Reversal Brings GRE Back
To Institute for December

By Daniel C. Stevenson

In a reversal of an earlier decision, the Graduate Record Exam will continue to be offered at MIT, thanks to the efforts of Lisa G. Faber, assistant student for student programs in the Undergraduate Academic Affairs Office.

The Educational Testing Services, which prepares and grades the graduate school entrance examination, eliminated MIT’s site for the first time in several years after it was unable to replace Daniel T. Engelsberg, an administrator in the Registrar’s Office who retired after administering the test for the past 10 years. "The GRE is no longer offered at MIT, Simmons, Suffolk, and Northeastern," said Porter.

"I imagine that both ETS and MIT are equally pleased by the news of their renewal partnership," said Faber, who stepped into administer the test after reading about its cancellation in The Tech.

The MIT site will accommodate about 200 students on each of the two remaining test dates for this school year, Dec. 9 and April 13. The action came too late for MIT to serve as a test center for the Oct. 14 exam.

"I think that many people, like me, who read the story were disabled by the news," she said. "Not having MIT as a test center location would have proven a great inconvenience for MIT students as well as for other area students."

Faber began looking into reactivating the test last Friday and finalized arrangements with ETS Wednesday.

Students can select the MIT site although it is not listed as a possible location in the GRE bulletin. Those interested in testing at MIT should choose site 12655, Faber said.

"Because other students in Boston and Cambridge are not privy to the news of MIT’s reopening, MIT students, in effect, will get first dibs," Faber said.

At ETS’s request, Faber will act as MIT test center administrator for at least one year, she said.

For the hundreds of MIT juniors and seniors taking the GREs, the closest test site would have been Simmons College and Suffolk University.

"From what I understand, even before MIT was withdrawn as a test site, Boston could not accommodate all the would-be-test-takers in the area," Faber said.

Re-engineering of Student Services Set to Begin Soon

By Shang-Lin Chuang

Next month marks the official start of work for the team charged with re-engineering student services. "The team will endeavor to find ways to increase the value and the quality of services while decreasing the monetary and time cost of those services," said Porter.

The end of the funding will not necessarily end Safe Walk, Dickson said, provided another source can be found to fund the program.

"I’m not going to go out and raise more start-up money — that was hard enough to begin with," Porter said.

Safe Walk founder blames Glavin

"I think it’s a big mistake getting rid of Safe Walk," said Kenneth M. Porter ’96, one of the program’s founders.

Porter blamed Safe Walk’s failure on restrictions made by Glavin.

The program was "probably doomed to fail from the beginning, due in large part to Chief Glavin," Porter said. "She made it look like she wanted to help, but in the long run she was doing just the opposite," Porter said. "And I still think...

Safe Walk, Page 13

As MIT women’s ultimate frisbee player makes a scoring catch as a Harvard defender looks on during Tuesday’s match-up, MIT won the match, the first ever game for their team, which is also new this year.

An MIT woman’s ultimate frisbee player makes a scoring catch as a Harvard defender looks on during Tuesday's match-up. MIT won the match, the first ever game for their team, which is also new this year.

Re-engineering, Page 16

After Summer Restructuring, Counterpoint Is Back

By Jennifer Lane

After a summer of foundational reorganization, the MIT-Wellesley journal Counterpoint has returned to campus with a vow to publish monthly on "issues important to MIT," said Counterpoint Publisher Richard Y. Lee ’97.

The five-year-old journal nearly folded this summer when three of its staffers graduated and one resigned, said Counterpoint Editor Han Y. Huang G. The journal has changed both in format and focus, and publication frequency. These changes alienated several staff members, Huang said, but most are excited and looking forward to this year.

One such change this fall will be in advertising, Lee said. This is the first year that Counterpoint will sell significant advertising space, he said. Counterpoint sold relatively few ads in previous years, when it managed to stay solvent by publishing small and infrequent issues, Lee said.

Counterpoint has already published two issues this fall, up from a total of only three for all of last term.

The journal started off the year with an issue featuring a frank review of fraternities, written by Jason P. Davis ’98. While the article didn’t receive any formal negative responses and enjoyed many positive ones, copies were found thrown in trash cans in the Infinite Corridor and the Student Center shortly after distribution. "Counterpoint Issues Trashed; Contained Fraternity Review," Aug. 26.

The current issue features, among other articles, a story about the Playboy "Women of the Ivy League" pictorial and a memorial piece to...

Counterpoint, Page 19

Inside

- Hitchcock's classic North by Northwest is a smart thriller. Page 8
- Devil in a Blue Dress is good light fun. Page 8
- On the Screen Page 9

Volume 115, Number 45
Cambridge, Massachusetts 02139
Friday, September 29, 1995
Gum for Smokers Who Want to Quit

By William Claborn

A recent discovery that 1 percent of Ashkenazi Jews carry a genetic mutation that increases their risk of breast and ovarian cancer could eventually lead to the widespread screening of an adult population focusing on genetic risk levels, scientists and the public have been told.

But experts agree that possibility is still a ways off. "Simply stand, we just don't know enough about the mutation gene or its role in caus- ing cancer," said Frances Collins, director of the National Center for Human Genome Research.

The discovery, which was reported last year in the local Jewish community.

We're 'not going to have this. If we find one part of testimony by Fuhrman and Vannatter came in contact with during their examination of the crime scene and Simpson's blood around Los Ange- lins for three hours the next day pleaded with the predominately black police officers and white detectives to power because, as with Fuhrman, no one stood up to him.

"This is no 'genocidal' racism, he declared, "No more. We're 'not going to have this."

The prosecution witness, a "demon of hate" Fuhrman discovered an incriminating bloody glove at Simpson's estate after the murder, and that Vanlatter carried a vial of blood that were the basis for DNA genetics and hair and fiber evidence that poised to Simpson as the murderer.

Fuhrman, he said, "had the power to carry out his racist views" and, in effect, take Simpson's life.

"It's our responsibility to do this," said Fuhrman uncovered an incriminat-

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Israel, PLO Reach West Bank Accord; Rabin, Arafat Sign

By Ann Devory

WASHINGTON

Israel and the Palestinians formally moved a step closer toward peace in the Middle East Thursday, signing an accord to extend Palestinian rule on the West Bank during a ceremony awash with symbols of peace and denunciations of violence.

After a last-minute glitch that forced a handwritten amendment in the 400-page agreement, 200 guests gathered in the White House East Room to watch President Clinton declare "a new chapter" in Middle East history.

The pact is the first to deal with the West Bank, the heart of the Israeli-Palestinian conflict. It builds on the Cairo agreement of May 1994, which established a bridgehead for Palestinian self-rule in the Gaza Strip and Jericho.

"Just two years ago only poets dreamed of this," said Rabin, his voice cracking with emotion. "And today, I am standing here not as a poet, but as a man of action." Rabin's key witness, new evidence in bombing case appears to challenge involvement in a gun robbery to help finance the blast.

Fortier, who pleaded guilty last month and agreed to testify against McVeigh, has twice said under oath that he was not involved in the bombing and he was not involved in the bombing.

But hotel records and other evidence demonstrated "the irreversibility of the peace process," and said, "We must condemn and forestall violence totally. There has been enough killing of innocent people."

With a smiling Clinton standing between them, the Israelis breached the handshake on the White House lawn two years ago that sealed the signing of principles of peace and set in motion the inch-by-inch talks that produced Thursday's pact.

The signing of the tortuously-negotiated accord sets in motion a timetable and rules under which Israeli troops begin withdrawing within 10 days from their 28-year occupation of the West Bank. U.S. officials said the Israelis have pledged to conclude the withdrawal in December, four months before the six-month deadline.

Although the day held little of the dramatic sense of history the original handshake for peace did, the White House was awash in foreign ministers, foreign delegations, Oval Office photo sessions and last-minute breathless negotiation.

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New Evidence in Bombing Case 

Contradicts Witness' Testimony

By Richard A. Serrano

OKLAHOMA CITY

In a development that could cloud the credibility of the government's key witness, new evidence in the federal court in Oklahoma City federal building bombing case appears to challenge Michael Fortier's account of suspect Timothy J. McVeigh's involvement in a gun robbery to help finance the blast.

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France's Foreign Minister Edmond ball. He checked out of the hotel two days later. He then went to Fortier's apartment and confronted him with this information.

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Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor, published every Tuesday, must be typed, double-spaced and addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submission are due by 4:30 p.m. two days before the date of publication.
Of all the works of William Shakespeare, I like Hamlet the best. Crazed people with bizarre motivations sometimes have a lot to say. Generations of Hamlet readers will agree just because someone has gone off the deep end and mustered a court intellectual or two doesn’t mean he can’t tell a hawk from a sandbar.

I think the Washington Post and New York Times were right to publish the Unabomber’s manifesto, but not for the reasons they gave. The manifesto is news, and it’s an interesting read. To me, that screams “Copy!”

I’ve always enjoyed reading unfiltered news, whether it comes to White House press conferences or speeches in Congress. Political manifestos are no exception; if a document or speech is news, the public deserves to see the text itself, not just the watered down, edited version most broadsheets put out.

Unfortunately, the Unabomber’s pronunciamento violates one of the most important style guidelines for manifesto-writers: It’s too long. He doesn’t get around to telling his readers why they should launch a violent revolution against technology till the 140th paragraph. And when he does, his advocacy comes out a little flat: "This implies revolution, not necessarily an armed uprising, but certainly a radical and fundamental change in the nature of society." Let’s face it: Karl Marx isn’t stylistically objection aside, the manifesto is a decent read. Unlike most Op-Ed writers, the Unabomber actually makes some interesting points about contemporary society. He begins with a crushing attack on leftist intellectuals, arguing that the entire "politically correct" movement is motivated by self-hatred and low self-esteem. Indeed, his critique of leftism and elite politics is certainly more sophisticated.

Hove, Page 6
Unabomber's Ideological Drivel Is Good Reading

Hove, from Page 5

than anything right-wing radio talk shows have contributed thus far.

What really gets the Unabomber's goat, however, is the weird psychology of modern society. Taken by itself, the Unabomber's rambling about the individual's need for autonomy, power, and cognitive harmony would seem like only another undergraduate psychology term paper. But as part of a political creed! Even the lay reader must jump to the conclusion that his digression on psychology is itself a result of "projection" — the avoidance of one's own faults by attributing them to others.

The main reason the FBI wanted to print the manifesto in the first place was to put people on the lookout for a person with the Unabomber's psychology. This silly, primitive version of "America's Most Wanted" will undoubtedly fail to bring the bomber to justice. But the absurdity of the FBI's reason for publishing the manifesto should not be allowed to spoil the well for better justifications.

The best reason for printing this bomber's drivel is that it's good reading. Reading bizarre, ideological canons is good intellectual exercise. I take the recent upsurge in letters-to-the-editor concerning "Jim's Journal" as a sign that this particular community could use a little more of the Unabomber's weird fulmination. Ideologues are the spice of politics.

While we must all condemn the Unabomber's murderous actions, no principled stands in the way of reading the interesting (if neurotic) things he has to say. By giving into the Unabomber's demand, the Times and Post only gave in to the need to print compelling and readable stories. The editors of the two papers did not give in to terrorism any more by printing the manifesto than they do by regularly printing the demands of terrorists in Waco or the Middle East. If a newspaperman says something, it's news, and it's printable.

Finally, nobody should be worried that anarchism will spread through the publication of the manifesto. The marketplace of ideas remains the best place for the airing of political views of any type. Puffed-up dogmas (including the anti-technology mantra of the Unabomber, Marxism, and other ideologies) eventually die out by their own self-contradiction. Meanwhile, not only do the finest arguments survive, but they are bolstered by the ordeal of their exposure to extreme or wrong-headed ideas. Perhaps our own American ideals would be the stronger if they were exposed to the wild world of extremist dogmas a little more often.

Papers Foolish for Giving In to Unabomber's Demands

Stevenson, from Page 4

...ing into the demands of — terrorists. When the next group of terrorists hijacks an airplane, what are international governments going to do?..."We don't negotiate with terrorists... until they write us a really big letter." Wast ing space for the rantings of an anarchist isn't worth the credibility of both papers and the Unabomber's psychology. This silly, primitive version of "America's Most Wanted" will undoubtedly fail to bring the bomber to justice. But the absurdity of the FBI's reason for publishing the manifesto should not be allowed to spoil the well for better justifications.

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Nomination to the MIT Corporation for Final Year Students and Recent Graduates


DUE DATE: NOVEMBER 3, 1995

Nominee: ___________________________
Degree: ___________________________
Year: _____________________________
Address: ___________________________
Phone: _____________________________

Please briefly state why you have chosen to nominate this individual (self-nominations welcome). Any additional information you can provide (relevant activities, references, etc.) is also welcome:

MIT Affiliation: ___________________________
Phone: _____________________________

Please forward nominations to Kathleen Crapis Gailitis, Room 10-110 or kcrapig@mit.edu no later than Nov. 3. Your nominee will be contacted for further information.
Off Course

By H. Ayala

Hi! My name is Chi-Know Pi to fifty decimal places...

That way you'll never run out of things to say...

Strike up a conversation about something you know a lot about...

...she doesn't know I exist!

Talk to her, get to know her...

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North by Northwest is a fun Hitchcock thriller

**NORTH BY NORTHWEST**

Directed by Alfred Hitchcock.

Starring Cary Grant, Eva Marie Saint, and James Mason.

LSC Classics Friday.

10:25, 6:30 p.m.

By Cecil Esquivel

*North by Northwest* is great fun. For today's action movie standards, it has a good script, good locations (Grand Central Station, Mt. Rushmore, Chicago), and good actors (Cary Grant and Eva Marie Saint). Even the plot is good. An advertising agency executive named Roger Thornhill is suspected of crimes committed by the spies and must flee the police as he looks for the real George Kaplan. Plot twists ensue, but I won't spoil the surprises here.

This movie was the precursor to all the James Bond movies and was screened in theaters three years before the first 007 movie, *Dr. No.*

Hitchcock indeed was no longer in England making black and white grum grum thrillers movies of the 30s. What they didn't say is that some of Hollywood's most treasured moments were also given to us by Mr. Hitchcock.

*North by Northwest* has many scenes that have been made movie icons over the years: catching the faces on Mt. Rushmore, evading the spies and their bullets in Grand Central Station, and being strafed by a biplane in the infamous crop-duster scene. The classic image of Grant wearing sunglasses and sneaking around on a train also comes from this film.

One of the trademarks of Hitchcock's comedies. Legend has it that Hitchcock, who needed many extras for his early films, put himself in front of the camera. Soon people began looking for him on the screen. This drawback from the film's plot led Hitchcock to place a cameo of himself in the first few minutes of every film he made thereafter so that people could get on with the movie. *NNW* is no exception and (stop reading this sentence if you don't want me to spoil your watch, otherwise...) you have to watch out for Alfred after the opening credits where he misses a bus as it closes the door in his face.

Perhaps not quite at *Ben Hur*'s level, *NNW* nonetheless had one of the biggest budgets and production values of that era. (Ben Hur, by the way, if made today would make *Waterworld* look like a couple of drops in a bucket.) One of the ideas behind *Indiana Jones* and the *Last Crusade* was to have Indy (played by a now irascible Harrison Ford) use every means of transportation known to man in 1936. Mr. Thornhill (then irresistible Cary Grant) is no sloucher for 1959: He used cabs, trains, police cars, an ambulance, and an airplane to get the girl and foil the bad guys. If that were not enough to get you to see the movie, you get to see a young Martin Landau (Bela Lugosi in *Ed Wood* and Rollin Hand in the *TV series Mission: Impossible*) as Leonard, the bad guy's henchman.

The music for this film was composed by Bernard Herrmann, renowned for his work on *Onor Welles's masterpiece Citizen Kane*, the original *Cape Fear* and Martin Scorsese's *1991* remake of it, as well as *Scorsese's* *Gangs of New York*.

The humor of the movie maintains the distancing technique Hitchcock used and reserve your seat at the 10 p.m. showing of *North by Northwest*. If you want to see both films (like me), buy an *LSC Classics Double Feature ticket at the *NNW* showing for $3. That will let you see *NNW* and reserve your seat at the 10 p.m. showing of *Batman Forever* or until 15 minutes before it starts.

**DEAL IN A BLUE DRESS**

Written and Directed by Carl Franklin.

Starring Denzel Washington and Jennifer Beals.

By John Dunagan

*Devil in a Blue Dress* is excel- lent. While the costumes are not extravagant like other period movies, such as *The Age of Innocence*, the characters have smoothness flowing out of their tone. And where did they find that many classic cars? The illusion of an earlier part of the twentieth century is carried and production values of that era. (Ben Hur, by the way, if made today would make *Waterworld* look like a couple of drops in a bucket.) One of the ideas behind *Indiana Jones* and the *Last Crusade* was to have Indy (played by a now irascible Harrison Ford) use every means of transportation known to man in 1936. Mr. Thornhill (then irresistible Cary Grant) is no sloucher for 1959: He used cabs, trains, police cars, an ambulance, and an airplane to get the girl and foil the bad guys. If that were not enough to get you to see the movie, you get to see a young Martin Landau (Bela Lugosi in *Ed Wood* and Rollin Hand in the *TV series Mission: Impossible*) as Leonard, the bad guy's henchman.

The music for this film was composed by Bernard Herrmann, renowned for his work on *Onor Welles's masterpiece Citizen Kane*, the original *Cape Fear* and Martin Scorsese's *1991* remake of it, as well as *Scorsese's* *Gangs of New York*.

The humor of the movie maintains the distancing technique Hitchcock used and reserve your seat at the 10 p.m. showing of *North by Northwest*. If you want to see both films (like me), buy an *LSC Classics Double Feature ticket at the *NNW* showing for $3. That will let you see *NNW* and reserve your seat at the 10 p.m. showing of *Batman Forever* or until 15 minutes before it starts.

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**Saturday**

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**Sunday**

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**Friday Classic**

6:30 pm

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**LORI Loce**

**WIDEN ACADEMY AWARDS**

**BEST PICTURE**

**AMADEUS**
**THE TECH Page 9**

**THE SCREEN — BY THE TECH ARTS STAFF —**

---

**Bohemian Rhapsody**

"...Amadeus Mozart in this excellent film. Its dramatization features F. Murray Abraham, who portrays the more modest composer Antonio Salieri. Silently, he wages a war with the musical genius — all the way to Mozart's death. The film won numerous Oscars in 1984. Amadeus shows a real passion for Mozart's music, played by the Academy of St. Martin in the Fields. It toys with the eccentric personality of Mozart so well that the movie balances fun and gravity better than any other recent film about music. — Craig Chang.

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**Batman Forever**

"Majority, who portrays the more modest composer Antonio Salieri. Silently, he wages a war with the musical genius — all the way to Mozart's death. The film won numerous Oscars in 1984. Amadeus shows a real passion for Mozart's music, played by the Academy of St. Martin in the Fields. It toys with the eccentric personality of Mozart so well that the movie balances fun and gravity better than any other recent film about music. — Craig Chang, LSC, Sunday

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**Braveheart**

Mel Gibson's Braveheart is a curious combination of historical legend and modern techniques woven together into a spectacle of connected stories. With the plot based loosely on Scotland's real-life struggle for independence from England and the screenplay straight from modern Hollywood, the three-hour show reminds one more of Leash Weapon than Rob Roy. A Scottish commoner, William Wallace (Mel Gibson) returns to his native land after an education in continental Europe with his uncle. His domestic bliss with a childhood sweetheart is shattered when British lords kill his beloved wife; in response, Wallace leads friends and clansmen in an assault on British forts and charges toward the English border. Braveheart increases its appeal by contrasting these highland goings-on with portrayals of British royalty, especially the powerful, evil King Edward I (Patrick McGoohan). The queen-to-be, Princess Isabelle (Sophie Marceau), is bored with her marriage to the king's homosexual son and becomes infatuated with Wallace in a distracting subplot. The battle scenes in Braveheart may be gruesome and a bit extreme, but the film as a whole is immensely satisfying. — Teresa Esser, Sony Charts.

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**Clockers**

The latest Spike Lee film uses the tried-and-true formula of the inner-city police drama, and it pays of nicely. The story, adapted from the novel by Richard Price, revolves around a young man from the housing projects who is charged with a murder and the police officer Rocco (Harvey Keitel) who refuses to believe the man's guilt. Instead, Rocco confronts the man's brother, Strike (Mekhi Phifer) whom he believes to have committed the murder as part of a drug-related matter for his boss (Delroy Lindo). If the movie at first appears to be even more extreme, it is because we have our first glimpse of the main character — a man who lives in the shadows, a man who is always out to fight the good fight. We are introduced to a world of drugs, violence, and corruption, where nothing is as it seems. — Teresa Esser, Sony Charts.

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**OFT, Page 11**

**Hackers**

"...The film's loose ends and rough plot edges, the supporting performers (Steve Buscemi, Cheech Marin, and Salma Hayek as Bandera's love interest) are memorable, if not charming. Time will tell if we have another Quentin Tarantino in our midst. — Scott Deskin, Sony Choice.

---

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Ji

by Tun

I went for a walk today and saw a dog.

For no reason, she came up to me and barked at me like crazy.

I wondered if there was something wrong with me that the dog could sense.

But after the dog left, I realized I was probably okay.

I went to McDonald's today.

Even though I used to work there, the only person I still knew was the manager.

He got me my food and exclaimed really loudly.

He said, "It's not like it used to be, Jim."

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handwagon with Hackers, but missed the mark. Anybody familiar with the Internet will recognize all the catchwords in addition to a few others. Anybody familiar with the Internet will recognize all the catchwords in addition to a few others.

The latest entry in the genre of psychological thrillers, Seven offers viewers the gimmick of a serial killer who masterminds his murders based on the seven deadly sins. Morgan Freeman is the archetypal police detective on the verge of retiring, and Brad Pitt plays his young, idealistic counterpart. Together, they offer viewers the gimmick of a serial killer who masterminds his murders based on the seven deadly sins. However, this theme fades to a mere afterthought in the wake of a murky plot, incomprehensible dialogue, and a predictable conclusion. Director David Fincher (Alien3) does little to distinguish the film from being a clone of films like The Silence of the Lambs. —Benjamin Self. Sony Cheri.

1/2 Showgirls Director Paul Verhoeven’s latest exercise in cinematic exploitation turns out to be a real bore, and lacks the wit of Verhoeven’s earlier films. Partner-in-crime Joe Eszterhas (who wrote Verhoeven’s Basic Instinct) deserves blame for a weak script and laughably bad dialogue. But the acting isn’t much better in this story of a young woman whose dream is to make it big as a dancer in a Las Vegas casino. There are plenty of naked bodies (enough to garner an infamous NC-17 rating), but the promise of sex and entertainment is weak, even in the mechanical dance numbers. If overacting and a propensity to prance around naked is all that newcomer Elizabeth Berkley has to offer, she ought to be exiled back to television for the rest of the decade. However, the phony moralism that accompanies the narrative makes the film truly repellent. —SD. Sony Cheri.

To Wong Foo, Thanks for Everything! Julie Newmar This recent film expands the repertoire of Wesley Snipes and Patrick Swayze, who play dragsters stuck in middle America during a cross-country road trip. About the changes the drag queens bring to rural America, the film remains too haphazard to be believable— even among funny slapstick. The film also borrows too often from the better The Adventures of Priscilla, Queen of the Desert. —Teresa Esposito. Sony Harvard Square.

** Unzipped This documentary traces several months in the life of fashion designer Isaac Mizrahi. Devastated after a disastrous presentation of his spring 1994 collection, he begins anew for the fall. Along the way, he reconnects his many inspirations: his mother and Mary Tyler Moore have obviously shaped Mizrahi’s sense of fashion as well as his flamboyant personality. But too much of the film seems over-eager— encounters with world-renowned fashion models and a media-blast surrounding Mizrahi’s fall collection seem staged, and the gravity black and white photography is understated, but mixed, visual blessing. Such films play better on PBS than in a movie theater. —Audrey Wu. Sony Copley Place.

See movies before they open! Write reviews for The Tech. Call 253-1541 and ask for Craig.
Jim’s Journal

Ruth wanted to go to Steve’s today to look at his plant. "Oh, it’s dying," she said. "I knew it wouldn’t die," Steve said. "I have no luck with plants." Ruth tried to think of a way to save it, but couldn’t think of anything.

by Jim

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MIT Cuts Safe Walk Funding, Says Service Was Underused

Safe Walk, from Page 1

the chief is incompetent."

Glavin would not allow Safe Walk workers with radio contact to go to garages or to go past Vassar Street and Memorial Drive, Porter said. This even prevented workers from walking to Random Hall, he said.

"These were things that were asked by the campus community," Porter said. "Our hands were tied behind our backs."

"My concerns on that only related to beyond the normal bounds of main campus," Glavin said in response. Safe Walk did not need to go beyond those bounds because Safe Ride covered those areas, she said.

"I thought [Safe Walk] was a wonderful program," Glavin said.

Campus Police were pleased by the spirit of the Safe Walk workers, she said.

Porter also said the committee that decided to end Safe Walk was a "small group of elite people with no input from students."

Safe Walk's success should not be gauged solely on cost, Porter said. Safe Walk was likely "one of the main reasons that crime decreased on campus."

"I do know that the times when we were working, there was only one major crime that I was aware of," Porter said.

If a serious crime like the murder of Yngve K. Raustein '94, who wasstabbed to death in 1992 while walking on Memorial Drive, happens again, people will wonder where Safe Walk went, Porter said.

CPs, Safe Ride still options

Safe Ride has absorbed some of the sure of Safe Walk, Glavin said.

In addition, the Campus Police have always offered escorts. "We won't do anything different than what we've always done," she said."

"I doubt the Campus Police would even come close to providing the service we tried to provide," Porter said. "I've had trouble trying to get an escort from Campus Police."

The funds that Safe Walk used will go to other student groups, Dickson said.

Safe Walk, from Page 1

Students read it on the way to class ... during class ... even after class.

It's The Tech. MIT's oldest and largest student newspaper.

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The Tech
253-1541
Teams to Review and Redesign Student Services

The Tech, the Boston’s Office, the Campus Activities Complex, the Graduate School, the Department of Housing and Food Services, the Libraries, MIT Medical, the Office of Undergraduate Education and Student Affairs, and the various academic departments.

The four current members of the phase one team are Director of Special Services Stephen D. Immerman, Special Assistant to the Senior Vice President Jennifer D. Dougherty, Anand Mehta G and Anthony J. Ives '96.

About five new faculty or staff members will be chosen after interviews are completed next week, Schlecht said.

Second group address redesign

A different but overlapping team will address the project’s second phase, which will focus on redesigning programs. Targets for the phase two team include the registration, billing, financial aid, and admission processes, Immerman said.

"At this stage, it is the strong communication between the team and the community and not the specific decision making that we are working on," said Dean for Undergraduate Education and Student Affairs Rosalind H. Williams.

Williams sits on the re-engineering steering committee and is one of the project’s two sponsors; Vice President for Administration James C. Culliton is the other sponsor.

The phase two team will begin by carefully studying what is presently being done in terms of student services and why it is done this way in order to understand what is important. It will identify the present processes that do not add real value to services to the students, and plan ways to provide increase efficiency.

Phases one and two will be completed by the end of January, according to the project’s schedule. The results and suggestions, once approved by the Williams, are full time and the Institute’s leadership, will then move into the implementation stage in the spring. The plan will then be tested on a segment of the MIT community, before and finally moved to full scale implementation.

The team will also have about more members chosen in the near future, currently consists of Schlecht, Immerman, Mehta, and Dougherty.

Opinions solicited

Throughout the project, the team will be in communication with the MIT community to determine which processes work well, identify those that do not function efficiently, and ask how to rectify problematic areas, Schlecht said.

We intend to be in constant communication with students, administration personnel, people from the Dean’s Office, faculty, alumni, and parents," Schlecht said. "There are many mechanisms, from individual discussions to group discussions to advisory groups, to large group meetings, that will provide communication," he said.

Focus groups will consist of about ten people from similar backgrounds, which will collect and consolidate ideas and ideas for re-engineering effort has promised to cut

some of the people who work for MIT are extremely interested in understanding the Institute," Schlecht said. "The goal is to not to eliminate services but to improve the services to train the service provider to do what the community needs to be done. "The hard part is coming up with the answers that are correct. "The job, along with the lives of the students and staffs that are affected, will provide importance like this." Comments, questions, or suggestions can be sent to deegroupserve@mit.edu.

UNION CONCERNS ADDRESSED

The team has plans to talk with unions representatives concerning about cutting services that are essential to students, Mehta said. Union representatives are also concerned about the 600 to 700 employees whose re-engineering effort has promised to cut.

"The hard part is coming up with the answers that are correct. "The job, along with the lives of the students and staffs that are affected, will provide like this." Comments, questions, or suggestions can be sent to deegroupserve@mit.edu.

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*** September 29, 1995 ***
Jim's Journal

Today Hal asked me to work some extra hours next week.

I didn't really feel like it, but I said I would.

Great," he said.

I'm not sure why I agreed to do it.

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Wednesday, Oct. 4, 9:00 am & 4:30 pm

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Free trips and Cash! Find out how hundreds of students are already earning FREE TRIPS andLOTS OF CASH with America’s #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! Call Now! Take A Break Student Travel 800-95-BREAK!

Call Judy 547-6840.

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Help Wanted

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Earn up to $2,000/month working on Cruise Ships or Land-Tour companies. World travel! Seasonal & fulltime employment available. No experience necessary. For more information call 1-206-634-0468 ext. C50331.

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by STEVEN D. LEUNG

ZORK'S PLACE

THE PENALTY FOR PUTTING IS INCREASED.

I'LL WORK, I SWEAR!

ACROSS

1. Jack of nursery rhyme
2. Foot with box
3. River adjacent to Rutgers College
4. Emperor or pianist
5. Front of the military
6. Nautical opening
7. Sweet potato
8. Wifed around in one foot
9. Actor June
10. Passover dinner
11. 11th month of the year
12. City in Texas
13. Engineer or pianist
14. Captain Tomi
15. Military
16. Kas vomaner
17. P. G. Wodehouse
18. Rubber band
19. P. G. Wodehouse
20. Junk food
21. Oval shape
22. 29 letters
23. "L'est, c'est"
24. Former Italian
25. I. M. V. in space
26. Fish in the sea
27. Technical director
28. "T'aime - de moi"
29. "J'accepte"
30. "In Arms"
31. "I Like the Job"
32. "J'accepte"
33. "In Arms"
34. "I like the Job"
35. "J'accepte"
36. "I Like the Job"
37. "J'accepte"
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With Plan to Improve, Counterpoint Returns

Counterpoint, from Page 1

Professor Emeritus of Physics George Bekefi, who died in August.

Journal to offer forum for debate

Counterpoint's motto this year is "Tell the truth effectively," said Huang. The journal will deal primarily in investigative journalism, he said, in an effort to counteract a mentality common at MIT "that we are here to accept, and not question."

In so doing, Counterpoint aims to end the "lack of in-depth journalism related to MIT," Lee said. He said that no student publications currently offer any investigative journalism.

Among these issues is students' self-esteem, Lee said. Last year's senior survey had indicated this was a problem, he said. "There is a lot of professors at MIT that want to shoot down students. We want to figure out if it is necessary to subject students to that torture," Lee said.

"MIT seems to be a place with no purpose," Lee said. Counterpoint would like to see whether MIT is interested in creating leaders among its student body, "or if it is happy churning out tools for companies."

In addition, Counterpoint hopes to have a unique readership, and a high subscription rate, Lee said. Future issues will be mailed to parents, alumni, and even new freshmen in the fall.

"We want to hear reactions from people. We have nothing to hide," Lee said.

Practical matters need attention

Counterpoint will need roughly $16,000 this year to cover printing costs, Lee said. MIT has pledged to give Counterpoint $250 this year; Wellesley's contribution has yet to be determined.

The single biggest problem Counterpoint currently faces is the lack of a secure space, said Huang. The magazine currently shares office space with the Technology Community Association, and does not have its own phone line or computers.

"All our work is currently being done in our rooms or on Athena," said Huang, who presented a loose-leaf binder that he said functions as Counterpoint's travelling office. "Basically, we're homeless," Lee said, "like a travelling vagabond of a magazine."

You're a leader...
You're eager for a career that challenges you to grow...
You're looking for a world-class company recognized for innovation and focused on the future...

Consider a career with...

Proctor & Gamble

Representatives will be on campus

Thursday, October 5, 1995
Room 66-110

Please stop by and talk to recent MIT grads at our

Open House
5:00 to 10:00 pm

And join Mr. Irv Simon, Vice-President Beauty Care Worldwide, to learn more about career opportunities and technical challenges at P&G

Technical Presentation
7:00 to 8:30 pm

Refreshments & Career Opportunities Discussion immediately following

Focusing on the following majors: 2, 3, and 10

We're interested in learning more about you, so please be sure to bring your resume!

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SPORTS

College Football Off to Controversial First Few Weeks

By Daniel Nestor

The Tech sailors saw good things from both the varsity and freshman squad over the past two weekends. The varsity competes in the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MIT both weekends. The varsity squad was plagued by a consistency again at the Hatch Brown trophy, but had enough good chances late to finish 6-1-0. The freshman squad competed at MI.