**Lab Supplies Will Close in July**

Re-engineering finds that lab supplies caused 25% price increase

By Nicole A. Sherry

In an effort to save money, the Re-engineering Steering Committee will close the Office of Lab Supplies, replacing its services with those of outside vendors, according to Senior Vice President William R. Dickson '73.

Lab supplies, which has 30 employees, will close on July 1.

The decision to close lab supplies was based purely on an economic foundation and not on the office's performance, Dickson said.

It is a "very fine operation," he said. "I think it's an opportunity on a system that cannot compete with the prices offered by large outside vendors, Dickson said. Currently, MIT buys supplies from several vendors to meet the Institute's very varied needs. In order to break even, the Institute must increase the price of goods by as much as 25 percent, Dickson said.

Starting July 1, MIT will buy supplies from a few large vendors who carry a wide variety of goods from different manufacturers. This will save the Institute approximately $1.8 million every year, Dickson said.

The warehouse space used by lab supplies will also be available for other purposes, Dickson said. The committee has established a plan to make a seamless change to using the outside vendors, Dickson said: "There should be absolutely no detriment to the laboratories," he said. "If there is, we have failed. Nothing should change as far as ser-

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**Senior Week Activities**

Give ‘Chance to Relax’

Events include boat cruise, pub night, day trip

By Sarah Y. Keightley

A free party at Jillians pool hall, comedians in Lobdell Court, a boat cruise in Boston Harbor and many activities and more will give seniors a chance to enjoy their last few weeks at MIT.

This year’s Senior Week will get under way on May 30 and run through Commencement. These activities give the Class of 1995 a “chance to relax and enjoy the fact that Boston is a really nice place,” according to Michael R. Capelbo ’95, a Senior Week committee co-chair. Seniors also get a chance to hang out with their friends and meet other people in their class. “With all of the emphasis on schoolwork, it’s easy to forget what a great student body we have,” Capelbo said.

All of the events are free except the boat cruise and the day trip to Marina Bay, said Chitra Viswanathan ’95, a Senior Week organizer. To attend these events, seniors need to pick up tickets by today from the Senior Week table in the Student Center.

Senior Week’s first event is “Games and Karaoke Night!” on May 30 in the Student Center.

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**The MIT Dance Troupe performs a number from their program Rhythm in Motion, being held the next two nights in the Student Center’s La Sala de Puerto Rico**

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**The Weather**

Today: Cloudy, Fog, 54°F (12°C)

Tonight: Showers, 48°F (9°C)

Tomorrow: Cloudy, 60°F (16°C)

Details, Page 2
**Nuclear Non-Proliferation Pact Indefinitely Extended**

By Julia Preston

The United Nations today indefinitely extended the Nuclear Non-Proliferation Treaty Thursday, giving permanent status to a treaty that aims to control world efforts to control the spread of nuclear weapons.

The decision to make the 25-year-old treaty permanent represents a triumph for the Clinton administration. It cemented a month of preparation, including a series of arms control talks, arms control efforts, and the slow pace of high power-nuclear disarmament and from Arab countries.

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In the second disparaging remark made about gays this year by members of Congress, Rep. Randy Cunningham (R-Calif.) in a speech on the House floor referred to Democrats who oppose revamping the Clean Water Act as "the same ones who would put homos in the military."

In a statement issued later, Cunningham said he used the offensive term as "shorthand" for the word "homosexual" because he was "under time pressures to complete my statement within the allotted time."

The utterance by the conservative congressman, a former POW and air combat instructor, set off a war of words that brought lawmakers swooping to the House floor and infuriated gay rights groups.

Cunningham said Democrats who oppose altering the environmental legislation are "the same people who would vote to cut defense $177 billion, the same ones who would put homos in the military."

When Rep. Patricia Schroeder (D-Colo.) leaped to her feet in protest, Cunningham turned and fired: "Sit down you Socialist." Cunningham then attempted to steer the discussion back to the bill at hand but his opponents pressed on. Massachusetts Democrat Barney Frank, who is gay, was not present to hear the remark but raced to the floor when informed of it. "The time is over when I will let that kind of gratuitous bigotry go unchallenged," Frank said.

Deutch Says Top Management Of Agency to Be Reassigned

Deutch fielded some strikingly candid questions about his avowed plan "to make the CIA more effective and accountable," including why his new management slate appeared to include no women or minorities and whether he plans to hire an outsider as the new head of the CIA's covert action wing. Deutch responded with the mixture of humor and blunt-spokenness that colleagues have said typified his "previous work as deputy secretary of defense and as MIT's provost.

Nature of experiments: Recording of articulatory movements with an alternating magnetic field movement transducer system. The subject has a transmitter assembly secured to her/his head with a headband. Three transmitters generate alternating magnetic fields in the frequency range 60-80 kHz. The fields induce voltages in small receiver coils which are glued to the tongue, lips, jaw, etc. and are connected to electronics with fine wires. The subject reads a number of sentences while the movement transducer signals and an acoustic signal are being digitized. In addition, a simultaneous video recording is made of the subject's face. We will also make an MRI (Magnetic Resonance Image) recording of the subject's vocal tract at the Imaging Center of the Mass. General Hospital. Subject screening includes having a dental impression made of the upper jaw.

Requirements: Subjects should have normal speech and hearing and be native speakers of American English. Also required are dependability, patience and tolerance of having instruments and transducers placed in the mouth. MRI recordings need to be made at odd hours and for them, it is highly desirable to have very few metal dental fillings. Subjects should be available beginning around mid summer and in the fall term.

Duration: Approximately three hours for each type of recording. Typically, we will make three 3-hour articulatory movement recordings and one 3-hour MRI recording for each subject.

Pay: $25 per hour for all time spent plus bonuses for good performance in some tests. A full set of recordings results in a total payment of around $500.

Contact: Dr. Perkell (253-3223 or e-mail: subjects@speech.mit.edu)
Letters To The Editor

As someone who has been critical of much of what goes on in the Undergraduate Association for quite some time, I feel it is my responsibility to point out the good work that is being done.

I received notice recently that Vijay P. Sankaran ’95, the new former UA President, donated the remainder of the Vannevar Bush Trust to the Association of Student Activities. The amounts to close $3,000.

He suggested that it be used to wire up some of the student activity offices for MITnet connection. I strongly believe that this will be of true service to the MIT student body. With the installation of connections in the dormitories, MITnet is playing a greater role in the lives of students here at MIT, although MIT IS apparently had not planned to do this in the near future.

I believe that this kind of service is what the Vannevar Bush Trust is truly all about. I would like to publicly thank Vijay for this act, and hope that this kind of service sets a precedent for future UA Presidents.

Douglas K. Wyatt ’96
President, Association of Student Activities

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editor, and opinion editors.

Letters, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disapproval with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to Lynich@tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

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FORMER UA President
Donates Bush Fund Money to ASA

Former UA President Donates Bush Fund Money to ASA

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President, Association of Student Activities
CONGRATULATIONS!

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LSC
Films for May 12-13

Peter Dennis Jack
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Morgan Tim
Freeman Robbins

Saturday
7 & 10:30 in 26-100

No Film SUNDAY, May 14, it's MOTHER'S DAY.

Admission is $2 with MIT/WC ID.
LSC Movieline: 258-8881
Kryn, Kline make a fine comic pair in French Kiss

FRENCH KISS
Directed by Lawrence Kasdan.
Starring Meg Ryan, Kevin Kline, Timothy Hutton, Susan Anbeh. Sony Cprise.
By Jimmy Woff
The delicate of romance comedies in the past year may turn some filmgoers off to French Kiss. This genre has become something of a joke to many who have simply lost interest. Don't make the same mistake - French Kiss is an excellent movie. No, not the best, but the best of its kind. The ensemble performance by Kevin Kline, as well as an excellent cast, makes this film as entertaining as the quick, witty romantic comedies of old.

The story of Kate (Meg Ryan) чas- er her fickle fiancé Charlie (Timothy Hutton) to Paris to win him back from a beautiful French woman (Susan Anbeh). On the plane trip, she encounters a mysterious Frenchman (Ryan O'Neal), who immediately takes a shine to her. Charlie arrives in Paris and kidnaps her. Kate and Charlie are kept apart by the tyranny or jealousy of Burrows). From first glance, we know parts of the film - the interaction between the hero and heroine, the comedy. The one thing that detracts from the simplicity and charm of the film is the oversimplified, unoriginal plot. As Kline challenges Kate to rethink her life, she gradually becomes less fearful and more confident - even the man who abandoned her hardly recognizes her after a reunion. Kline's growth in integrity parallels Kate's, who, after realizing her mistake, comes much more than just a likeable, trustworthy person. Under- standing, her role as the city's most popular lawyer, she has nothing but a genuine and honest voice.

Kate is determined to win her fiancé back despite the changes she has under- gone. Luc sincerely wishes to help her in this quest, but he feels as if she is losing a new love interest in order to make Charlie jealous. It works - Charlie is fasci- nated by her, but he also feels as if he is back in his life. At the same time, Luc accepts his new love interest.

Both Kline and Ryan are veteran performers who execute punchlines flaw- lessly, never missing a beat. It is a testament to their skills that they can make this film as entertaining as the quick, witty romantic comedies of old.

French Kiss is not meant to be a sweeping epic or a scholarly work. Instead, the film is a fine comic pair in French Kiss - both actors bring a new perspective on the genre.

Luc (Kevin Kline) helps Kate (Meg Ryan) fight through romantic angst in French Kiss.
Impressive cast fails in lame-humored Perez Family

THE PEREZ FAMILY
Directed by Mira Nair. Written by Robin Swicord; based on the novel by Christine Bell. Starring Marisa Tomei, Alfred Molina, Chazz Palminteri, Angelica Huston, Trini Alvarado, and Celia Cruz. LSC Classics Friday.

Perez Family is a film with a lot of potential. And with a cast that includes Angelica Huston and Marisa Tomei, one might expect or hope for a great film. Unfortunately, The Perez Family disappoints; it is a film that I wish I could recommend, but cannot.

The primary fault probably lies in the tone and plausibility of the story. It starts off fairly seriously, in 1980s Florida. Castro has just freed all the political prisoners, and Cuban refugees are arriving in the United States by boat. The main character, Juan Luis Perez (Alfred Molina) has been a political prisoner for over 20 years, and he hopes to be reunited with his wife Carmela (Angelica Huston). On the boat, he meets Dottie Perez (Marisa Tomei), part-time prostitute, part-time sugar cane cutter who is coming to the United States to sleep with John Wayne. Once in Florida, the Cuban refugees live in a stadium where they wait for a sponsor who will help each to find a place to live and a job. Because the waiting list for a sponsor is extremely long, because priority is given to large families, and because they share the same last name, Dottie convinces Juan to pretend to be her husband while he is waiting to be reunited with Carmela. Meanwhile, Carmela and her daughter, played by Trini Alvarado and Celia Cruz, have been trying to find a place to live and a job. Because the conditions she faces are so difficult, Dottie convinces Juan to pretend to be her husband while he is waiting to be reunited with Carmela. At one point, the lawyer tells Captain America (Peter Fonda) and Billy (Dennis Hopper), who are on the boat lift, that people don't hate them because they are hippies, but because they represent the freedom the rest of the country is craving.

Visual techniques common to underground films of the late 60s make Perez Rider a very enjoyable, hallucinatory, visual experience. For instance, the blend between documentary and Andy Warhol styles provides us with a continually changing cinematic landscape. Neither the film, nor its psychedelic soundtrack (with songs by Steppenwolf and the Byrds), should be missed.

Even the acting abilities of Huston and Tomei are unable to salvage the storyline and poor script. The characters are unbelievable at times when the story is supposed to be grave and dramatic. And at other times, they are ridiculous. Marisa Tomei has undergone quite a transformation to play Dottie Perez. She gained over 20 pounds to become the voluptuous prostitute and sugar cane worker. Her physical appearance is quite startling. Regrettably, Huston has gone through a lot of trouble for a role that is not worthy of her.

Still 1 is an interesting film, and The Perez Family is not unenjoyable. There are many parts that might have been believable had it not been for the overall tone of the film. Fans of Huston and Tomei may feel, like the reviewer, that it could have been a stellar film, but it just wasn't.

By Evelyn Kao

The original counterculture flick, Easy Rider, returns

EASY RIDER
Directed by Peter Fonda. Dennis Hopper, and Terry Southern. Directed by Dennis Hopper. Starring Peter Fonda, Dennis Hopper, and Jack Nicholson. LSC Classics Friday.

Two men roll up $100 bills and literally pump them into the red, white and blue gas tank of a Harley Davidson. As we see these two men beginning their journey we wonder, one might expect or hope for a great film. Unfortunately, Easy Rider is a film with a lot of promise; it is a film that I wish I could recommend, but cannot.

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By Saul Gonzalez
Boston Pride Parade, 8 a.m.-2 p.m. Sun. 3 p.m. Admission: $10-$20; $5-$10 for children 12 and under. Information: 247-3187.

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May 12, 1995

The ARTS

For all others there is a requested donation of $3. Information: 263-4444.

"How Lewis Sullivan to SOM. Boston Grotes to Go Chicago." This theme explores the expression of the creative growth of the city of Chicago in the last quarter of the 19th century through building then by MIT and Boston architects. Through May 30.

"Sailing Ship to Satellites: The Transnational Connection." This exhibition documents the history of international communication. The story of the contest of the best ships of the North Atlantic Ocean in a story of grand collaboration between the North Atlantic nations, a compelling story that is documented by rare photographs and artifacts. Through May 30.


"MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wry, featuring historica photographs and a fascinating collection of models and prototypes used in the recent police-confrontation strategy. Ongoing.

Compton Gallery

Ongoing: Information: 263-4444. Special exhibition by AT&T photographer Charles Compton. His photographs of women's daily lives are as pictorial as those of Aaron Siskind and Peter Hujar. Information: 263-4444.

Harvard Book Store

Cambridge Public Library, Cambridge. May 18. 6 p.m. Free. For more mem-

ners of the MIT community, seniors, and children under 12.

May 15, 1995

The TECH

"Marble Dust and Magic lakes." This exhibition explores the phenomenon of the "Gathered at the Wall" exhibition of four lunchwagons that served food nightly on the town common in mid-19th-century America. More than 75 sandpaper paintings give a visual explanation of the dramatic growth of the "currents of this period."

Exhibits

MIT Museum

24-1 Massachusetts Ave. Tues.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 12 noon-5 p.m. Information: 262-3400.

Harvard Art Museums

5 Museum Rd. Ongoing. "Course 13, 1893-1993. From Naval Architecture to Ocean Engineering." Exhibition includes in-house photos, models, and computergenerated graphics and highlights the merging of current research including that performed by the department for Bill Sachs's "92 successful Arctic Expedition new boat."

"Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

Lithographic Center


"Workshop of the World: America and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to explore the continuing impact of the Memorial on the generation of Americans, who lived through the Vietnam War. Through May 30.

Newbury Free Library


May 14, 1995

The ARTS

"IFC Carnival for Charity Sunday, May 14, 1995 10 a.m.-3 p.m. Kresge Oval Featuring: booths by various groups, including a velcro wall and much, much more."

"Marble Dust and Magic lakes." This exhibition explores the phenomenon of the "Gathered at the Wall" exhibition of four lunchwagons that served food nightly on the town common in mid-19th-century America. More than 75 sandpaper paintings give a visual explanation of the dramatic growth of the "currents of this period."

Exhibits

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Harvard Art Museums

5 Museum Rd. Ongoing. "Course 13, 1893-1993. From Naval Architecture to Ocean Engineering." Exhibition includes inte-
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Avalon family Detectors Will Be Used at Some Parties

ASSOCIATE NEWS EDITOR

May 12, 1995 THE TECH Page 11

Large on-campus parties will be required to use metal detectors under a policy that will take effect Aug. 29, said Chief of Campus Police Anne P. Glavin. The policy will apply to events open to non-MIT students, and to events with more than 250 people where alcohol will be served, she said.

At events where metal detectors are used, each guest will have to pass a walk-through metal detector before entering, according to the Guidelines For Use of Hand-Held and Walk-Through Detectors at MIT Student Parties.

A hand-held metal detector will be available on anyone failing to clear the walk-through. Any guest who is unable or unwilling to clear the metal detector will be denied entrance and asked to leave the premises.

The Campus Police will determine the number of walk-through and hand-held metal detectors appropriate for a given event when the event is registered. The equipment will be provided by the Campus Police, and police officers, normally required at registered functions, will be present to handle any situations that may arise, Glavin said.

Students are divided about the policy. Christopher S. Scheyer '96, who helped with the Spring Weekend concert where metal detectors were used, said they will be "overkill."

"At concerts people expect [detectors]; in a party I really think it does kind of make people feel that you don't really trust them," Schey- er said.

Undergraduate Association President Carrie R. Mod '96 supports the policy. Considering what happened at DKE a few years ago, I think it's not a bad idea," she said.

"I have no problem with [the policy]."

Stabbing spurred interest

The Campus Police first considered using metal detectors after a stabbing incident at Delta Kappa Epsilon in November 1992, Glavin said. The incident was only one of a string of incidents, including a 1989 shooting in the Kresge Auditorium parking lot and two 1991 stabbings in the Student Center. The idea was proposed jointly by the Campus Police, Campus Activities Complex, and the Office of Residence and Campus Activities. Next spring, the use of metal detectors will be evaluated next spring, Associate Dean for Residence and Camp- us Activities Margaret A. Jablonski said.

The new policy is being targeted at events which attract people from outside the MIT community, Glavin said. Likely candidates for metal detectors will be social events held in La Sala de Puerto Rico and Lob- dell Food Court, according to Ted E. Johnson, assistant director of pro- grams in the Campus Activities Complex.

Large events in Johnson Athletic Center like concerts would also be candidates for metal detectors, Johnson said.

Dormitories and independent liv- ing groups could also request metal detectors, Glavin said.

Several pilot tests

The metal detector system was tested at several parties before the policy was finalized, Jablonski said. Trials were held at events sponsored by Chocolate City and Kappa Alpha Psi.

Metal detectors were also tested at the Sonic Youth concert during Spring Weekend. The trials have helped determine how to position the detectors and improve efficiency, Jablonski said.

Sponsors of events using metal detectors must provide enough workers to assist in the screening process, Glavin said. Ideally, three students per walk-through detector are needed, they said. The CAC plans to train student screeners for groups lacking enough volunteers, or for groups who do not want to handle the job. Event sponsors have the option of choosing full or supplemental sup- port. Screeners will be paid an hourly wage by event sponsors, Johnson said.

Senior Week Highlights Include Avalon Club Night and Brunch

Senior Week, from Page 1

There is a pub night at Jake Ivory's. "We're going to try to hand out food and drink coupons" at Jake Ivory's, Viswanathan said. That money will also help to cover food and drink coupons at the Student Center.

The week continues with club night at Avalon on Saturday. "I think that will be a really popular event," Viswanathan said.

Sunday there will be a brunch in the Student Center and a movie night. The committee is still picking out the movie for Sunday night. "I have no idea what it will be," Viswanathan said.

For a few days before Friday's Commencement ceremonies, there are daily events which are catered to graduates and their parents. All of these cost money.

Most of the parents' week events are more traditional, Capalbio said. These include a pancake breakfast, trolley tour, a cocktail party, and a night at the Boston Pops.

TRUMAN SCHOLARSHIPS

Informational Meeting

Friday, May 12, 1995
4:00 p.m.
E51-218

• Considering a career in government, education, or other public service sectors? Find out how you can apply for a $30,000 scholarship during the fall of your junior year. Scholarships are awarded to juniors for use during senior year and graduate school. Applicants must be U.S. citizens and must be in the top half of their class.

• Ted Miguel, Class of '96, 1995 Truman Scholar, will be available to share his recent experience with you. For more information, call the History Office, x3-4965.

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To better manage increasing enrollment demand for its classes, the Sloan School is implementing a registration priority system during pre-registration for its Fall courses.

- You will be given priority if:
  - you pre-register with the MIT Registrar between 5/8/95 and 5/26/95.
  - you fill out a Priority Form at the Sloan Educational Services Office (ES2-171) by 5/26/95.
- You will be notified of your Sloan enrollment status on Registration Day, September 5, 1995.

For further details, refer to the Fall Term MIT Registration Information Bulletin (available 5/8/95) or contact the Sloan Educational Services Office in ES2-171 @ 253-1510.

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*Limited time offer. Must qualify. The delayed payment option must start exactly 90 days from the contract date. Interest charged on the amount financed for the delayed period will be capitalized at the time of lease signature. **Limited time offer for qualified buyers at participating dealers. Financing through C. Must be a four-year graduate (BS/BA) from an accredited U.S. school. Dealer participation may affect actual price. See dealer for details.
Some Fear Supplies Will Be Inconvenient

Supplies, from Page 1

vice goes."

Some people who work in laborator-
atories say that the change will be in-
convenient, though many people were
not concerned.

"The main concerns are that there
will be a longer wait for supplies that
previously were available on
campus, that laboratories will have
to allot space to store an excess of
supplies, and more paperwork might
be involved.

"A list of people make use of
OLS. We feel that (closing OL3)
will have a large impact in terms of
convenience," said Eileen Nielsen,
administrative officer of the Artifi-
cial Intelligence Laboratory.

The Re-engineering Steering
Committee, which consists of the
Institute's administrative vice presi-
dents and Joel M. Moses PhD '67,
dean of the School of Engineering,
based its decision to close lab sup-
plies on the work of one of the re-
gineering teams, the Supplier
Consolidation Committee.

For the past several months this
team has studied "the way in which
we supply laboratory apparatus and
supplies, office supplies, gas cylin-
ders, and furniture to our MIT
users," Dickson said.

Unabomber, from Page 1

With Care" or "Rush - Do Not
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• Package bombs may have an
irregular shape, soft spots, or
bulges. There may also be excessive
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3:50pm, Huntington Hall
Room 10-250

Reception follows
immediately in lobby 13

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SOLUTIONS IN THE NEXT EDITION OF THE TECH.

May 12, 1995
The NHL playoffs are now a week old, and already we have provided as much action and as many exciting moments as the upcoming Van-Claude Van Damme hockey movie 'Sudden Death.'

The most exciting game so far was the first game of the Rangers-Nordiques series, which Quebec won 5-4. Joe Sakic's secured the win in the final 38 seconds; it was the most exciting game of the year.

The games have been offensive showcases — except for the Bruins of course. Normally, goals are hard to come by in the playoffs, so expect scores to go down in the second round.

The big surprises so far have been the San Jose Sharks, who have jumped out to a 2-0 lead over second seed Calgary, and the New Jersey Devils, who are not only two games up on the Bruins but haven't allowed a goal yet.

Our first round predictions are:

- The Devils will take Detroit, 4-0; San Jose over Calgary, 4-3.
- The Devils will win the first round.
- The Devils will sweep the Bruins right out of the playoffs.

The Devils will take the first round, but the Sharks just can't match up with the Devils' superior defense. The Sharks' way to their second first-round upset in as many years.

In the semifinals, Detroit will take Toronto, 4-2, and San Jose will fall to St. Louis, 4-1. Guess what, Sharks fans? Once again, your team is unable to maintain its intensity in the second round. In the other semifinal, Felix Potvin might win the battle of goaltenders with Mike Vernon, but the Red Wings' superior offense and new-look defense will win the day.

The finals series could actually go either way, both teams have similar styles, and goals are at the top of their games. Home ice, though, should give Detroit just enough advantage to head to the finals.

The Battery's Box

The Pirates will battle the Mets for the NL East race. They are led by perennial All-Star Barry Larkin. The Cardinals will finish in the basement. The Mets will finish in the cellar.

The Mets will finish in the cellar.

The Central "Holy cow!" That's what Harry Carey will be saying on the last day of the season as the Cubs wrap up the NL Central crown.

That's right, the Buceros Bums will be celebrating the Cubbies first division pennant since '89, when they lost to the Giants in the playoffs. The Cubs have their first real lead-off hitter in recent memory after signing Brian McRae.

McRae will be teaming up with sluggers Sammy Sosa and Rick Wilkins (who hit over 30 home runs in '93). The Cubs infiel is solid offensively and defensively, with Mark Grace at first, Rey Freel second, Shawon Dunston at short, and Steve Buechele at third.

The pitching staff is very strong and is currently plagued by injuries. But there is talent in Jim Bunning, who started the season 2-0 with a 0.31 ERA and closer Randy Myers.

The playoffs have a slightly better look for adding the pitching staff, which will give them the edge down the stretch.

Here's the scoop on the Giants:

- They have the most exciting offense that showcases Derek Bell, 39 HR, 116 RBI) leads a revamped offense that showcases Derek Bell, Larry Walker to Colorado, closer John Smoltz.

The Mets will finish in the cellar.

The final score ended 1-0, in Riesina's favor.

The Athletics have been run over by the injury bug. However, they have managed to stay in the race. They are led by perennial All-Star Barry Larkin. The Cardinals will finish in the basement. The Mets will finish in the cellar.

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Ultimate Falls Short
By Mike Jones

The ultimate team traveled to the University of Massachusetts at Amherst last weekend to play in the college ultimate tournament. Sixteen teams qualified for regionals by winning tournaments such as MIT's. Last Saturday, MITizadorated a score of 15-13 against a strong, gusty wind, which helped give Riesina the early territory advantage. As the match progressed, MIT turned in its best performance of the season to build an insurmountable lead by scoring two upwind goals while Harvard was unable to score any upwinders. MIT wound up winning easily 15-5. Next up was Williams College, which sheepishly commented about the outcome of the MIT versus Williams match.

Oarswomen Medal at New England Regatta
By Nicole Weymouth

This past Saturday the women's row team entered fivelights in the New England championship in Worcester. MIT is already very competitive in this regatta, and everyone arrived ready to win some medals and to lead the pack. The MIT team finished out on the shirts but three boats came away with silver medals.

The morning was for preliminaries, with all five boats (both varsity and novice) easily getting the required place to qualify for finals. The junior varsity boat cruised along at a 31 stroke rating, barely even breaking a sweat. Unlike the flat water the team had been experiencing on the Charles all week, this race course had a terrific tail wind that made for a pleasant and fast seven minute race.

By the time the final round of competition rolled around, the quick tail wind had turned into a nasty turtle-like wind. The two novice races ended first, handing MIT a dominant lead in the overall standings.

The first and second novice boats were rewarded with second place finishes. Coach Susan Lindholm said, "They're by far the best MIT novices I've ever had the privilege of coaching." The junior varsity race followed, in which MIT had two boats qualify for the final. The depth of the varsity team was apparent by that fact alone.

The JV brought up the intensity for this race, coming in second to UMass-Amherst. The third varsity was in the thick of the race all the way through, but was not able to bring everyone together as they did in the morning, and ended up fourth. Competitions did not get better for the late afternoon varsity final, which came down to a neck-and-neck finish. MIT, unfortunately, barely missed the third place spot.

The MIT row team is now focusing on the Eastern Sprits which will take place May 21 or Lake Waramaug in Connecticut.

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2. 10% off with Student ID

3. 10% Discount with MIT or Wellesley ID!

4. Sometimes it seems Cambridge has more trees than people, but not with our friendly, helpful and knowledgeable staff.

5. Not only the best Indian restaurant in Cambridge, but also the best place to get a good haircut, great food, and an intimate atmosphere.

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