

# Welcome, Prospective Students



MIT's  
Oldest and Largest  
Newspaper

**The Weather**  
Today: Sunny, breezy, 45°F (7°C)  
Tonight: Clear, chilly, 34°F (1°C)  
Tomorrow: Sunny, cloudy, 50°F (10°C)  
Details, Page 2

Volume 115, Number 7

Cambridge, Massachusetts 02139

Friday, April 7, 1995



Prospective students taking part in Campus Preview Weekend signed in on the third floor of the Student Center yesterday. Students first sign in and then meet their undergraduate hosts.

## New Grade Scheme Suggested by CAP

### 3-year experiment with +/- grading

By Jennifer Lane  
STAFF REPORTER

The Committee on Academic Performance has proposed a three-year intermediate grade experiment that would allow faculty members to assign internal pluses and minuses to letter grades, but would limit their use to within MIT.

During the experiment period pluses and minuses assigned would be used by students, advisers, and others in the MIT community to assess student performance more accurately, said Professor Nigel H. M. Wilson PhD '70, chair of the CAP.

The experiment was suggested as a way to find a middle ground on the intermediate grading issue,

where students strongly favor the existing grading system but many faculty want to assign grades with greater precision.

With the intermediate grading experiment, the CAP "hopes to win support from both students and faculty by introducing intermediate grades in a benign way, without the threatening aspect" of pluses and minuses being available to people outside MIT or affecting a student's GPA, Wilson said.

A joint subcommittee of the CAP and the Committee on Graduate Special Policy, including faculty and students, would be established to monitor the experiment, Wilson

Grades, Page 15

## Perry N. Finley '92

Perry N. Finley '92 died early Monday morning, according to his sister Tiffany J. Finley '96.

Tiffany Finley would not comment on the circumstances of his death.

Perry Finley, who had been a student in the Department of Mathematics, was not registered as a student this year, and he did not graduate from MIT, according to Robert M. Randolph, senior associate dean for undergraduate education and student affairs.

When Finley last attended MIT, he lived at Senior House, according to Senior House Housemaster Paula T. Hammond.

Hammond held an informal gathering on Wednesday night for Perry Finley's friends and associates.

"The meeting went well," Hammond said. "People just remembered things that they liked or thought were unique about Perry."

"[Perry] was very energetic. ... He had many, many aspects to his personality," Tiffany Finley said.

A funeral will be held tomorrow on Long Island, Tiffany Finley said. The Finleys are from Garden City, N.Y.

## MIT Card Security Is 'Laughable'

By Jeremy Hylton  
TECHNOLOGY DIRECTOR

A few days ago the Department of Housing and Food Services instructed dormitory desks to stop accepting the MIT Card as collateral for items loaned by the desk.

The new policy was announced the day after Housing and Food Services Director Lawrence E. Maguire, along with several administrators, received a report describing several security risks of the MIT Card system.

The report, written by electrical engineering and computer science student André M. DeHon G, concludes that "the level of security provided by the card is laughable."

DeHon's report recommends several steps users of the card can take to minimize the risks they face, and suggests several changes the

Institute could make to improve the security of the system.

One of DeHon's primary goals was educating users of the card. "Students educating themselves and each other is probably one of the biggest things they can do. If they understand the risks and the paths by which this can be abused, they can act more responsibly," he said.

### Recommendations taken seriously

Housing and food services is taking the report seriously. "The recommendations in that report are excellent, and we are carefully looking into ways we can institute those recommendations," said John T. McNeill, associate director of food services.

But McNeill explained, "We were certainly

aware of the faults that [DeHon] points out. ... I don't really know of a system that would be foolproof."

The report was also sent to administrators including Senior Vice President William R. Dickson '56, who supervises housing and food services, and Provost Mark S. Wrighton.

The report has prompted requests from other parts of the administration for a review of the MIT Card. Dean for Undergraduate Education and Student Affairs Arthur C. Smith asked Dickson to create a committee to oversee the card.

"I think the question of who is looking carefully at the level of security really needs to be addressed," Smith said. "It hasn't had the kind

Card, Page 13

## Dorm Dining Strikes Deal with Aramark, MIT

By Daniel C. Stevenson  
EDITOR IN CHIEF

Baker House and Next House dining halls will remain open next fall as part of a new agreement between the Dormitory Council and the Department of Housing and Food Services. The new plan assures the short-term survival of the dining halls, which faced an uncertain future amid continuing revenue losses.

"Our aim is to move a lot of the dining back into the houses," said Dhaya Lakshminarayanan '96, Dormcon president. "This is part of an ongoing dialogue between Dormcon, Housing and Food Services, and Aramark [MIT's food service contractor], so we can balance financial issues and the customers' and residence halls' needs."

Starting next fall, the new plan will link the dormitory dining halls more closely with the campus system run by Aramark. This reverses moves by Baker over the past year to become more independent and to include more student control of menu choices, hours, and management.

The changes will not hurt the independence of Baker; rather, the dining halls will gain from becoming

more closely linked with the larger system, Lakshminarayanan said.

Baker, under student management, cut its losses from \$10,000 per month to \$10,000 per term, but the reduction was still not enough,

said Baker President Catherine D. Conley '96. "If we didn't break even, they would be forced to close us," she said.

By moving Baker closer into the dining system, the dining hall will not necessarily be required to break

even. Rather, different parts of the system can make or lose money, as long as the system as a whole balances out, Conley said.

With a more centralized system,

Food, Page 10



Baker Dining Hall

SHARON N. YOUNG PONG - THE TECH

## INSIDE

Safe Ride driven  
served on two missions  
in Somalia. Page 11

# WORLD & NATION

## Yeltsin Gives Security Agency Controversial New Powers

LOS ANGELES TIMES

MOSCOW

President Boris N. Yeltsin has broadened the powers of the successor agency of the KGB to allow searches without warrants, legalize electronic surveillance and revive gathering of foreign intelligence, it was disclosed Thursday.

Yeltsin's move, which brings into law another sweeping revision of the Communist-era spy agency, was branded by human rights activists and democratic reformers as an effort to bring the hated KGB to life again.

In a terse dispatch released in the middle of the night, the independent Interfax news agency reported without elaboration that Yeltsin had signed the Federal Security Services Act on Monday.

Because Yeltsin had proposed the measure to expand the investigative powers of the Federal Counterintelligence Agency, his signature came as no surprise. But the legislation had been approved by the Russian Parliament in late February, and the delay in presidential endorsement had stirred some expectations that its scope might be narrowed.

Rampant corruption and soaring crime are paramount concerns for most Russians struggling through the country's chaotic economic transition. Those fears allowed and encouraged the increasingly conservative Parliament to pass the presidential proposal to strengthen the state's hand. It won endorsement from the 450-member lower house of Parliament, the Duma, with little debate and only 36 dissenting votes.

## Bomb Trial Witness Says He Had No FBI Love Interest

NEWSDAY

NEW YORK

The government's star witness in the sedition case against Sheikh Omar Abdel-Rahman and 11 others Thursday denounced defense suggestions he had a romantic relationship with his female FBI handler, but he admitted he got information from her that he fed to other FBI agents.

In a three-hour cross-examination, defense lawyer John Jacobs tried to get the witness, Emad Salem, to admit that the investigation into a group of radical Muslims allegedly plotting to blow up New York City landmarks was improper and that FBI agents failed to adequately supervise him.

Brandishing firecrackers, a cardboard box of bootleg tapes and photographs of the World Trade Center bombers, Jacobs forced Salem to admit that he had exchanged gifts with Nancy Floyd, his FBI handler, and met her for lunch and alone in his apartment. He also testified that he had recorded many of their emotionally charged conversations.

## D'Amato Apologizes on Senate Floor for Mockery of Ito

NEWSDAY

WASHINGTON

A chastened Sen. Alfonse D'Amato, R-N.Y., apologized on the Senate floor Thursday for racially mocking O.J. Simpson trial Judge Lance Ito, saying, "My remarks were totally wrong and inappropriate. I know better."

D'Amato said in an interview that he sent Ito a private note of apology expressing regret and sorrow over the "profound pain" his remarks caused the judge. "I am sorry. I know better. I have no excuses," D'Amato told Newsday. "I don't blame people for laying into me now."

D'Amato also said he also personally apologized to Sen. Daniel Inouye, D-Hawaii — who was wounded and lost his arm in World War II as a member of the U.S. military's legendary Nisei unit — and wrote a letter of regret to other Asian members of Congress.

D'Amato's act of contrition was the second in as many days after his appearance Tuesday on Don Imus's nationally syndicated morning radio show in which he launched into a Pidgin English mockery of Ito, a Japanese-American. "Judge Ito loves the limelight," D'Amato said, plunging ahead despite Imus pleading for him to stop. "Little Judge Ito."

D'Amato's apology Wednesday — "If I offended anyone, I'm sorry" — only seemed to outrage members of the Japanese-American community even more.

## WEATHER

### Clipper Times

By Marek Zebrowski  
STAFF METEOROLOGIST

In spite of the calendar's indications, spring weather will not be making a local appearance just yet as we remain on the cold side of the polar jet and in a fast-moving zonal flow, much more typical of mid-winter patterns.

A cold Canadian high will provide clearing for the first part of the weekend, then a fast-moving clipper-type storm will approach our area late on Saturday. Fortunately, the moisture for this system will be rather limited and the temperatures warm enough for the precipitation to be liquid. More seasonal weather may make a brief appearance early next week. Stay tuned!

**Today:** Becoming partly sunny in the afternoon with northwesterly winds turning into local seabreezes. High around 45°F (7°C) near the shore, closer to 50°F (10°C) inland.

**Tonight:** Clear and chilly with diminishing winds. Low 34°F (1°C) in the city, below freezing elsewhere.

**Saturday:** Sunny start. Becoming cloudy late in the day. Highs 48°-52°F (8°-11°C) with light to moderate winds.

**Saturday night:** Cloudy with some light sprinkles and showers moving in from the west. Lows in mid to upper 30s (2°-4°C).

**Sunday outlook:** Cloudy start with some clearing later in the day. Highs around 50°F (10°C), lows in the upper 30s to low 40s (3°-5°C).

# Clinton Will Sign Tax-Break Bill to Democrats' Dismay

By Ann Devroy  
THE WASHINGTON POST

WASHINGTON

President Clinton Thursday agreed to sign a Republican-sponsored tax-break bill and angrily defended himself in a meeting with House Democrats against a charge that his reluctance to fight the GOP on all fronts leaves the impression he lacks conviction.

More than 150 congressional Democrats and some of the president's aides had recommended he issue the first veto of his presidency to reject legislation that includes a multi-million-dollar tax break for media giant Rupert Murdoch. That break was attached to legislation in the Senate that reinstates and expands a tax deduction for self-employed workers who buy their own health insurance. It permits them to deduct 25 percent of the cost of the premiums for 1994 and 30 percent this year.

Clinton said the legislation is "good for the country" because of the health-care-insurance provision and for that reason he would sign it. But several Democrats had argued that Congress would have stripped out the Murdoch tax break if the president had vetoed it and insisted on a clean extension of the insurance provision. They said he would be contributing to business as usual in Washington by agreeing to the bill.

Some House Democrats saw much political potential in vetoing the legislation and blasting Republicans for giving breaks to friends of House Speaker Newt Gingrich, R-Ga. Gingrich has a book deal with Murdoch's publishing firm, Harper-

Collins, but he has said he opposed the break and noted it was sponsored by Sen. Carol Mosely-Braun, D-Ill.

The president was asked to veto the legislation at a White House session he held with four dozen House Democrats to discuss a wide range of issues. At the end of the session, Rep. Lloyd Doggett, D-Texas, told the president that the public perception is he lacks conviction and won't stand firm for his principles, according to two attendees.

The two described Clinton as exploding in anger, recounting controversial positions he has taken over the past two years and suggesting House Democrats who spent the last election cycle fleeing from him showed little of the conviction they were seeking from him.

But Clinton, attendees said, pledged that with the first 100 days of the GOP-controlled Congress over, he intended a more-focused, aggressive period in which to contrast Democratic ideas versus Republican ones. That process is billed as starting Friday with a presidential address in Dallas, and continue through April with extensive presidential travel and speechmaking and perhaps a primetime press conference next week.

One congressional Democrat said Clinton lectured the group that they ought to start defending him and standing together on principle to provide a united Democrat front.

"I've never seen anything quite like it," the legislator said of Clinton's burst of anger, which this Democrat admired as a sign Clinton was going to launch into a more-

aggressive offense. Many Democrats have been uncomfortable with Clinton's strategy of accepting some GOP proposals, trying to negotiate on others, and rejecting selected ones only at key moments and on big issues.

Another congressional Democrat who was at the session, Rep. Bill Richardson, D-N.M., said Clinton had "energized" the Democrats and he predicted he would "take the gloves off, set forth a positive vision for the country" and contest the GOP. The American people, he said, "are waiting for him to make his case."

Clinton Thursday left the politicking to his press secretary, Michael McCurry. He launched a pre-emptive move on House Republicans who were preparing to accuse the administration of stonewalling Republican requests for information for congressional oversight hearings and inquiries.

McCurry said House GOP staffers and some of their congressional bosses were trying to "intimidate and harass the executive branch" by making overwhelming requests for information from agencies such as the Environmental Protection Agency, the Justice Department, the Treasury Department and White House itself.

"We work hard to satisfy the legitimate inquiries of members of Congress," a stern McCurry intoned at his daily briefing. "But we will not accept or tolerate an effort by overzealous House staff members to use an oversight function to prevent us from doing the work the president has been elected to do."

# GOP Lawmakers Celebrate First 100 Days in Congress

By Melissa Healy  
LOS ANGELES TIMES

WASHINGTON

In bold letters at the bottom of their "Contract With America," House Republicans issued a pugnacious challenge to the voters who put them in charge of Congress last year: "If we break this contract, throw us out. We mean it."

Thursday, GOP lawmakers began celebrating the end of the first 100 days of the 104th Congress, exhausted but exuberant about their ability to keep the compact they made with voters last year.

Indeed, as they prepared to wrap up a few loose ends Friday before beginning a three-week Easter recess, the Republicans expressed confidence that American voters would not take them up on their challenge.

While the ultimate success of their conservative agenda could be blunted by the Senate, President Clinton or shifting public opinion, the House Republicans who signed the contract before last November's election could legitimately claim they kept their word: Moving at the congressional equivalent of warp speed, they brought all the contract's provisions to a floor vote before the 100-day deadline they had set for themselves.

Moreover, all the contract measures received House approval except one: a proposed constitutional amendment to limit congressional terms.

"It's actually been quite a run," said an exultant House Speaker Newt Gingrich, R-Ga., who will trumpet his party's accomplishments and outline its future agenda

in a nationally televised address scheduled to begin at 8 p.m. Friday.

"We said (to voters), we'll have 10 major issues we'll vote on," Gingrich said in an interview broadcast by CNN Thursday. "We voted on all 10. We passed nine out of 10. I think that's, frankly, a pretty tremendous achievement for the opening hundred days of a Congress."

Yet even as Gingrich and other Republicans began toasting their 100-day achievements, they acknowledged they are about to enter a distinctly different phase of congressional action that will present even greater challenges than anything they have confronted so far.

For starters, only two contract proposals have actually become law: a bill curtailing the ability of Congress to impose "unfunded mandates" on the states, and legislation making the House and Senate subject to health, safety, labor and civil rights laws.

One high-priority objective, a balanced budget amendment, was killed in the Senate, whose Republican members did not affix their signatures to the Contract With America. Other contract bills, from welfare reform to tax relief, are expected to be rewritten or scaled back in the upper chamber. And President Clinton has indicated he stands ready to veto any bills that reach his desk in a form he considers unacceptable.

Even if much of the contract ultimately makes its way into the lawbooks, Republican leaders concede it will be difficult to fulfill the larger promises they have made — to shrink the federal government, erase

a \$200 billion budget deficit, and restore an ethic of hard work, religious observance and private charity to American society. And when House members return to work in early May, they will no longer have the script that kept such divisive issues as abortion and affirmative action off their agenda during the first 100 days.

House Majority Leader Richard Armey, R-Texas, described the "Contract With America" as a disciplining tool that allowed Republicans to "learn the mechanics (of congressional power) without having to be concerned with what is the agenda." Without that discipline, Congress quickly could become more fractious and less productive.

That discipline has reaped a flurry of legislative victories in the House that has no recent precedent: In fewer than 60 legislative days, GOP forces — often joined by substantial numbers of Democrats — passed a spate of bills designed to transform the 10 basic provisions of the contract with America into the law of the land. They include measures to create a line-item veto, protect future defense funding, extend benefits for senior citizens, restrict the federal regulatory burden and reform the civil law system.

The final contract bill to win House approval was a \$180 billion package of tax cuts, including a \$500-per-child family credit, expanded retirement accounts, and a 50 percent reduction in the tax on capital gains. The measure was approved late Wednesday despite forceful opposition by Democrats and a threatened veto by the president.

# Gov. Wilson Poised to Cut Many State Affirmative Action Councils

By Virginia Ellis  
LOS ANGELES TIMES

SACRAMENTO, CALIF.

Stepping up his assault on affirmative action, California Gov. Pete Wilson is poised to abolish many women- and minority-dominated state advisory councils at the same time he has sent bureaucrats scurrying to survey the dollar costs of promoting diversity in government hiring and contracting.

The governor's staff confirmed Thursday that Wilson plans in the next few weeks to make a major announcement relating to affirmative action. Sources said Wilson will announce a plan to eliminate all aspects of state government affirmative action not mandated by federal and state law and will disclose the results of his costs survey.

While the governor's office refused to say exactly what programs will be abandoned, several high level department officials said they have been told to prepare to disband all the advisory boards and councils which monitor compliance with minority and women hiring and contracting policies.

Established informally in the late 1980s and early 1990s, the advisory groups are appointed by individual state departments and include representatives from nearly 100 minority- and women-owned business associations.

"The goal we want to achieve is a color-blind society," said Sean Walsh, Wilson's press secretary. "We're at a point in our society where we're giving special privileges and turning one group against

another."

He said the governor had ordered the survey of the costs to state government of affirmative action so the public can "have as many facts as possible when the governor calls for the removal of some of these programs."

The governor's latest move on affirmative action immediately prompted some Democrats and minority business people who serve on many of the councils to accuse him of using the highly volatile issue to promote his presidential ambitions.

Wilson has organized an exploratory committee to raise money and support for a possible 1996 run for the Republican presidential nomination.

# Quebec Delays Break-Away Vote So Separatists Can Build More Support

By Craig Turner  
LOS ANGELES TIMES

TORONTO

Quebec voters will decide in a fall referendum whether to break away from the rest of Canada, the province's separatist premier has announced.

Until recently, Premier Jacques Parizeau appeared to be planning his long-promised referendum for May or June. But with polls consistently showing at least 55 percent of Quebec voters in favor of continued union with Canada, Parizeau has been under mounting pressure from fellow separatists to put off the vote rather than risk defeat.

Parizeau included the news in a speech to the Chamber of Commerce in Levis, Quebec, across the St. Lawrence River from Quebec City, Wednesday night.

"Barring some unexpected and exceptional event, which can always happen ... it appears fitting to invite Quebecers to their moment of truth in the autumn," Parizeau said. He did not specify a date for the vote, and he uncharacteristically declined to answer reporters' questions afterward.

The delay would give the separatists additional time to build support for their cause, although politics is usually off limits for Quebecers in the summer, when they prefer to focus on outdoor recreation, vaca-

tions and Montreal's jazz, comedy, theater and film festivals.

Backers of Canadian national unity, confident that they would win a spring referendum, immediately denounced the postponement.

"He chose to delay the referendum when Quebecers are ready to vote," said Lucienne Robillard, the federal Cabinet member fronting the pro-unity campaign. "This is not acceptable. Perhaps they're not ready to vote for separation, but they are ready to vote."

Parizeau was elected last September on a platform promising a referendum on independence within 10 months of the day he took office.

## Amtrak Cuts More Trains

THE WASHINGTON POST

WASHINGTON

Amtrak President Thomas Downs on Thursday sliced away more national passenger trains by cutting daily service on many routes and eliminating the once-famed Broadway Limited between New York and Chicago.

The cuts — some to take effect June 11 and others Sept. 10 — eliminate about 12 percent of Amtrak's train miles and are expected to save \$99 million. It is possible that individual states will provide enough money to restore some of the cuts.

The trims are supposed to let Amtrak survive despite declining federal subsidies, fare competition from low-priced airlines and rising maintenance costs fed by old equipment and facilities.

"This is not our best of days," said Downs at a news conference. The cuts should allow Amtrak to balance its budget if Congress approves the system's diminished \$260 million operating subsidy for fiscal 1996, he said. But there is no guarantee Congress will do so.

The cuts spare north-south service along both coasts. But the rest of the "national" passenger system will be only loosely connected by a spindly web of trains, many of them running only three times a week. Several routes were reduced in frequency or eliminated in a first round of cuts in December.

Amtrak carries about 22 million passengers annually over 24,500 route miles on 212 trains a day — 122 in the Washington-Boston corridor.

## First Lady 'Overwhelmed' On South Asian Journey

THE WASHINGTON POST

COLOMBO, SRI LANKA

In a Bangladeshi village of the lowest of low-caste Hindus — often called "untouchables" — dozens of children stretched their arms to touch the hands of a beaming Hillary Clinton, the woman they'd been told was Queen of the World.

In villages like Moishahati, where government officials and high caste Hindus — much less foreigners — seldom venture, it is believed that just touching someone of higher caste will bring more respect and honor to a person at the lower end of the social scale.

But in a reversal the villagers couldn't possibly comprehend, it was the poor inhabitants of the mud and straw huts of the rice-paddy community who won the respect of the first lady of the United States.

"I've come away overwhelmed," Clinton said of the Bangladeshi villagers and dozens of other women she encountered in a 12-day visit across the Indian subcontinent. In the first few jet-lagged days of her journey through India, Pakistan, Nepal, Bangladesh and Sri Lanka, Clinton recited numerous parallels between programs and problems in the United States and those in South Asia, often sounding as though she were plugging her husband's policies on the campaign trail in Middle America, half a globe and worlds away.

# WHAT'S GOING ON IN THE UA?

## Issues:

- **GRADING** - The UA held a referendum on the grading policy as part of the recent elections. The referendum found that 66% of students prefer the current grading system while only 10% prefer the proposed plus/minus system. The referendum also found that 62% of students find the new proposal unacceptable. There were approximately 1400 respondents.
- **FOOD** - The MIT Food Service contract with ARA is coming up for renewal. The UA is forming an advisory committee with undergraduates, graduates, faculty, and staff to evaluate food service at MIT. If you are interested in serving on the committee, please email ua-food@mit.
- **HOUSING** - Ashdown will be used temporarily to alleviate overcrowding. The Sigma Kappa sorority will be occupying approximately 40 spaces in the Ashdown dormitory. In the long term, Ashdown will remain fully graduate and more graduate housing will be built on Sidney street. Senior House will begin renovations starting this summer. The dorm will remain undergraduate.

## Social:

- Pick up the SOCIAL SCENE, the weekend guide to social events around campus. You can pick them up in the bulletin boards on the infinite corridor, Lobdells, Networks, Walker, or in any major lecture hall. Don't be in the dark about what's going on this weekend. If you would like to have your event advertised in the Social Scene, please send the event information to ua-social@mit.
- **THIS SUNDAY** - come hang out with friends at the UA Barbeque. Get cheap burgers, hot dogs, etc. and have a good time. Hopefully, the weather will be nice. The BBQ will be at the DuPont BBQ pits.
- **Battle of the Classes** - come out and compete against fellow undergraduates and show your class spirit. Which class will be best? The event will have contests and prizes. It will occur the first weekend in May. Keep on the lookout.

Reminder: UA Council mtg, Monday, April 10 at 7pm in Room 400, Student Center. The new Constitution will be discussed at the meeting.

# OPINION



## Chairman

Garlen C. Leung '95

## Editor in Chief

Daniel C. Stevenson '97

## Business Manager

Syed Abid Rizvi '96

## Managing Editor

Jimmy Wong '97

## Executive Editor

Ramy A. Arnaout '97

### NEWS STAFF

**Editor:** Sarah Y. Keightley '95; **Associate Editors:** Ifung Lu '97, Stacey E. Blau '98, Shang-Lin Chuang '98, Christopher L. Falling '98, David D. Hsu '98, Venkatesh Satish '98; **Staff:** Trudy Liu '95, Eva Moy '95, Eric Richard '95, Nicole A. Sherry '95, Charu Chaudry '96, Deena Disraelly '96, S. Roopom Banerjee '97, A. Arif Husain '97, Sam Hartman '98, Raymond W. Hwang '98, Don Lacey '98, Jennifer Lane '98, Angela Liao '98, Stream S. Wang '98; **Meteorologists:** Michael C. Morgan PhD '94, Gerard Roe G. Marek Zebrowski.

### PRODUCTION STAFF

**Editors:** Dan Dunn '94, Matthew E. Konosky '95, Teresa Lee '96, Michelle Sonu '96; **Associate Editor:** Saul Blumenthal '98; **Staff:** Amy Hsu '94, Laura DePaoli '97, Christine J. Sonu '97, Warren Chang '98, Larry Chao '98, Joseph Irineo '98, Susan J. Kim '98, Jennifer Peltz '98.

### OPINION STAFF

**Editors:** Raajnish A. Chitale '95; Anders Hove '96; **Staff:** Matt Neimark '95.

### SPORTS STAFF

**Editors:** Daniel Wang '97; **Staff:** Thomas Kettler SM '94, Bo Light '96, Brian Petersen '96, David Berl '97, Jeremy Cohen '97, Farhan Zaidi '98.

### ARTS STAFF

**Editor:** Scott Deskin '96; **Staff:** Thomas Chen G. J. Michael Andresen '94, Teresa Esser '95, Evelyn Kao '95, Carrie Perlman '95, Craig K. Chang '96, Brian Hoffman '97, Kamal Swamidoss '97, Hur Koser '98, Stephen Brophy.

### PHOTOGRAPHY STAFF

**Editors:** Sharon N. Young Pong '96, Thomas R. Karlo '97; **Associate Editors:** Helen Lin '97, Adriane Chapman '98, Indranath Neogy '98; **Staff:** Rich Fletcher G. Rich Domonkos '95, Justin Strittmatter '95, Sherrif Ibrahim '96, Lenny Speiser '96, Juan P. Vernon '96, Carol C. Cheung '98, Raymond Louie '98, Rayshad Oshtory '98.

### FEATURES STAFF

Christopher Doerr G, Pawan Sinha G, Mark Hurst '94, Steve Hwang '95, Ben Reis '95.

### BUSINESS STAFF

**Operations Manager:** Anna Lee '97, **Advertising Manager:** Jin Park '96; **Associate Advertising Manager:** Christine Chan '98; **Staff:** Diana Bancila '95, Jeanne Thienprasit '95, Mary Chen '97, Ricardo Ambrose '98, Jessica Maia '98.

### TECHNOLOGY STAFF

**Director:** Jeremy Hylton G.

### EDITORS AT LARGE

**Contributing Editor:** Oscar Yeh '95.

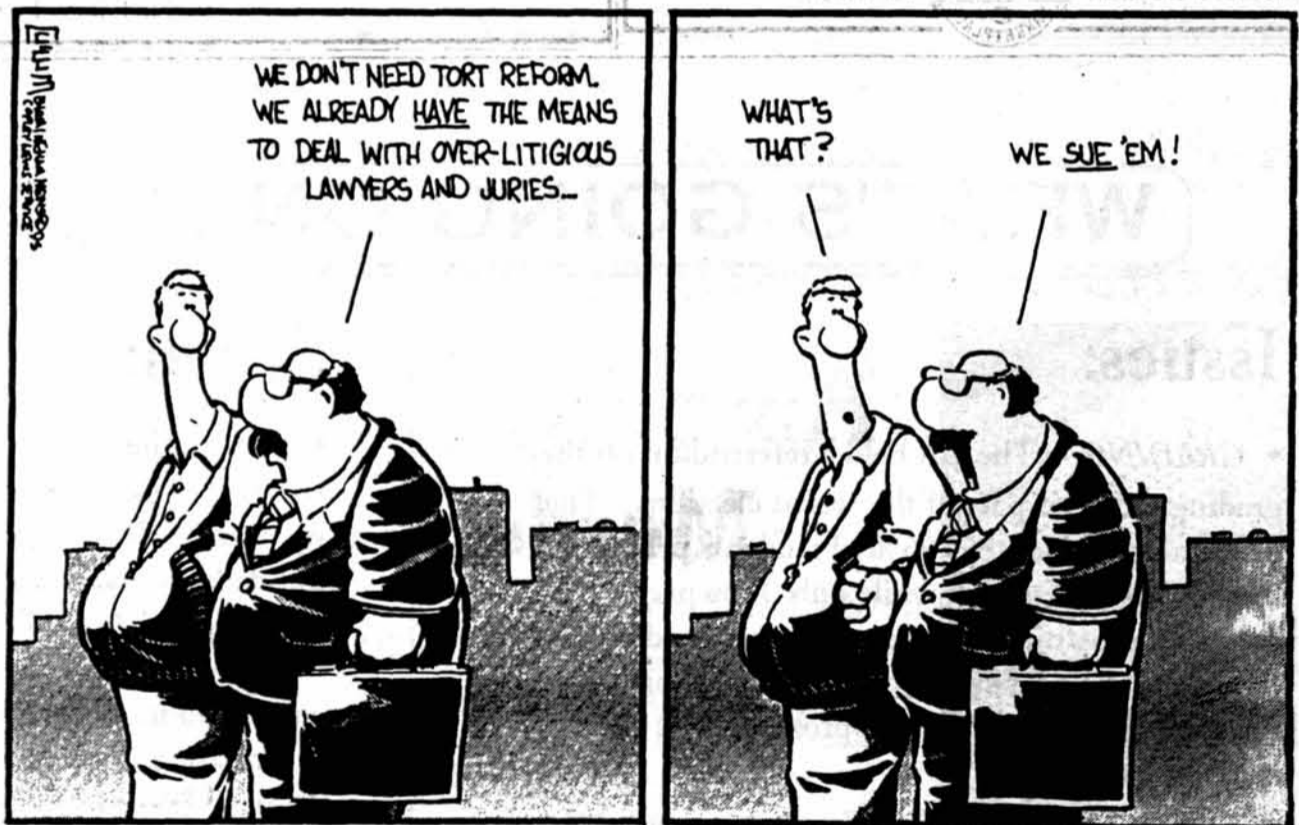
### ADVISORY BOARD

V. Michael Bove '83, Robert E. Malchman '85, Thomas T. Huang '86, Reuven M. Lerner '92, Josh Hartmann '93.

### PRODUCTION STAFF FOR THIS ISSUE

**Night Editors:** Dan Dunn '94, Matthew E. Konosky '95, Teresa Lee '96, Michelle Sonu '96; **Staff:** Garlen C. Leung '95, Daniel C. Stevenson '97.

*The Tech* (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$20.00 per year Third Class by *The Tech*, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139-7029. Third Class postage paid at Boston, Mass. Non-profit Organization Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial; (617) 258-8324, business; (617) 258-8226, facsimile. Advertising, subscription, and typesetting rates available. Entire contents © 1995 *The Tech*. Printed on recycled paper by MassWeb Printing Co.



## Opinion Policy

**Editorials**, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

**Dissents**, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

**Letters and cartoons** must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

## To Reach Us

*The Tech's* telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

# 來利樓

## Larry's Chinese Restaurant

302 Massachusetts Ave., Cambridge  
Orders to go, or dining in

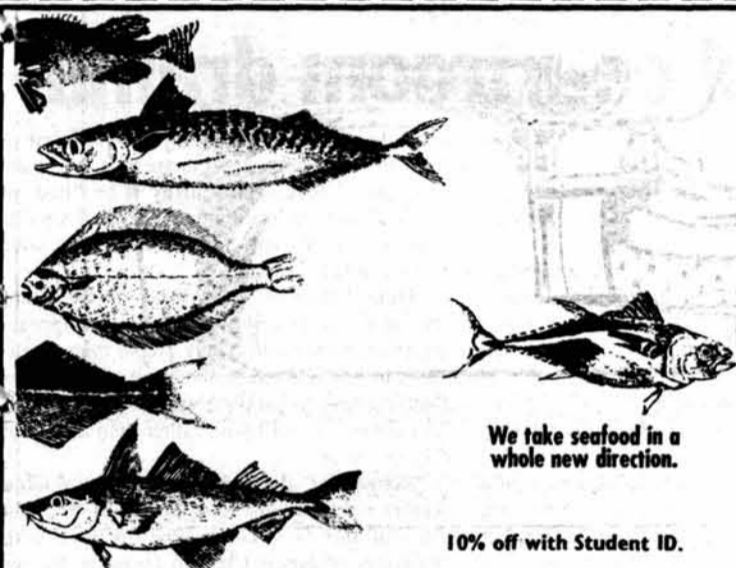
FREE DELIVERY TO THE M.I.T. CAMPUS — \$10 MINIMUM

Luncheon Specials served daily, 11:30 a.m. – 5:00 p.m., starting at \$2.95  
Special Dinner Plate just \$4.95 all day long

15% OFF WITH THIS AD (VALID THRU 4/30/95)  
(for dine-in dinners only; \$10 minimum purchase)

**Call 492-3179 or 492-3170**

Monday – Thursday, 11:30 a.m. to 10:00 p.m.  
Friday – Saturday, 11:30 a.m. to 11:00 p.m.  
Sunday, 5:00 p.m. to 10:00 p.m.



We take seafood in a whole new direction.

10% off with Student ID.

From shrimp Mediterranean to seared salmon fillet with fresh ratatouille, our menu is filled with exceptional culinary delights at exceptionally reasonable prices.



If you're looking for delicious seafood - and more - head in our direction. We're at 718 Mass. Ave. in Cambridge. Plenty of FREE parking. Call 868-8800.

## ATTENTION ALL POST-GRADUATE FOREIGN STUDENTS IMMIGRATION TO CANADA

- IF YOU ARE CONSIDERING APPLYING FOR PERMANENT RESIDENCE STATUS IN CANADA
- IF YOU FIND CANADIAN IMMIGRATION LAWS CONFUSING
- IF YOU WISH TO KNOW WHETHER YOU ARE A GOOD CANDIDATE FOR PERMANENT RESIDENCE STATUS IN CANADA

FAX YOUR RESUME AND QUESTIONS FOR A FREE PROFESSIONAL ASSESSMENT AND OPINION

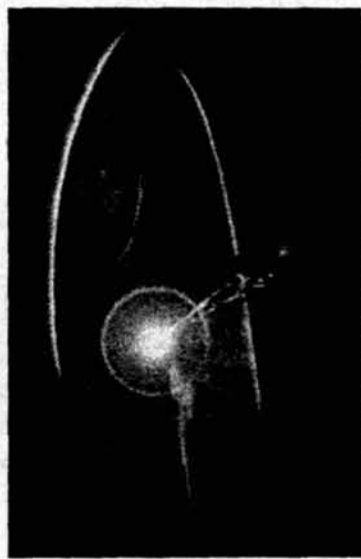
- 25 YEARS EXPERIENCE
- CHAIRMAN OF IMMIGRATION LAW SECTION OF THE CANADIAN BAR ASSOCIATION (N.B. BRANCH)

WE WILL ARRANGE TO MEET YOU FACE TO FACE ON CAMPUS FOR A NO-CHARGE INITIAL STRICTLY CONFIDENTIAL CONSULTATION CONTACT:

**ALLEN M. RUBEN, B.Comm., LLB., Q.C.**  
**Barrister and Solicitor**

c/o Ruben & Kingston Law Office  
259 Brunswick Street, Box 1142  
Fredericton NB Canada E3B 5C2  
Telephone (506) 458-0000  
Fax (506) 451-8766  
E-Mail [dflood@nbnet.nb.ca](mailto:dflood@nbnet.nb.ca)

Friday



Friday Classic

# Anatomy of a Murder

6:30  
in 10-250

# LSC

presents

Movies for the weekend of April 7-9

## STAR TREK GENERATIONS

7 & 10  
in 26-100

Sunday

## Miller's Crossing

7 & 10  
in 26-100



Saturday

# DRUNKEN MASTER II

(A MOVIE WITH JACKIE CHAN IN IT)

7 & 10  
in 26-100

Admission \$2  
For additional info,  
call the Movieline  
x8-8881  
or check out our WWW  
site :  
add lsc; lsc&

# THE ARTS

## Bad Boys balances action and comedy on big screen

### BAD BOYS

Directed by Michael Bay.  
Written by Michael Barrie, Jim Mulholland,  
and Doug Richardson.  
Starring Martin Lawrence, Will Smith,  
Tia Leoni, Tcheke Karyo, Theresa Randle,  
and Joe Pantoliano  
Sony Cheri.

By Kamal Swamidoss  
STAFF REPORTER

Okay, there are the bad guys and the Bad Boys, two completely different parties in this film. The Bad Boys are Miami Narcotics Detectives Mike Lowrey (Will Smith) and Marcus Burnett (Martin Lawrence). They have to protect a beautiful material witness (Tia Leoni) from the bad guys. This is a great film which strikes the right balance of action and comedy.

As you'd expect from a film with Smith and Lawrence, there are many funny scenes in *Bad Boys*. The two actors work well together to produce comedy not only in what they say, but also in what they do. In fact, I was a little frustrated because I was missing lines; the audience was laughing so much at one funny line that I kept missing the two or three that followed.

However, *Bad Boys* is essentially an action film. Smith and Lawrence take care of the comedy, but director Michael Bay gets most of the credit for the success of the action scenes. Sure, they wouldn't have been as exciting without two good actors, but the direction adds an altogether new dimension to them. You get caught up in the action; it's of such quality that you become part of it.

The comedy complements the action in an extraordinary way. Very rarely in an action

film does comedy fit in so well. *True Lies* is the most obvious recent attempt at combining the two in large amounts. The result was not nearly as entertaining as *Bad Boys*. Watch the two films and you'll notice that action and comedy merge more pleasantly in *Bad Boys*.

Tcheke Karyo plays the main bad guy. You might remember him as Bob from *La Femme Nikita*. He doesn't have as big a part in this film, so he can't show how great an actor he is. His accent adds to his menacing image, though.

The one thing that takes away from this great mix is the lousy film editing. The scene transitions are sometimes annoyingly noticeable. It's hard to tell how much time has passed from one scene to the next. I got the feeling that a lot of material that aided conti-

nuity was cut out.

Although the music isn't as memorable or as connected to the story as it is in other films, I was pleased to hear lots of songs that require *beaucoup de bass*. A theater with a powerful sound system is essential to getting the total experience of this film.

This isn't usually very evident in a movie, but in *Bad Boys* the choice of automobiles is great. Smith drives a black Porsche 911, which is in many of the scenes. The director makes excellent shot selections that show off the car right from the beginning. It's cool how what a character drives can to some degree affect the nature of a film.

The interesting story, fast pace, and in-sync comedy make this a great action film which only increases my anticipation for the summer film season.

## Cast of Murder propels insightful courtroom drama

### ANATOMY OF A MURDER

Directed by Otto Preminger.  
Written by Wendell Mayes, based on the novel  
by Robert Traver.  
Starring James Stewart, Ben Gazzara, Lee  
Remick, Eve Arden, Arthur O'Connell, and  
George C. Scott.  
LSC Friday Classic.

By Raul Gonzalez

I have never been particularly interested in Otto Preminger's films. However, I must admit that *Anatomy of a Murder* amused me with its satirical view of the justice system and the people who run it.

This film first presents us with a lawyer, played by James Stewart, who desperately needs money. Then, opportunity comes when

an army lieutenant (Ben Gazzara), requires the attorney's services to defend him in court; he is charged with killing the man who raped his flirtatious wife (Lee Remick).

In the courtroom, the trial unfolds in an unexpectedly accurate way. From the preliminary hearings to the final sentence we are presented with several long scenes, rich in details, that serve the purpose of describing the roles of the several people involved in the trial.

The most remarkable feature of *Anatomy of a Murder* is Preminger's use of the courtroom scenario as a means to portray and satirize society. He achieves this critique by showing how the different people involved in the trial need each other in their various roles (judge, prosecutor, defendant, defense attorney); but, as we see in the course of the film,

they do not really care about the fate of anyone else.

One of the best things about *Anatomy of a Murder* is the ensemble cast. James Stewart gives one of his greatest performances, seeming to be not much on the ball, but surprising everyone with his hidden rhetorical abilities as he intellectually overpowers the prosecution's big guns. George C. Scott brings an edgy tension to his role as a big-city lawyer brought in to argue for the prosecution.

Ben Gazzara plays the role of the murderous lieutenant with a convincing animosity, and delivers one of the funniest endings to a courtroom drama I've ever seen. Lee Remick was usually cast in "girl next door" roles, but proves here that her range is not limited to "sweetness and light."

Joseph Welch, who plays the judge, rose to

prominence as a lawyer in the U.S. Army-McCarthy hearings. He's the person who publicly asked Joseph McCarthy if he "had no shame," thereby leading to the senator's political demise. Welch, an amateur actor, later became a federal judge.

Duke Ellington contributes an excellent jazz score for this film, and makes an appearance in a minor role. There are so many pleasures to be savored in *Anatomy of a Murder* that you have to get there early to see it — the film screens at 6:30 p.m. rather than the usual Classics hour.

Remember, if you buy a Classics double feature ticket for just \$3, you can see the late show of *Star Trek: Generations*, or revel with the antics of Jackie Chan in *Drunken Master II* on Saturday night, or catch the Coen Brothers' *Miller's Crossing* on Sunday.

**Tired of paying \$7.25 just to see a movie ... only to find out that it sucks?**

Then join *The Tech Arts Staff* and review those same movies for free!!!

## With Sony at Hand, You're Communicating with the Best!

### Sony PIC-1000 Magic Link The Intelligent Way To Communicate.

It's the smart and easy way to reach just about anyone, anywhere, anytime - by Fax, AT&T Personalink™ or E-Mail. With the Sony Magic Link communicator you can type, hand-write or personalize your messages and then send them at the touch of a button. It manages your schedule, your contacts and your notes, too. Built-in modem. Includes AC adaptor, batteries and soft carrying case. The Sony Magic Link communicator, what it takes off your desk is only matched by what it takes off your mind.

**New Low Price. \$599.95**



## SONY.

**\$100 Trade-In!**  
On your present electronic organizer to use towards the purchase of a Sony PIC-1000 Magic Link! Get all the details at The Coop. Certain conditions and restrictions apply.

**the  
Coop**

To Order or for More information Call 617-499-2000

Validat<sup>n</sup> Parking Available

Harvard Square Cambridge Kendall Square Cambridge Longwood Ave. Boston

# ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

### ★★ Circle of Friends

This romantic trifle from Ireland bears the marks of a formulaic lighthearted Hollywood coming-of-age drama. College student Bennie (Minnie Driver) vies for the attention of Jack (Chris O'Donnell), star rugby player and all-around sensitive guy, between her two friends: faithful, trustworthy Eve (Geraldine O'Rawe) and seductive, beautiful Nan (Saffron Burrows). From first glance, we know that Jack and Bennie are made for each other, with sophomoric ideals and hearts of gold, but they are kept apart by the tyranny or jealousy of others, namely Sean (Alan Cumming), a local serpentine villain, and Bennie's own overprotective parents. When tragedy eventually strikes, it comes as no surprise: The plot devices can be seen a mile away. The movie relies on its simple-minded charm and fresh performances to win over audiences, but it comes up short. —SD. *Sony Cheri*.

### ★★½ Forrest Gump

This Oscar-winner for Best Picture has certainly got most of mainstream Hollywood (and America) hooked. It tells the story of a Southern simpleton (Tom Hanks) who, through the infinite grace of his mother (Sally Field), the love of a childhood friend (Robin Wright), and extraordinary pile of luck, becomes happy, wealthy, and wise. The performances are finely crafted (especially Gary Sinise, as Forrest's commanding officer in Vietnam), and the people at Industrial Light and Magic expertly blended Tom Hanks' character into newsreel footage with four U.S. presidents, John Lennon, and many others. But the whole production reeks of sentimentality, and the continuous flow of pop songs throughout the film has "hit soundtrack album" written all over it. Metaphorically, it's as tender and lightweight as the feather that

graces the beginning and end of the film, and not very substantial. —SD. *Sony Cinema 57*.

### ★★★ Muriel's Wedding

This funny but superficial look at life in the small town of Porpoise Spit, Australia nonetheless manages to touch on such heavy issues as grand larceny, paraplegia, adultery, and parental suicide. Unfortunately, P.J. Hogan's first film lacks character development. Muriel's obsession with the rock band ABBA and her wig-and-satin karaoke act are all too reminiscent of the last big film from Down Under: *The Adventures of Priscilla, Queen of the Desert*, but her antics provide insight into the Australian psyche. In all, Muriel's Wedding is a funny, touching look at one woman's struggle to overcome obesity, poverty, insecurity, and friendlessness to come into her own. Watch it. —TE. *Sony Nickelodeon*.

### ★★★½ Outbreak

Dustin Hoffman and Rene Russo are government doctors trying to find the antibody for a highly infectious, absolutely fatal disease. Donald Sutherland and Morgan Freeman round out the leads as Army officers working from their own agenda. Their objectives and mutual interactions form the plot to this entertaining suspense-action film. It's mostly a plot movie, but what a plot! If you accept the opening premise, then everything that follows is plausible. As a suspense film, there are lots of crucial moments where Hoffman must "do the right thing;" Sutherland, as the bad guy, pulls off his role quite well. —Kamal Swamidoss. *Sony Cheri*.

### ★★★★ Pulp Fiction

Winner of the *Palm d'Or* at this year's Cannes Film Festival, this movie combines standard plots of hit men, junkies, and crimi-



Toni Collette in *Muriel's Wedding*.

nals, with an amazing facility with storytelling. The plot consists of three principle stories: First, the daily experiences of two hit men (John Travolta and Samuel L. Jackson); second, Travolta's character involved with his gangster boss' wife (Uma Thurman) as an escort; and third, the plans of a boxer, who has been paid off to take a dive in the ring, instead choosing to win the fight and take off with the money and his girlfriend. Although these *film noir* concepts may seem a bit clichéd, writer-director Quentin Tarantino infuses his characters with crackling dialogue and a sense of purpose (e.g., Jackson's hit-man character quoting Bible verses as a prelude to execution). Tarantino's career may still be young, beginning with the cult hit *Reservoir Dogs* (1992) and recently surfacing in his scripts for *True Romance* and *Natural Born Killers*, but his latest film confirms his mission to shake up the current course of cinema. *Sony Copley Place*.

### ★★★ Shallow Grave

The idea behind this film isn't new: Three friends find their new flatmate dead of a drug overdose with a suitcase of money under his bed. But those expecting a British version of *Weekend at Bernie's* will be surprised. Once the roommates decide to keep the money and bury the potent-smelling corpse, their friendship is tested by the money itself and the task of dismembering the corpse before burial, which drives one of the roommates toward paranoia and insanity. Throw in a couple of gangsters, searching for the missing cache, and the police, who eventually discover the remains of an apparent homicide, and the plot really begins to thicken. Director Danny Boyle shows a devious knack for dissecting the dark, violent episodes in the film

with bold observation and razor-sharp wit. —RW. *Sony Copley Place*.

### ★★★ Star Trek: Generations

The latest installment in the *Star Trek* series bridges the gap between the original crew, headed by Captain James T. Kirk (William Shatner), and the "next generation," led by Captain Jean-Luc Picard (Patrick Stewart). The story is mostly fluff — a shadowy villain who wants to cast himself into a heaven/nirvana "nexus," at the expense of an entire solar system and countless life forms, must be stopped by the two captains, who are joined by fate and a bit of time-space trickery. The villain, Dr. Soran (Malcolm McDowell) joins forces with the Klingons, and Soran's plan is set in motion when he kidnaps Geordi (LeVar Burton), the chief engineer of Picard's *Enterprise*. Apart from stilted dialogue and the soap-opera-perfect female crew of the *Enterprise* contending with wounded bodies, this film delivers the requisite stardom and flashy special effects that a Trekkler could hope for. *LSC Friday*.

### ★½ Tommy Boy

The latest film to include cast members from *Saturday Night Live* (about the fourth this year, so far) features Chris Farley as a bumbling college graduate with a D+ average, poised to take the reins of the family auto parts factory from his father (Brian Dennehy). Meanwhile, his dad's new wife (Bo Derek) and her dark, brooding son (Rob Lowe) have plans to take over the same factory. Conflict ensues, Farley enlists David Spade, a sales representative for the company, to help him, and they both hit the road. Needless to say, *Tommy Boy* borrows heavily from its much funnier predecessor, *Wayne's World*. Even if you manage to evaluate both films at the same juvenile level, none of the new film's lip-synchs can match Wayne and Garth's version of Queen's "Bohemian Rhapsody." Yet, with the intellectual content of *Cheez Whiz*, this film is best viewed in the comfort of one's own home, and (probably) beats another episode of *SNL*. —TE. *Sony Cheri*.



Captain Jean-Luc Picard (Patrick Stewart) and Lt. Commander Data (Brent Spiner) scan maps of the galaxies in *Star Trek Generations*.

**Europe '95!**

Make your European Summer into a Experience!

Garber Travel can show you how to do it, at the best bargain prices available.

**GARBER TRAVEL**

1105 Massachusetts Avenue, Cambridge  
492-2400

**The Fletcher School Of Law And Diplomacy**

**Summer Graduate Courses**

International Relations • June 5 - August 2

- Journalists • Diplomats • Graduate Students
- Mid-Career Executives • Secondary School Teachers
- Outstanding College Students

Profit from the association with an international community of scholars and practitioners of foreign affairs! Close to the academic and cultural resources of Cambridge and Boston, The Fletcher School of Law and Diplomacy is offering summer courses in the following fields of study:

**International Law, Economics, Business, History, Politics**

For more information on summer programs, please write to: Director of the Summer School, The Fletcher School of Law and Diplomacy, Tufts University, Medford, MA 02155, or call (617) 628-7010, ext. 5997.

**TUFTS**

## Classical Music

## Classical Music at MIT

Kresge Auditorium, 84 Massachusetts Ave. Free Admission. Information: 253-2906. Endeillon String Quartet from England will be in residence from Apr. 3-13. Praised in *The Boston Globe* for an overall sound that is substantial but not overproduced, freshness and subtlety in the attack and phrasing, projection, and personality. Three concerts, each with a program of quartet pieces. Apr. 7, 8 p.m. Haydn's *Op. 71, No. 1*; Tippet's *No. 2*; Beethoven's *Op. 127*. Apr. 8, 8 p.m. Haydn's *Op. 71, No. 2*; Britten's *No. 3*; Schumann's *A Major*. Apr. 13, 8 p.m. Haydn's *Op. 71, No. 3*; Weir's *Quartet*; Brahms' *A Minor*.

## The Boston Conservatory

Boston Conservatory Theater, 31 Hemenway Street, Boston. Apr. 7-9, 8 p.m. Admission: \$10, \$7 students/seniors. Information: 536-6340, x52. Cecilia Schieve and Patricia Weinmann, co-directors. "An Evening of Dueling Divas," featuring Donizetti's *Viva La Mamma* and Mozart's *Impresario*.

## Harvard-Radcliffe Orchestra

Sanders Theatre, Harvard University, Cambridge. Apr. 7, 7:30 p.m. Admission: \$7.50; \$5.50, students; \$3.50, children. Information: 496-2222. The Harvard-Radcliffe Orchestra, under the direction of guest conductor Benjamin Zander, will present "A Children's Concert": The program includes Beethoven's *Coriolan Overture*, selections from Stravinsky's *Firebird Suite*, Mozart's *Divertimento in D*.

## All Newton Music School

321 Chestnut St., West Newton. Information: 527-4553. Apr. 7, 11 a.m. Admission: \$8; \$10 with luncheon. Con Brio Performance Series features Patricia Weinmann, director, and company in "Backstage at the Opera." Apr. 7, 8 p.m. Free Admission. Nancy Hair, cello recital with guests Sue Rabut Cartwright, violin, and Guy Urban, piano. Program includes premiere piece by Les Thimmig and works by Foss, Beethoven, and Brahms. Apr. 8, 9:30 a.m. Admission: \$6. "Historical Journey Through Music of the String Quartet." Performed by Boston Composers String Quartet. Program includes works by Pozzi Escot, Robert Kyr, William Thomas McKinley, and Philip Glass. Apr. 9, 4 p.m. Admission: \$15. Music in the Mansion Series presents "The Golden Age of the Piano," with pianists Virginia Eskin and Phyllis Moss; works by Brahms, Mendelssohn, Chopin, Liszt, and Dvorak.

## Bank of Boston Celebrity Series

Jordan Hall at New England Conservatory, 30 Gainsborough St., Boston. Admission: \$14.50, \$8.50. Tickets: 536-2412 (Jordan Hall box office) or 482-6661 (Celebrity Charge). Apr. 7, 8 p.m. Soprano Dominique Labelle with assistance from Margaret Ulmer, pianist, will give a song recital featuring works by Schubert, Granados, Poulenc, Debussy, and Vores. Dominique Labelle is known for the luminous beauty of her voice, her committed stage presence, and impeccable musicianship which she brings to her appearances in opera, concert, and recital.

Symphony Hall, Boston. Apr. 9, 3 p.m. Admission: \$30, \$20. Tickets: 482-6661 (Celebrity Charge), 266-1200 (Symphony Charge). World-renowned violinist Isaac Stern will appear with pianist Yefim Bronfman. The program will include: Mozart *Sonata in E Minor, K. 304*, Janacek *Sonata in D-flat Major*, Schubert *Sonata in G Minor, Op. 137*, Bartok *Sonata No. 1* (1921).

## Boston Symphony Orchestra

Symphony Hall, Boston. Admission: \$21-59; \$11.50 tickets sold for Open Rehearsal; Rush tickets (limited) available for Tue./Thu. evening and Fri. afternoon for \$7 (one per customer) beginning at 9 a.m. on Fri. and 5 p.m. on Thu. Information: 266-2378 or 266-1492. 1) Apr. 7-8 & 11, 8 p.m. John Mauceri will lead the Boston Symphony Orchestra, with guest soloists soprano Ute Lemper, tenors Richard Clement and Frank Kelley, baritone Kelly Anderson, and bass Andrew Wentzel. Program includes Hindemith's *Prelude to "When Lilacs Last in the Dooryard Bloom'd"*, Weill's *The Seven Deadly Sins*, for soprano, male vocal quartet, and orchestra, and Korngold's *Symphony in F-sharp*. 2) Apr. 13, 15 & 18, 8 p.m.; Apr. 14, 1:30 p.m. Open Rehearsal: Apr. 12, 7:30 p.m. Music Director Seiji Ozawa leads the Boston Symphony

## On The Town

A weekly guide to the arts in Boston

April 7 - 13

Compiled by Scott Deskin &amp; Evelyn Kao

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



"Journey to Poland" is part of a photo essay by David S. Greenfield at the Newton Free Library.

Orchestra in performances of Mozart's *Exsultate, Jubilate*, Ravel's *Shéhérazade*, and Debussy's *La Damselle Élue*, all featuring soprano Sylvia McNair; also included — the Suite from Fauré's *Pelléas et Mélisande* and Schoenberg's *Verklärte Nacht*. Mezzo-soprano Susan Graham and the women of the Tanglewood Festival Chorus, John Oliver, conductor, will also participate in the Debussy piece.

## Longy School of Music

Edward Pickman Concert Hall, 27 Garden St., Cambridge. Admission: \$10, \$5 for students/seniors (unless noted). Information: 738-9912 or 876-0956 x130. Apr. 8, 8 p.m.: Jubal's Lyre. Apr. 10, 7:30 p.m. (Free Admission): Longy's String Department presents **Generations**, a concert of popular music for strings played by Longy faculty and students of all ages. Apr. 12, 8 p.m. (Free Admission): **Faculty Artist Series** presents jazz sextet **Side Out**, featuring faculty members Peter Cassino, piano, and Stan Strickland, saxophone. Apr. 13, 8 p.m.: **Benefit Concert Series** presents Boston debut concert of **van Swieten Quartet**, featuring the music of Werner, Mozart, von Dittersdorf, and Händel as performed on period instruments.

## Tufts University Department of Music

Tufts University, Medford. Free Admission. Information: 627-3564. Apr. 7, 8 p.m. Applied Music Student Recital (Alumnae Lounge). Apr. 9, 2 p.m. Elizabeth Verver Tishler Piano Competition (Alumnae Lounge). Apr. 11, 8 p.m. Tufts University Wind Ensemble (Cohen Auditorium), directed by John McCann.

## Isabella Stewart Gardner Museum

280 The Fenway, Boston. Both concerts begin at 1:30 p.m. Admission (additional to museum admission): \$4, \$2 members. Information: 734-1359. Apr. 8: Young Artist Series — Harry F. Rice Memorial Concert, with the Boston University Chamber Chorus; Ann Howard Jones, conductor and director of choral activities. Apr. 9: Sunday Concert Series — Alexander Schneider Scholarship Concert, with Julian Houston, speaker; Masuko Ushioda, violin; Scott Nickrenz, viola; Laurence Lesser, cello; performing Haydn, *The Seven Last Words*.

## Boston Symphony Chamber Players

Jordan Hall, New England Conservatory, Boston. Apr. 9, 3 p.m. Admission: \$12-\$19. Information: 266-2378 or 266-1492. Soprano Jayne West will join the ensemble for Kurt Weill's *Frauentanz, Op. 10*, for soprano, viola, flute, clarinet, bassoon, and horn, on a pro-

gram also to include an arrangement by Halvorsen for violin and viola of Handel's *Passacaglia* from the G minor suite for harpsichord; Dutilleux's *Les Citations*, for oboe, double bass, percussion, and harpsichord; and Beethoven's *Piano Trio in E-flat, Op. 70, No. 2*. Pianist Gilbert Kalish will join the Boston Symphony Chamber Players for this performance.

## Harvard University — Department of Music

John Knowles Pain Concert Hall, Music Building, Harvard University, Cambridge. Apr. 13, 8 p.m. Admission: \$5; free for students. Information: 496-6013. Performers Parnassus, Anthony Korf, conductor, and Susan Narucki, soprano present Stephen Hartke: *Ascent of the Equestrian in a Balloon*; Paul Hidemith: *Die Serenaden*; Oliver Knussen: *Songs without Voices*; Alba Potes: *Caniones Nocturnas*.

## Harvard Chamber Music

Houghton Library, Harvard University, Cambridge. Apr. 11, 8 p.m. Admission: \$15; \$8 students. Information: 495-2449. The Borromeo String Quartet: Nicholas Kitchen and Ruggero Alliffranchini, violins; En Sik Choi, viola; Yeesun Kim, cello. Program: Debussy, *Quartet in G minor, Op. 10*; Kirchner, *Quartet No. 2*; Schumann, *Quartet in A Major, Op. 41, No. 3*.

## MIT Contemporary Music

Killian Hall, 160 Memorial Dr., Cambridge. Apr. 9, 8 p.m. Free Admission. Information: 253-2906. MIT Faculty Concert: John Harbison, composer and pianist. Music by John Harbison: *Twilight Music* and *Fourteen Fabled Folk Songs*. Also: tributes to Victor Young, Antonio Carlos Jobim, and Stephane Grapelli.

## MIT Performance Series

Kresge Auditorium, 84 Massachusetts Ave. Apr. 12, 8 p.m. Free Admission. Information: 253-2826. MIT Brass Ensemble and France's Ensemble de Cuivres de Saint-Lo. MIT Chapel, 77 Massachusetts Ave., Cambridge. Apr. 13, 12 p.m. Free Admission. Information: 253-2906. Chapel Concert Series. Glorienne Collier Jacobson, guitar. Music from Latin America. Killian Hall, 160 Memorial Dr. Apr. 14, 12 p.m. Free Admission. Information: 253-2826. Advanced Music Performance Series. Eric Scheirer G. trombone. Scheirer is studying at the MIT Media Laboratory where his primary research focus is the construction of music-understanding computer systems. For this concert, he will perform five compositions by himself (*Miss-Stevi-Ous*, *Menos Macho?*, *Perseids*, *Chain Time*, *Puck* [*Speed Puck*]) as well as *Sugar by S. Turrentine*, *In the Land of Ephesus* by J. Levano, and *Walkin'* by

M. Davis.

## Federal Reserve Bank of Boston

600 Atlantic Avenue, Boston. Apr. 13, 12:30 p.m. Free Admission. Information: 973-3453. Boston Conservatory of Music Honors Piano Trio performs.

## Popular Music

## Harvard Glee Club

Lowell Arts Center, Harvard University, Cambridge. Apr. 7, 8 p.m., Admission: \$12; \$6 students/seniors. Information: 495-5730. The Harvard Glee Club, the oldest men's chorus in the United States, performs a special concert to celebrate the completion of the 75th Annual Spring Tour. Program: works by Tallis, Milhaud, Kodaly, and Harbison, as well as a variety of folk songs from around the world and more.

## Contemporary Music at MIT

Worcester Polytechnic Institute, Gompie's Function Room, Sanford Riley Hall, Worcester. Apr. 7, 8 p.m. Free Admission. Information: 508-831-5816. "Worcester Polytechnic Institute A Capellafest," sponsored by WPI's group Simple Harmonic Motion. Guest groups include the MIT/Wellesley Toons and the MIT Chorallaries.

## The Nameless Coffeehouse

First Parish of Cambridge, 3 Church St., Harvard Square, Cambridge. Apr. 8, 8 p.m. Free Admission; \$3 donation requested. Information: 237-3222 x402, or 489-6878. Host: Robert Maxwell with Tanya Savory, Suzanne McDermott, Joyce Woodson, Patrick McGinley.

## The Folk Song Society of Greater Boston

First Parish Church, 35 Church Street, Watertown. Apr. 8, 8 p.m. Admission: \$9, \$7.50 members. Information: 623-1806. Margaret MacArthur, named one of seven "New England Living Art Treasures" by New England Biennial officials in 1985, is lauded for her voice and her dedication to collecting new England's lore and performing traditional music.

## Boston Jewish A Capella

84 Massachusetts Ave., MIT Student Center, Mezzanine Lounge. Apr. 8, 9:30 p.m. Free Admission. Features Brandeis's *Maginah*, Harvard's Mizmor Shir, and MIT's *Techiya*.

## Sweetie's Cafe

11 Garden St., Harvard Square, Cambridge. Apr. 8, 7 p.m. Admission: \$7, \$5 advance, \$15 family. In the spirit of vaudeville, Sweetie's Cafe presents "Hug Our Plant," a show in celebration of

Earth Day which has a unique environmental focus and features the talents of award-winning children's entertainers Jill Stein and Ken Selcer, Barbara Herson/Earhtunes, Columbian folksinger Luzelena, and Janine the magician.

## Druid Pub-Restaurant

Inman Square, Cambridge. Weekly: Tue., 9 p.m.; Fri.-Sat., 5 p.m.; Sun., 4 p.m. Information: 497-0965. Authentic Irish Pub setting, with antique oak woodwork highlighted by original works of Celtic art. Traditional live Irish music sessions.

## Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies. Information: 661-0993. Each week will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues, and traditional folk.

## The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Unless otherwise noted, doors open at 8:30 p.m. for all downstairs shows and 9 p.m. for upstairs ones. Admission: varies; tickets may be purchased in advance at Strawberries, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

Apr. 7: Acoustic performance by Peter Wolf — 2 shows [Upstairs, 19+ (8:30 p.m.) and 21+ (11 p.m.)], \$8 each show; Brainiac, Garden Variety, Coil [Downstairs, 18+, \$6]; Canonical Ensemble [Bakery].

Apr. 8: Lyres, 1313 Mockingbird Lane (fr. Albany), Johnny Black Trio, Drysdale [Up/Down, 21+, \$7]; Leftover Salmon [Down, 9 p.m., 18+, \$8]; Hollywood Squares [Bakery].

Apr. 9: Lois, Vitapup, Kaia, Cheesecake, Meaghan McLaughlin [Up, 18+, \$6]; Gage, Twisted Roots, Otis [Down, 3-7 p.m., all ages, \$5]; Eric Padula & Friends [Bakery].

Apr. 10: Showcase Mondays — New Prime Numbers, Like, Speeny Bowl Wagon [Up, 19+, \$5]; Mon. Performing Arts Series — Out Loud Theater Choices [Down, 7 p.m., \$6]; Alternative Acoustic Showcase [Bakery].

Apr. 11: Spin-Art recording artists — Technical Jed, Elixir, Betty Please [Up, 18+, \$5]; Our Lady Peace, Liquid Chaos [Down, 19+, \$5]; Tarbox Ramblers [Bakery].

Apr. 12: Razorwire, Shaggas, Smut (fr. MN), Piss Ants [Up, 19+, \$8]; Last Poets [9 p.m. door, 19+, \$8]; Belly Dancing with The Goddess [Bakery].

Apr. 13: Franco (members of Shockra), Tom Hambridge Band,

Mozambique [Up, 19+, \$6]; Laughing Hyenas, Rex (x-Codeine), Bloodletter [Down, 18+, \$8]; Steve Hurl [Bakery].

## The Green Dragon Tavern

11 Marshall St., Boston. Free admission every Wed. and Thu. night with a college ID. Information: 367-0055.

## Bagels 'n' Bop

Jamaica Plain Firehouse Multicultural Art Center, 659 Center St., Jamaica Plain. Apr. 9, 11 a.m.-2 p.m. Free admission. Information: 524-3816. Arnie Cheatham and Smoke performs.

## World Music

## Museum of Fine Arts

Remis Auditorium, 465 Huntington Ave., Boston. Apr. 9, 3 p.m. Admission: \$17; \$14, MFA members/seniors/students. Information: 369-3300. The Boston Village Gamelan, renowned as performers of classical Javanese music, will perform at the MFA. The 20-member ensemble will be joined by guest artist I. M. Harjito, who will perform on the Museum's own 19th century palace gamelan, a visually fascinating array of flutes, fiddles, large bronze gongs, and xylophones, all supported by beautifully carved teakwood stands.

## Film

## Lecture Series Committee

77 Massachusetts Ave., Rm. 26-100 (unless noted). Admission: \$2. Classics ticket: \$3, allows admission to LSC Classic plus one other film the same weekend. Information: 258-8881. Apr. 7: LSC Classic — Anatomy of a Murder (Otto Preminger, 1959); 6:30 p.m. [10-250]. Star Trek: Generations (David Carson, 1994); 7 & 10 p.m. Apr. 8: Drunken Master II (with Jackie Chan); 7 & 10 p.m. Apr. 9: Miller's Crossing (Ethan Coen, 1990); 7 & 10 p.m.

## Boston Public Library

Rabb Lecture Hall, Central Library, Copley Square, Boston. Information: 536-5400. Apr. 10, 6 p.m.: *Bright Leaf* (Michael Curtiz, 1950); part of "The Look: Lauren Bacall," a film and video series featuring eight Bacall films of the 1940s and 50s.

## Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

## Special Engagements. Apr. 7-8:

*Queen Margot* (Patrice Chéreau, 1993); 4:30, 7:15 p.m.; Sat. matinee, 1:45 p.m. *Nosferatu the Vampyr* (Werner Herzog, 1994); 10 p.m. *Beyond the Wild Bunch*. Apr. 9: 2, 7 p.m. *Pulp Fiction* (Quentin Tarantino, 1994); 2, 7 p.m. *Reservoir Dogs* (Quentin Tarantino, 1992); 4:55, 9:50 p.m.

*Oscar Noir*. Apr. 10: *Gaslight* (George Cukor, 1944); 4, 7:50 p.m. *Leave Her to Heaven* (John Stahl, 1945); 5:45, 9:30 p.m.

*Tarkovsky Returns*. Apr. 11: *Andrei Rublev* (Andrei Tarkovsky, 1966); 4:40, 8 p.m. *Recent Raves*. Apr. 12: *Twelve Angry Men* (Sidney Lumet, 1957); 7:45, 9:40 p.m.; Sidney Lumet will present the 7:45 p.m. showing (after a 5:30 p.m. appearance at Wordsworth Books).

*Three Chinese Directors*. Apr. 13: *Life on a String* (Chen Kaige, 1991); 4, 8 p.m. *Horse Thief*, (Tian Zhuangzhuang, 1986); 6, 9:50 p.m.

*Harvard-Epworth Film Series*

Harvard-Epworth United Methodist Church, 1555 Mass. Ave., Cambridge. Apr. 9, 8 p.m. Contribution: \$3. Information: 354-0837. Apr. 9, 8 p.m. *The Gospel According to Matthew* (Pier Paolo Pasolini, 1964). Apr. 9, 11 a.m. *The Reading of Passion*. Apr. 13, 8 p.m. *Tenebrae and the Lord's Supper*.

## Coolidge Corner Theater

290 Harvard Ave., Brookline. Through Apr. 8; Sat., noon. Admission: \$6, single admission; \$10, double feature. Information: 491-5877. "Hong Kong 5," a salute to modern Hong Kong action films. Apr. 8: Jackie Chan, Maggie Cheung and Brigitte Lin star in *Police Story*. Also showing: *The Lovers* starring Nicky Wu, Charlie Yeung, and Carrie Ng, Tsui Hark's newest film.

## Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300. Apr. 7, 8,

6 p.m., 8 p.m. A Short Film about Killing, and A Short Film about Love dir. by Krzysztof Kieslowski, 1987, 1988. The series: The Decalogue, parts 1-10. Apr. 13, 5:30 p.m. The Decalogue parts 1-4. Apr. 14, 5:30 The Decalogue parts 5-8. Apr. 15, 10:30 a.m. The Decalogue parts 1-5. Apr. 16, 11 a.m. The Decalogue parts 6-10. Apr. 20, 5:30 p.m. The Decalogue parts 9, 10, 1, 2. Apr. 21, 5:30 p.m. The Decalogue parts 3-6. Apr. 22, 12:30 p.m. The Decalogue parts 7-10.

Wang Center for the Performing Arts 268 Tremont St., Boston. Through Apr. 10: Mon., 7:30 p.m. Admission: \$6. Information: 482-9393. The Wang Center presents its Classic Film Series, featuring favorite films on the largest screen in New England. Apr. 10: Mary Poppins (Robert Stevenson, 1964).

### Theater Openings

Iolanthe La Sala de Puerto Rico, Student Center, MIT, opposite 77 Massachusetts Ave., Cambridge. Apr. 13, 8 p.m. (free sneak preview), Apr. 20-22, 8 p.m.; Apr. 22, 2 p.m. Admission: \$9, \$8 MIT community, \$7 students/seniors/children, \$6 MIT/Wellesley students. Information: 253-0190. MIT Gilbert & Sullivan Players presentation of the comedic operetta about mystical fairies and the British House of Lords.

Fires in the Mirror C. Walsh Theatre, Suffolk University, 55 Temple St., Beacon Hill. Apr. 6, 7, 8, 8 p.m. Admission: \$8, \$4 students/seniors. Tickets: 573-8680. Information: 573-8282. The Suffolk Student Theatre is proud to present this play by Tony nominated actress and playwright Anna Deavere Smith. The play reflects the events and consequences of the 1991 Crown Heights riots in Brooklyn through the multiple perspective of the victim's families, witnesses, religious leaders, and community activists.

Once Upon a Time in the Decline of the West Beau Jest Theater, 791 Tremont St., Boston. Apr. 7-29: Thurs.-Sat., 8 p.m. Admission: \$10; \$7 students/seniors/artists/unemployed. Reservations: 522-2596. Information: 232-5880. Catbox Cabaret presents its original epic which was first presented in the autumn of 1993. It is a mixture of high humor, bitter despair, and unapologetic surrealism. The wild plot, focusing on the exploits and travails of the anti-hero, Cyrus Below, moves from a sleazy corporate underbelly of power and murder to suburban drug addiction, a supermom-turned-terrorist, among others.

The Accident Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Apr. 6-8, 13-14, 18, 27-28, and May 2-3, 6 at 8 p.m.; Apr. 9, 7 p.m.; Apr. 23 & May 7, 2 p.m. Information: 547-8300. The American Repertory Theatre presents Carol K. Mack's play, directed by Marcus Stern. It is a fascinating, constantly unfolding mystery that probes the depths of the human psyche. A disoriented woman searches for her identity — wiped out by an "accident" she cannot remember, she finds herself in an unfamiliar rural household, where a man who claims to be her husband coaches her through a recovery of her memory.

Aesop's Fables Boston Center of the Arts, 539 Tremont St., Boston. Apr. 8-23. Admission: \$8. Information: 497-8257. Out of the Blue Theater Company presents a contemporary adaptation of Aesop's Fables. Written and directed by Brian Wolfe-Leonard, original music composed by Bob Nicoll.

### Ongoing Theater

The Cherry Orchard Spingold Theater, Brandeis University, Waltham. Through Apr. 9: Fri.-Sat., 8 p.m.; Sun., 2 p.m. Admission: \$11-15. Information: 736-3400. Chekhov's masterpiece explores painful passions and memories when a bereft and broken Madame Ranevskaya returns home to face the loss of her family's estate and the orchard which represents her dashed dreams.

The Guardsman Huntington Theatre Company, 264 Huntington Ave., Boston. Through

Apr. 9: Tue.-Sat., 8 p.m. (excluding Mar. 19 at 7 p.m.); Sat. & Sun. matinees, 2 p.m. Admission: \$12-\$39; students/seniors, \$5 discount. Information: 266-0800. Production of Ferenc Molnar's theatrical contest in which two leading married actors struggle with jealousy and infidelity, and love perhaps prevails. Jacques Cartier directs a translation by Frank Marcus.

Someone Who'll Watch Over Me New Repertory Theater, 54 Lincoln St., Newton Highlands. Through Apr. 9. Admission: \$14-26. Information: 332-1646. Nominated for Best New Play of last year's Broadway season, a tale of triumph of hope and humanity that involves three hostages who struggle through brutal differences to forge bonds of love and companionship.

The Remnant Charlestown Working Theatre, 442 Bunker Hill Street, Charlestown. Through Apr. 15: Wed.-Sat., 8 p.m.; Sun., 2 p.m. Admission: \$10, \$8. Information: 242-3285. Directed by Jennifer Johnson, with Kristin Johnson, John Peitso, and others. This multimedia, experimental theater piece is based on gothic horror master H. P. Lovecraft's The Case of Charles Dexter Ward, a psychological tale of myth, madness and macabre following Ward's discovery of vampirism, and black arts.

Hannah Free Triangle Paramount Penthouse Theater, 58 Berkeley St., Boston. Through Apr. 15: Wed.-Sat., 8 p.m.; Sun. 3 p.m. Admission: \$15, students: \$10. Information: 426-3550. "Hannah Free" is set in a nursing home where Hannah now lives, bedridden after a life of obsessive wandering; Rachel her off-again, on-again lover of some 60 years, lies a few doors away on life-support. It is a play that addresses issues of aging and love.

Time of My Life Lyric Stage, 140 Clarendon St., Copley Square, Boston. Through Apr. 23: Wed.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m. Information: 437-7172. Alan Ayckbourn's play revolves around a birthday party and follows the decline and fall of a successful family in a funny and bittersweet manner.

A Slice of Saturday Night Charles Playhouse, 74 Warrenton St., Boston. Through Apr. 30: Tue.-Thu., 8 p.m.; Fri., 7 & 10 p.m.; Sat., 6 & 9 p.m.; Sun., 3 p.m. Admission: \$29-35. Information: 426-6912 or 931-2787 (tickets). This award-winning London musical hit celebrating life in the early 1960s is a party filled with high energy, teenage rock and roll, and '60s fashions that recall the mood of era with 30 original songs, written by John, Charlie, Lea, and Neil Heather.

Demons Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Through May 5: Apr. 11-12, 15, 20-21, 25-26, 29 & May 4-5, 8 p.m.; Apr. 15, 2 p.m.; Apr. 30, 7 p.m. Admission: Call for details. Information: 547-8300. World stage premiere of Robert Brustein's irreverent modern Faust play set in the Harvard Divinity School, in which a professor sells his soul to a pair of urbane and unlikely devils in order to communicate with his dead wife.

Les Miserables Colonial Theatre, Boylston St., Boston. Through June 17: Tues.-Sat. 8 p.m., Sun. 7:30 p.m., Sat. & Sun. 2 p.m. Admission: \$15-\$65. Tickets: 931-2787. Information: 426-3444. The popular Broadway musical set in 18th-century France comes to Boston for a limited run.

### Dance

Moving 4Ward Dance Complex, 536 Mass. Ave., Cambridge. Apr. 7, 8, 8 p.m. Admission: \$8, \$7 students/seniors. Information: 328-9268 or 441-0566. An Evening of Dance by Four Women. Four local modern choreographers will present their original works.

Boston Ballet Wang Center, 268 Tremont St., Boston. Through Apr. 9. Admission: \$12-52. Student Rush tickets are available. Tickets: 931-ARTS. Information: 695-6950. "American Festival II" features three decidedly different ballets by three choreographers whose visions embody the spirited individualism of the American dream. Elliot Feld's Contra Pose is set to

excerpts from C.P.E. Bach's Symphonies No. 2, 3, and 5. Twyla Tharp's Waterbaby Bagatelles is set to an inventive mix of music. Who Cares? is the result of Balanchine's affinity for American popular music, and his particular admiration of composer George Gershwin.

### Comedy

Comedy Project Harvard Square, Cambridge. Apr. 7, 14, 8:30 p.m.; Apr. 8-9 & 15, 7 and 9 p.m.; Apr. 12-13, 7 p.m. Admission: \$10-\$12. Information: 787-1112. Political satirist, Will Drust will open "Miss America" to benefit the Ali Fund of the New England Medical Center.

Museum of Our National Heritage 33 Marrett Road, Lexington. Apr. 12, 2 p.m. Admission: \$3 for children, \$1 for an accompanying adult. Information: 862-6541. Rick Davis in a performance of "Totally Useless Skills." Disappearing Body Parts, Advanced Eye Crossing, The Longest Word, Odd Finger Snapping, and more. Davis, who refers to himself as the "Master of Uselessness," spent 16 years as a professional clown with the Ringling Brothers circus.

Boston Baked Theater 255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

ImprovBoston Inman Square Theater (formerly Back Alley Theater), 1253 Cambridge St., Cambridge. Ongoing: Thu.-Sat., 8 p.m.; Sat., 10:30 p.m.; Sun., 7 p.m. Admission: \$10; \$5, students (Thu.). \$12; \$10, students/seniors (Fri.-Sat., 8 p.m.). \$10; \$8, students/seniors (Sat., 10:30 p.m. and Sun., 7 p.m.). Information: 576-1253. The area's longest-standing improvisational comedy group (12-years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions. New Show: Most Thursdays are "Theatresports"; one Thu. each month is "Babe Night" (all-female show).

The Comedy Project Hong Kong Restaurant, third floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big Time Comedy Project Show"; dinner and dancing available.

### Poetry

Poetry and Readings at MIT Bartos Theater, E15, 20 Ames St., Cambridge. Apr. 13, 7:30 p.m. Free Admission. Information: 253-7894. Gail Mazur and Robert Pinsky. Gail Mazur, author of The Common, Nightfare, and The Pose of Happiness, founded the Blacksmith House Poetry Series in Cambridge, a program of weekly readings and special poetry workshops. She teaches at Emerson College and the Harvard University Extension School. Robert Pinsky's books include An Explanation of America, The Want Bone, and History of My Heart, which was awarded the William Carlos Williams Prize of the Poetry Society of America. His collection of essays, Poetry of the World, was nominated for the National Book Critics' Circle Award in criticism.

### Lectures

Program in Women's Studies Rm 34-101, MIT, 50 Vassar St., Cambridge. Apr. 7, 4-9 p.m. Information: 253-8844. Doing Gender on the Net: An MIT Women's Studies Women in Cyberspace Mini-Conference, featuring gender-bending cyber-wizard Sandy Stone. Religious Activities Center, 40 Massachusetts Ave., MIT, Cambridge. Apr. 11, 5 p.m. Information: 253-3260. Out of Eden and into the Promised Land. A slide-show/performance about Ethiopian Jewish women by Penina Adelman.

Our Island Home Killian Hall, 160 Memorial Dr., Cambridge. Apr. 8, 9:15 p.m. Admission: \$10. Information: 926-4552. The Royal Victorian Opera Company will perform "Our Island Home" at MIT. This short comic opera was written by Gilbert in 1870 for Thomas Berman Reed's

Gallery of illustration, a small theatre in London. Saturday's performance is being held in conjunction with the annual conference of the Northeast Victorian Studies Association.

Museum of Fine Arts Museum of Fine Arts, Boston. Free Admission. Information: 369-3300. Gallery Talks. Apr. 8, 12 p.m. "The Buddhist Art of China" Nancy Eder. Apr. 12, 6 p.m. "Animals in Art" Abigail Duda. Apr. 13, 11 a.m. "From Cuneiform to Computers: The Power of the Written Word" Sally Leahy. Friends of Egyptian Art Lecture Schedule Apr. 12, 7:30 p.m. Admission: \$10. Information: 369-3329. Rita E. Freed, Travels in Nubia. This lecture is provided to give the people in the Boston area a greater familiarity with the Museum's outstanding collection. Performances Remis Auditorium. Apr. 12, 7:30 p.m. Admission: \$15, \$12 students/seniors/members. Information: 369-3306 or 267-9300. A Portrait of Edith Wharton: An Evocation of the Artist and Discovery of a Heroine. Irene Worth, actor. This performance is assembled from excerpts of Wharton's novels, letters, travels, her autobiography, and from research into her unexpected and passionate love affair.

HIV/AIDS Awareness Week at Northeastern University 360 Huntington Ave., Boston. Apr. 10-14. Information: 373-5426 or 373-2247. Snell Library: "Project Face to Face": An interactive multi-media exhibition telling the story of people from all walks of life living with HIV/AIDS. Dodge Hall, Room 450. Apr. 10, 4:30-6:30 p.m. "Cultural Context of HIV/AIDS Education - an Interactive Seminar": Apr. 13, 11:45 a.m. - 1:15 p.m. "Deaf People: Infected and Affected- A Panel of Deaf People Sharing Stories About Their Own Experiences with HIV Infection," The Living and Learning Center, 8-9 p.m. @OTTplace: Harvard Department of Music Colloquium Series Davidson Room, Music Building, Harvard University. Apr. 10, 4:15 p.m. Free Admission. Information: 496-6013. Speaker Roger Parker presents "Leonora's Last Act."

Architecture Lecture Series at MIT Rm. 10-250, MIT, 77 Massachusetts Ave., Cambridge. Apr. 11, 6:30 p.m. Free Admission. Information: 253-7791. "Landscape Appropriations." Ninth Department of Architecture Arthur H. Schein Memorial Lecture by Antoine Predock, architect, Albuquerque, N.M.

Isabella Stewart Gardner Museum 2 Palace Rd., Boston. Apr. 11, 6:30 p.m. Admission: \$7, \$5 members/students/seniors. Information: 278-5106. Garden historian Mac Griswold, will lecture for the "Eye of the Beholder" series. Her talk, "Gardens Never Lie," will be based upon her research about gardens at the Museum and Green Hill, the Gardner estate in Brookline.

Harvard Law School - Human Rights Program Pound 401, Harvard Law School, 1563 Massachusetts Ave., Cambridge. Apr. 12, 4 p.m. Constitutional Rights of Women: The German Debate. Petra Bläss, Member of German Federal Parliament. Founding member, Independent Women's Association (Unabhängiger Frauenverband) Chairwoman, federal commission organizing the 1990 GDR elections.

### Exhibits

MIT Museum 265 Massachusetts Ave. Tues.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444. "Sailing Ship to Satellite: The Transatlantic Connection". Exhibition documents the history of transatlantic communication. The story of the conquest of the barrier of the North Atlantic Ocean is the story of a grand collaboration between the North Atlantic nations, a compelling story that is documented with rare photographs and artifacts. Through Sept. 3. "Holography: Artists and Inventors." The Museum of Holography Moves to MIT. "Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods. "Math in 3D: Geometric Sculptures" by Morton G. Bradley Jr." Colorful revolving sculptures

based on mathematical formulae.

Strobe Alley Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery 55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with America3. "Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

The Dean's Gallery Sloan School of Management, 50 Memorial Dr. Hours: Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. "Works from a Small Studio." This series of small acrylic paintings by Tina Dickey explores the architectonic and emotional possibilities of color light with respect to landscapes around us. Through May 10.

List Visual Arts Center 20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680.

Bromfield Gallery 107 South St., Boston. Through Apr. 29, Tues.-Fri. 12-5 p.m., Sat. 11 a.m.-5 p.m. Reception: Apr. 8, 4-6 p.m. Gallery One: Charles Kanwischer — Drawings and Documents. Gallery Two: Dianne Lam — Recent Work. Gallery Three: Scott Hunsdorfer — Figures and Other Ephemera.

United Nations Association of Greater Boston Ballroom at the Will Building, Northeastern University, 360 Huntington Ave., Boston. Apr. 8, 5-7 p.m. Admission: \$10, \$7 students. A celebration of Hispanic food and culture is being held in recognition of the Latin American and Hispanic Community's contribution over the past fifty years to the interests of the commonwealth of Massachusetts. The celebration will include a keynote address by the Honorable Michael Dukakis, speaking on the history and the role of the Latin American and Hispanic countries' involvement in the United Nations. The address will be followed by Latin American and Hispanic entertainment.

The French Library and Cultural Center 53 Marlborough St., Boston. Through Apr. 29, Tues. 12-8 p.m.; Wed.-Thu. 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Free Admission. Information: 266-4351. Monsieur de Rainville in France. Photographs taken by Arthur de Rainville depicting images of France including Paris and the countryside are presented in an impressionistic manner, the result of the artist's particular photographic style and printing methods.

Museum of Science Science Park, Boston. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children (3-14)/seniors. Combination exhibit/theater tickets available: \$11; \$8, children/seniors. Information: 723-2500. Through April at the Mugar Omni Theater: Africa: The Serengeti (George Casey, 1994), narrated by James Earl Jones. "Psychology: Understanding Ourselves, Understanding Each Other." This new minds-on exhibit about everyday psychological processes allows visitors to "race" toward a lower stress level, spin "faces" to explore emotions, and examine language and thought through puzzles and activities. Through Apr. 28.

Boston Public Library Wiggan and South Galleries, Copley Square, Boston. Hours: Mon.-Thu., 9 a.m.-9 p.m.; Fri.-Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m. Information: 536-5400 x281. "Boston's Art of the Poster" and "Posters by Ethel Reed," exhibits that explore the flourishing art of the poster in Boston during the 1890s, independent works of arts tied to the publishing trade, touching art exhibitions and advertising alike. Through Apr. 30.

Federal Reserve Bank of Boston Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, Boston. Free admission. Information: 973-3453. "The Artist and the Artifact: A Boston Icon by Boston Artists," an exhibition of artists' interpretations of Boston's Old Colony Railroad Bridge. Presented by The Boston Society of Architects, the exhibition includes the work of 20 Boston artists. Through Apr. 28.

School of the Museum of Fine Arts Grossman Gallery, 230 The Fenway, Boston. Free admission. Information: 369-3718. Annual Student Exhibition: A juried exhibition of work in all media by students of the Museum School. Master of Fine Arts Candidates: Selected works by recipients of Master of Fine Arts Degrees, 1994-1995. Through Apr. 9.

Institute of Progressive Art 354 Congress St., Boston. Hours: Thu.-Sat., 12-5 p.m. Information: 536-5771. "Shadow Lands," by Phoebe Helman, 1991-93. Through May 5.

Museum of Fine Arts 465 Huntington Ave., Boston. Information: 267-9300.

"Emil Nolde: The Painter's Prints" and "Nolde Watercolors in America." Emil Nolde, known best for his vibrantly colored oil paintings and watercolors, will be the focus of the first major U.S. show of the artist considered one of the greatest modern German artists. The first exhibition reveals his print-making activity through more than 150 etchings, woodcuts, and lithographs. The second exhibition is made up of Nolde's watercolor images of flowers, fantasy portraits, landscapes, and animal subjects. Through May 7.

"Dennis Miller Bunker: American Impressionist." Bunker was one of the most talented young American painters of the late 19th century. Featuring 50 of his finest works, this will be the first comprehensive exhibition accompanied by an extensive catalogue to examine Bunker's life and art. Completed by an exhibit at the Isabella Stewart Gardner Museum. Through June 4.

"The Renaissance Print: France and Italy." Largely from the permanent collection, this exhibition presents a provocative dialogue between French and Italian graphic works from the 16th century. In France the promotion of Italian Renaissance style began not only by importing artworks by Raphael and Michelangelo but also such artists as Rosso and Primaticcio. Through June 25.

"The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments in the decorative arts throughout the 18th century and examines stylistic parallels among the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25.

"Degrees of Abstraction: From Morris Louis to Mapplethorpe." This exhibit presents paintings, sculptures, and photographs, by over 30 artists who make use of abstraction is a familiar concept but it continues to provoke a wide range of responses from artists, critics, and viewers. Artists include: Morris Louis, Robert Mapplethorpe, Andy Warhol, Ellsworth Kelly, Robert Rauschenberg, as well as many Massachusetts resident artists. The exhibition will also display quotations by Jackson Pollack and Robert Rosenber. Through Oct. 22.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6; \$5, students/seniors; \$3 youths (ages 12-17), free for members and children under 12; Wed. \$3 for students with current ID. Information: 566-1401.

"Dennis Miller Bunker and His Circle." This exhibit highlights the work of Bunker, an artist at the forefront of the American Impressionist movement in the late 19th century. More than 30 works by Bunker, including portraits of his patrons and innovative landscapes, will be displayed alongside works by those whom he inspired and influenced and who influenced him. Complemented by an exhibit at the Museum of Fine Arts. Through June 4.

The Computer Museum 300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

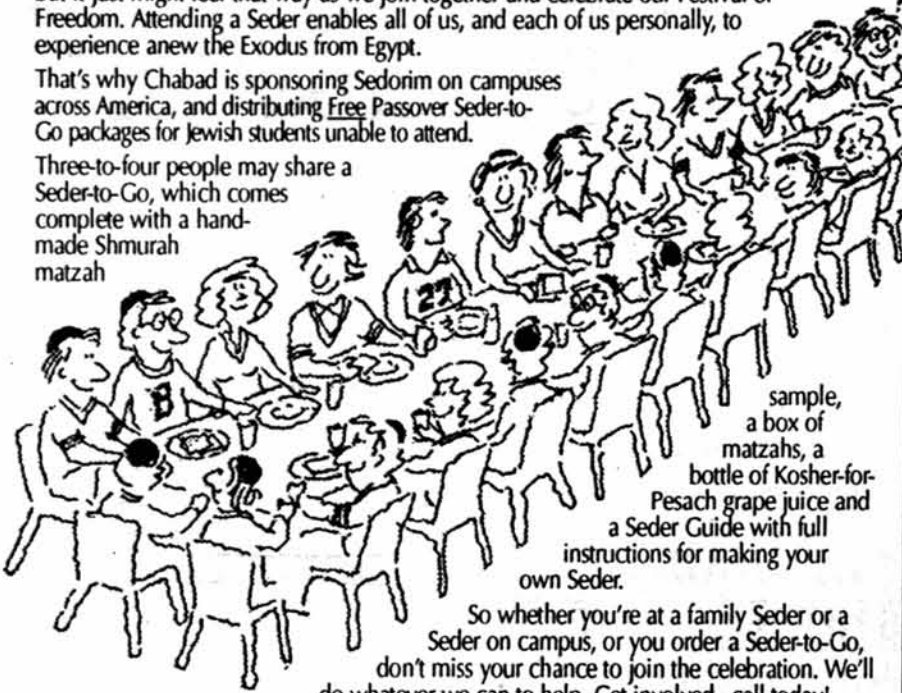
## It's the World's Biggest Seder. And We Promise You Won't Have to Sit at the Kids' Table.

B\*H

It's the Great North American Pesach Seder! Of course, we won't all sit at one table — but it just might feel that way as we join together and celebrate our Festival of Freedom. Attending a Seder enables all of us, and each of us personally, to experience anew the Exodus from Egypt.

That's why Chabad is sponsoring Sedorim on campuses across America, and distributing Free Passover Seder-to-Go packages for Jewish students unable to attend.

Three-to-four people may share a Seder-to-Go, which comes complete with a hand-made Shmurah matzah



sample, a box of matzahs, a bottle of Kosher-for-Pesach grape juice and a Seder Guide with full instructions for making your own Seder.

So whether you're at a family Seder or a Seder on campus, or you order a Seder-to-Go, don't miss your chance to join the celebration. We'll do whatever we can to help. Get involved...call today!

Call  
**1-800-4CHABAD**

To join your local Chabad Seder call:  
**617-424-1190**

Call right away to ensure timely delivery.

A National Campus Project of Chabad-Lubavitch



## Dorm Dining System A 'Win-Win' Situation

Food, from Page 1

it becomes "less of a matter that each place needs to break even," Conley said.

"It is the best we can do under the existing conditions" to keep the dining halls open, Lakshminarayanan said. The plan is "clearly a victory for both sides" — students who want to keep dining halls open, and administrators and Aramark who want to keep a large, profitable system, she said. "It's just a win-win situation."

"It appears that they're making an effort to make more of a collaborative process," Lakshminarayanan said. "I would hope to see that maybe more could open, depending on the success of this."

### Dining hall keeps dorm together

Next House will also continue to provide dining service in the new system. "What we're trying to do is improve our dining hall in such a

way that students here would want to use it," said Next House President Nicole J. Digenis '96, who worked with Dormcon and HFS on the plan.

"People here are happy with the way it is now and it will probably much remain the same," Digenis said.

While she was not sure if there was a real danger that Next dining would close in the fall, Digenis said that things generally were not working well with dormitory dining services.

"The dorm will appreciate the fact that we get to keep the dining hall," Digenis said. "Our dining hall helps to keep our dorm together."

The trickiest part of creating the plan was balancing the financial concerns with students' wishes, Conley said. "The importance of a dining hall in terms of dorm unity too often gets left out of a budget," she said.

### Summer at Brandeis University

Liberal Arts  
Near Eastern and  
Judaic Studies  
Premedical Sciences  
Foreign Languages:  
intensive, on-campus  
and overseas  
Chamber Music  
Workshop  
Law, Medicine and  
Health Policy  
Program

Session I — June 5-July 7  
Session II — July 10-August 11

- Small classes taught by Brandeis faculty
- Competitive tuition
- Courses for high school, undergraduate and graduate students
- Convenient location

Information, catalog and application:

Summer Program Office  
Rabb School of Summer,  
Special, and Continuing Studies  
Brandeis University  
P.O. Box 9110  
Waltham, MA 02254-9110  
(617) 736-3424  
FAX: (617) 736-3420  
E-mail: summerschool  
@ brandeis.edu



## Time Flies??

Well, you'll never  
guess what  
applications are  
ready...

## R/O '95 Counselor, Committee, and Worker Applications!

Help welcome the class of 1999...

Pick up an application in 7-103

# Safe Ride Driver Served with Navy in Somalia

By Venkatesh Satish  
ASSOCIATE NEWS EDITOR

MIT students who are on Safe Ride and are speaking a foreign language may not know that someone is listening to their conversations.

"I listen to the kids speaking Korean, Thai, or Filipino, and I know what they're saying, and sometimes I'll surprise them by saying good night to them in their language. Sometimes, they're a little shocked that ... I could know what they are saying. I get kind of a kick out of that."

The person who occasionally surprises these unsuspecting students with his cultural diversity is Lt. Cmdr. James R. Brackett, of the U.S. Naval Reserve, who has been a Safe Ride driver for almost two years.

Brackett, who has been in the military since 1972, has traveled to 15 countries and speaks 10 languages to some degree. The list of conflicts and crises he has been involved with include Vietnam, Iran, Panama, Grenada, Lebanon, Libya, the Persian Gulf, Haiti, and North Korea.

His career has taken him through hostile cities and territories, but he has managed to avoid harm. "Which makes Safe Ride a good job for me, because I can guide people out of areas that look like they might be dangerous. In a couple of instances, I really think I have helped a couple of [students]," he said.

Most recently, Brackett was in Somalia, where he was involved in the U.S. mission to protect the United Nations peacekeeping forces during their February withdrawal.

Brackett served as convoy commodore, charged with bringing 11 ships to Somalia for the pullout. He was stationed in Somalia from Feb. 20 to March 1.

He also helped to bring ships

into Mogadishu harbor during Operation Restore Hope, the mission to alleviate the famine and establish security in the war-torn region.

The humanitarian mission quickly became dangerous as members of Somalia's warring factions attacked U.S. forces. "I really take it [personally] when people shoot bullets at me," Brackett said. "I spent as little time in Mogadishu as I could possibly get away with."

Brackett said that, in some cases, the aid was used to manipulate the poor by the leaders of the factions, such as Gen. Mohamed Aidid. The assistance "can either be given or withheld. ... For some people, who are starving or sick, the not giving of either medicine or food is as much killing them as pointing a gun to their head and shooting," he said.

"Is this aid actually going to the people if the United States government forces are involved? Yes, it is. If it's some of these world organizations, it gets to the country it's supposed to go to," but not necessarily to the people who need the assistance, Brackett said.

Despite the problems that were encountered in the mission and the political debate over the role of the United States in foreign operations, Brackett still has a positive outlook on the U.S. "I felt we did something very, very good. We got them fed, healthy, and back together again to quite an extent. And that was originally what the mission was," he said.

"I was glad that our successful mission was completed, and I was glad that our troops left as unscathed as they did," Brackett said.

Brackett did not feel that installing a new government in Somalia, which was a U.N. goal, could be achieved by outside forces. "Ultimately, wherever you go, the

people that live there are going to decide how their area is governed."

Brackett is a member of the Maritime Prepositioning Ships Squadron Two (Compsron II), which is responsible for positioning ships in the Indian Ocean.

He also recently received the Joint Meritorious Unit Award for his military service in Operation Restore Hope. The award recognized the efforts of Unified Task Force Somalia, which deployed the two-year mission. The group award was presented to approximately 20 of the members of Compsron II that took part in the mission.

The military needed personnel who had merchant mariner's licenses and were in the Navy in order to execute Operation Restore Hope, and Brackett was the naval liaison officer for his specific operation,

which was getting supply ships into Mogadishu. He was periodically in Somalia from April to August 1993.

Brackett's military accomplishments include obtaining the Navy Achievement medal, which is awarded for performing an exceptional task. He received the award for training people to perform naval

control of merchant shipping under hostile conditions. He also is under consideration for promotion to commander.

He has taken advantage of MIT classes ranging from Charm School to CPR, and plans on eventually taking a graphic arts class.

## ARE YOU READY FOR CONTIKI'S EUROPE?

London...Paris...Rome...Athens. Discover all the places you've been dreaming about with a fun-loving group of people your own age. Choose from over 30 tours—from 9 to 52 days. Our all-inclusive prices are unbeatable.



Stop by or call Council Travel, 225 - 2555 for a free brochure.

Come visit us in our new, larger location.

10% Discount with MIT or Wellesley ID!



Finest Authentic Indian Cuisine

569 Massachusetts Avenue  
(in the heart of Central Square)  
Cambridge, Massachusetts 02139 USA  
Telephone (617) 661-9001 • Fax (617) 497-6777

Open every day 11 to 2:30 and 5 to 10:30  
Reservations accepted • Parties accommodated  
Parking available in municipal lot behind restaurant (free after 6 pm)

"Sometimes it seems Cambridge must have more Indian restaurants than Bombay. But another good one is always welcome, and Tandoor House is very good indeed."—The Boston Globe

"Not only the best Indian restaurant in Cambridge (which it is, resoundingly), but one of Cambridge's finest restaurants, period.... Dining at Tandoor House is a constant source of delight."—The Unofficial Guide to Life at Harvard



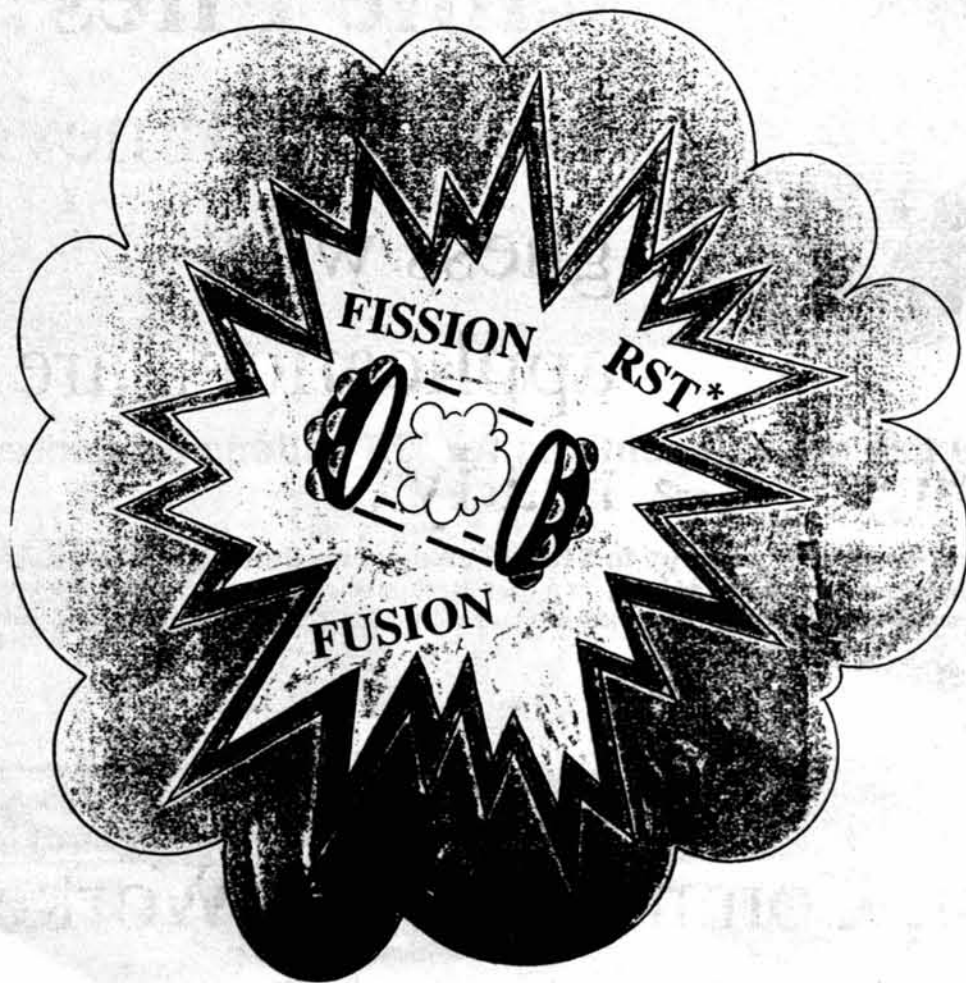
<b>SUNDAY</b> Hot Cake 99¢	<b>MONDAY</b> Hamburger 39¢ Cheeseburger 49¢	<b>TUESDAY</b> Free dessert with purchase of Extra Value Meal	<b>WEDNESDAY</b> Free Big Mac with purchase of Large Fries and Medium Drink
<b>THURSDAY</b> Double Cheeseburger \$2 for 2	<b>FRIDAY</b> Filet Extra Value Meal \$2.99	<b>SATURDAY</b> Breakfast Sandwich 99¢	

Phone: 497-3926

Any orders over \$50.00 will receive 10% discount

S-Th 6:30 a.m. – 10 p.m.  
F/S 6:30 a.m. – 11 p.m.

463 Massachusetts Avenue  
Cambridge, MA 02319



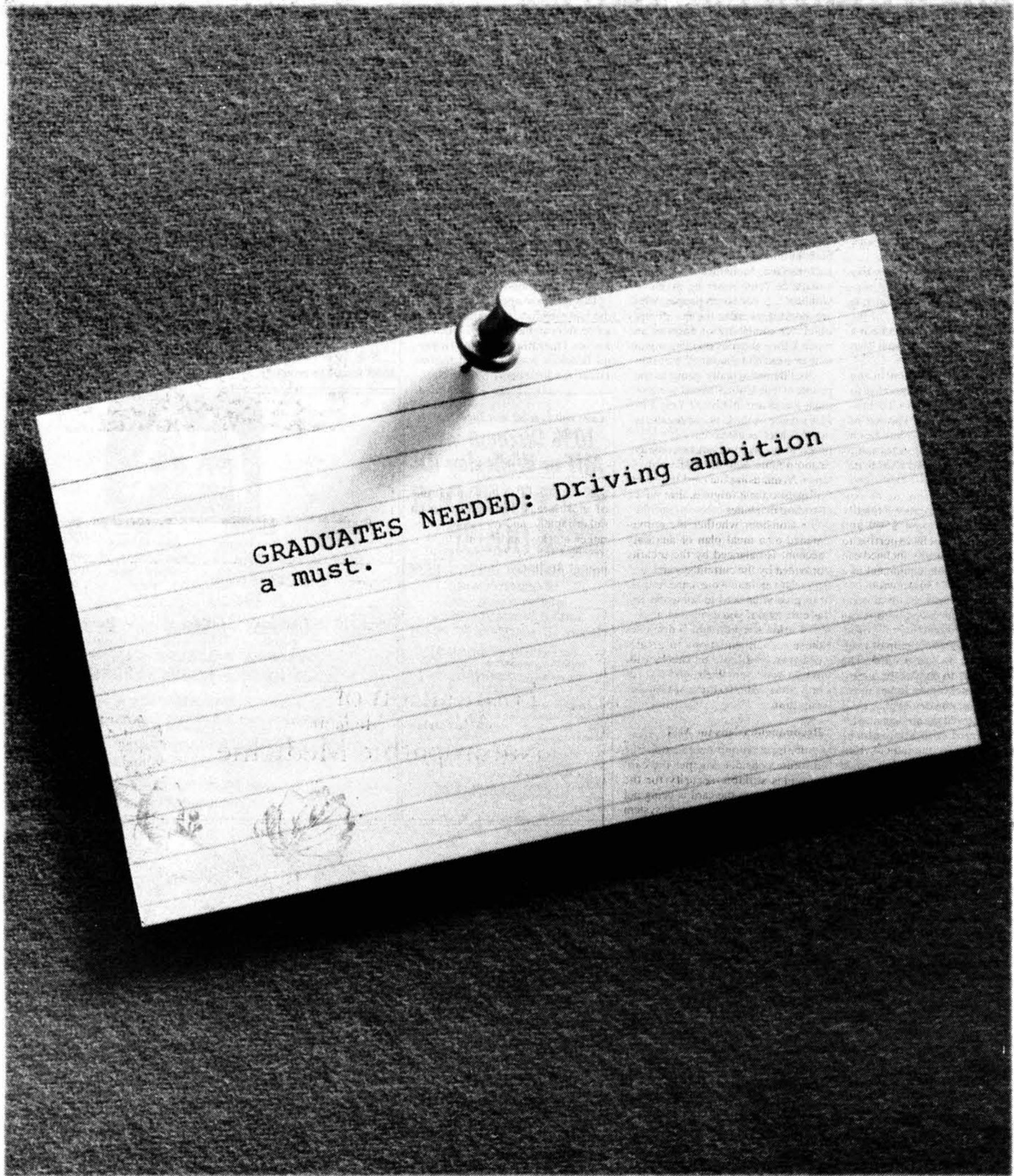
## COURSE XXII (NUCLEAR ENGINEERING DEPT) OPEN HOUSE

Monday, April 10  
Lobby 13, 12-4 PM

FREE ICE CREAM !!  
(freshmen only)

Course XXII: discover what  
radiation can do for you!

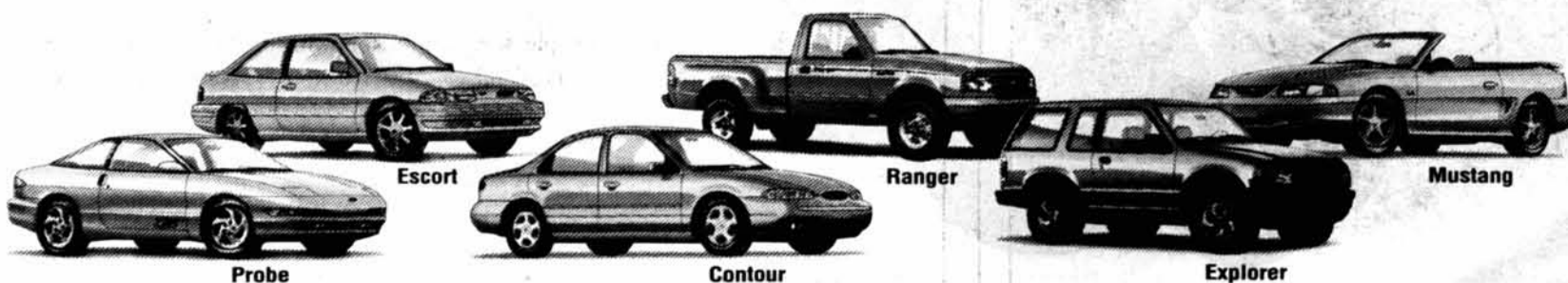
\*RST: radiation science and technology



**GRADUATES NEEDED: Driving ambition  
a must.**

**Your New England Ford Dealers have great incentives for '95 college graduates.**

**Qualified graduates get \$400 cash back and pre-approved credit up to \$18,000 on any new Ford. The \$400 cash back is in addition to most all other offers or qualified graduates can take advantage of special financing. And with your pre-approved credit, there's no down payment and no payment for 120 days. So hurry in. Or for more information call 1-800-321-1536.**



Anyone enrolled in graduate school or who has or will graduate with at least a bachelor's degree or graduate degree between January 1, 1993 and September 30, 1995 is eligible for either the cash rebate or special purchase financing on purchases only when you take retail delivery from October 1, 1994 through September 30, 1995. Qualified buyers from Ford Credit are restricted to pre-approved credit on purchases only, up to \$18,000 or MSRP whichever is lower. No down payment and 120 days deferred payment eligibility based on verifiable employment within 120 days of vehicle purchase at a salary sufficient to cover living expenses and vehicle payments. Residency restrictions may apply. All 1994, 1995 and 1996 Ford cars, light trucks and minivans are eligible. See dealer for additional details.

# Report Concludes MIT Card Has Security Problems

Card, from Page 1

of attention it really deserves."

McNeill said he would be happy to talk to students if they had concerns about the card.

Maguire and Dickson could not be reached for comment.

### Cards can be duplicated

The MIT Card serves several different purposes. Most dormitories are equipped with card readers that allow only residents to enter the building. Meal plans use the card, and students can get an auxiliary account for use at vending machines, Graphic Arts, and other services.

The magnetic strip on the card encodes information including the student's MIT ID number and six-character secret code that identifies the card as belonging to a particular student.

DeHon set out to debunk several myths about the MIT Card when he wrote his report. First on his list of myths was that the MIT Card is difficult to duplicate.

"Equipment to duplicate or synthesize MIT Cards can be readily obtained for less than \$500 and requires no technical expertise to operate. The technically inclined can put together suitable equipment at a much lower cost," DeHon wrote.

To copy a card, the data on it must be read and stored until it can be written on a blank card — or an expired ATM card or a strip of magnetic tape on an index card. The data required to duplicate a card "can be captured accurately in seconds on a portable device that costs as little as \$15," DeHon explained.

The data on a card could be stolen whenever a student surrenders possession of his card. It would also be possible to attach a clandestine reader to one of the wires running between a reader on a door or vending machine and the controller.

"We knew putting this together that the system is only as good as the people who have to use it," McNeill said. "We were aware that copying was a possibility, but really it's a felony to do that."

Even if a user reports that his

card has been compromised, any new cards issued could be compromised. "Once your card has been read, your card — and all future cards which might be issued under the current encoding scheme — is compromised," DeHon wrote.

### Recommendations for users

Because the MIT Card is used for financial transactions, it would be possible for someone to steal a student's card number and use it to make charges to that student's account.

Housing and food services would hold the student responsible for the bill unless the student had reported the card missing, McNeill said. "Once that card is encoded and given to you, you are responsible for that card," he said. "We have no choice but to hold you responsible."

But "if it is compromised in some way and it really seems to be legitimate, we could make exceptions," McNeill said.

DeHon made several recommendations to users of the MIT Card:

- Avoid using the card in readers of questionable origin and in public vending machines.
- Consider whether the convenience of a meal plan or auxiliary account is balanced by the security provided by the current system.
- Never loan your card and do not give your card to someone else as collateral if you can avoid it.

DeHon's report, which discusses these recommendations in greater detail, is available on the World-Wide Web at [http://www.ai.mit.edu/people/andrc/mit\\_card/](http://www.ai.mit.edu/people/andrc/mit_card/).

### Recommendations for MIT

DeHon recommended that the Institute consider whether the card provides suitable security for the many new uses the card is being put to. "The notion of a one-card system was perhaps a bit misguided. When you put it all together in one place, when things have different requirements, you can't optimize them separately," DeHon said.

Using the card as a key and for financial transactions creates somewhat contradictory requirements,

DeHon explained. A card key should not identify its owner, because that would make it easier for a thief to locate the doors opened by a stolen card. But a card used for purchases should clearly identify its owner, so that a thief would have a harder time pretending the card is his.

DeHon concluded that the current level of security is not appropriate for financial transactions and recommended that MIT discontinue auxiliary accounts, or at least always give students the opportunity to pay cash.

A different kind of card technology, such as using cards with PIN numbers like ATM cards, may be needed for financial transactions, DeHon said. He noted that the cost of installing a different system could be a problem.

"MIT has put a lot of money into this, but they're probably going to continue spending money on this. Is this going to serve our needs in the long term?" DeHon asked.

Smith also observed that the Institute should reconsider the many uses of the card. "I think this is one of those areas that has grown up rather rapidly, and it has broadened rather quickly, and I don't think it has had the overall oversight it needs," Smith said.

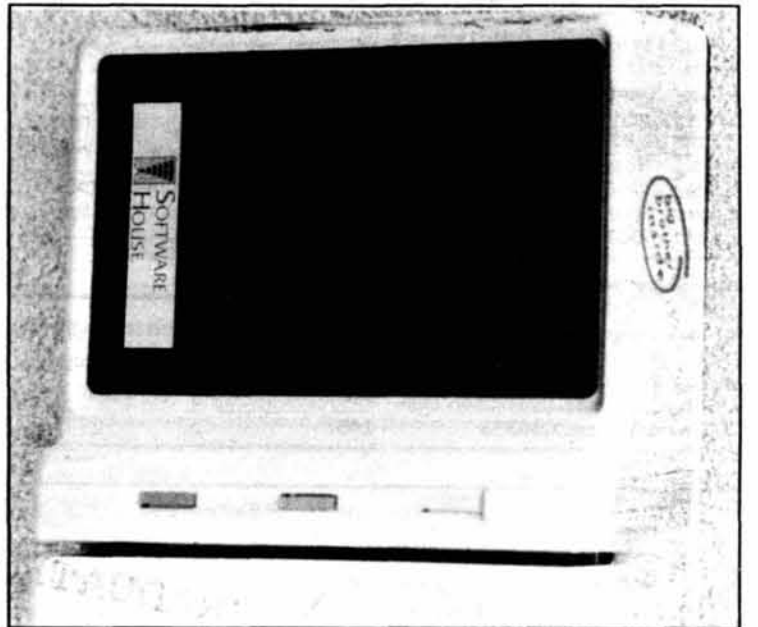
McNeill said one of the primary

goals for the MIT Card was to have it satisfy all students' needs. "I feel if we go back to two cards, we are going to have a problem of a different kind and we'll get a lot of flack for that also," he said.

"We're going to take a look at any recommendations and sort out which would be the less evil," McNeill said.

DeHon made several other recommendations, including:

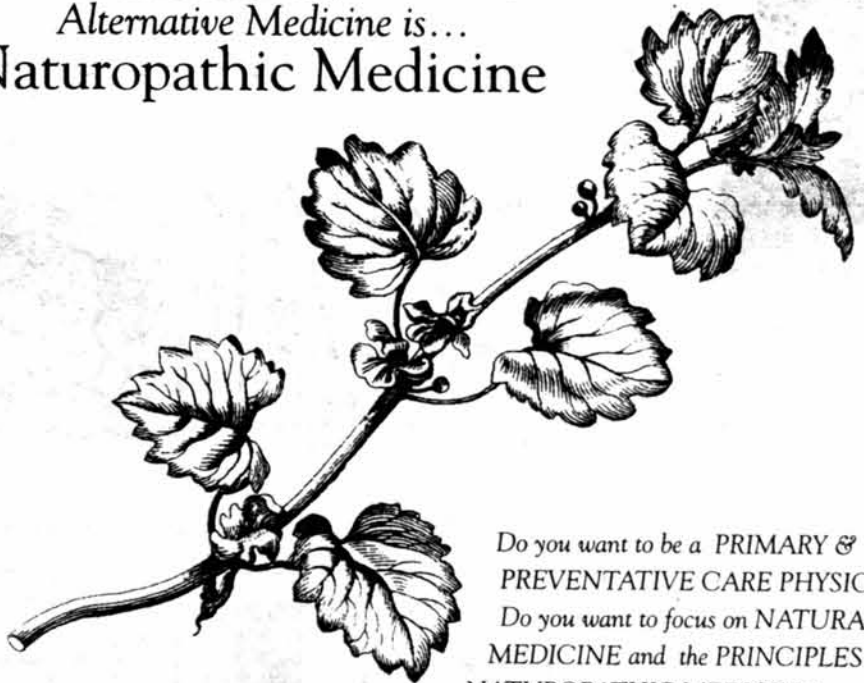
- Change the way secret data is encoded on the cards so that a new secure card could be issued after a card has been compromised.
- Provide students with un-marked cards for use in card key readers.
- Allow students to use the card system to give their friends access to their dormitories.



SHARON N. YOUNG PONG — THE TECH

A campus card reader.

## The Foundation of Alternative Medicine is... Naturopathic Medicine



Do you want to be a PRIMARY & PREVENTATIVE CARE PHYSICIAN? Do you want to focus on NATURAL MEDICINE and the PRINCIPLES of NATUROPATHIC MEDICINE?

### CONTACT:

"The Parent Institution" of the Accredited Naturopathic Doctorate Degree  
The National College of Naturopathic Medicine

For nearly forty years, The National College of Naturopathic Medicine has been training primary and preventative care physicians to offer medical care in a holistic approach. NCNM's residential graduate program prepares you to sit for licensing boards in an expanding number of states. **Interest** in Primary and Preventative Health Care that emphasizes the basic principles of Naturopathic Medicine is taking quantum leaps each year. NCNM is located in the heart of the beautiful Pacific Northwest: Portland, Oregon. The College is preparing for the growth explosion in alternative health care by implementing a facility expansion plan.

For additional information, please return the following to: NCNM Admissions Office, 11231 SE Market Street, Portland, OR 97216 (503) 255-4860 Fax(503)257-5929.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ *Please send me an application and additional information.*

Your Current Institution \_\_\_\_\_



SHARON N. YOUNG PONG — THE TECH

A prospective student reviews against her luggage as she waits for her host to meet her in the Mezzanine Lounge yesterday afternoon.

# CLASSIFIEDS

- Events**
- Housing**
- Travel**
- Help Wanted**
- Services Offered**
- Information**
- Positions Wanted**
- Lost & Found**
- Clubs**
- For Sale**
- Greeks**
- Miscellaneous**

**Advertising Policies**

Classified ads are due at 5 p.m. two days before day of publication, and must be prepaid and accompanied by a complete address and phone number. Send or bring ads, with payment, to W20-483 (84 Mass. Ave., Room 483, Cambridge, MA 02139). Account numbers for MIT departments accepted. Sorry, no "personal" ads. Contact our office for more details at 258-8324 (fax: 258-8226) or ads@the-tech.mit.edu.

**Rates per insertion per unit of 35 words**

MIT community:	
1 insertion.....	\$3.00
2-3 insertions.....	\$2.75
4-5 insertions.....	\$2.50
6-9 insertions.....	\$2.25
10 or more insertions.....	\$2.10
All other advertisers.....	\$5.00

**■ Help Wanted**

**Travel Abroad And Work** Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206)632-1146 ext. J50336

**Alaska Summer Employment-** Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206)545-4155 ext A50333.

**Cruise Ships Now Hiring-** Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C50333

**■ Help Wanted**

**\$1750 weekly** possible mailing our circulars. No experience required. Begin now. For info call 202-298-0807.

**Healthy men needed** as sperm donors. Help others and earn up to \$105/week. All ethnicities needed, call to see if you qualify: 497-8646 M-F 8:00-4:00. California Cyrobank, Cambridge

**■ Housing**

**My very dear Mother** is looking for a beautiful apartment in Cambridge to sublet for the month of August. 491-1467

**■ Housing**

**Apt Share -Cambridge** \$415 for 1 BR or \$760 1 BR+LR, finished, easy bus and /or T connections, 5 min bus to Harvard Square, own telephone & TV Cable connection, modern amenities, safe neighborhood, 547-7424.

**Condominium townhouse** for sale or long term rental Relocating MIT faculty needs to sell this large 5 room+ garage town house in quiet residential neighborhood near Kendall Square. Spring/summer occupancy negotiable. Principals only. Contact owner's attorney Stephen Clark (617-494-4800) Asking \$189,000

**■ Services Offered**

**Does your apartment/room** need more space and order? Or is it time for a stylish new look? Make your place the best it can be with as little time and energy as possible. Complete consultation: \$50. Ask about the student discount. 576-3644: Jane.

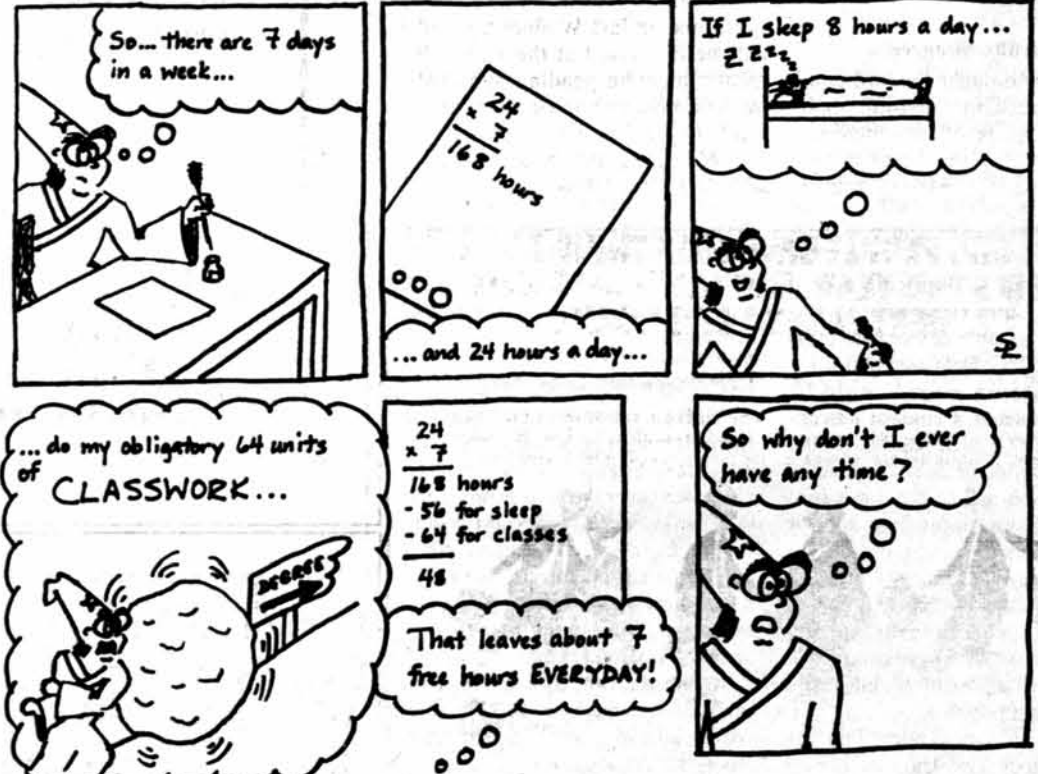
**Attention All Students!** Over \$6 Billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info, call: 1-800-263-6495 ext F50331.

**AutoCAD Drafting and Design** Let me help! 25 years experience in designing, detailing, and checking of electrical, mechanical, architectural and drawings of all kinds. 10 years an AutoCAD designer. Call George (617) 284-0736.

**■ Clubs**

**Stuyvesant High School Alumni-MIT** has a Stuy alumni chapter for YOU! Get involved and keep those Stuy bonds strong! Get to know more upperclassmen who are in your major! For more information, contact Angela at 225-8547.

**The Boston Audio Society** a forum for audiophiles, schedules guest lecturers, publishes a newsletter, meets locally every third Sunday to hear & discuss audio developments: 259-9684 or PO Box 211, Boston, MA 02126.



	1	2	3	4	5	6	7	8		9	10	11	12
	13									14			
15										16			
17						18				19			
20			21		22		23						
24			25				26						
27		28		29		30		31		32	33	34	35
36			37		38		39		40				
41			42		43		44		45				
			46		47		48		49		50		
51	52	53	54				55				56		
57							58		59		60		
61					62		63						
64					65								
66					67								

© Edward Julius Collegiate CW79-1

**ACROSS**

- 1 Something found in Frisco (2 wds.)
- 9 Party man
- 13 Determine the degree of association
- 14 — Stanley Gardner
- 15 Those who mesmerize
- 16 Hasn't — to stand on
- 17 Peter Sellers character, Henry —
- 18 Commits (2 wds.)
- 20 "The Organization —"
- 21 Item for Willie Mosconi
- 23 Cousteau's ship
- 24 Chang's twin
- 25 Military training center (abbr.)
- 26 Sudsy quaff
- 27 "The — Tattoo"
- 29 Cup handle
- 31 "Eyes have they, and —"
- 36 '60s Secretary of the Interior
- 38 Detroit labor initials
- 40 Seat of Brigham Young University
- 41 He played Hud and Harper
- 43 Shining example
- 45 Made a hole-in-one
- 46 32 grams of oxygen, e.g.
- 48 Fleur-de—
- 50 Fort —, Calif.
- 51 Scenic miniature
- 55 Rachel Carson subject
- 56 Where Orr used to compete

**DOWN**

- 1 Carpenter tool (2 wds.)
- 2 Composer Thomas Augustine —
- 3 Old TV western
- 4 Cos or iceberg
- 5 Mr. Whitney
- 6 Dramatis personae
- 7 Ancient Greek state or N.Y. prison
- 8 What a twist-off cap does
- 9 Kind of eyes
- 10 Ship's deck
- 11 Quite a few
- 12 Musical notation
- 13 "— Bergerac"
- 15 Mazeroski's famous feat of '60 (2 wds.)
- 19 Coleridge's "gentle thing"
- 22 Biblical brother
- 28 Common street name
- 30 Inferior newspaper
- 32 Age
- 33 Legal plea (2 wds.)
- 34 Steam up, to excess
- 35 Went through a stage of infancy
- 37 College in Beaumont, Texas
- 39 Work with metal
- 42 Far from stay-at-home
- 44 Concern for
- 49 Tristram Shandy's creator
- 51 Hunt goddess
- 52 Map detail
- 53 Tryon's "The —"
- 54 Tall and slender
- 58 Demolition supplies
- 60 Tibia
- 63 Actress Frances —

**PUZZLE SOLUTIONS FROM LAST ISSUE**

PARE	THEDA	SHAM
EVEN	OASIS	HERA
SINGIN	INTHER	RAIN
ODD	RIRE	TRIPLE
EBONY	CRIN	
HAZING	SHACKLES	
ELVES	SLAYS	ALE
LION	SHUNS	ABLE
ECU	AWING	PLIED
NESTLING	CROONS	
RAMS	ALIEN	
STRUMS	ADES	ARI
THESOUND	OPMUSIC	
BAST	INEPT	NATO
WTIS	TENTS	ELAN

# Faculty to Discuss Experimental Use Of Grading System

Grades, from Page 1

said. The committee would examine issues such as how often faculty assign intermediate grades and what the impact on students' GPAs would be if the pluses and minuses counted. Also, the group would conduct student surveys in preparation for re-examining the grading situation at the end of the experiment, Wilson said.

At the end of the three-year trial period, which would begin in September, the experiment would be evaluated, Wilson said. After the evaluation, Wilson suggested some possible options:

- 1/3 implement the experimental idea of internal intermediate grades as a permanent policy,
- 1/3 change to a complete, public intermediate grading system, or
- 1/3 drop the idea of intermediate grades completely.

### Students, faculty disagree

"Students brought forward concerns primarily on electronic mail on the downside of intermediate grades, pressure, and competitiveness," said Robert L. Jaffe, chair of

the faculty. Students' concerns over intermediate grades were also voiced through the recent Undergraduate Association referendum, Wilson said.

"The CAP tried to find a middle ground which will enable us, the faculty and the students, to find out if any of these fears will actually materialize, and at the same time see the virtue of higher grade resolution," Jaffe said.

The CAP conducted a survey of faculty members in March, concluding that 75 percent of faculty members were in favor of an intermediate grading system. "There is no solution that will accommodate everyone's first choice," Jaffe said.

"The committee used its wisdom and creativity to find an attractive experiment, and we hope this will be greeted by the whole community with support," Jaffe said.

The proposal was approved by the Committee on Undergraduate Performance last Wednesday and will be discussed at the April 19 faculty meeting pending approval by the Committee on Graduate Special Policy on Tuesday.

"We don't expect a problem with the CGSP," Wilson said.

## 80,000 PEOPLE GAVE SOMETHING TO THE IRS THIS YEAR. AND THEY CAN'T WAIT TILL NEXT YEAR TO GIVE AGAIN.

They volunteered their skills to people who needed help doing their taxes. And it made them feel great. They weren't necessarily accountants. They were people, like you and your club or group members, who have

a basic aptitude for math and a desire to help others.

You know, you can help people with what taxes them. And feel great, too.

To find out about the free IRS training program, call 1-800-424-1040 now.



Volunteer now. And you'll make someone's taxes less taxing later. This space donated by *The Tech*

## List Visual Arts Center announces VERA LIST PRIZE COMPETITION

### \$500 IN PRIZES!

The List Visual Arts Center announces the 3rd Annual Vera List Prize Competition. The competition awards \$500 in prizes to three full-time MIT undergraduate or graduate students who demonstrate creative and engaging thinking on pertinent issues in contemporary art. This year the competition's theme is collaboration in the visual arts.

The deadline for entry is 5 pm on Monday, May 8; winners will be announced in the Friday, May 12 issue of *The Tech*. For competition guidelines or further information contact Ron Platt at 253-4400 (rplatt@mit.edu) or stop by the List Center offices in the Warner Building (E15-109).



# Spring Break



## LEAVE YOU BROKE?

**POSITION TITLES:** PART-TIME STUDENT TELEPHONE FUNDRAISER FOR MIT  
**CALLING HOURS:** Monday-Thursday 6:00-10:00pm and Sunday 3:00- 9:00pm. Students can select a minimum of 8 calling hours each week.

**DAY RATES:** \$8.00 an hour

**EMPLOYMENT TERMS:** Now - Mid May

The Student Telephone Fundraiser will be responsible for contacting MIT constituents by telephone for the purposes of soliciting gifts for MIT's Annual Fund. You will be contacting both graduate and undergraduate alumni throughout the country by telephone and generating interest in supporting MIT's Annual Fund. You will be required to schedule and work a minimum of 8 hours each week. Callers will be expected to meet both quality and quantity calling standards of the program. Student callers will participate in an initial training program which will include information about the MIT Annual Fund and how to execute effective fundraising calls. Calling shifts will be held at the Alumni Office in Building 10.

### MINIMUM REQUIREMENTS

Current MIT student. Articulate; excellent telephone communication skills; performance and goal oriented.

### INTERESTED?

Leave a message for Marilyn Silverstein at

**252 - 1608**

**\$8 an Hour!**



# PASSOVER AT MIT

PASSOVER BEGINS  
FRIDAY EVENING, APRIL 14

### SEDER OPTIONS

**Home Hospitality**  
Attend seder at the home of an alumnus/a or faculty member. Contact Hillel by Wednesday, April 12.

**AEPI**  
First seder at AEPI. For information & reservations contact Ezra Polansky by Tuesday, April 11.

**Create Your Own Seder**  
Sponsor your own seder. Hillel can help with advice and logistics.

### KOSHER FOR PASSOVER MEALS

**DINNERS**  
April 19, 20, 21 - \$12.00

**LUNCHES**  
April 21, 22 - \$6.00

Meals must be prepaid by Tues., April 11 at Hillel. Meals will be served at Hillel, W11.

### SALE OF HAMETZ

For persons interested in the sale of their hametz, come to Hillel office to complete the transaction.

For information contact MIT HILLEL at 253-2982, Building W11

# SPORTS

## Golf Beats Caltech; Swings into Spring

By Tom Kawamoto  
TEAM MEMBER

The varsity golf team's spring trip ended with a much-anticipated match against the team from the California Institute of Technology. No MIT athletic team has ever lost to a Caltech team, and this group of golfers did not want to be the first.

After a week of practice, trying to shake off the cobwebs and find their swings again, the MIT players had managed to return to form, some more than others.

The match was played at Santa Anita Golf Course, a course that neither team had played before. The players were told that Santa Anita was patterned after the great Scottish links, with heavy contours in the fairways.

However, as one Caltech player pointed out, "This course has more trees than all of Scotland!"

The tallest plant on a Scottish links is probably a small bush.

The most exciting part of the match was the emergence of the first-year players, with Young Kim '98 shooting a 77 to tie Caltech's Kyle Dingle for medalist honors.

Not far behind were Olivier Burlaud '98 and Jay Grayson '97 with a pair of 79's. They tied for third with Caltech's Blair Essy. Brian Schuler '96 was the only veteran to shoot well, coming home with an 80.

MIT's total of 315 was 17 strokes better than Caltech's 332.

The team has high hopes for the spring season and looks to improve on their 6-3 match record.

## Fencer Lichten Places 2nd in Epee NCAA Championships

By Keith Lichten  
TEAM CAPTAIN

MIT had a strong finish at the National Collegiate Athletic Association tournament in Jarek Koniusz's first year as head coach, as team captain Keith Lichten '95 placed second in the men's epee competition.

Held this year at the University of Notre Dame, NCAAs had a format different from previous years.

This year, 30 fencers in each weapon qualified to nationals.

Twenty-four fencers qualified to a round-robin from an initial round of five pools of six fencers. The round-robin was then fenced over a period of two days. The overall round-robin record determined the order of finish.

Lichten had a poor first day, finishing with four wins and four losses. In the second day, however, he

brought it back, going undefeated in his final three rounds against fencers from New York University, Notre Dame, Wayne State, University of Pennsylvania, and Pennsylvania State, ultimately finishing with a 17-6 record.

A Swedish fencer from Lawrence finished first with a 19-4 record. Greg Gregor, from Penn, finished third among several fencers with a 15-8 record.

## Fencing Ties for 20th; Swimmer Achtem Succeeds at NCAAs

By Roger Crosley  
SPORTS INFORMATION DIRECTOR

Fencer Keith Lichten '95 emerged from the recently completed National Collegiate Athletic Association Championships with a second place finish in the epee competition and All-America honors.

Lichten led the Engineers to a tie for 20th nationally at the competition held at the University of Notre Dame.

Lichten led the Engineers to a tie for 20th nationally at the competition held at the University of Notre Dame.

### Men's Swimming

Ted Achtem '95 brought home All-America Honorable Mention status from the NCAA Division III Swimming Championships held at Miami University of Ohio.

Achtem placed 12th in the 200-yard backstroke with a time of 1 minute, 54.54 seconds. Achtem also finished 19th in the 400-yard individual medley. His time in the medley was 4:11.14.

### Women's Track

The women's outdoor track team turned in strong performances in the Bridgewater State Invitational which kicked off their 1995 season.

Janis Eisenberg '98 was the meet champion in the 3,000 meters with a time of 10:44.4, and MIT won the 1600-meter relay with a time of 5:24.1.

Last week's Spring Break scattered the MIT spring sports teams to warmer climates.

Men's lacrosse spent the week in

San Diego, while the women's team went to Tampa. Baseball called Miami home base, while golf shot on courses in the Los Angeles area. The men's outdoor track team spent time in both San Francisco and Los Angeles locales.

### Wrestling

The wrestling team was recently named co-champion of the Pilgrim Wrestling League. The Engineers shared the top spot with Roger Williams University.

Drew Rideout '95 (126 lbs.), Chandler Harben '95 (190 lbs.), and Matt Ziskin '98 (167 lbs.) were each named to the League All-Star Team. Mark Graham '95 (118 lbs) was an honorable mention. Additionally, Aaron Reichl '97 was named one of four league Scholar-Athlete Award winners.

## UPCOMING HOME EVENTS

### Friday, April 7

Golf vs. Tufts University and Worcester Polytechnic Institute, 1:15 p.m.

### Saturday, April 8

Men's Lacrosse vs. Babson College, 11 a.m.  
Men's Tennis vs. Swarthmore College, noon  
Women's Lacrosse vs. Wheaton College, 1 p.m.  
Women's Outdoor Track and Field vs. Worcester Polytechnic Institute and Rensselaer Polytechnic Institute, 2 p.m.

### Sunday, April 9

Golf vs. Brandeis University, 1 p.m.  
Men's Tennis vs. Williams College, 1 p.m.

### Tuesday, April 11

Men's Tennis vs. Tufts University, 3:30 p.m.  
Women's Lacrosse vs. Elms College, 7 p.m.

## Sports Shorts

Collegiate Athletic Association Championships with a second place finish in the epee competition and All-America honors.

Lichten led the Engineers to a tie for 20th nationally at the competition held at the University of Notre Dame.

### Men's Swimming

Ted Achtem '95 brought home All-America Honorable Mention status from the NCAA Division III Swimming Championships held at Miami University of Ohio.

## EA Sports Reports 5 Good Things about the End of the Strike

Column by Bo Light and Brian Petersen  
SPORTS COLUMNISTS

We'd like to start this week by providing a rare correction. Thanks to Mibsy Brooks G and others who pointed out that our (editor-provided) headline incorrectly identified Reggie Lewis' newly-retired number as 32. We are sorry to have such misinformation even associated with our column. Reggie's number was, of course, 33.

### Inside Baseball

Unfortunately for the Red Sox, and any other team that might have had a chance in replacement ball, the players have finally agreed to end their strike, and Opening Day has been officially moved to April 26.

While many fans have become disenchanted with the sport of baseball and could care less about who is playing, we would like to offer a list of the Top Five Good Things about the end of the Strike (we couldn't think of 10).

1. We don't have to see Oil Can Boyd or Pedro Borbon pitch.
2. Tiger manager Sparky Anderson got his job back.
3. Red Sox fans can watch Jose Canseco bobbling balls instead of some nobody.
4. Tiger manager Sparky Anderson got his job back.
5. Barry Bonds can afford his child support payments again.

In a side note, Bo Jackson, former slugger for the Royals, White

Sox, and Angels, and inspiration to hip-replacement patients everywhere, announced this week that he was retiring from baseball to spend more time with his family.

Jackson, once this nation's most famous two-sport athlete, just ahead of Deion Sanders, Danny Ainge, and Renaldo Nehemiah, also played a nanny (a nanny?) in a recent episode of CBS's "Diagnosis Murder."

Bo knows acting?

### On the Ice

It was hard to miss this if you live in the Boston area, but Boston University defeated Maine 6-2 to take the NCAA hockey championship.

The Maine players, coming off the longest game in tournament history, a 4-3 triple overtime thriller against Michigan, seemed tired in the final. BU, on the other hand, skated circles around their opponents, played a dominating defense the entire game, and got a nearly flawless performance from freshman goaltender Tom Noble to take the victory.

The Terriers' lone mistake: In the second period, Maine got a two-on-one breakaway, and the BU defenseman chose to chase the puck, rather than cover the pass. The pass led to an easy goal to put the Black Bears on the scoreboard.

### NFL Report

The big news this week: Herschel Walker, the erstwhile running back who was once worth half the Minnesota Vikings, signed with the

New York Giants this week. The Giants needed the veteran runner to replace Dave Meggett, who was lured away to the Pats by Bill Parcells.

The reason Walker was available is our other big free agent news: the Eagles signed San Francisco running back Ricky Waters to a contract, and no longer needed Herschel.

The draft is becoming a more, not less, confused picture, as draft day approaches. Early on, it seemed defensive linemen Warren Sapp of Miami and Derrick Alexander of Florida State would be the top two picks, but poor performances at scouting combines, along with Sapp's reported positive test for marijuana, have dropped their stock considerably.

Now entering the picture are reports that Washington is attempting to trade for the top pick in order to secure Penn State running back Ki-Jana Carter.

The 'Skins originally seemed sure to pick up Carter with the fourth pick, since Carolina and Jacksonville were looking for help on the defensive line, and the Oilers were certain to choose Steve McNair with the third pick. Now, a trade, possibly including a backup linebacker, seems a very real and plausible possibility. Look for a swap with Jacksonville, who will then take Sapp with the fourth pick.

### College Hoops

As a tribute to a great 1994-1995 college basketball season, we have compiled a list of the Top 10 memo-

ries we have of this season. So here they are.

10. Manhattan, Old Dominion, Weber State, and Miami of Ohio — need we say more.

9. The emergence of super-sophs Jerry Stackhouse, Rasheed Wallace, Joe Smith, Tim Duncan, Antonio McDyess, and Ray Allen. Unfortunately, each of these guys could be playing in the NBA next season.

8. The four-way tie between UNC, Maryland, Virginia, and Wake Forest for the ACC regular season crown.

7. The "Fab Five" Era ends without Michigan winning a national title.

6. UConn women, led by National Player of the Year Rebecca Lobo, finish the season 35-0 and are crowned national champs.

5. The "Wizard of Westwood" curse is lifted, as UCLA wins their first title in 20 years.

4. Randolph Childress leads Wake to the ACC title and a #1 tournament seed.

3. UNC 102, Duke 100

2. Big Country — who ever thought a big oafy guy from Gands, Oklahoma would ever lead a team to the Final Four. He's our tournament MVP.

1. DUKE SUCKS!

### NBA Insights

In case you missed it over spring break (which you should have, or you weren't having enough fun), His Airness hit his first game-winning shot since his return in the Bulls triumph over the Hawks.

Ironically, Jordan's best friend

Craig Ehlo played in the game for the Hawks. After the game Ehlo said, "He can't come back without me."

Four nights later, Jordan broke his own Madison Square Garden record by scoring 55 against the Knicks. Maybe John Starks should ask Ehlo for advice on how to defend Jordan.

In other league news, David Robinson was named NBA player of the month after leading the Spurs to a 14-2 record in March by averaging 28 points and 11 rebounds per game.

### Trivia Question

Last Sunday, the UConn Lady Huskies became only the second women's basketball team ever to finish a season undefeated, the other being Texas.

This week's question: Who was the last men's national basketball champion to finish a season undefeated and in what year did they accomplish this feat? Send your answers and comments to [esports@the-tech](mailto:esports@the-tech).

Answer to last week's question: The Red Sox last won the World Series in 1918.

Correct answers were sent in by Henry Huang '96, Matt Congo '97, Harenda Yalamanchili '97, and Tim Piwowar '97. Yalamanchili and Piwowar also knew that the Cubs and the White Sox were the two teams that have gone longer than Boston without winning the World Series. Congratulations to all the winners.

The Tech wants to expand coverage of MIT sports

You love sports!

Call Dan Wang at