Gore Will Speak Here Tomorrow
Molina, others to discuss environment

By Orli G. Bahcall
Staff Reporter

Vice President Al Gore and two Nobel laureates are among the speakers at the fifth annual conference of the Society of Environmental Journalists, which begins yesterday at MIT.

The conference continues through the weekend with presentations by other prominent figures from government and academia, including Elizabeth Dowdewsell, under secretary-general for the United Nations Environmental Program, and Harvard Professor Edward O. Wilson, a world-renowned expert on biodiversity.

The topic for Gore's speech will be environmental issues in the presidential campaign. The one-hour presentation, scheduled for tomorrow at 7:15 p.m., will be followed by a question-and-answer session.

MIT Investigators Report
Irradiation Not Accidental

By A. Art Husain
Staff Reporter

The irradiation of post-doctoral researcher Yuqing Li, a researcher in the Center for Cancer Research for Professor of Biology Susumu Tonegawa, reported high radiation levels during a self-examination several days after working with a radioactive phosphorus isotope. The chemical is commonly used as a tracer in biological systems.

The incident occurred in August, and Li has since been monitored by the Medical Department and the Radiation Protection Office. "[Researcher Exposed to Above Normal Radiation Levels," Oct. 20]

Federal investigators based their recent conclusion on the finding that no trace of radioactivity was detected in the lab, as would be expected after a spill or accidental mishandling, said John Glenn, the head of the incident team.

Officials suspect that phosphorus-32 may have been added maliciously to Li's food or drink, which was kept in a nearby room. It was also found that during off-hours, some areas of the lab in Building E17 "can be entered without a key and without a challenge," even though radioactive materials are stored there, Glenn said.

A separate NRC team will remain at the Institute to explore the issue of whether Li deliberately ingested the substance, or was poisoned.

Brody Named New Provost for the Arts

By Jennifer Lane
Staff Writer

Professor Alan Brody, head of the humanities department's music and theater arts section, was named as the second-ever associate provost last Friday.

Brody replaces Professor of Music Ellen T. Harris, who held the post for six years and is stepping down to concentrate on writing a book about George Frederic Handel.

Harris will continue to serve as associate provost in a part-time capacity until Brody returns from a sabbatical at Oxford University's Balliol College in January, said Dean of the School of Humanities and Social Sciences Philip S. Khoury, who headed the search committee. Brody was unavailable for comment.

A senior administration official, the associate provost for the arts is responsible for overseeing programs in all fields of the arts at the Institute. He also serves on the academic council, advising the provost and president on non-academic activities related to the arts, and is responsible for resource development for the arts.

Brody was chosen from over 270 applicants because, "he has great leadership qualities and a vision of how important arts are at the Institute, especially in light of all of the federal funding cuts in the arts," Khoury said.

Because of those cutbacks, "it is possible that universities will have to compensate and become centers for artistic creation," Khoury said. The committee felt Brody was aware of the situation, and is ready to act on it.

In addition, Brody is extremely committed to affirmative action, in the music and art communities. Brody has realized this goal of recruiting in the music and art community will end when society becomes essentially free of race or gender-based barriers to success. I wish I could foresee this occurring within five years, but the historic slow pace of change doesn't give much evidence that this is likely," Vest said.

MIT Remains in Favor Of Affirmative Action

Administrators support policy amidst national debate

By David D. Hsu
Staff Writer

In the midst of the national debate generated by the University of California's recent decision to abandon its affirmative action policy, MIT has reaffirmed its commitment to affirmative action and equal employment.

"We must recognize and draw on the full range of talents brought to us by men and women from many different racial, cultural, economic, and ethnic backgrounds," said President Charles M. Vest in a written statement earlier this year.

The University of California's Board of Regents voted in July to end hiring and admissions based on race, sex, or ethnic origin. The board's ruling affects all nine University of California campuses.

After the California decision, Vest told Vice President for Human Resources and Equal Opportunity Officer Joan F. Rice that "he wanted MIT to continue to seek for more diversity in faculty and staff." Rice said.

"The necessity of acting affirmatively to establish a diverse academic community will end when society becomes essentially free of race or gender-based barriers to success. I wish I could foresee this occurring within five years, but the historic slow pace of change doesn't give much evidence that this is likely," Vest said.

Administrators by and large remain committed to affirmative action, in the music and art communities.
Yeltsin Hospitalized Again

President Boris N. Yeltsin was rushed by helicopter to a Moscow hospital Wednesday night after suffering a heart attack, his second in three days. Yeltsin is recovering from a near-death condition that plaguing Yeltsin for nearly a decade prompted the Kremlin to cancel a state visit to China scheduled for today. Yeltsin's staff held a hastily scheduled gathering of Balkan leaders in Moscow.

"The condition of the president does not give much ground for optimism," interim Prime Minister Vyacheslav G. Naryshkin said in a nationwide address on television Wednesday.

The attack of myocardial ischemia, which disrupts blood supply to the heart muscle, struck while the 64-year-old president was resting at a dacha in the central city of Zavidovo, a two-hour drive north of Moscow. He was flown to Moscow's Central Clinical Hospital in the early afternoon after reporting that he felt ill, Yeltsin said.

"It's not clear how big a role in plays" in circulatory system disease in adults. Recent studies strongly suggest that diet befor ~ conception and during early pregnancy has been closely linked to the dietary disorder. The gene when it operates normally works to be a problem again." The mutant, identified by Dr. Steven Whitehead and his colleagues, is one of many that were created in the laboratory.

The muta~e, at the University of British Columbia, gene also may play an important role in heart disease in adults. Recent studies strongly suggest that diet before conception and during early pregnancy has been closely linked to the disorder. The gene when it operates normally works to be a problem again." The mutant, identified by Dr. Steven Whitehead and his colleagues, is one of many that were created in the laboratory.

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The mutant, i...
Presidenti al Candidates Jockey For Frontrunner Spot Online

By Eleanor Randolph

NEW YORK

FORTY years ago, the nation’s more adventurous politicians tried buying ads on an unpredictable new gizmo called television. It made no sense at all, the same spirit, Republican presidential candidates this year have started peddling their messages into cyberspace.

“It’s gotten so that if you’re not putting your money out there, people will think there’s something wrong,” said Mike Leavitt, a computer consultant for the presidential campaign of magazine publisher Malcolm S. “Steve” Forbes Jr. Although President Clinton’s campaign has not yet set up an official online site, each of his GOP challengers has launched a “home page” on the Internet’s World Wide Web. These high-tech ads generally feature grainy photos of the candidates, favorite sound-bites from the campaign, and, of course, ways to volunteer actual time and real money.

Most of the candidate home pages are delightfully serious about their mission, in contrast to the growing competition from mock pages created by computer buffs. Many of these counter-pages aim to attract browsers. Although the candidate home pages are barely tapped,” said Gary Koops, publisher of a publication that tracks the World Wide Web. "There’s a huge potential audience out there and the candidates can get their names out.

The only difference between the official Dole page and one fake page, for example, is three letters in the address — org versus com.

The reason for the rush to the Internet is understandable — it is a cheap and easy way to reach millions of American computer users. The problem is that even the experts aren’t certain who is signing on to these machines and, more important, whether or how they vote.

“Right now, I'd say what’s important is the potential. The Internet is a cheap and easy way to reach people and much cheaper than television,” said David Koepsell, a software consultant for the Bush re-election campaign. "But it’s way too early to measure the impact.

Although the candidate home pages so far have not been used for political modeling, the first signs of future battles are surfacing.

Recent Discovery Shows Progress Toward Curing Type of Blindness

By Robert Cooke

In recent experiments in animals, scientists have shown that it is possible to block the damage that leads to diabetic retinopathy, the most common cause of blindness in the working population, scientists report. If treatments can be derived from the new findings, the researchers said, 25,000 Americans annually might be saved from blindness.

The experiments show that eye damage can be blocked by keeping tiny blood vessels in the eye from growing abnormally. After several years of study, two research teams have discovered independently that excess amounts of a hormone-like agent, VEGF, overstimulate the growth of tiny blood vessels in the eye. Now they’ve also found that blocking VEGF’s activity can halt the damage to the animal eyes.

Their discovery means that “in the future, diabetic patients who are being drug used to inhibit the growth of blood vessels in the eye (the retina) are very good,” said ophthalmologist Lloyd Paul Aiello.

Aiello, at the Joslin Diabetes Center in Boston, and ophthalmologist Anthony Adams, at Massachusetts Eye and Ear Infirmary and Children’s Hospital, also in Boston, both have shown that abnormal growth of capillaries is what leads to bleeding, tearing and scarring of the retina, the light-sensing organ at the back of the eye. Blindness is the result.

Adams could not comment on the findings, pending formal publication of his results Jan. 15 in the Archives of Ophthalmology, a scientific journal. The discovery was announced by Dr. Ignacio Ferrana, of the for-profit Genentech Inc. in San Francisco, who works with both Boston research teams.

Adams and a collaborator, ophthalmologist Joan Miller, also at the Eye and Ear Infirmary, use monkeys to study the disease. Aiello and his colleagues are experimenting in mice, and have obtained very similar results, blocking retinopathy.

Experiments in monkeys are generally considered to closely resemble what may be seen in humans.


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Micron team members will attend the Society of Women Engineer's Career Fair.

Monday, October 30, 6:00 p.m.
Room 4-153

Student Information Meeting. All interested students are invited to attend. Resumes will be accepted. Refreshments provided.

Tuesday, October 31, 8:30 a.m. - 3:00 p.m.
Campus interviews.
See Career Services for more information.

Tuesday, October 31, 4:00 p.m.
Edgerton Lecture Hall, Room 34-101

"Trends in ULSI DRAM Technology," presented by Pierre Fazan, Ph.D., Senior Fellow Engineer for Micron’s R&D Process Development Team, in coordination with the MTL ULSI seminar series.

Indians Whip Maddux and Braves

CLEVELAND

Indians Manager Mike Hargrove said he could think of more pleasing thoughts than facing Atlanta ace and future Hall of Famer Greg Maddux while being just one game away from elimination.

Here’s one, for instance. How about Cleveland beating up on Maddux and staying alive in the World Series, which is what the Indians did in Game 5 Thursday night. Orel Hershiser allowed two runs over eight innings, Albert Belle hit a two-run homer and Jim Thome hit a tie-breaking single in the sixth and a monster homer in the eighth as the Indians beat Maddux and the Braves, 5-4.

Atlanta, down three runs in the ninth, got two back on Ryan Klesko’s homer off Cleveland closer Joe Mora. But the Indians hung on and can proceed with the knowledge that Greg Maddux likely won’t start again in the Series, which resumes in Atlanta Saturday.

“I don’t know if beating Maddux makes us believe that’s much better,” said Hargrove. “I think we’ve always believed we’re a good team.”

The legend of Maddux, already significant, magnified overnight after the Indians’ Game 4 loss. The Tribe was down three games to one, and the Indians faced the "impossible" task of beating Maddux, one Cleveland TV station said.

Officials Say Disparate Cocaine Sentences Could Lead to Riots

WASHINGTON

Federal prison officials this summer saw that disparities between sentences for crack and powder cocaine offenses could lead to the rioting that has resulted in lock-downs this week at 28 penitentiaries.

The Federal Bureau of Prisons alerted sentencing officials that rioting was possible because of inmate anger over current mandatory minimum sentences that give the same punishment to first-time crack dealers as they do to people who sell 100 times the amount of powder cocaine.

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Hate Speech Has No Place at MIT

Severancel events on campus have served to highlight the fact that the intellectual level of discourse at MIT on the important issues of diversity and tolerance remains as painful by low level.

Editorial

The vandalism of several posters — posters promoting Gay, Lesbian, Bisexuals, Transgenders, and Friends at MIT in celebration of National Coming Out Week and the more recent misuse of Lois J. Kline’s book about women and affirmative action paint an unacceptable picture of the level of both tolerance and discourse at MIT. The homophobic and sexist remarks written on the posters merely to inflame sensitive issues. Rather than adding to the discussion, they destroy it.

While a pillar comment sheet may not be the best vehicle for garnering serious, rational opinion — particularly on sensitive issues — there is clearly no excuse for the crude and immature comments that some people have chosen to write on them. Such behavior has no place at the Institute, and the lack of dialogue that accompanies it exhibits a disturbingly low level of discourse on diversity and tolerance.

The administration has made a peacemaking effort to address some issues of diversity. Committees exploring race relations and programs on ethnic studies are laudable, if not terribly visible. Without their contributions, the problem of intolerance and ignorance of issues on campus might be worse.

But administrative efforts are clearly not substitute for meaningful and deliberative dialogue among individuals. The burden of raising the level of discussion on campus falls on the shoulders of individual students themselves, for whose issues of intolerance and ignorance are most immediate. Students should discuss these matters as a matter of course. Conversation brings opinions on issues out into the open where they can be intelligently debated and where intolerant ideas can be destroyed.

Forums like the one held at Chocolate City last week are a step in the right direction. By facilitating open discourse among students, such discussions move the way toward development of more intelligent campus dialogue.

We are fortunate that personal incidents of outright intoler- ance relatively scarce on campus. But it is wrong to ignore the cumulative endemic effect of hurtful and intolerant comments, wherever they appear. The only way to improve the current level of intelligent discussion on issues of diversity and tolerance is through individual conscientiousness and personal responsibility.

Letters To The Editor

MIT Needs HowToGAMIT

I was disappointed to read the story on how About The How To Get Around MIT Guide [Funding, Staff Shortfalls Doom HowToGAMIT], Oct. 24 in The Tech. Over the past year and half that I have been at MIT, I have used the guide countless times. It is an important resource. In these shrinking times, I understand that one has to cut costs. I fully support the initiative to publish HowToGAMIT on the World Wide Web. I understand that not everyone uses the Internet, but the lack of funding for the hard copy leaves HowToGAMIT with little choice. People who use Internet-challenged can access the guide via a library or friend’s computer.

Sydney G. Edwards G

TCA Should Relinquish Control of HowToGAMIT

I was extremely disappointed to read the front-page story in The Tech on HowToGAMIT [Funding, Staff Shortfalls Doom HowToGAMIT], Oct. 24. The title is wrong; perhaps it should read, TCA Incompetence Does HowToGAMIT.”

At the beginning of this past summer, Tracl L. Williams ’95 posted a notice which read that HowToGAMIT was not expected to be published this year again, because of the same problems that have plagued the book for the past several years. A large number of people were willing to help save the book. William’s statement that “Right now, no one wants to work it” may apply to the Technology Community Association, but not to the many students and faculty who were willing to work this past summer to see the project through.

In the past, the Tech has had a publishing program and commercialized its need for help, an outpouring of help would have come.

Unfortunately, TCA did not make any commitment this past summer. Instead three or four of us discussed whether TCA should publish the guide, or whether publication of the book should be turned over to the Tech, the Lecture Series Committee, Alpha Omega Phi, or some other large campus service organization, or whether perhaps the guidebook should be placed on the World-Wide Web. The idea of publishing HowToGAMIT (in lieu of printing) on the Web had been considered in last year, but rejected since the burden of savings would be too great. The book would become available, but the TCA would have to pay for the guidebook or would carry around campus and around town the Braille version.

Sydney G. Edwards G

HowToGAMIT contributor

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editors of the newspaper. Dissents, marked as such and printed in a distinctive format, are the official opinions of the members of the editorial board choosing to publish their disagreement with the editorial. Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, P.O. Box 979209, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to techletters@technexus.mit.edu. Submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author’s signature, address, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express permission of the author. Submissions that are not signed or do not contain a complete return address will not be published. If an unsigned letter is printed, the first name will be published.

Letters must be no longer than 350 words. Columns must be no longer than 800 words. Letters are subject to editing to fit space and style. Column lengths are subject to change. The Tech reserves the rights to edit or condense letters; shorter letters will be given higher priority. Once published, letters become property of The Tech and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

The Tech’s telephone number is (617) 253-1541. Electronic mail is obscured to protect the privacy of the author. Mail to specific departments may be sent to the following addresses on the Internet:

- advertise@technexus.mit.edu
- sports@technexus.mit.edu
- opinion@technexus.mit.edu
- executive@technexus.mit.edu
- science@technexus.mit.edu
- tech@technexus.mit.edu
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- technology@technexus.mit.edu
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For other matters, please contact the appropriate person.
rookies

by willy ziminsky

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For additional information, visit our web site at: http://www.oracle.com/info/hrrecruiting.html. Equal talent will always get equal opportunity.

Oracle Corporation
Enabling the Information Age
Vampire in Brooklyn
Directed by Wes Craven.
Written by Charles Murphy, Michael Lucker, and Chris Parker.
Starring Eddie Murphy and Angela Bassett.
Sony Cinema 57.

By Daniel Ramirez

With the Halloween season knocking on the door, isn't it fitting that Hollywood releases another vampire movie? Over the past four years there has been a tremendous boom in the movie industry to make movies about the undead. Apparently, anybody who is anybody is making a vampire movie. Well, just when you thought Hollywood had finished making vampire movies, another one has come along. What do you get when you cross Coming to America and An American Werewolf in London? You get Eddie Murphy's latest attempt to jolt his recent box-office slump. The movie is Vampire in Brooklyn.

Maximilian (Eddie Murphy) is a member of an exclusive race that legend has called Nosferatu, the undead, the vampire. He knows no mercy and has no regret. He can transform himself in a thousand different ways. Max has ventured to New York City in search of Rita Veder (Angela Bassett), an NYPD detective who is unaware of their unique blood bond. Along the way, Max gets the aid of Julius Jones (Kadeem Hardison) and makes him into his hapless ghoul. As Max and Julius attempt to transform Rita into Max's vampire, her devoted NYPD partner Justice (Allen Payne) finds he has much at stake in protecting her from an aged evil. Vampire in Brooklyn claims to be a comic tale of horror and seduction; however, after seeing it I was left somewhat disappointed. When I first heard about this movie, I was under the impression that it would be a good horror film with some comedy. Its first trailer pictured it in this way. The second trailer still predicted a horror movie, even with some extra humor. Well, after watching Vampire in Brooklyn, I have to say that what could have been a good horror movie turned out to be almost a remake combining one of Murphy's films, though with different characters. The story line of this film is very similar to Coming to America. After watching this movie, you might even think that it was in fact the same movie. However, instead of portraying a prince from a small island in South Africa, Murphy portrays a vampire from a small Caribbean island in the Bermuda Triangle. Strike one. With a director like Wes Craven, one would hope for some horror in this "horror" movie. While the beginning of the movie does offer more graphic violence than laughs, the rest of the movie relies on humor rather than horror. Strike two. Finally, there's Murphy's character Max. After seeing Murphy for so many years portraying comedic roles, it is hard to visualize him as a vampire with killer instincts and no mercy to all of his victims. Don't get me wrong; he isn't always trying to get a laugh in the movie. In fact the beginning offers a side of Murphy that many have never seen a nut.

Career Opportunities Today with Case Corporation

What is Case Corporation?
Case Corporation designs, manufactures and sells agricultural and construction equipment and related parts and services around the world. Several manufacturing facilities are located throughout North America and Europe and our markets are expanding in Latin America, Australia and Asia. Independent dealers and distributors provide Case and Case IH equipment and service to retail customers in over 150 countries. The Case mission is to lead the industry by providing superior products and services that maximize their productivity and success.

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- If you cannot attend the Career Fair, be sure to drop off a resume at the Career Services Office (12-170), before noon October 30, and/or call Christopher Shutts at (708) 887-3833 or Regina Kramer in Human Resources at (708) 887-3856.

Case Corporation
Racine, WI 53404 USA
Hidden agenda and intrigue highlight Charade

By Mandisa T. Washington

Charade
Directed by Stanley Donen.
Written by Peter Stone.
Starring Audrey Hepburn and Cary Grant.
LSC Friday Classics.
10:30, 7:30 p.m.

How do you hide a quarter of a million dollars in a carry-on bag? That's the question on everyone's mind in Charade, the Friday night LSC Classic movie. It takes place in Paris, several years after World War II, when people are just starting to forget about the war. But there are some things that people can't forget — especially the theft of $250,000 meant for the war effort.

One of the thieves eluded his partners and took the money to France, where he got married and lived happily ever after. Or at least until one of his old friends turns up and reveals his past to a mysterious woman. Unfortunately, he may have taken the secret of where the money was hidden to his grave. Now, everyone with a claim to the money (real or imagined) is chasing the man's widow, if we assume he passed the secret on to her. However, she only just found out that her husband was anything but a rather dull, rich collector of antiques.

And so begins the intricate cat-and-mouse game to find the loot. Every character in Charade has his own agenda, which is never what it appears to be. Even the loot is disguised in this movie, hiding in plain sight of everyone.

The American secret agents must retrieve the stolen money quietly, because the money was sent without Congressional approval. Each of the German thieves wants the money for himself, so they're hiding from the police and each other. Even the French inspector trying to solve the husband's murder gets involved, because he wants to make lieutenant this year.

Hepburn's performance as the intelligent yet naive widow is excellent. Her humor and wit under pressure help to move the story along, and her grinds and shrugs make the role more realistic. She makes the audience feel an emotional attachment to the characters, so that you really care about whether she makes the story through or not, rather than sitting back and passively watching the events unfold on the screen. She even manages to outshine her leading man, the ever-popular Cary Grant, who tries to do his job objectively, but feels himself drawn to this brave young woman in distress.

People say that villains make the movie, and this claim holds true in Charade. The two stars face tough opposition in the forms of Walter Matthau and James Coburn. Coburn's hostility and aggression come through vividly as he remarks that the best way to get information involves hot metal spikes, bright lights, and brass knuckles. Matthau goes for the "wine and dine" approach, although it ends up as warm soda pop and old chicken-liverwurst finger sandwiches. Make no mistake, he wants to get his hands on the money as badly as the rest.

There is quite a bit of apparent side-switching during the movie, as Hepburn changes her mind about who to trust with her life. But humor and suspense mix well in Charade, and enough romance is thrown in to balance out the spy vs. spy action. When all is said and done, Charade is a delightful action-adventure thriller, with enough plot twists and surprises to satisfy even the most cynical viewer.

Pumpkins' new album reflects group's infinite range

MOLLON COLLIE AND THE INFINITE SADNESS
Smashing Pumpkins
Virgin Records.

By Brent A. Ridley

If you have heard the first single from the new Smashing Pumpkins double CD release, Mellon Collie and the Infinite Sadness, you may have already decided that you love or hate the Pumpkins. I have been told that the single, "Bullet With Butterfly Wings," is the Pumpkins' worst song and I have been told that it is the best song of 1995. But, love it or hate it, the single is not representative of the album. There is no one style or color that Billy Corgan and the other Pumpkins ride through the recording, which can be a cause of a distinctive sound but brings with it the gain of variation that is hard to match with uncontrolled intensity and violence in Mellon Collie, which is disappointing because the longer length is without many songs that emulate the epic's strength.

The new Smashing Pumpkins release is surely imperfect, but due to a combination of ambition in undertaking a project as late the epics that Corgan has written in the past (listen to the Gish-era B-side, "Starla"), which is disappointing because the longer songs of Siamese Dream show a maturity in complementing songs with each other, and possibly even a hidden relationship in the two.

The diversity of the songwriting and arranging is the only aspect of Mellon Collie that becomes predictable, because it becomes obvious to the listener that the next song won't sound like the current one. This predictability helps to propel Mellon Collie through some of its lackluster moments. With 28 songs and over 2 hours of music, there is bound to be material that the listener will deem "filler." The opening track of the first disc, a brief instrumental piece of piano and melody, is followed by an unspectacular orchestrated song that sounds like an unusual portion of "Disarm" from the Pumpkins' last album, Siamese Dream. Even though Mellon Collie opens with two tracks that are not memorable in their own right, the songs pull the listener into a security that you love or hate, the Pumpkins. I have been told that it is the best song of 1995. But, love it or hate it, the single is not representative of the album. There is no one style or color that Billy Corgan and the other Pumpkins ride through the recording, which can be a cause of a distinctive sound but brings with it the gain of variation that is hard to match with uncontrolled intensity and violence in Mellon Collie, which is disappointing because the longer length is without many songs that emulate the epic's strength.

The variety of Mellon Collie and the Infinite Sadness is impressive. When a song is heavy, it carries the pull of gravity; when it is soft, its breathing can be made out, and when it is pretty it is irresistibly cute. Mellon Collie shows a great range of sounds and styles, with moments that are punkier, poppier, and rockier than anything from the previous Smashing Pumpkins releases, Gish and Siamese Dream.

"Capule de Luce" is an airy song with sweet vocal harmonies singing of "prince charming," while "Tales of a Scorched Earth" moves with uncontrolled intensity and violence in Broken-era Nine Inch Nails method, complete with spitting, distorted vocals.

While the diversity helps to keep the listener's attention, which could very easily be lost over a two hour recording, Corgan's ambition for exploration and diversity does not always yield interesting songs. Sometimes Corgan explores songwriting territory that is pretty it is irresistibly cute. Mellon Collie shows a great range of sounds and styles, with moments that are punkier, poppier, and rockier than anything from the previous Smashing Pumpkins releases, Gish and Siamese Dream.

Fortunately, the noteworthy works that arise from the diversity outweigh the weak pieces and demand more space than one CD. This length is without many songs that emulate the epic's strength.

Still, the new Smashing Pumpkins release manages to cover a lot of ground, despite the lack of consistency of Gish and Siamese Dream, Mellon Collie and the Infinite Sadness is surely imperfect, but due to a combination of the quality of the production, the care taken in composing each song with each other, and the ambition in undertaking a project as expansive as it is, the album is solid enough to maintain interest and enthusiasm over a two hour recording, an impressive feat.

"Where do you want to go?"
"I don't know where do you want to go?"

MasterCard. Accepted wherever you end up.
The Englishman Who Went Up in a Hill but Came Down a Mountain

The Englishman is a low-budget, feel-good movie that exceeds at providing an in-depth look at provincial life in early twentieth-century Wales. The plot is simple: Two English surveyors (Hug Grant and Colin Meaon) discover that "The First Mountain in Wales" is but a 984-foot hill. Outraged, the townspeople take it upon themselves to add sixteen feet of dirt to their beloved Ffynnon Garo. Humor and World War I references add poignancy to this piece, in all, it is extremely well done, if a bit pedestrian. —Teressa Esso. LSC Fri.

***

Get Shorty
John Travolta continues his astonishing career comeback, proving that there is life after Pulp Fiction. In this tongue-in-cheek adaptation of a Elmore Leonard novel, Travallo plays Chili Palmer, a Miami loan shark on assignment in Hollywood to track down some people who skipped payment of their debts. In particular, he meets Harry Zimm (Gene Hackman), an independent filmmaker who pitches an idea for a screenplay which Chili thinks has some promise — enough for Chili to consider producing Harry's film. In the process, Chili becomes involved with Harry's script-girlfriend (Kene Russo), finds off the predatory advances of Harry's drug-dealing associate (Deidre Linda), and woes the elusive, but dimissive, star for the film (Danny DeVito). The story may be slow compared to the slam-bang approach of Pulp Fiction, but the acting and dialogue are rich in dark, subtle comic undertones. The ending is too neat and the production values are a little too slick, but Travolta's cool on-screen demeanor is a real treat to watch. —SD. Sony Cen.

Jade
If life imitates art, then one might cringe at the society Jade portrays. The film leaves the audience to consider how justice aways with human emotions. David Caruso, ex-star of NYPD Blue, again plays the role of a detective — actually, this time he is David Coriell, the assistant district attorney who investigates the murder of Kyle Medford, a millionaire collector of artifacts. His biggest lead is an engraving of the Chinese character of jade on a silver jewelry box. He wanders into San Francisco's Chinatown, where the engraver reveals that the box was purchased by a woman. Jade, of course, has a double meaning — a gem and a dishonorabe woman — as the story follows David's search through city for the mystery. At the same time, David needs to resolve feelings for his ex-lover, Dr. Tina Gavan (Linda

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Where we go from here:
Information Session Wednesday, November 1st - 6:00-8:00 PM Room 4-231, 77 Massachusetts Avenue
Fiorentino), who also happens to be married to his best friend, Matt Garvin (Chazz Palminteri). The plot takes so many twists and turns (especially during the car chases) and ultimately goes back to the leading characters. Everything is somehow involved in Kyle Medrano (even the governor of California). The movie is exciting, and executive producer William McDonald does a wonderful job in mixing a little of everything (violence, sex, drugs, love, and humor). The ending is surprising and leaves the audience wanting more.

-Charlene Chen. Sony Copley Place.

**Strange Days**

This futuristic action film tries to address a lot of things: virtual reality technologies, an ominous police state, and an uneasy populace on the verge of the new millennium. Lenny Nero (Ralph Fiennes, doing his best to manage an American dialect) peddles virtual reality "clips" to willing customers, while his occasional friend and bodyguard, Mace (Angela Bassett) tries to get him out of the business. In the meantime, temps flare surrounding the murder of a rap star, and two renegade L.A. cops emerge who each make Mark Fuhrman look like a choirboy. Soon, it's up to Lenny and Mace to solve a mystery surrounding bizarre murders of Lenny's acquaintances — before Lenny gets killed himself. Add Juliette Lewis as Lenny's ex-flame, now turned minor rock star, and you have a jumble of good visual ideas that don't really come together in James Cameron's convoluted story (whose social commentary seems half-baked compared to the simplicity of The Terminator or Alien). Bassett is striking in her strong, neo-feminist pose, but Fiennes (who saw this film as a legitimate star vehicle) simply doesn't have the star quality that his sleazy, heroic role demands. On top of everything, director Kathryn Bigelow (Point Break) builds everything to a fever pitch at the film's climax, but is finally unable to resolve it with a believable ending.

-DR. Sony Copley Place.

**To Die For**

Nicole Kidman stars in the role of her life: a beautiful and ambitious woman who is willing to stop at nothing to reach her dream of getting on television. This includes her husband, who she has killed by a high speed school student that she is romancing just this reason. The story is incredibly well told, given in the form of interviews with each of the major characters. This allows us to get into the heads of each of characters, who are all very interesting. One of the year's best films.

-DR. Sony Copley Place.

The new millenium. Lenny Nero (Ralph Fiennes, doing his best to manage an American dialect) peddles virtual reality "clips" to willing customers, while his occasional friend and bodyguard, Mace (Angela Bassett) tries to get him out of the business. In the meantime, temps flare surrounding the murder of a rap star, and two renegade L.A. cops emerge who each make Mark Fuhrman look like a choirboy. Soon, it's up to Lenny and Mace to solve a mystery surrounding bizarre murders of Lenny's acquaintances — before Lenny gets killed himself. Add Juliette Lewis as Lenny's ex-flame, now turned minor rock star, and you have a jumble of good visual ideas that don't really come together in James Cameron's convoluted story (whose social commentary seems half-baked compared to the simplicity of The Terminator or Alien). Bassett is striking in her strong, neo-feminist pose, but Fiennes (who saw this film as a legitimate star vehicle) simply doesn't have the star quality that his sleazy, heroic role demands. On top of everything, director Kathryn Bigelow (Point Break) builds everything to a fever pitch at the film's climax, but is finally unable to resolve it with a believable ending.

-DR. Sony Copley Place.

Nicole Kidman stars in the role of her life: a beautiful and ambitious woman who is willing to step over (or on) anyone to reach her dream of getting on television. This includes her husband, who she has killed by a high speed school student that she is romancing just this reason. The story is incredibly well told, given in the form of interviews with each of the major characters. This allows us to get into the heads of each of characters, who are all very interesting. One of the year's best films. -DR. Sony Copley Place.
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... celebrating 25 years of unconventional entertainment.
Senior House President Resigns Following Spat with Treasurer

By Stacey E. Blau

Following the resignation of Senior House President Samuel L. Johnson Jr., 96, 46 residents of the dormitory expressed frustration that the conflict and confusion associated with the resignation of the house’s president had dragged on too long and decided it was time for the dormitory’s government to be reorganized. In the dormitory’s executive council meeting on the night of Oct. 2, following a meeting of the house officers during which the constitution was discussed, Senior House Treasurer Jagruti S. Patel, 97, said that she had hoped that "Patel" would resign, "Johnson," and "Resignation," "I'm going to step down and let someone else deal with this madness," he wrote. "I'm going to step down and let someone else deal with this madness," she said. At the time the constitution was jettisoned, there was a prevailing feeling that the house was cohesive and had no need for a constitution. "I do not expect this 'appointment' to be validated by anyone," Patel said. "I find the idea of having a new election to be more agreeable," Bar- on said. Johnson said that he designed the constitution "to help put an end to personal conflicts paralyzing house government, both now and in the future. If you all want to continue seeing it as solely aimed at [Patel], fine, it is partly, but I also made it in order to avoid conflicts like these in the future," he said. Residents will focus on future Senior House is moving past its internal conflicts and is looking towards rebuilding the house government, Patel said. "The current state of things is that we are waiting to... decide on the process of electing a new presi- dency."

At the Sunday meeting, residents will also discuss a new prospective constitution to replace one that was destroyed a number of years ago, she said. At the time the constitution was jettisoned, there was a prevailing feeling that the house was cohesive and had no need for a constitution. "It's really up to the residents more than anything else," she said. "It's possible that people won't want one." "She is a power struggle between me and [Patel], fine, it is partly, but I also made it in order to avoid conflicts like these in the future," he said. "It's possible that people won't want one."

"I have been proud of the will- ingness of the house and the house officers and the house tutors to pull together during a tricky period," said Senior House Housemaster Henry Jenkins, associate professor of literature. "There had been some disputes among the house government mem- bers," but the new constitution will "clearly spell out lines of authority, something which will help to resolve disputes," Jenkins said. "My sense is that after a series of meetings this weekend, we will be fully back on track." "It's my impression that it's almost a done deal," said David Inn- terestings of the house and the house government, both now and in the future. If you all want to continue seeing it as solely aimed at [Patel], fine, it is partly, but I also made it in order to avoid conflicts like these in the future," he said. "It's really up to the residents more than anything else," she said. "It's possible that people won't want one."

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Institute Assembles Committee To Discuss MIT Card Concerns

By Shoshana Enghi

Since its inception last year, the MIT Card has been the basis for debate over issues concerning the convenience a single-card system offers, and the privacy risks it entails.

In response, the Institute recently formed the MIT Card Steering Committee to deal with issues and concerns surrounding the growing use of the card, said Senior Vice-President William R. Dickson '56.

"Security and use are among the current policy issues facing the committee," Dickson said. "Some concern has been raised that using the card for access to and from buildings and parking lots could allow a person to be tracked," Dickson said.

Rather than devise an agenda and create issues, the committee will discuss and act upon the issues as they arise, Dickson said.

"The committee will be composed of one graduate and one undergraduate student, a faculty member, representatives from the Office of the Dean for Undergraduate Education and Student Affairs and other offices, and a representative from Information Systems," Dickson said.

Some selections for the committee have already been made; others will be finalized this week.

The two student representatives are being chosen through the Undergraduate Association and the Graduate Student Council. Both the UA and GSC have made recommendations for the student representatives to Dickson, he said.

The faculty member also has yet to be named, but a faculty member in the Department of Electrical Engineering and Computer Science is preferred, Dickson said.

Action on privacy the next step

The formation of a committee comes as the Institute's most recent attempt to sort out security and privacy issues.

To this end, MIT identification numbers were reassigned last year, using random numbers instead of the original system of social security numbers. Because the card has such a wide range of uses, having social security numbers so easily accessible would be dangerous if the card was ever stolen or lost, said André Dehon G, an ECS student who has researched issues of card security.

The primary function of the cards is for picture identification; they are therefore required on a daily basis for a number of situations both on and off campus. The IDs are used to gain access to dorm rooms and receive reduced fares and special discounts at Lecture Series Committee events and a variety of stores and restaurants in Boston.

This year several new services have been added to the card, including library borrowing privileges and use in laundry machines in some dormitories.

"The scope of the operating system is sufficiently large and pervasive that a poorly engineered solution leaves too much open for abuse," Dehon said. Cards that contain information about dorm access and financial accounts should be regarded with more seriousness, he said.

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Bad Fuel, Pilot Error to Blame For February Helicopter Crash

By A. Arif Husain

Impure fuel, pilot error, and poor maintenance were all in part responsible for the crash of a Massachusetts State Police helicopter along Memorial Drive in February, according to a report by the National Transportation Safety Board last week. All four people aboard were killed in the crash.

The case has been under investigation by the NTSB, the State Police, the Federal Aviation Administration, and the Massachusetts Aeronautics Commission since early tests found problems with the aircraft's fuel.

Middlesex County District Attorney Thomas F. Reilly examined the possibility that sabotage or foul play was involved, but found no evidence of malicious behavior, according to an article in The Boston Globe last week. "There was no indication of any criminal act," Reilly said in the Globe.

Fuel tests showed that water levels in the fuel system were three to nine times the maximum allowable level. In addition, an unnecessary anti-icing agent was mistakenly added during fuelling that day.

The fuel storage tank itself, at State Police headquarters in Framingham, was contaminated with rust and showed high water levels. Furthermore, records showed that no significant maintenance had been performed on the gas pump in several years; its filter was also found to have been of the wrong type.

Aside from these functional problems, fault was placed on insufficient training of the two State Police air wing pilots flying the craft. Neither pilot had been trained to land a helicopter during power loss, according to the NTSB report.

State Police spokeswoman Captain Robert Bird said that training procedures have been changed in response to the incident, and the faulty fueling facility in Framingham has been dismantled, according to the Globe.

Crash destroyed sailing pavilion

The American Eurocopter 350 aircraft crashed into the Harvard Yacht Club directly across from the Sloan School of Management, just minutes after it took off from the state's Nashua Street helipad. It was on route to the air wing headquarters in Norwood.

The Yacht Club, located at 45 Memorial Drive, is one block away from MIT's Sailing Pavilion. Members of the Physical Plant Rescue team and two MIT students were first on the scene.

Fuel Impurities appear to have caused a State Police helicopter to lose power and crash into the Harvard Yacht Club, across Memorial Drive from the Sloan School of Management, in February.

Student Activity Workshop on Financial and Event Planning

By A. Arif Husain

The workshop will provide important information on scheduling rooms, event registration, liquor/entertainment licenses, financial management, latest financial statement, and tips on running successful events.

Workshops have limited seating. Please register in advance by calling Lelo Masamba, 253-2696.

Sponsored by UESA/Residence and Campus Activities and the Campus Activities Complex.
Off Course

By H. Ayala

![Comic Strip Image]

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If you are considering buying the Brass Rat, you should be aware that the MIT Licensing Office will require Jostens to pay a 7.5% licensing fee on all MIT class rings, and Jostens has indicated that they will pass this on to the customers, effective November 1.

The GSC and the Licensing Office are negotiating to preserve the prices quoted in the recent mailing until after the Ring Days (Nov. 20-21), but at press time, it was not clear how the negotiations would turn out.

Top 5 reasons to drop by the Intel Open House on October 30:

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2) You may win other computer product prizes
3) You may be invited to a 10/31 campus interview
4) You may be invited to an Intel site interview
5) You might even receive a job offer on the spot!

Details regarding the Intel Open House:

- A Pentium-based PC will be raffled at 4:00 PM (YOU NEED NOT BE PRESENT to win: leave copy of your resume as raffle entry form)
- Other hardware and software computer products will be raffled throughout the day (YOU MUST BE PRESENT to win these prizes)
- Intel recruiters will sign up eligible candidates for MIT campus interviews to take place on Tuesday, October 31st
- Intel recruiters will sign up eligible candidates for interviews at Intel facilities to take place in October through December, 1995
- Some Intel recruiters may extend job offers on the spot for full-time positions that start in January through August, 1996

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Intel Open House
Monday, October 30, 1995
11:00 am to 4:00 pm
Student Center Mezzanine Lounge, 3rd Floor
(Drop by for even a few minutes to enter raffle and meet recruiters informally one-on-one)
Dress: very casual ("come as you are")

> Bring two resumes and one unofficial student transcript <<<

Details regarding the Intel Open House:

- A Pentium-based PC will be raffled at 4:00 PM (YOU NEED NOT BE PRESENT to win: leave copy of your resume as raffle entry form)
- Other hardware and software computer products will be raffled throughout the day (YOU MUST BE PRESENT to win these prizes)
- Intel recruiters will sign up eligible candidates for MIT campus interviews to take place on Tuesday, October 31st
- Intel recruiters will sign up eligible candidates for interviews at Intel facilities to take place in October through December, 1995
- Some Intel recruiters may extend job offers on the spot for full-time positions that start in January through August, 1996

We are seeking BS, MS, and PhD students in the following disciplines (Note: Intel has a special need for '95 and '96 course 6 graduates to fill a large number of Logic/Circuit/Very Large Scale Integration Design Positions):

- Electrical Engineering
- Computer Engineering
- Computer Science
- Chemical Engineering
- Mechanical Engineering
- Materials Science
- Industrial Engineering
- Applied and Engineering Physics
- Environmental and Safety Engineering

Top 5 reasons to drop by the Intel Open House on October 30:

1) You may win a Pentium-based PC
2) You may win other computer product prizes
3) You may be invited to a 10/31 campus interview
4) You may be invited to an Intel site interview
5) You might even receive a job offer on the spot!
Molina, Dukek to talk to environment conference

Molina to Talk at Environment Conference

Gore, from Page 1

include Congressional action on environmental protection, building a sustainable society, and the property rights movement.

Molina, Dukek to speak today

President Charles M. Vest will welcome over 500 journalists from the International Federation of Environ-mental Journalists this morning at Kresge Auditorium.

Professor of Earth, Atmospheric, and Planetary Sciences Mario J. Molina, one of three scientists awarded the Nobel Prize for Chem-istry this year for disclosing the harmful effects of human activities on the ozone layer, will also speak at the welcoming ceremony.

Yesterday, participants took tours to local sites of environmental interest, including Harvard’s experi-mental forest, the Woods Hole Oceanographic Institute, and Boston Harbor, which is in the midst of an extensive clean-up plan after being declared one of the most polluted regions in the country several years ago.

Today’s opening session will feature a discussion of American public opinion toward the environ-ment. A panel discussion will be moderated by former Massachusetts governor and 1998 presidential can-diate Michael S. Dukek. Panelists include Environmental Protection Agency Administrator Carol Browner and 1990 Nobel laureate Professor of Physics Henry W. Kendall, of the Union of Concerned Scientists.

The panel is expected to release a national poll on how Americans think the government and the media are doing on environmental issues.

The program also features a ses-sion exploring environmental jour-nalism ethics featuring John Stossel of ABC’s 20/20.

Other MIT speakers include: EAPS Research Scientist Heidi B. Hammel ’82, Professor of Civil and Environmental Engineering David H. Marks, director of the Program in Environmental Engineering, Educa-tion, and Research; Professor of EAPS Ronald G. Prinn, director of the Center for Global Change Sci-ence; and Professor of Management Henry D. Jacoby.

Secretary of the Interior Bruce Babbit will participate as a guest at a small closed group session tomorrow.

“At QUALCOMM, you can be pathetic at surfing and fit in just fine.”

Frank Guttermann, MSEE M.I.T. ’92, may not be perfect at hang-ten, but when it comes to EM waves - he shrugs. “At QUALCOMM, you can be pathetic at surfing and fit in just fine.” Frank is a Systems Engineer who’s working to further enhance QUALCOMM’s highly successful OmniTRACS®. This geostationary satellite-based, mobile communications system provides two-way data and real-time position reporting services to fleets worldwide. QUALCOMM also leads the development of Code Division Multiple Access (CDMA) digital technology for use in cellular telephony.

Personal Communications Systems (PCS), Low Earth Orbit (LEO) satellite communication system and more. For full details on QUALCOMM and information about our products, technologies, career information and on-campus schedule, visit our website at http://www.qualcomm.com/ You may also mail/fax your resume (include transcripts) to College Relations, P.O. Box 919013, San Diego, CA 92191-9013; fax (619) 658-2110 or E-mail: Resumes@qualcomm.com QUALCOMM is an Equal Opportunity Employer.

Attend a special preview of the QUALCOMM story at 6:00 pm, October 30, 4-159

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マルチメディア時代のリーダーの日本オラクルにご関心をお持ちの方は下記へお集まり下さい。

場所 Room 16-141
時間 12:00-2:00

ORACLE

THE TECH Page 17

ET, SN Close to Name Agreement

Agreement, from Page 11

The agreement as it currently stands would require the local chap-ter to be known as the “Epsilon Theta Chapter of Sigma Nu Incorpor-ated.” The agreement also pre-vents Sigma Nu from identifying itself as just “Epsilon Theta” in any-thing other than internal documents.

Alumni affiliation decided

Because active alumni can contribute funds and time to groups, questions over which group has the rights to alumni initiated before the separation have been the subject of intense scrutiny.

“If the house ever had to deal with a [major expense]... we’d prefer not to be competing against a new chapter,” for alumni gifts, said Epsilon Theta Commander Andrew L. Shultz ’96. “Alumni who want to continue to be affiliated with Sigma Nu can do so, he added. “It’s not October 27,” he said.

even involved... ‘if they so choose... it’s an individual choice.”

Condell agreed. “Anyone who’s part of Sigma Nu before Epsilon Theta was founded are joint alumni... both sides have access to those alumni,” he said.

Questions about your local United Way?

Please call our hot line (617) 542-0999. Monday - Friday, 9:00 a.m. - 5:00 p.m.

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November 20, 1995

THE TECH
Theater Professor Named Arts Provost

Brody, from Page 1

and theater arts section, and could now feasibly make improvements in the entire department, Khoury said. Brody, who is currently working on a new play, will continue with MIT student theatrical ventures. In recent years, he has directed several Dramashop and other student productions.

Visual arts remains one focus

The committee had been looking for a creative artist to fill the position. Harris had been more of a historian, and the committee wanted to see what a creative artist could do with the position, Khoury said. Brody, an outstanding playwright, fulfilled this criteria exceptionally well.

Khoury said that the search committee had been looking for someone who was deeply committed to all areas of the arts, possessed excellent administrative skills, and had the potential to become a good fundraiser.

While assessing applicants to the position, the committee "continually urged Brody to apply," Khoury said. Initially, however, Brody declined, saying that he had overwhelming commitments within his department, Khoury said.

The search committee also looked for candidates outside of the Institute, but couldn't find anyone with all of the qualities they desired, and kept returning to Brody, Khoury said.

Brody sat through many meetings and evaluations with the rest of the committee, and eventually decided that he would become a candidate. At that point, "the committee was very excited," Khoury said.

As a playwright, Brody has won numerous awards, most recently Best New American Play of 1995 by Live Oaks Theater, Austin, Texas, for The Housewives of Manheim.

Brody holds undergraduate, graduate, and doctoral degrees from Columbia University and has performed with the Boston Pops.

Brody's fields of interest also include: psychophysical studies in performance; Elizabethan and Jacobean, and folk drama; American theater history; and performance theory in film and theater.

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Institute Supports Affirmative Action in Admissions, Hiring

Policy, from Page 1

I agree with the Institute's policy. "I think it's developed over the years to be a very strong policy," said Director of Admissions Michael C. Behnke. "The policy has attracted a good number of minorities. Employers often come to MIT because MIT is in a source of outstanding minorities."

"Judging from the political climate, I don't believe we'd ever reach that point!" when affirmative action is not needed, Behnke said.

Special recruiting efforts used MIT's admissions and hiring policies are geared toward that end. For undergraduate admissions, affirmative action involves special recruiting efforts toward underrepresented minorities and women, Behnke said. Blacks, Mexican Americans, Puerto Ricans, and Native Americans constitute underrepresented minorities and women, he said.

The special recruiting efforts are not substantially different but intensified for these groups, Behnke said. More visits and even calls are made to underrepresented minorities, he said.

Programs like the Minority Introduction to Engineering and Science help build the applicant pool, Behnke said. As far as admissions goes, it "really depends on the quality of the applicant pool," he said.

Despite the extra effort, there are no quotas for underrepresented minorities, Behnke said. "If the student is a minority in one of our targeted groups, we try to admit all the students who are well qualified."

The policy must be used as a defense for hiring or admissions. "Ex- no owns a job; no one owns a place in a university. There will always be a person who fits in and one who doesn't," Rice said.

Admission is not based solely on grade point average, Behnke said. "We always try to take into account the content of the application."

Grad admission policies vary

While administration officials are generally satisfied with the Institute's affirmative action plan, "we have been less effective to date in building our graduate student body, and inadequate in building our faculty and staff," Vest said.

MIT's graduate admissions policy varies from department to department, said Acting Dean of the Graduate School Isaac M. Colbert. Colbert did say that minorities are not considered separately for either financial aid or admissions. 

"Departments make decisions independently," Colbert said. Still, they "keep an eye out for highly qualified, motivated underrepresented minorities."

Individual schools and departments have initiated several programs like minority summer research programs to help recruit prospective minority graduate students, he said.

Minorities are not considered separately for financial aid, but the "Institute has funds that we use to assist departments bring in students of color," Colbert said. "If a department wants to bring in more minorities, MIT may pick up some of the tuition on a case by case basis."

Labor Department reviews hiring

Unlike admissions, there are no overrepresented minorities in hiring, Rice said. "That means that all minorities and women benefit from affirmative action. While a group like Asian Americans make up almost 30 percent of the student body, that is not true for faculty and staff, she said."

Every year, the federal Department of Labor conducts a compliance review of MIT, Rice said. The government asks the Institute for statistical data including salaries, number of minorities, females, and people with disabilities hired.

On the basis of their review, the Department of Labor may provide recommendations or issue violations if the Institute is not making an effort in providing equal opportunity employment, Rice said.

Because of social stereotypes, MIT should work to "recruit qualified women and minority group members to job categories which traditionally have been occupied predominantly by white males," Rice said in MIT's affirmative action plan.

MIT then must be concerned with attracting minorities and women and ensuring that they can smoothly move into traditionally white male environments, she said.

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During Our

Student Information Night

Tuesday, October 31, 1995

Building 4, Room 149

8:00 p.m. - 10:00 p.m.
October 27, 1995

MIT Case Latest
In Series of P-32 Poisonings

Radiation, from Page 1

Send letters to:
letters@the-tech.mit.edu.

Send letters to:
letters@the-tech.mit.edu.

McKinsey & Company

Graduating MIT Ph.D. students and Postdocs in science and engineering are invited to attend two presentations

Opportunities in Healthcare
Tuesday, October 31, 7:00 - 9:00 p.m.
Salon 4, Cambridge Marriott

What does an associate do on a client engagement?
Tuesday, November 14, 7:00 - 9:00 p.m.
Salon 4, Cambridge Marriott

Cocktails & hors d'oeuvres will be served
Casual attire

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17th Annual MIT Society of Women Engineers Career Fair
Open to everyone in the MIT Community
Saturday, October 28, 1995
DuPont Gymnasium
11am-4pm

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Air Products & Chemicals, Inc.
Allied Signal Inc.
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Capital One
Cardiac Pacemakers, Inc.
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If you have time to do this puzzle, you have time to join The Tech!

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Taylor Leads Baseball Awards

The National League Most Valuable Player (NL MVP) was Greg Maddux of the Atlanta Braves. Maddux was the best pitcher in the Majors this season. Since pitching is what got the Braves to where they are, who is more valuable to the Braves, Maddux or Ken Gifford? 1.

Trivia Question
The Northwestern football team fielder Katherine Merrilees '97 and the Engineers' intensity early in the second half, and Clark took this opportunity to steal the momentum of the game. This awoke the Engineers from the right side. Despite an impressive effort by goalie Laura L. Walker '99, Clark tied the game at 1 goal apiece when forward and leading scorer Erica Brasile scored during a penalty corner with 18 minutes to go in the game. (Bonus points: who did they MIT's defensive end. Who won?) Send your answers and comments to TALE THE KEYS. All answers will be entered into a PRIZE RAFFLE!

MIT was up to the challenge and overcame the deficit early in the second half, and Clark took this opportunity to motivate Clark to score again. MIT continued to pressure for the remainder of the half, with midfielder Katherine Merrilees '97 breaking up any attempts that Clark made at breaking away toward MIT's defensive end.

Both of their opponents and a home field crowd that was doing its best to motivate Clark to score again. MIT was up to the challenge and quickly began penetrating the Clark defense. Forward Patrick H. Hahn '96 and Stephanie M. Maier '98 worked hard to move the ball up the left side of the field, and Ann L. Torres '96 was aggressive in the offensive circle. The Engineers finally found success by attacking from the right side.

The winning goal was scored with only three minutes to go when Maier chipped in a cross pass from right wing Tracy M. Sadowski '99. Clark was not willing to admit defeat, however, and it took tough defensive play by defender Ellen Hwang '97 and midfielder Wendla K. Silverberg '96 to keep the game from going into overtime.
SPORTS

Field Hockey, in First Place, Set for NEW8 Tournament

By Wendla K. Silverberg

The women’s field hockey team beat Clark University Sunday afternoon in its last regular season game, putting the women in first place as they go into the NEW8 conference tournament.

[Yesterday, the women won the first round of the tournament, beating Mount Holyoke, 3-0.] The Clark win brings the team to an unprecedented 12-1 record going into post-season play. This weekend, they will play in the conference championship tournament at Wellesley College, where they are looking to win the conference championship for the second year in a row.

Both teams were prepared to play hard to win. Clark was looking to maintain their perfect home field record and to improve their NEW8 conference ranking to second place, while MIT wanted the first-place ranking.

The Engineers started off strong and controlled play for most of the first half. They were not intimidated by Clark’s strong and aggressive style of play. The first goal of the game came midway through the half during a scuffle in front of Clark’s goal.

Field Hockey, Page 23

Women’s Tennis Finishes Fifth In New England

By Carol Matsuzaki

Against a tough field of approximately 25 teams, the varsity women’s tennis team placed fifth at the New England Women’s Intercollegiate Tennis Tournament. Held at Amherst College, the tournament ran from last Thursday until last weekend.

Amherst College and Williams College tied for first place with 40 points. Colby College was second with 29 points. Trinity College was third with 21, Smith College and Bowdoin College tied for fourth with 16, and MIT rounded out the top five with 15 points.

On the first day of play, four of the six MIT singles players (Carol Matsuzaki ’96, Angela M. Mielowicz ’96, Koo ’71, and Norgo) A. Humphrey ’85) survived two rounds of matches to advance to the Elite Eight (quarterfinals) in their respective flights. Sarah V. Kinger ’97 was eliminated in the first round, as she drew a seeded opponent from Wellesley, and sixth singles player Seetha R. Ramnath ’96 was eliminated in the Round of 16 by a Smith player.

In doubles play, all three MIT teams (Matsuzaki and Humphrey, Ramnath and Koo, and Kringer and Mislowsky) were victorious in their first rounds, advancing to the Round of 16. The first and third teams came up winners in their second round matches as well, advancing to the Elite Eight.

Play continued on the second day, starting with quarterfinal singles matches. At first singles, in a match with a difference of only one service break, Matsuzaki defeated a Bowdoin player 6-4, 7-6 (11-9), overcoming a 1-6 deficit in the tiebreaker, to advance to the Final Four (semifinals).

At second singles, Mislowsky had moments of brilliance, but fell to a Wesleyan opponent, 6-0, 6-7, 6-0. At third and fourth singles, Koo and Humphrey ran into tough opponents and were eliminated in straight sets.

In the quarterfinal round of doubles, Matsuzaki and Humphrey were defeated by an Amherst College team, 8-2, and Kringer and Mislowsky were defeated by a Smith team from Williams College.

In her semifinal singles match, Matsuzaki gave a good effort, but bowed to a Williams player in straight sets.

Altogether, the Engineers did well as a team, beating with considerable point spreads teams that they had lost to during the regular season.

Deion Does Dallas: NFL Can’t Afford to Lose a Big Star

Column by Bo Light

A big load of baseball and football should satisfy your sports appetite this week. If you’re a hockey or basketball fan, don’t fret, those sports will be covered next week, I promise.

Gridiron Report

Speaking of football, congratulations go out to the MIT football team for winning its third Homecoming game in as many years. Kadus also to Joel DeLatin ’97, who broke MIT’s rushing yardage and touchdowns records in the 35-2 pasting of Nichols College.

The latest news in the Deion Does Dallas saga: the NFL has announced that, thanks to Sanders’ new and improved salary, the Cowboys now have exceeded the league salary cap, and must restructure their payroll. Halfway through the season is a little late to be renegotiating salaries, but Jerry Jones will undoubtedly come up with a way to get under the cap (possibly by cutting Russell Maryland away).

Of course, Deion will be allowed to play while this restructuring is going on; the league can’t let a big star sit on the sidelines just because he was signed illegally.

On the college front, the Bowl Coalition must be eagerly watching the Northwestern Wildcats. Why? Because the Wildcats represent a chance to have an undisputed national champion, with no guaranteeing from the Big Ten about how their undefeated team had to play a cream puff bowl opponent and was robbed of the title.

Are you confused? Consider this scenario. Northwesterners and Ohio State do not play each other this year. If both teams are the rest of the season, their games, they will finish tied for first in the Big Ten. In this case, the team that has won the Rose Bowl in the longest time — Northwestern is the bowl berth. With Deion, however, things are different. Meanwhile, the Hawkeyes look tough, and I hope that both teams, will finish undefeated in the Big Ten. It won’t be easy, but it certainly is possible. Ohio State plays Iowa tomorrow, but won’t have another tough game until they play Michigan in Ann Arbor to end the season.

Just in from the midwest: surprise, surprise, Nebraska running back Lawrence Phillips has been reinstated to the team. Phillips was arrested Sept. 10 for assaulting his ex-girlfriend, and was immediately kicked off the team. The next day, however, his status was upgraded to “suspended indefinitely,” and within a week it was fairly obvious Phillips would play again. While Phillips will not be able to play tomorrow against Colorado, he will be playing in two weeks, when the Huskers play undefeated Kansas for the Big Eight title.

The message that Nebraska coach Bill Osborne is sending is that Nebraska will win at any cost. If a player happens to be a criminal, he still have been put back on the team?

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