

Two Dorms to Get New Housemasters

By Shang-Lin Chuang
ASSOCIATE NEWS EDITOR

The housemaster positions at both Senior House and New House will be open this fall, according to Margaret A. Jablonski, associate dean for residence and campus activities.

The current Senior House housemaster, Assistant Professor of Chemical Engineering Paula T. Hammond PhD '84, told Senior House residents last week that she would be leaving the position after serving for two years.

"I've gotten to know and truly appreciate the spirit of the students at Senior House, and I will definitely miss them," Hammond said. "Unfortunately, as a junior faculty, it is not ideal for me to try to meet the needs of the house and race for tenure on the tenure clock."

Thus far, Associate Professor of Literature Henry Jenkins and Associate Professor of Electrical Engineering and Computer Science Munther A. Dahleh have indicated interest in the Senior House posi-

tion, Hammond said.

Professor of Mechanical Engineering Derek Rowell, the current New House housemaster, has not officially announced his intention to leave, but the position is already being considered by Random Hall Housemaster Halston W. Taylor, according to New House President Eric R. Richard '95.

Along with the housemaster opening, four of the nine house tutors at New House will also be leaving, Richard said.

Students can nominate candidates

A letter has already been sent to the tenured faculty announcing openings in the housemaster positions, Jablonski said. The positions can be filled by any interested tenured faculty members, she said.

Tenured faculty members may also be nominated by residents for the position, Jablonski said. Nominations will remain open for the next several weeks.

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Nicole A. Wainwright '95 receives a heartwarming serenade from the Logarithms on Valentine's Day in her class Chemicals in the Environment: Toxicology.
SHARON N. YOUNG PONG—THE TECH

Faculty Discuss Grading Changes, Grievance Policies, Harassment

By Daniel C. Stevenson
EDITOR IN CHIEF

Discussion and debate of faculty grievance procedures took up most of Wednesday's faculty meeting, reminiscent of the debate that dominated faculty meetings last spring.

The meeting began with the presentation of a report on student discipline cases in the last academic year [see story, p. 12].

Also at the meeting, Professor of Linguistics and Philosophy Samuel Jay Keyser reported that a survey of faculty and staff showed incidences of harassment were steadily declining. Keyser gave results from his annual survey, which included 2,730 faculty and staff members.

Following the discussion of the grievance procedures, Professor Nigel H. M. Wilson PhD '70 updated the faculty on the Committee on Academic Performance's study of

grades proposals.

About 15 percent of the undergraduate population responded to a CAP survey in the fall term, with about one half favoring a change in the grading system, Wilson said. The majority of those students preferred a system of letter grades combined with pluses and minuses, as opposed to intermediate grades, such as AB and BC.

A brief discussion followed Wilson's presentation, with the majority of speakers endorsing a change to the plus/minus system. Professor of Electrical Engineering and Computer Science Alvin W. Drake ScD '57 said that MIT is often a "praise-free zone," and it is important that students are liberally rewarded for their efforts.

Changes recommended

Last May, amid controversy over

the closing of the Center for Materials Research in Archeology and Ethnology (CMRAE), the faculty requested that the Faculty Policy Committee "reassess the Institute's grievance procedures, and report back to the faculty its conclusion about whether they need revision."

The faculty also asked the FPC in May to consider the procedures leading up to the closing of CMRAE.

According to a report presented at the meeting by Chair of the Faculty Robert L. Jaffe, "the FPC has concluded that current processes for resolving faculty complaints, while not perfect, are generally well suited to our culture which values shared governance and collegiality"

However, the FPC did recommend that the administration make

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UAA Office Opens New Scholarship Center to Aid Students' Searches

By Ramy A. Arnaout
EXECUTIVE EDITOR

In an effort to aid students in the search for grants and scholarships, the Undergraduate Academic Affairs Office unveiled the new Scholarship, Fellowship, Grant, and Award Center earlier this week.

Located in 7-104, the center was designed to give students a first place to look for information on competitions and scholarships, said Ida G. Faber, a staff assistant in the Office of Undergraduate Education and Student Affairs and the center's administrator.

The center is "not meant to co-opt what other people do," said Travis R. Merritt, dean for undergraduate academic affairs. Instead, it will complement the Office of Career Services and Preprofessional Advising, the Graduate School, department offices, and other existing sources of scholarship and award information, he said.

By keeping in close contact with other campus information sources, Faber hopes the center will be able to point students in the right direction to find what they are looking for.

Students visiting the center will be asked to describe their scholarship and award interests on a profile form, Faber said. The center will use this feedback to get information about students' specific interests. In this way, "it will be student-directed," she said.

Students "will also be offered counseling for interviews" that scholarships and awards may require, Faber said. Office staff will be available to help students fine-tune application essays.

Students welcome center

The idea of a new scholarship and award center has been well received by both students and faculty.

"It's a great idea because students are basically disoriented"

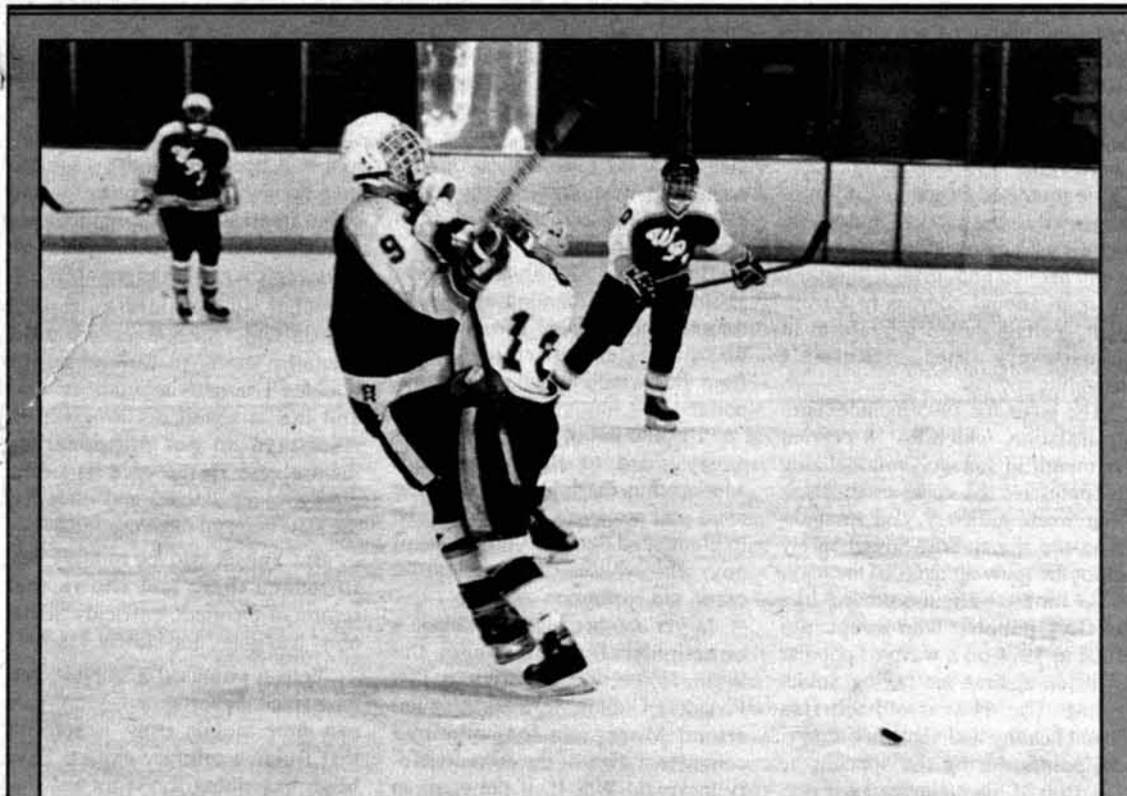
when trying to find scholarship and award information, said Antonio Morales-Pena '95. "This way, they know there is a center" they can visit to get that information, he said.

"It could be useful," said Jung-yoon Choi '98, who learned of the center through the freshman Yellow Flash bulletin. "It's nice to know you can go somewhere and that they are organized about" having the information available.

Bette K. Davis, coordinator of the School of Humanities, Arts, and Social Sciences, said that such a center is "especially needed for undergraduates. ... It's definitely a good idea to have a central place where students can get that kind of information."

The idea for the center was "born out of a survey three years ago asking how [the UAAO] promoted [its] resources to students," Faber said.

"MIT students are certainly as capable as any students in the country," Faber said. "We want to see them equally represented when scholarships are awarded."



THOMAS R. KARLO—THE TECH

MIT players celebrate after scoring a goal in the men's ice hockey game Wednesday.

INSIDE

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WORLD & NATION

Progress Made in Baseball Strike

THE BALTIMORE SUN

ORLANDO, FLA.

Major League Baseball Players Association director Donald Fehr briefed the players Thursday on the progress of the negotiations and discussed all the scenarios under which the union would call off the six-month-old strike.

He said definitively — apparently for the first time — that the players would go back to work if the National Labor Relations Board forced the owners to restore the terms of the previous labor agreement.

The players also have said they would agree to binding arbitration, either immediately or after a presidential fact-finding commission examines the game for a year, and would call off the strike if Congress lifts baseball's antitrust exemption.

Of course, the owners almost certainly would lock out the players if they called off the strike before there is a negotiated settlement.

"We want to go back and play," Los Angeles Dodger center fielder Brett Butler said. "We'll go back under the '94 rules. We'll take binding arbitration. We'll try our luck with the NLRB or in court. We'll do just about anything to get back on the field, but they (the owners) don't want to do any of that."

The owners have made it just as clear they were not interested in continuing with the old system and would have no interest in an arbitrated settlement.

Panel Limits Witnesses in Hearings For Surgeon General's Post

LOS ANGELES TIMES

WASHINGTON

The head of the Senate committee that will hold hearings on the nomination of Henry W. Foster Jr. for surgeon general has decided to exclude outsiders from testifying, a step that should enable Foster to explain his career in a relatively dispassionate setting.

The decision to limit witnesses, made by Sen. Nancy Landon Kassebaum, R-Kan., head of the Labor and Human Resources Committee, is in keeping with the panel's history of allowing testimony only from a nominee and perhaps a few senators. No decision has been made on whether any senators will testify.

Kassebaum's move will allow administration officials to avoid the embarrassment of having to respond to harsh, bipartisan criticism that it bungled the nomination process largely by failing to provide a prompt, full account of Foster's record on abortion.

At the same time, barring any outside witnesses reduces the prospect that the hearings, expected to begin about a month from now, will be dominated by a highly charged debate over abortion. The White House and Foster are confident they can win such a debate, which would be expected to divide pro-choice and anti-abortion elements of the Republican party.

Justice Department Plans To Appeal Microsoft Case

THE WASHINGTON POST

WASHINGTON

Moving fast, the Justice Department announced Thursday that it will appeal a federal judge's rejection Tuesday of an antitrust settlement that the department had worked out with the world's largest software company, Microsoft Corp. The company later said it also would appeal.

The department called the decision "squarely wrong." It argued that the settlement was in the public interest and that allowing the rejection to stand would undermine the department's ability to negotiate with other companies.

Attorney General Janet Reno told reporters that U.S. District Court Judge Stanley Sporkin overstepped his role in the case. A judge, she said, should evaluate whether a settlement fits the case the government said it would bring — not whether the government should have brought a different case.

Sporkin's decision suggests to companies, she said, that "you may have a decree, but it's an invitation for a judge to investigate anything about a company."

WEATHER Spring Training?

By Marek Zebrowski
STAFF METEOROLOGIST

After a few frigid weeks this weekend's slightly warmer than normal temperatures will seem like a spring preview indeed. All this thanks to a more zonal (west-to east) flow in upper levels, which will keep cold air trapped in Canada and a high pressure in the East that will allow an ever stronger February sun to warm the airmass to a more comfortable levels.

Later in the weekend our attention will shift to the south: There, along a stationary front extending from the Florida panhandle to the Carolina capes, a fairly vigorous and moisture-laden low will develop. This system, redeveloping near Cape Hatteras on Monday, is likely to interact with a northern stream energy dropping out of the northern Great Lakes late Sunday and could be a significant weather-maker as it is forecast to race toward Newfoundland along the New England coast. Colder weather will follow in its wake for the middle of next week.

Today: Mostly sunny and pleasant with moderate westerly winds. High 43°F (6°C)

Tonight: Clear and chilly, with lows around 28°F (-2°C) in the city and lower 20s (-6 to -4°C) in the suburbs.

Saturday: Mostly sunny with clouds increasing in the afternoon. Highs around 44°F (7°C) may drop to the high 30s (3-4°C) along the coast with afternoon seabreezes developing.

Sunday: Mostly cloudy and cooler with highs near 40°F (4°C) and lows in the 20s to low 30s (-4 to 0°C).

GOP Bill to Change Defense, Foreign Policy Passes House

By Art Pine

LOS ANGELES TIMES

WASHINGTON

The House approved Republican-sponsored legislation Thursday designed to prod the Clinton administration to change course on several defense and foreign policies but only after Democrats succeeded in weakening some of its most controversial provisions.

The legislation, part of the House GOP's "Contract With America," was intended to restrict Clinton's ability to deploy American troops on United Nations peacekeeping missions, accelerate the deployment of a ballistic missile defense system and speed up the expansion of the North Atlantic Treaty Organization.

But Democrats mounted a vigorous counteroffensive. They pushed through amendments that blunted the missile-defense and North Atlantic Treaty Organization provisions and forced Republicans to withdraw a proposal to require the president to seek Congress' approval before sending troops on U.N. missions.

Passage ultimately came on a largely party-line vote of 241-181 — a substantial-enough margin but still some 40 votes short of what the Republicans would need to override a veto that President Clinton has threatened. Four Republicans and 18 Democrats crossed party lines.

Even so, House Speaker Newt Gingrich, R-Ga., said Republicans had achieved their major goal in passing the bill — putting the administration on notice that it would have to "rethink the sort of feckless multilateralism" that he said had characterized its foreign

policy.

"We're trying to send a pretty clear signal," Gingrich said at a ceremony intended to mark passage of yet another provision in the 10-point "Contract With America," on which House Republicans ran in the November election.

Rep. Floyd D. Spence, R-S.C., chairman of the House National Security Committee, and Rep. Benjamin A. Gilman, R-N.Y., chairman of the House International Affairs Committee, said that their panels would recommend more specific proposals later to flesh out Thursday's bill.

The measure the House passed included major provisions that:

- Require the administration to deduct the extra cost of deploying American troops on U.N. peacekeeping missions from the \$1 billion annual contribution Washington makes to the organization's peacekeeping fund. The United States now bears such extra costs.

- Forbid placing U.S. troops under foreign command in U.N. peacekeeping operations unless the president certifies that the arrangement is needed for national security. Pentagon officials said the provision is unnecessary because U.S. troops are always under American command.

- Cuts the American share of U.N. peacekeeping costs to 25 percent of the total, down from 31.7 percent now, in line with a change made by Congress last year. But the proposal allows Clinton to exceed the limit by declaring the move is necessary for national security.

- Call on the administration to develop options for deploying a

nationwide anti-ballistic missile defense system as soon as practical but only after the system has been fully tested and after the Pentagon has paid to improve overall readiness levels in the armed services.

- Call on the administration to speed the entry of Poland, Hungary, Slovakia and the Czech Republic into NATO but without the specific fast-track timetable that Republicans earlier had sought to impose.

The measure also would set up an independent commission to review current defense policies. And it urges Congress to reinstate the budgetary fire walls that once prevented lawmakers from raiding the defense budget to finance domestic spending.

The legislation now goes to the Senate, where its future is uncertain. Although Senate Majority Leader Bob Dole, R-Kan., has endorsed several provisions of the bill, the Senate has no comparable legislation in draft form.

The House fight over the bill this week marked deep-seated divisions between the two parties on an array of defense and foreign policy issues, both over the pace of new weapons development and on the use of American forces in U.N. peacekeeping missions.

Republicans have been arguing for months that deployment of American troops in places such as Somalia, Haiti and even Rwanda has detracted from military preparedness.

They also have been pressing Clinton to halt the decline in defense spending and to speed deployment of a broad-scale anti-ballistic missile system.

Boris Yeltsin Defends Chechen Offensive But Cites Failures

By Sonni Efron

LOS ANGELES TIMES

MOSCOW

An unapologetic President Boris N. Yeltsin on Thursday defended Russia's use of force in Chechnya to eliminate what he called a "criminal dictatorship" as corrosive as the Medellin drug cartel. But for the first time he acknowledged that the Russian military was not up to the job.

Although Yeltsin had ordered troops into the secessionist Muslim republic over the well-publicized objections of at least five top generals — one of whom resigned rather than send untrained conscripts into combat — the Russian president blamed military unpreparedness for the casualties and human-rights violations of the 2-month-old war in Chechnya.

He promised sweeping reform of the armed forces in 1995 and hinted that a shake-up in the military leadership may be imminent.

In an annual address to Parliament, Yeltsin called for reform in almost every aspect of Russia's struggling society.

The goals for 1995 include: taming inflation, which hit 18 percent per month in January; rationalizing an oppressive tax code; establishing a legitimate judiciary, and strengthening the flimsy post-Soviet safety net for the growing ranks of the poor.

At times, Yeltsin sounded like the fiery populist who swept into office in 1991 on a wave of popular revulsion against the failing Soviet regime. The 64-year-old Siberian looked healthy and vigorous; at several points during the speech, he glared up at his audience as if daring assembled lawmakers to challenge his views.

He blasted self-serving bureaucrats who routinely violate the law. He said corrupt law-enforcement agencies had thwarted efforts to fight crime and scolded his government for failing to implement the economic agenda he had presented in last year's address to Parliament.

But Yeltsin's emphasis on strengthening state powers as a prerequisite to democratic reform displeased advocates of less — not more — government.

And much of the address seemed a painful recap of all the problems that Yeltsin promised to attack in 1994 but that remain just as intractable today.

He told the lawmakers — three of whose colleagues have been slain in the 13 months since the new Parliament was sworn in — that one measure of the effectiveness of government is its ability to fight crime. "We have made little progress in this regard," he said.

But Yeltsin said almost nothing about how he intended to put his reforms into practice. Thus, reaction was predictably skeptical, even from the dwindling ranks of his supporters.

"I would put my signature under every word of the president's address, but the issue is how these ideas and proposals are going to be implemented," said Pyotr S. Filipov, who advises the president on crime and corruption issues.

In yet another blow to Yeltsin's tarnished reformist image, the White House warned Thursday that President Clinton, in May, may not attend Moscow's long-planned commemoration of the Allied victory in World War II, if the crisis in Chechnya is not resolved soon.

For his part, Yeltsin had delayed

delivering his crucial speech, originally scheduled for January, until Russia could plausibly claim the upper hand in the disastrous operation in Chechnya.

Yet even as the president spoke, the fate of a tenuous cease-fire that was announced by Russian and Chechen ground commanders a day earlier was still unclear.

"The flames of an armed mutiny have not yet been put out in the Chechen republic," Yeltsin said. "Russian soldiers are fulfilling their duty there in extremely difficult conditions, and people still die and suffer."

He then asked lawmakers to stand to honor their dead fellow-citizens. The silence lasted 10 seconds.

Yeltsin said his error in Chechnya had been to stand by for too long hoping that the problem would solve itself and that compromise with Chechen President Dzhokar M. Dudayev's regime was possible.

"That was a fateful mistake," Yeltsin said. "Such abscesses as the Medellin cartel in Colombia, the 'Golden Triangle' in Southeast Asia and the criminal dictatorship in Chechnya do not disappear by themselves. To preserve its sovereignty, independence and integrity, the state can and must use force."

But Yeltsin said the military performance there had shown that reform of the giant, unwieldy Soviet army had gone "too slowly."

Yeltsin promised a smaller, better-trained, better-armed, better-paid and more mobile army — reforms that Russian military experts have been prescribing for years and that Defense Minister Pavel S. Grachev has consistently resisted.

Justice Dept. Starts Probe of Commerce Secretary's Finances

By Jerry Knight and Pierre Thomas
THE WASHINGTON POST

WASHINGTON

The Justice Department Thursday announced it has started a formal probe of Commerce Secretary Ronald H. Brown's personal finances that could lead to appointment of an independent counsel to further investigate the matter.

Attorney General Janet Reno announced the decision in a statement. Her finding was based on a preliminary review that found there were "specific allegations of wrongdoing from a credible source" — the standard set by the independent counsel act — that Brown violated federal laws.

This finding doesn't reflect any judgment by Justice about whether the allegations are true — only that they are from serious sources that can't be ignored.

The Justice Department statement did not discuss the specific allegations that are being investigated.

ed. Congressional Republicans, who requested the investigation, have contended that Brown violated financial disclosure laws by filing false or misleading financial reports about his financial dealings with Washington business executive Nolanda Hill.

Given the low threshold of evidence required to trigger an investigation under the independent counsel law, Justice Department officials said the probe had been likely after published reports that Brown received more than \$400,000 from a company he owned with Hill, even though the business itself made no money.

"The law left Justice with no choice but to move to a preliminary investigation," said Reid Weingarten, Brown's attorney. "We are confident that at the end of their investigation they will be satisfied that no laws were violated."

Independent counsels — federal prosecutors with far-reaching authority to investigate allegations

of wrongdoing by high government officials — already are probing President and Mrs. Clinton's White-water investments and gifts allegedly given to former agriculture secretary Mike Espy. Housing and Urban Development Secretary Henry Cisneros is the target of a preliminary Justice investigation, like that begun with Brown, into whether Cisneros lied to FBI agents about payments to a former mistress.

Justice Department officials said they began considering the preliminary investigation of Brown last month, even before a number of congressional Republicans called for the probe. Under the law, Justice has 90 days to determine whether to ask the U.S. Court of Appeals to name an independent counsel.

Brown's finances also are being investigated by the House Government Reform and Oversight Committee, whose chairman, William F. Clinger Jr., R-Pa., will decide next week whether to hold hearings on Brown's business dealings.

Rebels Apparently Reject Mexican President Zedillo's Amnesty Offer

By Tod Robberson
THE WASHINGTON POST

LARRAINZAR, MEXICO

Rebels hiding out near this central town in Chiapas state warned President Ernesto Zedillo Thursday that he must withdraw Mexican troops from recently occupied areas and cease what they called harassment of civilians if he hopes to bring guerrilla leaders to the negotiating table.

Statements here by members of the rebel Zapatista National Liberation Army appeared to reject an amnesty offer that Zedillo issued Tuesday as he called off a short-lived military offensive across this southern state aimed at crushing the 13-month-old rebellion. Zedillo said he would rescind arrest warrants for several senior commanders if the Zapatistas put down their weapons and agree to peace talks.

"We are ready for dialogue, but we cannot talk as long as the army stays here," a rebel spokesman said Thursday, declining to identify himself. "Until they leave and stop harassing the people, nothing can happen."

"The government must understand that you cannot talk to someone who is chasing you," said Ana Maria, a masked rebel "major" who

met with reporters near here late Wednesday. Zedillo "is not stopping the military advance. He talks of dialogue, but what is going on with the army?"

The rebel response, as well as the Zapatistas' clear demonstrations this week that they remain a cohesive armed force, added pressure on Zedillo to find a new formula for ending the conflict while simultaneously calming Mexico's nervous financial markets. Financial analysts say Zedillo must resolve the Chiapas rebellion quickly to restore investor confidence and ease a national economic crisis.

The peso, which crashed after the Zapatistas launched a new military offensive around Larrainzar on Dec. 20, reached an all-time low today as its closing value on exchange markets fell below 6 to \$1—a more than 42 percent drop from its pre-devaluation rate. On Wednesday, the main Mexico City stock market index registered a 123 percent free-fall, losing 6.4 percent of its value to close for the first time in 17 months below 1,800 points.

"You can't send a bunch of troops down to Chiapas and create a military confrontation, and then expect the financial markets to regard this as a measure to restore

stability," said Mexico City financial analyst Daniel Goldstein.

At the same time, however, international investors have been pressing the Zedillo government to take decisive action in Chiapas to eliminate the Zapatista rebellion as one of the chief sources of political instability in Mexico.

A memo last month by Chase Manhattan Bank's emerging markets group warned that a peaceful solution to the rebellion was "difficult to imagine" after face-to-face peace talks with the government one year ago failed to demobilize the rebels. The memo warned that the rebel leader known as Subcomandante Marcos "may decide to embarrass the government with an increase in local violence and force the administration to cede to Zapatista demands and accept an embarrassing political defeat."

"While Chiapas, in our opinion, does not pose a fundamental threat to Mexican political stability, it is perceived to be so by many in the investment community," the memo added. "The government will need to eliminate the Zapatistas to demonstrate their effective control of the national territory and of security policy."

Republican Presidential Hopefuls Start Campaigning for Contributions

By Ronald Brownstein
LOS ANGELES TIMES

WASHINGTON

It isn't the skiing that's bringing former Tennessee Gov. Lamar Alexander to Aspen, Colo., this weekend. It's the fishing. For dollars, that is.

Alexander, who's planning to formally announce his bid for the 1996 Republican presidential nomination later this month, is scheduled to spend much of Friday and Saturday at a private retreat of the GOP's Team 100 — the elite corps of Republican supporters who contribute at least \$100,000 to the party during each presidential election.

Forget voters or political consultants or media bigwigs: At this point in the presidential campaign, there may be no group of people whose support is more prized by the candidates moving toward the Republican race. "If someone is in a position to give \$100,000 to the Republican National Committee, they are in a position to raise substantial funds

for a presidential campaign," says Ted Welch, a Tennessee real estate developer spearheading Alexander's fund-raising effort.

Alexander will not be the only politician in Aspen. California's Gov. Pete Wilson is also dropping by. And other GOP contenders and possible contenders have worked the group in previous meetings.

From Aspen to Miami, Dallas to New York, the money hunt is on for the Republicans seeking the party's 1996 nomination. Fully a year before the first Republican voters go to the polls next February in Iowa and New Hampshire, the potential Republican competitors are already scrambling in what is often called "the first primary" — the battle for the hearts and wallets of the party's financial donors.

The money primary is actually the first critical test of political strength. Indeed, the contenders' ability to raise money functions as a kind of political stock market — an indication of whether the activists who back up their opinions with

checks are buying the messages candidates are selling.

"Financial support reflects political support," says Charlie Black, a senior strategist for Texas Sen. Phil Gramm. "You've got to have a good organization to raise money and that reflects where you are politically."

The reason is the structure of the campaign finance laws. Federal law will allow the candidates to spend as much as \$45 million next year; but the regulations limit them to individual contributions of \$1,000 or less.

To raise so much money in such bite-sized units requires an enormous grass-roots organization — the kind that can only be built by candidates with a broad base of support. That's one reason why the candidate who raises the most money in the year before the primaries has almost always won the nomination since 1976, according to a study by GOP fund-raising consultant Stan Huckaby.

Israeli, Palestinian Leaders To Accelerate Peace Talks

LOS ANGELES TIMES

JERUSALEM

Israeli and Palestinian leaders agreed Thursday to speed up negotiations on expanding Palestinian self-rule throughout the West Bank, and Prime Minister Yitzhak Rabin said Israel will start easing its closure of the West Bank and Gaza Strip.

The reported progress comes one week after a summit between Rabin and Palestine Liberation Organization Chairman Yasser Arafat produced nothing more than mutual recriminations about the deadlock in their negotiations.

After last week's session, Israeli and Palestinian commentators were declaring the Israeli-Palestinian peace accord dead and predicting the collapse of Rabin's government.

"Nothing has died," declared Foreign Minister Shimon Peres after Thursday's session. "There are difficulties, but we can overcome them."

After a two-hour session with Arafat Thursday afternoon, Rabin said that he will allow 10,000 workers from Gaza and 5,000 from the West Bank to enter Israel next week. "All of them are workers whom we know" and who are older than 30, Rabin said.

About three times as many workers were entering Israel legally before Israel imposed the closure Jan. 22 — after two Palestinian suicide bombers killed 21 Israelis at a bus stop.

Gingrich Lashes Out at EPA In Speech to Executives

THE WASHINGTON POST

WASHINGTON

House Speaker Newt Gingrich, R-Ga., took aim and fired on the Environmental Protection Agency Thursday, calling it "the biggest job-killing agency in inner-city America."

In his first major speech on the environment, delivered to the National Environmental Policy Institute (NEPI), a group of corporate executives and opinion-makers, Gingrich lashed out at the agency's enforcement of every major environmental statute from the 1980 Superfund law, which governs the cleanup of toxic waste dumps, to the 1990 Clean Air Act, designed to reduce air pollution nationwide.

With the speech, Gingrich made clear that he plans to try to leave his mark on U.S. environmental policy. "Let's totally rethink Superfund," he said at one point, calling the program "a national disgrace."

"If you've got to set priorities, there are things we are currently requiring that are irrational in terms of human health," he said at another point.

"The trick is to rethink from the ground up," he concluded, "not to repair the current processes."

Gingrich saved his harshest criticism for the EPA itself, calling it "a highly centralized command bureaucracy artificially trying to impose its judgment with almost no knowledge of local conditions and with a static rather than dynamic view of itself."

Gingrich, a former member of the Sierra Club and a strong supporter of the Atlanta zoo, described himself as pro-environment.

Four U.S. Army Rangers Die During Training Course

SPECIAL TO THE LOS ANGELES TIMES

MIAMI

Four U.S. Army rangers in the final days of grueling training died from exposure after emerging from the chilly, chest-high waters of a north Florida swamp where they were engaged in a bridge-building exercise, the Army said Thursday.

The deaths late Wednesday on the grounds of Eglin Air Force Base in the Florida Panhandle stunned members of the elite ranger corps and prompted an Army inquiry.

"It's a shock. No one likes to see something like this occur," said Al Blanchard, a retired Army colonel serving as a military spokesman at Fort Benning, Ga., where the dead men were based. "We are a tight-knit community, and we will pull together and take care of our own."

The names of the dead have not been released. Four other soldiers suffering from hypothermia were hospitalized.

An Army spokeswoman said the victims were among 102 enlisted men and officers who had volunteered for a demanding eight-week course in combat techniques and all-terrain survival. Women are not admitted to ranger training, the spokeswoman said.

Intel Unveils New P6 Chip; Said To Make Computers Twice as Fast

By Kara Swisher
THE WASHINGTON POST

Intel Corp., the world's dominant computer chipmaker, Thursday unveiled a new chip it said will make personal computers twice as fast as today's best. Dubbed the P6, it is crucial to the giant company's efforts to stay ahead of competitors that are making clones of its best-selling products.

Intel hopes to have the chip on the market in limited quantities at the end of this year, though schedules of this sort often slip. It would be successor to the Pentium, the company's current top-of-the-line model whose reputation was sullied by the revelation last fall that it can make mistakes in certain mathematical operations.

Officials at the Santa Clara, Calif.-based company said the new chip will let consumers run more demanding software, such as video-conferencing and movies.

The P6 is a microprocessor, the chip that handles the basic functions of a computer. It will have about 5.5 million transistors in a space about the size of thumbnail. It is designed to cycle on and off 133 million times per second, compared with about 100 million top speed of the best Pentium chip.

"With each new generation we go through, people wonder if Intel has hit the wall with the ability to improve the chip," said Randy Steck, product manager for the P6 at Intel. "But this new product shows that we are on the front line of pushing computing power to its limits."

OPINION

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Elimination of ROTC Would Unjustly Hurt Students in Program

I am writing to express my disagreement with your editorial stating the ROTC program at MIT should be eliminated ["Institute Must Plan to End ROTC," Feb. 10].

In the late 1980s and early 1990s there has been a focus on being politically correct and working for minority rights. What everyone seems to forget in this debate is that we should remember our similarities as well as our differences. In the ROTC debate people forget we are Americans first, then homosexual or heterosexual.

I always thought the struggle was about creating equal opportunities for all people, and I fail to see how the elimination of opportunities such as the ROTC program furthers this goal.

Who would be hurt by the elimination of the ROTC program at MIT? The government? The military? Think again: The military can get officers easier and with less expense through other programs. The only ones hurt by the elimination of the ROTC program would be the cadets, MIT students.

What about the students in the program? I don't know any of them personally, but if they are like other cadets I have met they are dedicated to a sense of honor and integrity that is rare in this world.

These people have chosen to serve. They serve you and me, and everyone who wants to eliminate them. They are willing to die for people who hate them. Who is going to protect them?

Does the non-discrimination policy protect those who chose to serve their country? Or does it discriminate against those people? If our "non-discrimination" policy discriminates, then shouldn't it eliminate itself?

Maybe then we could all get together and try to discuss our ethical gray areas rather than try to legislate morality.

Thomas J. Barber, Jr. ☞

Women's Petition Should Not Be Discounted

I am writing in response to criticisms raised by Brenda D. Carpenter G ["Women's Petition Was Out of Bounds," Feb. 10] regarding the women's safety petition about the proposed new dormitory location in Cambridgeport.

While legal blame for crimes that may yet occur in relation to the location of the new dormitory certainly does not lie on the shoulders of President Charles M. Vest and Chairman Paul E. Gray '56, these two individuals have key influence on the future home routes of a large number of people who will live in MIT affiliated housing. One can reasonably place a certain amount of responsibility for the environment in which people will live on their shoulders.

According to Cambridge Police Department crime reports, the Cambridgeport area has approximately five times the rate of street robberies as the MIT area. The crime data also indicates 40 housebreaks in the proposed new dormitory area compared with one in the MIT area.

It may be said that if one feels endangered by the location of the new housing, than one should simply choose not to live there. However, the people who put forth this safety petition are not content with that — they would like to continue to live in MIT housing, and

perhaps improve conditions for everyone as a whole by pointing out to the administration that any additional student dormitories should be built with student safety in mind. The petition acknowledges this is a "complex issue requiring compromise" and urges the pursuit of other locations for the dormitory.

As for the idea that "adults should be capable of assuming the responsibility of getting themselves home safely," one can only laugh at the idea that a mature adult is somehow safe from unexpected events. I suppose mature, responsible people who only walk home during the day, before 4:00 p.m. or 5:00 p.m. in the winter, are somehow immune to attacks. It is also lamentable to note the belief that the victim is somehow responsible if precautions were not taken.

Let's address the safety plight of the 1,200 women graduate students at MIT. For the 900 who do not live on campus, safety is indeed their concern. They live in Cambridge, and their safety concerns must now be addressed to the city. However, I do not think most people want to have to worry about their safety, that's why we have police departments, neighborhood watch programs, and city councils. People take their concerns to the people who can address them.

For graduate students living in MIT housing, the people who can address safety concerns are the MIT police and the administration. It is not helpful to sidestep the issue by pointing at groups of people who live in "worse" situations and arguing that these people put up with it and so can everyone else.

Now let us address the "glaring inaccuracy." The petition authors maintain that "for a wide majority of women safety is the number

one priority for their living environment." Carpenter claims some sort of contradiction because the 69 signers did not constitute a majority of the women living on campus.

Having spoken with the petition's originators, the observation came from the Graduate Student Council housing survey in which respondents rated the things that were important to them in choosing where to live, in which women rated safety high. The petition had little publicity and was primarily aimed at women graduate students in Ashdown and Green Hall. It received over half the Ashdown women's signatures, and typical survey response rates of over 20 percent are considered high.

Thus the statement that a minority of women are concerned about safety is not validated. One must access the number of women who actually heard about the survey versus the number of women who took action and signed it. If this petition had been mailed to all graduate student women on campus, perhaps the statement may claim validity.

Even if we were to suppose that this petition did in fact represent the opinions of a minority of women, I find it disturbing that Carpenter feels that these people are in the minority and should therefore be discounted. Carpenter supposes the majority is more interested in convenient housing but isn't holding her own petition, which by her own argument tells the whole truth.

Carpenter gives us the wise advice that with a few simple precautions one can safely arrive home at night. I think we can safely say that the most intelligent precaution would be to live in a safe area.

Jennifer B. Carlson G



Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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Action Committee Dealt with Larger Issues than Senior House

Column by Anders Hove
OPINION EDITOR

On Tuesday night I attended the "student participation" portion of the Corporation Visiting Committee meeting. First on the agenda, we were told, was "the Senior House group." The introduction immediately piqued my interest. It's no secret that "the Senior House group" is actually the Senior House-East Campus Action Committee, a committee formed of, by, and for residents of both dormitories. But what of it?

As we all know by now, the Strategic Housing Planning Committee was formed in order to address "the problem of Senior House." Naturally, its report came out as something of a solution to that "problem." Students were asked to contribute their own input regarding Senior House. No doubt, administrators expected any student report to confine its scope to that issue alone.

Fortunately, east side residents chose to bypass those tame expectations. After all, a systemic problem demands a systemic answer. The true mission of the oft-misnamed "Senior House group" was not merely to stave off the ruination of the east side's undergraduate community. Its real purpose was to educate and empower the entire MIT community to seize back the tools of consensus-building — to enable all of us to control our destiny. Suddenly, the words "Senior House group" fall short of a full description of the real work of the committee.

True to its new mission, the Action Committee offered in its report a full critique of the current policy process. The report notes that decades ago, MIT presidents conceived of the planning process as a means of community empowerment. The logic of the times dictated that planning could build consensus only by involving student groups from the get-go.

Once students began to explore the complicated array of facts and options, they would begin to understand how their own self-governance fit into the larger system of which they were a part. By basing planning on this process — rather than the workings of exclusive, secret committees — the community would forge its own solutions, marshaling the input and resources of all groups equally.

In the last few years things have worked differently. The administration has come to view itself not as one group among many, but as the unitary policy-planner on campus. Time and time again, different administrators have watched as their machinations and recommendations create discord and conflict among the community at large. As the Action Committee's report notes, the pitch of conflict tends to

reinforces administrators' original assumption that community input is not worthy of equal consideration, let alone inclusion in the actual policy-making process.

As President Julius A. Stratton '23 said 30 years ago, "Unified central action has many advantages. Yet as the Institute increases in size and complexity, these procedures may become an impediment rather than an aid to rapid and wise decisions."

The most startling change between policy-making in the '50s and now relates to the abnegation of MIT's century-old commitment to civic education. According to the Senior Survey, seniors rated their achievement in "knowledge of social and political awareness" just above 20 percent. That was the lowest category of achievement.

Decades ago, MIT presidents frequently asserted the importance of civic responsibility and education as one of the Institute's top goals. Perhaps the most ardent advocate of a commitment to civic education was President Stratton. He believed firmly that in designing and planning its residence halls, MIT should seek also to involve students in the process in order to provide for growth in leadership.

"Perhaps in no other age of history," remarked President Stratton in 1964, "has there been a more urgent need than in our own troubled times to proclaim the meaning of an ethical life and of responsible constructive citizenship. The restlessness that has permeated the campuses of many universities this past year may be symptomatic of more deep-seated ills affecting the health of all our democratic institutions.... Whatever developments there may be in the forms and processes of manage-

ment and government, there remains no substitute for informed, experienced leadership imbued with a willingness to serve. And it is to the graduates of our colleges and universities that we must look henceforward for the emergence of that leadership."

I mentioned MIT's failure in the area of civic education during a recent meeting between Dean for Undergraduate Education and Student Affairs Arthur C. Smith and the Committee on Student Affairs. Before I could finish, Dean Smith interjected that he wasn't sure "we had even tried to do that." He is right, of course. MIT has forgotten that goal. It shows in the way student involvement is often left festering on electronic mail lists, "months of discussion," and endless surveys. It is high time we started trying again.

The Action Committee's report recommends that MIT readopt the idea of "community-based" planning (as opposed to "administration-based" planning). This concept has a place whether the issue is Senior House or Ashdown House, card readers or food services, minority education or the choice of a new dean. It allows for the very development of constructive citizenship, leadership, and

social responsibility extolled by Presidents Stratton and James R. Killian '26.

The question is, when these issues come up again — and they will — what will be different? They key word here is "will." Do the various deans, faculty committee heads, and administrators possess the will to act on the report's recommendations? Will President Charles M. Vest follow through for students? Will MIT solve the systemic problems in the current process, or will the community continue to be held hostage in the grip of the outdated, top-down method of planning embodied by the SHPC boondoggle?

Old reports never die; they just get recycled. If today's administrators throw the Action Committee's recommendations in the recycling bin, these issues will arise again in a newer, perhaps more virulent form the next time. A glimmer of hope remains that the problems the report addressed will be truly laid to rest, and that MIT will soon embark on a new experiment in consensus-building and civic education. But don't hold your breath.

Anders W. Hove '96 is co-chair of the Senior House-East Campus Action Committee.

ERRATUM

There was a reporting error in the obituary for Martin R. Friedmann SMMAS '93 in Tuesday's issue [Feb. 14]. Friedmann received an SMMAS degree through the Program in Media Arts and Sciences, not an MArch degree.

In addition, there was an error in the biology building story in the Year in Review issue ["New \$70 Million Bio Building Opens," Feb. 7]. The article reported that the building lobby features a floor-to-ceiling column that resembles a tree trunk. It is actually a petrified tree, not a column.



LSC PRESENTS

February 17-19, 1995



Friday Classic, 7:30 in 10-250
James Stewart in Alfred Hitchcock's
'REAR WINDOW'



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THE ARTS

Just Cause is a tired retread of crime thrillers**JUST CAUSE**

Directed by Arne Glimcher.
Written by Jeb Stewart and Peter Stone, based on the novel by John Katzenbach.
Starring Sean Connery, Laurence Fishburne, Kate Capshaw, Blair Underwood, Ruby Dee, and Ed Harris.
Loews Copley Place.

By Scott Deskin

ARTS EDITOR

As if revived from a deep sleep, studios are resuming their bombardment of movie theaters with appallingly awful material after a semi-respectable offering of films during the winter holiday season. *Just Cause* is the latest in a long line of these sub-par potboilers, a crime thriller with adequate suspense and graphic post-mortem scenes, and it is doomed by a poor script and bloated, melodramatic characterizations.

Perhaps the brief sight of Harvard Square during the opening credits gave me a false sense of the quality of the production; but, as with the extraneous Boston setting in last summer's *Blown Away*, it doesn't add much to the story. Sean Connery plays Paul Armstrong, a Harvard law professor whose humanistic stance against capital punishment is put to the test: He's enlisted by the grandmother of a death row inmate, Bobby Earl Ferguson (Blair Underwood), to help his appeal of a murder case for which he was convicted eight years earlier.

After some concerned prodding from his social-worker wife (Kate Capshaw), Armstrong firmly decides to leave the finely-manicured lawns and brick walls of Harvard with his daughter to accept the case in Florida. Ferguson's case turns out to be based primarily on the townspeople's distrust of him as an outsider, and the eagerness of the police to convict for the rape, sodomy, and murder of a young girl.

During his investigation Armstrong runs afoul of police detective Tanny Brown (Laurence Fishburne), a cop who swears, along with the

rest of the town, that he sent the right man to prison (perhaps a variation on *In the Heat of the Night*). Then, in this formula, it's up to Armstrong, with the devious help of Ferguson's psychotic mass-murdering inmate, Blair Sullivan (Ed Harris), to clear Ferguson of the crime.

The plot I've described is not much more complicated than the average TV-mystery show (e.g., *Murder, She Wrote* or *Matlock*) that wouldn't take more than an hour to unravel efficiently. The movie does supply a few twists that take a few liberties with the story (and take more than a few liberties with an audience's credibility), but most of these

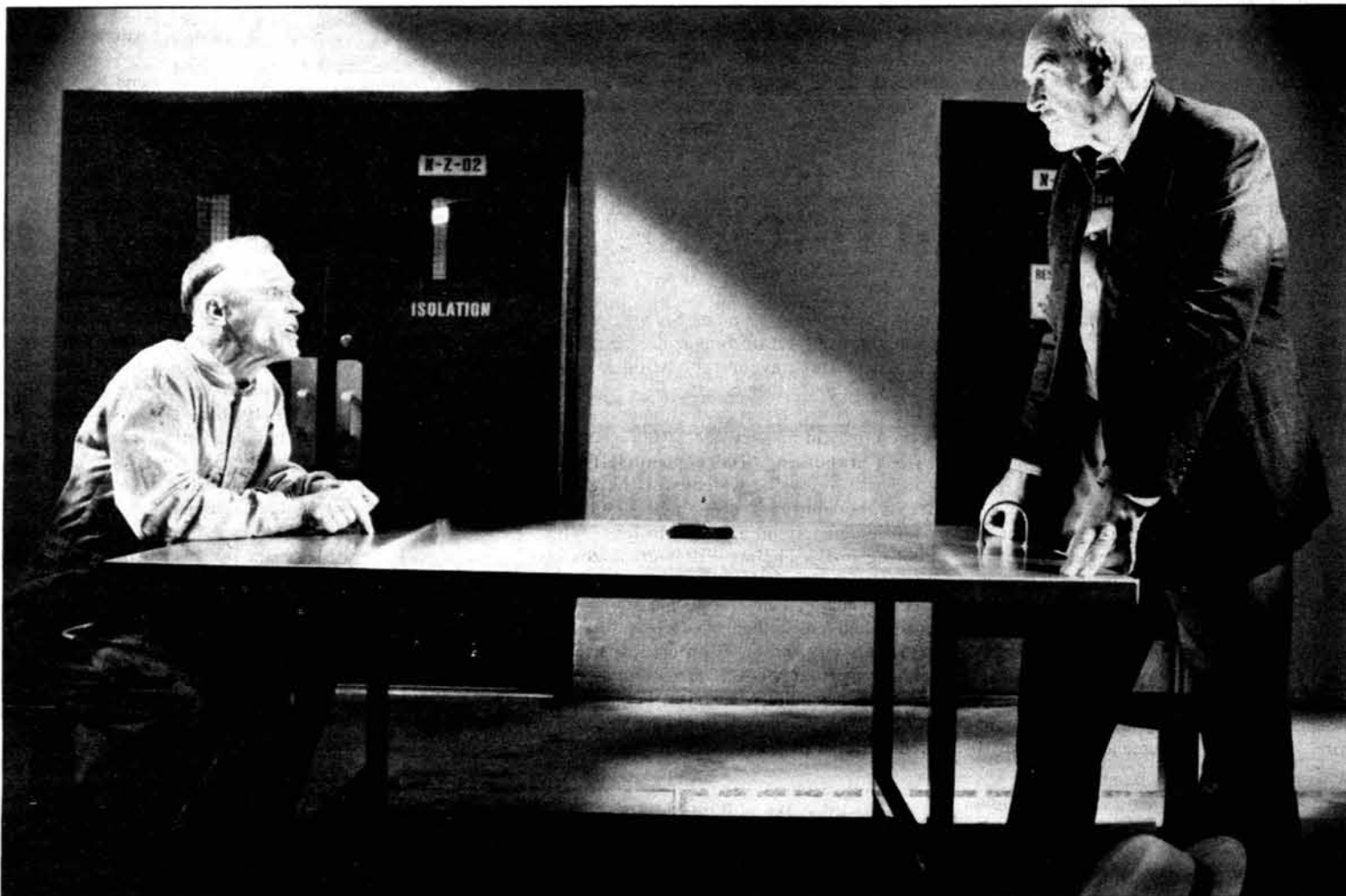
twists are lame and trite: You've seen these episodes executed before a lot better. Ed Harris' role as the inmate who offers advice to Connery's professor with crazy-eyed relish is a half-baked and insufficient attempt to snare the interest of the audience.

As I am implicitly duty-bound by Warner Brothers not to divulge any of these plot twists to fellow viewers, I can only say that the confrontation at the end of the film isn't original or inspired — in fact, it's dull and insipid (a pale emulation of the finale of *Cape Fear*).

Just Cause is a curious film in the respect that it was even made. There's a lot of talent

in this film, to be sure, but it's all wasted. Connery's performance is personable and restrained, more so than Laurence Fishburne or Ed Harris; yet, like everyone else, he is prone to overact to compensate for the gaping holes in one major plot twist toward the end of the film.

Director Arne Glimcher (who debuted with *The Mambo Kings*) has made an aesthetically and superficially pleasing film, but crude sensationalism substitutes for morality and substance. The soundtrack looms and swells to the pivotal action sequences, but you can't help but feel unmoved.



Blair Sullivan (Ed Harris) and Paul Armstrong (Sean Connery) face off in *Just Cause*.

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Mr. Payback crudely exploits theatrical gimmick

MR. PAYBACK

"The world's first interactive movie."
Written and directed by Bob Gale.
Starring Billy Warlock, Christopher Lloyd,
Leslie Easterbrook, and your thumb.
Sony Copley Place; Interactive Theatre.

By Teresa Esser
STAFF REPORTER

The first thing you notice when you walk into Sony's new 76-seat interactive theater in the Copley Cinema is that the nine rows of gently sloping red-covered theater seats are arranged backwards. Instead of walking downhill to get to your specially equipped seat, you walk up. And there isn't a place to put your soda. Where most theater armrests have a wee bit of elbow room and a plastic bin to hold your drink, the new Sony Interactive theater has installed a three-button joystick.

Perhaps the strangest part about watching *Mr. Payback* was the fact that there was only one preview, and it was shown at the end of the movie. Instead of film clips and graphical reminders to stay quiet and eat neatly during

the show, *Mr. Payback* was introduced by a team of white-suited hosts who encouraged audience members to speak, shout, whoop, holler, and generally behave as though they had grown up in a barn.

The concept of "majority rules" interactive theater may seem good on paper, but in reality this flick fell flat on its derriere. Because the audience was specifically told to shout and jump about, and because those who shouted and jammed their joystick buttons more often succeeded in controlling the course of the movie, *Mr. Payback* degenerated quickly into a shouting and button-pressing competition dominated by the most obnoxious members of the audience.

"Bike thief! Bike thief!" they shouted; then, "Burn the pants!" The buttons clicked wildly while audience members watched clicks tallied on the screen before them. (The three-option format was disturbingly similar to "Love Connection," except that the choices offered were generally different varieties of torture.) At the end of 30-odd seconds the "pants" faction had it, and so the bike thief bent over and *Mr. Payback* incinerated his

behind.

It's hard to find a plot in *Mr. Payback*, although there is an ongoing sense of conflict. Character development is minimal; instead, viewers are introduced directly to their pawns. The hero, *Mr. Payback* (Billy Warlock), has been pre-decided, as has his love interest "hacker helpmate" Gwen (Holly Fields), whose blonde and voluptuous yet geeky character degenerated to Vanna White-style mindlessness in the ending seen by this reviewer.

"Join *Mr. Payback* as he seeks outrageous justice for his clients against those who did them wrong," the playbill states. "You and your friends choose what punishment to give the evil villains, in an exciting and unique movie going experience." Although the movie was clearly designed to allow audience members to participate in the torture and humiliation of the movie's obvious villains, it is never made clear what the politically-incorrect bad guys have done wrong.

In one version, the "racist" corporate fiend is accused of framing a black employee with cocaine charges and dismissing him from the firm. In another version the same villain is

punished for sexually harassing a random co-worker.

"Don't piss me off," *Mr. Payback* says while forcing the hapless criminal to eat a pile of monkey brains "doggie style," from a gigantic yellow bowl.

"That was like watching pornography," one viewer complained after having subjected her preteen daughters to 20 minutes of *Mr. Payback*. The film is "definitely not for kids."

However, if the movie is not designed for eight-year-olds, it's hard to imagine who it is for. The vulgar language and video-game style interaction seem custom made for adolescents, from the "superheroes against evil authorities" storyline to *Mr. Payback*'s personal "meter." (A sample reading: shoveling it heavy and thick.)

In the final analysis, *Mr. Payback* is a dumber and (much) less comical version of the blockbuster smash *Dumb and Dumber*. To be blunt, *Mr. Payback* is not worth seeing. Don't waste your time or your money fiddling around with Sony's new joysticks. Instead, wait for the next interactive motion picture about a bike race. It looks better.

LSC presents a Hitchcock masterwork, *Rear Window*

REAR WINDOW

Directed by Alfred Hitchcock.
Written by John Michael Hayes, based on the novel by Cornell Woolrich.
Starring James Stewart, Grace Kelly, Thelma Ritter, and Raymond Burr.
LSC Friday.

By Stephen Brophy

When you watch a movie you are looking at people who act as if they are not aware they are being watched. You look at them through a rectangular frame, which seems like a window. Does this make you a voyeur? Alfred Hitchcock liked to play with that idea, and the most beguiling game he ever played with his audience's voyeuristic tendencies, *Rear Window*, will be screened tonight in 10-

250 by LSC Classics.

In *Rear Window* James Stewart plays a photographer for Life Magazine, used to an exciting life of traveling the world to document wars and other catastrophes. He's not traveling as the movie begins though — he's immobilized in his New York City apartment with a broken leg. To keep himself from going stir crazy, he watches his neighbors across the courtyard, getting closer to them with binoculars and a telephoto lens. When visiting nurse Thelma Ritter criticizes his nosiness he blithely replies, "we've become a race of Peeping Toms — people ought to get outside and look at themselves."

When you watch people long enough without their knowing it, you will eventually see some suspicious behavior. Soon enough in *Rear Window* Stewart thinks he has uncovered a murder plot, and ropes in Ritter and his

girlfriend, Grace Kelly, to help get the evidence.

Hitchcock deftly builds the tension by intertwining this story with those of other neighbors whose activities, while less bloody, are also pretty mysterious. By the time this film is approaching its climax you will have a hard time keeping yourself from shouting out warnings to Grace Kelly as she searches for clues in a man's apartment, and you see he is coming home.

Hitchcock directed this movie in 1954, in the middle of his most creative decade, with such other masterpieces to his credit as *Strangers on a Train*, *Vertigo*, and *North by Northwest*.

Rear Window was filmed entirely on one set, but you never feel a sense of claustrophobia. In its time it was the largest single set ever constructed at Universal studios, a

courtyard surrounded by 31 apartments, 12 of which were completely furnished. The director had worked within self-imposed special limitations of this sort before, notably in *Lifeboat* and *Rope*; in this film he has perfected his skill at keeping his audience pleasurably tense. You can hardly afford not to show up at 10-250 at 7:30 tonight to see how much entertainment you can get out of one movie.

And don't forget that you can by a Classics Double Feature ticket for just \$3 which gets you into *Rear Window* and one other movie playing this weekend. A seat will be reserved for you until 15 minutes before tonight's 10 p.m. showing of *The Adventures of Priscilla, Queen of the Desert*, or you can use the ticket to see *Eat, Drink, Man, Woman* tomorrow night, or *Harold and Maude* on Sunday.

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Historical perspective helps Sonic Youth biography

CONFUSION IS NEXT: THE SONIC YOUTH STORY

By Alec Foege.
Foreword by Thurston Moore.
St. Martin's Press.

By John Jacobs
STAFF REPORTER

Alec Foege's *Confusion is Next* tells the story of the revolutionary yet consistently underappreciated band Sonic Youth. It's a story of underground hits and mainstream misses, of the struggle of the first band to clear a path from the underground out into the open, the path that Nirvana, with its acute pop sensibilities, rode in on to the top of the pop charts.

Sonic Youth, Foege argues, can only be appreciated by putting it into chronological perspective. And that's exactly what *Confusion is Next* does. The development of the band is traced over the musical influences of composer Glenn Branca; the No Wave (Teenage Jesus and the Jerks, DNA, the Contortions) and postpunk movements (the Raincoats, Black Flag, Redd Kross); the ideological influences of non-rock artists such as Andy Warhol and John Cage; the graphic and pornographic influences of filmmakers Richard Kern and John Carpenter; and the lyrical influences of writers Phillip K. Dick and William Gibson. The band even claims to have been influenced by top-40 artists such as Madonna and Neil Young.

While the book does well to capture the aura of the '80s as a musically underground and cynical era ("Our culture is, like, death,"

said Moore in an April 1985 interview) overshadowed by Reaganomics and the Cold War, it does not reflect the influence, musical or other, that Sonic Youth has had on other artists. It's as if Sonic Youth was only important because they continued the tradition of Cage and Warhol in thinking that "there ought not to be a line dividing pop art and high art." They wrote "the manual" on artistic integrity in pop rock. But is that all?

True fans know that Sonic Youth embodies a practical ideology, useful even in our everyday lives, but there is no indication of that in this book. Basically, the book is technical. Thurston Moore's criticism of the book, in his introduction, says it all: "As a history, this book pretty much has all the facts and scenarios in order.... But where's the sadness and soul-searching, which, like anyone, we all experience? I can only say it's undercover, and it's in the music." There's no discussion of the band in even remotely musical terms, even in the chapter on rock critics.

The book portrays the band as an eclectic blend of pretension and frivolity (the band has written and recorded songs in one take), too pretentious to "repeat themselves" stylistically. This silly, self-important hangup arguably ruined their latest release, *Experimental Jet Set Trash and No Star*. They can repeat themselves without doing so, paradoxically, because they have never done so before, instead of deconstructing their cool rock styles into fragments of garbage.

All in all, the book captures the ups and downs of this extraordinary band, from their disaster-plagued recording of *Confusion is Sex*, to the commercial success of *Dirty*, Gef-

fen's meddling of *Goo*, the critics' collective misunderstanding of *Bad Moon Rising*, and the critical acclaim of *Daydream Nation*.

It has cool Moore one-liners ("We're the new Beatles, but nobody knows it"), and cut-the-crap quotes and observations from rock industry insiders such as Don Fleming and Steve Albini. And the book recounts some interesting anecdotes from Sonic Youth's life

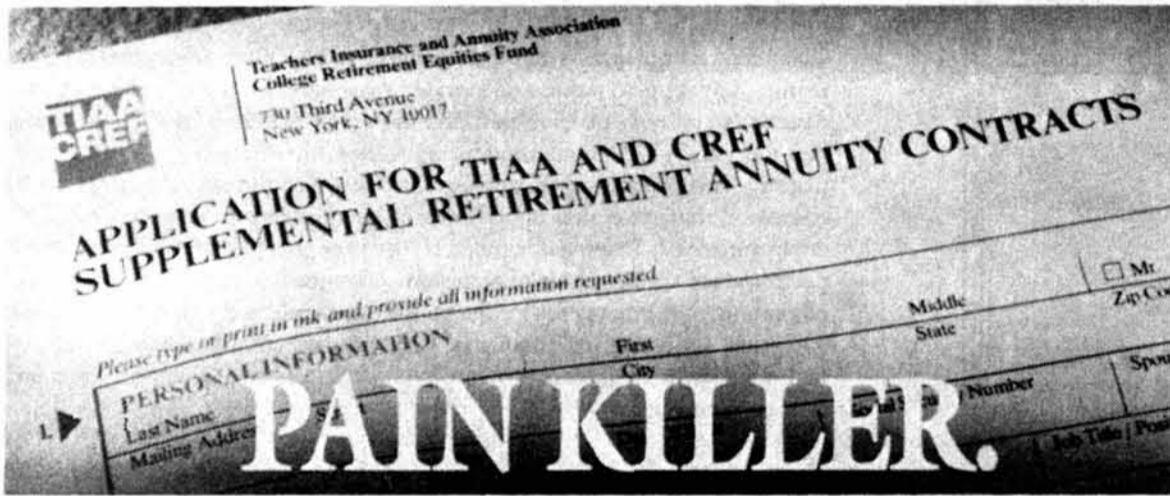
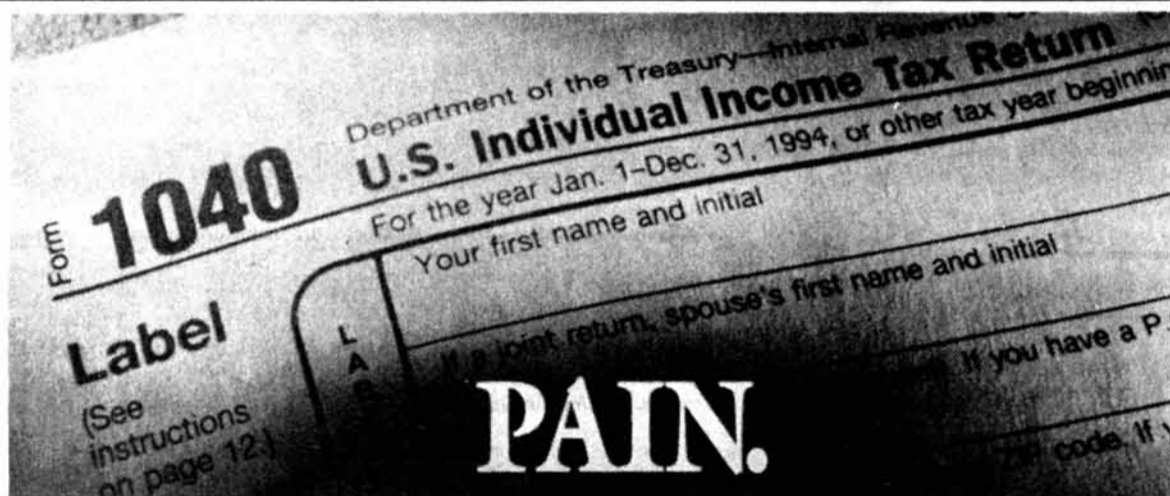
in the rock culture.

While many sentences might frustrate the reader, because they have been minimized into meaninglessness ("For Sonic Youth, too, the hardcore rumblings from less preening American ports pointed toward a self-affirming pragmatism alien to the pre-hardcore art-rock bands"), this book, thanks to its subject matter, can't help but be a good one.



Sonic Youth, 1987: (l-r) Steve Shelly, Lee Ranaldo, Thurston Moore, and Kim Gordon.

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

★★½ **Before Sunrise**

This movie is for all hopeless romantics who fantasize of acting on a chance encounter with an ideal soulmate. The characters are Jesse (Ethan Hawke), an American, and Celine (Julie Delpy), a French student. Jesse tempts Celine to get off the Eurail and accompany him in an all-night stroll through Vienna before his plane departs for the States the next day. The movie is dominated by conversation, predominantly pop-culture philosophizing, that interrupts the short-term lovers' base flirtations. Director Richard Linklater pares down the cast to the two lovers, which is a novel and impressive contrast to his earlier efforts. But, despite engaging performances by the two leads, the long conversations become tire-

some and the film makes you beg for the requisite sexual encounter. It's a good date movie, but it's pure fantasy. —Scott Deskin. *Sony Nickelodeon.*

★★ **Boys on the Side**

A lesbian woman, played by Whoopi Goldberg, searches for love and instead finds friendship in another woman (Mary Louise Parker) during a cross-country road trip. Drew Barrymore joins the group as a woman trying to escape her past with an abusive husband. It's very confusing until one sifts through the garbage to discover the warmth between two people discovering instead of falling into each other's love. —Craig K. Chang. *Sony Cheri.*

★★★ **Death and the Maiden**

Roman Polanski's recent film is a psychological thriller made all the more frightening by the knowledge that is based upon the polit-

ical tactics of terror employed under many dictatorships in South America. Sigourney Weaver plays Paulina Escobar, a woman who believes she recognizes, by the sound of his voice, the man who tortured her years before to the tune of Schubert's *Death and the Maiden*. The accused man is a reputable doctor, played by Ben Kingsley: His performance is fantastic and one cannot decide whether the doctor performed the alleged acts or is an innocent man, wrongly accused. The character is a study in the possibility that the depths of human evil may lie dormant just below the surface. Stuart Wilson, whose position of confusion reflects the feelings of the audience, makes the best of the weakest of the three roles, Paulina's husband. Throughout the film, sincere belief in democracy is juxtaposed with the instinctive emotions which are the motivation behind both torture and revenge. At what point is the need for revenge satiated and with how much memory of

the past can one bear to live? The film ends in perfect irony as it provides one answer to these questions. —Carrie Perlman. *Sony Copley Place.*

★★★ **Little Women**

This new adaptation of the Louisa May Alcott classic tells the story of the four March sisters and their struggles against poverty, inequality, and sickness. Jo (Winona Ryder) is the leader of her sisters, Meg (Trini Alvarado), Beth (Clare Danes), and Amy (Kirstin Dunst and Samantha Mathis), and we trace their adventures as they grow older and pursue their interests. This is a feminine movie, and Susan Sarandon superbly plays the family matriarch; director Gillian Armstrong should also be praised for her ability to make 19th-century morals viewable, enjoyable, and lucrative with a 1990s audience. Modern-day viewers may be put off by the lack of sex and violence, but it's comforting to know that the story's message was not compromised. —Evelyn Kao. *Sony Copley Place.*

★★★★ **Pulp Fiction**

Winner of the *Palm d'Or* at this year's Cannes Film Festival, this movie combines standard plots of hit men, junkies, and criminals, with an amazing facility with storytelling. The plot consists of three principle stories: First, the daily experiences of two hit men (John Travolta and Samuel L. Jackson); second, Travolta's character involved with his gangster boss' wife (Uma Thurman) as an escort; and third, the plans of a boxer, who has been paid off to take a dive in the ring, instead choosing to win the fight and take off with the money and his girlfriend. Although these *film noir* concepts may seem a bit clichéd, writer-director Quentin Tarantino infuses his characters with crackling dialogue and a sense of purpose (i.e., Jackson's hit-man character quoting Bible verses as a prelude to execution). Tarantino's career may still be young, beginning with the cult hit *Reservoir Dogs* (1992) and recently surfacing in his scripts for *True Romance* and *Natural Born Killers*, but his latest film confirms his mission to shake up the current course of cinema. —Rob Marcato. *Sony Copley Place.*

★★★★ **Quiz Show**

The quiz-show scandals of the 1950s forced America to probe the changing face of morality. Robert Redford directs this fresh look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Turturro, as quiz-show contestants Charles Van Doren and Herbert Stempel, make this reality-based drama worth the contemplation and dissection of ethical issues amid the phoniness of television. —CKC. *Loews Copley Place.*



Uma Thurman stars as Mia Wallace, wife to a possessive crime boss, in *Pulp Fiction*.



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Classical Music

MIT Affiliated Artist Concert

Killian Hall, 160 Memorial Dr. Feb. 17, 8 p.m. Information: 253-2826. Pianist Charles Shadle, affiliated artist at MIT, and soprano Margaret O'Keefe perform works by Mozart, Fauré, R. Strauss, and Shadle's of 3 Love Songs to Poems by James Joyce II.

Boston Symphony Orchestra

Symphony Hall, Boston. Admission: \$21-59; \$11.50 tickets sold for Open Rehearsal at 10:30 a.m.; Rush tickets (limited) available for Tue./Thu. evening and Fri. afternoon for \$7 (one per customer), beginning at 9 a.m. on Fri. and 5 p.m. on Thu. Information: 266-2378 or 266-1492. 1) Feb. 17-18 & 21, 8 p.m. Seiji Ozawa, conductor, and Leon Fleisher, piano. Program: Tchaikovsky, *Serenade for Strings*; Foss, *Piano Concerto for the Left Hand*; and Dukas, *The Sorcerer's Apprentice*. 2) Feb. 23 & 25, 8 p.m.; Feb. 24, 1:30 p.m. Seiji Ozawa, conductor; Malcolm Lowe, violin; and the Hawthorne String Quartet. Program: Haydn, *Symphony No. 88*; Schulhoff, *Concerto for String Quartet with Chamber Orchestra*; and Brahms, *Violin Concerto*.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Both concerts begin at 1:30 p.m. Admission (in addition to museum admission): \$4, \$2 members. Information: 734-1359. Feb. 18: Young Artists Showcase — Benjamin Brecher, tenor; Beth Beeson, French horn; and Kayo Iwama, piano. Feb. 19: Sunday Concert Series — Musicians from Marlboro: Hiroko Yajima, violin; Samuel Rhodes, viola; Yoshiko Kawamoto, viola; Zvi Plesser, cello; Joseph Carver, bass; JoAnn Sternberg, clarinet; Mark Timmerman, bassoon; and Christine Chapman, horn. Program: Haydn, Hindemith, and Beethoven.

ALEA III at Boston University

Tsai Performance Center, 685 Commonwealth Ave., Boston. Feb. 18, 8 p.m. Information: 353-3340. ALEA II, the Contemporary Music Ensemble at Boston University, presents the annual Composers' Workshop Concert, with works by the following composers: Edward Jacobs, Arthur Jarvinen, Babis Kanas, Carson Kievan, Michael Leese, Christoph Neidhöfer, Andrew Rindfleisch, and Thomas Whitman. Theodore Antoniou, music director.

Bank of Boston Celebrity Series

Symphony Hall, Boston. Feb. 19, 3 p.m. Admission: \$30-36. Tickets: 482-6661 or 266-1200. Jean-Pierre Rampal, flute, and John Steele Ritter, piano. Program: Bach, *Sonata in G Minor, BWV 1020*; Schumann, *Three Romances, Op. 94*; Mozart, *Sonata in B-flat Major, K. 454*; Debussy, *"Bilitis" for Flute and Piano*; and Bolling, *Suite for Flute and Jazz Piano, No. 1*.

The Boston Conservatory Chamber Ensemble

Seully Hall, 8 The Fenway, Boston. Feb. 19, 4 p.m. Box office: 536-3063. Information: 536-6340. "All-American Presidents' Day Program," with guest artists Robert Honeysucker, baritone, and Peter Cokkinias, clarinet; Michael Lewin, artistic director. Program: Bernstein, *Clarinet Sonata*; Carter, *Cello Sonata*; Ives, *Three Songs*; Copland, *Vitebsk Piano Trio*; William Grant Still, *The Citadel*; and Barber, *Dover Beach*.

Longy School of Music

Edward Pickman Concert Hall, 27 Garden St., Cambridge. Admission: \$12; \$6, students/seniors (unless noted). Information: 876-0956 x130. Feb. 18, 8 p.m.: Renowned pianist Anton Kuerti in recital, performing music of Haydn, Czerny, and Schumann. Feb. 19, 1 p.m.: Master class with Nico Caster, tenor; Italian Songs and Arias. Auditors: \$10; \$5, students/seniors. Feb. 19, 4-6 p.m.: Master class with Anton Kuerti, piano. Auditors: \$10, \$5, students/seniors.

Wellesley College

Houghton Memorial Chapel, Wellesley. Feb. 21, 12:30 p.m. Information: 283-2028. The Midday Muse series presents "The Internal Dynamics of a String Quartet," a lecture and performance by the Muir Quartet, featuring music of Beethoven.

MIT Chapel Concert Series

MIT Chapel, 84 Massachusetts Ave. Feb. 23, 12 noon. Information: 253-2906. Ventus: Barbara Shinn-Cunningham, oboe; Rebecca Carson Rogers, flute; Tom Kazier, clarinet; Stephen Rogers, horn; Stephen Korbet, bassoon. Works by Bozza, Farkas, Le Febvre, Beethoven, and Nielsen.

On The Town

A weekly guide to the arts in Boston

February 17 - 23

Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Popular Music

Druid Pub-Restaurant

Inman Square, Cambridge. Weekly: Tue., 9 p.m.; Fri.-Sat., 5 p.m.; Sun., 4 p.m. Information: 497-0965. Authentic Irish Pub setting, with antique oak woodwork highlighted by original works of Celtic art. Traditional live Irish music sessions.

Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies. Information: 661-0993. Each week will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues and traditional folk.

The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Unless otherwise noted, doors open at 8:30 p.m. for all downstairs shows and 9 p.m. for upstairs ones. Admission: varies; tickets may be purchased in advance at Strawberries, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

Feb. 17: Groovasaurus — 3rd annual birthday party, first set acoustic [Upstairs, 19+, \$7]; Spectrum (with Sonic Boom, fr. Spacemen 3), Air Miami (ex-members of Unrest, Elevator Drips [Downstairs, 19+, \$7]; Agona Hardison, Jack Arky [Bakery].

Feb. 18: Modern Farmer, Jen Trynin, Lenny, Delta Clutch [Up, 9 p.m., 21+, \$7]; Pit Report —

Anniversary Party Day & Night (Day show: All ages — Shooty Groove, High Defiance, 6L6, and guests. Night show: 19+ — Holy Cow, Grind, Birdbrain, and others) [Down]; Hollywood Squares [Bakery].

Feb. 19: Dance & Music Jam (4-6 p.m.), Washington's Birthday Party — Ghost of Tony Gold, Dunebuggy, Spiny Anteaters (fr. Canada) (9 p.m.-2 a.m.) [Up, 19+, \$5]; Club Bohemia Review with Mickey Bliss [Bakery].

Feb. 20: Off the Wall Films [Up, 8-10 p.m., \$5]; Other Days, Cowlick [Up, 10 p.m., 19+, \$5]; Mon. Performing Arts Series Presents — The Editing Room & Six Hugs [Down, 7:45 p.m.; \$6]; So what! (R & B unplugged) [Bakery].

Feb. 21: Doc Hopper, Skavooie & the Epitones, V-Card, Atari 2600 [Up, 18+, \$5]; Best of the Bakery — Dante's Grin, Slide, Union Label, Pop Christ's, Universal You [Down, 19+, \$5]; Willie T. & Dr. X [Bakery].

Feb. 22: Cheap Date Night with NANA, Betty Please, Pushkings [Up, 19+, \$3]; St. Patrick's Day Benefit Unity & Recognition Parade [Down]; Belly Dancing with Ophelia, Mimi & Sahar [Bakery].

Feb. 23: The Barnies, The Gravel Pit, Frosting, Blairs Carriage [Up, 19+, \$6]; Elastica [Down]; Jennifer Jackson and Jonny Polonsky [Bakery].

The Green Dragon Tavern

11 Marshall St., Boston. Free admission every Wed. and Thu. night with a college ID. Information: 367-0055.

Jazz

Berklee College of Music

Berklee Performance Center, 136 Massachusetts Ave., Boston. Feb. 22, 8:15 p.m. Admission: \$4. Information: 262-4998. The annual spring concert of original jazz composition, "The Write of Spring," features the music of Berklee faculty (Scott Free, Jeff Friedman, James Kachulis, Dick Lowell, Jackson Schultz, and Bill Schism) and performance by a Berklee faculty ensemble (featured instrumentalists: Greg Hopkins, Phil Wilson, Greg Badolato, Bob Patton, and Joe Hunt).

World Music

Mobius Presents Debris

Mobius, 354 Congress St., Boston. Feb. 17-18, 8:30 p.m. Admission: \$7; \$5, students/seniors. Information: 542-7416 (reservations recommended). The progressive group Debris performs *Hubris*, a composition of music and spoken word. Steven Norton and Jeff Hudgins, reeds; Arthur Weinstein, guitar and voice; Bob Ross, bass and voice; Curt Newton, drums and percussion; and guests Gretchen Bowder, voice, and David Reider, saxophone.

World Music Presents Sharon Shannon

Somerville Theatre, Davis Square, Somerville. Feb. 17, 8 p.m. Admission: \$15. Information: 876-4275. Tickets: 876-4275 or 931-2000 (Ticketmaster). From Irish

jigs and Scottish reels to French waltzes, accordionist Sharon Shannon has made a name for herself in contemporary music, from solo recordings to performances with The Waterboys and Arcady. She will perform with fellow ex-Waterboy Trevor Hutchinson on acoustic double bass, fiddle player Mary Custy, and Galway-based guitarist Donogh Hennessy.

Mardi Gras Dance Party

The Roxy, 279 Tremont St., Boston. Feb. 19, 7:30 p.m. Admission: \$17.50. Information: 876-4275. Tickets: 876-4275 or 931-2000 (Ticketmaster). America's popular and critically acclaimed Cajun band, Beau-Soleil, combines both Cajun and zydeco music with blues, New Orleans jazz, Tex-Mex, Caribbean, and other styles of gulf-regional music. The band consists of Michael Doucet, lead vocals and fiddle; David Doucet, guitar and vocals; Al Sharp, bass, banjo, fiddle, and vocals; Billy Ware, percussion; and Tommy Alesi, drums.

Film

Gay and Lesbian Studies at MIT

77 Massachusetts Ave., Rm. 10-250. Feb. 23, 7 p.m. Admission: \$5. Information: 253-3599. *Super 8-1/2*, directed by Bruce LaBruce; introduction by and Q&A with the director.

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

Special Engagements, Feb.

17-18: *Vanya on 42nd Street* (Louis Malle, 1994); 3, 5:20, 7:40, 10 p.m. (Sat. matinee, 12:45 p.m.). *Just for the Thrill of It*. Feb. 19: *Taxi Driver* (Martin Scorsese, 1976); 3:30, 7:55 p.m. *Silence of the Lambs* (Jonathan Demme, 1991); 1:15, 5:40, 10 p.m. *A Tribute to Burt Lancaster*. Feb. 20: *Atlantic City* (Louis Malle, 1980); 3:40, 7:50 p.m. *Local Hero* (Bill Forsyth, 1983); 1:30, 5:40, 9:45 p.m. *New from Hong Kong: All Action!* Feb. 21: *Treasure Hunter* (Jeffrey Lau, 1994); 7:45, 9:50 p.m. *Recent Raves*. Feb. 22: *The Lion King* (Roger Allers and Rob Minkoff, 1994); 2:15, 4:05, 5:55, 7:45, 9:35 p.m. *The Films of Pier Paolo Pasolini*. Feb. 23: *Salo or the 120 Days of Sodom* (Pier Paolo Pasolini, 1975); 3:10, 5:25, 7:45, 10 p.m.

French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston. Admission: \$5, \$4 for members. Information: 266-4351. Feb. 16-17: *Tea in the Harem* (Mehdi Charef, 1986). Feb. 23-24: *La Balance* (Bob Swaim, 1982). Videotheque — free screening, Feb. 22: *Peau D'Ane* (Jacques Demy, 1971); 1:30 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

Premiere Engagements, Feb. 18

& 25: *Freedom on My Mind* (Connie Field and Marilyn Mulford, 1993); 11 a.m. *Animation Festival*. Feb. 23: *Classic Animation from Zagreb (Program B)*; 6 p.m. *Animated Women and Is This Me?* (Patty Wineapple and Sybil Del-Gaudio, 1994) / *Mary Kocol*, 1994; 8 p.m. *Directors Present*. Feb. 19: *When Billy Broke His Head...And Other Tales of Wonder* (David E. Simpson and Billy Golfus, 1993); 1 p.m. *Key Changes: A Portrait of Lisa Thorson* (Cindy Marshall, 1993); 3 p.m. (includes a 30-minute performance by jazz and cabaret singer Lisa Thorson following the film).

Wang Center for the Performing Arts

268 Tremont St., Boston. Feb. 20, Mar. 6-27, and Apr. 10: Mon., 7:30 p.m. Admission: \$6 for each film; \$30 for six-film subscription. Information: 482-9393. The Wang Center presents its Classic Film Series, featuring favorite films on the largest screen in New England. Feb. 20: *Glory* (Edward Zwick, 1989). Mar. 6: *Casablanca* (Michael Curtiz, 1942). Mar. 13: *Singin' in the Rain* (Gene Kelly and Stanley Donen, 1952). Mar. 20: *Jaws* (Steven Spielberg, 1975). Mar. 27: *Lawrence of Arabia* (David Lean, 1962). Apr. 10: *Mary Poppins* (Robert Stevenson, 1964).

Theater Openings

"Dirt"

Cambridge Center for Adult Education, 56 Brattle St., Harvard Square, Cambridge. Feb. 17-19: Fri.-Sat., 8 p.m.; Sun., 7:30 p.m. Admission: \$8. Information: 547-6789. This staged reading of a new work in progress, by Abe Rybeck, details a chain reaction of crises that hit the homes of a mayor's liaison to the gay community when sexually abusive situations manifest themselves and threaten the balance of order in the city.

"Henry V"

Loeb Drama Center, 64 Brattle St., Cambridge. Feb. 17-Mar. 25: Tue.-Sat., 8 p.m.; Sun., 7 p.m.; Sat. & Sun., 2 p.m.; Wed. matinees (Feb. 22-23), 2 p.m. Admission: \$19-45. Information: 547-8300. William Shakespeare's classic play that describes the young king's saga to unify his country and a climactic battle against France, in which he must prove his worth both as soldier and as statesman.

"My Grandmother Prayed for Me"

Strand Theatre, 543 Columbia Rd., Dorchester. Feb. 17-19: Fri.-Sun., 8 p.m.; Sat.-Sun., 3:30 p.m. Admission: \$14.50-19.50 (Orchestra/Mezzanine reserved). Information: 338-0231. From the producer of the highly popular show "A Good Man is Hard to Find" comes this soul-stirring gospel musical in honor of Black History Month.

"Flora the Red Menace"

Brandeis University, Spingold Theatre, Waltham. Feb. 21-Mar. 5: Tue.-Sun., all shows 8 p.m., except Sun., Feb. 26 (7 p.m.), Thu., Mar. 2 (10 a.m.), and Sun., Mar. 5 (2 p.m.). Admission: \$9-13. Information: 736-3400. The first Broadway collaboration of the great songwriting team of Kander and Ebb, who went on to write the hits "Chicago" and "Cabaret." A sassy and enchanting musical about depression-era idealists drawn to the communist allure; Politics merge with love when a young woman comes to New York and falls for a radical WPA artist.

"Are You Ready, My Sister?"

Underground Railway Theater, Arlington Center for the Arts, 41 Foster St., Arlington. Feb. 22-25: Wed.-Sat., 2 p.m. Admission: \$6. Information: 643-6916. This nationally-touring children's production tells the story of Harriet Tubman, great "conductor" on the Underground Railroad, and the Quaker women who helped her bring 300 slaves to freedom. This play is told by two actresses and one puppeteer using a giant patchwork quilt, and features audience participation.

Ongoing Theater

"The Skin of Our Teeth"

Kresge Little Theater, 84 Massachusetts Ave. Through Feb. 18, 8 p.m. Admission: \$7; \$5 for MIT students. Information: 253-2908. MIT Dramashop production of Thornton Wilder's Pulitzer Prize winning play. Directed by Alan Brody, head of the Music and Theater Arts section.

A Tribute to Jule Styne

Boston Conservatory Theater, 31 Hemenway St., Boston. Through Feb. 19. Admission: \$15; \$10, students/seniors. Box office: 536-3063. Information: 536-6340. The Boston Conservatory presents three Jule Styne musicals in concert style, running in repertory: "Bells Are Ringing" (Feb. 18, 8 p.m.; Feb. 19, 7 p.m.); "High Button Shoes" (Feb. 16, 8 p.m.; Feb. 18, 2 p.m.); and "Do Re Mi" (Feb. 17, 8 p.m.; Feb. 19, 2 p.m.).



"Visions of Modernity: Photographs from the Peruvian Andes, 1900-1930" is on display at the Boston University Art Gallery through Feb. 26.

"Spunk"
New Repertory Theatre, 54 Lincoln St., Newton Highlands. Through Feb. 19: Wed., 2 p.m.; Thu. (Feb. 10 only), 8 p.m.; Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 3 & 7:30 p.m.; Thu. (Feb. 16 matinee), 11 a.m. Admission: \$16-26. Information: 332-1646. The Boston premiere of the award-winning, foot-stomping, fast-talking, blues/jazz-styled musical celebrating African-American culture and the strength of women; based on folktales by Zora Neale Hurston, adapted by George C. Wolfe ("The Colored Museum," "Jelly's Last Jam").

"That's Amore?"
Spingold Theater, Brandeis University, Waltham. Through Feb. 19, all screenings Wed.-Sun., 8 p.m., except: Feb. 12, 2 & 7 p.m.; Feb. 16, 10 a.m.; and Feb. 19, 2 p.m. Admission: \$7-11. Information: 736-3400. A seriously silly romp through the idols and issues of our time, this 16th-century example of the Italian Renaissance Commedia dell'Arte takes advantage of its anachronistic humor and its relevance to contemporary issues.

"The Cryptogram"
C. Walsh Theatre, Suffolk University, 55 Temple Place, Beacon Hill Boston. Extended through Feb. 26: Tue.-Sat., 8 p.m.; Sun., 7 p.m.; Sat. and Sun. matinees, 2 p.m. Information: 547-8300. The American premiere of David Mamet's newest play, about betrayal, loss, the destruction of faith in human friendship and the fragility of the bonds of love. Featuring Ed Begley Jr.

"The Gut Girls"
Charlestown Working Theatre, 442 Bunker Hill St., Boston. Through Mar. 4: Thu.-Sat., 8 p.m. Admission: \$12. Information: 965-3859. This bold and bawdy new comedy is about the fighting spirit of women who worked the gutting sheds at the Cattle Market, and how their lives were drastically changed by the Industrial Revolution.

"Winnie-the-Pooh"
Wheelock Family Theatre, 180 The Riverway, Boston. Through Mar. 5: Fri., 7:30 p.m.; Sat.-Sun., 3 p.m.; Feb. 21-24, 1 p.m. Admission: \$9-10. Box Office: 734-4760. The frantic antics of Christopher Robin and his friends — Eeyore, Piglet, Rabbit, and of course, the Bear of Very Little Brain himself — are performed onstage.

"An Ideal Husband"
The Lyric Stage, 140 Clarendon St., Copley Square, Boston. Through Mar. 12: Wed.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m.; Thu. matinees (Feb. 23 and Mar. 2), 2 p.m. Admission: \$17-26. Information: 437-7172. An Oscar Wilde play that walks the lines between humorous, biting social commentary, and a mysterious, suspenseful story that deals with blackmail and betrayal.

Dance

Boston Ballet
Wang Center, 270 Tremont St., Boston. Through Feb. 12: Fri.-Sat., 8 p.m.; Sat. and Sun. matinees, 2 p.m. Admission: \$12-52; group discounts available. Information (tickets): 931-ARTS for TicketMaster.

Dance Umbrella
Emerson Majestic Theatre, 219 Tremont St., Boston. Through Feb. 18, 8 p.m. Admission: \$20-30. Information: 578-8727. Contraband, a troupe of dancers and musicians, presents *Mira, Cycle 2*, the second installment of Contraband's theatrical trilogy based on the life and work of Mirabai, a 16th-century Indian saint, politician, poet, and philanthropist.

Comedy

U.S. Improvisational Theatre League
Lyric Stage, 140 Clarendon St., Copley Square, Boston. Feb. 19, 8 p.m. Admission: \$10. Information: 864-1344. The highly-acclaimed league concludes its 12-week winter series. Teams of improvisors square off over three periods, just like in hockey: The audience gets involved by deciding the fate of the performers.

Boston Baked Theater
255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

ImprovBoston
Back Alley Theater, 1253 Cambridge St., Cambridge. Ongoing. Fri.-Sat., 8 p.m.; Sat., 10:30 p.m. Admission: \$10; \$5 with college I.D. Information: 641-1710. The area's longest-standing improvisational comedy group (12-years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions.

The Comedy Project
Hong Kong Restaurant, third floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big-Time Comedy Project Show"; dinner and dancing available.

Lectures

Harvard Book Store Lecture Series
Information: 661-1515. 1) Boston Public Library, Copley Square, Rabb Lecture Hall, Boston. Feb. 22, 6 p.m. The 1994 National Book Award-winner for non-fiction Sherwin B. Nuland will discuss his book, *How We Die*. With clinical exactness and poetic eloquence, the distinguished surgeon addresses the mechanisms of several diseases while maintaining sensitivity recalling his own intimate losses. 2) Harvard Book Store, 1256 Massachusetts Ave., Cambridge. Feb. 21, 3 p.m. Michael Eric Dyson, Director of African-American Research at the University of North Carolina, will autograph copies of his book, *Making Malcolm*, which probes the myths and meanings of Malcolm X for our time.

Boston Public Library
Copley Square, Boston. Information: 536-5400. 1) Feb. 22, 12 p.m. Dennis LeClaire, associate professor of composition at the Berklee College of Music, will discuss Charles Ives (1874-1954), one of America's greatest composers and a pioneer in his own unique avant-garde style of music. 2) Feb. 23, 6 p.m. Jamaica Plain author P. Carey Reid, a creative and expository writing instructor at Northeastern University, will talk about his recently published first novel — *Swimming in the Starry River* — as part of the BPL's "Out of Boston Author Series" continues.

MIT Women and Politics Lecture Series
77 Massachusetts Ave., Rm. 2-105. Feb. 23, 4:30 p.m. Information: 253-8844. Political theorist Cynthia Enloe will discuss her recent research on "Women and the International Politics of Sneakers," in which she unravels the relationship between women's roles as the main producers and consumers worldwide, international labor organizing, human rights efforts, and the upcoming U.N. Conference on Women in Beijing.

Exhibits

MIT Museum
265 Massachusetts Ave. Tue.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT.

"Crazy After Calculus: Humor at MIT." The history of MIT "hacks."
"Doc Edgerton: Stopping Time." Photographs, instruments, and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

"Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods.

"Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae.

"MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.
"MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wizardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

Compton Gallery
"AIDS: The Challenge to Educate." Opening of the photographer Loel Poor's critically-acclaimed series of 150 black and white images describing the lives of people with HIV/AIDS. Opens Feb. 22.



Jodie Foster and Anthony Hopkins star as Clarice Starling and Dr. Hannibal Lecter in *The Silence of the Lambs*, playing at the Brattle Theater on Sunday.

Strobe Alley
Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery
55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America-3*. "Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

List Visual Arts Center
20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680. "The Masculine Masquerade: Masculinity and Representation." This exhibit explores several male archetypes of the postwar era, including father-son relationships, sexual identities, issues of power and aggression, and narratives surrounding cultural difference. Through Mar. 26.

The Dean's Gallery
Sloan School of Management, 50 Memorial Dr. Hours: Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. "Images from 1's and 0's." Digital imagery by Phil McAlary. Through March 16.

Boston University Art Gallery
855 Commonwealth Ave., Boston. Hours: Tue.-Fri., 10 a.m.-5 p.m.; Sat. and Sun., 1-5 p.m. (gallery closed Feb. 18-19). Information: 353-3329. "Visions of Modernity: Photographs from the Peruvian Andes, 1900-1930." Through Feb. 26.

French Library and Cultural Center
53 Marlborough St., Boston. Hours: Tue., 12 noon-8 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Information: 266-4351. "Impressions of a Francophile," an exhibition of photographs by Gordon Zellner. Zellner's black and white photographs isolate scenes and reduce them

to their simplest elements, as in "Chatham, Then and Now," an exhibit that contrasts photos from turn-of-the-century glass plate negatives and those same locations revisited. Through Feb. 28.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston. Hours: Tue., Fri.-Sat., 10 a.m.-5 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Sun., 1-5 p.m.; closed Mon. and holidays. Information: 369-3718. Installation by Los Angeles performance artist and writer Bob Flanagan, collaborating with photographer/companion Sheree Rose. Through Mar. 5.

Towne Art Gallery
Wheelock College, 180 The Riverway, Boston. Hours: Mon.-Fri., 12 p.m.-4 p.m. Information: 734-5200. "Streets are for Nobody," photographs and interviews of homeless women in Boston and other communities, by Melissa Shook. (Presentation by artist and women from Roofless Women Action Research Mobilization: Mar. 8, 4-6 p.m.) Through Mar. 10.

Boston Public Library
Copley Square, Boston. Hours: Mon.-Fri., 9 a.m.-5 p.m. Information: 536-5400 x425. "To Preserve the Union," an exhibition of books, prints, photographs, and military memorabilia from the BPL's "20th" Massachusetts Regiment Civil War Collection will be displayed. Through Mar. 31.
"Places of Remembrance," an exhibition of 20 hanging banners originally created by Renate Stih and Frieder Schnock in Bayerische Viertel, as part of their "Memorial for Jews Living in Berlin from 1933 to 1945," represent a dark and significant historical period. Through Apr. 9.

Museum of Science
Science Park, Boston. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children (3-14)/seniors. Combination exhibit/theater tickets available: \$11; \$8, children/seniors. Information: 723-2500. 1) Through April at the Mugar Omni Theater: *Africa: The Serengeti* (George Casey, 1994), narrated by James Earl Jones. 2) "Psychology: Understanding Ourselves, Understanding Each Other." This new minds-on exhibit about everyday psychological processes allows visitors to "race" toward a lower stress level, spin "faces" to explore emotions, and examine language and thought through puzzles and activities. Through Apr. 28.

Museum of Fine Arts
465 Huntington Ave., Boston. Information: 267-9300.

"Willem de Kooning from the Hirshhorn Museum Collection." Joseph H. Hirshhorn assembled a large collection of the work by Dutch-American artist Willem de Kooning, a selection of 50 works — painting, drawings, and sculptures — will be presented in the exhibition in honor of the artist's 90th birthday. The exhibition will demonstrate his involvement in the emergence of Abstract Expressionism, from his early investigation of the figure to his late lyrical abstractions. Through Feb. 19

"Sweet Dreams: Bedcovers and Bed Clothes from the Collection." This exhibition of quilts, coverlets, blankets, futon blankets, lingerie and sleeping caps will be drawn primarily from the permanent collection. Asian, Western, Mediterranean, and contemporary designer approaches to the ritual of the bed will be represented. Through Mar. 12.

"Emil Nolde: The Painter's Prints" and "Nolde Watercolors in America." Emil Nolde, known best for his vibrantly colored oil paintings and watercolors, will be the focus of the first major U.S. show of the artist considered one of the greatest modern German artists. The first exhibition reveals his print-making activity through more than 150 etchings, woodcuts, and lithographs. The second exhibition is made up of Nolde's watercolor images of flowers, fantasy portraits, landscapes, and animal subjects. Through May 7.

"Dennis Miller Bunker: American Impressionist." Bunker was one of the most talented young American painters of the late 19th century. Featuring 50 of his finest works, this will be the first comprehensive exhibition accompanied by an extensive catalogue to examine Bunker's life and art. Complemented by an exhibit at the Isabella Stewart Gardner Museum. Through June 4.

"The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments in the decorative arts throughout the 18th century and examines stylistic parallels among the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25.

Isabella Stewart Gardner Museum
280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed, \$3 for students with current

ID. Information: 566-1401. "Dennis Miller Bunker and His Circle." This exhibit highlights the work of Bunker, an artist at the forefront of the American Impressionist movement in the late 19th century. More than thirty works by Bunker, including portraits of his patrons and innovative landscapes, will be displayed alongside works by those whom he inspired and influenced and who influenced him. Complemented by an exhibit at the Museum of Fine Arts. Through June 4.

The museum, itself an example of 15th-century Venetian palaces, houses more than 2,000 arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

Museum of Our National Heritage
33 Marrett Rd., Lexington. Admission and parking for the Museum of Our National Heritage is free. Hours: Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Information: 861-6559.

"Fixed in Time": Dated Ceramics of the 18th, 19th, and 20th Centuries." In celebration of their 60th anniversary, the Boston China Students' Club presents an exhibition featuring works from the members' collections. The ceramics, 80 items in all, are displayed to give a feeling for their historical context. Through May 14.

"Gathered at the Wall: American and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to examine the continuing impact of the Memorial on the generation of Americans who lived through the conflict. More than 1,000 items have been selected to represent the diversity of the Vietnam Veterans Memorial Collection, and award-winning photographers will further enhance the event with pictures. Through June 4.

"The Women They Left Behind." In this poignant and moving photography exhibition, photojournalist Larry Powell chronicles the experience of the women who journey to the Vietnam Veterans Memorial to pay tribute to loved ones the have lost. Presented in conjunction with the "Gathered at the Wall" exhibition. Through June 4.

"American Diner: Then and Now." The most ubiquitous example of eateries — rich in the history and lore of American life — is the subject of this interactive exhibit. Through photographs, works of art, and diner artifacts presents the impact these roadside fixtures have had on the landscape and the American psyche. Through July 30.

"Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

The Computer Museum
300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

"Robots & Other Smart Machines™." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2™" from the *Star Wars* movies. Ongoing.

"Tools & Toys: The Amazing Personal Computer™." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing.

"The Walk-Through Computer™." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

"People and Computers: Milestones of a Revolution™." Travel back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing.

EECS Report Looks at Female Enrollment

By Jennifer Lane
STAFF REPORTER

Women at MIT are about half as likely as men to major in electrical engineering and computer science, according to the final report of the EECS Women Undergraduate Enrollment Committee.

The report, released last month, assessed the enrollment of women in Course VI. The committee, chaired by Professor of Electrical Engineering and Computer Science Harold Abelson PhD '73, arrived at the results despite the fact that men and women major at roughly the same rate in the School of Engineering.

The pattern of proportionally low female enrollment in EECS is typical of other selective engineering schools, but considerably better than selective general universities, according to the report.

The 27 computer science degrees granted to women at MIT in 1991 equals the combined graduating classes of women in computer science at Carnegie Mellon University, Rensselaer Polytechnic Institute, Stanford University, and Princeton University, which together graduated four times as many women overall as MIT, the report said.

The report also included the results of two surveys conducted last spring. One result of those surveys was that women, more so than

men, feel that they have come to MIT "less prepared to major in EECS" than their peers.

Women feel lack of experience

Sixty-five percent of women versus 35 percent of men feel that they "had less prior computer experience compared to other MIT students," and 79 percent of women versus 53 percent of men feel that they "had less prior electrical engineering experience compared with other MIT students," the survey said.

All survey results reflect only students enrolled in the EECS core course subjects.

Women's beliefs that they have had less previous experience than their peers is particularly distressing, the report said: 47 percent of men and 52 percent of women agreed with the statement, "It is difficult to succeed in Course VI without having had previous EE or CS experience."

The results also showed that 73 percent of men and 68 percent of women agree with the statement, "Course VI is very competitive compared with other majors." Eighty-one percent of men and 84 percent of women agreed with the statement, "Course VI requires more work than other majors."

Myriad of recommendations

Measures recommended by the committee

to attract more women to the department and prepare them for the coursework include telephoning and sending personal letters to women with EECS interests admitted to MIT; offering an Independent Activities Period introduction to the department; participating in the Academic Midway during Residence and Orientation Week; and considering offering versions of introductory subjects that include the fall term and IAP.

Other recommendations are aimed at making women feel more comfortable in the department. These include continuing the spring social which allows female EECS undergraduates to meet female EECS faculty and sponsoring a seminar series for undergraduates that features women in EECS-related industries.

The committee also recommended providing more support for female students seeking research projects, "bunching" women in recitation sections of the large classes to make a few recitation sections more balanced and to avoid isolating women, and making faculty members aware of Institute harassment policies.

The outlook for the future looks better, Abelson said. More women are entering the department and as they do, the problem will become less serious, he said.

Institute Expels 6 In '93-94; Highest In 3 Years

By Daniel C. Stevenson
EDITOR IN CHIEF

Six undergraduates were expelled and several other students were put on probation, suspended, or had their degrees withheld or revoked as a result of cases heard by the Committee on Discipline during the last academic year.

At Wednesday's faculty meeting, Dean for Undergraduate Education and Student Affairs Arthur C. Smith and Chair of the COD Triantophyllos R. Akylas presented reports on cases heard by the Dean's Office and the COD in the 1993-94 school year.

The Dean's Office handled more than 30 discipline cases this past academic year, Smith said. The cases included hazing, assault, drug use, harassment, and theft. In the 1992-93 academic year, more than 45 cases were handled by Smith's office.

In the 1993-94 school year, four undergraduate students were expelled for burglary, according to the COD report. The students will not be able to reapply to the Institute for 20 years. The COD does not release the names of students involved in the cases it hears.

The COD has the authority to place students on probation, but can only recommend suspension or expulsion. The president makes the final decision in those cases.

Two undergraduates were expelled for 10 years: One for altering a loan form, the other for altering a grade report, according to the report. A graduate student had a degree revoked because of a plagiarized thesis. Another graduate student had a degree withheld because of sexual harassment charges.

Three undergraduate students were placed on formal probation for cheating or altering exams, and one was suspended for one year for plagiarizing a lab report.

In the 1992-93 academic year the COD heard four cases, two of which were dismissed; the other two resulted in probation. In 1991-92, the COD heard 14 cases, 12 of which involved academic dishonesty. Two of the charges were dropped, four students were suspended for at least one year, and no students were expelled.

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Sunday, February 19

1 p.m.

Student Center, Room 483

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Tuesday - Friday, 10am - 4:30pm

Jim's Journal by Jim

Today Ruth and I went for a walk.

We passed by a cat in front of a house.

Ruth stopped to pet him and said, "Hi fella," and he seemed friendly.

I leaned down to pet him and he took off running, and Ruth said, "You scared him off, Jim!"

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Send e-mail to archive@the-tech or call Jeremy Hylton or Dan Stevenson at x3-1541.

An Invitation To Undergraduate & Graduate Students From the MIT Medical Department

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Jim's Journal

Today at the copy store Julie, Joel, Dan and I took our break at the same time.



We were all talking when Julie started telling a story about washing her smock.



Halfway through it, Joel started telling a different story and everybody turned to him.



Julie finished telling the story, mainly just mumbling it to me, since everybody else was listening to Joel.



by Jim

ToDo

this weekend:

- Clean Room
- Call Parents
- Do Laundry
- Finish 8.02
- Go to:

The Tech Open House!

Sunday, Feb. 19, 1 p.m.

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TRILOGY
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MIT's Grievance Procedure Unique

Faculty, from Page 1

"a few modest changes" in the Policies and Procedures of the faculty. A revised Policies and Procedures, which guides the conduct of faculty and staff, will be released later this year, Jaffe said.

The FPC suggested the document be changed to encourage the president and provost "to seek the guidance and advice of the Committee on Faculty Administration on ways to involve affected faculty, students, and staff" in decisions to close or reorganize laboratories or centers.

The committee also recommended that after a laboratory or center has been closed or reorganized, the provost report to the FPC "on the extent of prior consultation, and the efficacy of planning for affected faculty, students, and staff affiliated with the closed or reorganized laboratory or center."

MIT policies unique

The MIT grievance procedures are different from other universities because the faculty "do not have a right to present their complaints to a standing, elected faculty committee for hearing," according to the FPC report.

At the meeting, Professor of Urban Studies and Planning Lawrence S. Bacow, the next chair of the faculty, said that despite that difference, *ad hoc* committees formed at MIT to address grievances meet about as frequently as regular standing committees at other universities.

"Our current procedures are better suited" to MIT's method of shared governance between the faculty and administration, Bacow said. Creating a standing grievance committee might not have much benefit and could end up polarizing the community, he said.

The major distinction between

MIT and other universities is that if no resolution is achieved, the complainant "must seek the appointment of an *ad hoc* committee informally," the FPC wrote.

However, the committee said that "the tradition (and expectation) of the appointment of *ad hoc* faculty committees to investigate controversial decisions is well-established at MIT."

At the meeting, Professor of Linguistics and Philosophy Judith J. Thomson disagreed with the FPC's assertion that MIT's policies differ "only in degree and not in kind from those encountered at our peer institutions."

At other universities, the elected grievance committee is the "gatekeeper" between the faculty and the administration, Thomson said. But with MIT's current setup, the provost and president are the "gatekeepers" and appoint the *ad hoc* committees themselves.

Jaffe countered that not all *ad hoc* committees are presidentially appointed. As an example, he cited the Diamond Committee (named for committee chair Professor of Economics Peter A. Diamond PhD '63), which recommended the closure of CMRAE last year.

Professor of Brain and Cognitive Sciences Mary C. Potter raised the concern that someone with a complaint against a dean or provost would not want that dean or provost to appoint the review committee.

The faculty need a "dispassionate group," even if only advisory, to handle grievances, Potter said.

The current situation seems to work well because the faculty steps in and complains whenever a situation gets out of hand, said Professor J. Kim Vandiver PhD '75, director of the Edgerton Center. "We still have a faculty that has enough teeth" to handle difficult situations, he said.

New House and Senior House Search for New Housemasters

Housemasters, from Page 1

Prospective housemasters for either dormitory will meet with the current housemaster, graduate resident tutors, and representatives of the residents, Jablonski said. Jablonski and Dean for Undergraduate Education and Student Affairs Arthur C. Smith must also meet with candidates before they make the final decision.

The housemaster facilitates efforts to enhance student life in the dormitories and works with graduate resident tutors to counsel and advise students on concerns ranging from living situations to academic issues, Hammond said. The housemaster intervenes in situations that

may endanger the health, safety, or general well-being of students in the dormitory, she said.

The housemaster can also be an advocate or representative for the dormitory in discussions with the Dean's Office or other members of the faculty. There is no specific list of responsibilities, but most housemasters adjust their roles according to the needs of their environment, Hammond said.

Hammond "in tune"

Residents were generally pleased with Hammond as housemaster. She was "in tune" with the general student feeling, said Senior House President Ciamac C. Moallemi G. Residents have formed a committee

to investigate possible replacements for Hammond, he said.

"I think we have a very organized group of students, and I'm sure they will seize the opportunity to take part in the process," Hammond said.

Hammond was an exception to the rule that housemasters must be tenured members of the faculty because no senior faculty were available to fill the position the last time Senior House changed housemasters, she said.

Dahleh, one of the candidates for the Senior House position, said it has always been an interest of his to be a housemaster. However, he has not yet made a definite decision to seek the position. "I want to talk to the students about it," he said.

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CRIME ALERT

At about 11:10 p.m. on Monday, a person not affiliated with MIT was the victim of an attempted robbery in the Sloan School parking lot, according to a Campus Police crime bulletin.

The victim said that the suspect approached him from behind and demanded money in Spanish, the bulletin said. The suspect hit the victim and a struggle took place. The suspect then fled onto Main Street toward Boston.

The suspect was described as a Hispanic male in his early 20s, 6 feet tall, weighing 160 pounds, and wearing a black cap, black goose down jacket, green slacks, and black Adidas sneakers.



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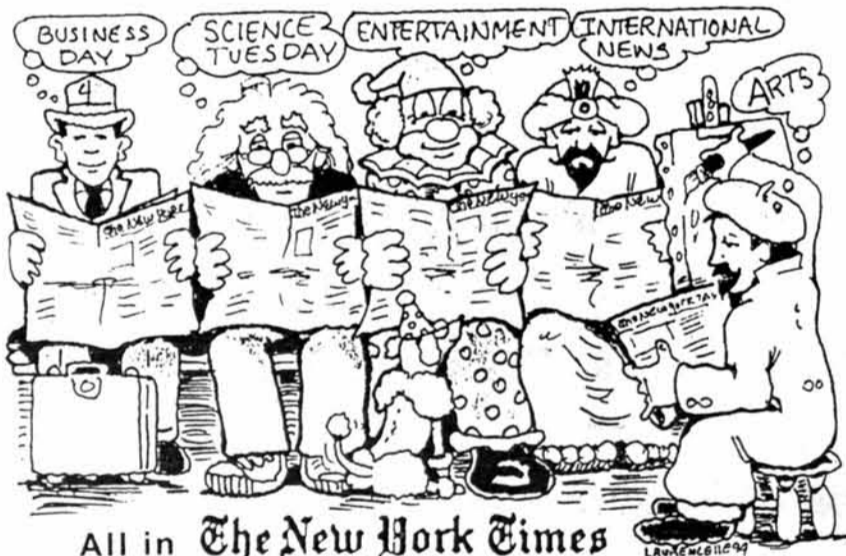
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A Mudville View of Clinton and Baseball

Column by David Berl and Jeremy Cohen
SPORTS COLUMNISTS

This week's 21 gun salute goes out to fellow Cambridge denizen, Ernest Lawrence Thayer who inspired the following:

Clinton at the Bat

The Mudville sky was dreary on that fateful August 12th. For baseball broke its promise of "in sickness and in health." The dugouts strewn with gloves and bats, the crowd in deep despair; As the players and the owners let fly a fiendish glare.

"No more!" cried Richard Ravitch with a steadfast thunderclap. "We simply cannot play ball without a salary cap. You players are too greedy, the dilemma's reached its crux. Is Andujar Cedeno really worth four million bucks?"

But the players kept their Union, in unison they balked. Behind Donald Fehr their leader, together off they walked. "You need us more than we need you," they griped so businesslike. "Free agency for ev'ryone, or else we go on strike!"

The ballyards were abandoned, the bases gathering dust, Not a bounder, or a rhubarb amongst the throng discussed. The crackerjacks lay on the ground, the journalists would mope, "Somewhere there must be happiness, somewhere there must be hope."

Time would pass unyielding in the wake of children's queries. No earthquake, but selfish men could spurn the World Series. When bickering had run amuck over the lofty skill, The thousands clamored desperately, "Off to Capitol Hill!"

There was ease in Clinton's air as the podium he shook, And no doubting soul in the mass, could question Clinton's look. Ripken's streak was safe, t'was sure, astern Clinton's mighty jab. Thank heaven Bob Feller would not return a lowly scab.

A nation stood expectantly with restless, sweaty palms. A nation bantered anxiously to avail itself these alms. So when Clinton said, "Dear Gentlemen, to my office hasten." A nation bellowed gleefully, at last these men he'll chasten.

The players strut out haughtily, as if to steal a base. The owners murmur cautiously, no smile across their face. And now Clinton dons his cap and strides unto the plate; And now the Earth lies silent as baseball awaits its fate.

Oh, somewhere in this favored land the sun is shining bright. The band is playing somewhere, and somewhere hearts are light. And somewhere men are laughing, and somewhere children shout. But there is no joy in Mudville, mighty Clinton has struck out.

NFL Update

Wednesday's NFL expansion draft saw more junk change hands than a Nebraskan flea market. Here with a draft recap is Mudville correspondent and 33rd pick of the Carolina Panthers, Bill Goldberg. "Ummm. I usually don't make public appearances like this, but I was a steal."

Thank you Bill. While the draft appeared to be no more exciting

than watching two grown men rummage through Paul Tagliabue's sock drawer, it did have its minor surprises.

Terrell Buckley and Johnny Johnson, both proven NFL commodities with reasonable salaries, were passed over by the talented neophytes. In addition, solid wide receivers Mark Carrier and Kelvin Martin were both taken after such household names as Dewell Brewer, Tom Myslinski, and Paul "Catch" Frase.

Even Paul Householder himself (still wearing his Reds uniform, we hope) wouldn't recognize new Carolina Panther Vince "Bone" Marrow, who incidentally was selected nine picks ahead of ex-Washington Redskin Desmond Howard, not a distinction likely to be emblazoned on the mantlepiece beside the Heisman Trophy.

Overall, the Jaguars had a better draft, landing a relatively skilled offense in quarterback Steve Beurlein, young running backs Reggie Cobb and Mazio Royster, and wide receivers Howard and Martin. However, they did spend 6 million dollars more than the Panthers for four fewer players.

When all is said and done, the Original Panthers, with more freedom under the salary cap with which to bid for free agents, should have the better of the two teams. Besides, offensive lineman Harry Boatswain just knows how to win.

Inside Pitch

As the NBA's finest walked on the court for the All-Star game on Sunday, the world's best athletes were on display. Though it seems that these superhuman giants, whom society has erected as indomitable heroes, have everything men could ever desire, some continue to mope around their respective NBA courts, complaining about money, playing time, or the lack of toys in the play pen. To be sure, the media has capitalized on the prima donnas' pre-pubescent behavior, and the initial chiding was deserved.

However, the continued bashing of basketball's "me generation" has become an absurd witch-hunt, which overzealous journalists scrutinize players' actions and fail to distinguish between off-court conflict and poor on-court performance.

One unfortunate example of this media condemnation has been the Bulls' Scottie Pippen. Although Pippen's behavior problems, which include his notorious decision to stay on the bench for the final two seconds of a playoff game, his constant belly-aching about General Manager Jerry "Sour" Krause, and his constant refusal to opt for plastic surgery in an effort to repair the league's ugliest face, are inexcusable, they should not detract from the perception of what Scottie Pippen really is: the Tree Rollins of our time — one of the greatest basketball players of our generation.

Coming out of the basketball factory known as Central Arkansas, the brash Pippen made an immediate impact, even if under the gigantic shadow of Sir Jordan. Despite his important contribution to all three Bulls' championship campaigns, critics maintained that Scottie road Michael's back, and without his royal Airness', Pippen and the Bulls would fold like a poker player showing king high.

However, with Pippen leading the way, Chicago was within a game, or more precisely, one ticky-tack foul of the conference finals last season — a respectable showing by any standards. However, the naysayers were not convinced. "Horace Grant is the real leader of that team — Scottie sucks," these buffoons

Unfairly Criticized Pippen Full of Talent

Mudville, from Page 20

cried in unison.

Thus, as Grant departed for the Magic Kingdom every expert across the land predicted nothing but misery and failure for the Bulls. After all, Pippen's excuse for a supporting cast includes B.J. Armstrong, who has trouble walking into "R" rated movies without getting carded, the injury-plagued Ron Harper, Toni Kukoc, Steve "Strip Po" Kerr, Will Perdue, "Pistol" Pete Meyers, and the always dangerous Bill Wennington. Despite this talent vacuum, the Bulls have stayed around .500 all season, a testament to Pippen's incredible all around skills.

While he is not even the highest paid player on the team (journalists are not the only ones who fail to appreciate him), Pippen leads the Bulls in almost every offensive category and remains one of the league's top defensive players. As the awe-stricken Marvelous Marv Albert put it, "Scottie is a point guard, forward, and low-post man all rolled up into one."

Unlike other unhappy players (read Latrell Sprewell, Derrick Coleman), Pippen has not allowed his personal problems to effect his astounding level of performance. However, instead of accolades, Pippen receives criticism and vituperative commentary. One day, perhaps after he is unceremoniously traded by Da Bulls, the doubters will look past basketball's Rodney Dangerfield's obnoxious attitude and see the awesome talent that lurks behind.

Trivia

At age 17, Boris Becker defeated Anders Jarryd in a rain-delayed semi-final and then bested Kevin Curren in the finals of Wimbledon. Kudos to Alexander Moskvitz '97 for sending in the first of three correct answers.

This week's question comes from the world of college basketball: Who passed up a jumper and chose to pass to Keith Smart for the winning shot in the closing seconds of Indiana's 1987 championship victory? Send your answer by electronic mail to: bell@mit.edu.

The Ramifications of the Cairo Conference

A Talk by Carmen Kelly

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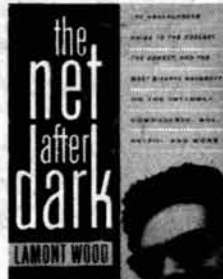
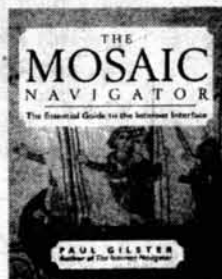
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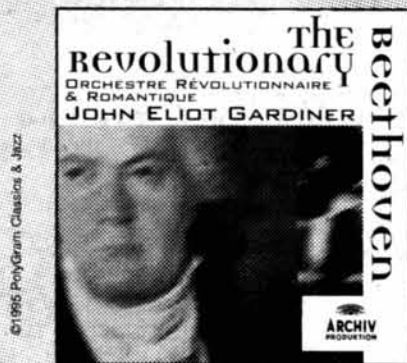
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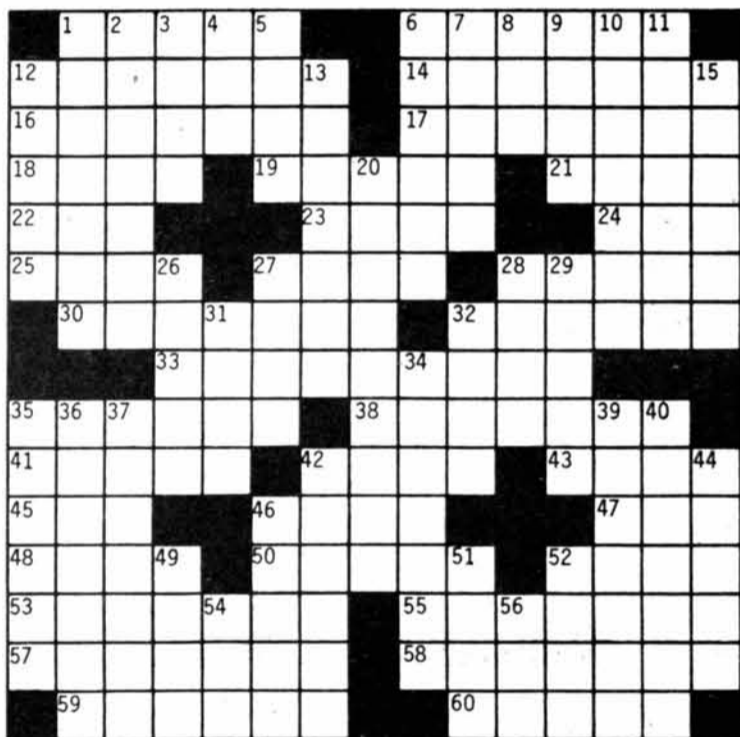
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- 6 Summer house
- 12 Monopolies
- 14 Requiring immediate action
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- 18 Close to
- 19 College major
- 21 Mr. Musial
- 22 "___ nightingale could sing..."
- 23 Washington office
- 24 Retirement account (abbr.)
- 25 Movie, in Mexico
- 27 Word that describes itself
- 28 "...amber waves of ___"
- 30 Entrust
- 32 Fanatic
- 33 Choice
- 35 Ill-___
- 38 Bladder stone
- 41 Canal and Lake
- 42 Marshall, e.g.
- 43 Doze

- 45 Pershing or Patton (abbr.)
- 46 Siamese
- 47 Baseball abbreviation
- 48 "___ for All Seasons"
- 50 Baseball hall-of-famer, ___ Wynn
- 52 Reddish-brown bird
- 53 Figure of speech
- 55 Legal reversion of property
- 57 Loosely-woven fabric
- 58 Regrets
- 59 Certain test questions
- 60 Appraises

DOWN

- 1 "South ___"
- 2 Certain seasoning
- 3 The Beehive State
- 4 Hang ___
- 5 Performed a baseball maneuver
- 6 ___ measles
- 7 Like the earth's imaginary line

- 8 Postal code
- 9 Selves
- 10 Brutish
- 11 Canadian province
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- 13 Tightwad
- 15 Renter
- 20 Pertaining to an uncle
- 26 Follow
- 27 Khartoum's river
- 28 College subj.
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PUZZLE SOLUTIONS FROM LAST ISSUE



SOLUTIONS IN THE NEXT EDITION OF THE TECH

Jim's Journal

By Jim



MIT players celebrate after scoring a goal in the men's ice hockey game.

Women's Hoops Falls to 10-9 after Loss to Babson

By Thomas Kettler
STAFF REPORTER

The Babson College Beavers destroyed the MIT women's basketball team by a score of 81-46 Tuesday night at Rockwell Cage. The conference loss made the team 10-9 overall and 1-5 in the New England Women's Eight Conference for the season.

Babson controlled the tip off and scored on a Michelle Merten field goal just eight seconds into the game. MIT answered by scoring the next four points with Sarah Davis '97 providing the only Engineer lead of the game in the next 30 seconds.

After the Davis field goal, Babson answered with 16-5 run over the next six minutes to take an 18-7 lead. During the run, the Beavers made several transition baskets off of missed MIT field goals. Merten is very effective at this in getting most of her 20 first half points in transition.

A scary moment occurred with 6 minutes, 53 seconds left in the half with Babson leading 26-13 when the Beavers' Shelley Grant fell to the floor with an ankle injury. She would not play again for the night and left the court at halftime on crutches after needing to be helped off the court.

After the injury, C.J. Doane '95 scored the next seven points to cut the lead to 26-20 with 5:29 to play. Davis made one free throw with five minutes left to get MIT within five at 26-21. However, the Engineers never came closer as the Beavers scored the next nine points to get the lead back to 14 at 35-21 with 2:30 left.

An MIT field goal cut the lead to 12 before Babson scored the next eight points to lead 43-23 with 20 seconds left in the half. Two free throws by Kristin Ratliff '95 with 11 seconds remaining resulted in the halftime score of 43-25.

The second half continued in

the same manner as the first with the Beavers having a 20-4 run in the first seven minutes to give Babson an insurmountable 34-point lead at 63-29. The Engineers would come no closer than 30, with the Beavers having their largest lead at 35 when the game ended at 81-46.

Babson beat MIT on the floor. Overall, the Beavers sank 49 percent of their field goal attempts, while the Engineers only scored on 26 percent of their shots.

Individually, Merten scored 22 points to lead both teams. Two other Babson players scored in double figures. The Engineers had two players in double figures, with Doane leading with 19, while Davis added 10. Ratliff led the team in rebounds with nine.

Commenting on Merten's performance, MIT head coach Suzan Rowe said, "That's why Michelle is player of the year in the NEW-8 for the past three years."



SHARON N. YOUNG PONG — THE TECH
C.J. Doane '95 scores against Babson College on Tuesday evening. MIT lost 46-81.

Women's Gymnastics Breaks Team Scoring Record, Makes Nationals

By Catherine Garrett
TEAM COACH

The women's gymnastics team topped its "first-time-ever" qualification to the Division III National Gymnastics Championships recently with yet another record-breaking team performance in a quad-meet against the University of Massachusetts at Amherst, Rutgers University, and the University of Vermont — all Division I schools.

For the fifth time this season, MIT set a new team record as it totaled 172.2 to UMass' 189.175, Rutgers' 181.625, and UVM's 177.6. This score broke the team record score of 170.525 set a few weeks ago, in the meet against Yale University.

The outcome of the meet was due to many intense practice sessions on the balance beam where mental toughness is key. Taking coach Eduardo Ovalle's words "the team that stays on the beam succeeds" to heart, the women conquered their opening event, the balance beam, and hit five out of six

routines.

Erica Carmel '96 and Michelle Miles '98 set the rotation up by sticking their sets for scores of 7.55 and 8.6, respectively, while captain Janet Sollod '96 kept the pace going with her score of 8.9.

Melissa Kaye '94 stood up a gorgeous side aerial while Allie Christenson '98 joined the prestigious 9.0 club for the first time this year with a score of 9.0. Sheila Rocchio '97 anchored the squad with her backlayout that helped earn a score of 9.15.

On the floor exercise Carmel earned an 8.0 personal best score for her lively routine. Sandy Dow '96 soon followed with an 8.55, and Christenson added an 8.9. Miles was also inducted into the "9.0's" as she earned a season-high score of 9.125.

Sollod and Rocchio were the superb finale as Rocchio nailed her double back somersault for respective scores of 9.075 and 9.325.

Vaulting and bars were consistent for the Engineers with Valenti-

na Sequi '97 sticking a 1/2 on 1/2 off vault for a 7.725. Miles, Christenson, and Sollod all completed full-twisting vaults for scores of 8.5 and two 8.675's. Rocchio earned an 8.9 for her front-handspring front-front vault.

Uneven bars was a showcase for first-place nationally ranked Tasi Chiarenza '97 to demonstrate a full-twisting giant on the high bar and earn her top score of the year, 8.9. Carmel also hit her routine for a score of 7.3, while Miles and Rocchio both fought problems with landing dismount but still scored well at 8.25 and 8.5.

Overall, Rocchio had her top score of the season with a 35.875, while teammates Christenson and Miles tied at 34.475, and Sollod followed close behind at 34.3.

The team meets Division I Brown University this Saturday at 7 p.m. in DuPont Gymnasium. The nationally-ranked MIT team prepares to avenge a 0.1 loss to Brown earlier this season.



THOMAS R. KARLO — THE TECH
MIT players celebrate after scoring a goal in the men's ice hockey game.

The Committee on Campus Race Relations

announces the third round of the

Race Relations Grants Program

Proposals are now being accepted for projects aimed at enhancing racial and cultural relations in the MIT community. All members of the community -- students, faculty, staff -- are encouraged to apply.

Deadline for proposals:
March 1, 1995

For applications and more information, please call Ayida Mthembu (3-4861) or Liz Connors (3-5882) or drop by room 3-234.

SPORTS

Norwich Hoops Oust Engineers in Last Minute



Nikki Caruthers '95 passes a Norwich University opponent as he approaches the basket. MIT lost the close game 75-70.

By Thomas Kettler
STAFF REPORTER

In a game that either team could have won in the final minute, the men's basketball team lost 75-70 to the Norwich University Cadets at Rockwell Cage on Tuesday night.

The conference loss left the team with season records of 10-11 overall and 4-6 in the Constitution Athletic Conference.

In the first half the Cadets opened by getting a 6-2 lead in the first two minutes. They were able to increase their lead to 20-13 with 11 minutes, 39 seconds left in the half before the Engineers scored the next seven points to tie at 20-20 with 10:17 left, on a field goal by Keith Whalen '96.

Norwich got another field goal to take the lead at 22-20 before MIT scored the next five to take its first lead at 25-22 with 7:35 on a 3-point field goal by Joe Levesque '95.

Two ties and three lead changes took place in the rest of the half.

Then two free throws by Randy Hyun '95 resulted in the halftime score 35-35.

In the second half, the Engineers opened with a 9-2 run in the first three minutes to take their largest lead of the game, 44-37, with Melvin Pullen '97 scoring seven of the nine points.

The lead did not last as the Cadets responded with a 7-0 run to tie the game again at 44-44 in the next three minutes.

MIT took the lead again on a field goal by Tim Porter '96 10 seconds later. The Engineers took a 6-point lead with 8:50 left at 58-52 before the Cadets scored the next seven points to retake the lead at 59-58 with 7:10 to play.

The teams traded baskets so they tied two times and traded the lead six times until Hyun's two free throws tied the game at 70-70 with 1:47 left.

Then, with 49 seconds left David Brown's field goal gave Norwich a

72-70 lead it would not relinquish since fatigue caused MIT to miss field goal attempts in the closing minute. Three free throws in the final 30 seconds for the Cadets resulted in the final score of 75-70.

The difference in the game was shooting from the field. Norwich shot a great 53 percent from the floor while MIT made only 37 percent of its shots. The advantage that the Engineers had over the Cadets from the line, 80 percent to 55 percent, did not make up the difference.

Brown of Norwich had a game high 21 points, which led four Norwich players scoring in double figures. MIT countered with all the starters finishing in double figures with Nikki Caruthers '95 leading with 16 points, while Whalen, Hyun, Pullen and Levesque contributed 14, 12, 11, and 11, respectively. Whalen had an excellent rebounding game, pulling down 17 boards.

Men's Swimming Gains Victory Over Bowdoin in Final Contest

By Ted Achtem
TEAM MEMBER

The men's swimming team traveled to Bowdoin College last Saturday to compete in its final dual meet of the season.

Motivation came from seniors Steve Chan '95 and Ted Achtem '95, who were determined to finish their varsity careers with a victory.

The opening 400-medley relay team, composed of Achtem, Brian Dye '96, Aaron Wong '98, and Timothy Kammerer '98, set the tone of the meet by winning the race by a margin of over 4 seconds.

Ben Soule '96 and Mark "Mad Dog" Lebowitz '98 later decimated the field and engineered a 1-2 finish in the 1000-yard freestyle.

In the 200-yard freestyle, Kammerer's come-from-behind effort in the last 50 yards resulted in victory by 0.5 seconds.

Bowdoin attempted to stop the Engineer's momentum by winning the 50-yard freestyle, but Achtem and Dye retaliated by taking first and third places in the 200 individual medley.

Diving, a notoriously bad event for MIT, once again proved to be a bleak affair. With Bowdoin's two divers and none from MIT, Bowdoin narrowed the lead after the 1-meter diving event.

However, MIT's 1-2 placing in the 200 fly by Wong and Joseph Kurtz '96, as well as victories in the 200 backstroke by Achtem and in the 500 freestyle by Soule, offset the points lost in the 3-meter diving and 100 freestyle.

Wong was ecstatic about his race, saying "It was one of my best races; I can't wait to shave my head for the championships!"

After a loss in the 200 breaststroke, though, the score was a dead even 105-105.

The final 400 freestyle relay team composed of Kurtz, Chan, Sherrif Ibrahim '96, and Soule determined the outcome of the meet. After strong swims by the first three legs of the relay, Soule anchored a stellar final 100-yard freestyle split of 50.2 seconds to capture the race and the meet.

"That last relay was one of the

most exciting races of the year. It feels great to end my senior year with a win," Chan said.

Soule said that this meet is always a good indicator for the upcoming championship: "This was great preparation for the New England's [Championships]. After this meet I know that our team is going to perform extremely well in two weeks."

The final competition for the men this season will be the New England Championships at Bowdoin on Feb. 24-26. Coach John Benedick expects the traveling squad, which will consist of 13 swimmers, to place even higher than last year's eighth place finish.

"The team is larger than last year and hopefully this will allow us to place sixth or seventh overall as a team" said co-captain Dye.

"One of the strengths of the team is our diversity," said co-captain Ibrahim. "We should be able to place top 24 in each event at New England's."

UPCOMING HOME EVENTS

Saturday, Feb. 18

Indoor Track & Field at New England Division III Championships, 11 a.m.

Men's Volleyball vs. Hunter College, Roger Williams University, and Queens College, noon

Women's Basketball vs. Smith College, 2 p.m.

Women's Gymnastics vs. Brown University, 7 p.m.

3 Basketball Players Named to GTE Teams

By Roger Crosley
SPORTS INFORMATION DIRECTOR

Three MIT basketball players have been named to the GTE College Sports Information Directors of America Academic All-District teams.

Kristin Ratliff '95 and Keith Whalen '96 were each named to the first teams, and Joe Levesque '95 was a second team selection. Ratliff and Whalen will now appear on the national ballot.

In Saturday's game against Western New England College Levesque became only the 15th player in MIT men's basketball history to score his 1,000th career point. Levesque also has been recently honored by the Auburn-Lewiston Sports Hall of Fame with that organization's President's Award in recognition of his basketball accomplishments at MIT.

Rifle

Rifle coach Dick Dyer will be a guest speaker at the International Rifle Meetings in Singapore at the end of the month. Dyer has been the coach at MIT since 1990.

Squash

The squash team took two matches last week by a combined score of 17-1. The Engineers defeated Tufts University for the third consecutive season by an 8-1

count, then won a 9-0 decision at Connecticut College.



Daniel Lee '97 slides the puck under the goalie in Wednesday's game against Worcester Polytechnic Institute. MIT won the game, 5-0.

THOMAS R. KARLO—THE TECH