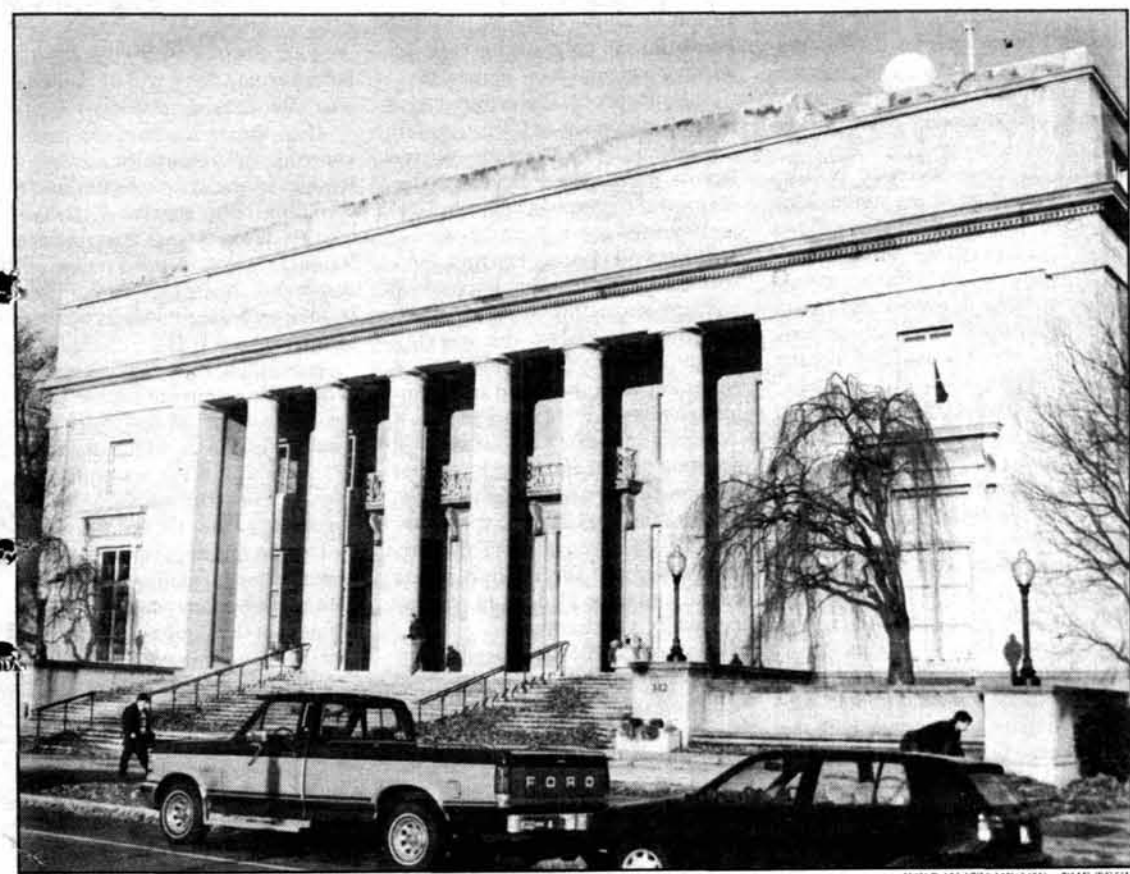


NU Student Shot at Walker after APA Party



A Northeastern University student was shot outside Walker Memorial late Friday night.

Victim Released from MGH; Police Disperse Crowd at New House

By Brett Altschul
and Christopher L. Falling
STAFF REPORTERS

A Northeastern University student was shot in the leg outside Walker Memorial on Saturday morning as an Alpha Phi Alpha party in Walker was ending.

Clifton Whilby, 18, was shot in the upper right thigh at 1:09 a.m. by another Northeastern student, apparently because of a dispute over a woman, according to police and wire service reports.

Whilby was taken to Massachusetts General Hospital, where he was treated and released, according to Cambridge Police. He could not be reached for comment.

The party was a step-dance organized by Alpha Phi Alpha, a primarily black non-residential fraternity. About 500 people, all with identification, attended, according to the Campus Police.

The shooting occurred on Memorial Drive between Walker and Building 14 as people were leaving the party, according to the Campus Police.

After the shooting, many of the partygoers went to New House, expecting an after-party at Chocolate City. Campus Police and Cambridge Police dispersed the crowd, and two men were arrested for trespassing.

Shooting, Page 15

All Large Late-Night Parties Cancelled Because of Student Security Concerns

By Stacey E. Blau
NEWS EDITOR

Friday's shooting of a Northeastern student at an Alpha Phi Alpha party at Walker Memorial and trouble at a Chocolate City after-party have prompted the cancellation of all large late-night parties at least until early spring, said Associate Dean for Residence and Campus Activities Margaret A. Jablonski.

"I made a recommendation on Saturday morning to suspend immediately all late-night functions until we can reach a plan" to deal with present security problems at "the very large party dances," said Chief of Police Anne P. Glavin. RCA, in conjunction with Campus Police and the Campus Activities Complex, made the decision to implement the suspension.

Over the next few months, RCA and the Campus Police will "make a thorough review" of security issues

surrounding parties. Glavin said. An already-existing committee composed of members of RCA, the police, and the CAC will review plans for specific parties on a case-by-case basis at its weekly meetings to decide which parties will or will not take place.

In general, on-campus parties that are large, take place late at night, and involve non-MIT students will be banned. Fraternity, sorority, and independent living group parties will probably not be affected, Jablonski said.

A Black Students' Union party that was slated to take place this Saturday and a Gays, Lesbians, Bisexuals, Transgenders, and Friends at MIT party that was scheduled for Dec. 15 have both been cancelled as a result, Jablonski said.

Decision follows serious problems

"We've had some very serious incidents in recent years," Glavin said.

A shooting in Kresge Parking Lot in 1989, a stabbing at a Delta Kappa Epsilon party in 1992, and a number of other violent incidents led to last year's policy requiring the use of metal detectors at some large parties.

APA and Chocolate City have

Parties, Page 15

Dormcon Revises Rush Rules; Ends Clearinghouse in Dorms

By Cristián A. González
STAFF REPORTER

Following intense discussion and work, the Dormitory Council unanimously decided two weeks ago to withdraw its members from the Mediations Committee and end their participation in Clearinghouse, the freshman tracking system used during Residence and Orientation Week.

In the past, Medcomm, a joint committee of Interfraternity Council and Dormcon members, was responsible for protecting the interests of incoming students during rush. Starting as an informal discussion group, it has existed for over two decades.

Dormcon, however, now feels that "the Medcomm rules (and their enforcement) have come to be a matter of concern only to Dormcon," as pointed out in a Nov. 16 memo to the Office of Residence and Campus

Activities. Dormcon, in an effort to reinforce the rules it deems important, bestowed the judicial authority previously granted to Medcomm upon its own Judicial Committee.

The currently-accepted draft of the Dormitory Council Judicial Committee rules for next year's rush eliminates the use of Clearinghouse in dormitories. Started in 1967 by Dormcon, Clearinghouse was originally used to help students find rooms in dormitories other than their temporary assignment. A while afterwards, the IFC joined this system. Until now, no revision of Clearinghouse has been made. "When we used Clearinghouse we were doing a lot of work for no purpose and we got no advantage from it," said Dormcon Rush Chair Nicole L. Weymouth '96.

Dormcon's decisions have met some opposition in RCA and the IFC.

Associate Dean of Residence and Campus Activities Margaret A. Jablonski said "as of right now we would like to see Clearinghouse function in some capacity and are open to working with IFC and Dormcon to come up with something that works for both groups."

"I understand Dormcon's ratio-

Clearinghouse, Page 16

GOP Pres. Candidate Taylor Speaks Tonight

By Orli G. Bahcall
STAFF REPORTER

Relatively unknown Republican presidential candidate and self-made millionaire Morry Taylor will speak at 8:30 p.m. tonight in Room E51-345. Taylor's appearance is sponsored by the College Republicans Club.

The club had expected to get several prominent politicians to speak since its inception last spring, but scheduling problems and luck have worked against it, according to College Republicans Club President Gary M. Rubman '96.

Taylor stresses balancing the budget in 18 months, laying off one-third of the bureaucrats in the federal government, and creating a new

and simple income tax.

Taylor runs Titan Wheel International, a firm headquartered in Illinois which is expected to make over \$600 million this year. Taylor plans to give a short speech followed by a question and answer session.

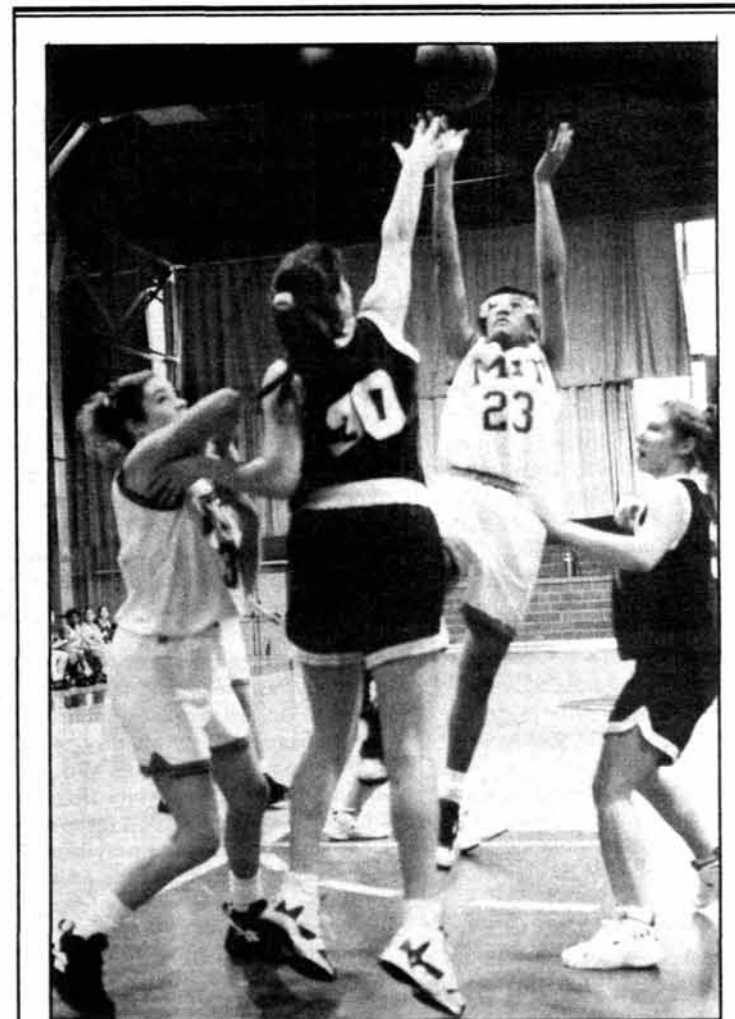
"It is not often that we have a presidential candidate come to campus" Rubman said. Students should take advantage of this great opportunity, he said.

Taylor and his personal campaign staff will be present to answer more questions at a reception following the talk.

Taylor well-suited for MIT

"Taylor seemed to be just the

Taylor, Page 13



Victoria A. Best '99 scores in a home game against Regis College on Saturday. MIT lost 59-60.

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WORLD & NATION

Ex-S. Korean President Will Be Indicted on Bribery Charges

LOS ANGELES TIMES

SEOUL, SOUTH KOREA

South Korean prosecutors confirmed Monday that they will indict former President Roh Tae Woo Tuesday on bribery charges in connection with a \$653 million slush fund he has admitted to amassing while in office.

Up to two dozen top business tycoons were also expected to face indictment Tuesday on charges of bribing Roh, although prosecutors indicated that at most only a few of them would face immediate arrest.

The full implications of the slush-fund scandal — which exploded onto South Korea's political scene with a tearful, publicly televised late-October confession by Roh — are still unfolding. The severity or leniency of treatment meted out to heads of the huge South Korean conglomerates, known as "chaebols," could have a major impact on the country's economy.

When Roh confessed to having accumulated the slush fund, Kim Dae Jung, head of the main opposition party, the National Congress for New Politics who also ran for president in 1992, swiftly admitted that he received a no-strings-attached gift of \$2.5 million from Roh in connection with that campaign. A key opposition demand now is that President Kim also confess any links to the fund.

Car Blast in Grozny Leaves at Least 11 Dead, 60 Injured

LOS ANGELES TIMES

MOSCOW

In the deadliest reminder to date that conflict still convulses rebel Chechnya, a car-bomb explosion Monday killed at least 11 people and injured more than 60 at a busy outdoor bazaar on the doorstep of the Moscow-installed government.

The noon blast in the center of Grozny, Chechnya's shattered capital, blew out windows for several blocks, hurled one car 30 feet and singed trees in the square where the detonation left a six-foot-wide crater.

Monday's attack was the latest demonstration by Chechen rebels that they can wreak havoc throughout Russia, even if they have all but lost the war that started after the Kremlin sent troops into Chechnya last Dec. 11.

Union Surrenders, Orders Caterpillar Strikers Back to Work

LOS ANGELES TIMES

PEORIA, ILL.

Seventeen months into a labor walkout that has become a dismal and costly failure, the United Auto Workers on Sunday ordered 9,000 workers at Caterpillar Inc. to return to their jobs, even as those strikers over the weekend voted down the company's latest contract proposal.

"The longer the union stays without a contract, the worse the company's offers become," said line-crosser Jim Mangan. "By striking, the union has allowed the company to find out how easy it is to replace union workers."

Instead of surrendering to union demands, Caterpillar attempted something unprecedented for a manufacturer of its size. It kept its factories running at full speed, using managers, office workers and union line-crossers. With the demand high for its tractors, Caterpillar produced a run of record profits while its largest union stood on the street.

By now, most workers have sacrificed nearly two years in Caterpillar wages, about \$80,000, though the union has supported them with \$300 a week in strike pay. "You can get by on that," said striker Terry Smith. "But it's like being in a raft, trying to avoid the high waves."

WEATHER Advent of Drizzle

By Gerard Roe

STAFF METEOROLOGIST

The most common configuration for big storms this time of year is one where cold air plunges south through central Canada, aligning the jet stream along the eastern seaboard, where small storms can rapidly amplify taking advantage of the strong temperature gradients and a ready supply of moisture. With a strong high pressure ridge currently positioned over Alaska, the flow must deviate around this, making it improbable that the polar air can push down south far enough by the time it reaches our longitude for sufficiently strong intrusions of cold air. With that said we are not entirely spared over the coming week. The large cyclones may stay north but we feel the southern tails of their wrath nonetheless. Today sees a ridge of high pressure sitting over Boston, giving clear skies in the morning. As it moves off to the east, expect a gradual build up of clouds during the afternoon as winds shift to the south bringing in over-running moisture ahead of the warm front. Snow will begin in western Massachusetts in the late afternoon, turning to rain by the time it reaches us sometime after midnight. The rain will probably hang on through Wednesday morning, with the skies clearing only partially by nightfall. At this point, Thursday is looking probably dry, but with at least some clouds.

Today: Clear early. High clouds developing by afternoon, then thicker clouds. Winds light becoming moderate by evening and turning to southerly. Light snow in the west during the afternoon. We may just see a few flakes of snow in the evening before precipitation turns to rain. High 39°F (5°C).

Tonight: Cloudy. Light or moderate rain likely. Low 35°F (2°C).

Wednesday: Cloudy and drizzle early then mostly cloudy. Chance of rain continuing throughout the day. Winds moderate and from the west. High 43°F (6°C). Low 30° (-1°C).

Thursday: Mostly cloudy. High 42°F (6°C). Low 26°F (-3°C).

Advance Party for Ground Troops Deployed to Balkans

By Art Pine and Tyler Marshall
LOS ANGELES TIMES

WASHINGTON

The Clinton administration on Monday began deploying an advance party for the 20,000-member U.S. ground force headed for Bosnia-Herzegovina and started calling up as many as 3,800 reservists for duty in Bosnia and at support bases in Hungary and Germany.

U.S. Defense Secretary William J. Perry announced the initial troop movement at a news conference. As he did so, some of the advance force of 1,465 U.S. military personnel began arriving in Bosnia and Croatia to help prepare for the main body of troops, which is expected to enter Bosnia on Dec. 15 or 16.

The 20,000 U.S. soldiers will serve with some 40,000 troops from elsewhere — mostly Britain, France, other North Atlantic Treaty Organization countries and former Warsaw Pact nations — in a potentially dangerous mission to enforce the peace accord worked out in Dayton, Ohio, last month by the three warring Balkan factions.

Psychological operations specialists will be assigned to help persuade civilians to cooperate with the peacekeeping forces, performing such tasks as distributing leaflets. They are expected to be on duty for about 270 days, the maximum allowed without Congress' approval.

Perry said that the U.S. soldiers would be going there "to enforce a peace, not to fight a war." He conceded that the deployment would be risky, but he warned that "the risks to the United States of the war

restarting are even greater."

Pentagon officials said that not all the reserve units put on notice Monday may be called up. Monday's action was simply to notify the reservists that they might be called to active duty so they can begin intensive training in cold-weather and land-mine operations.

The Defense Department also made public a list of 23 active-duty military units that may be sent to Bosnia, mostly for engineering, psychological operations and mine-disposal work.

The NATO peacekeeping force will have a mission that is simple in concept: protecting allied forces in Bosnia, separating the warring armies, establishing demilitarized zones between them and maintaining security.

Perry and other administration officials have expressed hope that dangers to the peacekeeping forces will be minimal because representatives of the three warring factions have endorsed the Dayton peace accord and have pledged to cooperate with NATO troops.

However, officials conceded that the operation will not be risk-free. U.S. and other NATO troops may have to confront terrorists and rogue paramilitary groups, as well as an estimated 6 million land mines — many of which are uncharted — and winter weather.

The 1,465 U.S. troops that arrived in Bosnia on Monday were part of a 2,600-man NATO team sent to set up headquarters facilities and communications and build up transportation hubs.

About half the 2,600 troops, including 735 of the Americans sent

there Monday, will go to Bosnia, while the remainder will travel to neighboring Croatia, which will serve as a supply line for the peacekeepers. About 3,000 U.S. troops will serve in staging areas in Hungary.

The 60,000-man NATO-led peacekeeping force will be deployed over three separate districts:

U.S. forces will run the peacekeeping operation in northeast Bosnia, in the area around the city of Tuzla. The British will have charge of northwest Bosnia, near Banja Luka. And the French will command the forces in southern Bosnia, including the capital city of Sarajevo.

In addition, the Navy is expected to dispatch an aircraft carrier to the scene to help out in air-cover operations and to bolster the small armada of U.S. and NATO warships that have been patrolling the Adriatic Sea off Bosnia for the last two years.

The peace accord provides a timetable for separating the warring factions and policy-makers here are hoping that the three sides will keep their pledges to follow it.

On the day after the pact is signed, the three factions are expected to begin withdrawing forces from the 2½-mile-wide zones of separation that will partition Bosnia between the Bosnian government and the Serbs and to start removing land mines and marking boundaries.

Two days later, military units of the various factions are to shut down their air-defense systems, including radar equipment and missile batteries, so that NATO warplanes can fly over Bosnia without fear of being targeted.

Two Sides Narrow Difference To Billions in Budget Talks

By Dan Morgan

THE WASHINGTON POST

WASHINGTON

For a few hours last week, White House and GOP congressional negotiators attempting to head off a second government shut down on Dec. 15 found themselves separated by a mere \$2.7 billion: two-tenths of one percent of the federal budget, and a pittance in fiscal terms.

The flurry of offers and counteroffers underlined a point that has often been overlooked in the heated political rhetoric over the budget. While the two sides are far apart over such issues as welfare reform, Medicaid and Medicare, the dollar differences over the 13 annual appropriations bills that fund the federal government through next September have narrowed.

But that is small consolation to government employees hoping for an end to uncertainty over their fiscal future. Republican leaders have made clear that the \$6.5 billion or so that Clinton wants restored to pending appropriations bills will have to come from a separate seven-year budget deal, encompassing health, farm and other social legislation. Negotiations on that broke up in acrimony last week, and the likelihood of an agreement appeared more remote than ever Monday.

The appropriations bills still in dispute between the White House and Congress also include a series of GOP-backed legislative provisions that are unacceptable to the president, including curbs on enforcement of labor and environmental laws, language sought by anti-abortion forces, and concessions to western mining and logging interests.

"To say we're an eyelash of getting '96 appropriations solved based

solely on dollars ignores the difficult if not intractable differences on legislative provisions," said a congressional source. "The difference in terms of dollars is pretty small, but that doesn't guarantee we can finish the process. You can't divorce appropriations from the big budget deal."

In the absence of enacted bills, Congress could offer to extend the short-term spending authority that expires Dec. 15. But new temporary legislation could further tighten the squeeze on departments and agencies, some of which already are being held to spending at three-quarters of the last fiscal year's rate. If Clinton vetoes a new stopgap bill because it tightens the screws too hard, parts of the government would again shut down. In that case, Republicans say, Clinton would bear the onus.

And that is why Republicans, who now have tied the spending bills to the long-term budget negotiations, believe Clinton will be forced to come to the table.

Nevertheless, more progress has been made in enacting the measures that finance day-to-day government than partisan rhetoric sometimes suggests.

Seven of the 13 bills, including a Pentagon spending measure signed last week by the president, are now law. Most employees of the Departments of Treasury, Transportation, Agriculture, Defense, and Energy are covered by these full-year bills, and therefore would be unaffected by any new shut down.

At the heart of the battle between the White House and Congress are the bills which fund nine government departments, NASA, and the Environmental Protection Agency,

along with dozens of smaller agencies. Those bills are the vehicles for funding numerous presidential priorities, including his Goals 2000 education reform program, the Americorps national service program, EPA's Environmental Technology Initiative, and the Advanced Technology Program in the Commerce Department.

Republicans have eliminated or deeply slashed all of those. For example, only \$10 million was left in the Environmental Technology Initiative out of the \$126.5 million requested by Clinton. In addition, Republicans have proposed reducing EPA's overall budget by nearly \$1 billion from 1995, and sharply curtailing funds for enforcing clean air and water laws.

Yet sources in Congress and the administration said Monday that those are not large amounts of money in the overall framework of the federal budget and it should not be that difficult to resolve the differences. Many expect some or all of Clinton's high-priority programs to be restored as part of a final budget settlement.

The White House indicated last week that the president could sign the four bills if Congress restores \$6.7 billion to them, with most going to job training, education and the environment. The GOP offered to restore \$4 billion, and the differences have since narrowed by several hundred million dollars, sources said.

Unlike the testy negotiations over the broad seven-year budget reconciliation deal, negotiations over appropriations last week produced "good meetings, free of acrimony, with a willingness to keep talking," said one source.

More French Workers Join Strike To Block Welfare Overhaul Efforts

By William Drozdiak
THE WASHINGTON POST

PARIS

France's most serious industrial disruption in a decade escalated Monday as students, teachers and hospital workers joined a wave of transportation strikes intended to block an effort by the government to overhaul the country's expensive welfare system.

For the second successive week, there was no train, bus or subway service across the country. Around Paris, people struggled to get to work on foot, bicycles or roller skates, as a record total of more than 300 miles of traffic jams snarled roads into the capital.

Seeking to ease the plight of commuters, the government hired a fleet of 1,500 private buses to help move people into the capital from the suburbs. A dozen large riverboats also were mobilized to ferry

people to various points in Paris along the Seine River, and some of the tour boats that ply the river were giving free rides.

Prime Minister Alain Juppe convened an emergency Cabinet meeting Monday night to discuss the crisis but showed no signs of buckling under the pressure of the intensifying work stoppages, which threaten to inflict serious damage on the world's fourth-biggest economy.

Spokesman Alain Lamassoure emphasized the government's determination "to see through" the reforms that Juppe insists are necessary to salvage the welfare and pension systems from potential bankruptcy.

But he also reaffirmed its "readiness for dialogue" with striking workers and students, whose nascent alliance could emerge as one of the most serious internal threats to the country since the 1968 riots that shook the French state and

helped drive President Charles de Gaulle from office a year later.

At issue is a \$64 billion deficit in the social security system, which Juppe hopes to slash by raising income taxes and increasing the number of years government employees must work to receive full pensions.

The massive disruptions may soon grow worse. Dockers and truckers have threatened to start blocking ports and roads later this week, which could impel the government to send in armed troops to prevent fuel and other shortages. Electricity, gas and postal workers already have joined the work stoppages, which seem likely to spread to the private sector.

The government insists it will not back down from its reform package, which it says is necessary to reduce huge deficits and enable France to qualify for the European Union's plan for a single European currency.

Library of Congress Postpones Exhibit On Freud due to Scrutiny and Budget

By Marc Fisher
THE WASHINGTON POST

WASHINGTON

The Library of Congress, facing budget pressures and sharp criticism from an angry faction of academics, postponed Monday night by at least a year a major exhibition examining Sigmund Freud and his sweeping impact on 20th-century society.

The library, repository of the world's largest collection of papers and artifacts from the father of psychoanalysis, had planned to open its exhibits and mount "Sigmund Freud: Conflict and Culture" next winter.

But with Freud and his model of human behavior under fierce attack in academia, with psychoanalysis in decline under the new regime of managed care, and with museums facing ever-closer scrutiny of their versions of history, the library found itself accused of lending its prestige

to an exhibition that, as one critic said, "promises to be uninformed, uncritical and unacceptably partisan."

Officially, the library blamed the delay on shaky funding in a difficult budget climate. But in addition to finances, Librarian James Billington and other officials Monday discussed recent reports in the academic press of protests by Freud critics.

Other library officials said criticism of the exhibit's content was the primary factor in the decision.

"We discussed everything from postponing to cancellation to going ahead as planned," said Irene Burnham, director of the library's interpretive programs. "I know the implication is that we are recasting it to meet the critics' objections, but the postponement is to give us time to develop the exhibit fully along

the lines already defined."

"How can they allow themselves to be so disingenuous as to say this is about money?" said Peter Swales, a historian of psychoanalysis who is leading the opposition to the library's show. "This exhibition needed to be discredited as something conceived in bad faith. Canceling it is the only decent and honorable thing to do."

More than a year before the exhibition was to open, Swales and about 50 psychologists, historians and others — including physician and author Oliver Sacks and feminist author Gloria Steinem — signed a petition protesting it.

Swales said the exhibit was meant not to educate the general public about psychoanalysis, but "to force-feed them Freud by securing advertising space in a federal institution."

GIs Accused of Raping Girl Are Portrayed as Good Soldiers

LOS ANGELES TIMES

TOKYO

Three U.S. servicemen accused of raping an Okinawa schoolgirl were painted as stellar soldiers and a loving husband Monday as defense attorneys sought to soften their violent image in a case that has outraged Japan.

Marine Pfc. Rodrico Harp, 21, buried his head in his hands and wept as his wife, Denitcease, apologized for the crime and told the court her husband is a gentle, intelligent man who "adored" his two children.

"I'm very sorry," she said, before breaking down in sobs. "I'd like to apologize to the Japanese girl, to her mother and father, to the people of Japan and the United States."

In the second hearing in the high-profile case, U.S. military officers testified on behalf of the other two suspects, Navy Seaman Marcus Gill, 22, and Marine Pfc. Kendrick Ledet, 20, saying they were good soldiers who performed their duties well.

The three men are accused of abducting a 12-year-old girl off the streets of Naha city on Okinawa's southern island and taking her to a remote sugar cane field. There, prosecutors allege, they brutally beat and raped her after tying her up with duct tape and rope.

Gill has pleaded guilty to rape; Harp and Ledet have denied raping the girl but have admitted assisting in the Sept. 4 crime. The men face sentences ranging from three years to life imprisonment.

Scientists Discover Third, 'Thumbnail Size' Black Hole

THE BALTIMORE SUN

Take 1.2 billion stars the size of our sun, and crush them down to a volume the size of your thumbnail, and you'll have something like the black hole just discovered by scientists at the Johns Hopkins University using the Hubble Space Telescope.

"These are clearly remarkable creatures," said Holland Ford, the Hopkins astronomer whose team found the new black hole.

They spotted it in a galaxy labeled NGC 4261, about 100 light years from Earth in the constellation Virgo.

It is only the third black hole ever found, and Ford's second. The first, discovered by Ford in 1994 in the galaxy M87, lifted the black hole from theory into reality.

By finding and studying as many black holes as possible, astronomers can begin to catalog their different manifestations and understand the ways in which they can form. "We really need a lot of examples before we are able to say something about it," said Laura Ferrarese, the graduate student on Ford's team at Hopkins who is credited with the discovery.

The team's observations with Hubble revealed gas and dust orbiting in a disk 800 light years across — about 200 times the distance from the sun to the nearest star.

Focusing to within 50 light years of the galaxy's center, they detected dust and gas circling at speeds up to 1 million mph. That kind of speed in so small a space indicated a central mass equal to 1.2 billion suns.

And that much mass in so small a space generating so little light could only be explained by the presence of a black hole, Ferrarese said.

Graduate Student Council

Next meetings:

- General Dec. 6, 5:30
- APPC Dec. 7, 5:30
- HCA Dec. 12, 5:30
- Activities Dec. 14, 5:30

THE GSC HOLIDAY PARTY

December 15 in 50-222

Applications are now being accepted at the GSC office (50-222) for graduate student positions on the

Dean-Student Hearing Panels.

There are 10 positions available and applications are due Wednesday, Dec. 6 after the GSC general meeting.

For more information contact Matthew Grein (megrein@mit.edu).

Good luck to all!

Remember, we are voting on an amendment to the GSC bylaws at the general meeting this Wednesday. The bylaw concerns committees of the GSC.

For more information contact gsc-secretary@mit.edu.

Make sure you are there to cast your vote.

GSC SKI TRIP

Ski Sunday River - December 10, 1995
 SIGN UP BEFORE 4PM DEC. 6th IN 50-222
CHEAP RATES
 full lift ticket - \$28
 ski rental - \$17
 snowboard rental - \$30
 many learn to ski packages also!
FREE TRANSPORTATION

Jesus Christ Superstar

at the Wang Center
Friday, Jan. 12, 8pm
Tickets only \$25

The GSC will accept orders until Dec. 13 for this show so sign up early!

All Graduate Students are invited to all our meetings. Most are held at 5:30pm in 50-222 and dinner is served.

Stay informed about all our events! Check out our web page <http://www.mit.edu:8001/activities/gsc/gsc.html>

Add yourself to our mailing list by sending email to gsc-request@mit

Questions, comments, ideas? Give us a call at 3-2195 or send email to gsc-admin@mit

OPINION

Cogliano Firing Must Not Stand

The decision by Aramark to fire Eddie Cogliano, director of the MacGregor House convenience store, demonstrates that Aramark has no interest in serving student needs, or cooperating with student leaders. Of all Aramark employees on the MIT campus, Cogliano alone could be said to have a strong rapport with students. His firing shows that Aramark has no desire to preserve what little positive relationship it has with students.

Over the past several years, members of the MIT community have expressed wide dissatisfaction with Aramark's provision of food services. When Aramark attempted to shut down west campus dining halls, a few concerned individuals averted this move by setting up viable operations in Baker House, Next House, and a convenience store in MacGregor House. One Aramark employee, Eddie Cogliano, worked particularly hard to make these services succeed. He was responsive to student needs, and he became popular as a result.

While the exact justification for removing Cogliano is not known, it seems he was fired because he was not an organizational man. Because Aramark has displayed little interest in meeting dormitory dining needs, Cogliano had to make his operations succeed without the assistance of his superiors. The fact that Cogliano was fired demonstrates that Aramark is more

concerned about its organizational routines than with serving students.

The termination of Eddie Cogliano's employment is unacceptable. Either the Department of Housing and Food Services or the new Food Service Board should insist that the Aramark officials responsible be sanctioned accordingly. At the very least, Aramark General Manager Robert McBurney should either be fired or transferred out of Massachusetts. MIT needs to send Aramark a strong message that this sort of petty, uncooperative behavior will not be tolerated.

The decision to fire Cogliano demonstrates yet again the unresponsiveness of food service monopolies. If Aramark is allowed to bid for an MIT contract at all next year, its monopoly over food services should be broken up. Even with the best oversight, there is no chance an uncompetitive and unfeeling monopoly like Aramark will have any incentive to serve student needs. MIT should end the food service monopoly next year.

The firing of Eddie Cogliano should not stand. The Institute should respond to this outrage by demanding Cogliano's reinstatement, and the Aramark employees who were responsible for the decision should either be fired or transferred. Finally, Aramark should not even be allowed to bid for MIT's food service contract until these two conditions have been met.

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Letters To The Editor

MIT ROTC Has Good Aspects

It has been argued for some time now that the ROTC policy concerning homosexuality should be cause for MIT to dissociate itself from ROTC altogether. After all, since bastions of discrimination such as the Citadel have come under fire, why shouldn't MIT join the mix and terminate the ROTC program because it also discriminates?

As everyone knows, ROTC provides money to its recruits. Many people I know picked colleges that specifically offered ROTC programs due to the fact that ROTC was offering scholarship money to them. These students would naturally use the money offered from ROTC to pay college tuition. Yet the argument goes that MIT should choose to

cast off the financial aid that ROTC offers students because ROTC discriminates against homosexuals. I personally must think twice about asking MIT — which represents far many more people than the gay community — to terminate a program which helps students afford the academic programs that the Institute has to offer.

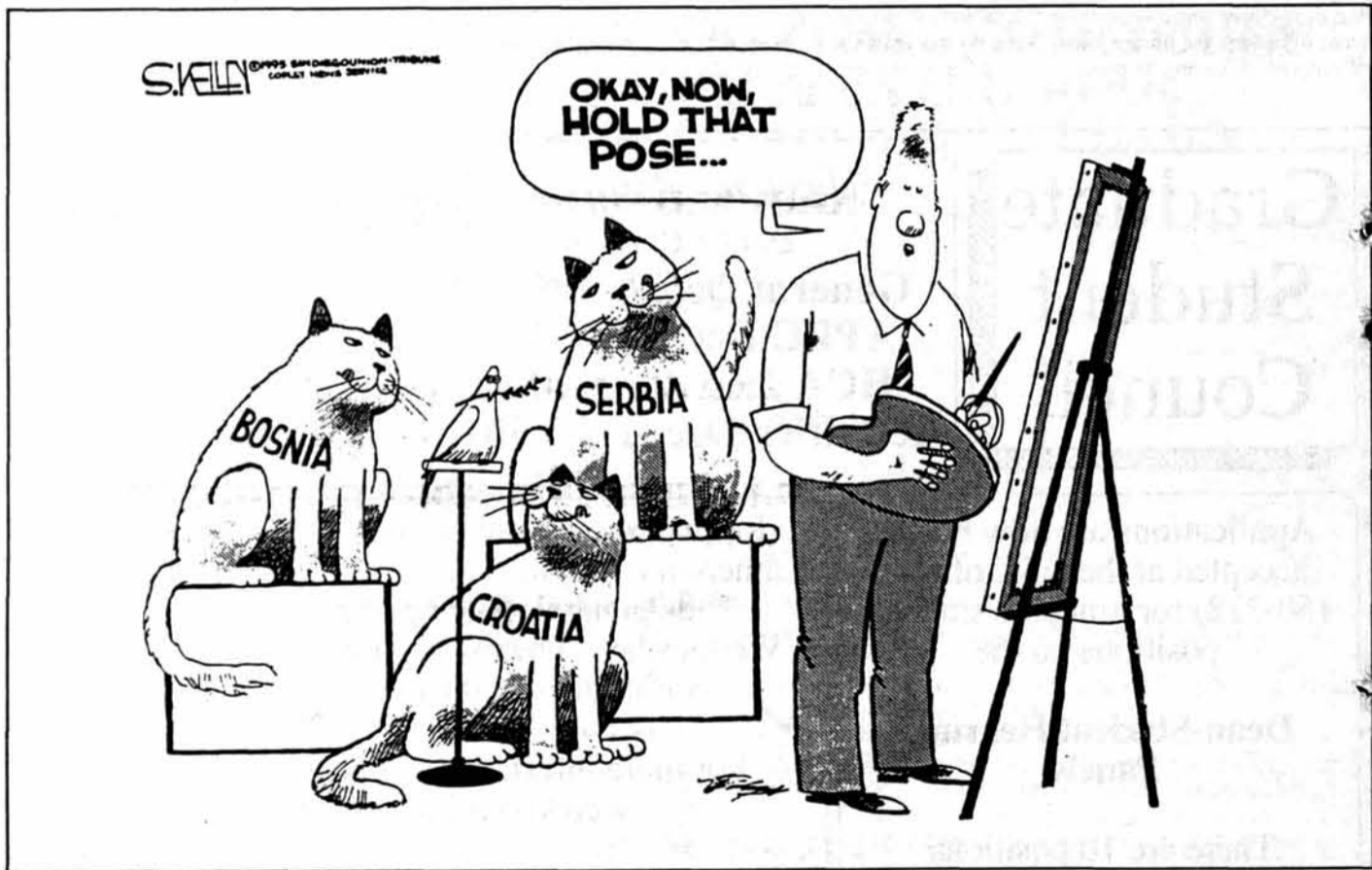
I might feel discriminated against as a white male because there are scholarships out there to which I am not entitled due to the fact that I am a member of a certain race by birth, not by choice. Yet I am not offended in the least. Nor should I be, because the groups which support scholarships which are exclusive to a certain race or background have chosen to spend money in a fashion which they see fit. Is this terribly different than what the ROTC program does as it chooses to appropriate its funds? Because these scholarships

help students further their education, I support their programs. Is it not true that the gay community states that homosexuality embodies something one is, not something one chooses?

I see ROTC as a way for students who lack funds to afford the education we all are presently receiving. So long as MIT's ROTC program is not churning out homosexual-hating young men and women (if it were, there would be no argument whatsoever as to why ROTC should be terminated), I think it may not necessarily be in the best interest of MIT to challenge the ROTC program.

Perhaps I will be cast as a bigot because of what I have written. I just wish others would realize that there just might be an argument in favor of certain aspects of the ROTC program at MIT.

John A. Modzelewski '98



Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

THE ARTS

Campus Pick

Du Bois film; Examining African-American social roles

W. E. B. DU BOIS — A BIOGRAPHY IN FOUR VOICES

Directed by Louis Massiah.
Tuesday, Dec. 5 at 6:15 p.m. in 26-100.

GLENN LIGON AND ISAAC JULIEN IN CONVERSATION

Discussion of Ligon's exhibition *Skin Tight* and Julien's film *The Darker Side of Black*.
List Visual Arts Center.

Wednesday, Dec. 6 at 6:30 p.m. at Bartos Theater.

By Scott C. Deskin

CHAIRMAN

• Award-winning filmmaker and producer Louis Massiah SM '82 will present an advance screening of his new documentary *W. E. B. Du Bois — A Biography in Four Voices* this Tuesday at 6:15 p.m. in Room 26-100. This film, which reflects upon the life of the African-American scholar and activist William Edward Burghardt Du Bois. The archival footage, interviews, and animated photographs and graphics examine Du Bois' involvement and leadership in key social and civil rights movements throughout the twentieth century (including his co-founding the National Association for the Advancement of Colored People in 1910).

The screening will be followed by a discussion with Massiah, who will be joined by poet/journalist Thulani Davis and composer Dwight Andrews — people who were also involved in the film project. Massiah, who is a visiting artist at MIT from Dec. 4-6, describes the film as "a story-driven exploration of Dr. Du Bois' life" which is divided into four sections, chronicling his rise in American affairs in the late nineteenth century to his eventual move to Africa and his role in Africa's liberation movements. This free event is sponsored by the Committee on Campus Race Relations.

• At the List Visual Arts Center on Wednesday at 6:30 p.m., noted contemporary artist Glenn Ligon and prize-winning film director Isaac Julien will discuss their art and the issues it raises — masculinity, race, class, nationality, and object choices. Ligon, a New York-based artist and MIT artist-in-residence in September, used the standard form of the punching bag as a substitute for the opponent's body in his exhibit *Skin Tight* (on display at the List Center through Dec. 10). The evening begins with Julien's film *The Darker Side of Black* (1993), an examination of the darker side of contemporary black music and popular culture through the social and political influences of hip-hop and dance-hall music on fans, critics, and society as a whole. The event is free and open to the public.



W. E. B. Du Bois in Philadelphia

COURTESY HERNDON FOUNDATION

Message of love rings true in MTG's *South Pacific*

SOUTH PACIFIC

MIT Musical Theatre Guild.
Music by Richard Rodgers; lyrics by Oscar Hammerstein II.
Book by Oscar Hammerstein II and Joshua Logan.
La Sala De Puerto Rico.
Dec. 1-2 and 7-9, 8 p.m.; Dec. 3, 2 p.m.

By Teresa Esser

STAFF REPORTER

South Pacific talks to us about what truly matters in life — not the color of your skin, or how much money you have — but the people and ideals you care for. *South Pacific* presents us with a startling contrast between the islanders (both native and French) who live by these precepts, and the Americans who have yet to discover them. During the course of the show, both American protagonists, Nellie and Lieutenant Cable, learn "what should be important in life."

This Rodgers and Hammerstein musical is a rather subtle play with a lot of plots and sub-

plots. Although the story is set on an island in the South Pacific during World War II and most of the characters are either in the Naval Corps of Nurses, the war is much less important to the play than the various fluctuations in the love lives of the main characters. Nellie (Jessica King W '98), a stereotypical blond nurse from Little Rock, Arkansas, entertains the audience with her beautiful singing voice and vivacious personality. A clear favorite with both the other nurses and the U.S. sailors, she surprises everyone by dating Emile, a middle-aged islander of French descent (Bruce Applegate '94).

Although Nellie and Emile have very little in common, the play makes it clear from the start that they are destined to end up together. It doesn't seem to matter to Emile that Nellie understands so little French that she cannot communicate with his children, or that she has no interest in reading any of the intellectual books in his library. It is completely irrelevant to Emile that Nellie's stay on the island is nothing more than a tempo-

South Pacific, Page 7



Billis (Ulf Ekernas '99) is flanked by a female chorus (left to right: Randi Kestin, Alicia Mendez '99, Teresa Raine '97, Viengvilay Oudoneson '99, Ania Busza '99, and Jennifer Bradshaw '99) in the Musical Theatre Guild production of *South Pacific*.



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Funny, caustic, haunting *Angels* not to be missed

ANGELS IN AMERICA: MILLENNIUM APPROACHES

Directed by Michael Mayer.

Written by Tony Kushner.

At the Colonial Theatre through Dec. 3.

By Scott C. Deskin

CHAIRMAN

The critically-acclaimed, Tony-award-winning Broadway play *Angels in America* is many things: a sentimental treatise on the social implications of the AIDS epidemic; a bold, comic take on homosexuality in an age of political correctness; a nostalgic piece that successfully runs through the catch phrases, moral ambiguities and spiritual excesses of the 80s; and a strange meditation on religion and heavenly redemption. In no specific way, Tony Kushner's play is a smashing success that unpretentiously wins over an audience with its harsh dialogue and intermittent moral breakdowns that befall its characters.

The play is shown in two parts. The first part, entitled *Millennium Approaches*, introduces a tightly-knit group of characters whose lives are linked by various political, religious, and sexual rites of passage. Joe Pitt (Rick Holmes) is a both a religious and political conservative in the midst of Reagan-

dominated America in 1985: At work, he is chief clerk in a federal judge's office and lunches with former Joseph McCarthy aide Roy Cohn (Jonathan Hadary); at home, his job and Mormon beliefs strand his sexually and emotionally frustrated wife, Harper (Kate Goehring). Although Joe has a deep admiration for Roy, he has problems with Roy's intense power plays on the telephone, whose harsh language prompts him to warn the driven lawyer "not to take the Lord's name in vain," and Roy's tendency to play fast and loose with the by-laws of the New York Bar Association. As Joe has doubts about his professional future, concerning an offer from Roy to work in Washington, D.C., his marriage nears collapse due to his own personal estrangement from Harper, as well as Harper's retreat into a world of valium and imaginary travel agents who wait to whisk her away to far-off destinations like Antarctica (where she can observe the hole in the ozone layer, one of Harper's favorite signs of the apocalypse).

Meanwhile, one of the workers in Joe's office, Louis Ironson (Peter Birkenhead) shuffles neurotically through his relationship with his lover, Prior Walter (Robert Sella). An epitome of the neurotic, New York Jew (who also happens to be gay), Louis collapses in

grief when Prior tells him of a malignant lesion on his arm — the first outward sign of AIDS. Increasingly, Louis withdraws from Prior as his sickness gets worse, as well as toying with Joe's sexual identity in the mens' room at the courthouse. We learn that Louis still loves and cares for Prior, but simply cannot handle witnessing the physical deterioration of a loved one (as his grandmother's neglected demise in a nursing home indicates). While Prior is hospitalized, he has a series of visions from an angel, who tells him to prepare for "work that he has to do," to deliver a message through Prior, who will act as a latter-day prophet. And Roy Cohn, who has already revealed himself to be an enigmatic, charismatic, and evil political power-broker learns that he has AIDS — a sort of punishment for his hypocritical, ultra-right-wing ideologies in the faced of his closeted homosexuality.

The way in which these situations are resolved are, at best, sketchy; not having seen the second part of *Angels in America*, entitled *Perestroika*, I feel left hanging by the multiplicity of events that are introduced in the final act of part one. But the nature of the play is like that of life itself, and the richness of the play is in the situations and dialogue itself: not being reluctant to revel in pop culture while

lamenting the fate of social ills on a personal scale — that's the strength of this play. There are many in-jokes that people who lived through the last decade will enjoy: Harper Pitt telling her husband how she heard sexual advice from "a little lady with a German accent" on the radio; the valium-popping Harper encountering Prior in a hallucination, and Prior commenting that "you're dancing as fast as you can" (from a Jill Clayburgh film of the early 80s, I believe); and Prior's ex-lover and unrepentingly-black drag queen Belize (Reg Flowers) making his between-scenes entrance to Aretha Franklin's "Freeway of Love."

Angels in America, although long (part one is three-and-a-half hours in length), remains a profoundly affecting work. The only problem with the play may be that it's too closely tied to the 1980s and its cultural relevance may be lost on audiences in future generations. However, that's small criticism compared to all the other qualities of the work — the ensemble acting especially is a treat to watch. Although the touring company of *Angels in America* is just leaving Boston, I encourage you to seek it out wherever you see it playing. At the risk of sounding cliché, I think it's an experience you won't soon forget.

Music and supporting roles enliven *South Pacific*

South Pacific, from Page 6

rary work assignment, or that her mother and most of the U.S. Navy are completely opposed to her dating an older man, especially one who has already had two children by a (now deceased) South Pacific Islander. Emile pursues Nellie as if his entire life depended on their union, and she falls quickly for him. (Never mind that this gray haired, middle-aged French expatriate was forced to flee his country to avoid being punished for the act of murder.)

Comic relief in this boisterous and good-humored play comes from song-and-dance

routines put on by the sailors and hilarious misquotations from Bloody Mary, (Grace E. Colón PhD '95), an enterprising island merchant. "You see this human head?" Mary asks. "Shrunken! You see grass skirts? You like? You buy?" If the answer is no, Mary screams "Stingy Bastard!" and goes on to her next victim. Colón's Mary steals more than one scene and provides a welcome respite from the "Yes sir, no sir" sailor dialogue. In addition, the instantaneous love affair between her daughter Liat (Sally Chou '98) and Lieutenant Cable (Anthony Young-Garner '98) provides another window into the problems faced by those involved in interracial relation-

ships. Another diversion from the main plot comes from the desire of Billis (Ulf Ekernas '99) desire to leave the naval base and attend a ceremonial dance on Bali Ha'i, the next island over. Because the sailors have been forbidden to leave their island, Billis enlists the help of Lieutenant Cable to take out a boat. Once the two of them get on the island, Cable is paired up with Bloody Mary's daughter Liat. Billis gets into trouble by getting up and dancing with native girls during a topless ritual. The music in *South Pacific* is excellent. Musical Director Carson Schütze G does a great job with the orchestra, and the tunes

themselves help to move the show along. Theatersgoers are sure to recognize such tunes as "Some Enchanted Evening" and "I'm Gonna Wash that Man Right out of My Hair," sung with feeling and talent by King, Applegate and the cast. Other show highlights include a transvestal island dance put on by Billis and Nellie at the Naval Thanksgiving party. It's worth the price of admission just to see Ekernas fondling the curls of his blond wig and shaking his grass skirt and coconut-shell bikini top for the audience.

In all, Rogers and Hammerstein's *South Pacific* represents another outstanding effort by the MIT Musical Theatre Guild.



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DEADLINE: DECEMBER 12, 1995

Computer animation charms in Disney's *Toy Story*

TOY STORY

Directed by John Lasseter.

Written by Joss Whedon, Andrew Stanton, Joel Cohen, and Alec Sokolow; based on a story by Joss Whedon, Andrew Stanton, Pete Docter, and Joe Ranft.

Starring the voices of Tom Hanks, Tim Allen, Don Rickles, Jim Varney, Wallace Shawn, John Ratzenberger, and Annie Potts.

Animation by Pixar Animation Studios. Sony Copley Place.

By Audrey Wu

STAFF REPORTER

Toy Story, Disney's most innovative feature-length film to date, is not only a landmark in computer animation, but also manages to retain the action-packed plot line and light-hearted comedy that have given Disney a virtual stranglehold on children's films. *Toy Story* is a definitive showcase of the power of computer animation; this holiday season, if virtual reality wasn't a hot topic before, it certainly will be one soon. But besides the fact that the film is practically one big special effect, its premise is also a lot of fun: What child hasn't wondered whether or not their toys could somehow communicate with each other? It is very refreshing to see this concept come to life in a non-horrific way. The supporting characters of the film are such familiar toys as Mr. Potato Head, Etch-a-Sketch, Slinky, and those miniature green plastic army men that are packaged in buckets. The stars of the film are a talking cowboy doll named Woody (voice of Tom Hanks) and a "Space Ranger" named Buzz Lightyear (voice of Tim Allen).

Toy Story opens on the day of Andy's birthday party, a week before Andy's family moves to their new house. Woody, Andy's favorite, is the leader of the toys. As they do every Christmas and birthday, the toys anxiously worry about being replaced by any new toys that Andy will receive. On this birthday, Andy receives Buzz Lightyear, a Space Ranger who features pop-out wings, a pretend laser gun, and, most importantly, can talk with a push of a button, not a pull string (like Woody). Inevitably, Buzz Lightyear takes over as Andy's favorite toy. Even worse for Woody—the other toys, impressed by Buzz's

features, begin to look to him as their new leader. But Buzz doesn't seem to care for all of this new attention: He mistakenly believes that he is the "real" Buzz Lightyear and that his spacecraft has crash landed in Andy's room. He wants only to fix his spacecraft and return to his mission of defending the galaxy from an evil force. Woody becomes jealous of all the attention that Buzz receives and gets himself and Buzz into a lot of trouble when his plot to reclaim his position as Andy's favorite toy goes awry.

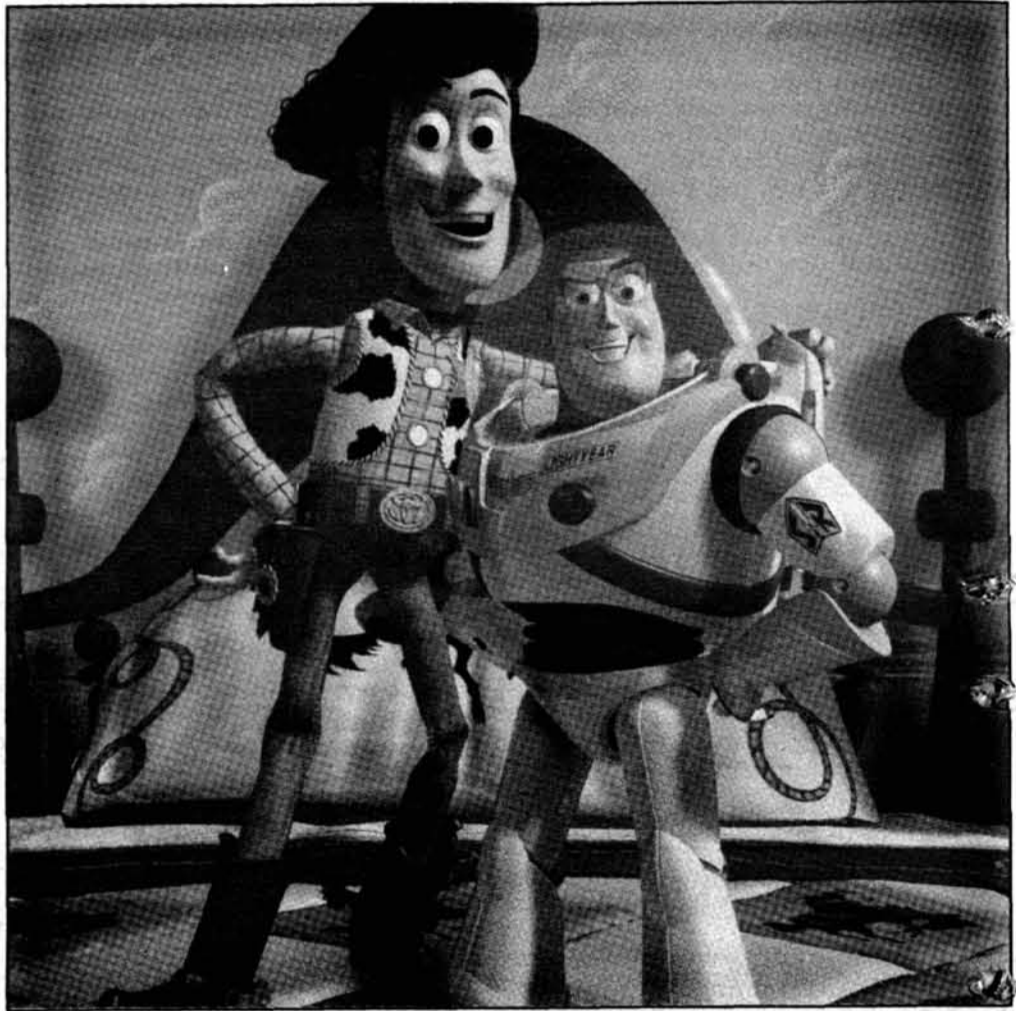
And what would a Disney movie be without a villain? In *Toy Story*, the villain is the bully who lives next door, a juvenile delinquent named Sid who thoroughly enjoys torturing his toys. He is obsessed with explosives and likes to blow up his toys in his backyard, to the shock and horror of Andy's toys who watch from Andy's bedroom window. Sid also likes to play "mad doctor" with his toys, ripping them apart and then mixing and matching their body parts with movable Legos, resulting in some pretty gruesome creations. In fact, if he could get his destructive tendencies under control, he would have made a pretty impressive engineer. Woody and Buzz ultimately become "lost toys" trapped in Sid's house with his hideous toy creations, and have to escape before Andy's family moves away without them.

Toy Story retains many of the qualities of a Disney film. All of Disney's main characters feature a fault; in this case, it's Woody's jealousy and Buzz's ridiculous idealism. It is very sad when Buzz accidentally sees a commercial for the Buzz Lightyear action figure and realizes that he isn't the "real" Buzz Lightyear, but a mere toy: He becomes very depressed, borderline suicidal, and in definite need of a fistful of Prozac. I was very excited to see that, for a change, this film actually featured a mother (although a father was nowhere in sight—I still can't figure out what Disney has against two-parent homes). The movie also has its share of memorable moments: There is one scene that

is reminiscent of *Child's Play* that I'm certain sent poor Sid into years of therapy (I guess he isn't going to make it to MIT after all).

Toy Story is an adventure that gets better and better. At the beginning of the film, the focus is on the special effects and the personalities of the popular toys. However, it is not long before the engrossing, action-packed plot line takes over. The computer animation is, for lack of a better phrase, really cool. Adults will find humorous the many tongue-in-cheek references to it (for example, the name of

Andy's family's realtor is "Virtual Realty"). Although the message of the film, that of not judging people (or toys) by their first appearances, is one that Disney likes to pound into the ground, *Toy Story* is a lot of fun. And as an added bonus, if you get to the theater on time, you will also have the pleasure of seeing a preview for Disney's newest animated film, *The Hunchback of Notre Dame*. (Note: For aspiring computer animators, the class 6.837—Computer Graphics—is offered at MIT during the fall term.)



Action figures Woody and Buzz Lightyear strike a pose in *Toy Story*.

1995-96 MIT

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Solid performances make the *Messiah* a "must-see"

HANDEL'S MESSIAH

Handel and Haydn Society.

Symphony Hall, Boston.

Conducted by Christopher Hogwood.

Dominique Labelle, soprano; Catherine Robbin, contralto; David Daniels, alto; David Gordon, tenor; Daniel Lichti, bass.

By Hur Koser

STAFF REPORTER

The Handel and Haydn Society set off for their 142nd annual production of George Frederic Handel's *Messiah* last Friday in the Symphony Hall, with conductor Christopher Hogwood. This year's production features the 1750 version of *Messiah*.

It seems that Handel's decision to write the piece was stimulated by an invitation to participate in a series of oratorio concerts benefiting Dublin charities in 1741. Handel composed the oratorio in just 24 days during August and September of the same year, using a libretto by a wealthy squire, Charles Jennens. Handel conducted the premiere of *Messiah* himself for an enthusiastic audience of 700 in Dublin's Music Hall on April 13, 1742. For that concert, gentlemen were asked to come without their swords and ladies without the fashionable hoops that spread their skirts, "as it [would] greatly increase the Charity, by making room for more company." Indeed, the concert was a great success, even though Handel had very limited resources at his disposal.

Handel also conducted the London premiere of the piece at Covent Garden on March 23, 1743. Later, in 1750, Handel began conducting *Messiah* annually at London's Foundling Hospital, again, for charity purposes. It is interesting to note that for each performance, Handel had to modify the work according to the abilities of the singers or the availability of instruments. The 1752 version, for instance, had to be performed by strings and trumpets only; later, Handel

added oboes and bassoons to the orchestra, as well as the organ and the timpany. By the time Handel died, there were quite a few different versions of *Messiah* being performed in England. The 1750 version that H&H is performing this season was first arranged and recorded by Christopher Hogwood (he used the original Foundling Hospital materials for 1754); it is specifically intended to reflect the form and experience of those concerts in Handel's lifetime.

This is mostly because Christopher Hogwood is one of the leaders of Historically-Informed Performance, a notion that intends to give audiences a feel of how a certain Baroque or Classical piece might have sounded like in the time it was composed. These performances use historical instruments and appropriately sized ensembles to produce this unique effect of originality. Both as the Artis-

tic Director of H&H and the founder of the Academy of Ancient Music, Christopher Hogwood is known for his "historically scrupulous ways." A side note: Hogwood is actually careful to preserve more than just the content and the style of the pieces. For instance, one of the best known and moving parts of *Messiah* is the "Hallelujah" chorus. Indeed, in recent past, the audience used to rise for the opening of this section, which, however, did not occur in Handel's time. For the H&H performances of *Messiah*, Hogwood cordially invites the audience *not* to stand, since this often prevents listeners from hearing the opening bars of the "Hallelujah" chorus.

Not all the performances of *Messiah* by the Handel and Haydn Society have been "historically-informed," though. When the group gave the American premiere of the complete *Messiah* in 1818, or when they started per-

forming the work annually in 1854, little emphasis was placed on how the 18th century performances sounded like. In fact, in 1857, the Handel and Haydn Society used the largest chorus in its history (700 singers) to perform *Messiah* — something Handel never had the chance to try in his lifetime. This season's chorus, however, is more modest; the 33-member chorus in this performance reflects the size of the choral forces singing in the Foundling Hospital concerts in 1750.

This year's production of Handel's *Messiah* is, by no doubt, a "must-see" event. One of the greatest contributions to the glamour of the performance comes from the soloists themselves. Soprano Dominique Labelle, for instance, is so touching in the aria "Rejoice greatly" that the entire Symphony Hall is transformed at once into a dramatic scene. Tenor David Gordon's voice is delightful, and contralto Catherine Robbin is sincere and deep. *Messiah* actually contains quite challenging voice leading techniques for the soloists, such as frequent high jumps and sustained arpeggios. Nevertheless, last Saturday, the solo sections, as well as the chorus, were simply flawless. The most striking part of the concert was the performance of the male alto David Daniels. Normally a countertenor, Daniels possesses voice range that is quite exceptional, and he seems to have mastered it absolutely. It is a mesmerizing experience to hear his enchanting voice ring inside the Symphony Hall.

H&H will be performing the 1750 version of Handel's *Messiah* in Symphony Hall through Dec. 10. It is definitely once-in-a-lifetime experience, and there is little doubt that *Messiah* is one of the most delightful holiday traditions in Boston.



Christopher Hogwood's "historically scrupulous ways" add richness and life to the traditional Handel work.

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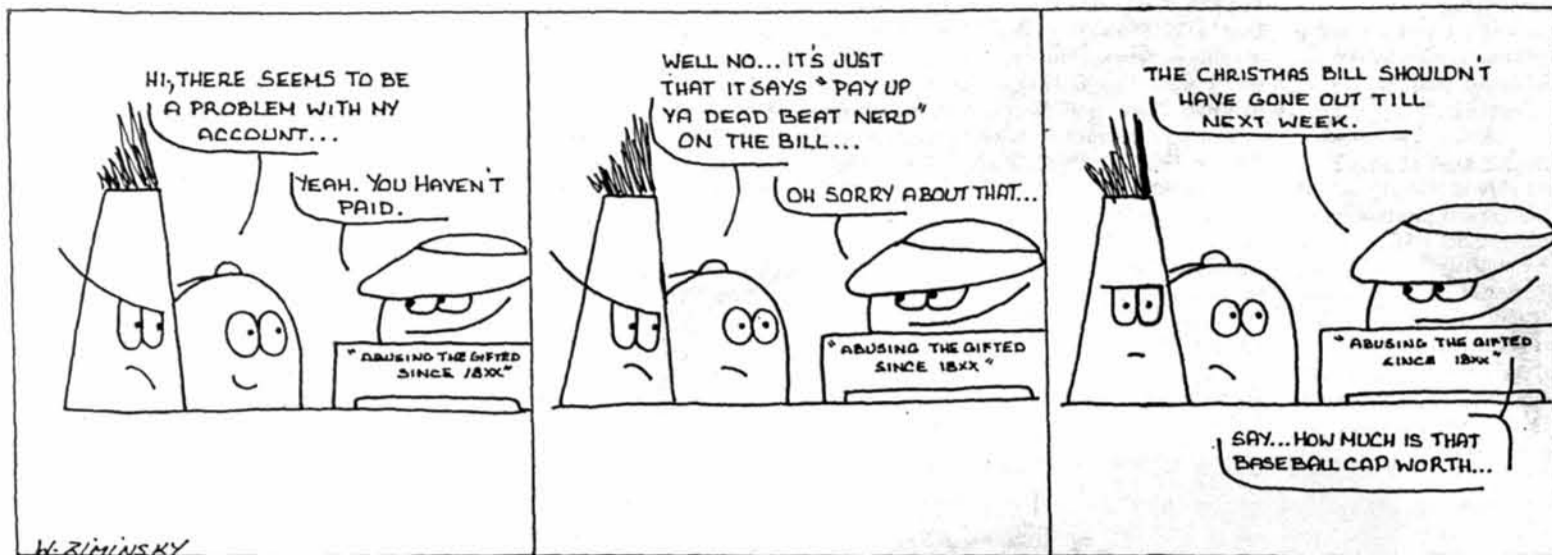
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rookies

by willy ziminsky



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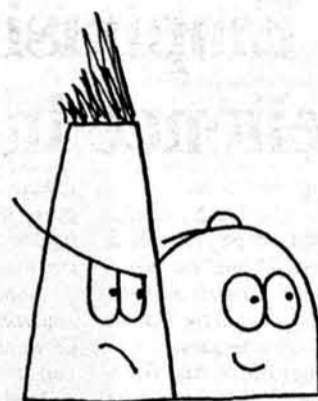
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Session C: Tuesday 1/16/96 - Friday 1/19/96	1:00 pm - 4:00 pm
Session D: Monday 1/22/96 - Friday 1/26/96	10:00 am - 12:30 pm
Session E: Monday 1/22/96 - Friday 1/26/96	1:00 pm - 3:30 pm

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GABOR CSANYI—THE TECH

Joseph Kaye '99 and Linda Tsang '96 perform in Drama Shop's One Acts last week.

Dormcon Asks MIT To Bring Back Tax

By Dan McGuire
STAFF REPORTER

The Dormitory Council has sent forward to the Department of Housing and Food Services a letter requesting that the department resume collecting the Dormcon house tax.

The letter requested the reinstatement of the house tax at the level of \$1 each term per person, beginning in the spring term.

All dormitory presidents — who serve as the members of Dormcon — signed the letter. No representative from Bexley Hall, which does not have a president and is not part of Dormcon, signed the request. Dormcon decided not to tax Bexley residents.

Tax wrongly discontinued

The Dormcon tax on residents of undergraduate dormitories was instituted many years ago to provide funds to Dormcon, which then redistributed those funds to dormitory governments. Dormcon records indicate that in the 1970s, dormitory governments were allowed to set their own house tax and the Dormcon tax was reduced to between one and four dollars a semester.

Tax collection was discontinued in 1991 when Dormcon failed to submit a budget request for the 1992-1993 fiscal year. Former Associate Dean for Residence and Campus Activities James R. Tewhey "called in the president of Dormcon and threatened to Dormcon funding unless the president drafted an alcohol initiative," said Dormcon President and East Campus President Dhaya Lakshminarayanan '96.

"The officers had no idea that [Dean] Tewhey had no power to do

this... so they agreed to," work on the initiative, she said. Once the initiative was completed, "the Dormcon officers assumed that funding would be reinstated... it was a misunderstanding on the officers' part," she said. As a result, Dormcon went several thousand dollars into debt during the 1992-1993 fiscal year.

"The tax existed for a long time," said Burton-Conner House President Niraj Gupta '96; the group is simply reinstating a discontinued tax.

Funds will go to dorm-wide events

"When we used to be a funded organization Dormcon would actively support dorm-wide events that means financially aiding events like Senior House's Steer Roast, East Campus's Spring Picnic and Carnival, MacGregor's Winter Carnival... we funded a large Burton party," Lakshminarayanan said. She anticipates restoring funding to events like those.

"Dormcon often makes contributions to events going on around campus... anything in general to better events going on in the dorms," Gupta said.

For example, Dormcon sponsors several activities during Residence and Orientation Week, said Gupta. Dormcon monitors R/O rules and provides beepers for their R/O contacts.

As another example of the usefulness of the house tax, "let's say [a Dormcon representative] had to publish something... even small expenses like that, you don't want to tell people to pay... out of their own pocket," said Senior House President Christopher H. Barron '97. Additionally, turning to other sources of funding might lead to a conflict of interest, Barron said.

Vest Emphasizes Maintaining Excellence in Face of Unknowns

By Carina Fung
STAFF REPORTER

In his annual report, President Charles M. Vest focused on maintaining MIT's commitment to research and education in the face of looming budget uncertainties.

"This is a period in American higher education when it is essential that research universities articulate their value to the nation and world," Vest said in his Nov. 15 report. The report cited the "knowns and unknowns" of many different areas of study.

Vest's main message was to stress "the most important reasons for society to support research and education lie in what we do not know — in the unpredictable advances that will positively affect humankind's future."

"This year, in preparing this report, I asked several members of the faculty to give me their reasons — in the form of questions and puzzles they are seeking to solve," Vest said. "Even with their contributions, this report can offer only a tiny sampling of the countless gateways to unknown."

Need to merge theory and practice

"We must teach our students to relate analysis and theory to the practical and the concrete," Vest wrote in the report's preface. He also said that it is the "romance of discovery that draws young people to study and to pursue careers in science."

Vest stressed the importance of inquisitiveness. "Artists remind us continually that in much of human experience, answers cannot be found just once, for all times and all places, but rather must be asked and answered by each generation, each culture, each individual. In a society and a world where rigidity of

thought and inability to see another point of view constitute a deadly epidemic, that message is more crucial than ever," he said.

Some other topics which Vest analyzed the knowns and unknowns of were cancer and health, energy and the efficient use of resources, and the earth and its climate.

Vest said his goal for this academic year is to "continue to work toward maintaining MIT's excellence in this time of change and financial constraint."

"There is a strong flow of students into the life sciences and environmental programs," Vest said. The Sloan School of Management's masters of business administration curriculum has been greatly revised. The Engineering School continues its "rapid revolution toward increased importance of professional masters degree programs... and toward increased emphasis on design, synthesis, and process as well as analysis," Vest said. He added that the various minors that have been recently instituted, such as the biomedical engineering minor, are generally flourishing.

MIT to "squeak by" financially

Vest said that budget bills that affect MIT still have not been put in place. "Most signs indicate that key science and education budgets will survive at more or less constant levels." Certain areas, such as environmental research and some technology programs seem to be damaged, he said.

Financial aid has had some reductions, but they are not "nearly as draconian" as what had been anticipated earlier in the budget cycle. Overall, this is a year in which most budgets that are important to research universities will

"squeak by, but there are treacherous shoals to be crossed by next year," Vest said.

Vest's opinion on the changes in faculty and staff this year was very positive. The new faculty members are "uniformly exciting and offer great promise for MIT's future," Vest said. Vest is also very pleased with recent administrative appointments, such as Joel Moses as provost and Rosalind Williams as dean for undergraduate education and student affairs.

Diversity remains important

MIT's prestige, recognition, and respect are continuously increasing around the world, Vest said. At the same time, however, MIT is not as unique as it was several decades ago because of the increasing number of excellent programs in many other institutions around the world.

The increasing number of women at MIT "is to be celebrated," Vest said, but growth in the number of minority students, especially at the graduate level, remains too slow. Vest would also still like to see more women and minorities in the faculty, he said.

"We are moving well with respect to other universities, because few are striving for the level of change to which we aspire, or are not facing up to the extent of change in their environments. On an absolute scale, we are not moving fast enough, but this is the price of matters like inclusiveness and discussion that are crucial in an academic institution."

Questions raised in his report "cause us to look to the future rather than the past, a particularly appropriate focus for the MIT community and those who would share our adventure," Vest said.

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Dole, Gingrich, Other Candidates Unavailable

Taylor, from Page 1

appropriate [speaker] for our campus — he has a mechanical engineering degree and is a businessman” Rubman said.

While Taylor “may not be leading the [presidential] race, he is still a very interesting and serious candidate,” Rubman said.

“I first saw Taylor speak on TV at the Perot conference [in July] and have been trying to get him to come ever since” Rubman said.

Taylor “brings a new and different perspective to the race” with the angle he takes as a businessman, Rubman said. Taylor is also unique in not accepting any money from special interests.

“Taylor seems like a candidate that we have never had before,” Rubman said.

Club trying to get more speakers

The College Republicans Club aims “to get people excited by big names,” Rubman said in a previous interview. However, the Republicans Club has not been able to bring the more prominent Republican candidates to campus.

Other Republican leaders asked to speak include Sen. Bob Dole (R-Kan.), Speaker of the House Newt Gingrich (R-Ga.), former White House Chief of Staff John H. Sununu '61, former Vice President Dan Quayle, and Supreme Court Justice Clarence Thomas.

However, Rubman said that “we are working very hard to get these people here.” This has “just been a matter of timing and we have been unlucky.”

Club adviser Ronald P. Suduiko, assistant to the president for government and community relations, said the difficulty in getting candidates is a “question of the candidates’ priorities.” Currently, presidential candidates are focusing on budget problems in Washington, on the New Hampshire primary, and on raising funds, Suduiko said.

The most “likely window of opportunity is from now until the New Hampshire primaries in February” Suduiko said. Campaigns during this time will be focused in this area.

Rubman foresees having an easier time attracting other campaigns to campus after tonight’s event.

POLICE LOG

The following incidents were reported to the Campus Police between Nov. 25 and Nov. 29:

Nov. 25: Bldg. 36, vandalism; Bldg. 34, vandalism; Bldg. 18, suspicious activity; East Campus, harassing phone calls.

Nov. 26: Bldg. 3, bronze plaque stolen, \$100; Westgate bicycle rack, bicycle stolen, \$250; Bldg. 66, computer chips stolen, \$4,000.

Nov. 27: Bldg. 9, malicious damage to property, \$250; Student Center, suspicious activity; E52, bicycle stolen, \$350; Bldg. 13, bicycle stolen, \$300; Bldg. 4, money stolen, \$600.

Nov. 28: Bldg. 9, bicycle stolen, \$150; Bldg. 7, vandalism; No. 6 Club, 1) computer stolen, \$2,300, 2) jewelry boxes and contents stolen, \$6,100; Bldg. E10,1) VCR stolen, \$279, 2) wallet and ATM card stolen, \$20; Student Center, Newbury Comics, 8 CD box set stolen, \$189; Phi Kappa Sigma, CD player stolen, \$140; Bldg. W85, bicycle stolen, \$180; Bldg. 4, replica dagger stolen, value unknown; Bldg. 36, vandalism; Bldg. 5, property damage, \$10.

Nov. 29: Bldg. E52, 1) leather coat stolen, \$400; 2) leather coat stolen along with cash and credit cards, \$1,020.

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Sixth Sense/ Very Shy: A study at Harvard Medical School seeks right-handed males who believe they have ESP, telepathy, or a "sixth sense"; often mistake noises for voices; sense the presence of others when alone; have extreme anxiety or discomfort in social situations involving unfamiliar people; and have very few close friends. Earn up to \$200. Call Richard at (617)734-1300x108 for details.

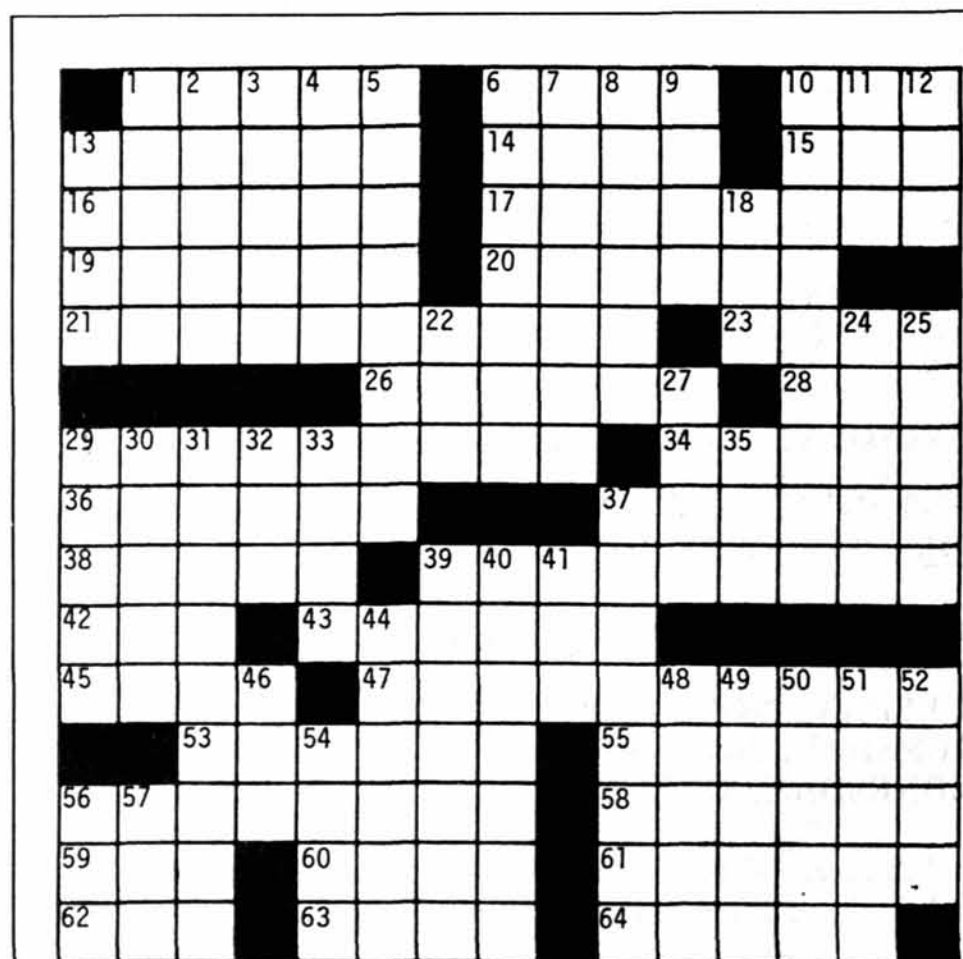
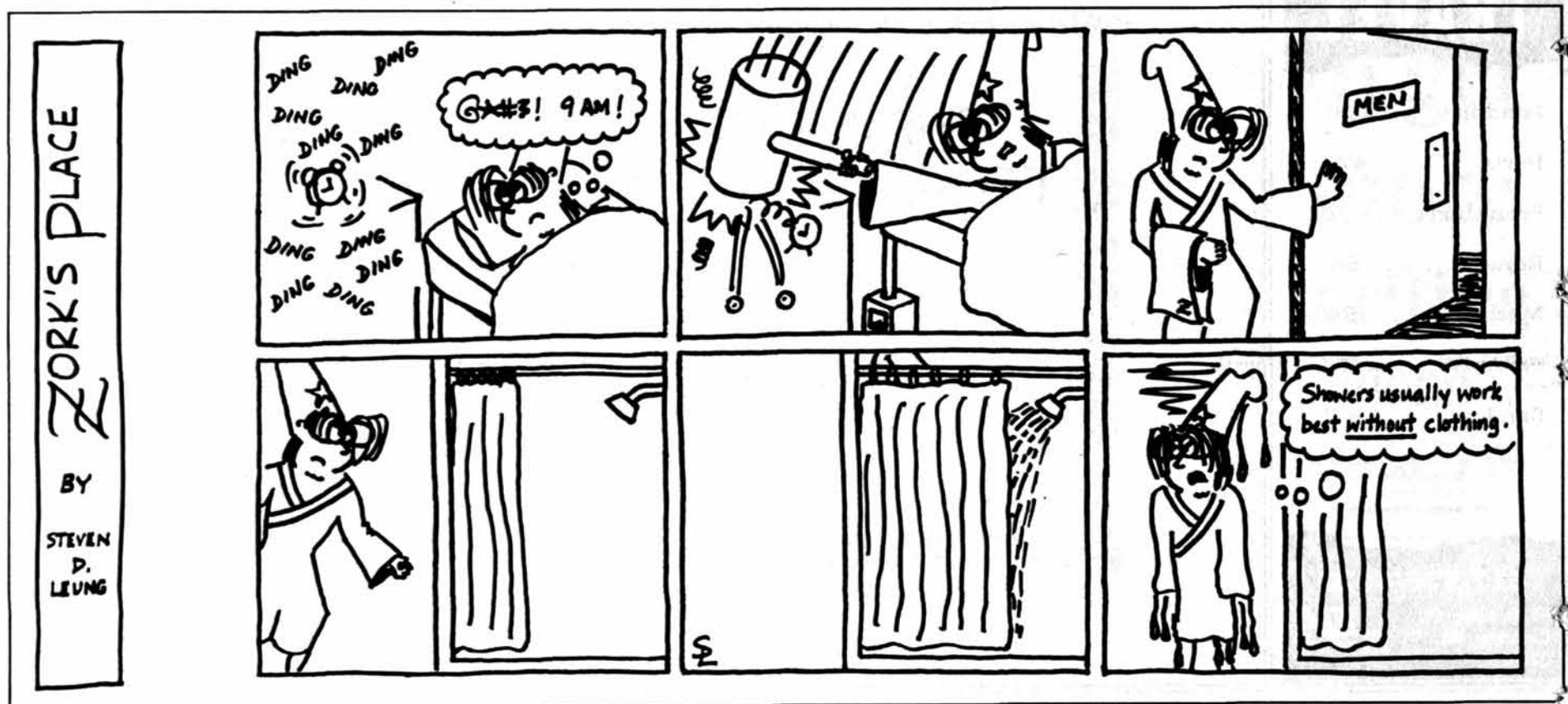
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- 54 Spanish for island
- 56 Slangy photos
- 57 Here: Fr.

PUZZLE SOLUTIONS FROM LAST ISSUE



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Unruly Outsiders Attempt to Join Private New House Party

Shooting, from Page 1

The party was a fundraiser for a scholarship for students at Cambridge Rindge and Latin School.

APA calls police to help end party

The Campus Police operated metal detectors at the entrance of Walker, but nobody tried to enter with a gun, and there were no incidents inside, said APA member Craig Robinson '97.

The party stopped admitting people at around midnight because Walker was full, Robinson said. However, some people remained outside, still wanting to enter.

When the party ended at roughly 1 a.m., the APA brothers called the Campus Police, asking them to provide security after the end of the party, Robinson said.

It is not clear whether Whilby had ever been inside the party or had remained in the crowd outside.

"It's very unfortunate, but there was really nothing we could do about it," Robinson said. "The event happened outside of the party."

"We did everything we could to provide security," Robinson said. "The shooting was just beyond our control."

After the shooting, people began coming back into Walker, according to the Campus Police. The Campus Police ordered everyone inside and allowed people to exit through the rear doors. The Cambridge Police were called to investigate, and recovered a shell casing.

People try to enter New House

After the party, a reception was planned for MIT members of APA and their guests at New House, said Keith D. Smith '97, vice president of APA. An official APA after-party took place in Boston.

"We all rushed in there to ensure that there was no overflow," Smith said. The gathering of about 40 people was "more like a birthday party setting than a dance party," Smith said.

A large number of uninvited guests from the Walker party arrived at New House under the assumption that Chocolate City was having an after-party, Smith said.

John J. Clark '98, a member of Chocolate City, was working the New House desk from 10 p.m. until 2 a.m. While members of Chocolate City and APA stood in the New House entrance to act as a filter, individuals in the crowd became



JIRI SCHINDLER - THE TECH

Two men were arrested at New House late Friday night during a disturbance following the Alpha Phi Alpha party at Walker Memorial.

unruly, prompting Clark to call the Campus Police.

The first police officer was dispatched to New House at 1:21 a.m., said Chief of Campus Police Anne P. Glavin.

Approximately 200 people were inside and outside the dormitory creating traffic difficulties and becoming unruly, according to police reports.

Freddy Bernier of Mattapan and Jean Fontaint of Cambridge were arrested for trespassing by the Campus Police. After the arrests, the crowd became easier to control, and the Campus Police began to disperse them with the assistance of the Cambridge Police, who were already present because of the shooting at Walker.

"I think the Campus Police did a great job in helping clear individuals," Smith said. "I don't think it

escalated to anything major."

Additionally, five illegally parked cars were towed, including the vehicles of the individuals arrested.

Extra perimeter may be needed

To prevent further violence in the future, a security perimeter around Walker may need to be set up in order to provide greater safety, Smith said.

As for the overflows into New House, "we are working as hard as we can that the leakage is minimized," Smith said.

"I don't think it would be necessary to cancel the event entirely because that punishes the majority for the acts of a few," Smith said. "People do come to events to have fun and not to be disruptive."

David D. Hsu contributed to the reporting of this story.

Party Ban Targets Non-MIT students

Parties, from Page 1

experienced their own share of problems over the past year. Outsiders crashed two CC after-parties. Cambridge police were called in both times to contain and disperse the dozens of disgruntled non-MIT students who were turned away from CC's informal receptions. At one of the incidents, outsiders broke a plate glass window in House 3 of New House.

After the incidents, "we wanted to come up with a new security plan for how CC would hold functions in the future," Jablonski said. Because of Friday's problems, "we're going to take another look again."

Problems with several parties this fall have prompted other concerns about alcohol consumption by minors, crowd control problems, and the presence of non-college students at MIT events, Jablonski said.

The main problem involves controlling the perimeter outside of large events, Glavin said. The inside is secure because of the presence of CPs and the use of metal detectors on anyone who enters the event, she said.

When people are turned away from parties, they "tend to mill around" outside the event, said CC Vice President Craig M. Robinson '97, who is also the secretary of APA.

"The party-crashers and trouble-makers are in general outsiders," Glavin said. "I can't remember the last time we had an incident perpetrated by a student."

"I don't really want to target any one group," but there are "certain elements that make some events attractive to non-students," Glavin said.

APA and CC events tend to draw on non-MIT students because "there are not really enough black students on campus to support our events," Robinson said. Unfortunately, along with other college students come non-students. "I don't know how these people find out — maybe word of mouth. Maybe we could be more discreet" in publicizing parties, he said.

Ban called 'drastic'

"It's really unfortunate that problems happen at events like the one on Friday that are meant to raise funds for community projects," Robinson said. "I definitely think that the administration has the responsibility to see that problems like this don't continue to happen."

"But I don't know if it was necessary to make some sort of drastic move to quiet this agitation," he said. "It's really easy to say, 'let's just have no more parties.' The administration should take a second look at the positive aspects of events."

People who are denied entrance to parties "should probably be asked to leave the area a little more forcibly" by the CP details present at events, Robinson said. "The problems are mostly outside the parties. That's where we should focus on making our policies," he said.

CC has instituted several security practices at its parties, such as having CC brothers guard all possible entrances to a party. "Things have gotten better," he said.

But others said that the decision to suspend parties is a good idea. "I would say that if people's lives are at stake, than there definitely needs to be something to be done," said APA Vice President Keith D. Smith '97.

"I'm all for [the policy]. People's lives are more important than any social event."

"I'm for the policy for now and only for now," said APA President Matthew J. Turner '96. "It needs to be assessed, and it needs to be assessed thoroughly to reach an optimal policy. Until that time, it's not worth risking harm to another person."

"We've done everything possible to try to accommodate student organizations trying to have large parties on our campus, but we have to re-examine our position for being a host for outside students," Jablonski said.

Christopher L. Falling contributed to the reporting in this story.



TIFFANY LIN - THE TECH


MIT Concert Choir performed Haydn's Lord Nelson Mass and Vaughan Williams's Dona Nobis Pacem in Kresge Auditorium last Friday.

TOP TEN MOST BOGUS THINGS ON EARTH

10. The Donut Diet.
9. Cars that can talk.
8. "Do Not Remove Under Penalty Of Law" tags on mattresses.
7. Pop quiz on Monday following major weekend.
6. 1-900-DEBBY.
5. Lawn flamingos.
4. Imitation cheese.
3. Referee in Professional wrestling.
2. Did we mention the pop quiz?
1. Drugs.

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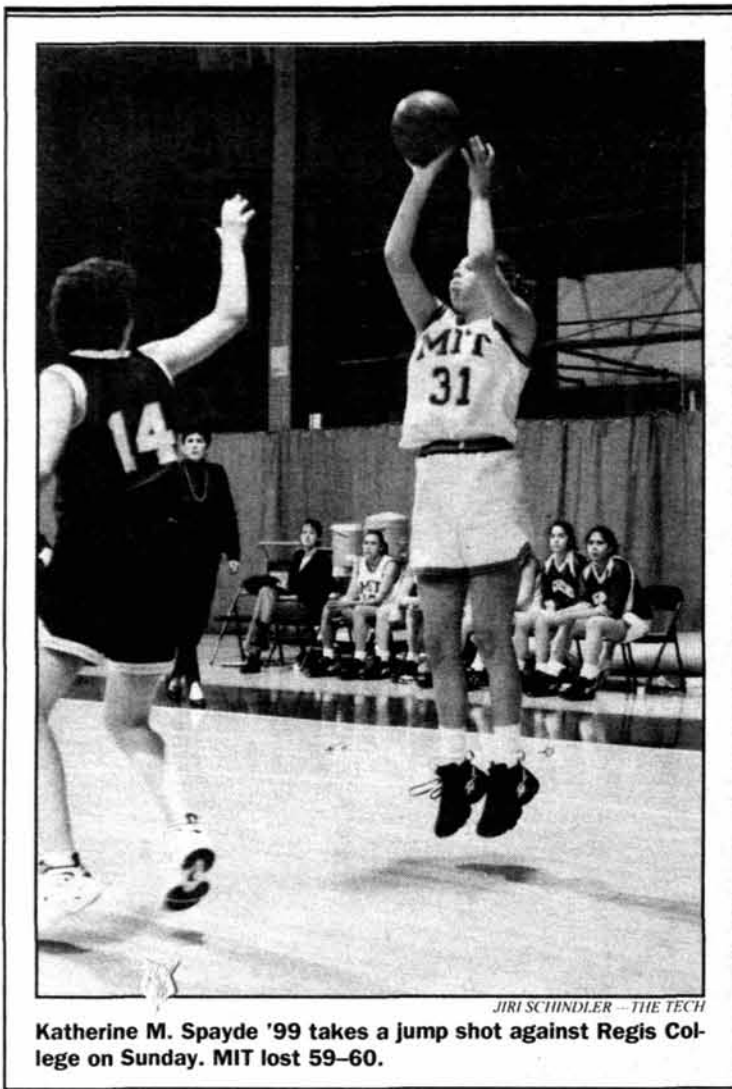


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JIRI SCHINDLER—THE TECH
Katherine M. Spayde '99 takes a jump shot against Regis College on Sunday. MIT lost 59-60.

Dormcon Changes Goals for Rush

Clearinghouse, from Page 1

nale of not wanting Clearinghouse, but in the best interest of MIT I believe that they should hold on to it, for it helps keep rush more or less organized and allows the administration to contact freshmen in the case of an emergency," said IFC President Brian D. Dye '96.

"I think we need a Medcomm to bridge the gap between the IFC and the dormitories," he said.

Dormcon has also tentatively adopted a new draft of "Rules of the Dormitory Council Judicial Committee" for the next R/O Week.

These changes reflect their revised goals: "(1) to protect the safety and privacy of incoming students and dormitory residents, (2) to promote fairness between living groups and (3) to help incoming students make informed and uncoerced choices."

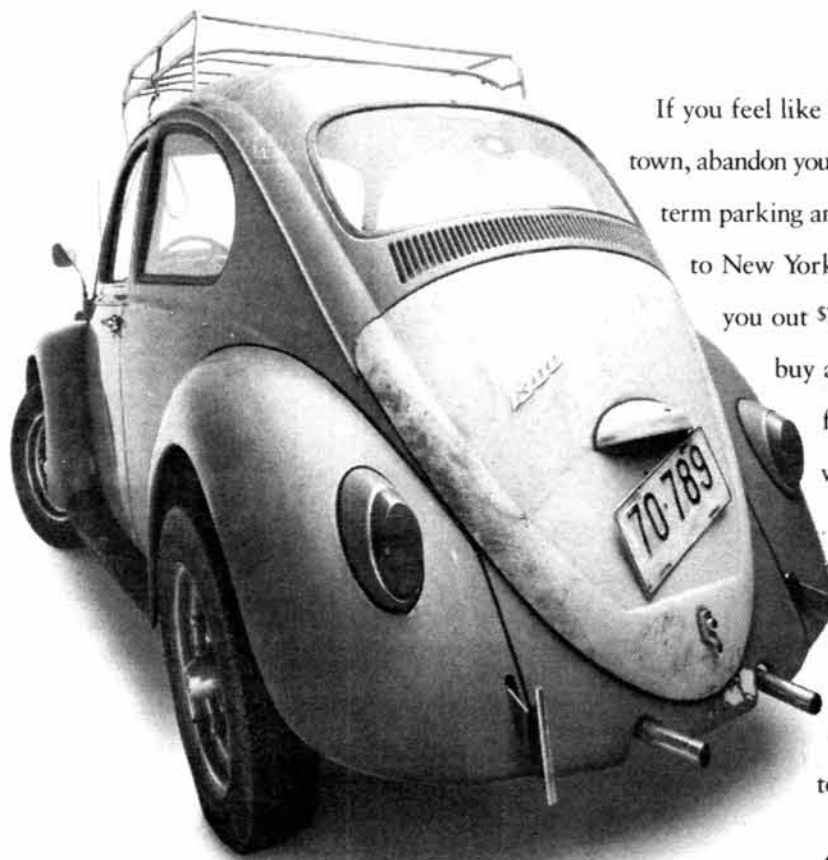
These changes are "one of the most positive changes to dorm since the badmouthing rule was revoked. We received a lot of positive feedback from not only the presidents but the residents of the dormitories that are encouraged about the next upcoming rush," said Dormcon President Dhaya Lakshminarayanan '96.

Dormcon also seeks to establish a greater degree of security during rush by increasing the patrolling of dormitories and restricting access to incoming students. Under this system, each dormitory's desk would serve the function that the Clearinghouse desk did before. However, information as to a freshman's location would not be provided.

The rules governing poster during rush are also being considered by Dormcon. Each dormitory would be able to set its own rules concerning poster, while excessive poster would be dealt with by Judcomm, according to its new regulations.

Dormcon will likely meet next term to discuss the changes with Jablonski's office and the IFC.

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Ad Council

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