Deutch Poised to Become CIA Head

By Stacey E. Blau

Institute Professor John M. Deutch '61 is poised to become director of the Central Intelligence Agency. The Senate Select Committee on Intelligence voted unanimously on Wednesday to recom- mend Deutch's confirmation as CIA director.

A vote before the full Senate is expected in the next few days.

Deutch, currently the deputy secre- tary of defense and provost of MIT from 1985 to 1990, will likely be sworn in as director and assume his new duties sometime next week.

"John Deutch is extremely well qualified to take on the job of direct- ing the CIA," said President Charles M. Vest.

Deutch had unofficially been Clinton's first choice to become director in December when WyeQuest resigned. Published reports said that Deutch declined the offer, saying that he was satisfied with his position as second in command in the Pentagon.

It was also rumored that Deutch was concerned that working as CIA director might jeopardize his chances of one day becoming president of MIT.

In addition to running the Cen- tral Intelligence Agency, Deutch will oversee the rest of the nation's intelligence agencies, including the National Security Agency, which conducts electronic surveillance, the National Reconnaissance Office, which builds spy satellites, and the National Geospatial-Intelligence Agency, which builds and maintains spy satellites.

The Tang Center is connected to building E40, E52, and E53 through the building's three-story center, which is used to house the Sloan School chairman, Edward McHenry, and his wife Cynthia.
Fingerprints, Videos Enable Authorities to Identify Victims

By Karl Vick
THE WASHINGTON POST

About half of the 18 to 21-year-olds at the Alford F. Murrah Federal Building in Oklahoma City on April 19 were identified by their fingerprints, the other half by their dental records. But baby teeth are more accurate, on a chart, and so since April 19 investigators have been going to the homes of the small children, finding in the first floor dead and missing and lifting fingerprint. A test results. Matheson said Simp-}

Rituai Marks Kent State Shooting

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Clinton Plans to Urge Yeltsin To Drop Nuclear Sale to Iran
By Susan Page
WASHINGTON

At their summit in Moscow next week, President Clinton will share "very sensitive" U.S. intelligence information with Russian President Boris N. Yeltsin in a last-ditch effort to persuade him to scuttle the Kremlin's $1 billion sale of nuclear reactors and technology to Iran.

Secretary of State Warren Christopher said Thursday the United States might also offer Russia additional aid to develop its own peaceful nuclear program if Yeltsin backs out of the deal, which Clinton argued could enable the Tehran regime to build nuclear weapons.

The nuclear-reactor sale is one of several issues — the bloody war in Chechnya and Moscow's continued opposition to NATO expansion are others — that threaten to make Clinton's three-day visit to Moscow the most contentious and least productive of any U.S.-Russian summit since the end of the Cold War.

The White House made it clear that the Iranian nuclear sale was at the top of the agenda. Of concern is the sale of a gas centrifuge that could enable Iran to produce weapons-grade uranium.

When Russian officials argued that the reactor posed no danger of weapons development, Defense Secretary William Perry disagreed. "From my background, that is exactly the danger," he told them.

U.S. officials said Clinton would use intelligence data to try to convince Yeltsin that Iran intended to use the technology for weapons. Iran has denied any such intention.

Moscow has rejected U.S. entreaties to stop the sale, with some Russians speculating that the United States is simply trying to protect its own business interests in the nuclear field. That was one reason Clinton announced Sunday he would impose a total trade embargo against Tehran, costing U.S. compa-

Wilson Criticized for Alien Maid
By Dan Balz
WASHINGTON

California Gov. Pete Wilson, R, came under fire from opponents Thursday for revelations that he and his former wife employed and failed to pay Social Security taxes for an undocumented housekeeper 16 years ago, but his aides said the episode would not deter him from making illegal immigration a key issue in his presidential campaign.

Wilson returned to Sacramento Thursday after a three-day trip to the East Coast, but for the second day did not respond in public to reporters' questions about the hiring of the part-time housekeeper. He is recovering from throat surgery.

But Wilson aides attempted to head off any criticism from rivals for the 1996 Republican nomination or from Democratic opponents by claiming that the governor had dealt forthrightly with a politically embarrassing revelation.

"The woods are full of politi-
cians who try to bury things like this but, characteristically, Pete has taken it head-on," Craig Fuller, Wilson's campaign manager, said in a statement.

Wilson's other Republican rivals, quietly enjoying seeing Wil-
son squirm, decided not to comment on his situation.

The embarrassing revelation, coming two weeks before Wilson's formal entry into the 1996 race, could complicate his efforts to get his campaign moving forward. But his aides said illegal immigration would remain a centerpiece of Wil-
son's candidacy.

"Pete cannot allow himself to be distracted from representing the pas-
sions of people around the country (on the issue of) granting special

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OPINION

Letters To The Editor

Immigrants Do Create Jobs

The letter from John A. Modzelewski '98 ['Bad Arguments Skew Good Column, May 2] criticizes a guest column [Kristen K. Nummerdor, "GDP Is Just Problem Solving, Not on and not on fact."] This is not quite true, as numerous studies have shown that immigrants create more jobs than they consume, basically, immigration makes good economic sense for everyone. I can't say whether the author of the original column was aware of these studies or not. But look behind and beyond: Controversy is called them - are not illegal, he observed, more interested, he charged, in making a story or two in this paper prompted me to decide to publish their disagreement with the editorial.

Two recent incidents caused me to think hard about why Tech The Tech prints what it does. The Washington Post in 2007 Louis Student Life criticized me in a column for trying to get the scoop early on the story about Provost Mark S. Wrighton's appointment to be Walisch's next chancellor. And earlier this week, I had to decide whether or not to run a story about a sensitive incident involving an MIT student.

So what does The Tech write about, and why? A recent examination of the front pages turns up the typical fare: the winner of the Big Scoop, a re-engineering town meeting, and a successful Spring Weekend. We do our best to cover those key news events, such as new homeowners, new Atlama workhorses, or new living groups. But look behind and beyond. Controversy is what makes The Tech worthwhile. It's not just about this situation someday? As we find out more, or circumstances change, we may well.

Letters to the editor are welcome. They may be typed, double-spaced and addressed to The Tech, P.O. Box 97029, Cambridge, MA 02319-7029, or by interdepartmental mail to Room W209-A. Letters on this page may be edited for the sake of space.
Jim's Journal

Today Provost Nitiong passed me walking down the Infinite Corridor.

He was really moving fast!

Later I passed Vice-President Dickson. He was headed to a re-engineering meeting.

I could hear him muttering, "You're fired! You're fired!" -like he was practicing.

Firehose Tavern

By Mark P. Hurst

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6 DEGREES OF SEPARATION

By Jim's Journal

by Anders

Friday

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The Bicycle Thief

Saturday

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3*, 7 & 10pm in 26-100

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Friday Classic

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Sunday

Humphrey

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Ingrid

Bergman

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THE ARTS

Bicycle Thieves is a poignant neorealist work

The Bicycle Thieves (Ladri di Biciclette) Directed by Vittorio de Sica. Written by Cesare Zavattini. Starring Lamberto Maggiorani and Enzo Staiola. LSC Classics Friday.

Have you ever watched people on the street and tried to decipher them from the clan your eyes gather, to make up life stories for them? At the beginning of The Bicycle Thieves a man emerges from a crowd of unemployed workers, and after we have contemplated his working-class tragedy, he blends back with the masses as the movie comes to its end.

Antonio (Lamberto Maggiorani) is one man among thousands trying to find a way to survive with his young family in the chaos of post-war Rome. He is offered a job hanging out with stray dogs. After a near disaster when an accompanying dog attacks him, Antonio is offered a job hanging the posters for a traveling circus. The circus pulls out before he can complete his work, and he loses his job.

While his father is the protagonist of this story, Bruno serves as its moral center. At first he seems prone to be one of those irresponsible, petty little monkeys who populated so many Hollywood movies in the 1950s and 1960s. Bruno endures a lot through the course of this film, and when Antonio has completed his descent into hell, it is Bruno who takes him back out. The Bicycle Thieves is one of the crown jewels of neorealism, the post-war Italian philosophy of filmmaking that permanently refigured our world of cinema. Rejecting the illusory glamour and set-bound artificiality of conventional filmmaking, neorealism took its stories from the struggles of the working class, went out into the streets to find the bike, without which he will lose his job.

Bruno (Enzio Staiola) begins a desperate search for his father who left the family to buy a dowry. Their happiness and security don't last long. One day while Antonio is struggling to make a living, a shifty-eyed passerby jumps on his bike and rides it away. Antonio and his young son Bruno (Enzio Staiola) begin a desperate odyssey through the neighborhoods of Rome to find the bike, without which he will lose his job.

While his father is the protagonist of this story, Bruno serves as its moral center. At first he seems prone to be one of those irresponsibly, petty little monkeys who populated so many Hollywood movies in the 1950s and 1960s. Bruno endures a lot through the course of this film, and when Antonio has completed his descent into hell, it is Bruno who takes him back out. The Bicycle Thieves is one of the crown jewels of neorealism, the post-war Italian philosophy of filmmaking that permanently refigured our world of cinema. Rejecting the illusory glamour and set-bound artificiality of conventional filmmaking, neorealism took its stories from the struggles of the working class, went out into the streets to record them, and used non-professional actors to tell them. This style bore of scrunity is also typified by a grainy, almost documentary cinematography, and frequent use of hand-held camera.

Cesare Zavattini, the script writer for Bicycle Thieves, was the most important theorist of neorealism. He wrote his screenplay in just four days after watching an attempted theft while sitting at an outdoor Roman café. "My fixed idea is to demystify the cinema," he said. "I want to teach people to see daily life with the same passion they experience in reading a book." A competitor of Duras, he spread his ideas in polemical essays and critiques as well as in many screenplays and collaborations with Vittorio de Sica and other directors.

Vittorio de Sica, director of The Bicycle Thieves, was also an accomplished actor. The Thief, was one of his characters in the films of other artists like Rossellini or Ophuls reveal both the strengths and the weaknesses of his style of filmmaking. At its best his work is suffused with a tender love for his characters, which overrides the melodrama to which he is a little too prone. He has also made too many films full of empty stylishness and very little life. The Bicycle Thieves holds a secure place among his finest accomplishments.

This movie was released in Italy with the title Ladri di Biciclette, which is a plural construction. For American release it was given the simplified singular title, The Bicycle Thief, which is the most popular title in this country; because of the intense interest in this elliptical title, it is the only one that is recognized. In America we never used the simplified title as a plural, and we call it The Bicycle Thief.

I want to teach people to see daily life with the same passion they experience in reading a book. The Bicycle Thief, was one of his characters in the films of other artists like Rossellini or Ophuls reveal both the strengths and the weaknesses of his style of filmmaking. At its best his work is suffused with a tender love for his characters, which overrides the melodrama to which he is a little too prone. He has also made too many films full of empty stylishness and very little life. The Bicycle Thieves holds a secure place among his finest accomplishments.

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Meet Heidi Mattson
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When the letter of acceptance came from Brown University, it was a dream come true for Heidi Mattson. But despite jobs waitressing and cleaning others, there was no way to keep up with the mounting bills. Then Heidi saw an advertisement for the Foxy Lady, a local Providence nightclub. Heidi tells her story with a directness that provides insight to the world of topless dancing. Here are the true fascinating portraits of the women who strut their stuff, the customers who pay them with cash and the business men who run these dens of tease & sensation. Publishers Price $21.95

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The Coop

May 5, 1995
New technology exploits kids in *Ride for Your Life*

**RIDE FOR YOUR LIFE**

Directed by Bob Bejan.
Written by Bob Bejan and Tracy Fullerton.
Starring Adam West, Betsy Buckley, Tyrone Hargreaves, Matthew Lillard, and Amy Hurgroves.

*By Rob Wagner*

**START REPORTER**

*Ride for Your Life* is a bad early attempt at what might turn into an Orwellian nightmare. The third of an unfortunately growing series of interactive movies, *Ride* shows signs of Brubbyish game entertainment.

*Ride* presents itself as more of a video game than a movie. The plot is not unlike that of many video games. The earth is on the horizon of an unfortu-

ntately growing series of interactive movies, *Ride* shows signs of Brubbyish game entertainment.

The principle of an interactive movie, in which the audience decides the outcome of the movie, has some problems. One problem with this film is that it has a PG rating, so the voting options the audience has to choose from do not include the popular choices of beheadings or murders. Instead, the choices involve only left turn versus right turn, or showing Adam West versus showing a more boring character. Another problem is that it is just plain bad.

Not even a stunning performance by Adam West (Batman from the 1960's TV series of the same name) could save this flick. West brilliantly portrays Monty Oliver, President of BigCorp., the world's largest communications company, who has a vested interest in the outcome of this bicycle race.

The technology, however, is not bad. The computer that controls the film is impressive. The viewer often has a tired arm. There is no delay between the voting and the outcome of the voting. Once the votes are cast, the result appears on the screen immedi-

ately. The sooner the audience could see Adam West, the better.

The target audience for this film is defi-

nitely young. One happy young viewer com-

mented, "It was pretty cool, especially when we got to press the buttons." Perhaps that viewer would be just as entertained by a Kevorkian machine.

Polly Jean Harvey appropriates old blues formolism on *To Bring You My Love*.

**TO BRING YOU MY LOVE**

PJ Harvey.

**Island Records.**

By Scott Deskin

Upon the first time I saw Polly Jean Harvey: a couple of years ago in an issue of *Ray Gun*. Back then, her band PJ Harvey released *Ride of Me*. Although I had heard that album in its entirety, the band's latest release, *To Bring You My Love* at first may seem like a calculated move into the main-

stream: The blues derivatives are probably more marketable than the harder vocals and British indie-influenced melodies on the first album. One secret to the mellower approach is the use of multiple overdubs, which took many weeks in the studio, to sweeten the sound of the tracks.

The title track borrows its rhythmic thrust from any number of old blues numbers. Harvey's voice in this song settles into low growl as a direct melodic analog of the repetitive bass line. After awhile the guitar buzzes in at a slow crawl, and Harvey's voice boozes into the chorus with the erotic menace of "To Bring you my love."

"Down by the Water" and "C'mon Billy," the first two singles from the album, are bold extrapolations of Harvey's evident basis in the blues. "C'mon Billy," is a fairly standard take on sexual longing and emotional yearning, but it gains additional weight on the strength of Harvey's vocals, calmly claiming that her Billy is "the only one."

On "Down by the Water," Harvey's voice takes on a couple of different personalities. First, as a narrator in a cautionary tale of "nutrition for a girl between blue- eyed white kids," and second, as the one recurring voice in the song's fabric. "Little fish, big fish, swimming in the water / Come back here, man / Gimme my daughter." Also, the maracas that flesh out the first third of the song typify just one of the "little things" that make a song memorable. Some people have called the song "just plain bad," but this "Water" has already got me hooked.

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ON THE SCREEN

BY THE TECH ARTS STAFF

*****: Excellent
****: Good
***: Average
**: Poor

***** Aladdin

Disney's animated delight is a hilarious musical adventure based loosely on the Arabian Nights tale of a peasant boy and a magical lamp. Thanks to the vocal talents of comedians Robin Williams and Gilbert Gottfried and clever animation by Disney artists, this is probably the funniest animated film ever, but it never loses sight of the exuberant sense of wonder that permeates all of Disney's best works. And with a breakneck pace and an abundance of wonderful images, only a second viewing reveals most of the background gags and beautiful animation that went into producing this absolute pleasure. LSC Saturday.

**** Bad Boys

Miami Narcotics Detectives Mike Lowrey (Will Smith) and Marcus Burnett (Martin Lawrence) are assigned to protect a beautiful material witness (Tia Leoni) from the bad guys. Smith and Lawrence work well together. Bad Boys is a great film with the right qualitative balance of action and comedy. This balance is filmed with skill by director Michael Bay. You get caught up in the action; it's of such quality that you become part of it. The direction adds an altogether new dimension to the pleasant combination of action and comedy. The one thing that takes away from the film is the lousy editing. The scene transitions are sometimes annoyingly noticeable, giving the feeling that a lot of material that added continuity was cut out. However the interesting story, fast pace, and in-sync comedy make this a great action film which only increases my anticipation for the summer film season. —Kamal Swamidoss, Sony Cheri.

**** Circle of Friends

This romantic trifle from Ireland bears the earmarks of a formulaic light-hearted Hollywood coming-of-age drama. College student Berenice (Masie Diven) wins the attention of Jack (Chris O'Donnell), star rugby player and all-around sensitive guy, between her two friends: faithful, trustworthy Eve (Geraldine James) and seductive, beautiful Nan (Saffron Burrows). From first glance, we know that Jack and Berenice are made for each other, with sophermoric ideals and hearts of gold, but they are kept apart by the tyranny or jealousy of others, namely Sean (Alan Cumming), a local serpentine villain, and Berenice's own overprotective parents. When tragedy eventually strikes, it comes as no surprise. The plot devices can be seen a mile away. The movie relies on its simple-minded charm and fresh performances to win over audiences, but it comes up short. —Scott Deskin, Sony Copley Place.

*** Destiny Turns on the Radio

Campa, offbeat films like The Blues Brothers and The Rocky Horror Picture Show achieve cult status by preserving a manic intensity of the actors to transcend trite source material; Destiny Turns on the Radio is a lame attempt to make the most of its sci-fi-action-romance-comedy basis. Julian (Dylan McDermott) is an escaped convict who seeks out his old flame Lucille (Nancy Travis) in Las Vegas, who now—three years later—is the girlfriend of a vain casino boss (James Belushi). Along the way, he meets up with Harry (James LeGros), his partner in a bank heist who lost the money and became the proprietor of a strip motel, and Johnny (Quentin Tarantino, in an obvious, "bog" casting move), a supernatural caretaker of all the bad in the city of sin. Campa performs with a light touch, but only James LeGros retains any shred of identification with the audience through his lax attitude. The other actors don't add anything to the incredibly dumb and banal dialogue. It's likely this film's destiny is for the video shelves, if not oblivion. —SD, Sony Copley Place.

** Kiss of Death

Ex-con Jimmy Kilimantis (David Caruso) has problems getting his life back in order with his wife (Helen Hunt) and infant daught-er, as well as reconciling his past with his cousin Ronnie (Michael Rapaport), who pulls Jimmy back into the game of larceny and, eventually, back in jail. When Jimmy is released and finds that Ronnie has destroyed his life, he vows revenge on Ronnie and mob boss Little Junior (Nicholas Cage). Jimmy acts as a confidential informant for the police (represented by Samuel L. Jackson) in an joint effort with the district attorney's office to put Little Junior away. The film is a breed of mob movie from most other mob films in that it explores the obstacles faced by a man trying to escape his dark past by taking one last plunge into the crime world. And the inner workings of jus-tice are well-represented. Kiss of Death is probably a must-see for fans of the Godfather films and Goodfellas, but it can't live up to those films because of an empty, anticlimactic ending that negates the rest of the film. —Matthew E. Konyoshi, Sony Cheri.

Robin Williams steals the show as the genie in Walt Disney's animated blockbuster Aladdin, showing Saturday at LSC.

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Screen, Page 9

THE TECH
May 5, 1995

The ARTS

Page 9

ON THE SCREEN

BY THE TECH ARTS STAFF

Screen, from Page 8

Marie's Wedding

This funny but superficial look at life in the small town of Portospe, Italy, nonetheless manages to touch on such heavy issues as grand larceny, paranoia, adultery, and parental suicide. Unfortunately, P.J. Soign's first film lacks character development. Marie's obsession with the rock band ABBA and her wig-and-satin-kahki act are all too reminiscent of the last big film from Down Under: The Adventures of Priscilla, Queen of the Desert, but her antics provide insight into the Australian psyche. In all, Marie's Wedding is a funny, looking at one woman's struggle to overcome obesity, poverty, insecurity, and friendlessness to come into her own. Watch it. -Teresa Esser.

6 Degrees of Separation

Will Smith (from TV's Fresh Prince of Bel Air) stars as a young man who cons his way into the ritzy apartment of an upper-class, New York couple (Donald Sutherland and Stockard Channing) by pretending he is the friend of their college friend's son and the son of Sidney Poitier. Not the combination of Dirty Rotten Scoundrels and Different Strokes that the plot suggests, Six Degrees is a witty, sophisticated satire. Adapted from John Guare's hit Broadway play, this movie has been described as "a comedy of manners," "a drama of ideas," and "a rich, funny, and disturbing parallel of life in the morally worry big Apple." For audiences used to modern movies, which are lucky to have one main message, this film's multiplicity of themes could be overwhelming. But whether you love or hate this ambiguity, you'll find it hard to stop thinking about this film and its haunting, dazzling style. LCS Friday.

Top Dog

For better or for worse, Chuck Norris is back. However, Top Dog fails miserably in that it is neither the typical Norris kick-ass nor the children's dog movie as advertised. On the one hand, the violence is too realistic even for Norris movie standards, and on the other hand, a PG-13 rating requires one significant target audience to be accompanied by a parent. Reno, the title character police dog, though cute at times, does not make up for an idiotic plot about an inept white supremacist movement. Perhaps it would be more entertaining and less expensive to buy a gallon of paint, remove the lid, and wait. -SD. Sony Coplay Place.

The Underneath

The basis for this film is simple. Michael Chambers (Peter Gallagher) returns home and finds things different from when he left after a prolonged absence. His brother is still upset by Michael's evil doings in the past, and his co-wife, Rachel (Alison Elliott), is now involved with Tommy Dunedece (William Fichtner), a man whom no one dares cross. His plans for an armored car heist are botched in an attempt at a big score, and he is eventually kidnapped by Rachel and Tommy in a less-than thrilling conclusion. Director Steven Soderbergh (sex, lie, and videogames) is a weird and winning combination. Harvey, from Page 7

Lyrically, To Bring You My Love is steeped with sex — pretty familiar territory for Harvey, with songs like "30 Fl. Queens." But in a way that makes sense under her belt. But although she may be as up front about the subject as Liz Phair, her feelings are more ambiguous. As she admits in the latest issue of Spin, "I'm a bit more old and jaded now." At age 25? By now, she's a full-fledged member of the alternative scene standing on the brink of the mainstream, but it seems a bit early for her to swear off relationships in a purely sexual vein. However, that may give her a bit more perspective when dealing with paired young love experienced by the characters of her songs, served well by the appropriated blues medium.

I listened to this on a promotional cassette in lieu of a compact disc, so I'll speak briefly while "The Da.ncer" features Harvey's mari-

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Sony Nickelodeon.

10/4 5/5 While You Were Sleeping

A romantic comedy with a lot of classic scenes. Sandra Bullock plays Lucy, a lonely Chicago Transit Authority worker who falls in love with Peter, a nice guy who rides the train to work every day. She's waiting for the right opportunity to meet him when one day, she saves him from a speeding train. He's at the hospital in coma, and through some misunderstanding, his family believes that she's his fiancé. Then she meets Peter's brother, Jack, and the plot thickens. The film is entertaining because from the starting situation, the story and characters evolve in a likeable way. It can't be judged or classified; it's a funny love story because your younger siblings, your girl/boyfriend, or your parents can enjoy. The play-like tone is set early in the film, and for some reason it helps the viewer overcome (even more than good direction in an action film) the looking-into-a-window effect that films generally give. Sandra Bullock performs well in both the romantic and comedic scenes. Overall, it's a nice date movie, or a movie to see with a bunch of friends. But I wouldn't see it for its unique cinematic excellence, because it doesn't fully use the features of the film medium. -KS. Sony Chori.

The basis for this film is simple. Michael Chambers (Peter Gallagher) returns home and finds things different from when he left after a prolonged absence. His brother is still upset by Michael's evil doings in the past, and his co-wife, Rachel (Alison Elliott), is now involved with Tommy Dunedece (William Fichtner), a man whom no one dares cross. His plans for an armored car heist are botched in an attempt at a big score, and he is eventually kidnapped by Rachel and Tommy in a less-than thrilling conclusion. Director Steven Soderbergh (sex, lie, and videogames) is a weird and winning combination. Harvey, from Page 7

Lyrically, To Bring You My Love is steeped with sex — pretty familiar territory for Harvey, with songs like "30 Fl. Queens." But in a way that makes sense under her belt. But although she may be as up front about the subject as Liz Phair, her feelings are more ambiguous. As she admits in the latest issue of Spin, "I'm a bit more old and jaded now." At age 25? By now, she's a full-fledged member of the alternative scene standing on the brink of the mainstream, but it seems a bit early for her to swear off relationships in a purely sexual vein. However, that may give her a bit more perspective when dealing with paired young love experienced by the characters of her songs, served well by the appropriated blues medium.

I listened to this on a promotional cassette in lieu of a compact disc, so I'll speak briefly while "The Da.ncer" features Harvey's maria-
Photography
By Sharon N. Young Pong

Center:
This couple from the Mexican Club dances the Jarabe Tapatio.

Clockwise from top left:
Farnaz S. Haghesta '96 models as part of the Arab and Lebanese students' fashion show.
Genevieve R. Lada '96 and Roderick B. Diaz '95 from the Filipino student group do the Tinikling Dance.
Representing South Asian-American and Punjabi students, Seema H. Bajaria '97 performs a traditional dance.
Students from the Brazilian Students Association act out the Capoeira.
The Boston University Arab Students Club performs a Turkish folk dance.
Shiva S. Sindy '96 and Nameeta M. Dockkeran '96 model for the Caribbean Club fashion show held in Lobby 7.
Karrie Karahalios G dances with the Hellenic Students Association.


**Classical Music**

**MT Performance Series**
Kliban Hall, 160 Memorial Dr., free admission, May 6, 12 p.m. - 2 p.m. [253-2826]. Lloyd Webber (To Tell the Truth), Rossini, Symphonies 1 & 2.

**Classical Music at MIT**
Kendall Hall, 77 Massachusetts Ave., Cambridge, May 8, 7:30 p.m. free admission [253-8157]. String quartets by Szymanowski, by Schubert, Brahms, and Franck, and their instruments and a selection of ensemble musicians will discuss the semester ensemble concert. May 8, 7:30 p.m. - 9:30 p.m. Schubert, Brahms, Franck.

**International Music at MIT**
Student Center, 77 Massachusetts Ave., Cambridge, May 10, 12 noon. Information: 253-2826. Spring Jamboree: sacred music by Motets of the Renaissance (3/29, 11 a.m.).

**All New World Music School**

**Federal Reserve Bank of Boston**
550 Washington St., Boston, May 11, 10:30 a.m. Admission: $10 for general public, $5 for members of the (Mandan String Quartet).

**Boston Baroque**
May 11, 8:15 p.m. Admission: $15 for in-person and $10 for online. Information: 641-1310. Boston Baroque presents a concert of sacred works of the Baroque era. Choral Evocations. Featuring Gaff Jeff (cathedral master), Martin Martin (organist), and James Welby (conductor).

**Theater: A week of performances**
In the arts and the literature, the season of performance continues. Works to be performed: "The Meeting of the Grange" (Nina Dave'nport), w/ co-feature "The Bible: The Complete Word," Reduced Shakespeare Company, 5/20-483.

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May 5, 1995


“The Arts” THE TECH Page 13

The musical based on Victor Hugo’s novel, is an opus which weeps through its turbulent history and French history. It is also the story of the conquest of the barriers and obstacles against police inspector Inspector.

Lectures

“Museum Talks” 106 Boylston St., Boston. Through June 17: Tuesday, Thursday & Saturday, 2 & 7 p.m. (except June 11 and June 18 & 15 at 2:30 p.m.) Admission: $2. Information: 426-2500.

Boston Restaurant Week: 11 Green St., Somerville. Through May 15: Monday & Wednesday, 2 p.m. Information: 256-3130.


Comedy


Boston Street: Wang Center, Boston. Through May 14: Wed. & Thu., 9 p.m.; Friday & Saturday, 10 p.m. Information: 229-0808.


MUNU Museum

The ‘Time’ exhibit presents paintings, drawings, and works on paper in the decorative arts, featuring historic photographs as well as contemporary art. Through May 28. Ongoing.


Arts and Entertainment

“Ballet Night” (satire/community.)


“Ballet Night” (satire/community.)

MUNU Museum


“The Arts” THE TECH Page 13

"Ballet Night (satire/community.)


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MUNU Museum


“The Arts” THE TECH Page 13

"Ballet Night (satire/community.)

Reducing Deficit is Re-engineering's Primary Goal

Town Meeting: from Page 1

would be independent of re-engineering. For example, there were "two very significant down-scallings at Lincoln Laboratory because [federal] sponsors cancelled the programs," he said.

Though the size of the administration and support staff will shrink, Vest said that he did not expect to reduce salaries. "Over the past three years, we have tempered the cost of salaries and increases we have given. These increases will continue to be modest at best," Vest said.

Questions on four issues

The question and answer part of the town meeting was organized around four major issues: finance, morale, personnel, and reputation. Questions came from audience members and from a collection of questions submitted before the meeting.

Vest answered most of the 18 or so questions, occasionally deferring to the other panelists. Victoria V. Srinivasa, director of Physical Plant, served as moderator.

Several issues related to morale and personnel were discussed. In response to questions, Dickson explained that though much of the early re-engineering work has focused on operations and Physical Plant, each section of the administration and support staff would be studied.

Vest said that there were no plans to use early retirement incentives to reduce the workforce, and also explained that he did not believe that older employees would be more likely to be let go than younger employees.

In response to another question about personnel, Vest said that he had remained committed to promoting diversity and pluralism within the Institute during downsizing. "It is in fact a deep concern of mine personally," Vest said.

"When we began this activity, the provost listed six points, one of which was that there would be no retreat from growing diversity," Vest said.

Vest said he did not know if re-engineering teams had been specifically charged to consider diversity, "but if they aren't then, they are right now, at least as far as a word from the president goes."

Deficit cutting measure

Answering several questions about financial matters, Vest described the re-engineering process in greater detail. The primary goal of the re-engineering process is to bring the Institute's $40 million budget deficit under control, Vest said.

Vest hopes that re-engineering will be the major contributor to reducing the deficit. But small decreases in the academic budget and a fund raising effort that has remained at the same level as during the strong Campaign for the Future funding drive have also had an effect, he said.

One complication in the budget process is that the Institute is currently reimbursing the government for over-recovery and, Wrighton said. The change in the repayment for over-recovery and, Wrighton said. The change in the rate will be a function of finishing repayment for over-recovery and finishing re-engineering.

Answering questions near the end of the meeting, Vest re-emphasized the Institute's commitment to re-engineering to reduce the deficit. "If we will succeed," he said, "we have not talked about what to do if we do not succeed. We do not have Plan B in our hip pockets."

Earlier in the meeting, Vest also took personal responsibility for the re-engineering effort. "I feel very personally and directly accountable for its success," he said.

Vest also restated his goal of maintaining MIT's reputation as the world's premiere institution polarized around science and technology. "Our goal is very simple...to maintain and enhance the excellence of MIT in a time of great change and financial restraint."

In addition, Vest remarked on MIT's many recent achievements: four Nobel Laureates in the past four years, several number one rankings of graduate departments, and cutting edge research. It is critical to "band together to keep the Institute viable in the future as it had been in the past," Vest said.

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Organizational Meeting Wed. May 3

New Team Entries Accepted

5:30 P.M.

Student Center

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For more information contact:

Mark Thropp, MITCSS Coordinator and
Marino D. Tavarez, MITCSS Commissioner

MIT Rm. E25-550, Messages: 226-2411 / 258-7479

This is Anders:

Anders needs your help! Write columns, editorials, and cartoons. Join The Tech opinion staff, and flame on!

Inquiries: 253-1541, anders@mit.edu
Clinton Makes CIA Cabinet Level Post

Deutch, from Page 1

Defense Intelligence Agency, which organizes military intelligence.

Deutch to overhaul agency

Deutch will take over the CIA at a time when the agency has been plagued by accusations of mismanagement and corruption.

The mishandling of the Aldrich Ames espionage case prompted Woolsey's resignation, and the agency has been accused of providing funding to a Guatemalan military regime responsible for the killing of an American and the spouse of another.

Several female employees of the CIA have also strongly criticized the agency for mistreating women.

Deutch has vowed that the CIA will not part in immoral, illegal, or incompetent intelligence activities.

In an editorial last Friday, The New York Times praised Deutch for his "emphatic commitment to cleaning and redesigning" the CIA by dismissing those involved in or those who fail to report abuses or misconduct.

Tang Family Funds Second MIT Building

Tang, from Page 1

will be primarily used by Sloan, Simha said. However, they will also be open and available to other Institute departments upon request.

Classes have already been scheduled in the classrooms for the fall.

Center named for MIT graduate

The center is named after Jack C. Tang '49, the son of Ping Yuan Tang '23. The third generation of the Tang family graduated from the Institute with Martin Tang '72.

In 1973, Jack C. Tang '49 dedicated a graduate resident hall to his father, indicating that "in truth we are all members of the MIT family, and those of us who attended MIT have made it a point to remind others of this fact over the years."

A prominent business leader in Hong Kong, Jack C. Tang '49 is currently a member of the MIT Corporation Development Committee, and the chairman of the MIT Club of Hong Kong.

In addition to donating money to support Tang Hall, a graduate dormitory, and the Tang Center, the Tang family has established one of the largest undergraduate scholarship funds at the Institute.

Deutch also promised that he would resign from his post if Clinton ever asked him to violate his commitment to keep Congress abreast of all CIA activities.

But The Times criticized Clinton's plan to elevate Deutch's post to cabinet rank, saying that the move might cause intelligence operations to unduly influence policy decisions.

Deutch is the most prominent member of an MIT-Washington contingent that includes former associate provost and present Secretary of the Air Force Sheila E. Widnall '64.

Deutch began his career in Washington during the Kennedy administration and has served in consulting positions for every administration since then except the Nixon administration.

Deutch came to MIT from Princeton University in 1970.

He served as chair of the Department of Chemistry from 1976 to 1977 and dean of the School of Science from 1982 to 1985.

He served as provost from 1985 to 1990 and was named Institute provost in 1990.

MacGregor, Burton, and Senior House Choose New Housemasters

Housemasters, from Page 1

mutual respect for the diversity which constitutes Senior House culture and a better understanding of the strengths of that culture," he said.

Jenkins will work to form a better alliance between East Campus and Senior House to work on common projects and problems, he said.

"First and foremost, I want to listen, to better understand what the students of Senior House want, and to try — as my hero Jean-Luc Picard would put it — to make it so," Jenkins said.

Taylors at Burton-Conner

Halston W. Taylor, head coach of the men's track and cross country teams, and his wife Cathy will be leaving Random Hall to be the new housemasters at Burton-Conner. They will replace William L. Porter PhD '69 and his wife Lynn, who have been at Burton for four years.

The Porters are leaving Burton-Conner to avoid paying large capital gains taxes on a home they sold in Concord, Porter said.

"Most of the things we've done here at Random were to do and get things to the dome, and we've done less with the students directly ... they're pretty independent here at Random," Taylor said.

"We're going to miss Random Hall, we've made a lot of friends here," Taylor said. "It's too bad we can't take some of them with us," he said.

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EA Sports Gives Congratulations to MIT Athletes

Column by Bob Light
and Brian Petersen

In our attempt to offer more coverage of the local sports scene, we would like to extend our heartiest congrats to the MIT women’s lacrosse team, which has advanced to the NCAA’s final four. MIT’s first ever appearance to the national tournament is a remarkable accomplishment for a team that was virtually unknown just a few years ago. The team’s success is a testament to the hard work and dedication of the players, coaches, and support staff.

The team’s victory is particularly significant given the challenges they faced throughout the season. Despite facing a number of setbacks, they remained committed to their goals and worked tirelessly to improve their skills. Their dedication paid off as they represented MIT on the national stage.

We would like to extend our congratulations to the team and wish them all the best in their upcoming games. Their success is a source of pride for the MIT community and we look forward to following their progress in the tournament.
Newly-formed Grad Soccer Second Team Nearly Wins Match

by Josh Elliott

The MIT graduate soccer club is proud to announce the formation of the Grad team. This team will play in the Massachusetts Amateur Soccer League Second Division, its inaugural season, but is hoping to gain promotion to the first division by spring 1996.

In its first game, which took place on April 23, the second team was rudely awakened to the realities of playing against the high-caliber teams of the MSSL Second Division when they went down to a (albeit closely fought) 2-0 away defeat to Esquincla. This was a very defeat, as Esquincla had also arrived in the division, but in their case it was via relegation from the first division.

MIT's second game, last Sunday, resulted in a much more satisfactory 2-0 win away at Club Deportivo Minero.

Great efforts were performed by all members of the MIT team in this game due to severe injury problems, and MIT's luck to play this game with 10 men from the start (rather than the usual 11).

The pattern of play was established early on as CD Minero's advantage in numbers was translated into territorial advantage for most of the first half.

However, MIT seemed to be "rolling with the punches" as in spite of their domination of possession, CD Minero couldn't convert this into goals. The towering defensive figures of Steffes, Ernst and Homer, and Henriids were the rocks against which many of the early CD Minero attacking forays crashed.

To Lloyd Johnston G the MIT goal, was able to assert domination of the penalty area especially for the long aerial balls that CD Minero lobbed over the MIT defense. With half time rapidly approaching and MIT savoring the prospect of gaining the upper hand, things looked less desperate for MIT.

Unfortunately, with five minutes left until half time, CD Minero achieved the first breakthrough. A quick taken free kick in the midfield resulted in a free run on the defense by the CD Minero center halffielder. His long distance shot appeared to have been mishit, but the left winger didn't give up on it and slung himself at the loose ball to knock it by the helpless Johnston. To MIT's credit, they didn't give at this stage and came out with all guns blazing from the start of the second half.

MIT started to use the height advantage of their attacking players, particularly Schaffner, but in some cases also Ernst when he strayed into the attack.

Finally five minutes into the second half, a corner kick from Jonny Klepakiv G found a cluster of players in the general vicinity of Ernst. The ball dropped out of the pack with Raj Sheel G apparently getting the last touch to it and fell sweetly for Schaffner. He half volleyed it into the top right corner.

A stunned CD Minero, continued to struggle to come to terms with the onslaught. Five minutes later, another long aerial ball, this time from a free kick by Moran, was allowed to roll inside the penalty area. A grateful Sheel swept the ball on the half volley by the static CD Minero goalie.

This dramatic turnaround was hard to believe, even by MIT. Understandably, the remaining 35 minutes turned into a siege around the MIT goal. As fatigue started to show among the MIT players, they began to resort to desperation clearances at every possible opportunity.

Time after time, the CD Minero players broke through, but each time they were thwarted by desperation tackles or saves. Heroic defensive efforts by, in particular, Johnston, Ernst and Moran, kept Minero from finding the back of the net.

As the game ran out of time, it looked like the huddling MIT team would have its first win. But it was not to be as a dubious refereeing decision allowed play to go on after an apparent handball by a CD Minero forward. Although his shot was saved by Johnston, a second forward was able to knock in the rebound.

Still this game was a great achievement by an injury-plagued MIT team.

The loot's share of the credit for the setting up of the team is due to Sheel. There are still places available on the roster. Interested players are encouraged to show up at practice next Monday at 5 p.m. on the grass field beyond the indoor tennis bubble. However, prospective players should be warned that the standards of this league is quite high so, previous experience in club/college/high school soccer is a necessity.

Men's Lacrosse Team Is League Champion

By Roger Crosley

The men's lacrosse team captured the 1995 Pilgrim Lacrosse League Championship with a 16-6 drubbing of Roger Williams University on Saturday.

The 9-1 Engineers are undefeated in conference play (7-0) with only a make up game with Curry College left in league competition.

The Engineers won nine wins are the third since 1988 (when the team also won the Pilgrim League), and the season record is the best for an MIT men's lacrosse team since 1961.

Women's Track Championships

Kristin Ratliff '95 was a double winner in the New England Women's Eight Conference Track Championships held last weekend at Worcester Polytechnic Institute.

Ratliff won both the discus and the shot put. She set a new meet and school record in the shot put with a heave of 38 feet, and her throw of 158'0" was enough to take the title in the discus.

Janis Eisenberg '98 also won the NEW 8 individual championship in the 3,000 meters with a meet and school record time of 10 minutes 33.84 seconds.

Track and Field

For the second time this spring season, MIT track and field man John Walsh '96 won all three weight events in a track meet. In a dual meet victory over Division III Springfield College, Walsh won the hammer throw (180'11"), the discus (158'0") and the shot put (58'5") to lead the Engineers.

Ethan Cain '93 was also a double winner for the Engineers with victories in the 1,500 meters and the 800 meters, as was Matt Sandholm '96 in the 100 and 200 meters.

Sports Shorts

The Engineers clinched the NCAA Northeast Region title by winning 10 of 11 dual meets. They have five regular-season meets remaining but have already secured their NCAA Regional berth.

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ZORK'S PLACE

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By Steven D. Leung

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SOLUIONS IN THE NEXT EDITION OF THE TECH

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First Baseman Grabeklis
Bats in Four Runs

Baseball, from Page 20

Frank O'Brien.

In the bottom half of the inning the Engineers scored the rest of their runs aided by two Beaver errors. Right fielder Paul Collins '98 hit a grounder to the shortstop that the shortstop bobbled to let Mejia reach first base. Then Babson's catcher Nathan Spooner made a wild pick off throw which allowed Mejia to reach second. Katz then doubled and scored Mejia.

After a teammate flew out, Grabeklis doubled, with Mejia scoring to give Grabeklis his fourth and final RBI. Stevens was intentionally walked to load the bases.

However, that move backfired as Beaver catcher Greg Foster's passed ball scored Katz and advanced Grabeklis and Stevens. Grabeklis and Stevens scored on C. Paul Collins '98 single. These runs finished MIT's scoring and DiDomenico came in to replace Spooner on the mound.

DiDomenico got the next two outs without any further damage. The scoring for Babson finished in the seventh inning. A wild pitch by Aaron Loutsch '96 allowed one more run, but then Loutsch delivered a strikeout immediately afterwards to end the inning.

The remainder of the game had neither team advancing anyone beyond second base. The differences in the game were walks and errors. Babson gave up seven walks to MIT's one. Four of the baserunners that scored had walked to initially reach the bases. The three Babson errors and the passed ball accounted for four additional unearned runs.

Despite the 6-18 record, Coach O'Brien was upbeat about the season, saying, "The last week or 10 days, we've played pretty well. We struggled because we've been a young team with a couple of seniors. It's great to see the younger players now start to come around. ... It sets a stage for next year and that's what we're shooting for.'"
SPORTS

Men’s Track Finishes Season
Undeterred after Strong Wins

By Keith Szolusha

The men’s outdoor track and field team finished its season at home with strong wins over Springfield College, Tufts University, and Bentley University to finish its regular season with a 5-0 record.

On Saturday, the team avenged last year’s loss to Springfield with an overwhelming 98-65 victory, and the previous week got revenge on Tufts by scoring 102 points to Tufts 90 and Bentley’s men 11.

Division II Springfield wanted retribution for the shalacking that they received from MIT during the indoor season, but MIT was pumped going into Saturday’s meet.

Coach Halton Taylor reminded his athletes of last year’s tough loss to Springfield all week long and they responded by running Springfield into the ground.

John Wallberg ’96 had perhaps his best day of the season. Wallberg was Tufts’ man at the discus (151’), putting out second place, third place, and a personal best in the discus (151’). The 200 meter record holder Matt Sandholm ’96 had another great day in the 100 meters (10.93 seconds) and 200 meters (22.32 seconds), winning both events.

Tri-captain Ethan Crain ’95 ran his best time of the season (1:55.76) for first place in the 800 meters and cruised to a victory in the 1,500 meters (3:58.82).

Tri-captain Andy Ugarov ’95 scored a first place in the triple jump (45’ 6.25”) and second places in the long jump (20’ 2.75”) and high jump (6’ 3”). Akin Aina placed first in the 400 meters (51.58 seconds) and second in the 200 meters (23.28 seconds) with his best time of the season.

Jesse Darley ’95 easily won the 3,000 meter steeplechase (9:59.1). Hug Hoang ’96 got first in the long jump (21’ 7”) and third in the triple jump (110-40). Dennis Dougherty ’98 won the high jump (6’03). The team of Mike Demasse ’97 (12’ 8”), Fred Hernandez ’95 (12’ 7”), and Eric Empey ’98 swept the pole vault.

Tri-captain Colin Page ’95 (16.06 seconds in the 100 High Hur-dles) and second place) helped to rack up the scoring with times and distances good enough to qualify them for New England Championships.

MIT is bringing a roster of over 20 competitors to this Saturday’s New England Division III championships at Tufts. Traditionally, MIT places in the top three at this meet. The undefeated Beavers look very strong this year and hope to give Williams College a run for the title.

Team Effort Leads to 17-0 Win
Over Trinity for Women’s Rugby

By Tallessyn Grenfell

The women’s rugby team defeated Trinity College in Hartford Sat-urday, 17-0.

It was a great team performance overall from the beginning, with solid, loose ball play by the forwards that gave the ball a solidly good back line. The backs ran the ball through Trinity’s defensive line, and wing Jennifer Joy G sprinted by the last defenders to score the first try.

Thi Nguyen successfully placed the conversion kick through the goalposts for another two points, bringing the score to 7-0.

The team began kicking the ball, setting up lines along the touchline. Although MIT was unable to score the ball when it was thrown in to the lines, solid tackled by forwards Tamara Austin and Kat Greski and Quinn G allowed Sherri Oslick G and Julie Goodman ’96 to set up a clean maul to regain possession by MIT.

When the backs received the ball, looping plays by flyhalf Sara Woodring thinned out Trinity’s defensive line; Katie Mangle G swept past several defenders before off-loading the ball to Wing Susan G, who was tackled at the try line, but still managed to place the ball just over the line and score a second try.

After receiving Trinity’s drop kick, MIT worked its way toward the Trinity try line with a series of Mauls and Rucks. When the ball came out of one Maul, it was received by Anne Pearson G, who gained several yards before being stopped by a defender.

Pearson passed the ball cleanly to forward Tallessyn Grenfell ’96 who was able to dodge a defender and sprint the last 10 yards, then straight-arm another defender and score the third try.

In the second half, Trinity’s back line grew weaker, but MIT was unable to score again. On a penalty play five yards from Trinity’s try zone, scrumhalf Rachel Berman took the ball in and fell on it to score, but the referee refused to grant MIT the try, saying the ball had not been played well.

Several yards were gained by fullback Hershay Hirschkop and rookie Jeanie Michaela ’98, but although MIT had other opportunities to score, Trinity held them off by kicking the ball back down the field. The match ended with a 17-0 final score.

As a whole, MIT forwards and backs played a solid game. MIT’s scrum was tight and drove back Trinity’s scrum to win all of its own put-in’s and most of Trinity’s as well. The back line showed controlled passing and plays, and gained several yards each time they received the ball.

MIT plays Bryant College away in Providence next Saturday and Wellesley College at home on May 13 at 11 a.m.

Ultimate Comes Out On Top at Sectionals

By Mike Jones

The MIT ultimate team participated in the college sectional championships last weekend at Tufts University.

MIT entered the tournament out of a pool of 12 teams from Massachusetts, Rhode Island, New Hampshire, Maine, and Canada. MIT proved it deserved the top seed by going 7-0 and winning the tournament for the second straight year.

In pool play on Saturday, MIT’s first game was against Worcester Polytechnic Institute. With three straight pots put in by WPI and three made handers, Ed Kwang ’95, James Sarvis G, and Ten Toni G followed suit and MIT turned the WPI fourth with an infinity point. The rest of the team, however, snapped up their level of play and easily beat WPI 13-4. With this win under their belts, the MIT squad next faced Brandeis University, which was coached by former MIT player Mike Lawler ’93.

Despite innovative offensive and defensive strategies from Lawler, Brandeis was only able to score one point in the third game of the day which was against Bowdoin College, who had beaten MIT in the first.

The MIT squad was eager to average the loss, and they quickly took control of the game. Bow- doin was unable to stop Dan Stone G in the middle, as he caught 9 out of 13 of MIT’s goals.

The final opponent of the day for MIT was the Tufts University 9.8 team. The spotted, but tired, MIT back line played a solid game. MIT’s front line worked hard and scored six points.

The final score of the game was 8-3, and the tournament went to MIT for the second straight year.

Baseball Team Scores 8-3 Win over Babson

By Thomas Kettler

With four runs batted in by first baseman Jay Grubek 95 and seven walks and three errors given up by the Babson College Beavers, the men’s baseball team won 8-3 Monday afternoon.

The victory severely reduced Babson’s chances of making the East Coast Athletic Conference baseball tournament. This victory and the 9-2 win over the University of Massachusetts at Boston Beacons put MIT 6-18 overall and 3-8 in the conference.

The team started scoring against Babson in the first inning. After a MIT runner came stealing resulted in the second out, third baseman Andrew Katz ’96 walked. After designated hitter Rob Leppard ’95 doubled, Grubek singled both home to give the team 2-0 lead. The offense continued in the third as eight men went to the plate. Katz walked to start the inning, then Leppard singled. Grubek’s second single scored Katz. Catter fielder Duane Stevens ’98 singled to load the bases. After the next two batters made outs, second baseman Nikhil Bhatt ’98 grounded to the third baseman, who threw to second base for the force out. However, the second baseman failed to tag the base to record the out, and Leppard scored to give MIT a 4-0 lead.

In the fourth inning, Babson finally scored one run, but could have scored more. Patrick O’Quinn singled to start the inning. Ed Smith then singled and allowed O’Quinn to reach third base. Pete DiDomenico then had a sacrifice fly to give the Beavers their first run. Another Babson single and a fielder’s choice resulted in the Beavers having runners on second and third with two outs. Both of whom would have scored on a line drive had Trent Redman ’97 not made a diving grab.

"That catch was spectacular. That was impressive," said head coach bankruptcy.