Former UChicago Head Will Speak At Commencement

By Shang-Lin Chuang

UChicago president Emeritus Mehran Islam will be the commencement speaker for the June 9, 1995, ceremony.

Islam said. "The speech should have the students think about what they have gained in the four years of college and what they are moving forward to," Islam said.

The announcement comes less than eight weeks before Commencement, one of the latest announcements in the last several years. The last two announcements came before mid-February.

Former Yale provost

Gray was president of the University of Chicago from 1978 to 1993.

Gray was created in October to recommend the selection of a speaker that year.

A Commencement Committee was elected at its April 12 meeting. Patrick S. Wojdowski, who is currently chair of the University of Chicago, was elected vice president, and Andy D. Weisburd and Gregory E. Finn were named secretary and treasurer. The new officers will take office at the May 3 general meeting.

"I think one of the most important issues that we're working on is the housing issue," said Souter, who is also president of the earth, atmospheric, and planetary sciences graduate student advisory committee. This January, graduate students at Ashdown House faced a Strategic Housing Planning Committee proposal to convert Ashdown to an undergraduate dormitory. The GSC must "make sure graduate issues are represented" in future housing issues, Souter said.

"Graduate students should have a large input" on the location of the new graduate dormitory, said Weisburd, who is also the current president of the Chemical Engineering Graduate Student Council. Weisburd hopes to represent students' views, since "I'll be able to

SAE Takes Prefrosh By Mistake

By Shang-Lin Chuang

The safety and whereabouts of a prospective student were uncertain for about 12 hours during the April 6-8 Campus Preview weekend, after Sigma Alpha Epsilon made arrangements to host and pick up a visiting student without notifying the weekend's coordinators, according to Assistant Director of Admissions Liz J. Oliveira.

During the half day after the student's arrival, his mother, the Campus Police, Massport Authority, State Police at Logan Airport, and Osgood, associate dean and director of the office of minority education, were all called and notified in attempts to locate the prefrosh, Oliveira said.

SAE had arranged to host the prefrosh on behalf of athletic recruiting.

"As far as I know, it was only a simple misunderstanding," said football coach Dwight E. Smith.

"I gave Nee Batidas' name to the captians. [SAE] called him on behalf of MIT and thought he had been cleared, but it turns out that the people from admissions had made other arrangements," Smith said.

The Campus Preview staff located Batidas after a young woman reported that she and Batidas had been driven from the airport to campus by two football players. The staff then called several fraternities, Oliveira said.

When SAE was contacted, rush
Battle of the Credit Cards Played Out in Mailboxes

By Jesse Katz and Lisa Myers
WICHITA FALLS, Texas

The federal law has prohibited companies from sending unordered credit cards to customers of department stores, online retailers, and other businesses.

The recent practice, which some credit card experts say operates outside the law, is occurring as retailers and banks aim to team up to offer Visa or MasterCards in the retailer's name. The law, which some say has been violated, involves sending cards in the name of a retailer that match the retailer's name or logo to customers who have not ordered the cards. The cards are then mailed to the customers in an attempt to get them to use the cards for future purchases.

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Mexico-Zapatista Negotiations Disrupted by Crowds of Rebels

By Juanita Darting

SAC ANDRES LARRAZABAL, MEXICO

Peace talks between the government and the Zapatista National Liberation Army stalled before they began Thursday because hundreds of rebel supporters were gathered in the plaza of this village in violation of security agreements established for the negotiations.

Government delegates refused to begin talks until the crowds were dispersed. Negotiations got off to a rocky start as thousands of rebel supporters were trucked here Wednesday night. Many withdrew after government officials objected to their presence, but hundreds stayed, pouring into the plaza. That was a violation of security provisions both sides had agreed to earlier this month.

The security measures are necessary "to assure the healthy development of the process of dialogue," stated an Interior Ministry communiqué.

The statement was released six hours after talks were scheduled to begin on the outdoor basketball court of this poor rural village, surroundings calculated to provide a reminder of the minority that headquartered a small group of Indian peasants to take up arms on New Year's Day, 1994.

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The incident showed how easily negotiations could be interrupted, despite the repeated insistence of both the government and the rebels that they are willing to talk out their differences.

The joint legislative committee organizing the peace talks between the Zapatistas and the government warned, even before the talks began, that receiving the problems behind the 16-month-long conflict could take a year or more of discussions.

"We are barely constructing the foundations of the building," Juan N. Guerra, a committee leader, said of the scheduled three days of talks aimed at creating a negotiating framework, including procedures and an agenda.

The talks that follow will take months, he predicted. If they produce agreements that require changing laws, as expected, those modifications will be subject to approval of the legislature, which recesses April 30 and does not resume sessions until September.

Railway Station Shopping Center Is Target in Latest Japan Gas Attack

By Sam Jameson

TOKYO

Police discovered Thursday that one of the targets of Japan's second gas attack in a month was a shopping center in the Yokohama Railway Station, but they found no suspects and no clues to how the gas was released.

The number of people treated for burning eyes, sore throats and nausea rose to 695, with six still hospitalized. No one was seriously afflicted.

Police said the noxious gas was released in three locations in the Yokohama station: the shopping center, a subterranean passageway and a train passing through about 1 p.m. Wednesday. They reportedly concluded that a team of criminals must have perpetrated the attacks.

The incident showed how easily the 16-month-long conflict could be interrupted, despite the repeated insistence of both the government and the rebels that they are willing to talk out their differences.

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U.S. Should Bring Justice, Not Vengeance, To Bear Against Terrorists

Smoke filled images of broken bodies and the charred remains of the Oklahoma City bombed al Qaeda parking lot, is not what we want America to be. That is why I am proud, grown up in Oklahoma, an suburban town 20 miles south of Oklahoma City, I am proud, but definitely not surprised, that the government decided to turn into a thirst for vengeance against those who are perceived to bear some collective guilt. The U.S. government's record does not have a good track record in matters of justice. Almost exactly nine years ago, 32 U.S. aircraft were shot down over Lebanon and killed more than 900 people. Then President Reagan said that the attack was to retaliate against the bombing of a Berlin discotheque which killed U.S. servicemen and to deter further violence. Two days later, two Beirut and an American who had been kidnaped in Lebanon were found slain. A note near them said that they had been killed in retaliation for U.S. attacks against Libya. Slaying innocents is evil, whatever its rationale and whether or not it is perpetrated by small bands of criminals or by governments. When killing is politically motivated, it usually leads to more killing. I hope that my government has learned these lessons, and that it refrains from using American blood to justify its vengeance to its response to the terror in the world. I am sure that Egozcue accurately identified is that, in answering the explosion of the criminal and the countenance which killed U.S. servicemen, the government has learned these lessons, and that it refrains from using American blood to justify its response to the terror in the world.

Editorial, "America Far from Fascist," April 4], Adam C. Powell III and Marie V. Kenny "96, 0 service members, 0. 1 percent per year less than their Democratic counterparts. The Republicans also want to relax federal regulations on how the money can be spent so that states will be able to give more of the subsidy to families that actually need the help. Yet opponents of the contract have accused the Republicans of "taking food out of the mouths of children." A person hearing such language might easily walk away with the impression that the school lunch subsidies are being eliminated entirely.

In the days and weeks ahead, I hope that people will learn from the compassion displayed by those closest to the tragedy and that the tragedy will bring us all, especially those in Arab-American communities, closer together. I also hope that my fellow citizens will remember that what separates us from one another—indeed what should define that distinction—is not some fact about ethnicity or national origin, but that we are cold blooded killers and that we are not.

Archer Fung G

GOPT Opponents Miss Opportunity for Debate

In recent letters responding to the column Ricarde Egozue "96 wrote "[Contract With America Far from Fascist], April 4], Adam C. Powell III and Marie V. Kenny "96, 0. 1 percent per year less than their Democratic counterparts.

Hardly anyone, most Republican Congressmen included, would defend every element of the Contract with America. The only thing that I think that Egozce accurately identified is that opponents of the Contract with America have substituted hateful, dishonest, and divisive language for intelligent debate. Holding a rally on the campus of the Student Center in which supporters of the contract are denounced as racists and fascists hardly improves the quality of the dialogue. Neither do wild distortions.

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On talk radio programs, callers demanded the vilification of the criminal and the countenance of the contract from which they came. Though it should be plain to all right thinking people, it bears restating that the very little evidence is in, we have no idea whether the Bombers were Americans or not. Cause or not.

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Jim's Journal

Today Ruth and I were just sitting around, not doing much of anything.

Ruth said, "Hey, wouldn't it be fun to drive around the country?"

I said I guess that would be a fun thing to do.

She said, "Yup," and that was all we said about it.

Today Ruth asked me, "So, when should we go on our big cross-country drive?"

I didn't realize she had seriously wanted to go, so I said, "I don't know."

She said she's been saving money from her dental lab job and would like to go right away.

I went to the copy store to tell Hal, and he said, "But Jim, now's when I need you most."

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**THE ARTS**

*Iolanthe* continues a rich Gilbert & Sullivan tradition

**Directed by Marion Leods Carroll.**

Written by W.S. Gilbert and Arthur Sullivan. 

Produced by Lon Williams '93.

La Sala de Puerto Rico. 

April 7 & 8 in Performance Center. 

**By Hur Knorr**

STAFF REPORTER

The MIT Gilbert and Sullivan players — two-act fairy tale, *Iolanthe*, or the Peer and the Peri, has everything one might expect from a musical, and then some. There is an abundance of farce, singing, love, magic, and a happy ending.

According to the fairy Iolanthe (Meg Christian) she gives her name to the play, she does not appear as a leading role. It is her half mother, the Countess of Arnheim, who introduces the Peer, Sterphon (Neal Addicott '97), and his dear human lover, Phyllis (Emily Browder), who are the main characters.

The first act starts in the fairyland — an enchanted décor in the background, with vast blue and green dominate design.

Apparently, the fairyland is a beautiful scene of nature, with clean rivers, grasslands, deer, and frogs. (Yes, frogs!) *Iolanthe* had been banned from the fairyland for marrying a mortal, and she wants to claim her, the Lord Chancellor, to the House of Lords. Nevertheless, when Sterphon comes to claim her, the Lord Chancellor, to the House of Lords' pleasure, declines her request to claim her, the Lord Chancellor, to the House of Lords' pleasure, declines her request to claim her, the Lord Chancellor, to the House of Lords' pleasure, declines her request to claim her, the Lord Chancellor. 

This is a difficult task for the courting pair to find a way to win the ear of the Lord Chancellor, since he himself adores the beautiful shepherdess. Phyllis, on the other hand, knows that her love is promised to another man — the handsome young shepherd Strephon. Nevertheless, when Strephon comes to claim her, the Lord Chancellor, to the House of Lords' pleasure, declines his request to claim her, the Lord Chancellor, to the House of Lords' pleasure, declines his request to claim her, the Lord Chancellor. 

To show off some of their versatility, the cast is believable. His mother wishes to be reunited with her daughter, Iolanthe, just like other fairies, appears to be a beautiful, 17-year old girl, and Phyllis believes that Strephon is being unfair to her. Out of sheer jealousy, she gets engaged to the two most potent nobleman in the House of Lords. At this point, the fairies enter the scene, and things get interesting when they employ their magical powers over the lords, making Sterphon their own representative in the parliament.

The second act gets even better. As every fairy tale promises, the play concludes with a happy ending, but anticipated, revelations and of course, a happy ending for everybody.

*Iolanthe* is supposed to be an opera, however, the space available in La Sala de Puerto Rico is barely sufficient even for a small-scale play, let alone for a real opera. The stage is too tiny to accommodate all the characters when they appear altogether and sing at the end of both acts. It is not very appealing for the audience to see the players squeezing into their places among the crowd on stage.

Even the small orchestra is crammed to the right-hand side of the stage, the violins barely avoiding elbow contact. It seems that

*Endellion String Quartet* excels in Haydn and Weir

**Program:** Haydn: Quartet in E-Flat; Brahms, Quartet in a minor. 

**Directed by Marion Leeds Carroll.**

**Endellion String Quartet**. excels in Haydn and Weir String Quartet; Endellions' rendition of the Brahms piece.

The unification of different styles of music sometimes gives the audience the feeling that the play is a Broadway musical; at other times, it is reminiscent of Mozart's Magic Flute. Here, music director David Gruberg and his orchestra deserve praise. Though the musical harmony was occasionally disturbed by the out-of-tune utterings of the trumpets, over-all, an excellent fine job.

Of course, this is not to ignore the cast itself. The two and a half hours is especially worthwhile to listen to the magnificent voice of Browder as Phyllis. It is also worth seeing Vargas' performance as the main, Lord Chancellor. Apparently a great deal of effort was put into this performance by every actor and actress. In short, *Iolanthe* is a good option to consider for an entertaining Saturday afternoon or evening.

**THE ENDELLION STRING QUARTET**

Program: Haydn: Quartet in E-Flat, Op. 71, No. 3; Brahms, Quartet in E-Flat, Op. 161, No. 4; Strephon, Quartet No. 3, Op. 51, No. 8

**By Thomas Chen**

STAFF REPORTER

Free ISSP? Free Steve Reich? Does the string quartet know how to arrange? For two weeks near the beginning of every spring term, a number of students already know, the Endellion String Quartet was hosted by the MIT music program through a grant program Funded by the Office of the Arts and a number of other munificent organizations.

They conducted a three-concert public appearance in Kresge Auditorium last Thursdays, Friday, and Saturday. Kresge Auditorium is world-renowned for their Haydn and Mozart recordings, the Endellions displayed some impressive Mozart passages and some of their three goals.

The basic outline for each program was (1) Hayduri, 20th century British, and (2) 19th German. For their last concert on April 13, they played Mozart, Strephon, and Brahms (J.J.767), Judith Weir's String Quartet (1990), and Brahms' Quartet in a minor, No. 51, Op. 2(1873).

The members of the Endellion String Quartet are Andrew Watkinson (first violin), Ralph de Souza (second violin), Garfield Jackson (bass), and John Lomas (viola). Anyone who knows string quartets and follows the major quartet recordings of the last 10 years knows the high quality of the Endellion String Quartet. As a matter of fact, one could not help but feel a mild sense of awe when they appeared altogether and sing at the end of both acts.

So far, the Endellions have performed the entire opus 71 of Franz Joseph Haydn, their Haydn's string quartets in (1) 1765, (2) 1767, (3) 1768, (4) 1781, and (5) 1786. Their Haydn is characterized by some passages with ravishing beauty, but now and then it is reminiscent of Mozart's style. The unification of different styles of music sometimes gives the audience the feeling that the play is a Broadway musical; at other times, it is reminiscent of Mozart's Magic Flute. Here, music director David Gruberg and his orchestra deserve praise. Though the musical harmony was occasionally disturbed by the out-of-tune utterings of the trumpets, over-all, an excellent fine job.

The Endellions played Judith Weir's String Quartet (1990), perhaps one of the most interesting and well-suited to Haydn's textures. These quartets were written for public performance when Haydn was to travel to London. The Endellions performed the first performance of this piece.

Even the small orchestra is crammed to the right-hand side of the stage, the violins barely avoiding elbow contact. It seems that

**WHILE YOU WERE SLEEPING**

**Written by Daniel G Sullivan and Freddie Lebow.**

**Starring Sandra Bullock, Bill Pullman, Peter Gallagher, Peter Boyle, Glynis Johns, and Jack Warden.**

**Produced by Sony Copley Place.**

**By Kamel Swamidoss**

STAFF REPORTER

This is a romantic comedy with a lot of classic story elements. The main characters are Lucy, a lonely Chicago Transit Authority worker who falls in love with Peter (Peter Gallagher), a driving force who rides the train to work. She has never really met him, but she sees him every day. Lucy is busy with her own life, and through some misunderstandings, her family believes that he is her fiancé. You can see how much she loves to be married.

It doesn't seem believable that Lucy could go on a road trip by herself without a friend (or a family member) to see how she copes with her situation. When pressed, she's always hesitant to say she's Peter's fiancé. She never denies it, but she doesn't often say it, but she always ends up giving that impression. This creates a lot of the funny scenes.

This is a feel-good film in much the same style as *Dave*. Lucy is trying to decide between being Peter's fiancé and telling her family that she doesn't know him. Lucy's fiancé, Peter's brother, Jack (Bill Pullman), and the plot thickens.

What follows are romantic scenes and some situations that I think are a little silly. But in the words of one romantic, "That's what true romance is. You should be able to love someone as silly as you."

In any event, the film is always fun to watch. On a previous night, when they performed the April 8 concert too. Hopefully, student readers will come up with better arrangements to make the play accessible to a much greater audience.

What makes the Endellion even more pleasurable is that the richness of the musical melody. The unification of different styles of music sometimes gives the audience the feeling that the play is a Broadway musical; at other times, it is reminiscent of Mozart's Magic Flute. Here, music director David Gruberg and his orchestra deserve praise. Though the musical harmony was occasionally disturbed by the out-of-tune utterings of the trumpets, over-all, an excellent fine job.

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**SLEEPING can't duplicate Sleepless but still satisfies.**

**By Peter Gallagher and Lucy (Sandra Bullock) will be love-wor in While You Were Sleeping.**

Non-fan: "It's a nice movie, or a movie to see with a bunch of friends. I wouldn't say for uniquely cinematic excellence. I expect it to be a big release on video, but I don't think it will do well at the theater for no particular reason other than it doesn't use the features of the big-screen medium.

While You Were Sleeping is essentially a romantic film. It's a nice date movie, or a movie to see with a bunch of friends. I wouldn't say for uniquely cinematic excellence. I expect it to be a big release on video, but I don't think it will do well at the theater for no particular reason other than it doesn't use the features of the big-screen medium.

*Peter (Peter Gallagher) and Lucy (Sandra Bullock) will be love-wor in While You Were Sleeping.*
Marks gives *Metropolis* new life with musical score

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By Craig Chang
ASSOCIATE ARTS EDITOR

A delicate and willful temperament unfolds when one listens to Nancy Spero rationalize the way she handled and torture sometimes precipitate in the form of psychic configurations and anguished monsters. The artists want the world to confront certain accepted behaviors, which if internalized would tear apart the soul. Their works seem to ask, "Why is this part of our world?" Viewing violence as catharsis is the irony of the power of their images.


Much of the couple's work is surprisingly collinear in its exploration of aggression and victimization. While Spero's works float amid the ironic protest of delicacy, Golub's work projects images from gigantic linens that tower 10 feet toward the ceiling. His Gigantomachy IV (1964) with the back of his band cocked ready to strike, as tortured an expression as his victim. In Gigantomachy IV (1967), with its insistent wearing the expression of a crying man, gestures of violence, rage, and fear coalesce into a mirror reflecting the world's darker sides.

Some of the atrocities depicted in both Spero's and Golub's works are so particular that it is difficult to accept that the artists come from a similar, more universal, ideologi-cal space. They absolutely intend to be figurative in their paintings and also resist falling into an art-for-art's-sake philosophy. Their dark subjects abound that they desperately want to play public roles in communicating a sort of romantic idealism about world issues. Golub likes to refer to them as "reality" issues, for he and his wife want to contact the real world through their work.

I was fortunate to have the chance to meet Nancy Spero while she was working on To the Revolution I, the entrance to the new exhibition. With handwriting techniques, she and her assistants were arranging a procession of women, moving toward the exhibition like a movie of female figures throughout time. She was using many stamps from such other works as her Codex Aerae series and Torture of Women. I asked her about her rendition of what I thought to be an angelic figure repeated throughout many of her works. I took one part to be the wings of an angel, whose tips perhaps extended into large, sturdy legs—sym-bols of strength. Nancy pointed out to me that what I thought to be feathers of the wings were intended to be four breasts and that the figure really was an amalgam of an Egyptian Sky Goddess and the famous bronze statues of Romulus and Remus being nursed by a wolf.

I now understand that I was experiencing the rest of the exhibition in that same sense, where so many images intermingled. Alone, Spero's and Leon's paintings stand for themselves like icons; the human figures are themselves the symbols of history. The dual retrospective, however, culminates into a reunion with the past, with all sorts of wars and their life in art.

In retrospect, the works of Spero and Golub seem so far ahead of their time. In the 1950s and '60s, they had to struggle with superstitious crowds in New York studios, and accordingly, Spero's Black Paintings seemed to shriek into a void of public avoidance. But she and her husband kept screening with their work. Now, in 1995, the utopian Liberty Lady in To the Revolution I at the entrance of their War and Memory exhibition celebrates how the world has at last come to them and wants to listen.
Information: 482-2595. Tickets: $10, $5 for
Garden St., Cambridge. Admission: $9, $10 informa-
tion. 253-4001. Regimental Science and the British
House of Commons, 76-78 Marlborough St., Boston.
The Arts
April 21, 1995

Dance
Alhambra American Dance Theatre
The Wang Center, 270 Tremont St., Boston. Through May 7. Information: 351-2900. Three of Alhambra's Repertory dancers were featured in the Boston Dance Festival's gala performance.

Barbara's Brother, Suite 200, 150 East St., Boston. Through May 28. Thursday, 8 p.m.; Friday, 3 & 8 p.m.; Saturday, 3 & 8 p.m.; Sunday, 3 p.m. Information: 351-7500. "Barbara's Brother" is an American premiere of a dance-theater piece created by the popular Polish dance company of the same name.

Porgy and Bess, Shubert Theatre, Boston. Through May 15. Information: 351-2900. The Porgy and Bess ties up with The Pirates of Penzance for its third joint-venture tour of the season. The show, which opened in 1910, was based on an opera by Scott Joplin.

Dance

Theater of the New Image

Theater Reviews

Barbara's Brother

Alhambra American Dance Theatre

Porgy and Bess

Theater of the New Image

Theater of the New Image

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Alhambra American Dance Theatre

Porgy and Bess

The Theater of the New Image

Barbara's Brother
Wallboard, by Hosea Marassi, is on display at the Davis Museum and Cultural Center.
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Jack Foley (Chris O'Donnell) and Bernadette (Minnie Driver) get to know each other better in Circle of Friends.

****: Excellent

***: Good

**: Average

* : Poor

### Bad Boys

Miami Narcotics Detectives Mike Lowery (Will Smith) and Marcus Burnett (Martin Lawrence) are assigned to protect a beautiful witness (Tia Leonis) from the bad guys. Smith and Lawrence work well together, but the film lacks any quality that you become part of it. The direction adds an altogether new dimension to the pleasant combination of action and comedy. The one thing that takes away from the film is the lousy editing. The scene transitions look rather dated today (it was released in 1997). Kubrick’s attention to detail, which worked well in his previous feature, Full Metal Jacket, is an inspiration. In a way, the film leaves one with a detached view of the violence throughout the film and can’t breath much life into the narrative. However, Malcolm McDowell’s portrayal of Alex, a young marauding rapist and fan of Beethoven, has inimitable intensity and is already the staff of screen legend. Although it’s not a pleasant film to watch, Kubrick provides enough social satire to make the experience worthwhile. —Scott Deskin. LSC Sun.

***: A Clockwork Orange

Stanley Kubrick's often-maligned adaptation of Anthony Burgess' futuristic novel looks rather dated today (it was released in 1971). Kubrick’s attention to detail, which worked well in his previous feature, Full Metal Jacket, is an inspiration. In a way, the film leaves one with a detached view of the violence throughout the film and can’t breath much life into the narrative. However, Malcolm McDowell’s portrayal of Alex, a young marauding rapist and fan of Beethoven, has inimitable intensity and is already the staff of screen legend. Although it’s not a pleasant film to watch, Kubrick provides enough social satire to make the experience worthwhile. —Scott Deskin. LSC Sun.

#### Muriel’s Wedding

This funny but superficial look at life in the small town of Porpoise Spit, Australia nonetheless manages to touch on such heavy issues as grand larceny, paranoia, adultery, and parental suicide. Unfortunately, P. J. Hogan's first film lacks character development. Muriel's obsession with the rock band ABBA and her wig-and-satin karaoke act are all too reminiscent of the last big film from Down Under: The Adventures of Priscilla, Queen of the Desert. But her antics provide insight into the Australian psyche. In all, Muriel's Wedding is a funny, touching look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Travolta, as quiz-show contestants Charles Van Doren and Herbert Stempel, make this reality-based drama worth the contemplation and dissection of ethical issues amid the phantasm of television. —Craig G. Chang. LSC Saturday.

#### Stuart Saves His Family

This summer program is intended for undergraduate students who are interested in participating in research projects in the Laboratory for Computer Science. Although no prior experience is necessary, pay under this UROP Summer Studies Program is commensurate with experience and the program is open to all undergraduates not currently or formally associated with the Laboratory. Students are expected to continue work in the fall semester (either for credit or for pay). We hope to identify creative and energetic undergraduate students interested in computer science and to encourage their development. An informational meeting will be held.

**Quiz Show

The quiz-show scandals of the 1950s forced America to probe the changing face of morality. Robert Redford directs this fresh look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Travolta, as quiz-show contestants Charles Van Doren and Herbert Stempel, make this reality-based drama worth the contemplation and dissection of ethical issues amid the phantasm of television. —Craig G. Chang. LSC Saturday.

#### Stuart Saves His Family

This film, the latest of the Saturday Night Live cast members’ bids for big-screen stardom, is an adaptation of the SNL skit “Daily Affirmation with Stuart Smalley.” Stuart (Al Franken), veteran of countless 12-step programs, spouts wisdom on a local cable-TV show while he tries to deal with painful memories of his dysfunctional family. Between his

**Good

Tommy Boy

Another film which includes cast members from SNL (the fourth about this year, so far) features Chris Farley as a bumbling college graduate with a D+ average, poised to take the reins of the family auto parts factory from his father (Brian Dennehy). Meanwhile, his dad's new wife (Bo Derek) and her dark, brooding stepson (Rob Lowe) have plans to take over the same factory. Conflict ensues, Farley enlist

3:00 P.M.

**TOPS in Training Summer Softball 1995

Organizational Meeting Wed. May 3
New Team Entries Accepted

3:00 P.M.

Student Center

Room 407

For more information contact:
Mark Thropp, MITCSS Coordinator and
Marino D. Tavarez, MITCSS Commissioner
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The 1995 Boston Marathon

Top left: MIT students hold a sign in support of a friend as they stand in a crowd of spectators at the Wellesley checkpoint.

Top right: Men's wheelchair race winner Franz Niebuhr turns onto Hereford Street, as he finishes the last half mile of the race.

Middle left: Uta Pippig passes a Ukrainian runner on her way to victory in the women's race.

Middle right: Cosmos Ndeti of Kenya wins for the third consecutive year.

Bottom left: Philip M. Nadeau '95 concentrates on his stride with 10 more miles to go.

Bottom right: An MIT student focuses on the miles ahead.

Bottom middle: Two Sloan School students approach the 15-mile checkpoint at Wellesley.

Center: A pack of wheelchair racers head up to the finish line near the Boston Public Library.

Photos by Rich Domonkos, Helen Lin, Chris Rodarte
Baker Foundation Completes Survey on Advising

By Jennifer Lane

Seventy percent of upperclassmen feel that the current academic advising system at least adequately meets their needs, according to the results of the Baker Foundation Upperclass Advising Survey. Students also responded that the most important functions of an academic adviser are to inform students of their post-MIT options, to provide letters of recommendation, and to chart academic progress.

According to the survey, upperclassmen are least satisfied with their academic adviser's performance in three areas: discussing post-MIT options, providing letters of recommendation, and helping to clarify career goals.

The Baker Foundation conducted the survey early this semester, after results of last year's Senior Survey showed that 6 out of 10 seniors were dissatisfied with advising, said Arley Kim '95, chair of the Baker Foundation.

The survey also helped to increase student awareness of the advising system and its problems, and to encourage individual departments to communicate and improve their advising systems, Kim said. Preliminary results were presented to the faculty Advisory Committee on Undergraduate Performance and the committee pledged its support for further action, Kim said. A full report will be written in May and presented to individual departments, she said.

Students want to choose

One of the survey aspects that departments will now focus on is how students are matched with their adviser. Sixty percent of upperclassmen said that they would like to be able to choose their own adviser.

Freshmen often don't know exactly what they will want from an adviser, but "as students become more aware of their needs, they can better pick an adviser," she said. One of the Baker Foundation's goals is to encourage faculty and student interaction and to emphasize that students can change their adviser, Kim said.

"Each department does advising its own way," Kim said. With the final report in May, each department will learn how other departments structure their advising and what needs to be done to reach the student's educational goals, the ease with which they approach their adviser, and their adviser's familiarity with their educational background, the survey said. The survey results were compared with nationwide statistics gathered by the American College Testing Program, Kim said.

The comparison showed that 23 percent of MIT students meet with their adviser at least three times a term, compared to 58 percent nationwide. Twenty-eight percent of MIT students spend more than 15 minutes per meeting, compared with 36 percent nationally, the survey said.

Only 17 percent of upperclassmen responded to the Baker Foundation Advising Survey handed out on Registration Day and later mailed to students through their departments, Kim said.

"The response rate was a little disappointing," Kim said. Fewer students responded because there were about five surveys being handed out on Registration Day, Kim said. Students are inundated with surveys, and that lessens their importance," she said.

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"Each department does advising its own way," Kim said. With the final report in May, each department will learn how other departments structure their advising, she said. "Departments can learn from each other," she said.

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- The Source, Stratton Student Center First Floor
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If you have any Questions contact:
- Salil Pitroda (Chairperson) 5-7355
- Ted Johnson (CAC) 3-3913

APPLICATION DEADLINE IS Friday, April 21, 4:00 pm
By Stacey E. Blue
ASSOCIATE NEWS EDITOR

At Wednesday's faculty meeting, the faculty discussed a new proposal that would eliminate the pre-pass, or pre-fail, grading system. The proposal, which would be voted on at the next faculty meeting in May, was initiated by a student who noticed that many of her classmates were not receiving any feedback on their performance.

The current evaluation system, according to the proposal, has been plagued with problems such as the lack of timeliness, excess paperwork, poor comment quality, and a low compliance rate. The proposal aims to address these issues by implementing a more efficient and effective grading system.

The proposal suggests that grades be recorded unofficially first-semester grade of freshmen students, should be limited to "students who are having trouble," said Associate Dean for Undergraduate Academic Affairs Bonnie J. Walters. Either a generic or tailored message called a "fifth week flag," which will be sent as a letter or as electronic mail, would notify failing students of their performance.

The current evaluation process has been plagued with problems. The grades serve to measure the performance of students who perform well and do not receive evaluations. Walters said the grades would also alert students who performed marginally well that "their efforts need to be stronger." The proposal also suggests expanding the Freshman Watch program, a system that would involve collecting non-passing test scores and class average information from instructors in the science core subjects and major subjects taken by freshmen, such as Structure and Interpretation of Computer Programs (6.001). This information would then be distributed to freshman advisers.

"Like the fact that the evaluations will concentrate on students who are having difficulty," said Undergraduate Association Vice President and UA President-elect Carrie R. Muh '96. "It would sort of define for instructors at the science level who are doing just above minimum in their evaluations. Walters said she hopes that if instructors have fewer evaluations to complete, they will be encouraged to be more specific and thorough in their evaluations.

One way of dealing with failing students would be to have instructors or advisers sit down and talk to students about their performance, Muh said. "Advisors do a very good job of contacting their students." The system which Giszpec said she likes is "the fact that if you're doing fine you get positive feedback and encouragement... If you're failing, you know you're failing." So the forms seem to serve little purpose in either case, he said.

The proposal was approved by the faculty and will be sent to the Committee on the Undergraduate Program, which will vote on the proposal at the next faculty meeting in May.

The following winners of last month's Undergraduate Association elections will take office at the May BUA Council meeting. The election was marked by a high voter turnout, many class offices were uncontested, and several more had no candidates at all.

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The TECH Page 17


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Wake-up Call

The breakfast, lunch, and dinner options at S&S are as follows:

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Prefrosh, from Page 1

Chair Timothy M. Porter '96 and Kenneth T. Mills '92 explained that Batidas was staying with SAE and apologized for the trouble SAE had caused, Oliveira said.

At 2:30 that morning, an admis- sions staff member spoke with the rush chair and Batidas, "poo on the phone and in person to verify his safety and well-being," Oliveira said.

"An innocent mistake" "It was just an innocent mistake. A couple of guys in the house apparently had a misunderstanding with the coach and it wasn't con- firmed," said SAE President Nicholas E. Bollweg '95. "Appar- ently the coach meant that we could show [Batidas] around."

"Assuming that we were our pre- fres, we never registered and checked him in at the Student Cen- ter, and that was what went wrong," Bollweg said.

"We thought we were supposed to be picking him up through the coach. We did that, handled him as any other prefrosh we get through the coach," Porter said. "It was an innocent mistake on our part that he wasn't properly registered through the Admissions Office."

"We are very upset that it happened," said Assistant Director of Admission Zaragoza A. Guerra III. "Things like this never hap- pened before."

"I regret that it happened. Obvi- ously we were trying to show him a good time, to get him to come to MIT and play on the football team, but we made an innocent mistake," Porter said.

This incident "was caused by a lot of things. It was a problem of micromiscommunication," Oliveira said. "The Admissions Office will be meeting with IFC to better inform them of the rush rules to make sure it will not happen again."

The Interfraternity Council is waiting for the Admissions Office to reach a decision. Once an action is determinate, IFC will hold a trial in the next three weeks, in which a six- member panel review board will decide the proper sanction, said IFC Judiciary Committee Chair Gregory J. Milites '96.

"The Admissions Office is still discussing the issue. We are still talk theing to SAE to come up with the best and most constructive actions," said Admissions Counselor Yvonne M. Romero.

Kermode Ends 'Long' Year
As GSC President

GSC, from Page 1

"another thing, we had three different adminis- trative assistants," Kermode said. Also, the resigna- tion of several deans will make things very interest- ing."

Whoever said "the best things in life are free" probably had a trust fund.

For 26 WAYS to help save the earth call 1-800-489-8887.

This space donated by The Tech
Drake Opposes New Grade Experiment

Faculty, from Page 1

Also, this experiment "will avoid a divisive issue between the students and the faculty," Wilson added.

Dean of the Graduate School Frank E. Perkins '55 said that the committee on Graduate School Policy was "split right down the middle whether [the experiment] was a wise thing to pursue or not." Still, the committee did not take a formal vote, so they did not endorse the proposal.

Professor of Electrical Engineering and Computer Science Alvin W. Drake '57 voiced his disapproval of the proposal. The student body consists of "extraordinary people," he said. "Getting high resolution is not a good idea."

Drake also wrested the new course catalogs to note which classes would and would not record plus/minus grades.

Professor of Biology Graham C. Walker said that though "this isn't the most life or death issue," in his 10 years as the biology undergraduate officer and his six years as a housemaster, "I don't recall any specific instance of a student complaining" about the lack of intermediate grades.

"My sense is if you give some increased resolution [in grades] to MIT students, they're going to use it on themselves to increase pace and pressure," Walker said.

Dean for Undergraduate Academic Affairs Travis B. Merritt supported the proposal, but said he was concerned that some students applying to graduate schools and other professional schools would send out their internal transcripts which would include the plus/minus grades.

He hoped that the internal transcript would have a "bold and unmistakable" message that it not be used outside the Institute. Jaffe noted that many other universities use plus/minus grading systems: "We're not breaking radically new ground."

Internal Grades Will Replace Evaluations

Evaluations, from Page 17

"I don't think it's a good idea. Pass/fail is a good thing," she said. "I got my grades anyway. It's sort of comforting, though, just to know that the grades are more private," she said.

Mub said that she does not think the proposal disregards borderline students. "One of the purposes of the Freshman Watch is to help those students, too," she said.

Students will have an opportunity to voice their opinions on the proposal at two sessions in the Student Center next week: one on Wednesday from 4 to 5:30 p.m. in room 407 and the other on Thursday from 7 to 8:30 p.m. in West Lounge.

M.I.T.

The Emile Bustani Middle East Seminar presents

Professor Paul Salem
Department of Political Science
American University of Beirut

"Secularism: Does It Have a Future in the Arab World?"

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4:30 - 6:30 pm
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Tech Challenge Games Official (June 17)
Student Ambassador (June 14-18)—volunteer position

Each year, during the week following Commencement, over 3,000 MIT alumni/ae return to the Institute for Tech Week and Reunion activities. Over the years, students have become more involved in the many phases of this exciting week of programming and events. We hope you join the tradition!

Pick-Up
Job Descriptions & an Application on the Bulletin Board Outside
Room 10-140 and
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For More Information
Contact Susan (3-8216) or Barbara (3-0708) at the Alumni/ae Association

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April 21, 1995 THE TECH Page 19
COast

Guard Edges
Out Men’s Tennis
At CAC Tournament

match was stopped due to darkness.

After completing a match held at nearby Connecticut College, the MIT team returned to the Coast Guard Academy to find the top-seeded host team on the verge of elimination at the hands of Babson.

Babson gained a 2–1 edge in the team score, and its second singles player had three match points against his Coast Guard counterpart John Garr. However the Babson player could not capitalize on his opportunities, and as a result, Garr came back to win the tiebreaker. He then cruised through the final set to tie the score, and force a playoff.

Garr played the doubles with his regular doubles partner, first singles player Tony Cella. The duo quickly won the deciding point, to allow the Cadets to escape to the finals.

Finals decided by doubles match

A determined MIT team presented a tough situation for the Coast Guard in the finals.

Coast Guard gained the first point when Cella defeated Weintraub for the second time of the season, this time in straight sets, 6–3, 6–0. However, the Engineers responded when the second doubles team of Marcato and Lin won its match, 6–3, 6–2, thus tying the team score.

Things initially looked good for the other doubles pair of Ganguli and John Love ’97, as they were ahead in the early part of the first set. Their fortunes changed, though, as their opponents managed to come back to win the first set, then work on to win the second set, and the match, 6–4, 6–2.

The second singles match was all that kept the Engineers’ hopes alive. At this position, Wang knotted the team score by defeating Garr. Despite being very gritty and determined, Garr was slightly tired by his tough three-set effort in the match against Babson. Wang took advantage of this, and came away with a 4–6, 6–1, 6–3 win. With the result, he avenged a 6–2, 6–3 loss to Garr earlier in the season.

The teams were then deadlocked, forcing the final outcome to be decided by a doubles match among the singles players. The impending darkness following the final match forced the action to be moved indoors.

Coast Guard perhaps gained an unfair advantage with the move. Weintraub and Wang were unable to present much of a challenge against the team of Cella and Garr. Poor visibility conditions, and numerous errors on important service returns and volleys, were among the factors behind the adversaries finishing ahead, 8–3, and USCGA capturing its third consecutive CAC title.

The team will close out its season next week with two more matches. The first is on Wednesday, at home against Amherst College, while the season finale will be at Brandeis University on Friday.

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April 21, 1995
SEA Sports’ Top 10 List — Actually Top 32 — Previews NFL Draft Picks

SEA Sports, from Page 27

Boselli, T., Southern Cal. At least a Demitro fan will be happy to tell you, your team can go face an offensive lineman, and Boselli is the best around. While the Jaguars also need just about everything, he's the biggest hole on the offensive line, where the Jaguars need a star player who has started an NFL game. There have been no rumors of a trade for him. And his biggest hole is on the offensive line, where he prefers to call pass blocking. 

Ellis Johnson, or Mike Mamula to right, the Rams are moving to St. Louis. If Carter is gone, look for the Rams to go with Derrick Alexander, DE, Florida of Florida. 

Boselli, T., Southern Cal. As any offensive lineman, and Boselli is the best around. While the Jaguars also need just about everything, he's the biggest hole on the offensive line, where he prefers to call pass blocking. 

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Ellis Johnson, or Mike Mamula to right, the Rams are moving to St. Louis. If Carter is gone, look for the Rams to go with Derrick Alexander, DE, Florida of Florida.
Women’s Varsity Crew Wins Most Races Against Williams, Conn. College, WPI

Women’s Crew, from Page 24

onds. The race was the best this boat has put together since the season started two weeks ago.

MIT’s first race of the year was easily won by Northeastern University, with second place going to Boston College, and MIT finishing third. The next week was a rematch between MIT and BC, with additional competition from Tufts University and Amherst College. After the halfway mark in that race, MIT and BC were well ahead of the other two boats. BC held off each move made by MIT and claimed the race in the last 500 meters.

Over the past two weeks, the varsity crew members have been learning from these earlier races and have put together a stronger, more aggressive race. They are now preparing for this weekend’s New England Women’s Eight Regatta, where they will be racing against Mount Holyoke, Wellesley, and Smith Colleges.

2nd varsity wins exciting victory

The second varsity eight pulled out an exciting victory in their race against Conn. College, Williams, and MIT’s third varsity. The boat got off to a strong start, and after taking the first 40 high strokes, the pace settled to a rating of 34 strokes per minute. At this point, the second boat was down by half a boat length to both the third varsity and to Williams.

The stroke rate was high, but the boat was spinning its wheels. At the 500-meter mark, the second varsity began to take control of the race. Co-captain Shruti Sebra ’96 called for a more intense and controlled stroke, and the crew delivered.

In the third 500 meters of the race, the boat moved ahead to take the lead down the rest of the course. The pace was controlled, strong, and consistent. Shruba called the sprint early, with about 300 meters to go. Once again, the boat picked up speed and the stroke rate jumped up. The second varsity boat won the event with MIT’s third varsity taking second, less than six seconds back.

The third boat was quite pleased with their row as well. They kept warm while waiting the extra half hour for the start. The crew was strong right off the start, staying quick and clean. The staggered start gave them the lead and they managed to keep it through the first 1,000 meters.

Williams College, in the lane next to them, was within sight the entire race. Although everyone felt the boat sag at the 1,250 mark, the rest of the piece bore down and swung, with the boat making moves where they had planned.

At the beginning of the final sprint to the finish, Williams surged forward, bringing the boat almost even. MIT kept its cool, brought the intensity, and had a solid finish, beating out both Williams and Conn. College.

Of all the rowers, Coach Maymee Earle felt that Nicole Wymouth ’96, seven seat, was by far the strongest, leading the rest of the boat to victory, or rather, second place.

The final varsity event of the day was a lightweight eight race between BC, MIT, and Williams. The MIT eight is made up of seven members of the junior varsity boat, plus O’Connor from the first varsity boat. Dennis O’Connor was rowing its second race of the day, it put together an aggressive and well-rowed 2,000-meter piece, coming within four seconds of BC’s historically fast lightweights.

The two novice events rounded out the day for the women. The first novice eight fell short of claiming victory, losing to Williams by six seconds. However, they were 50 seconds ahead of third place. Worcester Polytechnic Institute. The second novice eight race was even more competitive, with both boats being neck and neck for the win. Williams won by a margin of 1.00 meters, the crew delivered.

We can’t tell you what direction to take, but we can sure help you get there.
Grad Soccer Team Beats FC Zaire, 3–1

Josh Bliott

MIT dominated for long periods of time with-while Aligor’s return to the

April 21, 1995

Africa

SPORTS

THE TECH Page 23

5TH ANNUAL CAMBRIDGE
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12:00 pm to 6:00 pm

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The Tay-Sachs gene can hide for generations. Testing can discover it before tragedy does.

What is Tay-Sachs Disease?
Tay-Sachs Disease is an inherited genetic disorder of infancy. The affected baby develops normally until about six months old. Then destruction of the nervous system begins, and death follows by the age of four or five.

What are the chances of being a carrier of the Tay-Sachs gene?
The carrier rate is approximately 1 in 25 in the general population, and 1 in 25 in the Jewish population. Carriers are normal and healthy men and women, and most have no history of Tay-Sachs Disease in their families.

A simple carrier detection blood test is available.
MIT AEII and ABE, in conjunction with MIT Hillel and National Tay-Sachs and Allied Diseases, will be conducting a screening on April 24th, in La Sala del Puerto Rico in Strawton Student Center, between 10AM and 5PM. The screening is free to the MIT community, but we recommend you pre-register by contacting one of the individuals listed below. You may not have considered screening yet at this point in your life, but early testing benefits anyone at risk, and the procedure takes about only 5 minutes.

Who risks having a child with Tay-Sachs Disease?
Anyone can be a carrier. If both the father and the mother carry the gene, there is a one-in-four chance that each pregnancy will result in a child doomed with Tay-Sachs Disease.

What options do carriers have?
If both parents have been tested and know that they are carriers, genetic counseling and testing are available to ensure affected couples can make an informed decision.

How can I find out more?
An informational seminar will be held on Sunday, April 23, at 6PM, at MIT Hillel Center. An expert from National Tay-Sachs and Allied Diseases will be presenting information about the disease and will be able to answer your questions. Refreshments will be served.

For more information, or to pre-register, contact Evan Robinson (421-1559, e-mail: evann) or Lauren Klatsky (e-mail: klatsky).

Heavyweight Crews Remain Undefeated
By Toby Ayer
TEAM MEMBERS
The heavyweights remain undefeated in their spring season following the weekend’s races. Saturday morning, the first and second varsity and the first and second novice boats all won their races against Williams College, Connecticut College, and Worcester Polytechnic Institute, on Lake Quinsigamond in Worcester.

The first varsity, identical to last week’s boat, was expecting to fight for victory over Williams, who has been strong in the early season. Although due more to its lack-luster comportment than to Williams’ strength, MIT had to struggle to stay ahead. For a moment early in the race, the Engineers were even down by one seat. The Engineers moved up and won by only half a length (2.7 seconds) in 5 minutes, 57.8 seconds, knowing that if they rowed as they have against Columbia University, the margin would have been far greater. Connecticut finished in 6:16, and WPI followed, in 6:17.5.

The freshmen had less trouble. Their first boat collided with Williams at the start of the race, but quickly recovered and moved ahead. According to stroke Philip Frei ‘96, the crew went through the “ups and downs” it has felt all season, but they easily stayed ahead of the other crews, finishing in 6:12 to Williams’ 6:22 and WPI’s 7:46. The second novice boat — rowing in a four, not an eight — also handily beat the competition in 7:38, 25 seconds ahead of Connecticut and 49 seconds ahead of Williams.

A few days before the races...

Women’s Crew Claims First Season Victories
By Andrea Jensen
Nicole Weymouth, and Beth Sebem.
TEAM MEMBERS
After weeks of hard work and preparation, the women’s crew team claimed its first wins of the season in grand form by winning nearly all of its races against Connecticut College, Williams College, and Worcester Polytechnic Institute, this past Saturday, on Lake Quinsigamond in Worcester.

The first varsity team won over MIT came from the varsity eight, in its respective event, with a time of 6 minutes, 58.9 seconds. The boat, comprised of oarsman Sherry Huising ’95, stroke Andrea Jensen ’95, Lynn Yang ’95, Jessica Olson ’96, Amy Greffers ’97, Sarah Black ’96, Linda Rosenthal ’96, Judy Amsden ’96, and bow Stacy Morris ’96, raced aggressively all the way down the 2,000-meter course.

Right from the start, MIT was countering moves from both Conn. College and Williams. With about 500 meters to go, the varsity boat finally put Williams behind them knowing that if they rowed as they have against Columbia University, the margin would have been far greater. Connecticut finished in 6:16, and WPI followed, in 6:17.5. The freshmen had less trouble. Their first boat collided with Williams at the start of the race, but quickly recovered and moved ahead. According to stroke Philip Frei ’96, the crew went through the “ups and downs” it has felt all season, but they easily stayed ahead of the other crews, finishing in 6:12 to Williams’ 6:22 and WPI’s 7:46. The second novice boat — rowing in a four, not an eight — also handily beat the competition in 7:38, 25 seconds ahead of Connecticut and 49 seconds ahead of Williams.

A few days before the races...

Women’s Crew, Page 23

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Wednesday, April 26, 1995
The event will be held at 4pm in Room 35-181.
Refreshments will be served.
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For more information, contact Amy Maitland 255-1240.
Women's Tennis Victorious over Harvard
By Carol Matsuzaki

The women's tennis team ended its season in winning style by defeating the Harvard Uni-
versity varsity for the first time ever, by a 7-2 score.

MIT went into this match focused on play-
ing good, solid tennis in this last team match of
their MIT tennis careers. At the top singles position, Matsuzaki com-
pletely dominated her opponent and went on to
gain an automatic point when Norwich did not
have enough players for a complete team, and
then won the other three matches in straight
sets. In the second round, the team faced Clark
University, which it had defeated 8-0 in the
fall. This time around, MIT came away with a
3-1 win. First singles player Jason Weintraub
won a dramatic jump-off to have a final
doubles portion of the match. MIT
dominated all aspects of play
during the match, 7-5, 6-4, 6-2.

Thus, the Engineers were up 4-2 going into the
first set, but fell in the second set.
The doubles pairs of Hank Lin '97 and
Chris Bae '98, and Rob Marcato '97 and Surya
Koo '97 barely edged out their opponent 7-5 in
the second set.

Koo '97 had already secured her position on the
first day with a win at the number five position, barely losing the
doubles match, 7-5, 6-4, 6-4. Shah played magnificent
tennis and took the match handily 6-1, 4-6, 4-6.

The verdict being decided by a final tiebreaker,
Bae '98 barely edged out his opponent 7-5 in
the third singles match. This year, two expansion
teams will take the first two picks,
then the hapless Houston Oilers
will pick with the third selection.

In addition, Sandholm fin-
ished first in the 100 meters with a
time of 10.7 seconds.

Tri-captain Ethan Cahn '95, who has already qualified for nationals
and currently holds the best Divi-
sion III time in the nation in the
1,500 meters (3:51), added to his
honor with a first place finish and a
national championship qualifying
time of 19.90 in the 3,000-meter
steeplechase.

Tri-captain Andy Ugarov '95
finished first in the high jump with a
result of 6 feet, 5 inches. Ugarov
had already qualified for nationals
with a time of 6' 5".

The final event of the season is the New
England Outdoor Track and Field Championship Meet
at Williams College on Sat-
urday, April 23.

On Saturday, April 23, Senior
Sarah Martin was victorious in the 3,000-meter steeplechase.

Women's Sailing at New England Freshman Champs., 11:30 a.m.

Freshman Sailing at New England Freshman Champs., 11:30 a.m.

Lightweight Crew at Gettier Cup with Cornell University and
Syracuse University.

Women's Crew at New England Women's Eight Regatta.

Baseball vs. Western New England College, noon

Track and Field Displays Depth at Williams Relays
By Keith Szloszka

Although the Williams meet was a non-scoring competition, it gave
the athletes a chance to achieve their personal bests while competing
against a large field of schools.

Topping the day's performances
was Matt Sandholm '96 whose first
place finish in the 300-meter
race, with a time of 21.65 seconds, not
only provisionally qualified him for
nationals but also set a new school
record. In addition, Sandholm fin-
ished first in the 100 meters with a
time of 10.7 seconds.

Tri-captain Ethan Cahn '95, who has already qualified for nationals
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sion III time in the nation in the
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The final event of the season is the New
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