Barbara H. Warner '95 receives a heartwarming serenade from the Logarithms on Valentine's Day in her class. Chemicals in the Environment: Toxicology.

Faculty Discuss Grading Changes, Grievance Policies, Harassment

By Daniel C. Stevenson

Discussion and debate of faculty grievance procedures took up most of Wednesday's faculty meeting, reminiscent of the debate that dominated faculty meetings last spring. The meeting began with the presentation of a report on student discipline cases in the last academic year (see story, p. 12).

Also at the meeting, Professor of Linguistics and Philosophy Samuel Jay Keyser reported that a survey of faculty and staff showed increased harassment of women steadily declining. Keyser gave results from his annual survey, which included 2,730 faculty and staff members.

Following the discussion of the grievance procedures, Professor Nigel H. N. Wilson PhD '70 updated the faculty on the results of Academic Performance's study of grades proposals.

The closing of the Center for Materials Research in Archeology and Ethnology (CMRAE), the faculty requested that the Faculty Policy Committee "reassess the Institute's grievance procedures, and report back to the faculty its conclusion about whether they need revision." The faculty also asked the FPC in May to consider the procedures leading up to the closing of CMRAE.

According to a report presented at the meeting by Chair of the Faculty Robert L. Jaffe, "the FPC has concluded that current processes for resolving faculty complaints, while not perfect, are generally well suited to our culture which values shared governance and collegiality.

However, the FPC did recommend that the administration make

Two Dorms to Get New Housemasters

By Shang-Lin Chuang

The housemaster positions at both Senior House and New House will be open this fall, according to Margaret A. Jablonski, associate dean for residence and campus activities.

The current Senior House housemaster, Assistant Professor of Chemical Engineering Paula T. Hammond PhD '84, told Senior House residents last week that she would be leaving the position after serving for two years.

"I've gotten to know and truly appreciate the spirit of the students in Senior House, and I will definitely miss them," Hammond said.

Unfortunately, as a junior faculty, Hammond said, it is not ideal for her to try to meet the needs of the house and race for tenure on the tenure track.

Thus far, Associate Professor of Literature Henry Jenkins and Associate Professor of Electrical Engineering and Computer Science Nathan A. Dahleb have indicated interest in the Senior House position, Hammond said.

Professor of Mechanical Engineering Derek Rawhill, the current New House housemaster, has not officially announced his intention to leave, but the position is already being considered by Random Hall Housemaster Halston W. Taylor, according to New House President Eric R. Rich '95.

Along with the housemaster opening, four of the nine house tutors at New House will also be leaving, Rich said.

Students can nominate candidates

A letter has already been sent to the tenured faculty announcing openings in the housemaster positions. Jablonski said. The positions can be filled by any interested tenured faculty members, she said.

Tenured faculty members may also be nominated by residents for the position, Jablonski said. Nominations will remain open for the next several weeks.

UAA Office Opens New Scholarship Center to Aid Students' Searches

By Ranny A. Arnaout

In an effort to aid students in the search for grants and scholarships, the Undergraduate Academic Affairs Office unveiled the new Scholarship, Fellowship, Grant, and Award Center earlier this week.

Located in 104, the center was designed to give students a first place to look for information on competitions and scholarships, said Lida G. Faber, a staff assistant in the Office of Undergraduate Education and Student Affairs and the center's administrator.

The center is "not meant to co-exist with other offices," said Jung-yoon Choo '98, who learned of the center through the freshman Yellow Flash bulletin. "It's nice to know you can go somewhere and they are organized about having the information available.

Bette K. Davis, coordinator of the School of Humanities, Arts, and Social Sciences, said that such a center is "especially needed for undergraduates... It's definitely a good idea to have a central place where students can get that kind of information.

The idea for the center was "born out of a survey three years ago asking how [the UAAO] could better serve students," Faber said. "We want to see them equally represented when scholarships are awarded."

when trying to find scholarship and award information, said Antonio Morales-Pei '95. "This way, they know there is a center they can visit to get that information, he said. "It could be useful," said Jang-yoon Choo '98, who learned of the center through the freshman Yellow Flash bulletin. "It's nice to know you can go somewhere and they are organized about having the information available.

MIT players celebrate after scoring a goal in the men's ice hockey game Wednesday.

The Weather

Today: Sunny, pleasant, 43°F (6°C)
Tonight: Clear, chilly, 26°F (-3°C)
Tomorrow: Mostly sunny, 44°F (7°C)

Details, Page 2

The Tech

Volume 115, Number 4
Cambridge, Massachusetts 02139
Friday, February 17, 1995

The Tech's Oldest and Latest Newspaper

Faculties

• Course VI committee examines female enrollment. Page 12
• Expulsions, suspensions among COD cases for 1985-94. Page 12
• Just Cause is an uninspiring crime thriller. Page 6
• On the Town. Page 10

INSIDE

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Progress Made in Baseball Strike

The House approved Republi-
can-sponsored legislation Thursday that would force the owners to restore the terms of the previous labor agree-
tement. The House also has agreed to send the proposal to the Senate, where it is expected to pass.

The House's action was in response to a threat by the owners to lock out the players if they do not receive a legislative fix for the 1994 baseball strike.

Justice Department Plans To Appeal Missouri Case

The Department of Justice has filed an appeal in the Missouri case, which involves the constitutionality of the state's controversial death penalty law.

The appeal challenges the state's policy of holding executions by lethal injection, contending that it is cruel and unusual punishment.

Weather

Spring Training?

After a few frigid weeks this weekend's slightly warmer than nor-
tal temperatures will seem like a spring preview indeed. All this is expected to change as frigid air moves in from the north.

Boris Yeltsin Defends Chechen Offensive but Cites Failures

An unapologetic President Boris N. Yeltsin of Russia defended his offensive in Chechnya, saying his forces have made progress in recent weeks and that the situation is improving.

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Justice Dept. Starts Probe of Commerce Secretary's Finances

By Jerry Knight and David Brodsky
THE WASHINGTON POST

Washington

The Justice Department Thursday announced it has started a formal inquiry into charges that Ronald H. Brown, the commerce secretary and former independent counsel, violated federal laws.

The inquiry, based on a preliminary review that found there were "specific allegations of wrongdoing," will be handled by the standard set by the independent counsel act that Brown violated when he was appointed in 1969.

This finding does not reflect any judgment on the merits of the case, but is simply a statement that the allegations are true - only that they are from sources that can't be verified.

The Justice Department statement did not discuss the specific allegations that are being investigated.

Rebels Apparently Reject Mexican President Zedillo's Amnesty Offer

By Tod Robberson
LARRAINZAR, MEXICO

Rebels hiding out near this central Mexico city have rejected President Ernesto Zedillo Thursday that he would rescind arrest warrants for Dec 20 reached an all-time low 13-month-old rebellion. Zedillo said t

stability," said Reid Wein- gangue a eraers 0 e nego

Justice Department officials said they will be satisfied

The rebel response, as well as the "We are ready for dialogue, but that you cannot talk to some- stand that you cannot talk to some-

We are ready for dialogue, but we cannot talk as long as the army stays here," a rebel spokesman said. "The government must under- that you cannot talk to someone who is chasing justice," said Ana Maria, a masked rebel "major" who met with reporters near here late Wednesday. The rebels now are not the military advanced. He talks of dialogue, but what is going on with the government?

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The reason is the structure of the compensation system. Under the law, the government must allow the candidates to spend as much as $45 million next year, but the regulations limit them to individual contributions of $1,000 or less.

To raise so much money in such bite-sized units requires an enormous fund-raising effort.

"Financial support reflects political support," says Charlie Black, a senior strategist for Texas Sen. Phil Gramm. "You've got to get a good organization to raise money for the kinds of people you are political."

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Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of a group of elected student editors, the managing editor, executive editor, news editors, and opinion editors.

Disputes about the content or style of a printed editorial or opinion may be directed to the managing editor, executive editor, news editors, and opinion editors.

Contributing editors are elected by the board and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, P.O. Box 97029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text should be sent to letters@thetech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author’s signatures, address and telephone numbers. Unsigned letters and letters with no author will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority.

Once submitted, all letters become property of The Tech, and I fail to see how the elimination of opportunities such as the ROTC program furthers my "non-discrimination" policy discrimimates, this petition should be rejected.

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On Tuesday night I attended the student participation portion of the Corporation Vis-
ing Committee meeting. First on the agenda, we were told, was "the Senior House group." The introduction immediately piqued my interest. It's no secret that "the Senior House group" is actually the Senior House-East Campus Action Committee, a committee composed of, by, and for residents of both dor-

Anders Hove

True to its new mission, the Action Com-

ice toward those same expectations. After all, a systemic problem demands a systemic answer. The true mission of the oft-mislabeled "Senior House group" was not merely to stave off the ruination of the east side's undergraduate community. Its real purpose was to educate and empower the entire MIT community to seize back the tools of consensus-building — to enable all of us to control our destiny. Suddenly, the words "Senior House group" fall short of a full description of the real work of the committee.

True to its new mission, the Action Com-

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The Arts

Just Cause is a tired retread of crime thrillers

John Katzenbach, the author of the novel, has created a weak plot that is ripe for exploitation. Connery, in particular, is miscast as the lead actor, and his performance is not the best. The film is plagued by a series of plot twists that are lame and trite. You've seen these episodes executed before a lot better. Ed Harris's role as the inmate who offers advice to Connery's professor with crazy-eyed relish is a half-baked and insufficient attempt to snare the interest of the audience.

The soundtrack looms and swells to the pivotal action sequences, but you can't help but feel unmoved. The plot twists are lame and trite: You've seen these episodes executed before a lot better. Ed Harris' role as the inmate who offers advice to Connery's professor with crazy-eyed relish is a half-baked and insufficient attempt to snare the interest of the audience.

Just Cause is a curious film in the respect that it was even made. There's a lot of talent in the town, that he sent the right man to prison (perhaps a variation on In the Heat of the Night). Then, in this formula, it's up to Armstrong, with the devious help of Ferguson's psychotic mass-murdering inmate, Blair Sullivan (Ed Harris), to clear Ferguson of the crime.

The plot I've described is not much more complicated than the average TV-mystery show (e.g., Murder, She Wrote or Matlock) that wouldn't take more than an hour to unravel efficiently. The movie does supply a few twists that take a few liberties with the story (and take more than a few liberties with an audience's credibility), but most of these twists are lame and trite. You've seen these episodes executed before a lot better. Ed Harris' role as the inmate who offers advice to Connery's professor with crazy-eyed relish is a half-baked and insufficient attempt to snare the interest of the audience.

As I am implicitly duty-bound by Warner Brothers not to divulge any of these plot twists to fellow viewers, I can only say that the confrontation at the end of the film isn't original or inspired — in fact, it's dull and insipid (a pale emulation of the finale of Cape Fear).

Director Arne Glimcher (who debuted with The Mambo Kings) has made an aesthetically pleasing film, but crude sensationalism substitutes for morality and substance.

By Scott Deskin

ART
Rear Window


Mr. Payback


Mr. Payback cruelly exploits theatrical gimmick

Mr. Payback

Written and directed by Bob Gale. Starring Billy Warlock, Christopher Lloyd, Leslie Easterbrook, and your thumb.

Rear Window

When you watch a movie you are looking at people who act as if you aren't watching. You look at them through a rectangular frame, which seems like a window. Does this make you a voyeur?

Mr. Payback

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Historical perspective helps Sonic Youth biography

CONFUSION IS NEXT: THE SONIC YOUTH STORY
By Alec Fooge
Foreword by Thurston Moore.
St. Martin's Press.

The book portrays the band as an eclectic blend of pretension and frivolity (the band has written and recorded songs in one take), too pretentious to "repeat themselves" stylistically. This silly, self-important hangup arguably raised their latest release, Experimental Jet Set Trash and No Star. They can repeat them-selves without doing so, paradoxically, in their chapter on rock critics. The book portrays the band as an eclectic blend of pretension and frivolity, which, like anyone, we all experience? I can only say it's undercover, and it's in the music. There's no discussion of the band in even remotely musical terms, even in the chapter on rock critics.

Steve Albini. And the book recounts some industry insiders such as Don Fleming and Richard Kern; the lyrical influences of writers Phillip K. Dick and William Gibson, the graphic and pornographic influences of filmmakers Richard Kern and John Carpenter; and the ideological influences of writers Phillip K. Dick and William Gibson. The band even claims to have been influenced by top-40 artists such as Sex, disaster-plagued recording of Downs of this extraordinary band, from their, The book portrays the band as an eclectic blend of pretension and frivolity, which, like anyone, we all experience? I can only say it's undercover, and it's in the music. There's no discussion of the band in even remotely musical terms, even in the chapter on rock critics.

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**Boys on the Side**

A lesbian woman, played by Whoopi Goldberg, searches for love and instead finds friendship in another woman (Mary Louise Parker) during a cross-country road trip. Drew Barrymore joins the group as a woman trying to escape her past with an abusive husband. It's very confusing until one sifts through the garbage to discover the warmth between two people discovering instead of falling into each other's love. —Craig K. Chang, Sony Chorzej.

**Death and the Maiden**

Roman Polanski's recent film is a psychological thriller made all the more frightening to the tune of Schubert's 'Death and the Maiden.' The accused man is a reputable doctor, played by Ben Kingsley; his performance is fantastic and one cannot decide whether the doctor performed the alleged acts or is an innocent man, wrongly accused. The character is a study in the possibility that the depths of human evil may lie dormant just below the surface. Stuart Wilson, whose position of confusion reflects the feelings of the audience, makes the best of the weakest of the three roles, Paulina's husband. Throughout the film, sincere belief in democracy is juxtaposed with the instinctive emotions which are the motivation behind both torture and revenge. At what point is the need for revenge sated and with how much memory of the past can one bear to live? The film ends in perfect irony as it provides one answer to some questions. —Carrie Perlman.

**Little Women**

This new adaptation of the Louisa May Alcott classic tells the story of the four March sisters and their struggles against poverty, inequality, and sickness. Jo (Winona Ryder) is the leader of her sisters, Meg (Trini Alvarado), Beth (Clare Danes), and Amy (Kristin Davis and Samantha Mathis), and we trace their adventures as they grow older and pursue their interests. This is a feminine movie, and Susan Sarandon superbly plays the family matriarch; director Gillian Armstrong should also be praised for her ability to make 19th-century morals visible, enjoyable, and lucrative with a 1990s audience. Modern-day viewers may be put off by the lack of sex and violence, but it's comforting to know that the story's message was not compromised. —Everett Kao, Sony Copley Place.

**Pulp Fiction**

Winner of the Palm d'Or at this year's Cannes Film Festival, this movie combines standard plots of hit men, junkies, and criminals, with an amazing facility with storytelling. The plot consists of three principle narratives, with an amazing (acility with story-telling. From the daily experiences of two hit men (John Travolta and Samuel L. Jackson); second, Travolta's character involved with his girlfriend (Uma Thurman) as an escort; and third, the plans of a boxer, who has been paid off to take a dive in the ring, instead choosing to win the fight and take off with his girlfriend. Although these film noir concepts may seem a bit clichéd, writer-director Quentin Tarantino infuses his characters with cracking dialogue and a sense of purpose (i.e., Jackson's hit-man character quoting Bible verses as a prelude to execution). Tarantino's career may still be young, beginning with the cult hit Reservoir Dogs (1992) and recently surfacing in his scripts for True Romance and Natural Born Killers, but his latest film confirms his mission to shake up the current course of cinema. —Rob Marcatto, Sony Copley Place.

**Quiz Show**

The quiz-show scandals of the 1950s forced America to probe the changing face of morality. Robert Redford directs this fresh look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Turturro, as quiz-show contestants Charles Van Doren and Richard Ben Crenshaw, make this reality-based drama worth the contemplation and dissection of ethical issues amid the phoniness of television. —CKC: Loews Copley Place.
**On The Town**

A weekly guide to arts events in Boston February 17-23

Compiled by Scott Deskin

**The Arts**

**February 17, 1993**

**Classical Music**

**MIT Affiliated Artist Concert**
Wool Hall. 150 Memorial Dr., Cambridge. Free admission: $8, limited to 50. Information: 495-5272. Feb. 12, 8 p.m. Robert Buttz, piano. 

**Bostom Symphony Orchestra**

**Isabella Stewart Gardner Museum**

**Boston College of Music**
150 Commonwealth Ave, Boston. Admission: $20, $10 for students. Information: 236-4444. Feb. 17, 7:30 p.m. "The Easter Roots of不错，这句话是英文的。
ImprovBoston
Back Alley Theater, 1253 Cambridge St., Sat.-Sun., 2 p.m. Info: 864-1344.

The Comedy Project
Hong Kong restaurant, third floor, 1 Copley Square, Bridge, ImprovBoston, 9 p.m. Info: 413-1150. "The Big Time Comedy Package" dinner and一杯 wine or beer.

Lectures
Harvard Book Store Lectures

Boston Public Library
Copley Square, Boston. Information: 536-5400 x425.

Museum of Fine Arts

Jodie Foster and Anthony Hopkins star as Clarice Starling and Dr. Hannibal Lecter in "The Silence of the Lambs," directed by Jonathan Demme.

More information on this page and throughout the paper is available online at Boston.com. Go to The Tech homepage and enter the password "the future is here."
EECS Report Looks at Female Enrollment

By Jennifer Lane

Women at MIT are about half as likely as men to major in electrical engineering and computer science, according to the final report of the EECS Women Undergraduate Enrollment Committee.

The report, released last month, assessed the enrollment of women in Course VI. The committee, chaired by Professor of Electrical Engineering and Computer Science Harold Abelson PhD ’73, arrived at the results despite the fact that men and women major at roughly the same rate in the School of Engineering.

The pattern of proportionally low female enrollment in EECS is typical of other selective engineering schools, but considerably better than selective general universities, according to the report.

The 27 computer science degrees granted to women at MIT in 1991 equals the combined enrollment of women in computer science at Carnegie Mellon University, Rensselaer Polytechnic Institute, Stanford University, and Princeton University, which together graduated women at MIT in 1991 equals the combined enrollment of women in computer science at Carnegie Mellon University, Rensselaer Polytechnic Institute, Stanford University, and Princeton University, which together graduated women in computer science in 1991.

The report also included the results of two surveys conducted last spring. One result of those surveys was that men, more so than women, feel that they have come to MIT “less prepared to major in EECS” than their peers.

Women feel lack of experience

Sixty-five percent of women versus 35 percent of men feel that they “had less prior computer experience compared to other MIT students,” and 79 percent of women versus 53 percent of men feel that they “had less prior electrical engineering experience compared with other MIT students,” the survey said.

All survey results reflect only students enrolled in the EECS core course subjects.

Women’s beliefs that they have had less previous experience than their peers is particularly distressing, the report said: 47 percent of men and 52 percent of women agreed with the statement, “It is difficult to succeed in Course VI without having had previous EE or CS experience.”

The results also showed that 73 percent of men and 68 percent of women agree with the statement, “Course VI is very competitive compared with other majors.” Eighty-one percent of men and 68 percent of women agree with the statement, “Course VI requires more work than other majors.”

Myriad of recommendations

Measures recommended by the committee to attract more women to the department and prepare them for the coursework include telephone and sending personal letters to women with EECS interests admitted to MIT, offering an Independent Activities Period introduction to the department, participating in the Academic Midway during Residence and Orientation Week, and considering offering versions of introductory subjects that include the full term and JAP.

Other recommendations are aimed at making women feel more comfortable in the department. These include continuing the spring social which allows female EECS undergraduates to meet female EECS faculty and sponsoring a seminar series for undergraduates that features women in EECS-related industries.

The committee also recommended providing more support for female students seeking research projects, “bunching” women in recitation sections of the large classes to make a few recitation sections more balanced and to avoid isolating women, and making faculty members aware of Institute harassment policies.

The outlook for the future looks better, Abelson said. More women are entering the department and as they do, the problem will become less serious, he said.
YOU’RE INVITED!

Spring Open House
Sunday, February 19
1 p.m.
Student Center, Room 483
THE TECH

The Tech, MIT’s oldest and largest newspaper, is looking for new staff members in all departments*. At the Open House, you can learn about how we put together each issue†. Meet our staff and have some Ice Cream too!

* That’s News, Production, Sports, Arts, Opinion, Photography, and Business.
† If you can’t come to this Open House, feel free to stop by any Sunday, Monday, Wednesday, or Thursday night!

Experience The Tech
Free Tosci’s ice cream, too!
Power Macintosh Update
One Year Later
February 17, 1995
Twenty Chimneys, Student Center, 3rd floor

Over 1 million PowerMacs sold in the first year.

More than 500 applications went native.

12-1:30 Presentation

More Apps.
- Engineering and Science
- Graphics and Publishing
- Communications & Collaboration

More Options.
- New, faster systems
- DOS Compatibility Card
- Native Applications Update

10-12 & 1:30-4 Demonstrations
Take a test drive.

Price • Convenience • Service
All product names are trademarks of their manufacturers.
Get an additional 10% off of marked sale prices with your current Student ID! May not be combined with other promotional discounts.

Graduate Student Council
Jostens Ring Days
Thursday, Feb. 23 & Friday, Feb. 24
10AM-3PM
JOSTENS

An Invitation To
Undergraduate & Graduate Students
From the MIT Medical Department

PEACE WITH FOOD & BODY:
AN ACTION PLAN
March 8, 15 and 22 and April 5; 10:00-11:00am
Stratton Center, Dining Rooms 1 & 2
* Do you find yourself thinking more about what you’ve eaten than about your coursework?
* Do you think parts of your body are “too fat”?
* Do you find that your state of mind varies with your weight?
* Are you really tired of feeling preoccupied with food and your body?

Join us to share your experiences and, most importantly, develop a personal action plan to help you feel much better about how you deal with food and your body image. For more information, call Dr. Ross at 253-2916 or Jana at 253-1316.

Check out The Tech Online at our Open House this Sunday, February 19, at 1 p.m.
Free Toscis, of course.

An Invitations to
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Positions Available
Join the team that put the first newspaper on the World Wide Web.
Send e-mail to archive@the-tech or call Jeremy Hylton or Dan Stevenson at x3-1541.

Join the Revolution
(www, that is)
Check out The Tech Online at our Open House this Sunday, February 19, at 1 p.m.
Free Toscis, of course.
What to wear when you're planning on safe sex.

Nothing beats being married and faithful to take the scare out of having safe sex.
Not to mention the anxiety of rejection and heartache when a relationship built on sex only relies on a condom to protect it.

The safest sex is worth the wait!

For a free booklet on Sex, Love & Relationships from your Christian friends, call 1-800-236-9238.
by Jim

To Do this weekend:
• Clean Room
• Call Parents
• Do Laundry
• Finish 8.02
• Go to:

The Tech Open House!
Sunday, Feb. 19, 1 p.m.
Free Tosci’s Ice Cream!

Jim’s Journal

Today at the copy store Julie, Joel, Dan and I took our break at the same time.

We were all talking when Julie started telling a story about washing her sock.

Halfway through it, Joel started telling a different story and everybody turned to him.

Julie finished telling the story, mainly just mumbling it to me, since everybody else was listening to Joel.

Medical Device Innovations

Have you ever wanted to be a part of a team that invents, identifies and develops new medical devices? Would you like to work in an environment where creativity is highly valued, and people get a chance to create opportunities that no one has even dreamed of before?

If this sounds exciting to you, and you have the right qualifications, we want to talk to you. Pfizer Medical Devices Strategic Innovation Group is looking for a team player at a graduate or post-graduate level with some background in physiology, biology, industrial design, engineering or a related discipline to be a summer intern. These individuals will work with a team of innovative people in a hospital setting in the New York area to define clinical needs and problems and to brainstorm new solutions involving medical devices.

Creativity, strong interpersonal skills and the ability to work with a team are necessary.

All applicants who are interested in this opportunity may send their resume and cover letter by March 2, 1995 to:

Jeanette Rodriguez
Personnel Associate
Pfizer Hospital Products Group
Medical Devices Division
235 East 42nd Street, 29th Floor
New York, NY 10017

Fax #: 212-808-8876
What are the first two hundred Microsoft employees doing right now?

Probably anything they want to do.

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Our patented technology is unparalleled in the industry. Our revolutionary applications utilize data from manufacturing, engineering, and marketing at the point of sale, empowering sales people to sell consultatively and drive revenue.

IS THE COOLEST IN THE INDUSTRY.
We are one of the only companies implementing true three-tiered client-server. And our object-oriented technology and multi-processing capabilities are setting the standards for speed, scalability and maintainability. Because Trilogy's mission is to develop the coolest technology in the world, our product suite expands quarterly with breakthrough technologies developed at Trilogy.

SO WHAT?
At Trilogy, you will be working on the leading edge of high tech with the most advanced technologies. You will be developing the products that will create the software industry of the next century. You will be working with the most powerful companies in the world to re-engineer business processes enterprise wide. And you will be working in the coolest company in the world.

With just over 100 people, Trilogy is one of the fastest growing companies in the country. In the five years since our founding, Trilogy has established itself as the next major force in enterprise software. Our Enterprise Sales and Marketing system is "changing the way business is done" (Wall Street Journal) in companies like Boeing, AT&T, IBM, H-P, and American Airlines.

TRILOGY
Information Session:
Wednesday, 2/22
Cambridge Marriott
8:00pm
Refreshments will be served!

For more information on Trilogy, please write to us at mit_recruiting@trilogy.com
6034 WEST COURTYARD DRIVE, SUITE 130, AUSTIN, TEXAS, 78730, (512) 794-5900, FAX (512) 794-8900
Faculty, from Page 1:

"a few modest changes" to the Poli-
cies and Procedures of the faculty. A
revised Policies and Procedures, which
guides the conduct of faculty and staff,
will be released later this year, Bacow
said. The FPC suggested the document
be changed to encourage the presi-
dent and provost "to seek the guid-
ance and advice of the Committee
on Faculty Administration on ways
to involved faculty, students,
and staff" in decisions to close or
reorganize laboratories or centers.
The committee also recommend-
ed that after a laboratory or center
be closed or reorganized, the provost
report to the FPC "on the extent of prior consultation, and the
strategy of planning for affected
faculty, students, and staff affiliated
with the closed or reorganized labora-
tory or center."

MIT policies unique

The MIT grievance procedures
are different from other universities
because the faculty "do not have a
right to present their complaints to a
grievance, elected faculty committee
for hearing," according to the FPC
report.

At the meeting, Professor of Lin-
guistics and Philosophy Judith J.
Thomson disagreed with the FPC's
assertion that MIT's policies differ
"only in degree and not in kind from
other universities, including MIT's current setup, the
concern that someone with a com-
mittee chair Professor of Eco-
nomics Arthur C. Smith must meet
with candidates before they make
the final decision.

The housemaster facilitates
efforts to enhance student life in the
dormitories and works with gradu-
ate resident tutors to counsel and
advise students on concerns ranging
from living situations to academic
issues, Hammond said. The house-
master intervenes in situations that
may endanger the health, safety, or
general well-being of students in the
dormitory, she said.

The housemaster can also be an
advocate or representative for the
dormitory in discussions with the
Dean's Office or other members of
the faculty. There is no specific list
of responsibilities, but most house-
masters adjust their roles according
to the needs of their environment,
Hammond said.

Hammond "in tune"

Residents were generally pleased
with Hammond as housemaster. She
was "in tune" with the general stu-
dent feeling, said Senior House
President Cymac C. Moulten. G.
Residents have formed a committee
to investigate possible replacements
for Hammond, he said.

"I think we have a very organized
group of students, and I'm sure they
will seize the opportunity to take part
in the process," Hammond said.

Hammond was an exception to
the rule that housemasters must be
tenured members of the faculty
because no senior faculty were
available to fill the position the last
time Senior House changed house-
masters, she said.

Dabich, one of the candidates for
the Senior House position, said it
has always been an interest of his to
be a housemaster. However, he has
not yet made a definite decision to
seek the position. "I want to talk to
the students about it," he said.

New House and Senior House
Search for New Housemasters

The MIT Folkdance Club Presents
Beginners' Nights

Come Learn Amazing Dances From All Over The World
Absolutely NO Experience Needed
No Partner, Either

International Folk Dancing

Sundays, Feb. 12 and 19

Israeli Folk Dancing

Wednesdays, Feb. 15 and 22

All Beginners' Nights in LA SALA DE PUERTO RICO
Second Floor of the Student Center at 7 pm

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A Mudville View of Clinton and Baseball

Column by David Ben and Jeremy Cohen
SPORTS COLUMNISTS

This week's 21 gun salute goes out to fellow columnist Lawrence Thayer who inspired the following:

Clinton at the Bat

The Mudville sky was dreary on that fateful August 12th.
For baseball broke it's promise of "in sickness and in health."
The daggers drawn with gloves across the crowd in deep despair.
As the players and the owners let fly a flimsy glove.

"No more!" cried Richard Ravich with a steadfast thunderclap.
"We simply cannot play ball without a salary cap.
You players are too greedy, the dilemma's reached its cu.
Is Andujar Cedeno really worth four more runs back?"

But the players kept their Union in union they balled.
"Behind Donald-Fehr their leader, together off they walked.
"You need us more than we need you," they griped-sadness.
"Free agency for ev'ryone, or else we go on strike!"

The ballyhoo's vanished, the bases gathering dust.
Not a border, or a rubarb amongst the throng discussed.
The crack(ers) lay on the ground, the journalists would mope.
"Somewhere there must be happiness, somewhere there must be hope."

Time would pass unyielding in the wake of children's queries,
No contraceptive, but selfish men could spur the World Series.
When tickering had run amuck over the lofty shill,
The thousands clamored desperately, "Off to Capitol Hill!"

There was ease in Clinton's air as the podium he shook.
And no doubting soul in the mass, could question Clinton's talk.
Ripken's streak was safe, I was sure, astern Clinton's mighty jab.
Thank heaven Bob-Feller would not return a lowly scab.

A nation stood expectantly with restless, sweaty palms.
A notion bunched anxiously to rival itself these alms.
So when Clinton said, "Dear Gentlemen, to my office hasten."
A nation bellowed gleefully, at last these men he'll chasten.

Graceful, to the place of honor, at the mantlepiece beside the Hei.
A Mudville View of Clinton and Baseball

But there is no joy in Mudville, despite that fateful August 12th.

The owners murmur cautiously, "No more! No more!"
As the players and the owners let fly a flimsy glove.

For baseball broke it's promise of "in sickness and in health."
The daggers drawn with gloves across the crowd in deep despair.
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Graceful, to the place of honor, at the mantlepiece beside the Hei.
Unfairly Criticized
Pippen Full of Talent

The Ramifications of the Cairo Conference

A Talk by Carmen Kelly

Come hear an insider’s viewpoint of the machinations behind the Conference’s attempts to dictate worldwide family planning and of the implications of the Conference for the future!

Location: West Lounge of Student Center, Room 201 (adjacent to La Sala)
Date: Monday, February 20, 1995
Time: 7 pm

REFRESHMENTS PROVIDED!!!

Sponsored by MIT Pro-Life

The 1995 Carroll L. Wilson Awards

2 Graduate Student Awards planned at $7,000 each

These awards have been established as a memorial to the late Carroll L. Wilson (’32) Professor of Management at the Sloan School and first Mitsui Professor in Problems of Contemporary Technology at MIT.

Professor Wilson devoted much of his career toward seeking solutions to important global problems through the application of scientific, engineering, economic, and political analysis to programs of action. The underlying goal of his work was the improvement of relations among countries and the strengthening of their institutions and people.

The purpose of the Wilson Awards is to provide opportunities for MIT students to pursue a challenging activity which would have excited the interest and enthusiasm of Carroll Wilson.

The prizes will be awarded to graduate students in any department at MIT on the basis of a competitive evaluation of proposals by a Prize Committee.

Application Deadline Date: March 24, 1995
Interviews of Finalists: April 28, 1995
Announcement of Winners: May 12, 1995

Application forms and additional information are available from:
Ms. Joanna Hills, E15-229
Dean of the Graduate School Office, 3-138

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84 Mass. Ave. 225-2872

"a wicked good time!"
I couldn't get to sleep last night.

So I decided to watch TV and order a pizza (small with mushrooms and peppers). When the pizza guy came he was in such a hurry it sounded like he said, "apologies, we're late!"

It took me almost an hour to eat only half the pizza.

So he tossed it onto the sidewalk and it crumbled into bits.

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I found a bird’s nest up there. Dan said, "It looks as though it's been abandoned for some time."

When one's school cannot be best when it describes itself, then one cannot be superior—learning designs are very personal and must be individual.
**Women's Hoops Falls to 10–9 after Loss to Babson**

By Thomas Kettler

The Babson College Beavers destroyed the MIT women's basketball team by a score of 81-46 Tuesday night at Rockwell Cage. The conference loss made the team 10-9 overall and 1-5 in the New England Women's Eight Conference for the season.

Babson controlled the tip off and scored on a Michelle Merten field goal just eight seconds into the game. MIT answered by scoring the next four points with Sarah Davis '97 providing the only Engineer lead of the game in the next 30 seconds.

After the Davis field goal, Babson answered with 16-5 run over the next six minutes to take an 18-7 lead. During the run, the Beavers made several transition baskets off of missed MIT field goals. Merten was very effective at this in getting most of her 20 first half points in transition.

**Women's Gymnastics Breaks Team Scoring Record, Makes Nationals**

By Catherine Garret

The women's gymnastics team clipped its "first-time-ever" qualification for the Division III National Championships recently with yet another record-breaking team performance in a quad-meet against the University of Massachusetts at Amherst, Rutgers University—Newark and the University of Vermont—Division I schools.

For the fifth time this season, MIT set a new team record as it defeated 172.2 to UMass' 189.175, Rutgers' 181.625, and UVM's 177.6. This score broke the team's record of 170.525 set a few weeks ago, in the meet against Yale University.

The outcome of the meet was due to many intense practice sessions on the balance beam where mental toughness is key. Taking Eduardo Ovalle's words "the team that stays on the beam succeeds," in heart, the women continued their opening event, the balance beam, and hit five out of six routines.

Erica Carmel '96 and Michelle Miles '98 set the rotation up by sticking their sets for scores of 7.55 and 8.6, respectively, while captain Janet Sollod '96 kept the pace going with her score of 8.9. Melissa Kays '94 stood up a gorgeous side aerial while Allie Christenson '98 joined the prestigious 9.0 club for the first time this year with a score of 9.0. Sheila Rocchio '97 anchored the squad with her backlayout that helped earn a score of 9.15.

On the floor exercise Carmel earned an 8.0 personal best score for her lively routine. Sandy Dow '96 soon followed with an 8.55, and Christenson added an 8.9. Miles was also indited into the "9.0's" as she earned a season-high score of 9.15.

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Soiled and Rocchio were the super finale as Rocchio nailed her double back somersault for respective scores of 9.075 and 9.325. Vaulting and bars were consistent for the Engineers with Valenti-

Catherine Garrett
Norwich Hoops Oust Engineers in Last Minute

3 Basketball Players Named to GTE Teams

By Thomas Ketterer

In a game that neither team could have won in the final minute, the men's basketball team lost 75-70 to the Norwich University Cadets at Rockwell Cage on Tuesday night.

The conference loss left the team with season records of 10-11 overall and 4-6 in the Constitution Athletic Conference.

In the first half the Cadets opened by getting a 6-2 lead in the first two minutes. They were able to increase their lead to 20-13 with 10 minutes, 39 seconds left in the half before the Engineers scored the next seven points to tie at 20-20 with 10.17 left, on a field goal by Keith Whalen '96.

Norwich got another field goal to take the lead at 22-20 before MIT scored the next five to take its first lead at 25-22 with 7:35 on a 3-point field goal by Joe Levesque '95.

Two ties and three lead changes took place in the rest of the half.

Then two free throws by Randy Huyin '95 resulted in the halftime score 35-35.

In the second half, the Engineers opened with a 9-2 run in the first three minutes to take their largest lead of the game, 44-37, with Melvin Pullen '97 scoring seven of the nine points.

The lead did not last as the Cadets responded with a 7-0 run to tie the game again at 44-44 in the next three minutes.

Kurt '96 took the lead again on a field goal by Tim Porter '96.10 seconds later, the Engineers took a 6-point lead with 8:30 left at 58-52 before the Cadets scored the next seven points to retake the lead at 59-58 with 7:10 to play.

The teams traded baskets so they tied twice and traded the lead six times until Huyin's two free throws tied the game at 70-70 with 47.94.

Then, with 49 seconds left David Brown's field goal gave Norwich a 72-70 lead it would not relinquish since fatigue caused MIT to miss field goal attempts in the closing minute. Three free throws in the final 30 seconds for the Cadets resulted in the final score of 75-70.

The difference in the game was shooting from the field. Norwich shot a great 53 percent from the floor while MIT made only 37 percent of its shots. The advantage that the Engineers had over the Cadets from the line, 80 percent to 55 percent, did not make up the difference.

Brown of Norwich had a game high 21 points, which led four Norwich players scoring in double figures. MIT countered with all the starters finishing in double figures with Nikki Caruthers '95 leading with 16 points, while Whalen, Huyin, Pullen and Levesque contributed 14, 12, 11, and 11, respectively.

Whalen had an excellent rebounding game, pulling down 17 boards.

Diving, a notoriously hard event for MIT, once again proved to be a bleak affair. With Bowdoin's two divers and none from MIT, Bowdoin narrowed the lead after the 1-meter diving event.

However, MIT's 1-2 placing in the 200 fly by Wong and Joseph Kurtz '96, as well as victories in the 200 backstroke by Achtem and in the 500 freestyle by Soule, offset the points lost in the 3-meter diving and 100 freestyle.

Wong was ecstatic about his race, saying, "It was one of my best races; I can't wait to shave my head for the championships!" After a loss in the 200 breaststroke, though, the score was a dead heat 105-105.

The final 400 freestyle relay team composed of Kurtz, Chan, Sherrif Ibrahim '96, and Soule determined the outcome of the meet.

After strong swims by the first three legs of the relay, Soule anchored a stellar final 100-yard freestyle split of 50.27 seconds to capture the victory for MIT.

"That last relay was one of the most exciting races of the year. It feels great to end my senior year with a win," Chan said.

Soule said that this meet is always a tough one for MIT but that it serves as a great preparation for the New England Championships. After this season, Whalen will now appear on the national ballet.

In Saturday's game against Western New England College, Levesque became only the 15th player in MIT men's basketball history to score his 1,000th career point. Levesque also has been recently honored by the Auburn-Leonion Sports Hall of Fame with that organization's President's Award in recognition of his basketball accomplishments at MIT.

Rifle

Rifle coach Dick Dyer will be a guest speaker at the International Rifle Meetings in Singapore at the end of the month. Dyer has been the coach at MIT since 1990.

Squash

The squash team took two matches last week by a combined score of 17-1. The Engineers defeated Tufts University for the third consecutive season by an 8-1 count, then won a 9-0 decision at Connecticut College.