

Sloan Grows But Keeps Flexibility

By **Jeremy Hylton**
TECHNOLOGY DIRECTOR

The Sloan School of Management will increase the size of its master's program by 33 percent over the next two years, bringing the program's total enrollment to 680 students by fall 1996.

An increased demand — both from applicants and from recruiters — prompted the school to expand enrollment, said Dean of the Sloan School of Management Glen L. Urban in a February announcement.

"We have seen a sustained demand, both from prospective students seeking a Sloan degree and from industry for Sloan master's graduates," Urban said.

"We feel we're responding to the customer," said Lawrence S. Abeln, director of the master's program. The school received 32 percent

more applications this year than last, and each graduate received an average of 3.5 job offers, he said.

The increased class size will also bring "much added visibility and impact in the marketplace," Abeln said. "We'll have more alumni out there who can come back as recruiters or recommend students."

Abeln explained that the increased number of applicants reflects a more general trend in business education. "Generally there is an increased demand for the master of business administration degree. Many of business schools are experiencing similar increases in applications," he said.

The difference between Sloan and other schools is size: Next year's entering class of 340

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Federal Scholarships Could Be Cut \$130M

By **David D. Hsu**
ASSOCIATE NEWS EDITOR

A House of Representatives subcommittee's approval to cut undergraduate scholarships by \$130 million in fiscal year 1995 will affect neither current scholarship recipients nor MIT's tuition and self-help rate increases, according to Stanley G. Hudson, director of the Student Financial Aid Office.

The proposal, part of a Republican initiative to balance the national budget, was approved by a House education appropriations subcommittee on Feb. 22.

"Clearly, we should put a priority on educating our young people and preparing the next generation for the jobs of the future," said Rep. Joseph P. Kennedy II (D-Mass.).

"It is unconscionable that while the Republican majority hammers Americans about 'personal responsibility,' they are taking away the very tools that young people need if

they are to become productive, contributing members of our country's future."

Still, education cuts do not fall strictly along partisan lines. "There's been talk [of cuts] for a long time" among both parties, Hudson said. "Clinton proposed that [state student assistance grants] be cut, but the Democratic Congress got it back."

The proposal still must pass the full Appropriations Committee and then both houses of Congress before being implemented. "We have to remember it's just a subcommittee," said Catherine E. Whitcomb, manager of scholarships and grant services for Illinois. "It'll be a pretty neat trick if they pull it off."

Federal financial aid money, excluding Stafford loans, totals \$5 million out of MIT's financial aid budget of \$34 million, said Hudson.

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Sharp Serves as Part of AIDS Panel

NIH AIDS Research Office head looks to shift support to basic research

By **Sarah Y. Keightley**
NEWS EDITOR

The head of the AIDS Research program at the National Institutes of Health has proposed spending more money on basic science projects, emphasizing the need for basic knowledge about the HIV virus and its effect on the immune system.

Money currently spent on clinical trials would be shifted to fund scientists studying basic science aspects of the disease.

Director of the NIH Office of AIDS Research William E. Paul wants to change the focus of the government's AIDS-research program. He recently announced that he would create a panel to evaluate the NIH's AIDS program, according to an article in the Feb. 17 issue of *The Chronicle of Higher Education*.

One of the members of this panel — made up of scientists and AIDS experts — is Head of the Department of Biology Phillip A. Sharp. "I think there's going to be a total review of all AIDS research, and that's appropriate, given that Paul's

just been appointed," Sharp said.

Under new legislation, the Office of AIDS Research is responsible for creating a plan that sets the scientific priorities to be used in making the NIH AIDS research budget, the *Chronicle* reported.

More than \$1.3 billion was spent on the AIDS research program in 1995, according to an article written by Paul in the Feb. 3 issue of *Science*.

Sharp suspected that the review will result in "some shift in emphasis" in federal funding of AIDS research, but he did not want to presuppose this outcome.

"I think the issue is how many resources are used to directly support clinical trials with drugs or other therapies" versus the support of new knowledge about the HIV virus and immunology, Sharp said.

Most likely the data from this study will be in by summer, and the panel will make some conclusions by the fall, Sharp said.

Some biologists at MIT are conducting research that is related to

AIDS or the HIV virus, Sharp said. This work "is more basic than it is directly clinical," Sharp said. However, it is hard to differentiate between basic and clinical research in biomedical science, "particularly in a field like AIDS," he said.

Basic science key to robust therapy

Paul's article explained the need for the change in focus. "The first decade of research on AIDS emphasized the nation's commitment to respond promptly and vigorously," Paul wrote. Useful research has been done, including understanding the development of the disease and creating a class of drugs that inhibits reverse transcriptase, the enzyme that enables HIV to proliferate.

"Nonetheless, these achievements have not provided us with the robust therapies that had been hoped for, nor is a highly effective preventive vaccine in sight," Paul wrote. Basic research aimed at understanding HIV's activity and the body's

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Muslim Students Reflect On Month of Ramadan

By **Ramy A. Arnaout**
EXECUTIVE EDITOR

The end of February marked the end of Ramadan, the Islamic month of fasting, in which able-bodied Muslims abstain from eating or drinking anything from sunup to sunset as an act of submission to God and exercise in self control.

As Ramadan ended this week with its traditional celebration, called Eid, Muslim MIT students took a look back and reflected on what the month meant to them.

Many associated the month with a sense of comradeship developed in part through the post-sunset breakfast gatherings that are a daily feature of Ramadan. The Muslim Students Association prepares these dinner/breakfast banquets throughout the month, said MSA Treasurer Yassir K. Elley G.

"For me, especially at MIT, I always look forward to this time of year because we hold breakfast with each other," Elley said. "It's a very nice feeling."

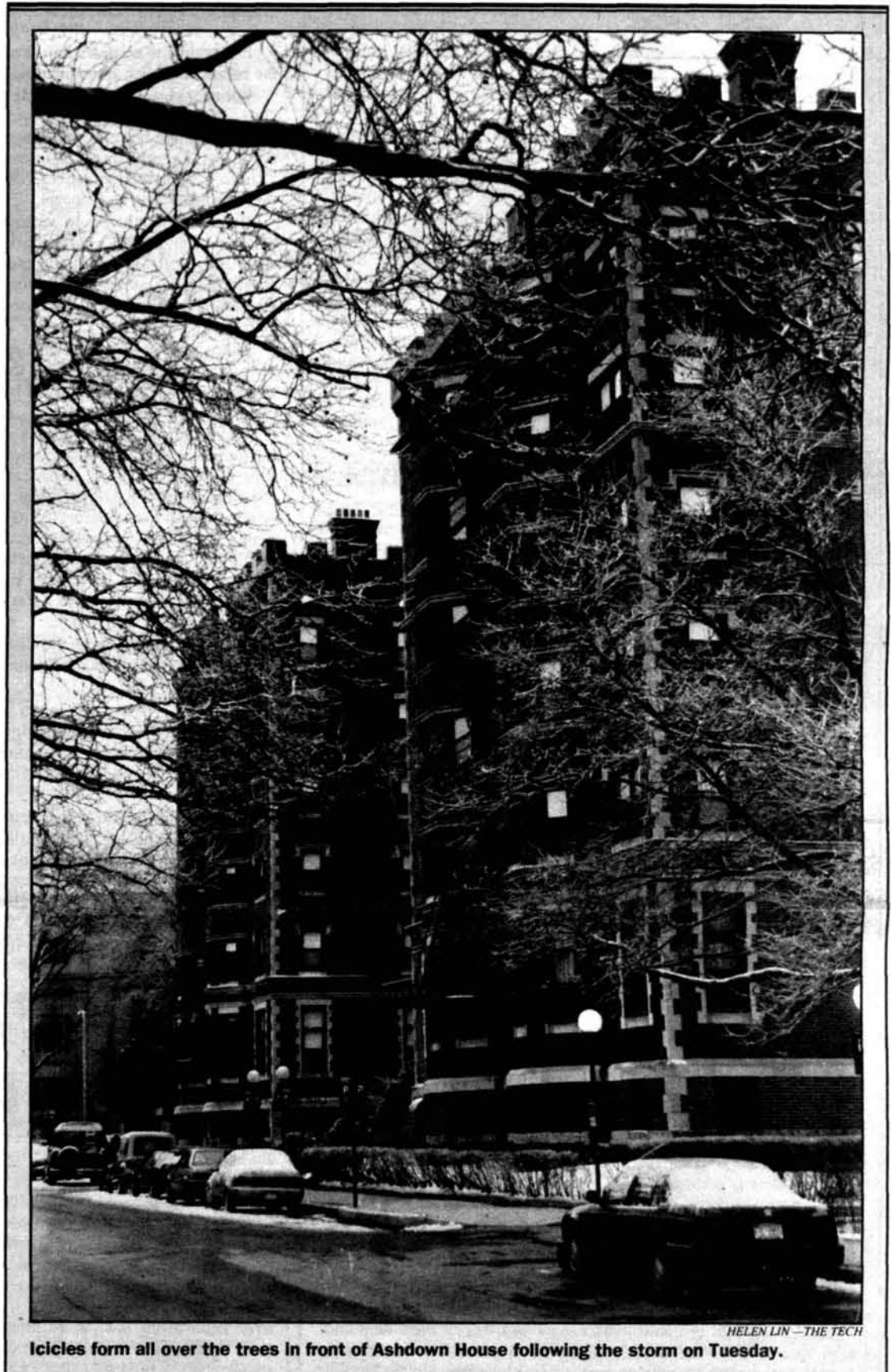
The breakfasts "served a very useful social role [letting] students get to know each other. You're eating with the same people for a month. That's something you miss when Ramadan is over," he said.

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INSIDE

■ *Man of the House* manages to evade sitcom formula. Page 6

■ *La Strada's* bleak story nevertheless leaves audience with sense of hopefulness. Page 6



Icicles form all over the trees in front of Ashdown House following the storm on Tuesday.

HELEN LIN—THE TECH

WORLD & NATION

Two Research Teams Claim To Have Found Elusive Top Quark

THE WASHINGTON POST

Two research teams working independently at the Fermi National Accelerator Laboratory outside Chicago Thursday declared they have finally found the elusive top quark.

The announcement had been nervously awaited since last April, when the CDF group reported it had probably detected the "top," an egregious porker of a subatomic particle that does not exist in ordinary matter, is about as heavy as an entire atom of gold, and is so hard to observe that it took modern science nearly 20 years and hundreds of millions of dollars to find it.

Thursday, CDF declared that, with three times the data available last year, the team had confirmed its initial findings. They calculate the top's mass at about 176 billion electron volts (GeV) — about 40 times larger than the next heaviest known particle.

Definitive evidence of the top quark was so eagerly awaited because it was necessary to validate the so-called "Standard Model" of particle physics—the consensus view of how matter and force behave in their most elementary forms.

Eventually, careful measurements of the super-hefty quark may provide new insight into one of the most profound questions in the history of scientific inquiry: Why do things have mass at all, and why should there be such an extraordinary discrepancy in the masses of particles that are virtually identical in size?

Grammy Winners Draw Fire From Critics, Industry Executives

LOS ANGELES TIMES

LOS ANGELES

"I can't believe this," Tony Bennett said, accepting his Grammy for best album Wednesday night. "I really don't believe this."

For much of the night, he wasn't alone.

Time and again as winners were announced during the three-hour ceremony, it was hard to believe what we were hearing.

Bennett was a gracious winner, but his "MTV Unplugged" wasn't the best album of the year.

Sheryl Crow was nicely appreciative, but her single, "All I Wanna Do," was in no way the best record of the year.

On Wednesday, the main anxiety was among Grammy voters concerned about their own credibility.

It's no longer a matter of just critics, musicians and a growing segment of the pop audience grumbling about the Grammys' continuing tendency to favor mainstream best-sellers over challenging forces. Industry executives are speaking out publicly in favor of voting reform. Nothing happened Wednesday to lessen that discontent.

Program Designed to Help Landowners and Wildlife

THE WASHINGTON POST

WASHINGTON

Interior Secretary Bruce Babbitt this week announced a new program that encourages private landowners to create habitat for endangered species without facing land-use restrictions if they decide later to develop the land.

Babbitt said the program, dubbed "Safe Harbors," will help defuse widespread concerns of landowners that they will be penalized under the Endangered Species Act if they practice good stewardship that attracts federally protected wildlife.

The first beneficiary of the program will be the red-cockaded woodpecker, an endangered bird that once ranged widely in mature long-leaf pine and loblolly pine forests throughout the South and Southeast. Listed as endangered in 1970, the woodpecker has been reduced to about 4,500 family units because of habitat destruction and alteration that has left it occupying about 1 percent of its original range.

Under the new program, landowners who enroll their land and sign agreements with the U.S. Fish and Wildlife Service to take actions designed to attract woodpeckers can later develop the land or harvest timber without facing Endangered Species Act restrictions.

WEATHER Pesky Patterns

By Marek Zebrowski

STAFF METEOROLOGIST

As weather systems will move very slowly and even tend to retrograde, a broad area of low pressure trough lying just to the east of us bears a careful watch over the next few days. This feature, in combination with a high pressure system over the Canadian Maritimes, will cause a northeasterly flow along the coast, keeping the unsettled weather around. Meanwhile, an arctic high in western Canada will gradually nudge southeastward whilst a potent low gathers strength over the Central Plains late Saturday. As this storm moves towards Great Lakes and St. Lawrence on Sunday, we shall be on the edge of a warmfront, approaching from the south. For us a warmup is expected next week as the storm passes well to our west and north; simultaneously a cold blast will flood the Southeast, igniting some violent weather there as well.

Today: Partly sunny with thicker overcast near the coast. Raw with highs near 35° F (2° C) and light to moderate north-northeasterly winds.

Tonight: Mostly clear with lows near 20° F (-6° C), teens (-11 to -7° C) inland.

Saturday: Partly sunny early with increasing cloudiness. High 35-40° F (2-5° C), winds gradually turning to southeast.

Sunday: Mostly cloudy and damp. Morning lows near 30° F (-1° C) near the coast, twenties inland (-6 to -2° C), afternoon highs around 40° F (5° C). Onshore winds continuing.

Dole, Republicans Fall Short As Budget Amendment Fails

By Melissa Healy

LOS ANGELES TIMES

WASHINGTON

It was time to confront defeat on the balanced-budget amendment.

Senate Majority Leader Bob Dole, R-Kan., his normally tanned face ashen, had been on the Senate floor for 32 agonizing minutes. "There's still time to repent," he told opponents in a final appeal.

But there would be no victory Thursday, and Dole's mien darkened as the roll was called and each senator rose to cast his or her vote. One lawmaker remained unaccounted for.

A hush fell over the gallery. An aide whispered the name of the missing senator, and Dole rolled his eyes, then looked at his watch.

The heavy mahogany doors of the Senate chamber parted, and Sen. Phil Gramm, R-Texas — Dole's chief rival for the GOP presidential nomination — burst onto the floor with a grin on his face and an "aye" on his lips. Although the measure he had championed for 10 years in the Senate was going down to defeat, Gramm appeared untroubled.

"We thought we had the door locked," Dole quipped acidly in a later interview.

Of all the winners and losers in the fight over the balanced-budget amendment, few played their roles more dramatically on Thursday than Dole and Gramm.

Dole, the pragmatic Midwesterner respected for his legislative skills, presided over a devastating loss. Gramm, the uncompromising Texas conservative, lost too. Yet he also appears to have won.

"Gramm is energized, and the last thing he wants is for things to

work well, for the country to get the sense that problems are being tended to and no further radical direction is needed," said Thomas Mann of the Brookings Institution. "He needs discontent and conservative anger to fuel his candidacy, and this defeat helps him."

Dole's candidacy, by contrast, rests on his reputation as a conservative who "makes things happen," Mann said. And on Thursday, the objective that is closest to conservatives' hearts — a constitutional amendment to balance the budget — failed to happen. In the eyes of many political activists deciding whether to cast their lot with Dole

empty-handed. Those negotiations and their failure were the responsibility of the bill's floor managers, said Sen. John McCain, R-Ariz., who is normally a strong partisan of Gramm's.

"If we had handled the Social Security issue earlier, more effectively, we wouldn't have lost," McCain said. "And Republicans in general will suffer for this loss."

But others faulted Dole's willingness — amid the competing demands of a campaign — to leave the balanced-budget amendment in the hands of colleagues like Sen. Orrin G. Hatch, R-Utah. The criticism underscores the difficulty that

"If we had handled the Social Security issue earlier, more effectively, we wouldn't have lost."

—Sen. John McCain, R-Ariz

or Gramm, Mann said, that failure is Dole's responsibility.

After the vote, Gramm avoided criticizing Dole directly. But he was unsparing in his assessment of the consequences of trying to negotiate a compromise.

"I in no way fault the majority leader for trying one more time," Gramm said. But, he added, "the net result is that it let some people who weren't going to be with us anyway find a little fig leaf by trying to confuse people that this has something to do with Social Security."

Dole defended his role on Thursday, telling reporters that having delivered 52 of 53 Republican votes was "pretty good."

Nor, said many of his defenders, was Dole responsible for the flurry of eleventh-hour negotiations that ultimately left Republican leaders

Dole will continue to have as long as he is an active presidential candidate and Senate majority leader. Both roles require time and energy, but legislative leadership also requires a willingness to compromise that sometimes conflicts with projecting the image of a strong political leader.

"The presidency is about leadership, and while maybe Dole was a little more forceful today, he certainly hasn't been through the week," said independent Republican pollster Ed Goetz. "I don't think he has been served well by his efforts to cast himself as the new kinder, gentler Bob Dole. People want him to jump in. Part of his problem is that he is perceived as walking behind the parade of the (Republican) revolution, and I don't think this week did anything to dispel that notion."

Zedillo Pledges An End To Official 'Impunity' in Mexico

By Tod Robberson

THE WASHINGTON POST

TETLA, MEXICO

Two days after jailing his predecessor's brother, President Ernesto Zedillo issued a stern warning Thursday that he is "putting an end to impunity" and will "apply the strict letter of the law" to all Mexicans, regardless of social or political standing.

In his first on-the-record interview since an economic and political crisis gripped Mexico nine weeks ago, Zedillo defended his decision to order the arrest of former president Carlos Salinas de Gortari's brother, Raul, and said he will proceed "to the highest levels" with investigations into the assassinations of two senior political leaders in the past year.

Zedillo's tough language appeared designed to silence critics in the United States who have charged that he has demonstrated weak leadership during a time of upheaval. Domestically, his populist rhetoric calling public officials to account — a theme also invoked by Carlos Salinas throughout his own administration — appears to have struck a nerve in a country where corruption has flourished over nearly 66 years of unbroken rule by the Institutional Revolutionary Party (PRI).

Zedillo, on a speaking tour here in the central state of Tlaxcala, was described by aides as appearing revitalized and confident after a new poll showed that voters overwhelmingly approve of his decision to jail Raul Salinas in connection with the Sept. 28 assassination of a top PRI official.

Raul Salinas is accused of providing financial and logistical support to conspirators in the killing of PRI secretary general Jose Francisco Ruiz Massieu. The chief investigator in the case alleged Wednesday that both Carlos and Raul Salinas may have stood to gain politically or financially from the slaying, but the attorney general's office said no specific motive has been found.

Zedillo appeared to have been bolstered by the arrest after weeks of criticism at home and abroad for his Dec. 20 decision to devalue the Mexican currency. Zedillo has been accused of reacting too slowly to combat the effects of the devaluation, which led to a crash of the Mexico City stock market, a more than 40 percent drop in the dollar-buying power of the peso and steep increases in nationwide unemployment and inflation.

The flight of billions of dollars in foreign investment from Mexico prompted the Clinton administration to arrange a controversial \$20 billion package of loan guarantees in hopes of restoring investor confidence in Mexico. So far, however, the peso and the Mexican stock market remain severely depressed.

Salinas, breaking a longstanding tradition holding that former officials remain silent on the policies of their successors, said the peso crisis was provoked by "the errors of December," clearly referring to Zedillo's Dec. 20 devaluation. Responding, Zedillo said he is slowly taking control of the economic situation he inherited on taking office Dec. 1, implying that whatever errors were committed occurred on Salinas's watch. "It does nobody

any good to say the errors occurred in December or any other month," he declared.

Close associates of Zedillo said he appealed directly to Salinas as far back as October to devalue the peso before leaving office because of pressures the overvalued currency was placing on Mexican financial markets. Salinas refused, forcing Zedillo to devalue less than three weeks after his inauguration, they said.

Despite taking the highly unpopular monetary action, a national poll published by the Mexico City newspaper Reforma Thursday placed Zedillo's approval rating at 54 percent, while 83 percent of respondents gave a vote of no confidence for Salinas, suggesting the public holds him responsible for the crisis.

In the interview, Zedillo denied a recently published report that he plans to abandon a national wage-price pact between labor and business as a means of holding down inflation and restricting economic growth. He said he expects a new national pact to be signed, possibly as early as next week, that will include adjustments for Mexico's current economic reality. Annualized inflation is running at 40 percent to 60 percent here, while consumer interest rates exceed 80 percent.

At the same time, he appeared to exclude the prospect of ending the crisis this year, explaining that "1995 will be a year of adjustment" economically. He said interest rates will not come down until Mexican financial markets stabilize, which he estimated would take another eight to 15 weeks.

Justice Dept. Targets Booming Business of Health Care Fraud

By Robert A. Rosenblatt
LOS ANGELES TIMES

WASHINGTON

Federal investigations of the booming business of health care fraud have quadrupled in four years, with the government chasing schemes ranging from false billing to the sale of unapproved heart catheters that killed patients, the Justice Department reported Thursday.

Health care fraud ranks behind only violent crime as a Justice Department priority, and the government has shifted substantial resources from financial crimes to health fraud.

The health abuses are widespread, Gerald Stern, the department's special counsel for health care fraud, told reporters as he disclosed the first annual report on the issue. "It's small providers, it's large companies," he said. "It is even those who are not in the health care industry itself but prey upon the system, not providing health care but creating scams."

The government's evaluation will "demonstrate to you that it's a cross-the-board problem, and

we're attacking it across the board," Stern said.

"We have investigated fraudulent schemes by medical equipment dealers, ambulance companies, laboratories, hospitals, nursing homes and others," Stern said.

The FBI had 1,500 cases under investigation in the past fiscal year, up from 1,051 a year before and a dramatic rise from 365 four years ago.

Stern is coordinating efforts between the Justice Department and other federal agencies to pursue fraud, using a variety of measures, including criminal and civil prosecutions, administrative sanctions or punishments.

Local U.S. attorneys who might otherwise have placed health care issues far down the list of potential cases are paying more attention because Washington has focused great intensity on the issue, making more FBI agents available for investigations, officials said.

The field is ripe — the General Accounting Office has estimated that as much as \$100 billion of the nation's \$900 billion annual health care bill may be consumed by fraud.

The increased levels of prosecution do not reflect increased occurrences of fraud, but rather an intensified focus on the problem in the past two years, Justice Department officials said.

The department's report cited a wide variety of abuses, including:

—False claims by laboratories for unnecessary blood tests.

—Kickbacks to a doctor for prescribing a growth hormone drug.

—Inflated bills to Medicare by a doctor who claimed to perform expensive laser procedures in eye surgery, but did nothing but remove simple sutures.

—Kickbacks to doctors for referring patients to psychiatric hospitals, a technique used by Santa Monica, Calif.-based National Medical Enterprises (now renamed Tenet Healthcare Corp.), which paid a record \$379 million in criminal fines, civil damages and penalties for kickbacks and fraud.

The federal government recovered more than \$400 million in health fraud cases in the past fiscal year, compared with \$180 million a year before.

U.S. Campaign to Block Nuclear Reactor Sales to Iran Irks Russia

By Fred Hiatt
THE WASHINGTON POST

MOSCOW

A U.S. campaign to block Russian nuclear reactor sales to Iran has provoked anger here, with no evidence that the Kremlin is rethinking a policy that could sour U.S.-Russian relations.

A Foreign Ministry spokesman said this week "no pressure will affect Russian-Iranian relations, including in the field of atomic power generation." Russian officials have dismissed U.S. congressional threats to cut off aid as insulting, pointing out that the aid at issue is less than Moscow's potential contracts with Tehran.

Russian officials also argue that the technology they are selling to Iran cannot be used for weapons production and the deal conforms with all international treaties in terms of inspections and other safeguards. U.S. officials acknowledge as much but worry the reactor sales would give Iran a cover for military uses that inspectors would not find.

Russia and Iran signed a \$1 billion contract in January under which Russia will supply one light-water reactor to Iran for energy production. Russia also will provide technical assistance.

The two countries are discussing the sale of several more reactors, including research reactors for Iranian universities, Russian officials said.

Georgi Kurov, spokesman for the Atomic Energy Ministry, said the deals could total \$3 billion, while Western diplomats here said they could reach \$8 billion.

U.S. officials have objected to the sales on the grounds that Iran is clandestinely trying to build atomic weapons and that it is "the chief projector of terrorists in the Middle Eastern area," as Secretary of State Warren Christopher said Monday.

Congressional leaders, including House Speaker Newt Gingrich, R-Ga., have called for an aid cutoff if Russia does not cancel the deal.

The U.S. campaign won one backer within the Kremlin when ecology adviser Alexei Yablokov spoke out against the sale. But Yablokov's influence on Russian President Boris Yeltsin and other top decision makers is limited, according to knowledgeable officials.

The more common view here is that the U.S. campaign represents an effort to shut Russia out of lucrative world markets. Many Russian officials say they believe Washington seeks to corner arms and reactor sales where it can and block Russia from doing business where the United States cannot.

Viktor Mikhailov, Russian minister for atomic energy, pointed out last week that Russia is proposing to build in Iran precisely the kind of reactor the United States and its allies plan to supply to North Korea. He suggested if Russia canceled its deal with Iran, Tehran might withdraw from international treaties controlling the spread of nuclear weapons — and then Washington would move in.

A Western diplomat here agreed the two reactors are of the same type but said the situations are different. In North Korea, the West is supplying a light-water reactor to persuade Pyongyang to abandon more dangerous types and give up an allegedly advanced weapons-development program. In Iran, which has no nuclear industry, the diplomat said, such a reactor would "take them one step closer" to a nuclear weapons program.

Senate Panel Rejects White House Bid for More Defense Money

LOS ANGELES TIMES

WASHINGTON

The Clinton administration's emergency bid for \$2.6 billion to finance military operations from Haiti to Kuwait suffered a setback Thursday as a key Senate panel effectively denied the request, ordering the Pentagon to use monies from elsewhere in its budget instead.

By unanimous vote, the Senate Appropriations Committee approved legislation that would force the Defense Department to raid other defense programs to pay for its contingency operations, and then limit such transfers to \$1.9 billion — less than Pentagon says it needs.

The measure, backed by both Republicans and Democrats, was designed to blunt a House-passed proposal that would give the Pentagon \$3.2 billion — \$600 million more than the administration had asked — and would pay for half of the total by cutting domestic programs instead.

But it also would deal a double-whammy to the Pentagon, which already has cut into its training and readiness budgets to pay for the military operations. Military leaders say they must have more funds by mid-March or they will be forced to cut operations even further.

The bipartisan support for the Senate bill underscored the sharp differences between Senate and House Republicans on key elements of the House GOP's "Contract With America," which had called for increasing the administration's defense budget.

Although the Senate bill would cut some domestic programs as well, panel members made it clear they had included them only to serve as a chip for bargaining with the House and would probably jettison them when the measure goes to a House-Senate conference committee.

Although the committee voted Thursday to restore some of the House-passed cuts that the administration had opposed — such as \$190 million in aid to Russia — it also would slash Pentagon spending for environmental cleanup of military bases and subsidies for new technology.

Defense Secretary William J. Perry has vowed to stage a vigorous fight for the continuation of all three programs, and the White House is opposed to many of the cuts that both bills would make in domestic spending, including subsidies for clean coal technology.

Use of Antiseptic in Newborns Can Prevent Blindness, Researchers Say

LOS ANGELES TIMES

Applying a form of the common antiseptic Betadine to the eyes of newborn children could prevent as many as 10,000 cases of blindness and hundreds of thousands of severe eye infections each year worldwide, researchers report Thursday.

Silver nitrate or antibiotics are commonly used in the United States and Europe to prevent such infections, but the drugs are too expensive to be used in developing countries and can themselves trigger inflammations. Most such countries thus use nothing at all, leading to widespread eye infections and blindness.

Drs. Sherwin Izenberg and Leonard Apt of the Jules Stein Eye Institute at the University of California, Los Angeles, report in the New England Journal of Medicine that trials on more than 3,000 newborns in Kenya show that povidone-iodine, the generic name for Betadine, is both safer and more effective than silver nitrate and antibiotics for preventing eye infections, yet costs only pennies per application. Bacteria also do not seem to develop resistance to it, as they do to antibiotics.

Eye infections after birth are called neonatal conjunctivitis and they are usually caused by exposure of the infant to bacteria or viruses in the mother's vagina. The incidence varies widely, ranging from about 1.6 percent or less in the United States to 23 percent in Kenya, where nearly a third of women suffer venereal infections.

Compared to the normal rate of 23 percent of untreated infants developing infections, 17.5 percent of those treated with silver nitrate developed infections within the first month after birth, compared with 15.2 percent of those treated with erythromycin and only 13.1 percent of those treated with povidone-iodine.

But the biggest difference was cost, Apt said. A vial of silver nitrate that will treat a few infants costs \$7, while the same amount of povidone-iodine costs 10 cents.

Man Gets Third-Strike Term Of 25-to-Life for Pizza Theft

LOS ANGELES TIMES

TORRANCE, CALIF.

Jerry Dewayne Williams was sentenced to prison for 25 years to life Thursday under California's "three strikes" law for stealing a slice of pepperoni pizza.

The 27-year-old Williams sat silently as Torrance Superior Court Judge Donald F. Pitts levied the sentence, citing Williams's five prior felony convictions, his habit of finding trouble, and the 1994 "three strikes" law as reasons for the punishment. Before announcing the sentence, Pitts had denied a defense motion filed by Williams' attorney, Deputy Public Defender Arnold T. Lester, which argued that a 25 years to life sentence for stealing a piece of pizza constituted cruel and unusual punishment.

Williams, a 6-foot-4 warehouseman, was arrested near Craig's ice cream shop at the Redondo Beach Pier last July. He and a friend, prosecutors would contend, somewhat intoxicated and possibly playing a game of Truth or Dare, approached four youngsters dining on an extra large pepperoni pizza. Both of the men asked for a piece, and when they were told no, each took a slice anyway.

In January a jury found Williams guilty of petty theft. Typically a misdemeanor, that charge was bumped up to a felony because of his prior convictions for robbery, attempted robbery, unauthorized use of a motor vehicle and possession of a controlled substance.

Williams has become a poster-child of sorts for forces who say the "three-strikes" law is uneven, needlessly punitive and so costly the public will eventually have to reconsider it.

"No matter how many pizza thieves it sends to prison, this law is not going to make our streets safer," said Allan Parachini, spokesman for the American Civil Liberties Union.

O.J. Witness Acknowledges 'Faulty' Memory, Maintains Defense Alibi

By Nell Henderson
THE WASHINGTON POST

LOS ANGELES

A key defense witness in the O.J. Simpson murder trial contradicted herself repeatedly on the witness stand Thursday, but stuck to her central contention that she saw the defendant's white Ford Bronco outside his house sometime after 10 p.m. on the night his ex-wife and male friend were killed.

Under aggressive cross-examination by prosecutor Christopher Darden, Rosa Lopez conceded she didn't like Nicole Brown Simpson, one of the murder victims, because Nicole Simpson had once slapped a friend of hers. And she admitted to having a faulty memory on a number of other embarrassing issues — which could be a fatal flaw in a witness whom defense lawyers are counting on to bolster their client's alibi.

But Lopez's potentially most damaging admission was that she had never told a defense investigator she had seen Simpson's vehicle at exactly 10:15 or 10:20 p.m., as the defense has claimed.

"All I said was that it was after 10," Lopez told Darden.

"So you don't know how long after 10?" he asked.

"No, sir," she replied.

Minutes are crucial for both sides as they seek to establish conflicting timelines for June 12, the night of the double murders. Prosecutors contend Simpson drove the Bronco from his Brentwood estate to Nicole Simpson's town house two miles away, stabbed to death both her and Ronald L. Goldman, and made it back to his house in time to change clothes and catch a limousine to the airport shortly before 11. They place the time of the murders at about 10:15.

The defense contends Simpson, who has pleaded not guilty, was

home napping and preparing for a business trip to Chicago at that moment. To bolster his alibi it has offered Lopez, who worked as a housekeeper next door to the Simpson estate, contending she would testify she saw the Bronco parked outside the estate at 10:15 or 10:20.

Under questioning by defense attorney Johnnie L. Cochran, Lopez on Monday testified she had seen the vehicle when she walked her employers' dog a little after 10 p.m. But Thursday, under Darden's low-key but relentless prodding, she gave a far less exact account of what she saw and when she saw it.

Working through the day with surgical precision, Darden elicited a number of damaging admissions from the Salvadoran emigre, who has said previously she was reluctant to testify.

OPINION

Congress Must Not Sacrifice Scholarships

The House of Representatives appropriations subcommittee last week submitted a list of proposed budget cuts of \$17 billion, including \$130 million in cuts to higher education student aid programs.

Slated for termination are State Student Incentive Grants, Douglas Teacher Scholarships, Harris Doctoral Fellowships, Byrd Honor Scholarships, Javits Fellowships, the National Science Scholars Program, and several other programs.

The proposed cuts are a vicious blow to students who rely on federal aid to offset the rising cost of post-secondary education. The House should think carefully and seriously before considering the elimination of programs that encourage motivated and highly capable students to pursue college degrees.

Editorial

While we can take a little solace in the fact that funding for university-based research and core student aid programs have remained for the most part untouched, reports say the Senate appropriations committee may still be considering a \$100 million reduction in university-based research funded by the Department of Defense.

Money saved from the scholarship cuts will be applied to defense spending and deficit reduction, all in line with House Speaker Newt Gingrich's "Contract with America." It is disturbing that Gingrich, who has always claimed to be a futurist and a

technologist, seems to lack the foresight to realize the country cannot hope to remain a world commerce and technology leader if it discourages its students from getting a strong education.

Merit-based scholarships give many students the necessary financial incentive to commit to paying for an expensive education at premier institutions. This year, with rising tuition and a faster rising self-help expectation, MIT students especially rely on those federal programs to pay for their education.

Gingrich and the committee members are misguided. We wholeheartedly support their effort to cut budgetary excess. However, we cannot support cutting that excess by terminating valuable student aid programs that help many thousands of students get a better education. We hope that the full House will recognize the folly of cutting the scholarship programs and come up with more acceptable alternatives. Should the cuts pass the House and the Senate, President Clinton must make good on his commitment to education and veto any reduction or termination in federal scholarship programs.

These issues are too important to too many students for them to be swallowed up in partisan bickering and political posturing. Frenetic budget cutters must stop and recognize the importance, both now and in the future, of the aid programs they speak of terminating.

Letters To The Editor

Twisty New Tunnel Deserves a Fitting Name

I propose that the new tunnel connecting buildings E25, E23, E17, E18, E19, and 68 with the rest of the campus world be called "The Labyrinth." For one keen to exaggeration, the underground mesh is convoluted enough to deserve the name.

Maria Athanassiou G

UA Election Process, Council Both Confused

This Monday I had the dubious honor of attending the UA Council meeting. I was very interested to take part in this meeting, and

observe exactly how this council that purports to represent all of us works. I still don't know how they manage to actually accomplish anything.

As a candidate desperately trying to get on the ballot in the upcoming election (despite daily changes in the amount of signatures needed and when the petitions are due), I raised the issue of the difficulties involved in getting the amount of signatures needed to be included. While ten percent of the undergraduate body seems like an easy enough target, consider that 440 votes would probably win the election.

I was told that the unreasonably high amount of signatures needed was to encourage only "serious candidates" to run. Since Feb. 7, the UA has distributed many packets of petition material. As of Monday, they had

received one completed petition. There are 32 offices that need to be filled this spring. As yet, they don't think that their goal of 440 signatures is unreasonable. To further address the issue of "serious" candidacy, I don't think that's an issue for the UA to decide. That's something for the students to decide when they vote.

I also wonder what a "serious" candidate would be doing running for the UA, as it seems to be anything but a serious council right now. At this last meeting, neither the President nor the Vice President were in attendance, despite urgent, immediate issues being on the agenda (i.e., the election code reforms). The items on the agenda were addressed out of order, and nearly everyone in the room

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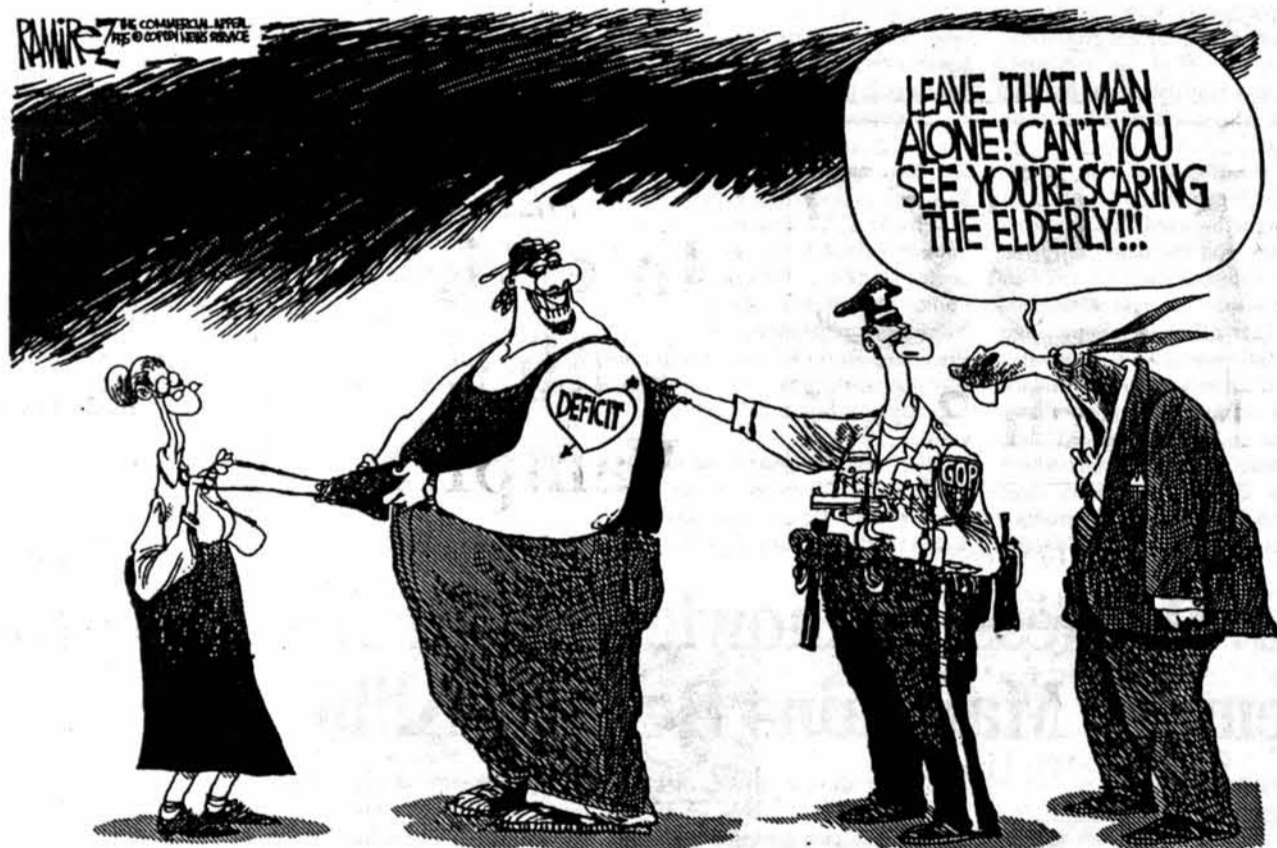
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Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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Letters To The Editor

Letters, from Page 4

seemed more anxious to leave than debate the questions on the floor.

I thought I was confused about the election code and candidate requirements, but I don't feel bad about that, because everyone else on the Council is, too. It seems to me that there's more than the election code that needs to be reformed in the UA.

Meghan Jendrysik '97

Old UA Election Code Exclusive to Outsiders

The editorial "UA Should Avoid Mid-Election Changes" [Feb. 24] states several inaccuracies which, as author of the recent election changes, I would like to correct.

First, it is not the case that the old election code "seemed acceptable... a few months ago." The old election code was designed to

exclude non-UA people from office. It did so by setting very high signature requirements, and prohibiting campaigning until after it is too late to get on the ballot.

Last year's elections made it painfully clear just how exclusive the electoral process is. Out of 29 races, only 8 were contested. Seven races were uncontested and in fourteen races ZERO candidates entered. In almost every race the number of signatures required to get on the ballot exceeded the number of votes required to win (i.e. defeat the second place candidate).

The same Tech opinion page that now condemns the electoral changes then repeatedly crucified the UAP/VP teams for their lack of qualifications and vision. When other teams observed the lack of good candidates and decided to run for UAP/VP, they were denied a place on the ballot and were not even permitted to participate in the debates and study breaks.

Second, the new election code does not

change the number of signatures directly. It gives the election commission the ability to lower the signature requirements. The new code requires the election commission to permit people to enter the race late (but penalizes such people by making them wait three days before campaigning), and it removes the prohibition on campaigning before all the petitions are turned in. Finally, the new election code permits the election commission to delay elections past the third Wednesday in March (March 15), a right the election commission has chosen to exercise.

In a second resolution passed at the Feb. 13 UA Council meeting, the UAC voted to lower the signature requirements to 400 for UAP/VP, 100 for important class offices, and 50 for all other offices. Because the council has since decided that these numbers would confuse the electoral process, the final numbers are actually going to be 440 for UAP/VP, 220 for Finance Board and 110 for class officers.

Under the old election code, the election

commission was prohibited from setting signature requirements lower than 440 for UAP/VP, 440 for FinBoard, and 110 for all class offices. These numbers, particularly in the case of FinBoard, which will likely need to fill seven spots, are absurd. They discourage students who are genuinely outraged at the poor job the UA is doing, so that only students who view the time spent gathering signatures as an investment in their resumes wind up running.

The resolutions that passed the UA Council on Feb. 13 required a three-fourths vote, and were all passed either unanimously or with a single dissenting vote. This occurred because the members of the council realize that the UA is doing a pathetic job, and believe that elections with a high level of participation are required for there to be any improvement. The Tech should be ashamed for its endorsement of the exclusive election code responsible for last year's elections.

Jason W. Solinsky '94



LSC
March 3 - 5

Friday
Interview with the Vampire

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For more information, call the movieline x8-8881 or access on-line add lsc; lsc &

Sunday
Hope & Glory

Friday Classic
Fellini's
La Strada
7:30 in 10-250

7 & 10
in 26-100

Saturday
Tampopo
3, 7 & 10
in 26-100

7 & 10
in 26-100



THE ARTS

Man of the House manages to evade sitcom formula

MAN OF THE HOUSE

Directed by James Orr.

Written by James Orr and Jim Cruickshank, based on a story by David Peckinpah and Richard Jefferies.

Starring Chevy Chase, Jonathan Taylor Thomas, Farrah Fawcett, and George Wendt. Loews Copley Place.

By Kamal Swamidoss

STAFF REPORTER

Chevy Chase plays an attorney who moves in with a divorced mother (Farrah Fawcett) and her eleven-year-old son (Jonathan Taylor Thomas). Thomas doesn't want life with his mom to change; it's been five years since his dad left, and things are just becoming good again. He's afraid Chase will ruin it, and he's determined to get him out of the picture. Chase is equally determined to show that he'll be a good husband and father.

The film has some unexpected qualities. At first, it felt like a sitcom set-up: Son tries to get rid of would-be stepdad. But it's soon evident that this film has a lot more than a sitcom. The plot isn't dumb, and you can really understand what everyone's doing and why they're doing it. Another pleasant surprise: The characters are a few *specific* people going through a big change in their lives. No one soliloquizes as a representative of any particular group.

Thomas narrates the set-up at the beginning. This is a good way to start the film. It concisely tells the story up to the point when

Chase moves in. The film ends with Thomas' narration, too. Everything in between takes place in a month or so. The story doesn't skip around, and everything is easy to follow.

Thomas is playing an eleven-year-old, but he acts somewhat older. That difference shows especially well in an early scene with the three main characters: Thomas comes into the living room to see Chase and his mom kissing, and says, "Do you guys have to do that?" When Chase says he can't stay away from a pretty girl and adds, "Know what I mean?" with a wink and a smile, Thomas says, "I'm eleven; I hate girls." His tone of voice during that line could well define sarcasm.

Thomas is a good actor, but he's no Macaulay Culkin. Granted, this film is different from Culkin's works, so it's a little like the acting equivalent of comparing apples and oranges. But in general, Thomas doesn't have the on-screen presence that Culkin has. Then again, this may be due to other factors.

You can tell that the film was created by adults, because most of the scenes with just kids show how out of touch the creators are with the style of that age. The video games, the toys, the posters, and the clothes are presented by adults, and thus don't accurately show kids' style. But these are all superficial: The film is true-to-life in the impor-

tant stuff, like relationships and dealing well with change.

George Wendt is convincing as Chase's guide into the world of step-parenthood. He plays the chief of a YMCA Little Guides troop, a father-son club that teaches togetherness through an American Indian theme. He imparts his wisdom from his own experiences about being a stepdad. His first few seconds on screen inspire memories of Norm, the guy

he played on *Cheers*, but after that, he steps into a completely new character.

There are lots of funny scenes, but I was more entertained by the serious ones. The conflict between Thomas and Chase is believable. So are their reactions to each other throughout. In general, *Man of the House* is a good film, but its major drawback for me is that it was made for a younger audience.



Jonathan Taylor Thomas stars as Ben Archer, a smart kid with a big problem: how to discourage his mother's fiancé Jack Sturges (Chevy Chase) from joining the family and intruding on the neatly arranged life.

Quinn and Masina shine in Fellini's compelling *La Strada*

LA STRADA

Directed by Federico Fellini.

Written by Federico Fellini, Ennio Flaiano, and Tullio Pinelli.

Starring Anthony Quinn, Giulietta Masina, and Richard Basehart. LSC Friday.

By Stephen Brophy

A strange vehicle, sort of a cross between a motorcycle and a covered wagon, lumbers down the road through a wintry landscape. It carries a circus strongman and a strange young woman from town to town, from performance to performance. Zampanò, the strongman, is barely more than a brute, and Gelsomina, his companion, seems at first glance to be mildly retarded. From such simple elements, Federico Fellini fashioned his first great masterpiece, *La Strada* (*The Road*).

Fellini was one of the great humanists of world cinema, in a league with Renoir, Truffaut, and Kurosawa. The universe of his early films is peopled by scavengers and parasites, grifters and drifters, humans on the edge who will do what it takes to survive. But while his neutral director's eye does not blink at their shortcomings, he does not attempt to judge them, analyze them, or use them to advance a political argument. He looks on them with compassion, frequently with sorrow, and with joy when, against all odds, they find redemption. And of course, watching them, we do too.

Gelsomina is the star of this show, and she is played to perfection by Giulietta Masina, Fellini's wife. Masina would probably be more widely known as one of the best film actors of all time if she had not worked so closely with her husband. Her face could register any emotion, switching from comedy to tragedy in a blink, and her timing was flaw-

less. She wasn't called the "Chaplin of Italy" for nothing.

Anthony Quinn portrays Zampanò, a character unlike the hammy post-"Zorba the Greek" Quinn. This one is lean and mean, closed in upon himself, not giving away anything. Zampanò basically buys Gelsomina from her poor family for a sausage and some bread and wine because he needs a cook, performing accompanist, and repository for his sexual tension. He communicates mostly in grunts and glares, and ignores Gelsomina whenever he doesn't need something from her. In their travels Gelsomina and Zampanò briefly join a circus, and there meet the third main character, a clown played by Richard Basehart. When first seen he is walking a tightrope across the piazza of a small town, playing a tiny violin and wearing angel wings. This character teaches Gelsomina the haunting melody that will come to represent her, and who helps her discover her purpose in life.

La Strada proceeds from incident to incident; it is not a conventional narrative with a beginning, middle and end. It starts on one beach and ends on another, and though the story seems bleak, you are left with a sense of hopefulness that seems impossible to explain. Many of Fellini's early films end in this way, with a feeling of redemption for its protagonists as mysterious as it is unearned. That's one of the reasons so many people love him.

La Strada is this week's LSC Classic, and will be screened tonight at 7:30 p.m. in 10-250. Also on the LSC line-up this weekend, and playing in 26-100, are *Interview With The Vampire* tonight, *Tampopo*, the first "Japanese noodle" western, tomorrow, and *Hope and Glory* on Sunday. *Hope and Glory* is John Boorman's personal reminiscence of growing up in Britain during World War II, and is definitely worth watching. Don't forget, \$3 buy you a ticket to *La Strada* and one other of this weekend's movies.

Harvard Cooperative Society Student Board of Directors Nominations.

The following persons have been nominated by the Stockholders of the Society to run for election as Student Directors during the 1995-1996 academic year:

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Jason Davis
Howard Man

M.I.T. Graduate Students

David Gartner
Anton Pil

Harvard/Radcliffe Undergraduate Students

Daniel Allen
Jon D. Caramanica
Eugene Koh
Larry Cheng

Harvard Graduate Students

Michael Chen
Erik Buchmiller
Alberto Moel

Additional nominations for Student Directors may be made and are encouraged by the petition process. Information and applications are available at the Cashier's Office of any Coop store or from the President's Office in the Harvard Square store. Final date for petitions is Friday March 10, 1995.

Ballots will be distributed to all student members in late March for the election of eleven Student Board Members.

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

★★ 1/2 **Before Sunrise**

This movie is for all hopeless romantics who fantasize about acting on a chance encounter with an ideal soul mate. The characters are Jesse (Ethan Hawke), an American, and Celine (Julie Delpy), a French student. Jesse tempts Celine to get off the Eurail and accompany him on an all-night stroll through Vienna before his plane departs for the States the next day. The movie is dominated by conversation, predominantly pop-culture philosophizing, that interrupts the short-term lovers' base flirtations. Director Richard Linklater pares down the cast to the two lovers, which is a novel and impressive contrast to his earlier efforts. But, despite engaging performances by the two leads, the long conversations become tiresome and the film makes you beg for the requisite sexual encounter. It's a good date movie, but it's pure fantasy. —Scott Deskin. *Sony Nickelodeon.*

★★ **Boys on the Side**

A lesbian woman, played by Whoopi Goldberg, searches for love and instead finds friendship in another woman (Mary Louise Parker) during a cross-country road trip. Drew Barrymore joins the group as a woman trying to escape her past with an abusive husband. Very confusing until one sifts through the garbage to discover the warmth between two people discovering instead of falling into each other's love. —Craig K. Chang. *Sony Cheri.*

★★★ **The Brady Bunch Movie**

The film version of the (in)famous sitcom avoids the mistake of the TV-reunion movie, *A Very Brady Christmas*, by recasting the entire Brady family and by playing on '70s nostalgia in a '90s setting. Shelley Long is surprisingly convincing as Florence Henderson's concerned, loving mother Carol, and Gary Cole emulates Robert Reed's Mike Brady, often giving confusing lectures that the children accept as gospel. The film is enlivened by several cameo appearances, from Michael McKean as the Bradys' scheming next-door neighbor to RuPaul as Jan's high school counselor; the Monkees (Mickey

Dolenz, Peter Tork, and Davy Jones) also turn up. Yet the funniest scenes are either parodies of the source material or campy send-ups of the Brady mystique, as seen in a singing parade around a Sears store. The film crumbles under any critical analysis, but is an unqualified success, especially when compared to the likes of *The Beverly Hillbillies* and *Coneheads*. —Rob Wagner. *Sony Cheri.*

★★★ **Bullets Over Broadway**

Woody Allen's latest film deals with the Mafia, the theater, and trademark comic escapades in Roaring 20s-era New York City. It's a terrific, light-hearted portrait of playwright David Shayne, played by John Cusack, who struggles to resist the commercialism of show business during the film's time frame. His latest theater work, funded by Mafia boss Nick Valenti (Joe Viterelli), proceeds under the condition that the boss' speakeasy-dancer girlfriend (Jennifer Tilly) gets a lead role. Another actress, Helen Sinclair (Dianne Wiest), seduces Shayne into rewriting the script for her and her eccentric, over-the-hill career. The comic entanglements on screen are balanced by the splendid set design of Allen's set designer, Santo Loquasto, and the jazz soundtrack definitely adds to the film's general presence. —Carrie Perlman. *Sony Nickelodeon.*

★★ 1/2 **Forrest Gump**

By now, if you haven't seen this film, you've at least been aware of the hype surrounding it and the subsequent backlash against its stealthy conservative agenda. Basically, it tells the story of a Southern

simpleton (Tom Hanks) who, through the infinite grace of his mother (Sally Field), the love of a childhood friend (Robin Wright), and an extraordinary pile of luck, becomes happy, wealthy, and wise. The performances are finely crafted (especially Gary Sinise, as Forrest's commanding officer in Vietnam), and the experts at Industrial Light and Magic expertly blended Tom Hanks' character into newsreel footage with four U.S. presidents, John Lennon, and many others. But the whole production reeks of sentimentality, and the con-

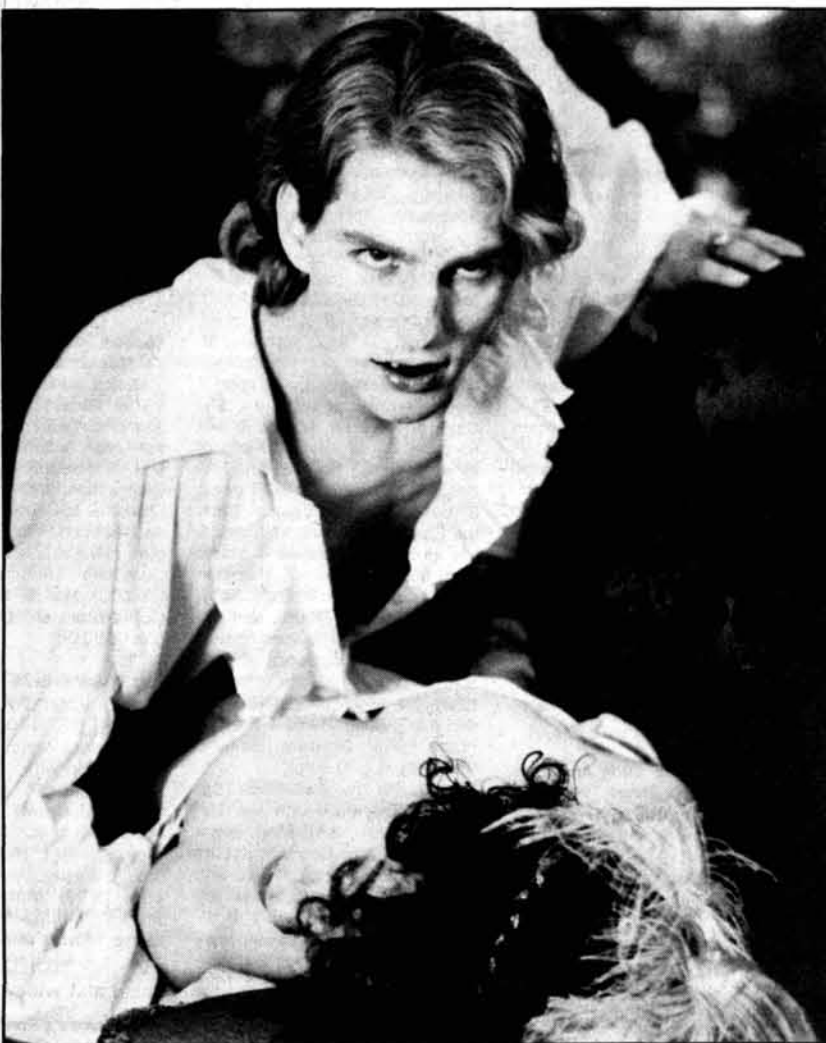
tinuous flow of pop songs throughout the film has "hit soundtrack album" written all over it. Metaphorically, it's as tender and lightweight as the feather that graces the beginning and end of the film, and not very substantial. —SD. *Sony Copley Place.*

★★★ **Interview with the Vampire**

At many points, *Interview with the Vampire* risks drowning in the gloom that pervades it, but just enough comic relief keeps it afloat. Tom Cruise plays Lestat, a vampire who draws his vitality from his way of life, and bestows the gift of immortality on Louis (Brad Pitt), a sorrowful man who can't come out of the depression that he enters when his wife and infant daughter die. This film is basically a variation on the Bram Stoker legend, a cautionary tale about the dangers of our own animal. Director Neil Jordan, best known for his Oscar-winning film *The Crying Game*, does well to remain faithful to Anne Rice's story and give emotional weight to the gruesome accounts on the screen. —Gretchen Koot. *LSC Friday.*

★ 1/2 **Just Cause**

This recent potboiler combines the stales elements of those films which it tries to duplicate: *In the Heat of the Night*, *Cape Fear*, and *The Silence of the Lambs*. Sean Connery plays Paul Armstrong, a Harvard law professor whose humanistic stand against capital punishment is put to the test: He's called upon to help a convicted murderer on Death Row (Blair Underwood) who swears he's innocent.



Tom Cruise is Lestat in *Interview with the Vampire* which screens at LSC on Friday.

Screen, Page 11

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Classical Music

MIT Advanced Music Performance Series

Killian Hall, 160 Memorial Dr. Mar. 3, 12 noon. Information: 253-2826. Julia Ogrzydziak '96, violin.

Tufts Symphony Orchestra

Cohen Auditorium, Tufts University, Medford. Mar. 5, 8 p.m. Information: 627-3564. Malka Yaacobi, director.

Harvard-Radcliffe Orchestra

Sanders Theatre, Harvard University, Cambridge. Mar. 4, 8 p.m. Admission: \$7.50-12.50; \$5.50-9.50, students. Information: 496-2222. The Harvard-Radcliffe Orchestra, directed by James Yannatos, performs the third concert of its 187th season, featuring this year's Concerto Competition winner, violinist Janet Sung '95. Program: Strauss, *Don Juan*; Bartók, *Violin Concerto No. 2* (with soloist Janet Sung); and Sibelius, *Symphony No. 2 in D Major*.

Harvard Department of Music

John Knowles Paine Concert Hall, Music Building, Harvard University, Cambridge. Information: 496-6013. Mar. 3, 8 p.m.: The Blodgett Chamber Music Series presents the Mendelssohn String Quartet. Program: Mozart, *String Quartet in B-flat Major, K. 458 "Hunt"*; Christoph Neidhöfer, *String Quartet* (Winner, 1994 Blodgett Composers Competition); and Schubert, *String Quartet No. 14 in D minor, D. 810*. Mar. 5, 8 p.m.: The Harvard Group for New Music — works by Fernyough, Kim, Nichols, Al-Zand, Home, and Tuli.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Both concerts begin at 1:30 p.m. Admission (additional to museum admission): \$4, \$2 members. Information: 734-1359. Mar. 5: Sunday Concert Series — Eliot Fisk, guitar. Program: Turina, *Fantasia — Sevillana, Op. 29*; Bach, *Partita in E Major, BWV 1006*; Rochberg, *Selections from "American Bouquet"*; and Paganini, *Caprice No. 13 in B-flat Major & No. 24 in A minor*.

Longy School of Music

Edward Pickman Concert Hall, 27 Garden St., Cambridge. Information: 876-0956 x120. Mar. 4: Annual Preparatory Division Performance. Scholarship fundraiser for preparatory school: includes all-day free concerts, bake sale, t-shirt sale, and raffle. Call 876-0956 x122. Mar. 5, 7 p.m. Longy's Sunday at Seven Series presents Elizabeth Anker, contralto, with guest artists Ellen Hargis, soprano; Frances Conover Fitch, harpsichord; Douglas Freundlich, lute; Phoebe Carrai, cello; and Eda Mazo-Shlyam, piano. Music of Handel, Purcell, Legrenzi, and Mahler. Mar. 9-11, 8 p.m. Opera at Longy, directed by Donna Roll, presents scenes taken from operas by Weill, Mozart, Bizet, von Weber, and Verdi.

Boston Musica Viva

Tsai Performance Center, Boston University, 685 Commonwealth Ave., Boston. Mar. 5, 3 p.m. Admission: \$6. Information: 353-0556. The Boston Musica Viva presents its Third Annual Family Concert, featuring the BMV's six-member ensemble (flute, clarinet, violin, cello, piano, and percussion) led by Music Director Richard Pittman in a performance of Poulenc's *Babar the Elephant*, narrated by Joyce Kulhawick, and the world premiere of Peter Child's *Sing Song Merry Diggle*, a playground cantata. Pre-concert activities start at 2 p.m.

Boston Conservatory

First and Second Church, 66 Marlborough St., Boston. Mar. 5, 4 p.m. Admission: \$10; \$7, students/seniors. Information: 536-6340. Boston Conservatory Chamber Ensemble; Michael Lewin, artistic director. Faculty guest artist Owen Young, cello, joins the ensemble for a performance of the following: Haydn, *Piano Trio in A, Hob. XV:18*; Schubert, "Arpeggione" Sonata; and Brahms, *Piano Quartet No. 3 in C minor, Op. 60*.

All Newton Music School

321 Chestnut St., West Newton. Mar. 5, 4 p.m. Admission: \$15 (includes champagne reception); \$10, students/seniors. Information: 527-4553. Robert Honey-sucker performs for the "Music in the Mansion" series. Program includes seven rarely-performed Russian love songs by Kabalevsky, as well as African-American spirituals.

Boston Symphony Orchestra

Symphony Hall, Boston. Admission: \$21-59; \$11.50 tickets

On The Town

A weekly guide to the arts in Boston
March 3-9
Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

sold for Open Rehearsal at 10:30 a.m.; Rush tickets (limited) available for Tue./Thu. evening and Fri. afternoon for \$7 (one per customer) beginning at 9 a.m. on Fri. and 5 p.m. on Thu. Information: 266-2378 or 266-1492. Mar. 3-4 & 7: Fri., 1:30 p.m.; Sat. and Tue., 8 p.m. Marek Janowski leads the BSO in the following program: Haas, *Study for Strings* (performed in commemoration of the fiftieth anniversary of the end of World War II); Schubert, *Symphony No. 6*; Strauss, "Le Bourgeois Gentilhomme" Suite. Mar. 8-11 & 14: Wed., 7:30 p.m. (open rehearsal with a pre-rehearsal talk at 6:30 p.m.); Thu., Sat., and Tue., 8 p.m.; Fri., 1:30 p.m. Marek Janowski, conductor; Gerhard Oppitz, piano. All-Brahms Program: "Tragic" Overture, *Serenade No. 2*, and *Piano Concerto No. 2*.

MIT Chapel Concert Series

MIT Chapel, 84 Massachusetts Ave. Mar. 9, 12 noon. Information: 253-2906. Laura Park, violin, and Andres Diaz, cello; works by Kodaly and Ravel.

Federal Reserve Bank of Boston Spring Concert Series

Bank Auditorium, 600 Atlantic Ave., Boston. Mar. 9, 12:30 p.m. Information: 973-3453. Longy School of Music presents one of its student groups.

Cambridge Society for Early Music

First Religious Society, Carlton. Mar. 9, 8 p.m. Admission: \$15; \$10, students/seniors. Other performances held through Mar. 14: call for locations and details. Information: 423-2808. The Society ends its 14th Anniversary Season with five performances by renowned fortepianist Seth Carlin in a recital entitled "Beethoven & His Circle," featuring solo keyboard works by classical composers Beethoven, Haydn, Clementi, Humel, and Dussek.

Popular Music

Bank of Boston Celebrity Series

Symphony Hall, 301 Massachusetts Ave., Boston. Mar. 5, 8 p.m. Admission: \$20-36. Information: 482-6661 or 266-1200. Mel Tormé's Boston performance includes a tribute to Benny Goodman medley ending with Tormé's own rendition of Gene Krupa's classic drum solo, "Sing, Sing, Sing." Assisting artists include Ken Peplowski, clarinet; Chuck Redd, vibes; John Colianni, piano; John Leitham, bass; and Donny Osborne, drums.

Druid Pub-Restaurant

Inman Square, Cambridge. Weekly: Tue., 9 p.m.; Fri.-Sat., 5 p.m.; Sun., 4 p.m. Information: 497-0965. Authentic Irish Pub setting, with antique oak woodwork highlighted by original works of Celtic art. Traditional live Irish music sessions.

Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies. Information: 661-0993. Each week will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues and traditional folk.

The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Unless otherwise noted, doors open at 8:30 p.m. for all downstairs shows and 9 p.m. for upstairs ones. Admission: varies; tickets may be purchased in advance at Strawberies, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

Mar. 3: Slughog, Arm, Blooletter, Luca Brasi (Upstairs, 19+, \$7);

Pond, Tracey Bonham, Ovarian Trolley (Downstairs, 19+, \$7); Hung Out to Dry (Bakery).

Mar. 4: International Women's Day Celebration doors, 6 p.m. — Vitapup, Cheesecake, Shiva Speedway, Julianna Leuking (spoken word), Mo Elliott, Tizzy, Marmalade, Vest Pocket Psalm, Cobalt, Electric Bunny Hole, Mona Morgan (Up, 18+, \$8); Bill Miller, Richard Cambridge (poet) [Down, 7-9 p.m., 19+, \$12]; little a, D.M. Ingalls (Bakery).

Mar. 5: International Women's Day Celebration; all ages, \$8. Chapter N Verse, M'liss, Q set (ex-members of Adult Children of Heterosexuals), Gail Burton, Tina Delia (Up, doors open 8:30 p.m.); Syrup, Fitz of Depression, Babe the Blue Ox, Incinerator, Sahar & her Multifarious Dance & Music Jam, Ruby Fall, Pinball, Meaghan McLaughlin, Incinerator, Kittywinder, Throttle, Mourn, and MC by Lisa King (Down, door open 4 p.m. for reception, bands at 6:30 p.m.); Wendy Sobel, Mary Koumjian, Nicki Skipper (Bakery, 3-5 p.m.); Karen Harris & Friends, Frank "She" Graham (Bakery, 9:30 p.m.-12:30 a.m.).

Mar. 6: Off the Wall Films (Up, \$5); Iginkgo, Date with Jan (Up, 10 p.m., 19+, \$5); Mon. Night Performing Arts Series Presents Ruby Slipper (Dance) [Down, \$6]; Alternative Acoustic Showcase with Rich Mirsky (Bakery).

Mar. 7: Trollin' Withdrawal, Mary Timony & Joan Wasser, Astroboy, Faerielkin (featuring Seana from Syrup & Cynthia from Mourn), Chymer, The Stickers (featuring Colleen from Cheesecake), Tipili (Up, 8 p.m., 18+, \$6); After Hours Quartet (jazz) (Bakery).

Mar. 8: Special Cheap Date Night — Trench Mouth, Candy Machine, Pie Rec. Rel. Party, The In Out (Up, 19+, \$5); Caspar Brotzman Massaker, Engine Kid (Down, 19+, \$7); Belly Dancing with The Goddess & Aisha (Bakery). Mar. 9: Gamelan Night with Expanding Man, Senor Happy, Yep (Up, 19+, \$6); Harpoon Night with Throat Culture, Chuck, Hi Hats, Beat Soup (Down, 19+, \$6-7); Fontanelle (Bakery).

The Green Dragon Tavern

11 Marshall St., Boston. Free admission every Wed. and Thu. night with a college ID. Information: 367-0055.

Jazz

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Both concerts begin at 1:30 p.m. Admission (additional to museum admission): \$4, \$2 members. Information: 734-1359. Mar. 4: Young Artists Showcase — Jazz at the Gardner; John Shutza, alto saxophone.

Tufts Jazz Big Band and Small Jazz Ensemble

Cohen Auditorium, Tufts University, Medford. Mar. 9, 8 p.m. Information: 627-3564. Tufts Jazz Big Band, directed by Allan Chase, and Tufts Small Jazz Ensemble, directed by Ron Reid, perform with guest artists.

World Music

World Music's Festival of the Nile

Sanders Theatre, Harvard University, Cambridge. Mar. 9, 7:30 p.m. Admission: \$17-20, available through Sanders Theatre (496-2222), TicketMaster (931-2000), or World Music (876-4275). Free tickets available on a per-person basis through the MIT Council for the Arts at the Office of the Arts, E15-205 (Wiesner Building, 2nd Floor), 20 Ames St.; valid MIT student I.D. required, \$5 returnable deposit required. Information: MIT Office of the Arts,

253-2826. Music song, and dance of Egyptian culture spanning six millennia, with a program ranging from the martial artistry of the Tahtib (stick dance) to the Raks Sharki (belly dance).

Film

Lecture Series Committee

77 Massachusetts Ave., Rm. 10-250 and 26-100. Admission: \$2; \$3 for admission to LSC Classic plus one regular film (good for the weekend). Information: 258-8881. Mar. 3: Interview with the Vampire (Neil Jordan, 1994); 7 & 10 p.m. [26-100]. LSC Classic — La Strada (Federico Fellini, 1954); 7:30 p.m. [10-250]. Mar. 4: Tampopo (Juzo Itami, 1986); 3, 7 & 10 p.m. [26-100]. Mar. 5: Hope and Glory (John Boorman, 1987); 7 & 10 p.m. [26-100].

List Visual Arts Center

Bartos Theater, 20 Ames St. Information: 253-4400. Continuing film/lecture series presented in conjunction with "The Masculine Masquerade" exhibit (see "Exhibits" below). **Male Rituals.** Mar. 5, 3 p.m.: *Requiem for a Heavyweight* (Ralph Nelson, 1962); *Raging Bull* (Martin Scorsese, 1980). **Male Sexualities.** Mar. 7, 7 p.m.: *Rock Hudson's Home Movies* (Mark Rapaport, 1993); *Pillow Talk* (Michael Gordon, 1959).

MIT Women's Studies Program

77 Massachusetts Ave., Rm. 6-120. Information: 253-8844. "The New Women Warriors: A Festival of Cutting Edge Media by/about Asian and Asian American Women," program running through Mar. 22. Mar. 8, 7 p.m.: *Knowing Her Place* (Indu Krishan, 1990); *On Cannibalism* (Fatimah Tobing Rony, 1993); *Sin City Diary* (Rachel Rivera, 1992); *Foreign Talk* (Joyce Lee, 1993). Mar. 9, 7:30 p.m.: Director Alisa Lebow will screen and discuss her documentary on transgender activist and author of the acclaimed novel *Stone Butch Blues*, Leslie Feinberg; cosponsored by the MIT Program in Gay and Lesbian Studies.

Movies in Taiwan Festival

77 Massachusetts Ave., rooms noted in brackets. Through Mar. 5, Fri.-Sun. Information: 253-6546 or 225-1138. The Republic of China Student Association at MIT presents a film festival that explores the role of Chinese women in films and society. Mar. 4 [54-100]: *Rouge*, 10 a.m.-12 p.m.; Lecture (in English), 2-4 p.m.; Mar. 5 [10-250]: *Rouge of the North*, 1-3 p.m.; *That Day, On the Beach*, 3-5 p.m.

Boston Public Library

Rabb Lecture Hall, Central Library, Copley Square, Boston. Information: 536-5400. Mar. 6, 6 p.m.: *Two Guys from Milwaukee* (David Butler, 1946); part of "The Look: Lauren Bacall," a film and video series featuring eight Bacall films of the 1940s and 50s.

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

Special Engagement. Feb. 3-9: *Mamma Roma* (Pier Paolo Pasolini, 1962); 3:30, 5:40, 7:50, 10 p.m. (Sat. & Sun. matinees, 1:20 p.m.).

Coolidge Corner Theater

290 Harvard Ave., Brookline. Mar. 4-Apr. 8; Sat., 12 noon. Admission: \$6, single admission; \$10, double feature; \$50, series pass (12 films). Information: 491-5877. "Hong Kong 5," a salute to modern Hong Kong action films. Mar. 4: *Ashes of Time* (Directed by Wong Kar Wai); *Bodyguard from Beijing* (Directed by Yuen (Fong Sai Yuk) Kwai).

French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston. Admission: \$5, \$4 for members. Information: 266-4351. Mar. 2-3: *I Married a Shadow* (Robin Davis, 1982); 8 p.m. Mar. 9-11: *Traffic* (Jacques Tati, 1972); Thu.-Fri., 8 p.m.; Sat., 2 p.m. Videotheque — free screening, Mar. 8: *Rhythms of Haiti and Art of Haiti*; 1:30 p.m.

Harvard-Epworth Film Series

Harvard-Epworth Methodist Church, 1555 Massachusetts Ave., Cambridge. Mar. 5, 8 p.m. Contribution: \$3. Information: 354-0837. *Make Way for Tomorrow* (Leo McCarey, 1937).

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

Asian American International Film Festival.

Mar. 3-4: *Chungking Express* (Wong Kar-Wai, 1994); Fri., 8 p.m.; Sat., 3:15 p.m.

Wang Center for the Performing Arts

268 Tremont St., Boston. Through Apr. 10: Mon., 7:30 p.m. Admission: \$6. Information: 482-9393. The Wang Center presents its Classic Film Series, featuring favorite films on the largest screen in New England. Mar. 6: *Casablanca* (Michael Curtiz, 1942); Mar. 13: *Singin' in the Rain* (Gene Kelly and Stanley Donen, 1952). Mar. 20: *Jaws* (Steven Spielberg, 1975). Mar. 27: *Lawrence of Arabia* (David Lean, 1962). Apr. 10: *Mary Poppins* (Robert Stevenson, 1964).

Theater Openings

"Someone Who'll Watch Over Me"

New Repertory Theater, 54 Lincoln St., Newton Highlands. Mar. 2-Apr. 9. Admission: \$14-26. Information: 332-1646. Nominated for Best New Play of last year's Broadway season, a tale of triumph of hope and humanity that involves three hostages who struggle through brutal differences to forge bonds of love and companionship.

"Candide"

Boston Lyric Opera, 114 State St., Boston. Mar. 8, 10, 12, 14, 17, and 19. Call for times and admission. Information: 248-8660. Based on Voltaire's satire, Leonard Bernstein's musical production features a well-loved overture; lyrics by Richard Wilbur, Stephen Sondheim, and others. It tells the story of two children and their cousin who blindly accept their tutor's philosophy that everything happens for the best; but, after a series of catastrophes and perilous adventures, the group reunites for a more realistic point of view.

"Hay Fever"

77 Massachusetts Ave., Rm 54-100. Mar. 9-10, 8 p.m. Information: 253-2530. MIT Community Players' production of Noel Coward's comedy of bad manners.

"From the Annals of Art"

Mobius, 354 Congress St., Boston. Mar. 9-11, 8 p.m. Admission: Thu., pay what you can; otherwise \$7; \$5, students/seniors. Reservations recommended. Information: 542-7416. Fragments of an epic street-performance cycle will be presented with blueprints for the *Potato Pancake Truck*. Featuring Malgosia Askanas, Arnold Vance, and many others.

Ongoing Theater

"The Gut Girls"

Charlestown Working Theatre, 442 Bunker Hill St., Boston. Through Mar. 4: Fri.-Sat., 8 p.m. Admission: \$12. Information: 965-3859. This bold and bawdy new comedy is about the fighting spirit of women who worked the gutting sheds at the Cattle Market, and how their lives were drastically changed by the Industrial Revolution.

"Flora the Red Menace"

Brandeis University, Spingold Theatre, Waltham. Through Mar. 5: Tue.-Sun., all shows 8 p.m. except Sun., Mar. 5 (2 p.m.). Admission: \$9-13. Information: 736-3400. The first Broadway collaboration of the great songwriting team of Kander and Ebb, who went on to write the hits "Chicago" and "Cabaret." A sassy and enchanting musical about depression-era idealists drawn to the communist allure: Politics merge with love when a young woman comes to New York and falls for a radical WPA artist.

"Winnie-the-Pooh"

Wheelock Family Theatre, 180 The Riverway, Boston. Through Mar. 5: Fri., 7:30 p.m.; Sat.-Sun., 3 p.m.; Feb. 21-24, 1 p.m. Admission: \$9-10. Box Office: 734-4760. The frantic antics of Christopher Robin and his friends — Eeyore, Piglet, Rabbit, and of course, the Bear of Very Little Brain himself — are performed onstage.

"Death and the Maiden"

Unitarian Universalist Church, 28 Mugford St., Marblehead. Through Mar. 12: Sat.-Sun., 8 p.m. Admission: \$12; \$10, students/seniors. Information: 643-9993. The Delve Theatre Company presents Ariel Dorfman's passionate, award-winning thriller about a woman who decides to seek a special revenge on a man whom she believes psychologically tormented her years earlier as an enemy of the state.

"An Ideal Husband"

The Lyric Stage, 140 Clarendon St., Copley Square, Boston. Through Mar. 12: Wed.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m. Admission: \$17-26. Information: 437-7172. An Oscar Wilde play that walks the lines between humorous, biting social commentary, and a mysterious, suspenseful story that deals with blackmail and betrayal.

"Live Bird"

Institute of Contemporary Art, Boston. Through Mar. 12: Fri.-Sun., 8 p.m.; Sat. & Sun. matinees, 3 p.m. Admission: \$12.50 at door; \$10 in advance. Information: 266-5152. This one-man, multi-media musical drama celebrates the life of Charlie "Bird" Parker; starring saxophonist-playwright-actor Jeff Robins as Parker. Paintings of musicians such as Parker, Count Basie, Lester Young, Billie Holiday, and others by world renowned artist Martha Gilinski will be exhibited in conjunction with the play.

"Henry V"

Loeb Drama Center, 64 Brattle St., Cambridge. Through Mar. 25: Tue.-Sat., 8 p.m.; Sun., 7 p.m.; Sat. & Sun., 2 p.m.; Wed. matinees (Feb. 22-23), 2 p.m. Admission: \$19-45. Information: 547-8300. William Shakespeare's classic play that describes the young king's saga to unify his country and a climactic battle against France, in which he must prove his worth both as soldier and as statesman.

Dance

Boston Conservatory Dance Theater

Boston Conservatory Theater, 31 Hemenway St., Boston. Mar. 9-11, 8 p.m.; Mar. 12, 2 p.m. Admission: \$10; \$7, students/seniors. Information: 536-6340. Performed with the Boston Conservatory Orchestra; Yoichi Udagawa, guest conductor. Program: *La Fille Mal Gardée*, an original production choreographed by Amy Spencer and Richard Colton, and Michel Fokine's *Les Sylphides*, re-staged by Samuel Kurkjian and Eleanor Riley.

Comedy

Boston Baked Theater

255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

ImprovBoston

Back Alley Theater, 1253 Cambridge St., Cambridge. Ongoing: Fri.-Sat., 8 p.m.; Sat., 10:30 p.m. Admission: \$10; \$5 with college I.D. Information: 641-1710. The area's longest-standing improvisational comedy group (12-years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions.

The Comedy Project

Hong Kong Restaurant, third floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big-Time Comedy Project Show"; dinner and dancing available. Now playing, Feb. 24-Apr. 1, 8 p.m.: "Confessions of a Happily Married Man," a new romantic comedy starring Chris Zito, who examines the plight of being a young family man in a not-so-family oriented America.

Poetry

MIT Theater Arts

77 Massachusetts Ave., Rm. 10-250. Mar. 6, 8 p.m. Information: 253-4003 or 253-8844. "The Last Generation: Meditation on the Turn of the Century — A Dramatic Reading and Conversation with Cherrie Moraga." The Chicana poet, playwright, essayist, and author of numerous plays will read poems and essays from her most recent book, *The Last Generation*, and other publications, followed by a question-and-answer period.

Boston Public Library

Codman Square Branch, 690 Washington St., Dorchester. Mar. 9, 7 p.m. Information: 436-8214. Poetry reading by Carl Phillips, whose first book, *In the Blood*, won the Samuel French Morse Poetry Prize from Northeastern University. The reading is part of a series sponsored by the William Joiner Center for the Study of War and Social Consequences and the creative writing program at UMass/Boston.

Lectures

Harvard Business School

Burden Auditorium, Soldiers Field Rd., Boston. Mar. 3, 2:30-7:30 p.m. Admission: \$15; \$10 if purchased in advance. Information: 493-5444. The Communications Industry Club presents "Surfing the Future — A Cyberposium on Interactive Services." Leading executives from America Online, Time Warner, Disney, AT&T, General Electric, and many other companies will share their views on creating new opportunities in interactive services and overcoming key challenges.

MIT Program in Women's Studies

Kresge Little Theater, 84 Massachusetts Ave. Admission: \$8-15; \$6-10, students/seniors (prices depend on performance). Tickets sold at New Words Bookstore and Crone's Harvest. Information: 422-1716. "(mal)ADJUSTMENT" Performance/Media Series This performance kicks off a month-long series of new performance, film/video events and discussions exploring women's psychological and political realities on the brink of the 21st century. 1. Mar. 3-4: Fri., 8 p.m.; Sat., 2 p.m. "Out All Night and Lost My Shoes," an autobiographical monologue presented by self-described "deaf, queer playwright, poet, essayist, and performer" Terry Galloway. 2. Mar. 4, 8 p.m. "Two or Three Things I Know for Sure" — Dorothy Allison, acclaimed author of the best-selling novel *Bastard Out of Carolina*, and *Skin*, a recent collection of essays on sex, class, and politics, will read from her work and answer questions from the audience.

Boston Public Library

Rabb Lecture Hall, Central Library, Copley Square, Boston. Mar. 8, 6:30 p.m. Information: 536-5400 ext. 296 (voice), or 536-7055 (TDD). The BPL and the Massachusetts Chapter of Deaf Women United will observe International Women's Day with a program of "Women's Trivia Games," relating to women who are deaf, hard-of-hearing, deaf/blind, interpreters, and many others.

Harvard Law School, Human Rights Program

1563 Massachusetts Ave., Pound Hall 335, Cambridge. Mar. 8, 4:15 p.m. Information: 495-9362. "The Human Rights Movement Fifty Years After San Francisco: New Directions," a lecture by the Edward A. Smith Visiting Lecturer Louis B. Sohn (Professor Emeritus



The Boston Symphony Orchestra with Seiji Ozawa as conductor.

from Harvard Law School and member of the Delegation of the World Court to the U.N. Conference at San Francisco, 1945). Reception will follow.

Boston Public Library

Uphams Corner Branch, 500 Columbia Rd., Dorchester. Mar. 9 & 23, 5:45-7:30 p.m. Information: 265-0139. Writers of all ages, published and unpublished, are invited to share their writing during two "Works in Progress Readings," led by Lolita Parker, Jr., facilitator of the series of workshops that emphasize fiction.

Exhibits

Compton Gallery

"AIDS: The Challenge to Educate." Opening of the photographer Loel Poor's critically-acclaimed series of 150 black-and-white images describing the lives of people with HIV/AIDS. Through Mar. 17

MIT Museum

265 Massachusetts Ave. Tue.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT.

"Crazy After Calculus: Humor at MIT." The history of MIT "hacks."

"Doc Edgerton: Stopping Time." Photographs, instruments, and memorabilia documenting the invention and use of the strobe light by the late Harold E. "Doc" Edgerton ScD '27.

"Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods.

"Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae.

"MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.

"MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wizardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

Strobe Alley

Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery

55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America*³.

"Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

List Visual Arts Center

20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680. "The Masculine Masquerade: Masculinity and Representation." This exhibit explores several male archetypes of the postwar era, including father-son relationships, sexual identities, issues of power and aggression, and narratives surrounding cultural difference. Through Mar. 26.

The Dean's Gallery

Sloan School of Management, 50 Memorial Dr. Hours: Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. "Images from 1's and 0's." Digital imagery by Phil McAlary. Through March 16.

Bromfield Gallery

107 South St., 3rd Floor, Boston. Hours: Tue.-Fri., 12-5 p.m.; Sat., 11 a.m.-5 p.m. All exhibits running through Apr. 1. Information: 451-3605. "Recent Paintings," by Robert Baart; "Recent Work," by Katy Schneider; and "Weighing the Options," by Susan Gartrell. Opening reception for all three exhibits held Sat., Mar. 4, 4-6 p.m.

French Library and Cultural Center

53 Marlborough St., Boston. Hours: Tue., 12 noon-8 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Information: 266-4351.

"Wood Already Touched by Fire is Not Hard to Set Aflame," an exhibition of Haitian metalwork sculpture and paintings, featuring artists Fontenel Pointjour, Emmanuel Pierre-Charles, Joseph Guignard, and Ayla Gavins. Through Mar. 31.

School of the Museum of Fine Arts

Grossman Gallery, 230 The Fenway, Boston. Hours: Tue., Fri.-Sat., 10 a.m.-5 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Sun., 1-5 p.m.; closed Mon. and holidays. Information: 369-3718. Installation by Los Angeles performance artist and writer Bob Flanagan, collaborating with photographer/companion Sheree Rose. Through Mar. 5.

Towne Art Gallery

Wheelock College, 180 The Riverway, Boston. Hours: Mon.-Fri., 12 p.m.-4 p.m. Information: 734-5200. "Streets are for Nobody," photographs and interviews of homeless women in Boston and other communities, by Melissa Shook. (Presentation by artist and women from Roofless Women Action Research Mobilization: Mar. 8, 4-6 p.m.) Through Mar. 10.

Boston Public Library

Copley Square, Boston. Hours: Mon.-Fri., 9 a.m.-5 p.m. Information: 536-5400 x425. "To Preserve the Union," an exhibition of books, prints, photographs, and military memorabilia from the BPL's "20th" Massachusetts Regiment Civil War Collection will be displayed. Through Mar. 31. "Places of Remembrance," a exhibition of 20 hanging banners originally created by Renate Stih and Frieder Schnock in Bayerische Viertel, as part of their "Memorial for Jews Living in Berlin from 1933 to 1945," represent a dark and significant historical period. Through Apr. 9.

Science Park, Boston. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children (3-14)/seniors. Combination exhibit/theater tickets available: \$11; \$8, children/seniors. Information: 723-2500. Through April at the Mugar Omni Theater: *Africa: The Serengeti* (George Casey, 1994), narrated by James Earl Jones. "Psychology: Understanding Ourselves, Understanding Each Other." This new minds-on exhibit about everyday psychological processes allows visitors to "race" toward a lower stress level, spin "faces" to explore emotions, and examine language and thought through puzzles and activities. Through Apr. 28.

Museum of Science

Wiggin and South Galleries, Copley Square, Boston. Hours: Mon.-Thu., 9 a.m.-9 p.m.; Fri.-Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m. Information: 536-5400 ext. 281. "Boston's Art of the Poster" and "Posters by Ethel Reed," exhibits that explore the flourishing art of the poster in Boston during the 1890s, independent works of arts tied to the publishing trade, touching art exhibitions and advertising alike. Mar. 4-Apr. 30.

Museum of Fine Arts

465 Huntington Ave., Boston. Information: 267-9300. "Sweet Dreams: Bedcovers and Bed Clothes from the Collection." This exhibition of quilts, coverlets, blankets, futon blankets, lingerie and sleeping caps will be drawn primarily from the permanent collection. Asian, Western, Mediterranean, and contemporary designer approaches to the ritual of the bed will be represented. Through Mar. 12. "Emil Nolde: The Painter's Prints" and "Nolde Watercolors in America." Emil Nolde, known best for his vibrantly colored oil paintings and watercolors, will be the focus of the first major U.S. show of the artist considered one of the greatest modern German artists. The first exhibition reveals his print-making activity through more than 150 etchings, woodcuts, and lithographs. The second exhibition is made up of Nolde's watercolor images of flowers, fantasy portraits, landscapes, and animal subjects. Through May 7.

Museum of Our National Heritage

33 Marrett Rd., Lexington. Admission and parking for the museum is free. Hours: Mon.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Information: 861-6559. "Marble Dust and Magic Lakes: American Sandpaper Paintings from the Collection of Randall and Tanya Holton." Largely ignored or overlooked in the study of American folk art, sandpaper paintings were produced by the thousands in mid-19th-century America. More than 75 sandpaper paintings give visual explanation of the dramatic power possible with charcoal and chalk, capturing the thematic range of the media and include biblical, historical, memorial, and allegorical scenes. Mar. 5-Oct. 1. "Fixed in Time": Dated Ceramics of the 18th, 19th, and 20th Centuries." In celebration of their 60th anniversary, the Boston China Students' Club presents an exhibition featuring works from the members' collections. The ceramics, 80 items in all, are displayed to give a feeling for their historical context. Through May 14.

"Gathered at the Wall: America and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to examine the continuing impact of the Memorial on the generation of Americans who lived through the conflict. More than 1,000 items have been selected to represent the diversity of the Vietnam Veterans Memorial Collection, and award-winning photographers will further enhance the event with pictures. Through June 4. "The Women They Left Behind." In this poignant and moving photography exhibition, photojournalist Larry Powell chronicles the experience of the women who journey to pay tribute to loved ones the have lost. Presented in conjunction with the "Gathered at the Wall" exhibition. Through June 4. "American Diner: Then and Now." The most ubiquitous example of eateries — rich in the history and lore of American life — is the subject of this interactive exhibit. Through photographs, works of art, and diner artifacts presents the impact these roadside fixtures have had on the landscape and

the American psyche. Through July 30. "Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed. \$3 for students with current ID. Information: 566-1401. "Dennis Miller Bunker and His Circle." This exhibit highlights the work of Bunker, an artist at the forefront of the American Impressionist movement in the late 19th century. More than thirty works by Bunker, including portraits of his patrons and innovative landscapes, will be displayed alongside works by those whom he inspired and influenced and who influenced him. Complemented by an exhibit at the Museum of Fine Arts. Through June 4.

The museum, itself an example of 15th-century Venetian palaces, houses more than 2,000 arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

Museum of Fine Arts

"Tools & Toys: The Amazing Personal Computer™." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing. "The Walk-Through Computer™." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

"People and Computers: Milestones of a Revolution™." Travel back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing. "The Networked Planet: Traveling the Information Highway™." In one hour, visitors learn how vast "invisible" networks move and manage the flow of information and dollars all over the world. An animated ride down a phone line shows visitors what the information highway looks like on the inside. Ongoing.

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The Computer Museum

300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price. Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

"Robots & Other Smart Machines™." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2™" from the *Star Wars* movies. Ongoing.

"Tools & Toys: The Amazing Personal Computer™." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing.

"The Walk-Through Computer™." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

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Events

New Theatre Benefit Party

1st & 2nd Church Theatre, 66 Marlborough St., Boston. Mar. 4, 8 p.m.-1 a.m. Admission: \$25 at door; \$20 in advance, \$35 per couple in advance. Information: 247-7388. The Bourbon St. Ball Mardi Gras Masquerade is the famed annual benefit party for the New Theatre. The semi-formal creative dress/costume gala will feature live New Orleans style jazz by Made in the Shade, a free buffet, and traditional Mardi Gras amusements.

“We are what we
repeatedly do.
Excellence, then,
is not an act,
but a habit.” Aristotle

Gemini Consulting is currently seeking candidates for our Summer Associate Consultant program. The deadline for application is Friday, March 10.

Interested applicants should forward a resume and transcript to:
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ON THE SCREEN

— BY THE TECH ARTS STAFF —

Screen, from Page 7

Once Armstrong and his wife (Kate Capshaw) are in Florida, they discover that the local townspeople aren't eager for an outsider to open an eight-year-old case; Armstrong runs afoul of police detective Tanny Brown (Laurence Fishburne), a cop who swears that he arrested the right man. Once the primary issue of clearing the convict's name is resolved, the formulaic "twists" of the film kick in and stretch any remaining credibility of the audience. Add one overheated performance by Ed Harris as a psychotic convict with evidence relating to the case (a la Hannibal Lecter), and you have a superficially adequate murder-mystery that gives way to crude sensationalism, especially in its final sequences. —SD. *Sony Cheri.*

★★★★ Quiz Show
The quiz-show scandals of the 1950s forced America to probe the changing face of morality. Robert Redford directs this fresh look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Turturro as quiz-show contestants Charles Van Doren and Herbert Stempel make this reality-based drama worth the contemplation and dissection of ethical issues amid the phoniness of television. —CKC. *Sony Copley Place.*

★★★ Shallow Grave
The idea behind this film isn't new: Three friends find their new flatmate dead of a drug overdose with a suitcase of money under his bed. But those expecting a British version of *Weekend at Bernie's* will be surprised. Once

the roommates decide to keep the money and bury the potent-smelling corpse, their friendship is tested by the money itself and the task of dismembering the corpse before burial, which drives one of the roommates toward paranoia and insanity. Throw in a couple of gangsters searching for missing cache and the police, who eventually discover the remains of an apparent homicide, and the plot *really* begins to thicken. Director Danny Boyle shows a devious knack for dissecting the dark, violent episodes in the film with bold observation and razor-sharp wit. —RW. *Sony Nick-elodeon.*

★★★★ The Shawshank Redemption
This extraordinary movie about hope, friendship, and renewal in the face of suffering in life is much more heartfelt than its title

suggests. Tim Robbins embodies the classic protagonist in Andy Dufresne, a banker who is imprisoned for two murders he swears he did not commit, and he is forced to face the abrasive reality of prison life. He eventually comes out of his shell and cultivates a friendship with Red (Morgan Freeman), whose connections inside the prison provide a neat counterpart to Andy's own talents as a financial planner, which he eventually exploits to get on the good side of the prison guards. Through all of Andy's suffering in prison, he never loses the hope of being free, and this carries both Andy and Red through the tough times. This film transcends its short-story basis (originally written by Stephen King) with excellent performances and artful direction — it has "Oscar" written all over it. —John Jacobs. *Sony Copley Place.*

The hottest movie releases, upcoming plays and exhibits ...



James



Museum of Fine Arts Boston

THEY MIGHT BE GIANTS

PULP FICTION



BRATTLE THEATRE

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PART-TIME STUDENT TELEPHONE FUNDRAISERS NEEDED
\$8.00/hour

Monday-Thursday 6:00-10:00pm and Sunday 3:00-9:00pm. Students will be required to select a minimum of 8 calling hours each week.

EMPLOYMENT TERM: End of March-Early May

The Student Telephone Fundraiser will be responsible for contacting MIT constituents by telephone for the purposes of soliciting support/gifts for MIT's Annual Fund. Students will be contacting both graduate and undergraduate alumni throughout the country by telephone and generating interest in supporting MIT's Annual Fund. Student Callers will be required to schedule and work a minimum of 8 hours each week. Callers will be expected to meet both quality and quantity calling standards of the program. Student callers will participate in an initial training program which will include information about the MIT Annual Fund and how to execute effective telephone fundraising calls. Calling shifts will be held at Building 10-110.

Minimum Requirements

Current MIT students. Articulate; excellent telephone communication skills; performance and goal oriented.

Qualified Candidates:

Leave message for Marilyn Silverstein at 252-1608

BRAZILIAN STUDENTS ASSOCIATION AT MIT PRESENTS

CARNAVAL DO BRASIL '95

With
Live-10 piece SAMBA Band

CONEXÃO GAFIEIRA

FRIDAY 03 MARCH
9:30PM-1AM

MIT Student Center
Second Floor, Sala de Puerto Rico
84 Mass. Av., Cambridge
Tickets \$12 in advance, \$14 at door
Ticket Sale 02/27 - 03/03 in Lobby 10, 10am-3pm
For Info Call 225-7274
Proper I.D. Required

Creative Dress Encouraged!

★ FREE T-SHIRT FOR THE FIRST 400 TICKETS PURCHASED
★ CHANCE TO WIN FREE ROUND TRIP AIR TICKET TO BRAZIL



Sloan's Small Size Allows Flexibility

Sloan, from Page 1

Students will still be substantially smaller than classes at the Wharton School or Harvard Business School, which number about 800.

"By keeping enrollment to 680, we will be able to preserve the small class size, as well as the spirit of collegiality and teamwork that have long distinguished the Sloan experience," Abeln said.

New building, curriculum

The school has spent several years revamping its curriculum and constructing a new building to better meet the increasing demand for business degrees.

The Tang Center for Management Education, a four-story addition to Building E51, will help the school house the new students. The center includes a 300-seat auditorium, three 100-seat classrooms, and

24 smaller rooms that will be used for teams of students to work and for recruiting interviews.

The center is scheduled to open in September.

"The new building will give us the added space and facilities we need to maintain the quality of a Sloan education while expanding the class," Abeln said.

In the fall of 1993, the school overhauled the curriculum. Students now have greater flexibility to create programs tailored to specific interests "in such areas as financial engineering, financial management, product and venture development, strategic information technology, operations management, and strategic management and consulting," Abeln said.

Early last year, the school began offering an MBA degree without thesis, in addition to a master of science with a 24-unit thesis.



Dean of Undergraduate Education and Student Affairs Arthur C. Smith discusses the prospects of undergraduates living in Ashdown House during Wednesday evening's open forum. The meeting was held in Ashdown's Hulizer room.

The Tech News Hotline ...
253-1541

TEACHING OPPORTUNITIES OVERSEAS

Interested in the idea of teaching at a school overseas? A representative from Search Associates, an agency which helps schools overseas find American teaching staff, will be giving a presentation at the Hyatt Regency Hotel on Memorial Drive at 2 p.m. on Saturday, March 4. Anyone thinking of teaching abroad is welcome to attend.

ARTS FUNDING

The Council for the Arts at MIT announces the final deadline for this academic year for applications to its Grants Program for arts project funding:

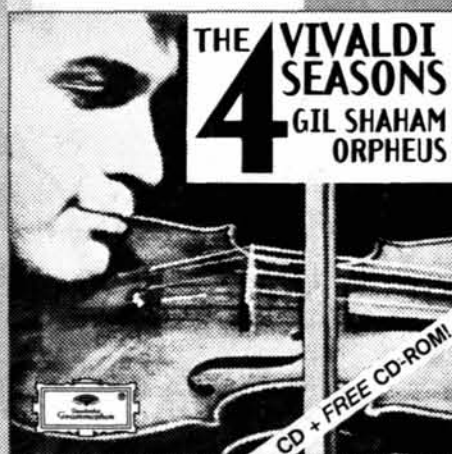
March 8, 1995

The Grants Program of the Council for the Arts has provided support for over 1,000 arts projects since 1974. All MIT staff, faculty and currently enrolled students are eligible to apply

All types of arts projects have been funded, from poetry readings to photography exhibitions to performance art

Applications and Guidelines are available at the Office of the Arts (E15-205, Wiesner Building) Call Susan Cohen at 253-2372 for more information

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Current Recipients Would Not Be Hurt

Aid, from Page 1

The biggest proposed cut is \$34 million in State Student Incentive Grants. However, state grants can be used by only a few MIT students, and the effect would be relatively small, said Hudson.

Cuts in other scholarships would hurt undergraduates. National Science Scholarships and Byrd Honors Scholarships total \$700,000, of which \$450,000 goes to needy students, Hudson said. "If [National Science and Byrd Scholarships] went, it would be costly," he said.

The impending cuts would have little effect on the proposed increases in tuition and self-help. "We've

Most states have already awarded most of their appropriated money for the current fiscal year, so any cut now would have no immediate effect on students, said Whitcomb. "I'm very unclear on how [Congress] thinks the bill is going to work," she said.

If reductions were passed, renewal students would be awarded first, Whitcomb said. Scholarships would be awarded to fewer applicants, she said.

Students concerned with aid

Many students consider their financial aid package in choosing their university; a cut in scholarships would have influenced some decisions to attend MIT.

"If MIT would not do anything to account for any changes, then it would affect my decision to come to MIT," said Abbe J. Cohen '96, a National Science Scholar.

"A \$1,000 cut would probably affect a decision to come to MIT. I don't know if I would not come here, but it would push the balance toward another school," said Meghan A. Jendrysik '97.

Some feel that a reduction of scholarship money would not make much of a difference when tuition costs are already so high.

"I really doubt that \$800 would be that big of an issue for a student applying to MIT," said Michael S. Allen '97, another National Science Scholar.

For others, the concern lies with the need to replace scholarship money with loans.

"It wouldn't affect my decision [to attend MIT] at all. It would make life after a lot harder because I would have to take out more loans," said Catherine E. Preston G.



DONNA COVENEY—MIT NEWS OFFICE

Stanley G. Hudson

got all the information on next year's tuition and self help," said Hudson.

Little effect on current students

Administrators of the scholarships are still unsure of the possible consequences of the budget cuts. Many scholarships like the National Science and Byrd Scholarships are managed on the state level, said Whitcomb.

PROPOSED SCHOLARSHIP CUTS

State Student Incentive Grants	\$63 million
The Douglas Teacher Scholarships	\$14 million
Urban Community Service Program	\$13 million
Harris Doctoral Fellowships	\$10 million
Robert C. Byrd Honors Scholarships	\$10 million
Javits Fellowships	\$7 million
National Science Scholars	\$4 million
Faculty Development	\$3 million
National Academy of Space and Science Technology	\$2 million
Olympic Scholarships	
Teacher Corps	



SHARON N. YOUNG PONG—THE TECH

A couple on their way through Lobby 7 stop to look at the display put up in observation of Hispanic Month. The display, entitled "Latinos Across the USA," included newspaper clippings about Latino activities in several states.

Students Look Back on Ramadan

Ramadan, from Page 1

While the self control of fasting without food or drink for a twelve-hour day requires obvious physical restraint, Ramadan is not just the act of fasting, students said.

People must learn to "curb ... desires to eat [and] drink — basic needs," Elley said. "But it's not just that; that's the easy part." The hard part is making "an extra special effort to ... try to be extra virtuous in everyday things like honesty," Elley said. Keeping such full control is "harder, in fact, than to control not eating or drinking."

Asim I. Khwaja '95 agreed that the physical fasting is "not a big deal," although it can make physically demanding activities such as

sports more difficult.

What's more important is striving to be pure and virtuous: "You have to act as in control of your ... emotions as you can," Khwaja said. "It's not a matter of starving yourself; it's a matter of controlling your desires. That's the harder part."

"It's not only a physical fast; it's a spiritual fast," Elley said. "We fast so that we can learn self-restraint, so that we increase our consciousness of God," he said. "It's a lot more than just not eating or drinking."

Another aspect of fasting is the feeling it gives of empathy with the poor, hungry, and less fortunate, said Muhammad M. Qubbaj '98. In this way, the practice brings people together, he said.

Ramadan is "a very religious

month," Khwaja said. "It's a good time to get [away] from studies for awhile and look at yourself from a less MIT-like perspective," he said. "It's a nice break."

Ramadan is a month when "we can sort-of [replenish] our spiritual stores, re-energize for the upcoming year. It gives us a boost," Elley said. "Hopefully, we'll stay up there for the rest of the year."

In many Muslim countries, the Eid celebration that ends Ramadan is marked as a state holiday. Several people expressed sadness that the same is not the case at MIT. "It's kind of sad" that when Ramadan is over, "it's the same MIT again," Khwaja said. "No one has any idea that you're celebrating anything."

"Back to the grind," Elley said.



MIT JEWISH SERVICE CORPS

*Free Lox and
Bagel Brunch
will be served*

Opening Event

**U.S. Congressman Barney Frank
and
Professor Jeremy Wolfe**

**Sunday, March 5, 1995 1:00 p.m.
Student Center Twenty Chimneys**

Please RSVP by Thurs, March 2 to MIT HILLEL # 253-2982
Funding for the J.S.C. is made possible by the Pitt Campus Creativity Grants

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302 Massachusetts Ave., Cambridge
Orders to go, or dining in

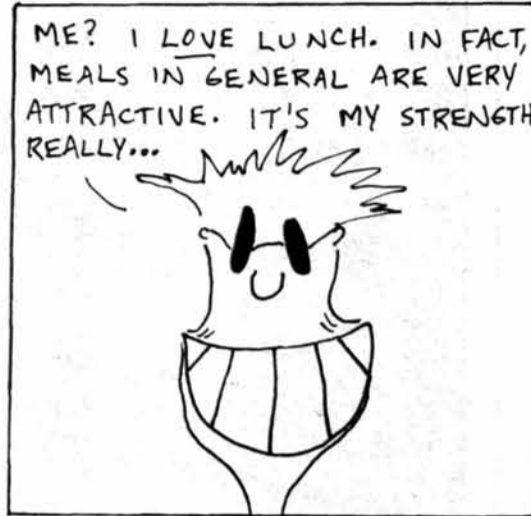
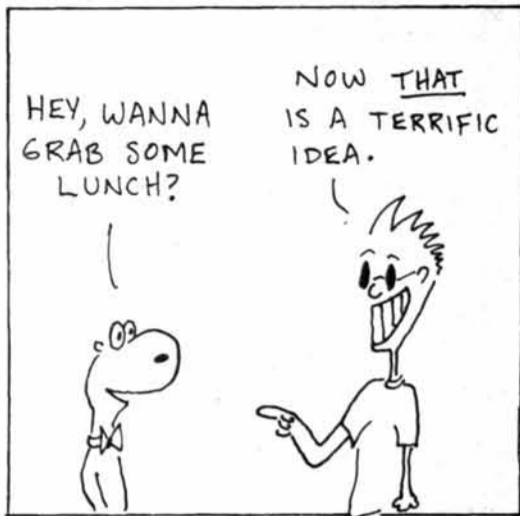
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Friday — Saturday, 11:30 a.m. to 11:00 p.m.
Sunday, 5:00 p.m. to 10:00 p.m.

Firehose Tavern

By Mark P. Hurst



email: mphurst@mit.edu
 http://images/firehose/firehose-home.html

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One female and one male staffer at all times.

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ATTENTION 1996 MEDICAL SCHOOL APPLICANTS

The Office of Career Services and Preprofessional Advising will be holding two meetings on the "Application Process" for those of you who are applying to medical school this year. Please come to one of the following meetings:

THE MEDICAL SCHOOL APPLICATION PROCESS

10 AM	or	3 PM
WEDNESDAY		THURSDAY
March 8, 1995		March 9, 1995

Both meetings will be held in the Bush Room (10-105).

For further information, please call 253-4737.

Hey Seniors!!!! Attend the Class Gift Kickoff!!

**Bush Room, 10-105
Monday, March 6th
4-6 pm.**



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DEKA Research & Development Corp. is a 70 person company located in a historic mill building in Manchester NH. Our primary focus is developing leap-frog technology for the medical instrumentation market. DEKA is led by prolific inventor Dean Kamen, the 1994 Design News "Engineer of the Year." DEKA's environment allows the smartest, most technically competent people to thrive. The company philosophy revolves around the belief that people need leaders, not managers, and that most people are most productive when they are doing something they enjoy.

We are currently looking for people who excel in the following areas:

- System Engineering
- Mechanical Engineering
- Embedded Software Engineering

DEKA
RESEARCH & DEVELOPMENT CORP.

Panel to Study Shift To Basic Research

Sharp, from Page 1

response to the virus is needed right now, he wrote.

"Simple continuation of the policies of the past is likely to bring us only slow, fitful progress," Paul wrote.

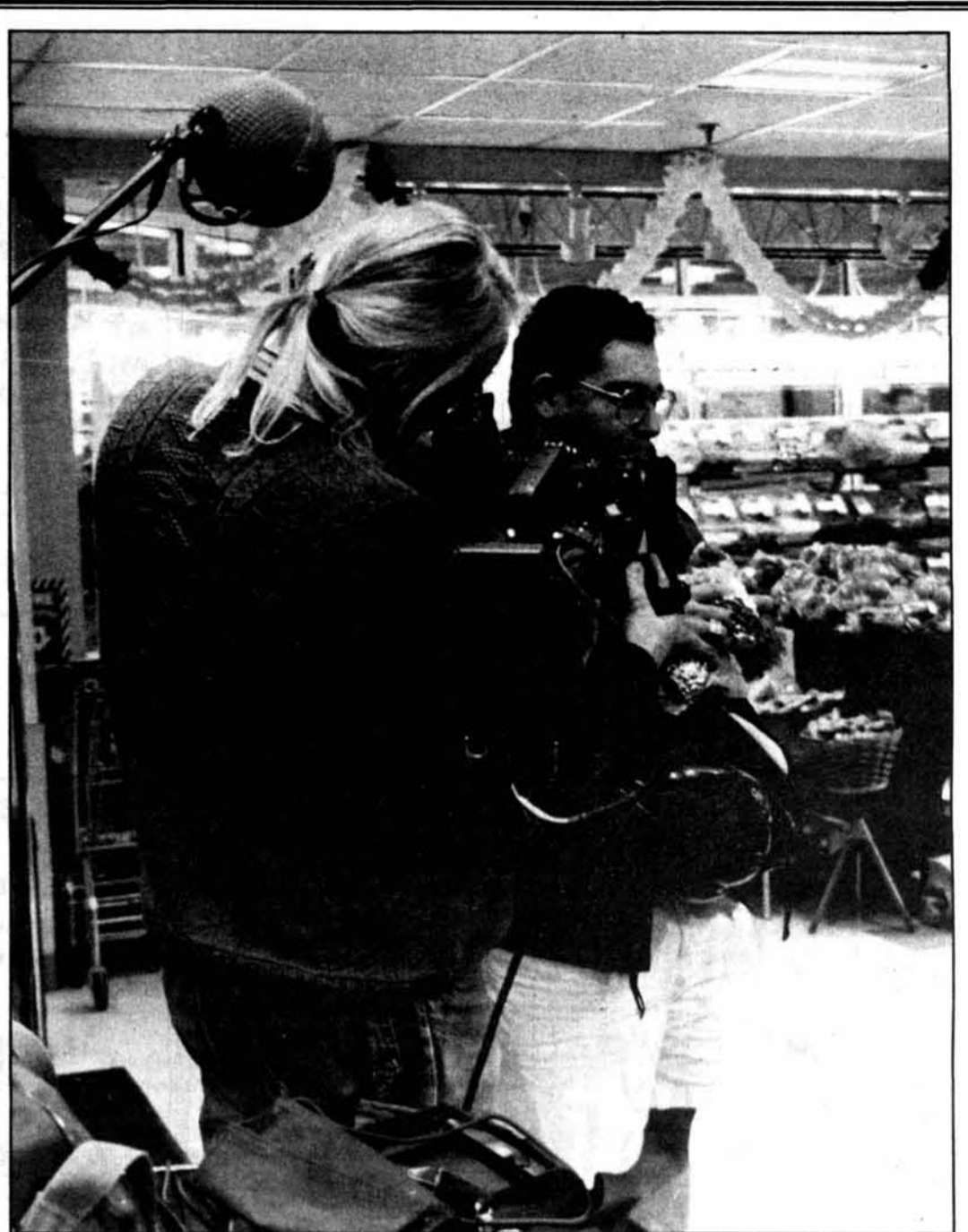
Presently, about 23 percent of the AIDS budget at the NIH goes to "unsolicited, investigator-initiated grants." Paul wants to increase this to 40 percent of the budget, according to the *Chronicle*.

"To further the shift, Dr. Paul is expected to move as much as \$10 million out of the \$70 million program for clinical trials on AIDS and use that money for basic research," enabling the office to finance 75 to 100 new investigator-initiated research grants, the *Chronicle* reported.

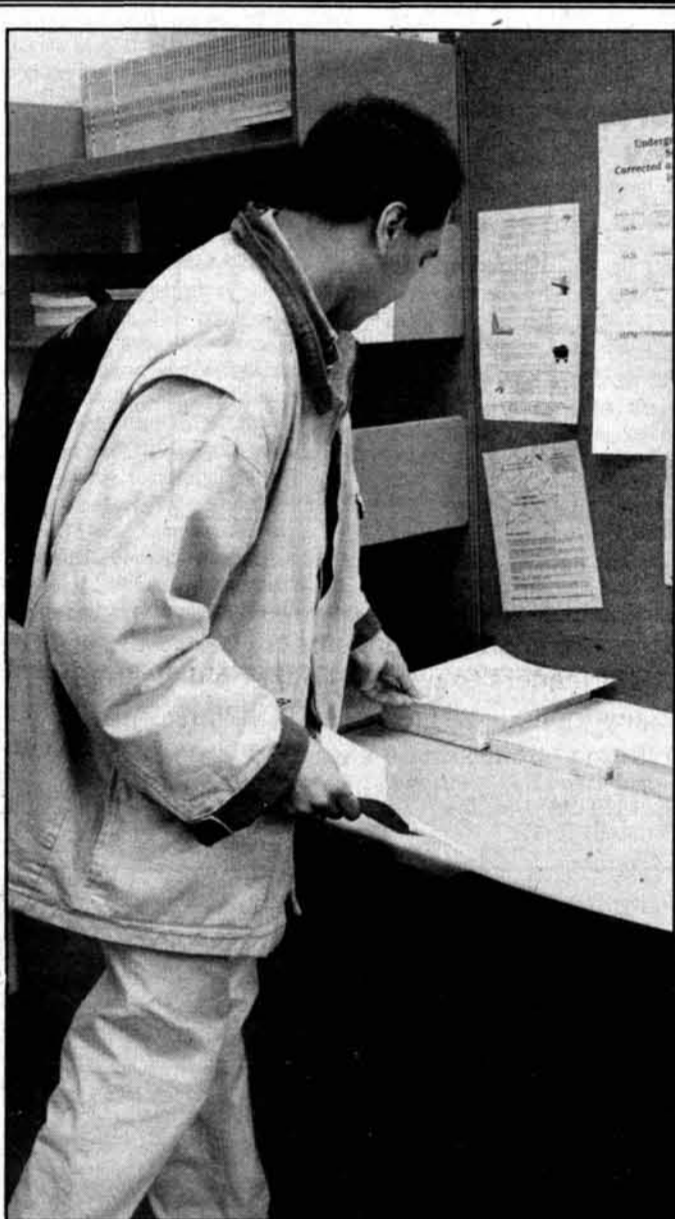
At MIT, Professor of Biology David Baltimore PhD '61 is currently in a collaboration to "visualize the immune cells that are killed by the [HIV] virus in a patient," Sharp said.

Professor Emeritus of Biology Herman N. Eisen has worked with T cells from AIDS patients, studying their deficiency in cell culture, Sharp said. Professor of Biology Richard A. Young is trying to create a better vaccine, Sharp said.

These projects include basic research, but they are also clinical programs since they all consider the patient in some way, Sharp said. It is "hard to dissect out basic and clinical research in biological research."



As he eats his sandwich in Laverde's Supermarket yesterday evening, Paulo J. F. Correia '93 is the focus of attention of a cameraman from the British Broadcasting Corporation. The BBC is making a film involving wearable computers being developed at MIT in the Media Laboratory.



SHARON N. YOUNG PONG—THE TECH

A Student picks up a copy of the finals schedule in 7-103 yesterday afternoon. Schedules became available on Tuesday.

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 One female and one male staffer at all times.

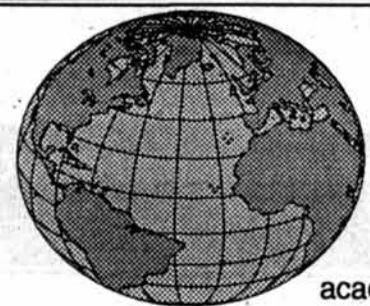
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 email: info@ihp.edu

Jim's Journal

by Jim

I helped Tony with his resumé today.

We sat around and tried to make his job experiences sound really good.

He was getting frustrated because he's only worked at a grocery store, an ice rink and the shoe store.

"These jobs make me sound like just some boob who's never accomplished anything!" he said.

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I helped Tony work on his resumé again today.

Tony said we should work on sharpening up the fine points.
(He was eating a Hostess pie.)

"Like this," he said. "Instead of 'worked' at ice rink, say 'organized' or 'managed.'"

He also said that when he takes it to the printer, he'll pick out a type style that will fix up the whole thing.

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(EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING.)

- | | |
|-------------------------------------|--------------|
| 2 cups macaroni (pinwheels are fun) | 1 cup milk |
| 1 cup sharp cheddar (grated) | 3 tbs flour |
| 1/2 stick butter | 1 tsp pepper |
| 1 tsp Worcestershire (if you like) | 1 tsp salt |

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



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Pete Predicts Demon Deacons Will Be a Threat in ACC

Everything, from Page 20

an already-shaky offensive line.

On the Ice

As the NHL season wears on, some of the divisional races are starting to take shape. Without a doubt, the top division so far is the Central, with four twenty-point teams already — Detroit, St. Louis, Chicago, Toronto.

The cream of the league, however, is still in the race for first in the Northeast division: Pittsburgh and Quebec. These teams have roared out to a big lead over the rest of the division with the two best offensive outputs in the NHL. The edge in this race goes to the surprising Nordiques, who owe the advantage to better goaltending.

Over in the IHL, hockey's equivalent of a Triple-A league, the action continues to be hot despite the loss of several talented players to the NHL. The lockout was a boon for the IHL, as the league is enjoying phenomenal success: With many tickets available for \$10 or less, its popularity will stay high. The IHL has been expanding rapidly over the past few years, and already a franchise in San Francisco has been announced for next season.

This expansion is good for the league in general — they are constantly pushing into new markets, and are in no danger of depleting a huge talent pool — but it could hurt the older, smaller teams in the league. Peoria and Kalamazoo are two of the top teams in the league, but cannot generate half the revenue of, say, the Minnesota Moose, a crappy team that happens to play in a big stadium and has cool uniforms. These teams are trapped in their small towns; Kalamazoo plays in the 5,200-seat Wings Stadium, and the city has no plans to upgrade the facilities.

Unfortunately, these teams will be forced to keep up with the league or fold, and their cities will have to build larger stadiums or risk losing very popular teams and a great deal of revenue.

Pete's Top 10

1. UCLA
2. Kentucky
3. UNC
4. Kansas
5. Maryland
6. UMass
7. UConn
8. Arkansas
9. Wake Forest
10. Michigan St.

Watch out for the Demon Deacons, who with Tuesday's win over UNC, are in a three-way tie for second in the ACC behind Maryland (pending the outcome of the Terps' game at Duke, which took place after our deadline). Wake, led by All-American candidate Randolph Childress and sophomore sensation Tim Duncan, looks poised to make a serious run in both the ACC tournament and the Big Dance.

The ACC title will be decided this weekend when the Terps go to

Charlottesville to play sophomore sensation Harold Deane and the Cavs. Our prediction: Virginia knocks off Joe Smith & Co., thus leaving a four-way tie for the title between the Tarheels, Demon Deacons, Cavs, and Terps.

Big Ten Review

The Big Ten, our favorite conference, had a down year talent-wise and in competitiveness on a national level. This was supposed to be the final tour for Chris Webber, Jalen Rose, Juwan Howard, and the Big Dog.

Instead they opted for the fame and fortune of the NBA. That, combined with a weak freshman class (Indiana and Michigan are the exceptions), has resulted in the lack of a national powerhouse (the Spartans are currently the conference's only Top 10 representative). Michigan State, on the grounds that they have an easier remaining schedule than Purdue, is our pick to finish first.

Here's our All-Big 10 Team: PG Kiwane Garris, Illinois; SG Shawn Respert, MSU; C Rashard Griffith, Wisconsin; SF Cuonzo Martin, Purdue; PF Alan Henderson, Indiana.

One may contend that the Badgers' Michael Finley is better than Martin. But Martin has almost single-handedly carried the Boilermakers, who have hardly missed a beat since Glenn Robinson's defection to the big leagues. Martin's amazing perimeter touch, along with his senior leadership, make him a lock to be a first-round draft pick in June.

Player of the Year honors go to Respert, who is averaging 25 points per game and is continuing that Spartan tradition of producing top-notch guards like Steve Smith, Scott Skiles, and that Earvin "Magic" Johnson guy.

NBA Insights

In this era of high-salaried, ego-tripped players, we would like to tip our hats to the Lakers and Cavs, who are bucking the trend by proving that having coachable players, not just talented ones, is the key to winning in sports. Despite injuries and limited talent, both the Cavs (33-22) and Lakers (34-19) are contending for divisional titles.

They do have excellent coaches in Mike Fratello and Del Harris, respectively, but so did Golden State, who had Don Nelson. He won in Milwaukee and also did so early in his stint with the Warriors despite never having had a legitimate big man (Alton Lister and Paul Mokeski do not qualify!). However, as we all witnessed in his recent downfall, great coaching plus great talent does not always equal winning. Chris Webber, Billy Owens, and Latrell Sprewell had attitude problems and were uncoachable.

All three were traded or demanded to be shipped elsewhere. Consequently, Golden State, along with New Jersey (Kenny Anderson and Derrick Coleman), are labelled underachievers. These are teams who should be contending for the title: Instead, they are fighting to

stay out of the cellars of their divisions.

Trivia Question

When did Michigan State last play in the Final Four, and name the other three teams that made it that year? Send answers, along with comments, and applications for the crew of *America3*, to casports@the-tech. Winners will receive a free

tour of *The Tech's* offices.

Answer to last week's question: The last Big East team to play in the Final Four was Seton Hall in '89. The Pirates lost in the finals to Michigan, 80-79 in overtime. Congratulations to Leo Chang G, who sent in the only correct answer. Come to *The Tech's* offices (fourth floor of the Student Center) to pick up your prize.

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Jim's Journal

By Jim

Panel 1: I walked past my chair today and noticed Mr. Peterson chewing on it.

Panel 2: When she saw me she ran away.

Panel 3: I sat down to watch some TV.

Panel 4: Nothing was on.

Panel 5: Today Tony told me he had decided to get a better job.

Panel 6: (for the past few months he's been working at the shoe store where his brother's the manager.)

Panel 7: "There's no future in shoes," he said.

Panel 8: He asked if I'd help him write a resume and I said I would.

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- ACROSS**
- 1 Suitable
 - 4 Pealed
 - 8 Despotism ruler
 - 14 Maui wreath
 - 15 Well-known cookie
 - 16 Long, abusive speech
 - 17 Animal doctor, for short
 - 18 Turkish generals
 - 19 Fragrances
 - 20 Of doubtful authenticity
 - 23 As far as (2 wds.)
 - 24 Diamond and Abner
 - 25 Gulp of liquor
 - 27 Type of lighter
 - 30 One-seated carriage
 - 34 Growing old
 - 35 Reject with disdain
 - 36 Recipe direction
 - 37 Journey
 - 38 "Patton" star
 - 39 Soccer great
 - 40 German number
 - 41 Home
 - 42 Bet
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 - 45 Meal
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 - 47 Rose of baseball
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 - 51 Branch of medicine
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 - 58 Comfort
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 - 60 Warning
 - 61 Adam's grandson
 - 62 Eggs
 - 63 Mortimer, et al.
 - 64 Type style
 - 65 Part of NNP
 - 21 Building site sound
 - 22 Shrewd
 - 26 Hotel
 - 27 College in Maine
 - 28 Hungarian language
 - 29 Has: Sp.
 - 30 "The Ink —"
 - 31 From alpha to —
 - 32 Nuclear devices
 - 33 Push onself
 - 35 Few and far between
 - 38 Acts of deception
 - 39 "The — Chase"
 - 41 Organization for Kotter
 - 42 Most drenched
 - 44 Workshop machine
 - 45 Neither rhyme nor —
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 - 48 Basics
 - 49 — Bator
 - 50 Type of review
 - 52 "Donovan's —"
 - 53 Image
 - 54 Grotto
 - 55 Quarrel
 - 57 Ungentlemanly person
- DOWN**
- 1 Famous middle name
 - 2 Nest noise
 - 3 Former Yugoslav leader
 - 4 Like the twenties
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 - 6 Certain tides
 - 7 "My —!"
 - 8 Strong and brave
 - 9 Broadcast
 - 10 Feedback
 - 11 Highway entrance
 - 12 Malay law
 - 13 Cancun coin

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Crain, Ugarov Take Home Track Titles At New Englands

By Roger Crosley
SPORTS INFORMATION DIRECTOR

Ethan Crain '95 and Andy Ugarov '95 came away with individual titles from last weekend's New England Division III Track and Field Championships held at MIT.

Crain, won the 1000 and 1500 meters, with a times of 2 minutes, 29.95 seconds and 3:55:65, respectively, to become one of two double winners at the meet.

Crain also anchored the Distance Relay, leading the team to an impressive third-place finish in the event. Andy Ugarov captured the triple jump with a leap of 44 feet, 9 inches. The Engineers placed third in a field of 21 teams.

Mens' Gymnastics Sets Record, Loses to UVM

Gymnastics, from Page 20

and-a-half.

Brian Clarkson '97 and Geof Phillippe '95 led off the rings competition. Both performed very strong routines. The top four scores, contributed by Lobban, Cooper, Scott Lazerwith '95, and Ellefson, summed to 33.8, breaking the four-man rings record and also placing ahead of UVM.

Vault continued MIT's streak of good performances, with Shectman, Phillippe, Golombek, McCraith, and Ellefson all throwing handsprings for good scores. Cooper finished off the event with a perfectly landed front handspring. While MIT remained in the lead through this event, UVM managed to catch up a bit.

Golombek and Van had led the parallel bars team, followed by Lazerwith, Cooper, Lobban, and Ellef-

Volleyball Tops Salem St., Will Face Tufts Monday

Volleyball, from Page 20

ing time. Salem St. managed to keep the game close and were ahead until Sorenson returned to the game to spark the team on to a 15-13 win. Amy Smith G led all hitters with a .750 percentage from the right side.

A mix of players from the first two games played in the third game, with John Lee G giving starting setter Koji Asari '96 a rest. The game went quickly and easily for MIT. In a strategic maneuver, player/coach Evan Sherbrooke G subbed himself out as he was about to serve at 14-4. Instead, Gene Van Buren G came in to serve the final point and ended the match on an ace.

IVC hopes to continue its winning record when it plays again at Tufts University on Monday night.

Salem St. Tournament

IVC also fielded a minimal team

Wrestling

The MIT wrestling team made an impressive appearance at last weekend's New England Division III Championships held at Roger Williams University.

Marc Graham '95 won the 118 lbs. weight class by a score of 6-5 over Plymouth State wrestler Kyle DeForest. Heavyweight Ben Hellweg '97 was awarded "the most falls in the least amount of time" with 3 falls in 12.19 seconds. Matt Ziskin '98 was runner-up in the 158 lbs. weight class and was voted 1995 New England College Conference Wrestling Association Rookie Wrestler of the Year.

Both Graham and Ziskin will advance to the Division III Nationals, which will be held March 2-4 at Augustana College in Rock Island, Ill.

son, who collectively set yet another team record. Despite the continued high scores, however, UVM was able to jump back into the lead by a one point margin.

MIT was unable to overcome this gap in the final event, high bar, despite a final record-setting attempt. Van, Shectman, Ellefson, Cooper, and Lobban all swung very cleanly in this attempt to even up the scores. Still, UVM managed to extend it's lead slightly, ending with a final score 1.95 points above that of MIT.

This Saturday, MIT will be hosting the final regular season competition of the year, the New Englands, which features highly ranked teams such as the University of Massachusetts — Amherst and Springfield College. The meet will begin at 1 p.m. tomorrow in Du Pont Gymnasium.

of six players last Sunday in a tournament held at Salem St. The team fared well, making it to the semifinals of the ten-team tourney.

Pool play began slowly with 8-11 and 6-11 losses against Bryant College. The first game against Gordon College went similarly with an 8-11 defeat.

However, IVC got the chemistry working in the second game to win 11-0. IVC also split the two games against Salem St., 4-11 and 11-7.

Atlantic Union College was the last opponent for IVC in pool play and the games went quickly in MIT's favor, 11-3 and 11-5.

Their record was good enough for IVC to make playoffs, but the other pool's top team was too much for MIT. The Engineers scored three and five points in their games to eleven against the eventual winners of the tournament, Dartmouth College.

Women Gymnasts 4th at ECACs

By Catherine Garrett
TEAM COACH

The women's gymnastics team wrapped up its dual-meet season last Wednesday evening with a loss to Division I-ranked Northeastern University by a score of 169.15 to 180.85. Despite the loss, the meet was an excellent precursor to the weekend's Eastern Collegiate Athletic Conference Championships hosted by Ithaca College.

MIT had a fourth place finish at the ECAC with a score of 170.0 points, beating Ursinus College's 158.375 and Rhode Island College's 155.85. However, it surrendered to team champion Ithaca, which scored 178.975 and State University of New York Corland with 176.4, and narrowly missed SUNY Brockport's third place result of 170.5.

Highlights from the Northeastern meet included season's-best performances by team captain Janet Sollod '96 on vault and floor exercise. Her perfect landing of a handspring full-twist on vaulting earned an 8.75, and her graceful dance and flexibility on the floor exercise made her the top MIT scorer of the evening with a 9.25.

Tasi Chiarenza '97 scored 8.875 in her first floor routine since reconstructed-knee surgery. Chiarenza's beam and bar routines were the best for the MIT squad and personal bests for her this season as she scored 8.825 for a solid balance beam routine and earned a 9.1 on the uneven bars.

Sheila Rocchio '97 had her strongest bar routine of the season with a score of 8.95, while Michelle Miles '98 landed a beautiful full-twisting layout for a 9.0 on the floor exercise. Miles also had her top bar routine of the season with a score of 8.85.

Success at Championships

With such high scores and personal bests coming out of the last home meet of the season, the MIT women were determined to perform consistently at the weekend's Championships, and at this they certainly succeeded.

With vaulting as the first event, MIT set the stage for a winning meet. Sandy Dow '96, Chiarenza, and Valentina Sequi '97 all had their season's best vaults for scores of 8.05, 8.1, and 8.15, respectively.

Miles and Sollod stuck their full-twisting landings and earned 8.575 and 8.62 while Rocchio landed her front handspring 1-1/2-rotating front somersault vault for a score of 9.15 and a silver medal

overall on the event.

The Engineers demonstrated their tenacity on the uneven bars as one routine after the other was completed without a single break. Erica Carmel '96 and Alli Christenson '98 set the pace with clean routines. Sollod nailed her toe on front dismount for a score of 8.15 and Miles pulled out three free-hip to handstands in a row on the high bar for an 8.05. Rocchio also nailed her front-somersaulting dismount for an 8.45 while Chiarenza earned top meet honors in fourth place overall as she swung a full-twisting giant and a toe-on-handstand for a 9.1.

The team had struggled on the balance beam all season, and continued to have some problems at the meet. But Miles, leading off for the squad, had a beautiful set, and scored an 8.975 that merited a fourth place finish overall. Sollod and Melissa Kaye '95 were both unwavering as Sollod's switch-side leap and backhandspring earned an 8.85 while Kaye's aerial cartwheel was rock solid for her season's best score of 8.775.

Rocchio valiantly managed to stave off a fall on her back-handspring back layout but was shaky and suffered from many wobbles to end up with an 8.45. Chiarenza missed her jump full-twist but was otherwise solid for an 8.45.

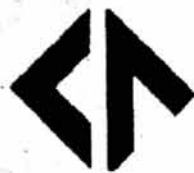
MIT finished up on its best event, the floor exercise, and showed off excellent routines to stiff judging. Dow, Kaye, and Chiarenza all tumbled well for scores of 8.1, 8.05, and 8.2 while Miles and Sollod were as flawless as ever, albeit for a rather lower than expected 8.85 and 8.775, respectively.

Rocchio nailed a huge double back somersault, and vindicated the team by scoring a 9.35, which earned a bronze medal overall on the event.

Rocchio was fourth place overall in the meet with a 35.4; teammates Miles and Sollod were close behind, finishing seventh and eighth with a 34.45 and 34.4, respectively.

The team travels next week to Minnesota to compete in the Division III National Championships. This is the first time in 19 years of MIT women's gymnastics that the entire team has qualified for such an event.

Returning All-Americans Chiarenza and Rocchio, along with Miles and Sollod, have high hopes of ranking top among the nations finest athletes as the team looks forward to making a marked impression at its Nationals debut.



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Oratorio on the life and poetry of Walt Whitman, written by MIT faculty members Alan Brody and Peter Child, featuring Theater Arts lecturer Michael Ouellette and the John Oliver Chorale.
Thursday, March 16 at 8:00pm
Jordan Hall, New England Conservatory, Boston

Boston Ballet's American Festival I
Featuring work of Twyla Tharp, Paul Taylor and Merce Cunningham
Sunday, March 19 at 2:00pm
Wang Center, Tremont Street, Boston

New England Conservatory's The Magic Flute
Sunday, April 9 at 3:00pm
Emerson Majestic Theater, Tremont Street, Boston

Pilgrim Theater's The Wild Place
Created by Theater Arts lecturers Kermit Dunkelberg and Kim Mancuso
Thursday, May 4 at 8:00pm
Boston Center for the Arts, Tremont Street, Boston
(Round-trip transportation provided to this event)

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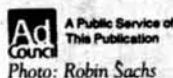


Photo: Robin Sachs



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SPORTS

Men's Gymnastics Sets Team Record

By David Golombek
TEAM MEMBER

In their final dual home meet of the season, the Men's Gymnastic Team set new records in five categories and came close to beating Division I-ranked University of Vermont. With an overall score of 180.5 to UVM's 182.55, MIT broke an eight-year-old team record and topped its season high by more than 7 points. With two more meets against UVM to go, MIT still has a strong chance to beat its adversary later this season.

Leading the MIT team, Rob Cooper '97 set a new all-around school record with an impressive 48.35 points, and Chris Ellefson '95 had a personal best all-around score of 47.00. The performances helped set team records on rings, high bar, and parallel bars.

Floor exercise, usually a weaker

event for the MIT team, went very well and got the meet off to an excellent beginning. David Golombek '98, Van Van '97, and Art Sheckman '95 all completed clean routines to help get the event started. Ellefson and Cooper finished off the round, both making impromptu changes to their routines that helped them earn an 8.05 and 8.95 respectively. UVM led by only a slim margin after this first event, 33.35 to 30.95.

Pommel horse, next in Olympic order, similarly went well for MIT. Andy McCraith '98 started off the event with a well-executed routine. Van, Ellefson, Andy Lobban '97, and Cooper followed, all posting excellent individual scores. MIT pulled closer to UVM with these scores, but still trailed by a point-

Gymnastics, Page 19

Lichten Defends New England Epée Title, Helps Team to 2nd

By Ifung Lu
TEAM MEMBER

Despite intense competition, dueling Engineer swordsmen rose to the challenge at the New England College Championships, which were held at Bates College on Feb. 18-19. The team placed an amazing four out of six fencers in the top ten and captured the second place overall team trophy. MIT finished behind Boston College by only two bouts.

In épée, team captain Keith Lichten '95 successfully defended his title by finishing first overall, going undefeated in the final round.

David Lewinnek '97 also captured the fifth place spot in épée.

In sabre, squad leader William Tran '95 finished fourth, while in foil, David Nauman '97 finished seventh after an excellent first round.

The prestigious competition pitted the MIT fencers against some of the toughest competition in New England, including fencers from Brown University, University of Massachusetts Amherst, Hampshire College, University of New Hampshire, Tufts University, Dartmouth College, Boston University, Worch-

ester Polytechnic Institute, and Bates College.

The competition consisted of a team round and an individual round, both fenced in a round-robin format. In the team round, fencers were divided into two skill levels in each weapon so that individuals would compete against opponents of comparable skill. The top five fencers from the first pool and the top three from the second advanced to the individual round. They then competed in an eight-man barrage to determine the final individual results.

Victory over Salem State Lifts IVC To a Division-Topping 5-0 Record

Gene Van Buren
TEAM MEMBER

The Intercollegiate Volleyball Club traveled to Salem State College Tuesday evening, where it faced its fifth opponent from the Eastern Division of the New England Collegiate Volleyball League this season. Just as it has done many

times this season already, IVC took the best-of-five match in just three games. As a result, MIT sits atop its division with a 5-0 division record.

The match was played without some of IVC's key players, but that did not keep the Engineers from running to a 15-6 first game victory after a slow start. Strong blocking

and hitting from middles Kent Sorenson G and Brian Vandgr Bosch G shut down much of Salem St.'s offense and left their defense wondering what they could do.

Game two provided the rest of the attending IVC squad with play-

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UPCOMING HOME EVENTS

Saturday, March 4

Men's Gymnastics at New England Championships, 1 p.m.

Detroit Scores NFL Free Agency Coup

Column by Brian Petersen and Bo Light
UNION REPRESENTATIVES

Your regular EA Sports columnists, citing their opposition to the salary cap imposed by the editors, have gone on strike.

EVERYTHING ABOUT SPORTS

The editors, not wishing to disappoint avid readers, have hired replacement columnists to fill in until the strike ends.

Hi! We're your replacement columnists, Chip Bodine and Bobby Joe Torkelson. We wanted to talk all about auto racing and the WWF, but those other two guys called us scabs and said if we wrecked their column, they'd do really bad things to us. So we're gonna talk about other stuff.

NFL: free agency report

The big news this week, obviously, is that the Green Bay Packers released All-Pro

receiver Sterling Sharpe to free up money under the salary cap.

Sharpe's season ended just before the playoffs when he was diagnosed with a career-threatening neck injury. He has since undergone surgery to fuse two vertebrae, and is recovering, but the Packers didn't want to take a \$3.2 million dollar chance that he might not play again. Look for him to be picked up by San Francisco for a song, and to be playing again in 1996.

Around the league, Detroit scored the first coup of the free agency season by signing Minnesota defensive lineman Henry Thomas to a three-year, \$7.35 million contract. Thomas' presence will give the Lions some much-needed help with their pass rush; unfortunately, while they were busy signing Thomas, they lost guard Shawn Bouwens to Jacksonville, further weakening

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CLASS OF 1997



RING PREMIERE MONDAY MARCH 6, 1995

7:00PM

La Sala de Puerto Rico