Sonic Youth Will Come to Institute

By Garen C. Leung

Sonic Youth will kick off this year's Spring Weekend with a concert on Saturday, April 22 in the Johnson Athletic Center. The Student Center Committee, which organizes the annual concert, expects the band to sign the contract soon, according to Jonathan A. Allen '96, SCC concert chair.

Sonic Youth is a "noisy, thrashy band... with a 'grunge' sound," said Christopher S. Scheyer '96. "I was pretty excited... because I like their earlier experimental and significant band."

"We're still working on that," Allen said. The Boston-born band Morphine has declined an invitation to be the opening band, Allen said. The choice of who will open the concert is still up in the air," Allen said, though Sonic Youth will probably suggest a band.

Indigo Girls, others declined

Before Sonic Youth accepted the invitation to play, SCC had tried to contact Ministry and Offspring, but both groups were on tour outside of the United States, Allen said. SCC approached the Indigo Girls next, Allen said. Although MIT "had a higher bid and a bigger venue," the group chose to play at Skidmore College in Saratoga Springs, N.Y., he said.

"We're trying to use UA advertisements in selective individuals," Pinson said. "We think about MIT and what things they would entail creating or strengthening a support system for women. Many women I've spoken to have said there isn't enough of a support structure for women," Balsley said.

Muh and Balsley also hope that increased contact with student groups will make the UA "more effective and more efficient," Myrie said.
The Police Department's Detectives

Los Angeles Police Detective Mark Fulman, completing a grueling and high-stakes cross-examination at the hands of one of O.J. Simpson's lawyers, left the witness stand in the murder trial yesterday after the lead prosecutor tried to extract admissions from him. Detective Fulman knew almost nothing about the case at the time when defense lawyers allege he took a pay-for-play deal last year.

By James M. Fine

Los Angeles Times

Fulman Completes Testimony

By James M. Fine

Los Angeles Times

The House Republicans began their proceeding today in earnest, with one congressman suggesting another $1 trillion in budget cuts, bringing the total to more than $4 trillion. The committee also suggested saving another $91 billion by lowering the amount that certain government programs are allowed to grow each year.

By Michael D. Shear

The New York Times

House GOP Begins Slashing Budget with $17 Billion Cut

By Michael D. Shear

The New York Times

WEATHER

Gray Expectations

By Marek Zebrowski

Alas, the hopes raised by warm weather yesterday in the eastern United States were dashed by a cold front that brought snow to the east coast and rain to the west. The front moved across the region today, leaving behind a mix of rain and snow.

By Peter H. D Trimble, Anietra J. Ball, and Edith F. Ball

Los Angeles Times

WEATHER

Gray Expectations

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Justice Jail

Nixes Independent Counsel

By Piero Thomas and Don Phillips

The Washington Post

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The Washington Post

Justice Dept. Nixes Penia inquiry, Nixes Independent Counsel

Ginsberg's Payments Had No Effect

By Cover

The Washington Post

By Cover

The Washington Post

On Friday an upper low will drift over us, gradually bringing in cool with highs only near 41°F (5°C) in the city and near 30°F (-1°C) well to the west and north with gradually approach the coast. For Sunday some gloom relief, but only colder air, as the airflow becomes more northerly. Meanwhile a small trough over the western Atlantic and, as a result, there isn't much.

By Jim Cardwell

The Los Angeles Times

Night: Cloudy with some rain, temperatures falling to 35°F (2°C) near the coast and 40°F (5°C) inland.

Day: Partly cloudy with highs in the upper 60s and some isolated showers.

By Jim Cardwell

The Los Angeles Times

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Ginsberg's Payments Had No Effect
Rapper Eazy-E Says He Has AIDS

**Los Angeles Times**

Rap artist Eazy-E, a founding member of the group N.W.A. and a major figure in the commercial development of "gangsta" rap, has AIDS, his record company announced yesterday. Eazy-E, co-founder of the rap group N.W.A., is one of the first major music performers to announce he has AIDS. Health experts and AIDS activists said his declaration forces the public face of AIDS into another community.

At a Hollywood news conference, Ron Sweeney, the rapper's friend and attorney, said the singer learned two weeks ago that he has AIDS and is now recovering from surgery in a hospital intensive care unit.

As Tamiya Wood, the musician's wife, stood by crying and clutching the hands of relatives, Sweeney read a statement from Eazy-E, whose real name is Eric Wright.

"I'm not religious but wrong or right, that's me," said Wright, 31. "I'm not saying this because I'm looking for a soft cushion wherever I'm heading. I just feel I've got thousands and thousands of young fans that have to learn about what's real when it comes to AIDS."

Wood and Wright were recently married and have a 1-year-old son. Sweeney said both Wood and the child have tested negative for HIV, the virus that causes AIDS.

Wright—a self-described ex-gangster and former drug dealer—did not say how he had contracted the AIDS virus. But in his statement, he indicated he had a number of sexual partners.

U.S. Renews Pressure on Japan

**Los Angeles Times**

The White House has quietly begun to step up pressure on Japan to reach an agreement to open its auto market to U.S. companies, and summoned the Japanese ambassador yesterday to emphasize the importance of the issue.

Negotiations have made "zero progress" in their attempt to break down Japanese barriers to imports of U.S. autos and auto parts, a senior Clinton administration official said.

While the administration is holding back from specific threats of trade sanctions or from setting specific deadlines, it might try to move up to next month a September deadline the two countries set for reaching an agreement.

"We will not wait forever," said the official, speaking on the condition of anonymity. "The time for serious negotiations and resolution of this issue is now.

The renewed effort comes shortly after the administration turned a corner in another troublesome trade relationship—reaching a copyright piracy agreement with China—and at a time when negotiations with European nations have been put on hold as a result of the dispute over naming the first chief of the World Trade Organization.

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**WHAT'S GOING ON IN THE UA?**

**Issues:**
- **GRADING** - The UA Council held a forum on Monday night to discuss the proposed plus/minus grading system. Professor Nigel Wilson and other members of the Committee on Academic Performance attended. About 50 students attended the forum. If you have any comments on the grading policy, please email them to ua-comments@mit.
- **FOOD** - The MIT Food Service contract with ARA is coming up for renewal. The UA is planning on forming an advisory committee with undergraduates, graduates, faculty, and staff to evaluate food service at MIT. Some possibilities include re-opening dormitory dining halls for dinner or having Lobdells franchised out to various restaurants. If you have an idea for food service at MIT or just any random comments, please email them to ua-food@mit.
- **HOUSING** - Ashdown will be temporarily closed to alleviate overcrowding. The Sigma Kappa sorority will probably occupy the undergraduate spaces in Ashdown.

**Social:**
- Pick up the SOCIAL SCENE, the weekend guide to social events around campus. You can pick them up in the bulletin boards on the infinite corridor, Lobdells, Networks, Walker, or in any major lecture hall. Don't be in the dark about what's going on this weekend. If you would like to have your event advertised in the Social Scene, please send the event information to ua-social@mit.
- The UA has sponsored the Princeton Review to offer review sessions for the MCATs and other standardized tests on campus. All MIT students will receive a discount. Look out for signups in the near future.
- **Coming Soon.** April 9: The UA Barbeque for all undergraduates. And in May (dates to be determined): The Battle of the Classes, a band concert on the steps of the student center, and the R-rated hypnotist. Keep checking this ad every Friday for more info.

**REMINDER: UA ELECTIONS, WED, MARCH 22 PLEASE VOTE!!**

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**THE FUTURE OF GRADUATE HOUSING AT MIT**

**Tuesday, March 21**

**7 - 8:30 pm 50-222**

This meeting will be the start of discussions to address the third housing issue identified by the administration in the process of formulating long term housing plans.
The Committee on Academic Performance’s intermediate grades proposal has prompted an important campus debate. While intermediate grades may increase the equity of grading or allow for better self-evaluation, we believe they will detract from MIT’s learning environment by increasing the focus on grades and corresponding, the stress on students. The faculty should not adopt the intermediate grades proposal.

The current “course resolution” reflects the difficulty in making grades an accurate reflection of a student’s learning or effort. Course resolution also “corrects” for the very real grading differences between departments, between B-centered and RC-centered classes, and between humanities subjects and science subjects. By increasing the resolution of grades, the faculty will send a false signal about how accurately grades measure performance and effort.

Intermediate grades will also increase the stress on students. With more grade boundaries to fight for, more people will fight to get into grades. This will create more friction, something that both faculty and students should be concerned about. MIT will lose some of its emphasis on learning as an end point becomes more important. Furthermore, the pace and pressure on students already takes a serious toll. The focus on grades itself will only increase this pace and pressure.

More grades would also represent a separation among peers. Will students help each other out in mastering tough concepts or if a small change in the class average would lower their grade? We don’t believe so.

The new grading scheme will be difficult to implement and the CAP has yet to produce a lucid, cogent plan for doing so.

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Letters, From Page 4

quickly as possible to deliver just what the public would like to hear, please respond with an offer to meet with me as soon as possible to discuss these issues.

Nicholas Bollweg "95, President Christopher M. Yunuen "97, Vice President and the 60 brothers of Sigma Alpha Epsilon.

Excessive Posterizing Unfair to Others

I am writing to express my concern over an incident which took place last night (March 14) in the Infinite Corridor. As I was walking down the corridor, I observed an individual stapling orange posters to the various bulletin boards.

This would normally catch my attention, but due to the presence of posters and the mandatory wearing of orange posters, I decided to investigate further.

The first thing I noticed was the number of posters being distributed. There were at least a dozen posters visible, which is quite a large number.

Next, I decided to see if the individual was following MIT policy. As a member of the student community, I feel it is important to ensure that students are compliant with MIT policy.

I turned to the individual doing the posterizing and politely reminded him that he was violating the Institute’s posterizing policy. This policy allows only one poster per event per board and does not allow the covering of other posters.

He replied, “Lot’s of people violate this law, and I’m just following the rules.”

It is true that many people do violate the posterizing policy and the majority of them are doing so out of ignorance. However, my concern is not with the general population but with the individual who is violating the policy.

While the alleged assault against GAMIT’s Lobby 10 table is completely unacceptable, and while I fully support GAMIT’s right to protest “action,” and while I also fully support GAMIT’s right to advertise this event, I would like to point out that the individual who is violating the policy is not respecting the rights of others.

While I have no problem with the individual’s right to protest “action,” I do have a problem with the individual’s right to violate the policy of the Institute.

In closing, I would like to express my concern over the incident which took place last night (March 14) and I would like to express my support for MIT’s posterizing policy. I believe it is important to ensure that students are compliant with MIT policy.

J. Paul Kirby '92, Director, UA Information Services Group, is a former Undergraduate Association vice president; UA Alcohol Policy Committee chair, UA Finance Board Review Group chair, and UA Judicial Review Board chair.

Letters To The Editor

impose your views on others ... Join The Tech Opinion Staff. For more information call x3-1541.

3, 7 & 10 in 26-100 (no overflow of 7pm show)

Mail presents

Friday

Barcelona

7 & 10 in 26-100

Saturday

Forrest Gump

3, 7 & 10:30

in 26-100

Sunday

Buffy the Vampire Slayer

7 & 10 in 26-100

Friday Classic

The Fearless Vampire Killers

7 & 10 in 10-250

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Royal Trux draws inspiration from Stones, blues rock

### Anxiety, verve mark Paronne's ebullient performance

**MIT AFFILIATED ARTIST SERIES**  

**Eleanor Perrone**, pianist.  

Works by Bach, Schepfer, Chopin, Schubert.  

Killian Hall, March 14, 8:00 p.m.

**By Craig K. Chang**

Eleanor Perrone plays the piano with a confidence and a directness that is oddly enjoyable. Perhaps it is the way she attacks difficult passages, or the way she appears unaffected by the spotlight. Her performance is a reminder of the importance of the individual in the context of the group.

Perrone's excitement lent her playing so much vitality. Masha initially seems despondent, remarks to Irina how young and beautiful she is, and then she dedicates the song to her. This is a moment of connection and vulnerability.

The problem is that no one is willing to commit to their feelings strongly enough to each other. Each character is in their own world, thinking about their passions when they are in such close contact with one another. Each character represents a different type of relationship.

The characters come to their senses about their relationships and take measures to remedy them with calculating precision, unable to recover emotions that have long since been lost.

The acting is adequate. Most noteworthy are Pensalfini and Chiang as the two sisters. Pensalfini's droll humor and Chiang's grave manner seem to balance each other out. Also, Sean Ningen '95 as Kulygin, Masha's schoolteacher husband, appropriates just the right amount of pomposity to cloud his emotional sight of his dissatisfaction, strung-out wife. The actresses playing the three sisters are best in their scenes with one another, when they cohere as a unit. No major fault can be found with the remainder of the cast, except to say that the projection of emotion seems a bit rote and overly-manicured.

The play itself is an effective exercise in naturalistic drama. Without flowery or prolix dialogue (as in, say, a Shakespeare piece), the material is dry and often self-entertaining, which can get a little tiresome. But thanks to a resurgence in the pop-roots.

Thank you.

*Royal Trux.*  

Virgin Records.
Before the Rain

This movie trims too hard to be everything it sets out to be. The focus is on two lovers, Jesse (Ethan Hawke), an American, and Celine (Julie Delpy), a French woman, who meet in a Dostoyevesky-esque Russian Orthodox cathedral, belem; lastly the actress by an innocent love story and then shooting holes in the leading man. Because the movie is about war, its violent content is to be expected, but Manchevski's revisionist approach from mute monk to a Pulitzer Prize-winning photogra- pher is a novel story. It's a good date with the cast to the two lovers, which is a novel statement, this film's for you. —Teresa Esler. Sony Nickelodeon.

Before Sunrise

Woody Allen's latest film deals with the Mafia, the theater, and comic tradecraft, set in 20's-era New York City. It's a terrific, light-hearted portrait of playwright David Shayne, played by John Cusack, who struggles to resist the commercial- ization of show business during the film's over-the-hill career. Chazz Palminterii also stars as the bumbling lead, comedy Al Pacino as the real hit, and Trenton is a wry critic's take on the script for The Beverly Hills Cop. —Robert Wagner. Sony Copley Place.

Bullets Over Broadway

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THE ARTS

March 17, 1995

MIT Advanced Music Performance Series
Kendall Hall, 320 Massachusetts Ave. Cambridge, MA 02139. Information: 495-6000.
March 16: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 17: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 18: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 19: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 20: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 21: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 22: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 23: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 24: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 25: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 26: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 27: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 28: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 29: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 30: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.) March 31: 8:30 p.m. (open rehearsal with a presentation of four compositions by students. Information: 253-3624.)

Museum of Fine Arts
465 Huntington Ave, Boston. All films free, but requires fee for a valid MFA membership or student identification. For Censor's notes on films, call 732-1600. To order MFA member or student passes, call 732-1600. For information: 732-1600.

Little Winter Concert Series

Wang Center for the Performing Arts

Women's Rights
**The Arts**

**Boston Ballet**
- **Emerson Stage, Brimmer Loft he-**
- **March 17, 1995**

- **Bunker's life and art.**
- **Completed by an exhibit at the Isabel-**
- **Stewart Gardner Museum.**
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By Christopher L. Falling
ASSOCIATE NEWS EDITOR

On Feb. 3, the Massachusetts Commission Against Discrimination dismissed the harassment case filed about a year and a half ago against the Institute by former Associate Dean for Residence and Campus Activities James R. Tewhey, finding it to be without probable cause. Tewhey has since appealed the decision.

MCAD, a state agency that hears harassment and discrimination cases, "has totally misunderstood the facts," Tewhey said. "They claim that I have not filed any written complaints when the record shows that there are two written grievances with MIT. The decision they came to is supported by neither legal theory nor the facts; that is why I appealed it," he said.

In a copy of a letter sent to Tewhey from Personnel Director Joan F. Rice and printed in The Tech on Nov. 30, 1993, Rice said "that there was not sufficient basis for MIT to go forward and process the grievance."

Responding to MCAD's recent dismissal of his case, Tewhey provided a short note requesting an appeal in mid-February. He said, "I will send a memorandum of law to MCAD sometime next week."

Tewhey's appeal will be evaluated by an investigating commissioner not yet assigned, said Jane Brayton, a spokesperson for MCAD.

"My guess is that a hearing for the appeal will not be scheduled for another four-to-five weeks," Tewhey said.

First charges filed in 1993

In April 1993 a Newton couple placed a restraining order on Tewhey, barring him from coming within five yards of Katherine M. Nolan, a financial aid administrator with whom he had an 18-month-long affair.

Tewhey and Nolan had filed harassment charges against each other within MIT and secured restraining orders against one another. On April 16 of that year Tewhey and Provost Mark S. Wrighton decided that his position was untenable after the Newton court extended Nolan's restraining order for six months.

Wrighton announced that Tewhey had resigned on April 20, 1993, but Tewhey never signed a letter of resignation and officially left MIT that October.

Charges that Tewhey was a poor manager and that he harassed students surfaced. As a result of some of those charges, J. Paul Kirby '92, filed a complaint against Sharon P. Shea, a staff accountant who worked with the Undergraduate Association Finance Board. Kirby charged Shea with spreading malicious rumors about Tewhey and him.

MIT's investigation of Shea concluded that "no further action is called for in processing [Kirby's] grievance," Wrighton wrote in a letter to Kirby. Wrighton also concluded that Shea had shown poor judgment concerning "rumors about [Kirby and Tewhey]," he wrote.

After MIT's investigation concluded, Tewhey and Shea turned to MCAD to determine if they should proceed to trial. Tewhey filed the charges on Aug. 17, 1993. Shea filed her complaint against MIT on Nov. 2, 1993, charging she was denied a promotion and her workload was reduced because of her suit against Tewhey and Kirby's suit against her. Her MCAD complaint is still under investigation.

"I think that MCAD has done a terrible job of reviewing the record," Tewhey said. "They have never investigated my charges against Sharon Shea or claims of retaliation," he said. 
Tutoring Service Room Offers Academic Support

By Angela Liao

"It's exciting and fun working with students and all the great people," said new Office of Minority Education Director Leo Osgood of the OME's Tutoring Service Room. The TSR has been offering free tutoring services to all MIT students for the past eight years.

"The TSR is the product of MIT students' labor," said OME Assistant Director Ruben Morfin-Ramirez, director of the TSR. "And to judge by the numbers, its contribution has been notable: Last term, 427 students used the student-staffed TSR and the tutors offered more than 2,000 hours of service. "It is the students who do all the tutorial and most of the administration. The quality [of the service] depends on the students' interest and dedication," Morfin-Ramirez said.

Currently, 30 undergraduates work part-time under the direction of Morfin-Ramirez to keep the TSR open 50 hours a week. In choosing tutors, the TSR looks for undergraduates or graduate students with a minimum of a B average in subjects they are tutoring, he said.

Training for tutors includes an instructional video. Tutors are also introduced to ways of making students of different race and gender feel comfortable working together, Morfin-Ramirez said.

In addition to being led by students, the TSR tries to guide itself by the needs of those students who need tutoring. "Students dictate what we do. Our task is to find someone [to help students] at the convenient time," Morfin-Ramirez said.

To help keep those students provided for, the TSR maintains a computer database of all the tutors and times available.

"We ask for a 48-hour turnaround time for us to find an appropriate tutor," Morfin-Ramirez added. The current practice is that one of the TSR workers calls tutors until one is found to accommodate the request.

Student input valued

The current system is sophisticated and serves the purpose well, but there is always room for improvement, Morfin-Ramirez said.

Last term, students electronically mailed evaluations of the program. In general, students were positive but were not specific in their responses.

This term, the TSR is asking students specific questions regarding the hours, the efficiency of tutor requests, and areas of service.

"The question is how good of a job we are doing and it should be answered by the MIT community at large," Morfin-Ramirez said.

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1334 Cambridge St., Cambridge, MA, Tel. (617) 354-0777
Myrie, Johnson Will Emphasize Communication, Restructuring

Myrie, from Page 1

bringing their problems to the UA," Johnson said.

With money from the Bush Fund, a fund set aside for IAP discretionary spending, the team would create an "idea consulting database" that would address students' ideas, Myrie said.

The database is meant to help students plan events by pointing them to the right contacts, Myrie said. The database could refer the student to the records of other people who have attempted the same event, "this way it's sort of like a progression of ideas or a progression of development, because we can learn from other people's mistakes when they try to address the same issues," Myrie said.

Johnson will focus on restructuring the organization because with her experience as a freshman, she "sees the problems of structuring from a different light," Myrie said. "She can see things that people who have already been in a bureaucracy can't see," he said.

"We want to redefine the structure of the UA to make it more efficient," Johnson said. "The way I would look at change the UA would be to change the structure of the Executive Committee so that they handle the bills and the bylaws, the issues of development, because we can learn from other people's mistakes when they try to address the same issues," Myrie said.

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To: MIT Faculty, Students, and Staff
From: The Advisory Committee to the Provost on the Selection of the Associate Provost for the Arts

The Advisory Committee to the Provost on the Selection of the Associate Provost for the Arts welcomes all who are interested and involved with the arts at MIT to comment on the future direction of the arts at the Institute and how it relates to the search for the next Associate Provost for the Arts.

Please send your comments to (arts-search@mit.edu).

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DEALS.

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Spring Concert Will Feature Sonic Youth

Students split on choice to bring the band to MIT

Concert, from Page 1

Holly more than last year's hand did, Allen said. SCC paid $10,000 for last year's spring concert featuring the band Jelly. Allen said preliminary ticket prices will be $10 for MIT students in advance and $12 at the door, the same prices as last year.

"We're expecting [the concert] to be sold out," Allen said. About 2,000 people attended last year's concert.

It will be "interesting to see the turnout," Allen said. "It should be a really interesting concert. ... [Sonic Youth] puts on a great live show." Other Spring Weekend events include Alpha Tau Omega's casino night and the Women's Independent Fraternity's Mr. Spring Weekend competition.

Students split on choice

While some students interviewed last night did not care for Sonic Youth too much, others were very excited about the group coming to MIT.

"I don't know anything about them," said Matt Conway '95. "I may have heard their music, but I don't know the name," Conway said.

Eric L. Durieux '95 said, "I actually haven't been to a Spring Concert before. This is the first year that I like the group." "I think it's great. ... It's a nice change from the Bitty and They Might Be Giants sound," said Jennifer L. Sinn '95. "They Might Be Giants played at the 1993 Spring Concert. Sonic Youth appeals to a whole different group of people," Sinn said. Past spring concert performers have included the Violent Femmes, Jesus Jones, Squeeze, and R.E.M.
C

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A Memorial Service will be held for Mr. William H. Ramsey, ’51, former Executive Director, Engineering Special Programs of the School of Engineering. Date: Thursday, March 23, 1995. Time: 3:00pm-4:15pm Memorial Service. 3:45pm-4:15pm Reception, W11. Place: MIT Chapel, W15.

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ACROSS
1 Lower back
3 Highest point
4 Fear of heights
8 German city
9 Boy's name
10 John or Jane
11 Medicine
12 Painting
13 One named after 7 Arthur Miller
20 Circus performers
21 German
22 World
23 Type of soup
24 Mixing words (pl.)
25 Actor accom.
26 Name of town
27 Younger
28 Historical 25
29 German
30 Japanese War
31 Unknown
32 Name of town
33 Subject
34 Subject
35 Subject
37 Subject
39 Subject
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44 Subject
45 Subject
52 Play on words

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5 Make a choice
6 Really
7 Sufi
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PUZZLE SOLUTIONS FROM LAST ISSUE

SOLUTIONS IN THE NEXT EDITION OF THE TECH

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March 17, 1995

Page 14 THE TECH
ranged of powerful jump serves by Kellen against NU. IVC-A ended pool play with a perfect 9-0 record.

Elimination rounds
In the quarterfinal match, IVC-A again faced WPI. IVC-A quickly disposed of the overmatched WPI to enter the semi-finals.

In the semi-finals, IVC-A met the first team from the University of Massachusetts. IV-C defeated UMass 15-3, with Stancil winning four of seven positions. UMass finished fourth in pool play. Although the Engineers did not play to their fullest potential, they still put up a strong showing by a score of 15-10, 15-9, earning them a berth in the finals.

The finals pitted IVC-A against the University of Connecticut. The two teams had never met before in the inter-conference meet. IVC-A finished first in the regular season tournament at Boston State on October 29. IV-C pulled out both games, in a hotly contested match. Knowing the potential of the UConn team, MIT finally showed its true colors playing a flawless match in the finals. Incredible defense and a relentless offense kept the potentially talented UConn off the board. After a series of points by MIT had built a commanding lead, UConn called timeout to set up a play for a much needed comeback.

On the restart, the time-out, the UConn setter got their outside hitter open and the team right on the ground, finding an opportunity to serve. MIT's second point came on a clever ball placement by the setter. After a series of points, Hadzis popped a dive for a successful defense and good digs and hard kills on confused and scattered UConn blocks. MIT won the second game decisively 15-3, thus winning the championship.

IVC-B's team performance
The IVC-B team started off pool play against the Wentworth Institute of Technology. Both teams were strong but well projects which were difficult to call; MIT won the first game with good blocking by middle blockers Sorenson and Brian Vanden Bosch '93. When UConn switched to a 6-2, MIT tested UConn's serve and made their mistakes. Good serve continued by the Engineers in their second game against UConn with strong blocking from Kurt Zalo '95 and relentless defense from outside hitter Andrew Stancil '96. However, it was not enough to beat UConn, as IVC-B dropped the second game. IVC-B split the two pool play matches leaving it in a situation where it needed its last pool play game to qualify for the playoffs.

Women's Gymnastics
 Posts Seventh Place Finish at Nationals
The MIT women's gymnastics team, coached by Coach Chiarenza, took part in the Western Collegiate Championship on March 19-21, where they had their most successful meet of the season. The team finished seventh overall in the meet, behind six of the seven other teams which were part of the Western Conference. This was the best meet of the season for the Engineers, who had been languishing in the middle of the standings. The team had been showing signs of improvement in recent meets, and this was the first time they had finished in the top ten of any meet.

Gymnastics, from Page 16
MIT's performance was marked by the excellence of the team as a whole, with all five of the team members performing well. The team was led by Nicole Rocchio, who finished second in floor exercise with a score of 9.4. Rocchio also finished third in the all-around, scoring a 36.3. Other team members who performed well included Meg Bull, who finished fourth in floor exercise with a score of 9.2, and Kerry Lenz, who finished fifth in the all-around with a score of 36.1.

The meet was held at Wellesley College, and the Engineers were impressed by the facilities and the competition. The team was well-prepared for the meet, and their hard work paid off in their performance.

Women's Basketball
3 Wrestlers Named to Scholar-Athlete Team
Sports Shorts, from Page 16
Wrestling Coaches Association of America announced March 20 that the completed NCAA Division III Championship Tournament.

The MIT wrestling team, which went 3-0 in the tournament, defeated 126 lbs. class, Aaron Reckel '96, who wrestled at 150 lbs., and heavyweight Chris Johnson '97, who went 1-2 in the tournament. The Engineers lost to the squad.

Women's Basketball
Basketball player C.J. Doane '95 of the MIT women's basketball team was named to the Intercollegiate Volleyball Association's Senior All-Star Classic. Doane played in the game this past weekend at Brandeis University.

Women's Water Polo
The MIT women's water polo club will host an invitational tournament on Saturday.

On Friday MIT will play Harvard University at 5:00 p.m. and Assumption College at 7:00 p.m. On Saturday, the Engineers will play Dartmouth College at 1:00 p.m. while on Sunday, the Engineers will take on Wellesley College at 10:45 p.m.

The team faced UMass again in a de-either situation. Playing up to their level, the Engineers won 13-11. However, a surging UMass team left IVC-B with a painfully thin loss, all was not lost however since IVC-B and WIT still had the second best record in the conference.

They were to play a game tie-breaker to determine who would finish second and third. Still a bit flustered after the close loss to UMass, MIT slowly let WIT build a commanding lead before IVC-B started to catch up. MIT eventually won by a large 13-6 lead as IVC-B sustained yet another conference defeat.

The tournament was a good showing for the IVC-A team, who took home the trophy, and for the B-team, who although a bit inconsistent, showed that it could play with the best.
Men's Gymnastics

BY DAVID GOLDBERG
LAST WEEKEND'S EASTERN COLLEGE ATHLETIC CONFERENCE Men's Gymnastics Championship saw the MIT team come in third overall, with a team score of 215.7, as scores from previous years. While MIT did not come close to the team score of 181.50 points, this team record is up to a new record. Now at five-man team with 215.7, as scores are recorded in previous years.

The meet showcased most of the best gymnasts in the nation, including Temple University and University of Massachusetts at Amherst, ranked sixth and 14th respectively in last week's national standings.

The Engineers brought the team to the balance beam, and personal records. Cooper set a personal best of 7.50. Cooper, Lobban, and Ellefson performed their best routine of the season. And though only the top five points scored up to a new record. Now at five-man team with 215.7, as scores were recorded in previous years.

MIT's first-ever national champion '97 started off the event with good routines. Ellefson, Lobban, and Cooper followed, all posting excellent scores. Ellefson showed a huge leap in her scoring in these first two events put them over a point ahead of Vermont and Cornell. D. Lazerwith '95. Chris Ellefson

Cooper finished off the round, scoring a personal best of 7.35. Cooper, Lobban, and Ellefson followed off the event with a hand-spring for good scores. The team posted its best ever finishing score of 36.3. This weekend, MIT has one more chance to qualify for the national championships.

O.J. Simpson Trial

BY ROGER CROSEY
Several MIT athletes have qualified or alternates as national champions forMIT in the national championships. In fencing, Keith Lichten has qualified in the epee. In water polo, MIT-A faced Amherst College. IVC-A in similar fashion, highlighting the rest of the Eastern Conference far more an offense. MIT-A next faced the team from the Worcester Polytechnic Institute. A similar fashion, highlighted by 9 straight points off of a bar, IVC-A won the game and improved its pool record to 7-0. Northeastern II and WP fell to IVC-A. The team scored by 15 points in the better part of the evening. The Engineers finished tied for 10th overall in the meet, and seeded sixth heading into the tournament.

Wrestling

BY DAVID GOLDBERG
The MIT Intercollegiate Volleyball League is Open tournament. The tournament was originally scheduled for Feb. 7-9 in the same location. Due to the revised date, many matches were not able to attend. The league is an upcoming small tournament of only 16 teams instead of the 30 teams that normally participate.

The MIT Intercollegiate Volleyball Club Fielded two teams with the A-team seeded first in the tournament. It started off the day by playing Adelphi and W-C 5-1-0. Catching its tendency of getting off to slow starts with a later impresive performance in the first game.

Scoring a 8.55. Rochocco nailed her landings on both handsprings and 8.1 and 8.2, respectively. Chiarenza's routine score was lowered 0.6 due to a technical issue that was corrected to avoid further penalty. Rochocco's next performance will be at the national championships. Commencing in MIT's history. Becomes the most successful gymnast in MIT's history.

Last Sunday MIT hosted the annual New England Collegiate Volleyball League's Open tournament. The tournament was originally scheduled for Feb. 7-9 in the same location. Due to the revised date, many matches were not able to attend. The league is an upcoming small tournament of only 16 teams instead of the 30 teams that normally participate.

The Engineers finished tied for 10th overall in the meet, and seeded sixth heading into the tournament. The team scored by 15 points in the better part of the evening. The Engineers finished tied for 10th overall in the meet, and seeded sixth heading into the tournament. The team scored by 15 points in the better part of the evening. The Engineers finished tied for 10th overall in the meet, and seeded sixth heading into the tournament. The team scored by 15 points in the better part of the evening. The Engineers finished tied for 10th overall in the meet, and seeded sixth heading into the tournament. The team scored by 15 points in the better part of the evening. The Engineers finished tied for 10th overall in the meet, and seeded sixth heading into the tournament. The team scored by 15 points in the better part of the evening. The Engineers finished tied for 10th overall in the meet, and seeded sixth heading into the tournament. The team scored by 15 points in the better part of the evening. The Engineers finished tied for 10th overall in the meet, and seeded sixth heading into the tournament. The team scored by 15 points in the better part of the evening. The Engineers finished tied for 10th overall in the meet, and seeded sixth heading into the tournament. The team scored by 15 points in the better part of the evening. The Engineers finished tied for 10th overall in the meet, and seeded sixth heading into the tournament. The team scored by 15 points in the better part of the evening. The Engineers finished tied for 10th overall in the meet, and seeded sixth heading into the tournament. The team scored by 15 points in the better part of the evening.