Budget Can't be Cut, Vest Tells Press Club

By Eva Moy

Proposed federal budget cuts could affect not only university education and research, but industry and the competitiveness of the United States, President Charles M. Vest warned in a July 18 address to the National Press Club.

"In the current debate, many seem unwilling or unable to retain, let alone enhance, our national excellence in science and advanced education," Vest said to an audience that included Presidential Science Adviser John Gibbons and former Secretary of Energy Admiral James Watkins. "Instead of pursuing our endless opportunities, we are in danger of drifting toward mediocrity," Vest said. "We live in an age in which knowledge holds the key to our security, welfare and standard of living, an age in which technological leadership will determine who wins the next round of global competition... and the jobs and products that come from it... an age in which events move so rapidly that almost 80 percent of the computer industry's revenue from products that did not even exist two years ago," Vest said.

"The cornerstone of our era—the information era—is education," Vest continued. "Today, America's system of higher education and research is the best in the world. Period. But will it be the world's standard of excellence 10 years from now? If the nation is to be preeminent a decade hence, if we are not only to compete but lead, then we must sustain these unique American institutions."

"Congressional hearings and media exposés... have tarnished the image of universities," Vest said. "And while "most of the real issues have long since been addressed... a residue of misunderstanding and cynicism remains."

Academia is not the only group that would like that sentiment reversed, Vest said. The public is in fact on universities' side: Citigroup recent poll data, Vest said that nearly 70 percent of the American public thinks it is very important for the government to support research; 90 percent want the country to maintain its position as a leader in medical research, and 73 percent are willing to pay higher taxes to support more medical research.

Bills could hurt MIT

Vest's speech comes as Congressional debates over research funding, if passed, cut seats lost in 13 or so spending bills now under debate "would unravel bedrock education, health, and environmental programs," President Clinton said in a speech at Boston College last Sunday. Most of the bills are still at the committee stage in both houses, and must be passed as a package.

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Bomb Explodes in Paris Station; Kills 4, Injures 60

By William Drudzin

The Washington Post

A powerful explosion ripped through a crowded commuter train at the Nation's Dame Cathedral Tuesday, killing at least four people and injuring dozens more. Written off by the United Nations and the West, Zepa had resisted if a lifting of the embargo would be a "great deal of pressure" on the administration to allow a U.N. member state, the

Senators vote to today to lift

Arms Embargo against Bosnia

By Helen Dewar

The Senate moved Tuesday toward approval of legislation that would lift the arms embargo on Bosnia in its most serious challenge so far to President Clinton's conduct of policy in the former Yugoslavia. It plans to vote on the bill Wednesday.

As the Senate resumed debate on the proposal, Clinton - in a final appeal his aides agreed was likely to win - warned that lifting the embargo would be a "fateful decision" and could wind up increasing rather than decreasing American involvement in the bloody Balkans conflict.

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Japan Prime Minister Comes Under Fire from Businessmen

By Sam Javanissue

TOKYO

As businessmen here fed a barrage of criticism at the government, Prime Minister Tomiichi Murayama on Monday called on leaders to agree on how to energize an administration supported by only 20 percent of all Japanese voters.

Whether to name new ministers will be discussed in a meeting of the Cabinet headed by Murayama, a Socialist, who came into power last June.

Analysts traced the indecision to unrest in the Liberal Democratic Party, the largest coalition member, against its leader, former Foreign Minister Yehiel Kono.

Mr. Kono. Any shuffling of Calif.-based companies, the Shareholder activist said, trigger demands for a change in the government, he said, and the government administration.

According to the chairman of the business group called Japan Association of Corporate Directors, you called for Murayama's replacement and "an immediate general election."

Rudyf concluded that "the government has been so badly handled that he will be unable to function. In fact, it is time for us to choose prime minister from day to day."

A poll for NHK television released Tuesday showed that 60 percent of voters did not support Murayama's decision to stay in office, only 26 percent supported it, the semi-government network reported.

Israel Stops Peace Talks to Bury Dead from Tel Aviv Bus Attack

By Mary Carlow

LOS ANGELES TIMES

Tuesday was supposed to be the day that Israel and Palestinian negotiators would make a crucial move forward in their discussions.

But Foster's death and the confusion that followed have enmeshed the House for detailed engineering on a $1 billion facility in California at which nuclear weapons could be tested without detonating them there.

The funding for Lawrence Livermore National Laboratory's Ignition Campaign is part of a spending bill that funds the Energy Department's nuclear waste management, along with harbor, river and water projects. But the nuclear weapon work would get only $10 million more than in the fiscal 1996 bill, thanks to special circumstances.

Under the allocations worked out in the House Appropriations Committee, in the Senate, there is a package of $1 billion to $2 billion in defense spending, and about $200 million for the F-22 fighter, to be assembled in Marietta, Ga., near the headquarters of Lockheed Martin.

But Palestinian and Israeli officials by one-third, and slashes the allocation for nuclear fusion research so deeply that it left uncertain the future of Princeton's plasma physics wing, which the lab had built a $1 billion fusion reactor with federal help.

The committee, facing cuts of 10 percent in the House Appropriations Committee, efforts by Rep. David R. Obey, D-Wis., to cut spending for Lockheed-Martin's F-22 fighter, and missile defense initiatives were voted down by a narrow margin.

President Clinton last week vetoed the defense bill, $225 million the House cut from the bill, to a tribute to the support that even the nuclear weapons program are give to a project that would provide thousands of jobs.

Obama warned that the bill was funding too many big-ticket items but gaining some $1 billion in defense nuclear spending, and under its self-imposed budget restraint, to abandon the major two major weapons programs later. His implication was that the GOP is front-loading the defense budget in order to carry favor with voters in 1996.

The committee recommended $3 billion in defense spending, a 25 percent increase above the administration's request. A major beneficiary was the Navy's anti-("Carrier Topper") program, a priority of Sen. John Glenn of Ohio, the House Appropriations Committee Chairman Bob Livingston, R-La.

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But Palestinian and Israeli officials...
The United Nations Condemns

The Latest Serb Aggression

In the Strongest Possible Terms and Vows to Take

Severe Punitive Measures if Land and Property Are

Not Returned Hereby and Forthwith, and Etc.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. We regret we cannot publish all of the letters we receive.

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Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room 22-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

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MIT Information Systems
POCAHONTAS

Directed by Mike Gabriel and Eric Goldberg.

Music and lyrics by Alan Menken and Stephen Schwartz.

voicing Swigert. Hanks gives another

performance in this film, replete with many funny and

nerds decided that today's movies have too

much violence, anyway (which should please

ers). The overall quality of animation is

excellent, if not always consistent. In

the main problem of the film is the pacing,

which feels too calculated and methodi-

cal. Perhaps I'm spoiled by the notion that

epic space films should connote images and

feelings of grandeur. In that respect, The Right

Stuff is a superior film, building a mythic sig-

ificance around the original astronauts of the

Mercury program (and featuring a young Ed

Harris as John Glenn). In the meantime, if you

can't see that film on a big screen, Apollo 13

may offer some instant, if only partial, gratifi-

cation.

I guess it is unfair to expect Disney to be able to live up to all the hype surrounding its

most recent release, especially after the immense

success of the studio's previous animated

films. Much of the time, it seems as if the

writers realized that they were still riding high

on the success of The Lion King and decided to

rush the release of another film and make a

quick profit before losing momentum. But

overall, Pocahontas is in itself a pretty enter-

taining movie, replete with many funny and

politically correct moments.

Most importantly, it contains a timely mes-

sage that speaks out against discrimination

and emphasizes the importance of respect for

all people and the environment, something

that both children and adults can benefit from.

I suppose the outward PC-ness of the film

(and the film's heroine) strengthens its mes-

sage, although I look forward to the day when

Disney heroes don't necessarily look like

Barbie's cousins. At less than ninety minutes

in length, Pocahontas is successful in deliver-

ing to its audiences a brief diversion of ani-

mate story.
Armed with new zords, Power Rangers kick Ooze

MIGHTY MORPHIN POWER RANGERS: THE MOVIE

Directed by Bryan Spicer
Written by Scott Deskin
Produced by Haim Saban
Starring Jason David Frank, Amy Jo Johnson, David Yost, Rider Strong, BasementFever, Ashley, Steve Cardan, Paul Freeman, Bob Morahan, and Gabrielle Fitzpatrick
Some Copyplace

 roaming by Robert Wagner

THE TECH Page 7

First Knight an unsatisfying rewrite of Camelot story

FIRST KNIGHT
Directed by Jerry Zucker
Written by Jerry Zucker; based on a story by Lerone Cameron, David Haselton, and William Nicholson
Starring Richard Gere, Sean Connery, Julia Ormond, and Ben Cross.

Loeser Chert

By Scott Deskin

E stablished Hollywood directors aren't content to stick around in the cinematic present: "Outsiders" like Quentin Tarantino and hundreds of other independent filmmakers have successfully lured away talent that claimed to that turf. With the complexities of modern life swirling around us, some of the old forms seem like a last gasp of romanticism, to reach back to a simpler, more idyllic age. Perhaps that explains why the Camelot story has been thrown in for good measure. When Arthur and Guinevere die, all you're left with is the romance of Camelot than fulfilling his own romantic desire, much to this dismay — and frustration — of Guinevere. A more serious threat to the kingdom comes in the form of Malignant (Ben Cross), one of Arthur's former knights who has turned to the dark side. He seeks to destroy Guinevere and succeeds in a second kidnapping attempt, he ransoms her for outrageous territorial demands, threatening Camelot itself. At this point, Langston sets out to rescue Guinevere, but his loyalty is put to the test in the film. In whose name is he serving — his own or that of the kingdom?

First Knight has a lot going for it. Fresh-faced Julia Ormond gives a subtle performance as Guinevere, and her various expressions of shock at Langston's determination to win her heart seem forced. Richard Gere doesn't give Guinevere a lot of humanity, but his cockiness and self-assurance at the beginning of the film changes to a semblance of courage and loyalty when Arthur calls Langston's moral character into question. Also, though age 45, Gere handles a sword pretty well in the fighting scenes.

But as King Arthur, Sean Connery is wasted in another role. He certainly looks and sounds good as a king, but his part in the story is relegated to that of a virtual nonentity. The passion between Arthur and Guinevere in this story is never developed, and Arthur is set up to look like a lame duck from the start in the midst of his young militia. Also, the set design is a bit too impeccable (in the case of Arthur's knights and the royal, multi-colored banners) and the battle scenes are a letdown after the action and the special effects. Resembling a Godzilla movie or Ultraman, Power Rangers has huge monsters for the good guys to defeat. The fights occur in the middle of the city, so there are ample amounts of cars thrown, street lights ripped out, and good old general explosions.

Don't misunderstand. Though there are good parts to this film, they are far outweighed by the vile nature of the Rangers themselves. Though the series will change as a result of this film, those changes compare neither in quality nor in magnitude with the changes in, say, the Transformers movie. Tommy, the new leader of the Power Rangers, is definitely no Optimus Prime. In fact, he's not even a Rodimus Prime.
E ven in death, Jimi Hendrix remains a music industry phenomenon. After the one-man band, the Experience, the previous year, and formed the Band of Gypsys, with bassist Billy Cox and drummer Mitch Mitchell, Hendrix moved away from psychedelic rock toward blues in his songs. Picking up from MCA's release of Jimi Hendrix: Woodstock, two more albums help make his musical progرس a bit clearer.

Band of Gypsys was the last Hendrix studio album he was involved in, but he was also penning to tour with Pearl Jam. Recorded on New Year's Eve in 1969, it documents some new material with his new band. The band members are Hendrix from the back room/ Led Zeppelin's on stage," but also a once hopeful generation: "I ain't afraid any longer / I put you in my rearview mirror and forgot you forever / The only road is the road that leads for the ditch." "Big Green Country" is also probably the best song on the album: It's sparked by some periodic rapid-fire drum shots and Jimi's wailing guitar (stretched out to more than 12 minutes). The following lyrics typify the shattered dreams of a once hopeful generation: "I ain't afraid any longer... / you can talk hot don't even cause me pain! So let you bullets fly like rain."

"Room Full of Mirrors" is another fine niche for himself in the mainstream (including the 15-minute jam of "Voodoo Child") than Are You Experienced (with pop efforts like "Fire" and "Foxy Lady" and psychedelic). The key to the songs on this live performance may be the band itself: Miles and Cox lay down a faster, albeit less fractious, rhythm than the Experience's Noel Redding and Mitch Mitchell.

The first two songs, "Who Knows" and "Machine Gun" make an effective first "side" of the album. Both penned by Hendrix, they share long, repetitive rhythmic signatures that build a groove for Hendrix to express himself. "Who Knows" is a plaintive, disaffected chant ("They don't know! Like I know! Do you know? I don't know") that's fueled by Hendrix's fluid guitar on a solid backbeat. Buddy Miles echoes Hendrix's vocals with characteristic blues meaning. "Machine Gun" is a war protest song, dedicated to "all the soldiers fighting in Chicago, Milwaukee, ... and Vietnam," that is probably the best song on the album: It's sparked by some periodic rapid-fire drum shots and Jimi's wailing guitar (stretched out to more than 12 minutes). The following lyrics typify the shattered dreams of a once hopeful generation: "I ain't afraid any longer... / you can talk hot don't even cause me pain! So let you bullets fly like rain."

The second side of Band of Gypsys is a bit less compelling — maybe because the songs are shorter, the groove isn't as fervent, and Hendrix himself steps back to let aspiring band leader Cox sing lead on two of his own songs, "Changes" and "We Gotta Live Together." But on Hendrix's "Power to Love," the album comes to fruition with the inspirational chorus "With the power of soul! / Anything is possible." As a whole, the album coheres nicely, although the subdued texture of the performance pales a bit next to Hendrix's wild improvisations on the Woodstock disc.

The latest release in MCA's recently-purchased Hendrix catalogue is a new compilation titled Voodoo Soup. It's full of material that was camouflaged on albums throughout the 70s (all now out of print), but now has been assembled close to Hendrix's own plans for a studio album with the Band of Gypsys. Although some of the instrumentals tend to overshadow the actual songs, most of which aren't as chart-friendly as those from Are You Experienced?, the CD stands on its own remarkably well.

"The New Rising Sun," an instrumental that opens the album in a similar fashion to "And the Gods Made Love" from Electric Ladyland, overflows with guitar distortion and reverberation for a fantastic, science-fiction-inspired effect. "Belly Button Window" is the most traditional blues song on the album, which tells a story about the uncertain outside world from the perspective of a child still in the womb. "Stepping Stone" is a more up-tempo blues stomp, and "Freedom" (with the chant "Give it to me! in the chorus) argues for Jimi's musical and financial independence as well as, ironically, a plea for a girlfriend to get off heroin.

The next song, "Angel," is one of Hendrix's best-known compositions and a posthumous hit, and its lovely tune bears some similarity to the balladry of "Little Wing." The remainder of the album is populated by free-floating jams or intense guitar exercises. Of these, "Room Full of Mirrors" stands out... with its fuzzy, double-tracked guitar slides, heavily influenced by the 60s' acid rock; "Ezy Rider" draws inspiration from the film Easy Rider and owes a debt to Steppenwolf's "Born to Be Wild," although the guitar here is pure Hendrix; and the fiery instrumental "Peace in Mississippi" near the end of the album, which sounds like a continuation of "Voodoo Child (Slight Return)" and was actually recorded by Hendrix in the Experience in 1968. The song "Message to Love" (also present on the Band of Gypsys) disc sounds more run-of-the-mill, but it has the feeling of a highway jam with a purpose.

Whatever you may think of Jimi Hendrix, his legacy is here to stay and will have an influence on pop music (and Lenny Kravitz) for a long time to come. And for those who want to explore more than the famed guitar virtuoso's "great hits," Voodoo Soup and the live Band of Gypsys may just be your cup of tea.
While You Were Sleeping

Random House, 1995

**Average**

While You Were Sleeping

While You Were Sleeping is a family comedy that follows the story of a woman who becomes engaged to the brother of a man she is in a recent relationship with. The film explores the themes of love, commitment, and superstition.

The film is known for its quirky characters and the way they interact with each other. One of the main characters, played by Sandra Bullock, is a woman who becomes engaged to the brother of a man she had been dating. The film follows their relationship as they navigate the challenges of their engagement.

One of the highlights of the film is the chemistry between the main characters. Sandra Bullock and Michael Keaton have a great dynamic together, and their performances are a major draw for audiences.

The film also features some notable cameos, including Joseph Gordon-Levitt and Morgan Freeman. These cameos add an extra layer of entertainment to the film.

While the film isn't a groundbreakingly original story, it's a fun and enjoyable watch for those looking for a light-hearted comedy.
Cabot Served Fifty Years in Corporation

Cabot, from Page 1

Virginia. He expanded it to other states and eventually into foreign countries while broadening its interests into a diversity of products. The company now is the leading producer of carbon black in the world, a pigment that helps produce automobile tires, picture and printing ink — and a supplier of raw materials to a variety of industries, with annual sales of $1.7 billion.

Cabot served MIT for 49 years. He was elected life member of the Corporation in 1951 and life member emeritus in 1972. In 1960 he established the Thomas Dudley Cabot Scholarship Fund as part of the permanent endowment.

Chien said. "We didn't even consider the distance of first place. The reliability pays off..."

The main reason we won was because our car was extremely reliable," Chien said. "We didn't even have a flat tire," he said, which was a common problem for Manta's competitors. The team spent a year and a half building the car, including design and construction, Chien said.

The only mishap occurred on the final day of the race, when the car's motor controller failed. The team suspected the controller, which sets the motor's speed, as the cause of the problem and was able to quickly diagnose and repair the problem, Chien said. The repair took only about 15 minutes, compared with typical repair times of 30 to 60 minutes for other teams, he said.

Building the vehicle and preparing for the race cost about $70,000; two-thirds of which came from corporate sponsors, with the remainder from MIT. By contrast, the defending champion University of Michigan team spent $1.4 million on its car, which was unable to complete the race.

Manta was built so cheaply because "we did everything ourselves," Chien said. Students designed and made almost everything associated with the car rather than contract out for work.

"We wanted to build a new car based on a previous car called Galaxy," said Chien, who designed the body of Manta. The one major difference between Manta and other entries, Chien said, was the driver's bubble canopy was in the center, rather than the front, of the vehicle. The rest of the car was kept very flat to maximize the efficiency of the solar cells, Chien said.

Vans, car in constant contact

Despite long stretches of back country road, the drive was not boring, Tamai said. "We were in the lead most of the time," which made the entire race exciting, he said. Also, the driver was in constant radio contact with the lead and chase vans.

The lead van navigated for the team and spotted potholes that the driver couldn't see because of a mirage effect created by the blacktop roads, Tamai said. The chase van contained the strategists who advised the driver and kept track of the car's status through a computer hookup, Tamai said.

Driving Manta was very much like driving a regular car, except it had no headlights and the driver had to fit it down, Tamai said.

The Solar Electric Vehicle Team was started in 1986 by James D. Worden '89, Tamai said. Worden went on to start Wilmington-based Solerex, which manufactures electric cars.

Sanrryce is a biennial event sponsored by the U.S. Department of Energy and General Motors to promote student interest in technology and the environment. The 1995 race began in Indianapolis, Indiana (the qualifying round took place at the Indianapolis Speedway) on June 20 and finished in Golden, Colo. on June 29.
Soccer, Golf, Bay State Games Offer Alternatives to Baseball

By Bo Light
Space: 10/17.2.6.4
Do you miss the NBA? Can’t wait for basketball to start? Does the thought of not being able to go to the games this summer give you chills? Don’t lose hope, sports fans: There’s still plenty to see besides baseball, and baseball’s not a bad option. Let’s look at some of our alternatives.

Around the sports world
First, there’s soccer, and if you haven’t been following the U.S. soccer team, you should kick yourself, because the rest of the world has. The U.S. team surprised the world this month with a fourth-place finish in the Copa America, the biggest competition for national teams in the Western Hemisphere. The U.S. team won their group by a 3-0, and again to Colombia, 4-1 in the third-place game. Uruguay won the championship, beating defending champ Brazil on penalty kicks.

But if soccer isn’t your speed, try golf. Last week, John Daly, golf’s big-hitting bad boy, took control of his life and his game to win the British Open at St. Andrews in Scotland, whose widely publicized marital troubles, or something else entirely.

The U.S. team won their group by a four-stroke deficit at the PGA tour since 1991, has finally matured into a four-day sports festival, which is held every year, and is open to all full- or part-time Massachusetts residents.

The Batter’s Box
The season that almost didn’t happen continues to be one of the most exciting ones in recent history, and fans are边注s beginning to return to the game. One of the biggest reasons excitement has returned to baseball is that this is turning out to be a hitter’s year.

Team ERAs and blown save statistics are up as batters pound out hits all over the park (and out of the park as well). Some notable exceptions to the rule are Hideo Nomo of the Dodgers (1.98 earned-run-average through the All-Star break) and Boston knuckleballer Tim Wakefield, who leads the majors with an eye-popping 1.65 ERA.

The All-Star game was a perfect example of the enigma this season has become. While the final score (the American League 5, National League 4) suggests a duller game, all of the runs were scored as a result of home runs (in fact, the NL only had three hits, all of them homers). The MVP, Jeff Conine, was less than All-Star material, but was at the game because he is the best player on the team. So pitchers tended to be the pitching is getting worse. Well, why is it getting worse? There are a few reasons.

Better hitters: Technological advances and new training techniques in the past ten years have been more beneficial to hitters than to pitchers. Only recently has hitting become a “science,” but this science has advanced quickly. Batters have video analysis, swing-specific strength training, pitching machines, and more to help them improve, and they can do it every day. That’s something pitchers can improve by throwing a ball, and they can’t throw it hard or often without risking injury.

Little League. Yes, you read that right. This was a time when a Little League coach would take the best athlete on the team and make him a pitcher, and he pitched, because everyone wanted to be a hitter. So pitchers tended to be the best athletes in the game, and that led to low ERAs. Now, the best athlete on the team wants to play catcher or first base instead, and the pitcher plays right field when he’s not pitching. This leads to better hitters at the plate against weaker pitchers on the mound, the phenomena critics call a strategy error.

Expansion and specialization. Major League baseball has added expansion teams in the 90s, and are increasing in recent years. Every team specialization has become prominent; rare is the game where a team uses fewer than three pitchers. Expansion and specialization deplete the pitching talent pool, which further weakens the pitching depth. Only recently has that started to happen.

And that is why team ERAs continue to increase. Next month, we might tell you that the Patriots will win the Super Bowl, or why the Browns will win the AFC East, or something else entirely. Is there something you want explained? send your ideas to easesports@the-tech.mit.edu.

And for trivia... U.S. Sports provide more two tossers to last you until R/O Week. Question #1: The U.S. soccer team continues to stun the world, with excellent showings in the U.S. Cup and Copa America. What is the highest place the United States has ever taken in a World Cup? (the answer is 4th)

And question #2: If this baseball season had been full, 162-game season, three teams (Atlanta, Cincinnati, and Cleveland) would have been on a pace to win over 100 games. When was the last time two teams won over 100 games in the same season? Send your answers, along with venue suggestions, to the Managing Editor, Mike Vaughan, to be featured in the final issue.

The Cleveland Indians last won the World Series in 1948 over the Boston Braves. Kudos to Eric Allen G and Chad Muster, ’97, who both provided correct answers to this question. In addition, Musser correctly stated that the 1991 Pitts- burgh Penguins were the last team to win the Stanley Cup in their first Finals appearance. The Penguins defeated the Minnesota North Stars, who were also making their first appearance in the Finals.

Lichten, Darley Honored At GTE All-Americans
By Roger Crossley
Sports Information Director
MIT soccer coach Rob Lichten ’95 has capped off his big year with two outstanding academic honors: an NCAA postgraduate scholarship in the category of sports other than football and basketball and a position the GTE College Sports Information Directors of America Academic All-America team in the at-large category. Lichten, who finished second in the NCAA Friench Championships in the engine testing in environmental engineering.

Lichten is not the only MIT athlete honored by GTE. Cross- country All-American Jesse C. Darley ’95 was named to the first team. The at-large team consists of athletes from NCAA-sponsored sports other than football, basketball, softball, baseball and women’s volleyball.

Women’s Lacrosse
Two MIT women’s lacrosse athletes have been named to the Intercollegiate Women’s Lacrosse Coaches Association Academic Team. Cathy Mangiolo ’95 and Carla Ostro “95 were each selected to the Division III team. To be selected, a player must be a starter or an important reserve and maintain a grade point average of 3.2 or better on a 4.0 scale.

Men’s Heavyweight Crew
The MIT men’s heavyweight crew recently returned from a trip to the Royal Henley Regattas in England with a place in the top 16 out of a field of 75 competing crews. The crew defeated a boat from Denmark and a British boat by dropping a massive boat to a crew from Cambridge, England.

Graduate Student Council
The GSC Grocery Shuttle will continue to run its normal route during the summer, but only once each Sat. starting at 10 AM. The shuttle will continue as long as ridership doesn’t get too low! For details, see the GSC web page or email jsriver@mit.edu.

Tanglewood Trip - Sunday, August 20, 2:30 pm
Mozart Piano Concerto #23 in A Boston Symphony Orchestra
Tickets only $15 – order today – limited number stop by 50-222

If you are interested in helping out at any orientation events or you just want to meet incoming grad students contact Kamary Ghandi (kgandi@mit.edu).

MORE MUSIC FROM THE GSC
MUSIC FROM THE GSC
Next meetings:
Orientation - July 27
HCA - Aug. 1
General - Aug. 2
APPCC - Aug. 10
Activities - Aug. 24

Interested in graduate housing? Come talk to us! Help shape the future of graduate housing at MIT!

Student discount T passes are now available at the Cashier’s office for the fall term. Orders must be made by August 16 at 5 pm!!

Tanglewood Trip - Sunday, August 20, 2:30 pm
Mozart Piano Concerto #23 in A Boston Symphony Orchestra
Tickets only $15 – order today – limited number stop by 50-222

Join a focus group!!! Be a grad student who helps review and improve the new Lab and Office Supply vendors!! Your voice will be heard! email gsc-secretary@mit.edu

Graduate Students are invited to all our meetings. Most are held at 5:30pm in 50-222 and dinner is served.

Stay informed about all our events! Check out our web page http://www.mit.edu:8001/activities/gsc/gsc.html

Questions, comments, ideas? Give us a call at 3-2195 or send email to gsc-admin@mit