

Gore Will Speak Here Tomorrow

Molina, others to discuss environment

By Orli G. Bahcall
STAFF REPORTER

Vice President Al Gore and two MIT Nobel laureates are among the speakers at the fifth annual conference of the Society of Environmental Journalists, which began yesterday at MIT.

The conference continues through the weekend with presentations by other prominent figures from government and academia, including Elizabeth Dowdeswell, under secretary-general for the United Nations Environmental Program, and Harvard Professor Edward O. Wilson, a world-renowned expert on biodiversity.

The topic for Gore's speech will be environmental issues in the presidential campaign. The one-hour presentation, scheduled for tomorrow at 7:15 p.m., will be followed by a

question-and-answer session.

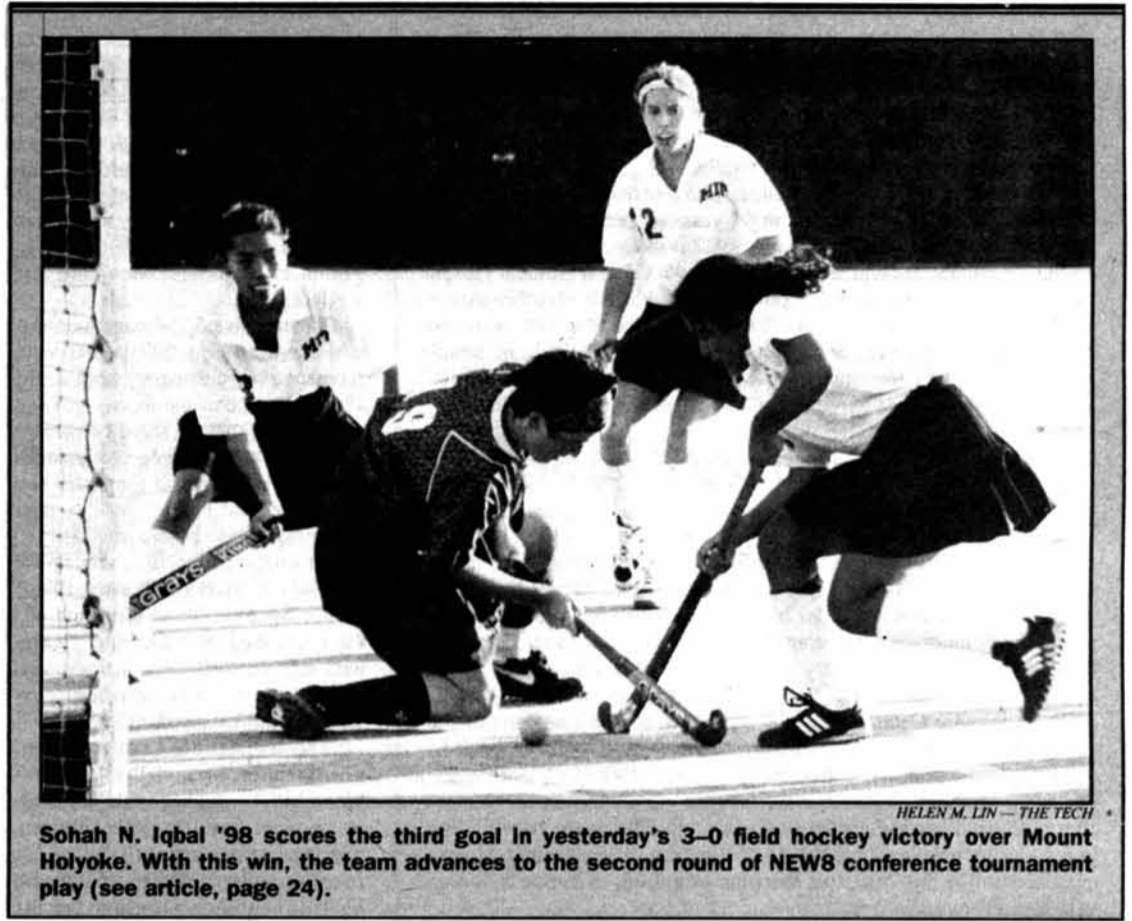
Members of the MIT community can register to attend the talk beginning tomorrow at 10 a.m. in McCormick Hall's dining hall. Seating, while limited, will be made available on a first-come, first-served basis.

The Society of Environmental Journalists aims to improve the quantity and quality of environmental coverage in the media by sponsoring such conferences over the past five years.

MIT was chosen as the site for the conference because of the Institute's "expertise on environmental issues," said conference chair David Ropeik, the environmental reporter for WCVB-TV Boston.

Topics for discussion will

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Sohah N. Iqbal '98 scores the third goal in yesterday's 3-0 field hockey victory over Mount Holyoke. With this win, the team advances to the second round of NEWS conference tournament play (see article, page 24).

NRC Investigators Report Irradiation Not Accidental

By A. Arif Husain
ASSOCIATE NEWS EDITOR

The irradiation of post-doctoral researcher Yuqing Li was not an accident, according to a report by the Nuclear Regulatory Commission Wednesday.

Li, a researcher in the Center for Cancer Research for Professor of

Biology Susumu Tonegawa, reported high radiation levels during a self-examination several days after working with a radioactive phosphorus isotope. The chemical is commonly used as a tracer in biological systems.

The incident occurred in August, and Li has since been monitored by

the Medical Department and the Radiation Protection Office ["Researcher Exposed to Above-Normal Radiation Levels," Oct. 20].

Federal investigators based their recent conclusion on the finding that no trace of radioactivity was detected in the lab, as would be expected after a spill or accidental mishandling, said John Glenn, the head of the incident team.

Officials suspect that phosphorus-32 may have been added maliciously to Li's food or drink, which was kept in a nearby room. It was also found that during off-hours, some areas of the lab in Building E17 "can be entered without a key and without a challenge," even though radioactive materials are stored there, Glenn said.

A separate NRC team will remain at the Institute to explore the issue of whether Li deliberately ingested the substance, or was poi-

Radiation, Page 21

Brody Named New Provost for the Arts

By Jennifer Lane
ASSOCIATE NEWS EDITOR

Professor Alan Brody, head of the humanities department's music and theater arts section, was named as the second-ever associate arts provost last Friday.

Brody replaces Professor of Music Ellen T. Harris, who held the post for six years and is stepping down to concentrate on writing a book about George Frederic Handel.

Harris will continue to serve as associate arts provost in a part-time capacity until Brody returns from sabbatical at Oxford University's Balliol College in January, said Dean of the School of Humanities and Social Sciences Philip S. Khoury, who headed the search committee. Brody was unavailable for comment.

A senior administration official, the associate provost for the arts is responsible for overseeing programs in all fields of the arts at the Institute. He also serves on the academic council, advising the provost and

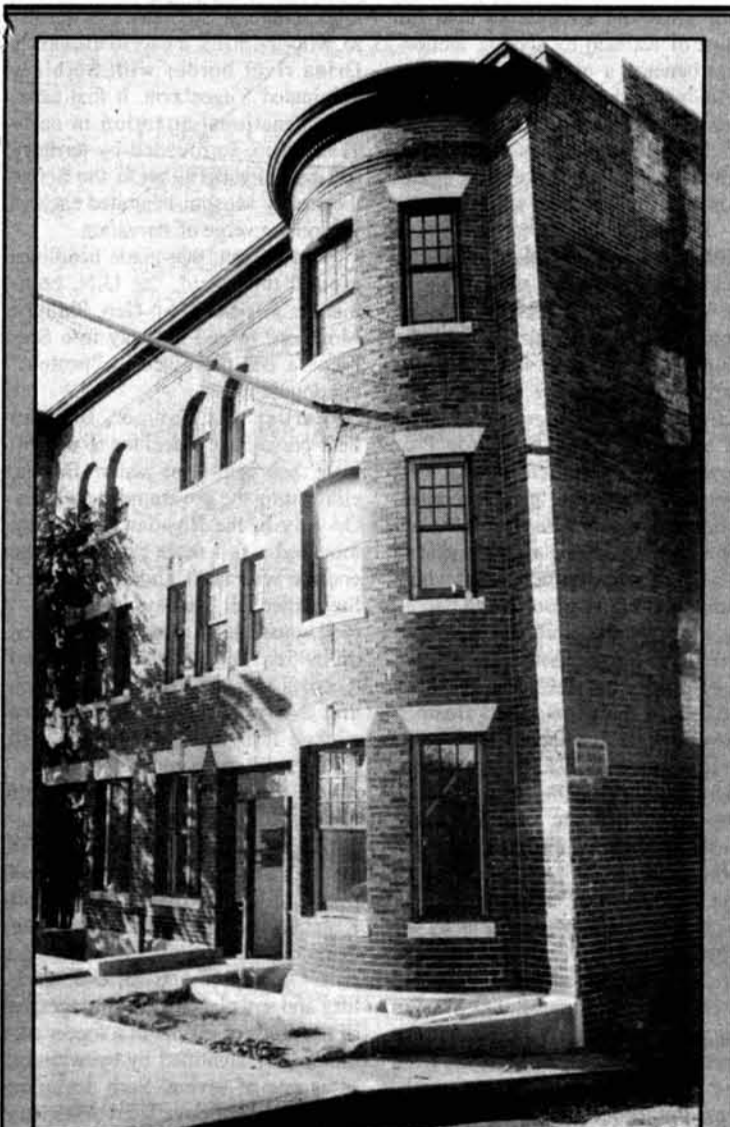
president on non-academic activities related to the arts, and is responsible for resource development for the arts.

Brody was chosen from over 270 applicants because he, "has great leadership qualities and a vision of how important arts are at the Institute, especially in light of all of the federal funding cuts in the arts," Khoury said.

Because of those cutbacks, "it is possible that universities will have to compensate and become centers for artistic creation," Khoury said. The committee felt Brody was aware of the situation, and is ready to act on it.

In addition, Brody is extremely committed to affirmative action, Khoury said. This was an important issue for the committee because the department has had difficulty recruiting outstanding minority faculty members. Brody has realized this goal of recruiting in the music

Brody, Page 18



AN YUAN GUO

Sigma Nu, which recently moved to this house at 523 Newbury St., is close to reaching an agreement with Epsilon Theta over the use of the "Epsilon Theta" name (see article, page 11).

MIT Remains in Favor Of Affirmative Action

Administrators support policy amidst national debate

By David D. Hsu
NEWS EDITOR

In the midst of the national debate generated by the University of California's recent decision to abandon its affirmative action policy, MIT has reaffirmed its commitment to affirmative action and equal employment.

"We must recognize and draw on the full range of talents brought to us by men and women from many different racial, cultural, economic, and ethnic backgrounds," said President Charles M. Vest in a written statement earlier this year.

The University of California's Board of Regents voted in July to end hiring and admissions based on race, sex, or ethnic origin. The board's ruling affects all nine Uni-

versity of California campuses.

After the California decision, Vest told Vice President for Human Resources and Equal Opportunity Officer Joan F. Rice that "he wanted MIT to continue to seek for more diversity in faculty and staff," Rice said.

"The necessity of acting affirmatively to establish a diverse academic community will end when society becomes essentially free of race or gender-based barriers to success. I wish I could foresee this occurring within five years, but the historic slow pace of change doesn't give much evidence that this is likely," Vest said.

Administrators by and large

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INSIDE

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- Epsilon Theta, Sigma Nu close to resolving name dispute. *Page 11*
- Committee formed to discuss MIT Card. *Page 13*
- Bad fuel responsible for February helicopter crash. *Page 15*

WORLD & NATION

Yeltsin Hospitalized Again

LOS ANGELES TIMES

MOSCOW

President Boris N. Yeltsin was rushed by helicopter to a Moscow hospital with a heart ailment Thursday, only two days after returning from a New York summit with President Clinton that aides blamed for straining the Russian leader's health.

The sudden aggravation of a heart condition that has plagued Yeltsin for nearly a decade prompted the Kremlin to cancel a state visit to China in two weeks and threw into doubt next Tuesday's scheduled gathering of Balkan leaders in Moscow.

"The condition of the president does not give much ground for optimism. He will hardly be able to return to work within a couple of days," chief presidential aide Viktor V. Ilyushin told journalists at a rare Kremlin briefing on Yeltsin's health.

The attack of myocardial ischemia, which disrupts blood supply to the heart muscle, struck while the 64-year-old president was resting at a dacha in the resort community of Zavidovo, a two-hour drive north of Moscow. He was flown to Moscow's Central Clinical Hospital in the early afternoon after reporting that he felt ill, Ilyushin said.

It was the second time in less than four months that Yeltsin had to be hospitalized with the condition. He suffered a mild heart attack July 11 and spent the next month recuperating. Ilyushin blamed Yeltsin's ambitious autumn travel schedule for his current affliction.

With O.J. Over, Dogg Trial Begins

LOS ANGELES TIMES

LOS ANGELES

You heard about all the allegations of police incompetence in the O.J. Simpson case. Now get ready for Snoop Doggy Dogg.

Jury selection in the murder trial of one of the United States' most popular rap singers is set to start Thursday, and defense attorneys for Snoop, his bodyguard and his friend are planning a full-scale attack on the credibility of the Los Angeles Police Department.

Even Johnnie Cochran Jr., who signed on to represent one of the defendants before Simpson was arrested last year, will be back in court to repeat his familiar theme.

"Want me to say those famous words?" Cochran asked reporters after a pre-trial hearing earlier this week, alluding to the riveting line in his closing argument on behalf of Simpson, "If it doesn't fit, you must acquit." In this case, too, Cochran promised, evidence is "going to be a problem again."

At issue is whether 24-year-old Snoop Doggy Dogg (also known as Calvin Broadus) and his associates murdered Philip Woldemariam at a west Los Angeles park in 1993 or — as the defense claims — shot him in self-defense.

Broadus' attorney, David Kenner, promises to show that in addition to destroying evidence, detectives also attempted to influence key witnesses to support their theory that Woldemariam was killed in a drive-by shooting by Broadus' bodyguard, McKinley Lee. Lee, Broadus and Cochran's client, Sean Abrams, were in Broadus' Jeep at the time of the shooting.

Mutant Gene Linked to Birth Defects

NEWSDAY

Discovery of a mutant gene that may be responsible for 15 percent of the disastrous neural-tube birth defects seen in newborns was reported Wednesday by a research team in Ireland.

About 4,000 infants are born every year in the United States with neural-tube defects, such as spina bifida and anencephaly. These disorders result from abnormal closure of the developing spinal cord while a baby is still in the womb. Lack of folic acid in the mother's diet before conception and during early pregnancy has been closely linked to the disorder. The gene when it operates normally works with folate to make an enzyme that helps prevent neural-tube defects. The mutant gene fails to produce the normal version of the enzyme.

The mutant, identified by Dr. Steven Whitehead and his colleagues at Trinity College in Dublin, will be announced in the November issue of the *Quarterly Journal of Medicine*.

According to pediatric geneticist Judith Hall, at the University of British Columbia, the gene also may play an important role in heart disease in adults. Recent studies strongly suggest faulty metabolism of folate may be involved in atherosclerosis, strokes and other vascular disorders. "It's not clear how big a role it plays" in circulatory system diseases, Hall added. "But it may be as important as cholesterol."

WEATHER

Stormy Saturday

By Marek Zebrowski
STAFF METEOROLOGIST

Another potent storm over the Great Lakes will move into Canada, spawning rains along the cold front approaching us from the west on Friday. Moist southeasterly flow and tightening pressure gradients will produce windswept rains on Saturday — especially in the hills to our west, whilst some flooding at times of high tide is likely along the south and east-facing beaches, as gale warnings will be posted along the coast. By early Sunday, winds will shift to west-northwest, with a chance of showers, as colder air sweeps in behind the front.

Today: Some sun early, then increasing clouds in the afternoon. Light south to southeasterly winds. High 64°F (18°C).

Tonight: Becoming mostly cloudy, with rain developing from west to east. Damp southeasterly winds steadily increasing through the night. Low 54°F (12°C).

Saturday: Cloudy, windy, and rainy, with some heavier downpours and a rumble of thunder possible, especially to the west and south. Some breaks in the overcast possible late in the day. Milder high of 68°F (20°C).

Sunday outlook: Cloudy, with a chance of showers, then gradual clearing. Cooler, with highs in the low 60s (15–17°C).

House Approves Thorough Bill to Balance the Budget

By John E. Yang
and Eric Pianin

THE WASHINGTON POST

WASHINGTON

The House delivered on the key provisions in the GOP "Contract With America" Thursday, passing a wide-reaching bill intended to balance the federal budget in seven years, cut taxes and make significant changes in such government programs as Medicare, Medicaid and welfare.

The massive 1,754-page measure, which passed on a 227 to 203 vote, represents a fundamental shift in the size and scope of the federal government, reversing the trend of the last half-century by sending costly social spending programs to the states and setting federal budget deficits on a downward slope to zero in 2002.

"It's the most decisive vote on the direction of government since 1933," House Speaker Newt Gingrich (R-Ga.), declared after the vote. "It signals a basic shift toward traditional America of more decentralized government and balanced budgets."

The legislation, known in congressional parlance as the "reconciliation bill," would provide tax credits to most families with children, give the states responsibility for running welfare and the Medicaid health insurance program for the poor and disabled, raise premiums for most Medicare beneficiaries while encouraging them to shift into private health care programs, cut subsidies for students with federally guaranteed loans and virtually eliminate farm subsidy programs. In addition, it would open the Arctic National Wildlife Refuge in north-

ern Alaska to oil and gas exploration and abolish the Commerce Department.

Ten Republicans defected and opposed the legislation while four conservative Democrats backed the plan.

The Senate, meanwhile, moved toward certain passage of its version of the GOP budget after voting 53 to 46 to defeat a Democratic amendment that would have scaled back the proposed savings in Medicare from \$270 billion to \$89 billion, to avert the bankruptcy of the system. Differences between the House and Senate versions will be ironed out in conference, probably beginning Monday evening.

President Clinton has declared the GOP budget proposals too extreme and threatened a veto unless Republicans agree to scale back their \$245 billion tax cut and the massive cuts in health care for the elderly and poor, welfare programs, student loans and the Earned Income Tax Credit for the working poor.

Gingrich said he would be willing to begin discussions with Clinton whenever the president was willing to do so. Asked what areas would be negotiable, he said: "I would not want to put on the table or take off the table anything until I hear from the president."

But the White House and the congressional Republicans appear to be light-years apart on the details of the budget, and prospects for a breakthrough in the next few weeks appear remote.

Declaring that the president "has a much better way to balance the budget," White House Chief of Staff

Leon E. Panetta said, "The House voted tonight for an extreme budget that will severely harm Medicare, Medicaid, education and the environment and raise taxes for working families while providing huge new tax breaks for the wealthy."

From the Republican standpoint, the worst scenario would be a failure to pass their program because of a stalemate with the administration. If budget reconciliation fails this year, the status quo would remain and there would be no changes in Medicare, welfare, student loans and the scores of other programs targeted by the GOP.

But if Republicans can avert an all-out stalemate with the administration by working out a compromise in conference or cutting a deal after a veto, they will have assured profound changes in government spending and tax policy, regardless of the final details.

"Americans asked us for big change," said House Majority Leader Richard K. Armey (R-Texas). "We promised to deliver big change. Today is the day we can stand and deliver and keep our promise." Senate Majority Leader Robert J. Dole (R-Kansas), virtually locked up passage of the budget plan earlier in the day after negotiating compromises with a handful of moderate and conservative Republican holdouts.

In response to pressure from Sens. James M. Jeffords (R-Vt.) and William S. Cohen (R-Maine), chairman of the Committee on Aging, the leadership agreed to strike language that would have ended federal regulation of nursing homes.

12,000 Muslims Massacred In July Srebrenica Exodus

By Michael Dobbs
and Christine Spolar

THE WASHINGTON POST

As Bosnian Serb forces closed in on the United Nations "safe area" of Srebrenica in early July, some 12,000 draft-age Muslim men gathered on a hill outside the town. Terrified of being killed by the advancing Serbs, they decided to gamble their lives on an arduous 60-mile trek through enemy-held territory to reach the Muslim stronghold of Tuzla.

The men set off at dawn on Tuesday, July 11, in two columns that stretched back seven or eight miles. Most were unarmed, although large groups at the beginning and end of the procession had weapons. As they trekked along wooded mountain streams, they could see NATO warplanes destroy a single Serb tank in a futile, last-ditch attempt to prevent the fall of the "safe area" in eastern Bosnia.

Of the 12,000 men who set out that day, significantly less than half ever made it to safety, according to information collected by international human-rights organizations and Bosnian officials. Nearly all of the remainder were butchered by troops under the command of Gen. Ratko Mladic, the Bosnian Serb military commander, despite repeated promises he gave the refugees that he would personally ensure their safety. For the rest of that week, a large area of eastern Bosnia was turned into a brutal killing field.

The accounts now available indicate that the massacres in the Srebrenica area during the week of July 11 were the worst atrocities committed in Europe since World War II.

"Being there, and seeing so many people executed was terrible," said

Hurem Suljic, a 55-year-old Muslim who survived a massacre near the town of Karakaj by staying motionless beneath a pile of dead bodies. "Anybody who moved or screamed was killed. ... I was afraid someone could be alive on my back, and if he moved, they would shoot us again. Fortunately, they were all dead."

Although reports of mass killings began to circulate soon after the fall of Srebrenica, the full horror of what took place became apparent only much later as survivors of the long march told their stories to journalists, diplomats and human-rights activists. A detailed reconstruction of events by *The Washington Post* now suggests that there were at least five or six separate massacre sites, where large numbers of Muslim men were buried in mass graves, as well as dozens of other places where individual killings took place.

In hindsight, Srebrenica marked a decisive turning point in the brutal 3-year war between the Bosnian Serbs and the Muslim-led Bosnian government. The fall of Srebrenica helped shame Western governments, including the United States, into finally drawing the line against Serb aggression and approving a strategy of massive airstrikes to protect the remaining "safe areas."

Nevertheless, mass abuses by the Bosnian Serbs have continued since Srebrenica, according to U.S. and U.N. officials. About 2,000 Muslim men are missing since Bosnian Serbs began expelling Muslims from the town of Banja Luka in northwestern Bosnia early this month. There have been conflicting reports about whether they have been killed or are held in prison camps.

A town of about 12,000 that

swelled to three times that number with refugees, Srebrenica is nestled in wooded hills close to Bosnia's Drina river border with Serbian-dominated Yugoslavia. It first came to international attention in early 1993 when, surrounded by territory that had already fallen to the Serbs, the largely Muslim-inhabited enclave was on the verge of starvation.

In a gesture that made headlines around the world, the U.N. commander in Bosnia, Lt. Gen. Philippe Morillon, forced his way into Srebrenica and promised to "protect" the population.

Earlier this summer, Bosnian Serb commanders decided to consolidate their control of eastern Bosnia, eliminating the government enclaves. On July 6, the Bosnian Serb army mounted a full-scale assault on the enclave with tanks and artillery, and Srebrenica fell five days later.

Thousands of men were rounded up by Serb forces as they attempted to cross the main roads at Kravica and Nova Kasaba. Some were tricked into surrendering by Serb soldiers driving captured U.N. vehicles in their distinctive white colors and masquerading as U.N. troops.

According to survivors, mass killings of captured Muslims took place in both Kravica and Nova Kasaba. The best-documented incidents occurred in the Nova Kasaba area. On July 12 and 13, U.S. satellites and spy planes took photographs of hundreds of people in a soccer stadium, later identified by eyewitnesses as one of several Serb detention camps. Several days later, American aerial reconnaissance recorded an empty stadium, together with four large patches of freshly dug earth in nearby fields and new truck tracks.

Presidential Candidates Jockey For Frontrunner Spot Online

By Eleanor Randolph
LOS ANGELES TIMES

NEW YORK

Forty years ago, the nation's more adventurous politicians tried buying ads on an unpredictable new gizmo called television. In much the same spirit, Republican presidential candidates this year have started peddling their messages in cyberspace.

"It's gotten so that if you're not out there, people will think there's something wrong," said Mike Low, a computer consultant for the presidential campaign of magazine publisher Malcolm S. "Steve" Forbes Jr.

Although President Clinton's campaign has not yet set up an official Web site, each of his GOP chal-

lengers has launched a "home page" on the Internet's World Wide Web. These high-tech ads generally feature grainy photos of the candidates, favorite sound-bites from the campaign and, of course, ways to volunteer actual time and real money.

Most of the candidate home pages are carefully serious about their mission, in contrast to the growing competition from mock pages created by computer buffs. Many of these counter-pages aim to amuse; others take a nastier turn. Use of a similar computer address is one way they can entice the unsuspecting browser.

The only difference between the official Dole page and one fake page, for example, is three letters in

the address — .org versus .com.

The reasons for the rush to the World Wide Web are understandable — it is a cheap and easy way to reach millions of American computers. The problem is that even the experts aren't certain who is signing onto these machines and, more importantly, whether or how they vote.

"Right now, I'd say what's important is the potential. The potential of the Internet has been barely tapped," said Gary Koops, press secretary for Texas Senator Phil Gramm's (R-Texas) presidential campaign.

Although the candidate home pages so far have not been used for political mudslinging, the first signs of future battles are surfacing.

Recent Discovery Shows Progress Toward Curing Type of Blindness

By Robert Cooke
NEWSDAY

Pioneering experiments in animals now show it's possible to block the damage that leads to diabetic retinopathy, the most common form of blindness in the working population, scientists report.

If treatments can be derived from the new findings, the researchers said, 25,000 Americans annually might be saved from blindness. The experiments show that eye damage can be blocked by keeping tiny blood vessels in the eye from growing abnormally.

After several years of study, two research teams have discovered independently that excess amounts of a hormone-like agent, VEGF,

overstimulate the growth of tiny blood vessels in the eye. Now they've also found that blocking VEGF's activity can halt the damage in the animals' eyes.

Their discovery means that "in the next few years, the chances of a drug being used to inhibit the growth of blood vessels (in the eye) are very good," said ophthalmologist Lloyd Paul Aiello.

Aiello, at the Joslin Diabetes Center in Boston, and ophthalmologist Anthony Adamis, at Massachusetts Eye and Ear Infirmary and Children's Hospital, also in Boston, both have shown that abnormal growth of capillaries is what leads to bleeding, tearing and scarring of the retina, the light-sensing organ at the back of the

eye. Blindness is the result.

Adamis could not comment on the findings, pending formal publication of his results Jan. 15 in the Archives of Ophthalmology, a scientific journal. The discovery was announced by Dr. Napoleon Ferrara, of the for-profit Genentech Inc. in San Francisco, who works with both Boston research teams.

Adamis and a collaborator, ophthalmologist Joan Miller, also at the Eye and Ear Infirmary, use monkeys to study the disease. Aiello and his colleagues are experimenting in mice, and have obtained very similar results, blocking retinopathy. Experiments in monkeys are generally considered to closely resemble what may be seen in humans.

Indians Whip Maddux and Braves

THE BALTIMORE SUN

CLEVELAND

Indians Manager Mike Hargrove said he could think of more pleasing thoughts than facing Atlanta ace and future Hall of Famer Greg Maddux while being just one game away from elimination.

Here's one, for instance. How about Cleveland beating up on Maddux and staying alive in the World Series, which is what the Indians did in Game 5 Thursday night. Orel Hershiser allowed two runs over eight innings, Albert Belle hit a two-run homer and Jim Thome hit a tie-breaking single in the sixth and a monster homer in the eighth as the Indians beat Maddux and the Braves, 5-4.

Atlanta, down three runs in the ninth, got two back on Ryan Klesko's homer off Cleveland closer Jose Mesa. But the Indians hung on and can proceed with the knowledge that Greg Maddux likely won't start again in the Series, which resumes in Atlanta Saturday.

"I don't know if beating Maddux makes us believe we're that much better," said Hargrove. "I think we've always believed we're a good team."

The legend of Maddux, already significant, magnified overnight after the Indians' Game 4 loss. The Tribe was down three games to one, and the Indians faced the "impossible" task of beating Maddux, one Cleveland TV station said.

Officials Say Disparate Cocaine Sentences Could Lead to Riots

THE WASHINGTON POST

WASHINGTON

Federal prison officials this summer warned that disparities between sentences for crack and powder cocaine offenses could lead to the rioting that has resulted in lock-downs this week at 28 penitentiaries.

The Federal Bureau of Prisons alerted sentencing officials that rioting was possible because of inmate anger over current mandatory minimum sentences that give the same punishment to first-time crack dealers as they do to people who sell 100 times the amount of powder cocaine.

The widespread prison unrest came within 24 hours of Congress's blocking a U.S. Sentencing Commission recommendation to change the current minimums. Critics have complained that the sentencing difference is racially discriminatory since crack cocaine is overwhelmingly associated with black narcotics sellers and powder cocaine is usually associated with whites.

Sentencing commission chairman Richard P. Conaboy said in an interview this week he was not surprised to hear of the prison disturbances. Information provided to the commission described inmates and their families organizing to express outrage about the guidelines.

While a Justice Department official described the sentencing controversy as a dominant theory about the cause of the disturbances, federal prison officials were more cautious. They said yesterday they are still investigating possible reasons for inmate uprisings in Alabama, Tennessee, Pennsylvania and Illinois.

GREAT MEMORIES ARE MADE IN IDAHO.

New College Grads Interns/Coops

This could be your opportunity to join one of the hottest companies in the semiconductor industry. Micron is coming to MIT, and we want to talk to you.

Saturday, October 28, 11:00 a.m. - 4:00 p.m.
DuPont Center Gym

Micron team members will attend the Society of Women Engineer's Career Fair.

Monday, October 30, 6:00 p.m.
Room 4-153

Student Information Meeting. All interested students are invited to attend. Resumes will be accepted. Refreshments provided.

Tuesday, October 31, 8:30 a.m. - 3:00 p.m.
Campus interviews. See Career Services for more information.

Tuesday, October 31, 4:00 p.m.
Edgerton Lecture Hall, Room 34-101
"Trends in ULSI DRAM Technology," presented by Pierre Fazan, Ph.D., Senior Fellow Engineer for Micron's R&D Process Development Team, in coordination with the MTL ULSI seminar series.

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OPINION

Hate Speech Has No Place at MIT

Several recent events on campus have served to highlight the fact that the intellectual level of discourse at MIT on the important issues of diversity and tolerance remains at a painfully low level.

Editorial

The vandalism of several posters set up by Gays, Lesbians, Bisexuals, Transgenders, and Friends at MIT in celebration of National Coming out Week and the more recent misuse of Lobby 7 pillar comment sheets about women faculty at MIT and affirmative action paint an unacceptable picture of the level of both tolerance and discourse at MIT. The homophobic and sexist remarks written on the posters serve merely to inflame sensitive issues. Rather than adding to the discussion, they destroy it.

While a pillar comment sheet may not be the best vehicle for garnering serious, rational opinion — particularly on sensitive issues — there is clearly no excuse for the crude and immature comments that some people have chosen to write on them. Such behavior has no place at the Institute, and the lack of dialogue that accompanies it exhibits a disturbingly low level of discourse on campus about issues of diversity and tolerance.

The administration has made a praiseworthy effort to address some issues of diversity. Committees exploring race

relations and programs on ethnic studies are laudable, if not terribly visible. Without their contributions, the problem of intolerance and ignorance of issues of diversity on campus might be worse.

But administrative efforts are clearly no substitute for meaningful and intelligent dialogue among individuals. The burden of raising the level of discussion on campus falls on the shoulders of individual students themselves, for whom issues of intolerance are most immediate. Students should talk about these issues as a matter of course. Conversation brings opinions on issues out into the open where they can be intelligently debated and where intolerant ideas can be destroyed.

Forums like the one held at Chocolate City last week are a step in the right direction. By facilitating open discourse among students, such discussion groups pave the way toward development of more intelligent campus dialogue.

We are fortunate that personal incidents of outright intolerance are relatively scarce on campus. But it is wrong to ignore the cumulative endemic effect of hurtful and intolerant comments, wherever they appear. The only way to improve the current level of intelligent discussion on issues of diversity and tolerance is through individual conscientiousness and personal responsibility.

Letters To The Editor

MIT Needs HowToGAMIT

I was disappointed to read the story on about the How To Get Around MIT guide ["Funding, Staff Shortfalls Doom HowToGAMIT," Oct. 24] in *The Tech*. Over the past year and half that I have been at MIT, I have used the guide occasionally and consider it an important resource. In these shrinking times, I can understand that it is hard to continue to finance its publication. I fully support the initiative to publish HowToGAMIT on the World-Wide Web. I understand that not everyone uses the Internet, but the lack of funding for the hard copy leaves HowToGAMIT with little choice. People who are Internet-challenged can access the guide via a library or friend's computer.

Sydney G. Edwards G

TCA Should Relinquish Control of HowToGAMIT

I was extremely disappointed to read the front-page story in *The Tech* on HowToGAMIT ["Funding, Staff Shortfalls Doom HowToGAMIT," Oct. 24]. The title is wrong; perhaps it should read, "TCA Incompetence Dooms HowToGAMIT."

At the beginning of this past summer,

Traci L. Williams '95 posted a notice which read that HowToGAMIT was not expected to be published this year again, because of the same problems that have plagued the book for the past several years. Just like last year, a large number of people were willing to help save the book. William's statement that "Right now, no one wants to write it" may apply to the Technology Community Association, but not to the many students who were willing to work this past summer to see the book in print. If the TCA had committed to publication and communicated its need for help, an outpouring of help would have come.

Unfortunately, TCA did not make any commitment this past summer. Instead there was discussion of whether TCA should even publish the guide, or whether publication should be turned over to *The Tech*, the Lecture Series Committee, Alpha Phi Omega, or some other large campus service organization, or whether perhaps the guidebook should be placed on the World-Wide Web. The idea of putting HowToGAMIT (in lieu of printing) on the Web had been considered in last year, but rejected since because the contributors felt that incoming freshmen would rather have a physical guidebook they could carry around campus and around town than be required to learn how to use a Web browsing program.

HowToGAMIT is a wonderful information

resource and delightful view of student culture at MIT. Topics as diverse as local restaurant reviews, tips on dealing with various MIT administrative offices, lyrics to the MIT Drinking Song, what to do if arrested, locations of women's bathrooms, hacking, "Boston" accents, and important phone numbers are all included in this small paperback. HowToGAMIT is Nightline in book form.

Unfortunately, this year's freshmen, having never received the book, cannot be expected to understand its importance.

TCA has had financial difficulty for years; it has had staff problems for years; it has threatened not to publish the best guidebook to MIT for years; it has failed to communicate its troubles and come up with strategies to deal with them. All these suggest to me that the TCA should surrender HowToGAMIT to a responsible organization. If I had to publish the guide by myself, I know it would get done. HowToGAMIT is not doomed, but TCA might be.

When will TCA make the non-readable source files of HowToGAMIT publicly available? Why hasn't TCA already published the guidebook on the Web, where it could be interactively updated? What did TCA do all summer? I expect answers to such questions when *The Tech* runs a front-page story.

Richard J. Barbalace '94

HowToGAMIT contributor



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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$20.00 per year Third Class by *The Tech*, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139-7029. Third Class postage paid at Boston, Mass. Non-profit Organization Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial; (617) 258-8324, business; (617) 258-8226, facsimile. Advertising, subscription, and typesetting rates available. Entire contents © 1995 *The Tech*. Printed on recycled paper by MassWeb Printing Co.



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by willy ziminsky

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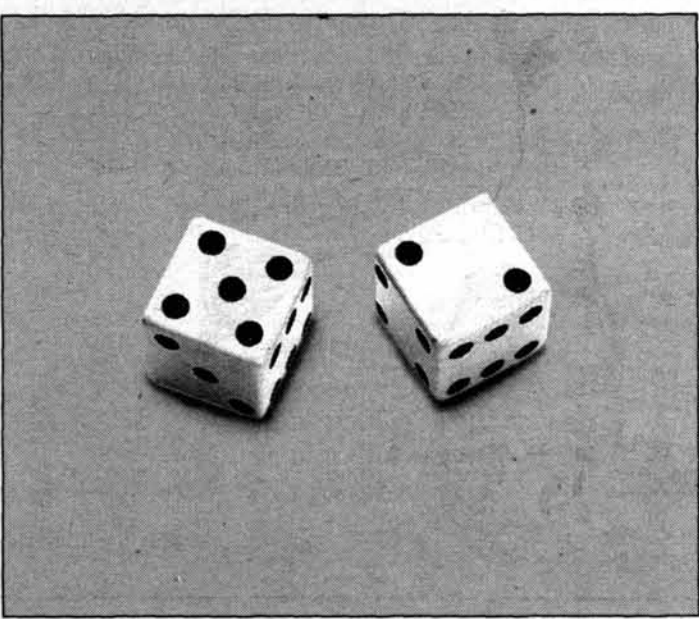
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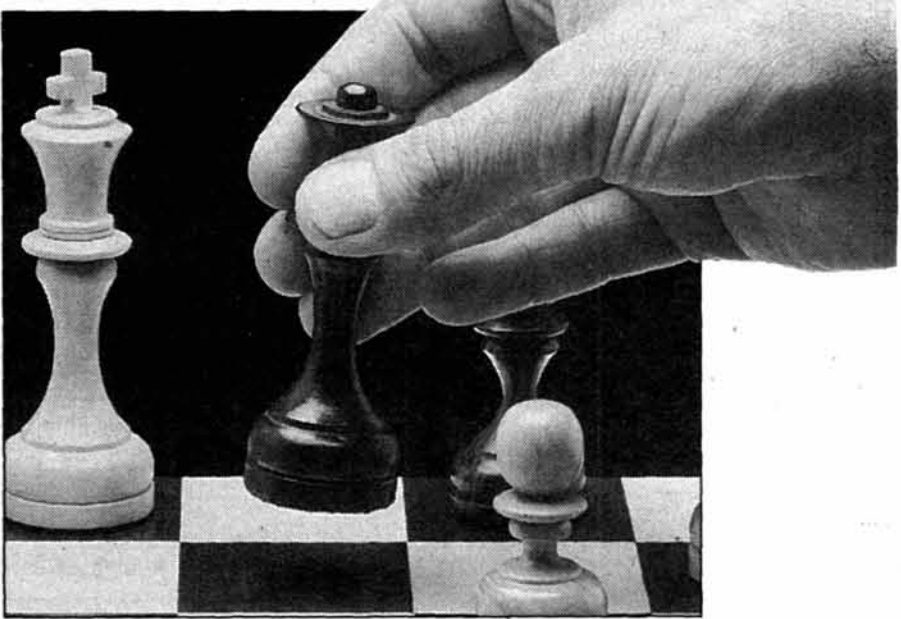
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THE ARTS

Murphy in *Vampire* scares nobody with humor

VAMPIRE IN BROOKLYN

Directed by Wes Craven.
Written by Charles Murphy, Michael Lucker,
and Chris Parker.
Starring Eddie Murphy and Angela Bassett.
Sony Cinema 57.

By Daniel Ramirez
STAFF REPORTER

With the Halloween season knocking on the door, isn't it fitting that Hollywood releases another vampire movie: Over the past four years there has been a tremendous boom in the movie industry to make movies about the undead. Apparently, anybody who is anybody is making a vampire movie. Well, just when you thought Hollywood had finished making vampire movies, another one has come along. What do you get when you cross *Coming to America* and *An American Werewolf in London*? You get Eddie Murphy's latest attempt to jolt his recent box-office slump. The movie is *Vampire in Brooklyn*.

Maximillian (Eddie Murphy) is a member of an exclusive race that legend has called Nosferatu, the undead, the vampire. He knows no mercy and has no regret. He can transform himself in a thousand different ways. Max has ventured to New York City in search of Rita Veder (Angela Bassett), an NYPD detective who is unaware of their unique blood bond. Along the way, Max gets the aid of Julius Jones (Kadeem Hardison) and makes him into his hapless ghoul. As Max and Julius attempt to transform Rita into Max's vampiress, her devoted NYPD partner Justice (Allen Payne) finds he has much at stake in protecting her from an age-old evil.

Vampire in Brooklyn claims to be a comic tale of horror and seduction; however, after seeing it I was left somewhat disappointed. When I first heard about this movie, I was under the impression that it was going to be a good horror film with some comedy. Its first trailers pictured it in this way. The second trailer still predicted a horror movie, even

with some extra humor.

Well, after watching *Vampire in Brooklyn*, I have to say that what could have been a good horror movie turned out to be almost a remake of another one of Murphy's films, though with different characters. The story line of this film is very similar to *Coming to America*. After watching this movie, you might even think that it was in fact the same movie. However, instead of portraying a prince from a small island in South Africa, Murphy portrays a vampire from a small Caribbean island in the Bermuda Triangle. Strike one.

With a director like Wes Craven, one would hope for some horror in this "horror" movie. While the beginning of the movie does offer more graphic violence than laughs, the rest of the movie relies on humor rather than horror. Strike two.

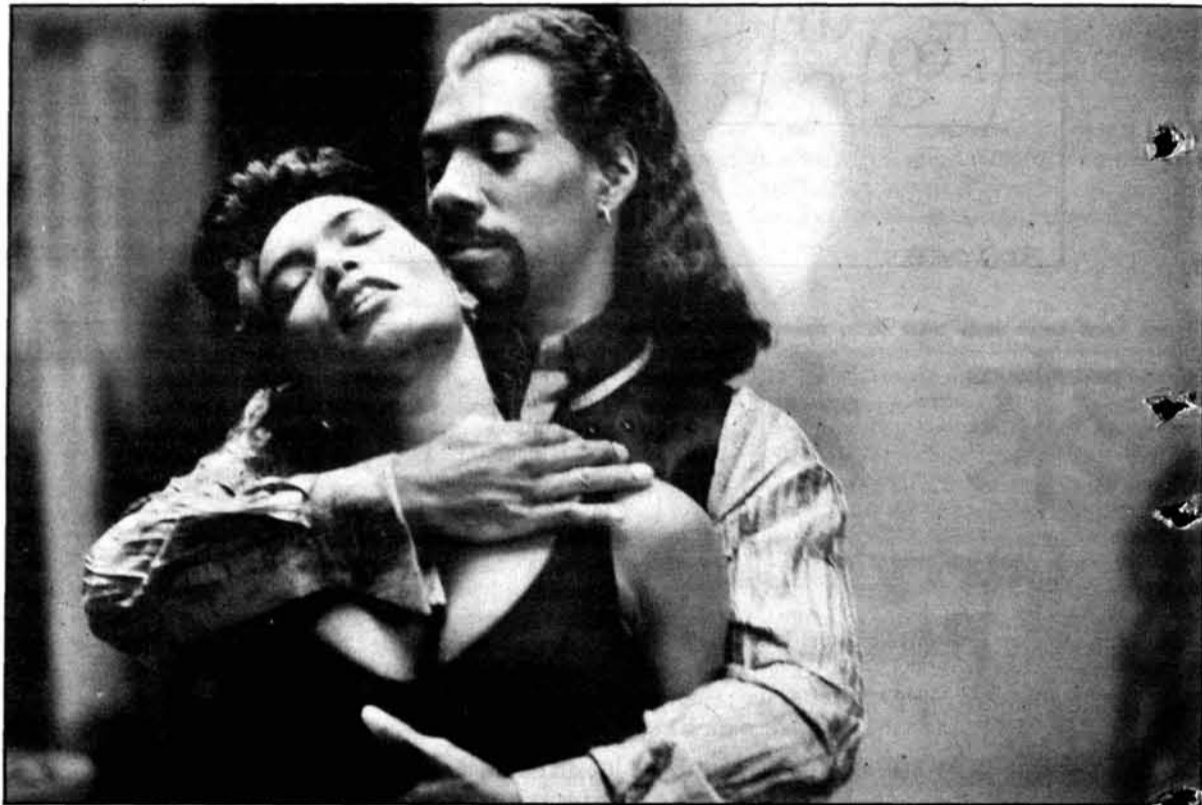
Finally, there's Murphy's character Max. After seeing Murphy for so many years portraying comedic roles, it is hard to visualize him as a vampire with killer instincts and no mercy to all of his victims. Don't get me wrong; he isn't always trying to get a laugh in the movie. In fact the beginning offers a side of Murphy that many have never seen: a ruth-

less vampire who indeed possesses killer instincts. However, as the movie progresses Murphy tends to let his comic side shine through, thus ruining the effect of his character. Strike three.

Okay, so this movie isn't all that bad. In fact, it did offer some very funny moments. Kadeem Hardison's character Julius was one of the best and funniest characters of the movie. His humor was the type that the movie needed. He was constantly offering the audience some good laughs and some memorable scenes. Another such character was John Witherspoon's character Silas. Like Hardison, Witherspoon offered many laughs and gave a

much better performance than Murphy. If Murphy was supposed to portray a ruthless vampire, then he should have acted like one. How can you take a vampire seriously when he's trying to be funny? In one particular scene, Murphy even attempts to mimic Arsenio Hall's preacher from *Coming to America*, unsuccessfully.

If Murphy wants to break out of his box office slump, then he should make something new and original. *Vampire in Brooklyn* is new, but it is far from original. It offers many funny moments, but those in search of a good scare and a decent horror movie should look elsewhere.



Angela Bassett swoons over Eddie Murphy in *Vampire in Brooklyn*.

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Hidden agenda and intrigue highlight *Charade*

CHARADE

Directed by Stanley Donen.
Written by Peter Stone.
Starring Audrey Hepburn and Cary Grant.
LSC Friday Classics.
10-250, 7:30 p.m.

By Mandisa T. Washington

How do you hide a quarter of a million dollars in a carry-on bag? That's the question on everyone's mind in *Charade*, the Friday night LSC Classic movie. It takes place in Paris, several years after World War II, when people are just starting to forget about the war. But there are some things that people can't forget — especially the theft of \$250,000 meant for the war effort in Europe.

One of the thieves eluded his partners and took the money to France, where he got married and lived happily ever after. Or at least until one of his old friends turns up and throws him off a train. Unfortunately, he may have taken the secret of where the money was hidden to his grave. Now, everyone with a claim to the money (real or imagined) is chasing the man's widow, if we assume he passed the secret on to her. However, she only just found out that her husband was anything but a rather dull, rich collector of antiques.

And so begins the intricate cat-and-mouse game to find the loot. Every character in *Charade* has his own agenda, which is never what it appears to be. Even the loot is disguised in this movie, hiding in plain sight of everyone. The American secret agents must retrieve the stolen money quietly, because the money was sent without Congressional approval. Each of the German thieves wants the money for him-

self, so they're hiding from the police and each other. Even the French inspector trying to solve the husband's murder gets involved, because he wants to make lieutenant this year.

Hepburn's performance as the intelligent yet naive widow is excellent. Her humor and wit under pressure help to move the story along, and her gasps and shrieks make the role more realistic. She makes the audience feel an emotional attachment to the characters, so that you really care about whether she makes it through or not, rather than sitting back and passively watching the events unfold on the screen. She even manages to outshine her leading man, the ever-popular Cary Grant, who tries to do his job objectively, but feels himself drawn to this brave young woman in distress.

People say that villains make the movie, and this claim holds true in *Charade*. The two

stars face tough opposition in the forms of Walter Matthau and James Coburn. Coburn's hostility and aggression come through vividly as he remarks that the best way to get information involves hot metal spikes, bright lights, and brass knuckles. Mr. Matthau goes for the "wine and dine" approach, although it ends up as warm soda pop and old chicken-liverwurst finger sandwiches. Make no mistake though, he wants to get his hands on the money as badly as the rest.

There is quite a bit of apparent side-switching during the movie, as Hepburn changes her mind about who to trust with her life. But humor and suspense mix well in *Charade*, and enough romance is thrown in to balance out the spy vs. spy action. When all is said and done, *Charade* is a delightful action-adventure thriller, with enough plot twists and puzzles to satisfy even the most cynical viewer.

Pumpkins' new album reflects group's infinite range

MELON COLLIE AND THE INFINITE SADNESS

Smashing Pumpkins.
Virgin Records.

By Brent A. Ridley

If you have heard the first single from the new Smashing Pumpkins double CD release, *Mellon Collie and the Infinite Sadness*, you may have already decided that you love or hate the Pumpkins. I have been told that the single, "Bullet With Butterfly Wings," is the Pumpkins' worst song and I have been told that it is the best song of 1995.

But, love it or hate it, the single is not representative of the album. There is no one sound or style that Billy Corgan and the other Pumpkins ride through the recording, which comes at the cost of a distinctive sound but brings with it the gain of variation that a double CD set has to have to retain the listener's attention. The whisper of "Take Me Down" drops into the brutal attack of "Where Boys Fear to Tread" and then eases into the simplicity of a lullaby.

The diversity of the songwriting and arranging is the only aspect of *Mellon Collie* that becomes predictable, because it becomes obvious to the listener that the next song won't sound like the current one. This pre-

dictability helps to propel *Mellon Collie* through some of its lackluster moments.

With 28 songs and over two hours of music, there is bound to be material that the listener will deem "filler." The opening track of the first disc, a brief instrumental piece of piano and mellotron, is followed by an unspectacular orchestrated song that sounds like an unused portion of "Disarm" from the Pumpkins' last album, *Siamese Dream*. Even though *Mellon Collie* opens with two tracks that are not memorable in their own right, the songs lull the listener into a security that drops out to leave the listener with the furiously heavy guitar assault of "Jellybelly." The contrast between "Jellybelly" and its precursor, "Tonight, Tonight," arises frequently to push through the filler of *Mellon Collie and the Infinite Sadness*, and manages to make some of the weaker material memorable.

Production for *Mellon Collie* was handled by Billy Corgan, Flood (U2, Nine Inch Nails) and Alan Moulder (Swervedriver, Nine Inch Nails). The excellence and appropriateness of the production is evidenced in the subtleties and layers of guitars that come out when listening to the album with headphones. "X.Y.U." has the sounds of a motorcycle accelerating through the thick mix of guitar sludge at the close of the song. In "Zero," a

heavily studio-worked guitar sprawls through the two-and-a-half minute song, and in "To Forgive," swells of guitar feedback glide over the piece. Yet in the gentle "Stumbleine," Corgan's voice is left bare against a lone acoustic guitar.

The variety of *Mellon Collie and the Infinite Sadness* is impressive. When a song is heavy, it carries the pull of gravity; when it is soft, its breathing can be made out; and when it is pretty it is irresistibly cute. *Mellon Collie* shows a great range of sounds and styles, with moments that are punkier, poppier, and rockier than anything from the previous Smashing Pumpkins' releases, *Gish* and *Siamese Dream*. "Cupid de Locke" is an airy song with sweet vocal harmonies singing of "turpentine kisses," while "Tales of a Scorched Earth" moves with uncontrolled intensity and violence in Broken-era Nine Inch Nails method, complete with spitting, distorted vocals.

While the diversity helps to keep the listener's attention, which could very easily be lost over a two hour recording, Corgan's ambition for exploration and diversity does not always yield interesting songs. Sometimes Corgan explores songwriting territory that is new to him but familiar to any listener of rock music, and so the broadened scope of the work is undercut by the addition of a trite song, like "Here Is No Why." A boring song

that we've heard a thousand times under another title by another band might add to the range of *Mellon Collie*, but it adds a dullness that makes the listener question if two full discs are necessary to present the material of the recording. Both *Gish* and *Siamese Dream* were free of such material, which is the result of the variety and length of *Mellon Collie and the Infinite Sadness*.

Fortunately, the noteworthy works that arise from the diversity outweigh the weak pieces and demand more space than one CD. This length is without many songs that emulate the epics that Corgan has written in the past (listen to the *Gish*-era B-side, "Starla"), which is disappointing because the longer songs of *Siamese Dream* show a maturity in their structures that is rarely found on *Mellon Collie*. While the sound of the material is more varied, the structure is not.

Still, the new Smashing Pumpkins release manages to cover a lot of ground, despite lacking the consistency of *Gish* and *Siamese Dream*. *Mellon Collie and the Infinite Sadness* is surely imperfect, but due to a combination of the quality of the production, the care taken in complementing songs with each other, and the ambition in undertaking a project as expansive as it is, the album is solid enough to maintain interest and enthusiasm over a two hour recording, an impressive feat.

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"I don't know, where do you want to go?"



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ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent
 ★★★: Good
 ★★: Average
 ★: Poor

★★★ Apollo 13

Tom Hanks takes his Oscar-winning ways to the moon in *Apollo 13*. The film offers astronaut Jim Lovell's account of the nearly disastrous real-life mission to the moon in the spring of 1970; when things go wrong on board *Apollo 13*, it's up to Lovell (Hanks) to hold the crew together so they all get home safely. The cast of *Apollo 13* works well together, having met up on several fronts in the past. Hanks gives another solid performance in this film, but Ed Harris, as the main supervisor at Mission Control, has the best, most understated role. One of the movie's problems is that the script is too formulaic and casts the performances too much to the caricatures that they are: dependable family man Lovell; slightly insecure family man Haise; and young, swinging bachelor Swigert. The main problem, though, is the film's pacing, which feels too calculated and methodical. If you're looking for grandeur, try *The Right Stuff*. But if you can't see that film on a big screen, *Apollo 13* may offer some instant, if only partial, gratification. —Scott Deskin. *LSC Saturday*.

★★ Assassins

Richard Donner (*Lethal Weapon*) made this astonishingly mediocre exploration of intrigue and espionage. Even Latin superstar Antonio Banderas, who spices up the otherwise dull story, cannot rescue an explosion-laden production. Even more disappointing in Sylvester Stallone, who has yet to step out of a line of flops. As Robert Rath, Stallone is a player in a deadly game and a combatant on a battlefield most people never knew existed. It's a game played in the shadows — exist-

ence depends on isolation, on leaving no trace, on having no contact. While *Assassins* does have its share of bangs and booms, it offers little plot and depth as lover. Unlike Denner's other movies, which combine action with a good story, *Assassins* seems more like a kiddie ride. —Daniel Ramirez. *Sony Copley Place*.

★★★ Dead Presidents

After the independent success of the hard-hitting debut film *Menace II Society*, Allen and Albert Hughes tackle larger social issues in *Dead Presidents*. The story of Anthony Curtis (Larenz Tate), a black high-school graduate who avoids the uncertainties of college only to confront the horrors of the outside world, unfolds against the tumult of the late 1960s and early '70s. He leaves his neighborhood mentor and father figure (Keith David) and his girlfriend to enlist in the Marine Corps with a couple of friends and plunges headlong into the Vietnam conflict. The graphic scenes of death and battle overseas, however, pales in comparison to the world that Anthony and his buddies face when they return to the old neighborhood just a few years later. His only key to salvation rides on a heist designed to steal the cash — "dead presidents" — that could be the ticket to a better life. From start to finish, the Hughes Brothers assemble a sympathetic portrait of the young man's life, due in large part to the superb performances. The film score (by veteran composer Danny Elfman) and early '70s R&B hits help enhance an otherwise standard period piece. —DR. *Sony Cinema 57*.

★★★ Desperado

Former indie-whiz-kid-turned-Hollywood-darling Robert Rodriguez delivers the goods in this tongue-in-cheek rewrite of Sergio Leone and Sam Peckinpah westerns. Armed with a budget a thousand times greater than his debut feature *El Mariachi*, Rodriguez casts

Antonio Banderas as a brooding man with no name who slays entire bars of hostile characters in search of a Mexican druglord (Joaquim de Almeida) who killed his woman and maimed his hand in the first film. Objectively, the story is weak and offers little pretense for Rodriguez's bloody, over-the-top action scenes. But in spite of the film's loose ends and rough plot edges, the supporting performers (Steve Buscemi, Cheech Marin, and Salma Hayek as Banderas' love interest) are memorable, if not charming. Time will tell if we have another Quentin Tarantino in our midst. —SD. *Brattle Theatre, Wednesday*.

★★★ Devil in a Blue Dress

Denzel Washington plays Ezekiel "Easy" Rawlins, a man who endeavors into smoky streets of 1940s Los Angeles as a detective. After being set up by bad guys, he must track down a mysterious woman, played by Jennifer Beals. Good performances all around and direction by Carl Franklin (*One False Move*) highlight the involving, humorous story. Watch for some excellent set production. —John Dunagan. *Sony Fresh Pond*.

★★★^{1/2} The Englishman Who Went Up a Hill but Came Down a Mountain

The Englishman is a low-budget, feel-good movie that excels at providing an in-depth look at provincial life in early twentieth-century Wales. The plot is simple: Two English surveyors (Hugh Grant and Colm Meaney) discover that "The First Mountain in Wales" is but a 984-foot hill. Outraged, the townspeople take it upon themselves to add sixteen feet of dirt to their beloved Fillan Garoo. Humor and World War I references add poignancy to this piece; in all, it is extremely well done, if a bit too patriarchal. —Teresa Esser. *LSC Friday*.

★★★ Get Shorty

John Travolta continues his astonishing

career comeback, proving that there is life after *Pulp Fiction*. In this tongue-in-cheek adaptation of an Elmore Leonard novel, Travolta plays Chili Palmer, a Miami loanshark on assignment in Hollywood to track down people who skipped payment of their debts: In particular, he meets Harry Zimm (Gene Hackman), an independent filmmaker who pitches an idea for a screenplay which Chili thinks has some promise — enough for Chili to consider producing Harry's film. In the process, Chili becomes involved with Harry's actress-girlfriend (Rene Russo), fends off the predatory advances of Harry's drug-dealing investor (Delroy Lindo), and woos the elusive, but diminutive, star for the film (Danny DeVito). The story may be slow compared to the slam-bang approach of *Pulp Fiction*, but the acting and dialogue are rich in dark, subtle comic undertones. The ending is too neat and the production values are a little too slick, but Travolta's cool on-screen demeanor is a treat to watch. —SD. *Sony Cheri*.

★★★ Jade

If life imitates art, then one might cringe at the society *Jade* portrays. The film leaves the audience to consider how justice sways with human emotions. David Caruso, ex-star of *NYPD Blue*, again plays the role of a detective — actually, this time he is David Corelli, the assistant district attorney who investigates the murder of Kyle Medford, a millionaire and collector of artifacts. His biggest lead is an engraving of the Chinese character of jade on a silver jewelry box. He wanders into San Francisco's Chinatown, where the engraver reveals that the box was purchased by a woman. Jade, of course, has a double meaning — a gem and a disreputable woman — as the story follows David's search through city for the mystery. At the same time, David needs to resolve feelings for his ex-lover, Dr. Trina Gavin (Linda

On The Screen, Page 9

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

On The Screen, from Page 9

Fiorentino), who also happens to be married to his best friend, Matt Garvin (Chazz Palminteri). The plot takes so many twists and turns (especially during the car chases) and ultimately goes back to the leading characters. Everyone is somehow involved in Kyle Medford's death (even the governor of California). The movie is exciting, and executive producer William McDonald does a wonderful job in mixing a little of everything (violence, sex, drugs, love, and humor). The ending is surprising and leaves the audience wanting more. —Charlene Chen. *Sony Copley Place.*

★★★ Mallrats

Mallrats is director Kevin Smith's follow-up to *Clerks*, and although the movies are not related, many of the components that made the first a success are still here. The story is about two guys in their early twenties who have no ambition and no plans for the future. When they both get dumped by their girlfriends they head off for the mall where they hope to find some comfort, or failing that kill some time. This is a not-too-original setup but it is carried out well. The jokes are funny, and although many of them are about sexual subjects they rely more on the humor of the situation than on a vulgar punchline. A re-occurring (and representative) joke is when one of the characters is talking about "sex in a very uncomfortable place," and someone will reply, "Like in the back of a Volkswagon?" —David V. Rodriguez. *Sony Copley Place.*

★★ Seven

The latest entry in the genre of psychological thrillers, *Seven* offers viewers the gimmick of a serial killer who masterminds his murders based on the seven deadly sins. Morgan Freeman is the archetypal police detective on the verge of retiring, and Brad Pitt plays his young, idealistic counterpart. Together, they must join forces to outsmart the criminal. The film is filled with darkness, and it employs this effect to represent the moralistic undercurrents of the movie. However, this theme fades to a mere afterthought in the wake of a murky plot, incomprehensible dialogue, and a predictable conclusion. Director David Fincher (*Alien³*) does little to distinguish the film from being a clone of films like *The Silence of the Lambs*. —Benjamin Self. *Sony Cheri.*

★★ Strange Days

This futuristic action film tries to address a lot of things: virtual reality technologies, an ominous police state, and an unruly populace on the verge of the new millennium. Lenny Nero (Ralph Fiennes, doing his best to manage an American dialect) peddles virtual reality "clips" to willing customers, while his occasional friend and bodyguard, Mace (Angela Bassett) tries to get him out of the business. In the meantime, tempers flare surrounding the murder of a rap star, and two renegade L.A. cops emerge who each make Mark Fuhrman look like a choirboy. Soon, it's up to Lenny and Mace to solve a mystery surrounding bizarre murders of Lenny's acquaintances — before Lenny gets killed himself. Add Juliette Lewis as Lenny's ex-flame, now turned minor rock star, and you have a jumble of good visual ideas that don't really come together in James Cameron's convoluted story (whose social commentary seems half-assed compared to the simplicity of *The Terminator* or *Aliens*). Bassett is striking in her strong, neo-feminine pose, but Fiennes (who saw this film as a legitimate star vehicle) simply doesn't have the star quality that his sleazy, heroic role demands. On top of everything, director Kathryn Bigelow (*Point Break*) builds everything to a fever pitch at the film's climax, but is finally unable to resolve it with a believable ending. —SD. *Sony Cheri.*

★★★★ To Die For

Nicole Kidman stars in the role of her life: a beautiful and ambitious woman who is willing to step over (or on) anyone to reach her dream of getting on television. This includes her husband, who she has killed by a high school student that she is romancing for just this reason. The story is incredibly well told, given in the form of interviews with each of the major characters. This allows us to get into the heads of each of characters, who are all very interesting. One of the year's best films. —DR. *Sony Copley Place.*



Ralph Fiennes and Angela Bassett in the futuristic *Strange Days*.

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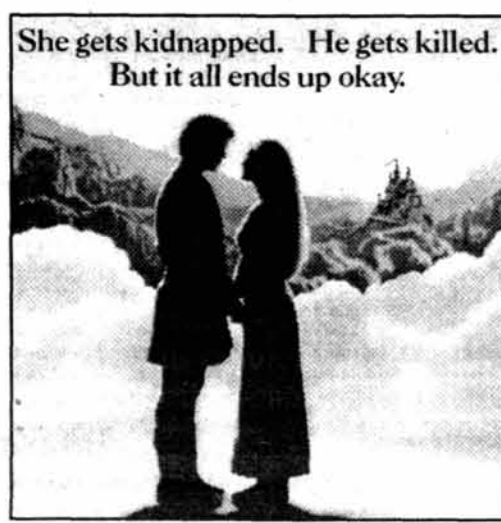
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Senior House President Resigns Following Spat with Treasurer

By Stacey E. Blau
NEWS EDITOR

Following the resignation of Senior House President Samuel L. Johnson '96, house residents are beginning to pick up the pieces of the dormitory's government.

Residents of Senior House will convene a meeting Sunday night to elect a new president and discuss the house's new proposed constitution. For unrelated reasons, the dormitory has been running without a constitution for several years.

The meeting comes mostly in response to Johnson's sudden resignation on the night of Oct. 2 following a meeting of the house officers during which the constitution was discussed, said Senior House Treasurer Jagruti S. Patel '97.

President resigns after conflict

The resignation stemmed from "a power struggle between me and the house treasurer [Patel]," Johnson said.

"I got sick of fighting over it and decided that it was no longer worthwhile for me to be president. I had hoped that [Patel] would resign well, but... she has not," he said.

Johnson said he was tired of the confusion and problems associated with being president in a letter posted to the Senior House electronic mailing list announcing his resignation.

"I'm going to step down and let someone else deal with this madness," he wrote.

"I think the house was a little bit shocked" at Johnson's resignation, Patel said. Patel said she felt that the meeting preceding Johnson's resignation was productive and she did not expect Johnson to resign.

In the letter, Johnson appointed his friend Christopher H. Barron '96 as his successor as his last act as president. Barron later posted a

message to Senior House's mailing list declining the appointment.

"I do not expect this 'appointment' to be validated by anyone, and I find the idea of having a new election to be more agreeable," Barron said.

Johnson said that he designed the constitution "to help put an end to personal conflicts paralyzing house government, both now and in the future. If you all want to continue seeing it as solely aimed at [Patel], fine, it is partly; but I also made it in order to avoid conflicts like these in the future," he said.

Residents will focus on future

Senior House is moving past its internal conflicts and is looking towards rebuilding the house government, Patel said.

"The current state of things is that we are waiting to... decide on the process of electing a new president."

At the Sunday meeting, residents will also discuss a new proposed constitution to replace one that was destroyed a number of years ago, she said. At the time the constitution was jettisoned, there was a prevailing feeling that the house was cohesive and had no need for a constitu-

tion.

The house government generally ran smoothly in spite of the absence of set rules, Patel said. "I don't think it was a problem until recently."

There are still some minor parts of the new constitution that need to be hammered out, but the constitution is more or less written, Patel said.

As to whether or not Senior House will want a new constitution, "it's really up to the residents more than anything else," she said. "It's possible that people won't want one."

"I have been proud of the willingness of the house and the house officers and the house tutors to pull together during a tricky period," said Senior House Housemaster Henry Jenkins, associate professor of literature.

"There had been some disputes among the house government members," but the new constitution will more clearly spell out lines of authority, something which will help to resolve disputes, Jenkins said.

"My sense is that after a series of meetings this weekend, we will be fully back on track."

Fraternities Close To Name Agreement

By Dan McGuire
STAFF REPORTER

Epsilon Theta and Sigma Nu expect to resolve their disagreement over use of the name "Epsilon Theta" over the course of the next month, said representatives of both groups. The disagreement led to a court complaint in May.

"It's my impression that it's almost a done deal," said David Irmischer, a lawyer representing Sigma Nu.

The Epsilon Theta independent living group was chartered as the Epsilon Theta chapter of the Sigma Nu fraternity in 1924. The group separated from the national organization in 1974 and took the name Epsilon Theta after the chapter began accepting women and elected a woman as its president.

On May 4, Epsilon Theta filed an injunction against Sigma Nu's parent organization to prevent the local chapter from using Epsilon Theta as its chapter name.

Chapter name primary concern

Ieuan Mahoney, Epsilon Theta's lawyer, said that issues regarding the ownership of Epsilon Theta's house and other assets were resolved early in the discussion. The main points now are what the restrictions are on use of the name, Mahoney said.

"The theory was to avoid every reasonable avenue possible for confusion between Sigma Nu and Epsilon Theta," said Maurice Littlefield, executive director of the Sigma Nu International Fraternity.

"We spoke with the judge in July and that started us working on a consent agreement with Sigma Nu national," said Matthew N. CondeLL '95, president of the Epsilon Theta Corporation. "We were going to allow Sigma Nu to use the Epsilon Theta chapter name with several severe restrictions on how it could be used."

Agreement, Page 17

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Institute Assembles Committee To Discuss MIT Card Concerns

By Shawdee Eshghi
STAFF REPORTER

Since its inception last year, the MIT Card has been the basis for debate over issues concerning the convenience a single-card system offers, and the privacy risks it entails.

In response, the Institute recently formed the MIT Card Steering Committee to deal with issues and concerns surrounding the growing use of the card, said Senior Vice-President William R. Dickson '56.

Security and use are among the current policy issues facing the committee. Some concern has been raised that using the card for access to and from buildings and parking lots could allow a person to be tracked, Dickson said.

Rather than devise an agenda and create issues, the committee will discuss and act upon the issues as they arise, Dickson said.

The committee will be composed of one graduate and one undergraduate student, a faculty member, representatives from the Office of the Dean for Undergraduate Education and Student Affairs and other offices, and a representative from Information Systems, Dickson said. Some selections for the committee have already been made; others will be finalized this week.

The two student representatives are being chosen through the Undergraduate Association and the Graduate Student Council. Both the UA and GSC have made recommendations for the student representatives to Dickson, he said.

The faculty member also has yet

to be named, but a faculty member in the Department of Electrical Engineering and Computer Science is preferred, Dickson said.

Action on privacy the next step

The formation of a committee comes as the Institute's most recent attempt to sort out security and privacy issues.

To this end, MIT identification numbers were reassigned last year using random numbers instead of the original system of social security numbers. Because the card has such a wide range of uses, having social security numbers so easily accessible would be dangerous if the card was ever stolen or lost, said André Dehon G, an EECS student who has researched issues of card security.

The primary function of the

cards is for picture identification; they are therefore required on a daily basis for a number of situations both on and off campus. The IDs are used to gain access to dorm rooms and receive reduced fares and special discounts at Lecture Series Committee events and a variety of stores and restaurants in Boston.

This year several new services have been added to the card, including library borrowing privileges and use in laundry machines in some dormitories.

"The scope of the operating system is sufficiently large and pervasive that a poorly engineered solution leaves too much open for abuse," Dehon said. Cards that contain information about dorm access and financial accounts should be regarded with more seriousness, he said.

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THOMAS R. KARLO—THE TECH

Fuel impurities apparently caused a State Police helicopter to lose power and crash into the Harvard Yacht Club, across Memorial Drive from the Sloan School of Management, in February.

Bad Fuel, Pilot Error to Blame For February Helicopter Crash

By A. Arif Husain
ASSOCIATE NEWS EDITOR

Impure fuel, pilot error, and poor maintenance were all in part responsible for the crash of a Massachusetts State Police helicopter along Memorial Drive in February, according to a report by the National Transportation Safety Board last week. All four people aboard were killed in the crash.

The case has been under investigation by the NTSB, the State Police, the Federal Aviation Administration, and the Massachusetts Aeronautics Commission since early tests found problems with the aircraft's fuel.

Middlesex County District Attorney Thomas F. Reilly examined the possibility that sabotage or foul play was involved, but found no evidence of malicious behavior, according to an article in *The*

Boston Globe last week.

"There was no indication of any criminal act," Reilly said in the *Globe*.

Fuel tests showed that water levels in the fuel system were three to nine times the maximum allowable level. In addition, an unnecessary anti-icing agent was mistakenly added during fueling that day.

The fuel storage tank itself, at State Police headquarters in Framingham, was contaminated with rust and showed high water levels. Furthermore, records showed that no significant maintenance had been performed on the gas pump in several years; its filter was also found to have been of the wrong type.

Aside from these functional problems, fault was placed on insufficient training of the two State Police air wing pilots flying the craft. Neither pilot had been trained

to land a helicopter during power loss, according to the NTSB report.

State Police spokesman Captain Robert Bird said that training procedures have been changed in response to the incident, and the faulty fueling facility in Framingham has been dismantled, according to the *Globe*.

Crash destroyed sailing pavilion

The American Eurocopter 350 aircraft crashed into the Harvard Yacht Club directly across from the Sloan School of Management, just minutes after it took off from the state's Nashua Street helipad. It was en-route to the air wing headquarters in Norwood.

The Yacht Club, located at 45 Memorial Drive, is one block away from MIT's Sailing Pavilion.

Members of the Physical Plant Rescue team and two MIT students were first on the scene.

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By H. Ayala



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To ensure you avoid the increase, the GSC recommends that you purchase your ring by **October 31.**

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ET, SN Close to Name Agreement

Agreement, from Page 11

The agreement as it currently stands would require the local chapter to be known as the "Epsilon Theta Chapter of Sigma Nu Incorporated." The agreement also prevents Sigma Nu from identifying itself as just "Epsilon Theta" in anything other than internal documents.

Alumni affiliation decided

Because active alumni can contribute funds and time to groups, questions over which group has the rights to alumni initiated before the separation have been the subject of intense scrutiny.

"If the house ever had to deal with a [major expense] ... we'd prefer not to be competing against a new chapter" for alumni gifts, said Epsilon Theta Commander Andrew L. Shultz '96. "Alumni who want to continue to be affiliated with Sigma Nu" can do so, he added. "It's not much of a sticking point at the moment... we've basically resolved that."

The parties agreed that Epsilon Theta members who became alumni after 1974 will not be considered by Sigma Nu as its alumni. "Every member of Epsilon Theta local chapter is not a member of Sigma Nu and vice versa," Littlefield said.

"Everyone who has been initiated into the national organization is entitled to its benefits," Littlefield said, "but they're free not to be involved... if they so choose... it's an individual choice."

Condell agreed. "Anyone who was part of Sigma Nu before Epsilon Theta was formed are joint alumni... both sides have access to those alumni," he said.

Molina to Talk at Environment Conference

Gore, from Page 1

include Congressional action on environmental protection, building a sustainable society, and the property rights movement.

Molina, Dukakis to speak today

President Charles M. Vest will welcome over 500 journalists from the International Federation of Environmental Journalists this morning at Kresge Auditorium.

Professor of Earth, Atmospheric, and Planetary Sciences Mario J. Molina, one of three scientists awarded the Nobel Prize for Chem-

istry this year for disclosing the harmful affects of human activities on the ozone layer, will also speak at the welcoming ceremony.

Yesterday, participants took tours to local sites of environmental interest, including Harvard's experimental forest, the Woods Hole Oceanographic Institute, and Boston Harbor, which is in the midst of an extensive clean-up plan after being declared one of the most polluted regions in the country several years ago.

Today's opening session will feature a discussion of American public opinion toward the environ-

ment. A panel discussion will be moderated by former Massachusetts governor and 1988 presidential candidate Michael S. Dukakis.

Panelists include Environmental Protection Agency Administrator Carol Browner and 1990 Nobel laureate Professor of Physics Henry W. Kendall, of the Union of Concerned Scientists.

The panel is expected to release a national poll on how Americans think the government and the media are doing on environmental issues.

The program also features a session exploring environmental jour-

nalism ethics featuring John Stossel of ABC's 20/20.

Other MIT speakers include: EAPS Research Scientist Heidi B. Hammel '82; Professor of Civil and Environmental Engineering David H. Marks, director of the Program in Environmental Engineering, Education, and Research; Professor of EAPS Ronald G. Prinn, director of the Center for Global Change Science; and Professor of Management Henry D. Jacoby.

Secretary of the Interior Bruce Babbitt will participate as a guest at a small closed group session tomorrow morning.

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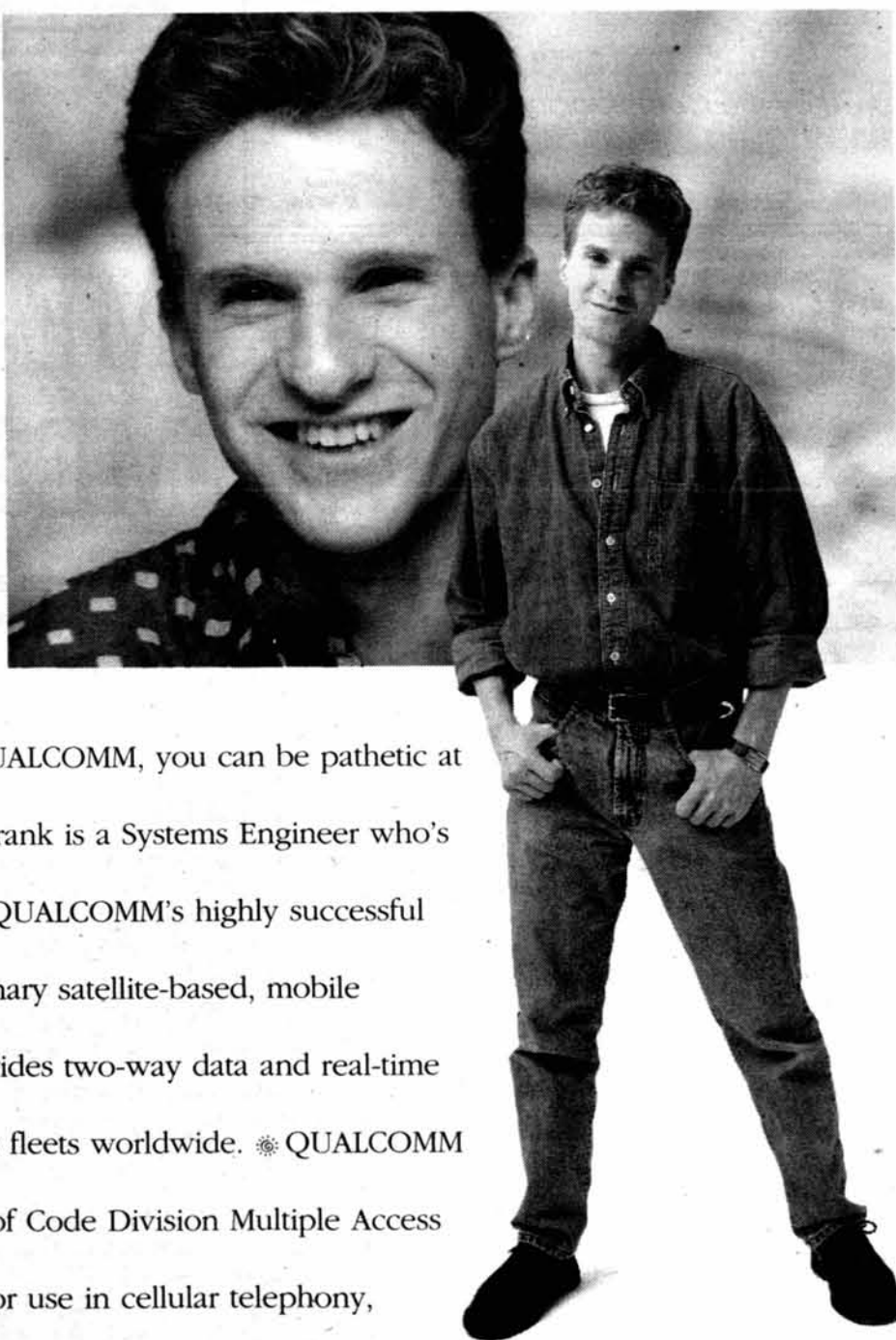
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Theater Professor Named Arts Provost

Brody, from Page 1

and theater arts section, and could now feasibly make improvements in the entire department, Khoury said.

Brody, who is currently working on a new play, will continue with MIT student theatrical ventures. In recent years, he has directed several Dramashop and other student productions.

Visual arts remains one focus

The committee had been looking for a creative artist to fill the position. Harris had been more of a historian, and the committee wanted to see what a creative artist could do with the position, Khoury said. Brody, an outstanding playwright, fulfilled this criteria exceptionally well.

Khoury said that the search committee had been looking for someone who was deeply committed to all areas of the arts, possessed excellent administrative skills, and had the potential to become a good fundraiser.

While assessing applicants to the position, the committee "continually urged Brody to apply," Khoury said. Initially, however, Brody declined,

saying that he had overwhelming commitments within his department, Khoury said.

The search committee also looked for candidates outside of the Institute, but couldn't find anyone with all of the qualities they desired, and kept returning to Brody, Khoury said.

Brody sat through many meetings and evaluations with the rest of the committee, and eventually decided that he would become a candidate. At that point, "the committee was very excited," Khoury said.

As a playwright, Brody has won numerous awards, most recently Best New American Play of 1995 by Live Oaks Theater, Austin, Texas, for *The Housewives of Mannheim*.

Brody holds undergraduate, graduate, and doctoral degrees from Columbia University and has performed with the Boston Pops.

Brody's fields of interest also include: psychophysical studies in performance; Elizabethan, Jacobean, and folk drama; American theater history; and performance theory in film and theater.

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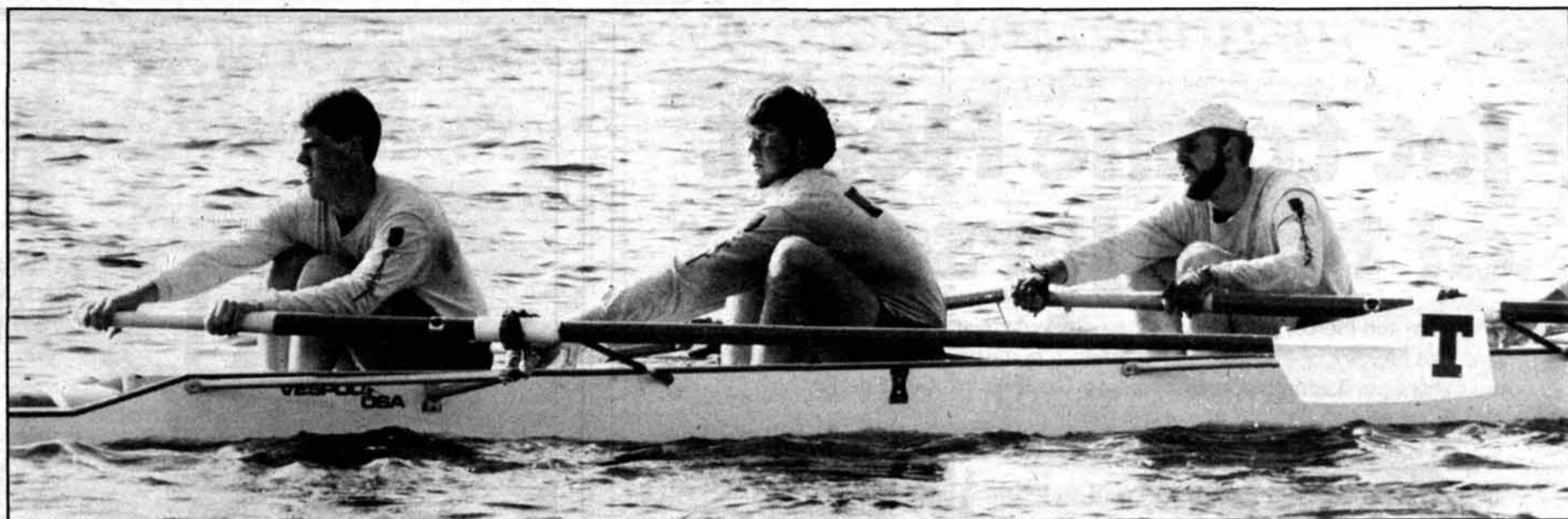
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Adam B. Cotner '96, Tobias H. Ayer '96, and Christopher S. Putnam '96 (left to right) row in the Championship Four event in Sunday's Head of the Charles Regatta.

INDRANATH NEOGY—THE TECH

Institute Supports Affirmative Action in Admissions, Hiring

Policy, from Page 1.

agree with the Institute's policy. "I think it's developed over the years to be a very strong policy," said Director of Admissions Michael C. Behnke. "The policy has attracted a good number of minorities. Employers often come to MIT because MIT is a source of outstanding minorities."

"Judging from the political climate, I don't believe we'd ever reach that point" when affirmative action is not needed, Behnke said.

Special recruiting efforts used

MIT's admissions and hiring policies are geared toward that end.

For undergraduate admissions, affirmative action involves special recruiting efforts toward underrepresented minorities and women, Behnke said. Blacks, Mexican Americans, Puerto Ricans, and Native Americans constitute underrepresented minorities.

The special recruiting efforts are not substantially different but intensified for these groups, Behnke said. More visits and more calls are made to underrepresented minorities, he said.

Programs like the Minority Introduction to Engineering and Science help build the applicant pool, Behnke said. As far as admission goes, it "really depends on the quality of the applicant pool," he said.

Despite the extra effort, there are no quotas for underrepresented minorities, Behnke said. "If the student is a minority in one of our tar-

get groups, we try to admit all the students who are well qualified."

The policy ought not be used as a defense for hiring or admissions. "No one owns a job; no one owns a place in a university. There will always be a person who gets in and one who doesn't," Rice said.

Admission is not based solely on grade point average, Behnke said. "We always try to take into account the content of the application."

Grad admission policies vary

While administration officials are generally satisfied with the Institute's affirmative action plan, "we have been less effective to date in building our graduate student body, and inadequate in building our faculty and staff," Vest said.

MIT's graduate admissions policy varies from department to department, said Acting Dean of the Graduate School Isaac M. Colbert.

Colbert did say that minorities are not considered separately for either financial aid or admissions.

"Departments make decisions independently," Colbert said. Still, they "keep an eye out for highly qualified, motivated underrepresented minorities."

Individual schools and departments have initiated several programs like minority summer research programs to help recruit prospective minority graduate students, he said.

Minorities are not considered separately for financial aid, but the "Institute has funds that we use to

assist departments bring in students of color," Colbert said. If a department wants to bring in more minorities, MIT may pick up some of the tuition on a case by case basis.

Labor Department reviews hiring

Unlike admissions, there are no overrepresented minorities in hiring, Rice said. That means that all minorities and women benefit from affirmative action. While a group like Asian Americans make up almost 30 percent of the student body, that is not true for faculty and staff, she said.

Every year, the federal Department of Labor conducts a compliance review of MIT, Rice said. The government asks the Institute for statistical data including salaries, number of minorities, females, and people with disabilities hired.

On the basis of their review, the Department of Labor can provide recommendations or issue violations if the Institute is not making an effort in providing equal opportunity employment, Rice said.

Because of social stereotypes, MIT should work to "recruit qualified women and minority group members to job categories which traditionally have been occupied predominantly by white males," Rice said in MIT's affirmative action plan.

MIT then must be concerned with attracting minorities and women and ensuring that they can smoothly move into traditionally white male environments, she said.



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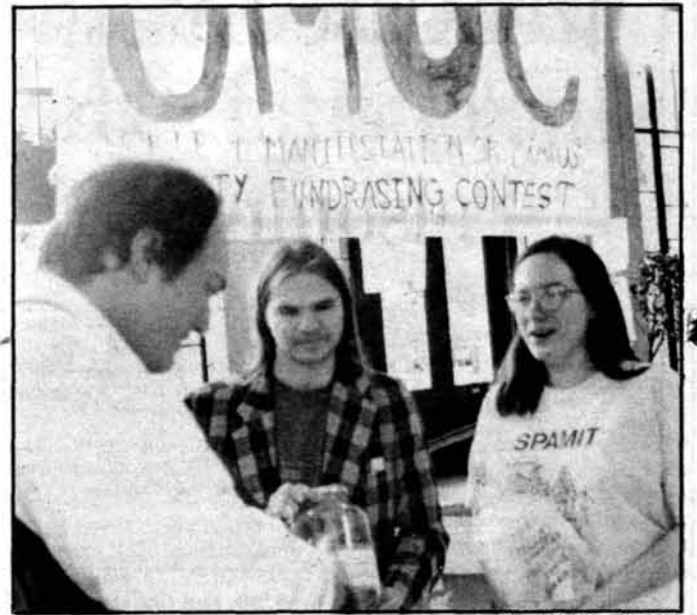
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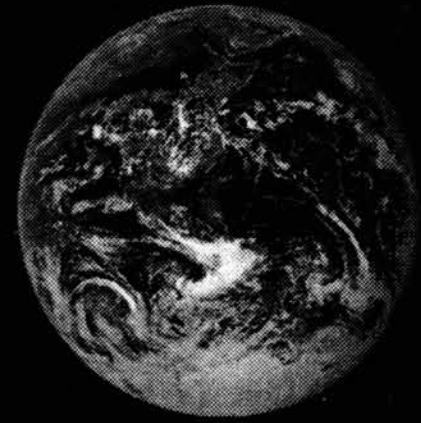
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HELEN M. LIN—THE TECH

Steven E. Jens '97 and Jennifer F. Murphy '99 solicit money for the Ugliest Manifestation on Campus charity fundraising contest held this week in Lobby 10. As of last night, Jens was in first place, with \$148.93 donated in his name.

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MIT Case Latest In Series of P-32 Poisonings

Radiation, from Page 1

soned by someone else.

The team will pass its findings on to the federal Justice Department for a decision on whether to prosecute, said NRC spokesman Diani Scenci.

Li was not present Wednesday when the NRC investigation team held its final hearing on campus.

Poisoning showed effects

The Radiation Protection Office found that Li's intake was no more than 579 microcuries of radioactive material, which is within the 600 microcurie acceptable limit for single-event and annual exposure to the chemical.

According to a News Office release earlier this month, Li was examined by the Medical Department and Environmental Medical Services several times, and "no health effects were noted."

However, the *Washington Post* reported yesterday that a source with detailed knowledge of the case said Li has complained of "vomiting and aches and pain."

Similarity prompted investigation

Investigators were motivated by the incident's close similarity with another phosphorus-32 poisoning reported at the National Institutes of Health in June. In both cases researchers were of Chinese descent, and ingested similar doses of the chemical.

The quantity of phosphorus Li ingested was below the level that would require reporting to the NRC. Glenn said the NRC decided to investigate, however, because of the similarity to the NIH case and the rarity of phosphorus-32 poisoning. He said the last previous ingestion occurred at Brown University in the early 1980s.

This article was compiled in part from wire service reports.

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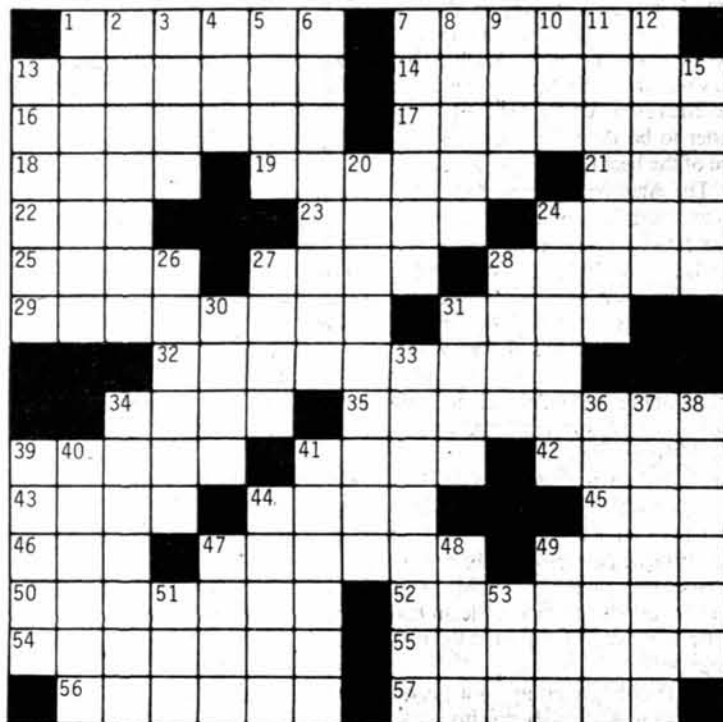
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- 1 — Street
- 7 Circumferences
- 13 Regulated system of diet
- 14 The Four —
- 16 Doting on
- 17 Meantime
- 18 London art gallery
- 19 Car-window items
- 21 "All About —"
- 22 Mr. Whitney
- 23 Taboo

DOWN

- 24 Pitcher Hershiser
- 25 Actress Hartman
- 27 Lupino and Cantor
- 28 Comical
- 29 Fills to excess
- 31 Does lawn work
- 32 "Monopoly" square
- 34 Valley
- 35 Languid
- 39 Brazilian seaport
- 41 Opening
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- 43 Goddess of discord
- 44 Cube root of 729
- 45 "My boy"
- 46 College course
- 47 Miss MacKenzie
- 49 Other: Sp.
- 50 Mad scramble
- 52 Periodic table item
- 54 Candidate for a Kleenex
- 55 Madrid men
- 56 Laundry appliances
- 57 — fiddle

- DOWN**
- 1 Scott Joplin's city
 - 2 Conceited person
 - 3 "Your majesty"
 - 4 French friend
 - 5 Repair
 - 6 Produce
 - 7 Chinese, e.g.
 - 8 The Wizard of — Park
 - 9 — in the belfry
 - 10 British suffix
 - 11 Bullfighters
 - 12 Have a runny nose
 - 13 Badgerlike animals
 - 15 Sniff
 - 20 Shore
 - 24 Creator of Winston Smith
 - 26 Theatre parts
 - 27 2,000 lbs. (2 wds.)
 - 28 Word of warning
 - 30 Attention-getter
 - 31 Thin fog
 - 33 Dull
 - 34 Brilliancy
 - 36 American airline
 - 37 Disdained
 - 38 French law bodies
 - 39 NFL team
 - 40 A fool's —
 - 41 Stairway parts
 - 44 More kind
 - 47 Stare
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BY STEVEN D. LEUNG

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PROOF:

$$f(x, p) = (2\pi)^{-n} \iint e^{i(x-y)\xi} P(x, \xi) g(\xi) (x-y) e^{i\phi(y)} u(y) dy d\xi$$

$$|f(x, p)|^2 \leq C \int (1+|\xi|^2)^{m+(n+1)/2-2k} |\hat{v}(x, \xi)|^2 d\xi, \hat{v}(x, \xi) \text{ DENOTES FOURIER OF } v(x, \gamma) \text{ WRT } \gamma.$$

$$|\Delta_\xi^k P(x, \xi)| \leq C(1+|\xi|)^{m-2k}$$

p326 [continues for 6 more pages...]



Baylor Leads Baseball Awards

EA Sports, from Page 24

World Series is over, but unfortunately, my deadline is several hours before game 5 begins, so I don't know what happened. However, as the season has all but ended, it is time to give out the EA Sports post-season awards...

Manager of the Year: In the National League, the Manager of the Year award goes to Don Baylor, for managing the Colorado Rockies to the playoffs in only their third season of existence. In the American League, Boston skipper Kevin Kennedy gets the nod over the Indians' Mike Hargrove and Seattle's Lou Pinella. Kennedy managed to maintain team chemistry despite the fact that the Red Sox used 53 different players during the season, and took a team everyone had picked to finish fourth in the East to the division title.

Most Improved Team: The Rockies and the Red Sox also take home the most improved awards. After playing like an expansion team for two years, Colorado has become a team to be reckoned with; they just need to learn to win without hitting home runs. The Sox, after also playing like an expansion team for two years, have finally learned how to win again, and with a strong pitching staff and good hitters, Boston could easily repeat as AL East Champs.

Least Improved Team: The Montreal Expos take this dubious honor for the NL. When the strike ended the 1994 season, the Expos were on their way to a playoff berth. Not so this year, after they were forced to unload key players to keep their payroll down. In the AL, the

Toronto Blue Jays are the least improved. After making offseason trades to strengthen their roster, the two-time defending World Champions were eliminated from the play-off race around the second week of June.

Most Valuable Player: This year's National League MVP is Greg Maddux of the Atlanta Braves. The numbers don't lie; Maddux was the best pitcher in the Majors this season. Since pitching is what got the Braves to where they are, who better to be the MVP than the staff ace of the best team in the league?

The American League MVP was a much tougher choice. Albert Belle hit a lot of very long balls, but without Belle the Indians would probably have won only 85 games and clinched the Central division two weeks later. Unlike the Baseball Writers of America, EA Sports is not compelled to judge players only on regular season performance, so Mo Vaughn's playoff disappearing act costs him the award. Ken Griffey, perhaps? What about Edgar Martinez, or Randy Johnson? Can any of these players actually be said to be more valuable to the Mariners than the others? In fact, no team had just one player who carried them to greatness.

So instead of going to a player who was most valuable to his team, the AL Most Valuable Player award goes to the man who this season was most valuable to baseball: Cal Ripken, Jr. In a strike-shortened season, marred by low attendance and a national disinterest in the game, Ripken was the one man everyone wanted to watch. This was the year that he finally matched The Streak, and Cal said goodbye to Lou

Gehrig's consecutive-game record in style, homering in his 2,130th and 2,131st games. Even though the Orioles finished out of the playoffs, fans still came to the games to see Ripken play. Congratulations to Cal Ripken, Jr., the man who never took a day off.

Trivia Question

The Northwestern football team has one Rose Bowl appearance. What year was it?

(Bonus points: who did they play, and who won?) Send your answers and comments to eamports@the-tech.mit.edu.

As for last week's question, I apologize for yet another vague baseball question, and promise no more baseball questions this year. Martin Duke '97 sends in this (very) correct answer: "Many people will say that the greatest winning percentage in major league baseball history is the 1906 Chicago Cubs, who went 116-36 for a .763 winning percentage. They are incorrect. It is only the 20th century record.

"The National Association, which existed from 1871-75 (pre-dating the NL), is considered a major league by some sources and not by others, but in 1875 the NA Boston Red Stockings had a .899 percentage (71-8).

"Of those teams broadly recognized as Major League, the Union Association St. Louis Maroons of 1884 had a .832 percentage. (94-19). Among NL clubs the best record is owned by the 1880 Chicago White Stockings, (now the Cubs), who went 67-17 (.798 percentage). The best AL record is the 1954 Indians, who went 111-43 (.721)."

Hockey Seals Clark Win in Last Minutes

Field Hockey, from Page 24

10th goal of the season; she is one of the conference's top scorers.

MIT continued to pressure for the remainder of the half, with midfielder Katherine Merrilees '97 breaking up any attempts that Clark made at breaking away toward MIT's defensive end.

There was a lull in the Engineers' intensity early in the second half, and Clark took this opportunity to steal the momentum of the game. Despite an impressive effort by goalie Laura L. Walker '99, Clark tied the game at 1 goal apiece when forward and leading scorer Erica Brasile scored during a penalty corner with 18 minutes to go in the game.

This awoke the Engineers from their slump. The team immediately began an offensive push to regain the lead. They had to overcome

both of their opponents and a home field crowd that was doing its best to motivate Clark to score again. MIT was up to the challenge and quickly began penetrating the Clark defense.

Forwards Patricia H. Hahn '96 and Stephanie M. Maifert '98 worked hard to move the ball up the left side of the field, and Ann L. Torres '96 was aggressive in the offensive circle. The Engineers finally found success by attacking from the right side.

The winning goal was scored with only three minutes to go when Maifert chipped in a cross pass from right wing Tracy M. Sadowski '99. Clark was not willing to admit defeat, however, and it took tough defensive play by defender Ellen Hwang '97 and midfielder Wendla K. Silverberg '96 to keep the game from going into overtime.

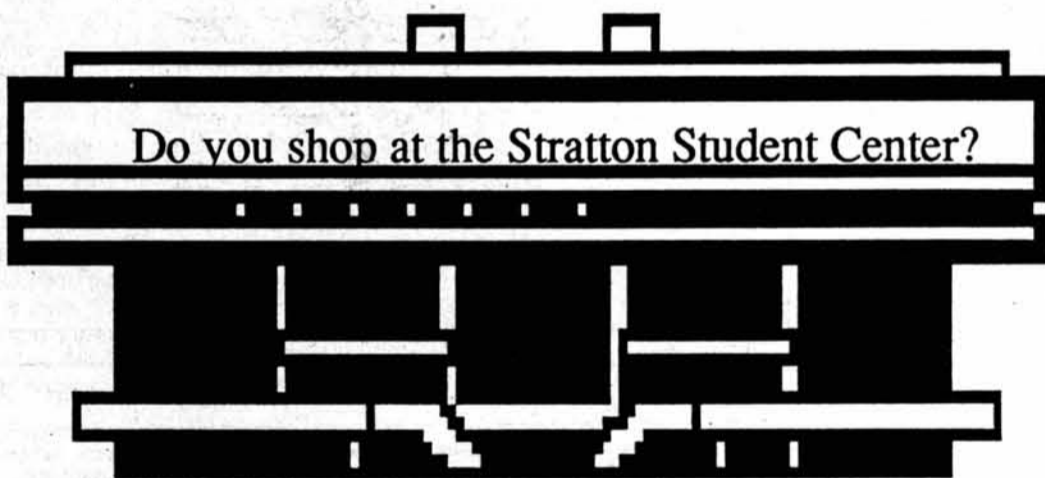


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SPORTS

Field Hockey, in First Place, Set for NEW8 Tournament

By Wendla K. Silverberg
TEAM MEMBER

The women's field hockey team beat Clark University Sunday afternoon in its last regular season game, putting the women in first place as they go into the NEW8 conference tournament.

[Yesterday, the women won the first round of the tournament, beating Mount Holyoke, 3-0.]

The Clark win brings the team to

an unprecedented 12-1 record going into post-season play. This weekend, they will play in the conference championship tournament at Wellesley College, where they are looking to win the conference championship for the second year in a row.

Both teams were prepared to play hard to win. Clark was looking to maintain their perfect home field record and to improve their NEW8

conference ranking to second place, while MIT wanted the first-place ranking.

The Engineers started off strong and controlled play for most of the first half. They were not intimidated by Clark's strong and aggressive style of play. The first goal of the game came midway through the half during a scuffle in front of Clark's

Field Hockey, Page 23



HELEN M. LIN—THE TECH

Margaret C. Tsai '99 struggles against Mount Holyoke players in a scuffle at the goal in yesterday's NEW8 conference championship tournament game. MIT won, 3-0.

Women's Tennis Finishes Fifth In New England

By Carol Matsuzaki
TEAM MEMBER

Against a tough field of approximately 25 teams, the varsity women's tennis team placed fifth at the New England Women's Intercollegiate Tennis Tournament, held at Amherst College this past weekend.

Amherst College and Williams College tied for first place with 40 points. Colby College was second with 29 points, Trinity College was third with 21, Smith College and Bowdoin College tied for fourth with 16, and MIT rounded out the top five with 15 points.

On the first day of play, four of the six MIT singles players (Carol Matsuzaki '96, Angela M. Mislowsky '99, Lily J. Koo '97, and Nora A. Humphrey '98) survived 2 rounds of matches to advance to the Elite Eight (quarterfinals) in their respective flights. Sarah V. Kringer '97 was eliminated in the first round, as she drew a seeded opponent from Wellesley, and sixth singles player Seetha R. Ramnath '96 was eliminated in the Round of 16 by a Smith player.

In doubles play, all three MIT teams (Matsuzaki and Humphrey, Ramnath and Koo, Kringer and Mislowsky) were victorious in their first rounds, advancing to the Round of 16. The first and third teams came up winners in their second round matches as well, advancing to the Elite Eight.

Play continued on the second day, starting with quarterfinal singles matches. At first singles, in a match with a difference of only one service break, Matsuzaki defeated a Bowdoin player 6-4, 7-6 (10-8), overcoming a 1-6 deficit in the tiebreaker, to advance to the Final Four (semifinals).

At second singles, Mislowsky had moments of brilliance, but fell to a Wesleyan opponent, 6-0, 6-7, 6-0. At third and fourth singles, Koo and Humphrey ran into tough opponents and were eliminated in straight sets.

In the quarterfinal round of doubles, Matsuzaki and Humphrey were defeated by an Amherst College team, 8-2, and Kringer and Mislowsky were defeated by a duo from Williams College, 8-5.

In her semifinal singles match, Matsuzaki gave a good effort, but bowed to a Williams player in straight sets.

Altogether, the Engineers did well as a team, beating with considerable point spreads teams that they had lost to during the regular season.

Deion Does Dallas: NFL Can't Afford to Lose a Big Star

Column by Bo Light
ASSOCIATE SPORTS EDITOR

A big load of baseball and football should satisfy your sports appetite this week. If you're a hockey or basketball fan, don't fret; those sports will be covered next week, I promise.

Gridiron Report

Speaking of football, congratulations go out to the MIT football team for winning its third Home-

coming game in as many years. Kudos also to José DeLeón '97, who broke MIT's rushing yardage and touchdown records in the 35-2 pasting of Nichols College.

The latest news in the Deion Does Dallas saga: the NFL has announced that, thanks to Sanders' new and improved salary, the Cowboys have now exceeded the league salary cap, and must restructure their payroll. Halfway through the season is a little late to be renegotiating salaries, but Jerry Jones will undoubtedly come up with a way to get under the cap (possibly by cutting Russell Maryland again). Of course, Deion will be allowed to play while this restructuring is

going on; the league can't let a big star sit on the sidelines just because he was signed illegally.

On the college front, the Bowl Coalition must be eagerly watching the Northwestern Wildcats. Why? Because the Wildcats represent a chance to have an undisputed national champion, with no grumbling from the Big Ten about how their undefeated team had to play a cream puff bowl opponent and was robbed of the title.

Are you confused? Consider this scenario. Northwestern and Ohio State do not play each other this year. If both teams win the rest of their games, they will finish tied for first in the Big Ten. In this case, the

team that has not been to the Rose Bowl in the longest time — Northwestern — is offered the bowl berth. The Wildcats jet off to Pasadena, leaving the 13-0 Buckeyes free to play for the national championship in a Bowl Coalition game. Neat, huh?

How likely is it that both teams will finish undefeated in the Big Ten? It won't be easy, but it certainly is possible. Ohio State plays Iowa tomorrow, but won't have another tough game until they play Michigan in Ann Arbor to end the season. Meanwhile, the Hawkeyes loom large on Northwestern's schedule, as does Penn State. There is hope for the Wildcats, though; both games will be played in Evanston.

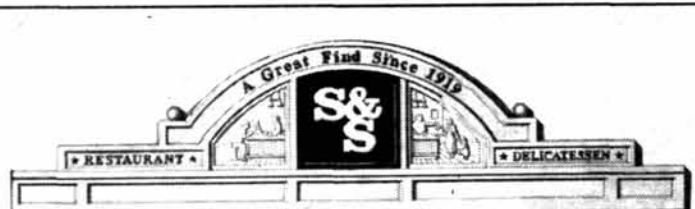
Just in from the midwest: surprise, surprise, Nebraska running back Lawrence Phillips has been reinstated to the team. Phillips was arrested Sept. 10 for assaulting his ex-girlfriend, and was immediately kicked off the team. The next day, however, his status was upgraded to "suspended indefinitely," and within a week it was fairly obvious Phillips would play again. While Phillips will not be able to play tomorrow against Colorado, he will be playing in two weeks, when the Huskers play undefeated Kansas for the Big Eight title.

The message that Nebraska coach Tom Osborne is sending is that Nebraska will win at any cost. If a player happens to be a criminal, so be it, as long as he can play football. If this is acceptable in a college athletic program, it's little wonder that coaches turn a blind eye to players who take money from boosters or commit other NCAA violations. I have just one question: If Phillips were a third-string back, and not a Heisman candidate, would he still have been put back on the team?

Batter's Box

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