time to meet the staff of the Dean's Office and prepare for the job. Bates said she had no knowledge concerning the amount of student contact the job would allow versus the amount of administrative work, but she said she was looking forward to the opportunity to work with students, faculty members, and administrators.

Perspective of Teamwork
Williams said she was "looking for a very savvy administrator who understood organization across pre-existing [organizational] boundaries."

Williams was looking for a candidate with a strong background in senior academic administration and finance, strengths that would help in the ongoing re-engineering of student services, she said. Williams also "hired to provide leadership on academic issues. It would be impossible for me to do this unless I had someone I could count on in the dean of student life position," she said.

Both Williams and Bates expressed the importance of building a team that would govern the Dean's Office. The new position is not just "filling a hole," Bates said but a way of expanding the capability of the Dean's Office.

Bates' outsider status is not a liability, Williams said. "Bates understands that each university has a distinct culture."

Deficit Higher Due To Re-engineering

By Shang-Lin Chuang

The Institute finished fiscal year 1995 with a deficit of $10.1 million — $1.2 million more than projected last year. The fiscal year ended June 30.

The main reason for the larger-than-expected shortfall was extra costs associated with the ongoing campus-wide re-engineering effort, according to Treasurer and Vice President for Finance Glenn P. Strehle '58.

However, continuing cutbacks in government subsidies and research funding were also to blame for the gap, Strehle said. The main factor for the larger-than-expected shortfall was extra costs associated with the ongoing campus-wide re-engineering effort, according to Treasurer and Vice President for Finance Glenn P. Strehle '58.

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President Clinton, having campaigned for Congress as a cancer survivor, had undergone chemotherapy the previous year, saying that he will not commit himself until a new peace accord is signed.

President Clinton declined Thursday to embrace a proposal by his top aides that all U.S. troops be withdrawn by the end of next year, saying that he will not commit himself until a new peace accord is signed.

As the House considered millions of dollars in new health care benefits, Americans voted 231 to 201 Thursday to pass constitutional muster in the Senate, would end the prolonged costs of failed payments to hospitals with large cuts in payments to hospitals, but not have sent it to Ruby Ridge had been "up to the very last moment," the president said.

The FBI director said in testimony before the subcommittee last month.

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Justice Department Begins Probe of Los Angeles Police

By Pierre Thomas
WASHINGTON (AP) — Sparked by heated grief and outrage over a misconduct that surfaced in the O.J. Simpson murder trial, the Justice Department has opened a broad investigation of the Los Angeles Police Department for possible violations of civil rights laws.

The civil rights division of the department has worked on developing a "handful" of cases against city police departments across the country, sources said, to see if there was a pattern of widespread civil rights violations.

A pattern-of-practice investigation is a rare and controversial, since it requires the department to determine whether alleged abuses by Los Angeles police officers, including those in one of the nation's largest police departments, are systemic and affect populations across an entire city, if not more widely.

Officials described as an "extremely sensitive" action, the Los Angeles case is the first one since the 1992 riots that were triggered by the acquittal of four white police officers who were videotaped beating black motorist Rodney G. King. The Justice Department later dropped charges in the case.

In the Simpson case, legal analysts speculated after the verdict that the department would look into suspected civil rights violations in the L.A. district attorney's office, which has signed up only 70 people, more than the Rock and Roll Party, which has signed up only 448 voters had been registered, and Green Party, "Right now, our candidates, and the rest independents or even greater virulence earlier this month when the Court de Cassation, the country's highest court. Claes has not been accused of any wrongdoing.

Belgian Parliament Allows Clauses To Be Indicted on Fraud Charges

By Black Adkinson
BELGIUM (AP) — Belgium's parliament voted overwhelmingly Thursday night to strip NATO Secretary General Willy Claes of immunity and permit a funneling of kickbacks into his personal bank account, Claes's position gave him personal enrichment in the form of kickbacks.

The parliamentary vote was 97 to 52 with one absentee, followed a last-ditch effort by Perot volunteers that they could change back to their old registrations as soon as the party was assured of its ballot.

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By William Clabonne
THE WASHINGTON POST

Four days before the deadline, Ross Perot's new Reform Party has registered only slightly more than a tenth of the voters needed to win a spot on California's 1996 presidential ballot. It is not clear whether alleged abuses by Los Angeles police officers, including those in one of the nation's largest police departments, are systemic and affect populations across an entire city, if not more widely.

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Bates Appointment Lacked Student Input

On Tuesday, Dean of Undergraduate Education and Student Affairs Rosalind H. Williams announced the appointment of Margaret R. Bates as the new dean of student life. We welcome Bates to MIT, having no doubt of her qualifications for filling the new office. We do not, however, approve of the method of her appointment. Considering that this position is focused on student life, MIT's students should have been widely consulted about the appointment. They were not.

The Office of the Dean for Undergraduate Education and Student Affairs is certainly concerned more with undergraduate life than any other administrative office or dean. Clearly, major changes in the organization of this office—the appointment of a new dean and the split of the USA responsibilities—concern undergraduates. Student involvement should have been sought as a matter of course.

John H. Kim G.

Letters To The Editor

"Jim's Journal" Frames Misordered

The top and bottom row of "Jim's Journal" on page 21 of the last issue of The Tech are flipped. Thus, the panels are in the order 3, 4, 1, 2. Was this a test to see whether anyone reads "Jim's Journal"? Nice try, but no cigar. There are readers who follow Jim's exploits. Jim is great, as are "Zork's Place" and "Off Course." Keep all three.

Hening Colman-Freyberger '96

Editor's Note: A new comic, "Roolkies," by Wily S. Zyminsky G. debuts in this issue.

Sailfish Outpaces Bluefin Tuna

The article on Robotuna ["Robotuna Pro- ject to Model Real Fish," Oct. 17] needs one minor correction. The bluefin tuna is not the fastest fish in the sea. According to the latest National Marine Fisheries Service research, that title belongs to the sailfish, at over 60 mph (96 kph).

Marlin are a close second, with tuna topping out at an estimated 45 mph (72 kph). Marlin and sailfish need this speed since tuna form a large part of their diet.

I believe tuna are the most efficiently swimming fish, which is probably what you meant to say.

John H. Kim G.

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissent, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They may be typed, double-spaced and addressed to The Tech, P.O. Box 379729, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room 2020-483. Electronic submissions in plain text format may be mailed to editors@the-tech.mit.edu. All the Deadlines are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: Analysts: news@the-tech.mit.edu, sports@the-tech.mit.edu. Circulation Department: ads@the-tech.mit.edu, news@the-tech.mit.edu. Circulation Department: ads@the-tech.mit.edu, news@the-tech.mit.edu. For other matters, send mail to specific departments. For other matters, send mail to specific departments. For other matters, send mail to specific departments.
Column by Anders Hove

A week had passed since my strange arrest by the International Fraternity Protection Force. I had gone about my daily business, and made no efforts to bring my case to a positive conclusion. Indeed, I really had no information about my case at all, other than that "Hove!" cried one, "Come, we were just disparate, soot-filled atmosphere. They were the proprietor, Radovanlicence. Today, however, I perceived three shadows through the store's door where some... did it have to do with me? It is whipping us; he is whipping us; you've come. He is whipping us; you can make him stop! Tell him we did nothing. Tell him!"

I recognized the man as Tuck, one of the two who had arrested me last week. Why was the man whipping him, and what did it have to do with me? Tuck's partner, Nippo, now spoke, "Ned! read your columns, and now he's punishing us for eating your food. Please tell this man we did nothing wrong — that we didn't eat your breakfast!"

"Don't be deceived," said the whipper. "This is just some new pledges. We do this every year."

"Ancient Finnish, rather."

"I don't understand. Don't they realize this is just satire?" I said, still puffing from the run.

"Hove, don't be naive. Tonight we have only seen the wispy, outer festoons that shroud this vast conspiracy. We will be in touch.

With a twitch of his contorted facial features, he turned and disappeared into the bookstore, followed by his grimmer, older brothers. It was so dark now I could no longer even make out the door to the place, and had to feel my way back up to the street. I couldn't help reflecting on the day's events. MIT is apparently a lot stranger than any of us ever imagined.

Two voices or one? The presence of abject terror seemed to be poisoning the air around me. I felt faint and dizzy. My hand groped for the door, gripped it, and pulled.

Three men stood before me, two with their shirts off, the other wearing some sort of leather assembly and hood. The leather man held a whipwip in the firm grip of his right hand, drawn back over his head, poised to strike again. One of the other two men spoke: "Mister Hove, thank goodness you've come. He is whipping us; you can make him stop! Tell him we did nothing. Tell him!"

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"Out the back, quick!" Radovan and I slammed against the door, then tumbled into the street. Desperately, I ran blindly through the empty streets, yet somehow we ended up back at the bookstore entrance. Milovan and Ratko were there waiting for us.

"We heard about the mob. These people have gone mad," said Ratko, shaking his head. "I don't understand. Don't they realize this is just satire?" I said, still puffing from the run.

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Harry ingratiates himself to Chili — partly because Chili breaks into his home to inquire about an unsettled debt and wakes him from slumber with Karen Flores (Rene Russo), the dishy star of Harry's horror films — but also because he shares a kinship with Chili, a love for films that is evident once they trade ideas for screenplays. In particular, Harry pitches a screenplay that he's trying to bring to the big screen, but is causing him grief: The deceased screenwriter's wife (Bette Midler) wants to squeeze half a million dollars out of her husband's story; drug-dealing investor Bo Catlett (Delroy Lindo) wants Harry to deliver the goods on a existing project, or else; and the main star Harry wants for the picture, Martin Weir (Danny DeVito), has a reputation for "flipping out" when it comes to committing to a project. No problem, Chili insists. The rest of the film finds the characters all scrambling to get a piece of the action on this studio-bound venture. The way most characters see it, in this film, you're not anything in Hollywood if you don't want to be a producer.

The comedy lies therein, the metanarrative of Chili from a steely-eyed loanshark to a shrewd investor, seeking to move around some of his reclaimed cash to make a deal. The main obstacle isn't gaining Harry, or even winning over Weir, but preventing the heartless, manipulative Bo from invading Chili's territory. Naturally, there's a romantic subplot between Chili and Karen that occurs in response to the stress of the deal. The multiple plots and characters may seem gratuitous at first, especially when compared to the slam-bang approach of Pulp Fiction. Get Shorty is more subtle than that, but if you stick with the story, you'll reap some satisfying comic rewards, mainly from the rich ensemble acting. It's not the tour de force for Travolta that Pulp Fiction was, but it helps to reaffirm his status near the top of Hollywood's A-list. The ensemble acting is also good, especially Farina's merciless, explosive-spewing hood and Hackman's clueless producer.

The main gripe I have against the film is that it may seem a trifle inconsequential. Also, the love of film that is such an integral part of Tarantino's character seems a little forced and untrue. But everything else in the film is a treat: It's rare to see such a production come together and run with such fluid, mechanical precision (due in part to Addams Family director Barry Sonnenfeld). Sure, it's a glitzy piece of product, but it's an enjoyable ride and it doesn't violate your sense of the world as (you think) it ought to be. Of course, if you're John Travolta, you can be a petty thug with grandiose ambitions and still come out on top.
Hard-hitting Die Hard sequel fails to surpass original

**DIE HARD WITH A VENGEANCE**
Directed by John McTiernan.
Written by Jonathan Hensleigh.
Starring Bruce Willis, Jeremy Irons, Samuel L. Jackson.
LSC Friday.
7 and 10 p.m., 26-100.

By Gregory A. Dancer

Nobody would say that the two Die Hard sequels were original, but this was never a serious complaint. The sequels were not meant to be original, they were meant to be fun, and as long as enough things were broken in the process, they were.

This is a problem for makers of Die Hard with a Vengeance. The only way the movie could have been better was to be bigger, and this was exactly what they tried. But, by focusing solely on the action they lost much of what made the original Die Hard a success. This is surprising because the director is John McTiernan, who also directed the original Die Hard. The villain in this story is Simon Grip (Jeremy Irons), brother of Hans Gruber, the terrorist that John McClane (Bruce Willis) dropped from the 32nd floor window in the original Die Hard.

Stephen has become by 1935. Dialogue blends seamlessly into song in Astaire's "No Strings" number, and the spontaneity and energy of "Isn't This a Lovely Day" is thrillingly contained. This number deftly takes over where the pair's vocal exchange leaves off, showing us on the dance how they prove themselves to each other and, of course, fall in love. Fred and Ginger are excellent performers when it comes to expressing character through dance and song. When you watch Top Hat, note the non-verbal moments (apart from the big musical numbers) which show us how the two are feeling.

Even audiences in the 30s didn't go to an Astaire-Rogers film for the depth of the story or characters, and there's no point in getting our hopes up in the 90s. Long before the film arrived at the theater, audiences knew exactly who these characters were and what the outcome of this version of their story would be. This is expected to watch Fred and Ginger (alias Jerry and Dale, John and Penny, Peter and Linda, etc.) dance together and fall in love again and again. It was this partnership and its marvelous way of evolving through dance that kept people coming back to the theater. So when reviewers criticized the plot as "preposterous" or "one of the most flimsily protracted romantic misunderstandings of the season" they weren't wrong, just off the mark.

Go see Top Hat not because it will keep you guessing, but because it will deliver exactly what it promises: an exciting evening of dance and song with a light sprinkling of comedy and romance. See it because it will reinvigorate an all too familiar movie genre with a lot more energy and enthusiasm than the lackluster genre offering LSC commonly shows down the hall. Go see Top Hat for fun, and you'll be dancing all night long.

**Astaire and Rogers animate joy of musicals in Top Hat**

**TOP HAT (1935)**
Directed by Mark Sandrich.
Music by Irving Berlin.
Starring by Fred Astaire, Ginger Rogers, Edward Everett Horton, Erik Rhodes, Eric Lodge, Helen Broderick, and Lucille Ball.
LSC Friday Classics.
7:30 p.m., 10-250.

By By David V. Rodrigues

LSC is treating us to a terrific musical comedy Friday. If you like Fred Astaire and Ginger Rogers, you're going to love Top Hat. This film is like a hardworking Fred and Ginger, from the initial verbal sparring and mistaken identities that keep them apart, to the wonderful tap and Astaire and Rogers animate they were meant to be fun, and as long as DIE HARD WITH A VENGEANCE

October 24, 1995

THE ARTS

THE TECH

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**ON THE SCREEN**

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### **MALLRATS**

By David V Rodriguez

A quintessential high school story, friends go in different directions. Some go to college, some go to work. Others just go to the mall. *Mallrats* is the second movie from director Kevin Smith, who received a lot of attention for his first film, *Clarks*. Viewers may notice a similar style.

*Mallrats*: two main characters are Brodie (Jason Lee) and T.S. (Jeremy London). Brodie has just been dumped by his girlfriend (Shannen Doherty) for his having no ambition, no prospects, and living more for his Sega and comic books than for her. T.S. is in a similar situation: he plans to take girlfriend Brandi away for the weekend, but she canceled to help her father on his gameshow. Thus, T.S. blames her father for her break up.

So, having nothing better to do they head off for the mall, where they hope to come up with plans to win their girl friends back, or failing that, kill some time. They find other friends who are even stranger than they are, including one friend who has spent most of the week staring into a Magic Eye poster, and two other friends who are too weird to explain, but it is enough to say that one of them has been trying to learn how to use the Force.

The group soon learns that Brandi's father is filming his gameshow there that day (live), and they make plans to disrupt it. Unfortunately, the show is guarded by La Fours, a dreaded mall security guard with two kills to his name, and this turns a small plan into an all day affair.

This is a not-to-original setup but it is carried out well. It has a more modern style of humor than most of the humor. The characters are more than just school friends, but better - they have more heart, are more exciting - and if your friends were this funny, you would probably spend more time at the mall.

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### **Assassins**

Directed by Kevin Smith.


**by Daniel Ramirez.

**A**ntio Banderas, who spices up the otherwise dull story, cannot rescue an explosion-heavy laden production. Even more disappointing is the superb performances. The graphic scenes of death and battle overseas, however, pale in comparison to the world that Anthony and his buddies face when they return to the old neighborhood just a few years later. His only key to salvation rides on a heist designed to steal the cash - "dead presidents" - that Anthony and his girlfriend to enlist in the Marine Corps, and his girlfriend to enlist in the Marine Corps. The story of Anthony Curtis (Larenz Tate), a black high-school graduate who avoids the uncertainties of college only to confront the horrors of the outside world, unfolds against the tumult of the late 1960s and early '70s. He leaves his neighborhood mentor and father figure (Keith David) behind and his girlfriend to enlist in the Marine Corps with a couple of friends and plunges headlong into the Vietnam conflict. The graphic scenes of death and battle overseas, however, pale in comparison to the world that Anthony and his buddies face when they return to the old neighborhood just a few years later. His only key to salvation rides on a heist designed to steal the cash - "dead presidents" - that could be the ticket to a better life. From start to finish, the Hughes Brothers assemble a sympathetic portrait of the young man's life, due in large part to the superb performances.

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### **Dead Presidents**

After the independent success of the hard-hitting debut film *Menace II Society*, Allen and Albert Hughes tackle larger social issues in *Dead Presidents*. The story of Anthony Curtis (Larenz Tate), a black high-school graduate who avoids the uncertainties of college only to confront the horrors of the outside world, unfolds against the tumult of the late 1960s and early '70s. He leaves his neighborhood mentor and father figure (Keith David) behind and his girlfriend to enlist in the Marine Corps. The story of Anthony Curtis (Larenz Tate), a black high-school graduate who avoids the uncertainties of college only to confront the horrors of the outside world, unfolds against the tumult of the late 1960s and early '70s. He leaves his neighborhood mentor and father figure (Keith David) behind and his girlfriend to enlist in the Marine Corps. The Hughes Brothers assemble a sympathetic portrait of the young man's life, due in large part to the superb performances.

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On the Screen, Page 9

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**Deloitte & Touche Consulting Group**

Cordially Invites Interested Seniors to Attend an Information Session and Reception

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Interested students should submit a resume to the Office of Career Services
Pointless action and bad characters mar DH3

Die Hard, from Page 7

work well. While completing the first part of "Simon Says," McClane meets Zeus, and they are somehow forced to spend the rest of the movie together even though they do not like each other. This does little to spice up the movie because Zeus is a remarkably boring character, and the only thing saving the two from periods of awkward silence is that Zeus is a white-hater. But even this isn't enough to create any chemistry between them because McClane is not racist, which gives them nothing to fight about. Worse yet, the audience knows that McClane is not a racist, and therefore knows that these scenes are going nowhere.

Despite the bad characters and dialogue, Die Hard with a Vengeance is an action movie. As long as the action is good, the other problems are easily forgiven — but, unfortunately, the action isn't very good either. It is obvious that they wanted this Die Hard to be the biggest and most exciting of the series, and this is where it went wrong. There is so much action that it begins to look like a caricature of a better action movie. In the first Die Hard, action and violence was used very effectively. It was exciting because each action scene had a purpose; either it moved the story along or it raised the stakes. But in Die Hard with a Vengeance, it is obvious that this action is its own end. And even though the filmmakers crash or blow up nearly everything in sight, they still do not satisfy.

On the Screen, from Page 8

The film score (by veteran composer Danny Elfman) and early '70s R&B hits help enhance an otherwise standard action piece. —Daniel Ramirez. Sony Nickelodeon.

*** Devil in a Blue Dress

Denzel Washington plays Ezekiel "Easy" Rawlins, a man who endeavors into smoky streets of 1940s Los Angeles as a detective. After being set up by bad guys, he must track down a mysterious woman, played by Jennifer Beals. Good performances all around and direction by Carl Franklin highlight the involving, humorous story. Watch for some excellent set production. —John Dunagan. Sony Copley Place.

**** Jade

If life imitates art, then one might cringe at the society Jade portrays. The film leaves the audience to consider how justice sways with human emotions. David Caruso, ex-star of NYPD Blue, again plays the role of a detective — actually, this time he is David Corelli, the NYPD Blue, again plays the role of a detective — a disreputable woman — the story follows a collector of artifacts. His biggest lead is an engraving of the Chinese character of jade on a silver jewelry box. He wanders into San Francisco's Chinatown, where the engraver reveals that the box was purchased by a woman. Jade, of course, has a double meaning — a gem and a disreputable woman — as the story follows David's search through city for the mystery. At the same time, David needs to resolve feelings for his ex-lover, Dr. Trina Gavin (Linda Fiorentino), who also happens to be married to his best friend, Matt Gavin (Chazz Palminteri). The plot takes so many twists and turns (especially during the car chases) and ultimately goes back to the leading characters. Everyone is somehow involved in Kyle Medford's death (even the governor of California). The movie is exciting, and executive producer William McDonald does a wonderful job in mixing a little of everything (violence, sex, drugs, love, and humor). The ending is surprising and leaves the audience wanting more. —Charlene Chen. Sony Cheri.

**** Seven

The latest entry in the genre of psychologi- cal thrillers, Seven offers viewers the gimmick of a serial killer who misdemeanors his murders based on the seven deadly sins. Morgan Free- man is the archetypal police detective on the verge of retiring, and Brad Pitt plays his young, idealistic counterpart. Together, they must join forces to outsmart the criminal. The film is filled with darkness, and it employs this effect to represent the moralistic undercurrents of the movie. However, this theme fades to a more afterthought in the wake of a murky plot, incomprehensible dialogue, and a predictable conclusion. Director David Finch- er (Allow) does little to distinguish the film from being a clone of film like The Slower of the Lambs. —Benjamin Selk. Sony Cheri.

**** To Die For

Nicole Kidman stars in the role of her life: a beautiful and ambitious woman who is willing to step over (or on) anyone to reach her dream of getting on television. This includes her husband, who she has killed by a high speed car crash. This is the story of a young woman whose dream is to make it big as a dancer in a Las Vegas casino. There are plenty of naked bodies but the promise of sex and exoticism is weak, even in the mechanical dance numbers. If overacting and a propensity to prance around naked is all that newcomer Elizabeth Berkley has to offer, she ought to be exiled back to television for the rest of the decade. However, the phony moralism that accompanies the narrative makes the film truly repulent. —Scott Denkin. Sony Fresh Pond.

****1/2 The Lambs

Partner-in-crime Joe Esztermas (who wrote Verhoeven's Basic Instinct) deserves blame for a weak script and laughably bad dialogue. But the acting isn't much better in this story of a young woman whose dream is to make it big as a dancer in a Las Vegas casino. There are plenty of naked bodies but the promise of sex and exoticism is weak, even in the mechanical dance numbers. If overacting and a propensity to prance around naked is all that newcomer Elizabeth Berkley has to offer, she ought to be exiled back to television for the rest of the decade. However, the phony moralism that accompanies the narrative makes the film truly repulent. —Scott Denkin. Sony Fresh Pond.

1/2 Showgirls

Director Paul Verhoeven's latest exercise in cinematic exploitation turns out to be a real bore, and lacks the wit of Verhoeven's earlier films. Partner-in-crime Joe Esztermas (who wrote Verhoeven's Basic Instinct) deserves blame for a weak script and laughably bad dialogue. But the acting isn't much better in this story of a young woman whose dream is to make it big as a dancer in a Las Vegas casino. There are plenty of naked bodies but the promise of sex and exoticism is weak, even in the mechanical dance numbers. If overacting and a propensity to prance around naked is all that newcomer Elizabeth Berkley has to offer, she ought to be exiled back to television for the rest of the decade. However, the phony moralism that accompanies the narrative makes the film truly repulent. —Scott Denkin. Sony Fresh Pond.

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Faculty Discuss ROTC, New Degree Program

By Sonali Rohatgi

The establishment of new master’s degree programs in engineering and management and the ROTC program were among the topics on the table at the term’s first faculty meeting, held Wednesday afternoon.

Other items discussed at the meeting included an updated search program made in the search to fill senior academic positions left open by this summer’s administrative shuffling.

New master’s program possible

President of Aeronautics and Astronautics Edward F. Crawley ’76 began the meeting by making a suggestion to establish a Master of Science program in System Design and Management.

The program is targeted toward engineers with at least three years of work experience. A product of six years of planning, the program is to be a joint effort between the School of Engineering and the Sloan School of Management, Crawley said.

The purpose of the program is to train engineers to be senior managers with a strong technical grounding in “systems engineering and architecture and the conception and design of complex products and systems,” according to its description.

The program is designed to last 13 months, beginning during one Independent Activities Period and ending the following IAP. In his presentation to the faculty, Crawley said that other, more flexible options will also be offered.

One of these is a program called “On-Campus/Distance Learning Hybrid,” Crawley said. Students enrolled in the distance learning program would be able to take part in lectures and recitations from their work sites by using two-way real-time video, he said.

Library searches would be conducted using an on-line MIT database, while office hours and tutorials would be conducted via other distance media such as phone and video, Crawley said.

Three students would, however, be required to spend nine weeks in addition to a full 15-week semester — on campus, Crawley said.

Faculty will vote on the program at next month’s meeting. If the motion is approved, a pilot program will be initiated this academic year.

The new master’s program would be the fifth such program at the Institute created in the past three years, following Master of Engineering programs in the Departments of Electrical Engineering and Computer Science, Ocean Engineering, Aeronautics and Astronautics, and Civil and Environmental Engineering.

ROTC searches discussed

President Charles M. Vest presented an update on a faculty resolution made in 1990 regarding the ROTC program and the conflict between its policy on homosexuals and the Institute’s nondiscrimination policy.

A committee is evaluating what progress has been made on this issue in the past five years, said Vest ("As ROTC Group Ends Work, Difference on Gays Policy Looms,"

Sept. 19). The committee will also recommend actions to be taken in the future.

Vest also said that a discussion on the issue would soon be arranged.

Provost Joel Moses PhD ’67, addressing the faculty for the first time since being appointed to his new position, reviewed searches to fill senior academic positions.

Ann J. Wolpert, executive director of library services at Harvard Business School, was appointed the director of Libraries; Margaret R. Bates from Harvard will be appointed dean of student life and will take office in December, as will Wolpert.

The new dean of the School of Engineering and the dean of the Graduate School will be appointed some time this semester.

A motion to elect one graduate student to the Committee on Undergraduate Admissions and Financial Aid was set aside to the next meeting, which will be held on Nov. 15.

Finally, a moment of silence was held in honor of Professor Emeritus of Physics George Bekefi, who passed away in August.

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Nightline

Nightline is MIT's confidential all-night student support service, recently completed the first of two rounds of interviews for volunteer listeners. We are not looking for people with past experience but instead, individuals who "listen supportively and are non-judgmental" and show that they are "empathetic, caring and willing to learn about providing support to fellow students," said one of this year's Nightline coordinators, who spoke on condition of anonymity. The coordinator did not wish to be identified personally, even with a false name, in order to preserve the confidentially associated with Nightline.

Four week training program

After interviews are completed, the accepted applicants participate in a four week training program, the coordinator said. Applicants spend the first day learning how Nightline operates. After the introduction, the program continues with four weekly meetings during which trainees participate in role playing of situations they may encounter, the coordinator said. Following the training period, new staffers begin working the phones immediately, the Nightline coordinator said. The average staff member works at Nightline for a year or two, she said.

There are currently 26 Nightline staff members, including both undergraduate and graduate students, the Nightline coordinator said. Every night from 7 p.m. to 7 a.m. two staff members work the Nightline phones. Each staff member works about two nights a month, she said.

Available for any need

Nightline aims to be available no matter what the need, whether to listen to or to refer callers to other resources in the MIT and Boston communities, the Nightline coordinator said. "Nightline is about students being there for other students — providing a supportive, friendly, and non-judgmental ear to which people can turn in times of need or stress," another staffer said, also under condition of anonymity. All calls taken by Nightline are completely confidential, and most staff members do not reveal their identities, as well, said the Nightline coordinator.

In the near future, Nightline hopes to have an anonymous drop-off box in the Infinite Corridor, so that anyone can leave information or feedback for the service, the coordinator said.

Nightline gets variety of calls

Not all calls require more interaction with a staff member. Most of these calls are for straightforward information, anything from when the next Safe Ride van arrives to "random trivia" to the value of a constant needed for a problem set, she said. To answer these information calls, the staff has a number of resources, including encyclopedias, maps, textbooks, almanacs, random trivia books, and bulletin boards containing random information with items like phone numbers, calendars, and MIT publications, the coordinator said.

"Information about serious topics," such as where one can get HIV testing or whether parents will receive notice of a student going to the Medical Center for pregnancy testing, comprise the other half of the information questions, the Nightline coordinator said. (HIV testing can be done at the Citronett Hastings Houses, at 782-7600 ext. 50, among others. While parents do not receive notice of pregnancy tests from the Medical Center, anything paid for with parents' insurance may be reported to them.)

The main focus of Nightline, the coordinator said, is the listening calls. These calls involve "anything people want to talk about — relationships, classes, whatever happens to be on their mind." Nightline usually receives between one and five listening calls a night, she said. Nightline also "receives calls on topics such as suicide and domestic violence" she said. "Really serious calls are not that common" but several are received each month, she said. "The reason a lot of staffers staff Nightline is because it is a very tangible way to help," the coordinator said. "It is not always easy, but it is very rewarding. You are definitely doing something helpful for other people."
Students Discuss Million Man March At Chocolate City

March, from Page 1

ing each other up on our shoulders," said Greg A. Shell '97, one of 25 members of Chocolate City at the march.

Participants awestruck
Inspired and excited, participants described the solidarity and resolve demonstrated by black men from across the nation. "We showed America the unity and power of blacks on Clinton's doorstep," said Craig M. Robinson '97. "I think that it was especially important that black men from MIT were present since we represent the future."

But not everyone at the forum was impressed. "I can't separate the fact that Farrakhan is in and what he is trying to do. I can't be a part of anything that will further Farrakhan and his racist and bigoted doctrine," said Michael W. Tucker '98, referring to controversy over remarks made by Farrakhan about Jews and whites.

Such questions about the legitimacy of Farrakhan's leadership, however, were quickly rebutted with the idea that the event was so potentially beneficial to the black community that it transcended any single man.

Farrakhan should not be part of the argument," said Peter Harding, 39, executive director of Roxbury Youthworks. "There is lot of positivity here. We need to stop debating the march and start talking about how we can make a difference in the community where it really matters and do something." His response was met with a chorus of support and applause.

What to do now?
But most people attending the forum were caught up short by the question: What can we do now? For example, the issue of the importance of political action particularly voting was mentioned by several people at the forum. But when someone asked how many people in the room were currently registered to vote, only seven hands were raised.

Later in the evening, though, the group's mood became more determined and optimistic. "The next step is in the community where it really matters and do something," said Marlo V. Kemp '96. "But they are not directly affected, we are," Kemp said. "And therefore, we have to do whatever we can to get involved in our communities - we need to help ourselves."
New Dean Worked
At Claremont, Duke

Aided by the committee's recommendation, Williams worked with Provost Joel Moses PhD '67 and President Charles M. Vest to select the new dean.

With five students on the original search committee, the selection process had "strong student representation," Williams said. "I felt that students' input was significant during the committee deliberations," Williams said. Hence it was not necessary to include student representatives during the final discussions to select the new dean this fall, she said.

Positions at Claremont, Duke

Bates' previous affiliation with the Institute includes serving on an inter-university committee with the late Vice President Constantine B. Simonides '57, who died in the spring of 1994. In addition, her husband, Robert H. Bates Ph.D '69, earned a doctorate degree in the Department of Political Science.

Bates earned her bachelor's degree from Duke in 1963 and a doctorate in political science from Harvard in 1971. She then worked as a senior research fellow and research consultant at the California Institute of Technology in Pasadena.

Bates has served in a variety of positions, including associate dean of students, dean of freshman, and vice president for administration and planning, at the Claremont Colleges in California.

In 1985, Bates moved to Duke, where she served as vice provost for academic programs and facilities. In 1993, she took her current position at Harvard, where her husband also works.
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Government support declines

The federal government traditionally subsidizes MIT for a portion of its indirect costs of research through various individual contracts, Strehle said. The costs include staff, operational costs, and services available to research.

Research has been growing very slowly, Strehle said, meaning that MIT has had to pick up an increasing amount of the indirect costs.

The government pays for 61 percent of the indirect costs now, but the amount continues to decrease due to the changes made by the government in these cost-recovery ratios, Strehle said. He estimated the percentage might eventually bottom out at 50 percent.

More gifts needed

The Institute needs a stronger flow of gifts in order to help it out of its financial problems, Strehle said.

Tuition has traditionally accounted for half of the Institute's revenues. The other half is made up of gifts, fees, investments, and various other sources.

"There is a one-third less money contributed to the endowment and similar funds than it would have if there were no deficit. MIT needs to find new sources of revenue" to maintain its commitment to students and faculty, Strehle said.

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**Field Hockey Edges Out Wellesley, 3-2 In Best Season Ever**

**By Patricia H. Hahn**

In one of the most intense games of the season, the field hockey team edged out a tough Wellesley team 3-2 Tuesday night on the account of an enthusiastic crowd consisting of MIT and Wellesley fans and a portion of the MIT marching band.

With this win, MIT holds first place in their conference play; they will defend tomorrow against Clark. At 11-3, MIT field hockey is currently having its best season ever.

Thirteen goal of the game was scored within the first 3 minutes by Wellesley off a penalty corner, but MIT answered with two goals. Tricia T. Sadowski '99 carried the ball down the right side of the field and passed off to Ann L. Torres '99, who sent it across the goalie's pads. The rebound, however, went straight to Torres, who promptly kicked it into the goal.

While the first half of the game was largely dominated by MIT, the Engineers relied on their defensive skills to hold off Wellesley in the second half. Excellent saves by goalie Laura Walker '97, combined with solid defensive play, kept Wellesley offense from scoring for almost the last few seconds of the game.

The third MIT goal came from a run up the left side of the field initiated by a penalty corner-pass from Sadowski to Hahn, who crossed the ball into Wellesley's circle. Waiting was T. Sadowski, who pulled around the Wellesley defenders to score MIT's third goal.

Wellesley scored their second and final goal with only 8 seconds left on the clock when they sent a ball down the field, initiating a breakout, and setting up a goal for their offense.

**NFL Play Quality Suffers from Parity**

**ED SPORTS, from Page 20**

MIT's field hockey is so good that it has become playing badly. Parity isn't the worst thing in the world. After all, it does make the games closer, and it's more exciting to watch a last-second victory than a first-half blowout. However, the quality of play in the NFL has suffered greatly this year, and very few teams are really worth watching. The league is to compete with basketball and baseball years.

**Trivia Question**

One last baseball question to end the season: what team has the highest winning percentage of all-time? Correct answers were sent in by Eric H. Allen G, Walter Sun G, Dennis A. Burrancutt '96, Brian L. Greenblatt '96, Marlo Kemp '96, Alejandro J. Tapia '96, Stan L. Laiou '97, Glicerio Wung '97, and Burt Wendl '90.

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**The Tech | Page 19**

**SPORTS**

**Men's Soccer Shuts Out WNEC And Wentworth, Falls to Tufts**

**By Sheryl Soliva and Nicole L. Weymouth**

**ADAMS**

The women's crew, who will race Sunday in the Head of the Charles Regatta, marked the high point of their impressive season.

Over the past three weekends, the women have won six medals and two overall points trophies at the Textile River Regatta in Middlebury, Conn. The Head of the Ohio Regatta on October 20, DuPont Center Gym

**Women's Crew Ready For Head of the Charles**

**By Sheryl Soliva and Nicole L. Weymouth**

The women's crew team will race Sunday in the Head of the Charles Regatta, marking the high point of their impressive season.

Over the past three weekends, the women have won six medals and two overall points trophies at the Textile River Regatta in Middlebury, Conn. The Head of the Ohio Regatta on October 20.

Victories at the textile race in late September, on September 28 established the women as a strong presence in their first ever race. The rain seemed to befuddle the starer, who completely forgot to time the races of both MIT entries.

The boat came in either first or second, respectively, in the Owls six-mile race. The Owls, the Club Eights A boat, and the Open Fours A boat.

The following weekend, the women traveled to Pittsburgh for the Head of the Ohio Regatta, where they got back from a 2-0 deficit to beat the Engineers.

The Owls went on to play the Detroit Tigers, who bit something like 60 home runs and won the series in five games.

Tufts Stops Men’s Soccer Win Streak

By Melissa N. Ronge

Tufts had its first weekday win against Wentworth Institute of Technology last Thursday. In the first half, Pearlman threw in the ball to the left of goal. After this two shut-outs, the next in the game’s first 20 minutes. However, the rest of the line-up played well, and brought home MIT’s fourth point, 6-2, 7-5.

Third single player Lily J. Koo ’97 won her match 6-1, 6-2, 4-6. Nora A. Humphrey ’98, at fourth singles, made a tough comeback. After losing the first five games, Sarah V. Kringer ’97 defeated her opponent a set as she won 6-4, 7-5. At sixth singles, Seetha R. Ramnath ’96 also played tougher than her opponent to bring home MIT’s fourth point, 6-2, 7-5.

In doubles portion of the dual match, however, MIT could not capitalize on their 4-2 lead, as they did not win a single match. At first doubles, Matsumaki/Humphrey were outplayed for an 8-4 loss. The second doubles team of McIvor/Daniel and Ramnath also took a tough loss, 8-3.

At third doubles, Koo and Kringer lost 8-4. In exhibition play, however, MIT dominated, as Celette A. Reiner ’99, Mary T. DeSouza ’99, and Pardis C. Saberi ’97 dominated the doubles, as Matsumaki/Humphrey, Koo/Ramnath, and Kringer/Susan S. Lin ’98 won 8-3, 8-5, and 8-2, respectively.

In singles play, MIT came in for aggressive point play. At first singles, Matsumaki won 6-0, 6-0, Dreyfus destroyed her second singles opponent in a matter of minutes, winning 6-0, 6-0. Humphrey, at the third singles position, was also too tough for her opponent as she won 6-1, 6-0, 1-6.

Krieger came out on top with a powerful 6-2, 6-2 victory. She cruised through her fifth singles opponent, 6-1, 6-1, and Cunningham, playing sixth singles, crushed her opponent, 6-0, 6-2.

The MIT A team was not fast enough to beat the Free Press crew, which started at the very end of the pack and won the event in 18:54.

Thirty-seven seconds behind the MIT A four was the B four in sixth place, followed by the C and D boats in one-second increments. The D boat, made up of four freshmen, made a good showing on Sunday, beating other varsity crews.

The men’s heavyweight crew won medals of all colors last weekend at the New Hampshire Championship Regatta in Hooksett, New Hampshire. The Open Eights won gold and bronze medals, and the A Open Four won a silver.

Sunday, the heavies will have a Club Eight, a FOUR 20-boat, and two Club Fours racing in the 31st Head of the Charles Regatta. As in previous regattas this fall, nearly everyone raced twice on Saturday. Four Open Fours entered that event.

The A four went off the line first in a 20-boat, and thus had no one to work off during the pitching rotation in any league. These guys don’t need the big offense to back them up, because you never lose if the other team doesn’t score. It’s not that Atlanta isn’t capable of scoring a lot of runs, it’s that they rarely make it to the plate.

The Braves won their division by 21 games, and have just one loss.

UPCOMING HOME EVENTS

Saturday, Oct. 21
Football vs. Nichols College, 1 p.m. (Homecoming).

Sunday, Oct. 22
Women’s Soccer vs. Clark University, 10:30 a.m. (Homecoming).
Men’s Soccer vs. Clark, 1 p.m.
Men’s and Women’s Crew in the Head of the Charles Regatta: Club Four (heavyweight and lightweight men): 8:21 a.m.
Masters Four (Director of Crew Stu Schmill ’86 racing with the Borussia Club from Frankfurt, Germany): 8:21 a.m.
Club Eight (men and women): 9:48 a.m.
Lightweight Eight (men and women): 1:29 p.m.
Championship Two (graduate women’s club): 2:21 p.m.
Championship Four (men): 2:53 p.m.

Tuesday, Oct. 24
Women’s Volleyball vs. Springfield College, 7 p.m.

The field hockey team defeated Elms College 7-0 on Oct. 12. The team is currently 1-0 in conference play with an 11-1-1 record (see article, page 19).

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