



A chemical leak in Bldg. 2 yesterday morning forced the evacuation of Bldgs. 2 and 4. The buildings were opened by midday after firefighters ventilated the affected rooms.

THOMAS R. KARLO—THE TECH

UA Council Rejects New Constitution

UAC size halved by later amendment

By Daniel C. Stevenson
EDITOR IN CHIEF

In a meeting more like a barroom brawl than an organized legislative session, the Undergraduate Association Council last night overwhelmingly rejected a constitution that would have implemented changes across the entire organization.

Instead, the Council passed an amendment to the current constitution that reduces the size of the body by half, one of the flagship provisions of the defeated constitution [see sidebar, page 11].

The new constitution was not passed because "there was too much administrative business" to process at the meeting, said former UAC

floor leader and now UA Treasurer Russell S. Light '98. Several election decisions had to be approved, as well as the Finance Board budget recommendations.

"Basically, people didn't know what [the new constitution] was," Light said. While the final draft was not circulated until yesterday, many of the changes had been discussed and voted upon by the UA Council at earlier meetings.

"I'm very afraid that the postponement of the new constitution means that we'll waste another semester of the UA on administrative business," said new UA Presi-

UA, Page 11

Number of Summer UROPs Down 60%

Summer funding declines dramatically

By David D. Hsu
NEWS EDITOR

The number of Undergraduate Research Opportunities Program projects could drop by 60 percent compared with last summer, according to the UROP Office.

The decrease, which in large part results from changes last year in the federal rules that govern UROP, will be felt both by projects funded by sponsored research money and by the UROP Office.

The UROP Office has denied direct summer funding to more than 90 of the approximately 250 students who submitted proposals by the April 12 funding deadline, said Debbie H. Shoap, UROP staff associate. The total amount requested was more than double the summer UROP stipend budget, she said.

By contrast, last summer over 900 students held paying UROPs, about 600 of whom were funded completely from sponsored research funds.

Approximately 200 students last summer were funded with a combination of UROP and sponsored research funds. Last year's government regulations change restricts UROP from matching its own funds with faculty funds in this way.

The UROP Office has not yet released actual figures on this summer's budget. "It's ever varying, not

something that's finite," Shoap said. The amount of funding from outside sources like the National Science Foundation is also still not definite, she said.

Departments like biology are finding UROP funding scarce. "We're trying our best to find support for as many students as we can," said Professor of Biology Gene M. Brown, UROP coordinator for the department. "Unfortunately, there isn't enough money to go around."

Professor of Electrical Engineering and Computer Science Richard D. Thornton, EECS UROP coordinator, also expects the number of summer UROPs to "be down significantly," although numbers have not yet been tallied.

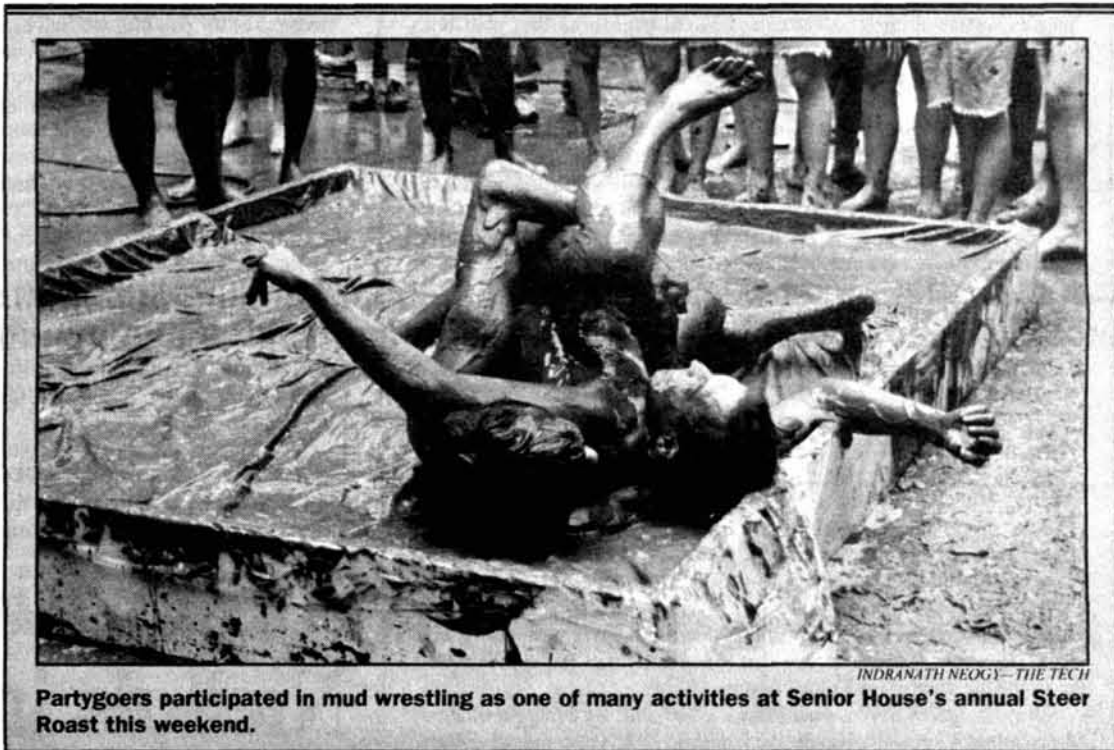
UROP is receiving donations from alumni, but "the money received all went into [UROP's] endowment, and we can't touch it," Shoap said.

The UROP Office has suggested that students lacking full funding pursue a part-time UROP. Students could then either seek another part-time UROP or other employment.

Increase in UROPs for credit

Some departments experienced an increase in for-credit UROPs for

UROP, Page 13



Partygoers participated in mud wrestling as one of many activities at Senior House's annual Steer Roast this weekend.

INDRANATH NEOGY—THE TECH

CPs Now Obey Information Laws

By Christopher L. Falling
ASSOCIATE NEWS EDITOR

As a result of a 1992 clarification of a Department of Education privacy act, the Campus Police are now required to release the names of students they arrest.

Historically, the Campus Police have blacked out the names of students it has arrested, said Chief Anne P. Glavin. "We were concerned not only [with] having to comply with the log law, but also with federal law," she said.

Under that law, known as the

Buckley Amendment, DoE states that educational records of students should remain confidential. But in his 1992 *Student Press Law Center v. Alexander* decision, U.S. District Judge Stanley Harris made it clear that the Buckley Amendment could not be used to justify denial of access to campus crime information.

Questions about Campus Police's compliance with the law arose following the 1992 theft of an Undergraduate Association election ballot box. The theft, which took place before the amendment had

been clarified, resulted in the discovery by *The Tech* that the Campus Police might in fact not have been abiding by this law.

The Campus Police have been required by Massachusetts state law to maintain a log of names and addresses of people they arrest accessible by the public since 1980.

Police log includes names

The Tech currently publishes the weekly campus police log, which

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INSIDE

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- *Englishman* an exciting story of dirt. Page 8
- Butt Trumpet blows hard but well with *Enema*. Page 9

Committee Evaluates Walker's Role and Use

Plans Include a Variety of Structural and Functional Improvements

By Stacey E. Blau
NEWS EDITOR

The Walker Memorial Strategic Planning Committee is currently developing a "program concept to determine ... the mission" of Walker Memorial, said Director of the Campus Activities Complex Phillip J. Walsh, chair of the committee.

The plan will examine both the physical repairs needed and a restructuring of the internal space for more efficient and diverse use, said Amy T. Mackay '97, the student representative of East Campus and Senior House.

Suggestions have included proposals for a

wellness and fitness center, a performing arts center, a graduate student center, a cultural center, and an international center, Walsh said. The final plan may incorporate one or more of these recommendations, he said.

Walker still needs "major reconstruction" to repair structural problems, meet safety codes, and comply with the Americans with Disabilities Act of 1990, Mackay said. Plans for this summer include replacing the elevator, converting a storage room into a handicap-accessible restroom, and repairing access ramps on the third floor, Walsh said.

Walker has already undergone several reno-

novations over the past year. The third-floor gymnasium, which was closed and repaired last year because of structural problems, was sanded and refinished last summer. The gymnasium, which serves as a testing room during the week, is open for basketball and volleyball on Friday nights and weekends.

Pritchett Snack Bar on the second floor of Walker reopened this past fall following extensive renovations. Pritchett boasts a 50s diner and a late-night convenience store.

The committee plans to continue its work

Walker, Page 13

WORLD & NATION

U.S., Allies May Win Nuclear Vote

THE WASHINGTON POST

NEW YORK

An intense U.S. and allied campaign to win the permanent extension of a global treaty meant to halt the spread of nuclear arms is nearing a major victory at the United Nations this week, according to U.S. and diplomatic officials.

A comfortable majority of the 178 nations that have signed the nuclear Non-Proliferation Treaty (NPT) are on record as supporting its indefinite extension, and some U.S. officials say it may even be approved by consensus before the month-long U.N. review conference ends on Friday.

About 20 nations — including the five declared nuclear powers and some highly vocal developing nations — are engaged in fervent, last-minute negotiations on a document sponsored by South Africa that officials say is widely expected to provide the basis for such a consensus vote.

The South African proposal would endorse the treaty's extension while also ordering more intensive, periodic reviews of disarmament steps taken by the major nuclear powers — the United States, Britain, France, Russia and China. It would also identify some new disarmament measures to be taken by these countries.

Clinton-Yeltsin Summit Points To Future of U.S.-Russia Relations

THE WASHINGTON POST

MOSCOW

Cold War summitry had one clear goal: to lessen the chances of global thermonuclear war.

In the early years of Russian democracy, U.S.-Russian summits aimed to support Russian reform and cement the U.S.-Russian partnership.

Now, as President Clinton and Russian President Boris Yeltsin prepare to meet here this week, the goals are as murky as the future of U.S.-Russian relations. The two powers, while certainly not Cold War-style enemies, seem to be operating on entirely different wavelengths, responding to domestic political pressures that pull both away from common language and toward confrontation over a host of niggling and not-so-niggling issues.

Russia and the United States continue to share many basic interests on the world scene, analysts here said, and their differences — unlike in Cold War days — are not world-threatening. But both countries have shed the euphoria of their post-Soviet embrace without a clear sense of what comes next.

"The rules of the game for Russian-American relations are really ill-defined," said Michael McFaul, an expert on Russian politics at the Carnegie Moscow Center. "The Russians don't understand the Americans' intentions, the Americans don't understand the Russians' intentions, and both sides are doing a pretty bad job of communicating them."

Chirac Celebrates Election Win

LOS ANGELES TIMES

PARIS

A grinning Jacques Chirac, the French president-elect, accepted congratulations from world leaders and chatted easily with outgoing President Francois Mitterrand during V-E Day festivities here Monday.

But, when the celebrations were over, Chirac began the task of putting together his new government, due to take over sometime next week, certain in the knowledge that his presidential honeymoon may be one of the shortest in French history.

Chirac's victory over Lionel Jospin, a Socialist, by a margin of about 53 percent to 47 percent, has for the first time in 21 years put the conservative descendants of Charles de Gaulle in power in both the law-making National Assembly and the presidency, creating both a formidable force for change and a charged atmosphere for social upheaval.

For the conservatives' political opponents on the left, who include major trade unions and advocates for the homeless and jobless, the only avenue for protest until legislative elections in 1998 will be in the streets, where a crisis of confidence in the new government could be born.

And, leaders of those groups say, that is just where they will be if Chirac doesn't soon deliver on his vague promises to increase salaries in industries where the economic recovery has begun, and, at the same time, reduce unemployment, which now stands at 12.3 percent, the highest of any leading industrialized nation.

WEATHER

May's Highs and Lows

By Chris E. Forest

A high pressure ridge will keep skies clear for most of Tuesday while diminishing winds can let temperatures rise inland. For MIT and Boston though, a sea breeze circulation appears likely keeping temperatures cool and the warmth to our west. Looking further out to the midwest, the low pressure system laden with disasters will bring rain to the east coast by Wednesday morning and to Massachusetts by noon. Possible showers will linger through Wednesday night as the system diminishes and moves on slowly. Chances for showers continue to exist into Thursday.

Today: Expect clear sunny skies with scattered clouds developing in the afternoon and a possible sea breeze. High 62°F (17°C).

Tonight: Warmer but clouding over until morning. Low 49°F (9°C).

Wednesday: Warm with clouds in the morning. Rain showers likely in the afternoon and evening. High 58°F (14°C). Low 50°F (10°C).

Thursday: Cloudy with chance for showers early then clearing. High 60°F (16°C). Low 46°F (9°C).

Clinton Leads Fort Meyer Commemoration of V-E Day

By Sam Fulwood III

LOS ANGELES TIMES

ARLINGTON, VA.

President Clinton, in V-E Day ceremonies at Arlington Cemetery and nearby Fort Myer Monday, praised every Allied World War II veteran as "a hero who carried the banner of justice into the battle for freedom."

As the flags flying under a cloudless, azure sky at Fort Myer snapped, Clinton offered reverent words for those he called "freedom's warriors" — whose blood and lives forced Nazi Germany's military leaders to surrender in the early morning hours of May 7 in a small schoolhouse in France. The armistice took effect May 8, 1945, triggering street celebrations on both sides of the Atlantic Ocean.

"We come today 50 years later to recall their triumph, to remember their sacrifice and to rededicate ourselves to the ideals for which they fought and for which so many of them died," Clinton said, after being introduced by retired Air Force Col. Frederick B. McIntosh, who flew 104 missions during the war, including dive-bomb raids on D-Day. "Because of all you did, we live in a moment of hope, in a nation at peace."

Clinton, as commander-in-chief of the U.S. armed forces, began the day of memorials with a stop at the Tomb of the Unknowns in the national military cemetery here. To the rumble of a military drum roll and the bursts of a 21-gun salute, Clinton walked stiffly as he placed a large wreath against the white, marble tombs. A bugler played taps and Clinton, who did not serve in the armed forces, saluted by placing his right hand over his heart.

Before speaking at Fort Myer, the president, who has had rocky relations with the military in the past, was greeted with a standing

ovation by a respectful group of veterans, military officials and active-duty representatives from every branch of the armed services.

He listed the achievements and contributions of many seated in the reviewing stands at Sommerall Field on this Army base outside Washington: Robert Katayama, a private with the Japanese American 442nd Regimental Combat Team that broke through the Gothic Line in Italy after five months of ferocious assault; Anna Connelly Wilson, a nurse in the Iranian desert; Abben McGuire, a Navy demolition expert who landed on Omaha Beach; George Ellers, a seaman on Coast Guard boats that protected the movement of supplies across the Atlantic Ocean; Joseph Kahoe, a lieutenant with the all-African American 761st tank battalion during the Battle of the Bulge; and finally, the Rev. Francis Sampson, an Army chaplain who parachuted into Normandy and Holland.

"In their bravery and that of all their brothers and sisters in arms, America found the will to defeat the forces of fascism," Clinton said in his 16-minute speech. "And today, we the sons and daughters of their sacrifice, say thank you and well done."

Clinton referred to today's threats from international conflicts and domestic terrorism by noting that there was one thing even the courageous World War II veterans could not do: "banish the forces of darkness from the future. We confront them now in different forms all around the world, and painfully, here at home."

But, he said, the World War II generation "taught us the most important lesson: that we can prevail over the forces of darkness, that we must prevail."

During his remarks, Clinton also acknowledged Americans who

didn't serve in combat for their "all-consuming effort" toward the Allied victory.

"Millions were heroes here on the home front," he said. "They built the planes, the ships, the tanks, the trucks that carried the Allied armies into battle. They bought victory bonds to pay for the war. They collected scrap metal for weapons, worn-out rubber for tires, leftover fat for explosives and they planted 20 million victory gardens to help feed the nation."

Clinton also paid special tribute to the peoples of Great Britain and the former Soviet Union.

He said that Americans were not eager to enter the war, but "were stirred by the extraordinary courage of the British, all alone and carrying liberty's flickering torch into Europe's darkening night. Pushed by their passion for freedom, prodded by the wise leadership of President Roosevelt, and provoked, finally, by the infamy at Pearl Harbor, Americans went to war."

Clinton — who after his speech flew to Moscow to participate in Russia's commemoration of V-E day and to hold meetings with Russian President Boris Yeltsin — also noted the terrible toll the war took on the Soviet people.

When news of the war's end reached Moscow, he said, millions of people rushed into the streets in a celebratory frenzy, search lights slashed the night darkness and a 1,000-gun salute shook the countryside.

"But their joy was dulled by the pain of their nation's unique sacrifice, for one out of every eight Soviet citizens was killed in World War II: 27 million people," Clinton said, his voice lowering for emphasis. "At almost every table in every (Russian) home there was an empty place."

Authorities Consider Charging Nichols in Oklahoma Bombing

By George Lardner Jr.

and Pierre Thomas

THE WASHINGTON POST

WASHINGTON

Federal authorities are considering charging Terry Lynn Nichols, a close friend of Oklahoma City bombing suspect Timothy James McVeigh, with direct involvement in last month's terrorist act.

Nichols is being held in Kansas as a material witness in the case, but so far has been accused only of conspiring with McVeigh and Nichols's older brother, James, to build explosives at their farm in Michigan over the last several years.

The April 19 explosion at the Alfred P. Murrah Federal Building killed 176 people, and a nurse was killed by falling debris during the rescue effort.

"There's an awful lot of stuff pointing to his (Terry Nichols's) being involved," one law enforcement official said Monday. Evidence includes a receipt for a ton of ammonium nitrate that was found at Terry Nichols' Herington, Kan., home with one of McVeigh's fingerprints on it.

FBI lab experts have been comparing bits of blue plastic recovered from the bodies of some of the victims with blue plastic drums found at Nichols' home. A second law enforcement official said Monday that the results were likely to be that the fragments are "consistent" with the plastic drums, but nothing more conclusive.

In an interview Monday night on the syndicated TV program "American Journal," Nichols's ex-wife, Lana Padilla, said he gave her a package last November with instructions not to open it unless he failed to return in 60 days. He said he told her he was leaving the country for a visit to the Philippines, where his current wife is from.

Padilla, a Las Vegas businesswoman who was married to Nichols for 10 years, said she opened the package the next morning and found a letter addressed to her, another

"There's an awful lot of stuff pointing to his (Terry Nichols's) being involved."

— law enforcement official

addressed to McVeigh and keys to a Las Vegas storage unit.

According to a partial transcript provided by publicists for "American Journal," she said the letter to her contained instructions on how to distribute his assets if he died. The letter to McVeigh stated in part: "You're on your own. Go for it! ... As far as heat, none that I know." Padilla said she never delivered the letter to McVeigh, but did inspect the compartment at a Las Vegas

storage firm and found "silver bouillon and gold bouillon," as well as tools, camouflage gear, pipes, pantyhose and masks.

"Could your ex-husband have robbed a bank?" she was asked on the program.

"I don't think so," she replied.

Padilla said the package with the letters and the keys also contained stock certificates, bonds and a life insurance policy. Neither she nor a Padilla family spokesman could be reached for comment Monday, but she has said she expects to be called to testify before a federal grand jury meeting at Tinker Air Force Base outside Oklahoma City this week.

During the interview, Padilla said that she recently learned that her and Nichols' 12-year-old son, Josh, told the FBI his father taught him how to make bombs from pop bottles. "I was shocked, very surprised," she said.

In assessing the evidence against Terry Nichols, 40, FBI experts are also examining blue paint chips found at a state park where they think the bomb may have been stored in a rental truck. They are comparing them with paint from a blue pickup truck owned by Nichols.

Little has surfaced to link older brother James Nichols, 41, to the bombing. He is being held without bond in Michigan but is scheduled for a preliminary hearing on Friday.

"He seems way out at the perimeter at best," one law enforcement official said.

US Plans to Take Japan to WTO As Trade Controversy Continues

By Clay Chandler
THE WASHINGTON POST

WASHINGTON

The Clinton administration is preparing to take a broad complaint against Japan to the World Trade Organization, alleging that excess regulation and collusion among big Japanese car makers discriminates against the sale of foreign-made autos and auto parts.

The administration is readying the charge as a counter to possible action by Japan, which has promised to haul the United States before the Geneva-based trade panel should Washington impose sanctions on Japanese imports in an effort to open the Japanese auto market.

Administration officials hope that, at a minimum, the prospect of a highly visible WTO inquiry into Japan's restrictive economic structures would make negotiators in

Tokyo think twice about taking their complaints about U.S. sanctions to the WTO.

U.S. Trade Representative Mickey Kantor, who broke off negotiations with Japanese Trade Minister Ryutaro Hashimoto in Canada last week after five days of haggling, is expected to announce within the next two days which Japanese imports the administration will target for billions of dollars in punitive tariffs.

Japanese-made luxury cars, minivans and auto parts lead the list of products earmarked for sanctions, according to administration officials, who concede that — if considered in isolation — unilateral tariffs on those items would violate WTO rules.

Last year, Japan exported about 200,000 luxury cars, each costing \$35,000 or more, out of total exports of 1.64 million vehicles,

according to Japanese industry figures.

The administration's grievance against Japan would rely on a relatively obscure provision in WTO rules known as the "nullification and impairment" clause. It would argue that anti-competitive features of Japan's domestic market essentially have "nullified" the benefits of the tariff reductions Japan promised as the price of admission into the global trade body.

If WTO arbiters concur with the U.S. assessment — and many international trade experts predicted they might — it would be a considerable embarrassment for Japan. Such a decision would enable the United States to inflict harsh trade penalties on Japan without fear of international condemnation and could set a precedent for similar complaints against restrictive trade practices in other Japanese industries.

U.S. Claims Iran Trained Suicide Bombers to Hinder Peace Process

By Robin Wright
LOS ANGELES TIMES

WASHINGTON

Over the last six months, Iran has escalated its campaign to sabotage the Middle East peace process by training Palestinian suicide bombers who have been increasingly successful in killing Israeli troops, senior U.S. officials say.

The two suicide bombers who carried out an attack that killed 22 Israelis on Jan. 22 had returned recently from training in Iran, the officials said. After their deaths the Iranian government made payments to the families of both men, the officials added.

Other Islamic militants reportedly have been trained in Lebanon and Sudan with the help of Iranian funds and personnel. Their instruction cov-

ers bomb-making — and religion.

If true, the charges would represent the first time that Iran has been directly linked to specific attacks by extremists attempting to thwart the September 1993 agreement between Israel and the Palestine Liberation Organization on Palestinian self-government.

And even if not, the Clinton administration's conviction that the charges are valid helps explain why President Clinton, who has been branding Iran a "paymaster to terrorists," signed an executive order last week banning all U.S. trade with and investment in Iran.

The White House said the action was taken to "underscore our opposition to the actions and policies of the government of Iran, particularly its support of interna-

tional terrorism and its efforts to obtain materials and assistance critical to the development of nuclear weapons."

In addition, U.S. officials said, the administration is protesting Iran's progress in developing chemical weapons and its acquisition of technology that would allow it to manufacture its own medium-range, surface-to-surface Scud missiles within two years.

"There was no precipitating event that led to the sanctions decision. It was the product of a pattern of worrying behavior," a key U.S. official said. Like other officials who spoke about Iran, he asked that his name not be used.

Iran has denied charges that it has trained Palestinian suicide bombers.

Prosecutors in Simpson Case Introduce DNA Evidence

LOS ANGELES TIMES

LOS ANGELES

More than three months after promising jurors that DNA test results would connect O.J. Simpson to a pair of bloody homicides, prosecutors began the task Monday of presenting that crucial evidence, opening the most important phase of their case with a brief seminar on genetics.

Dr. Robin Cotton, director of the nation's largest private DNA laboratory, began her testimony by delivering a basic primer on how DNA works, peppering her lecture with a series of metaphors intended to illuminate the scientifically dense topic. At various points, Cotton compared DNA to an alphabet, a thread, a zipper, a pair of interwoven ribbons, a chapter in the genetic book that is the chromosome and a blueprint for human development similar to the plans for erecting a building.

"If we make the assumption that a blueprint contains all the information for how to build your house," she said, "the analogy is that DNA contains all the information on how to build you."

Though she did not describe any results of DNA tests performed by her laboratory in this case, prosecutors say those results will reveal a trail of blood linking Simpson to the murder scene — showing that blood with some of his genetic characteristics was at the scene and that blood apparently from both victims, Ronald Lyle Goldman and Nicole Brown Simpson, was found inside his car and at his Brentwood estate.

Simpson has pleaded not guilty to the June 12, 1994, killings, and his legal team is prepared to mount an aggressive challenge to the DNA evidence.

Looking directly at jurors and speaking in a soft, clear voice, Cotton illustrated her testimony Monday with neatly drawn charts on sheets of butcher-block paper. She told jurors that degradation of DNA samples never would cause a sample to falsely point to a suspect, a notion that defense attorneys have hinted at for weeks.

Senate Republicans Scale Back Product Liability Legislation

LOS ANGELES TIMES

WASHINGTON

Senate Republican leaders, chastened by dissent within their own party over a bill to overhaul product liability statutes, on Monday agreed to a compromise measure that would substantially scale back an ambitious first draft of the reform legislation.

The new proposal, hammered out by Senate Majority Leader Bob Dole, R-Kan., Sen. Slade Gorton, R-Wash., and Democrat John D. Rockefeller IV, D-W.Va., would limit the punitive awards that juries could give plaintiffs in product liability lawsuits to two times their compensatory damages, or \$250,000, whichever is greater.

At the same time, it would give judges discretion to hand out larger awards, although in such cases, a defendant would be entitled to receive a new trial.

Finally, in cases where small businesses are defendants, the compromise bill would limit punitive damages to twice compensatory damages or \$250,000, whichever is lesser, giving judges no discretion. The measure, which Rockefeller predicted would win "very broad support," is to be voted on Tuesday.

Graduate Student Council

Upcoming Meetings:

- APPC - May 10
- HCA - May 10
- Formal - May 11
- Orientation - May 16
- Activities - May 18

Applications for GSC Nominations to Institute Committees are due **Friday, May 19, 1995**. Interviews will be conducted on **Tuesday, May 23** and **Wednesday, May 24**. Contact the GSC office to schedule an interview (x3-2195, Rm. 50-222, gsc-admin@mit). See our other ad for more details!

Re-engineering is here!!!!

The GSC is looking for a graduate student member for the re-engineering team of Student Services. This position will have full financial support (stipend and tuition).

Applications will be available soon at the GSC office. The deadline for applications is **Friday, May 19, 1995**. An interview must be scheduled (contact the GSC office x3-2195, Rm. 50-222, gsc-admin@mit) for **Thursday, May 25, 1995**.

The GSC is still looking for committee '95-'96 co-chairs.

- Academic Projects and Policy Committee*
- Activities Committee*
- Graduate Family Living Committee*
- Housing and Community Affairs Committee*
- Orientation Committee*

If you are interested, please email gsc-admin@mit or stop by one of the committee meetings!

GSC funding for student groups is happening soon. Contact gsc-treasurer@mit for more details.

Will you need extra commencement tickets or do you have some you wanna dump? Please check out our next Tech ad for an announcement describing the new **GSC Commencement Ticket Redistribution Program**.

All Graduate Students are invited to all our meetings. All are held at 5:30pm in 50-222 and dinner is served.

Stay informed about all our events! Check out our web page <http://www.mit.edu:8001/activities/gsc/gsc.html>
Add yourself to our mailing list by typing **blanche gsc-students -a username**, or send email to **gsc-request@mit**.
Questions, comments, ideas? Give us a call at 3-2195 or send email to **gsc-admin@mit**.

OPINION

UA Constitutional Debacle Is New Low

The leadership of the Undergraduate Association has reached a new low in its brazen manipulation of its own rules.

Editorial

Yesterday's unsuccessful attempt to replace the UA constitution has further broken leaders' trust with the student body. The action would be laughable if it wasn't so heinous a violation of their own constitution.

The motion that was used to replace the constitution read: "Resolved, that the Undergraduate Association Council... make amendments to the UA Constitution without regard to provisions of the previous Constitution." Any reasonable person, regardless of their background, can see that this is simply smoke-and-mirror phraseology being used to hide a flagrant violation of the rules.

What is even more frightening is that this is not the first time the UA has played with the rules. In the middle of the past election, to the consternation of *The Tech* and the candidates, they abruptly changed the dates and requirements. Thankfully, in the resulting furor, the Judicial Review Board stayed the action and the UA president vetoed it.

But it seems that the UA cronies (including non-student Jason Solinsky '94) are intent not only on repeating their mis-

takes, but on making them worse. We would like to know why leaders of the UA did not learn to follow the correct process after their first scandal. MIT undergraduates deserve more from their leaders.

The previous constitution was written by people who knew that their successors might try to make rash changes. They wisely formulated protections, checks, and balances to keep the constitution coherent and viable. But no protection is effective if the officers choose to simply run roughshod over the rules. Thankfully, the UAC recognized this yesterday and demanded that the rules be followed.

Furthermore, by their own admission, council members waltzed into yesterday's meeting without having seen the text of the new constitution. Rarely has MIT witnessed so great an impropriety as the suspension of UA rules to replace an old constitution with a new document sight unseen. No matter how important the changes, there is time to make them according to the rules and with proper consideration.

The constitution is the fundamental document of student government. To change it in such a reckless, injudicious, and immature manner is a disgrace that should not be allowed to happen.

Students Should Support the CEG Elves

Column by Eva Moy

STAFF REPORTER

Once upon a time there was a old shoemaker who worked very hard but still remained very poor. One night, he carefully laid out the strips of leather on his work bench and went to bed. The next morning, he awoke with great surprise to find a completed pair of shoes. How did that happen, he wondered. So the shoemaker stayed up one night and saw that there were little elves who took pity on him and made the shoes at night.

Every semester, students around the Institute fill out bubble and written comment forms, in praise and complaint of their professors. These forms travel from about 350 classes in the 30 departments (including each division of Course 21, Science, Technology, and Society and the program in Media Arts and Sciences) to a mysterious office, known to them only as W20-403. There the forms are magically transformed into the 200-plus page *Course Evaluation Guide*. Who are these anonymous elves who take on such an odious task?

First and foremost, the CEG is a way to

review teaching at MIT, to make professors responsible for their actions and to praise those who perform well. We also answer to the faculty and the departments because of ethical and financial obligations. Each of those 30 departments expects the CEG to come running to their every need. But there are only 10 of us who do this momentous task. We try our hardest to do things right the first time. Sometimes we mess up, and sometimes we have to say, no we simply have no more of ourselves to give.

Can you imagine going into Graphic Arts by yourself at 8 a.m. and making 1,000 copies? Can you imagine running around campus all day with little luggage carts of envelopes? We the elves of the CEG don't enjoy doing these tasks, but we believe that they are an important part of the overall review of teaching at MIT.

When some professor asks the class if it wants to fill out the forms and everybody answers no, when some smart aleck draws little stick figures on the bubble forms, when somebody chooses to use red pen instead of No. 2 pencil, when the response rate for most classes is down around 30 percent we try to

laugh. We wonder how such bubble-deficient students ever passed their SATs. And we wonder if it's all worth the effort.

Is it ironic that some of the same students who feel it's nuisance to fill in all those forms are the same people who turn to the *Guide* every semester looking for advice?

In reality, the CEG threatens to fold every few years because of lack of interest and because of the enormous academic and emotional drain of such responsibility. The last time was Nov. 1993, when every editor and every experienced person quit and washed their hands of the entire matter.

I think we have recovered significantly since then, but it is the responsibility of the entire student body to make sure that this one publication be assured to continue. Whether you volunteer to help on the *Guide* or just go to class in the next few weeks to fill out the comment forms, you will be helping the *Guide* just a little bit more.

Eva Moy, a senior in Mechanical Engineering, will graduate this June, despite having devoted her life and sanity to the CEG.



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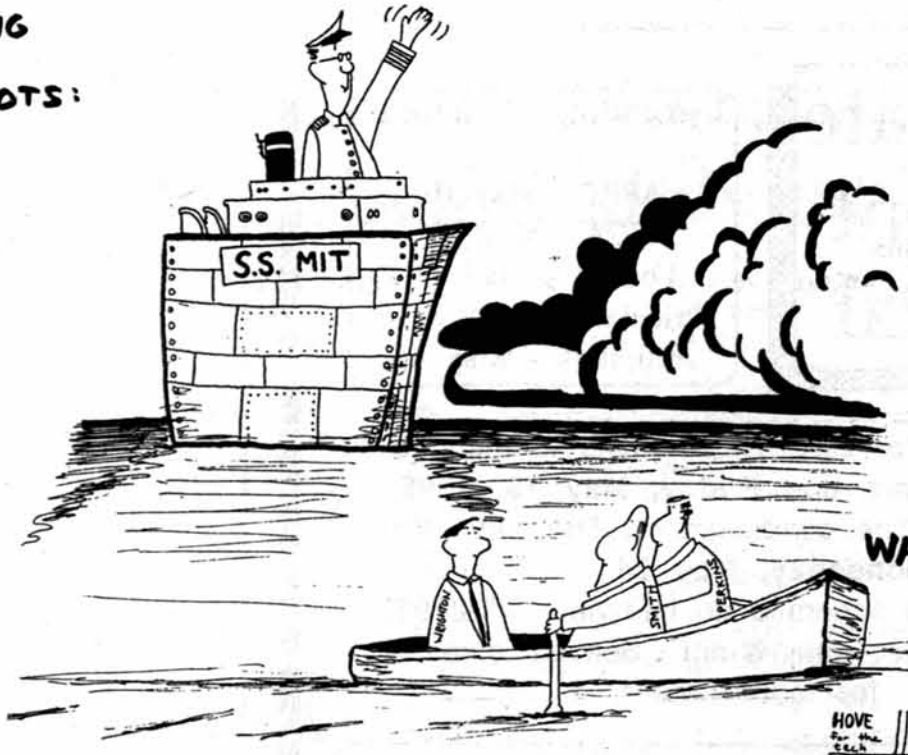
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11

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Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

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Tech Cartoon Erred: King Favored Affirmative Action

Guest Column by Jonathan D. Taylor

In the May 2 issue of *The Tech*, there was a cartoon depicting Martin Luther King delivering his famous "I Have a Dream" speech [Opinion, May 2]. The cartoon ended with a solemn-looking man saying, "Amen," holding a report entitled "affirmative action." It is not my aim here to discuss the merits and drawbacks of affirmative action. Suffice it to say that periodic reviews of public policy are healthy in a democracy, and affirmative action, like any other policy, should be assessed to make sure its actual and intended effects coincide. What I do want to point out — to the contrary of what was implied in the cartoon — is that Martin Luther King favored affirmative action.

Consider the Jan. 1965 *Playboy* interview with King. King was asked about a \$50 billion program of low interest housing and business loans, medical care, and other items that he and other civil rights leaders were proposing. He hoped this program would achieve, in his words, a "genuine and dramatic transformation ... in the conditions of

Negro life in America." One component of this program was similar to a provision in the GI Bill of Rights for those returning from World War II. According to King, ex-GIs received "special points to place them ahead in competition for civil service jobs." These special points created an environment that "encourage[d] preferential employment." Here are some excerpts from the interview.

"Question: Do you feel it's fair to request a multi-billion-dollar program of preferential treatment for the Negro, or for any other minority group?"

"King: I do indeed... Within common law, we have ample precedents for special compensatory programs, which are regarded as settlements. American Indians are still being paid for land in a settlement manner. Is not two centuries of labor, which helped to build this country, a real commodity?"

"Question: If a nationwide program of preferential employment for Negroes were to be adopted, how would you propose to assuage the resentment of whites who already feel that their jobs are being jeopardized by

the influx of Negroes resulting from desegregation?"

"King: We must develop a federal program of public works, retraining and jobs for all — so that none, white or black, will have cause to feel threatened. At the present time, thousands of jobs a week are disappearing in the wake of automation and other production efficiency techniques. Black and white, we will all be harmed unless something grand and imaginative is done. The unemployed, poverty-stricken white man must be made to realize that he is in the very same boat with the Negro. Together, they could exert massive pressure on the government to get jobs for all. Together, they could form a grand alliance. Together, they could merge all people for the good of all."

Take, as another example, King's description of Operation Breadbasket, an operation he developed with the goal of "securing ... more and better jobs for the Negro people." The following is an excerpt from King's 1967 *Where Do We Go From Here?*

"Operation Breadbasket is carried out mainly by clergymen. First, a team of minis-

ters calls on the management of a business in the community to request basic facts on the company's total number of employees, the number of Negro employees, the department or job classification in which all are located, and the salary ranges for each category. The team then returns to the steering committee to evaluate the data and to make a recommendation concerning the number of new and upgraded jobs that should be requested. The decision on the number of jobs requested is usually based on population figures. For instance, if a city has a 30 percent Negro population, then it is logical to assume that Negroes should have at least 30 percent of the jobs in any particular company, and jobs in all categories rather than only in menial areas, as the case almost always happens to be."

I think it is fair to say that King saw no inconsistency between his dream of a "color-blind" America and his remedies for the "color-conscious" one. Opponents of Affirmative Action are being dishonest when they suggest otherwise.

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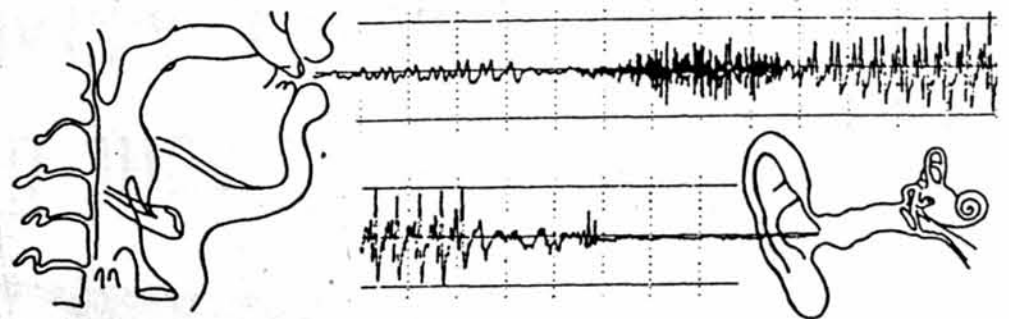
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Requirements: Subjects should have normal speech and hearing and be native speakers of American English. Also required are dependability, patience and tolerance of having instruments and transducers placed in the mouth. MRI recordings need to be made at odd hours and for them, it is highly desirable to have very few metal dental fillings. Subjects should be available beginning around mid summer and in the fall term.

Duration: Approximately three hours for each type of recording. Typically, we will make three 3-hour articulatory movement recordings and one 3-hour MRI recording for each subject.

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Tim's Journal

by Anders



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Letters To The Editor

"More Is Better" Oversimplifies the Immigration Issue

The letter by Christopher P. Hanson '80 ["Immigrants Do Create Jobs," May 5] points out that studies have shown immigrants create jobs for the economy. He then makes the error of extrapolating these results into the illegal immigrant issue — that if some immigration is good, a lot of immigration must be better.

If we were to plot the economic effect of immigrants versus number of immigrants admitted each year, we would find (as the studies have shown) that in small numbers they produce a net benefit to the economy. Say we were to admit 100 million immigrants this year — it would throw our economic infrastructure into chaos. Connect these two points and somewhere in between there is a point where additional immigration starts to

become bad for the economy.

The question is not whether immigration is good or bad — it can be both. The questions are: At what point does immigration become bad? Are we able to determine this point accurately enough to make good immigration policy? Can we do so in an unbiased manner? Have we exceeded this point? And if so, to what lengths should we go to discourage immigration beyond this point (i.e., illegal immigration)?

I don't know the answers to these questions. But pointing to studies that show our current limited immigration creates jobs oversimplifies the issue.

John H. Kim G

MITSO Review Does The Tech a Disservice

I recently came across the review of the concert given by the MIT Symphony Orches-

tra on March 10 ["MIT Symphony disappoints in group supporting role," March 14]. I hope it is not too late to request someone other than Thomas Chen to review the orchestra. He did a real disservice to the credibility of *The Tech* in writing his last review.

If Chen believes that the violin sections "sound like someone taking a rake and dragging it over a chalkboard," then why does he bother going to the concerts? Actually, I would like to ask if he really went to this concert. Contrary to his snobbish, derogatory comments, the strings played in tune and with good tone. The orchestra played well as an ensemble. Granted, there were mistakes; this is an amateur orchestra, composed mostly of very busy students. These mistakes aside, the Tchaikovsky was very well received by the audience.

Strangers approached members of the orchestra after the concert to praise the performance of the Tchaikovsky. Professional musicians told [Conductor David] Epstein that it

was a remarkably fine performance. If the performance was truly as horrible as Chen would lead one to believe, then why would audience members say such things?

In addition to writing statements that verge on libel, Chen writes laughably bad prose. His description of the Tchaikovsky seems to come from liner notes, and extremely poor ones at that. There are technical flaws as well. He uses tautologies, such as "a popular favorite." I have never heard of an unpopular favorite. "Bassoon" is spelled, as one can see, with not one "s," but two. Someone using such superior tones in his writing ought to take care that the writing itself is impeccable.

I realize that this review was an individual's opinion, but Chen seems to have his objective reviewing abilities clouded by prejudices. In the interest of fair reporting, *The Tech* should send someone else to the performance of the German Requiem. Chen does not seem up to the task.

Rebecca F. Harris



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THE ARTS

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MIT Concert Choir and Chamber Chorus & the MIT Symphony Orchestra.
John Oliver, conductor.
Soloists: Kendra Colton, soprano;
Kenneth Goodson '89, baritone.
Kresge Auditorium.
Friday, May 5 at 8 p.m.

By Craig K. Chang
ASSOCIATE ARTS EDITOR

I don't think the MIT Symphony Orchestra pretends to be a finely-oiled machine. Continuously gravitating toward some of the most difficult music fathomable, they and the MIT Concert Choir seem to run on pure courage and love for the music they choose.

During Friday night's performance of Brahms' *Ein deutsches Requiem* (A German Requiem), Op. 45, the MITSO and Concert Choir proved that there is musical life without flawless technique. Though no paragon of professionalism, the ensemble somehow sang and played their hearts to admirable heights.

As a meditation on the living and the dead, the Requiem exists on a spiritual plane far above the notes themselves. Friday's performance under the direction of John Oliver feverishly expressed the elusive joys trapped within layers of mourning. After a solemn opening, the chorus entered with an ethereal sound, emanating a sort of glorious vigor. And as brilliant fugues that serve to culminate passion neared, the players simply couldn't retain their excitement.

Other instances of brimming zeal seemed also to drown out soloists Kendra Colton (soprano) and Kenneth Goodson '89 (baritone) during movements five and six. Good-

son's voice projected boldness worthy to compete with the intensity of the chorus. Yet the interplay between Colton and the chorus was much less accommodating such that even her firm high range seemed unable to leash in her partners.

As the performers expressed it, the *Requiem* seemed to embody something of light that passes through darkness. Sweetly innocent sopranos shuttled audiences to realms outside death and pain. The resurrection during the sixth movement, in which the climax queries, "[Grave, where is thy victory]?" stretched into a magisterial fugue that shed light on the exhortations of previous movements. Gradually, an increasing sense of revelation blossomed from the grim march of the second movement.

The MITSO and Concert Choir themselves seemed to extend from these dichotomies — from the cramped stage, they scattered bits of light in spite of the technical concerns that

usually forecast disaster. Even through the rust, one could taste their ardor. Even if their sense of the music's arch was often truncated, no mistakes fazed the musicians and their drive.

At end of the piece, the performers seemed to have taken an exhilarating journey,

fully aware of the difficulties beforehand. Nearing this conclusion, they closed back upon that initial inspiration between two diametrics of sadness and joy. The final chords briefly hushed the audience, and following was zealous applause — a most deserving consolation.



Conductor John Oliver (center) and soloists Ken Goodson and Kendra Colton stand for applause following Friday night's performance of *Ein deutsches Requiem*, in Kresge Auditorium. The performance featured the MIT symphony orchestra, MIT Concert Choir, and MIT Chamber Chorus members.

A charming plot prevails over dirt in *The Englishman*THE ENGLISHMAN WHO WENT UP
A HILL BUT CAME DOWN
A MOUNTAIN

Written and directed by Christopher Monger.
Starring Hugh Grant, Tara Fitzgerald,
and Colm Meaney.
Sony Nickelodeon.
Opens Friday.

By Teresa Esser
STAFF REPORTER

The *Englishman Who Went Up a Hill but Came Down a Mountain* provides an excellent look at provincial life in Wales during World War I. While the town's young men are out digging trenches in France and Belgium, their fathers spend their time drinking beer in the local pub and making bets about the height of their local mountain. Enter Anson (Hugh Grant), an Englishman whose duty it is to assist a topographer (Colm Meaney) in mapping Wales's most prominent geographical features.

Although the locals are excited by the prospect of seeing their tiny town on one of Her Majesty's official maps, they become outraged when Anson announces that their beloved Fillan Garoo is but a 984-foot hill. According to the official geological rules, a mountain must measure at least one thousand feet. The scrappy villagers thus take it upon themselves to correct mother nature's "error" by hauling sixteen feet of dirt up the hill in wooden buckets.

The amazing thing about *The Englishman* is that although the plot is incredibly simple, viewers are nonetheless drawn in. Director Christopher Monger goes out of his way to capture the villagers' indignation at the Englishmen's official demotion of their precious pile of dirt. "The Germans have taken our lads," the narrator proclaims, "and now the English have taken our mountain. Is nothing sacred?"

The film's strength stems from its ability to turn nearly every male villager into a character in his own right. In the local pub, for

example, the camera pans across the faces of everyone present, firmly establishing their local importance. The narrator too is influential in lending the film a nostalgic touch. When the camera zeroes in on one person in particular, the narrator will utter a few lines about the person. In this way viewers are introduced to the bartender, the preacher, the railroad ticket-taker, the blacksmith, the neurological war casualty, and the village's identical "teched" idiots. Every bucketful of dirt is important, the film seems to say, and every carrier is playing a crucial role in the establishment of Fillan Garoo as an official mountain.

A comical sub-plot develops around the villagers' attempts to keep the English map-makers in town until the hill has reached its critical level. The villagers do everything they can think of, from slashing tires and disassembling Anson's automobile to feigning ignorance about the existence of outbound trains. Another plot twist comes from Mother Nature. Rain sets in just as Fillan Garoo has

reached the 993 foot mark and a great deal of hard physical labor is washed downhill. This event is taken particularly harshly by the local shell-shocked "Johnny," who flashes back to the muddy trenches of World War I. (It is hard to imagine a more dramatic way to illustrate the damaging effects of a little rain.)

The Englishman is an excellent film, although it does leave some questions unanswered. For starters: Where are all the local women? If all of the village's young men are away fighting the Germans, then why are there so many able-bodied men left in the town? Women are all but nonexistent in the film. Although wives are shown carrying dishes alongside their husbands, only one female character is given a personality. Even then, Miss Elizabeth (Tara Fitzgerald) does not appear until the end, when her flirtatious personality is called upon to provide a reason for Anson to stick around another day. But even with this gender bias, *The Englishman* provides a pleasing portrait of a provincial pocket of Welsh patriarchy.

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Ballet's reworking of *Taming of the Shrew* succeeds

TAMING OF THE SHREW

Boston Ballet.
 Choreographed by John Cranko.
 Directed by Bruce Marks.
 Music conducted by Jonathan McPhee.
 At the Wang Center through May 21.

By Hur Koser
 STAFF REPORTER

Taming of the Shrew is Boston Ballet's latest masterpiece. It is created with all the action, humor, and expressiveness of Shakespeare's original comic masterpiece, combined with the elegance of classical ballet. Reminiscent of this season's *Coppelia* in its plot and characters, this ballet also sets out to tell a similar tale — a tale about true love.

Bianca, the daughter of the well-to-do Baptista, has three suitors: Hortensius, Gremio, and Lucentio, all of whom serenade her in the beginning of Act One. Bianca explains to the suitors that her father will not consent to a marriage before Katherine, Baptista's free-thinking daughter, has found a suitable husband. Unfortunately, Katherine has no suitors, since she is notorious for her quick temper and sharp tongue — both of which stem from unceasing comparison to her younger sister's beauty and sweet disposition.

The three suitors enlist the penniless Petruchio, whom they meet in a tavern, to pursue Katherine's hand in marriage. Excited by the prospect of marrying a wealthy girl, Petruchio follows them to Baptista's house. While the younger sister comes to see that Lucentio is the most admirable of the three scheming suitors, Petruchio has begun to woo Katherine. She first takes Petruchio's advances as mockery and thus takes offense; but once she sees that he is persistent, Katherine believes his intentions are true, and they decide to marry.

Nevertheless, the marriage turns out to be a nightmare for Katherine. In Act Two, we see the newlywed couple after a tumultuous wedding ceremony: Katherine is furious at Petruchio's behavior, and defies her husband at every turn. In response, Petruchio proves to be even more stubborn than Katherine herself; he sets out to "tame" her and refuses to let her eat. She in turn refuses to go to bed with him, and spends the night on the kitchen floor. By the following day, Katherine pretends to give in to be able to eat, and in doing so, she discovers that her husband is actually kinder, more full of life and love than she thought. Contrasting with the apparent "match" between Lucentio and Bianca, the pairing of Petruchio and Katherine shows that things are not always what they appear to be in matters of heart.

Although the story line of Shakespeare's original comedy is quite intricate, the simplicity of the ballet and the natural flow of the dancing itself is quite remarkable. What is really amazing is that choreographer Jon Cranko remains almost completely faithful to the literary version of *Taming of the Shrew*, and unifies body motion and dancing to substitute for the missing words. What has come out is a "comedy in two acts", with the only real difference being that the actors are dancers. It seems that Cranko possesses an outstanding ability and inclination to translate prose into vivid movement. He enjoys making the ballet "speak" to the audience, and considers introductory program notes to be unnecessary guides to the plot. "It must be because I have the theater in my blood," he once said. "I always want people to enjoy themselves." Naturally, then, *Taming of the Shrew* is not your classical *Nutcracker* or *Swan Lake*, which are based on fairy tales and mesmerize the audience not with their story lines but with splendid dancing. Rather, Cranko's choreography is a delightful compromise between acting and vivid dancing — closer to pantomime than to either.

The music of *Taming of the Shrew* is also atypical of Tchaikovsky's romantic tunes. The music heard in the ballet is derived from the early 18th-century compositions of Domenico Scarlatti. Apparently, his Baroque Age melodies were not rendered suitable for the spirit of a ballet throughout the Romantic Era until 1917, when 23 of Vincenzo Tommasini's arrangements of Scarlatti's sonatas were used for the Ballets Russes production of *The Good-Humored Ladies*. The use of this 18th-century music proved quite daring and original, particularly the

sound of the harpsichord. Other choreographers seeking distinctly different ideas in ballet soon recognized the richness of Scarlatti's sonatas — thus came *Harlequin for President* (1936), *La Reja* (1959), and *Scarlatti* (1979). In 1969, Kurt-Heinz Stolze composed variations on themes from Scarlatti to develop an independent orchestral arrangement, which also included the long-neglected harpsichord. The final result is an orchestral form of chamber music in the Baroque style — as strange

yet most delightful a musical feast for the ears as the delicate dancing is for the eyes.

No doubt that Pollyana Ribeiro (Katherine) and Patrick Armand (Petruchio) deserve much praise for the success of this ballet. The skill with which Ribeiro personifies the temperamental Katherine, as well as her abrupt transformation, is remarkable even by Broadway standards. Armand deserves equal appreciation both for his acting and for his dancing technique, which makes the toughest moves seem effortless. Other dancers will take turns as Katherine and Petruchio — all worth seeing, though this coming Friday and Sunday Boston Ballet will host William Marié, and I especially suggest watching him with Larissa Ponomarenko. Paul Thrussell, Robert Wallace and Victor Plotnikov will also appear as Petruchio, while Jennifer Gelfand and Adriana Suárez will also star as Katherine.

Taming of the Shrew is a suitable choice for Boston Ballet for the last production of quite a successful and productive season, which included both classical and modern works: *Giselle*, *The Nutcracker*, *Coppelia*, the "American Festival", and now, *Taming of the Shrew*. And next season promises to be even wealthier, as it will include *Happily Ever After*, *Tales of the Arabian Nights*, *A Midsummer Night's Dream*, *The Sleeping Beauty*, and following their tradition of creating entirely new repertoire, *Hot & Cool*.

It is not quite for sure, though, whether any one of these will be able to repeat the success of *Taming of the Shrew*. Performances run only until May 21, so reserve your ticket now and feel Shakespeare's words through this dazzling and elegant display of dancing.



Patrick Armand (Petruchio) and Adriana Suarez (Katherine) star in the Boston Ballet production of Shakespeare's *Taming of the Shrew*.

Butt Trumpet delivers electric and acoustic *Enema*

BUTT TRUMPET

Primitive Enema.
 Chrysalis/EMI Records.
 Concert at Avalon; Friday, May 5 at 6 p.m.
 Appearance at Strawberries Records in Kenmore Square, Boston; Saturday, May 6.

By Rob Wagner
 STAFF REPORTER

The band Butt Trumpet formed four years ago in Los Angeles. In the punk-rock style of the Sex Pistols, Butt Trumpet is a hilarious anti-grunge band. Their latest album, *Primitive Enema*, has one track entirely devoted to killing hippies, and one devoted to the current "police state."

Butt Trumpet consists of Bianca Butthole, lead singer and occasional bassist, Blare N. Bitch, lead guitar and backing vocals, Sharon Needles, bass, backing vocals, and occasional lead vocals, and Jerry Geronomo, who plays the drums and cymbals. The lead singer on *Primitive Enema*, Thom Bone, quit the band because, according to group members, "he couldn't hang."

Butt Trumpet performed as the opening act for Sam Black Church at Avalon on Friday. How they became associated with a horrible band like Sam Black Church is beyond comprehension. That day also happened to be Bianca Butthole's birthday. As part of the show, men in goofy masks and underwear brought a cake on to the stage and sang to her.

Butt Trumpet played again on Saturday at Strawberries Records in Kenmore Square. They played acoustic versions of songs from the previous night. Band members jokingly dubbed the event

"Butt Trumpet **butt trumpet** *Unplugged*." This acoustic performance by far outshined their electric performance from the previous night. It highlighted their musical talents and

involved less raw noise; also, the lyrics in most songs were actually discernible. In both performances, Butt Trumpet played songs from *Primitive Enema* as well as new ones, which they hope to release in a new album soon.

Songs from *Primitive Enema* included the popular "I'm Ugly and I Don't Know Why," which gets radio airplay in Boston; "I've Been so Mad Lately," by far their best song, in which Bianca vents her anger; and "Funeral Crashing Tonite," a rather humorous song about rumbling with a funeral party to steal the body. Other stand-out tracks include "Pink Gun," about a fifteen year old seeking revenge with a gun; "Dead Dogs," whose subject matter is obvious; and "I Left My Flannel in Seattle," which derides grunge. Showing their hate for grunge at Strawberries, they called for anyone wearing flannel to come up and dance a silly dance for them. At Avalon, Butt Trumpet closed their performance with an unimpressively noisy version of "Dead Dogs," which is



Though the sound reaches back to the Sex Pistols, Butt Trumpet maintains its own comic/social identity.

silly to begin with.

New songs included "Fish Taco," a song about a cross-dressing prostitute; "Diarrhea," a version of the popular elementary school song; "I Want to be on *Epitaph*," a song ridiculing the MTV musical program of that name; and "I Hate You," a song about Bianca's ex-husband. Butt Trumpet closed their performance at Strawberries with an impressive acoustic version of "I Hate You," whose electric version was too raw and indecipherable.

Butt Trumpet produced *Primitive Enema*, their first big release, in two days. They have an album coming out in a few months — they plan to take their time on it and produce it in a week.

As a guiding principle, lead singer Bianca Butthole says she wishes people would "take the cork out and live a little." With a motto like that, what can she do but succeed?

Butt Trumpet may be reached at btrumpe@ix.netcom.com via the internet.

CPs Claim Internal Records Not Public

Police, from Page 1

includes the names and addresses of people arrested by the Campus Police, a policy with which Glavin has had some disagreement.

"The community needs to know what is going on, but the identities of [victims] is not critical," Glavin said. Most of the arrests on campus do not involve members of the MIT community, and arrests involving students are even more scarce, she said.

When asked about *The Tech's* May 2 publication of the name of a student who was arrested, Glavin said, "Under the circumstances I don't think that it was the best thing to do. I wish the name had not been published."

"We feel it is our responsibility as journalists to provide information like the Police Log with as much complete and practical content as possible," said Daniel C. Stevenson '97, editor in chief of *The Tech*. "The

names and addresses of all persons arrested by the CPs, including students, are relevant information that the public has both a right and a need to know."

"I think the readers benefit from *The Tech* providing information about Campus Police arrests, be it as minimal as names and addresses in the log or as much as a full article," Stevenson said.

The Campus Police maintain that because it is a private institution, its internal records — including incident reports — do not fall under the public records law, Glavin said.

Currently, incidents involving complaints between members of the community are handled internally by the Campus Police, Glavin said. The complainant is informed of his or her rights to have the dispute settled internally or through a court hearing, she said.

If the complaint is settled internally, then there is no public record of the incident, Glavin said. However if the complainant wishes to press charges, a complaint is initiated in courts of the Commonwealth of Massachusetts, she said.

Once a complaint enters court it is handled through the district attorney's office and becomes a matter of public record accessible through the courts, Glavin said. Cases being heard by the judicial system require that police records relating to the defendant be held in confidentiality by the Criminal Offenders Record Information Law, she said.



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Descriptions of the committees may be found in *Techinfo* under "Publications". Pick up an application from the GSC office (50-222) or our board in the infinite corridor. Applications due Friday May 19. Questions? email: gsc-vice-president@mit or call x3-2195.

UA Rejects Constitution, Votes to Shrink Council

UA, from Page 1

dent Carrie R. Muh '96, who was in favor of passing the new constitution. "I was really hoping to get a lot of active programs out of the UA next semester."

Muh plans to continue work and push for adoption of a new constitution in the fall.

Many councillors and officers were dismayed by the imbroglio. "This meeting left a bad taste in the mouths of the officers who were here," said Jennifer K. Johnson '98, Burton-Conner house representative. "This was almost a brawl," she said. "This is fucked up, messed up."

In a discussion that was heated at times, council members, UA offi-

cials, and other participants mixed personal attacks with political rhetoric about the future of the UA.

"This is why people get totally frustrated with the UA," said outgoing UA President Vijay P. Sankaran '96. "Undergraduates don't really care about this stuff," he said. "This is just a waste of time."

At the close of the meeting, Muh was sworn in as the new UAP, along with new UA Vice President Erik S. Balsley '96. Light is the new UA Treasurer, and Ashwin Viswanathan '98 is the new floor leader.

Council size dominates debate

One major change introduced in the new constitution was the downsizing of the UA Council by a factor of two. A modified version of this

provision was the only such measure passed by the council as an amendment to the current constitution.

Dormitory representation would have been reduced to two representatives for each dorm with more than 250 residents and one representative for dorms with 250 or fewer residents. Interfraternity council representation would be in line with dormitory representation.

The class council contingent — currently consisting of the four class officers — would have been reduced to one representative per class. The text was modified to increase the number to two representatives per class, and then passed as an amendment to the current constitution.

The debate over the new constitution was dominated by the question of class council representation.

"Class council is very important because of the amount of interaction that we have with our classmates," said Class of 1996 President Matthew J. Turner '96, who is in favor of a strong class council presence on the UAC. "We do events where the entire class is invited."

Students voice opinions to their class officers, who are natural conduits of student input to the UA Council. To reduce the class council representation on the UAC by a factor of four "is ridiculous," Turner said. "It almost turns the UA into an exclusive group."

A major reason for reducing the class council presence was representatives' poor attendance at recent UAC meetings. "This year has been the worst year for class council participation in UA Council," Turner said. However, "that has something to do with the way the UA went about doing things this year," he said.

People were "discouraged about coming" and "wasting their time sitting through a meeting that wasn't doing anything," Turner said. Several years ago, UAC meetings were run well, were short, and were "effective in getting things done," he said.

"This is absolutely sad that people argue over one or two representatives," Sankaran said. The UAC should "encourage people to come

to the UA and not turn people off," he said.

Implicit electronic voting proposed

One of the most significant proposals in the new constitution is a procedure for UAC electronic voting. According to the defeated constitution, the UAC Floor Leader could send a motion deemed by Execomm to be uncontroversial and "likely to pass the council by a large motion" to councillors via electronic mail. If less than five UA members register an objection within seven academic days, the motion would pass.

The UAC's work last year was bogged down with technical amendments, according to Light. "It was not necessary to let them lay on the table for two weeks" as required by the current constitution, Light said.

"We're trying to prevent the UA from wasting time as it has in the past," Muh said. Electronic voting would resolve issues "which otherwise would waste time at UA council meetings," she said; issues "which nobody would really have a problem with."

UASG would be eliminated

Aside from the change in size of the UAC and the advent of electronic voting, other major changes proposed in the defeated constitution focused on a reassessment of the separation of governmental powers.

UA, Page 13

Proposed UA Constitution Changes

Current Constitution

Defeated Constitution

General

UA Secretary General: secretary for UA Council, Executive Committee; historian

position eliminated, different offices responsible for archives

UA Council

between 1 and 3 representatives per dormitory

1 or 2 representatives per dormitory

4 representatives for each class council

1 representative for each class council

two consecutive, or three total absences per term result in censure

any two absences per term result in removal, impeachment in the case of the UAP or UAVP

strict requirements on meeting frequency: at least 10 days between meetings, at least 2 per month

must meet at least once every 30 days

Executive Committee

voting members: UAVP, UA Council Floor Leader and Vice Chair, and 4 UA Council members

UAP voting member; otherwise, same composition

nonvoting members: UAP, UASG, UAT, others

meetings open to all UA Council members, may be closed to public

meetings may be closed to specific UA Council members

Judicial Review Board

decisions may not be overruled except by constitutional amendment

decisions may be overruled by 3/4 of UA Council

3 members

5 members

Amendments

approved by 2/3 of the UA Council

3/4 majority required

must be tabled for between 1 and 3 meetings

can be introduced and voted on at same UAC meeting providing 1 week's notice

Abbreviations: UA (Undergraduate Association), UA President (UAP), UA Vice President (UAVP), UA Treasurer (UAT), UA Secretary General (UASG), UA Council (UAC),

SOURCE: UA

GRAPHIC BY DANIEL C. STEVENSON

Excerpt of UA Amendment

"For purposes of determining representation, each dormitory with fewer than 250 residents shall be entitled to one representative, each dormitory with more than 250 residents shall be entitled to two representatives, each Class Council shall be entitled to two representatives, all undergraduates not in a Class Council shall be entitled to two representatives, and the Interfraternity Council shall be entitled to a number of representatives proportional to the number of representatives from the dormitories and the number of members of the IFC..."



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ADRIANE P. CHAPMAN—THE TECH

Senior House displays its traditional emblem, the Sport Death skull, during this year's annual Steer Roast.

It's not news until you call *The Tech*.
253-1541

An Open Letter From the Tech Catholic Community:

There are many things at MIT that we like to take for granted. The eventual spring thaw and first warm day spent lounging on the Kresge Oval, an available Athena terminal on the night before a term paper is due, the high green and gray walls of the Infinite Corridor, standing strong and solid against the stresses of time. These things give us solace. They give us warmth and security amidst social turmoil and academic anxiety. At first somewhat strange and foreboding, they are the things that come to make MIT our home away from home. They become fixtures in our lives, both passive witnesses of and active participants in the progress we make as we strive to become more complete and enlightened human beings.

Yet sometimes, we know, these fixtures must take leave of us. These things we like to take for granted, for the sake of their own need to grow and change, they must part our company. And when they do, we owe it to say a proper good-bye...

So we say to you Fr. Bernard J. Campbell, thank you, simply, for being a fixture in our lives. For nine years you were not only our priest, but you were our teacher, our advisor, our friend. You were a voice of sanity in the murmur of MIT madness. You were a beacon of hope, pointing us towards a greater aspiration, a greater cause, and a greater love to which we could devote our personal and professional lives. You have fed us, healed us, and understood us. You have felt our joy, and have shared our pain. You have forever affected our lives, adding new dimension and depth to our intellects, prodding us along through our sometimes frightening journeys to achieve spiritual grace. Thank you, Father, thank you. For your years of service, for your years of friendship. You will be missed.

Please come and celebrate our Farewell Mass and Breakfast in honor of Fr. Bernard J. Campbell, MIT Catholic Chaplain
May 14, 1995, 10:00 AM
La Sala De Puerto Rico

POLICE LOG

Editor's note: As of May 2, the names and addresses of people arrested by the Campus Police are being included in the Police Log.

The following incidents were reported to the Campus Police between April 28 and May 4:

April 28: Bldg. 35, wallet stolen in Bldg. 37 discarded in dumpster minus \$30; Bldg. E15, backpack and contents stolen, \$50; Bldg. E40, Apple Powerbook stolen, \$3,000; Bldg. E52, pocketbook stolen, \$100; Kresge Auditorium, cash stolen from a briefcase, \$110; DuPont Gymnasium, backpack stolen, \$100.

April 29: Bldg. 7, sculpture and posters stolen, \$400.

April 30: Windsor Lot, car broken into and radio stolen; Bldg. 45 Lot, 1990 Toyota stolen; Ashdown, harassment; Bldg. E25, David Reynolds (no residence) arrested for trespassing; West Garage, motorcycle storage area broken into.

May 1: Bldg. 18, book bag and contents stolen, value unknown; Bldg. 20A, pocketbook stolen, \$25; Bldg. 3, slide projector stolen, \$100; Bldg. 7, cash stolen from a wallet, \$110; West Garage, motorcycle stolen, recovered in Somerville; DuPont Gymnasium men's locker room, \$35 stolen; Amherst Street, side view mirrors stolen from a Toyota.

May 2: East Garage, spoiler stolen from an Acura; Bldg. E15, leather bag stolen, \$100; Bldg. 39, nylon bag and contents stolen, unknown value; Bldg. E38, T pass stolen, \$30; Burton-Conner House, credit card stolen; Bldg. 36, wallet stolen, \$30 cash and \$460 check.

May 3: Bldg. WW15, stamps stolen, \$640; Bldg. 11, two chairs stolen, \$200; Student Center, 1) Rajai Mahmd, of 20 River Street, Cambridge, arrested for shoplifting 2) Steven Pezzone, of Shaddock Shelter, Jamaica Plain, arrested for receiving stolen property; Bldg. E40, wallet stolen and recovered in Kendall Square; Bldg. 13 compound, attempted larceny of a bicycle.

May 4: Ashdown House, room broken into, nothing missing.

Judboard Would be Overruled

UA, from Page 11

The office of UA Secretary General would have been eliminated by the new document. The UASG's primary responsibilities concern keeping records of meetings and acting as historian.

"The UASG was a useless position that did nothing," Muh said. The council already has a secretary, and archival duties would be delegated to the various UA offices.

The frequency of UAC meetings, strictly regulated under the current constitution, would have been less restricted in the new document. Currently, the council must meet no more than two times per month but with a minimum of 10 days between meetings.

The new constitution would have required the UAC to meet at least once every 30 days, but put no maximum limits on the frequency.

The UAP currently has no vote on UAC or Execomm; in the document, the UAP would be a voting member of both.

"As it stands now, the president has no legislative power whatsoever," Muh said. However, "the UAP is the person who gets all the flak, support, and blame for the legislative items which are passed," she said. "We felt that person should have some legislative power."

Another departure from the separation of executive, legislative, and judicial powers is shown in proposed changes to the judicial review board, the judicial organization of the UA concerned with interpreting the governing documents and resolving disputes between bodies of the UA.

Judboard decisions, currently only able to be overturned by a constitutional amendment, would be able to be overturned by a three-fourths vote of the UAC.

The size of the board would be expanded from three to five members; in part, because of past problems with members leaving, Muh said.

Muh said she plans to continue work on the new constitution and have something for the UAC to act on first thing in the fall. The ideas in the proposed constitution have all been voted on beforehand, Muh

said. "People hadn't seen them presented in one big format" and were reluctant to vote on the package so soon, she said.

The UA Council Executive Committee will meet over the summer to iron out any wrinkles and eliminate any bugs and loopholes in the document, Muh said.

One goal in the fall will be to "make the proposed constitution more publicly available," Balsley said. Balsley said he hopes people concerned with the future of the UA will speak with him and Muh.

"We hope this won't affect the UA in the future," Muh said. "I'm committed to passing something that will make the UA more effective."

The rejected motion to adopt the new constitution at the same meeting it was introduced was itself in violation of the current constitution. To circumvent that, UA Council passed a special amendment to the current constitution allowing the UAC to vote on a new constitution at that specific meeting.

Shang-Lin Chuang and Venkatesh Satish contributed to the reporting of this story.

Some Depts. Expect More Credit UROPs

UROP, from Page 1

the spring term. However, spring UROP statistics have not been finalized because the total number of for-credit UROPs is not yet known, Shoap said.

The Department of Mechanical Engineering saw a jump in the number of students with credit UROPs from 33 to 55, according to the department.

Because of limited funding, the Department of Biology no longer offers paid UROPs during the fall and spring semesters. However, "we've had greater participation this term than any other term," Brown said.

The decreased funding "hasn't affected us that much," Brown said. One reason is that biology students can apply for credit UROPs that can be used toward their departmental laboratory requirement, he said.

Term biology UROPs will continue to be offered on a credit-only basis. "I don't think there will be any changes," Brown said.

UROP funding will still be tight in the fall. "You can expect for the fall term that it will probably be necessary for more students to consider doing UROP for credit," Shoap said.

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Walker Committee Involved in Long Term Project

Walker, from Page 1

throughout the spring and summer, but may have to wait until the fall in order to be able to collect more student input, Mackay said.

"This is a very long-range project we're involved in," Walsh said. After the plan is completed, the review process could take another five to 10 years. The actual implementation would cost "in the millions," he said.

The plan "is by no means a quick fix," Walsh said. "We want to do this in a thoughtful manner."

The Walker Memorial committee includes representatives from the faculty, CAC, Office of Residence and Campus Activities, Department of Housing and Food Services, Planning Office, Physical Plant, east campus dormitories, the Graduate Student Council, Undergraduate Association, and the Walker community, Walsh said.

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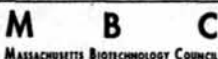
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Poster Session

10:00AM - 4:00PM

Scientific posters from leading industry and academic researchers will be presented during the luncheon. These posters will be available for viewing throughout the afternoon. Applications for scientists who wish to submit an abstract are available from the MBC.



For more information and registration materials, contact the MBC:
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Phone: 617/577-8198, Fax: 617/577-7860

Biotechnology Symposium

Morning Session:

9:00AM - 12:00PM

I. Autoimmunity

Chair:
Dr. Una Ryan
Vice President of Research and Chief Scientific Officer
T Cell Sciences, Inc.

Panelists:
Dr. Michael Brenner
Brigham & Women's Hospital

Dr. Steven Clark
Genetics Institute, Inc.

Dr. Irving Fox
Biogen, Inc.

Dr. Charles Rittershaus
T Cell Sciences, Inc.

II. Molecular Diversity

Chair:
Dr. James Rasmussen
Chief Scientific Officer
Genzyme Corporation

Panelists:
Dr. Gary Barsomian
Genzyme Corporation

Dr. Joseph Hogan
ArQule Inc.

Dr. Mark Murcko
Vertex Pharmaceuticals, Inc.

Afternoon Session:

2:00AM - 4:30PM

III. Gene Therapy

Chair:
Dr. Phillip Sharp
Professor and Head of the Dept. of Biology
MIT

Panelists:
Dr. Harriet Robinson
University of Massachusetts - Medical Center

Dr. Alan Smith
Genzyme Corporation

Dr. James Wilson
Institute for Human Gene Therapy
University of Pennsylvania, Wistar Institute

IV. Cell Cycle and Apoptosis

Chair:
Dr. Alison Taunton-Rigby
President, MBC

Panelists:
Dr. Walter Blattler
ImmunoGen, Inc.

Dr. Giulio Draetta
Mitotix, Inc.

Dr. Tyler Jacks
Center for Cancer Research, MIT

Preregistration for the Biotechnology Symposium is suggested. Contact the MBC for fee and registration information.

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ZORK'S PLACE
BY STEVEN D. LEUNG

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ACROSS

1 Family name in "The Grapes of Wrath"

5 Incursion

9 Swimming exercise

13 College in Los Gatos, California

14 Raison d'—

15 Radiates

17 Herbicide's target

18 Now's partner

19 — point (center of attraction)

20 Fantastically overdecorated

22 Magazine item

24 Grampus

25 Coffee maker

26 Oriental truth

27 Chihuahua cheer

28 Comedian Louis —

29 Furiously (3 wds.)

31 Tennis call

32 City in West Germany

34 Some hardhats

36 Nervous speaker

39 Woody, flower-bearing vine

42 Echo was one

46 Currently popular

47 Mack of the silents

50 Author Levin

51 Harem room

52 Long Island or Puget (abbr.)

53 Most common written word

54 Miss Field, for short

55 Breakfast favorite

57 Nonconformist

59 Dutch painter Jan

60 Ex-governor of Alaska

62 Ethereal

63 Prefix: spiral

64 Adjust the soundtrack, for short

65 Peter, Paul, and Mary, e.g.

66 Word in Guy Lombardo's theme song

67 "Peter Pan" pirate

68 Prayer word

DOWN

1 Mandible

2 Mrs. — cow

3 Imposes a fine

4 Pedestal part

5 Typewriter key

6 Pallas —

7 Dander

8 Adulterate, in a way

9 Liberal (3 wds.)

10 Mine: Fr.

11 Brian of "Brian's Song"

12 Lemon of a car

16 Comes down ice

21 Perfect embodiment of something

23 — Johnson, decathlon champ

30 "Pumping Iron" figure

33 Id —

35 Take to court

37 Rocky Balboa's domain

38 Lunkheaded

39 Wind-tunnel sound

40 Derivatives of a halogen

PUZZLE SOLUTIONS FROM LAST ISSUE

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A	E	D	E	S	B	E	E	R	Y	S				

Brunelli's Pitching Lifts MIT Over Curry

Baseball, from Page 16

the first inning. But the Engineers were able to put together a three-hit, two-run rally in the fourth. Duane Stevens '98 and Nicky Botra each laced RBI singles to tie the game at 2.

After being retired in order in the fifth, MIT came back and scored three more runs in the sixth inning to take a 5-2 lead. Katz and Lepard led off the inning with back-to-back singles, putting men at first and third with no out. The next batter, Jay Grabeklis '95, fought off several pitches and battled to a full count before ripping a line drive single to left to bring in the go-ahead run. The Engineers added two more runs on an RBI single by Botra and an RBI double by Jeff Kyle.

Meanwhile, Brunelli was outstanding through the middle innings, giving up just one hit in the fourth through eighth innings. The Engineers went on to add an insurance run in the bottom of the eighth on an RBI single by Grabeklis. Curry College threatened in the top of the ninth, scoring twice on back-to-back pinch-hit triples and a sacrifice fly, but Brunelli was able to retire the visitors' clean-up hitter, Mike Maruso, to end the game.

Several Men's Gymnastics Team Members Deliver Personal Best Efforts at Nationals

Gymnastics, from Page 16

Golombek threw handsprings for good scores. Andy McCraith '98 and Ellefson followed, also throwing excellent handsprings. Cooper finished off the event with an almost perfectly stuck handspring full, earning him an 8.5.

The team likewise got off to a strong beginning on the parallel bars. Golombek and Van began the event for the team, both scoring personal bests. Scott Lazerwith '95 hit his best routine of the season, but was given a

surprisingly low 7.0. Cooper, Andrew Lobban '97, and Ellefson finished the event for the team. Next came pommel horse, where McCraith and Van had good routines to start the team off. Ellefson, Lobban, and Cooper followed, all posting excellent individual scores.

On the floor exercise, Van threw an excellent routine and scored a 7.9. Ellefson followed by scoring an 8.2. Cooper finished off the round with another clean routine, earning an 8.65.

The high bar was the next event, which Van

started for MIT by setting yet another personal best. Shectman, Ellefson, and Cooper followed with nice sets. Lobban finished up the event, swinging a difficult routine similar to that of the finalists in the event, with the exception of an excellent dismount, which was rendered impossible by injuries.

On the still rings, after Brian Clarkson '97, Phillippe, and Lobban performed, Cooper and Lazerwith, delivered with scores 7.55 and 8.45. Ellefson finished off the event and the meet by scoring an 8.35.



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SPORTS

Heavies Fall Flat In Cochrane Cup

JV's finish improves Sprints seedings

By Dan Dunn
NIGHT EDITOR

The varsity heavyweight crew suffered a disappointing loss to Dartmouth and Wisconsin on Saturday in the Cochrane Cup. MIT has not won the race for several years, and many had hoped that even if this was not the year, that at least MIT would be in the thick of the race.

But they were not. The race was rowed in a gusty crosswind that strengthened through the day. While all boats were roughly even coming off the start, with MIT holding a slight edge, Dartmouth and Wisconsin very quickly pulled even and began to pull away from MIT.

MIT rowed farthest from the other two teams. Through the first 500 meters of the race, Dartmouth and Wisconsin were neck and neck and right next to each other, while MIT was falling behind, and in a lane more than 35 feet away from the other crews.

The distance proved to be a problem. "It's difficult to maintain intensity when you lose all contact with the other crews," said Neeraj Gupta G, last year's varsity coxswain. "Dartmouth and Wisconsin were just feeding off each other's energy, while our boat had to motivate itself. Even so, they should have raced it a lot better."

MIT continued to fall away through the rest of the race. They mounted a charge over the last 500 meters, but they had fallen so far back that they were never a threat.

Meanwhile Wisconsin took the lead and extended it from 500 to 1500 meters. At one point, they had a lead of seven seats. The last 500, however, belonged to Dartmouth and its sprint: Dartmouth's eight repeatedly took up the stroke rating and roared through Wisconsin to take a six-seat lead over the finish line with a time of 6:10.2.

Wisconsin finished with 6:12.5; MIT with 6:22.1.

"I was quite disappointed," said Coach Gordon Hamilton. "I think we came to this race pretty flat, and it showed."

JV fares better

The second boat's race was far more exciting, and met with a significantly better result. While Wisconsin handily won the race, MIT came out ahead of Dartmouth.

Off the start, all boats were even. They scrapped their way through the first 700 meters without anyone able to gain an advantage. The lead

changed repeatedly, with the lead crew never more than two seats ahead of the last.

From the 700-meter mark to the midpoint at the Harvard Bridge, Wisconsin began to pull away from the other two boats. At that point, MIT made a big push. It was not enough to catch Wisconsin, but was enough to take a three-seat advantage over Dartmouth.

Over the remainder of the race, MIT stretched its lead to as many as five seats. Dartmouth made a determined charge with 200 meters left, and pulled almost even. But in an exciting finale, MIT stopped Dartmouth's move and crossed the line at 6:15.2, 1.9 seconds over Dartmouth and 6.5 behind Wisconsin.

The victory has a significant effect on the second boat's seeding at the Eastern Sprints. MIT will be ranked above Dartmouth and the crews below it. With the second-place finish they become part of the next highest tier of competitors, and will have a much stronger chance of advancing to the finals.

Freshmen collide

The freshmen lost to a strong Wisconsin crew, but easily beat Dartmouth. The race started with the excitement of a collision. The wind, which had strengthened through the day, had become a significant factor by 11 a.m. Just before the start a gust blew the boats off course. Within five strokes MIT and Wisconsin collided: The referee recalled the race and ran it again.

In the second attempt, Wisconsin jumped out to an early lead. While MIT and Dartmouth both made charges, Wisconsin easily held off to win the race. At 500 meters, MIT had a half-length lead over Dartmouth; after 1000, MIT had broken free of Dartmouth and held their open water lead to the finish line. MIT's time was 6:37.6, 4.8 seconds over Dartmouth and 12.1 seconds behind Wisconsin.

"I thought there were some good parts of that race, but there are still a lot of technical issues to be worked out," said freshman coach Stu Schmill '86.

The second freshmen raced Dartmouth's second freshman and the MIT third lightweight freshmen; the heavyweight boat lost to Dartmouth by 32 seconds and beat the lightweight boat.



Volleyball nets were set up across most of Briggs Field this weekend as MIT played host to Spikefest, an amateur three-on-three tournament that has absorbed the traditional yearly Beaverball tourney.

Baseball Loses Final Home Games

By Thomas Kettler
and Farhan Zaidi
STAFF REPORTERS

The baseball team finished its home season on a somber note Saturday afternoon by losing both doubleheader games to the Suffolk University Rams, 6-2 and 4-2. These losses made the team 7-21 overall and 3-9 in the Eastern Collegiate Athletic Conference.

The first game started quickly as both teams scored in the first inning. The Engineers tied the score in the bottom half when right fielder Baldemar Mejia '98 led off with a single. After one out, he advanced to second on a grounder and scored on a triple by DH Rob Leopard '95.

Suffolk scored two more runs in the second. After one out, Mike DeBenedictis singled. After that, Ramon Nunez singled and both scored on Chris Anderson's triple.

Neither team scored runs until the sixth when the Rams got three insurance runs. Then, Mark Kelleher singled and advanced to second on a passed ball by Engineer catcher Edward Kohler '95. He scored on DeBenedictis' double, with DeBenedictis advancing to third on a grounder to the second basemen for the first out.

After a strikeout, MIT could have avoided any more bloodletting on Marc Swirbalus' grounder to the shortstop. But DeBenedictis scored and Swirbalus went to third when Heriberto Rivas '97 threw the ball into right field. The Engineers' sec-

ond passed ball of the inning scored Swirbalus.

MIT scored its final run in the bottom half of the seventh. Second baseman Craig Zimmerman '96 opened with a walk. Pinch hitter Jason Mueller '95 followed with another walk, and Rivas singled to load the bases. Mejia's sacrifice fly scored Zimmerman, but a strikeout and a pop-up ended the game short of an MIT win.

The Rams led the Engineers in hits, 10 to six. MIT helped Suffolk by making three errors, three wild pitches and two passed balls.

"They're an outstanding hitting team," said Head Coach Fran O'Brien of the Rams. "An outstanding fastball hitting team."

Engineers fall short again

In the second match, the Engineers did not do much better as three-hit pitching by Suffolk's Steve Loud and Dennis Luti along with an inconsistent strike zone by the plate umpire hurt MIT in the 4-2 loss.

MIT got its only lead for the day in the first inning by scoring both of its runs. With one out, CF Stephen Vetere '97 singled. 3B Andrew Katz '96 then doubled, scoring Vetere. A wild pitch advanced Katz to third who then scored on Leopard's grounder.

The Rams tied the score in the fifth. Swirbalus walked to lead the inning. Chris Anderson then singled. Suffolk sacrificed both runners to second and third. After a ground-

out scored Swirbalus, Darwin Hernandez singled to score Anderson.

The Rams took the lead in the sixth with DeBenedictis scoring on a Swirbalus' single. Nunez later scored on a grounder by Anderson.

"I thought we did a very good job," O'Brien said. "We ended up losing the game on a bloop to right field. [MIT pitcher Dan Whitealec '97] jammed [Swirbalus] and instead of a pop up to the first baseman, it's the game-winning hit."

Win over Curry

The losses follow a hard-played win against Curry College at Briggs Field on Thursday. Behind a spectacular pitching effort by Steve Brunelli '96 pushed its record up to 7-18 for the season with the 6-4 win. Brunelli went the full nine innings, striking out 13 and allowing just six hits.

Curry College struck first, going up 2-0 in the top of the second inning. After Brunelli issued back-to-back walks to load the bases with one out, LF Ed Hagerty stroked a base hit, bringing in two runs. Brunelli was then able to prevent any further damage by retiring the next two batters on a strikeout and a lazy pop out to first base.

Curry College pitcher Carl Bussey seemed to be in a rhythm in the early innings, at one point retiring seven straight batters after giving up a single to Katz '95 in

Baseball, Page 15

Golf Wins Engineers' Cup, Ousts Carnegie-Mellon by 10 Strokes

By Tom Kawamoto
TEAM MEMBER

The golf team hosted the Engineer's Cup at New Seabury last Monday. With 321, MIT's bested second-place Carnegie Mellon University by ten strokes. With the win, MIT finished off its 23rd consecutive winning season, with a 13-7 match record. New Jersey Institute of Technology finished third.

The tournament was originally scheduled at Quashnet Valley, but the course was closed due to heavy rain. MIT coach Jack Barry was able to save the cup by securing starting times at New Seabury, just a few miles down the road.

The weather was so bad that there were no other golfers out on the course when the teams arrived. Despite protests, the coaches sent the players out on the first and tenth tees of the Green course.

The medalist of the tournament was Brian Schuler '96, who fired an even-par 35 on the front nine. Schuler held on to his lead with a 40 on the

back nine for a total of 75.

Runner-up Tom Kawamoto '96 finished four strokes back with 79. Olivier Burlaud '98 posted a very respectable 83 and Phil Tracadas '95, playing his last round of golf for MIT, shot 84.

The day before, the golf team hosted Carnegie-Mellon University at Crystal Springs.

CMU played a practice round at Crystal Springs the day before, so MIT players did not have the so-called "Crystal Advantage" — Crystal Springs has many holes that demand a fair degree of local knowledge. MIT usually has an advantage at Crystal because opponents are puzzled by the unusual layout.

Mike Kang of CMU led all scores with a 78. Kawamoto was one stroke behind with a 79. Playing in his last match at Crystal Springs, Tracadas rose to the occasion and fired an 80, his best score for the spring season. Burlaud played a very solid round of golf and finished with 81.

Schuler '96 four-putted the last green to shoot 82.

Men's Gymnastics Team Competes at Nationals, Finishes in Sixth Place

By David Golombek
TEAM MEMBER

The men's gymnastics team finished off an excellent season by placing sixth at Nationals, held in Denton, Texas. The best division II, III, and non-scholarship division I schools in the country were there to compete, as well as club teams from around the country. Notable teams at the meet included UCLA, Arizona State, William and Mary's, and the Air Force Academy. Individuals such as Steve McCain (UCLA) from the US National Team and Sinaisty Nuez (Miami Dade) from the Cuban National Team highlighted the meet with impressive performances.

Despite the tough scoring of judges at the national level, the MIT team again managed to break its five-man team record, bringing the point total to 216 under the old scoring rules. Rob Cooper '97 placed 11th in all-around competition, followed closely by Chris Ellefson '95 in 12th. Van Van '97 had an excellent meet, setting personal bests on the four events he competed in. David Golombek '98 also had a good meet, setting two personal bests.

MIT got off to a strong start in the meet on the vault. Art Shectman '95, Geoff Phillippe '95, and

Gymnastics, Page 15