

Students First on Scene of Helicopter Crash



By Daniel C. Stevenson
EDITOR IN CHIEF

Members of the Physical Plant rescue team and two MIT students were the first on the scene of Wednesday's fatal state police helicopter crash at the Harvard Yacht Club, directly across Memorial Drive from the Sloan School of Management.

All four passengers — two state police troopers and two telephone company technicians — were killed in the crash. The aircraft hit the pavilion at 9:33 a.m., just minutes after it took off from the state's Nashua Street helipad, en route to the state police air wing headquarters in Norwood.

"I was just outside of the Sloan Building [E52] on Memorial Drive," said Paul S. Sidhu G. "Out of the corner of my eye I saw the helicopter about 100 feet in the air coming down fast, and it slammed hard into the sailing pavilion."

"It looked like a totally uncontrolled crash," Sidhu said. The aircraft landed about three-fourths of the way upside down, he said.

Sidhu, another Sloan student, and members of the rescue team forced their way into the pavilion and used a ladder to get onto the roof, where they found the passengers already dead, he said.

The helicopter was flying in a westerly direction about 400 feet above the Charles River when it suddenly banked to the right and descended at a 45 degree angle.

THOMAS R. KARLO — THE TECH

Firefighters examine the wreckage of the state police helicopter that crashed into the Harvard Yacht Club, across Memorial Drive from the Sloan School of Business.

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Fire at East Campus Does Little Damage

By Ifung Lu
ASSOCIATE NEWS EDITOR

A fire at East Campus on Tuesday night resulted in an evacuation that kept students out of the dormitory for more than an hour.

Fire officials from the Cambridge Fire Department responded to the alarm at 8:59 p.m. and extinguished a fire in the basement of the Hayden section of the dormitory.

A trash receptacle under a chute caught fire when some flammable material was dropped down the chute, said Kenneth R. Wisentaner, associate director of housing and food services. Flames and smoke then went up the trash chute.

Although there was no serious damage to the building, some of the carpeting sustained water damage from sprinklers triggered by the fire, Wisentaner said.

The sprinklers caused significant flooding in the hallways and some of the rooms on the top three floors of the west parallel, said hall tutor Anthony E. Gray G.

The Cambridge fire department arson squad is investigating the fire, according to Chief of Campus Police Anne P. Glavin. "The fire department's view right now is that it was of suspicious origin," she said.

It is not unusual to call a fire suspicious until more is known about the cause, Glavin added.

Eight extra Physical Plant workers were dispatched "to clean up the debris so students could get back in the building and get to sleep," Wisentaner said. "Response from the Cambridge Fire Department and Physical Plant was excellent."

Smoke alerts residents

Dense black smoke from the fire traveled up the trash chute and collected on the upper floors of the dormitory, alerting residents.

Margherita Chang '95 was one of the first to notice smoke on the fifth floor. Chang activated the alarm that alerted officials to the fire.

"We went out [into the hallway] and there was smoke coming through the door. We didn't open the door. Someone called the Campus Police, and I pulled the fire alarm," Chang said.

Stephanie A. Jenrette '97 also noticed the dense smoke that was slowly filling the hall. "It was so smoky that I couldn't see the door" dividing two sections of the dormi-

Survey on Grades Shows 47% Prefer Current System

By David D. Hsu
ASSOCIATE NEWS EDITOR

A slight majority of students surveyed by the Committee on Academic Performance last October preferred some change in the present grading system.

No decision has been made yet, but the CAP will decide in March whether to write an official proposal, said Professor Nigel H. M. Wilson PhD '70, chair of the CAP.

The proposal would be made to the Faculty Policy Committee, then the full faculty, he said. Wilson is hoping for a resolution by the end of the spring term.

Currently, 80 percent of students receive As and Bs, Wilson said. "The spread of individual performance in the A and B range can be very large. The existing grading system has lost a lot of resolution," he said.

About 650 students — 14.5 percent of the undergraduates population — answered the survey. The survey offered four choices in grading, and 47 percent of the students surveyed favored the present system.

The survey was issued because the CAP was "anxious to find out about how students felt about the issue now before we would launch an initiative before the faculty," Wilson said. In addition, the last survey concerning the grading system was issued in the mid 1970s.

Most favor 5-point scale

Twenty-nine percent of students wanted a grading system with pluses and minuses. Each plus would be 0.3 grade points higher than the letter grade; each minus would be 0.3 less.

Of this group, 17 percent chose a plus and minus system without A+ and D-, while 12 percent selected a similar system with A+ and D-. The grades would be worth the same as an A and a D, but the extra plus and minus would indicate exceptionally good or bad performances on the transcript.

Also, 24 percent of students favored intermediate grades of AB, BC, and CD between existing letter

grades. The intermediate grades would be worth 4.5 for an AB, 3.5 for a BC, and 2.5 for a CD.

In addition, 65 percent of the respondents opposed changing from a 5-point to a 4-point grading scale.

Because of the low overall response rate to the survey, the CAP is "concerned about making too many deductions," Wilson said.

The CAP is still looking for more student response. "We've set up an electronic mail address [inter-grades@mit.edu], and we encourage students to send in views," Wilson said. The CAP has received about 100 e-mail responses already, he said.

Students concerned about stress

Many students are worried about the increased pressure that may result from intermediate grades.

"The new system would make grade cutoffs much harder for students and would increase pressure even higher," said Oleg E. Drozhinin '97. "If 80 percent of students get As and Bs, is that necessarily bad? MIT's grading is already harder than most Ivy Leagues."

"I think it would be more detrimental by inducing cheating," said another student.

Some also believe that a greater differentiation within grade ranges is not needed.

"There's so much grade inflation, I don't think it will make any difference. If they're worried about too many people getting A's and B's, they should give more people Cs," a student said.

Still, some students agreed with Wilson that the range of students within the A and B range is too great.

"There's a huge B center with people who almost get A's and C's," said Christine A. Ho '96. "The stress here is so self-imposed, I don't think it matters anyway. I think people would be happy getting any A's."

The CAP realizes student concern about increased stress and will think very seriously about the issue, Wilson said.

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WORLD & NATION

GOP-Dominated Committee Imperils School Lunch Program

LOS ANGELES TIMES

WASHINGTON

A Republican-dominated committee Thursday rebuffed a Democratic effort to preserve the national guaranteed school lunch program that has fed tens of millions of children since it was created after World War II.

Voting strictly along party lines, 23-17, the House Economic and Educational Opportunities Committee endorsed a GOP initiative to roll the program into a block grant to states as part of the GOP's comprehensive welfare reform plan, ignoring President Clinton's public denunciation of changes in nutrition programs.

In addition to ending the national school meal program, which guarantees free and subsidized lunches and breakfasts to some 25 million children across the United States, the committee measure would combine several other feeding programs into another grant and lump federal child care programs into a third grant.

If the GOP reform initiative is enacted, the federal government would no longer run the school-based meal programs or other nutrition programs for poor children and pregnant and breast-feeding women. Instead, states would receive block grants that would give them more flexibility in how they allocated money for feeding and child care programs.

Brady Measure Has Stopped Thousands of Gun Purchases

THE WASHINGTON POST

WASHINGTON

The year-old federal Brady law, which requires a background check and waiting period for handgun purchases, has blocked thousands of prohibited persons from buying pistols and revolvers, but federal authorities have prosecuted fewer than 10 people for lying to get firearms.

Next week, the Clinton administration is scheduled to announce that an estimated 40,000 handgun transactions have been blocked in the 28 states and territories since the law took effect. United States attorneys, meanwhile, have prosecuted four cases and declined to prosecute four others, Justice Department officials said Thursday. Twenty-seven cases are under investigation.

The number of individuals, including fugitives and convicted felons, barred from buying guns indicates the law is having an impact, officials said. But the small number of federal prosecutions has caused some officials to ask whether the federal government is aggressively pursuing criminals who have broken the handgun law named for former White House press secretary James Brady, who was wounded during the 1981 assassination attempt on President Reagan.

Yeltsin Says He'll Take Personal Charge of Military Reforms

THE WASHINGTON POST

MOSCOW

With his army bogged down in Chechnya and his popularity ratings wallowing at record lows, President Boris Yeltsin said Thursday he would take personal charge of military reforms and suggested he would find new resources for the armed forces.

"The army is starting to disintegrate a bit. We have to be tough and firm so military people believe that there will be reforms," he said. "As president and commander in chief, I am prepared personally to control the course of the reforms."

Yet even as Yeltsin tried to project an image of leadership and resolve at a wreath-laying ceremony to mark Defenders of the Fatherland Day, there were new reminders of the deep damage that has been done to his government and personal prestige by the war in Chechnya. As the war drags on for an 11th week, with its daily television images of death and destruction, Yeltsin's standing sinks day by day.

A new poll by the All-Russia Public Opinion Research Center showed more than half of Russians want Yeltsin to resign immediately and two-thirds prefer that he not run for re-election next year. Just 9 percent approve of the way he is handling his job — a figure in line with other recent public-opinion surveys.

WEATHER

Cold Facts

By Marek Zebrowski

STAFF METEOROLOGIST

As a low pressure system departs our region and moves up the St. Lawrence river valley, a penetrating blast of arctic air will follow in its wake and dominate the weekend weather. By late Sunday a light over-running snow may develop ahead of a surface wave racing along the cold front boundary. Although a brief warmup may accompany this system, a large dome of cold, fair weather will settle over the northeast afterwards, ending the month of February on a chilly and dry note.

Today: Morning rains and clouds moving offshore with clearing in the afternoon. Early highs in mid 40s (5-7°C) will drop to mid 30s (1-3°C) by evening as gusty southwesterly winds veer toward the northwest.

Tonight: Clear, windy and cold with lows near 20°F (-7°C) in the city, teens (-8 to -11°C) elsewhere

Saturday: Mostly clear and brisk with strong winds continuing. High 32°F (0°C)

Saturday night: Clear and very cold with slowly diminishing winds. Low in the teens (-8 to -11°C) in the city, single digits (-13 to -15°C) well to the west and north

Sunday outlook: Fair and cold with clouds increasing late. High in low to mid 30s (1-3°C) with a chance of light snow after dark.

Nothing Sacred as House Republicans Slash Budget

By Richard A. Serrano

LOS ANGELES TIMES

WASHINGTON

House Republicans, caught up in a budget cutting fervor that surpassed even their own predictions, took aim Thursday at an array of federal housing, poverty and low-income assistance programs, as well as President Clinton's cherished national service initiative.

In a series of meetings Thursday, subcommittees of the House Appropriations Committee voted to recommend about \$10 billion in cuts on top of the \$7 billion tentatively approved by other Appropriations subcommittees the day before. The recommendations now go to the full committee, which can make changes before sending them to the full House.

The \$17 billion total more than doubles the amount Republicans said earlier this week they sought to offset federal spending on disaster assistance last year.

The reductions are shaping up as a prelude to the even more difficult steps and vigorous debate that loom ahead if Congress hopes eventually to balance the federal budget. Republican leaders contend the cuts must be made if Washington is serious about capping the spiraling budget deficit.

Along with the national service and housing programs, other reductions Thursday were made in spending for veterans hospitals, medical equipment and law enforcement. Some \$30 million was cut from high technology grants, an initiative sponsored by Vice President Al Gore.

Republican leaders also turned down the Clinton administration's

request for \$672 million in funds for international peacekeeping activities, and \$159 million in proposed spending for a dozen new federal office buildings and courthouses across the country.

In meeting after meeting on the House side of the Capitol, the determination of Republicans and the ire of Democrats rose to new levels.

Rep. Bob Livingston, R-La., who as chairman of the full House Appropriations Committee is sitting in on many of the subcommittee sessions, is piling praise upon his Republican colleagues and making sure that the cuts are deep and genuine.

"People want a return to fiscal sanity," Livingston said. "They want to cut spending."

But Democratic leaders like Rep. David R. Obey, R-Wis., argue that the process is Draconian and eventually will harm only the poor.

"I've been in this town for 25 years and the worst thing that can happen is when you begin to believe your own baloney," he told his Republican counterparts. "And I'm certainly hearing a lot of baloney today."

The political division is so wide that Clinton, when word first surfaced the cuts were coming, threatened to veto any proposal that impinges on his national service program, under which high school and college students can help pay for their education by working on community projects.

The House VA-HUD appropriations subcommittee Thursday eliminated the \$210 million increase that was to have gone for the program over the next year, freezing it

instead at the existing level of about \$700 million.

Subcommittee chairman Rep. Jerry Lewis, R-Calif., vowed that more cuts are to come. "This puts us on a very clear path toward the incremental phase-out of this program," he said.

Outside his packed hearing room, Clinton supporters charged that the Republicans were targeting the national service initiative specifically to attack the White House.

"It's all political," said Ivan Frishberg, who as a project director of the Public Interest Research Program has helped set up the initiative. House Speaker Newt Gingrich, R-Ga., is using the national service cuts "as a political bat to get at Clinton."

Next to him was Jim McNeill of Boston, who helps run a federally assisted housing program for the elderly that the Republican budget-cutters are reducing and eventually hope to eliminate.

"It's gone," McNeill lamented. "It's all on its way out the door. They're killing our program."

Wednesday, five other Appropriations subcommittees voted to trim about \$7 billion from a score of health, education and other social programs.

They killed a program to help the poor pay utility bills and reduced spending for job training and AIDS prevention and care. The panels also trimmed and sliced their way through various energy and water projects, (\$212 million), park and cultural programs (\$327 million) and agricultural and food initiatives (\$212 million).

Dow Jones Average Climbs Over 4,000 for First Time

By Tom Petruo

LOS ANGELES TIMES

The Dow Jones industrial average surged and closed above the historic 4,000 level for the first time Thursday, in a rally fueled by Wall Street's increasing conviction that interest rates have peaked and that the economy is headed for slower — but still positive — growth.

The United States' most widely watched stock index jumped 30.28 points to 4,003.33, the first close above a "millennium" mark since the index reached 3,004 April 17, 1991.

The rally, the latest stage of a stock market advance that began in mid-December, followed Federal Reserve Board Chairman Alan Greenspan's most upbeat comments to date on the central bank's outlook for interest rates, inflation and U.S. economic growth.

In two days of congressional testimony that concluded Thursday, Greenspan suggested the Fed may be finished tightening credit, after seven interest-rate hikes that have doubled short-term rates over the past 13 months to about 6 percent.

Moreover, Greenspan for the first time indicated the Fed is looking ahead to a point at which it may begin lowering rates again, to assure that the economy doesn't fall into recession.

On Wall Street, Greenspan's choice of words were viewed by many investors as a declaration of victory in the Fed's effort to slow the economy to a sustainable, low-inflation growth pace — an environment widely considered to be ideal for many U.S. companies and for the stock market.

"We're seeing a growing number

of signs that the proverbial 'soft landing' has been achieved," said John R. Williams, chief economist at Banker Trust New York.

"We think the stock market is going to see higher highs — at least a Dow of 4,300 this year," said Rao Chalasani, market strategist at Kemper Securities Corp. in Chicago.

Other analysts, however, warned that the jury still is out on the economy's trend. Some experts worry that economic growth hasn't slowed as sharply as Greenspan may now believe, while others fear the Fed's 1994 interest-rate hikes were so severe they have already set the stage for a recession later this year.

"There may now be a good deal of concern on the part of the Fed governors" about a recession, said John Lonski, economist at Moodys Investors Service in New York. Greenspan's suddenly dove-ish approach to interest rates could reflect that concern, Lonski said.

Yet the renewed rush into stocks Thursday suggested recession fears remain well in the background for most investors.

For the 30-stock Dow index, which includes such brand-name American companies as Walt Disney, AT&T, Exxon and Eastman Kodak, closing above the 4,000 mark has no fundamental significance for the stock market as a whole.

Indeed, a broader measure of the market's health, the Standard & Poor's index of 500 blue-chip stocks, hit a record high Feb. 14, one day before the Dow finally topped its previous peak set more than a year ago.

But because the Dow is so familiar to the general public, the cross-

ing of a "millennium" mark naturally garners extensive publicity and causes many investors to consider whether to add to — or subtract from — their stock holdings, analysts say.

"People take a very hard look at their portfolios at these Dow points," said Hugh Johnson, veteran market strategist at First Albany Corp. in Albany, N.Y.

At the same time, a new Dow record naturally becomes a reflection, of sorts, of the perceived health of American business and investors' faith in U.S. companies' long-term growth potential.

For example, when the Dow crossed the 3,000 mark, on April 17, 1991, the U.S. economy was technically still in recession, but the United States had emerged victorious in the Persian Gulf War and investors were looking ahead to an economic recovery.

The biggest surprise about Dow-4,000, many analysts say, is how quickly it occurred in the wake of last year's jump in interest rates, one of the steepest in history.

Analysts say stocks have been responding to more than just the possibility that interest rates have peaked:

- Strong corporate earnings growth, a byproduct of the economy's health, has underpinned stock prices over the past 13 months, and also allowed many companies to boost dividend payments to shareholders.

- Surprising gains in worker productivity have convinced more investors that American companies aren't in danger of losing their "lean and mean" edge over global competitors.

Clinton Gingerly Steers Around Quebec Separatism Tempest

By John F. Harris
and Charles Trueheart
THE WASHINGTON POST

OTTAWA

President Clinton, beginning a two-day state visit here Thursday, tiptoed onto the most sensitive ground in Canadian politics — the issue of Quebec separatism — and skipped back off without stepping on a single mine.

For both Clinton and his northern hosts, his speech to Parliament followed a simple formula — no explosions, no problems. For the Canadian government, struggling to stave off a resurgent separatist movement in Quebec, Clinton's speech offered a vigorous reaffirmation of the U.S. position in favor of Canadian unity.

Lest he offend sensibilities in Quebec, however, Clinton also repeated the comforting mantra: "Your political future is, of course, entirely for you to decide."

Delivered with gusto, the speech

amounted to a restatement of Washington's longstanding approach to the Quebec question, but it was artful enough to win loud applause from both sides. Indeed, Clinton even joked about his penchant for offering a little something to everyone.

"You want to know why my State of the Union address took so long?" he said. "It's because I evenly divided the things that would make the Democrats clap and the Republicans clap."

Later, Clinton met with the leader of the separatist Bloc Quebecois, Lucien Bouchard, in a historic first encounter between a U.S. president and a Quebec nationalist leader. Bouchard said after the 25-minute meeting that he had tried to explain to Clinton that Quebecers are "moderate people, not radical people, people who feel like a nation and have never been recognized as such by Canada."

"A separate Quebec," he said,

would "bring forward no change at all for America — they will have one more friend in the world. ... We love Americans." He declined to reveal what Clinton said in response.

Prior to his visit, Canadian press commentary had taken note of Clinton's weakened political position at home since the Republicans won control of Congress, but his host, Prime Minister Jean Chretien, was plainly delighted at his presence here.

In his introduction to Clinton's speech Thursday afternoon, Chretien noted that other presidents who had addressed Parliament in recent decades all won reelection — Truman, Eisenhower, Nixon and Reagan — while those who failed in reelection tries — Ford, Carter and Bush — never spoke here.

"I've never believed in the iron laws of history so much as I do now," Clinton said with a laugh.

Carter Returns to Bolster Haiti's Democratic Process amid Anxiety

By Douglas Farah
THE WASHINGTON POST

PORT-AU-PRINCE, HAITI

Former President Carter, who played a crucial but controversial role in persuading Haiti's military rulers to step down last year, returned Thursday to try to bolster the nation's nascent democratic process under President Jean-Bertrand Aristide.

The visit, although unofficial, has triggered anxiety in the Aristide government. Many officials here view Carter as favoring the former military regime and fear an attempt to meddle in parliamentary and local elections scheduled June 4. In recent days, graffiti have been sprayed across much of the downtown area denouncing Carter in vulgar language.

"Carter is a false democrat" and "Carter is a thug" are among the less-harsh signs sprayed in red paint around the city, including on the inside gates of the Presidential Palace. A group of 36 organizations, strong allies of Aristide, Thursday denounced the visit, calling Carter a "danger to democracy."

Aristide's supporters fear Carter is here to bolster and unite the badly fractured conservative and centrist opposition to Aristide for the coming elections in an attempt to build a

credible alternative to the president's party.

Sen. Sam Nunn, D-Ga., and retired Gen. Colin Powell, former chairman of the Joint Chiefs of Staff, are scheduled to arrive Friday to accompany Carter. The three came in September and persuaded Lt. Gen. Raoul Cedras and other military leaders to step aside, just hours before a U.S. military strike against Haiti was to begin.

President Clinton had ordered the attack to oust the military and restore Aristide. After the Carter accord, some 20,000 U.S. troops occupied Haiti on Sept. 19 in a peaceful environment and suffered no casualties. The mission will be turned over to the United Nations on March 31. Of the 6,000 troops to remain under U.N. command, about 2,400 will be from the United States.

But the Carter agreement allowed the military leaders to go into gilded exile and escape punishment for overthrowing Aristide in a bloody 1991 coup and for thousands of deaths for which they share responsibility. The accord also sought to protect the army from being dismantled. Both points of the agreement deeply angered many in the Aristide camp, who denounced the deal as giving away

too much.

In a sign of the tension over the visit, no one from the Aristide government met Carter's delegation at the airport. While Carter said Aristide invited him, two senior Aristide aides said the president never extended an invitation.

"He said he was coming and so we will invite him to dinner, but we do not know what he is doing here," one Aristide aide said. "We know we have to watch all three of them carefully, because they are tricky, sneaky."

In a brief arrival statement, Carter said he had returned to Haiti for three purposes: to assess progress being made and see what help is needed for the June elections, as well as presidential elections in December; to evaluate Haitian economic development; and to analyze security issues.

Aristide was elected in 1990 with 67 percent of the vote and remains tremendously popular, and his allies are expected to get a large majority in both houses of Parliament in the June election. This would give Aristide a virtually unlimited mandate his last nine months in office, because he would control all three branches of government.

American Spy 'Caught Red-Handed' By French, Left Paris Immediately

By Daniel Williams
and Walter Pincus
THE WASHINGTON POST

WASHINGTON

One of five Americans fingered by the French as working for the CIA was "caught red-handed" spying and left Paris immediately, well before the U.S.-French espionage scandal erupted Wednesday into public view, U.S. officials said Thursday.

A second American named by the French may leave "slightly ahead" of the scheduled end of his tour of duty this summer, a U.S. official said — this despite public protestations by the State Department Wednesday that the French charges were "unwarranted."

U.S. officials insisted Thursday that the timing for the other three to leave France is up to the United States alone, and that there are no current plans to pull them out before their normal tours' end as France has asked.

The withdrawals of the Americans "will be in a sequence of our

own choosing," a U.S. official said.

Administration officials made the disclosures a day after a news leak in Paris led the French government to announce it had asked Washington to recall five U.S. citizens, including four diplomats, for allegedly conducting business and trade espionage against France.

Administration officials declined to detail the charges against the Americans, or confirm or deny French allegations that the Americans were trying to bribe Parisian officials.

A senior U.S. official insisted that the withdrawal of the first American, and what he described as the likely early recall of the second, implied only that their covers had been blown. "Of the people named, one had departed beforehand. In the other case, it is normal procedure when an operator is identified, even in friendly circumstances, (as) his or her utility is compromised," the senior official said.

The American account of being willing to withdraw some officials,

while resisting requests for the ouster of others, helps to explain why France has made repeated requests for expulsion in recent weeks. The United States was addressing the allegations methodically, at best, and France apparently felt the United States was dragging its feet in at least two cases.

For its part, the administration is not so much angered by the French complaints about spying as by the leak to the French newspaper *Le Monde* that made the events public. That was a breach of the normal discretion used in handling such unpleasanties.

"The manner in which this whole thing was done was provocative and inconsistent for countries that are allies," said State Department spokeswoman Christine Shelly.

"If custom (in such matters) had been followed," one U.S. official said Thursday, "the (French and American) intelligence agencies would have worked out a quiet accommodation."

Hinckley Gives Up Rights to Life Story to Men He Shot

THE WASHINGTON POST

WASHINGTON

Former White House press secretary James S. Brady and two others wounded in the 1981 assassination attempt on President Reagan have gained legal control of gunman John W. Hinckley Jr.'s life story and plan to offer the rights for sale to book publishers, movie producers and others, Brady's lawyer said Thursday.

In an unusual settlement to a 13-year-old lawsuit against Hinckley, the would-be assassin surrendered all rights to his story to Brady, former Secret Service agent Timothy J. McCarthy and former D.C. police officer Thomas K. Delahanty.

The out-of-court agreement, signed Monday, also requires Hinckley, who is confined to a mental hospital, to cooperate in any projects undertaken by purchasers of the rights, according to Brady's attorney, Frederic W. Schwartz Jr.

Schwartz said Brady, McCarthy and Delahanty — who have incorporated under the name The Victims Compensation Trust Fund Inc. — plan to hire an agent to market Hinckley's story to publishers and moviemakers. Although Schwartz described the rights as "a very interesting property," it was unclear how much bidding Hinckley's story might generate.

Breyer Cites Increased Caseload

THE WASHINGTON POST

WASHINGTON

He said his subject was dull. He said it was boring. He said it would put people to sleep.

But newest Justice Stephen G. Breyer did protest too much.

In a speech to a small group of lawyers Thursday, Breyer talked about how courts do their job, including the importance of judges using congressional reports and other legislative history to understand the law.

He bemoaned that law was becoming too specialized and that judges were increasingly relying on regulatory experts for interpretations of statutes.

Breyer's speech showcased his blithe side. He poked fun at himself for his interest in the arcane. He spoke rapidly, but his mind sometimes raced ahead of his tongue, as he stitched together anecdotes, statistics and commentary.

He acknowledged that as a sitting justice, "There's more and more about which I can say less and less."

Breyer spoke of problems judges have in interpreting the law: A growing caseload. More complicated and technical disputes. And vaguely written statutes.

Breyer, who as an aide spent several years writing statutes in the Senate, said judges should use committee reports, floor speeches and other legislative history to clarify what Congress wanted in a law.

Democrats Accuse Gingrich of House Rules Violation

THE WASHINGTON POST

WASHINGTON

House Democrats Thursday accused Speaker Newt Gingrich of violating the chamber's rules and federal law by accepting up to \$200,000 in free television time from a cable TV operator with business interests pending before Congress — the latest in a series of ethics complaints against the Georgia Republican.

The charge was outlined in a three-page complaint filed with the House ethics committee by Democratic Reps. Patricia Schroeder of Colorado, Cynthia McKinney of Georgia and Harry A. Johnston of Florida. The lawmakers asked the ethics panel to investigate their allegation that the cable station's airing of Gingrich's college course constitutes an illegal gift.

A Colorado cable network called Mind Extension University has aired Gingrich's course live on Saturday mornings since early January. A spokesman for Jones Intercable Inc., a part owner of the network and the nation's seventh largest cable operator, said the network does not charge to broadcast not-for-credit courses, like Gingrich's, while it determines whether the program is popular.

The spokesman, Jim W. Carlson, said most of the several dozen courses the network broadcasts are offered for credit, and the network collects a percentage of the tuition from the colleges that sponsor those courses. He said the network is negotiating with Reinhardt College in Georgia to carry Gingrich's course for credit and collect some of the tuition.

Viacom Lobbies Senate for Bill To Save \$400 Million Tax Break

THE WASHINGTON POST

WASHINGTON

On Wednesday, just a day after the House of Representatives voted to repeal a federal program that would give Viacom Inc. a \$400 million tax break, executives of the company were telling Wall Street analysts not to worry. The Senate, the executives said, was unlikely to go along with killing the program.

In fact, Viacom — the media giant that owns Paramount Pictures and the Blockbuster video chain — has been counting on the Senate's help all along, according to people at the company and Wall Street firms. Viacom believes it has greater influence in Congress' upper chamber and will be helped by Senate rules that effectively permit a single lawmaker to block a bill.

Viacom is trying to preserve the FCC program in order to complete the \$2.3 billion sale of its cable TV systems to a group headed by a minority businessman. The FCC currently permits sellers of media properties to defer indefinitely capital-gains taxes following such sales as a way to promote greater diversity of media ownership. Viacom's tax savings of such a deal could be more than \$400 million.

So far, no Viacom champions have emerged in the Senate. But the company confirmed Thursday that it has hired six law firms to help in the search, one more than it retained in late 1993, when it was fighting QVC Inc. for control of Paramount. Viacom's legal team includes Akin, Gump, Strauss, Hauer & Feld, the Washington firm whose leading partner is former Democratic National Committee Chairman Robert Strauss, now ambassador to Russia.

OPINION

UA Should Avoid Mid-Election Changes

Undergraduate Association election season is here, and unfortunately it began with disorganization and conflict. The confusion results from the overturning of the UA Council's election rule changes. The UA badly needs legitimacy, and does not stand to gain any by altering election procedures after the season begins.

The problem was not that the UAC passed an amendment to the election code on Feb. 13, reducing the signature requirements for candidates. The problem was that they chose to implement the changes for the current elections, when the election commission is supposed to be handling the process. Petitions for candidates have been available since the first day of the term, and candidates have been deciding if they want to run, finding running mates, collecting signatures, and deciding on campaign platforms.

Is this the ideal time for the UA Council to throw everything into disarray? Apparently some members of council decided they did not like a system that seemed acceptable to them a few months ago.

Change in the middle of the election process simply generates confusion, and when officials change the very rules that will govern their own re-election, conflict of interest issues inevitably arise. Fortunately, the UA Election Commission refused to carry out the rule changes until the chair of the UA Judicial Review Board decided on the issue. Albert Hsu '96, the chair, chose to overturn the changes Monday night, concluding that the UAC overstepped their bounds during the election process; later UA President Vijay P. Sankaran '95 effectively endorsed the decision.

Thus the Election Commission and the Judicial Review Board have given elections some semblance of order. Had the proposed rule change gone through, a dangerous precedent would have been established. In recent memory the UA has never been accused of moving too quickly on important matters. We believe the UA should slow down when making changes in upcoming election rules.

The UA, which has enough image problems to begin with, should do what it can to increase its legitimacy and avoid the appearance of impropriety.

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Current Grading Scheme Lets Students Focus on Learning

The emotional impact of proposed changes in the grading policy have already been discussed. I'd like to point out some other issues in this letter.

Do professors and teaching assistants want the change? Many classes have already established some sort of grading scheme for the sole letter grades we have right now. Changing the system means all professors have to invest the time to redesign their grade distributions. Furthermore, now professors have to entertain questions from students who are concerned about getting an A- rather than an A, or a B rather than a B+. So, the answer is, probably not.

Is the purpose of this institution providing an environment for students to learn, or rewarding and punishing students according to their effort and intelligence by using a grading system with high resolution? I think the students obtain their rewards or punishment already by learning the materials for which they pay such an enormous tuition.

In addition, we know for a fact that different classes and professors have different grade distributions. By providing more distinction in our grading system, we are encouraging the students to spend their time researching for the classes and professors that can optimize their GPAs, rather than finding classes that they most need and would learn from.

With sole letter grades, we are blurring out the differences in the distributions of various classes and letting students concentrate on what they learn, rather than what grade they get.

There's always the old saying, "if it ain't broke, why fix it?" I don't see many people complaining about the current grading system. A better thing for the Committee on Academic Performance to do is probably to change the 5-point system to 4-point — not because the 4-point scale is better, but because everyone else uses the 4-point scale.

Gilbert Leung '95

Graduate School Office Provides Scholarship Information

I am writing in response to several

inquiries I have received from graduate students concerning the article on the Undergraduate Academic Affairs Scholarship Center ["UAA Office Opens New Scholarship Center to Aid Students' Searches," Feb. 17].

To eliminate any confusion, the Office of the Dean of the Graduate School still has the responsibility of administering many graduate fellowships, scholarships, and grant awards. We administer federal, industry, endowed, and international (study abroad) scholarships and fellowships. Our staff is available for consultation regarding financial opportunities. A listing of the graduate support opportunities that our office administers will be made available to the UAA for their notebooks. For those graduate students who have not visited our office, please feel free to do so. We are located in Room 3-138.

I would like to close with the following:
When you leave our office financially enlightened;
Then our days are certainly much brightened!
If you leave feeling you needed much more;
I would ask that you not forever close our door.
Instead I say that you please try again, and

I know you'll rate us about a ten!
Jacqueline A. Sciacca
Assistant to the Dean of the Graduate School

Election Commission Clarifies Rules

I understand that there is some confusion concerning what the procedures are for this year's UA elections. Several changes have been made, and many potential candidates are concerned. I would like to address those concerns.

1. The election commission has set March 3 as the date when people may submit packets and be guaranteed inclusion in all activities. According to the election code, candidates may not begin campaigning now. There will be a candidate meeting held on March 4, after which candidates may begin campaigning. Packets are due at 5 p.m. on March 3, and no packets will be accepted late.

2. The number of signatures that must be collected to run for an office remains the same. They are: UA president and vice president, 440 signatures; finance board, 220; and class offices, 110. There is a typographical

Letters, Page 5



Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

Letters To The Editor

Letters, from Page 4

error on some packets which indicates that 150 signatures are required for Finboard office, but this is not the correct value.

3. All election events have been postponed for one week to allow additional time for candidates to collect signatures without shortening the campaign period. The meeting for candidates will occur on March 4 at 1 p.m. in Room W20-400, and elections on March 22. The dates and times for election activities will be announced at the candidate's meeting on March 4 and will also be advertised on campus. The UA election commissioner will be available in the UA office at the following times to accept packets and consult with on election procedures: February 24, 3:30-4 p.m.; Feb. 27, 4:30-5:30 p.m.; Feb. 28, 4:30-5:30 p.m.; March 1, 3:30-4:30 p.m.; March 2, 3:30-4:30 p.m.; and March 3, 3-5 p.m.

I hope this resolves any questions and con-

cerns about the elections. If you have any further questions, please send them to me.

John Kymissis '98
UA Election Commissioner

UA Council Elections Changes Inappropriate, Judboard Chair Says

The universal moral principle violated by the recent actions of the Undergraduate Association Council is that of the sanctity of elections. Elections depend on a level playing field, and in running an election, there must never be even a hint of inconsistency, impropriety, or unfairness. On Feb. 7, the election commission made packets available for all candidates.

Included in these packets was the election code and the signature requirements that were

set for these elections by the Election Commission. On Feb. 13, the UA Council decided to amend the election code and lower signature requirements to encourage more students to run for office.

While the motivation for these actions is certainly commendable, this decision interferes with the work of the Election Commission during election season. Had the UA Council decisions been upheld, all candidates holding election packets from Feb. 7 would have had an incorrect election code and signature requirements on their hands, which is clearly unfair to these candidates. Most importantly, a number of the UA Council members were considering running for office. The participation of those members in the decision is a conflict of interest and gravely violates the sanctity of this spring's elections.

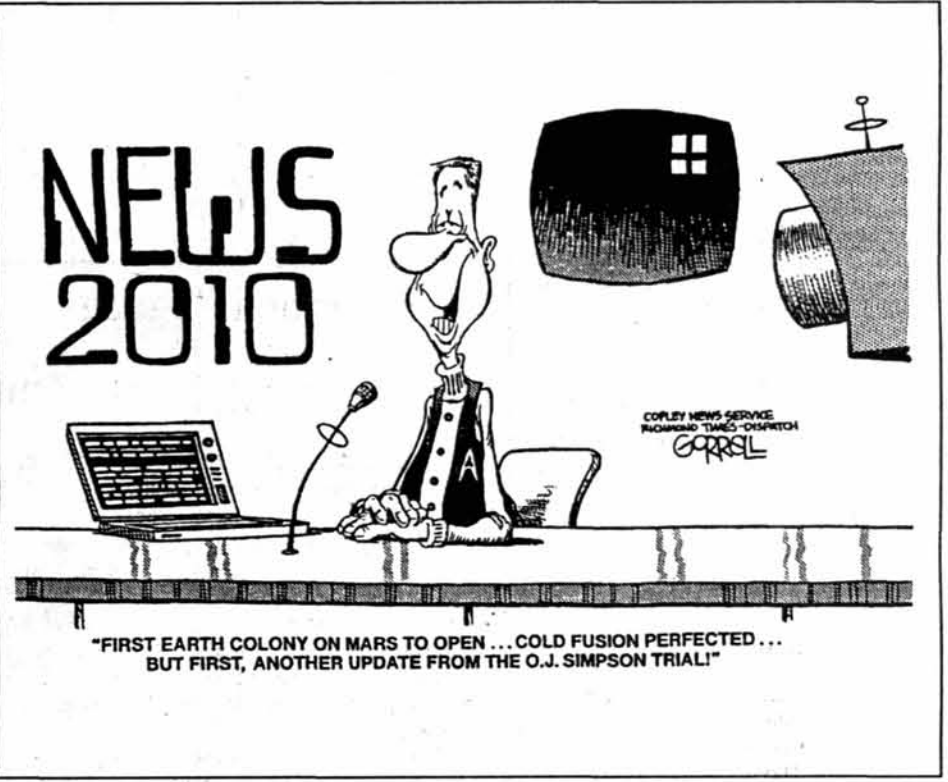
The judicial review board ruling of Feb. 21 upholds the decision of the Election Commission to not comply with the February 7 UA

Council rulings regarding elections. I commend the Election Commission for refusing to change the rules of this spring's elections. I have faith in the election commission's ability to run the most proper, accurate, and fair elections as will be possible under these circumstances.

I urge all candidates to carefully follow the official rules of the elections, especially regarding the new date that campaigns may begin. Secondly, I urge candidates who picked up election packets between Feb. 7 and Feb. 13 to express their concerns at this Monday's UA Council meeting. Finally, I would like to request all members of the UA Council, who are not running for office, to assist the election commission in any way they can.

The commission has a lot of work ahead of it. Good luck to all of the candidates, and may the elections go smoothly.

Albert L. Hsu '96
UA Judicial Review Board Chair



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THE ARTS

Eastwood and Leone master western genre

THE GOOD, THE BAD, AND THE UGLY

Directed by Sergio Leone.
Written by Age Scarpelli, Luciano Vincenzoni, and Sergio Leone.
Starring Clint Eastwood, Eli Wallach, and Lee Van Cleef.
LSC Friday.

By Stephen Brophy

Clint Eastwood has by now achieved iconic status, but in the early 1960s his acting career was going nowhere. He had been second lead in *Rawhide*, a popular TV series for a few years, but didn't seem able to transfer that success to the movies. So when he was asked to make a low budget western in Spain, to be directed by an Italian whose only previous experience was with the "sand-and-sandals" genre, he didn't think he had much to lose.

That movie was *A Fistful of Dollars*, and

by the time its second sequel, *The Good, the Bad, and the Ugly*, (tonight's LSC Classic Movie) was filmed, Clint Eastwood was an internationally known superstar.

Eastwood plays The Man With No Name, a drifter of few words whose philosophy is "you either get rich or you get dead." His character was based on an amoral samurai bodyguard created by Toshiro Mifune in Akira Kurosawa's *Yojimbo*. In tonight's movie, he is searching for a buried treasure with two other men, played by Eli Wallach and Lee Van Cleef. Each man naturally wants the treasure all to himself, and they are constantly pairing off to oppose the third. Their attempts to outsmart each other become increasingly brutal until their final standoff in a huge graveyard.

But the violence of these three rogues begins to seem insignificant as the background, America's Civil War, comes more into the foreground. The most magnificent set piece in the movie involves a battle

between Union and Confederate soldiers for the control of a bridge, whose strategic value seems not too high. The squandering of so much life for so little purpose makes the machinations of the three protagonists seem almost humane in comparison, and also makes this the most violent film in director Sergio Leone's career. However, this is not a celebration of violence: The death of individuals is treated with a respect and seriousness that foreshadows the concerns of Eastwood's *Unforgiven*.

Another reason to go to 10-250 tonight is to check out the excellent wide-screen cinematography. A movie like this cannot be properly appreciated on a television screen. Cinematographer Tonino Delli Colli, who has also worked with Federico Fellini and Pier Paolo Pasolini, lavishly displays the arid Spanish vistas that fill in for the American West.

He also effectively frames the various permutations as our protagonists alternately

cooperate, and compete with each other. And his great tracking shot in the previously mentioned battle scene, as the camera slowly pulls back and back to reveal the magnitude of carnage, is not to be missed. Finally, Ennio Morricone contributes a truly memorable score.

Because this film is three hours long, it will start at 6:30 p.m. This gives you time to get to the 10 p.m. showing of *Stargate* in 26-100, provided you buy a \$3 Classics Double Feature ticket and want to use it immediately. Seats are reserved for Classics patrons until 15 minutes before the show starts.

If you don't want to use it tonight, Disney's latest animated feature *The Lion King* will be screened tomorrow night, and *Witness*, the Harrison Ford thriller, is playing on Sunday. The barn-building sequence in *Witness* is almost worth the price of admission all by itself. Enjoy!



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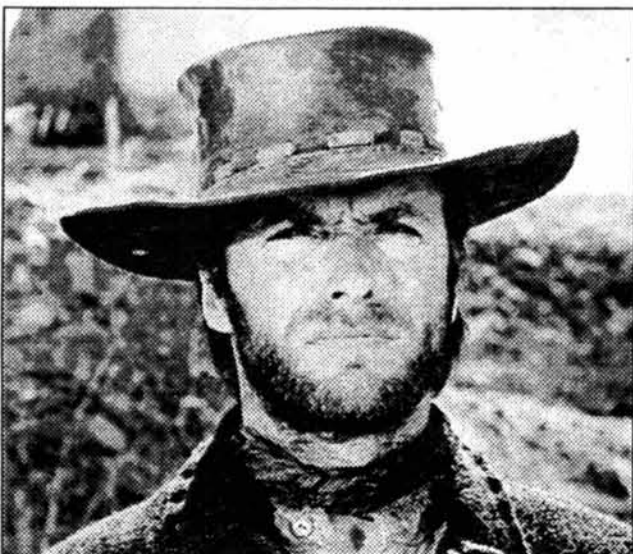
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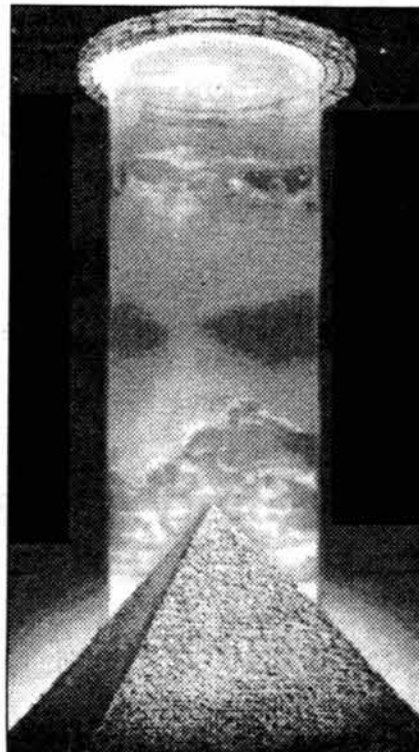
Friday Classic

The Good, The Bad, and The Ugly
Starring Clint Eastwood
6:30 in 10-250



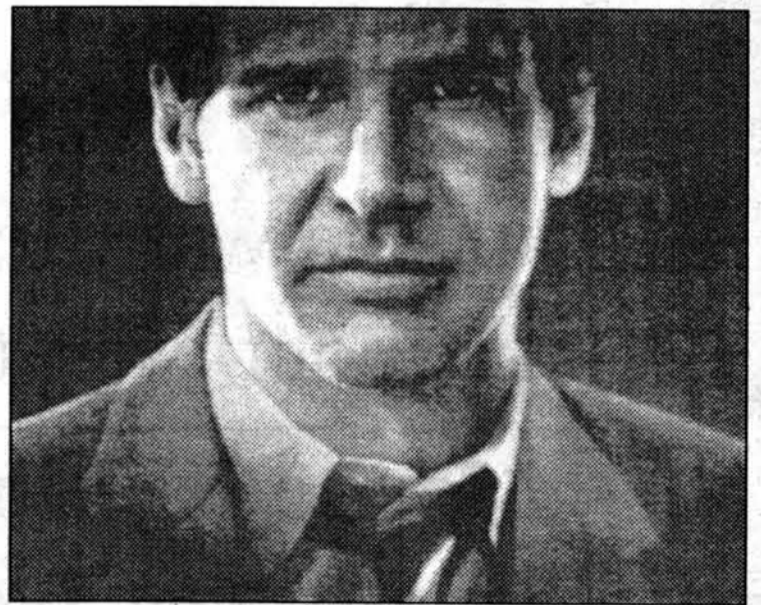
Friday StarGate

7 & 10 in 26-100



Sunday Harrison Ford in Witness

7 & 10 in 26-100



Saturday The Lion King

3, 7 & 10 in 26-100



Shallow Grave dissects murder plot with humor and wit

SHALLOW GRAVE

Directed by Danny Boyle.

Written by John Hodge.

Starring Ewan McGregor, Kerry Fox, and Christopher Eccleston. Sony Copley Place.

By Rob Wagner

The idea behind this film is not a new one: Three friends find their new flatmate dead of a drug overdose with a suitcase full of money under his bed. It would have been easy for director Danny Boyle to make this film cliché and inane, by playing for laughs with a "hide the body" concept, as in a bad American sitcom. Instead, a viewer expecting a British version of *Weekend at Bernie's* will be pleasantly surprised.

The flatmates are David (Christopher Eccleston), a chartered accountant, Juliet (Kerry Fox), a doctor, and Alex (Ewan

McGregor), a journalist. One gets to know these diametrically opposed characters so well, that their names become a blur. This film avoids the cliché by creating the perfect crime. The three flatmates plan to bury the body out in the forest and keep the money. To prevent the body from being identified, they decide to saw off and incinerate the hands and feet, smash in the face with a hammer, and remove the teeth. They also plan to dispose of his car in a lake, reminiscent of *Psycho*.

The film presents an involved study of Eccleston's character, David, who is at first completely unwilling to involve himself with this scheme. At first, only Alex even considers the possibility of keeping the money. Juliet eventually agrees to try, though her transition is not emphasized.

David reluctantly decides to join the scheme after evaluating how dull his accounting job is and much pleading from Alex. In the meantime, the body remains in the room

and "starts to smell." The flatmates decide to draw straws for who does all of the sawing and bashing of skull. Filled with fear, David is unlucky and draws the short straw. Nauseated by the task, he reluctantly obliges: The sight of him vigorously and insanely grinding through bone with a hacksaw and bashing the skull with a hammer is indeed hilarious as well as disturbing. Immediately after the incident, David becomes entrenched in a fit of depression. Inflicted with paranoia that the police are on to them and paranoia that the other flatmates are after the money, he locks himself in the attic with the suitcase full of money.

Boyle emphasizes the great amount of money in the suitcase, though it is never mentioned explicitly. He periodically shifts scenes to show two gangsters killing person after unfortunate person while searching for the money, and he emphasizes the extreme importance of keeping it safe. Only after the two

gangsters break into the flat and the police encounter the evidence of apparent homicide does the plot really thicken.

The fact that the police find the bodies and then interview the flatmates sends David into an outrage, because he warns Alex earlier that the grave isn't deep enough. By this time, David is convinced that the police know everything, and his outrage intensifies Alex's fear and suspicion of him — all of which results in the total isolation of each individual. All of the money, except for that spent during a short, extravagant, and insanely happy shopping spree, remains untouched, by reason of either fear or guilt.

In the end, with no one person trusting another, the film can be viewed as a misanthropic or misogynistic dark comedy. Despite the suspicious and contrived elements necessary to advance the plot, this film has an unexpected conclusion and is definitely suspenseful and involving.

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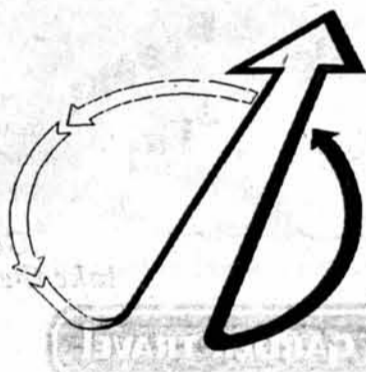
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HONG KONG WEEK

1997: Destiny of Hong Kong

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Grand Ballroom
Back Bay Hilton Hotel
Boston
11:00 a.m.
Saturday, February 25, 1995

Moderator:

Professor Reuben Mondejar
Department of Business & Management,
City University of Hong Kong

Speakers:

The Honorable Mr. Edward Ho Shing Tin, O.B.E., J.P.
Member, Hong Kong Legislative Council
Chairman, Business and Professionals Federation
Professor Jerome A. Cohen
New York University of Law
Director, National Committee on U.S.-China Relations
Mr. Alex Fong
Director, Hong Kong Economic & Trade Office in NY

Political Conference

Taubman Conference Center
Kennedy School of Government
Harvard University, Cambridge
3:00 p.m.
Sunday, February 26, 1995

Moderator:

Professor Roderick MacFarquhar
Department of Government, Harvard University

Speakers:

Dr. The Honorable Mr. Allen Lee Peng Fei, C.B.E., J.P.
Chairman, Liberal Party of Hong Kong
Ambassador Richard L. Williams
Former U.S. Consul General in Hong Kong
Mr. Anthony Cheung Ping Leung
Vice-Chairman, Democratic Party of Hong Kong
Dr. Jonathan Mirsky
East Asia Editor of *The Times*

Exhibition

Massachusetts Institute of Technology
Stratton Student Center
Sunday, February 26 - Saturday, March 4

Babson College
Fos'cle Exhibition Hall
Sunday, February 26 - Friday, March 3

Exhibition topics:

Population, Economy, Social Security, Culture, Political System, Transportation and Telecommunication

ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent
 ★★★: Good
 ★★: Average
 ★: Poor

★★½ *Before Sunrise*

This movie is for all hopeless romantics who fantasize of acting on a chance encounter with an ideal soulmate. The characters are Jesse (Ethan Hawke), an American, and Celine (Julie Delpy), a French student. Jesse tempts Celine to get off the Eurail and accompany him on an all-night stroll through Vienna before his plane departs for the States the next day. The movie is dominated by conversation, predominantly pop-culture philosophizing, that interrupts the short-term lovers' base flirtations. Director Richard Linklater pares down the cast to the two lovers, which is a novel and impressive contrast to his earlier efforts. But, despite engaging performances by the two leads, the long conversations become tiresome and the film makes you beg for the requisite sexual encounter. It's a good date movie, but it's pure fantasy. —Scott Deskin. *Sony Nickelodeon.*

★★ *Boys on the Side*

A lesbian woman, played by Whoopi Goldberg, searches for love and instead finds friendship in another woman (Mary Louise Parker) during a cross-country road trip. Drew Barrymore joins the group as a woman trying to escape her past with an abusive husband. It's very confusing until one sifts through the garbage to discover the warmth between two people discovering instead of falling into each other's love. —Craig K. Chang. *Sony Cheri.*

★★★ *The Brady Bunch Movie*

The film version of the (in)famous sitcom avoids the mistake of the TV-reunion movie, *A Very Brady Christmas*, by recasting the entire Brady family and by playing on '70s nostalgia in a '90s setting. Shelley Long is surprisingly convincing as Florence Henderson's concerned, loving mother Carol, and Gary Cole emulates Robert Reed's Mike Brady, often giving confusing lectures that

the children accept as gospel. The film is enlivened by several cameo appearances, from Michael McKean as the Bradys' scheming next-door neighbor to RuPaul as Jan's high school counselor; the Monkees (Mickey Dolenz, Peter Tork, and Davy Jones) also turn up. Yet the funniest scenes are either parodies of the source material, to campy send-ups of the Brady mystique, as seen in a singing parade around a Sears store. The film crumbles under any critical analysis, but is an unqualified success, especially when compared to the likes of *The Beverly Hillbillies* and *Coneheads*. —Rob Wagner. *Sony Cheri.*

★★½ *Forrest Gump*

By now, if you haven't seen this film, you've at least been aware of the hype surrounding it and the subsequent backlash

against its stealthy conservative agenda. Basically, it tells the story of a Southern simpleton (Tom Hanks) who, through the infinite grace of his mother (Sally Field), the love of a childhood friend (Robin Wright), and an extraordinary pile of luck, becomes happy, wealthy, and wise. The performances are finely crafted (especially Gary Sinise, as Forrest's commanding officer in Vietnam), and the experts at Industrial Light and Magic expertly blended Tom Hanks' character into newsreel footage with four U.S. presidents, John Lennon, and many others. But the whole production reeks of sentimentality, and the continuous flow of pop songs throughout the films has "hit soundtrack album" written all over it. Metaphorically, it's as tender and lightweight as the feather that graces the beginning and end of the film, and not very substantial. —SD. *Sony Copley Place.*



Forrest (Tom Hanks) with longtime love Jenny (Robin Wright) in *Forrest Gump*.

★★½ *Just Cause*

This recent potboiler combines the staliest elements of those films which it tries to duplicate: *In the Heat of the Night*, *Cape Fear*, and *The Silence of the Lambs*. Sean Connery plays Paul Armstrong, a Harvard law professor whose humanistic stand against capital punishment is put to the test: He's called upon to help a convicted murderer on Death Row (Burt Reynolds) who swears he's innocent. Once Armstrong and his wife (Kate Capshaw) are in Florida, they discover that the local townspeople aren't eager for an outsider to open an eight-year-old case; Armstrong runs afoul of police detective Tanny Brown (Laurence Fishburne), a cop who swears that he arrested the right man. Once the primary issue of clearing the convict's name is resolved, the formulaic "twists" of the film kick in and stretch any remaining credibility in the audience. Add one overheated performance by Ed Harris as a psychotic convict with evidence relating to the case (à la Hannibal Lecter), and you have a superficially adequate murder-mystery that gives way to crude sensationalism, especially in its final sequences. —SD. *Sony Cheri.*

★★★★ *The Lion King*

Disney's newest animated feature is amazing. The story — a lion cub runs away, fearing that he is responsible for his father's death — is simple enough for children to understand, yet still entertaining for adults. The animation is first-rate, including both computer and traditional hand-drawn graphics mixed to perfection. And, in the tradition of *Aladdin*, *Beauty & the Beast*, and *The Little Mermaid*, the music is superb. Finally, the characters of *The Lion King* are some of the most memorable of all the recent Disney creatures. All-in-all this is one of the best Disney films. *LSC Saturday.*

★★★ *Little Women*

This new adaptation of the Louisa May Alcott classic tells the story of the four March sisters and their struggles against poverty, inequality, and sickness. Jo (Winona Ryder) is

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

Screen, from Page 8

the leader of her sisters, Meg (Trini Alvarado), Beth (Clare Danes), and Amy (Kirstin Dunst and Samantha Mathis), and we trace their adventures as they grow older and pursue their interests. This is a feminine movie, and Susan Sarandon superbly plays the family matriarch; director Gillian Armstrong should also be praised for her ability to make 19th-century morals viewable, enjoyable, and lucrative with a 1990s audience. Modern-day viewers may be put off by the lack of sex and violence, but it's comforting to know that the story's message was not compromised. — Evelyn Kao. *Sony Copley Place.*

★★★★ Pulp Fiction

Winner of the *Palm d'Or* at this year's Cannes Film Festival, this movie combines standard plots of hit men, junkies, and criminals with an amazing facility with storytelling. The plot consists of three principle stories: First, the daily experiences of two hit men (John Travolta and Samuel L. Jackson); second, Travolta's character involved with his gangster boss' wife (Uma Thurman) as an escort; and third, the plans of a boxer, who has been paid off to take a dive in the ring, instead choosing to win the fight and take off with the money and his girlfriend. Although these *film noir* concepts may seem a bit clichéd, writer-director Quentin Tarantino infuses his characters with crackling dialogue

and a sense of purpose (e.g., Jackson's hit-man character quoting Bible verses as a prelude to execution). Tarantino's career may still be young, beginning with the cult hit *Reservoir Dogs* (1992) and recently surfacing in his scripts for *True Romance* and *Natural Born Killers*, but his latest film confirms his

mission to shake up the current course of cinema. —Rob Marcato. *Sony Copley Place.*

★★★★ Quiz Show

The quiz-show scandals of the 1950s forced America to probe the changing face of morality. Robert Redford directs this fresh

look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Turturro, as quiz-show contestants Charles Van Doren and Herbert Stempel, make this reality-based drama worth the contemplation and dissection of ethical issues amid the phoniness of television. —CKC. *Loews Copley Place.*

★½ Stargate

This is one of the strangest, most ill-conceived movies in recent memory. The previews for the film suggest the standard ingredients for a science-fiction film of this caliber — a distant planet, lots of good action, good special effects. It sort of plays like a hybrid between *Raiders of the Lost Ark* and *Return of the Jedi*: In fact, the movie seems to borrow (or steal) a lot of its source material from other films such that *Stargate* is less than the sum of its parts. James Spader plays an expert on ancient Egypt and Kurt Russell is the serious army officer who brings his platoon, along with Spader, through an ancient alien space portal. The tyrannical leader of the alien civilization is played by Jaye Davidson, from *The Crying Game*, who now wears a lot of eye shadow. Even the typical Hollywood fight between good guys and bad guys seems especially canned. This film isn't the worst I've ever seen, just the most disjointed. —Mark P. Hurst. *LSC Friday.*



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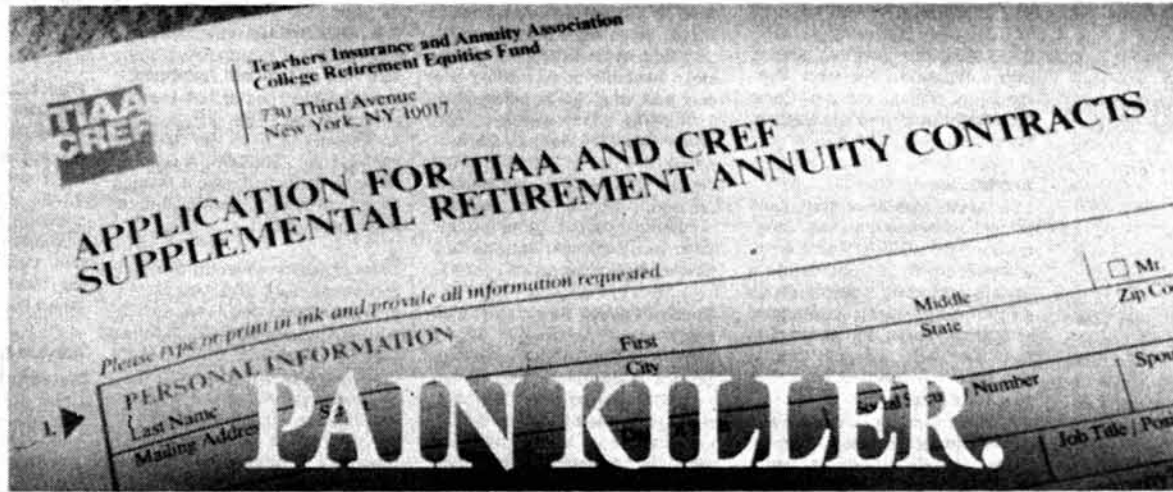
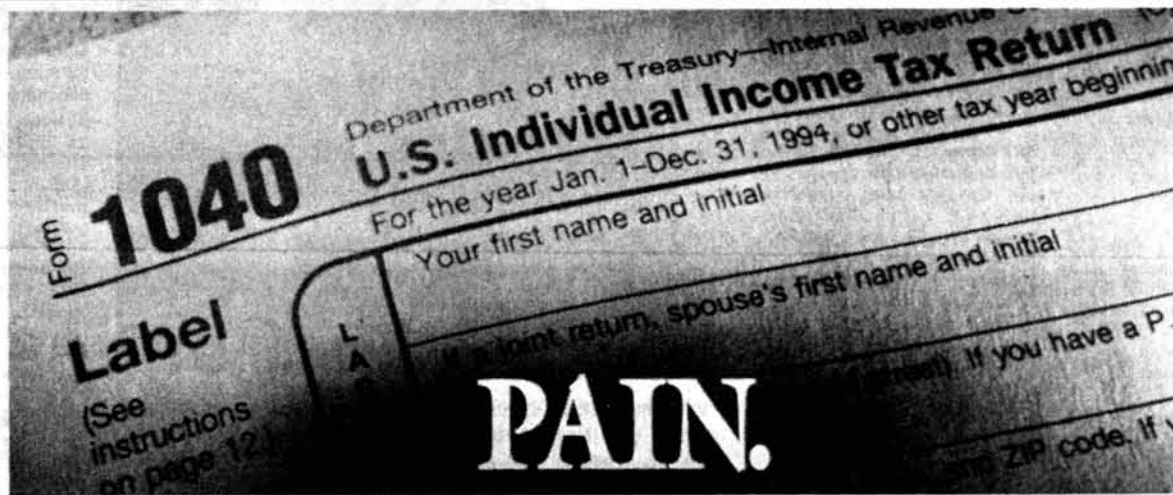
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Classical Music

Bank of Boston Celebrity Series
Jordan Hall, New England Conservatory, Boston, Feb. 24, 8 p.m. Admission: \$8.50-14.50. Tickets: 482-6661 or 536-2412. HaeSun Paik, piano (recent graduate of the New England Conservatory's Artist Diploma program). Program: Messiaen, *La Colombe* from *Preludes* (1928) and *Le Loriet* from *Catalogue of Birds* (1958); Schumann, *Humoreske, Op. 20*; Ravel, *La Valse*; Rachmaninoff, *Variations on a Theme of Corelli, Op. 42*; and Mozart/Liszt, *Reminiscences de Don Juan*.

Tufts University Department of Music

Cohen Auditorium, Tufts University, Medford, Information: 627-3564. 1. Feb. 24, 8 p.m. One-Hundredth Year Celebration Concert, honoring Dr. T.J. Anderson; performed by Tufts University Chorale, Tufts Symphony Orchestra, and guest artists. Featuring music of T.J. Anderson and former students William Banfield, Donal Fox, Eric Lindgren, Paul Siskind, Trevor Weston, and David Wiley. 2. Feb. 26, 8 p.m. Tufts University Wind Ensemble; John McCann, director.

MIT Guest Artist Concert: The Angeles Quartet

Kresge Auditorium, 84 Massachusetts Ave. Feb. 25, 8 p.m. Information: 253-2826. The Angeles Quartet was formed six years ago, and has since been praised by the *Los Angeles Times* for their "perfect intonation, natural balances, clean attacks, and a degree of unanimity and polish that might be envied by quartets with years of experience." The group is recording all 68 Haydn String Quartets and will perform two of them: *Op. 1, No. 0*; *Op. 64, No. 6*; and Korngold's *No. 3, Op. 34*.

Harvard Department of Music

John Knowles Paine Concert Hall, Music Building, Harvard University, Cambridge, Information: 496-6013. 1. Feb. 25, 8 p.m. Admission: \$5. The Consortium — New England Conservatory Contemporary Ensemble; John Heiss, director. Program: Charles Ives, *In Re Con Moto*, *The Pond*, and *Hallowe'en*; John Heiss, *Episode 1*; Earl Kim, *Now and Then*; Peter Child, *Ensemble*; Gunther Schuller, *Aphorisms*; John Harbison, *Mirabal Songs*. 2. Feb. 27, 4:15 p.m. Free admission. Harvard Department of Music Colloquium. Lydia Goehr, Wesleyan University: "The Perfect Performance of Music and the Perfect Musical Performance."

Isabella Stewart Gardner Museum
280 The Fenway, Boston. Both concerts begin at 1:30 p.m. Admission (in addition to museum admission): \$4. \$2 members. Information: 734-1359. Feb. 25: Young Artists Showcase — Max Levinson, piano. Feb. 26: Sunday Concert Series — Gardner Chamber Orchestra — Orli Shaham, piano; performing Shostakovich's *Chamber Symphony, Op. 110* and Mozart's *Piano Concerto in A Major, K. 488*.

Longy School of Music

1. Edward Pickman Concert Hall, 27 Garden St., Cambridge. Auditors: \$10. Information: 876-0956 x130. Feb. 25-26: Master class with Lily Dumont on Schumann and Bach; Sat., 7:30 p.m.; Sun., 10 a.m.-1 p.m. and 3-5 p.m. 2. First Congregational Church, Cambridge. Auditors: \$5. Information: 489-0003. Feb. 27, 7 p.m.: Master class with Sarah Cunningham, viola da gamba.

Boston Conservatory

Seully Hall, 8 The Fenway, Boston, Feb. 26, 3 p.m. Information: 536-6340. BSO violinist and Boston Conservatory faculty member Laura Park presents a colorful program, joined by pianist Vytas Baksys. Music by Ysa'yee, Janáček, Enesco, Ravel, and Brahms.

Museum of Our National Heritage

33 Marrett Rd., Lexington. Museum hours found in "Exhibits" section. Feb. 26, 3 p.m. Admission: \$3. Information: 861-6559. The Castillo Chamber Ensemble, which includes musicians from the Boston Ballet, the Boston Symphony, and the Boston Pops, perform in a program of music from "Mozart to Modern Masterworks." Laura Ahlbeck, oboe; Lisa Crockett, violin; Susan Curran Culp, viola; Deborah Dewolf Emery, piano; Marianne Gedigian, flute; Catherine Hudgins, clarinet; Ronald Lowry, cello; Thomas Stephenson, bassoon. Program: Mozart, *Rondo in D for Flute and Piano, KV Anhang 184*; Haydn, *London Trio No. 1 for Flute, Oboe, and Cello, Hob. 4*; Ibert, *Cinq Pièces en Trio for Clarinet, Bassoon, and Oboe*; Schumann, *Quartet for Piano and Strings, Op. 47*.

On The Town

A weekly guide to the arts in Boston
February 24 - March 2
Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Wellesley College

Davis Museum, Wellesley, Feb. 26, 8 p.m. Information: 283-2028. Faculty Concert: Lois Shapiro and Charles Fisk, piano; Nancy Cirillo, violin; Katherine Matasy, clarinet; guest artist Karol Bennett, soprano. Music of Stravinsky, Schoenberg, Webern, and others in conjunction with museum exhibition entitled "Modern Hieroglyphs: Gestural Drawing and the European Vanguard."

Boston Symphony Orchestra

Symphony Hall, Boston, Mar. 2-4 & 7: Thu. (open rehearsal), 10:30 a.m. (with a pre-rehearsal talk at 9:30 a.m.); Thu., Sat., and Tue., 8 p.m.; Fri., 1:30 p.m. Admission: \$21-59; \$11.50 tickets sold for Open Rehearsal at 10:30 a.m.; Rush tickets (limited) available for Tue./Thu. evening and Fri. afternoon for \$7 (one per customer), beginning at 9 a.m. on Fri. and 5 p.m. on Thu. Information: 266-2378 or 266-1492. Marek Janowski leads the BSO in the following program: Haas, *Study for Strings* (performed in commemoration of the fiftieth anniversary of the end of World War II); Schubert, *Symphony No. 6*; Strauss, "Le Bourgeois Gentilhomme" Suite.

MIT Chapel Concert Series

MIT Chapel, 84 Massachusetts Ave. Mar. 2, 12 noon. Information: 253-2906. Kammerton: Annika Pfluger, baroque cello; Todd Beckham, harpsichord; Na'ama Lion, baroque flute; Guiomar Turgeon, baroque violin. Music of women composers of the Baroque.

Popular Music

Druid Pub-Restaurant

Inman Square, Cambridge. Weekly: Tue., 9 p.m.; Fri.-Sat., 5 p.m.; Sun., 4 p.m. Information: 497-0965. Authentic Irish Pub setting, with antique oak woodwork highlighted by original works of Celtic art. Traditional live Irish music sessions.

Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies. Information: 661-0993. Each week will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues and traditional folk.

The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Unless otherwise noted, doors open at 8:30 p.m. for all downstairs shows and 9 p.m. for upstairs ones. Admission: varies; tickets may be purchased in advance at Strawberies, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

Feb. 24: Kustomized CD Release, Flying Nuns, Cheater Slicks, The Mole People [Upstairs, 19+, \$7]; John Trudell [Downstairs, \$12]; Asa Brebner [Bakery].
Feb. 25: Green Magnet School, Otis, Gapesed, Sydra [Up, 19+, \$7]; Morphine, Chris Trapper (solo), The Laurels [Down, 19+, \$12]; Pop Christ's [Bakery].
Feb. 26: Blue Moon Poets (1-3 p.m.), Dance and Music Jam (4-6 p.m.), Lounge Night with The Maximum Leader (9 p.m., 19+, \$2) [Up]; Morphine and Kevin Salem (2-5 p.m., all ages, \$12), Jon Spencer Blues Explosion (9 p.m., 19+, \$8) [Down]; Paulo Danay Jazz Jam [Bakery].
Feb. 27: Off the Wall — films (8-10 p.m., \$5), Cement Head, Stain Glass Buzz (10 p.m., 19+, \$5) [Up]; Monday Performing Arts Series presents Abydos Movement Collaborative [Down, 7:45 p.m., \$6]; David Alt Jazz Quintet



KAY CANAVINO

"Weighing the Options," by Susan Gartrell, will be one of the paintings featured at the Bromfield Gallery in Boston starting this coming Tuesday.

[Bakery].
Feb. 28: Sportsguitar, Azalia Snail, Syrup, Jules Verdone [Up, 19+, \$6]; Molly Bennett [Bakery admission; available at box office one hour prior to program. Information: 369-3300. "The Battle of the Saxons Part II": Contra-Band, with Jackie Beard, Bill Thompson, Bill Pierce, Andy McGee, and Herbert Johnson, celebrates the saxophone in American music. John Andrew Ross, music director, National Center of Afro-American Artists.

House of Blues Foundation Presents

Cambridge Rindge and Latin High School Auditorium, 459 Broadway, Cambridge, Feb. 26, 4-6 p.m. Information: 349-6630. Larry Watson and Workforce 2000, a 10-piece multicultural, multi-ethnic musical ensemble, performs in "What Good is a Song? A Musical Performance of the African American Experience." The concert will trace the history of blacks in American music, from gospel to blues, rhythm and blues to rap.

Charles Hotel at Harvard Square
Regatta Bar, One Bennett at Eliot St., Cambridge, Mar. 1, 8:30 p.m. Admission: \$10. The Laszlo Gardony Quintet performs, following their Feb. 27 engagement at the Blue Note in New York. Mick Goodrick, guitar; Jamey Haddad, African and other percussion; Satoshi Takeishi, taiko drums; Reuben Rogers, electric bass; Laszlo Gardony, piano/composer.

World Music

World Music Presents Finland Folk

Somerville Theatre, Davis Square, Somerville, Feb. 24, 8 p.m. Admission: \$17.50. Information: 876-4275 or 931-2000 (Ticketmaster). One of Finland's best-known folk groups, Värttinä, will perform traditional songs with

verve and bawdy energy, due to the influence of the group's four female vocalists.

MIT Faculty Concert: Jugalbandi
Kresge Little Theater, 84 Massachusetts Ave. Feb. 25, 8 p.m. Admission: \$10; \$5 with MIT ID. Information: 253-2906. A concert of North Indian Classical Music: George Ruckert, sarod; James Pomerantz, sitar.

Bank of Boston Celebrity Series
Symphony Hall, 301 Massachusetts Ave., Boston, Feb. 26, 3 p.m. Admission: \$30-36. Tickets: 482-6661 or 266-1200. Kodo Drummers of Japan: Kodo has become a global phenomenon, as it brings the sounds of the traditional Japanese drum, "taiko," to the ears of people around the world. Program: ZOKU, MIYAKE, JANG-GWARA, SHAMISEN, MONOCHROME, SANKAN-SHION, OGI-OIWAKE, O-DAIKO, YATAI-BAYASKI.

World Music Presents South African Group

Sanders Theatre, Boston, Feb. 26, 4 p.m. Admission: \$17-20. Information: 876-4275, 496-2222 (box office), or 931-2000 (Ticketmaster). South Africa's Ladysmith Black Mambazo perform as part of their *New South Africa Tour '95*, combining the power of gospel and the precision of Broadway in their songs of *mbube*, a style of South African a cappella singing.

Film

MIT Japan Program
77 Massachusetts Ave., Rm. 1-390. Donation: \$1-2. Information: 253-2839. Feb. 24: *Rashomon* (Akira Kurosawa, 1951); 6:30 & 10:30 p.m. *The Bad Sleep Well* (Kurosawa, 1960); 8 p.m.

Movies in Taiwan Festival

77 Massachusetts Ave., rooms noted in brackets. Through Mar. 5, Fri.-Sun. Information: 253-

6546 or 225-1138. The Republic of China Student Association at MIT presents a film festival that explores the role of Chinese women in films and society. Feb. 24 [54-100]: *Osmanthus Alley*; 6-8 p.m. *Five Girls and a Rope*; 8-10 p.m. Feb. 25 [66-110]: *A-Ying (Ming Ghost)*; 10 a.m.-12 p.m.; Panel discussion (in Chinese), 2-4 p.m. Feb. 26 [54-100]: *Ah Fei*; 1-3 p.m. *Kuei-Mei, a Woman*; 3-5 p.m.

Rabb Lecture Hall

Central Library, Copley Square, Boston. Information: 536-5400. 1) Feb. 27, 6 p.m.: *To Have and Have Not* (Howard Hawks, 1944); part of "The Look: Lauren Bacall," a film and video series featuring eight Bacall films of the 1940s and '50s. 2) Mar. 1, 12 noon: *Conservation of Matter* (Tim Wright, 1990), a documentary about the demolition of the MBTA's elevated Orange Line on Washington Street and the subsequent recycling of the steel.

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

Special Engagements. Feb. 24-25: *L'Enfer (Jealousy)* (Claude Chabrol, 1994); 4, 6, 8, 10 p.m. (Sat. matinee, 2 p.m.). **Just for the Thrill of It.** Feb. 26: *Vertigo* (Alfred Hitchcock, 1958); 3:15, 7:50 p.m. *The Man Who Knew Too Much* (Hitchcock, 1956); 1, 5:35, 10 p.m. **A Tribute to Burt Lancaster.** Feb. 27: *The Leopard* (Luchino Visconti, 1963); 4, 8 p.m. **New from Hong Kong: All Action!** Feb. 28: *Green Snake* (Tsui Hark, 1994); 7:45, 9:45 p.m. **Recent Raves.** Mar. 1: *Pulp Fiction* (Quentin Tarantino, 1994); 7 p.m. *Reservoir Dogs* (Tarantino, 1992); 5, 9:50 p.m. **Fellini Night.** Mar. 2: *Amarcord* (Federico Fellini, 1973); 3:10, 5:25, 7:45, 10 p.m.

French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston. Admission: \$5, \$4 for members. Information: 266-4351. Feb. 23-24: *La Balance* (Bob Swaim, 1982); 8 p.m. Mar. 2-3: *I Married a Shadow* (Robin Davis, 1982); 8 p.m. Videotheque — free screening. Mar. 1: *Divine Horsemen* (Maya Deren, 1955); 1:30 p.m.

Harvard-Epworth Film Series

Harvard-Epworth Methodist Church, 1555 Massachusetts Ave., Cambridge, Feb. 26, 8 p.m. Contribution: \$3. Information: 354-0837. *The Love Parade* (Ernst Lubitsch, 1929).

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

Premiere Engagements. Feb. 25: *Freedom on My Mind* (Connie Field and Marilyn Mulford, 1993); 11 a.m. **New Films from Hong Kong.** Feb. 24-25: *Wonder Seven* (Ching Siu-Tang, 1994); Fri., 6 p.m.; Sat., 1:15 p.m. *The Eagle Shooting Heroes* (Jeff Lau, 1994); Fri., 8 p.m.; Sat., 3 p.m.

Wang Center for the Performing Arts

268 Tremont St., Boston. Through Apr. 10: Mon., 7:30 p.m. Admission: \$6. Information: 482-9393. The Wang Center presents its Classic Film Series, featuring favorite films on the largest screen in New England. Mar. 6: *Casablanca* (Michael Curtiz, 1942). Mar. 13: *Singin' in the Rain* (Gene Kelly and Stanley Donen, 1952). Mar. 20: *Jaws* (Steven Spielberg, 1975). Mar. 27: *Lawrence of Arabia* (David Lean, 1962). Apr. 10: *Mary Poppins* (Robert Stevenson, 1964).

Theater Openings

"Live Bird"

Institute of Contemporary Art, Boston, Feb. 24-Mar. 12: Fri.-Sun., 8 p.m.; Sat. & Sun. matinees, 3 p.m. Admission: \$12.50 at door; \$10 in advance. Information: 266-5152. This one-man, multi-media musical drama celebrates the life of Charlie "Bird" Parker; starring saxophonist-playwright-actor Jeff Robinson as Parker. Paintings of musicians such as Parker, Count Basie, Lester Young, Billie Holiday, and others by world renowned artist Martha Glinski will be exhibited in conjunction with the play.

Ongoing Theater

"Are You Ready, My Sister?"

Underground Railway Theater, Arlington Center for the Arts, 41 Foster St., Arlington. Through Feb. 25, 2 p.m. Admission: \$6. Information: 643-6916. This nationally touring children's production tells the story of Harriet Tubman, great "conductor" on the Underground Railroad, and the Quaker women who helped her bring 300 slaves to freedom. This play is told by two actresses and one puppeteer using a giant patchwork quilt, and features audience participation.

"The Cryptogram"

C. Walsh Theatre, Suffolk University, 55 Temple Place, Beacon Hill Boston. Extended through Feb. 26: Tue.-Sat., 8 p.m.; Sun., 7 p.m.; Sat. and Sun. matinees, 2 p.m. Information: 547-8300. The American premiere of David Mamet's newest play, about betrayal, loss, the destruction of faith in human friendship and the fragility of the bonds of love. Featuring Ed Begley Jr.

"The Gut Girls"

Charlestown Working Theatre, 442 Bunker Hill St., Boston. Through Mar. 4: Thu.-Sat., 8 p.m. Admission: \$12. Information: 965-3859. This bold and bawdy new comedy is about the fighting spirit of women who worked the gutting sheds at the Cattle Market, and how their lives were drastically changed by the Industrial Revolution.

"Flora the Red Menace"

Brandeis University, Spingold Theatre, Waltham. Through Mar. 5: Tue.-Sun., all shows 8 p.m. except Sun., Feb. 26 (7 p.m.), Thu., Mar. 2 (10 a.m.), and Sun., Mar. 5 (2 p.m.). Admission: \$9-13. Information: 736-3400. The first Broadway collaboration of the great songwriting team of Kander and Ebb, who went on to write the hits "Chicago" and "Cabaret." A sassy and enchanting musical about depression-era idealists drawn to the communist allure: Politics merge with love when a young woman comes to New York and falls for a radical WPA artist.

"Winnie-the-Pooh"

Wheelock Family Theatre, 180 The Riverway, Boston. Through Mar. 5: Fri., 7:30 p.m.; Sat.-Sun., 3 p.m.; Feb. 21-24, 1 p.m. Admission: \$9-10. Box Office: 734-4760. The frantic antics of Christopher Robin and his friends — Eeyore, Piglet, Rabbit, and of course, the Bear of Very Little Brain himself — are performed onstage.

"Death and the Maiden"

Unitarian Universalist Church, 28 Mugford St., Marblehead. Through Mar. 12: Sat.-Sun., 8 p.m. Admission: \$12; \$10, students/seniors. Information: 643-9993. The Delvina Theatre Company presents Ariel Dorfman's passionate, award-winning thriller about a woman who decides to seek a special revenge on a man whom she believes psychologically tormented her years earlier as an enemy of the state.

"An Ideal Husband"

The Lyric Stage, 140 Clarendon St., Copley Square, Boston. Through Mar. 12: Wed.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m.; Thu. matinees (Feb. 23 and Mar. 2), 2 p.m. Admission: \$17-26. Information: 437-7172. An Oscar Wilde play that walks the lines between humorous, biting social commentary, and a mysterious, suspenseful story that deals with blackmail and betrayal.

"Henry V"

Loeb Drama Center, 64 Brattle St., Cambridge. Through Mar. 25: Tue.-Sat., 8 p.m.; Sun., 7 p.m.; Sat. & Sun., 2 p.m.; Wed. matinees (Feb. 22-23), 2 p.m. Admission: \$19-45. Information: 547-8300. William Shakespeare's classic play that describes the

young king's saga to unify his country and a climactic battle against France, in which he must prove his worth both as soldier and as statesman.

Dance

Emerson Dance

Emerson Majestic Theatre, 219 Tremont St., Boston. Feb. 25, 8 p.m. Admission: \$10-15; \$8, Pro-Arts consortium students. Information: 578-8727. This program features the exciting work of Emerson faculty and students testing their boundaries in a program of new choreography.

Comedy

Boston Baked Theater

255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

ImprovBoston

Back Alley Theater, 1253 Cambridge St., Cambridge. Ongoing: Fri.-Sat., 8 p.m.; Sat., 10:30 p.m. Admission: \$10; \$5 with college I.D. Information: 641-1710. The area's longest-standing improvisational comedy group (12-years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions.

The Comedy Project

Hong Kong Restaurant, third floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big-Time Comedy Project Show": dinner and dancing available. Now playing, Feb. 24-Apr. 1, 8 p.m.: "Confessions of a Happily Married Man," a new romantic comedy starring Chris Zito, who examines the plight of being a young family man in a not-so-family oriented America. **Special Event:** Feb. 25, 8 p.m.: "Confessions" will be interpreted for the deaf and hard of hearing by Bonnie Kraft.

Poetry

Bartos Theater

E15, 20 Ames St. Mar. 1, 8 p.m. Information: 253-7894. Program in Writing and Humanistic Studies Writer's Series: Cynthia Ozick. Ozick's stories and essays have appeared in the New Yorker, Harper's, the New Republic, and many other publications; her play, Blue Light, based on her novel, The Shawl (1989), was produced last summer at the Bay Street Theater in Long Island.

Lectures

Harvard Book Store

Cambridge Public Library, 449 Broadway, Cambridge. Feb. 27, 6 p.m. Information: 661-1515 or 349-4040. Nadine Strossen, President of the American Civil Liberties Union, will discuss her book, *Defending Pornography: Free Speech, Sex, and the Fight for Women's Rights*.

MIT Program in Women's Studies

Kresge Little Theater, 84 Massachusetts Ave. Mar. 2-3, 8 p.m.; Mar. 4, 2 p.m. Admission: \$8; \$6, students/seniors. Information: 422-1716. "(mal)ADJUSTMENT" Performance/Media Series: "Out All Night and Lost My Shoes," an autobiographical monologue presented by self-described "deaf, queer playwright, poet, essayist, and performer" Terry Galloway. This performance kicks off a month-long series of new performance, film/video events and discussions exploring women's psychological and political realities on the brink of the 21st century.

Harvard Business School

Burden Auditorium, Soldiers Field Rd., Boston. Mar. 3, 2:30-7:30 p.m. Admission: \$15; \$10 if purchased in advance. Information: 493-5444. The Communications Industry Club presents "Surfing the Future — A Cyberposium on Interactive Services." Leading executives from America Online, Time Warner, Disney, AT&T, General Electric, and many other companies will share their views on creating new opportunities in interactive services and overcoming key challenges.

Exhibits

MIT Museum

265 Massachusetts Ave. Tue.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT.

"Crazy After Calculus: Humor at MIT." The history of MIT "hacks." "Doc Edgerton: Stopping Time." Photographs, instruments, and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

"Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods.

"Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae.

"MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.

"MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wizardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

Compton Gallery

"AIDS: The Challenge to Educate." Opening of the photographer Loel Poor's critically-acclaimed series of 150 black and white images describing the lives of people with HIV/AIDS. Opens Feb. 22.

Strobe Alley

Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected light photography and under illumination with ultraviolet light.

Hart Nautical Gallery

55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America3*. "Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

List Visual Arts Center

20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680. "The Masculine Masquerade: Masculinity and Representation." This exhibit explores several male archetypes of the postwar era, including father-son relationships, sexual identities, issues of power and aggression, and narratives surrounding cultural difference. Through Mar. 26.

The Dean's Gallery

Sloan School of Management, 50 Memorial Dr. Hours: Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. "Images from 1's and 0's." Digital imagery by Phil McAlary. Through March 16.

Bromfield Gallery

107 South St., 3rd Floor, Boston. Hours: Tue.-Fri., 12-5 p.m.; Sat., 11 a.m.-5 p.m. All exhibits Feb. 28-Apr. 1. Information: 451-3605. "Recent Paintings," by Robert Baart; "Recent Work," by Katy Schneider; and "Weighing the Options," by Susan Gartrell. Opening reception for all three exhibits held Sat., Mar. 4, 4-6 p.m.

Boston University Art Gallery

855 Commonwealth Ave., Boston. Hours: Tue.-Fri., 10 a.m.-5 p.m.; Sat. and Sun., 1-5 p.m. (gallery

closed Feb. 18-19). Information: 353-3329. "Visions of Modernity: Photographs from the Peruvian Andes, 1900-1930." Through Feb. 26.

French Library and Cultural Center

53 Marlborough St., Boston. Hours: Tue., 12 noon-8 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Information: 266-4351.

"Impressions of a Francophile," an exhibition of photographs by Gordon Zellner. Zellner's black and white photographs isolate scenes and reduce them to their simplest elements, as in "Chatham, Then and Now," an exhibit that contrasts photos from turn-of-the-century glass plate negatives and those same locations revisited. Through Feb. 28.

"Wood Already Touched by Fire is Not Hard to Set Aflame," an exhibition of Haitian metalwork sculpture and paintings, featuring artists Fontenel Pointjour, Emmanuel Pierre-Charles, Joseph Guignard, and Ayla Gavins. Opening reception held Thu., Mar. 2, 5:30-7:30 p.m. Mar. 2-31.

School of the Museum of Fine Arts

Grossman Gallery, 230 The Fenway, Boston. Hours: Tue., Fri.-Sat., 10 a.m.-5 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Sun., 1-5 p.m.; closed Mon. and holidays. Information: 369-3718. Installation by Los Angeles performance artist and writer Bob Flanagan, collaborating with photographer/companion Sheree Rose. Through Mar. 5.

Towne Art Gallery

Wheelock College, 180 The Riverway, Boston. Hours: Mon.-Fri., 12 p.m.-4 p.m. Information: 734-5200. "Streets are for Nobody," photographs and interviews of homeless women in Boston and other communities, by Melissa Shook. (Presentation by artist and women from Roofless Women Action Research Mobilization: Mar. 8, 4-6 p.m.) Through Mar. 10.

Boston Public Library

Copley Square, Boston. Hours: Mon.-Fri., 9 a.m.-5 p.m. Information: 536-5400 x425.

"To Preserve the Union," an exhibition of books, prints, photographs, and military memorabilia from the BPL's "20th" Massachusetts Regiment Civil War Collection will be displayed. Through Mar. 31.

"Places of Remembrance," an exhibition of 20 hanging banners originally created by Renate Stih and Frieder Schnock in Bayerische Viertel, as part of their "Memorial for Jews Living in Berlin from 1933 to 1945," represent a dark and significant historical period. Through Apr. 9.

Museum of Science

Science Park, Boston. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children (3-14)/seniors. Combination exhibit/theater tickets available: \$11; \$8, children/seniors. Information: 723-2500. 1. Through April at the Mugar Omni Theater: *Africa: The Serengeti* (George Casey, 1994), narrated by James Earl Jones. 2. "Psychology: Understanding Ourselves. Understanding Each Other." This new minds-on exhibit about everyday psychological processes allows visitors to "race" toward a lower stress level, spin "faces" to explore emotions, and examine language and thought through puzzles and activities. Through Apr. 28.

Museum of Fine Arts

465 Huntington Ave., Boston. Information: 267-9300.

"Sweet Dreams: Bedcovers and Bed Clothes from the Collection." This exhibition of quilts, coverlets, blankets, futon blankets, lingerie and sleeping caps will be drawn primarily from the permanent collection. Asian, Western, Mediterranean, and contemporary design approaches to the ritual of the bed will be represented. Through Mar. 12.

"Emil Nolde: The Painter's Prints" and "Nolde Watercolors in America." Emil Nolde, known best for his vibrantly colored oil paintings and watercolors, will be the focus of the first major U.S. show of the artist considered one of the greatest modern German artists. The first exhibit reveals his print-making activity through more than 150 etchings, woodcuts, and lithographs. The second exhibition is made up of Nolde's watercolor images of flowers, fantasy portraits, landscapes, and animal subjects. Through May 7.

"Dennis Miller Bunker: American Impressionist." Bunker was one of the most talented young American painters of the late 19th century. Featuring 50 of his finest works, this will be the first comprehensive exhibition accompanied by an extensive catalogue to examine



Robert Baart is one of the painters featured at a new exhibit at the Bromfield Gallery.

Bunker's life and art. Complemented by an exhibit at the Isabella Stewart Gardner Museum. Through June 4.

"The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments in the decorative arts throughout the 18th century and examines stylistic parallels among the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed, \$3 for students with current ID. Information: 566-1401.

"Dennis Miller Bunker and His Circle." This exhibit highlights the work of Bunker, an artist at the forefront of the American Impressionist movement in the late 19th century. More than thirty works by Bunker, including portraits of his patrons and innovative landscapes, will be displayed alongside works by those whom he inspired and influenced and who influenced him. Complemented by an exhibit at the Museum of Fine Arts. Through June 4.

The museum, itself an example of 15th-century Venetian palaces, houses more than 2,000 arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

Museum of Our National Heritage

33 Marrett Rd., Lexington. Admission and parking for the Museum of Our National Heritage is free. Hours: Mon.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Information: 861-6559.

"Fixed in Time": Dated Ceramics of the 18th, 19th, and 20th Centuries." In celebration of their 60th anniversary, the Boston China Students' Club presents an exhibition featuring works from the members' collections. The ceramics, 80 items in all, are displayed to give a feeling for their historical context. Through May 14.

"Gathered at the Wall: America and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to examine the continuing impact of the Memorial on the generation of Americans who lived through the conflict. More than 1,000 items have been selected to represent the diversity of the Vietnam Veterans Memorial Collection, and award-winning photographers will further enhance the event with pictures. Through June 4.

"The Women They Left Behind." In this poignant and moving photography exhibition, photojournalist Larry Powell chronicles the experience of the women who journey to the Vietnam Veterans Memorial to pay tribute to loved ones the have lost. Presented in conjunction with the "Gathered at the Wall" exhibition. Through June 4.

"American Diner: Then and Now." The most ubiquitous example of eateries — rich in the history and lore of American life — is the subject of this interactive exhibit. Through photographs, works of art, and diner artifacts presents the impact these roadside fixtures have had on the landscape and the American psyche. Through July 30.

"Let It Begin Here: Lexington and the Revolution." Explore the caus-

es and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

The Computer Museum

300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

"Robots & Other Smart Machines™." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2™" from the *Star Wars* movies. Ongoing.

"Tools & Toys: The Amazing Personal Computer™." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing.

"The Walk-Through Computer™." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

"People and Computers: Milestones of a Revolution™." Travel back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing.

"The Networked Planet: Traveling the Information Highway™." In one hour, visitors learn how vast "invisible" networks move and manage the flow of information and dollars all over the world. An animated ride down a phone line shows visitors what the information highway looks like on the inside. Ongoing.

Events

Nambu Foundation

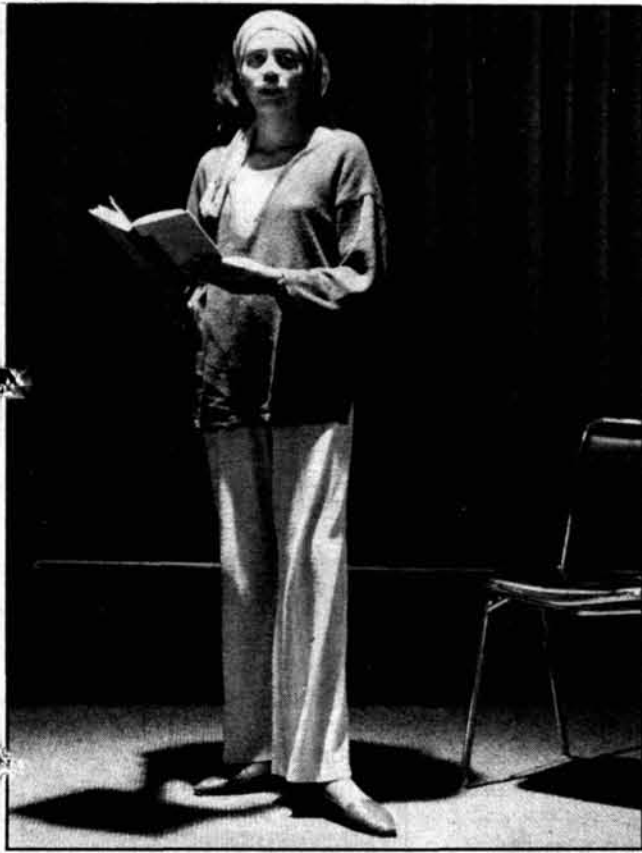
Ritz Carlton Hotel, 15 Arlington St., Boston. Feb. 27, 5 p.m. Information: 536-5700. Reception forum: "Study Abroad & Internship Opportunities in Japan," featuring Mr. Yasuyuki Nambu, one of Japan's leading entrepreneurs. One program conceived by the Foundation is the opportunity to study in Japan: full and partial scholarships are available for specially qualified applicants. Presented in cooperation with the Japan Society of Boston.

New Theatre Benefit Party

1st & 2nd Church Theatre, 66 Marlborough St., Boston. Mar. 4, 8 p.m.-1 a.m. Admission: \$25 at door; \$20 in advance. \$35 per couple in advance. Information: 247-7388. The Bourbon St. Ball Mardi Gras Masquerade is the famed annual benefit party for the New Theatre. The semi-formal creative dress/costume gala will feature live New Orleans' style jazz by Made in the Shade, a free buffet, and traditional Mardi Gras amusements.



"Self Portrait with Olive" will be on display at the Bromfield Gallery starting February 28.



Thoughts on...

The African-American Living History Museum

Student Center, February 21, 1995

My Paints

By Laini Kimada Byfield '98

I painted my skin as dark as night
When I was very young.
I could race Twilight, kiss the stars
And sneak up on the Sun.

Then stolen and in another land,
Their skin was white as white.
They painted not, nor kissed the stars
And stared at my color of Night.

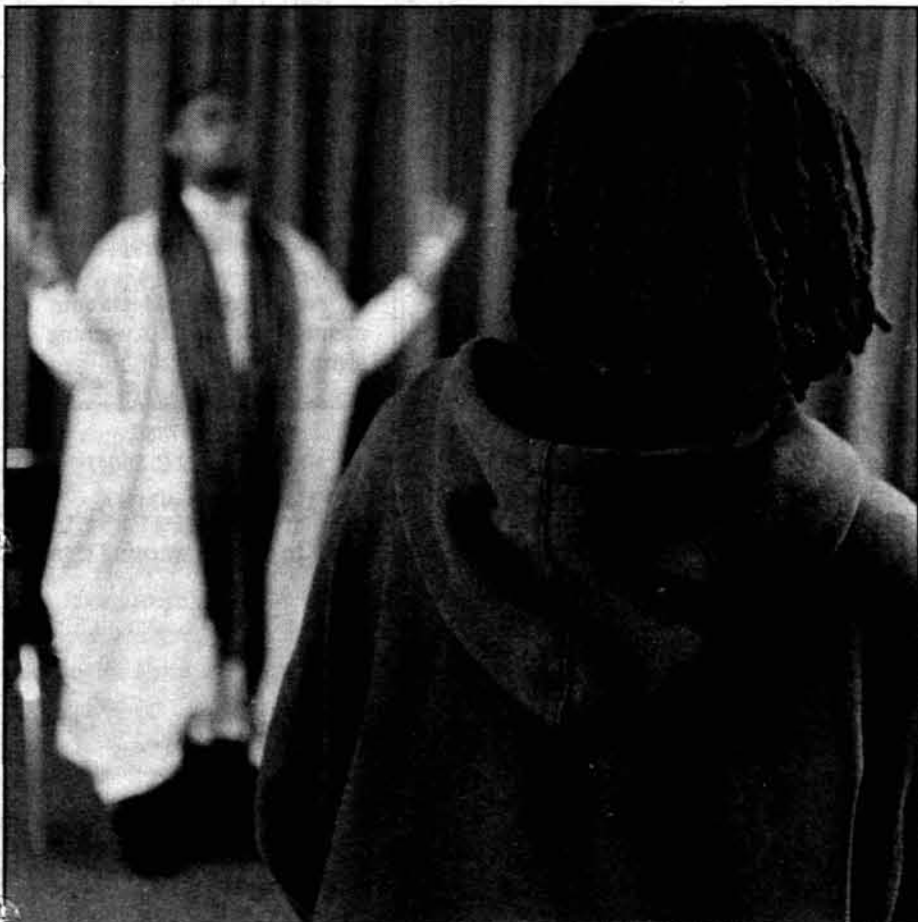
I grew with them and learned their ways
And put my paints away.
I learned their past, and forgot mine own.
My skin was fading grey.
My sister Night denied me,
For I forgot her face.
Twilight wept with sadness,
For no longer did we race.

No longer did I reach for stars,
Or dance, or sing, or run.
No longer could I hide with Night,
And I did not know the Sun.

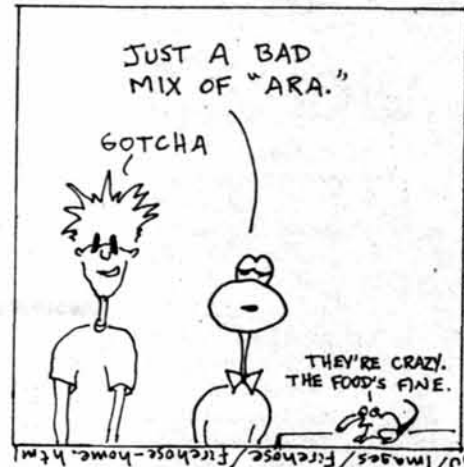
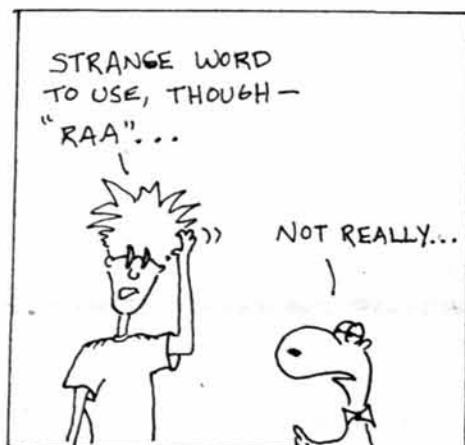
I had changed in the other place,
Of plain uncolored men.
And before I fade canvas white,
I pick up my paints again.



Photos by Rich Fletcher



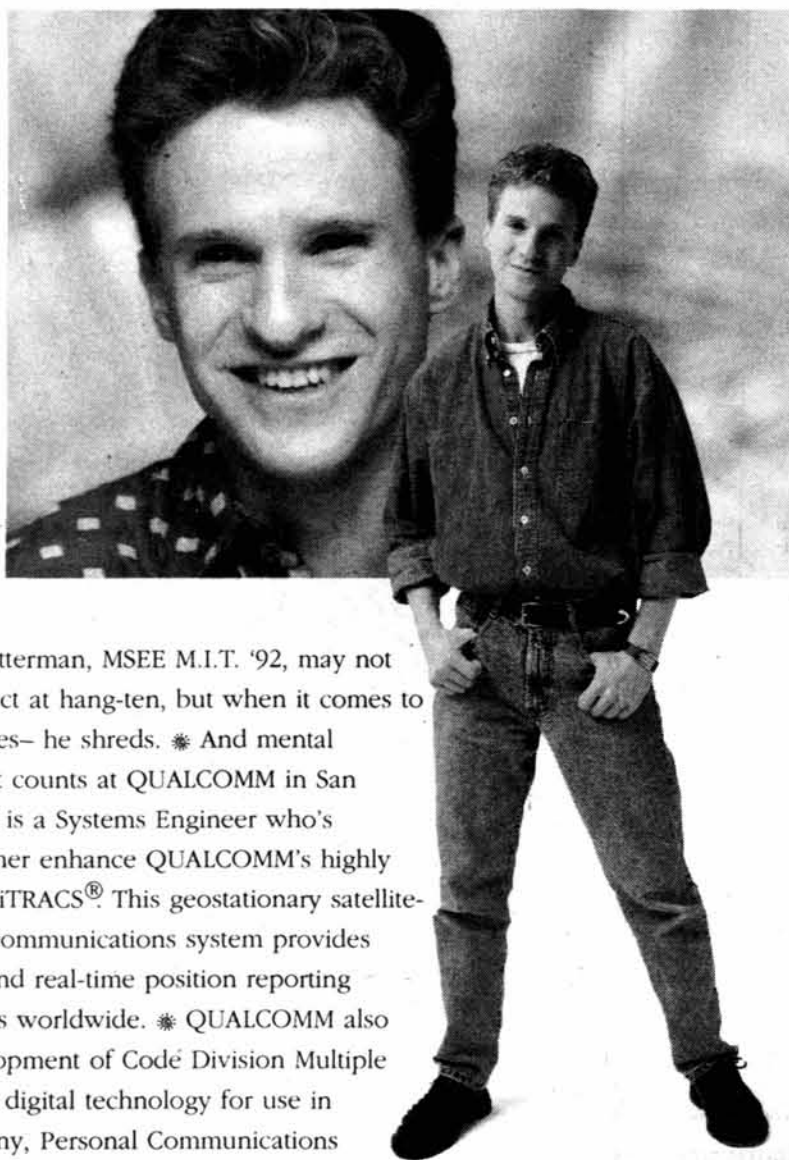
Firehose Tavern



MORE STRIPS: <http://the-tech.mit.edu/images/firehose-home.htm>

By Mark P. Hurst

"At QUALCOMM, you can be pathetic at surfing and fit in just fine."



Frank Gutterman, MSEE M.I.T. '92, may not be perfect at hang-ten, but when it comes to EM waves— he shreds. * And mental athletics is what counts at QUALCOMM in San Diego. * Frank is a Systems Engineer who's working to further enhance QUALCOMM's highly successful OmniTRACS®. This geostationary satellite-based, mobile communications system provides two-way data and real-time position reporting services to fleets worldwide. * QUALCOMM also leads the development of Code Division Multiple Access (CDMA) digital technology for use in cellular telephony, Personal Communications Systems (PCS), low earth orbit (LEO) satellite communication system and more. * According to Frank, a major reason for QUALCOMM's success is the fact that the company is "run by engineers and not corporate types." * So it's not surprising that QUALCOMM gives its engineers a high degree of latitude. One example is Flex-Time which allows engineers to set their own work hours. * If your major is Electrical/Electronics Engineering, Computer Science or Computer Engineering be sure to attend our special preview the night before our on-campus interviews. * You may also mail, fax or send us your resume/transcripts by Internet. QUALCOMM, Manager of College Relations, 6455 Lusk Blvd., San Diego, CA 92121, fax (619) 658-2110. Internet: Resumes@qualcomm.com Or call our Jobs Hotline at (619) 550-8888. See us on the Worldwide Web at <http://www.qualcomm.com/> Equal Opportunity Employer.

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Proposals Could Hurt Financial Aid

By Christopher L. Falling
ASSOCIATE NEWS EDITOR

"Republican leadership ... proposals will cut investments in our future and increase the cost of student loans to our neediest students to fund tax cuts for the wealthy," said President Bill Clinton in a speech to the American Council on Education on Feb. 14.

"I will fight these proposals every step of the way," Clinton said at the conference in San Francisco.

While Clinton has talked about expanding student aid by putting more money toward Pell Grants and expanding the direct lending program, some Republicans have made proposals to reduce government spending in this area.

On Wednesday, a subcommittee of the House of Representatives Appropriations Committee voted to eliminate funding from a variety of programs including the Javits and Patricia Robert Harris fellowships for education.

Javits fellowships are portable four-year fellowships in the arts and humanities, while the PRH fellowship is the largest federal government effort to open graduate education to women and minorities.

Another Republican proposal is to cut the interest subsidy on certain loans.

Currently the Stafford Loan Program allows students to borrow money from third party lenders without paying interest while they are in school, said Director of Student Financial Aid Stanley G. Hudson. The federal government pays the interest on these government secured loans to the lender while the student is still in school, he said.

The Department of Education estimates that ending this subsidy would mean that a student who borrows \$17,125 during four years of school would owe \$3,150 more, and have his monthly repayment increased by more than 18 percent.

These cuts would have no effect on the costs of the Perkins Loan program, Hudson said. The federal government lends the money directly to the student so no subsidy is needed to make up the difference in interest.

John C. Crowley, director of the MIT Washington office said, "The results of the [Alliance to Save Stu-

dent Assistance] research on public support of student aid shows that only Social Security has a stronger base of support among citizens."

"Right now there are no plans to change MIT's current commitment to meet 100 percent of student need or changing need blind admissions," Hudson said. We do not know what the effects will be, but if federal aid is cut we will see increased pressure on students to meet the costs of the financial aid program, he said.

A proposed recommendation on "Tuition and Student Budget" considered by MIT's Academic Council at its Feb. 14 meeting calls for a \$900 tuition increase for the 1995-96 school year, and a 6.5 percent increase in the self-help threshold to \$8,150.

Direct lending evaluated

Two years ago, Congress passed a plan allowing direct loans from the federal government to students via colleges that choose to participate, Hudson said. MIT joined the program last year.

Direct lending eliminates the middleman role played by banks and guarantee agencies in the program. Direct loans made up about five percent of the new student loans issued for this academic year.

In his speech, Clinton said the only proposal from Republicans for spending more money on education would be "to increase the funds paid to middlemen by capping the direct-loan program just as it is beginning to take off."

According to Hudson, congressional Republicans disapprove of this program because it is "contrary to free enterprise" and propose to cap participation at 40 percent. A pilot program for direct lending was started by the Bush administration.

Clinton has proposed to open up the Pell Grant to people receiving non-degree short term training, while increasing the total funds available for the program, Hudson said. However, he feels that the increased money will not be sufficient to meet the increased demand.

MIT currently receives over \$1 million from the Pell Grant program — a maximum of \$2,300 per year per student, Hudson said.

Simply having one on hand won't do any good.

For a latex condom to be effective against AIDS, you've got to put it on the correct appendage. Use a condom. Barring abstinence, it's the best way to prevent AIDS. For more information about HIV and AIDS, call the AIDS Action Committee Hotline at 1-800-235-2331.



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- | | | |
|-------------|-------------|-------------------|
| AEPI | Alpha Phi | ATO |
| Baker | Bexley | Burton-Conner |
| Chi Phi | East Campus | Kappa Alpha Theta |
| Kappa Sigma | MacGregor | McCormick |
| NewHouse | Next House | PBE |
| PKS | Sigma Nu | Senior House |
| WILG | Zeta Psi | |

If you would like to either sign-up your living group or volunteer with an above mentioned group, please contact AUDREY at X5-8556. Volunteers are starting next week. Call now! Program sponsored by the MIT Public Service Center (3-123).

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[Faint, mirrored text from the reverse side of the page, including the AT&T logo and some illegible phrases.]

Continued Losses Threaten Future of Baker Dining

By Jennifer Lane
STAFF REPORTER

The student Baker House Dining Committee has cut Baker dining hall losses in half since assuming management of the facility last fall, according to committee chair Albert Hsu '96.

Still, the operation is losing money, and the committee is negotiating with the Department of Housing and Food Services to discuss the dining hall's status for this semester, Hsu said.

"This could be our last term if we don't show progress," Hsu said. "Since we don't keep the [accounts] books, the main way we can show progress is by more students coming," Hsu said.

In December, Baker House residents voted for a \$50 dining tax to support the dining hall. Along with the extra revenue from the tax, which will total about \$17,500, committee members are working to attract more customers this semester.

Baker dining hall is currently losing about \$5,000 a month, said John McNeill, associate director of food services. "The Department of Food and Housing Services cannot fund Baker dining this semester," McNeill said.

"The Bakerite tax is an interim measure to get Baker dining through the semester," McNeill said. However, the house tax by itself will not be enough to pull Baker dining through the semester, he said.

"The real problem is that not

enough students eat at Baker," said Edward Cogliano, senior food service director of residence dining halls.

Last semester, Baker dining served 160 to 170 students every night, Hsu said.

Hsu said that one reason the hall is losing money is that the contract between MIT and Aramark forces Baker to purchase food from the national Aramark supplier.

"It's unreasonable to ask Baker dining to try to attract losses by taxing its own residents, while [Aramark] national makes a profit since we're buying food from their supplier," Hsu said. "If [Aramark] had its way, we'd be closed."

Attracting more customers

One way to keep the dining hall open is to attract more people, Hsu said.

Baker residents who eat at the dining hall are entitled to one free meal every two weeks, Hsu said. Hsu hopes this will bring in an extra 40 Bakerites per night.

Three-quarters of people eating at Baker Dining are Baker residents, Hsu said. Residents of other dormitories "simply don't know about Baker Dining," he said. "Many students are fixed in a routine of eating at Networks or Lobdell," he said.

"Last semester we did a lot of publicity work and posterage, and weren't reaching out and getting in touch with people," Hsu said. This semester we are going to hold off on the publicity and try to work with

other house governments directly, he said.

Hsu hopes to bring in another 40 people per night from other dormitories. Baker Dining is selling memberships for \$30 which entitle the member to \$5 meals; normally a dinner costs \$6 for non-residents.

"Aramark has always wanted to close down Baker dining because it would send students to eat at the Student Center," Hsu said.

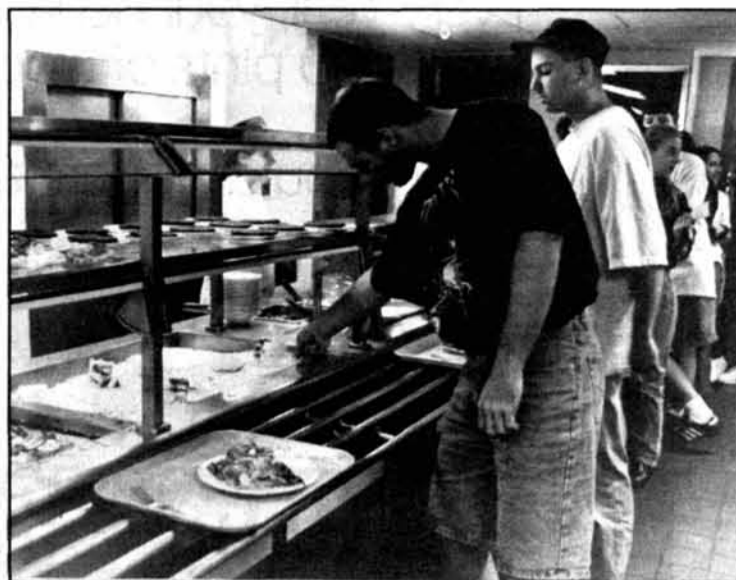
Baker dining is necessary, Hsu said, because Baker has no kitchens. "We are led to believe that our dorm is our home, and Bakerites have no other way to eat in their home," he said. The dining hall fosters a sense of community in the dormitory, he said.

Baker dining is run by students, so it can be much more responsive to student complaints and requests, Hsu said. Last year, the Baker Dining Committee conducted a survey of Baker residents to find out what students wanted.

"We've been able to address the different food needs of students this last semester," Cogliano said.

Student support of Baker Dining this term will encourage MIT to pay more attention to students and student issues, Hsu said.

Baker Dining is currently open from 5 to 8 p.m. Monday through Thursday. Students can sign up for "late meals" at the desk and pick them up as late as 2 a.m. Every night a main meal, vegetarian meal, soups, and salad are offered.



Baker Dining Hall

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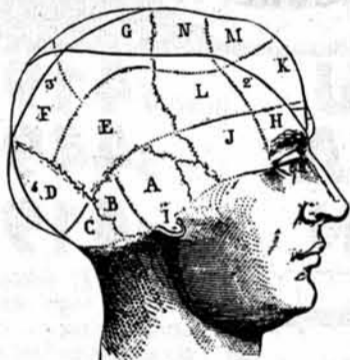
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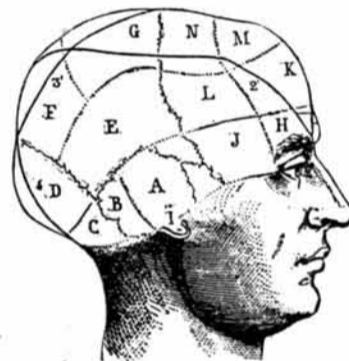
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Walker Opened During EC Fire

Fire, from Page 1

tory, she said. "We just ran out."

Not all of the smoke detectors went off, even when smoke was quite dense, Gray said.

Evacuated residents congregated outside the dormitory, inside rooms in Building 66, and at the Pritchett Snack Bar while firefighters put the fire out.

East Campus Housemaster Shigeru Miyagawa was "happy that everyone was safe, and that during the evacuation Walker [Memorial] was open so that EC residents could be indoors, out of the cold."

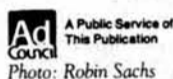
Miyagawa said he would look into "what steps should be taken to try to avoid any future fires of this sort."

The sprinklers went off again at 3 a.m. early Wednesday morning for some unknown reason, Gray said.

Ramy A. Arnaout contributed to the reporting of this story.

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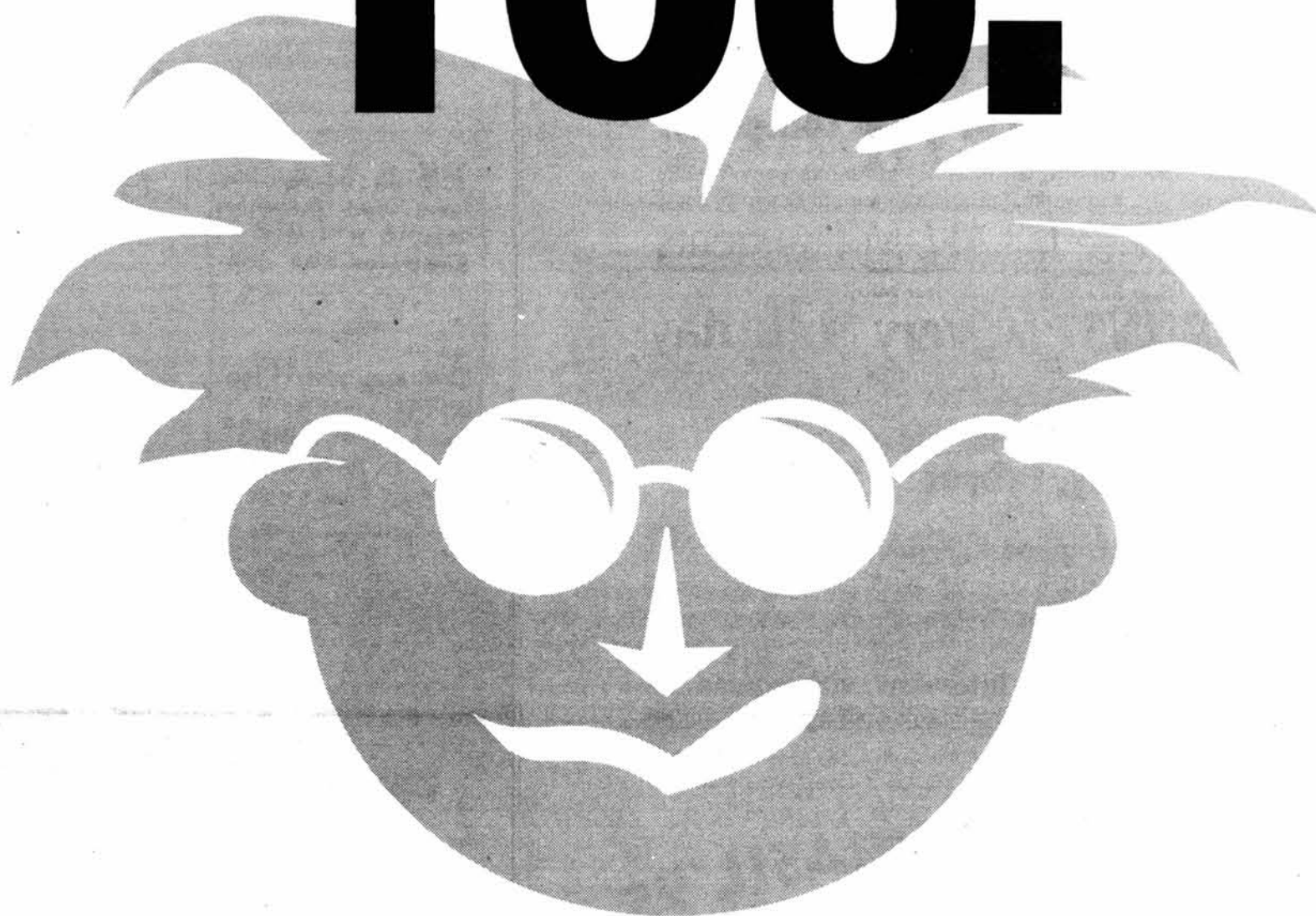
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Bought X-ray glasses from the back of a comic book.
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On Campus Event

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Jim's Journal

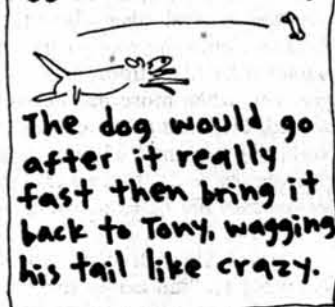
Today Tony told me he was taking care of his brother's dog while he was away.



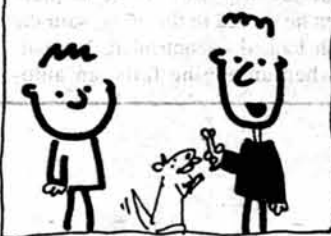
"He went to Canada," he said.



Tony was throwing around a little bone for the dog.



"Dogs are great," Tony said.



by Jim

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Copter Crash Shocks Witnesses

Crash, from Page 1

according to eyewitness reports.

No distress calls were transmitted by the pilots, according to the state police.

Dead are troopers James Mattaliano, 33, a 12-year veteran from Sandwich, and Paul A. Perry, 39, a 14-year veteran from Salem. The two civilian passengers in the crash, employees of AT&T, were Arthur T. Howell, 47, of Malden, and Michael McCarthy, 46, of South Weymouth. Funerals for the troopers will be held on Saturday; other arrangements had not been finalized at press time.

The Harvard Yacht Club, at 45 Memorial Dr., is one block farther away from Massachusetts Avenue than the MIT Sailing Pavilion. Damage estimates are not yet available, according to a Harvard spokeswoman.

The accident is under investigation by the Massachusetts State Police, the Middlesex County District Attorney, the National Transportation Safety Board, the Federal Aviation Administration, and the Massachusetts Aeronautics Commission.

At a press conference yesterday at Logan International Airport, an NTSB representative would not speculate on the cause of the crash. The damaged aircraft will remain for the time being in a hangar at Logan, but will likely be transported to a facility in Texas for an extensive examination, according to a state police spokesman.

The aircraft was not carrying a flight recorder. The state police own one other helicopter similar to the one in the crash, an American Eurocopter 350 AStar.

Students first on scene

Sidhu, who flew in helicopters when he served in the army, said the crash looked uncontrolled. Normally when an engine fails, an auto-

rotation mechanism takes over that "allows you to have a semi-controlled crash," he said.

Right after the crash, Sidhu and John J. DeSarbo ran across Memorial Drive to the pavilion, closely followed by members of the Physical Plant rescue team that happened to be training in the area. "I was across the street in 10 seconds and they were right behind," Sidhu said.

The copter "fell completely apart as soon as it hit the building," DeSarbo said. "It hit right on the front cockpit. ... It looked so terrible."

"I didn't think there was any way" anybody could have survived, DeSarbo said, but he and the others attempted to get onto the roof anyway.

Finding the doors to the pavilion locked, "three of us broke down both of the doors, and we went inside the building and looked for some access to the roof," Sidhu said.

Inside the pavilion, DeSarbo said he "looked up and you could see that there was a hole in the ceiling" and "no way to get back on to the roof" from inside. Sidhu found a step ladder which they took outside, he said.

The students and rescue team members assisted other rescue team members onto the roof to try and extract the bodies from the wreckage, and when more people were needed, DeSarbo also went on the roof. The air smelled heavily of gasoline, he said. "There were bodies beneath the helicopter and gas everywhere."

A third Sloan student, Eric B. Swergold G, "ran across the street with a couple of fire extinguishers, and we passed those up to the people on top," Sidhu said.

One of the rescue team members, after checking the bodies and finding them dead, said "we've gotta get out of here" because of the danger of a fire, and the group left

the roof, DeSarbo said.

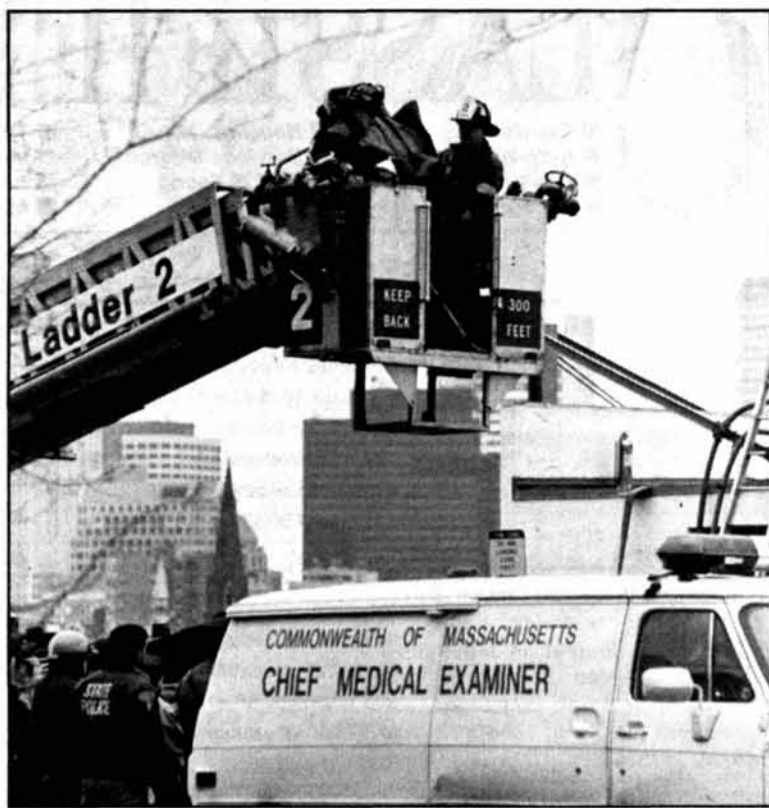
The Campus Police reported that gasoline from the copter spilled into the Charles River. The aircraft did not catch fire at any time.

"By that time there were lots of firefighters and police in the area," and the students left the area, Sidhu said. About five minutes elapsed between the crash and the arrival of DeSarbo and the rescue team members on the roof, he said.

Cambridge and Boston police and fire departments responded to the accident, as did the state police and the Environmental Protection Agency.

According to a state police press release, the rotor of the helicopter was not turning at the time the aircraft struck the roof.

However, DeSarbo said he is "pretty sure that the engine was on" when the copter hit the pavilion. In fact, DeSarbo said that to him, "it looked at first like it was going to land."



THOMAS R. KARLO—THE TECH



THOMAS R. KARLO—THE TECH

Top: Firefighters use an aerial ladder to remove a body from the roof of the Harvard Yacht Club. Two state police troopers and two officials from AT&T were killed in the crash.

Above: The wreckage of the crashed state police helicopter is examined by firefighters as it sits on top of the Harvard Yacht Club Wednesday. The top engine section and main rotor, seen here, were the only major sections of the aircraft left intact after the crash.

The Committee on Campus Race Relations

announces the third round of the



Proposals are now being accepted for projects aimed at enhancing racial and cultural relations in the MIT community. All members of the community -- students, faculty, staff -- are encouraged to apply.

Deadline for proposals:
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For applications and more information, please call Ayida Mthembu (3-4861) or Liz Connors (3-5882) or drop by room 3-234.

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■ Announcements

Stuyvesant High School Alumni—MIT has a Stuy alumni chapter for YOU! Get involved and keep those Stuy bonds strong! Get to know more upperclassmen who are in your major! For more information, contact Angela at 225-8547.

■ Lost and Found

Found: Gold signet ring by the turnstiles in the Kendall Square T station. Wed, Feb 1, around midnight. Contact Michael at 253-5764 or michael@psyche.mit.edu.

■ Travel

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Jim's Journal

By Jim

Today Tony called and said I had to come over right away.



So I did.

When I got there, Tony said, "Close your eyes, I've got a surprise!"



12-9

While my eyes were closed I heard a dog panting and barking.



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"You were supposed to be quiet you mutt!" he said. Then he told me the dog was the surprise.



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- ACROSS**
- 1 Drawn at the bar (2 wds.)
 - 6 French author Albert —
 - 11 Colony of bees
 - 12 Without ethics
 - 14 Marsh plant
 - 15 Activities coordination
 - 17 Head of Benjamin's clan
 - 18 Mr. Brezhnev
 - 20 "— were marching through Georgia"
 - 21 Places: Lat.
 - 23 Photo
 - 24 Military training class (abbr.)
 - 25 Not suitable
 - 27 Animal fat
 - 29 Defeat soundly
 - 30 — at the switch
 - 32 Three-pronged spears
 - 34 Complain
 - 36 Health resorts
 - 37 Bombastic speech
 - 41 Nap
 - 45 Narrative poem
 - 46 Columnist Bombeck
 - 48 — Hall University
 - 49 Part of a circle
 - 50 — monster
 - 52 Slip a Mickey to
 - 53 A pig in a —
 - 55 Swiss city
 - 57 Hockey great
 - 58 Enter unnoticed (2 wds.)
 - 60 Horace —
 - 62 Piece of thread
 - 63 "Hark! the — angels sing"
 - 64 Pungent
 - 65 Russian rulers
 - 13 Dress description (2 wds.)
 - 14 Hairlike projections
 - 16 "...all built their — in my beard"
 - 19 Of sailors and ships (abbr.)
 - 22 Emetic plant
 - 26 Sea bird
 - 28 Bits of advice
 - 29 Plant again
 - 31 Washington employee
 - 33 Platform
 - 35 Red wine
 - 37 Piles
 - 38 Kitchen clothing
 - 39 Deficiency disease
 - 40 Moslem prince
 - 42 Saunters
 - 43 Performed nationally
 - 44 "Twelve — Men"
 - 47 Dismount
 - 51 Estate
 - 54 Dodge City marshal
 - 55 Metallic element
 - 56 Queen of the gods
 - 59 Trombonist Winding
 - 61 Turn a deaf —
- DOWN**
- 1 — illusion
 - 2 Insect egg
 - 3 Dutch dialect
 - 4 Zodiac sign
 - 5 Gateway structures
 - 6 Measuring device
 - 7 Among
 - 8 Extinct bird
 - 9 Bathsheba's husband
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ENLACE	AGIOTAGE	
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DAKAR	LOSSES	

Track Places 3rd At Championship

By Bo Light
TEAM MEMBER

The MIT track team took on the best in New England last weekend, when it played host to the New England Division III indoor track and field championships. The Engineers, who finished the season with a 10-1 record, were looking to avenge a season-ending loss to Williams College. Unfortunately, the talent at Williams was a little out of reach and the Ephmen scored 164 points to easily win the meet.

Despite the loss, the MIT athletes put on a strong performance for the third time in as many weeks, setting over 20 personal bests. The team nearly held off a talent-laden Coast Guard team, before settling for third place, with 96 points to Coast Guard's 104.

On Friday, the Engineers did their best to get an early advantage by sending Lincoln Bonner '97 and Bo Light '96 to compete in the pentathlon. Bonner and Light held the top two places after the hurdles and long jump, but the third event, the shot put, proved to be their undoing, and they were unable to mount a comeback in the high jump and 1,000-meter run. Light finished in fifth place and Bonner was sixth, earning MIT three early points.

Saturday began with the field events, and the Engineers came out strong. John Wallberg '96 took second in the 35 lb. weight throw with a toss of 55 feet, 1 1/2 inches, and came back with a 46' 9 3/4" performance in the shot put, good enough for fourth place. At the pole vault, Jason Melvin '97 was exploring new heights, and his personal best vault of 14'0" earned him third place.

In the jumps, co-captain Andrew Ugarov '95 made the finals in the long jump, but could not improve his performance, and failed to score. Ugarov did take third in the high jump, with a jump of 6' 5", and then won the triple jump with a 44' 9" jump. Hung Hoang '96 placed

fourth in the triple jump with a personal best jump of 42' 3 1/2".

On the track, sprinter Matt Sandholm '96 finished second in the 55-meter dash, and qualified provisionally for the Division III national championship with a time of 6.54 seconds. In the 55-meter hurdles, Colin Page '95 grabbed fifth place for the Engineers.

MIT entered only one runner in the middle distance events, co-captain Ethan Crain '95. After easily winning his preliminary heat, Crain won a hotly contested final in the 1,000-meter run, passing an opponent in the final steps of the race; the other runner attempted to cut off Crain, and then pushed him as they crossed the finish line. Crain was also victorious in the 1,500-meter run, and anchored the distance medley relay.

In the long distance events, Josh Feldman '97 was running strong in the 3,000-meter, when a collision with another runner sent him falling to the track. Feldman recovered and stormed back to a fifth-place finish. Jesse Darley '95 took second in the 5,000, and Arnold Seto '96 took fifth, in one of only three events where MIT placed more than one competitor.

The meet ended with the relays, and the tired MIT athletes nevertheless put up a strong showing. The distance medley team of Chris Schell '96, Frank Benham '97, Karl Munkelwitz '95, and Crain took third place, as did the 3,200-meter relay team of Feldman, Joel Ford '98, Ed Patron '95, and Edgar Ngwenya '96. The 1,600-meter team of Jesus Muniz '98, Marcelo Targino '96, John Kim '98, and Akin Aina '95 ran a strong race, but could only manage sixth place in a strong field.

In addition, Crain and Wallberg have already qualified for the NCAA Division III championships, which will take place in two weeks; Sandholm and Ugarov have provisionally qualified.



RAYSHAD OSHTRY

Alejandro P. Heyworth '95 makes a shot playing A-league basketball for Alpha Tau Omega against Delta Tau Delta on Monday night.

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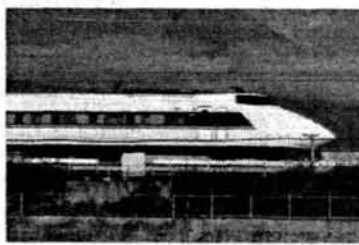
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The ALTERA Advantage

SPORTS

Women's Gymnastics Falls Short of Defeating Brown

By Catherine Garrett
TEAM COACH

Another close meet for the MIT Women's Gymnastics Team unfolded before a packed Du Pont Gymnasium Saturday evening as Brown University edged out the home team by a score of 168.8 points to 167.15.

With the loss of Allison Christenson '98 for a few weeks because of a knee injury, the team struggled to make up the difference by hitting every routine. On the vault, the team accomplished its goals, as Erica Carmel '96 and Sandy Dow '96 stuck handspring vaults for scores of 7.35 and 7.55 and Valentina Sequi '97 and Michelle Miles '98 completed their half-twist-on, full-twist-off vaults for scores of 7.8 and 8.4.

Team captain Janet Sollod '96 landed a handspring full-twist to take second place overall in the meet with an 8.7, and Sheila Rocchio '97 earned an 8.9 and first place on the event for her one-and-a-half forward somersaulting feat.

The team showed some of its best performances of the season on the uneven bars. Dow and Carmel swung cleanly without a miss, and

Sollod stood up her front somersaulting dismount for a score of 7.65. Rocchio also nailed her "toe-on-front" dismount for an 8.25, and Miles had her top score of the season with an 8.6. Chiarenza, despite having problems with her full-pirouette-handstand on the high bar, earned an 8.45 for an otherwise clean routine.

With no falls or breaks in routines preceding the balance beam event, the pressure was on the team to stick five solid routines, as the Engineers trailed the Bears by only .5 point going into the event. Unfortunately, Carmel, Sollod, Miles, and Chiarenza all suffered one fall each.

Melissa Kaye '95 put the team back on track by nailing her entire routine, including an aerial cartwheel and difficult jumps, for her top score of the season, 8.5.

Rocchio following by turning in another stellar performance on the event and earned first place overall on the beam with an 8.9.

However, the damage was done and Brown led the meet by almost two points.

With the outcome of the meet

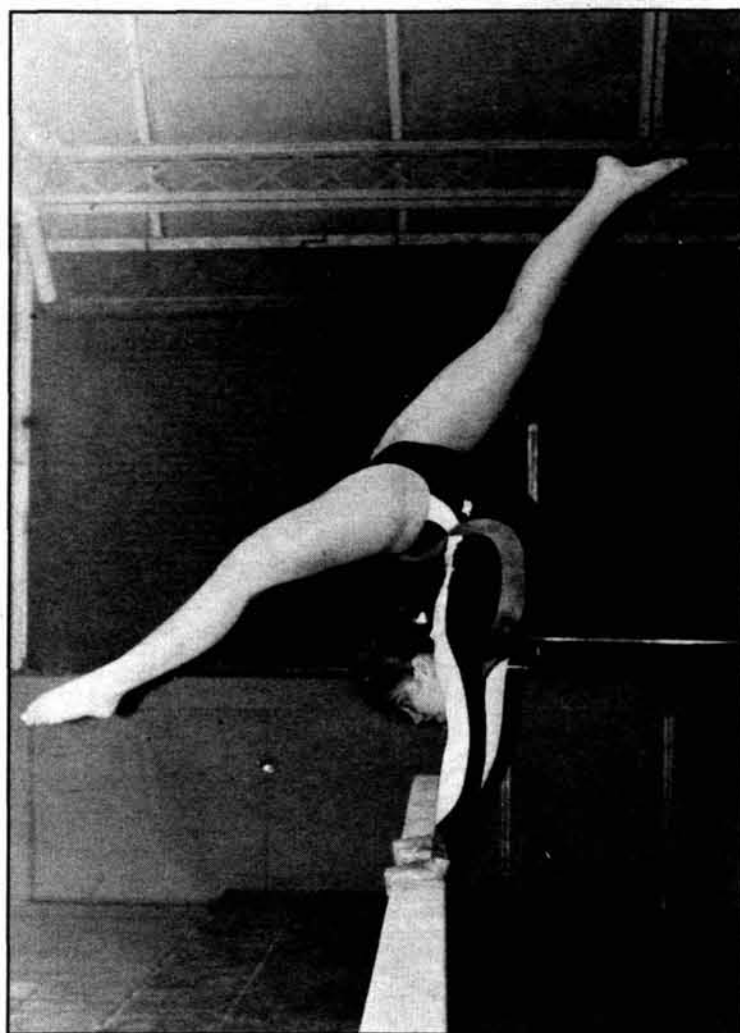
fairly evident going into the final event, the floor exercise, the MIT women were determined to claim a win at least on this event despite it being Brown's strongest area.

The tenacity of this team prevailed as the Engineers' performances by Carmel and Dow earned 7.25 and 8.3, while Kaye had another personal best performance of an 8.65.

Miles turned in an 8.85 while Rocchio stuck her double back and earned second place overall on the event with a 9.15.

Sollod had her career highest score of 9.2 as she completed a graceful, energetic, and precise routine to take first place overall on the event. The Engineers won the event by .05 but could not make up the deficit in the overall team score.

The team will travel to Ithaca College to compete in the Eastern Collegiate Gymnastics Championships this weekend. There, they hope to place among the top three teams as a pre-cursor to the National Championships that will be held in St. Paul, Minn. in March.



RICH DOMONKOS—THE TECH
Michelle Miles '98 shows her reverse planche move. Miles competed with the women's gymnastics team on Saturday and on Wednesday.

UCLA Heads Top 10, But Hardly Dominates Like UNLV, Duke Did

Column by Bo Light and Brian Petersen
SPORTS COLUMNISTS

This week, though, we present you with a big College Hoops Extravaganza.

Pete's Top 10

1. UCLA
2. North Carolina
3. Kentucky
4. UConn
5. Kansas
6. UMass
7. Maryland
8. Arkansas
9. Michigan St.
10. Wake Forest

Wanted: A number one team.

Reward: A guaranteed loss.

The curse of the AP poll struck again this week as top-ranked Kansas lost less than 24 hours after being voted number one. This is the fourth time in four weeks that the number one team has been knocked off (UMass, North Carolina, and UConn were the others).

College basketball is more competitive than ever before. On any given night, a ranked team can fall. Last week, for example, 16 of the top 25 teams in the coaches' poll lost games, including eight of this week's top 10. It's easy for a weaker team like Mississippi to get up for a big game against a powerhouse like Arkansas and pull off the upset.

No longer is there one dominant team in the country, like UNLV in 1989-1991 and Duke in 1991-92, that can go into any arena on any given night and be guaranteed to provide a win. What separates those teams from the top-ranked teams today is a combination of talent and big-game experience.

UNLV had Larry Johnson. If he had a bad night, Stacey Augmon, Greg Anthony, or Anderson Hunt could take over. Duke had Christian Laetner and Bobby Hurley, with a strong supporting cast that went to four consecutive Final Fours. Both teams just knew what it took to win. Look at the teams today: Michi-

gan would be in that position if Chris Webber, Juwan Howard, and Jalen Rose were still around. North Carolina has talent in Stackhouse, Wallace, and McInnis, but all three are sophomores. Kansas doesn't have enough talent nor the experience to be dominant. The same goes for Kentucky, UConn, and UMass. Don't get me wrong, they are very talented teams, but they are not as good as the Duke and UNLV teams.

Once again, UCLA is my top pick. They completed season sweeps of both Arizona and Arizona State last week. They followed those wins with an impressive 88-77 victory at Stanford, after Dicky V. predicted an upset by the Cardinal. Ed O'Bannon continues to make an impressive run at National Player of the Year honors. UCLA's only weakness is their inability to hit the trey, which could hurt come March. This could be the year that the Bruins break out of the Wizard of Westwood's shadow by winning their first title since 1975.

Also, don't count Arkansas out quite yet. Though they haven't lived up to the pollsters' expectations, the Hogs should still be considered serious contenders for the title. The squad, led by veterans Corliss Williamson, Scottie Thurman, and Corey Beck, have won four in a row. They are peaking at the right time and should continue to roll. I have them at number eight this week.

Big East Review

We begin a series of major conference wrap-ups this week by reviewing the Big East. The Big East is beginning to regain the form that made it the most dominant conference in the mid-eighties, when players like Ewing, Mullin, Pinckney, and Pearl Washington pounded away at each other night after night. Freshmen superstars Felipe Lopez and Allen Iverson, are making Big East games fun to watch again.

UConn has led the conference race since the start of the season, and with Villanova's 23 point loss at Georgetown on Monday, they

look to have the inside track to the title. Nova has had a spectacular season, having won eleven in a row until the loss to the Hoyas.

All-Big East Team: Allen Iverson (Georgetown), point guard; Lawrence Moten (Syracuse), shooting guard; Jason Lawson (Villanova), center; Kerry Kittles (Villanova), small forward; John Wallace (Syracuse), power forward.

You may be asking where's UConn's Ray Allen. Well, the team needs a point guard, and Iverson is the best. Lawrence Moten, who broke Terry Dehere's all-time Big East scoring record this past week, is much better than Allen. Lawson, despite injuries problems, is currently the best big man in the league.

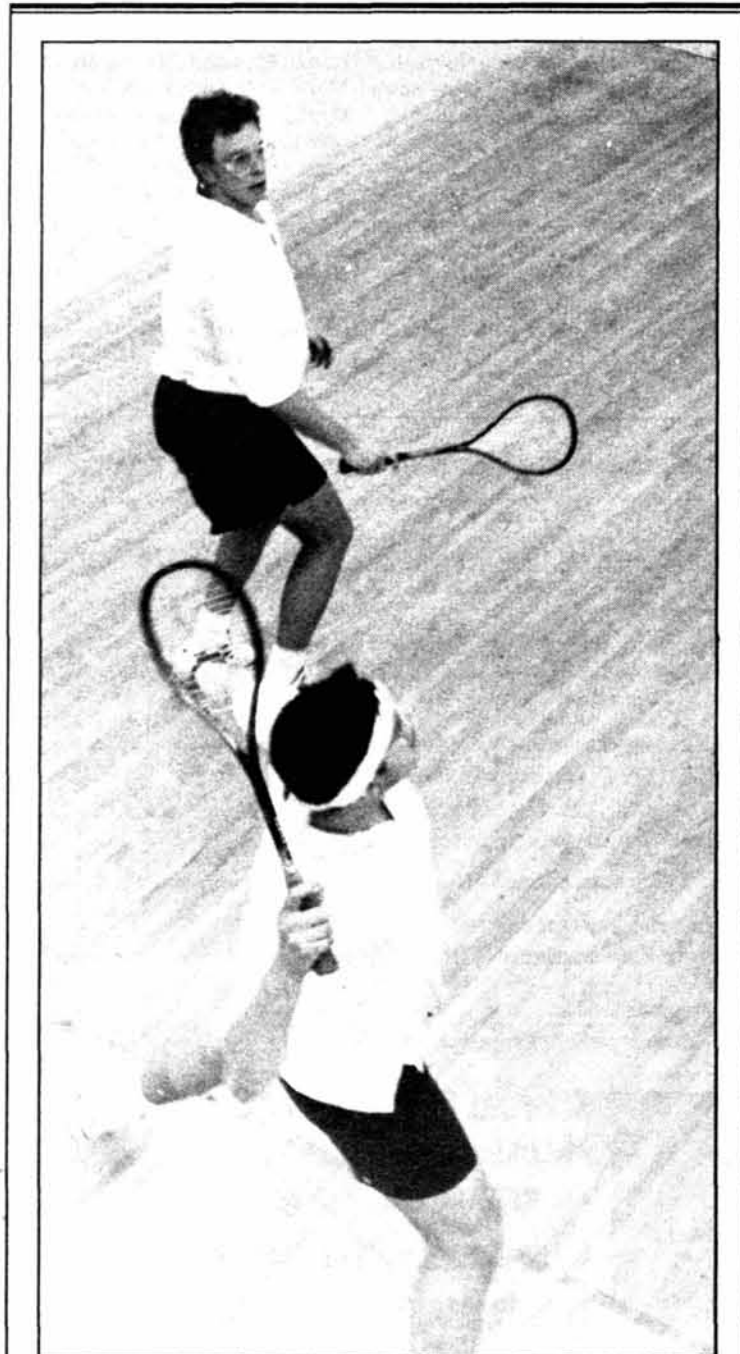
St. John's frosh Zendon Hamilton is a year away and Georgetown's Othella Harrington had a disappointing junior season. John Wallace beats out Boston College's Danya Abrams as the top power forward.

Player of the Year honors go to Kittles, who is averaging over 20 points per game, and single-handedly led the Wildcats to victory over the Huskies last Saturday by scoring 37 points.

Trivia Question

Since this is the College Hoops Extravaganza, and we've just done our Big East review, this week's question comes from the courts of the six-foul conference. What was the last Big East team to reach the Final Four? Send answers, along with comments and new names for the Shawmut Center to: easports@the-tech. One winner, chosen at random, will receive a really cool key chain that we found outside the Student Center.

Answer to last week's questions: No one could tell us that the first NBA All-Star game was held in Boston in 1951, and that Ed MacCauley of the Celtics was the MVP. In a similar disappointment, only our pals in Mudville knew that Tampa Bay and Seattle were the last two NFL expansion teams, way back in 1976.



RICH DOMONKOS—THE TECH
A member of the varsity squash team prepares to smash the ball during MIT's 9-0 loss to Dartmouth College.

UPCOMING HOME EVENTS

Saturday, Feb. 25

Men's Volleyball vs. Concordia and Rivier colleges, 10 a.m.
Men's Gymnastics vs. University of Vermont, 2 p.m.

Tuesday, Feb. 28

Men's Volleyball vs. Springfield College, 7 pm