By Stacey E. Blau

Barbara Roberts assumed the Institute’s new position of disabilities coordinator last June after a six-month search process. The coordinator will take on responsibilities that were previously shared by several MIT administrators. Vice President for Human Resources Joan F. Rice announced the appointment last March.

Roberts was previously the disabilities services coordinator at the University of Rhode Island. Rice said that she chose Roberts for having successfully brought to fruition a program for disabled persons in a university setting. “She is incredibly committed” to her work, Rice said.

MIT chose a disabilities services coordinator to comply with the 1990 Americans with Disabilities Act, which mandated the designation of a “Section 504” coordinator, a central administrator whose duties include aiding disabled students and personnel and educating the community about disabilities.

Roberts was selected from a pool of 180 applicants by Rice and a personnel and educating the community about disabilities.

The assitant and her three companions then jumped into a red car with a Massachusetts license plate and drove away toward Massachusetts Avenue, Glavin said. The police report was unclear as to whether this car was the same one which sparked the conflict, she said.

A dormitory night watch worker called the Campus Police who arrived within minutes, Glavin said. The victim and her friend took the bus back to Wellesley, with Campus Police officers standing by the stop, she said.

The Campus Police are still following up on the investigation, interviewing the victim, and searching for witnesses, Glavin said. However, there is “no information that there were any witnesses.”

Wellesley College Police Chief Frank Urbano said the case appeared to him “to be a random incident.”

Glavin said “we have no reason to believe that the Wellesley bus or people waiting for the bus are targets.”

Robert M. White ScD ’49, head of the National Academy of Engineering from 1983 to last June, has been appointed MIT’s Karl Taylor Compton Lecturer for the 1995-96 academic year.

As the Compton Lecturer, White will present a series of lectures throughout the year on the role of research universities in the United States in the upcoming years.

Along with the lecture series, the Compton appointment is also “an opportunity for leading scientists and engineers in the U.S. to pursue some research and studies of their own away from their principle workplace,” said Professor Ronald G. Prinn ScD ’71, director of the Center for Global Change Science, who will serve as one of White’s hosts at the Institute.

White will have an office in Building E40. White’s other host is Professor of Management Henry D. By Stacey E. Blau

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Roberts was selected from a pool of 180 applicants by Rice and a committee comprised of people from areas of MIT that are affected by the implementation of the ADA on campus.

Coordinator is also an educator

Rice said that one of the coordinator’s main responsibilities is “to provide students and employees with the tools to be independent” by helping people to find what they need, whether it be tutors or resources or information. Rice said that so far 90 percent of Roberts’ time has been spent dealing directly with students. But Rice said she hopes that once students are settled in, Roberts can focus her attention on her role as an educator, helping the MIT community to be sensitive to the needs of disabled persons.

Roberts will communicate with the planning office and Physical Plant about handicap accessibility around campus. She will also keep

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White will have an office in Building E40. White’s other host is Professor of Management Henry D.
Tuesday: Some clearing. High 70°F (21°C). Low 52°F (11°C).

The Supreme Court is convening for the term. Among the cases the Court will hear is one that challenges the constitutionality of a federal law that makes it a crime to possess a firearm in a school zone. The case is United States v. Texas.

The Court's decision in this case will determine whether the federal government can prohibit the possession of firearms in school zones, even if the gun owner has a valid permit to carry a gun outside of school zones. The Court's decision could have implications for gun control laws nationwide.

The Court will also hear cases on other issues, including those related to voting rights, immigration, and the environment. The Court's decisions on these cases will shape the landscape of constitutional law and shape the balance of power between the federal government and the states.
By Shirley E. Pertman

"Looks like guilty to me," said John Burris, a noted Oakland, "Ve," he said. "The witnesses interpreted the quick verdict as a possible acquittal.

Simpson, wearing a gray pin-striped suit, appeared shaken as the jurors filed into the courtroom. He scanned their faces but he avoided the eyes from his.

He told the jury forewoman if the panel had reached a verdict. The 51-year-old divorced woman, who works as a vendor, replied that it had. But when its asked for the sealed envelope, she smiled sheepishly and said she didn't have it.

"Did you leave in the jury room?" he asked.

"Yes," she said.

He directed a deputy to escort her to the jury room to retrieve the envelope with the verdict. She gave it to a deputy and he handed it to the judge.

Simpson continued to look at the jury box, but with the exception of Juror No. 7, a seal-faced 45-year-old computer technician who looked in his direction, jurors either fixed their gaze downward or peered out into the courtroom.

As the jurors rose to leave, Simpson raised his chin slightly, blinked his eyes several times, and watched them file out of the court room. He took the pen he was holding, dropped it on the defense table and strode out of the waiting area without speaking to defense lawyer Carl Douglas, the only member of the defense team who was there.

Number of Overweight U.S. Kids And Teens Doubled in 30 Years

By Sally Squires

WASHINGTON

The number of seriously overweight children and adolescents in the United States has more than doubled during the past three decades, with most of the increase occurring since 1980, according to the National Center for Health Statistics.

Results of the National Health and Nutrition Examination Survey (NHANES-III), released Tuesday by the National Center for Health Statistics, showed that 4.7 million American youths age 6 through 17 are severely overweight.

That is 11 percent of children in that age group, more than twice the 5 percent rate observed in the 1960s.

"No matter how we define it, we conspire with too much munching games and personal computers -- adding unwanting calories that are not good for the body," said Robert Stone, a national health epidemiologist and lead author of a study on the findings.

Experts believe that American children are probably ballooning for the same reasons that their parents are. Studies at Tufts University by Dr. William Dietz and others suggest that physical inactivity -- largely due to television, video games and personal computers -- conspiries with too much munching of high-calorie foods to add unwanted pounds.

The latest findings, presented at a patient advocacy meeting in Miami Beach sponsored by the American Medical Association, suggest that those at the lowest risk for excess weight are the non-Hispanic white girls the same age and about 11 percent of white girls the ame age in 14 percent of those girls in the heaviest groups, compared with 10 percent of white girls the same age and 11 percent among boys the study.

A similar trend was evident in adolescents, too. For example, 16 percent of African-American girls age 6 to 11 fell into the heaviest groups, compared with 10 percent of white girls the same age and about 11 percent among boys.

The study -- which examined a national sample of nearly 3,000 children and adolescents from 1988 to 1991 -- found that those at the lowest risk for excess weight were the non-Hispanic white girls aged 12 through 17.

All you need is 20 signatures (or 20%, which ever is less) of your department, living group or grad students.

For more info., email gsc-vice-president@mit.edu.

Get involved - Make a difference!

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3 days 2 nights

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Oct. 6 - 8

Please send all submissions either by email to gsc-secretary@mit.edu or on disk to 50-222. Submissions must be received by Oct. 25th.

All Graduate Students are invited to all our meetings. Most are held at 5:30pm in 50-222 and dinner is served.

The re-engineering of student services will impact everyone at MIT including grad students.

Stay informed about what is changing, what could change, and what won't change.

Check out the web!

They (find out who "they" are) are also looking for your input!

Check it out!
Anarchism Not to Blame for Re-engineering

Column by Anders Hove

I was on my way back from the physics colloquium last week when I noticed the latest addition to the Infinite Corridor. I'm sort of person who can't resist a bookstore, so when I finally maneuvered in front of the display stands and rows of bookshelves, I couldn't help myself. I entered.

"History section. Must find history section," chanted my less-than-cerebral cortex. I pawed through the stacks, hoping to peel away what appeared to be a thick layer of even ostensible "winners" can turn out to be losers.

The voice emanated from a brown-haired saleswoman who had just entered from an adjacent aisle. She was pushing a small cart stacked high with books. The cart cupped her face and tightened her eyes expectantly.

"No, Mr. Hove. I don't think you quite understand," said the young woman in a low, soft-choke voice. A large, crooked hand dangled from her shoulder pocket as she leaned forward and began to peel away what appeared to be a thick layer of skin. "Look," I said, "just because they write 'Balkan Subversive' had an effect on me.

"Well," croaked he, "I'm afraid the stupid little book about all the things underground. "I didn't know I had 'Balkan Subversive' had an effect on me.

"History section. Must find history section. "I nodded my assent, and headed for the exit. I felt pretty sure I wouldn't lose my bet.

"Ah yes! A big shipment of those just arrived from a Mr. Immersive last week. Said something about using management panaceas to destabilize capitalism and prepare the road for anarcho-syndicalism.

I was amazed. "Get real, Radovan! Re-engineering is totally above boards. I don't know who this Immersive guy is, but there is no diabolical plot to destabilize MIT society. They are just trying to redesign processes at MIT to reflect original, non-organizational goals. It's designed to rationalize commodified functions and to eliminate pointless red tape. And it's geared toward community involvement and participation. Your crazy ideas make me sick."

"Of course, you are right, Mr. Hove!" grunted Radovan. "I was once like you. I thought the opinion section. Must find history section."

I caught a flash of Radovan's yellowed eye in the mirror as I turned to my bedside. "Would you like a little bet? In six months, if that piece of paper isn't trampled underfoot by the people who are rushing off to their populist rhetoric and start the 'visioning' process at the level of the MIT community. That's an individual initiative.

I nodded my assent, and headed for the floor. I felt pretty sure I wouldn't lose my bet with Radovan, but I still felt a little uneasy. I wanted some assurance that this week-end New Age thing called 're-engineering' would live up to its promises for redesigning processes without sacrificing civic values and student organizations. Revolutionary change, regarding student-administration relations seems about as likely as a rabid outbreak of anarcho-syndicalism.
MIT Graduating Seniors interested in Management Consulting:
Please join us for an informal reception and briefing to learn more about our Associate Program

Thursday, October 12 at 7:00pm
MIT Building 4-370
Hors d'oeuvres and Refreshments will be Served

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**The ARTS**

### Campus Pick

**Kendall has new cinema; MIT alumnus premieres film**

Kendall Square Cinema
One Kendall Square, Binney Street

Jupiter's Wife
Directed by Michel C. Negroponte '76.

Coolidge Corner Theatre
Thursday, 7:30 p.m.

By Craig Chang

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* From far away, the new Kendall Square Cinema harkens back to the glory days of film. The banner "CINEMA" hanging over an off-center ledge virtually spells nostalgia. This is the strategy of its builders, Landmark Theatres, attempting to live up to its name by building important centers for today's movie lovers.

Walking toward the entrance draws your eyes to elegantly stacked layers of modern design. Grilled fenestration neighbors the familiar ticket booth, made more welcome by a large glass pane. If this detail seems obvious, it is probably intentionally so.

Kendall Square's newest addition finds its niche in making typical movie-goers believe that watching specialized and foreign films requires no quirky circumstance. Inside, its individuality relies on careful subtleties and amenities that come with today's multiplexes.

Sharp lines converge along various instances of cool isobaric waves which paint a map of the world above the snack bar. With a bulldozer that replaces the entrance's metal grills, a square balcony houses offices, restrooms, and a state-of-the-art projection room. While you mingle and shop for snacks before a feature, a moderately high ceiling extends an unassuming, individual welcome you can't find at Sony Theatres.

Neither will Sony so often present lesser known films as Theremin or Nadja. Also a log highlight of the cinema is its in foreign features. The possibility of catching England's a Month by the Lake or the French Wild Souls hasn't ever been more simple or closer to the Institute.

Anybody familiar with the screening rooms of Copley Place will find refuge in Kendall Square's theatres. Huge screens face ideally slanted bucket seats (with cup holders), all placed along ideal sight lines for all kinds of films. Behind the scenes, the only worker operates the nine projectors, fully automated and equipped with Dolby stereo.

The Kendall Square Cinema is not afraid to introduce modern familiarities and balanced style into the vocabulary of watching art-house movies. A cappuccino bar, pastries, gourmet candies, and even custom lighting fixtures hope to please an eclectic slice of Boston and Cambridge. But beyond the cinema's glass facade, normal folks still can buy popcorn.

* Michel C. Negroponte '76, brother of Director of the Media Laboratory Nicholas P. Negroponte '66, presented his new film, Jupiter's Wife, at the Coolidge Corner Theatre this Thursday at 7:30. Michel shot Jupiter on video in the S-VHS format for under $3,000.

Acclaimed as "a wonderful piece of sociological detective work," Negroponte's film has already been shown at the Independent Feature Film market. The film is about the strange myths that unravel after Negroponte's main character meets a wandering schizofrenic who claims to be married to the god Jupiter.

As part of Coolidge Local Sightings Series, which highlights movies of local interest, this is the strategy of its builders, Landmark Theatres, attempting to live up to its name by building important centers for today's movie lovers.

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### Josefovicz's Sibelius rescues BSO false start

**BOSTON SYMPHONY ORCHESTRA**

Featuring Seiji Ozawa, conductor and Leila Josefowicz, violinist.

Symphony Hall
Sept. 28 and 29

By Hur Kooner

The Boston Symphony Orchestra opened its 115th season last Thursday, with Seiji Ozawa entering his 23rd year as music director. The all-Strauss opening night was apparently triumphal, with soprano Jessye Norman making her debut in five of the composer's lieder. The orchestra was carefully placed in the mood for the usual glamour of the new season's premiere, and Ozawa's conducting was passionate.

Not all the BSO concerts are glamorous, though. It seems the orchestra practiced for Friday night's concert much longer than it did for the opening night — one thing for sure: Beethoven's Sixth Symphony (Pastoral) deserves to be played better than it was a rushed through on Friday. One cannot but wonder whether the orchestra was so in the mood for yet another energetic Strauss piece (hang over from the night before?) that it failed to convey the cheerful yet placid nature of the symphony. The strings were not exactly in unison, and scariest of all, the horn either occasionally misplayed or simply skipped solos. However, the woodwinds sounded determinedly together.

Interestingly enough, Beethoven provided each movement of his work with a program, a literary guide to its meaning. The first movement of the Sixth Symphony, for example, is named "Awakening of happy features upon reaching the countryside." His titles are brief but enough to suggest a specific scene — such as "Cheerful gathering of the country folk," or "The Shepherd's song. Happy, grateful feelings after the storm."

The second half of the program was a complete turnaround, though. Most of the credit goes to violinist Leila Josefowicz, who presented a mesmerizing performance of Jean Sibelius's Violin Concerto in D minor (Opus 47). A footnote on Leila Josefovicz: At the age of ten, she appeared on the NBC television special "America's tribute to Bob Hope" which brought her immediate national attention. Since then, the young soloist has been performing with many major orchestras, including the Chicago Symphony, the Academy of St. Martin in the Fields, the Los Angeles Philharmonic, and the London Philharmonic.

It was quite rare for a violin concerto to have the first note so dissonant and off the beat and still capture a sense of the piece's indefinable beauty. Especially when Josefovicz played it on last Friday night, the entire Symphony Hall audience could not help their breaths and fix their eyes on the 18-year-old virtuoso. The orchestra certainly made up for the misfortunes first half. The strings were completely obedient to Josefowicz's sharp and determined tunes; the horn section was impeccable and the overall timing of the elements was perfect. The orchestra's accompaniment was soft and delicate (maybe even softer than Sibelius originally intended, since he did not like the idea of an orchestra as an accompanying element). This is mostly because Ozawa worked hard particularly to make the soloist heard. No doubt that Josefovicz deserved the incessant applause by the end of the piece; it is fair, however, to say that the BSO rightfully claimed its share of the applause.

The final piece of last Friday's concert was the first of the opening night: Richard Strauss's Don Juan. The orchestra played with no doubts; the performance of this tune poem was simply superb, just as it was on Thursday. The angry expression that pervaded Ozawa's face at the end of the first half transformed into a plain, content smile beamed exactly to the audience by the end of the concert.

For this coming weekend, BSO plans to welcome its audience with an all-Tchaikovsky program. It will feature the composer's Piano Concerto No.1 in B-flat minor, and his Symphony No. 6 in D minor (Pathétique).
Poignancy chaperones pleasure in Unstrung Heroes

UNSTRUNG HEROES
Directed by Diane Keaton.
Written by Richard LaGravenese, based on the book by Franz Lidz.
Starring Andie MacDowell, Nathan Watt, John Turturro, Michael Richards, Maury Chaykin, and Nathan West.
Sony Pictures Classics.

By Scott Deskin

In the meantime, Steven moves in with his eccentric uncles, Arthur (Maury Chaykin) and Danny (Michael Richards), reaping much of his physical humor from Senjofski. Arthur is a soft-spoken but unkempt soul who wraps gifts in toilet paper and collects toy balls from the city sewers; Danny is a paranoid communist who's convinced that the world is filled with Jew-hating McCarthyites out to get him. Between communing with his uncles at dinnertime and foiling his uncle's 'alocalyptic land

As opposed to the arrangement Senjofski is, she relents to Steven's wishes to live with his uncles because it's on the condition, "until she gets better." Unfortunately, Selma's condition is terminal, and like all good tearjerkers, we see the family struggling to deal with death and loss. And it's up to Steven to set his father straight about the importance of memories and tradition in a family that is held together solely by those qualities. Steven, who is referred to Franz by his doting uncles, has to balance all these problems with those he faces at school: in a school election for class president, dealing with unsympathetic teachers; and making friends at the expense of his own integrity.

At times, Unstrung Heroes plays like an extended version of the late TV sitcom The Wonder Years, only without the strained humor pathos — in this film it's genuine. Watt fills the role of the young Steven with appropriate innocence and frustration, and Turturro is very good as the equally befuddled, emotionally-stunted father. Richards nearly steals the film with his funny (and heartbreaking) portrait of the paranoid uncle, and it's true that he gets most of the good lines about fascist government conspiracies. But the ensemble holds together remarkably well. First-time feature director Diane Keaton has a good sense of chemistry between her actors, and the scenes are neither excessively maudlin nor overwrought. And Unstrung Heroes wins the title of a true "gem." As seen through the eyes of the central character, Steven, the world is a cruel and wonderful place, often at the same time.

In Unstrung Heroes two quirky uncles, played by Maury Chaykin and Michael Richards, comfort Nathan Watt, whose mother is terminally ill.

All Juniors, Seniors, and Graduate students who are Materials Science, Polymer Science, Mechanical or Chemical Engineering Majors are invited to a Presentation on Thursday, October 5, 1995 at 6:00 P.M. in room 4-159 on Saint-Gobain Corporation.

Saint-Gobain Corporation, which includes CertainTeed Corporation and Norton Company and all of their subsidiaries, has annual sales of $3.5 Billion and employs more than 15,000 people. SGC has diverse manufacturing facilities in over twenty states.

Refreshments Will Be Provided

The presentation will last approximately 45 minutes with questions and answers to follow.
Several
 Officials
Shared
ADA Job

MIT slow in naming coordinator

In the spring of 1994, a letter from then-Undergraduate Association Vice President Anne S. Tsai '94 drew attention to the Institute's lack of compliance with the ADA.

"MIT is supposed to provide services and an environment for disabled students that are conducive to one's educational pursuits," wrote in a letter to Senior Vice President William R. Dickinson '56. Tsai specifically spoke of the need for the federally-mandated coordinator.

At the time, confusion existed over who was serving as the Institute's disabilities services coordinator.

The lack of coordination did not adversely affect students and personnel. In the past, as now, it has been hard for students and faculty to know where to locate Institute resources, Director of Special Services Stephen D. Immerman said.

"Students and personnel were well served," he said. The administrators who juggled different responsibilities "had an informal network" that contributed to their effectiveness.

But Immerman said that it became clear that the job "needed to be done in a more organized way," and a coordinator had to be appointed.

Rice assumed the responsibility of disabilities services coordinator when she became vice president for human resources following the spring 1994 death of Vice President Constantine B. Simoniades '57.

However, it became clear that a full-time person would be needed, "who knows what needs to get done" to fill the post, she said.

Other efforts made to comply

"There were huge initiatives all over the place" with regard to compliance with the ADA, Immerman said.

In addition to Roberts, MIT also engaged the services of a learning disabilities specialist.

MIT is also working towards the removal of barriers around campus in order to make facilities accessible. Immerman estimates that the Institute has spent between $700,000 and $800,000 on barrier removal.

All new buildings constructed on campus must comply with new accessibility codes, Immerman said.

Budgets for renovations made buildings must include an additional 20 percent of the budget allocated for space changes that facilitate path of travel, like installations of ramps.
Fusion Center's Thome Best Paid MIT Official in 1994  

By Brett Altschul

The Institute's six highest paid officials each earned over $200,000 in pay and benefits for the fiscal year ending June 30, 1994, according to Internal Revenue Service Form 990, a non-profit organization tax form available to the public.

The highest paid official was Richard J. Thome '66, director of the fusion technology and engineering division of the Plasma Fusion Center, who earned $403,845 in pay and benefits. Thome received the third-highest salary during the previous fiscal year at $266,433.

Thome's salary is inordinately high because he is currently working in Japan, where the cost of living is much higher, according to the News Office.

President Charles M. Vest was the second-highest paid official, with $334,892 in pay and benefits, which represented an increase of 6.24% over the previous fiscal year. Vest was the highest paid official last year.

Among the remaining highest paid employees were: Professor of Electrical Engineering and Computer Science Ronald R. Parker '63, director of the PFC, grossing $321,967; Professor of EECS Walter E. Morrow '49, director of the Lincoln Laboratory, earning $290,007; and Vice President and Treasurer Glenn P. Strehle '58, totalling $258,939. In addition, Vest's predecessor, Chairman of the Corporation Paul E. Gray '54 earned $547,705.

Vest's total salary was 13 percent greater than the average $295,140 for the president of a research university.

"The position of president of a major research university is very demanding of both time and energy, for both the president and the president's family," Strehle said. "As the Institute CEO, the president is both called, and on call, virtually all the time to meet the diverse management needs of the Institute."

In comparison, Stanford University's Gerhard Casper earned $364,365, the California Institute of Technology's Thomas E. Everhart earned $364,317, and Harvard University's Neil L. Rudenstine earned $278,937, according to an article in the Sept. 29 issue of The Chronicle of Higher Education.

The highest paid college president was Boston University's John R. Silber, who earned $564,020, according to the Chronicle.

The Institute ranked tenth in expenditures among private research universities, with expenditures totalling $1.2 billion, according to the Chronicle.

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Thursday, October 5, 1995  
Room 66-110

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7:00 to 8:30 pm

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Tuesday, October 10th – 7PM-9PM
Building 4 – Room 159

If you are excited by the possibilities of reaching new heights of success, but cannot attend this presentation, please forward your resume to: Human Resources, Swiss Bank Corporation, P.O. Box 395, Church Street Station, NY, NY 10008. E-mail: bob_dentice@illu.s.wijosbank.com An Equal Opportunity Employer.

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Swiss Bank Corporation
Jim’s Journal

by Jim

I need to rethink my whole life—everything,” Tim said today.

He said, “It took me a long time to realize this.”

I asked him what his big plans were and he said he didn’t know.

He said he realized that moving from one shoe store to another wasn’t the way to get ahead.

“Mind Your Own Business!”

Published by The MIT Press.
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THE OFFICIAL PGP USER’S GUIDE
Philip R. Zimmermann
The Official PGP User’s Guide is the user’s manual for PGP (Pretty Good Privacy), a public-key cryptography software, freely available over the Internet, that has become the de facto standard for the encryption of electronic mail and data. PGP and its author Philip Zimmermann are the focus of national and international debates concerning this new, powerful “envelope” that allows individuals the same privacy in communications as enjoyed by governments and large corporations. Because cryptography is considered a munition by the U.S. government and is thus subject to the same export restrictions as tanks and submarines, the worldwide distribution of PGP over the Internet has raised a host of issues that are addressed in the User’s Guide.

In addition to technical details, the User’s Guide contains valuable insights into the social engineering behind the software engineering and into the legal, ethical, and political issues that have surrounded PGP since its initial release.

THE OFFICIAL PGP USER’S GUIDE
Philip R. Zimmermann

PGP Source Code and Internals
Philip R. Zimmermann
PGP (Pretty Good Privacy) is a computer program for the encryption of data and electronic mail, a powerful “envelope” that allows individuals the same privacy in their communications as enjoyed by governments and large corporations. PGP is freely available on the Internet, uses public-key cryptography—specifically the RSA algorithm, which is particularly well-suited to the needs of computer-mediated communications. This book contains a formatted version of the complete source code for the latest release (2.6.2) of PGP.

Phil Zimmermann, who wrote PGP, is an independent software engineer and developer. He recently was awarded the prestigious Chrysler Award for Innovation in Design for his design of PGP. Last spring, he received the Pioneer Award from the Electronic Frontier Foundation for his efforts to bring privacy to the people.

GUEST SPEAKER

COMMENCEMENT 1996

The Commencement Committee invites suggestions for the guest speaker at MIT’s Commencement Exercises on Friday 7 June 1996 from all members of the MIT Community. The Commencement speaker should be one who will be able to address topics of relevance to MIT. Written suggestions may be dropped off at the following locations:

Undergraduate Association Office
Room W20-401
Graduate Student Council Office
Room 50-222
Information Center
Room 7-121

The deadline for suggestions is Friday 6 October. In addition, suggestions may be filed with Mr. Matthew J. Turner—President of the Class of 1996, Ms. Barbara J. Souter—President of the Graduate Student Council, and Ms. Gayle M. Fitzgerald—Executive Officer for Commencement.

All suggestions will be reviewed and a list will be submitted to President Vest for consideration. The list will not be made public nor will it be rank ordered. The responsibility and authority for selecting a Commencement guest speaker and issuing an invitation will rest with President Vest.

Programmers Wanted

ON WALL STREET

FULL TIME AND CONSULTING POSITIONS

ALL MAJORS & DEGREES

Jim Kang '86
Technical Recruiter
(212) 643-3100
(212) 643-4412 HX

E-mail or snail mail address

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Dennis D. Yancey '97 blocks a field goal by Stonehill College during Saturday's homecoming game. MIT lost 21—14.

SUBJECTS WANTED FOR A STUDY AT MCLEAN HOSPITAL.

115 Mill Street, Belmont, MA 02178
(accessible by public transportation)

Healthy men, aged 20 or over, are sought to study the effects of injectable testosterone (an anabolic steroid). You may be eligible for this study whether or not you lift weights and whether or not you have previously used anabolic steroids. Subjects receive a free medical, psychological, and laboratory evaluation as part of the study and earn $1,500 for completing the study. For more information, call Dr. Pope at (617) 855-2911.
Goldman, Sachs & Co.

invites MIT undergraduates to explore the many opportunities for professional growth within the firm.

Thursday, October 5, 1995
Opportunities in the
Investment Banking Division
8:00 p.m., Building 4, Room 163
Casual dress.

Wednesday, October 11, 1995
Opportunities in
Fixed Income Sales & Trading
6:00 p.m., Building 4, Room 231
Casual dress.

Tuesday, November 14, 1995
Opportunities in the
Information Technology Department
7:00 p.m., Building 4, Room 149
Casual dress.
(Internship opportunities are also available.)

Goldman Sachs, an equal opportunity employer, does not discriminate in employment on any basis that is prohibited by federal, state or local law.
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Where will you work at the Swiss Bank Corporation?

AT YOUR PEAK! At Swiss Bank Corporation, you'll rise to the challenge and accept responsibility as quickly as your talents and efforts will allow.

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As a Trading Assistant, you'll be enrolled in SBC Warburg's industry-renowned training program where you'll learn about derivatives, foreign exchange, fixed income and corporate finance issues. Then you'll begin your practical training in the middle of the excitement on the exchange floor or desk in either Chicago, New York, Philadelphia or San Francisco.

You'll provide on-the-spot calculations and analyses of trades, assist market makers with trading decisions and logistics and communicate and analyze various strategies between market makers and portfolio managers. As you pursue your professional goals, you may find your ambitions lead you towards becoming a Senior Trader or Senior Risk Manager. Or you may change career paths and move onto technology, new product development or marketing. You see, in an environment where promotions and opportunities are based on merit, you can achieve as much as your talents, expertise and efforts allow.

If you are energetic, confident and eager to responsibility and have superior communication and problem-solving skills, we invite you to attend our Campus Presentation:

Tuesday, October 10th - 7PM-9PM
Building 4 - Room 163

If you are excited by the opportunities to reach new heights of success, but are unable to attend this presentation, please forward your resume to: Human Resources, Swiss Bank Corporation, P.O. Box 395, Church Street Station, NY, NY 10008. E-mail: bob_denice@il.us.swissbank.com
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While the operations of Swiss Bank Corporation and S.G. Warburg have been successfully integrated in most parts of the world, in the U.S., the Swiss Bank Corporation will be fully integrated with S.G. Warburg upon Federal Reserve Board approval.
Harris First-Ever Arts Provost

Provost, from Page 1

grants at MIT," Khoury said.

After publicizing the position, the committee received 300 applications which "is an unheard of number for such a senior position," he said.

Visual arts stressed

"MIT is committed to more than just science and engineering," Khoury said.

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Music and theater programs at the Institute are very strong, but there was a broad consensus among committee members that the visual arts program is in need of more attention. The new associate arts provost should be able to address that, Khoury said.

Additionally, there is rising interest in media studies, an area where "MIT could make a huge impact nationally and internationally."

Harris was the first ever associate provost for the arts. She "coordinated and gave greater definition to the arts at MIT," Khoury said. She chaired both the Committee on Campus Race Relations and the Creative Arts Council.

Harris will stay on in a limited capacity until a successor is chosen, but will spend most of her time this year on sabbatical. She will be an affiliate at the Mary Ingraham Bunting Institute of Radcliffe College at Harvard University, where she will work on a book about George Frederic Handel.

The search committee is made up of 8 faculty members: Professor of Writing Anita Desai, Professor of Mechanical Engineering Woody C. Flowers PhD '73, Institute Professor Jerome I. Friedman, Professor of Music and Theater Arts John H. Harbison '56, Khoury, Director of the List Visual Arts Center Katherine G. Kline, and Dean of the School of Architecture and Planning William J. Mitchell.

Two students serve on the committee: Ivana Komarovic '96 and Suguru Ishizaki G.

Although the students won't be involved in making the committee's final recommendations, they are able to evaluate applicants' ability to meet student needs, Khoury said. "I am delighted to have the students here. It is an appropriate and absolutely wonderful idea."

Three consultants advising the committee are: Professor of Literature J.R. Gurney, Chairman of the Council for the Arts John Kunstadter '49, and Vice Chair of the Council for the Arts Martin Rosen '62.

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Fares are STUDENT fares, from Boston, each way based on a round trip purchase. International Student ID may be required. Taxes & surcharges are NOT included. Fares may change without notice.

Fares may change without notice.

Tickets are available for EVENING KOL NIDRE SERVICES. Tickets are available for all students. Holiday tickets can be obtained at M.I.T. Hillel.

FUTURE ALUMNI LEADERS SOUGHT. AA seeks SENIORS to play a part in Class of '96 SGC. Must, be responsible, energetic, and interested in giving something back to MIT. Applications available on the bulletin board outside 10-140. Only those interested need apply. No experience necessary. For more information call 253-0708.

HELP WANTED

FUTURE ALUMNI LEADERS SOUGHT. AA seeks SENIORS to play a part in Class of '96 SGC. Must, be responsible, energetic, and interested in giving something back to MIT. Applications available on the bulletin board outside 10-140. Only those interested need apply. No experience necessary. For more information call 253-0708.

The Taubman and Belfer Buildings are located at Harvard University, the Kennedy School, 79 JFK Street.

**FREE Tests also available at Boston Univ., October 14th, call for more info!**

THE PRINCETON REVIEW is administering FREE TESTS

Take a sample test and find out where you stand without having an official score on your record.

LSAT: Sat., Oct. 14 9:00am - 1:30pm TuftsBldg, Starr Aud.

MCAT: Sat., Oct. 14 9:00am - 5:00pm Taubman Bldg, Rm 275

GRE: Sat., Oct. 14 10:00am - 2:30pm Better Bldg, Graham Aud.

GMAT: Sat., Oct. 14 11:00am - 3:30pm Taubman Bldg, Rm 240

"FREE Tests also available at Boston Univ., October 14th, call for more info!

Translation: Would you like to be on the Class of '96 Senior Gift Committee? Contact Nate Boyd, boynate@mincom, or Barbara Lily, s-0708, for more information. Deadline for completed applications is 6-October 1995.

G M A T - G R E - L S A T - M C A T

GMAT-GRE-LSAT-MCAT

GMAT-GRE-LSAT-MCAT

YOM KIPPUR

REFORM SERVICES

Kresge Little Theatre
Tuesday, Oct. 3, 6:00 pm
Wednesday, Oct. 4, 4:00 pm & 7:30 pm

CONSERVATIVE SERVICES

Kresge Little Theatre
Tuesday, Oct. 3, 6:00 pm
Wednesday, Oct. 4, 4:00 pm & 7:30 pm

- TICKETS ARE REQUIRED FOR ALL TUESDAY EVENING KOL NIDRE SERVICES. Tickets are available for all students. Holiday tickets can be obtained at M.I.T. Hillel.

- A break-fast will be held following Ne'ilah services in the Kresge Auditorium lobby for participants of all services.

- MIT HILLEL sponsors the above events. For a schedule of our general events, stop by or give us a call or visit us at 40 Massachusetts Ave., Bldg. W1 #253-2982.
**Dexter's** not his usual self.

You suspect the **salsa**.

So you call **Dr. Nusblatt**, your family vet back home.

The **call** is **cheap**.

*(Too bad about the consultation fee.)*

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OCTOBER 8 to 16
KRESGE OVAL

Open for meals & visits
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We assign each incoming student a personal physician to coordinate their health care at MIT.

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We’d like to tell you about what we do. We’d like to introduce you to recent graduates who are doing lots of neat stuff.

All Courses Welcome

Information Session: Tuesday, Oct 17, Room 4-163, 5:30 pm
Class of 96 Career Fair: Friday, Oct 13, 10-4:00 pm
http://www.mercermc.com

STONEHILL COLLEGE quarterback Dan Field releases on the way to his team’s 21-14 win over MIT on Saturday afternoon.
Call Judy 547-6545.

our 2 children 2 evenings a week.

seeks native French person to tutor French Tutor: Harvard Square couple 2435.

Fred Astaire Dance Studio 361
 between 19-34 and 5'9" or taller.

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Off Course

By H. Ayala

CHIP TAKES THE PLUNGE AND ASKS MARCY ON A DATE

Marcy, would you like to go out with me this Saturday?

I WOULD LOVE TO GO, BUT I PROMISED MY PET CHICKEN THAT WE'D GO BOWLING

Oh...well, thanks for not saying that you have to stay home to wash your hair, or grout your tile, or alphabetize your CDs.

I WOULD EXPECT YOU TO KEEP A PROMISE

Well...now that you mention it...I've been meaning to rearrange my sock drawer.

I WOULP LOVE TO BOWLING

I PROMISED MY PET CHICKEN...THAT NEW BOWLING CLU ..Well...now that you mention it...I've been meaning to rearrange my sock drawer.

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Interested candidates should submit a cover letter and resume by October 3 to the Office of Career Services, 12170. Please place resumes in the box labeled Asia-Pacific.

Interested candidates are also encouraged to meet our Asia-Pacific representatives at J.P. Morgan’s general presentation scheduled on:

Monday, October 23
Room 4-163
6:00 - 8:00 pm

Candidates selected for off-campus interviews for Asia-Pacific positions will be contacted individually.

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POLICE LOG

The following incidents were reported to the Campus Police between Sept. 22 and Sept. 28.

Sept 22: Bldg. 66, tools stolen, $640; Bldg. 9, set of MIT master keys stolen, unknown value; Bldg. 934, weight room, weight equipment stolen, $800; Alumni Pool, cash stolen, $5.

Sept 23: Rotch Library, student ID card stolen, du Pont Gymnasium, bicycle stolen from rack, $200.

Sept 24: Bldg. 54, bicycle stolen from office, $500; Astronut, 1) wallet and credit cards stolen, $20; 2) student ID card stolen from backpack, 3) $5 cash and credit cards from backpack; Steinhemeyer Field, larceny of $75.

Sept 25: Bldg. W132, vandalism; Student Center, Marvin Williams, of no known address, arrested on warrant; Bldg. E25, bracelet stolen, $125.

Sept 26: Front of 170 Albany St., bicycle stolen, $700; Bldg. E18, portable band saw stolen, $275.

Sept 27: Baker House, suspicious activity; Bldg. 68, backpack stolen, later recovered.

Sept 28: Bldg. N52, suspicious activity; Bldg. 18, laser printer stolen, $1,220; Bldg. E19, laptop computer stolen, $3,100; Bldg. E38, cash stolen, $37; Bldg. E52, wallet stolen, $40, Newbury Comics, Deep Van Nguyen, of 72 Buttonwood St., Dorchester, arrested for shoplifting.

An Environment Without Boundaries

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Cambridge Soundworks
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