A Northeastern University student was shot outside Walker Memorial late Friday night.

By Christian A. Gonzalez

Dormcon Revises Rush Rules; Ends Clearinghouse in Dorms

By Cristina A. Gonzalez

Following intense discussion and work, the Dormitory Council unanimously decided two weeks ago to withdraw its members from the Medcom Committee and end their participation in Clearinghouse, the freshman tracking system used during Residence and Orientation Week.

In the past, Medcom, a joint committee of Interfraternity Council and Dormcon members, was responsible for protecting the interests of incoming students during rush. Starting as an informal discussion group, it has existed for over two decades.

Dormcon, however, now feels that "the Medcom rules (and their enforcement) have come to be a matter of concern only to Dormcon," as pointed out in a Nov. 16 memo to Vice President for Residence and Campus Affairs Margaret A. Jablonski.

"I made a recommendation on Saturday morning to suspend immediately all late-night parties until we can reach a plan," said Chief of Police Anne P. Glavin. RCA, in conjunction with Campus Police and the Campus Activities Complex, made the decision to implement the suspension.

Over the next few months, RCA and the Campus Police will "make a thorough review" of security issues surrounding parties, Glavin said. An already-existing committee composed of members of RCA, the police, and the CAC will review plans for specific parties on a case-by-case basis at its weekly meetings to decide which parties will or will not take place.

In general, on-campus parties that are large, take place late at night, and involve non-MIT students will be banned. Faculty, sorority, and student government group parties will probably not be affected, Jablonski said.

"It doesn't seem to be an MIT student at an Alpha Phi Alpha party at Walker Memorial and trouble at a Chocolate City after-party have prompted the cancellation of all large late-night parties at least until early spring," said Associate Dean for Residence and Campus Activities Margaret A. Jablonski.

While students were doing a lot of work for no purpose and we got no advantage from it," said Dormcon Rush Chair Nicole L. Weymouth '96.

Dormcon's decisions have met some opposition in RCA and the IFC.

GOP Pres. Candidate Taylor Speaks Tonight

By Orli G. Bahcall

Relatively unknown Republican presidential candidate and self-made multimillionaire Morry Taylor will speak 8:30 p.m. tonight in Room E51-345. Taylor's appearance is sponsored by the College Republicans Club.

The club had expected to get several prominent politicians to speak since its inception last spring, but scheduling problems and lack of work have worked against it, according to College Republicans Club President Gary M. Rahm '96.

Taylor stresses balancing the budget in 18 months, laying off one-third of the bureaucrats in the federal government, and creating a new and simple income tax.

Taylor runs Titan Wheel International, a firm headquartered in Illinois which is expected to make over $500 million this year. Taylor plans to give a short speech followed by a question and answer session.

"It is not often that we have a presidential candidate come to campus," Rahm said. Students should take advantage of this great opportunity, he said.

Taylor and his personal campaign staff will be present to answer more questions at a reception following the talk.

Taylor well-suited for MIT

"Taylor seemed to be just the man to deliver an important message of love."
Ex-S. Korean President Will Be Indicted for Tatacoa Changes

South Korean prosecutors confirmed Monday that they will indict President Park Geun-Hye for the fourth time, this time on charges of embezzlement in connection with a $653 million shush fund that he has been amassing while in office.

The full implications of the shush-fund scandal — which exploded onto South Korea’s political scene with a tearful, publicly televised late-October confession by Roh — are still unfolding. The severity of the matters being accused of, including embezzlement, bribery and other charges, means that any criminal case against Roh will be lengthy and complicated.

When Roh confessed to having accumulated the shush fund, Kim Dae-Jung, head of the main opposition party, the National Congress for New Politics who lost his post in 1992, swiftly admitted that he received a no-strings-attached gift of $2.5 million from Roh in 1990. "I do not know the current status of the fund," Roh said in his televised confession.

The 20,000 U.S. soldiers will serve with some 40,000 troops from elsewhere — mostly from France, Britain and the U.S. They are expected to be on duty for about 270 days, the maximum allowed under the terms of the agreement.

Former President Bill Clinton said that the U.S. soldiers would be going there "to enforce a peace, not to fight a war." He added that the operation will not be risk-free. On the day after the pact is signed, "the operation’s firsts will unfold," Clinton said.

Union Surrenders, Orders Caterpillar Strikers Back to Work

Seven months into a labor walkout that has become a model for strikes at Caterpillar, workers in Illinois on Tuesday received orders to return to work after the company's largest union agreed to a contract proposal.

"The longer the union stays without a contract, the worse the company's offers become," said line-cruising Jim Mangan. "By striking, the union has allowed the company to find out how easy it is to replace union workers.

Instead of surrendering to union demands, Caterpillar attempted to squeeze worker concessions for a manufacturer of its size. It kept its factories running, speed up production, and used managers, office workers and union members to craft an agreement that included a"

Car Blast in Grozny Leaves at Least 11 Dead, 60 Injured

The noon blast in the center of Grozny, Chechnya’s shattered cap-

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Point Dues to Budget Talks

For a few hours last week, White House and GOP congressional negotiators worked to work out a package that would stop the second government shutdown down on Dec. 15. The House approved the $5.3 billion, or so it seemed,

The flurry of offers and counter-offers in the past week has been a pace that has often been overlooked in the heated political rhetoric over the budget. While the players are far apart over such issues as welfare reform, Medicaid and Medicare, the dollar amounts involved in the $5.2 billion- two points of one percent of the federal budget, and is a far cry from the $6.4 billion the House approved last week.

There are two main points that might cause the president to sign the measure. One is that the deal would fund the federal government through September 2011. The other is that the House would agree to a spending cap that would be restored as part of a final budget reconciliation deal. The two agreement's budgets, Congress and the executive branch, are expected to be around $300 billion a year in deficit.

The other two points in the deal that might cause the president to sign the measure are that the House would agree to a budget cap that would be restored as part of a final budget reconciliation deal. The two agreement's budgets, Congress and the executive branch, are expected to be around $300 billion a year in deficit.

Two Just a Matter of Difference - To Billions in Budget Talks

Two just a matter of difference - to billions in budget talks, as the administration's negotiations with Congress on the fiscal cliff have stalled, each side has offered a plan to resolve the impasse.

By Dan Morgan

Congressional staff members on Capitol Hill are trying to strike a deal that will avoid the automatic spending cuts set to kick in next year if Congress doesn't act. The cuts are part of the fiscal cliff, a package of tax increases and spending reductions that was passed in 2010 to help reduce the federal deficit.

By Gerard Roe

The most common configurations for big storms this time of year are where cold air plumes south to central Canada, allowing the jet stream along the eastern seaboard, where small storms can rapidly amplify taking advantage of the strong temperature gradients and a ready supply of moisture. With a strong high pressure ridge rapidly amplify taking advantage of the strong temperature gradients

WEATHER

Event of Drizzle

The most common configurations for big storms this time of year are where cold air plumes south to central Canada, allowing the jet stream along the eastern seaboard, where small storms can rapidly amplify taking advantage of the strong temperature gradients and a ready supply of moisture. With a strong high pressure ridge

Up to two dozen top business tycoons were also expected to face

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Up to two dozen top business tycoons were also expected to face
France's most serious industrial disruption in a decade escalated Monday as students, teachers and postal workers joined a wave of transportation strikes intended to block an effort by the government to overhaul the country's expensive welfare system.

For the second successive week, there was no train, bus or subway service across the country. Around Paris, people struggled to get to work on foot, bicycles or roller skates, as a record total of more than 300 miles of traffic jams snarled roads into the capital.

Seeking to ease the plight of commuters, the government hired a fleet of 1,500 private buses to help move people into the capital from the suburbs. A dozen large riverboats also were mobilized to ferry people to various points in Paris along the Seine River, and some of the tour boats that ply the river were recruited.

Prime Minister Alain Juppe con
doned an emergency Cabinet meet
ng Monday night to discuss the cri
sis but showed no signs of buckling under the pressure of the incalcul
able work stoppages, which threaten to inflict serious damage on the world's fourth-biggest economy.

Spokesman Alain Lasrouesse emphasized the government's deter
mination "to go through" the crisis that Juppe insists are necessary to sal
vage the welfare and pension sys
tems from potential bankruptcy.

But he also reaffirmed its "readi
ness for dialogue" with striking
workers and students, whose ra
ison d'etre alliance could emerge as one of the most serious internal threats to the country since the 1968 riot that shook the French state and helped drive President Charles de Gaulle from office the following year. At issue is a $6.4 billion deficit in the social security system, which Juppe hopes to slash by raising income taxes and increasing the num
ber of years government employees must work to receive full pensions.

The massive disruptions may soon grow worse. Dockers and truckers have threatened to start blocking ports and roads later this week, which could impel the gov
ment to send in armed troops to prevent fuel and other shortages.

Electricity, gas and postal workers already have joined the work stop
pages, which seem likely to spread to the private sector.

The government insists it will not
back down from its reform package, which it says is necessary to reduce huge deficits and enable France to qualify for the European Union's plan for a single European currency.

Applications are now being accepted at the GSC office (50-222) for graduate student positions on the

Dean-Student Hearing Panels.

There are 10 positions available and applications are

Wednesday, Dec. 6 after the

GSC general meeting.

For more information contact

Matthew Grein (mreign@mit.edu).

Good luck to all!

For more information contact

Tsune Jumper (gun@mit.edu)

Remember, we are voting on an amendment to the GSC bylaws at the general meeting this

Wednesday. The bylaw concerns

committees of the GSC.

For more information contact

gsc-secretary@mit.edu

Make sure you are there to cast your vote.

The GSC will accept orders until Dec. 13 for this show so sign up early!

The GSC will accept orders until Dec. 13 for this show so sign up early!
Readers stand by to criticize the School's dining services, and many of them have already
realized that there just might be an argument in the services' favor. However, not all positions
are as positive. The decision to fire Cogliano demonstrates yet again the unprofessional
behavior will not be tolerated.

The Tech represents the opinions of the signed member of the editorial board choosing
to publish the decision should either be fired or transferred. Finally, Aramark should not be allowed to
bid for MIT's food services contracts until these two conditions have been met.

Letters The Editor

Catholic Fired Must Not Stand

The decision by Aramark to fire Eddie Cogliano, director of the McGregor House convenience store, demonstrates that Aramark has no interest in serving student needs, or cooperating with student leaders. Of all Aramark employees on the MIT campus, Cogliano alone could be said to have a strong rapport with students. His firing shows that Aramark has no desire to preserve what little positive relationship it has with students.

Over the past several years, members of the MIT community have expressed widespread dissatisfaction with Aramark's provision of food services. When Aramark attempted to shut down west campus dining halls, a few concerned individuals averted this move by setting up visible operations in the Baker House, Next, House, and a convenience store in MacGregor House. One Aramark employee, Eddie Cogliano, worked particularly hard to make these services succeed. He was responsive to student needs, and he became popular as a result.

While the exact justification for removing Cogliano is not known, it seems he was fired because he was not an organizationally trained manager. He displayed little interest in meeting dormitory dining needs. Cogliano had to make his operations succeed without the assistance of his superiors. The fact that Cogliano was fired demonstrates that Aramark is more concerned about its organizational routines than with serving students.

The termination of Eddie Cogliano's employment is unacceptable. Either the Department of Housing and Food Services or the new Food Service Board should insist that the Aramark officials responsible be sanctioned accordingly. At the very least, Aramark General Manager Robert McBurney should either be fired or transferred out of Massachusetts. Aramark needs to send Aramark a strong message that this sort of petty, uncooperative behavior will not be tolerated.

The decision to fire Cogliano demonstrates yet again the unprofessionalism of food service monopolies. If Aramark is allowed to bid for an MIT contract at all next year, its monopoly over food services should be broken up. Even with the best oversight, there is no chance of an uncompetitive and unfeeling monopoly like Aramark will have any incentive to serve student needs. MIT should end the food service monopoly soon.

The firing of Eddie Cogliano should not stand. The Institute should respond to this outrage by demanding Cogliano's reinstatement and the Aramark employees who were responsible for the decision should either be fired or transferred. Finally, Aramark should not even be allowed to bid for MIT's food service contract until these two conditions have been met.

John A. Maudiozzi '98

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, and opinion editor. The Tech reserves the right to edit or reject any letter or cartoon, and phone numbers will not be accepted. Letters and cartoons must be the author's signatures, address, and phone number. All submissions will be screened and only submitted for publication following these rules. All submissions are due by 4:30 p.m. two days before the date of publication.
Aramark Shows Lack of Service to Students by Firing Cogliano

Guest Column by Brian D'Arnato and Albert L. Neve

What is the purpose of a college food service? A good food service should provide a wide variety of products and satisfy its customer's needs. It should provide quality products at reasonable prices. It should make purchasing these products convenient to its customers, and it should be profitable. It should provide customers and its employees generally don't care about the MIT community. There is one Aramark operation which has fulfilled its mission, however: the MacGregor Convenience Store. Three years ago, MIT's last four dining halls (Baker House, Next House, McCormick Hall, and MacGregor House) were scheduled to be closed for economic reasons. This would have closed all west campus dining halls, those residents who did not want to cook for themselves (or eat out every night), would have had to travel to the student center for dinner. This would have been especially trying on the residents of MacGregor, New House, and Nest in the winter. However, Baker and Nest survived these cuts due to student uproar (students do care about the MIT community). After MacGregor dining was closed, it was converted to a convenience store run by an employee of Aramark, Eddie Cogliano. The once small store has now expanded into a miniature supermarket. It has everything from beverages and medicine to batteries and sandwiches. Cogliano has made this store from the ground up and it is presently one of the few Aramark controlled venues to make a profit. MacGregor has sales on the order of $5,000 a month and made a profit of $30,000 last year. What made this operation different from other Aramark operations? The reason MacGregor makes money is because it has customers want. Cogliano is an interactive manager, and he asks the students what they want. He sells the requested products and removes slow-selling items. When he purchases products at wholesale prices, he passes discounts along to students. He has kept the store open longer hours to provide students with late night snacks. He has run a good food service.

Surprisingly, Eddie Cogliano has just been notified of his termination with Aramark, the provisions of which he must sign by Dec. 8. Why would Aramark fire someone who fulfills the goals of a successful food service? Indeed, what are Aramark's real goals? We should examine the reasons for laying off Cogliano.

Aramark told Cogliano that it needed to terminate his employment for "financial reasons." Since Aramark is losing money, this is a legitimate reason, yet the ensuing actions make no sense. At the time Cogliano started the MacGregor store, his other responsibilities included managing Fast Eddie's Convenience Store, running Next House dining, and overseeing Baker dining. During this period his annual salary was $38,000. At the beginning of the fall term of 1995 Aramark removed Cogliano from Next House, replacing him with a manager for Next House who receives $54,000 annually for doing about 1/3 of Eddie's job.

Two weeks ago, Eddie was informed that he would be terminated with a severance agreement if he did not accept a job at a Networks. He was inflated and initially refused the Networks position — Aramark was removing him from areas he had worked hard to build. A few days later, Aramark asked him if he had signed the severance agreement, and he had not. Aramark then offered him two extra weeks' pay if he signed immediately. If Aramark could not afford Cogliano's salary, how could they throw money around in this fashion? Why the overwhelming need to fire Cogliano?

Cogliano spoke to Associate Director of Food Services John T. McNeill, who suggested that Cogliano take the Networks position, saying he knew Cogliano did a good job. But when he then requested the Networks job, Cogliano was informed that the position had already been filled. This was impossible. None of the employees in Networks have changed positions. There was no position available — Aramark lied. Hardly an appropriate way to thank someone who built MacGregor from the ground up, managed the renovation and re-opening of the Pritchett operation as Walker Memorial, and helped students in Baker House create a business plan to preserve their dining hall. Aramark wanted Eddie terminated, and in our estimation it appears personal.

Is Aramark successfully fulfilling the goals of a food service? Aramark incurred a loss of $8 million over nine years, that was completely covered by MIT through tuition dollars. Today, MIT no longer pays Aramark's losses; we applaud the administrators for this change. However should a single food service company really monopolize MIT food service? Isn't it time for competition?
Message of love rings true in MTG's South Pacific

By Teresa Esser

South Pacific tells us about what truly matters in life—not the color of your skin, or how much money you have—but the people and ideals you care for. South Pacific presents us with a startling contrast between the islanders (both native and French) who live by these precepts, and the Americans who have yet to discover them. During the course of the show, both American protagonists, Nellie and Lieutenant Cable, learn “what should be important in life.”

This Rodgers and Hammerstein musical is a rather subtle play with a lot of plots and subplots. Although the story is set on an island in the South Pacific during World War II and most of the characters are either in the Navy or the Naval Corps of Nurses, the war is not as important to the play as the various fluctuations in the love lives of the main characters. Nellie (Jessica King ’90), a stereotypical blond nurse from Little Rock, Arkansas, entertains the audience with her beautiful singing voice and vivacious personality. A clear favorite with both the other nurses and the U.S. sailors, she surprises everyone by dating Emile, a middle-aged islander of French descent (Bruce Applegate ’94).

Although Nellie and Emile have very little in common, the play makes it clear from the start that they are destined to end up together. It doesn’t seem to matter to Emile that Nellie understands so little French that it’s impossible for them to communicate. That she has no interest in reading any of the intellectual books in his library. It is completely irrelevant to Emile that Nellie’s stay on the island is nothing more than a tempo-

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Funny, caustic, haunting Angels not to be missed

ANGELS IN AMERICA: MILLENNIUM APPROACHES
Directed by Michael Mayer. Written by Tony Kushner.
At the Colonial Theatre through Dec. 3.
By Scott C. Deskin

The critically-acclaimed, Tony-award-winning Broadway play Angels in America is many things: a sentimental treatise on the social implications of the AIDS epidemic; a bold, comic take on homosexuality in an age of political correctness; a nostalgic piece that successfully runs through the catch phrases, moral ambiguities and spiritual excesses of the 80s; and a strange meditation on religion and heavily redemptive. In no specific way, Tony Kushner's play is a smashing success that unpretentiously wins over an audience with its harsh dialogue and interpersonal moral breakdowns that befall its characters.

The play is shown in two parts. The first part, entitled Millennium Approaches, introduces a tightly-knit group of characters whose lives are linked by various political, religious, and sexual rites of passage. Joe Pitt (Rick Holmes) is a both a religious and political conservative in the midst of Reagan-dominated America in 1985: At work, he is chief clerk in a federal judge's office and lunches with former Joseph McCarthy aide Roy Cohn (Jonathan Hadary) at home; his job and Mormon beliefs estrard his sexuality and emotionally frustrated wife, Harper (Kate Goehring). Although Joe has a deep admiration for Roy, he has problems with Roy's intense power plays on the telephone, whose harsh language prompts him to warn the driver lawyer "not to take the Lord's name in vain," and Roy's tendency to play fast and loose with the by-laws of the New York Bar Association. As Joe has doubts about his professional future, concerning an offer from Roy to work in Washington, D.C., his marriage nears collapse due to his own religious, and personal estrangement from Harper, as well as Harper's retreat into a world of valium and imaginary travel agents who wait to whisk her away to far-off destinations like Antarctica (where she can observe the hole in the ozone layer, one of Harper's favorite signs of the apocalypse).

Meanwhile, one of the workers in Joe's office, Louis Ironson (Peter Birkenhead) shuffles neurotically through his relationship with his lover, Prior Walter (Robert Sella). An epitome of the neurotic, New York Jew (who also happens to be gay), Louis collapses in grief when Prior tells him of a malignant lesion on his arm — the first outward sign of AIDS. Increasingly, Louis withdraws from Prior as his sickness gets worse, as well as with Joe's sexual identity in the mom's room at the courthouse. We learn that Louis still loves and cares for Prior, but simply cannot handle witnessing the physical deterioration of a loved one (as his grandmother's neglected demise in a nursing home indicates). While Prior is hospitalized, he has a series of visions from an angel, who tells him to prepare for "work that he has to do," to deliver a message through Prior, who will act as a latter-day prophet. And Roy Cohn, who has already revealed himself to be an enigmatic, charismatic, and evil political power-broker who learns that he has AIDS — a sort of punishment for his hypocritical, ultra-right-wing ideologies in the face of his cloistered homosexuality.

The way in which these situations are resolved are, at best, sketchy; not having seen the second part of Angels in America, entitled Perestroika, I feel left hanging by the multiplicity of events that are introduced in the final act of part one. But the nature of the play is like that of life itself, and the richness of the play is in the situations and dialogue itself: not being reluctant to revel in pop culture while lamenting the fate of social ills on a personal scale — that's the strength of this play. There are many in-jokes that people who lived through the last decade will enjoy: Harper, who is signing her husband how she heard sexual advice from "a little lady with a German accent" on the radio; the valium-popping Harper encountering Prior in a hallucination, and Prior commenting that "you're dancing as fast as you can" (from a Jill Clayburgh film of the early 80s, I believe); and Prior's ex-lover and unapologetically-black drag queen Belize (Reg Flowers) making his between-scenes entrance to Aretha Franklin's "Freeway of Love."

Angels in America, although long (part one is three-and-a-half hours in length), remains a profoundly affecting work. The only problem with the play may be that it's too closely tied to the 1980s and its cultural relevance may be lost on audiences in future generations. However, that's small criticism compared to all the other qualities of the work — the ensemble acting especially is a treat to watch. Although the touring company of Angels in America is just leaving Boston, I encourage you to seek it wherever you see it playing. At the risk of sounding clichéd, I think it's an experience you won't soon forget.

Music and supporting roles enliven South Pacific

South Pacific, from Page 6

any work assignment, or that her mother and half of the U.S. Navy are completely opposed to her dating an older man, especially one who has already had two children by a (now deceased) South Pacific Islander. Emile pursues Nellie as if his entire life depended on their union, and she falls quickly for him. (Never mind that this gray haired, middle-aged French expatriate was forced to flee his native country to avoid being punished for the act of murder.)

Comic relief in this boisterous and good-natured play comes from song-and-dance routines put on by the sailors and hilarious misquotations from Bloody Mary, (Grace E. Collins PhD '95), an enterprising island merchant. "You see this human head?" asks, "Shrunken! You see grass skirts? You like? You buy?" If the answer is no, Mary screams "Stingy Bastard!" and goes on to her next victim. Collins' Mary steals more than one scene and provides a welcome respite from the "Yes sir, no sir" sailor dialogue. In addition, the instantaneous love affair between Cable (Anthony Young-Garner '98) and Liat (Sally Chou '98) and Lieutenant Cable (Anthony Young-Garner '98) provides another window into the problems faced by these involved in interracial relationships.

Another diversion from the main plot comes from the desire of Billis (Ulf Ekernas '99) to leave the naval base and attend a cousin's wedding in Bali Ha'i, the next island over. Because the sailors have seen forbidden to leave their island, Billis enlists the help of Lieutenant Cable to take out a boat. Once the two of them get on the island, Cable is paired with Bloody Mary's daughter Liat. Billis gets into trouble by getting up and dancing with native girls dressed in grass skirts.

The music in South Pacific is excellent. Musical Director Carson Schütze G does a great job with the orchestra, and the tunes themselves help to move the show along. The a cappella are sure to recognize such tunes as "Some Enchanted Evening" and "I'm Gonna Get You Out of My Hair," singing with feeling and talent by King, Applegate and the cast. Other show highlights include a transvestite island dance put on by Billis and Nellie at the Naval Thanksgiving party. It's worth the price of admission just to see Ekernas fondling the curls of his blond wig and shaking his grass skirt and coconut-shell bikini top for the audience.

In all, Rogers and Hammerstein's South Pacific represents another outstanding effort by the MIT Musical Theatre Guild.
Computer animation charms in Disney's *Toy Story*

**TOY STORY**
Directed by John Lasseter. Written by Joss Whedon, Andrew Stanton, Joel Cohen, and Alec Sokolow; based on a story by Joss Whedon, Andrew Stanton, Pete Docter, and Joe Ranft. Starring the voices of Tom Hanks, Tim Allen, Don Rickles, Jim Varney, Wallace Shawn, John Ratzenberger, and Annie Potts. Animation by Pixar Animation Studios. Sony Copley Place.

By Audrey Wu

**START EXCERPT**

*Toy Story*, Disney's most innovative feature-length film to date, is not only a landmark in computer animation, but also manages to retain the action-packed plot line and light-hearted comedy that have given Disney a virtual stranglehold on children's films. *Toy Story* is a definitive showcase of the power of computer animation: this holiday season, if virtual reality wasn't a hot topic before, it certainly will be soon. But besides the fact that the film is practically one big special effect, its premise is also a lot of fun. What child hasn't wondered whether or not their toy could come to life? *Toy Story* is one of those films that could make a kid's dreams come true.

**EXCERPT**

... Woody's favorite toy. Even worse for Andy is a cowboy doll named Woody (voice of Tom Hanks). Woody, impressed by Buzz's ridiculous idealism. It is very sad when Buzz accidentally sees a commercial for the Buzz Lightyear action figure and realizes that he isn't the "real" Buzz Lightyear, but a mere toy. He becomes very depressed, borderline suicidal, and realizes that he isn't the "real" Buzz Lightyear, and that he is the "real" Buzz Lightyear and that his spacecraft has crash landed in Andy's room. He wants only to fix his spacecraft and return to his mission of defending the galaxy from an evil force. Woody becomes jealous of all the attention that Buzz receives and gets himself into a lot of trouble when his plot to reclaim his position as Andy's favorite toy goes sour.

And what would a Disney movie be without a villain? In *Toy Story*, the villain is the bully who lives next door, a juvenile delinquent named Sid who thoroughly enjoys torturing his toys. He is obsessed with explosives and likes to blow up his toys in his backyard, to the shock and horror of Andy's toys who watch from Andy's bedroom window. Sid also likes to play "read doctor" with his toys, ripping them apart and then mixing and matching their body parts with movable Legos, resulting in some pretty gruesome creations. In fact, if he could get his destructive tendencies under control, he would have made a pretty impressive engineer. Woody and Buzz ultimately become "lost toys" trapped in Sid's house with his hideous toy creations, and have to escape before Andy's family moves away without them.

*Toy Story* retains many of the qualities of a Disney film. All of Disney's main characters feature a fault; in this case, it's Woody's tendency under control, he would have made a pretty impressive engineer. Woody and Buzz ultimately become "lost toys" trapped in Sid's house with his hideous toy creations, and have to escape before Andy's family moves away without them.

*Toy Story* is an adventure that gets better and better. At the beginning of the film, the focus is on the special effects and the personalities of the popular toys. However, it is not long before the engrossing, action-packed plot line takes over. The computer animation is, for lack of a better phrase, really cool. Adults will find humorous the many tongue-in-check references to it (for example, the name of Andy's family's realtor is "Virtual Realty"). Although the message of the film, that of not judging people (or toys) by their first appearances, is one that Disney likes to pound into the ground, *Toy Story* is a lot of fun. And as an added bonus, if you get to the theater on time, you will also have the pleasure of seeing a preview for Disney's newest animated film, *The Hunchback of Notre Dame* (Note: For aspiring computer animators, the class 6.837 - Computer Graphics - is offered again during the fall term).

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**1995-96 MIT $10K Business Plan Competition**

**$1K Warm-up Business Idea Competition**

To enter the contest, pick up a kit in rooms 1-206, E51-101, or at Hayden library desk. Your entry can be no longer than three pages.

All entrants will receive feedback on their proposals. The most creative, original, and viable entrepreneurial ideas will win cash prizes.

**Deadline: THURSDAY, DECEMBER 7, 1995**

Drop off your entry at Price Waterhouse, One Kendall Square by 4:00 pm.

For additional information, send email to 10k-request@mit.edu

http://web.mit.edu/10k/www/home.html
The Handel and Haydn Society set off for their 142nd annual production of George Frideric Handel’s Messiah last Friday in the Symphony Hall, with conductor Christopher Hogwood. This year’s production features the 1750 version of Messiah, which was first arranged and recorded by Christopher Hogwood (he used the original Foundling Hospital materials for their 142nd annual production of Messiah, which, however, did not occur in Handel’s time). For the H&H performances of Messiah, Hogwood cordially invites the audience not to stand, since this often prevents listeners from hearing the opening bars of the “Hallelujah” chorus.

Not all the performances of Messiah by the Handel and Haydn Society have been “historically-informed,” though. When the group gave the American premieres of the complete Messiah in 1818, or when they started performing the work annually in 1854, little emphasis was placed on how the 18th century performed it. For the H&H performances of Messiah, Hogwood carefully notes the audience not to stand, since this often prevents listeners from hearing the opening bars of the “Hallelujah” chorus. This year’s production of Handel’s Messiah is, by no doubt, a “must-see” event. One of the greatest contributions to the glamour of the performance comes from the solists themselves. Soprano Dominique Labelle, for instance, is so touching in the aria “Rejoice greatly” that the entire Symphony Hall is transfomed at once into a dramatic scene. Tenor David Gordon’s voice is delightful, and he seems to have mastered it absolutely. His range is quite exceptional, and he seems to have mastered it absolutely. It is a mesmerizing experience to hear his enchanting voice ring inside the Symphony Hall.

H&H will be performing the 1750 version of Handel’s Messiah in Symphony Hall through Dec. 10. It is definitely one-in-a-lifetime experience, and there is little doubt that Messiah is one of the most beautiful holiday traditions in Boston.

Handel's Messiah
Handel and Haydn Society.
Symphony Hall, Boston.
Conducted by Christopher Hogwood.
Dominitique Labelle, soprano; Catherine Robbin, contralto; David Daniels, alto; David Gordon, tenor; Daniel Lichti, bass.

By Hur Kosner
For The Arts

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Christopher Hogwood's "historically scrupulous ways" add richness and life to the traditional Handel work.

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Management Consulting Practice: Business Analyst Position

KPMG Peat Marwick LLP
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Description of the position

Although we will be recruiting June graduates in the spring, we are now seeking undergraduate students who will be graduating in December. These candidates should plan to start within the next few months, and will be based in Chicago. Business analysts will be full members of client service teams, performing qualitative and quantitative analyses, developing client communications, and managing client teams. We will offer advancement opportunities to top analysts; obtaining an MBA will not be required for promotion.

Description of our candidates

Quantitative expertise is essential, and demonstrated leadership is strongly preferred. All Courses are welcome.

Interview process

We are planning to interview on campus within the next few weeks. Please contact Dan Gilbert with any questions at (415) 951-7868, or fax resumes to (415) 982-3531; please include SAT scores or equivalent. Resumes may also be dropped off in the Career Services Center.
Meet the gang.

Off Course

Zork's Place

by willy ziminsky

rookies

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Dormcon Asks MIT To Bring Back Tax

By Dan McGuire

The Dormitory Council has sent forward to the Department of Food and Housing Services a letter requesting that the department resume collecting the Dormcon house tax.

The letter requested the reinstatement of the house tax at the level of $1 each term per person, beginning in the spring term.

All dormitory presidents — who serve as members of Dormcon and signed the letter. Neenah representatives from Bexley House, which does not have a president and is not part of Dormcon, signed the request. Dormcon decided not to tax Bexley residents.

Tax wrongly discontinued

The Dormcon tax on residents of undergraduate dormitories was instituted many years ago to provide funds to Dormcon, which then redistributed those funds to dormitory programs. Dormcon records indicate that in the 1970s, dormitory governments were allowed to set their own house tax and the Dormcon tax was reduced to between one and four dollars a semester.

Tax collection was discontinued in 1991 when Dormcon failed to submit a budget request for the 1991-1992 fiscal year. Former Dean of Residence and Campus Activities James R. Tewhey, called in the president of Dormcon and threatened to Dormcon funding unless the president dragged an equal amount," said Dormcon President and East Campus Dormcon monitors Dhaya Lakshminaras "The officers had no idea that Tewhey had no power to do this," so they agreed," to work on the initiative, he said. Once the initiative was completed, "the Dormcon officers felt that funding would be reinstated... it was a mis-understanding on the officers' part," he said. As a result, Dormcon went several thousand dollars into debt during the 1992-1993 fiscal year.

"The tax existed for a long time," said Burton-Conner House President Dhaya Lakshminaras "we funded a large Burton party," Lakshminaras said. She anticipates restoring funding to events like those.

Dormcon makes contributions to events going on around campus, and payments to better events going on in the dorms," Gupta said.

For example, Dormcon sponsors several activities during Residence and Orientation Week, said Gupta. Dormcon monitors R/C rules and provides beepers for their R/O contacts.

As another example of the usefulness of the house tax, "let's say Dormcon (regrettably)" had to publish something... even small expenses like that, you don't want to tell people to pay... out of their own pocket," said Senior House President Christopher B. Barron '97. Additionally, turning to other sources of funding might lead to a conflict of interest, Barron said.
Off Course

By H. Ayala

HEY! You're back! How did your date with Marcy and her chicken go?

OK, I guess.

WHY? What happened?

Marcy is really nice, and I think she is starting to like me.

But... out her chicken is really competitive and got mad when I beat them at bowling.

Did you at least get a good night kiss?

No, just a peck.

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Dole, Gingrich, Other Candidates Unavailable

Taylor, from Page 1

appropriate [speaker] for our campus - he has a mechanical engineering degree and is a businessman," Rubman said.

While Taylor "may not be leading the presidential race, he is still a very interesting and serious candidate," Rubman said.

I first saw Taylor speak on TV at the Perot conference [in July] and have been trying to get him to come ever since," Rubman said.

Taylor "brings a new and different perspective to the race" with the angle he takes as a businessman, Rubman said.

"Taylor seems like a candidate that we have never had before," Rubman said.

Club trying to get more speakers

The College Republicans Club aims "to get people excited by big names," Rubman said in a previous interview. However, the Republicans Club has not been able to bring the more prominent Republican candidates to campus.

Rubman foresees having an easier time attracting appropriate [speaker] for our campus - he has a mechanical engineering degree and is a businessman," Rubman said.

Other Republican leaders asked to speak include Sen. Bob Dole (R-Kan.), Speaker of the House Newt Gingrich (R-Ga.), former White House Chief of Staff John H. Sununu '61, former Vice President Dan Quayle, and Supreme Court Justice Clarence Thomas.

However, Rubman said that "we are working very hard to get these people here." This has "just been a matter of timing and we have been unlucky."

Club adviser Ronald P. Suduiko, assistant to the president for government and community relations, said the difficulty in getting candidates is a "question of the candidates' priorities." Currently, presidential candidates are focusing on budget problems in Washington, on the New Hampshire primary, and on raising funds, Suduiko said.

The most "likely window of opportunity is from now until the New Hampshire primaries in February" Suduiko said. Campaigns during this time will be focused in this area.

Rubman foresees having an easier time attracting other candidates' campus after tonight's event.

POLICE LOG

The following incidents were reported to the Campus Police between Nov. 25 and Nov. 29:

Nov. 25: Bldg. 36, vandalism; Bldg. 54, vandalism; Bldg. 18, suspicious activity; East Campus, harassing phone calls.

Nov. 26: Bldg. 3, bronze plaque stolen, $100; Westgate bicycle rack, bicycle stolen, $250; Bldg. 66, computer chips stolen, $4,000.

Nov. 27: Bldg. 9, malicious damage to property, $250, Student Center, suspicious activity; E25, bicycle stolen, $350; Bldg. 13, bicycle stolen, $300; Bldg. 4, money stolen, $500.

Nov. 28: Bldg. 9, bicycle stolen, $150; Bldg. 7, vandalism; No. 6 Club, 1) computer stolen, $1,300, 2) jewelry boxes and contents stolen, $6,100; Bldg. 10, VCR stolen, $279, 2) wallet and ATM card stolen, $20; Student Center, Newbury Comics, 8 CD box set stolen, $199; Phi Kappa Sigma, CD player stolen, $140, Bldg. W85, bicycle stolen, $180; Bldg. 4, replica dagger stolen, value unknown; Bldg. 36, vandalism; Bldg. 5, property damage, $10.

Nov. 29: Bldg. E52, 1) leather coat stolen, $400; 2) jewelry boxes and contents stolen, $6,100; Bldg. 5, money stolen, $500; Bldg. 2, VCR stolen, $279; Bldg. 4, wallet and ATM card stolen, $20; Student Center, Newbury Comics, 8 CD box set stolen, $199; Phi Kappa Sigma, CD player stolen, $140, Bldg. W85, bicycle stolen, $180; Bldg. 4, replica dagger stolen, value unknown; Bldg. 36, vandalism; Bldg. 5, property damage, $10.

WHEN DRINKING, CALL A FRIEND.

Drinking and riding can lead to a loss of license, a conviction, or even worse. When you drink, get a ride with a friend. If it's the best call you can make. "

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THURSDAY, NOV. 30TH
WEDNESDAY, DEC. 6TH

You may also come to the U.E.S.A. Residence and Campus Activities Office in W20-549, or call Pam at x3-6777 for more information and an application.

Application deadline is January 15, 1996 for the 1996-1997 academic year.

OTHER TECH SERVICES

The Department of Materials Science and Engineering cordially invites Freshmen and Undesignated Sophomores to the John Wulff Lecture.

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ROOM 10-250

Refreshments on mezzanine overlooking the lobby of building 10, 3:15 p.m.
Reception on the mezzanine following the lecture.

The Tech, Page 13
Unruly Outsiders Attempt to Join Private New House Party

The party was a fundraiser for a scholarship for students at Cambridge Rindge and Latin School.

AP calls police to help end party

The Campus Police ordered everyone inside and allowed people to exit through the regular doors of the Cambridge Police were called to investigate, and recovered a shell casing.

People try to enter New House

The party stopped, admitting people around midnight because Walker was full, Robinson said. However, some people remained outside, still waiting to enter.

When the party ended at roughly 1 a.m., the APA brothers called the Campus Police, asking them to provide security after the end of the party, Robinson said.

It is not clear whether Whilby had ever been inside the party or had remained in the crowd outside.

"It's very unfortunate, but there was really nothing we could do about it," Robinson said. "The event happened outside of the party."

"We did everything we could to provide security," Robinson said. "The shooting was just beyond our control."

During the shooting, people began back into Walker, according to the Campus Police. The Campus Police ordered everyone inside and allowed people to exit through the regular doors of Walker. An official APA after-party said Chief Walker was (full, Robinson said. "The gathering of about 40 at around midnight because the crowd became easier to control, and the Campus Police began to disperse them with the assistance of the Cambridge Police, who were already present because of the shooting at Walker.

"I think the Campus Police did a great job in helping clear individuals, "Smith said. "I don't think it escalated to anything major."

Additionally, five illegally parked cars were towed, including the vehicles of the individuals arrested.

Extra perimeter may be needed

To prevent further violence in the future, a security perimeter around Walker may need to be set up in order to provide greater safety, Smith said.

"One of the concerns about alcohol consumption by minors, crowd control problems, and the presence of non-college students at APA events, Jablonski said. "But I don't know if it was necessary to make some sort of drastic action," he said. "It's really easy to say, 'Let's just have no more parties.' The administration should take a second look at the positive aspects of events." bottles. People who are denied entrance to parties "should probably be allowed to leave the area a little more forcibly" by the CPs.

"I don't think it's necessary to target anyone group," but there are "certain elements that make some events attractive to non-students," Jablonski said.

AP and CC events tend to draw on non-MIT students because "there are not really enough black students on campus to support our events," Robinson said. Unfortunately, along with other college students come non-students. "We've done everything possible to try to accommodate student organizations trying to have large parties on our campus, but we have to re-examine our position for being a host for outside students," Jablonski said.

Christopher L. Fallgast contributed to the reporting in this story.
Dormcon Changes Goals for Rush

Clearinghouse, from Page 1

Dormcon has also tentatively adopted a new draft of "Rules of the Dormitory Council Judicial Committee" for the next RO Week. These changes reflect their revised goals: (1) to protect the safety and privacy of incoming students and dormitory residents, (2) to promote fairness between living groups and (3) to help incoming students make informed and uncoerced choices.

These changes are "one of the most positive changes to dorm since the badmouthing rule was revoked. We received a lot of positive feedback from not only the presidents but the residents of the dormitories that are encouraged about the next upcoming rush," said Dormcon President Dhaya Lakshminarayanan '96.

Dormcon also seeks to establish a greater degree of security during rush by increasing the patrolling of dormitories and restricting access to incoming students. Under this system, each dormitory's desk would serve the function that the Clearinghouse desk did before. However, information as to a freshman's location would not be provided.

The rules governing postering during rush are also being considered by Dormcon. Each dormitory would be able to set its own rules concerning postering, while excessive postering would be dealt with by Judcomm, according to its new regulations.

Dormcon will likely meet next term to discuss the changes with Jablonsh's office and the IFC.