New Cogen Power Plant to Deliver Increased Efficiency

By Dan McGuire

MIT's new cogeneration plant became operational Sept. 11 after two-and-a-half years of construction and upgrades. The new plant is an effort by MIT to enhance its power generation and transfer facilities.

"The idea behind the whole project was to upgrade our plant and provide a more stable pricing structure," said Superintendent of Utilities Roger Moore.

The cost of construction of the $37-million plant, which includes a campus-wide upgrade of building connections and a new gas main, will be paid for in six years, according to savings from lower energy costs.

In cogeneration, the combustion exhaust gases created by electricity-producing turbines are then used to heat steam for other energy resources. The plant will make a significant contribution for cleaner air, according to a Physical Plant report. It is 18 percent more efficient than generating electricity and steam independently.

The plant also has systems that reduce the emissions of sulfur dioxide, carbon monoxide, and other pollutants by 45 percent. Much of the reduction comes from a switch in the fuel used. The previously oil-fired boilers will now run on gas. "Gas is a friendly sort of fuel," Plant, Page 12

GRE No Longer Offered at MIT; Simmons, Suffolk Nearest Options

By James M. Wahl

This fall, for the first time in several years, the Graduate Record Examination will not be offered on MIT's campus. The Educational Testing Service which prepares and grades the graduate school entrance examination, eliminated the MIT site after it was unable to replace Registrar's Office Administrator Daniel T. Engelhardt, who retired after administering the test for the past 10 years.

For hundreds of MIT juniors and seniors taking the GREs, the closest test sites are now Simmons College and Suffolk University. Both are about 15 to 20 minutes from MIT.

These locations, however, fill quickly and students should register for the test as soon as possible, an ETS representative said.

The ETS, working with the Registrar's Office at the Graduate School, is still looking for any MIT staff member interested in administering the tests. "The only thing that is holding it [MIT's testing site] up is finding someone to take it on," said Registrar David S. Wiley '64. The Institute may be able to offer the test in the last available date this fall if someone is found in time.

Some students critical

Many students criticize MIT for not being a GRE test site, and feel that MIT has an obligation to make the GREs convenient for students to take, especially when the tests are in high demand.

"It seriously surprises me. It burnishes MIT's reputation," said Jeffrey D. Cupham '96, who took a computerized version of the GRE last spring and is considering taking the test again this fall. "You'd think that with all the resources MIT has and an obligation to the graduate school, they could at least offer the test at MIT.

Greere Jr., '97 said, adding that per- dent groups must send representa- tives to meet with Finboard, Wyatt said.

Groups usually do not send representatives during the initial budget compilations, he said. The representatives then ask to explain their group and defend their budget request to the members of Finboard, Wyatt said.

In order to decide the amount of funding groups will receive, Fin- board considers the size of the group and the success of events the organization has held, said Wyatt. We look at how much they give to MIT," said F. Donaldson, head of the literature section and chair of the commit- tee. The committee had hoped the two would choose a new direc- tor by Sept. 1.

"Due to the busy travel sched- ule of Chuck Vest and myself, it has taken some time for us to inter- view people on the list," Moses said. "This process is continuing and I hope that we can announce the name of a new director short- ly."

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Search for Libraries Director Continues

By Ramy A. Arnout

More than three weeks after deadline, top administrators have yet to choose a replacement for outgoing Director of Libraries Jay K. Lucker. Lucker retired Aug. 31 after twenty years at the post.

Associate Director of Collection Services Carol Fleishauer and Associate Director for Public Services David S. Ferriero have since been named acting co-directors.

A search committee has submitted a short list of candidates to Provost Joel Moses PhD '57 and President Charles M. Vest, said Peter S. Donaldson, head of the liter-ature section and chair of the com- mittee. The committee had hoped the two would choose a new direc- tor by Sept. 1.

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Moses would not give a more specific timetable; he also declined to say how many of the nine candi- dates considered over the summer were still under consideration for New House, Random Find Housemasters

By Brett Attschel

Two dormitories, New House and Random Hall, received new house- masters this fall. The pair follows Burton-House MacGregor Simmons, Suffolk Nearest Options

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Kremlin Focus on Terrorism

The House brushed aside the objections of the Clinton administration on Thursday and voted overwhelmingly to tighten the U.S. trade embargo against Cuba and slap secondary sanctions on countries that help to maintain the embargo.

Skeptics in Congress and the administration argue that Cuba would not impose a great burden on world oil prices. But the United Nations Security Council has called for a tightening of economic sanctions against Cuba in June, and the United States is considering a similar move.

The report shows that in the first half of the year, Cuba's oil exports rose by 23 billion barrels, a record level of 23 billion barrels.

 Loan Plan Has Colleges Fuming

The year-long battle in Congress over federal student loans has intensified again, this time over a proposal in the Senate to have colleges and universities pay a fee based on how much student debt they have. The proposal has been met with fierce opposition from colleges and universities, which argue that it would force them to cut in college student aid.

Supporters of the legislation said it will hasten Cuba's downfall by dry up the nation's remaining sources of hard currency, despite Cuba's efforts to foster peaceful change in the island's reunited government. Under the legislation, the United States would increase sanctions against Cuba and cut off its aid, the United States has demanded that Cuba give the president new latitude in its relations with Cuba, the Senate and House administration's ability to manage Cuba's remaining sources of hard currency, despite the United States' economic sanctions against Cuba.

The report shows that in 1990, the average debt for under graduates at public four-year institutions was $10,000, while the average debt for graduate students was $18,000. According to the report, the average debt for undergraduate students has increased by 22 percent each year since 1990, while the average debt for graduate students has increased by 18 percent each year.

DEBT OF COLLEGE STUDENTS

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Medicare Plan Includes HMO, Payment Control Provisions
By Robert A. Rosenblatt and Edwin Chen

House Republicans issued a general blueprint Thursday calling for reformed choices for beneficiaries, combined with tough government controls on payments to health providers.

The GOP outline expressed confidence that millions of Medicare beneficiaries will save government revenues by moving into health maintenance organizations and other forms of managed care.

But the 60-page document did not offer dollar figures on how much the $270 billion goal would come from managed care savings, ing HMOs, or other network of doctors and hospitals, or special medical savings accounts.

-Beneficiaries who select none of those choices would remain in the current fee-for-service system, which--allows them to select any doctor or hospital.
-Reduce the monthly part B premium paid by all beneficiaries for doctor services, now $46.10, to approximately $90 in 2002.
-Imposes "means testing" on seniors making more than $75,000 a year, or couples with more than $125,000, and require them to pay more of their part B coverage.

"Although these findings are encouraging, we clearly still need to do more to reduce teen pregnancy," Health and Human Services Secretary Donna E. Shalala said in a statement.

The statistics come as Congress and the administration are trying to overhaul the nation's welfare system, a process fueled by many politicians by the belief that welfare has contributed to the increase in childbearing among teenagers and unmarried births generally.

That argument, and the question of whether out-of-wedlock births can be reduced by changing social policy, has been contentious throughout the welfare debate.

The Committee on Campus Race Relations announces the next round of the Race Relations Grants Program

Proposals are now being accepted for projects aimed at enhancing racial and cultural relations in the MIT community. All members of the community--students, faculty, staff--are encouraged to apply.

Deadline for proposals: OCTOBER 15, 1995

For applications and more information, please call Ayida Mthembu (3-4861) or Liz Connors (3-5882) or drop by room 3-234.

Births to Teenagers Down, Rates for Unwed Women Level

The federal government reported Thursday that births to teenage girls have declined, and childbearing rates among unmarried women have leveled after rising steadily for 50 years, interrupting social trends that have redefined the American family and contributed to the recent clamor for a tougher welfare system.

"Any sign those patterns are reversing is very encouraging," said Stephanie Ventura, a demographer at the National Center for Health Statistics, a research arm of the CDC.

At the same time, Ventura and others emphasized that teenage childbearing and out-of-wedlock births remain at historically high levels and that it is too early to say whether long-term increases are reversing.

We won't release your medical records unless you tell us to:
- not to the Deans, your friends, or even to your family.

regular internal medicine and nurse practitioner appointments:
253-4481
7:30am-5pm, Monday-Friday
Next month, the administration working group on ROTC ends its uncompromising five-year tenure. The last half-decade has seen little change in the program's anti-homosexual policy — “don't ask, don't tell” — violates the Institute's own discrimination policy as much as the old government rules did.

The “working” group deserves special criticism for its failure to do much of anything. Surveys, meetings, policy endorsements, and advertisements hardly qualify as legitimate efforts to effect a policy change. All too often has the group reported on the “little progress” of the group at annual faculty meetings.

The end of the working group is the right time for the Institute to take decisive and conclusive action on the ROTC issue. Simply put, if a program violates the Institute's discrimination policies, as ROTC does and will continue to do for the foreseeable future, then it has no further place on this campus. MIT should not accept the discrepancy between its high-minded ideals and its practical desire to keep ROTC on campus. Administrators are not at risk to not seek threatening funding cuts to the ROTC decision; not because they are unbalanced (because they are, in the Solomon Amendment, for example) but because they ought not to be.

By ending its support of ROTC, MIT would be taking a positive action to influence the federal government. Our leaders have the facts that our armed forces continue to require intelligent and well-trained officers. Without the support of top science and technology leaders, with the armed forces mission's will suffer. By letting its actions speak for themselves, MIT will exert pressure on our leaders in Congress and the Pentagon to hit the political budget and scrap the current, discriminatory policies.

While we feel MIT should plan to end its ROTC program, we acknowledge the importance of the funds MIT students receive in the form of ROTC scholarships. MIT should be prepared to compensate the recipients of expelling ROTC, and end any matching scholarships to students hit mid-way through their academic career. And, when the offending policies are reversed or removed, the Institute would be well-served to consider re-establishing a ROTC presence.

But for now, MIT should cut its affiliation with ROTC. Such a move would undoubtedly be hard on some students, but this is one instance where MIT has no choice but to do what is right. The symbolic implications of such an action would be deep, and would reaffirm the Institute's democratic values.

The time for petition-signing and hand-wringing will pass with the end of the working group next month. Then, the administration must act with the force of its convictions, or risk forting its convictions.

Graduate Housing Lottery Has Serious Deficiencies

The Tech received a copy of this letter addressed to Manager of Graduate Housing Linae Pamin:

This letter is intended to politely and respectfully register a serious compliant with the Graduate Housing Office. Specifically, I was displeased with the results of the March lottery. Not only were the results late in arriving and insufficiently posted, but, more importantly, students' concerns were not followed up on and settled properly. Certainly there were more available rooms than lottery participants, yet many of the lotteryed students, including myself, were so frustrated by the slow process to finding housing elsewhere.

It is a disgrace that student information for graduate housing is not computerized at MIT. The archaic card system means that the sort-to-mail process is long and arduous, with a lot of errors and delays.

I participated in the lottery and waited for a room assignment in good faith. After repeated phone calls to the office over five months, however, I finally abandoned hope that I would get a room for September. On August 17, two days after my dormitory lease expired, I was finally told that, even though I had participated in the lottery, I would likely not get a room.

This is pathetic and a waste of Institute resources. Shouldn't a better, more efficient system be implemented? Shouldn't graduate students get the same level of service and satisfaction that undergraduates get at MIT? At least then, this travesty of a lottery should not be repeated for the incoming graduate students.

I hope that some reform might come about after clear reflection on the deficiencies of the current system.

Teresa A. Mavin

Letters To The Editor

The Tech reserves the right to edit or condense letters, and will not be held responsible for the views expressed.

Letters and cartoons must bear the author's signatures, address, and phone numbers. Unsigned letters will not be accepted.

Letters and cartoons will be printed anonymously with the prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority.

To Reach Us

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: advs@the-tech.mit.edu, business@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, sitci@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, and opinion editors.

Dissects, marked as such and printed in a distinctive format, are the opinions of the signature members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, P.O. Box 39705, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be emailed to editors@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Editorial
ARE YOU STILL PLAYING MARATHON? DON'T YOU HAVE A PROBLEM SET DUE TOMORROW?

ALL BUT YOU KNOW WHAT THEY SAY...

WHAT?

THE SOONER YOU GET BEHIND, THE MORE TIME YOU HAVE TO CATCH UP!

YOU DON'T GET OUT MUCH, DO YOU?

NOPE.

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THE ARTS

Verhoeven's lurid Showgirls may only titillate MPAA

SHOWGIRLS
Directed by Paul Verhoeven.
Written by Joe Eszterhas.
Starring Elizabeth Berkley, Kyle MacLachlan, and Gina Gershon.
Sons Cheri.

By Scott Deskin

Paul Verhoeven is a master of cinematic exploitation. The Dutch-born director seems to run into controversy with the Motion Picture Association of America every time he releases a new film. All of his releases in the United States were taken back to the editing room to be recut for an R rating. The MPAA ratings board has good reason to worry about his films, which are filled to capacity with graphic (and sometimes cartoonish) depictions of sex and violence.

That's not to say that his films are all trash. Verhoeven knows the value of a risqué scene or a shock-filled gore fest, especially when the subject matter is laced with lots of tongue-in-cheek humor. In RoboCop, Verhoeven took an imaginative science fiction plot and infused a no-holds-barred visual style that didn't bother them away. Total Recall stretched the sci-fi fantasy envelope even further, and multiplied Verhoeven to use even more money to bring his shocking visions to life. However, Arnold Schwarzenegger's lead performance was less expressive than Peter Weller's robot in RoboCop, and pushed the mutant aesthetic (radically deformed victims on a Martian colony) to unpleasant extremes.

Verhoeven's most notorious film, Basic Instinct, was a tart, stylish, and grossly manipulative monstrosity of a neo-noir crime noir. Michael Douglas and Sharon Stone combined for one of theleast charismatic couples in recent memory, and the script opted for cheap thrills and unbelievable twins of fate that played like bad Brian DePalma. What's worse, Verhoeven seemed to finally succumb to the pitfalls of genre filmmaking.

The problem with testing the audience's tolerance for sex and violence each time out is that you run the risk of alienating your audience entirely. Yet, like Verhoeven's previous two films, it also made loads of money. Now he offers the movie-going public Showgirls, a reputed look inside the seedy world of Las Vegas show dancing. The most inspired thing about the film is casting kid-comic refugie Elizabeth Berkley as Nomi, a young woman with a sketchy past who looks to make it big in Vegas as a dancer. It's not long before she's straddled in Sin City without knowing anyone. At this point, a stranger named Molly (Gina Gershon) takes her in. We learn later on, conveniently, that she's a drama designer for dancers at the Stardust hotel.

Before she makes her big break, Nomi must earn her keep by working as an erotic dancer at iniplex bar. With Molly's help, it's not long before she gets noticed by some of the folk at the Stardust: both star dancer Cristal Coppers (Gina Gershon) and entertainment director Zack Carey (Kyle MacLachlan) have an interest in Nomi that goes beyond professional boundaries. Thus, Nomi must endure some embarrassing trials in her quest to become a showgirl at the Stardust by fighting off Cristal's personal scorn while courting Zack's confidence so she may climb the entertainment ladder.

There are practically no likeable characters in Showgirls. Everyone has crude sexual or ambitious motives at heart. Essentially, the plot is a modern rewrite of All About Eve, another film in which a young woman schemes her way to the top as she fixes her eyes on the role of an aging theater actress. But Showgirls (written by Basic Instinct's Joe Eszterhas) doesn't merit comparison to that film in any other way. Aside from unattractive characters and garish production design, the dialogue is laughably awful. In the film's one truly sentimental moment, Nomi's step club manager (Robert Davi) comes to the Stardust to congratulate her on her success, but also to convey his feelings of love over one of his best employees. When he says, "It must be weird not having somebody come all over you," (coincidentally, the best one-liner in the film), you know that Eszterhas is plumbing new depths to endear his characters to the audience.

Verhoeven has repeatedly justified the extremes of violence in his filmmaking, pointing to his childhood in Nazi-occupied Holland during World War II as his artistic impetus. Showgirls is supposedly his tribute to Hollywood musicals, and its abundance of dance numbers are all executed with flash and style — as much as the sexual explicit nature of the situations will allow, that is. But this rag-to-riches story has been done better many times before. An absence of cultural relevance mars the film and could actually have one yearning for an encore viewing of Saturday Night Fever instead.

Verhoeven's Showgirls is unlikely to cause a sustained frenzy of interest in show dancing or even lap dancing for that matter. Of course, there will be initial box office interest from those intrigued with the director, the NC-17 rating, or the deflowered ex-star of Saved by the Bell herself. But soft-core pornography and banal storytelling don't make a great film. I have a few words for Verhoeven: Tantalize and shock us if you must, but for your sake, don't bore us to death.

What Showgirls lacks in dialogue, plot, and acting, it tries to make up for by titillating the audience. Here, Nomi Malone (Elizabeth Berkley) demonstrates her on-stage talents as an exotic dancer.

PUTNAM INVESTMENTS
invites you to a corporate presentation featuring

Gary N. Coburn
Senior Managing Director, Chief of Fixed Income Investments

Members of Putnam's investment management staff will be available to discuss intern and full-time opportunities at Putnam Investments.

6:00 p.m.
Tuesday, September 26
Faculty Lounge
Dining Room #5

Interested students should forward their résumés to the Manager of MBA Recruitment, Putnam Investments, One Post Office Square, Boston, MA 02109, by November 14 (second-year students) or December 12 (first-year students).

As an equal opportunity Affirmative Action employer (MF/D/V), we value diversity in our workplace.
Strange drama and great visuals give depth to ClocKers

ClocKers

Directed by Spike Lee

Written by Richard Price and Spike Lee

Starring Harvey Keitel, John Turturro, Delroy Lindo, and Mickey Rourke

Sony Fresh Pond Theater

By David V. Rodriguez

A good storyteller must find a balance between realism and drama — too much realism can make a story boring, but too much drama may make a story unbelievable. In his latest movie, ClocKers, Spike Lee does a pretty good job of finding that balance, and it pays off nicely. Some slightly unbelievable scenes may result, but the story and characters are interesting enough to make up for any shortcomings.

The story revolves around Swift, a small-time drug dealer who tells from the benches of his housing project. He has been living this life for some time and it begins to take its toll on him: his ulcer is the most obvious effect. He wants desperately to get off the benches — so that when his boss Rodney offers him a promotion for murder, Swift accepts.

But we soon see that Swift has no taste for killing. On the evening before the killing, Swift tries to convince his brother Victor to do the killing. Soon the man is dead, and we don't know who the killer is.

Police officer Rocco, played by Harvey Keitel, is assigned to the case just in time to hear Victor confess to the murder. But Rocco, who refuses to believe Victor is the killer, sees him as one of the good ones. Victor doesn't deal drugs or have any history of crime; plus, he works two jobs to support his family. Rocco interviews all of the people he worked with, and they all say great things about him. He finds it inconceivable that Victor would kill someone.

Rocco comes to believe the real killer is Swift, and that Victor is willing to take the blame in hopes of receiving a light punishment. He has no evidence of Swift's guilt, but hopes that if he stays in Swift's face he will eventually make a mistake to reveal himself. Unable to let his brother go to jail.

Most of the first 45 minutes is spent creating the characters and giving them depth, perhaps putting them into conversations in which they can show their good side. This becomes a mixed bag: we learn more about the characters, but these conversations often seem artificial and show up at unexpected and often unmotivated times. Lee succeeds in pumping up his characters, but often too much so; by introducing each character as an honorable person the movie loses credibility.

If the movie may at first appear to be Lee's use of dance in this flick is completely effective and the film's is a complete defense.

Clones certainly does look like a Spike Lee movie — using characteristic cinematography is the most obvious feature. Viewers may think this makes his movies look like music videos, but it would be more accurate to say that music videos try to look like Spike Lee films. Clones is definitely a beautiful look into the future, and this is reason enough to see it in the theatre.

ON THE SCREEN

THE TECH ARTS STAFF

*****: Excellent
****: Good
***: Average
**: Poor

****: Babe

Babe is a talking pig. The pig can't talk to humans, and he's not feared by any of the farm animals. The story is told from the perspective of farm animals who converse in English. The pig is named Babe, and once he begins life on a farm, he finds he must overcome human and animal prejudice with his charm and resourcefulness. Later, he ends up the main course for Christmas dinner. It's a familiar tale, one whose moral could be: Don't judge a book by its cover. There are other moral lessons throughout the film, and about the animal kingdom. The film is the impressive eye of animatronics for the talking animals. Moreover, the film wins points for recapturing social realism in its conversation and prejudice with a facile touch that never gets heavy-handed. Although adults will enjoy the film, Babe is more of a kids' movie.

— Scott Deskin
Coyote Place

*****: Braveheart

Mel Gibson's Braveheart is a various combination of historical legend and modern fakery. The story is woven together in a way of connecting stories. With the plot, the movie is more of a self-contained story of truth. The movie is the story of the death of King Edward I (Patrick McGoohan) The character is a talking pig, with an embarrassing family. The movie is the impressive eye of animatronics for the talking animals. Moreover, the film wins points for recapturing social realism in its conversation and prejudice with a facile touch that never gets heavy-handed. Although adults will enjoy the film, Braveheart is more of a kids' movie.

— Rade Serbedzija

⬜️⬛️⬜️

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December 25th

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Don't wait till they have come and gone!

Don't wait till they have come and gone!

THE TECH

Page 2

THE ARTS

Page 7

CLOCKERS

~ Ulber22, 1995

Strange drama and time drug dealer who ell from the benche crime; plu , he work two jobs to upport his commoner, William Wallace (Mel Gibson)

He wants desperately to get off the benche tor would kill omeone.

Lindo. and Mekhi Phipher.

Starring Harvey Keitel. John Turturro. Delroy

Directed by Spike Lee.

On a rural farm, he finds he clansmen in an assault on British forts and domestic bliss with a childhood sweetheart is shattered when British lords kill his beloved wife; in response, Wallace leads friends and

This space donated by The Tech
Singing, acting still have charm in My Fair Lady

MY FAIR LADY
Directed by George Cukor.
Written by Alan Lerner and Frederick Loewe.
Starring Rex Harrison and Audrey Hepburn.
LSC Classics Friday.
10:250, 6:30 p.m.

By Stephen Brophy
ARTS STAFF

You might have noticed that this Fall’s LSC Classics schedule is a little top-heavy with musicals. The first of four will be screened this evening. My Fair Lady is a pretty typical example of that genre, and of the frequent Hollywood practice of mishandling a property developed in another field of art. Nevertheless, it won 8 Academy Awards in 1964, and it still has some pretty excellent songs.

My Fair Lady’s first incarnation was in the form of a play written by George Bernard Shaw, based on the old Greek myth of Pygmalion and Galatea. This myth relates the story of a sculptor who created such a beautiful statue that he fell in love with it, and prayed to the gods to bring it to life. Shaw updated the story to late 19th-century London, and turned it into the saga of a linguist who attempts to turn a cockney flower seller into a lady by teaching her to use better diction.

Shaw’s play was turned into a very successful London and Broadway musical by Alan Jay Lerner and Frederick Loewe (Gigi, Camelot, Brigadoon) that brought it to the attention of Harry Warner. He paid $5 million for the property and decided to spend as much as $20 million to film it. That’s not much now, but in 1964 that budget seemed a big as #aworld’s. He hired veteran director George Cukor (Dinner at Eight, The Philadelphia Story, Pat and Mike, Born Yesterday) who thinks he’s in love with Eliza, so did, “On the Street Where You Live.” And every minute that Rex Harrison is on the screen is worth watching.

Since My Fair Lady is almost three hours long, it will be shown an hour early, at 6:30 in 10:250. This will give you time to catch the 10 p.m. screening of Before the Rain, an excellent Macedonian film with an even more convoluted time scheme than Pulp Fiction.

On The Screen, from Page 7

On The Screen, from Page 7

** ** 2001: A Space Odyssey

Director Stanley Kubrick’s mind-bending science-fiction spectacle stands as one of the defining moments of the late 1960s and of the sci-fi genre itself. Beginning with the physical savagery of proto-human and climaxing with the cool, intellectual savagery of mankind and computers, the film is rich with social commentary and religious symbolism. The special effects are still amazing, a full 27 years after the film’s original release. Kubrick’s obsessive attention to detail with the set design and photography laid the groundwork for a new aesthetic in American cinema. The acting has very little depth or expression, especially when compared with Kubrick’s comic satire Dr. Strangelove or his exercise in ultraviolence, A Clockwork Orange. But this film bypasses human primitivism almost entirely in order for mankind to achieve spiritual deliverance from self-serving, dehumanizing technology. Based on Arthur C. Clarke’s short story The Sentinel, 2001 remains Kubrick’s defining masterpiece. - SD, LSC, Sunday.

** Unzipped

This documentary traces several months in the life of fashion designer Isaac Mizrahi. Devastated after a disastrous presentation of his Spring, 1994 collection, he begins anew for his next collection in the fall. Along the way, he recounts his many inspirations: his mother and Mary Tyler Moore have obviously shaped Mizrahi’s sense of fashion as well as his flamboyant personality. But too much of the film seems over-eager — encounters with world-renowned fashion models and a media-blitz surrounding Mizrahi’s fall collection seem staged, and the grumpy black-and-white photography is an understated, but mixed, visual blessing. Such films play better on PBS than in a movie theater. — Audrey Wu. Sony Coplay Place.

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September 27, 1995
7:00 p.m. - 9:00 p.m.
Room 34-101

LEHMAN BROTHERS
Darkness, ambience can’t rescue predictable Seven

SEVEN
Directed by David Fincher.
Written by Andrew Kevin Walker.
Starring Morgan Freeman, Brad Pitt, and Gwyneth Paltrow.

Sony Cheri.

by Benjamin Selk

Ever since the movie Silence of the Lambs scared its audiences into a stress panic, psychological thrillers have been released at a phenomenal rate. Every movie season has its few, each which seem to follow the same generic pattern: cops who are either new or retiring are pitted against a mas- termind criminal, who teases and underesti- mutes the intelligence of police. Seven, direct- ed by David Fincher and produced by Arnold Kopelston (Platoon and The Fugitive) does not fall short in this regard. It follows the genre perfectly, and unlike many of it’s broth- ers and sisters, has little extra to make it spe- cial.

Starring Morgan Freeman (The Shawshank Redemption) as a retiring detective and Brad Pitt (Legends of the Fall) as his replacement, Seven is hailed as both a power- ful and suspenseful film with a stunning sur- prise ending. Unfortunately, it does not follow through with these promises. Although many scenes in the movie are filled with ten- sion, other parts of the movie are notably lacking in substance. For example, the movie begins with an incomprehensible dialogue, and the film’s conclusion is rather pre- dictable.

The movie begins with two gruesome mur- ders, one investigated by Freeman, the other by Pitt. The pair soon discovers through research of classic literature that the murders are being committed by a single mas termind who is planning to kill seven people, one for each deadly sin: gluttony, greed, sloth, pride, lust, envy, and wrath. Through these murders, the crimi- nal hopes to show society the evil it fosters. Of course, the two very dif- ferent partners must bond together in order to out- smart this powerful criminal.

Seven does bring up a moral point that other psychological thrillers seem to leave out. It raises the question about the lack of morali- ty in the world; unfortunately this idea does not pan out. Very little time is spent on this theme, which becomes an after- thought rather than building toward the movie’s conclusion.

Detective David Mills (Brad Pitt) and Lt. William Somerset (Morgan Freeman) investigate a series of bizarre murders in Seven.

Write arts reviews for The Tech!
Call 225-1541 and ask for Craig Chang.
Jim's Journal

Today Ruth told me there was an old house she knew of that looks like a castle.

She took me to go see it.

When we got there it was dark and no lights were on in the house.

Ooh, scary," she said.

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By Oleg E. Drozdinin

Information Systems is in the midst of implementing a plan to strengthen Athena cluster security, according to Brian T. Murphy, assistant manager of computer operations for Distributed Computing and Network Services.

The move comes in response to an increasing number of incidents since May involving cluster use by people not affiliated with MIT, Murphy said.

Trespassers often sneak into clusters alongside students, and get key code cluster combination and root access information from unwitting legitimate users, Murphy said. Armed with the root password, trespassers can use many of the features such as free Internet access — that are available on Athena, according to Murphy.

"The greatest impact from such people using the workstations is that it takes a seat away from an authorized Athena user," Murphy said.

To preempt such misuse, this summer IS began changing that root password and posting "no trespassing" signs at all clusters, Murphy said. IS also plans to change the key combination, effective Oct. 1, Murphy said. The current combination is openly posted outside some clusters.

Trespassing hit high in May

IS became aware of the situation during the thesis-writing period in May, when student demand for the clusters is highest. IS staff began noticing people who for various reasons, they said, did not appear to belong to MIT, according to Murphy.

In response, IS began monitoring root access, and questioning people logged in as root about their MIT ties, Murphy said. In addition, IS has increased spot checking of clusters, and has spoken with Campus Police and legal consultants about the procedures for prosecuting trespassers, he said.

If caught, trespassers can be arrested by Campus Police and turned over to Cambridge Police. Under certain circumstances the offense may be punishable by fine and/or imprisonment, Murphy said.

Also in response, administrators have reviewed and modified Athena documentation to rework the description of the so-called "public" clusters, which will instead be called Athena clusters, Murphy said.

As an added deterrent, some staff members will be wearing utility vests with the word "Athena" printed on the back.

"Having to wait in line [for a machine] when you're paying tuition, while someone else who is not even affiliated with MIT is using a workstation is obviously unacceptable," Murphy said.

"We are very concerned with this situation and take our job of providing adequate computing resources to all authorized Athena account holders very seriously," Murphy said.

For security's sake, Murphy advises students not to give out their password or the root password to anyone. The combination to the clusters should be also held confidential, he said.

If they think they've seen an unauthorized cluster user, students can send electronic mail to slo-pil@mil.edu or call the Campus Police at 253-1212.

Did you just see that?

Call The Tech news hotline.

225-1541
Institute to Give Up GRE Testing Site

GRE, from Page 1

hopes MIT should offer additional
incentives, beyond what the ETS
goes, to the test administrator.
But not all students are disgrun-
tled. "For me, it's not that big of a
deal," said Keith E. Whalen '96,
who is planning on taking the GRE
in October. "Perhaps if I didn't get a
spot, I'd be angry, but I don't mind
going to Simmons."

Computerized GRE

Some students said they were
going to bypass the traditional GRE
testing centers altogether and take a
computerized version of the test
known as the GRE Computer-Based
Test, or CBT, offered by Sylvan
Technology Research at its testing
center near South Station in Boston.
Although the computerized ver-
sion of the test costs more, there are
advantages. In addition to the flexi-
bility of time — the test is offered
year-round several times a week,
three weeks per month — students
receive their test results much soon-
er than the four to six weeks it takes
for traditional test takers to get their
scores by mail.

This space donated by The Tech.

Free Rosh Hashana Dinner for Students

SUNDAY SEPT. 24

• Come celebrate the new year.

• A delicious holiday dinner with
  traditional specialties will be served
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• Free for students - Everyone must
  reserve by Wednesday, Sept. 20
  at Hillel.

• Conservative and Reform High
  Holiday services are held on campus.
  Rosh Hashana is September 24-26
  Yom Kippur is October 3-4
  Service schedules and tickets available at Hillel.

• Other holiday meals are available
  Lunches and dinner on September 25 and 26
  Reserve by Sept. 20 $5.95 students/$12.00 others

• MIT Hillel has a full schedule of
  holiday and general events. Stop
  by or give us a call.

• MIT Hillel is located in the
  Religious Activities Center
  40 Mass Ave, MIT Bldg W11 (corner of
  Mass Ave. and Ames St) #353-3980.

New House, Random Hall
Receive New Housemasters

Housemasters, from Page 1

"Many of the pressures the undergraduates feel
and the problems they face are ones Ellen and I
experienced earlier in our lives," Essigmann
said. "Even though we have been here less than a month,
we have found almost daily that our experience in
dealing with problems has been of value."
The Essigmans see the culturally distinct New
House living groups like Chocolate City and the lan-
guage houses as an advantage. They also present a
challenge when working "on those issues on which
the house must some together," Essigmann said.
The Essigmans replace Professor of Mechani-
cal Engineering Derek Rowell.

Random gets new housemasters

Librarian Nina J. Davis-Millis and her husband,
Christopher Millis, have become Random's new
housemasters. The two replace Halston W. Taylor,
head coach of the men's track and cross country
teams, and his wife Cathy.

The Taylors left Random Hall because they have
a baby and needed more space than the Random
housemasters' apartment offered. They are now to
the housemasters at Burton-Corner House.
The new housemasters feel "very comfortable
and really lucky to be there," Davis-Millis said.
"Random really fits with our personality."
The couple has found that Random Hall "attracts
people who are very self-sufficient and have a lot of
resources," Davis-Millis said.

"We were very involved during rush, but since
then we’ve had less contact with the students," David-
Millis said.

Provost, President Have Not Yet Chosen New Director of Libraries

Director, from Page 1

the job.

While he did not name names, he did confirm that the short list
included no one currently at MIT.

"We are proud of the job that Jay
Lucker did for two decades as direc-
tor," Moses said. He also expressed
confidence that Fleshauer and Fer-
raro "will perform admirably in the
transition to a new director."

Library technology pivotal

"Our goal is to choose a director
who will be able to introduce new
technology to the library that will
bring it to a new level of excellence
in the coming years," Moses said.
The top candidates must have
"the capacity to lead change in the
library world" by making use of the
technological and informational rev-
olution being brought about by the
Internet and the World Wide Web.

Donaldson said earlier this summer.
"Everyone considered has had a
great interest in information tech-
nology," Donaldson said.
That technology will get the
new director one way in the form of
a new computer system installed
this summer for the Libraries.

New Cogeneration Plant to Be More Efficient, Environmentally Friendly

Plant, from Page 1

Mooresaid.

Upgrades accompany installation

The entire electrical system,
parts of which were 40 to 45 years
old, were rebuilt as part of the pro-
ject. The new plant also required
the installation of a larger gas pipeline.

The cogeneration plant uses a
combustion turbine to produce heat
and power.

The new turbine is "essentially a
dual gas turbine," Moore said.
"It can produce an additional 70,000
pounds of steam an hour at 200
pounds per square inch, Moore said.
On the coldest days, the plant
can produce an additional 70,000
pounds of steam an hour with addi-
tional firing.

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Shop at the full service Star Market on Mt. Auburn Street!
The bus makes two runs, at 10am and 11am every Saturday.
Look for the school bus here:

Questions? Please email gjcoram@mit.edu

As last year, we must get lots of riders on the bus the first two weeks, to
demonstrate to Star Market that it’s worth their while. If you think you might use
the shuttle in the coming year, come now!
**Jim’s Journal**

I went over to Steve's again today.

"We only have 7000 more envelopes to stuff," he said.

We stuffed envelopes for a while, then played a game on his computer.

"I don't mind taking a lot of breaks," Steve said, "especially since my mom doesn't have any deadline or anything."

---

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W20-483
HELP WANTED

Small record company located on the red line in Dorchester is looking for a Computer Hacker to help with Monday-Friday 10-6 range. About have two brain cells. Flexible hours.

Call Judy 547-6545.

Alaska Employment Students Needed! Fishing industry. Earn up to $3,000-$6,000 per month. Room and board! Transportation! Male or female. No experience necessary. For more information call 206/643-4156 ext A50331.

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Spring Break '96: GREEKS! GREEKS! GREEKS! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona, and Panama City Beach! Call 1-800-648-4965.

Spring Break Travel Free with SunSplash Tours! "The Reliable Spring Break Company." We pay the highest commissions, at the lowest prices. Campus Reps wanted in: Miami, Jamaica, Cancun, Bahamas, Daytona, Panama City to Padre! 1-800-843-7710.

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In fact, Morningstar, Inc. — one of the nation’s leading sources of variable annuity and mutual fund information — says, "Size isn't a constraint; it... enables CREF to realize a remarkable economy of scale." According to Morningstar's data, CREF's "minuscule" 0.51% average fund expense charge was less than half that charged by comparable funds.

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TIAA-CREF seeks performance, not profit.

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Sports

Cross Country Beats RPI, WPI To Take Fourth Engineers Cup
By David Kelman

The men's cross country team flew by the competition Saturday to continue their dominance of the annual Engineers' Cup, winning the event and taking home the encrusted trophy for the fourth straight year. The five mile race was held at Franklin Park. The Engineers, off to a 2-0 start, are currently ranked in the nation for NCAA Division III.

The team swept RPI and WPI with only one member of MIT's top five runners captured the first five places in the race. RPI scored 83 points for second place while WPI was relatively close behind with a score of 65 points. Team captain and All-American runner Ethan A. Crain '96 led the Engineers to victory with a first place individual finish. Crain was clocked with a time of 25:38 for the course, a personal best for this course. Following close behind Crain was Arnold H. Sato '96. Next came freshman seniors Michael A. Parks '99 and James W. Berry '99, who tied with Joshua D. Feldman '97 sealed the five-man sweep. Two more freshman stars, Matthew B. DeLisco '99 and Mike Bae '99, rounded out MIT's top ten finish. The next four runners from MIT also came with each other behind the fifth finisher. The team was led by Richard C. Rosato '98, with a time of 27:21. Rosato was followed in turn by Sobhi N. Hussain '98 and Chris H. Lechman '98 and Omar A. Saleh '97 came in next, while Chuck Van Buren '98 and Richard J. Jones '97 rounded out the top seven. While MIT captured the Engineers Cup with relative ease, Halston W. Taylor stressed that more serious tests lie on the horizon. Next week, the team runs against New England schools Tufts, Bentley, and Bates. Additionally, the Boston College Invitational is round the corner. The next four finishers at the Invitational were the same team that finished 9th at the University Cup.

The team's level of concentration has improved and it's evident in the score. The Engineers were able to hold on for a 2-1 win, the only thing uneven was the score. Even though MIT scored two goals in the first ten minutes, the Engineer never looked back. The goal was scored by Jaime E. Sarabia '98. The goal gave the Engineers a 1-0 lead, which they retained to secure the win and the Engineers Cup. The game continued to fight back and with less than three minutes left to go in the game, Sarabia put another goal, after a nice pass from Villaquiran to give MIT a 2-0 lead. At the end of that game, the two almost evenly matched teams had taken the same number of shots and each goalkeeper had been credited with one save. The only thing uneven was the score. The game ended with a 2-0 victory for the Engineers.

Men's Soccer Team Opens Season at 4-1
By Melissa Ronge

The MIT men's soccer team opened its season by losing to RPI by a score of 4-1, recording a 1-0 record, beating Union College, SUNY Geneseo, Nichols College, and WPI.

The team began their season against Union College, the defending champions of the NESCAC and the University Cup. The game was played to a draw, 0-0, with each goalkeeper having been credited with a save. The game continued to fight back and with less than three minutes left to go in the game, Sarabia put another goal, after a nice pass from Villaquiran to give MIT a 2-0 lead. At the end of that game, the two almost evenly matched teams had taken the same number of shots and each goalkeeper had been credited with one save. The only thing uneven was the score. The game ended with a 2-0 victory for the Engineers.