

## Vest Will Discuss Dean Candidates

By Daniel C. Stevenson  
and Shang-Lin Chuang  
STAFF REPORTERS

The dean search committee will meet next week with President Charles M. Vest to discuss plans to replace outgoing Dean for Undergraduate Education and Student Affairs Arthur C. Smith.

Vest will make the final decision on the new dean and the structure of the Dean's Office, according to the committee's chair Professor Linn W. Hobbs. The office could be divided into separate sections for undergraduate education and student affairs.

Smith announced last year that he will step down this summer.

"Naturally, from the outside, the two jobs look really independent, but oftentimes, the structure of an office will change depending on the temperament of the officer," said Harriet Ritvo, associate dean of the School of Humanities, Arts, and Social Sciences and member of the search committee.

The committee, established by Provost Mark S. Wrighton, collected student input through a series of forums in living groups and also interviewed several people who work closely with the Dean's Office, Hobbs said.

Professor of Physics Robert L. Jaffe, Professor of Ocean Engineering J. Kim Vandiver PhD '75, and Associate Dean of the School of Engineering John B. Vander Sande are rumored to be candidates for a dean for undergraduate education position.

Potential candidates declined to

speculate on what they might do as dean, but offered their opinions on undergraduate life, teaching, and freshman year programs.

### Concerned with freshman year

"I've always taken a very personal interest in my students," said Vandiver, who confirmed he was on a short list of candidates. Vandiver was a former teaching assistant for the late Institute Professor Harold E. "Doc" Edgerton ScD '27 and in 1992 created the Edgerton Center, a hands-on education center with special programs for freshmen.

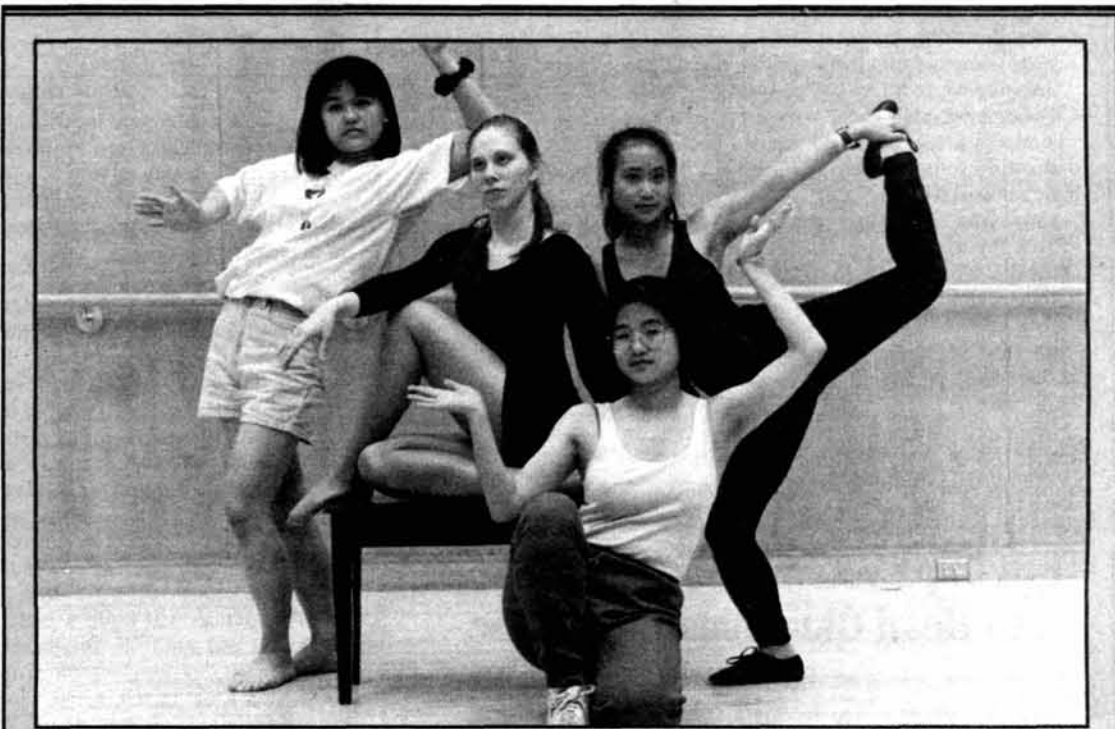
The center's programs allow students "to engage in real things dealing with their profession" as early as their freshman year, said Vandiver, a self-proclaimed advocate of active education.

Vandiver served as director of the Experimental Studies Group from 1984 to 1989. His experience with ESG gave him an "unusual opportunity to see how creative students can be about their own education," he said.

One of his guiding educational philosophies is "the recognition that students as individuals have many different preferred learning styles," Vandiver said. "Any school has to be able to dispense education in a diverse set of ways so students with different styles of learning can excel."

Dean for Undergraduate Academic Affairs Travis R. Merritt, who also interviewed for the dean position, echoed concerns about the

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RICH FLETCHER—THE TECH  
The MIT Dance Troupe performs a number from their program *Rhythm in Motion*, being held the next two nights in the Student Center's La Sala de Puerto Rico

## Lab Supplies Will Close in July

Re-engineering finds that lab supplies caused 25% price increase

By Nicole A. Sherry  
STAFF REPORTER

In an effort to save money, the Re-engineering Steering Committee will close the Office of Lab Supplies, replacing its services with those of outside vendors, according to Senior Vice President William R. Dickson '56.

Lab supplies, which has 30 employees, will close on July 1.

The decision to close lab supplies was based purely on an economic foundation and not on the office's performance, Dickson said.

It is "a very fine operation," he said.

Lab supplies operates on a system that cannot compete with the prices offered by large outside vendors, Dickson said. Currently, MIT buys supplies from several vendors to meet the Institute's very varied needs. In order to break even, the Institute must increase the price of goods by as much as 25 percent, Dickson said.

Starting July 1, MIT will buy supplies from a few large vendors who carry a wide variety of goods from different manufacturers. This

will save the Institute approximately \$1.8 million every year, Dickson said.

The warehouse space used by lab supplies will also be available for other purposes, Dickson said.

The committee has established a plan to make a seamless change to using the outside vendors, Dickson said. "There should be absolutely no detriment to the laboratories," he said. "If there is, we have failed. Nothing should change as far as ser-

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## MIT Nobel Laureate Receives Unabomb Threat

By Ifung Lu  
ASSOCIATE NEWS EDITOR

MIT Nobel laureate Professor Phillip A. Sharp, head of the Department of Biology, is a potential target of the Unabomber, the letter-bomber who has sent 16 mail bombs over the last 17 years.

The *Boston Globe* reported Tuesday that the Unabomber sent letters to Sharp and Richard J. Roberts of New England Biolabs Inc., who shared the 1993 Nobel Prize in medicine.

The disclosure that the Unabomber sent Sharp a threatening letter has unsettled many researchers affiliated with the Institute. None of the researchers that were contacted would comment on the potential threat that the bomber posed.

MIT spokesman Kenneth A. Campbell also declined comment on the recent events. Sharp was unavailable for comment.

According to the Federal Bureau of Investigation, the serial bomber has delivered explosive devices disguised as parcels to targets associated with computer, aircraft, and airline industries and universities. To date, the perpetrator has been responsible for three deaths and 23 injuries.

### Lobbyist killed recently

The most recent victim of the Unabomber was Gilbert B. Murray, a timber industry lobbyist, who was killed two weeks ago by a bomb in a package delivered to his Sacramento, Calif. office.

In 1993, a well-known California geneticist and a Yale University computer scientist were severely injured by bombs.

The FBI encourages people to come forward with information about the Unabomber. A \$1 million reward is being offered for information resulting in

the identification, arrest, and conviction of the person or persons responsible.

Although Campus Police declined to comment about the recent events, they have recommended that the community be cautious when examining incoming mail.

"A bomb can be enclosed in either a parcel or an envelope, and its outward appearance is limited only by the imagination of the sender," according to the bulletin distributed by the Campus Police.

If a mailing appears suspicious, Campus Police recommend isolating the article in an open space and notifying police immediately. Under no circumstances should the article be opened.

### Warning signs

The bulletin provides the following letter and parcel bomb recognition guidelines:

- Mail bombs may bear restricted endorsements such as "Personal" or "Private." This factor is important when the addressee does not usually receive personal mail at the office.
- Addressee's name/title may be inaccurate.
- Return address may be fictitious.
- Mail bombs may reflect distorted handwriting or the name and address may be prepared with homemade labels or cut-and-paste lettering.
- Cancellation or postmark may show a different location than the return address.
- Mail bombs may feel rigid, or appear uneven or lopsided.
- Parcel bombs may be unprofessionally wrapped with several combinations of tape used to secure the package and may be endorsed "Fragile — Handle

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## Senior Week Activities Give 'Chance to Relax'

Events include boat cruise, pub night, day trip

By Sarah Y. Keightley  
NEWS EDITOR

A free party at Jillians pool hall, comedians in Lobdell Court, a boat cruise in the Boston Harbor — these activities and many more will give seniors a chance to enjoy their last few weeks at MIT.

This year's Senior Week will get underway on May 30 and run through Commencement.

These activities give the Class of 1995 a "chance to relax and enjoy the fact that Boston is a really nice place," according to Michael R. Capalbo '95, a Senior Week committee co-chair.

Seniors also get a chance to hang out with their friends and meet other people in their class. "With all of the emphasis on schoolwork, it's easy to forget what a great student body we have," Capalbo said.

All of the events are free except the boat cruise and the day trip to Marina Bay, said Chitra Viswanathan '95, a Senior Week organizer. To attend these events, seniors need to pick up tickets by today from the Senior Week table in the Student Center.

Senior Week's first event is "Games and Karaoke Night" on May 30 in the Student Center, Viswanathan said. The next day there is a "Sports Day Outing" at Marina Bay. There will be a DJ, a meal, and sports, including basket-

ball and volleyball, Viswanathan said.

Capalbo hopes that interest in this particular activity will pick up. "A lot of people think it's just a sports day," but it is also a day trip to Marina Bay, he said. Marina Bay is beautiful and it will be like an "all-day party," he said.

### Pool hall, pub night

Thursday night there is a gathering at Jillians pool hall, and Friday

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## INSIDE

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- Kline, Ryan are witty and enchanting in *French Kiss*.

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# WORLD & NATION

## Senate Told Most Internet Talk Protected as Free Speech

LOS ANGELES TIMES

WASHINGTON

The unrestricted nature of the Internet worldwide computer network allows the spread of materials like hate speech and instructions on bomb-making, but most of it is protected by the First Amendment, several witnesses told members of a Senate panel Thursday.

Appearing at a hearing convened in response to the Oklahoma City bombing, civil liberties experts and a spokesman for an interactive media association said anxiety about the activities of terrorists and anti-government activists does not justify a crackdown on computer networks.

In any case, they told members of a Senate subcommittee on terrorism, it is nearly impossible to control communication on computer networks, which are open to anyone who has a computer linked to a telephone line.

But advocates of increased controls, including Sen. Dianne Feinstein (D-Calif.), argue that the First Amendment doesn't bar increased federal monitoring of hate speech and violent materials on the Internet.

Frank Tuerkheimer, a University of Wisconsin law professor and former U.S. attorney, said banning Internet postings on bomb-making would be futile because those who want the information to commit terrorism are unlikely to go to the Internet, where they may be traced.

## FBI Taps Veteran Bomb Specialist To Head Oklahoma City Probe

LOS ANGELES TIMES

WASHINGTON

The FBI Thursday named an experienced bomb specialist and expert on terrorism to head its probe of last month's Oklahoma City bombing, restructuring its operation in order to gear up for a longer-term investigation.

The new leader of the Oklahoma City team is Danny A. Defenbaugh, a 25-year FBI veteran who has had extensive experience in terrorism-related activities and has headed more than 150 bombing probes all over the world.

The agency said special agent Weldon L. Kennedy, who has led the Oklahoma City operation since the bombing April 19, would return to his permanent post as head of the FBI's Phoenix office, where he will continue to serve as field commander for the probe.

Defenbaugh, 43, who has served in the FBI's Mobile, Ala., office since 1993, is a legendary figure who has been involved in investigations of terrorism in some 20 countries — including the Beirut, Lebanon, bombing of U.S. Marines in 1983 and the hijacking of an Egyptian airliner in 1985.

An FBI-certified bomb technician, Defenbaugh is known as a meticulous investigator and indefatigable detective who also is good at motivating other people and deft at dealing with other federal agencies and with state and local law-enforcement authorities.

## Ebola Virus Outbreak Spreads To Two More Cities in Zaire

THE WASHINGTON POST

The outbreak of the lethal Ebola virus has spread from the Zairian city of Kikwit to two other towns and authorities reportedly restricted travel from the affected region to the capital city of Kinshasa Thursday. But international health officials said they were optimistic that the virus, which is not highly contagious, would soon be under control.

"I get a sense that the whole community is rising up and I think we're going to see a very rapid end to this," said Ralph Henderson, assistant director general of the World Health Organization in an interview Thursday from Geneva.

Scientists working with the Zairian government reported Thursday that there are far fewer cases of the highly fatal Ebola virus than have previously been reported — but added that some patients appear to have fled the hospital where the outbreak began, potentially spreading the disease.

The medical team that arrived two days ago in Kikwit, a city of some 400,000 east of the Zairian capital of Kinshasa, said that 49 people had contracted the disease and 27 had died so far. Ebola virus kills up to 90 percent of its victims. Its symptoms include fever, vomiting, destruction of the body's organs and bleeding from the eyes, nose and other orifices.

## WEATHER Sunday's Best

By Marek Zebrowski

STAFF METEOROLOGIST

A couple of small waves of low pressure will develop and slowly move from the mid-Atlantic coast toward the Gulf of Maine, keeping moist, maritime flow, especially near the coast, for the next 48 hours. Current indications point to a timely clearing on Sunday, when a small ridge of high pressure should provide a lot of sunshine for Mother's Day. Showers are expected to return early next week, ahead of a large and potent low pressure system that will bring a great deal of inclement weather to the central portions of the country this weekend.

**Today:** Cloudy with fog, drizzle and a scattering of showers. Cool with highs only near 54°F (12°C), accompanied by damp, onshore breezes.

**Tonight:** Cloudy with showers, especially near the coast and on the Cape. Low 48°F (9°C), northeasterly wind continuing.

**Saturday:** Cloudy with some early drizzle and fog possible near the coast; cloudy with some breaks to the west and south. High near 60°F (16°C).

**Sunday:** Sunny and pleasant with highs 70-72°F (21-24°C) inland, 65°F (17-19°C) near the coast.

# Nuclear Non-Proliferation Pact Indefinitely Extended

By Julia Preston

THE WASHINGTON POST

UNITED NATIONS

A global conference indefinitely extended the nuclear Non-Proliferation Treaty Thursday, giving permanent force to the pact underpinning world efforts to control the spread of nuclear weapons.

The decision to make the 25-year-old treaty permanent represented a major foreign policy victory for the Clinton administration. It crowned months of persuasion, pressure and maneuver by U.S. arms control envoys, who met resistance from smaller nations upset at the slow pace of big-power nuclear disarmament and from Arab countries resentful of Israel's undeclared status as the only nuclear power in the Middle East.

"This action will build a better future for our children for future generations," President Clinton declared in Kiev, the Ukrainian capital, where he was visiting. The U.S. ambassador to the United Nations, Madeleine Albright, echoed his salute, saying: "We successfully capitalized on this once-in-a-lifetime opportunity."

To the surprise of most arms control experts, agreement was so broad among the 175 nations participating in negotiations on the treaty that the choice to make it permanent was adopted by consensus, without a polarizing vote. After months of wrangling, support for indefinite renewal was strong both among the five powers that have declared nuclear arsenals — the United States, France, Britain, Russia and China — and among smaller, devel-

oping nations that have no atomic weapons.

Representatives of only eight nations made speeches to voice some dissent: Syria, Jordan, Iran, Libya, Iraq, Egypt, Malaysia and Nigeria.

Under the treaty, the five nuclear powers pledge to disarm gradually and the non-nuclear states agree to forgo nuclear weapons. Little was accomplished in the negotiations, which began here formally April 17 after months of preparations, to change the nuclear balance established under the treaty, strongly favoring the five nuclear powers.

The five powers took no new immediate disarmament steps. But in a set of principles adopted Thursday, they agreed to bring their disarmament efforts under international scrutiny in five conferences in a five-year period. Until now, these reviews had taken place once every five years. The new review system, which came from a proposal by South Africa, was key to persuading the non-nuclear countries that they would continue to have some leverage over the nuclear weapons states.

"At long last we have established accountability," said Prvoslav Davinic, the U.N. official who served as secretary general of the treaty renewal conference.

With 175 delegations present, more governments participated in the meeting than in any other international treaty conference.

In all, the governments made four decisions. They agreed on a resolution, crafted by conference president Jayantha Dhanapala of Sri Lanka, saying that "a majority exists

among States party to the Treaty for its indefinite extension" and making it permanent. They adopted the new review procedures and a set of principles that are to serve as a yardstick to measure disarmament progress.

To meet the concerns of Arab nations, led by Egypt, the conference also adopted a consensus resolution calling on Israel to join the treaty and enter into a nuclear-weapons-free zone in the Middle East. But the Israeli government swiftly reiterated that it will not sign the pact until all regional governments, including Iran, enter into peace agreements with the Jewish state.

"We have no intention of signing the NPT while there is a threat to Israel's very existence, a threat which itself stands in absolute contradiction to the United Nations charter," Foreign Minister Shimon Peres told reporters in Jerusalem.

The culmination of nearly a month of frenetic negotiations came in a moment of silence in the arching United Nations plenary hall. Dhanapala put the measures before the delegates, saying he believed there was "common agreement" and no need for a vote. He asked if there were objections, and the hall fell quiet.

Dhanapala banged down his gavel, and responded to the applause with a long, satisfied smile.

In the set of principles, all five nuclear weapons states committed themselves to sign a comprehensive treaty banning all nuclear weapons tests by 1996. The Clinton administration has declared a moratorium on testing and said it is seeking a "prompt" completion of the treaty.

# Clinton Aides Contend GOP Claim of Failed Moscow Talks

By Ann Devroy

THE WASHINGTON POST

KIEV, UKRAINE

President Clinton's top foreign policy aides Thursday sharply disputed Republican contentions that this week's U.S.-Russian summit was a failure and accused the GOP of using issues "of fundamental importance to national security" simply to make political hay.

Clinton arrived here in Ukraine, an example of economic and democratic reform, after a rocky two-day Moscow summit in which he and Russian President Boris Yeltsin struggled through an agenda of contentious disagreements, most of which remained unresolved.

Even before Clinton left Moscow, Republican congressional leaders were dismissing the summit as unsuccessful and calling for a reexamination of U.S. aid to Russia and U.S. policy there.

Clinton advisers were eager to respond, moving quickly to shift the debate over administration policy toward Russia from a substantive one to a political one dismissible as a political ploy by Republicans.

As Clinton was being welcomed by Ukrainian President Leonid Kuchma at ceremonies in the courtyard of Mariinsky Palace, national security adviser Anthony Lake and press secretary Michael McCurry were questioning the legitimacy of GOP criticism and suggesting that Senate Majority Leader Bob Dole (R-Kan.), was out of line in violating the unwritten rule that the opposition withholds criticism of a president while he is on foreign soil.

Lake, in a departure for national security advisers, who generally avoid partisan politics, said the

United States benefits from its engagement with Russia and "to turn an issue of such fundamental importance to our national interest into a political issue and to see it made a political issue for the next 18 months could have profoundly negative consequences for our national security. I hope it does not happen."

Secretary of State Warren Christopher joined in the criticism with an allusion to Dole, who at 71 has stressed his maturity and experience in his GOP presidential campaign. Christopher, referring to officials of "my generation," said they traditionally followed "an old-fashioned custom" of leaving politics at the water's edge.

In response to Republican complaints that Clinton came away from the summit with no concessions on key issues from Yeltsin, Christopher cited as progress the Russian agreement to enter into a new structure for European security, the Russian decision to forgo the sale of nuclear centrifuge technology to Iran and a variety of arms agreement efforts. Scoring summits as wins and losses, he said, is "a relic of the Cold War" and should be abandoned as the United States and Russia move into a more regularized relationship.

Republicans have another view of the summit. Dole, Sen. Mitch McConnell (R-Ky.), chairman of the Senate Appropriations Committee's subcommittee on foreign operations, and others said before Clinton left for Moscow that he had to persuade the Russians to cancel outright their agreement to sell nuclear reactors to Iran, to back off their opposition to the expansion eastward of NATO and to call a permanent cease-fire in

Moscow's bloody battle over the breakaway region of Chechnya. None of those items was accomplished.

Dole said in a statement that the summit was a "failure," and McConnell said it was an "embarrassment to the administration that the president went to Moscow to watch a parade at Yeltsin's behest and brought nothing back." Dole's suggestion that U.S. aid should be reevaluated in light of the summit brought cries of disapproval from Christopher, Lake and McCurry.

McCurry lamented the lost tradition of "amicability" toward a president on foreign trips and said in mock sorrow, "I guess like so many things these days, those traditions of amicability are thrown out the window when politics roll around. That's unfortunate. It would have been nice for the majority leader to wait and get a briefing prior to making a rash judgment."

Clinton, who was making the first state visit here by a U.S. president, stayed out of the political fisticuffs, pointedly ignoring reporters' questions to respond to Dole's complaints. McCurry, asked for Clinton's response, said the president "met the question with stone-faced silence."

Compared with the rough going in his meetings with Yeltsin, Clinton had a smooth day here, where Ukrainian leaders adopted a policy of broad economic and security cooperation with the West, signaling their independence from Russia. Ukraine has met its agreements to shed the nuclear arsenal it inherited from the Soviet era and has signed the nuclear Non-Proliferation Treaty.

### Congressman Speaks Of 'Homos in the Military'

LOS ANGELES TIMES

WASHINGTON

In the second disparaging remark made about gays this year by members of Congress, Rep. Randy Cunningham (R-Calif.) in a speech on the House floor referred to Democrats who oppose revamping the Clean Water Act as "the same ones who would put homos in the military."

In a statement issued later, Cunningham said he used the offensive term as "shorthand" for the word "homosexual" because he was "under time pressures to complete my statement within the allotted time."

The utterance by the conservative congressman, a former POW and air combat instructor, set off a war of words that brought lawmakers swooping to the House floor and infuriated gay rights groups.

Cunningham said Democrats who oppose altering the environmental legislation are "the same people who would vote to cut defense \$177 billion, the same ones who would put homos in the military."

When Rep. Patricia Schroeder (D-Colo.) leaped to her feet in protest, Cunningham turned and fired: "Sit down you Socialist."

Cunningham then attempted to steer the discussion back to the bill at hand but his opponents pressed on. Massachusetts Democrat Barney Frank, who is gay, was not present to hear the remark but raced to the floor when informed of it. "The time is over when I will let that kind of gratuitous bigotry go unchallenged," Frank said.

### Deutch Says Top Management Of Agency to Be Reassigned

THE WASHINGTON POST

WASHINGTON

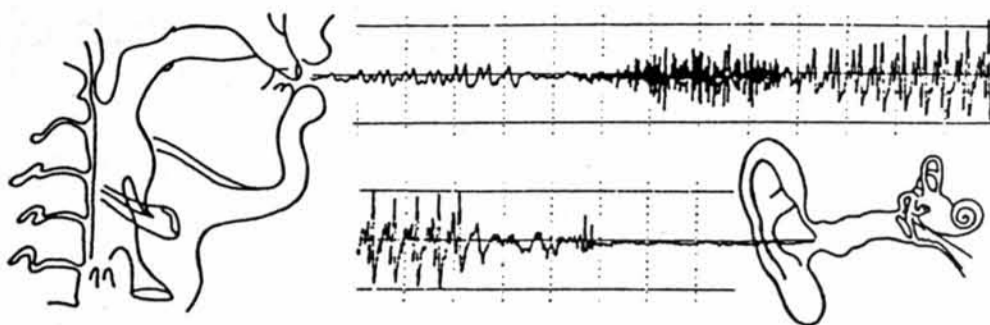
Former Provost John M. Deutch '61, newly sworn in on Wednesday as director of the CIA, began his first day at the spy agency Thursday by telling its work force that "much of the top management" will be reassigned in coming weeks and months but that the changes he plans to make will not be "revolutionary" or "draconian."

In an effort to calm the nerves of anxious CIA officers and let them see the new boss in person, Deutch spoke for 20 minutes to a standing-room only audience of more than 500 at the CIA auditorium.

He emphasized his respect for the agency's work, which he called "a matter of primary importance" to the nation, and said that "for me, it is not a debatable issue" that the CIA must remain "modern, effective, and highly supported" by top U.S. officials including the president.

Deutch fielded some strikingly candid questions about his avowed plan "to make the CIA more effective and accountable," including why his new management slate appeared to include no women or minorities and whether he plans to hire an outsider as the new head of the CIA's covert action wing. Deutch responded with the mixture of humor and blunt-spokenness that colleagues have said typified his previous work as deputy secretary of defense and as MIT's provost.

### SUBJECTS WANTED SPEECH PRODUCTION EXPERIMENTS



**Nature of experiments:** Recording of articulatory movements with an alternating magnetic field movement transducer system. The subject has a transmitter assembly secured to her/his head with a headband. Three transmitters generate alternating magnetic fields in the frequency range 60-80 kHz. The fields induce voltages in small receiver coils which are glued to the tongue, lips, jaw, etc. and are connected to electronics with fine wires. The subject reads a number of sentences while the movement transducer signals and an acoustic signal are being digitized. In addition, a simultaneous video recording is made of the subject's face. We will also make an MRI (Magnetic Resonance Image) recording of the subject's vocal tract at the Imaging Center of the Mass. General Hospital. Subject screening includes having a dental impression made of the upper jaw.

**Requirements:** Subjects should have normal speech and hearing and be native speakers of American English. Also required are dependability, patience and tolerance of having instruments and transducers placed in the mouth. MRI recordings need to be made at odd hours and for them, it is highly desirable to have very few metal dental fillings. Subjects should be available beginning around mid summer and in the fall term.

**Duration:** Approximately three hours for each type of recording. Typically, we will make three 3-hour articulatory movement recordings and one 3-hour MRI recording for each subject.

**Pay:** \$25 per hour for all time spent plus bonuses for good performance in some tests. A full set of recordings results in a total payment of around \$500.

**Contact:** Dr. Perkell (253-3223 or e-mail: subjects@speech.mit.edu)

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**Pay is \$7 an hour. Applications available outside Room W20-401. The deadline has been extended to May 15th. For more information call x3-7984.**

# OPINION

## Letters To The Editor



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### CEG Comments Should Be Reasonable

*The Tech* received a copy of this letter addressed to the MIT undergraduate community:

Since it is near the end of the semester, many of you will be filling out the course evaluations in your classes. As an instructor in a course that has been evaluated for the past several years, I would like to bring something to your attention.

When I was a student here (SB Biology '85), I figured that nobody cared what I wrote on the course evaluation forms. I assumed that they were digested by the CEG and ignored by the teaching staff. As a result, I vented a lot of frustration in them. It is cosmic justice that I am now on the receiving end of these comments as an instructor in 7.01. It came as a big shock to realize that every member of the teaching staff here actually reads and carefully considers what the students say in the course evaluations.

Although I would like to receive unanimous praise for my teaching, I can certainly

use some constructive criticism; otherwise, how can I improve? Therefore, I have no objection to quotes like "Brian was completely disorganized and unprepared"; that is something I can fix, if I put my mind to it. However, comments like "X should take a drug test," "Y should use some of her natural beauty to improve her teaching," or "Z is senile" are needlessly cruel and go beyond the bounds of basic human decency.

I do not mean to suggest that you should limit your comments to "sweetness and light." I only ask you to remember that your comments will be read and considered by human beings much like yourselves.

Brian T. White '85  
*Technical Instructor, Biology Department*

### Former UA President Donates Bush Fund Money to ASA

As someone who has been critical of much of what goes on in the Undergraduate Associ-

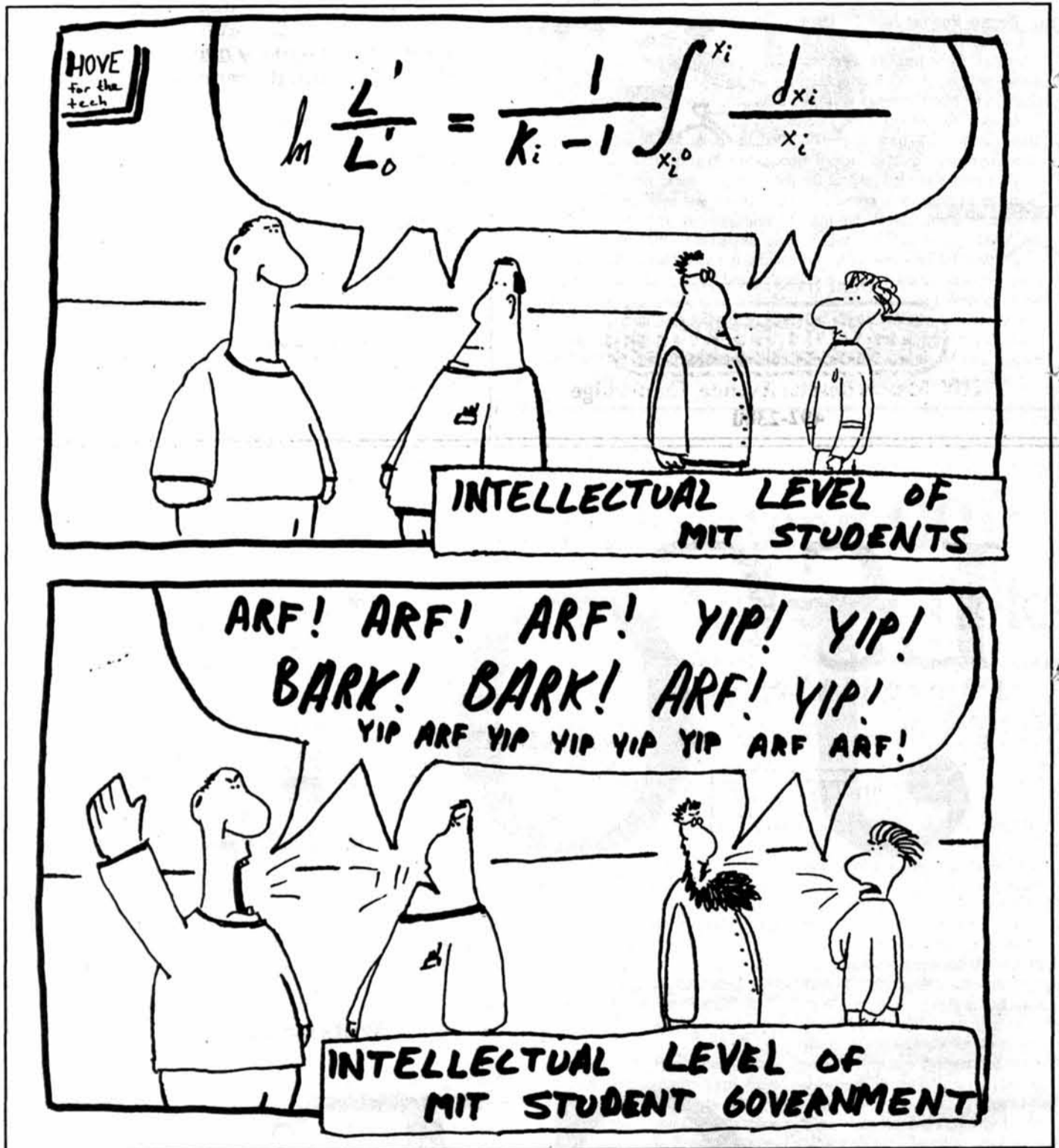
ation for quite some time, I feel it is my responsibility to point out the good where it may exist.

I received notice recently that Vijay P. Sankaran '95, the now former UA President, donated the remainder of the Vannevar Bush Trust to the Association of Student Activities. The amounts to close to \$3,000.

He suggested that it be used to wire up some of the student activity office spaces for MITnet connection. I strongly believe that this will be of true service to the MIT student body. With the installation of connections in the dormitories, MITnet is playing a greater role in the lives of students here at MIT. Enabling student activities to take part in this is what would seem a natural progression of information technology here at MIT, although MIT IS apparently had not planned to do this in the near future.

I believe that this kind of service is what the Vannevar Bush Trust is truly all about. I would like to publicly thank Vijay for this act, and hope that this kind of service sets a precedent for future UA Presidents.

Douglas K. Wyatt '96  
*President, Association of Student Activities*



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**Editorials**, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

**Dissents**, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

**Letters and cartoons** must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

### To Reach Us

*The Tech's* telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

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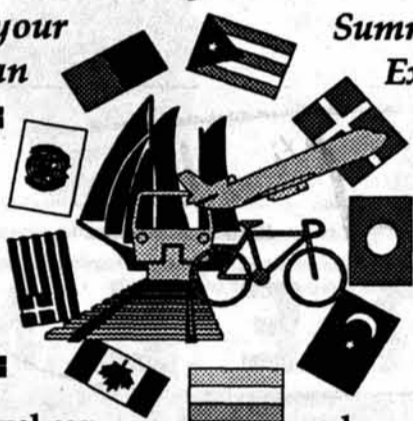
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# LSC

Films for May 12-13

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**Friday**  
7 & 10pm in 26-100

Peter Fonda Dennis Hopper Jack Nicholson



## easy RIDER

**Friday Classic** 7:30pm  
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Morgan Freeman Tim Robbins



## THE SHAWSHANK REDEMPTION

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## THE ARTS

Ryan, Kline make a fine comic pair in *French Kiss*

## FRENCH KISS

Directed by Lawrence Kasdan.

Written by Adam Brooks.

Starring Meg Ryan, Kevin Kline, Timothy Hutton, and Susan Anbeh.

Sony Cheri.

By Jimmy Wong

MANAGING EDITOR

The deluge of romantic comedies in the past year may turn some filmgoers off to *French Kiss*. This genre has become so common that many have simply lost interest. Don't make the same mistake — *French Kiss* is an excellent movie with a strong cast and well-crafted humor. A talented performance by Kevin Kline, as well as an exceptional performance by Meg Ryan, makes this film as entertaining as the quick, witty romantic comedies of old.

The story begins as Kate (Meg Ryan) chases her fickle fiancé Charlie (Timothy Hutton) to Paris to win him back from a beautiful French woman (Susan Anbeh). On the plane trip, she encounters a mysterious Frenchman named Luc (Kevin Kline), who immediately cures her fear of flying. Luc, however, is not all that he appears to be. He offers to help Kate win back her fiancé only so he can recover a necklace which he has hidden in her bag.

Both characters transform as the plot develops. As Luc challenges Kate to rethink her life, she gradually becomes less fearful and more confident — even the man who

abandoned her hardly recognizes her after a reunion. Luc's growth in integrity parallels Kate's growth in capability. He becomes much more than just a likable thief. Underneath his booming French accent is a genuine and honest voice.

Kate is determined to win her fiancé back despite the changes she has undergone. Luc sincerely wishes to help her in any way he can. He pretends to be Kate's new love interest in order to make Charlie jealous. It works — Charlie is fascinated by the new Kate and wants her back in his life. At the same time, Luc appears content to let Kate return home.

Both Kline and Ryan are veteran performers who execute punchlines flawlessly. Kline's French accent is convincing, or if you do not speak the language. The humor in his character derives from his exceptional stereotyping of the rude Frenchman. His mustache and half-shaven face may initially prevent people from connecting him to his 1993 hit *Dave*, but the strength of his performance gets by on personality, not appearance.

Fans of Ryan will not be disappointed either, especially those who liked her in *Sleepless in Seattle* and *When Harry Met Sally*. Her simple charm and spirited style once again demonstrate why her name is synonymous with this genre of light romance. She is successful both as the emotionally distraught woman whose

fiancé has left her and the strong woman who finally decides that she wants something different for her life.

*French Kiss* is not meant to be a sweeping

epic or a scholarly work. Instead, the film is a pleasant diversion concerning destiny and true love — and it also shows why Meg Ryan continues to define the genre.



Luc (Kevin Kline) helps Kate (Meg Ryan) fight through romantic angst in *French Kiss*.

## ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent

★★★: Good

★★: Average

★: Poor

## ★★★ Bad Boys

Miami Narcotics Detectives Mike Lowrey (Will Smith) and Marcus Burnett (Martin Lawrence) are assigned to protect a beautiful material witness (Tia Leoni) from the bad guys. Smith and Lawrence work well together. *Bad Boys* is a great film with the right qualitative balance of action and comedy. This balance is filmed with skill by director Michael Bay. You get caught up in the action; it's of such quality that you become part of it. The direction adds an altogether new dimension to the pleasant combination of action and comedy. The one thing that detracts from the film is the lousy editing. The scene transitions are sometimes annoyingly noticeable, giving the feeling that a lot of material that aided continuity was cut out. However the interesting story, fast pace, and in-sync comedy make this a great action film which only increases my anticipation for the summer film season. —Kamal Swamidoss. *Sony Copley Place*.

## ★★ Circle of Friends

This romantic trifle from Ireland bears the earmarks of a formulaic lighthearted Hollywood coming-of-age drama. College student Bennie (Minnie Driver) vies for the attention of Jack (Chris O'Donnell), star rugby player and all-around sensitive guy, between her two friends: faithful, trustworthy Eve (Geraldine O'Rawe) and seductive, beautiful Nan (Saffron Burrows). From first glance, we know that Jack and Bennie are made for each other, with sophomore ideals and hearts of gold, but they are kept apart by the tyranny or jealousy of others, namely Sean (Alan Cumming), a local serpentine villain, and Bennie's own overprotective parents. When tragedy eventually strikes, it comes as no surprise: The plot devices can be seen a mile away. The movie relies on its simple-minded charm and fresh performances to win over audiences, but it comes up short. —Scott Deskin. *Sony Copley Place*.

## ★★★ Disclosure

*Disclosure* is surprisingly entertaining, despite its external sexual-harassment sensationalism. The film spans one work-week in the life of Tom Sanders (Michael Douglas). On Monday morning, Sanders finds out that one of his ex-girlfriends, Meredith Johnson (Demi Moore) gets the promotion he was expecting. She seduces him in her office that night, and they spend much of the week at odds with one another after she brings sexual harassment charges against him the next day. The simple inversion of gender roles in the harassment case give rise to one of the best parts of the film — the interaction between

Demi Moore and Michael Douglas. There aren't many scenes with the two of them, but each one is a treat to watch. You can feel the hate between them. With the sexual harassment story line (which leads Sanders into a realm of sinister corporate politics), there is a lot of material to cover in two hours, but everything is detailed thoroughly and nothing integral to the plot is rushed. The film manages to be highly entertaining while it gives the audience a new perspective on some dangerous positions in sex and business. —KS *LSC Thursday*.

## ★★½ The Englishman

*The Englishman* is a low-budget, feel-good movie that excels at providing an in-depth look at provincial life in early twentieth-century Wales. The plot is simple: Two English surveyors (Hugh Grant and Colm Meaney) discover that "The First Mountain in Wales" is but a 984-foot hill. Outraged, the townspeople take it upon themselves to add sixteen feet of dirt to their beloved Fillan Garoo. Humor and World War I references add poignancy to this piece; in all, it is extremely well done, if a bit too patriarchal. —Teresa Esser. *Sony Nickelodeon*.

## ★★½ Kiss of Death

Ex-con Jimmy Kilmartin (David Caruso) has problems getting his life back in order with his wife (Helen Hunt) and infant daughter, as well as reconciling his past with his cousin Ronnie (Michael Rapaport), who pulls Jimmy back into the game of larceny and, eventually, back in jail. When Jimmy is released and finds that Ronnie has destroyed his life, he vows revenge on Ronnie and mob boss Little Junior (Nicholas Cage). Jimmy acts as a confidential informant for the police (represented by Samuel L. Jackson) in a joint effort with the district attorney's office to put Little Junior away. The film is a breed apart from most other mob films in that it explores the obstacles faced by a man trying to escape his dark past by taking one last plunge into the crime world. And the inner workings of justice are well-represented. *Kiss of Death* is probably a must-see for fans of the *Godfather* films and *Goodfellas*, but it can't live up to those films because of an empty, anticlimatic ending that negates the rest of the film. —Matthew E. Konosky. *Sony Fresh Pond*.

## ★★★★ Red

Krzysztof Kieslowski's final film in his *Three Colors* trilogy is a beautiful, masterful fulfillment and exploration of human relationships. It's about a young Swiss model and student named Valentine (Irene Jacob) who runs over a dog with her car. The dog's rightful owner is a judge (Jean-Louis Trintignant) who gets his kicks from spying on the neighbors. After a first, unpleasant encounter, Valentine and the judge develop a tender friendship in

which they confide their personal emotional wounds to each other. A parallel story involves a recently-graduated law student whose life is falling into the same pattern as the old judge's damaged life as a young man. The resolution, in which Kieslowski united the main characters of *Blue*, *White*, and *Red* is pretty fantastic, but the film is richly composed as a social meditation rather than an exercise in realism. *Red* is a perfect end to the trilogy which is both enjoyable and emotionally satisfying. —SD. *LSC Next Friday*.

## ½ Ride for Your Life

What Geoff Warner '97 calls an "Orwellian nightmare," *Ride* is the third in a series of interactive films. The plot of this video game of a movie is stupid. Whether the earth will be invaded and all of humanity enslaved depends on the outcome of a bicycle race. Adam West brilliantly portrays the alien Monty Oliver, President of BigCorp., the world's largest communications firm, who has a vested interest in the outcome of this race between the two fastest bicycle messengers in Manhattan. Choices appear on the screen, and the audience votes; however, because of the PG rating, the popular choice of beheading is never offered. The path of the movie is determined by the most popular choice. Hence, frantically pushing buttons to emphasize his choice, a viewer has a tired arm. There is also the coveted position of Most Influential Voter, the viewer who has voted the most times and who is given total control of the movie at certain times. Viewers vying for this renowned honor by rapidly pushing buttons also results in a tired arm. Needless to say, the target audience of this movie is very young. One young viewer commented, "It was pretty cool, especially when we got to push the buttons." Perhaps that viewer would be just as entertained by a Kevorkian machine. —Rob Wagner. *Sony Copley Place*.

## ★★★★ The Shawshank Redemption

This extraordinary movie about hope, friendship, and renewal in the face of suffering in life is much more heartfelt than its title suggests. Tim Robbins embodies the classic protagonist in Andy Dufresne, a banker who is imprisoned for two murders he swears he did not commit, and he is forced to face the abrasive reality of prison life. He eventually comes out of his shell and cultivates a friendship with Red (Morgan Freeman), whose connections inside the prison provide a neat counterpart to Andy's own talents as a financial planner, which he eventually exploits to get on the good side of the prison guards. Through all of Andy's suffering in prison, he never loses the hope of being free, and this carries both Andy and Red through the tough times. This film transcends its short-story basis (originally written by Stephen King) with excellent performances and artful direc-

tion. It has "Oscar" written all over it. —John Jacobs. *LSC Saturday*.

## ½ Top Dog

For better or for worse, Chuck Norris is back. However, *Top Dog* fails miserably in that it is neither the typical Norris kickfest nor the children's dog movie as advertised. On the one hand, the violence is too unrealistic even by Norris movie standards, and on the other hand, a PG-13 rating requires one significant target audience to be accompanied by a parent. Reno, the title character police dog, though cute at times, does not make up for an idiotic plot about an inane white supremacist movement. Perhaps it would be more entertaining and less expensive to buy a gallon of paint, remove the lid, and wait. —RW. *Sony Copley Place*.

## ★★ The Underneath

The basis for this film is simple. Michael Chambers (Peter Gallagher) returns home and finds things different from when he left after a prolonged absence. His brother is still upset by Michael's evil doings in the past, and his ex-wife, Rachel (Alison Elliott), is now involved with Tommy Dundee (William Fichtner), a man whom no one dares cross. His plans for an armored car heist are botched in an attempt at a big score, and he is eventually kidnapped by Rachel and Tommy in a less-than thrilling conclusion. Director Steven Soderbergh (*sex, lies, and videotape*) uses flashbacks extensively, which often confuses the storyline; however, this isn't half as annoying as the hard-boiled, predictable drama that propels the characters. —MK. *Sony Nickelodeon*.

## ★★½ While You Were Sleeping

A romantic comedy with a lot of classic scenes. Sandra Bullock plays Lucy, a lonely Chicago Transit Authority worker who falls in love with Peter, a nice guy who rides the train to work every day. She's waiting for the right opportunity to meet him when one day, she saves him from a speeding train. He's at the hospital in coma, and through some misunderstandings, his family believes that she's his fiancée. Then she meets Peter's brother, Jack, and the plot thickens. The film is entertaining because from the starting situation, the story and characters evolve in a likeable way. It isn't jaded or cynical; it's a funny love story that your younger siblings, your girl/boyfriend, or your parents can enjoy. The play-like tone is set early in the film, and for some reason it helps the viewer overcome (even more than good direction in an action film) the looking-into-a-window effect that films generally give. Sandra Bullock performs well in both the romantic and comedic scenes. Overall, it's a nice date movie, or a movie to see with a bunch of friends. But I wouldn't see it for unique cinematic excellence, because it doesn't fully use the features of the film medium. —KS. *Sony Cheri*.

# Impressive cast fails in lame-humored *Perez Family*

## THE PEREZ FAMILY

Directed by Mira Nair.  
Written by Robin Swicord; based on the novel by Christine Bell.  
Starring Marisa Tomei, Alfred Molina, Chazz Palmintieri, Angelica Huston, Trini Alvarado, and Celia Cruz.  
Sony Copley Place.

By Evelyn Kao  
STAFF REPORTER

**T**he *Perez Family* is a film with a lot of potential. And with a cast that includes Angelica Huston and Marisa Tomei, one might expect or hope for a great film. Unfortunately, *The Perez Family* disappoints; it is a film that I wish I could recommend, but cannot.

The primary fault probably lies in the tone and plausibility of the story. It starts off fairly

seriously, in 1980s Florida. Castro has just freed all the political prisoners, and fleeing Cubans are arriving in the United States by boat. The main character, Juan Luis Perez (Alfred Molina) has been a political prisoner for over 20 years, and he hopes to be reunited with his wife Carmela (Angelica Huston). On the boat, he meets Dottie Perez (Marisa Tomei), part-time prostitute, part-time sugar cane cutter who is coming to the United States to sleep with John Wayne. Once in Florida, the Cuban refugees live in a stadium where they wait for a sponsor who will help each to find a place to live and a job. Because the waiting list for a sponsor is extremely long, because priority is given to large families, and because they share the same last name, Dottie convinces Juan to pretend to be her husband while he is waiting to be reunited with Carmela. Meanwhile, Carmela and her daughter,

played by Trini Alvarado, wait for Juan to return. They send Carmela's brother (Chazz Palmintieri) to find him among the people who are on the boat lift.

After this earnest beginning, *The Perez Family* decides that it is also a comedy. The story becomes predictable and veers from the path of believability. The characters are inconsistent, hinting that director Mira Nair (*Mississippi Masala*) can't decide whether or not the movie should address the subject matter realistically. Carmela's brother is an over-protective idiot, who tries to prove how macho he is by punching a wall when he is upset. Perhaps his actions are meant to provide comic relief; instead, they merely add a feeling of unreality. This feeling is reinforced by a father figure enters the story, who dislikes wearing clothes and likes to climb trees.

Even the acting abilities of Huston and Tomei are unable to salvage the storyline and poor script. The characters are unbelievable at times when the story is supposed to be grave and dramatic. And at other times, they are ridiculous.

Marisa Tomei has undergone quite a transformation to play Dottie Perez. She gained over 20 pounds to become the voluptuous prostitute and sugar cane worker. Her physical appearance is quite startling. Regrettably, Tomei has gone through a lot of trouble for a role that is not worthy of her.

Still it is an interesting film, and *The Perez Family* is not unenjoyable. There are many parts that might have been believable had it not been for the overall tone of the film. Fans of Huston and Tomei may feel, like the reviewer, that it could have been a stellar film, but it just wasn't.

# The original counterculture flick, *Easy Rider*, returns

## EASY RIDER

Written by Peter Fonda, Dennis Hopper, and Terry Southern.  
Directed by Dennis Hopper.  
Starring Peter Fonda, Dennis Hopper, and Jack Nicholson.  
LSC Classics Friday.

By Raul Gonzalez

**T**wo men roll up \$100 bills and literally pump them into the red, white and blue gas tank of a Harley Davidson. As we see these two men beginning their odyssey across America to the tune of "Born to Be Wild," we know we are not going to be

watching just another biker movie. *Easy Rider* is one of a handful of American films of the 1960s and '70s that used the social context of the period to express discontent towards the status quo, thus initiating a trend in contemporary American filmmaking. In fact, the questions that the film poses are as compelling to us as they were to our parents: Have we really found freedom, or are we just living an illusion?

*Easy Rider* is the story of Captain America (Peter Fonda) and Billy (Dennis Hopper), who after making the deal of their lives (selling drugs, naturally), decide to travel from somewhere in the west to New Orleans, the promised land of the Mardi Gras. The two are

promptly arrested when they join the procession in a public parade. In the local jail, they meet a young lawyer with a big hangover, played by Jack Nicholson, who for no particular reason decides to go with them. As they continue their trip, they meet people who either turn against them for being hippies, or love them for the same reason.

When I first saw this film, it seemed as if it were constantly telling me that there is an invisible yet sharp line dividing American society. As the trip progresses, we begin another level of acquaintance with the traveling trio: They somehow lose some of their individuality, which allows us to see them more as iconic images of the 60s. When they

talk to each other, we see that none of them truly believes in the country they live in; for example, the lawyer tells Captain America and Billy that people don't hate them because they are hippies, but because they represent the freedom the rest of the country is craving.

Visual techniques common to underground films of the late 60s make *Easy Rider* a very enjoyable, even hallucinatory, visual experience. For instance, the blend between documentary and Andy Warhol styles provides us with a continually changing cinematic landscape. Neither the film, nor its psychedelic soundtrack (with songs by Steppenwolf and the Byrds), should be missed.

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## Classical Music

## Classical Music at MIT

Kresge Auditorium, 84 Massachusetts Ave., Cambridge. Information: 253-2826. May 12, 8:15 p.m. Admission: \$2. MIT Festival Jazz Ensemble and MIT Concert Jazz Band. James O'Dell and Everett Longstreth, directors. May 14, 8 p.m. MIT Wind Ensemble. John Corley, director. Program includes: *Stabat Mater* and works by Brahms, Copeland, and others. Student Center, 84 Massachusetts Ave., Cambridge. May 18, 12 p.m. Free admission. MIT Brass Ensemble, Lawrence Isaacson, director.

## Boston Pops

Through July 9. Tues.-Sat. 8 p.m., Sun. 7:30 p.m. Admission: \$36.50-\$11.50. Tickets: 266-1200. Information: 266-1492.

Directed by John Williams. May 12, 17-18 ("Salute to Hollywood"), and May 14, 21, 7:30 p.m. ("Pops in Love"). Special guest artists include soprano Mary Ann Bozzuti, BSO violinist Bo Youp Hwang, and pianist Max Levinson. With a program to include Kern's "I'm Old-Fashioned," Rodgers' "Falling in Love with Love," and "Ten Minutes Ago" from Rodgers and Hammerstein's *Cinderella*, as well as works by Gounod, Tchaikovsky, and Gershwin.

Directed by Keith Lockhart. May 15, 8 p.m.: Guests include Penn & Teller, and young artist, Helen Huang. She will perform Mozart's *Piano Concerto No. 23 in A, K.488*. The program includes works by Stravinsky, and Ravel. May 13: family matinee and evening concert featuring vocalist Livingston Taylor. For the matinee Taylor will narrate Stephen Simon's "The Tortoise and the Hare" on a program that also includes works by Rossini, Stravinsky, Beethoven, and Villa-Lobos. For the evening concert, Taylor will perform popular songs such as "When Sunny Gets Blue," and "Over the Rainbow."

## All Newton Music School

321 Chestnut St., West Newton. Free admission. Information: 527-4553. May 12, 7 p.m.: Children's Chorus directed by Joanne Olshansky Hamill presents a spring recital. May 14, 4 p.m.: Laura Sanders, soprano give a recital including works by Poulenc, Wolf, Britten, Schubert, Grandi, Bernardi, Piazza.

## Harvard University

John Knowles Paine Concert Hall, Music Building. May 14, 8 p.m. Free admission. Information: 496-6013. The Theima E. Goldberg Concert: music of Harvard undergraduate and graduate composers.

## Cambridge Multicultural Arts Center

41 Second St., Cambridge. May 12, 8 p.m. Admission: \$10; \$5 students/seniors/members. Information: 577-1400. Minimalist, Elodie Lauten. "Tronik Involutions from the Gaia Cycle."

## Longy School of Music

Edward Pickman Concert Hall, 27 Garden St., Cambridge. Free admission. Information: 876-0956 x120 unless otherwise indicated. May 12, 8 p.m.: Chamber Music concert featuring degree and diploma students from Longy's Professional Studies Department. May 13, 8 p.m.: Jubal's Lyre. Information: 738-9912. May 14, 4 p.m. *Early Music Sunday* Music from 18th century Germany.

## Federal Reserve Bank of Boston

600 Atlantic Ave., Boston. May 18, 12:30 p.m. Free admission. Information: 973-3453. The Boston Viola Quartet.

## Popular Music

## Aardvark Jazz Orchestra

Kresge Auditorium, 84 Massachusetts Ave., Cambridge. May 13, 8 p.m. Free admission. Information: 253-2826. Founder, Mark Harvey and the Aardvark Jazz Orchestra perform the premiere of Harvey's new work in progress: *Damnation Follies: A Political Fable* featuring the Grand Newtonian March and Backwards Two-Step.

## MIT Muses and MIT/Wellesley Toons

Rm 6-120, 77 Massachusetts Ave., Cambridge. May 12, 7:30 p.m. Free admission. Information: 225-8632. Joint concert with a guest group from Brown University.

## Museum of Our National Heritage

33 Marrett Rd., Lexington. May 13, 7:30 p.m. Free admission. Information: 484-9012. Program

## On The Town

A weekly guide to the arts in Boston  
May 12 - 18

Compiled by Scott Deskin and Evelyn Kao

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

of Armenian music, presented by the Komitas Choral Society.

## Strand Theatre

543 Columbia Rd., Dorchester. May 17-31: Thu., 7:30 p.m. Admission: \$5. Information: 282-8000. A four week series of Amateur Nights, featuring new hip-hop artists. May 14, 7 p.m. Admission: \$15. Information: 786-7959. Popular music performers to celebrate television station Ekran Marabou.

## Sweetie's Cafe

11 Garden St., Cambridge. May 13, 8 p.m. Admission: \$7 advance, \$10. "Choirs of Angels Concert" gospel and modern groups: Deadline Poet (7 women a cappella), The Tufts Amalgamates (coed a cappella), Dow Warren (gospel singer), Anointed Praise Gospel Singers (90's gospel).

## Museum of our National Heritage

33 Marrett Rd., Lexington. May 13, 11 a.m. Admission: \$3; children, \$1 accompanying adult. Information: 861-6559. "The Earth Awakens," a family concert with singer/storyteller Jennifer Smith, about the victory of spring over the long winter season. Song and stories come from Woodland Indians, the Appalachian mountains, and Korea.

## The Green Dragon Tavern

11 Marshall St., Boston. Free admission every Wed. and Thu. night with a college ID. Information: 367-0055.

## Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies. Information: 661-0993. Each week will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues, and traditional folk.

## The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Unless otherwise noted, doors open at 8:30 p.m. for all downstairs shows and 9 p.m. for upstairs ones. Admission: varies; tickets may be purchased in advance at Strawberries, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

May 12: Matador Record Artists — Railroad Jerk, Queer, Babe the Blue Ox, Pie [Upstairs, 19+, \$8]; WBCN Rock 'n' Roll Rumble Prelims — Curtian Society, Rippopotamus, The Vehicle Birth, Slide [Downstairs, 19+, \$6]; Sylke Music [Bakery].

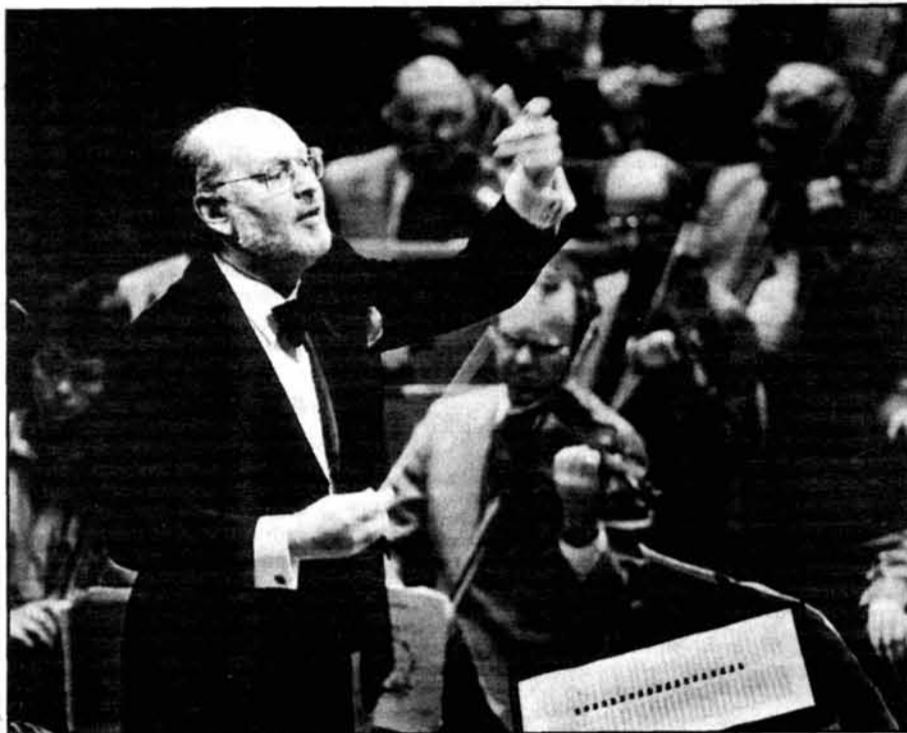
May 13: Rock A Billy Boogie Night — The Cranktones, The Royal Crowns, Deadbolt (fr. CA), The Invaders [Up, 19+, \$6]; WBCN Rock 'n' Roll Rumble Prelims — Fly Spinach Fly, Pooka Stew, Still Home, Curious Ritual [Down, 19+, \$6]; Slide [Bakery].

May 14: Blue Moon Poets presents a reading by poets Shelby Allen, Rebecca D'Alise, Mary Shaner, Martha Wright, and Carolyn Yaffee [Up, 1:30-3:30 p.m.]; Tortoise (thrill Jockey), The Lune, Uf fr. NY [Up, 9 p.m., 19+, \$7]; Molly Bennett, Roger Nicholson [Bakery, 9-9:40 p.m.]

May 15: Showcase Mondays — Bottom, Grasshopper, Guttersnipe [Up, 19+, \$5]; The Out Loud Theater presents "Wuthering Heights," written and directed by Bill White [Down, doors open at 7:30 p.m., \$5]; Brendon Murray 9-10, Ross Robinson, Garage A Trois [Bakery].

May 16: Eric Gaffney (fr. Sebadoh), Todd Phillips (fr. Bullet LaVolta), Swordplay, Chymer [Up, 18+, \$6]; Benefit for Casa Mynna Vasquez w/ Groovasaurus, Expanding Man, The Daddys [Down, 19+, \$7]; Darlin's, Alan Charing [Bakery].

May 17: Milkmoney, Kill Rock Stars Rec. Art. Excuse 17, Mo Elliott, Yuk [Up, 18+, \$5]; Belly



John Williams guest conducts the Boston Pops.

Dancing w/ Nazeera, Cleopatra, Korina [Bakery].

May 18: Lars Vegas, Soilomatic, Hollywood Squares, Elvis Impersonator, Soothing Sounds for Baby, Usalos, Goddess Dancing, Chucklebucket, MC by Ken Chesterfield [Up, 19+, \$7]; WBCN Rock 'n' Roll Rumble (Semi-Finals) [Down]; Russ Gershon Intimate Ensemble w/Special Guests [Bakery].

## Film

## Lecture Series Committee

77 Massachusetts Ave., Rm. 26-100 (unless noted). Admission: \$2. Classics ticket: \$3, allows admission to LSC Classic plus one other film the same weekend. Information: 258-8881. May 12: Timecop; 7 & 10 p.m. Easy Rider; 7:30 p.m. [10-250]. May 13: The Shawshank Redemption; 7 & 10:30 p.m. May 18: Disclosure (Barry Levinson, 1994); 7 & 10 p.m. May 19 (last spring term feature): Red (Krzysztof Kieslowski, 1994); 7 & 10 p.m.

## Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

**Special Engagement.** May 12-13: *I, the Worst of All* (Maria Luisa Bemberg, 1990); Fri. & Sat. 4, 8 p.m. *Heavenly Creatures*. (Peter Jackson, 1994); Fri. & Sat. 6, 10 p.m. Sat. matinee 2 p.m. **Reel Novels.** May 14: *Reflections in a Golden Eye* (John Huston, 1967); 3, 7:10 p.m. *Wise Blood* (John Huston, 1979); 1, 5:05, 9:15 p.m. **Bogart!** May 15: *The Maltese Falcon* (John Huston, 1941); 3:30, 7:30 p.m. *Across the Pacific* (John Huston, 1942); 5:30, 9:30 p.m. **New from Hong Kong.** May 16: *Once Upon a Time in China V* (Tsui Hark, 1994); 7:45, 9:50 p.m. **Recent Raves.** May 17: *Tom and Viv* (Brian Gilbert, 1994); 3:20, 5:30, 7:45, 9:55 p.m. **French Thrills.** May 18: *Breathless* (Jean-Luc Godard, 1960); 4, 7:45 p.m. *Alphaville* (Jean-Luc Godard, 1965); 5:45, 9:30 p.m.

## French Library and Cultural Center, Cnd Club

53 Marlborough St., Boston. All screenings at 8 p.m., unless noted. Admission: \$5; \$4, members. Information: 266-4351. May 11-13: *A Tale of Winter* (Eric Rohmer, 1994); Fri.-Sat., 8 p.m.; Sun., 2 p.m. Videotheque — Free screening, 1:30 p.m. May 17. May 18-19: *Fahrenheit 451* (François Truffaut, 1966).

## Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300. May 13: 11 a.m. *The Spy in Black* (Michael Powell and Eric Pressburger, 1939). May 13: 1:15 p.m. *Contraband* (Michael Powell and Eric Pressburger, 1940). **New England Film and Video Festival** May 12, 5:30 p.m.: *God's Trombone* (George Kachadorian, 1994). *We Will Live Forever* (Yvonne Andersen and Dominic Falcone, 1994). *Leaona's Sister* (Paula Gillooly, 1994). May 12, 8 p.m.: *Boung* (Kimi Takesue, 1994). *Le Poisson d'Amour* (Paula Gauthier, 1994). *Playing the Part* (Mitch McCabe, 1994). May 13, 3 p.m.: *Out of Sight* (David Sutherland, 1993). **Premieres of Boston Comedies** May 18, 8 p.m.: *The Darien Gap* (Brad Anderson, 1995). **Filmmakers Present** May 18, 6 p.m. *Teen Dreams* (Ilan Ziv and Peter Kinoy, 1994).

## Theater

## "Annula, An Autobiography"

Boston Playwright's Theatre, 949 Commonwealth Ave., Boston. May 18-20, 25-27, June 1-3, 8 p.m.; May 21, 23 and June 4, 2 p.m. Admission: \$10; \$8, students/seniors. Information: 499-9482. Written by Emily Mann, starring Miriam Varon, directed by Daniela Varon. Annula is a pacifist and early feminist, would be writer and politician among other things. She meets Emily, a young American Jewish woman who needs to borrow someone else's relative in order to understand her own history.

## "The Ten Percent Revue"

Triangle Theater, 66 Charles St., Boston. May 17-June 17: Wed.-Sat., 8 p.m.; Sun., 3 p.m. Admission: Call for details. Information: 426-3550. A magical musical tour of lesbian and gay life by Ton Wilson Weinberg.

## "Reality Knocks"

Strand Theatre, 543 Columbia Rd., Dorchester. May 12, 9:30 a.m. & 7:30 p.m.; May 13, 7:30 p.m. Admission: \$5; \$1, Fri. morning. Information: 282-8000. The Strand Teen Players, present their original musical theatre piece. This work is the culmination of a program designed to provide thirty-five youths with intensive theatre training.

## "Persephone and Hades"

Mobius, 354 Congress St.,

Boston. May 18-20, 8 p.m. Admission: Thu., \$6-8; Fri.-Sat., \$8-10. Information and Reservations: 542-7416. Written by S. D. Lydenberg, this work is an audience-activated performance art piece based on the myth of Persephone's yearly descent to the underworld. The performance explores concepts of time and issues of dominance and control.

## "Playwrights-in-Performance"

Kresge Rehearsal Rm B, 84 Massachusetts Ave., Cambridge. May 11-13, 8 p.m. Admission: \$7; \$5, MIT/Wellesley students. Music and Theater Arts Section presents original student-written scripts from curricular playwriting class.

## "Open Studio Redux"

88 Room, 107 Brighton Ave., Allston. Through May 20: Wed. 5-8 p.m., Sat. 12-5 p.m., and by appointment. Information: 562-0840. The second installment of a project by Boston-based artists' team *Dear Me Suz* which examines the odd cycle of behavior and interactions that occur between artists and audience during Boston's popular "open studio" events.

## "The Wild Place"

The Black Box Theater, 539 Tremont St., Boston. Through May 20, 8 p.m.: ASL-interpreted Thu.-Fri., May 18-19. Admission: \$12. Information: 964-8918. Pilgrim Theater presents Boston playwright Jon Lipsky's work. It concerns the dreamscapes and thoughts of a woman on the verge of childbirth. Featuring MIT Theater Arts Lecturers: Kermit Dunkelberg, Stephen Elliott, Eve Lindi, Kim Mancuso, and Susan Thompson.

## "Top Girls"

Center for the Arts Theatre, 539 Tremont St., Boston. Through May 21: Thu.-Sat., 8 p.m.; Sun., 7 p.m. Admission: \$15.25-18.25. Information: 695-0659. The Coyote Theatre stages Caryl Churchill's award-winning play. The main character, Marlene, celebrates her new promotion by inviting six women — leaders in legend or real life — to lunch.

## "American Footsteps: Jewish Souls"

Lyric Stage, 140 Clarendon St., Boston. Information: 267-1053. May 14 & 21, 7:30 p.m. Jewish Theatre of New England, Newton. May 22, 3 p.m. A festival of three new plays by distinguished playwrights: Matthew Witten, Hindi Brooks, and Stephen Fife. The festival presents a view of the diversity in contemporary American Jewish life.

## "Good Evening"

Lyric Stage, 140 Clarendon St., Boston. Through May 28: Wed.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m. Thu. matinees (May 18) at 2 p.m. Admission: \$17-26. Information: 437-7172. Created by Dudley Moore and the late Peter Cook, this show pokes fun at unlikely objects.

## "Later Life"

54 Lincoln St., Newton Highlands. Through May 28: Wed., 2 & 7 p.m.; Thu.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 3 & 7:30 p.m. Admission: \$16-26. Information: 332-1646. Directed by Michael Allosso, The New Repertory Theatre presents A. R. Gurney's play about a two people who meet each other after 30 years.

## "Beverly Hills 902 UH-OH!"

Mystery Cafe, 11 Green St., Boston. May 26; June 3, 5, & 13. Call for times. Admission: \$26.50, dinner included. Information: 1-800-697-CLUE. Mystery spoof performed during a three-course meal.

## "Les Misérables"

Colonial Theatre, 106 Boylston St., Boston. Through June 17: Tues.-Sat. 8 p.m., Sun. 7:30 p.m., Sat. & Sun. 2 p.m. Admission: \$15-65. Tickets: 931-2787. Information: 426-3444. The musical based on Victor Hugo's novel, is an epic saga which sweeps through three turbulent decades of 19th century French history. It is also the story of fugitive Jean Valjean, who is pitted against police inspector Javert.

## Dance

## MIT Dance Troupe

La Sala de Puerto Rico, Student Center, 84 Massachusetts Ave., Cambridge. May 12-13: Fri., 8 p.m.; Sat., 2 p.m. Admission: Tickets available at The Source; contact for details. The MIT Dance Troupe will hold a recital/performance, in which jazz, tap, modern, ethnic, funk, and partnering will be featured.

## Boston Ballet

Boston Ballet, Wang Center, Boston. Through May 14: Fri., 8 p.m.; Sat. & Sun. matinees, 2 p.m. Admission: \$12-52; student rush tickets available one hour prior to curtain for \$12. Information: 931-ARTS (TicketMaster). *The Taming of the Shrew*, Shakespeare's comic masterpiece, is combined with the elegance and pageantry of classic ballet. John Cranko's production translates the bard's prose into expressive choreographed movement.

## Beth Soli &amp; Company

Boston Ballet Dance Education Center, 19 Clarendon St., Boston. May 18, 7 p.m. (Wine and hors d'oeuvres at 6 p.m.) Admission: \$35. Information: 547-8771. Benefit concert, with jazz piano by Doug Abrams. 536 Massachusetts Ave., Cambridge. Admission: \$10. May 12-13, 8 p.m. Information: 547-9363. Dance Complex Faculty Concert.

## Comedy

## Roadkill Buffet

77 Massachusetts Ave., Rm. 66-110, Cambridge. May 6, 8 p.m. Information: e-mail rkb@mit.edu. May 12, 7-9 p.m. "The Last Supper: All You Can Eat." MIT's improv comedy troupe gives a two-hour performance; the troupe is celebrating a recent victory at the "Rockin' Rumble" comedy improv competition last week against other area schools.

## Late Nite Catechism

The Theatre at the Church of All Nations, 333 Tremont St., Boston. Through May 28: Tue.-Fri., 8 p.m.; Sat., 5 & 9 p.m.; Thu. & Sun., 2 p.m. Admission: \$14-25. Information: 338-8606. An interactive comedy featuring Maripat Donovan.

## Boston Baked Theater

255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

## Naked Brunch

Lyric Stage, 140 Clarendon St., Boston. Admission: \$8. Information: 859-8163. Friday evenings through June 16; 10:30 p.m. The gay improv comedy troupe Naked Brunch returns to the Lyric Stage.

## ImprovBoston

Inman Square Theater (formerly Back Alley Theater), 1253 Cam-

Judge St., Cambridge. Ongoing: Thu.-Sat., 8 p.m.; Sat., 10:30 p.m.; Sun., 7 p.m. Admission: \$10; \$5, students (Thu.). \$12; \$10, students/seniors (Fri.-Sat., 8 p.m.). \$10; \$8, students/seniors (Sat., 10:30 p.m. and Sun., 7 p.m.). Information: 576-1253. The area's longest-standing improvisational comedy group (12-years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions. New Show: Most Thursdays are "Theatresports"; one Thu. each month is "Babe Night" (all-female show).

## Lectures

### Harvard Book Store

Cambridge Public Library, Cambridge. May 18, 6 p.m. Free admission. Information: 661-1515. Daniel C. Dennett. *Darwin's Dangerous Idea*. The author of *Consciousness Explained* demonstrates the power of the theory of natural selection and shows how Darwin's great idea transforms and illuminates the view of our place in the universe.

### Museum of Fine Arts

Museum of Fine Arts, Boston. Information: 369-3300. Lectures: May 17, 7:30 p.m. "Our Town: Three Boston Architects Look at Their City." Graham Gund, Graham Gund Architects. **Gallery Talks.** May 13, 12 p.m.: Furnishings of a Traditional Japanese Home. May 14, 2 p.m.: The Eternal Maternal. May 17, 6 p.m.: The Taste for Luxury: English Furniture, Silver, and Ceramics, 1690-1790. May 18, 11 a.m.: Medieval and Renaissance Painting. **Free Programs.** May 14, 3 p.m.: "Sargent in the Alps," by Richard Ormond, director, National Maritime Museum, London. Remis Auditorium.

## Exhibits

### MIT Museum

265 Massachusetts Ave. Tues.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12.

For all others there is a requested donation of \$3. Information: 253-4444.

"From Louis Sullivan to SOM: Boston Grads Go to Chicago." Through drawings and artifacts, this exhibition explores the explosive growth of the city of Chicago in the last quarter of the 19th century and the contributions to this building boom by MIT and Boston architects. Through June 18.

"Sailing Ship to Satellite: The Transatlantic Connection". Exhibition documents the history of transatlantic communication. The story of the conquest of the barrier of the North Atlantic Ocean is the story of a grand collaboration between the North Atlantic nations, a compelling story that is documented with rare photographs and artifacts. Through Sept. 3.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT.

"Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods.

"Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae. "MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.

"MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wizardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

### Compton Gallery

Ongoing. Information: 253-4444 "Microscapes." Color photographs by AT&T photographer Charles Lewis using advanced techniques such as photomicrography, photomicrography, interferometry, thermography, and light polarization. Items such as microprocessor chips, glass fibers, crystals and magnetic bubbles are shot at speeds as fast as 1/720,000th of a second and magnified as much as a billion times. Through May 19.

### Hart Nautical Gallery

55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes his-

toric photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with America3.

"Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

### List Visual Arts Center

20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680. Leon Golub and Nancy Spero: "War and Memory," a dual career retrospective. Nancy Spero has created a new site-specific wall printing in the entrance to the List Center. Working in a figurative, expressionist mode, often outside the artistic mainstream, they have created two sustained and uncompromising bodies of work that explore themes of power and vulnerability. Through June 25.

### Bromfield Gallery

107 South St., Boston. Hours: Tue.-Fri., 12-5 p.m.; Sat. 11 a.m.-5 p.m. Galleries One and Two: Tim Nichols - "Tit Willow: Paintings and Drawings, 1994-1995." Gallery Three: Cathy Wysocki - "Headed Out of Time: Masks and Wooden Panels." Through May 27.

### Davis Museum and Cultural Center

Wellesley College, Wellesley. Both exhibits run through June 11.

"For My Best Beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron." Over 100 images by the Victorian portraitist and her contemporaries, assembled as a family album by Cameron.

"Tender Buttons: Photographs of Women's Domestic Objects by Rose Marasco" Maine artist photographs cultural material of the domestic past to represent those spaces in women's lives where they have left traces of their activities.

### French Library and Cultural Center

53 Marlborough St., Boston. Hours: Tue., 12 noon-8 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Free Admission. Information: 266-4351.

"Saving Graces: An exhibition of

Cemetery Photographs by David Robinson." This exhibition previews Robinson's new book. Through his photographs, Robinson seeks to demonstrate that cemeteries are repositories of hope and aspiration as well as of sorrow and loss. Through May 30.

May 16, 6:15 p.m. Admssion: \$7; \$5, students/seniors/members. "The Impressionists' Table Recipes and Gastronomy of 19th Century France" Slide presentation and booksigning with author Alexandra Leaf. Leaf will discuss the relationship between French dining and painting in the nineteenth century.

### Fuller Museum of Art

455 Oak St., Brockton. Hours: Tue.-Sun., 12 noon-5 p.m. Information: (508) 588-6000.

"Symbols Pathways to Damnation and Redemption." Artist-in-residence Douglas Kornfeld presents a number of works which use the computer as a major tool in the design, creation, and redefinition of objects. Through May 21, when there will be a reception and formal "unveiling" of the finished work.

"Threads of Tradition: Ceremonial Bridal Costumes from Palestine." The pieces date from the 1860s to the early 1940s and represent nine different Palestinian regions. Each region had its own highly distinctive dress style and colors, but the maker of the dress would embroider symbols indicative of the bride's own cultural and social heritage. Through July 2.

### Mobius

354 Congress St., Boston. May 10-27. Closing reception held Sat., May 27, 3-5 p.m. Hours: Wed.-Sat., 12-5 p.m. "Teens Show Teens Show," a visual art exhibition by Dorchester-area teens. The artwork ranges in media from photography and video to sculpture and puppetry, plus much more.

### Simmons College

300 The Fenway, Boston. Free admission. Information: 521-2363. "Female Gaze/Female Voice," an exhibition featuring the photographs, text and video of Judy Gelles. Gelles' photographs and text focus on gender roles within a marriage and between mother and son. Through May 26.

### Vernon Street Open Studios

6 & 20 Vernon St., Somerville. May 13-14. Free admission. Information: 483-3799. "20 years at 6 & 20." Over 40 artists will be showing their latest work in diverse media such as: drawing, quilting, painting, installation, jewelry, sculpture.

### Newton Free Library

330 Homer St., Newton Center. Information: 552-7145. Through May 30: Betty Gross, "Works on Paper."

### Museum of Fine Arts

465 Huntington Ave., Boston. Information: 267-9300.

"Dennis Miller Bunker: American Impressionist." Bunker was one of the most talented young American painters of the late 19th century. Featuring 50 of his finest works, this will be the first comprehensive exhibition accompanied by an extensive catalogue to examine Bunker's life and art. Complemented by an exhibit at the Isabella Stewart Gardner Museum. Through June 4.

"The Renaissance Print: France and Italy." Largely from the permanent collection, this exhibition presents a provocative dialogue between French and Italian graphic works from the 16th century. In France the promotion of Italian Renaissance style began not only by importing artworks by Raphael and Michelangelo but also such artists as Rosso and Primaticcio. Through June 25.

"The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments in the decorative arts throughout the 18th century and examines stylistic parallels among the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25.

"Degrees of Abstraction: From Morris Louis to Mapplethorpe." This exhibit presents paintings, sculptures, and photographs, by over 30 artists who make use of abstraction is a familiar concept but it continues to provoke a wide range of responses from artists, critics, and viewers. Artists include: Morris Louis, Robert Mapplethorpe, Andy Warhol, Ellsworth Kelly, Robert Rauschenberg, as well as many Massachusetts resident artists. The exhibition will

also display quotations by Jackson Pollack and Robert Rosenber. Through Oct. 22.

### Museum of Our National Heritage

33 Marrett Rd., Lexington. Admission and parking for the museum is free. Hours: Mon.-Sat., 10 a.m.-5 p.m., Sun., 12 noon-5 p.m. Information: 861-6559.

"Gathered at the Wall: America and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to examine the continuing impact of the Memorial on the generation of Americans who lived through the conflict. More than 1,000 items have been selected to represent the diversity of the Vietnam Veterans Memorial Collection, and award-winning photographers will further enhance the event with pictures. Through June 4.

"The Women They Left Behind." In this poignant and moving photography exhibition, photojournalist Larry Powell chronicles the experience of the women who journey to the Vietnam Veterans Memorial to pay tribute to loved ones the have lost. Presented in conjunction with the "Gathered at the Wall" exhibition. Through June 4.

"American Diner: Then and Now." The most ubiquitous example of eateries — rich in the history and lore of American life — is the subject of this interactive exhibit. Through photographs, works of art, and diner artifacts presents the impact these roadside fixtures have had on the landscape and the American psyche. Through July 30.

"Hickey's Diner." In conjunction with the exhibition "American Diner" the diner will be on display on the Museum grounds. Established in 1938, the diner was one of four lunchwagons that served food nightly on the town common in Taunton, MA.

"Marble Dust and Magic Lakes: American Sandpaper Paintings from the Collection of Randall and Tanya Holton." Largely ignored or overlooked in the study of American folk art, sandpaper paintings were produced by the thousands in mid-19th-century America. More than 75 sandpaper paintings give visual explanation of the dramatic power possible with charcoal and chalk, capturing the thematic range of the media and include biblical, historical, memorial, and allegorical scenes. Through Oct. 1.

# IFC Carnival for Charity

Sunday, May 14

10am-5pm

Kresge Oval

Featuring - booths by various ILGs, including a Velcro Wall and much, much more

# Decisions...Decisions... Life is full of choices.

WHICH CLASSES  
TO TAKE?

WHAT ARE  
YOU DOING  
THIS SUMMER?

SHOULD YOU STUDY TONIGHT OR GO TO A PARTY?

**MIT FOOD SERVICE APPRECIATES YOUR CHOICE  
TO DINE WITH US THIS YEAR.  
WE ACTIVELY WORK TO PLEASE YOU  
AND IMPROVE OUR SERVICES.**

TO SOLICIT OPINIONS YOU MAY HAVE NOTICED OUR:

- CUSTOMER COMMENT CARDS
- FALL AND SPRING SURVEYS
- E-MAIL, MEAL@MIT.EDU

SIGNIFICANT CHANGES HAVE BEEN MADE AS A RESULT OF YOUR INPUT. CHANGES INCLUDE:

- NEW VEGETARIAN OPTIONS
- THE OPENING OF PRITCHETT
- FAST EDDIES CONVENIENCE STORE

WE HAVE MADE CHANGES BUT THERE ARE STILL AREAS WE CAN IMPROVE OUR SERVICES. IN THE FALL:

- WE WILL BE INTRODUCING  
THE *MULTI-PLAN*
- BAKER HOUSE WILL REMAIN OPEN
- PRITCHETT LUNCH

**WE ARE COMMITTED TO PROVIDING  
SUPERIOR FOOD & SERVICE AT EVERY OPPORTUNITY.**

**NEXT TIME YOU'RE DECIDING WHERE TO EAT,  
CHOOSE MIT FOOD SERVICE.  
THE SMART CHOICE.**

# Metal Detectors Will Be Used at Some Parties

By A. Arif Husain  
ASSOCIATE NEWS EDITOR

Large on-campus parties will be required to use metal detectors under a policy that will take effect Aug. 29, said Chief of Campus Police Anne P. Glavin.

The policy will apply to events open to non-MIT students, and to events with more than 250 people where alcohol will be served, Glavin said.

At events where metal detectors are used, each guest will have to pass a walk-through metal detector before entering, according to the Guidelines For Use of Metal Detectors at MIT Student Parties.

A hand-held metal detector will be used on anyone failing to clear the walk-through. Any guest who is unable or unwilling to clear the metal detector will be denied entrance and asked to leave the premises.

The Campus Police will determine the number of walk-through and hand-held metal detectors appropriate for a given event when the event is registered. The equipment will be provided by the Campus Police, and police officers, nor-

mally required at registered functions, will be present to handle any situations that may arise, Glavin said.

Students are divided about the policy. Christopher S. Schnyer '96, who helped with the Spring Weekend concert where metal detectors were used, said they will be "overkill."

"At concerts people expect [detectors]. In a party I really think it does kind of make people feel that you don't really trust them," Schnyer said.

Undergraduate Association President Carrie R. Muh '96 supports the policy. "Considering what happened at DKE a few years ago, I think it's not a bad idea," she said. "I have no problem with [the policy]."

### Stabbing spurred interest

The Campus Police first considered using metal detectors after a stabbing incident at Delta Kappa Epsilon in November 1992, Glavin said. The incident was only one of a string of incidents, including a 1989 shooting in the Kresge Auditorium parking lot and two 1991 stabbings

in the Student Center.

The idea was proposed jointly by the Campus Police, Campus Activities Complex, and the Office of Residence and Campus Activities. Next spring, the use of metal detectors will be evaluated next spring, Associate Dean for Residence and Campus Activities Margaret A. Jablonski said.

The new policy is being targeted at events which attract people from outside the MIT community, Glavin said. Likely candidates for metal detectors will be social events held in La Sala de Puerto Rico and Lobdell Food Court, according to Ted E. Johnson, assistant director of programs in the Campus Activities Complex.

Large events in Johnson Athletic Center like concerts would also be candidates for metal detectors, Johnson said.

Dormitories will probably not need to use metal detectors, Glavin said. But the Campus Police will have the option of requiring metal detectors for large events that do not clearly meet the three criteria, she said.

Dormitories and independent liv-

ing groups could also request metal detectors, Glavin said.

### Several pilot tests

The metal detector system was tested at several parties before the policy was finalized, Jablonski said. Trials were held at events sponsored by Chocolate City and Kappa Alpha Psi.

Metal detectors were also tested at the Sonic Youth concert during Spring Weekend. The trials have helped determine how to position the detectors and improve efficiency, Jablonski said.

Sponsors of events using metal

detectors must provide enough workers to assist in the screening process, Glavin said. Ideally, three students per walk-through detector are needed, she said. They will act as ushers to guide people through the walk-through. "It's exactly the same as an airport," she said.

The CAC plans to offer trained student screeners for groups lacking enough volunteers, or for groups who do not want to handle the job. Event sponsors have the option of choosing full or supplemental support. Screeners will be paid an hourly wage by event sponsors, Johnson said.

# Senior Week Highlights Include Avalon Club Night and Brunch

Senior Week, from Page 1

there is a pub night at Jake Ivory's. "We're going to try to hand out food and drink coupons" at Jake Ivory's, Viswanathan said. That afternoon there will also be music and food on the Student Center steps.

The week continues with club night at Avalon on Saturday. "I think that will be a really popular event," Viswanathan said.

Sunday there will be a brunch in the Student Center and a movie night. The committee is still picking out the movies, and might choose a nostalgic movie from the '80s, Viswanathan said. Monday night there is a boat cruise in the Boston

Harbor; Tuesday night is comedy night.

The Senior Week Committee has been planning the events since February, Viswanathan said. The committee is "only allowed to budget \$20,000" for Senior Week activities, she said.

The money comes from the Provost's Office, the Alumni Office, and money from the Class of 1995

donut stand.

For a few days before Friday's Commencement ceremonies, there are daily events which are catered to graduates and their parents. All of these cost money.

Most of the parents' week events are more traditional, Capalbo said. These include a pancake breakfast, trolley tours, a cocktail party, and a night at the Boston Pops.

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\* Ted Miguel, Class of '96, 1995 Truman Scholar, will be available to share his recent experience with you. For more information, call the History Office, x3-4965.

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# Freshman Year Is Important Issue for New Dean

Deans, from Page 1

freshman year.

MIT should be "doing some things to enlighten" the freshman year and "make it more interactive," Merritt said. The new dean will have to address everything dealing with first-year education, he said.

"Any dean has to have a lively agenda, a sense of mission, and adequate support," Merritt said.

#### Jaffe puts academics first

"As chair of the faculty, I have been concerned about student life, education programs, teaching, and undergraduate issues for my entire career at MIT," Jaffe said.

Jaffe, the first co-recipient of the

School of Science teaching prize and the Graduate Student Council teaching prize, acknowledged "a reputation for being a concerned and sympathetic teacher."

"My heart really lies in the academic and education enterprise in MIT. As chair of faculty I work hard to keep academics as the top priority on the agenda," Jaffe said.

Jaffe was involved with the resolution of last year's Undergraduate Research Opportunities Program funding crisis. Working with Smith and others, Jaffe "brought the problem to the attention of the administration, helped to get the employee benefit calculated which improved [UROP's financial standing], and encouraged departments to take



John B. Vander Sande

interest in their UROPs," he said.

"I think Professor Jaffe really knows where students are coming from," said former Undergraduate

Association President Vijay P. Sankaran '95. "He is good in terms of listening to concerns that students have about things that are going on around campus."

Vander Sande, professor of materials science and engineering, could not be reached for comment. According to Professor Thomas W. Eagar '72, head of the department, Vander Sande has "always been an excellent teacher" and "shown an interest in undergraduate education."

While in Course III, Vander Sande helped implement the current undergraduate curriculum, which has been modeled around the country, Eagar said. He was also part of an National Science Foundation ini-



J. Kim Vandiver PhD '75

tiative to improve undergraduate engineering education at several schools.

Vander Sande, who joined the faculty in 1971, was named associate dean in 1992. He has served on the School of Engineering's education committee.

## Notice to All MIT Students Planning To Take Fall '95 Sloan (Course 15) Subjects

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- You will be given priority if:

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-you fill out a Priority Form at the Sloan Educational Services Office (E52-171) by 5/26/95.

- You will be notified of your Sloan enrollment status on Registration Day, September 5 1995.

For further details, refer to the Fall Term MIT Registration Information Bulletin (available 5/8/95) or contact the Sloan Educational Services Office in E52-171 @ 253-1510.

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# Some Fear Supplies Will Be Inconvenient

Supplies, from Page 1

vice goes."

Some people who work in laboratories say that the change will be inconvenient, though many people were not concerned.

The main concerns are that there will be a longer wait for supplies that previously were available on campus, that laboratories will have to allot space to store an excess of supplies, and more paperwork might be involved.

"A lot of people make use of OLS. We feel that [closing OLS] will have a large impact in terms of convenience," said Eileen Nielsen,

administrative officer of the Artificial Intelligence Laboratory.

The Re-engineering Steering Committee, which consists of the Institute's administrative vice presidents and Joel M. Moses PhD '67, dean of the School of Engineering, based its decision to close lab supplies on the work of one of the re-engineering teams, the Supplier Consolidation Committee.

For the past several months this team has studied "the way in which we supply laboratory apparatus and supplies, office supplies, gas cylinders, and furniture to our MIT users," Dickson said.



HELEN LIN—THE TECH

Thomas H. Massie G, Rhonda K. Massie '97, and Dick Clinton of SensAble Devices were the winners of the MIT \$10K Entrepreneurial Business Plan Competition. The winners were announced on Wednesday evening in 10-250.

# CPs Recommend Care With Strange Parcels

Unabomber, from Page 1

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- THE PEWTER BOWL AWARD
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- THE BETSY SCHUMACKER AWARD
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- THE ORDER OF OMEGA NEW MEMBER EDUCATION AWARD
- THE REID WEDDEN '41 ALUMNI RELATIONS AWARD
- THE IRWIN SIZER AWARD FOR THE MOST SIGNIFICANT IMPROVEMENT TO MIT EDUCATION
- THE EDWARD L. HORTON FELLOWSHIP AWARD
- THE GRADUATE STUDENT COUNCIL TEACHING AWARDS
- THE EVERETT MOORE BAKER MEMORIAL AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING
- THE BOSE AWARD FOR EXCELLENCE IN TEACHING
- THE ASSOCIATION OF MIT ALUMNAE AWARD
- THE GOODWIN MEDAL
- THE LAYA AND JEROME B. WIESNER AWARDS
- THE LOUIS SUDLER PRIZE IN THE ARTS
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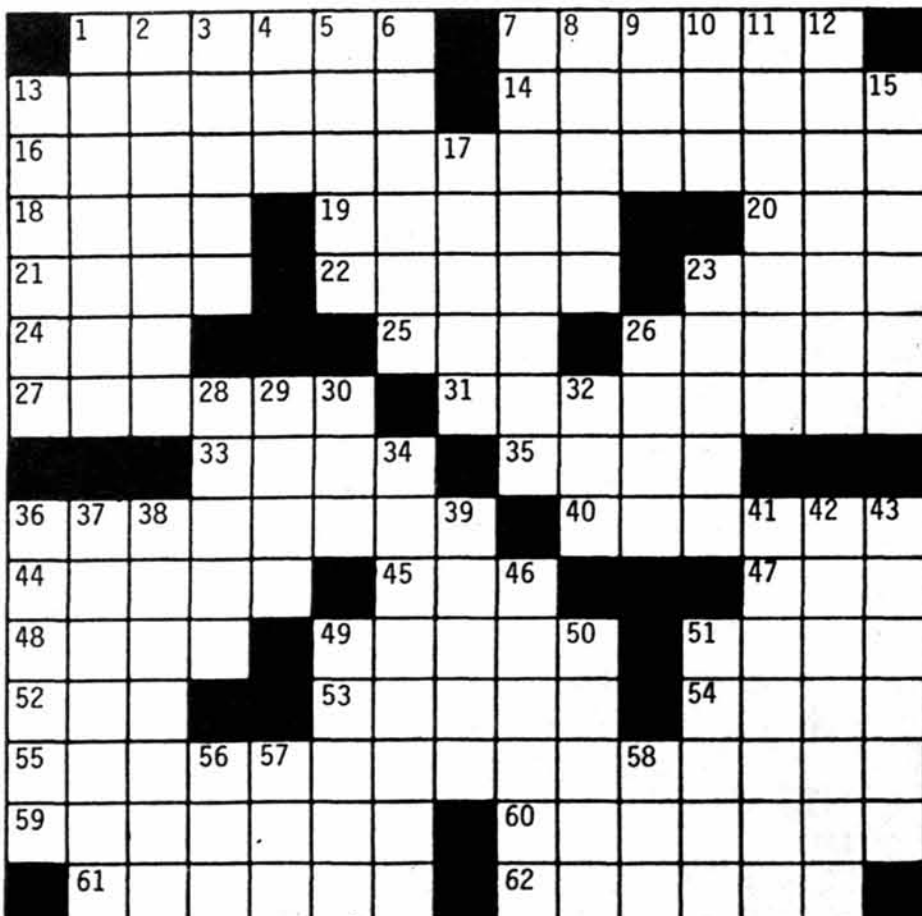
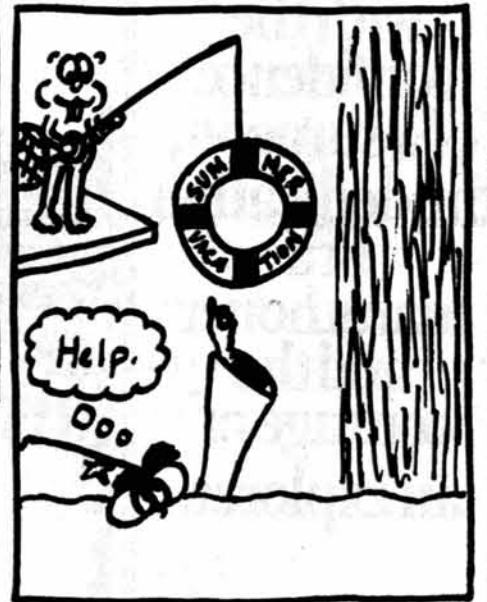
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## ZORK'S PLACE

By Steven D. Leung



- ACROSS**
- 1 Capital of Mali
  - 7 More humongous
  - 13 Very evil or very brilliant
  - 14 Made use of
  - 16 Comprehensive cross-section (4 wds.)
  - 18 House plant
  - 19 Atoll
  - 20 Lunar New Year
  - 21 Baba and MacGraw
  - 22 Bobby of Black Panther fame
  - 23 Fateful
  - 24 Character in "Little Women"
  - 25 Singer Sumac
  - 26 More contemptible
  - 27 Undermines
  - 31 Slow musical movements
  - 33 Fraternal organization
  - 35 Dutch actor Philip \_\_\_\_\_
  - 36 Social goal
  - 40 Bottomless pits
  - 44 Novelist H.H. \_\_\_\_\_
  - 45 Soak
  - 47 Lamprey
  - 48 Orthodontist's concern
  - 49 Barbara Eden portrayal
  - 51 Actress Powers
  - 52 Chemical prefix
  - 53 Assessed
  - 54 Ardor
  - 55 Sinatra movie (3 wds.)
  - 59 Daughter of Atlas
  - 60 E.P.A. concern
  - 61 "\_\_\_\_\_ for Television"
  - 62 Work with meat
- DOWN**
- 1 Tool for chamfering
  - 2 Explorer Vespucci
  - 3 A.M.'s
  - 4 Unspecified amount
  - 5 Waddling birds
  - 6 "Purple Dust" playwright
  - 7 City in central Florida
  - 8 Get \_\_\_\_\_ of confidence
  - 9 Actor Vallone
  - 10 Hodges of baseball
  - 11 Snob, in a way
  - 12 Sports employee
  - 13 Asperse
  - 15 Hinders
  - 17 Andean grazer
  - 23 "\_\_\_\_\_ Boy"
  - 26 Snide remark
  - 28 "The Wreck of the Mary \_\_\_\_\_"
  - 29 Cockney greeting
  - 30 What Franz Klammer can do
  - 32 \_\_\_\_\_ good deed
  - 34 Cascaded
  - 36 Raise letters on a surface
  - 37 He loved Dulcinea
  - 38 Wild
  - 39 Matchmaker in "Fiddler on the Roof"
  - 41 Manatee's relative (2 wds.)
  - 42 Incongruous mixture
  - 43 Jargonish
  - 46 In levels
  - 49 Raisin-to-be
  - 50 Draw out
  - 51 Park of Edison fame
  - 56 Gad's son
  - 57 Tent fixture
  - 58 \_\_\_\_\_ Hill

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**PUZZLE SOLUTIONS FROM LAST ISSUE**

J	O	A	D	R	A	I	D	L	A	P	S
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# Nordiques and Red Wings Will Face Off for Stanley Cup

By Bo Light and Brian Petersen  
SPORTS COLUMNISTS

The NHL playoffs are now a week old, and already they have provided as much action and as many exciting moments as the upcoming Jean-Claude Van Damme hockey thriller *Sudden Death*.

The most exciting game so far was the first game of the Rangers-Nordiques series, which Quebec won 5-4. Joe Sakic's secured the win in the final 38 seconds; it was his third goal of the night.

The games have been offensive showcases — except for the Bruins, of course. Normally, goals are harder to come by in the playoffs, so expect scores to go down in the second round.

The big surprises so far have been the San Jose Sharks, who have jumped out to a 2-0 lead over second seed Calgary, and the New Jersey Devils, who are not only two games up on the Bruins but haven't allowed a goal yet.

## Eastern Conference

Our first round predications are: Quebec over New York Rangers, 2-1; Philadelphia over Buffalo, 4-1; Pittsburgh over Washington, 4-3; New Jersey over Boston, 4-0.

The big shock has to be the Devils, who will sweep the Bruins right out of the playoffs. Meanwhile, Jim Carey will keep the Caps in it against the Penguins. But Ace has been slumping lately, and won't be able to lead his team into the next round.

In the semifinals, Quebec will overcome New Jersey, 4-1, and Pittsburgh will take Philadelphia, 4-3. Now that they're in the next round, the Devils will be hopelessly outclassed by the Nordiques. The Pittsburgh-Philadelphia series

should be the most exciting of the playoffs, but the Penguins will be just a little bit better in the long haul.

The Conference finals should come to the same conclusion as the Northeast division title race, with the Nordiques coming out on top (4-2) and heading to the Stanley Cup finals.

## Western Conference

In the first round, we expect Detroit will beat Dallas, 4-0, San Jose over Calgary, 4-1, St. Louis over Vancouver, 4-2, and Toronto over Chicago, 4-3.

Dallas has some excellent players, but the Stars just can't match up with the Wings. The Sharks are on their way to their second first-round upset in as many years.

In the semifinals, Detroit will take Toronto, 4-2, and San Jose will fall to St. Louis, 4-1. Guess what, Sharks fans? Once again, your team is unable to maintain its intensity in the second round. In the other semifinal, Felix Potvin might win the battle of goaltenders with Mike Vernon, but the Red Wings' superior offense and new-look defense will win the war.

The finals series could actually go either way; both teams have similar styles, and goalies at the top of their games. Home ice, though, should give Detroit just enough advantage to head to the finals.

## The Batter's Box

**NL East.** The Phillies currently hold a two-game lead over the Braves. Unfortunately for them, there are 132 games left in the season. Atlanta should easily run away with the division title.

Their pitching staff is still the strongest in all of baseball, led by three-time Cy Young award winner and defending National League ERA champ Greg Maddux, as well as Tom Glavine, Steve Avery, and

John Smoltz.

The Braves also acquired Marquis Grissom during the off-season to provide them with the solid lead-off hitter that they really lacked last year after trading Deion Sanders to Cincy. Fred "The Crime Dog" McGriff and Dave Justice provide plenty of power-hitting. The starting line-up is also filled with rising stars Chipper Jones, who missed last season with a knee injury, Ryan Klesko, and Javier Lopez. The NL East race should be over by early September.

Philly could very well finish in second place. They have one the best starting line-ups in the league, led by center fielder Lenny Dykstra, catcher Darren Daulton, and newly-acquired Gregg Jeffries. Unfortunately, the Phillies pitching staff has been decimated by injuries, as Tommy Greene and Bobby Munoz are both on the 15-day disabled list.

Montreal, the best team in the NL last season, was the big-time loser in the free agent market during the off-season, losing clean-up hitter Larry Walker to Colorado, closer John Wetteland to the Yankees, and Ken Hill to St. Louis.

The Marlins should finish fourth. There is a nice blend of power and speed, with Triple-Crown threat Gary Sheffield, Jeff Conine, and speedster Chuck Carr, who had 32 stolen bases last season. Owner Wayne Huizinga brought in some veteran leadership by signing Andre Dawson and Terry Pendleton during the off-season. Unfortunately, just like the Phillies, the pitching staff has been run over by the injury bug.

The Mets will finish in the cellar. **NL Central.** "Holy cow!" That's what Harry Carey will be saying on the last day of the season as the Cubs wrap up the NL Central crown.

That's right, the Bleacher Bums will be celebrating the Cubbies first division pennant since '89, when

they lost to the Giants in the playoffs. The Cubs have their first real lead-off hitter in recent memory after signing Brian McRae.

McRae will be teaming up with sluggers Sammy Sosa and Rick Wilkins (who hit over 30 homers in '93). The Cubs infield is solid offensively and defensively, with Mark Grace at first, Rey Sanchez at second, Shawon Dunston at short, and Steve Buechele at third.

The pitching staff is very young and is currently plagued by injuries. But there is talent in Jim Bullinger, who started the season 2-0 with a 0.51 ERA and closer Randy Meyers.

Houston, looking to build on last season's success, will finish second. The Astros have a solid starting rotation, led by Doug Drabek, Daryl Kile, and Greg Swindell. Last season's NL MVP Jeff Bagwell (.368, 39 HR, 116 RBI) leads a revamped offense that showcases Derek Bell, who was part of the 12-player deal with the Padres last December.

The Reds, the Braves' trash dump (6 former Braves, including Deion Sanders and Ron Gant, were on the opening day roster), will fin-

ish third. They are led by perennial All-Star Barry Larkin. The Cardinals will finish fourth, while the Pirates will battle the Mets for the worst record in baseball.

**NL West.** Colorado and the Dodgers will duke it out for the Western crown, with L.A. prevailing. The Dodgers are led by three former Rookies of the Year: Mike Piazza (.319, 24 HR, 92 RBI's), Eric Karros, and Raul Mondesi. Dante Bichete (27 HR in '94), Larry Walker, and Andres Galaraga will be hitting plenty of balls out of the newly opened Coors Field in Denver. The Dodgers have a slightly better pitching staff, which will give them the edge down the stretch.

Here's the scoop on the Giants: power with Bonds and Williams, but no pitching. San Fran finishes third. Finally, despite Fernando-mania hitting Jack Murphy Stadium, the Padres will finish last.

**Playoff Teams:** Atlanta, Chicago, Los Angeles, Houston  
**NL Champ:** Atlanta  
**NL MVP:** Mike Piazza  
**World Series:** Braves over the Yankees in six.

## Luck Helps Riesina

Soccer, from Page 16

went directly into the net at the near post. It was a fortunate goal going against the run of play.

MIT, despite the setback, did not give up. The Engineers renewed their attacks on the Riesina defense. Folch had a chance to score on a direct free kick, but was denied with a brilliant save by the Riesina keeper.

Unfortunately, Folch then strained his hamstring and had to be substituted. And MIT never fully covered from the gap left in mid-field.

Riesina attacked time and time again through the center. MIT needed some heroic defending from Steffen Ernst G and Jim Saalfrank G to prevent any further damage. In the final few minutes the MIT players gave it their all in their quest for an equalizer which was not to come. The final score ended 1-0, in Riesina's favor.

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## SPORTS

## Ultimate Falls Short in Quest for Nationals

By Mike Jones  
TEAM MEMBER

The ultimate team traveled to the University of Massachusetts at Amherst last weekend to play in the college regional tournament. Sixteen teams qualified for regionals by doing well at one of the four sectional tournaments the previous weekend.

The region MIT extends from New York to Canada. The MIT squad entered regionals as the fifth seed based on its record in earlier spring tournaments.

The regionals tournament were double elimination; the top three finishers will go national championship at the end of the month. MIT entered the tournament with intentions of qualifying for nationals.

On Saturday, MIT squared off against the University of Vermont for its first game. The MIT players

expended very little energy in jumping out to a 6-0 lead. After that they were content to trade points with Vermont, and cruised to a 13-7 victory.

Next up for MIT was fourth seeded SUNY-Binghamton. Before the game started, 20 to 35 mph winds began to blow straight down the field. The strong winds dramatically changed the character of the games. Zone defenses became the norm. Upwind goals were rare and were often game breakers. With the wind playing havoc with the disc, MIT and Binghamton started the game by trading downwind goals.

Neither team could work the disc all the way upfield against the heavy winds although both teams came close. The first half ended with Binghamton up 8-7 in a game to 15.

At the beginning of the second half, MIT finally managed to score

an upwind goal, and it looked like victory was near. MIT maintained their lead until late in the second half. However, with the score 12-11, the wind let up briefly and Binghamton took advantage to score an upwind goal and tie the game.

Then, with the wind at their backs, Binghamton scored again to lead 13-12. The two teams traded points, bringing the score to 14-13. Binghamton then scored another upwind goal to win the game 15-13.

This was a huge let down for the MIT competitors who had thought they had the game won. It dropped them into the losers bracket and made the path to nationals much more difficult.

The loss to Binghamton set up a third round matchup with Carleton University from Ottawa. MIT wasted no time in scoring an upwind goal against Carleton and quickly

got out to a 4-1 lead.

Carleton was unable to move the disc upwind against the MIT zone. MIT was content to trade downwind goals and ended up winning 15-12.

On Sunday, MIT met Harvard University, which had surprised some teams by making it to the second day of regionals. The wind had not subsided and so scoring upwind goals continued to be extremely difficult.

However, MIT came out smoking against Harvard and scored two upwinders in the first half to take an 8-3 lead. The second half was more of the same as MIT scored three more upwind goals while Harvard was unable to score any upwinders. MIT wound up winning easily 15-5.

Next up was Williams College, who MIT beaten Williams twice this season. With the wind still blowing relentlessly, MIT seemed

to build an insurmountable lead by scoring two upwind goals early in the game.

However, with the score 6-2 in favor of MIT, Williams mounted a comeback, scoring two upwinders of its own. Williams ended the half with a 8-7 lead.

In the second half, Williams managed to score another upwind goal and took control of the game. MIT battled hard, but could not manage to score another upwind goal. Williams held on to the lead and won the game 15-13.

This loss knocked MIT out of the tournament and ended its season. Williams went on to qualify for the championship along with Yale and Cornell. The MIT ultimate team ended the season with an 18-10-2 record and ranked 20th in the nation.

## Grad Soccer Edged by Riesina

By James Moran  
TEAM MEMBER

MIT's second graduate soccer team lost 1-0 last Sunday to Riesina, an experienced team from the Massachusetts Amateur Soccer League. Playing in only its third-ever competitive game, MIT turned in its best performance of the season.

In the first half MIT played against a strong, gusty wind, which helped give Riesina the early territorial advantage. As the match warmed up MIT began to take command of the game.

The strong midfield partnership of Jonny Klepsvik G and Albert Folch G began to dominate in the

center of the park. Balls were threaded through the Riesina defense in order to use the pace of Grant Schaffner G and the skill of Rodrigo Capaz G up front.

The strategy nearly paid early dividends, as Schaffner often tested the reflexes of the Riesina keeper with some long and close range efforts, included a near-miss on a header.

Klepsvik had a legitimate penalty claim when he was bundled over inside the Riesina box but the referee waved play on. Schaffner put the ball in the net with a well placed shot but the goal was disallowed due to an offside decision. The

Riesina players were quick and skillful but they rarely threatened the MIT goal, much to the delight of veteran coach Josh Elliott G.

MIT started the second half much like the end of the first, with threats of scoring. An early MIT corner kick caused disarray in the Riesina defense and could have been converted for the opening goal.

The turning point of the match came midway through the second half. Riesina was awarded a corner kick which normally would have been a harmless situation. The cross, aided by the strong wind,

Soccer, Page 15

## MIT Athletes Selected to Teams

By Roger Crosley  
SPORTS INFORMATION DIRECTOR

The end of the spring sports seasons brings the announcement of various all-conference teams, and MIT has been represented by several athletes.

In the New England Women's Eight Conference, Rama Chiruvolu '95 has been named to the softball squad and Ann Torres '96 is a selection in lacrosse. Kristin Ratliff '95 and Janis Eisenberg '98 are members of the All-NEW 8 track and field team.

Andy Katz '96 has been named to the Constitution Athletic Conference baseball second team.

## Women's Gymnastics

The list of accomplishments of gymnast Sheila Rocchio '97 continues to grow as Rocchio has been

named the winner of the Massachusetts Association of Intercollegiate Athletics for Women Achievement Award. Rocchio was the all-around champion at the National Collegiate Gymnastics Association Championships, and was named All-America in three of the individual events. Rocchio is the first MIT woman to receive the MAIAW award.

## Men's Track and Field

MIT claimed four individual champions at last weekend's New England Division III Championship. Ethan Crain '95 won the 1,500 meters by 1/100th of a second in one of the day's closest races. Crain also took third in the 800 meters.

John Wallberg '96 captured the hammer throw with a heave of 185 feet, 9 inches. Wallberg also placed fifth in the discus.

Matt Sandholm '96 won the 100 meter dash in a time of 10.9 sec-

onds, and took third in the 200 meter dash.

Andy Ugarov '95 took the title in the triple jump. Ugarov also placed third in the high jump. Ugarov cleared the same 6'7" height as the event's champion, but placed third due to having more unsuccessful attempts.

The Engineers finished third in the meet as a team.

## Men's Lacrosse

MIT lacrosse players Chris Berg '95 and Ken Myers '98 have been honored by the Pilgrim Lacrosse League for their play in victories over Roger Williams University, UMass-Boston and Clark University.

Berg, a defenseman, has been named the league's Player of the Week, and Myers, another defenseman, is the conference Rookie of the Week. The Engineers allowed only 14 goals in the three victories.

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Oarswomen Medal at  
New England RegattaBy Nicole Weymouth  
TEAM MEMBER

This past Saturday the women's crew team entered five eights in the New England championship in Worcester. MIT is always very competitive in this regatta, and everyone arrived ready to win some medals and lots of shirts. The Engineers missed out on the shirts but three boats came away with silver medals.

The morning was for preliminary heats, with all five boats (both varsity and novice) easily getting the required place to qualify for finals. The junior varsity boat cruised along at a 31 stroke rating, barely even breaking a sweat. Unlike the flat water the team had been experiencing on the Charles all week, this race course had a terrific tail wind that made for a pleasant and fast seven minute race.

By the time the final round of competition rolled around, the quick tail wind had turned into a nasty tornado-like wind. The two novice eights raced first, handling the conditions like master oarswomen.

Both the first and second novice boats were rewarded with second place finishes. Coach Susan Lindholm said, "They're by far the best MIT novices I've ever had the privilege of coaching."

The junior varsity race followed, in which MIT had two boats qualify for the final. The depth of the varsity team was apparent by that fact alone.

The JV brought up the intensity for this race, coming in second to UMass-Amherst. The third varsity was in the thick of the race all the way through, but was not able to bring everything together as they did in the morning, and ended up fourth.

Conditions did not get any better for the late afternoon varsity final, which came down to a neck-and-neck finish. MIT, unfortunately, barely missed the third place spot.

The women's crew team is now focusing on the Eastern Sprints which will take place May 21 on Lake Waramaug in Connecticut.

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