Mayor Convenes Committee to Save Lowell School

By Sarah Y. Kelighthouse

Cambridge Mayor Kenneth Goves convened a subcommittee April 10 to convince the Institute to reverse its decision to close the Lowell Institute School, an MIT program that has offered evening technical courses on campus since 1903.

The subcommittee is composed of several councillors and the mayor. Provost Mark S. Wrighton announced in January that MIT will close the Lowell Institute School effective July 1, 1996. About 1,800 students a year register for classes through the program, including around 100 Institute employees.

"This decision comes as the result of a set of considerations related to a number of factors including space, direct financial support, use of Athena (Computing Environment) facilities, and other resources," Wrighton said in January.

The subcommittee will try to work toward a resolution of the issue, although there is no specific timeline, according to John Headley, executive assistant to the mayor. The committee has held informal meetings, but Headley said he is "not aware of specific strategies" that it will use to change the MIT administration's position.

"It's hard to predict exactly what the City Council will do," said Paul Parravano, assistant for community relations in the President's Office.

"At this point, I don't see that there's any reversal in the decision by MIT," Parravano said. "About 15 people approached the council at its April 10 meeting, saying they had benefited from Lowell. Parravano said. This brought the matter to the council's attention, then the mayor decided to form the subcommittee.

Bruce D. Wedlock, director of the school, emphasized that he did not "instigate" the presentation before the council. "It was brought to the City Council independently by a group of [Lowell] alumni and students."

City benefits from Lowell

"The City Council has some legitimate interest [in the issue] since the Lowell Institute School has been an activity which benefits citizens of Cambridge," Wedlock said.

One of the subcommittee's main

Lowell, Page 19

Summer Renovations Will Close Senior House

By David D. Hsu

As the beginning of summer approaches, planning continues for renovations at Senior House. Recently students chose a general contractor, but they have not decided on any designs.

In a meeting yesterday, residents discussed the size and design of bathrooms and kitchens. Some were concerned with the privacy and convenience available in the preliminary designs.

Senior House will be closed this summer to make way for renovations, which will include asbestos tile removal, electrical work, and plumbing work, according to Jargon S. Patel '97, who is on the committee discussing the changes.

These renovations are part of a $8-12 million project announced last fall. Residents, administrators, and contractors have been meeting weekly to plan the renovations.

"We've decided nobody will live here this summer," said Rebecca F. Richkun '97, another committee member. The contractors are "trying to get some work done."

Must be ready for R/O

One constraint is that the dormitory must be "presentable and livable by mid-August" in time for Residence and Orientation Week, Patel said.

Senior House residents recently chose Shawmut as the general design contractor, and Onoria Associates Architects Inc., headed by Martha E. Ondras '74, as the architectural firm, Patel said.

The firm has already set up an office in the dormitory's basement, said Senior House President Samuel Wedlock, director of Residence and Orientation Week, said.

Inside

- Dorms, ILs offer range of summer housing choices. Page 15
- Photo essay from the 2.70 Contest, Page 12
- Le Miserables production returns to Boston. Page 6
- On The Town Page 10
The powerful Communist Party chief of Beijing quitted Thursday amid a growing scandal and was replaced by the party's top anti-corruption official, according to a reliable government source.

The news, which was unexpected even for Beijing mayor infamously for declaring martial law during the 1989 demonstrations in Tiananmen Square, was the most dramatic political development yet in the battle to replace Deng Xiaoping, China's ailing paramount leader.

He was replaced by Wei Jiexing, 64, secretary of the Central Discipline Inspection Commission, which is responsible for investigating corruption in the Communist Party. The move was not unexpected because of the political strength and ties of Chen and Wei.

Sen. Carol Moseley-Braun, D-Ill., objected that the Congress had "done a disservice to the American people" by allowing Iraq to go to war "in order to delay the inevitable change of security in the Middle East."

"We urge citizens to consider only that sketch and not any other descriptive information," he said. "If you have any questions, you are encouraged to send a written description at this time." He also asked that people not try to read the "political/foreign/complex description" that an Arizona license plate-LZC 466 - that apparently fell off or was never issued. "The Holocaust images that Mark McVeigh was involved in was against a transitway near a highway patrol officer in Phoenix about 70 miles north of Oklahoma City."

Kennedy said witnesses told FBI agents they saw the yellow car parked near federal buildings before the explosion, with a note saying the vehicle had an engine problem and should not be towed. Authorities have theorized that McVeigh may have left the bomb near the building and used it as a getaway car after parking the truck.

As hundreds of investigators continued the search for "John Doe No. 2," David Paulson, who runs a personal finance software store in Tiny, Wash., broke into tears at a memorial service for the victims.

"I have never witnessed a human tragedy of such magnitude before," Paulson said. "I got up this morning, turned on the television and started crying." He said investigators discovered the telephone at Paulson's store declined to comment Thursday.
Officials Say Colombian President May Be Linked to Drug Cartels

By Thomas W. Lippman
THE WASHINGTON POST

WASHINGTON

Arrest warrants issued last week-end by the chief prosecutor to Colombia and new charges linking Colombian political figures there to cocaine money form a trail that could lead directly to President Emilio Samper, according to some U.S. officials.

If such a link is established, it will reinforce the views of Assistant Secretary of State Robert Gelbard and other Clinton administration officials who have long been suspi-cious of Samper and sought his ren-unciation. Secretary of State Warren Christopher has resisted pressure to break with Samper, saying the administration wants to "work with" him despite disappointment with his performance, but the cases against Colombian legislators and members of Samper's party are likely to increase pressure in Congress for a formal rupture.

"This all points to Samper," a senior U.S. official said. "There is no smoking gun yet," the official said, but the investigation may gen-erate enough pressure that Samper may have to resign.

"There isn't necessarily a direct connection yet, but the evidence (against Samper) is out there and will come out eventually," said a U.S. official in Bogota, the Colombi- 

buc Capitol.

Samper was elected president of Colombia last year. Washington accepted the election as free and fair, but U.S. officials warned Samper during the campaign that they would not finance his campaign.

Samper has firmly and repeatedly denied any link to Colombia's noto- rious cocaine underground, depicting himself as a victim of the cartels in a 1989 assassination attempt, and has promised to crack down on narcotics trafficking. The Clinton administra-tion, however, has viewed him with suspicion since the campaign and has criticized his government for alleged tolerance of drug cartel activity.

• White House Aide Blasts Republican Plans to Slash Peacekeeping Aid

By John F. Harris
THE WASHINGTON POST

Republican plans to slash funding for foreign aid and peacekeep-ing are a policy of "backdoor solu-tions" that risks "frittering away our victory in the Cold War," Presi-dent Clinton's national security adviser warned Thursday.

"The United States could be on the brink of unilateral disarma-ment," aide Anthony Lake charged, if congressional budget-cutters deplete the administration of such diplomatic tools as aiding develop- ing nations, contributing to U.N. peacekeeping missions and subsi-dizing nuclear disarmament in the former Soviet Union.

Lake's speech to two foreign policy groups at the National Press Club was the bluntest statement so far from the Clinton administration opposing GOP plans for steep cuts in next year's budget request of $21 billion to fund the State Department and other overseas initiatives.

Administration officials said the tough rhetoric from Lake was intended dramatically to kick off a White House campaign to defend funding for foreign policy, Lake's vigorous defense of spending money in remote places, such as to support U.N. peacekeep-ers "building democracy in Namibia and Mozambique and Cambodia," might seem risky politics.

But an administration official said Lake, with Clinton's support, believes the battle over foreign spending can be won with an aggres-sive campaign of public education.

An interagency task force, including officials from the State Department and the Agency for International Development, has been assembled to orchestrate the lobbying campaign, the official said. In addition, speech-es by senior administration officials, including Vice President Gore, will make the case for preserving funding, although Clinton has nothing scheduled so far.

WHO SAYS SCHOOL SPIRIT IS DEAD?
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THE TECH
Page 3 April 28, 1995 WORLD & NATION FBI Head Criticizes Anti-Terrorist Laws

WASHINGTON

Appealing for support for President Clinton's counterterrorism proposals, FBI Director Louis J. Freeh and other senior officials told Congress Thursday that current laws inhibit them from monitoring a broad range of terrorist threats, including the danger posed by the growth of well-armed, far-right militias.

And, as the Senate Judiciary Committee opened hearings on anti-terrorist measures to combat such incidents as last week's bombing of the Oklahoma City federal building, several Republican senators, including Majority Leader Bob Dole, R-Kan., moved to put a GOP stamp on Clinton's proposals by introducing an anti-terrorism bill of their own.

Dole's bill, co-sponsored by Senate Judiciary Chairman Orrin G. Hatch, R-Utah, incorporates many of Clinton's proposals. But its inclusion of a provision to limit death row appeals — one of the most fiercely contested proposals in the Republicans' rewrite of last year's com-monly crime bill — touched off partisan controversy.

Hatch said, if Clinton accepts habeas corpus reforms putting a one-year time limit on death row appeals, Republicans would not antagonize Democrats further by adding a repeal of last year's ban on assault weapons to the bill.

Research Supports Use of Implants For Parkinson's Disease

WASHINGTON

Researchers have found the most convincing evidence to date that implanted cells from fetal tissue can reverse the course of Parkinson's disease, an incurable brain disorder that afflicts about one in 200 Americans.

A team of neuroscientists from Chicago's Rush-Presbyterian-St. Luke's Medical Center and elsewhere grafted nerve cells from 6- to 9-week-old fetuses into the midbrain of a 59-year-old man suffering from an advanced form of the condition. The disease is caused by degeneration of brain cells that produce dopamine, a substance essen-tial to motor coordination.

Within a month of the procedure, the researchers report in Thurs-day's issue of the New England Journal of Medicine, the patient — who had been forced to quit his job because of tremors and motion problems — showed sustained improvement in muscle function and "could again perform all activities of daily living independently and engage in an active exercise program."

A few similarly encouraging signs had been seen in some previ-ous transplant subjects, but doctors were unable to determine whether implants of dopamine-producing fetal cells had caused the improve-ments or whether some other factor was responsible.

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**OPINION**

**GOP Is Not Just Problem for Queers**

Guest Column by Kristen K. Nummendal

I was contacted as a member of GAMIT to comment on the recent GOP visits to MIT for The Tech's story "Gingrich. Other GOP Leaders to Speak for College Republicans." In response, I noted my disagreement with the Republican party line on a number of issues. Unfortunately, only my comments about Republican anti-immigrant sentiment were the only ones that appeared in the final article, perhaps because of the article's subject matter involving therapy, rather than because my comments about Republican anti-immigrant sentiment were more relevant.

Queer concerns are far from the only concern. However, queers are not among them, and also might not be categorized as agents and act, so would not be in the same boat. The atom that I am writing this article about, that had the effect of characterizing this conflict as being solely about "gay" issues.

The Republican party claims they want to improve the state of the economy, but we must question the tactics they may be using to improve the economy. When does their brand of capitalism benefit? What real racial and ethnic diversity are they promoting? How does their brand of affirmative action affect the economy, or benefit workers? How does the Republican platform only to deal with anti-immigrant and exploited groups, including the poor, people of color, immigrants, and queers, The Tech is not comfortable with its responsibility of protecting the concerns of the upper classes, the middle classes, or the upper class.

The Republican party line has recently forged an all-out war on welfare, immigration, and queers, who are not the people, or the things, in the business of helping them. If they weren't so busy serving privileged groups, the Republicans would have a substantially different focus. Their war on drugs can bathe a city's child in the making of traffic in substances, rather than cracking down on the petty pusher, they could clamp down on the "kings" that are abusing the loophole system, rather than demonstrating that what the United States can be a war on white-collar criminals and shady politicians, rather than focusing on the lower class. The war on drugs could earn a war on white-collar crimes, and the Republicans would be the one to lead it.

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Jim's Journal

We pulled into a truck stop today to fill up the tank and just stop and stretch.

Ruth bought some doughnuts and a funny cap.

We stood in line then paid for our stuff.

The cashier said, "You have a good day now, and may God bless you both."

Jim

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JULES AND JIM

Directed by François Truffaut.
Written by François Truffaut and Jean Graud-
aut, based on the novel by Henri-Pierre Rocher.
Starring Oscar Werner, Jeanne Moreau, and
Henri Serre.
LSC Classics Friday.

I've watched Jules and Jim somewhere between 20 and 30 times over the last couple of decades. For much of that time it was my all-time favorite film. In the past few years it's been bumped from that favored position by Renéé Zellweger's role in the Game of Thrones and Fellini's Nights of Cabiria, but it still holds a lot of fascination for me. I still find myself trying to understand Catherine, the central character, magnificently portrayed by Jeanne Moreau, who is still my all-time favorite actress.

Catherine is a woman trying to create herself. She does not do this by trying to find her own essence and building around that, but instead tries to define herself in relation to the men in her life. This means she will try on begetting marriage and another, from mother to femme fatale, from confidant to harpy, but that she will ultimately be empty at her center, and her identity will not hold.

Catherine comes into the movie only after we have met the title characters and learned the details of their shared lives and friendship. Jules (Oskar Werner) and Jim (Henri Serre) are both artists, living in the efferves- 
cence of pre-World War I Paris which translates into other's works (Jules is Austrian). Their connection with Catherine is pre-figured by a mutual fascination with an enigmatic statue on an Adriatic island, which signals that they will also be trying to mold Catherine to fit an aesthe-
tic ideal.

The first part of the story, leading up to World War I, sparkles with the exuberance of their youth. The lightning and the sunlight that grace their excursions into the French coun-
tryside. This joyous feeling flows on a won-
derful score by Georges Delerue and the sweeping camera work of Raoul Coutard.

With the war's arrival, the friends are separat-
ed. Jules marries Catherine and returns to

Aroma: Jules and Jim is a film about the last night of my friend and fellow reviewer) Raul Gonzalez. Many of the ideas I've recorded here were sparked by him. He's been thinking about Catherine since he first saw Jules and Jim in high school several years ago. Together we thought about her as an embodiment of the spirit of her time, sinking into fissure, or perhaps the existentialist philosophy which grew out of the despair caused by too many wars. How does her last desperate act, like an artist slashing her can-
vas, relate to the book turning she has seen in a new way?

These ideas might well change as we watch Jules and Jim again. Trying to understand the fascination of Catherine is like try-
ing to explain the enigma of the Mona Lisa's smile, and ultimately, we are probably reading ourselves in our interpretations. But I have never encountered another character in any other movie who makes me want to under-
stand her so intensely.

Jules and Jim screens at 7:30 tonight in 10-250. The main LSC screen in 26-100 will be showing a serendipitously apropos feature at 7 and 10 PM — Kociszewski's White.

Lame Destiny can't be saved by Tarantino's presence

DESTINY TURNS ON THE RADIO
Directed by Jack Baran.
Written by Robert Ramsey and Matthew Stone.

Starring James LeGros, Dylan McDermott,
Quentin Tarantino, Nancy Travis, and James Belushi.

SOPHY COPEY PLACE.

By Scott Deskin

I imagine a film that goes out of its way to be funny, but in an offbeat, consciously weird way. Films that manage to maintain a manic intensity in this comic vein can achieve cult status (e.g., The Rocky Horror Picture Show and The Blues Brothers). More often, these films are bombs; somehow, I think low-budget thriller like Attack of the Killer Tomatoes and extravaganzas like The Last Action Hero will occupy the same sub-
abnormal rank of quality in cinema history. The latest film of this type, called Destiny Turns on the Radio, desperately wants to be a sci-fi-action-romance-comedy, but never succeeds in making much of its quirky bag of genres.

Happily, I went in expecting a completely disastrous film and ended up getting at least a few good laughs. Although Destiny is a completely dead-ended disaster and not getting at least a few good laughs. Although Destiny is a completely dead-ended disaster, I still think it would be fun to watch it and try to figure out any of the action seriously. The actors seem wildly idiotic in their two-dimensional roles. The story focuses on Julian (Dylan McDermott), an escaped convict who finds his way through the Nevada desert to Las Vegas to

reunite with an old flame, Lucrece (Nancy Travis). Along the way, he gets a ride from Johnny Destiny (Quentin Tarantino, in the oddest casting of the movie), an enigmatic gambler who drives the same car as Julian's partner in crime, Harry (James LeGros), did in a bank heist three years ago.

Once Julian and Harry are reunited, Harry gives Julian some bad news. First, Lucile has become a lounge singer for and girlfriend of Tarantino (James Belushi), a high-profile casino owner. Second, Harry lost the money from the heist to a mysterious stranger who materialized in a motel swimming pool during a light-
ning storm. Eventually, it comes down to Julian to win back his girlfriend and get back the money — all the while, maintaining a low profile with the police and getting the help of Johnny Destiny.

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THE UNDERNEATH

Directed by Steven Soderbergh.
Written by Sam Libor and Daniel Pacho,
based on the novel Checkerboard by Tracy
Starring Peter Gallagher, Alison Elliott, William Fichter, Adam Trese and Shelley
Duvall.

Sony Pictures.

By Matthew E. Konesky

Upon returning to Austin, Texas, Michael Chambers (Peter Gallagher) learns a hard lesson. Although you can always go home, you can never go back to the way things were to be. After a pro-
longed absence, Michael arrives in town for his mother's wedding and is confronted by all the memories he thought he had left behind, but never quite managed to forget.

He is reunited with his brother, David (Adam Trese) who is still bitter over the evils of Michael's past. He also runs across Rachel (Alison Elliott), the woman he married, only to betray later with his passion for point spreads. Though Michael can't seem to get Rachel out of his head, she's now involved with Tommy Dundee (William Fichter), a man no one dares cross. But Tommy's attention does not come without a price, so Michael devises a scheme for freeing Rachel from his control once and for all.

Having recently obtained work as an armored car driver along side his father-in-law Ed Dutton (Paul Doo-

ey), Michael plans an armored car heist with the help of Tommy as well as Susan (Elisabeth Shue), a one-
night fling Michael met while traveling home to Austin on a bus. All appears to be going according to plan until the heist itself, when Michael is badly wounded.

While undergoing treatment for his multiple injuries at the local hos-

tital, Michael is hailed as a hero. At the same time, suspicions concerning

Michael's role in the heist grow. Among those challenging his newly-acquired hero status are his brother David. But before Michael fully recovers, he is kidnapped and taken to meet

with Tommy and Rachel at a secluded resort.

Over half of the film is filled with what are supposed to be snapshots of Michael's past. During this time, the viewer is usually asking, "At what time is this sup-
posed to be happening?" Later on, the viewer recognizes that every-
thing preceding the armored car heist is told through a series of flashbacks and many of these scenes begin to fall into place. All told, the film runs only a bit

over ninety minutes which, badly enough, be the film's most redeeming characteristic.

Overall, The Underneath is an uncompelling drama of a man whose obsession with gambling causes him to lose everything he has, including his adoring wife. Its predictable storyline makes a fea-
ble attempt to explore Michael's struggle to find someone he can honestly trust.

This film's Destiny is for video, not for cinematic fun!

Destiny, from Page 7

There are a few good lines in the film. Music industry executive Vinnie Vidivici (Alison Garfield) comments to Lucille how fresh talent isn't found in Las Vegas: It's a place where "acts go to die." And has a cer-
fresh talent isn't found in Las Vegas: It's a

NIGHT EDITOR

Based

on returning to Austin, Texas, Michael Chambers (Peter Gallagher) learns a hard lesson. Although you can always go home, you can never go back to the way things were to be. After a pro-
longed absence, Michael arrives in town for his mother's wedding and is confronted by all the memories he thought he had left behind, but never quite managed to forget.

He is reunited with his brother, David (Adam Trese) who is still bitter over the evils of Michael's past. He also runs across Rachel (Alison Elliott), the woman he married, only to betray later with his passion for point spreads. Though Michael can't seem to get Rachel out of his head, she's now involved with Tommy Dundee (William Fichter), a man no one dares cross. But Tommy's attention does not come without a price, so Michael devises a scheme for freeing Rachel from his control once and for all.

Having recently obtained work as an armored car driver along side his father-in-law Ed Dutton (Paul Doo-

ey), Michael plans an armored car heist with the help of Tommy as well as Susan (Elisabeth Shue), a one-
night fling Michael met while traveling home to Austin on a bus. All appears to be going according to plan until the heist itself, when Michael is badly wounded.

While undergoing treatment for his multiple injuries at the local hos-

tital, Michael is hailed as a hero. At the same time, suspicions concerning

Michael's role in the heist grow. Among those challenging his newly-acquired hero status are his brother David. But before Michael fully recovers, he is kidnapped and taken to meet

with Tommy and Rachel at a secluded resort.

Over half of the film is filled with what are supposed to be snapshots of Michael's past. During this time, the viewer is usually asking, "At what time is this sup-
posed to be happening?" Later on, the viewer recognizes that every-
thing preceding the armored car heist is told through a series of flashbacks and many of these scenes begin to fall into place. All told, the film runs only a bit

over ninety minutes which, badly enough, be the film's most redeeming characteristic.

Overall, The Underneath is an uncompelling drama of a man whose obsession with gambling causes him to lose everything he has, including his adoring wife. Its predictable storyline makes a fea-
ble attempt to explore Michael's struggle to find someone he can honestly trust.

This film's Destiny is for video, not for cinematic fun!

Destiny, from Page 7

There are a few good lines in the film. Music industry executive Vinnie Vidivici (Alison Garfield) comments to Lucille how fresh talent isn't found in Las Vegas: It's a place where "acts go to die." And has a cer-

Eco logical Identity

Recent publications also of interest

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Michael Thomason

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M-F 9-7, Sat 10-6, Sun 1-6.
Johnny Depp and Patricia Arquette star in Ed Wood, a film that is as much a celebration of oddity, where truth is more like urban legend.

Ed Wood is a great film with the right mix of camp and sincerity. It is a loving tribute to Billy Budd, the transvestite grade-Z movie director of such notorious titles as Plan Nine from Outer Space and Glen or Glenda?

The story of Ed Wood is a classic tale of delusion, where reality is not as important as the way you see it. The film is a loving portrayal of a man who was ahead of his time, and ahead of cinema in general. The film is a must-watch for fans of the bizarre and the unconventional.

The film is a loving tribute to the life and career of Ed Wood, the transvestite grade-Z movie director. The film is a loving portrayal of a man who was ahead of his time, and ahead of cinema in general. The film is a must-watch for fans of the bizarre and the unconventional.

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Boston University College Concert Series Symphony Hall, Boston. Apr. 28, 6:30 p.m. $25; $20 BU students. Information: 445-3900. "I Missed the Heaven." Presented by the Boston University College Concert Series. The university offers a wide range of cultural events. Information: 445-3900.


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**Exhibits**

**MIT Museum**

- *250 Massachusetts Ave.*
- *9 a.m.-5 p.m.*
- *Free admission*

**Bromfield Gallery**

- *260 Massachusetts Ave.*
- *10 a.m.-5 p.m.*
- *Free admission*

**Dean’s Gallery**

- *107 South St., Boston.*
- *Mon.-Sat., 11 a.m.-5 p.m.*
- *Free admission*

**Hart Nautical Gallery**

- *56 State St., Boston.*
- *10 a.m.-5 p.m.*
- *Free admission*

**Hokin & Associates**

- *12-5 p.m.*
- *Free admission*

**Lambert Gallery**

- *50 Audubon Ave.*
- *12-5 p.m.*
- *Free admission*

**Charles Searcy Gallery**

- *200 Mount Auburn St.*
- *12-5 p.m.*
- *Free admission*

**Morgan Gallery**

- *1925 Massachusetts Ave.*
- *12-5 p.m.*
- *Free admission*

**Huntington Library Art Galleries**

- *191 Tuxedo Ave., Pasadena.*
- *12-4 p.m.*
- *Free admission*

**International Center of Photography**

- *29 Lincoln Pl., New York City.*
- *12-5 p.m.*
- *Free admission*

**Theatre at the Church of All Nations**

- *275 Beacon St., Boston.*
- *7:30 p.m.*
- *$10 admission*
Setting up for the semi-final round is Kristen L. Pierson '97, who placed second overall in the competition. (Far left)

Sban M. Norton '97 watches as his machine is checked for its correct dimensions by Teaching Assistant Evan D. Goldstein '96. (Left)

Dressed for success: Adam Ganderson '97 dressed in a tuxedo cleans out his machine after a victory. (Bottom)

Joachim Olguan '97 and fellow student prepare the machine before competing. (Right)

Alleluia, the winning entry from Hyosek Yang '97, competes in the 2.70 contest. (Far right)

Photography by Helen Lin and Indranath Neogy
The winning machine "was a car which drove through the pellets, swept the ping-pong balls into the bucket, drove to the goal, and dumped [the balls] into the goal," Yang said. His machine also had two projectiles, one to knock a plate of 14 balls into his goal, and one to knock the opponent's 14 balls out of the playing field.

To accommodate the two projectiles and a car, the base of the machine was tunnel-shaped and housed the two projectiles, and the vehicle sat atop the tunnel, Yang said. On the base of the machine, "there were two ramps for the car to either drive directly to the pellets or attack the opponent," he said.

Machines advanced in a single-elimination process. In the event of a tie, the machine whose electrical connector was closest to a special blue ping-pong ball won.

The preliminary round took place on Tuesday night. Only about 45 percent of the machines that competed on Tuesday made it past the preliminary round, said Associate Professor of Mechanical Engineering Alexander H. Slocum PhD '82, the head lecturer for 2.70.

Machine designs were "creative," Slocum said. This year's contest was one of the hardest ever because the machines had difficulty moving on the pellets representing sand, he said. "There were so many cool ideas in such a short amount of time," he said.

Students started building their machines around spring vacation. Yang said he spent about 30 to 40 hours a week in lab at the start, and as the contest neared, he worked on his machine almost whenever lab was open.

Each student's contest machine counts for a total of 30 percent of the grade for 2.70. "Three days before the contest I did nothing else except work on the machine," Yang said. Students in 2.70 "deserve 60 units for this class instead of the measly nine units," he said.

Starting next year, 2.70 will be a 12-unit subject. Instructors also hope to assemble lab kits and distribute them during the first week of class, giving students more time to work on their machines, Slocum said.

With the completion of the new Pappalardo Laboratory facility, where 2.70 students worked on their machines, "we have time to play with the course and implement a more systemized schedule" so students are not rushed to complete their machines at the end of the term, Slocum said.

Eating right is highly logical.

Recommendations: Eat high-fiber foods, such as fruits, vegetables, and whole grain products. Eat fewer high-fat foods. Maintain normal body weight. And live long and prosperous.

M.I.T. Community Summer Softball 1995
Organizational Meeting Wed. May 3 New Team Entries Accepted
5:30 P.M.
Student Center Room 407
For more information contact:
Mark Throop, MITCSS Coordinator and Marino O. Taveriez, MITCSS Commissioner
MIT Rm. E25-550, Messages: 226-2411 / 258-7479

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Dorms and ILGs Offer Summer Housing

By A. Art Huisain

Students will be working on-campus or in the Cambridge-Boston area this summer have several housing options to choose from, including most of the dormitories and several independent living groups.

Applications submitted to the RCA office will be forwarded to dormitory desks, Bernad said.

First choice housing selections are not guaranteed, so students are encouraged to rank several dormitories in order of preference, Bernad said. Housing will be offered to Wellesley College students with seniors special housing priority.

ILGs offer summer housing

Another option for those staying in the area this summer is housing through independent living groups. Housing is being offered by 27 ILGs, according to a letter from Brian D. Yee '96, Interfraternity Council president. The ILGs tend to have lower rental fees but often require residents to complete menial chores.

The IFC Summer Housing Program involves an agreement between the renter and the living group. Said. Neither MIT nor IFC is responsible for arrangements, he said.

"We'll probably have daily jobs," said Dennis B. Horn '97 of Sigma Chi. Residents will be responsible for chores such as taking out the trash and cleaning up their floor, Horn said. The group's standard term rules will extend to the summer, he said.

"The Women's Independent Living Group will offer boarding on a first come, first serve basis," said resident Marnie L. Harker '96. "We require an hour of work a week and that's about it," she said.
Chi Phi's

EARTH DAY CARNIVAL

April 22, 1995
photos by Rich Fletcher
Due to Controversy, Sigma Nu Does Not Have Chapter Name

Sigma Nu, from Page 1

Sigma Nu still has strong ties to Delta Pi brothers. Four DP alums have actively supported the group, and two were initiated along with the other members into the new chapter on Saturday, Plumb said.

The original Sigma Nu chapter at MIT, named Epsilon Theta, began in 1924. The national group terminated the charter when ET went coed in 1974 and elected a woman president.

The installation of the new chapter on Saturday formally took place in a ceremony at the Chapel, followed by a dinner at the Royal Sonesta hotel, Plumb said.

Chapter designation unclear

The chapter name of Sigma Nu at MIT has not yet been decided, Plumb said. The national organization intends to designate the chapter as Epsilon Theta, keeping in tradition with the original chapter. The new fraternity would formally be known as Epsilon Theta of Sigma Nu.

The former Sigma Nu chapter, which is now the co-ed independent living group Epsilon Theta, filed a court complaint last Friday ("Epsilon Theta Files to Preserve Letters," April 25) to prevent Sigma Nu from taking those letters.

"It's not our decision to make," Crowe said. "We'll go by whatever the national decides to give us."

"We'd like to stay uninvolved," Crowe said. Pending an official decision by the national organization, the group is known as the MIT chapter of Sigma Nu, he said.

Plans proceeding for new house

Sigma Nu placed a bid on a house in March and is expecting to close the title transfer on June 1, Plumb said. The house is located on Newbury Street near the Alpha Chi Omega house.

"It's a major stepping stone that we got it," Plumb said. "Until we had the house, we've been spread all over campus. Plans are not set on housing freshmen in the fall, but it will be approved for freshman housing, he said.

MIT, through the Independent Residence Development Fund, gave the fraternity a long-term loan of $300,000 to purchase the house, Plumb said.

The building can house only 18 members, Crowe said. "From the outset, we realized that all our members will probably not be housed," he said. "We plan to grow beyond the size of the house."

Two sororities, Sigma Kappa and Kappa Alpha Theta, had priority on the housing list above Sigma Nu, Crowe said. But both sororities turned down the house Sigma Nu has taken because it was too small for them, he said.

Sigma Nu will rush with the other fraternities this fall, Crowe said.

Sr. House Construction To Be Finished in 1996

Renovations, from Page 1

L. Johnson '90

Residents have seen preliminary drawings which have allotted space for about 150 beds. However, we're "still a year away before actual construction starts," Johnson said.

"We're in the rough schematic stage," said Stephen D. Immerman, director of special services. Students are considering factors such as the size and location of rooms, he said. "Basically, they ask a lot of questions, and we tell them how we want it to be," Richkus said.

Along with residents' input, constraints such as building size, building codes, and the budget must be considered, Immerman said.

The dormitory will undergo "major structural changes," Richkus said.

However, residents have worked to "preserve the entry structure," Patel said.

Administrators working with the students include Immerman, Associate Dean of Residence and Campus Activities Margaret A. Jablonski, and a representative from Physical Plant. Immerman characterizes their role as one of "facilitating the process of moving the renovation forward."

The administrators must ensure that Senior House's room specifications are consistent with other dormitories, Richkus said.

Some call timetable ambitious

The main work will be completed in the summer of 1996, Patel said.

"By the end of [this] summer, we will have finished the lion's share of the design," Immerman said.

Next summer involves "completely gutting the building and renovating it in a very fast-paced, ambitious, time-sensitive" way," Immerman said.

Some students are skeptical of the timetable set for renovations. "A lot of people don't think it'll get done in one summer," Johnson said.

Immerman remains "conceptual and tentative" about the deadline. "With our experience with Shawmut, they'll do whatever to get it done on time," he said.

Overall, residents have been reacting well to the proposed changes, Richkus said. "In general, people who do care feel everything's working out well," she said. "It's incredible to have input on what our building will look like."

"It will make Senior House a better place to live in the future," Patel said.

Contact: Tom or Sharon at x3-1541

An athlete competes in Men's Track last Saturday. MIT competed against Tufts University and Bentley College.
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Lowell's mission made "it possible for working people to keep abreast of technology," Pitkin said.

"Two years ago, when MIT cut off its support for a shelter for homeless alcoholics, the people of Cambridge rose up and MIT changed its mind," Pitkin said, referring to the discussion between MIT and Cambridge in 1993 which resulted in MIT giving the Cambridge and Somerville Program for Alcohol Rehabilitation a permanent site on MIT land. In exchange, the Institute received ownership and leases of several streets around campus.

The members of the subcommittee include Mayor Reeves and City Council members Francis DuBay, Anthony Gullaccio, Timothy Toomey, and Katherine Triantafillou.

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 SENIOR WEEK EVENTS
 May 30th to June 9th

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HEY SENIORS!

Boston Pops Tickets for June 9, 1995 will be on sale Monday, May 1 in Twenty Chimneys 7:30 am - 10:30 am only!

Limit of 5 tickets per senior
Expect the Lightning to Take the Last NHL Playoff Spot

Will Perdue, Bill Wennington, and Luc Longley should wear down “Ze.” Look for the Bulls to win in four games.

In a rematch of last year’s nail-biting conference finals, the Knicks should end Reggie and Company home early. The Knicks frontcourt of Patrick Ewing, Charles Oakley, Charles Smith, and Anthony Mason have an edge over the Pacers front-line led by Rik Smits and Dale Davis.

The key to the series will be the Knicks backcourt, however. Can John Starks take the load off Ewing, or will he disappear like he did in Game 7 of the finals last year? If he’s off, look out Knicks fans. In the other second round match-up, the Bulls will give Orlando all they can handle.

Sorry Tree Rollins fans, we regret to inform you that the Magic will be making an early exit for the second consecutive year, as Bill Wennington will carry the Bulls into the conference finals. Can Jordan carry the Bulls to another Eastern Conference crown? We think so. Bulls over the Knicks in six.

The West

Watch out Sonics fans, but be prepared for another first round exit. The Lakers were 4-1 during the regular season against Seattle, led by emerging superstars Nick Van Exel and Cedric Ceballos. Vlade Divac creates a major problem for the Sonics who are weak in the middle.

Look for the Lakers to win in four.

Phoenix and San Antonio should have little trouble advancing to the second round with first round wins over Portland and Denver, respectively. Denver will be unable to repeat last year’s miracle of knocking off a number one seed.

Look for the Houston-Utah series to go five games with the Jazz prevailing, as Hakeem Olajuwon and Carl Herrera will show the effects of having just come off the injured list.

In the second round, Utah will face Phoenix and San Antonio goes up against Los Angeles. San Antonio will end the Lakers championship dreams as their frontcourt of David Robinson and Dennis Rodman prove to be too dominant for the Lakers. San Antonio should wear down the Sonics and the Bulls will give Orlando all they can handle.

The Jazz-Phoenix series will be nothing less than exciting. Karl Malone and John Stockton will knock the Suns duo of Charles Barkley and Kevin Johnson out of the playoffs.

In the conference finals, Utah will prevail over the Spurs on the strength of Jeff Hornacek’s outside shooting, their ability to win on the road, and their tough defense.

Malone and Stockton will win their first championship rings as the Jazz defeat the Bulls in six games.

Trivia

The Bulls won three consecutive NBA crowns before Jordan’s temporary leave of absence, meaning they won 12 consecutive playoff series. Who was the last team to win a playoff series against a Jordan-led Bulls team?

Send answers, comments, and Celtic playoff tickets to sports@the-tech.mit.edu.

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Bellcore

Bell Communications Research
Small Track Squad Starts Season with 3 Meets in a Week

By Christina Kalb
TEAM MEMBER

The women’s outdoor track team was off to a quick start this season, beginning its competitive season with three meets in one grueling week. Unfortunately the team managed to defeat only Simmons College. Between April 8 and 15, the team faced WPI, RPI, Simmons, and Bentley, Bowdoin, and Colby Colleges. While not lacking in spirit or talent, the team has lacked the sheer numbers necessary to win a track meet, partly because of illnesses and injuries.

The strength of the team lies largely with throwers Kristin Ratliff ’95 and Jennifer Boyle ’96. Experienced throwers, they have consistently placed in the discus and shot put, often taking first and second between the two of them. Ratliff, one of the team captains, has qualified for New England and East Coast Championships in both events. Boyle has qualified in the put, often taking first and second largely with throwers Kristin Ratliff ’95 and Jennifer Boyle ’96. Experienced throwers, they have consistently placed in the discus and shot put, often taking first and second between the two of them.

The persistence of the team can be seen especially in its sprinters and jumpers. The team has a total of only five members who, between them, try to cover each of the three sprints, two relays, three jumps and two hurdle races.

Sprangers Eugenia Hahn ’97, Stephanie Heng ’98, Camille Anderson ’95, and Shawna Atlow ’97 have typically needed to compete in three, if not four events each. Atlow has successfully placed in the 100, 200, and 400 meters.

Christine Kalb ’98, currently the only jumper and hurdler on the team, typically competes in at least four and as many as six events. A new jumper, she consistently placed third or fourth in each of her events.

By Bo Light and Brian Petersen
SPORTS CORRESPONDENTS

We were worried that we might not have enough space to talk about everything going on in the sports world this week. After all, it isn’t every week that baseball opens its season, the NFL holds its draft, the hockey season winds down, and the NBA playoffs begin. Fortunately, our pals in Mudville handled the draft results, so we’ll see what we can do about the rest of sports.

Our NFL draft preview last week put us on a week behind on our NFL division reviews, so this week we get you two for the price of one. First up, the Central division. The ex-Norris is definitely the strongest of the Western divisions, as even last-place Winnipeg is only two points from a playoff spot.

The Central’s strength lies in the strong goaltending on its teams; Mike Vernon, Ed Belfour, Don Casey, Felix Potvin, and Andy Moog are hardly unknowns in the net. With defense being the key to playoff victories, any of these teams could find themselves playing for Lord Stanley’s Cup at the end of next month.

It has seemed late of that Detroit, which is the NHL’s best record, might have an easy run through the playoffs; but don’t buy your Finals tickets just yet. The Red Wings are suffering a defensive slump; they have given up five or more goals in four of their last six games, and as of Wednesday night still needed two points to clinch the division title.

The Wings, notorious chokers since come May, need to pick things up again if they plan on winning their first Cup since 1955.

Owen in the Atlantic division, Philadelphia has quickly become the first team to clinch its division, which the team accomplished with a weekend victory. The Flyers have emerged from a close early-season struggle to dominate the Atlantic in recent weeks, and like other division leaders, they did it with offense (142 goals). Philly might be hurt, however, by a lack of defense; only two teams in the division have given up more goals than the Flyers.

While defense has been excellent, the Atlantic teams have been hurting for goal production. Only the Flyers and Rangers have scored more than 125 goals; the average for the other three divisions is over 130 goals.

This lack of scoring hasn’t prevented teams from winning games; only Tampa Bay and the Islanders have fewer than 40 points. The race for the last playoff spot is still open; even the Lightning could still get in, should the Flyers and Rangers have scored more than 125 goals; the average for the other three divisions is over 130 goals.

Welcome back, baseball.

The Batter’s Box

Yes, baseball is finally back, and in case you didn’t notice, every team can do about the rest of sports. The Knicks await their first title or will they be denied by youngsters like Shaq, Penny Hardaway, Shawn Kemp, and Alonzo Mourning. So, without further ado, we at EA Sports will throw in our two cents on the playoffs.

There shouldn’t be too many surprises first round surprises in the East. Shaq and Company will make sure that the Celts will have only one more game in the Garden. As should be billed as the most boring series ever, the Knicks should advance with no problems by holding the Cavs to under 50 points a game on route to a potential second match-up versus the Pacers.

Led by Reggie Miller’s deadly outside shooting, the Pacers should cruise by the Hawks in four games. In a minor upset, the Bulls shock Chicago.

Admission $2
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