save 25% on every kind of call on your AT&T phone bill—direct dial, calling card, directory assistance, local toll, cellular, fax and modem—when you spend just $25 a month! No other plan gives you all these different ways to save*

Just call 1-800-TRUE-ATT to sign up. Save on every call. That’s Your True Choice**
Bleak outlook hurts Gilliam's 12 Monkeys

TWELVE MONKEYS
Directed by Terry Gilliam.
Written by David Peoples and Janet Peoples. Starring Bruce Willis, Madeleine Stowe, and Brad Pitt.

By Scott C. Deskin

Terry Gilliam's work has finally received the respect it deserves. This ex-Monty Python member has centered his career around distinctive visuals and convoluted storylines with coherence and style. While not all of his films have been as successful on the order of Time Bandits, ambitious works like Brazil and The Fisher King are filled with wit and pathos, proving that his animated sequences in the original Monty Python series only provided a base outlet for his imagination. His narrative coherence (at least from the protagonist's viewpoint) in Gilliam's latest feature, Twelve Monkeys, his visual style complements the story quite well. We're introduced to a dystopian future in which the human race has been dispersed, stored, retrieved and utilized. If you see yourself working with this decade's top graduates, creating products that run on over 100 different machines, providing the confidence you're be interviewing on (amplify February 7 & 8.)

THE ARTS

We need someone with the confidence of a surgeon, the dedication of a marathoner, and the courage of an explorer.

The doctor thinks his mind has fabricated an alternate, though altogether convincing, reality in his head; though she can't shake the feeling that she's met someone before in the infinite loop; he's haunted by an image from his childhood, and once we see what this means for his mission, we pity the character even more.

But once we buy into the central time-travel gimmick and all of its by-laws, we've left with an incredibly bleak picture. Gilliam directs with characteristic flair, and the actors are generally competent. In particular, Pitt provides some much-needed relief in the second half. The film gets bogged down in the second half, so it wouldn't be food that may leave you groaning before the end; it wouldn't be fair to reveal every jaunt he makes in the final frames.

The Tech

The dedication of a marathoner, and the courage of an explorer.

This space donated by The Tech

Oracle

Enabling the Information Age

Oracle Corporation, 1500 Oracle Parkway, Redwood Shores, CA 94065. E-mail: pr@oracle.com. Fax: 415-516-1075. For additional information, visit our WEB SITE at: http://www.oracle.com/tech/technews.html. Equal talent will always get equal opportunity.
Ford, Kinnear charm as dueling brothers in Sabrina

SAvRINA


By Kamal Swamidoss

STAFF REPORTER

I went to see Sabrina at the cinema because of its actors and because the story seemed interesting. I left the film with a new respect for the actors and a lot of questions about the story. It's basically a love story, complemented by classic comedy undercurrents. Julia Ormond plays the title role, the daughter of the chauffeur of a very wealthy New York family. In this family are two sons, Linus and David, played by Harrison Ford and Greg Kinnear.

When the story starts Sabrina is in love with David, the less business-minded of the two brothers, but David barely knows who she is. Sabrina's dad sends her to Paris to help her forget him. After she "finds" herself in Paris and comes back to New York, David is obsessed by the woman she has become. The problem is that he's now engaged to another woman even though Sabrina hasn't completely gotten over him.

As David starts to fall for Sabrina, Linus engineers a solution to make the original engagement stick. He decides to take David out of the picture and to woo Sabrina himself. It's a really complicated idea on paper (reminiscent of Seinfeld's "roommate switch"), but it is shown to be even more so. I'll talk about this later, but first let me discuss my new respect for the film's actors.

One of the main reasons I went to see Sabrina was to see Greg Kinnear perform in a new medium. I had seen him a couple of months earlier on his television show Talk Soup, and I've seen every one of his Eagle commercials. He seemed like a funny enough guy to get me interested in seeing how he'd do in this film. I wasn't disappointed. I was surprised to see that his character didn't have a lot of screen time, though.

Harrison Ford has shown a knack for comedy in several of his previous films. He maintains that the Indiana Jones flicks were comedies, and you can't dispute that he was funny in the Star Wars films. But this knack has developed into downright skill in Sabrina. It's been refined, and has become more sophisticated. He also maintains the abstractness of Linus, his ability to appear stone-cold or heart-warming without revealing his true intentions.

I had only seen Julia Ormond once before, in First Knight last summer. I thought her performance was convincing but certainly not outstanding. But she's great in Sabrina. She plays a challenging part (she has to transform among three scenes from an awkward girl to a captivating young woman) with subtlety and fire. This time Ormond is definitely outstanding, adding to the deep tone present throughout much of the film.

Ormond and Ford play their characters with such complexity that it was really hard for me to tell how they felt toward each other at any given moment. If I were just reading their lines from the script, I would probably be puzzled, but the spin induced by their unique performances amplified the effect. I was constantly wondering about their intentions and their feelings toward each other. This was good; it made for refreshingly difficult characters. By the way, I hadn't seen the original, and I didn't know how it would end until it ended, and then I found myself questioning the ending.

Sabrina was an entertaining film. I thoroughly enjoyed the actors' performances, especially those of Ormond and Ford, even though they often intensified the inherently difficult story. In fact, I think that's the main reason I enjoyed the film. In the vast majority of today's films, it's too easy to determine each character's feelings and motives based on his/her actions and expressions. It's much more interesting to have a story and performances to puzzle over. Sure, this raises a lot of questions about why the story unfolds in the way it does, but then the viewer is left thinking about all of the possibilities presented by a complex performance at each critical point in the story. If Linus is saying this in this context and in this tone, what can I say about how he feels toward Sabrina? I was asking myself this type of question throughout the film, and I liked it.

The Council for the Arts at MIT as part of its continuing series of performing arts excursions offers:

FREE TICKETS for MIT students ONLY to the concert production of the Gershwins' Porgy & Bess presented by the MIT Black Student Union and Opera umMET on Friday January 26, 1996 8:00pm Kresge Auditorium

Tickets may be reserved IN PERSON ONLY at the Office of the Arts (E15-205)
You must have a valid MIT student ID and a $5 deposit (which will be returned to you the week following the show)

Hey Artists!

REMEMBER:

The second of three annual deadlines for submitting a proposal to the Council for the Arts at MIT Grants Program is January 19, 1996.

Grant Guidelines and Application Forms are available at the Office of the Arts (E15-205)

All current MIT students, MIT faculty, and MIT staffpeople are eligible to apply

The Council for the Arts at MIT has been granting funds to support arts projects by members of the MIT community since 1974.

Virtually all aspects of the arts have been considered in the history of the program: video, poetry, sculpture, performance art, photography, and mixed media.
special invitation to MIT students, faculty, and the business community
1996 IAP course, Massachusetts Institute of Technology
sponsored by the MIT Enterprise Forum® of Cambridge, Inc.

STARTING AND RUNNING
A HIGH TECH COMPANY

Learn What it Takes to be a High Tech Entrepreneur!
Tue-Fri, Jan 16-19

- Speakers and examples from diverse technologies; computers, electronics, materials science, robotics, medical, and biotech
- Practical advice on fund raising, finding good people, marketing and sales — and on dealing with the many pitfalls of new ventures
- Live presentations from experienced entrepreneurs

Tue
Insiders’ Views of Starting a Company
Recognizing Opportunity and Running With It
1-4 PM in Room 34-101, Edgerton Hall, 50 Vassar Street

Nuts and Bolts of Preparing a Business Plan
6:30-8:30 PM in Room 10-250, 77 Mass Ave (*)

Wed
Team Building and the Human Side
Plus Intellectual Property, 1-4 PM in Room 34-101

Thu
High Tech Marketing and Sales
1-4 PM in Room 34-101, followed by reception

Marketing Input to the Business Plan
6:30-8:30 PM in Room 10-250 (*)

Fri
Raising Money and Launching Your Company
1-4 PM in Room 34-101

14th MIT Enterprise Forum Course Committee:
Ralph E. Grabowski ’63
Matthew K. Haggett ’83
Karen Mathiasen GM ’71
Peter S. Miller ’62
Peter A. Quigley ’85
Bardwell C. Salmon ’62
Jerome J. Schaufeld
Dr. Barry Unger ’69 (*) with the 7th MIT $10K Business Plan Competition

This course is free for MIT students, faculty, and staff. Business community registration is $150 for the full, integrated four-day program. Scholarship aid, and a single-day ticket for $50 is available. Make checks payable to the MIT Enterprise Forum at 201 Vassar Street, Room W59-219, Cambridge MA, 02139. Register at MITEFCMB@MIT.EDU, or at (617) 253-8240.
The world stands on the brink of a nuclear holocaust. The day after Tomorrow, a routine mission will trigger a full-scale nuclear assault on the United States if the president (Peter Sellers) cannot recall a bomber squadron ordered to attack the Soviet Union by the psychoactive Air Force Commander Jack D. Ripper (Sterling Hayden), who fears Russian contamination of his "precious bodily fluids." Meanwhile, Gen. Beck Targorson (George C. Scott) argues for a preemptive all-out attack; Dr. Strangelove (Sellers) warns that the United States "cannot allow a mass-shift gnic," and Capt. Mandrake (Sellers) contends with Col. Bat Guano (if that is his real name), the Coca-Cola Co., and the telephone service as he tries to deliver the code obtaining the Guam first. The love interest (Alison Doody) is a bit perfunctory, but this is compensated by the splendid action scenes and the rapport between Frey and Connelly. And, if nothing else, Strangelove has proved himself to be one of the masters of the tongue-in-cheek adventure genre. —SCD, LSC, Friday.

** Leaving Las Vegas**
This sometimes-harrowing, often-redemptive look at a relationship between a destructive alcoholic (Nicholas Cage) and a prostitute (Elizabeth Shue) could be a spiritual antidote to the excesses of Showgirls. Cage is a newly-minted screenwriter whose vices have torn apart his family and led him to Las Vegas, where he resolves to drink himself to death. Shue falls in love with him for his lack of pretense, and both embark on a journey of love and self-revelation. Director Mike Figgis completely redeems himself for the baphemous Mr. Jones; here, he paints the characters with warm, natural emotion and uses the garish backdrop of the Vegas Strip (where even the golden arches of McDonalds are adorned with a multitude of flashing lights). The soundtrack of soulful contemporary songs by Sting, Don Henley, and other performers is hypnotic and artfully used. It's definitely worthwhile and uplifting for those who can take it. —SCD, Sony Nickelodeon.

** Nixon**
Oliver Stone's most recent flick, Nixon, manages to capture the essence of Richard Nixon's twisted character. While Anthony Hopkins doesn't exactly resemble John Travolta continues his astonishing career comeback, proving that there is life after Pulitzer Prize. In this tongue-in-cheek adaptation of an E. Howard Hunt novel, Travolta plays Chili Palmer, a Miami loan shark on assignment in Hollywood to track down people who skipped payment of their debts: In Pulp Fiction, it is his real name), the Coca-Cola Co., and the telephone service as he tries to deliver the code obtaining the Guam first. The love interest (Alison Doody) is a bit perfunctory, but this is compensated by the splendid action scenes and the rapport between Frey and Connelly. And, if nothing else, Strangelove has proved himself to be one of the masters of the tongue-in-cheek adventure genre. —SCD, LSC, Friday.

** Leaving Las Vegas**
This sometimes-harrowing, often-redemptive look at a relationship between a destructive alcoholic (Nicholas Cage) and a prostitute (Elizabeth Shue) could be a spiritual antidote to the excesses of Showgirls. Cage is a newly-minted screenwriter whose vices have torn apart his family and led him to Las Vegas, where he resolves to drink himself to death. Shue falls in love with him for his lack of pretense, and both embark on a journey of love and self-revelation. Director Mike Figgis completely redeems himself for the baphemous Mr. Jones; here, he paints the characters with warm, natural emotion and uses the garish backdrop of the Vegas Strip (where even the golden arches of McDonalds are adorned with a multitude of flashing lights). The soundtrack of soulful contemporary songs by Sting, Don Henley, and other performers is hypnotic and artfully used. It's definitely worthwhile and uplifting for those who can take it. —SCD, Sony Nickelodeon.

** Nixon**
Oliver Stone's most recent flick, Nixon, manages to capture the essence of Richard Nixon's twisted character. While Anthony Hopkins doesn't exactly resemble John Travolta continues his astonishing career comeback, proving that there is life after Pulitzer Prize. In this tongue-in-cheek adaptation of an E. Howard Hunt novel, Travolta plays Chili Palmer, a Miami loan shark on assignment in Hollywood to track down people who skipped payment of their debts: In Pulp Fiction, it is his real name), the Coca-Cola Co., and the telephone service as he tries to deliver the code obtaining the Guam first. The love interest (Alison Doody) is a bit perfunctory, but this is compensated by the splendid action scenes and the rapport between Frey and Connelly. And, if nothing else, Strangelove has proved himself to be one of the masters of the tongue-in-cheek adventure genre. —SCD, LSC, Friday.

** Leaving Las Vegas**
This sometimes-harrowing, often-redemptive look at a relationship between a destructive alcoholic (Nicholas Cage) and a prostitute (Elizabeth Shue) could be a spiritual antidote to the excesses of Showgirls. Cage is a newly-minted screenwriter whose vices have torn apart his family and led him to Las Vegas, where he resolves to drink himself to death. Shue falls in love with him for his lack of pretense, and both embark on a journey of love and self-revelation. Director Mike Figgis completely redeems himself for the baphemous Mr. Jones; here, he paints the characters with warm, natural emotion and uses the garish backdrop of the Vegas Strip (where even the golden arches of McDonalds are adorned with a multitude of flashing lights). The soundtrack of soulful contemporary songs by Sting, Don Henley, and other performers is hypnotic and artfully used. It's definitely worthwhile and uplifting for those who can take it. —SCD, Sony Nickelodeon.

** Nixon**
Oliver Stone's most recent flick, Nixon, manages to capture the essence of Richard Nixon's twisted character. While Anthony Hopkins doesn't exactly resemble John Travolta continues his astonishing career comeback, proving that there is life after Pulitzer Prize. In this tongue-in-cheek adaptation of an E. Howard Hunt novel, Travolta plays Chili Palmer, a Miami loan shark on assignment in Hollywood to track down people who skipped payment of their debts: In Pulp Fiction, it is his real name), the Coca-Cola Co., and the telephone service as he tries to deliver the code obtaining the Guam first. The love interest (Alison Doody) is a bit perfunctory, but this is compensated by the splendid action scenes and the rapport between Frey and Connelly. And, if nothing else, Strangelove has proved himself to be one of the masters of the tongue-in-cheek adventure genre. —SCD, LSC, Friday.

** Leaving Las Vegas**
This sometimes-harrowing, often-redemptive look at a relationship between a destructive alcoholic (Nicholas Cage) and a prostitute (Elizabeth Shue) could be a spiritual antidote to the excesses of Showgirls. Cage is a newly-minted screenwriter whose vices have torn apart his family and led him to Las Vegas, where he resolves to drink himself to death. Shue falls in love with him for his lack of pretense, and both embark on a journey of love and self-revelation. Director Mike Figgis completely redeems himself for the baphemous Mr. Jones; here, he paints the characters with warm, natural emotion and uses the garish backdrop of the Vegas Strip (where even the golden arches of McDonalds are adorned with a multitude of flashing lights). The soundtrack of soulful contemporary songs by Sting, Don Henley, and other performers is hypnotic and artfully used. It's definitely worthwhile and uplifting for those who can take it. —SCD, Sony Nickelodeon.

** Nixon**
Oliver Stone's most recent flick, Nixon, manages to capture the essence of Richard Nixon's twisted character. While Anthony Hopkins doesn't exactly resemble John Travolta continues his astonishing career comeback, proving that there is life after Pulitzer Prize. In this tongue-in-cheek adaptation of an E. Howard Hunt novel, Travolta plays Chili Palmer, a Miami loan shark on assignment in Hollywood to track down people who skipped payment of their debts: In Pulp Fiction, it is his real name), the Coca-Cola Co., and the telephone service as he tries to deliver the code obtaining the Guam first. The love interest (Alison Doody) is a bit perfunctory, but this is compensated by the splendid action scenes and the rapport between Frey and Connelly. And, if nothing else, Strangelove has proved himself to be one of the masters of the tongue-in-cheek adventure genre. —SCD, LSC, Friday.

** Leaving Las Vegas**
This sometimes-harrowing, often-redemptive look at a relationship between a destructive alcoholic (Nicholas Cage) and a prostitute (Elizabeth Shue) could be a spiritual antidote to the excesses of Showgirls. Cage is a newly-minted screenwriter whose vices have torn apart his family and led him to Las Vegas, where he resolves to drink himself to death. Shue falls in love with him for his lack of pretense, and both embark on a journey of love and self-revelation. Director Mike Figgis completely redeems himself for the baphemous Mr. Jones; here, he paints the characters with warm, natural emotion and uses the garish backdrop of the Vegas Strip (where even the golden arches of McDonalds are adorned with a multitude of flashing lights). The soundtrack of soulful contemporary songs by Sting, Don Henley, and other performers is hypnotic and artfully used. It's definitely worthwhile and uplifting for those who can take it. —SCD, Sony Nickelodeon.
OPPORTUNITIES FOR PhDs
OUTSIDE THE LABORATORY

A series of talks during IAP for all who are interested

REVISED SCHEDULE

Thursday, January 11
MANAGEMENT CONSULTING
Dr. Jeffrey Evenson,
Associate,
McKinsey & Company, Inc.
Room 4-270

Tuesday, January 16  POSTPONED
STARTING YOUR OWN BUSINESS
Dr. Beth A. Marcus,
Founder and President,
EXOS, Inc.
Room 4-163

Thursday, January 18
FINANCE
Dr. Amaury Fonseca Junior,
Vice President,
J.P. Morgan & Co., Inc.
Room 4-270

Tuesday, January 23
SOLVING ENVIRONMENTAL PROBLEMS
Dr. Richard H. Rosen,
President,
BioSafe Inc.
Room 4-163

Thursday, January 30
TECHNOLOGY POLICY
Dr. Robert E. Roberts,
Vice President, Research,
Institute for Defense Analyses
Room 4-163

All the talks will be at 4 p.m. in the room indicated
Contact: Robert Weatherall, 3-4733

McKINSEY & COMPANY'S TOKYO OFFICE INVITES
PhD AND MS CANDIDATES IN SCIENCE AND ENGINEERING
TO ATTEND A DISCUSSION ON FEBRUARY 23, 1996

マキシニは、世界34カ国に55の支社を持つ国際的なコンサルティング会社です。各国の主要企業に対して、幅広いコンサルティング活動を展開しています。

日本でも1971年に東京都を拠点として、経営戦略の策定、財務・事業戦略の策定、組織体制の見直し、収益向上、競争力強化など、トップマネジメントが求める広範な経営課題解決、実現可能な実現可能性を出発点に活動を展開しています。

東京支社では毎年、サイエンス・エンジニアリングをご専攻の皆さまにお集まりいただき、テクノロジーをテーマとしたセミナーおよび懇親会を設けて参りました。今年は、「マテリアルとマネジメント」をテーマとして、2月22日（金）にサンフランシスコで、2月23日（土）にボストンで開催いたします。

当日は、サイエンスおよびエンジニアリングのバックグラウンドを持つコンサルタントがプレゼンテーションを行い、その後テクノロジーの分野で日本企業が直面している課題や世界の動向などを踏まえ、皆さまと意見交換をお楽しみいただく予定です。また、マネジメント・コンサルティングの内容、クリアランスに提供しているバリューペースト、コンサルタントのキャリアについても説明させていただく予定です。

ご興味をお持ちの方は、1月25日（木）までに東京支社までコールセンターまたはe-mailにお連絡ください。皆さまのご参加をお待ちいたしております。

渡辺俊洋
電話：011-41-3-5562-2106
e-mail：Kayoko_Watanabe@mckinsey.com

www.spiv.com

It takes a special kind of vision
to decide you know where
the world is heading...
and bet your life on it.

BILL GATES
THE ROAD AHEAD

Visit The Road Ahead home page
on the World Wide Web:
http://www.penguin.com/RoadAhead
UROP Award Made In Memory of Dead EECS Grad Student

Pogosyants, from Page 1

Anya was "a genuinely sweet person. You felt she truly cared about you," said Mark A. S. Smith, who worked in the same research group as Pogosyants.

"She was also very shy. Anya was always downplaying her ability, but she was very good at what she did," he said.

"Anya was completely consumed by her work," said H. B. Wendeber G, who also worked with Pogosyants. "One time, she came into the office and said, 'I woke up last night from nightmares about my proof.'"

"With Anya, one never had to fear that an evening would be boring. She laughed a lot, and she was very easy-going and open-minded," Leeb said.

Pogosyants and Slobodkin met through their parents in Moscow, where the two were raised and attended college, and were married by the time they came to Boston in 1990 to pursue graduate studies.

Pogosyants' hobbies included playing guitar and singing folk songs. Slobodkin enjoyed mountain climbing and poetry writing.

"All relatives and friends of Igor and Anya will remember them as two wonderful people full of ideas, joy and optimism," Leeb said.

UROP award established

Several of Pogosyants' friends have established an award in her honor for the Undergraduate Research Opportunities Program.

The student will receive an award endowment may contact Talbot at joanne@theory.lcs.mit.edu. A memorial fund in the couple's name will be established.

This space donated by: The Tech

Student Services Re-engineering Open House

Wednesday, January 24th
10:00-4:00
in Lobby 10 and 10-100

Hear about the initial findings and recommendations.

* Free food and refreshments.
ed to shut down at the start of the fiscal year, Porkolab said. However, in November Congress allocated $10 million to the project, just enough to keep the Alcator "operat- ing at a minimal level" he said. This also allowed some of the layoff notices to be rescinded.

Princeton project cut also

The Princeton-based TPX proj- ect received no funding. The goal of TPX is to develop the scientific basis for a compact and continuously operating tokamak fusion reactor, according to the TPX research group. The Department of Energy will provide severance pay for the TPX workers and supply the termina- tion costs, Porkolab said. The budget cuts for the Alcator project were divided between supp- ort and professional staff. Cuts were "applied uniformly across engineers, technicians, and scientific staff," Porkolab said. However on the TPX project, only the "people specifically involved with TPX were affected." Mostly engineers and one physicist staff reduction, this "restricts the TPX effort to develop the scientific machine ..If anything breaks, we are unable to hire anyone new." Although this would make it more "difficult to conduct research," it is better than "nothing," Porkolab said.

PhD students fear losing projects

This has had a large affect on the kinds of programs and research that the PFC sponsors. In addition to the staff reductions, this "restricts opportunities for students at MIT." In principal, these students would have to switch projects.

Porkolab said, but fortunately, "we have up until now been able to avoid laying off students... Every possible effort has been made to keep graduate students on."

Robert T. Nachtrieb G, a research assistant working on Alca- tor, said he has not been affected yet by the budget cuts, but his research stipend is at risk. Alcator's dependence continues directly upon the funding it receives for fiscal year 1996. Nachtrieb will continue to work at Alcator until October 1996, then he is "not sure what will happen."

"I will be one year into my thesis research," Nachtrieb said, "and will have to start from scratch."

Research with new budget constraints has proved difficult, Nachtrieb said. "We have to operate very conservatively with the machine. If anything breaks, we are really in trouble."

Since the graduate students "provide skilled labor while costing less than research scientists," students will be the last to go, Nachtrieb said. But even a mainte- nance of funding at $10 million would likely mean "not being able to hire anyone new." Although this would make it more "difficult to conduct research," it is better than getting shut down.

"I came into fusion because I love it," Nachtrieb said, "so to start over would be very difficult. I would have to drum up enthusiasm for something completely new."

Alcator may survive after cuts

The bleak future of the fusion research projects is "unfortunate, and reflects upon the desire of the U.S. fusion program to reduce in size," Nachtrieb said. "This means that the U.S. is not serious about fusion. They want to keep the program alive, but don't want to pay for it... I don't think this is possible."

"Reducing the budget will dis- courage talent from joining," Nachtrieb said. This represents "short-sightedness on the side of politicians- fusion is a long term goal, while politicians have only a four-year time span."

"I like to think optimistically about the future of our funding," Porkolab said.

"If Alcator receives funding, the project can continue for about 10 years. There are "plans and upgrades for new exciting physics if we can get funding for next year."

"Overall, for whole center, we expect to hire students acting as employees - ('even if' the fac- ulty and staff) stayed, Porkolab said. "The whole of national fusion is under review right now by a com- mittee," Porkolab said: "We are hoping that [funding] will be increased back to the previous level." We are "optimistic that it will be re-established for next year."

Other PFC programs spared

The federal budget cuts have taken their toll on the PFC as a whole. "Some other programs have been cut, but not nearly as severely as these," Porkolab said.

"The budget for next year should stabilize, or, if anything, rise a bit. We will know by the end of Janu- ary, when the (committee) has made a final decision, Porkolab said.

"We are exploring other avenues of funding," mostly by other federal agencies, Porkolab said. The PFC is experiencing limited success since "all the funding agencies are being squeezed."

WE ACHIEVE BY
LEAPS AND BOUNDS
WE ACHIEVE BY
LEAPING BOUNDARIES

MIT and Yale TA Issues Differ

Yale, from Page 1

different from Yale," Colbert said. "Our institutions are very different way we approach student issues.

"One can never rule out the pos- sibility that graduate students will seek to unionize... [but] TAs at MIT are treated much better than those at other places," At MIT "few if any of our students are forced as TA," Colbert said.

Most TAs here are "just because they want to be. TA stipends are higher than research assistant stipends in compensation," he said.

"It is not as if we are not many gradu- ates at MIT supported by TAs," Souer said. "It is not com- mon to hear grad-complaints in the workload. Nobody has come to the GSC this year saying that they had to work too hard as a TA and were not being fairly paid."

"I do think that, this year, there are improvements that could be made and the GSC is actively working to these ends," Souer said.

"I think it is very unfortunate" that at some schools graduate stu- dents "view TA and research as- sociateship work as employment rather than as an essential part of study and teaching experience," Colbert said.

It is also unfortunate "to hear science- students acting as employees - even being manipulated by organization- who do not have in their priority interest the unions. This does a disservice to the students," Colbert said.

At MIT, "the relationship between faculty and graduate stu- dents is more akin to apprentice- ship" than an employer-employee relationship, Colbert said.

WE'RE INTERVIEWING!


toreview our home page on the World Wide Web at:

http://www.cisco.com

If unable to arrange an interview with us, please fax your resume to (800) 818-9202. Attn: Human Resources. E-mail address: careers@cisco.com. No phone calls, please. EOE.

For further information on job descriptions and qualifications, preview our home page on the World Wide Web at:

http://www.cisco.com
GOOD WEEKLY INCOME

processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity! Rush S.A.S.E.: GMC, SUITE 216 1861 N. FEDERAL HWY HOLLYWOOD, FL 33020

SCHOOL OF ENGINEERING
ENGINEERING INTERNSHIP PROGRAM (EIP)
ORIENTATION LECTURE

TUESDAY, FEBRUARY 6, 1996, 4-5PM, RM-6-120

TO ALL SOPHOMORES IN THE DEPARTMENTS OF AERO/ASTRO, CIVIL, MATS, SCIENCE & ENG., MECHANICAL, NUCLEAR, OCEAN AND UNDESIGNATED, LEARN TO RELATE TRADITIONAL ON CAMPUS ACADEMIC PROGRAMS WITH OFF CAMPUS WORK EXPERIENCE IN INDUSTRY/GOVERNMENT WHILE EARNING JOINT SB/SM IN ENGINEERING.

ALSO, THERE IS A NEW PROGRAM WITHIN THE EIP FRAMEWORK - A SUMMER JOBS PROGRAM. STUDENTS WILL HAVE A WORK ASSIGNMENT AT A COMPANY SITE FOR ONE SUMMER, INVOLVED WITH PROJECTS OF INTEREST TO THE COMPANY.

FOR MORE INFORMATION, PLEASE CONTACT--
LAURA ROBINSON '80 (lrm@mit.edu)
or
SUSIE MCCLAIN (suzm@mit.edu)
Rm 1-211 / Tel: 253-8051

OPEN HOUSE
Graduate School of International Economics and Finance BRANDEIS UNIVERSITY
Prospective students are invited to learn about the Master’s and Ph.D. programs in International Economics and Finance
Friday, January 26 5 - 7 p.m.
Sachar International Center Brandeis University
Waltham, MA 02254
Please RSVP: (617) 736-2250 or e-mail your reservation to admission@lemberg.brandeis.edu

STORIE Ace Flores
Killed by a drunk driver on March 23, 1992, on Pacific Coast Highway in Wilmington, Calif.
If you don't stop your friend from drinking, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.
U.S. Government Reflection.
**Events**

- **Travel**
- **Housing**
  - Nearly 900 sq. ft. immaculate 4 room/1 bedroom condo. Super commuter location: 15 min drive to MIT or walking distance to commuter rail. Lots of parking. Pool $978.00. 439-3336. Cheryl.
- **Services Offered**
- **For Sale**
  - Call: (206) 971-3570 ext. J50332.
- **Positions Wanted**
  - Looking for top talent to work on our leading-edge telecommunication product.
- **Help Wanted**
  - 14 Five books of Moses 59 Mongrels 28.----square
  - 15 Flightless bird 60 Handbill 29 Term of endearment
  - 16 Well's partner 61 Pasture sound 30 Fury
  - 17 Fearless 62 Anchor position 31 "---- Joey"
  - 18 Soak 63 Asterisks 33 War casualty
  - 19 Pitcher's statistic 64 Buildfing addition 34 Results of Binet
  - 20 Hopeful at 65 Names of Sir Thomas 35 Enthusiast
  - 21 Small ---- 35 Enthusiast
  - 22 Work assignment 36 Ancient region of Asia Minor 37 Soldiers
  - 23 Of the chest cavity 38 Infants 38
  - 24 Opera ---- 39 Flea market find
  - 25 Wheat varieties 40 Not speaking well 41 Moral
  - 26 Fear of strength 42 Concerning (2 wds.) 43 Housecleaning aid
  - 27 Certain scan answer 44 Building addition 45 Hodgepodges
  - 28 Golf shot 46 Elevate in rank 47 Hairlike pro-
  - 29 Muse of poetry 48 Well-known constellation (2 wds.) 49 In a rush
  - 30 Tastes with pleasure 50 Part of C.Y.O. 51 Prefix for mural
  - 31 Application (2 wds.) 52 Lustrous 53 Reacts to something
  - 32 Applying an incor- 54 Of a central line 55 Soldiers
  - 33 Applying an incor- 56 Ancient region of Asia Minor 57 Soldiers
  - 34 Results of Binet 55 Soldiers 24 Opera ----
  - 35 Hodgepodges 56 Ancient region of Asia Minor 57 Soldiers
  - 36 Ancient region of Asia Minor 57 Soldiers 24 Opera ----
  - 37 Soldiers 24 Opera ---- 58 Armed forces
  - 38 Infants 38 59 Mongrels 28.----square
  - 39 Flea market find 60 Handbill 29 Term of endearment
  - 40 Not speaking well 41 Moral 42 Concerning (2 wds.)
  - 41 Moral 42 Concerning (2 wds.) 43 Housecleaning aid
  - 42 Concerning (2 wds.) 43 Housecleaning aid 44 Building addition
  - 43 Housecleaning aid 44 Building addition 45 Hodgepodges
  - 44 Building addition 45 Hodgepodges 46 Elevate in rank
  - 45 Hodgepodges 46 Elevate in rank 47 Hairlike pro-
  - 46 Elevate in rank 47 Hairlike pro-
  - 47 Hairlike pro-

**PUZZLE SOLUTIONS FROM LAST ISSUE**

- **Solutions**
  - 1. **SOLUTIONS IN THE NEXT EDITION OF THE TECH**

**Make sure your IAP activity is well-attended!**

**The Tech Classifieds**

- **Travel**
  - Make sure your IAP activity is well-attended!

**ZORK'S PLACE**

- **Small pot.**

**BOO!**

- **By Steven D. Levine**

**Find a Beary Good Deal**

- **1.** Find a Beary Good Deal
- **2.** Commune with Nature
- **3.** Be Sure to Apologize Properly
- **DING! I FOUND A GOOD DEAL!**
Family, U.S. Question
Fairness of Military Trial

Peru, from Page 1
will accept my punishment," said Berenson in a press conference after her sentencing. "I love this nation, and although this love is going to cause me years in prison, I will never stop loving it." She said, "I will never lose the hope and confidence that tomorrow there will be justice in Peru," she added.

Family contests ruling
Berenson's family said it was "angered and upset to learn that the government of Peru, acting through a faceless, secret military tribunal, has pronounced Lori guilty of treason against Peru."

"This is outrageous," Mark Berenson, Lori's father said. "Lori is a pacifist, opposed to every form of violence, and has devoted her young life to helping the poor and oppressed. She would never hurt anyone."

The State Department stated that it "deeply regrets that Ms. Berenson was not tried in an open civilian court with full rights of legal defense, in accordance with international judicial norms."

"The United States remains concerned that Ms. Berenson receive due process. We have repeatedly expressed these concerns to the Government of Peru... The United States will continue to follow this case closely," said the State Department.

Dan McGuire contributed to the reporting of this story.

Juniors and Seniors are invited to join our representatives to discuss career opportunities for:

- RESEARCH ASSISTANTS
- FINANCIAL ANALYSTS
- OPERATIONS SUPPORT ANALYSTS
- REPORTS ANALYSTS
- SUMMER INTERNSHIPS

DATE: Monday, January 29, 1995
TIME: 7:00-9:00 P.M.
PLACE: M.I.T. - Room 4-149

Interview date: Monday, January 30, 1996

If you are unable to attend, but would like additional information, please contact Angel L. Cruzado, College Relations Representative, FRB NY, 59 Maiden Lane, 39th Floor, New York, NY 10038
Any activity that is sponsored by a member of the MIT community that fits the general guidelines is usually accepted for IAP, said Martin Marks, IAP policy committee chair. In fact, most of the members of the policy committee did not agree with Robicheau’s opinion, but to exclude the activity would have been inappropriate, Marks said. According to the guidelines in the IAP Guide, “Inclusion of a non-credit activity does not imply MIT endorsement. Responsibility for a non-credit activity lies with the sponsoring MIT individual or group.” If any student wants to propose pro-gay issues, that’s okay, but this year there weren’t any,” Marks said. “In the past, more positive gay-oriented events have been sponsored by MIT departments,” Venish said.

“GAMIT doesn’t feel it has to be the only gay organization to sponsor events.” It was good to hear different views, Schramm said. “There are studies and psychologists who say it can be done.”

Robicheau’s claim was vehemently opposed. “You obviously know nothing about genetics,” said one audience member. “If you’re happy being gay that’s fine,” Robicheau said. “I don’t think Christians hate anyone. I don’t hate anyone” said Robicheau.

Beliefs prompted conversion
“We do believe on relying on God for change,” Robicheau said in his seminar. He cited other ministries including Exodus and Homosexuals Anonymous.

Robicheau said he felt a need to change his “sexual orientation because of his belief in the Christian religion.”

Same-sex relationships were “unchristian,” said Robicheau. That belief may “violate the [Institute’s] sexual-harassment policy, but that’s life.”

Robicheau noted that universities are places for public discussion, and people should be able to talk openly about supporting ex-gay issues. “Change is possible if someone, one sees to change,” he said. “There are studies and psychologists who say it can be done.”

Robicheau’s claim was vehemently opposed. “You obviously know nothing about genetics,” said one audience member.

“If you’re happy being gay that’s fine,” Robicheau said. “I don’t think Christians hate anyone. I don’t hate anyone” said Robicheau.

The opportunity for dialogue at the ex-gay IAP event is valuable, and while people may disagree about the strategy, the important thing is the lesbian, bisexual, and gay community is aware of the situation and is taking steps,” Schramm said.

CHARM SCHOOL
Tuesday, January 30, noon-4
Lobbies 7 and 10
No preregistration required. For more information, contact <charm@mit.edu>, x3-7642

2 Can Fly For The Price Of 1!
Now two can fly for the price of one nonstop to Orlando or Tampa on Valujet. These special 2-for-1 fares are available for purchase through January 25, 1996, and are good for travel through February 14, 1996.

On January 11, 1996, Valujet will introduce daily nonstop service between Boston and Raleigh-Durham. On January 10, new nonstop service begins to West Palm Beach and Fort Lauderdale. Seats are currently available to all these cities, so make your reservations today.

And, of course, unlike other -less flexible - airlines, Valujet never requires a roundtrip purchase or a Saturday night stay.

For reservations and information, call Valujet. Where you’ll always get a good time and a great fare for one, for two, or for the entire family.

1-800-VALUJET

Visit us on the Internet at http://www.valujet.com

FROM BOSTON TO

WASHINGTON, D.C. $69 FREE
Raleigh/Durham $79 FREE
Chicago/Chicago $99 FREE
Atlanta/Boston/Orlando Denver/Minneapolis $149 FREE
Dallas/Fort Worth $239 FREE

ValuFares For Two

Free changes within the same city, or within New England, on nonstop or one-stop service. Freedom to change for $25 per stop applies, but we can do anything about that. All fares are subject to availability. All fairs are one-way and non-refundable. Restrictions may apply. All fares are for Valujet.