Muh, Balsley Enjoy Strong Win in Elections

By Shang-Un Chuang
ASSOCIATE NEWS EDITOR

In an election marked by an unusually high voter turnout, under- graduates chose Carrie R. Moh '96 and Erik S. Balsley '96 to be the next Undergraduate Association president and vice president.

Many class council positions were left unfilled, while the winners in other class council races have not been declared yet since ballots still need to be counted.

The referendum showed that a large majority of students are opposed to any change in the grading system.

Moh and Balsley received 42 percent of the votes, outnumbering the other candidate teams of Sheldon W. Myrie '95 and Jennifer K. Johnson '98 (22 percent) and John S. Hollywood '96 and Jennifer A. Pinson '98 (17 percent). The remaining 19 percent of the voters did not vote in this race.

About 35 percent of the undergraduate student body turned out to vote, a total of 1,589 ballots, including paper and electronic ballots.

"I am really happy with the voter turnout," said current UA President Vijay P. Sankaran '95. "The UA elections usually have only 30 percent of the students voting. I think the grading referendum definitely had a good impact," he said.

The newly elected candidates will be installed in early May, Sankaran said.

With the elections over, Moh said she is relieved and ready to work with Balsley on improving the UA.

"I basically want to keep the students thinking about the UA and keep them involved to help out," Moh said.

Moh said that her first course of action as president will be to change the structure and constitution of the UA to make it a more effective and efficient organization.

"Right now it is too bogged down with administrative details which should be taken care of by the Executive Committee so the UA Council can focus on more produc- tive and beneficial issues," she said.

"Second, I want to find a UA secretary general, treasurer, and [judicial committee] members so all the positions are filled. Then the UA can get to work immediately," Moh said. In addition, she will continue working with the administration to raise funds for student activities.

Students Visit D.C. To Promote UROP

By Sarah Y. Keightley
ARTICLES EDITOR

Four students traveled to Wash- ington, D.C., on Tuesday to pro- mote the Undergraduate Research Opportunities Program. Annawa L. Bailey '97, Michelle M. Irizarry '95, Gus L. Lenta III '95, and Marc A. Mandor '97 went to Washington to "spur confidence in senators and congressmen and to tell them that programs like this work," Lenta said.

Tobin L. Smith, a legislative assistant in the MIT Washington Office, made the arrangements for the trip. Originally the students planned to attend the Coalition for National Science Funding exhibition on Tuesday, but the scope of the trip grew, Smith said.

The four students receive funding from the National Science Foun-
dation for their UROP work, and "this event was highlighting NSF- sponsored research and educational projects," Smith said.

"It also seemed logical that it would be useful for them to go around and meet! with aides from the Massachusetts' delegations and Rep. Sherwood Boehlert from New York, who continues to raise 'ques- tions about the quality of undergrad- uate education,' Smith said.

They did a wonderful job; I think it's important that students talk about their experiences at their universities," he said.

The meetings focused on two points: that "the work can help to improve the education," Smith said. "They also talked about how UROP and how their research relates to their education, Smith said. "They raised questions about the quality of undergraduate education," Smith said.

"I know from her firsthand that MIT is a wonderful place for a bright, ambitious young woman to start her career," Smith said.

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Athena Adds SGI Workstations

By Raymond W. Hwang
ARTICLES EDITOR

New Silicon Graphics workstations, equipped with cameras, microphones, and CD-ROM drives, are now in use in Athena Com- puting Environment clusters in the Student Center and Building 66.

"We buy about 200 new Athena workstations each year, of which about 100 end up in public facilities," said Gregory A. Jackson '70, director of academic computing.

"Faculty in several departments have been asking us to deploy SGI workstations, and the university sends regular SGI workstations to help create hit movies like "Jurassic Park" and "Forrest Gump." The computers, acclaimed for their capacity to handle graphics work involved as well as the oppor-
tunities that can be found here," Johnson said. "The video attempts to address stereotypes that people have about MIT.

In addition, Professor Robert J. Bigelow, dean of the School of Science, sent a letter to female undergraduates urging them to apply for their UROP work, and "this event was highlighting NSF-sponsored research and educational projects," Smith said.

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Violence Worsens in Karachi; Over 100 Killed This Month

By John-Thor Dahlburg

In a twist of fate, California will be spared from any further deluge this weekend while a strengthening storm will dominate our weather for several more days. The key player in this form of weather is the Great Plains low, which will remain over the eastern United States next month, she doubted will repeat those figures and arguments to try to coax more investment and trade for her country, where the combination is still off. However, some well-informed Karachi residents think the March 8 election will be a turning point for the city. People who have observed the election campaign activities say that the next phase of the election campaign could bring about a critical mass.

More than 100 people, the two main American alliances, have been killed in the month so far, and at least 340 since January. This year, the nationwide total of killings reached 2,740. According to police, 174 people were killed in the first 12 days of the month.

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California Governor Joins Republican Presidential Race

By Ronald Brownstein

WASHINGTON

California Gov. Pete Wilson's candidacy promises to rearrange the strategy of the contest for the Republican presidential nomination, even though he faces significant barriers to fulfilling his hopes of winning the White House.

If Wilson's decision Thursday to form a presidential exploratory committee marks a significant step toward running for the White House, he would enter the field as a full-fledged contender for the nomination. Wilson's campaign, based in 1992 outside in the race. Most significantly, Wilson would add a major new factor to the duel between Gramm and Dole. Gramm is running hard toward the nomination with an impressive showing among the conservative elements of the party. Wilson would bring to the Gramm's charge among conservatives and capture the support of less conservative Republicans.

Most analysts believe that Wilson, with his hybrid of conservative and moderate positions, would take votes that otherwise would go to Sens. John Burer, 60, and Washington, and to oppositions and capture the support of less conservative Republicans.

The poll found fifty-one percent ed over the past 10 years.

The recovery of the California gray whale population is consid- ered one of the most important primary in the race, loom reasons, they suggest that if Wilson runs they would not undertake the massively costly legal fight to reverse a program of which the state is removed.

Poll Shows That Most Americans Are Opposed to Affirmative Action

By Richard Morin

WASHINGTON

Three out of four Americans sur- veyed said they opposed affirmative action programs, which their surveyors defined as programs for women, programs for minorities, and programs for Vietnam veterans, to be changed — or eliminated.

Affirmative action sharply divides whites and blacks. And within communities of color, those who support affirmative action also regale: Nearly half of all African Americans interviewed who said they supported affirmative action programs giving preference to minorities.

The poll of 1,524 randomly selected Americans and subsequent in-depth interviews with 40 survey respondents suggests the debate is shaped by divergent interests and views, extent and existence of racial and sex discrimination.

Many whites and blacks are ton affirmative action, the sur- veyors disclosed. Two out of three whites and 46 percent of blacks said they opposed affirmative action programs, for women, for minorities, and for veterans, to be changed — or eliminated.

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Endorsement Editorial

Criticized Too Much

After reading today's issue of The Tech, I was appalled. Usually, I don't bother to read it, but today a particular article drew my attention.

While it's lovely that the editorial board has put such thought into what they believe is the best Undergraduate Association president, it was wholly inappropriate to trash John S. Hollywood '96 and Sheldon W. Myrie '96. I wouldn't personally know anything about Myrie; I have, however, worked with both Carlos R. Muh '96 and Hollywood as an Interfraternity Council representative on the UA Council and as a member of the Student Life Committee.

I can say with certainty that Muh has worked many hours to improve the UA. Throughout the term, he encouraged many of the council representatives to become more involved. He was present and active at every UA Council meeting and I attended. To say he has "accomplished little as vice president" shows that the "editorial board" has accomplished little in its attempt to understand UA.

Although I am only a freshman, from what I understand, the UA Council was practically defunct until this year. We are starting to actually do things that affect student life as opposed to simply running the UA. Muh is one of the people responsible for starting the UA on a path to better serve the undergraduates.

As for Hollywood, I would have to say that he has been more than dedicated to his positions in the UA Council. The editorial contradicted itself when it stated in one sentence that John S. Hollywood was "opposed to simply running the UA" and in the next sentence, "is at the cutting edge of every important issue." The editorial board is "the single view of an issue, rather than assessing the complete range of student opinion." I was there when John was trying to coordinate the Survey on Undergraduate Life, and the only thing on his mind was a range of student opinion. This range of opinion he has brought to MIT administrators, with whom he spends incredible amounts of time representing the undergraduate community as a whole, and has managed to take advantage of students' opinions to accept student opinion.

By now the elections are over, and I seri- ously doubt that the impromptu applause that the editorial board in printing the editorial has not swayed too many students' personal opinions. When one newspaper is basically the only source for information on a campus, it accepts a huge responsibility to remain impartial. In affairs where much more objective information is readily available, editorialism is a wonderful tool. However, in this case, this editorial was inappropriate. The Tech has not seen the whole involvement of Muh and Hollywood in the UA this term as one would who has worked with them, and to present opinions based on partial facts and guesswork shows a lack of professionalism within the editorial board.

Stephanie M. Zielinski '98

CC Reunion Went Well

I would like to share with you a little about my experience at the Chocolate City alumni reunion in February.

Chocolate City was founded by Glenn A. Graham '77, Kevin S. Campbell '76, and Robert H. Prager '78. Since 1975, Chocolate City has grown to include 28 strong, intelligent men that returned. We regret we cannot publish all of the letters we receive. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: luckies@the-tech.mit.edu, sports@the-tech.mit.edu, circe@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu and it will be directed to the appropriate person.
Jim's Journal

Today Tony came by with his dog.

"I thought I'd introduce Dog to Mr. Peterson," he said.

We looked for Mr. Peterson but couldn't find her.

Eventually we noticed she was hiding under the bed.

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Friends recycles romantic cliches in an Irish setting

CIRCLE OF FRIENDS
Directed by Pat O'Connor.
Written by Andrew Davies.
Starring Chris O'Donnell, Minnie Driver, Colin Firth, Geraldine O'Rane, Saffron Burrows, and Alan Cumming.
Soni Cherri.
By Scott Deskin

It seems that some movies, no matter how charming they set out to be, somehow come off exceedingly flat. The Hollywood studio churns out scores of light-hearted romantic coming-of-age dramas each year—most get buried at the box office. The film Circle of Friends is set in Ireland, and it features American actor Chris O'Donnell, but otherwise it typifies formulaic romances that try too hard to please an audience and fail to explore their own characters.

The story is fairly simple. It's the late fifties, and Bernadette (Minnie Driver) and Eve (Geraldine O'Rawe) have grown up in the same small town Irish girls who go off to college in Dublin in search of adventure and romance.

Jack Foley (Chris O'Donnell) must decide between Nan (Saffron Burrows), Bernadette (Minnie Driver), and Eve (Geraldine O'Rawe), the reputed "most popular guy in school" and a star on the football team. Bennie and Jack exchange knowing glances: They are made for each other, with sophomoric ideals and hearts of gold, but they are kept apart by the tyranny of jealousy of others.

And Nan, a beautiful girl who beds a wealthy, prominent Protestant man (Colin Firth) but is spurned when she discovers that she is pregnant, sees her fate not as tragic heroine but as femme fatale, seducing Jack and then leading him to think the baby is his.

I'm probably giving too much away, but I think I would have felt better knowing the macabre plot manipulation beforehand rather than groan my way through the movie as I realized what each person in the movie, realizing what each person would do next. In this respect, the vile Sean is the only one whose slimy self-assuredness seems to carry any weight. We're meant to identify with Jack and Bennie, but more often than not I got bored with those characters. The actors seem to alternate between sunny or pained expressions, according to their mood of their characters. To their credit, lead actors O'Donnell and Driver infuse their characters with vivacity and wide-eyed innocence, but that doesn't make them any less annoying.

Circle of Friends plays like a college-age soap opera for hopeless romantics. The setting of the film in late '50s Ireland is the boldest part of the production, and it would have been interesting to see the conflict between life and religion explored a bit further. Instead, those references seem only vestigial, just like the movie.


### The Beverly Hillbillies

The film version of the (in)famous sitcom about the misadventures of the TV reunion movie, *A Very Beverly Christmas*, by recreating the entire Beverly family cast and personalities for a new generation of fans in a '90s setting. Shelley Long is surprisingly convincing in the role of Mrs. Beverly, but her son (Jonathan Taylor Thomas) doesn't want their life to change. He tries to get Chase out of the picture. The film has the right balance of silliness and seriousness to entertain and educate younger members of the audience. —Kamal Swamidoss. Sony Copley Place.

### The Brady Bunch Movie

This movie was not especially made for a college audience, it can be appreciated by all. Divorced mom Farrah Fawcett stars as the perfect wife to a good looking actor Chase, but her son (Jonathan Taylor Thomas) doesn’t want their life to change. He tries to get Chase out of the picture. The film has the right balance of silliness and seriousness to entertain and educate younger members of the audience. —Kamal Swamidoss. Sony Copley Place.

### Mr. & Mrs. Winterbottom

This movie is for all hopeless romantics who fantasize of acting on a chance encounter with an ideal soulmate. The characters are Jesse (Ethan Hawke), an American, and Celine (Julie Delpy), a French student. Jesse tempts Celine to get off the Eurail and accompany him on an all-night stroll through Vienna between two people discovering instead friendship. —Scott Deskin. Sony Nickelodeon.

### The Basic Instinct Series

This funny but superficial look at life in the small town of Porpoise Spit, Australia nonetheless manages to touch on such heavy issues as gender larney, paraplegia, adultery, and parental suicide. Unfortunately, P.J. Hogan’s first film lacks character development. Muriel’s obsession with the rock band ARIA and her wig-and-satin karaoke act are too reminiscent of the last big film from Down Under: The Adventures of Priscilla, Queen of the Desert. But her antics provide insight into the Australian psyche. In all, Muriel’s Wedding is a funny, touching look at one woman’s struggle to overcome obesity, poverty, insecurity, and friendlessness to come into her own. Watch it. —TE. Sony Nickelodeon.

### Outbreak

The movie is dominated by conversation, but its engaging performances by the cast keep the viewer involved. —SD. Sony Nickelodeon.

### The Wild Bunch

Director Sam Peckinpah's ground-breaking western retains much of the visual brilliance that interested it in its initial release 25 years ago. The film centers around the 'bunch' of Pike Bishop (Holden), Ernest Borgnine, Warren Oates, Ben Johnson, and Jame Sanchez, a group of former outlaws who are forced to team up with Deke Thornton (Robert Ryan), a former member of the gang and an aging, worn-down image of the gang's leader Pike Bishop (Holden). Their advancing age, the vanishing frontier, and the advance of technology all contribute to their imminent downfall. The bloodshed in the movie's finale, in which they fire on a cavalry troop, is not for the faint of heart. —TE.

### An Evening of Hope and Celebration with Ellen Bass

*The idea behind this film isn't new: Three friends find their new flatmate dead of a drug overdose with a suitcase of money under his bed. But those expecting a British version of *Breakfast at Bernie's* will be surprised. Once the roommates decide to keep the money and bury the pot-smelling corpse, their friendship begins to fall apart when the body is discovered.* —TE. Sony Nickelodeon.
THE TECH March 24, 1995

A weekly guide to the arts in Boston March 24, 1995
Compiled by Scott Deskin

Send suggestions to submitting@the-arts.mtu.edu or by interdepartmental mail to "On the Town," W2-683.

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BOSTON SYMPHONY ORCHESTRA Symphony Hall, Boston. Admission: $10-$25; $7 seniors/children 18 and under; free for Tu-Th, evening and Fri.; Fri., matinee. Performance starts at 8 p.m. Thursday, 8 p.m.; Friday, 4 p.m.; Saturday, 8 p.m.; Sunday, 2 p.m., 6 p.m. Audition conductor: George Fenton. Note: The Boston Symphony Orchestra will be performing at Symphony Hall with this all-Mozart program. Conductor: Gianandrea Noseda. Concerto No. 1 in B-flat, K.450, with pianist Jeremy Denk, performing music of Haydn, Mozart, and Beethoven.

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BOSTON SYMPHONY ORCHESTRA Symphony Hall, Boston. Admission: $15, $21.50, $28.50. Isabella Stewart Gardner, conductor. Linus Hellsten, tenor; Emily Lawrinon, soprano; Paula Robison, mezzo-soprano; Frank Kelley, baritone; Jennifer Bedingfield, soprano. Program includes Piano Concerto No. 1 in C minor, K.467; Strauss Oboe Concerto.

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BOSTON SYMPHONY ORCHESTRA Symphony Hall, Boston. Admission: $14 (members/students/MIT students); $17 (nonmembers); $20 (students under 18). The Boston Symphony Orchestra presents the 8th installment of its "100 Years of Brass Music" with music by Richard Wagner, Franz Liszt, Gordon Jacob, Parry & Co., Gilbert & Sullivan, Bax, and Tchaikovsky. Conductor: Martin Pearlman.

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BOSTON SYMPHONY ORCHESTRA Symphony Hall, Boston. Admission: $15, $20.50, $27.50. Members of the Boston Symphony Orchestra continue their examination of the music of Sir John Stainer in a performance of his oratorio "The Crucifixion," featuring Emily Lawrinon, soprano; Paula Robison, mezzo-soprano; Frank Kelley, baritone; Jennifer Bedingfield, soprano. Concerto begins at 1:30 p.m.; admission (additional to maximum ticket purchase): $10. Information: 267-4080.

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March 24, 1995

The ARTS

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"Shadowhands," by Phoebe Helman, is among the paintings displayed at the Institute of American Art through the 20th Century. Photo: Heather Pierson

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The Arts

Comedy

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Comedy Bathsheba Theater

Comedy Bathsheba Theater (formerly Bach Alley Theater), 1253 Cambridge St., Cambridge. Phone: 661-3000. 8 p.m. - 10:30 p.m. Admission: $6. $5 seniors, students."Alcoholics Anonymous: A Journey" is a new comedy by Tanya Holton. Tanya Holton. Largely ignored or overlooked in the study of American art, and more specifically in mid-19th-century America. More specifically, how the increasing use of child labor, the use of child labor, and the Vietnam Veterans Memorial was the first commemorative monument to be erected in Cambodia since the war. It is also displayed quotations by Jack Steinberg, "Just How Fast Are Computers?"

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AN EVENING WITH STEVE REICH

By Craig K. Chang

STAFF REPORTER

A performance of Steve Reich’s Different Trains, Music for Mallet Instruments, Voices and Organ, in Kresge Auditorium, March 22, 8 p.m.

The all-Reich program in Kresge Auditorium evolved from simple seeds and ended up with something new and unexpected. These musical kernels, spreading and folding back upon themselves, were the substance of a musical process that always resulted in wonder, seemingly unintentional by-products.

One such discovery was the absolute sensuality in Music for Mallet Instruments, Voices, and Organ. Ethereal voices and a haunting organ gently bellowed couples of chords like weeping winds. All along, the timbre of the mallet instruments shifted centers, expanding into a canon with mere subtleties in shading and rhythm. Occasionally, and most favorably, snippets of tonal music fell out from the apparently droning landscape with the excitement of a secret.

The same describes New York Counterpoint, whose mixture of 11 clarinet and bass clarinet players personified Reich’s inventive spirit within the linear individuality of each instrument. The piece expanded upon traditional counterpoint by discriminating gentle changes. And the breakthrough of jazz-like riffs in the latter half of the piece illustrated Reich’s skill with building his music up from scratch. At times mystical, or even magical, Reich’s music always requires complete control. Professor of Music and Theater Arts Evan Ziporyn, students, and even Reich himself, supplied precision with just the right amount of incisiveness for all of the pieces—especially for the final piece of the evening, Different Trains. Using tape looping technology, performing Different Trains took one step beyond the serendipitous evocations of the previous works.

Employing pitched samples of old trains, human voices, and three taped quartets, Different Trains was rich multimedia, even without a visual aspect. Its freezing repetitions and speech echoes spliced Reich’s childhood train rides and the similar train rides taken by Holocaust victims in Europe. As the speech fragments and four quartets took us through “Before the War,” “During the War,” and “After the War,” voices and images throughout history multiplied. As soon as the strings mimicked the train whistles, screaming death, the piece no longer relied on the listener to assign private significance to the composition. Different Trains invited history to join its musical center.

This final piece seemed to shed light on the surprising popularity of Reich’s music, which kills the notion that the new must be reserved for militantly modernist circles. Even with sparse brush strokes of sounds allaying with historical references, Different Trains entranced listeners mostly with their own inner selves. Likewise, the success of Wednesday night’s all-Reich program drew from the music’s faith in the audience’s capacity for self-revelation.

The all-Reich program in Kresge Auditorium

by Craig K. Chang

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May 1993 marked a new era in the 115-year history of The Tech: We started operating a World-Wide Web server, one of the first 100 in the world. Since then, The Tech Archive Team has been breaking new ground in the way newspapers are presented on the Web. And we've made a difference — people around the world are using our tools and our designs.

We're looking for qualified individuals to help us continue to make a difference in three key areas.

**Content developers** are the reporters, editors, and designers of our Web server. They will look for better ways to present news and information to the MIT community.

**Web programmers** create and maintain the tools that keep our online services running smoothly.

**Archivists** concentrate on bringing current issues online, even before the printed edition comes out. Archivists will also work to put some of the oldest issues of The Tech online by scanning microfilm copies.

Joining the Archive Team is a great way to gain Web experience and expand your career opportunities. We presented a paper at the first WWW conference in Geneva, and members of the team have helped produce commercial Web sites for companies like Time Warner. Team members have also created their own Web sites, including a Shakespeare server that is a 1995 Best of the Net nominee, an online guide to Kai's Power Tips, and a collection of classical Greek and Roman texts.

If you want to become part of the Archive Team, send electronic mail to archive@the-tech.mit.edu or stop by our offices on the 4th floor of the Student Center and talk to Jeremy Hylton or Dan Stevenson.
Any programs still unsupported on SGIs

SGI, from Page 1

and simulations, are in an experimental state as Athena workstations, Jackson said. "This means that they haven't finished installing all the commercial binaries on them," he said.

The SGI workstations installed in the Student Center and Building 166 do not support applications running ELF and SAI, he said. "Although we have installed compiling and debugging all the programs that run on the typical Athena workstation," Jackson said. Programs and services available on Athena workstations vary from the one to the other.

"We expect most of the Ethernet users to appear by the time we deploy significant numbers of them, if we indeed do," Jackson said.

Schiller '79, manager of the campus net-works, said in an interview with The Tech that the evidence so far is that people's concerns about network security on the part of the workstation man-
ders are getting better tools like sniffers and encryption, and mechanical engineering.

"We don't think UROP could be more than a one-year thing," Leotta said. "He doesn't think UROP could be the way we spawn teacher-student rela-
tionships, the group wanted to "make MIT more approachable," Johnson said. "It's a neat way to get into government," Agatstein said. "Think of it as people a chance to become you."}

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SGIs, from Page 1

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Attention! MIT! MIT! MIT! Solutions in the next edition of The Tech.

ACROSS
1 Metal support in a fireplace
2 Social outfits
3 Store, clan, daughter
4 Vegetable
5 Beginning to develop
6 Group characteristics
7 Subject of "South Pacific" song
8 Sheet music
9 Subject of "Harry Potter"
10 Head part: Sp~
11 Victims of the Spanish Conquest
12 Artist's studio
13 Holds back
14 Delayed action on something (3 wds.)
15 Bloody slaughter
16 Creole fried cake
17 Long-running TV show
18 Russian city
19 Prophets
20 "The Harvey..."
21 "The Harvey..."
22 French summer
23 Movie musical, "The Harvey..."
24 Sheet music
25 Head part: Sp~
26 French summer
27 "...and the Harvey..."
28 G'd's son
29 Stuyvesant High School Alumn~MIT has a Stuy alumni chapter for YOU! Get involved and keep those Stuy bonds strong! Get to know more upperclassmen who are in your major! For more information, contact Angela at 225-8547.

DOWN
1 "...and the Harvey..."
2 Agree to
3 "Tell a story"
4 "...and the Harvey..."
5 Miss Coca
6 Run away as a pitchfork
7 "...and the Harvey..."
8 "The Harvey..."
9 "The Harvey..."
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Students Strongly Support Current Grading System

For the Class of 1997, Parthi C. Saberi '97 ran for president, Charles J. Morton IV '97 for vice president, Richard B. Coolha '97 and Sean A. Levin '97 for publicity chairs, and Leah M. Liber '97 and Lily J. Koo '97 for social chairs. All positions were unencumbered, but the UAC still has to count all of the ballots to make sure that a write-in candidate did not receive enough votes to win.

After the third round of preferential balloting, Dotrice A. Carter '98 was elected president of the Class of 1998. Carter received 40 percent of the first round votes. 

An error in the ballot preparation left vice presidential candidate John DiBacco '98 off of the ballot. This is very unfair to John. We will see what he thinks about a re-race which will probably take place both electronically and on paper ballot for one day after spring break," Sankaran said.

"This is a human error that shouldn't have been made. We will also try to reach some kind of compromise," Sankaran said.

John Gavenonis '98 won as the class treasurer in an uncontested race.

The elections were conducted with preferential voting. One could rank as many candidates as he felt were qualified for the position. If no candidate wins a majority after all of the first-rank votes are counted, the candidate with the fewest votes is eliminated.

The votes of the eliminated candidate are redistributed to the second-rank candidate on the ballot. The redistribution continues until a single candidate has a majority of the ballots.

The grading referendum was added to the ballot to provide student input to the Committee on Academic Performance, which is considering a change to the grading policy.

The two intermediate grading schemes received similarly low votes of approval, about 135 votes. But the plus-minus system collected 899 votes of approval, abolishing the options that students will turn up to vote on.

As of this writing, Sankaran said, "If there is still not a winner, the redistribution continues until a single candidate has a majority of the ballots.

The results have already been presented to the CAP, Sankaran said. They will also be shared with the Chair of the Faculty Robert L. Raffie.

Election, from Page 1

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Class council elections

Many class council positions were either uncontested or had no official candidates. Although these slots have not yet been counted, it is possible for a write-in candidate to receive over 10 percent of the votes and win the election.

If there is still not a winner, the class council will appoint students in these positions, except for the graduating senior class positions which will be appointed by alumni.

The Class of '95 elections, Pardis C. Saberi '97 ran for president, Charles J. Morton IV '97 for vice president, Richard B. Coolha '97 and Sean A. Levin '97 for publicity chairs, and Leah M. Liber '97 and Lily J. Koo '97 for social chairs. All positions were unencumbered, but the UAC still has to count all of the ballots to make sure that a write-in candidate did not receive enough votes to win.

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Celtics Retire Lewis's 32, And Jordan Should Take Back Old Number 23

By Daniel Wang

The men’s varsity volleyball team completed its season finale Tuesday with a hard-fought 3-0 loss at home to Harvard University. The loss left the Engineers with a disappointing 1-17 record for the season.

Quick service changes seemed to characterize the opening game. In the beginning, the Crimson moved out to a 4-2 lead, but the Engineers were able to come back, and later took the 7-6 lead. Harvard soon regained the lead, and the closest MIT came was a 10-9 deficit. From that point Harvard gradually inched towards winning the game. The Engineers, made a determined comeback attempt fueled by emphatic support from teamsates on the bench. Unfortunately, the effort was not enough to keep the adversaries from capturing the first game, 15-11.

David Leeman ’97 opened the second game with a service winner, and helped MIT jump to a 3-0 lead. The scoring seemed to end there, and moved ahead to 7-3 advantage before the Engineers would score again. From there, Harvard slowly added points, leading to the 15-6 result in the game.

In the final game, Harvard seemed to allow the Engineers many opportunities to score. Whenever MIT had the service, the Harvard defense often came up with big plays. That way, Harvard players quickly regained most of the services they had lost. As a result, the Engineers found themselves trailing 12-6 early in the game. Kendric Leung ’98 provided 22 assists.

The third game saw a slightly weaker mix of MIT players from the starting lineup. IVC had a fresh team prepared to play in the second game. Upon taking a quick side-out, Evan Sherwood ’98 stepped up to the left side and served a quick service line and ran off 10 unanswered points. Gordon then managed to score the bagel by being out four points of its own.

By this point, Kent Sernerson G ’96 stepped up to the left side and served in the second game quickly for MIT, winning 15-4 in only one half of a full rotation. The third game saw a slightly weaker mix of MIT players from the starting lineup. IVC had a fresh team prepared to play in the second game. Upon taking a quick side-out, Evan Sherwood ’98 stepped up to the left side and served a quick service line and ran off 10 unanswered points. Gordon then managed to score the bagel by being out four points of its own.


Thomas, perhaps the most understated and unheralded player in the country, gets the nod for forward over the likes of Corliss McAdams, Tram Blankenship and Gary Trent. This season the TCU senior became the only player ever to lead the nation both in scoring and rebounding (Xavier McDaniel and Hank Gathers were the others). Choosing Respert, O’Bannon, and Smith were no easy decisions.

Childress narrowly beat out Damon Stoudamire, who is definite- ly the best point guard in the country, and Kerry Kittles, who was selected for Big East Player of the Year. If you need someone to step In and hit big three point shots, he is your man. Selecting Childress is better than these guys, watch replays of the entire ACC Tournament. Childress broke a tourna- ment record by scoring 107 points on his way to leading Wake to an ACC crown.

Player of the Year honors go to David Thompson, and he deserves it. As a leader on the team, he is often credited for being the most inspirational player on the team. The entire team seems to revolve around him, and is always looking to him for leadership. He is the heart and soul of this team, and it is no wonder he is the head coach. To be the best player in the country, you must be able to lead your team to victory, and Thompson does just that.