

Grading Proposal Debated at Forum

By A. Arif Husain
STAFF REPORTER

Students expressed varying opinions on a proposed intermediate grading system at an open forum at last night's Undergraduate Association Council meeting in W20-400.

About 50 students and several faculty members attended the forum, which featured Professor Nigel H. M. Wilson PhD '70, Chair of the Committee on Academic Performance. The meeting was held to present a status report and background on the proposal, and to give CAP members an opportunity to obtain student input, Wilson said.

The proposed changes involve adding divisions to increase the resolution in letter grades, Wilson said. Currently, between 80 and 85 per-

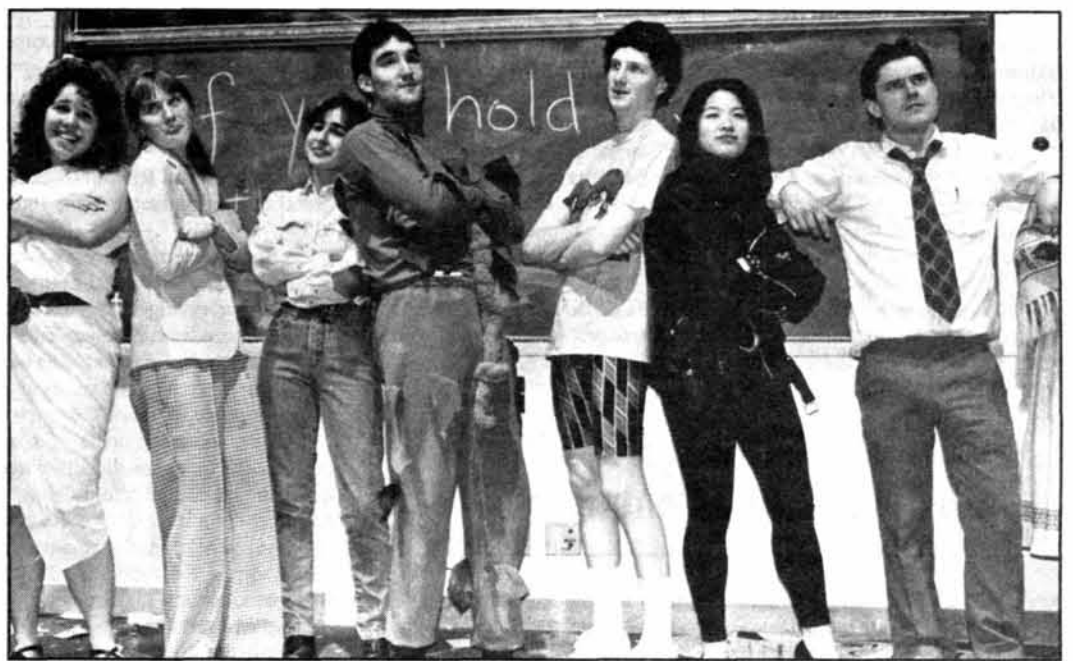
cent of students fall in the A to B range, Wilson said. He questioned whether it is appropriate for a single grade to cover such a wide range of performance.

Wilson viewed the proposed change as a fairly modest initiative, not a massive review of all aspects of grading. He also said that the system would not have any impact on grade inflation.

The proposal attempts to focus on a fairly narrow question, and can be viewed in isolation of other aspects of the grading system, Wilson said.

Specifically, Wilson encouraged students to voice their opinions on the advantages and disadvantages of

Grades, Page 7



HELEN LIN—THE TECH
The Chorollaries sing with truly "Bad Taste" in their concert, which was held Saturday at 11:59 p.m. in 10-250.

Deutch Accepts Nomination To Become New CIA Head

By Shang-Lin Chuang
ASSOCIATE NEWS EDITOR

Institute Professor John M. Deutch '61, currently the deputy secretary of defense, accepted the president's nomination Saturday to serve as the director of the CIA.

Deutch accepted the post after the previous nominee, retired Air Force General Michael P. C. Carns, withdrew his name from consideration in response to the findings of an FBI background check. The check revealed that Carns and his wife may have violated immigration or tax laws by helping bring Elbino

Runas, a young Filipino and family friend, into the country.

In announcing the nomination on Saturday, President Bill Clinton called Deutch "a dynamic, brilliant leader with all the necessary skills for this critical assignment and my highest trust and confidence. I look forward to working with him ... in building an intelligence community that will meet our national security challenges well into the next century."

"Deputy Secretary Deutch has played a lead role

Deutch, Page 7

GAMIT Booth Struck With Ketchup, Mayo

Victim alleges seeing "epsilon" hat

By Daniel C. Stevenson
EDITOR IN CHIEF

An unidentified person dropped a large cup of ketchup and mayonnaise on the Gays, Lesbians, Bisexuals, Transgenders, and Friends booth in Lobby 10 Friday afternoon, bruising one GAMIT staffer and splattering the floor.

The crime was initially filed with Campus Police as an assault, but might be reclassified as a hate crime, said GAMIT General Coordinator Teresa W. Lau '95. The attack "was motivated by bigotry against a certain group of people," she said.

The 32-ounce cup hit the leg of GAMIT Political Coordinator Joaquin S. Terrones '97 causing a bruise, and then splattered on the floor and GAMIT posters. When Terrones looked up to the second floor balcony "all I saw was a per-

son wearing a white cap with purple and gold lettering that seemed to end in the letter epsilon," he said.

He could only make out the last letter on the cap because the person was turning away at the time, Terrones said.

The attacker had disappeared by the time Terrones took the elevator to the second floor to confront him. Terrones then called the CPs, who responded within 10 minutes, he said.

'Action' planned for tomorrow

To protest the attack, GAMIT is planning an "action" tomorrow, Lau said. At noon in Lobby 10, GAMIT will let people throw ketchup at a dummy representing Friday's attacker. "The point of the action is to throw the ketchup back at this

GAMIT, Page 9

Senate Bill Threatens Internet Communication

By Sam Hartman
STAFF REPORTER

A bill recently introduced in the Senate would make MIT liable for harassment and indecency in computer messages sent from computers on the MIT network, according to Vice President for Information Systems James D. Bruce '60.

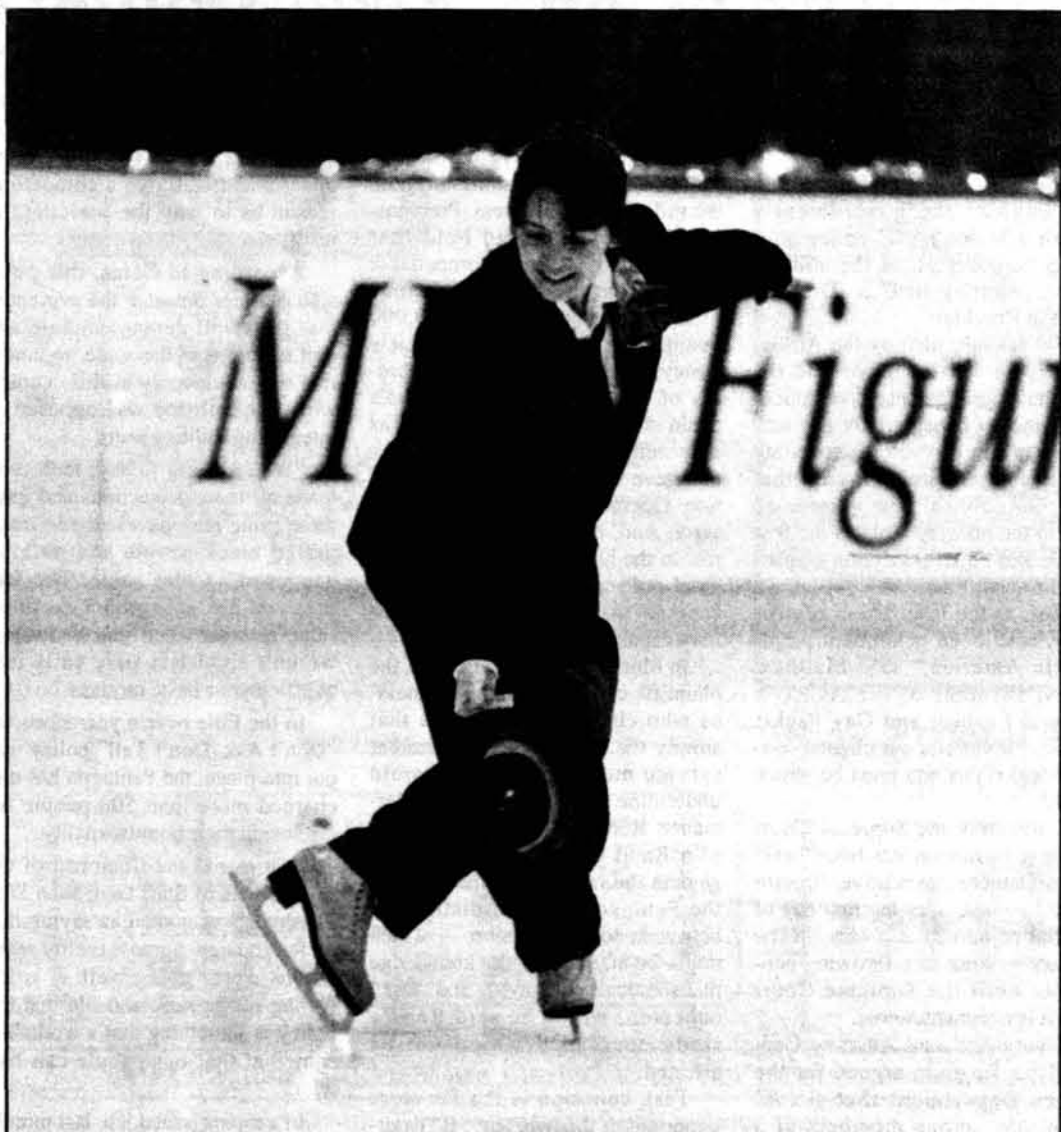
Senate Bill 314, introduced by Sen. J. James Exon (D-Neb.), "would expand current law restricting indecency and harassment on telephone services to all telecommunications providers and expand criminal liability to all content carried by all forms of telecommunications networks," according to an analysis released by Voters Telecommunications Watch, a New York-based citizens watchdog organization.

Another analysis, one by the Center for Democracy and Technology, a Washington-based think tank, said the bill would hold those who make harassing or indecent content available liable for the content. For example, this interpretation suggests that MIT could be held liable if a

student published an indecent picture on a web page stored on an Athena account.

Bruce said he sees no way for MIT to avoid liability if the bill is passed. "MIT's Washington

Liability, Page 11



THOMAS R. KARLO—THE TECH

Lynne Butler, a technical associate in the Department of Biology, performs her skating routine during the figure skating club's annual exhibition. The show was held Saturday in the Rockwell Cage. Photo essay, page 16.

INSIDE

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- Muses put innuendo to work in their Friday performance. Page 15
- MIT Symphony accompaniment proves dissonant. Page 15

WORLD & NATION

Senate Republicans Outline Welfare Cuts of Nearly \$500 Billion

THE WASHINGTON POST

WASHINGTON

A 12-member Senate Republican task force on entitlement reform released a draft report Monday outlining nearly \$500 billion of potential savings over the next five years, with nearly half coming from major changes in Medicare and Medicaid.

The report, released by Sen. Judd Gregg, R-N.H., the taskforce chairman, proposed saving money by shifting control of welfare programs to the states and substantially slowing the growth rate of spending for federal retirement benefits, agricultural subsidies and other programs. It also said Congress could save substantial sums by changing the way the government computes the inflation rate — a move recommended by Federal Reserve Board Chairman Alan Greenspan.

"We recognize that if we don't do something about the entitlement issue — and do it fairly soon — that this country essentially will go bankrupt," Gregg told reporters.

Many of the task force's proposed reforms of health care are similar to measures under consideration by House Republicans or those discussed last year by the president's bipartisan commission on entitlement and tax reform.

On Eve of U.S. Visit, Irish Prime Minister Offers Compromise

THE WASHINGTON POST

DUBLIN, IRELAND

When Ireland's prime minister arrives in the United States Tuesday for St. Patrick's Day celebrations, he will be carrying on a long and merry tradition. But amid the parties and parades, and the shamrocks and the shillelaghs, John Bruton is also carrying a message about "national identity" and Irishness that is anything but traditional.

He is challenging, by his own description, the concept at the very heart of Irish nationalism for centuries: that there must be "one united Ireland," defined by borders and territory and conventional notions of national sovereignty.

Abstract though it sounds, Bruton, on the eve of his visit, said he believes that peace in Northern Ireland — the end of a quarter-century of strife between Catholics and Protestants there that has cost more than 3,000 lives — is riding on it. He said the article of faith among Irish nationalists and their supporters — that the British must "get out" of Northern Ireland and allow the province to be reunited with the Republic of Ireland to the south — must change.

It should be replaced with a recognition that "within one territory you can have two nationalities (Irish and British) of equal legitimacy, living and sharing the same space and the same streets," regardless of which state they formally belong to.

Billy Graham's Speech Translated For People in 185 Countries

THE WASHINGTON POST

SAN JUAN, PUERTO RICO

An illuminated map of the world as his backdrop, the Rev. Billy Graham preached in warm southern cadences while an interpreter at his side translated into staccato Spanish for the crowd here last week. Upstairs in the balcony, 47 translators in individual soundproof booths simultaneously rendered his call to repent into 47 other languages.

This Christian workers conference was the opener for the largest evangelistic event in the history of Christianity. If all goes as planned, when Graham steps to the stage in the stadium here Tuesday night, his organization says his preaching will be sent by satellite, television and videotape to an audience of more than one billion people in 185 countries — about one-fifth of the planet's population.

Billy Graham's "Global Mission" is the pinnacle of his 50-year crusade to fulfill his promise as a youth "to do something great for God." At 76, his hands shaky and his step jagged from Parkinson's disease, Graham says he has left behind the partisan politics of his younger days and is sticking to "pure gospel." Where he once acted as an unofficial adviser to Richard Nixon, Graham says now he wouldn't as much as recommend Bible passages for a president's speech.

Yet his reputation as "Chaplain to the White House" has opened doors to nations previously untouched by evangelical Christianity. This new crusade is the most dramatic demonstration of the transcontinental, transcultural reach Graham has attained.

WEATHER

Warm, but with a price

By Gerard Roe
STAFF METEOROLOGIST

The polar jet stream has moved further north in the past few days leaving most of the United States enjoying warmer weather and looking forward to less capricious conditions. However the Pacific jet stream looks sets to remain pointed at the north west coast this week meaning no immediate relief in sight for northern California. As for us, the flip side of the warmer conditions is the humidity. Light onshore flow will bring clouds and some fog and drizzle. In the extended forecast, a mid level trough moving strongly across from mid Canada may be expected to bring continued cloudiness and chances of showers.

Today: Warm but cloudy. Winds light and turning to from the east. High 49°F (9°C).

Tonight: Chance of drizzle and fog likely. Low 39°F (4°C).

Wednesday: Continued cloudy, with likelihood of drizzle in the morning. Some clearing likely in the afternoon. High 51°F (10°C). Low 41°F (5°C).

Thursday: Back to cloudy with chance of drizzle. High 52°F (10°C). Low 43°F (6°C).

American Readies for Ride To Mir on Russian Rocket

By Sonni Efron
LOS ANGELES TIMES

BAIKONOUR COSMODROME, KAZAKHSTAN

After saying "do svedaniya" to his wife, three sons and adopted Russian cat, America's first cosmonaut prepared to blast off early Tuesday aboard a Russian rocket to spend three months on space station Mir.

"This program in my view has demonstrated very well that the two sides can work together smoothly," said U.S. astronaut Norman E. Thagard, 51, predicting that Russians and Americans will "do many great things in space together."

"Given what the costs of space exploration are these days, we need to," Thagard said at a farewell news conference with his two Russian colleagues: Mir 18 flight commander Vladimir N. Dezhurov, 32; and engineer Gennady M. Strekalov, 54.

The Mir 18 mission, aimed at boosting the flagging fortunes of both the American and Russian space programs, is part of a four-year, \$400-million program of joint space flights and research.

The program gives Russia financing to keep its cash-strapped program from withering. America will buy Russian equipment that would be costly to develop from scratch and gets the chance to conduct experiments on the space station it has long wanted but has been unable to afford.

The Mir missions are only the precursor to the international space station, an orbiting research laboratory to be jointly built and owned by Russia, the United States, the European space agency, Japan and Canada. If all goes well, the first components will be launched in November 1997, and by June 2002 the space

station will be ready for permanent human habitation.

But in a sign that Cold War sensibilities still linger, Russian Independent Television (NTV) on Sunday reported that Ken Cameron, a U.S. astronaut taking part in the Mir program, had been expelled from Russia for spying.

At the Baikonour Cosmodrome on Monday, NTV reporter Alexander A. Gerasimov said he stood by his story.

But a Russian official at the Baikonour Cosmodrome dismissed the report as "ridiculous"; visiting U.S. National Aeronautics and Space Administration

officials said they had heard no such allegations; the Russian Foreign Ministry dismissed the report; and the U.S. Embassy in Moscow issued a statement denying it.

U.S. officials said that Cameron, who had spent four months last year at the cosmonaut training base in Star City, outside Moscow, recently returned to Russia for a weeklong visit but had returned to the United States, uneventfully, as scheduled. Cameron is to command the space shuttle Atlantis on its second trip to Mir in October.

At their parting news conference, Thagard and his colleagues spoke to journalists from inside a glass room, part of a brief quarantine to ensure the cosmonauts don't come down with the flu in space. They said they had no fears about the risks of spending three months on the Mir, which has suffered from chronic electrical troubles.

"This is my sixth mission, so if I thought it wasn't going to be successful, I wouldn't go," said Strekalov, adding, "We have prepared for every contingency."

Asked whether he was nervous about riding atop a tiny Russian rocket whose design has been virtually unchanged for 20 years, Thagard replied that the horizontal seating inside the Soyuz is so comfortable he might have trouble staying awake. "Actually, the fact that the Soyuz rocket has been used for many years reassures me," he added. "That's a good characteristic for a launch vehicle."

Thagard, a former Marine pilot, engineer and physician, and back-up U.S. astronaut Bonnie J. Dunbar, 46, a biomedical engineer, have spent a year in Russia preparing for the mission. They fielded questions in heavily accented but grammatically correct Russian and demonstrated enough command of the fiendishly difficult tongue to crack jokes.

Giggling with his crew mates, Thagard also said he intended to observe the peculiar traditions that Russian cosmonauts have built up over the years. The night before a launch, they always watch the classic Russian adventure film, "White Sun in the Desert." The next morning, the cosmonauts — women included — stop to relieve themselves on the tires of the vehicle carrying them to the launch pad.

The doctor will spend much of his time on Mir studying the effects of weightlessness on the human body.

After long periods outside the earth's gravity, astronauts lose muscle and bone density. By understanding why, scientists hope to shed light on such earthly disorders as osteoporosis, anemia, high blood pressure and immunological deficiencies.

Service Members Challenge Military's "Don't Ask" Policy

By Malcolm Gladwell
THE WASHINGTON POST

NEW YORK

The first direct, constitutional challenge to the government's "Don't ask, don't tell" policy governing homosexuals in the military began Monday in U.S. District Court in Brooklyn.

The lawsuit, filed by the American Civil Liberties Union and the Lambda Legal Defense and Education Fund on behalf of six gay service members — two on active duty and four reservists — argues that the 1993 political compromise on gays in the military violates the free speech and equal protection clauses of the Constitution.

"This is the last bastion of officially sanctioned government prejudice in America," said Matthew Coles, Director of the ACLU's national Lesbian and Gay Rights Project. "It violates our clients' constitutional rights and must be struck down."

"Ultimately the Supreme Court will have to rule on this issue," said Kevin Cathcart, executive director of the Lambda, after the first day of the trial adjourned at midday. "The military will not stop throwing people out until the Supreme Court rules it is unconstitutional."

Deputy Assistant Attorney General John Rogovin argued for the Justice Department that sexual attractions among members of a military unit can cause tension, and "sexual tensions can degrade readiness ..."

The lawsuit, which is being heard by Judge Eugene Nickerson

without a jury, is based on what became known as the "Don't Ask, Don't Tell" policy negotiated among the Clinton administration, the military and Congress. Previously, the Pentagon had held that homosexuality was "incompatible with military service" and since 1980 had discharged some 17,000 people on that basis. But the new policy, which took effect in February of last year, said homosexuals could stay in the military so long as they neither said nor did anything that gave away their sexual orientation. Open homosexuality, the Pentagon said, posed "an unacceptable risk to the high standards of morale, good order and discipline, and unit cohesion that are the essence of military capability."

In Monday's open testimony, the plaintiffs called two expert witnesses who challenged this idea that simply the knowledge that another service member was gay would undermine a unit's military performance. Robert MacCoun, the author of a Rand Corporation report on gays in the military commissioned by the Pentagon, drew a distinction between social cohesion — which might be affected by the knowledge that someone was gay — and "task" cohesion, which he said Rand's study concluded would not be affected.

Task cohesion is the far more important of the two, since it "determines performance," he said. "You don't have to like someone to work with them."

This point, attorneys for the plaintiffs said, is critical, because

generally the courts will allow limitations on free speech like the "Don't Ask, Don't Tell" only if the government can give a compelling reason as to why the limitation is justified.

According to Coles, this point also matters because the argument that gays will damage morale and unit cohesion is the same argument that was made early in this century, when the military was opposed to integrating military units.

"We're going to say, look, you made all these projections and gave these same reasons when you integrated black people and nothing happened," Coles said. "The fact that you are going back to these same reasons when you know you weren't right last time calls into question your basic motives."

In the little over a year since the "Don't Ask, Don't Tell" policy was put into place, the Pentagon has discharged more than 500 people for disclosing their homosexuality.

Last month the Chairman of the Joint Chiefs of Staff Gen. John Shalikashvili was quoted as saying that he felt the new homosexuality regulations were "going well. It is the feeling of the rank and file that the policy is something that's workable, something that our people can live with."

In a report issued late last month, however, a gay advocacy group — the Servicemembers Legal Defense Network — alleged that the military had violated the policy during its first year on at least 400 occasions.

Speeches by Clinton, Gingrich Herald Issues for '96 Campaign

By Carl M. Cannon
THE BALTIMORE SUN

WASHINGTON

President Clinton and House Speaker Newt Gingrich, in dueling speeches Monday, outlined differing visions of the role of government — and offered a preview of the likely national debate for the 1996 presidential campaign.

In separate speeches to the National League of Cities meeting, the two political leaders — one a self-styled "New Democrat," the other a conservative Republican — employed the kind of "sound bite" rhetoric that stands to become a staple during the next year and a half.

But in the process they continued the ongoing philosophical debate that White House press secretary Mike McCurry characterized as a national discussion of how much government is the right

amount.

Clinton, in his address following Gingrich's, agreed that it was important to control federal spending, and he cited trims his administration had already made in the size of the federal bureaucracy.

But he saved his passion for the spending increases he has championed, thumping the lectern as he went through the list: expanding the Head Start pre-school program, earmarking hundreds of millions of dollars for summer jobs for inner city youths, increasing the college loan program, making available free childhood immunization shots.

"What is the purpose of the government?," Clinton asked. "It's to empower people to make the most of their lives, to enhance their security and to help create opportunity as a partner."

Gingrich, in his speech, said it

was precisely that kind of thinking — that Washington has the answers — that has led to such problems as skyrocketing out-of-wedlock births, failing public schools and unsafe housing projects.

"We need local folks to solve local problems," said the Georgia congressman.

Gingrich proposed to the municipal leaders that the federal government relieve the states and cities of the burden of complying with Washington's mandates — and return to them the money earmarked to address poverty and other social problems.

Such action is desirable, Gingrich said, for two reasons. First, anti-poverty solutions from Washington tend to make problems worse, not better. Second, Washington's habit of deficit spending is bankrupting the nation's future.

Simpson Attorney Questions Key Detective on Alleged Misconduct

LOS ANGELES TIMES

LOS ANGELES

Police Detective Mark Fuhrman squared off with one of the nation's best-known defense lawyers Monday, with the detective denying he ever met a woman who says he made racist comments and dismissing the suggestion that he tampered with evidence in the murder investigation of O.J. Simpson.

Fuhrman, a 19-year department veteran, never raised his voice despite a sometimes testy cross-examination by F. Lee Bailey, a nationally renowned trial lawyer who has publicly proclaimed his eagerness to question the detective, once going so far as to compare Fuhrman to Adolf Hitler.

Monday, Bailey suggested what defense attorneys have said for months — that they are prepared to argue that Fuhrman is a racist who

may have planted evidence to implicate Simpson in the June 12 murders of his ex-wife, Nicole Brown Simpson, and her friend, Ronald Lyle Goldman.

Simpson has pleaded not guilty, and his legal team has waged a spirited defense of the former football star.

In his cross-examination, Bailey asked Fuhrman whether he had used a bloody glove to smear blood inside Simpson's Ford Bronco, an accusation that Fuhrman dismissed with a sad laugh and a firm "no."

But Fuhrman did testify that he was briefly alone just a few feet away from the bodies of the two victims, a revelation that could help the defense argue that the detective would have had an opportunity to pocket a glove from the crime scene and take it with him to Simpson's estate. Defense attor-

neys have said Fuhrman may have planted that glove, but they have not presented evidence to support the theory.

On Monday, Fuhrman matter-of-factly described finding the glove behind the guest quarters at Simpson's home. With Deputy District Attorney Marcia Clark posing the questions, he said he had walked around the house to investigate noises reported to him by Simpson houseguest Brian "Kato" Kaelin and had then found the glove lying on a leaf-covered walkway.

Fuhrman gave that account in even, unemotional tones, far less dramatic than his description during last summer's preliminary hearing. During that session, he said "my heart started pounding" as he spied the glove and weighed the potential significance of his discovery.

U.S. Was Not Told of Salinas' Plans to Seek Exile

LOS ANGELES TIMES

MEXICO CITY

Mexico was riveted Monday by the case of its missing former president, as the government of incumbent President Ernesto Zedillo maintained official silence on the subject and the White House said it was not informed until late that Carlos Salinas de Gortari reportedly had left Mexico for self-styled exile in the United States.

Salinas' office in Mexico City issued only a brief statement confirming that the 46-year-old former Mexican president had left for New York over the weekend. But it said Salinas was there simply to fulfill international commitments.

The statement made no mention of exile nor of widespread reports, confirmed by several official sources privately, that his departure was the result of an agreement to end a public spat with Zedillo, his hand-picked successor.

The historic falling out — which at one point included Salinas' 44-hour, on-again, off-again hunger strike in a lower-middle class home his government financed in Monterrey — had been the first time since 1938, analysts said, that present and former Mexican presidents had challenged each other so publicly and harshly about how the nation is run.

Published reports continued to appear Monday asserting that Salinas left as part of an agreement to fade into an academic career in Boston, where he earned two doctorate degrees from Harvard University.

Rain Resumes in California, Threatens New Flooding

LOS ANGELES TIMES

PAJARO, CALIF.

While rain resumed pelting the hard-hit wine country north of San Francisco Monday and threatened new flooding, residents of this small farm town and others in the Monterey area remained out of homes that were still under water left behind by the weekend's massive storm.

An estimated 4,000 residents of Pajaro north of the Monterey Peninsula were forced to flee by a levee break on the Pajaro River and waited in shelters for clearance to return home. Flood waters began to recede Monday but not fast enough for the mostly poor evacuees.

"How are we going to find food to eat, to pay the next rent?" said Antonio Santana, 25, standing beside the Pajaro River in Watsonville, gazing at his unreachable home 200 yards away. Holding hands with wife Bertha Ulloa, 26, he mourned his job at a vegetable packing plant, now closed because of the vast agricultural devastation.

"It's going to be hard for us," Santana said. "We have no more money."

In nearby Castroville, an estimated 2,000 residents were evacuated Sunday night because of flooding and a raw sewage spill. Some were allowed to return to their homes early Monday. But a public health alert remained and many were told to boil tap water before drinking it.

"Some of these people could be in the shelter for a week," said Lorin Hoffman, spokeswoman for the Monterey County Red Cross. "We had the mandatory closure of a whole city."

Graduate Student Council

GENERAL MEETING
WEDNESDAY, MARCH 15

All Grad Students Welcome!!
- Election Nominations Open
- Housing Update
- National Debate on Student Support Regulations
5:30 pm 50-222
pizza as usual

Upcoming Meetings:
Activites Committee - March 14
HCA Committee - March 21
APPC Committee - March 22

GSC Elections Approaching!

Nominations Open March 15 - April 5
ALL Graduate Students are welcome to apply for President, Vice President, Secretary, and Treasurer Elections on April 12 by GSC representatives

Nominations made verbally at the general meeting or in writing. Written nominations should include statement of intent and signature of a fellow grad student seconding your nomination. Nominations can be turned into the graduate student council office any time during the nomination period.

All candidates will be contacted for further statements. A coffee hour on April 5 will be held for all grad students to meet the candidates. Elections are held at the GSC general meeting on April 12. Only GSC representatives can vote, so if you are interested contact gsc-secretary@mit for information about becoming a representative.

Federal and Mass Tax forms are available in the GSC office. Stop by and help yourself!

Interested in becoming a GSC Rep?
Contact gsc-secretary@mit or stop by the office to pick up a petition form.

All Graduate Students are invited to all our meetings. All are held at 5:30pm in 50-222 and dinner is served.

Stay informed about all our events! Check out our web page <http://www.mit.edu:8001/activities/gsc/gsc.html>
Add yourself to our mailing list by typing blanche gsc-students -a username , or send email to gsc-request@mit .
Questions, comments, ideas? Give us a call at 3-2195 or send email to gsc-admin@mit.

OPINION

MIT Must Curtail Self-Help Increases

Most students are accustomed to the announcement of the annual tuition increase: Like a schoolboy waiting for the ruler to fall on his knuckles, it is only a question of how much it will hurt. But year after year, a parallel announcement goes relatively unnoticed: the increase in the self-help levels. This year's increase in

Editorial

self-help is not based on the actual earning potential of students at MIT. It also hides the true price of an MIT education. The Institute should take whatever action necessary to keep the self-help level in line with those of our peer universities as well as with reasonable earnings expectations.

With the Corporation's approval of tuition and self-help levels for next year, MIT undergraduates will be expected to earn or personally borrow \$8,150 towards a total cost of attending in excess of \$27,000. This self-help level far exceeds a reasonable student earnings expectation. For example, a student who worked on Undergraduate Research Opportunities Program projects for both terms and the summer (at the full standard UROP wage) would only earn \$5,200. The student would be expected to borrow the rest personally. And even though many juniors and seniors make more than standard wages, most students cannot hope to meet this self-help level through work, particularly with the demands of classwork during the term.

Part of the concern with self-help levels is one of comparison. Both nominally and as percentage of tuition, MIT's self-help level is the highest by almost \$1,000. With the exception of Cornell University, MIT's self-help level as a percentage of tuition is nearly five percent higher than any of our peer univer-

sities. Furthermore, MIT cannot neglect the need to remain competitive in terms of real prices to students — i.e. considering increases in the self-help level in connection with increases in tuition.

President Charles M. Vest responds, "Frankly, it is amazing that we can keep our tuition at a level comparable to other world-class universities." This rather pretentious response does not take into account that if MIT wants to continue to attract diverse, world-class students, it simply cannot allow the real price of education to far exceed that of our competitors.

The anxiety over the self-help increase also reflects the history of the rising cost of an MIT education. For the last three years, increases in self-help have outpaced tuition by about two percent. If the trend continues, the real price of MIT will have increased at alarmingly high rate. Although few outside of campus may recognize the difference, the self-help level is really a better measure of cost than just tuition alone. In fact, the tuition increases seems modest compared to the self-help levels.

The fundamental issue that underlies the rising tuition and self-help levels is one of opportunity. The rising self-help level reflects the increasing sacrifice that students must make, particularly when our self-help level is considerably higher than many of our peer universities and is also beyond a reasonable expectation for earnings. For the same reasons that the Institute spent millions defending the Overlap Group's right to share applicant information, MIT must remain affordable and accessible to students and their families. Keeping the self-help level low is an essential part of that mission.

Letters To The Editor

UAP Candidate Myrie Answers "Who am I," "What am I doing here"

Greetings undergraduates, my name is Sheldon William Myrie '95 and I am running for Undergraduate Association President. My running mate is Jennifer K. Johnson '98. I am writing this letter to you to let you know "who I am" and "what I am doing here."

I am a 1996 candidate for the S.B. degree in Political Science with a Minor in Economics. My contributions to the MIT community include my participation in the Black Student Union, National Society of Black Engineers, MIT Track Team, WMBR radio, and other special events like the Martin Luther King Jr. Celebration, and the Public Forum on Pressing Issues sponsored by the Black Student Union.

Jennifer and I are running for UAVP and UAP because we care about the undergraduate community at MIT. Throughout my years here, I have noticed that we all possess a level of cultural ignorance that poses a hindrance to positive productive interaction. Lack of knowledge and unwillingness to learn about other people and their cultures does a disservice to our education. Therefore the first point of our platform is "Multiculturalism." We want the UA to be more involved in bridging the gap between cultural organizations on this campus by co-sponsoring and/or initiating multicultural events.

The second point of our platform is "Network Dynamicism." We all know and realize that networking is the best way to accomplish tasks. We all know that the more dynamic our network is the more versatile and the more creative we become in finding solutions.

Thus we have combined the realization that networking is important for resource

building with the realization that a dynamic network can help us address and understand a broad range of issues. Under this point we plan to create an Idea Consulting Database (UAICD) as a database and consulting center that will help undergraduates' ideas and concerns become realities.

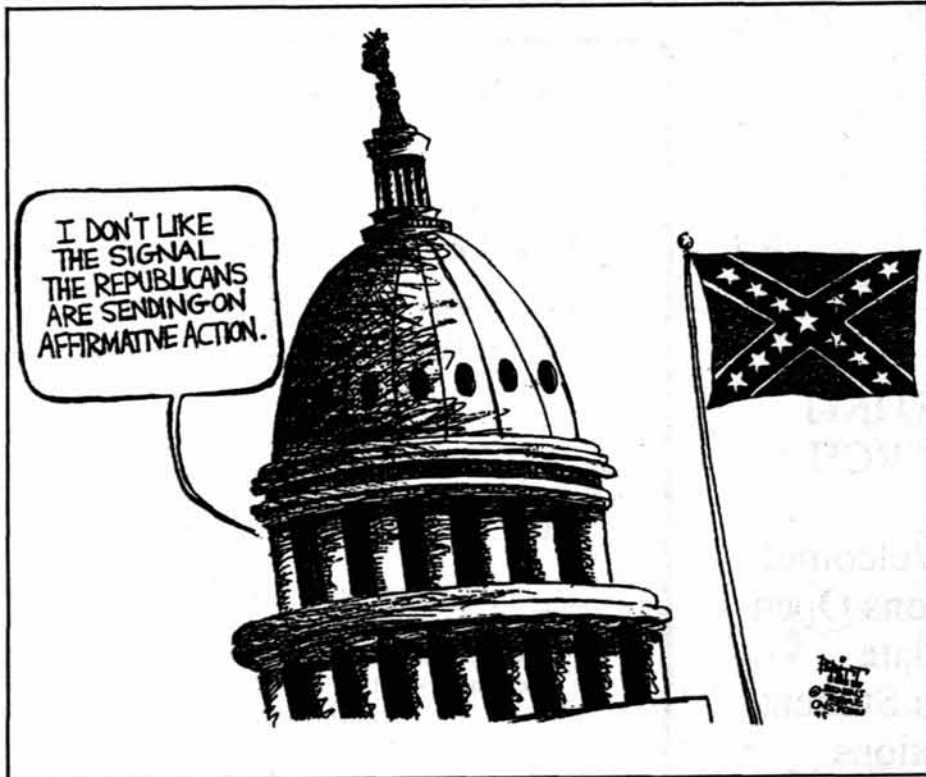
The third point of our platform is "Structuralism." Under structuralism we plan to refine the operations of the UA to make it more efficient. For example, one main concern is that the meetings are not as focused as they should be on student concerns. Therefore in accordance with this concern we plan to invite student groups to come to UA Council meetings to voice their opinions. Through this action we hope to employ their expertise and advice on what the UA should do to help undergraduates.

Lastly, our fourth point is "Undergraduate Enthusiasm." Jennifer and I are thinking with the end in mind. We ultimately want more student involvement in the UA. Hence, every activity we do, every change we make, we will perform with the goal of heightening cultural education, awareness, and positive, productive student interaction.

I hope this gives you a brief overview of "who I am" and "what I am doing here." Jennifer and I are taking the initiative to change things from "business as usual" to "business as it ought to be." We absolutely cannot effect change by ourselves. This is why we are saying e-mail us at robocop@mit and kurupt@mit (no pun intended) with your concerns, advice, input, and ideas.

Finally, we view you not only as a student but as an investor. You are investing \$27,000 per year into education. You are investing four years of your life into education. Thus you can make the most of your experience by investing your enthusiasm and time in an organization designed strictly for your needs. You determine the success of the undergraduate community, the success that is measured "one investor at a time."

Sheldon W. Myrie '95
Jennifer K. Johnson '98



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Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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Letters To The Editor

Letters, from Page 4

Loss of McCormick Dining Hall Is More Than Loss of Meals

I am a resident of McCormick Hall, and I just wanted to put in my two cents about the dining hall situation. I still remember fondly the days of my freshmen year, when my roommates and I would rush downstairs at 5:00 p.m. each day to enjoy a nice, cozy dinner in the McCormick Dining Hall. I feel that it enhanced the social atmosphere of the dorm because it was the one time when people in the dorm congregated together, and you could actually see faces in the dorm you may not have otherwise had the chance to.

It was also wonderful to be able to invite or

just see professors and T.A.s come to eat with us. After that year, the Dining Hall was closed down, and I didn't think it would affect me or the other residents too much. I was not happy about the decision, but I did not bother to complain because we had kitchens on each floor, and Lobdell and Networks were both so close.

After a year and a half without our dining halls, I am now seeing the long-term effects. It is no secret that McCormick tends to be a relatively quiet dorm compared to the others. This may be a direct consequence of being a single-sex dorm, but also may result from the fact that there are no informal places to hang out, such as a common room or lounge. McCormick consists of two towers, with singles in the East Tower and singles and triples in the West Tower. There is a kitchen on each floor, but no lounges like Next House or Burton-Conner.

Due to this isolating architecture, I believe that our Dining Hall was an integral compo-

nent to our dorm. And now that it is gone, a lot of the communication has been lost. Residents do not feel like they are a part of the dorm, but rather view it as "just a place to sleep." This has become evident in the low participation of events from semi-formals and community service projects to simple monthly house meetings.

I applaud Baker for taking the initiative to try and reinstall their dining system back into the dorm, but I think this burden should not be placed on the students; I feel it is the responsibility of the school. For while MIT provides us with a second-to-none education, there is so much more to college life, especially at a place as diverse as MIT. We should take the time to exchange ideas, and to learn from other people's experiences because this is one of our greatest resources here — the people.

And I feel that the dining system we have now is inhibiting this form of interaction. Peo-

ple at MIT are so busy that it is easy to grab a quick meal and eat "on the go." But if given the chance, we may also realize that a nice dinner or lunch with other residents or colleagues would benefit the social and intellectual environment of the dorms and MIT, and enrich student life altogether.

I am aware that the financial situation is not going to be easily worked out, but I don't think that we should only be given two alternatives — to close down the dining halls in the dorms altogether or to place a mandatory meal plan on all the residents.

There must be a compromise that can be worked out, and I am looking forward to working with the Committee on Dining and Aramark to find a reasonable solution that will satisfy our social environment, our pockets, and last but not least, our stomachs.

Audrey Kuang '96

Vice President/Treasurer, McCormick Hall

My View: Intermediate Grades Overestimate Grading

Column by Anders Hove
OPINION EDITOR

After talking with quite a few people about the scheme for intermediate grades, I have found that there is quite a range of opinion on the issue. For one person, intermediate grades are sure to lead to more stress; the next is sure it will reduce it. While one person finds comfort in coarse grading, another would simply prefer more resolution.

I think this difference of opinion reflects the variety of thinking styles present on campus. Rather than presenting my own preferences as supreme, I will just lay out how I think about getting grades here at MIT.

When I look at my transcript, I don't look for what I like to see — A's, that is. Rather my eye tends to gravitate to the grades that stand out, namely the bad ones. If I had a bunch of C's, those would be the grades I would regret having on my transcript. To me, then, having intermediate grades raises the prospect of having a C- there instead. To me having a C- and a C+ is worse than having two C's, because I notice the bad grade more.

Another important factor is that, for many,

intermediate grades will make MIT an even more stressful environment than it already is. I am here to learn, but, in practice, I work for security. When I have two solid A's, two solid B's, and one C that could be a B, I can ration my efforts, and bring maximum attention to bear on the grade I stand the most chance of improving. This is healthy, because if I spread myself thin among all of my classes all of the time, I risk messing up my performance in all of them simultaneously.

Generally, however, I have a philosophy on stress that many people would share, and that many would not. To me learning and stress are not terribly related. I learn by going to lecture, doing reading, or working on problems. The stress in writing a paper or preparing for an examination does more to hinder my learning than it does to force me to learn the material.

I look at stress not as a help to learning, but as a necessary evil brought on by our need for self-evaluation. Since I know that intermediate grades would add to my stress level, and since stress does not help me learn material, I naturally dislike the idea of intermediate

grades. I expect many others share this preference.

The question of intermediate grades does raise issues that go beyond personal preference into debatable questions of fact. One issue involves accuracy. MIT's coarse grading resolution is a good reflection of the fact that grades at MIT are often not a very good reflection of a students' performance. Some people learn material well, yet perform poorly on tests. Should those who can pull any answer out of their ear when test time comes be rewarded for that ability?

Grading in many classes has nothing to do with effort or mastery. I can hand in a well-written, insightful paper without having attended a single lecture. I can understand a subject quite well, and, in a momentary lapse, mess up an entire problem set.

Second, since many classes grade students on a curve, "excellent performance" and "mastery" can be relative terms. Yet in many small classes everyone can learn the material well, yet still be subjected to the curve.

True, many professors are quite good at gauging effort and performance in their grad-

ing. But just as many have no clue about how to find the "shades of gray between A and B." I don't suggest doing away with grading, but I don't believe that MIT should pretend grades accurately reflect one's performance here. To increase the resolution is to suggest that all professors are better at gauging performance than most are.

Finally, some suggest intermediate grades as a solution to the problem of grade inflation. In the recent budget amendment debate, some commentators noted that while nearly two-thirds of the Senate support an amendment to balance the budget, there is never a majority in support of actually balancing it. Similarly with grades, professors have the power to eliminate grade inflation: If they want to deflate grades, they can do it. They don't need this scheme.

In evaluating this grading proposal, I believe that issues of accuracy and intended results should override issues of personal preference. But perhaps we disagree?

Opinion Editor Anders Hove is more than happy with the grades he has received so far here at MIT.

UA Election Events

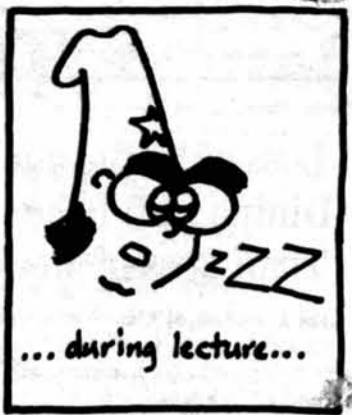
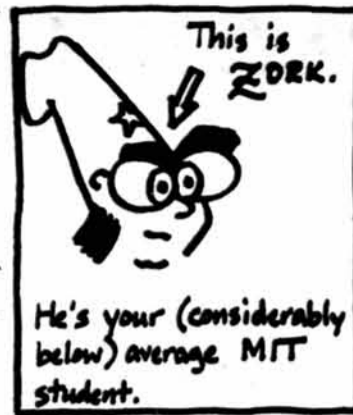
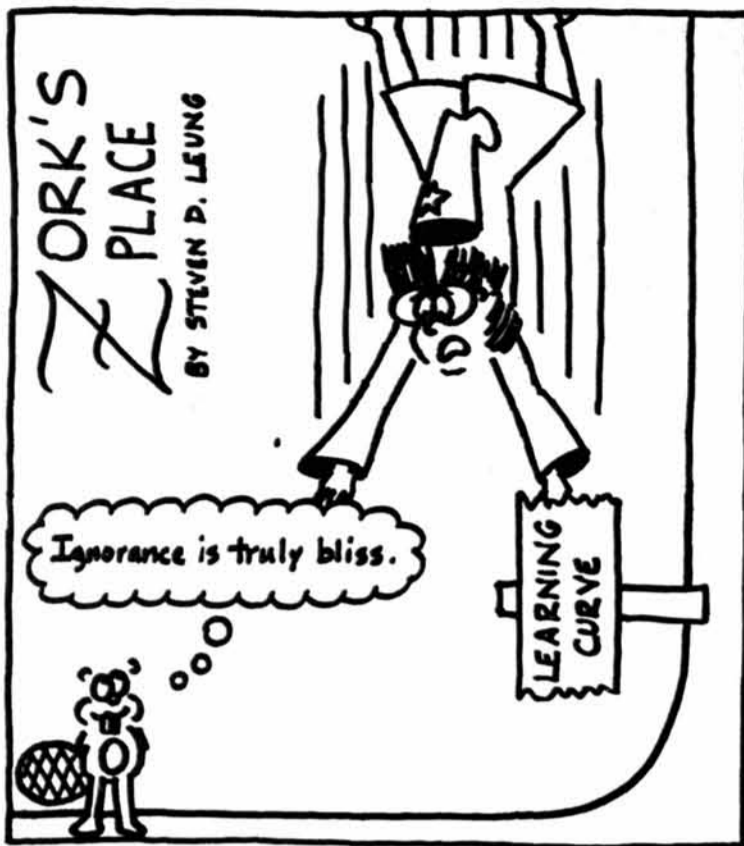
UAP/VP Debate:

Tuesday, 6-7 PM, Lobby 7

Study Break:

Thursday, 7-9 PM, East Campus
(Pizza will be served)

Reminder: The absolute deadline for submission of election petitions is midnight Thursday. Petitions may be brought to the East Campus study break. Questions? Contact Russell Light (x5-6319 or rslight@mit.edu) or John Kymissis (x5-7632 or johnkym@mit.edu).



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RE: THANK YOU!

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- Top Caller: Marlon Shows '97
- Top Fraternity: Phi Delta Theta
- Top Sorority: Alpha Chi Omega
- Top Student Org: Circle K

- Groups who participated:**
- Alpha Chi Omega
 - Alpha Phi
 - Alpha Tau Omega
 - Beta Theta Pi
 - Chi Phi
 - Chocolate City
 - Circle K
 - Delta Tau Delta
 - Kappa Alpha Theta
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Deutch Takes CIA Job after First Choice Backs Out

Deutch, from Page 1

in reviewing our nuclear force posture," Clinton said. Deutch "has become intimately familiar with the workings of the intelligence community — especially its support for the military," he said.

"I appreciate the confidence the president has shown in me," Deutch said in accepting the nomination. "It is a deep honor and I look forward to this challenge with enthusiasm."

Deutch became undersecretary of acquisition and technology in February 1993. He was appointed deputy secretary of defense in February 1994, replacing William Perry, who was named secretary of defense following the resignation of previous DoD head Les Aspin PhD '66.

Deutch initially declined post

Deutch had unofficially been Clinton's first choice to take over the post of CIA director from James Woolsey since Woolsey's resignation in December.

Deutch declined the initial offer, saying that he was satisfied in his position as second in command at the Pentagon. It had also been rumored Deutch was concerned that working as the director of CIA could prevent him from one day becoming president of MIT, according to published reports.

Clinton elevated the post of CIA director to cabinet rank and gave it a policy-making role as incentives for Deutch to take the job.

"Strengthening U.S. intelligence is an effort to which I attach the highest personal priority," Clinton said. Appointing Deutch to a cabinet position makes that commitment "absolutely clear," he said.

The nomination now awaits Sen-



John M. Deutch '61

ate confirmation. "If confirmed, ... I look forward to working with [the president], the dedicated men and women of the intelligence communities, and the Congress to strengthen the quality of our nation's intelligence service," Deutch said.

Deutch is the most prominent member of an MIT-Washington contingent that includes former associate provost and current Secretary of the Air Force Sheila E. Widnall '60. His career in public policy began in the Kennedy administration and continued in various advisory and consulting positions for every administration since then except during the Nixon administration.

Deutch came to MIT from Princeton University in 1970. He was head of the Department of Chemistry from 1976 to 1977 and dean of the School of Science from 1982 to 1985. He served as provost from 1985 to 1990 and was named institute professor in 1990 on his return to MIT from the Bush administration.

Students Discuss Pros, Cons Of Intermediate Grading System at UAC Meeting

Grades, from Page 1

any change, and the method of change that would be most suitable.

While reactions were mixed, most were opposed to the new system.

"I think this will be a drastic change," said Hui C. Joo '95, a student member of CAP. Joo, like several others, felt that the new system would divert emphasis toward grades at the expense of learning.

UA Vice President Carrie R. Muh '96 said that stricter grading would discourage peer support, which she felt is a very important aspect of education. "With larger groupings you are much more willing to help out other people in the class with you," she said.

Other students discussed the relevance of grades to evaluation of personal performance. Some felt intermediate grades would give a more detailed assessment while others felt such grades could be misleading to employers and other schools.

"Perhaps an institute-wide grading policy may not be appropriate," said Albert L. Hsu '96, who advocated the use of intermediate grades on an internal level. Such a policy would allow self-evaluation while avoiding the drawbacks of permanent intermediate grades, Hsu said.

This argument was made particularly in regard to humanities, arts, and social science classes, which several students argued are graded more subjectively and would not fairly accommodate the intermediate grades. In such classes, however, a few students felt that intermediate grades would allow professors to include effort and progress in their grading schemes.

According to Margery Resnick, associate professor of foreign languages and literature and CAP member, all of the 34 professors in her department felt uniformly that they have no means of recording effort. "If a student has a B or B+ average, they are quite different from a student that has a B-. [Interme-

diated grades] would give people who read [student] transcripts a sense of where you put your effort," Resnick said.

"We think that students who work hard and put in an effort should be rewarded," she said.

Some students in favor

Students who favored the new grading system felt it would be a good preparation for real-life situations.

"If we don't foster [a competitive] environment that [students] can strive for more, then they are at a disadvantage," UA presidential candidate Sheldon W. Myrie '95 said.

"More divisions might perturb me more but it would make me get over this desire to be the best," Cindy W. Fung '96 said.

Professor of Aeronautics and Astronautics Paul A. Lagace '78 claimed that intermediate grading may potentially decrease pressure on students. "People on the borderline don't have to push so far. I think that can be a release in pressure," Lagace said.

Evaluation of grading still preliminary

Last night's meeting, which was the first of a recent plan to sponsor open forums by the UAC, is part of an ongoing process, Wilson said.

The input from the forum will be considered by CAP along with information gathered from other students and faculty. CAP will then decide whether to recommend a new policy, and present their decision to the Faculty Policy Committee, Wilson said. If a policy is proposed, it will be subject to a vote at next month's general faculty meeting.

"It's fairly clear that if there's a change, it will be Institute-wide," affecting both undergraduates and graduates, Wilson said. "It's very clear that it will be introduced effective a certain date. It could be four years in the future, or next September," he said.

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Sabrina Kwon
*"War, Hate & Victimization:
The Legacy of Cambodian Tragedy"*

3D Art
C. Alexis Smith
Untitled

Painting
Shan Wang
"Aloof"

SECOND PLACE

3D Art
Anne Kohnen
"Octopus Eating a Clam"

Painting
Heemin Yang
Untitled

Drawing
Kevin Young
"Bob"

Photography
Lee Zamir
"Chloro Scuro"

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Thursday, March 16, 1995
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Wendy Pabich
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Maria Pritykin
"Visions of Night"

Robert Silvers
Self-Portrait

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"Natural Koo"

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Lee Zamir
"Acorn St."

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GAMIT Responds to Attack

GAMIT, from Page 1

bigot," Lau said. GAMIT will also put up posters and distribute flyers about the incident, she said.

"Whoever walks by is encouraged to help us deliver the message to whoever it is that did it that this is not an acceptable thing to be happening at MIT," Lau said.

Although the cap Terrones saw implied fraternity involvement, the effigy will not be marked to identify any specific group, Lau said.

"I would certainly hope" that a fraternity was not involved in the incident, said Interfraternity Council Judicial Committee Chair Gregory J. Miliotes '96. "That would disappoint me quite a bit."

Miliotes confirmed that Sigma Alpha Epsilon uses the colors of

purple and gold. No other fraternity with a name ending in epsilon uses those colors.

After talking with GAMIT officials, Miliotes said he would go ahead and pursue the matter through Judcomm.

"This is not the kind of activity that the IFC condones," Miliotes said. "We would try to promote better relations between GAMIT and ourselves and we would certainly prosecute to the fullest extent if we have any confirmation" of the person or group involved, he said.

MIT has seen "a long history of fraternity violence against queer people," Lau said. Discussions between GAMIT and the IFC last term helped open lines of communication, but "it doesn't seem like things have changed," she said.

"I'm kind of disappointed that after the effort GAMIT put into establishing good relations with fraternities through the IFC that the same kind of incident that we were trying to avoid still occur," Terrones said.

"We've definitely tried to make efforts to make sure that the people of IFC and the people of GAMIT are on better terms," Miliotes said.

Lau said she has been in contact with IFC officers about the attack.

"For an incident like this to happen is not surprising but kind of frustrating and discouraging," she said.

The attack came at the end of last week's Bisexual, Gay, and Lesbian Awareness Days, which GAMIT had been celebrating with the Lobby 10 booth and activities throughout the week.

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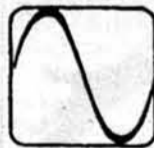
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Rules and Guidelines are available from the History Office, School of Humanities and Social Science, Room E51-210, 253-9846. The submission deadline is **Thursday, April 13, 1995, 5:00 p.m.**

Jim's Journal

by Jim

We got a fancy new color copier at the copy store today.



Hal helped the delivery people set it up.



12-14

Julie added color copies to our price sign.



'It's the dawning of a new era,' Hal said.




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Senate Bill Not Meant to Restrict, Exon Says

Liability, from Page 1

Office has made contact with individuals in the federal government, other universities, and academic organizations" regarding the bill, Bruce said.

Seth S. Finkelstein '85, an active member of the Student Advocates for Free Expression, said that in the worst case, the bill "could require shutting down news, World-Wide Web, and any other general communications system that uses the Internet."

"Censorship and liability problems apply everywhere, and the freedom of expression battles have to be fought all over again with

every new medium of communications," Finkelstein said.

The courts have also limited the scope of laws regulating the phone system. "But there is no guarantee that the courts will return a similarly narrow interpretation should this proposal become the new law," Finkelstein said.

Exon says only originator liable

"We're not trying to penalize the universities," Exon said during a Feb. 13 CNN debate. "Clearly that is not the wording of the legislation, but it's part of the hoopla that goes on any time anyone tries to take any action to clean up portions of our society that myself and

others believe are bringing great injury, particularly to our young people."

The aim of the bill is "to punish the person who actively sends the message," said Russ Rader, a spokesperson for Exon. "This bill would only target the originator of the message." He said that Exon is open to refining the language of the bill to make that aim clear.

However, the CDT analysis disagrees with Exon's interpretation of the bill. According to this analysis, anyone who transmits material using a telecommunications device can become liable for its contents under the legislation.

Exon's staff "told us the same

thing — that the bill is only intended to apply to the originator of the message and that changes to that effect would be forthcoming," said Jonah Seiger, a policy analyst for the CDT. "Unfortunately, we have not seen any changes yet, and Exon's staff made similar promises last year."

An Internet petition organized against the bill gathered 93,976 signatures by March 9 after running for only four weeks.

"Given the short notice and small amount of time the petition would be in circulation, we expected perhaps 20,000 signatures," said Christopher Frankonis, author of the petition said. "By the end of the

week, we will probably have hit 100,000," he said. People "signed" the petition by sending an electronic mail message with their name and citizenship status to a collection address.

Frankonis said he thinks the petition will be noticed. "As far as impact, I don't see how, if nothing else, we couldn't at least make a splash with the fact that over 100,000 users of the Internet sign a petition in about 4 weeks' time."

The petition statement and supporting information can be found on the World-Wide Web at <http://www.phantom.com/~slowdog>.



Amy K. Koo '95 sings "Strong Enough" in the Muses concert performed on Saturday evening in 6-120.

The 1995 Carroll L. Wilson Awards

2 Graduate Student Awards planned at \$7,000 each

These awards have been established as a memorial to the late Carroll L. Wilson ('32) Professor of Management at the Sloan School and first Mitsui Professor in Problems of Contemporary Technology at MIT.

Professor Wilson devoted much of his career toward seeking solutions to important global problems through the application of scientific, engineering, economic, and political analysis to programs of action. The underlying goal of his work was the improvement of relations among countries and the strengthening of their institutions and people.

The purpose of the Wilson Awards is to provide opportunities for MIT students to pursue a challenging activity which would have excited the interest and enthusiasm of Carroll Wilson.

The prizes will be awarded to graduate students in any department at MIT on the basis of a competitive evaluation of proposals by a Prize Committee.

Application Deadline Date:
March 24, 1995

Interviews of Finalists:
April 28, 1995

Announcement of Winners:
May 12, 1995

Application forms and additional information are available from:

Ms. Joanna Hills, E15-229
Dean of the Graduate School Office, 3-138

POLICE LOG

The following incidents were reported to the Campus Police between March 2 and March 9:

March 2: Bldg. 12, suspicious person sighted; Bldg. E52, bicycle stolen, \$350.

March 3: Bldg. 36, mouse stolen, \$100; Bldg. 14S, assault and battery between students over use of a computer; Audrey Street, break-in and attempted theft of a 1992 Chevy Blazer.

March 5: Burton-Conner House, vending machine broken into; Bldg. 48 parking lot, motor vehicle license plate stolen; Bldg. 16, keys stolen.

March 6: Bldg. 1, suspicious activity; DuPont Gymnasium men's locker room, 1) cash removed from wallet, \$33; 2) wallet stolen, \$20; Dewey Library, blank personal checks stolen; Student Center, 1) fifth floor, backpack stolen, \$20; 2) bicycle stolen from rack, \$300; Hayden Library, wallet removed from a backpack, \$30.

March 7: Bldg. 31, calculator stolen, \$50; Bldg. N42 parking lot, 1) 1995 Honda broken into and radio stolen; 2) 1988 Ford broken into, radio and radar detector stolen, \$350; 3) Toyota broken into and radio stolen; Student Center, malicious damage to lawn; East Garage, spray paint damage to a car; Bldg. 4, computer stolen, \$1,400; Johnson Athletic Center, two juveniles fighting; Bldg. 26 bicycle rack, bicycle parts stolen, \$200; Bldg. 45 parking lot, 1989 Isuzu stolen.

March 8: Bldg. 16, suspicious activity; Bldg. E25, cellular phone stolen, \$300; Bldg. 4, sexual harassment; Bldg. 24, male arrested for breaking and entering and other related charges.

March 9: Bldg. 6, microwave oven stolen, \$167; Bldg. 3, attempted room break-in; East Garage 1) spray paint damage to a car; 2) hit-and-run damage to a car.

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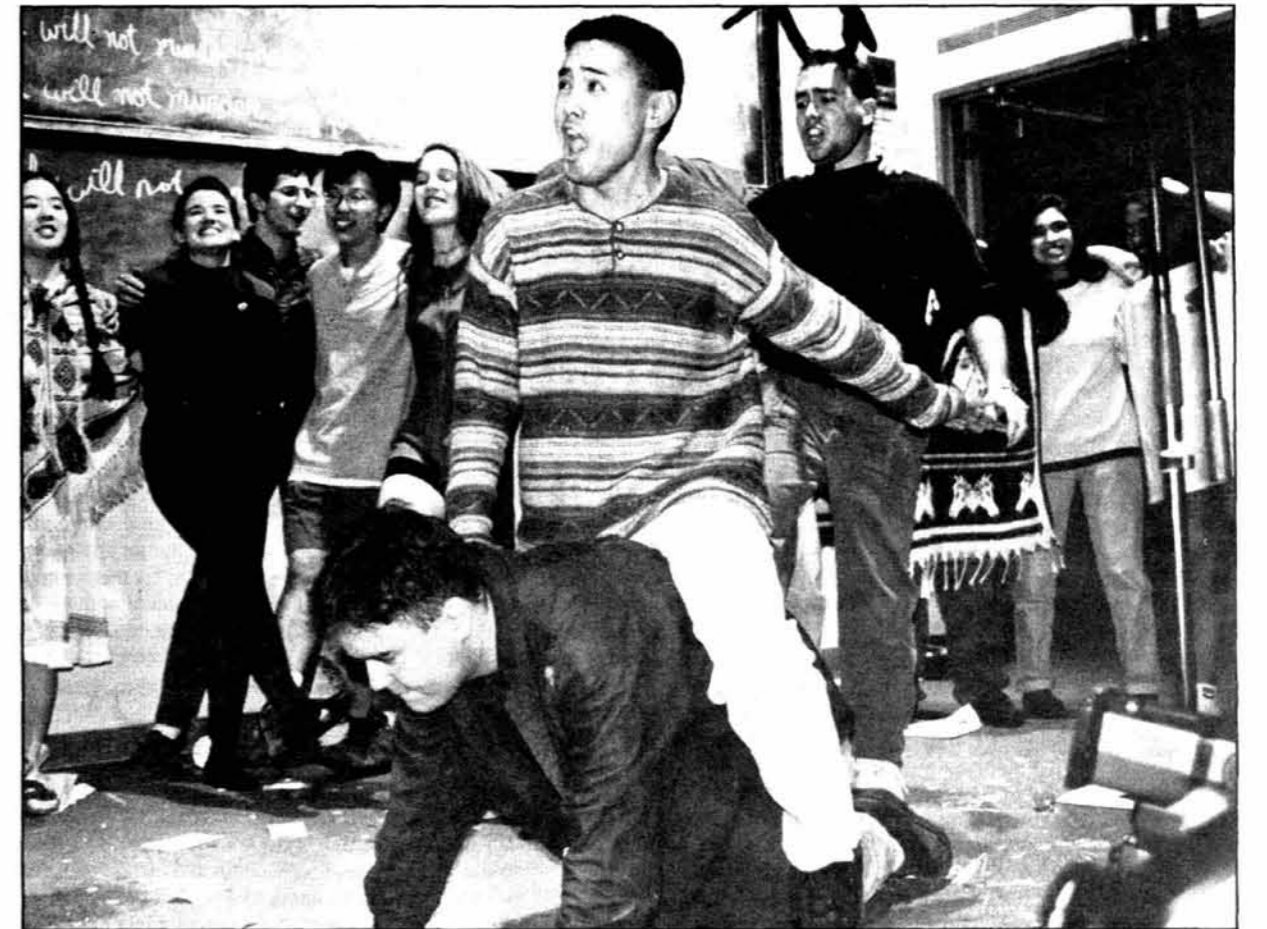
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BAD TASTE '95

CHOROLLARIES



PHOTOS BY ADRIANE M. CHAPMAN AND HELEN LIN

The Chorollaries sing with true "Bad Taste" in their concert held Saturday at 11:59 p.m. in 10-250.

CLOCKWISE FROM TOP:

The Chorollaries open their concert at 11:59 p.m. with a skit on S&M with Stacy Yu '98 and Christopher Merkel '95.

Dean Cerrato G anxiously places a box of donuts beside his victim in "Murdered on Vassar Street."

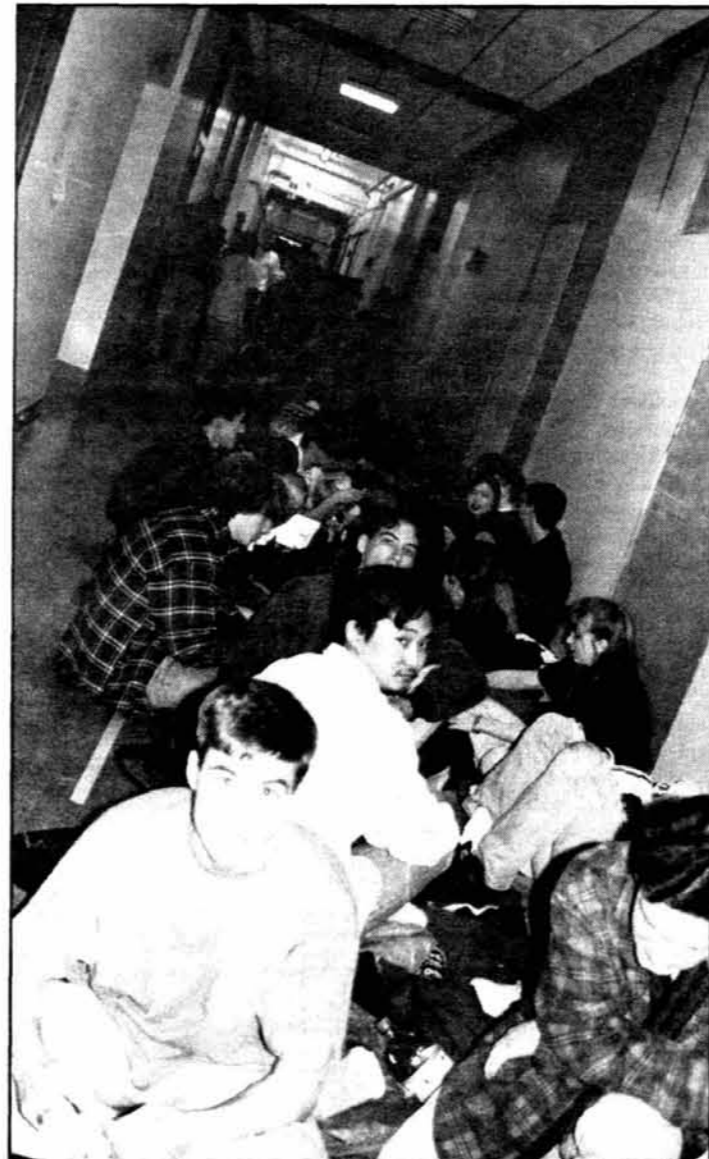
Richard Perkins '97 and David Weitzberg '98 duel to the finish in a farcical rendition of *The Highlander* and *The Princess Bride*.

Richard Damaso '95 rides the back of Tom Bruno '94 in his comical entrance as Lady Godiva during MIT's parody of the notorious "Engineers' Drinking Song."

Neil Renninger '96 from the Toons, a.k.a. "Black Lace Panties," enjoys the attention of two women in "Is She Really Going Down on Him."

"Sex on an Airplane" is sung with striking emotion and energy by Erin McCoy '95, Christopher Reichert '97 and Rena Yang '96.

The Chorollaries' Bad Taste Concert draws yet another huge crowd this year with a line stretching from 10-250 to Building 5 on Saturday night.



THE ARTS

Chorallaries' *Bad Taste* continues crude tradition

CONCERT IN BAD TASTE

The Chorallaries.
Room 10-250.
March 10, 11:59 p.m.

By Kim Knowles

The Chorallaries of MIT proved to their audience once again that they can tread on the boundaries of tastelessness and still emerge relatively unscathed. The line did not extend as far as it did last year, and few people if any were turned away. Inside, the tension built as the midnight hour approached, complete with an ad hoc volleyball game between the bouncers and the audience members. Cries of "bump, set, spike" evolved into "foreplay, sex, orgasm" as the audience waited for the opening.

The opening skit, adapted from the restaurant sketch in *Pulp Fiction*, led right into a parody on "We Belong," with masochistic lyrics such as "S&M ... feel the pain together." This was a strong opening number, as the lyrics got lots of laughs from the audience. The choreography included one person who screamed in time with the song as the rest of the group beat him.

Following another *Pulp Fiction* skit, in which a binary calculator was described as the heirloom hidden in the father's rectum, the Chorallaries portrayed a drunken party scene, proclaiming "I don't get much, and you don't get much; Why don't we both share the ho?" This too was a crowd-pleaser, especially the shrieks of the "bimbo" dressed as the G-spot.

The Chorallaries brought back the series of LSC movie previews, including a "Nymphomaniacs" movie, complete with theme song. The new *Highlander* movie (number 3.14159) featured a duel parodied after *The Princess Bride* between a geek bearing a nerd kit and a course nine "head-shrinker," as well as punishment by Athena: account termination. Cheers from the audience erupted at almost each line, as the Chorallaries showed they were up to their usual bad taste quality. The

last LSC preview was "Forrest Hump," with Jenny proclaiming "Cum, Forrest, cum!" "Doggy-Style Man," in contrast to the original "Missionary Man," followed. The lyrics brought groans from the audience at each verse, and as always, in spite of the off-color lyrics, the singing was right on target.

The "Top Ten Reasons Bad Taste is Better than Sex" was this year's Top Ten list. Especially remarkable ones included "Better costumes", "Audience participation", and "It lasts for at least an hour and a half." Later on was "101 Other Meanings for MIT," ranging from stabs at other groups, with "Muses In Tune (?)", "Muses In Toons", and "Muses I've Tasted", to MIT life and meaningless phrases. Some of the more inspired were "Many Impotent Techies," "Many Impotent Trekkies," "More Incompetent TAs," "Men In Tunnels," "Massachusetts Investigates Tewhey," and "Massively Inflated Tuition."

Other songs included John Mellencamp's "Jack and Diane," in which the couple does 69 as part of sex in the Midwest, and "Sex on an Airplane." The group also brought back "Don't Go and End Your Life With One Lay" from last year, about safe sexual practices, and "Necrophilia Down By the Graveyard," with allusions to the murder of Nicole Simpson.

As usual, there was a skit based on Star Trek, this time aboard the ship "Voyeur," and requiring audience participation for sound effects. There were also appearances by Beavis and Butthead, saying "Hee, hee, she said 'log'!" The skit was long, and an audience member even approached the gong, but for some, there can never be too much *Star Trek*.

The Chorallaries' social statements were very striking. While sex is always a hot topic at bad taste, material this year included a song about campus crime, "Murdered on Vassar Street," which was humorous, yet reminds the campus of the somber reality. Also included was "Cab Driver on Sesame Street," which began as a funny, muppet-killing cab driver, who reveals himself to be in reality, Newt Gingrich vowing to kill the muppets and PBS

along with it.

Duran Duran's "Rio" made another appearance this year, with "His name is O.J. and he's gone across the land ... and now his trial is all that's ever on TV, who cares who killed Nicole, this trial is killing me," reflecting the ubiquity of the O.J. Simpson trial. There was a brief but brilliant segue into the Simpsons' TV theme, where O.J. wrote on the chalkboard, "I will not murder my wife."

Perhaps the most surprising feature was how many outside groups jumped in. Two MIT groups, the Toons and the Muses, took the stage, as well as two guest groups that the Chorallaries introduced. In addition, there was a group of Chorallaries alumni calling themselves the TestosterTones, who sang "I really hate singing 'Africa.'" Too bad the Logarithms did not follow up their appearance last year; they would have rounded out the secular capella groups on campus.

The Toons, introducing themselves as the "Black Lace Panties," sang about oral sex in "Is She Really Going Down On Him," which fit in well with the Bad Taste theme. All the men wore (only) boxer shorts, with the women in various levels of suggestive dresses. At times, they shouted the lyrics rather than sang, but the audience didn't seem to mind, especially at the lines, "A pubic hair (where?), right here between my two front teeth ..." and "I went down on her, just to find she was pussy and red ... I guess I'll need some Listerine." The soloist, singing "I'm getting off around here," was serviced by two women during the last chorus, who spit at the end of the song, prompting many groans from the audience.

After a weak stab at the impotency of a man, the Muses began the Cranberries' "Linger," singing "it's not much wider than my finger ... oh why couldn't you be bigger?" but when the audience cheered in the middle, they were approving the use of the gong, and the Muses were cut short. To their credit, the lyrics were okay — the weakness in execution was what bored the audience. At least they threw the phallic lollipops into the audience.

The TestosterTones featured testimonies by the percussionist and the high tenor, proclaiming how much they hated the song, as well as a log of the events at which they sang Africa, from the creation of its creator, through its performances every fall and spring since it was arranged.

Also featured were the Washington University Pikers, who did a medley of their own bad taste numbers, including "This One Goes Into The One I Love" and "It's That Time Of The Month," a parody on R.E.M.'s "It's The End Of The World as We Know It." Another guest group, the Extension Chords from University of Illinois, sang about masturbation: "I've been waiting such a long time," and a song sung by John Wayne Bobbit, "I Ain't Got No Penis." Hopefully, guest groups will become a part of the tradition, as they provided more variation in entertainment. They were a welcome surprise in the middle of the shows, and gave the Chorallaries a little time to rest in between.

The Engineers' Drinking Song sported the chorus, "We are the f—king engineers." One verse described less than pure family members, but "they refuse to talk to me, 'cause I'm an engineer." A new verse took jabs at President Vest, indicating a female's sexual preference for "the beaver than the head of MIT," which was not lost on the audience. However, the all-around favorite verse of all was one brought back from last year, in which the soloist lists lewd sexual activities, and says that "these words don't mean a thing to me, 'cause I'm an engineer."

The Chorallaries were called back out for an encore, and the audience demanded "Africa," in reference to how much the group is tired of that song. After a few lines, the soloist stopped singing, and eventually one member ended the show for good by hitting the gong. It was a concise end to another well-crafted show. Despite some shaky lines during the *Star Trek* skit, the entire show, complete with interruptions, held together and culminated in proper Chorallaries quality, the concert in bad taste. And so the tradition continues.

Chucklehead delivers keen hip-hop grooves on *Fuzz*

FUZZ

Chucklehead.
Summit Records.

By Brian Hoffman
STAFF REPORTER

Low soothing grinding baselines issue forth from speakers on overdrive. Punctuated horns and funky guitar combine to weave an iridescent carpet of sound. A half dozen different genres of music melt together in the air, the whole growing to become more than the sum of its parts.

The Boston band Chucklehead started back in 1989 at Wesleyan University. Their first album, *Big Wet Kiss*, independently released in 1992, sold over ten thousand copies. Currently featuring Eben Levy on guitar and vocals, Brian Gottesman on keyboards and vocals, Erik Attkisson on drums, Huck Bennert on sax, percussion, and vocals, Meyer Statham on trombone and vocals, and Mick Demopoulos on bass, Chucklehead has produced a brilliantly diverse album, *Fuzz*. If you like Doobious Leghorn, also a local band, and/or Thumper, you should like Chucklehead.

The album, released last fall on Summit Records, takes a little something from the rock, R&B, hip-hop, and funk genres, puts them all in a blender and hits puree with a vengeance.

The title song kicks off the album with a one minute sample-laden mixture of keyboard and guitar welcoming the listener to the album: "Welcome one and all, short and tall to fuzz." The opening sample happens to be Leonard Nimoy stating "Brace Yourselves ... the area of penetration will no doubt be sensitive." Despite its short length, the mixing of samples, low vocals, keyboard and guitar make "Fuzz" a fitting opening for the album.

"Retrosxy," the second

track on the album, details a party, where (presumably) the author, Brian Gottesman, checks out a retro-dressed woman: "Blooming daisies in swarming colors crazy/ Sing seduction from bells to bee-hive/ I'd love to kiss her, all polyester/ But my tongue is tied." The chorus "You're so Retrosxy, whoa so fine now/ Won't you go back in time to me/ Oh won't you go back in time to me" works especially well with the tone of the song. "Retrosxy" possesses a more distinctive disco flair than any of the other tracks on the album.

"Day Job" starts off well with some machinery samples, which stay in the background of the track for the first thirty seconds of the song, appearing at intervals throughout the rest. Some bright horn work and more samples build on top of the initial samples in the middle of the track. "Day Job" might have done well to continue and build more on the machinery samples (speaking from an industrially biased listening perspective).

"Bozack" has some good horn work and interesting rhyming going, with integrated guitar and harmony. Starting out with some quick keyboard, drum and vocal work, "Bozack" comes across as an especially light-hearted track, incorporating some good harmony and the occasional low background vocal.

On "We Can Work It Out", Chucklehead crafts an absolutely amazing, innovative reproduction of the Beatles tune of the same name. A pulsing beat, showing some clear industrial influence in its mixing in of keyboard bits, combined with some great vocal effects make this the choice track on the CD. The vocals croon forth as if they were sung from a distance, with lots of reverb. The song lifts itself up out of its groove with reverb vocals to a gain a sound more like some of the other tracks on the album, before once again plunging back into reverb vocals.

"Hell" comes across as an initially jazz/blues-influenced piece, slowly melting into a hip-hop production. Chucklehead keeps it interesting by mixing in some piano and horns to prevent a complete degeneration into a stock hip-hop production. "Hell" momentarily slows down a decently fast-paced album, letting the listener take a breather.

"Big Dumb Song" lowers a boom of guitar, samples and quick lyrics, countering "Hell". "Let's get stupid!" serves as a basic chant, while this mix pans the sampled word "Dumb" from ear to ear. Some interesting keyboard sounds and a cool guitar solo start around 2:30 into the track. "Big Dumb Song" started off the demo tape for *Fuzz*, but ended up as the seventh track on the album. This densely-integrated, multi-leveled carpet of sound inspires one to leap and thrash wildly

around one's room with reckless abandon. Perhaps the closest parallel for this track would be a happy version of Ministry's "Test", the Beastie Boys' "Sabotage" or something by the Red Hot Chili Peppers.

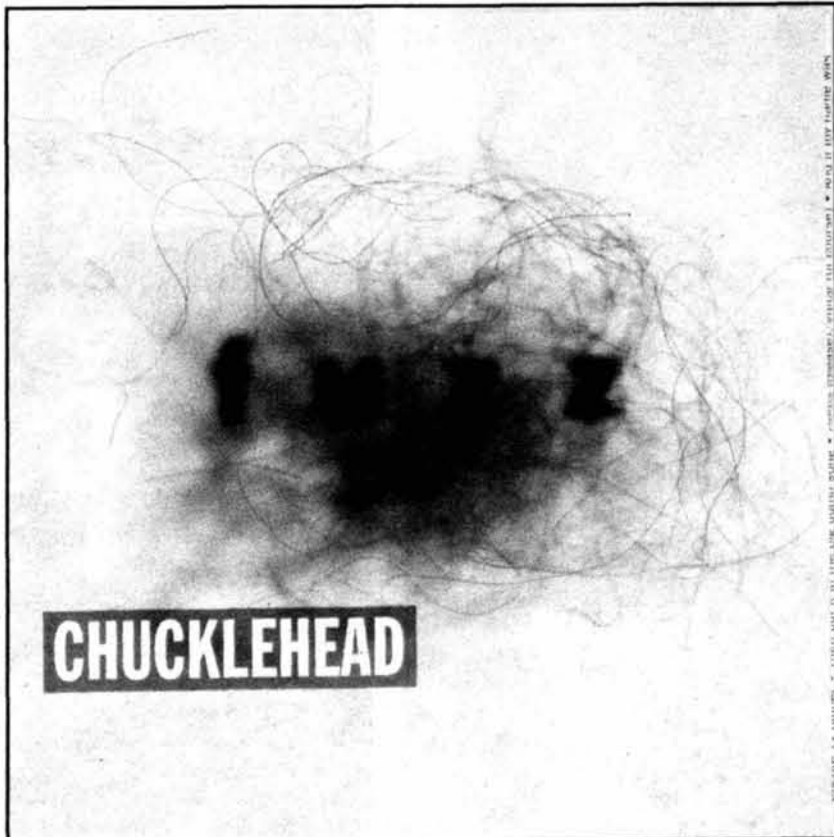
"Flavorful Bouquet" starts out like a lounge song, with some jazz influence, cello and piano. The lyrics are hip-hop/rap again, sung by Eben Levy. The lyric of choice on this track is "You're lyrics is fishy like Fridays in Lent." This track departs from the others on the album in its uncharacteristic simplicity, focusing on the lyrics rather than a combination of the lyrics and music combined.

"Tug Boat" mixes some bright and airy horn work with some wonderfully pointless and perhaps leading lyrics. The track fills the air with a clear crisp tone, trumpet pouring forth from the stereo at points. Some low grinding keyboard and bass two minutes into the track contrast with the brightness of the other parts of the song. "Tug Boat" succeeds well as a glowingly light track.

"Try and Move Me" has some great guitar work around 1:30 and again at 2:30 into the track. The sax also come into the forefront of the song starting around 2:30. The lyrics of the song are, in contrast to some of the other tracks on the disc, very poignant: "I'm a man, I'm a man, you gotta understand/ I do what I must and I feel what I can/ If waves of emotion are causing a commotion/ I tense right up, stick my feet in the sand/ Try and move me, try and move me." The group harmonizes well toward the end of the song, through a pre-ending sudden silence into the final fade out.

All in all, Chucklehead's latest effort shows off the band members' extensive talents, proving their musical prowess with a distinctively bright and interesting work. "We Can Work It Out" wins hands down in terms of most powerful song, followed by the dense and loud "Big Dumb Song" in close second, right ahead of "Try and Move Me." On a scale of zero to ten, with a ten being, of course, Nine Inch Nails, and zero being the Lunachicks (who performed on the same night as an anti-climax to Doobious Leghorn and Thumper's great performance last semester at Strat's Rat), Chucklehead rates an 8.

Chucklehead will be playing at Mama Kin, the new club on Landsdowne Street, on Wednesday, March 15.



Muses attempt coy sexual innuendo in performance

MIT MUSES CONCERT

Performing with the Amherst College Zumbies and the Rivier College Blues Express Room 6-120. Friday, March 10th, 8 p.m.

By Teresa Esser
STAFF REPORTER

The three-group concert put on by the MIT Muses last Friday proved the old adage that the whole is greater than the sum of its parts. Although none of the groups made musical history, they at least provided a pleasant weekend diversion, and the gracious, friendly attitude of the Muses' host lent a congenial and intimate feeling to the crowded and somewhat claustrophobic room 6-120.

"We have to admit to you that it's somewhat intimidating for us to be up here seeing all your faces. We're used to performing in front of a darkened audience," confessed the lead singer of the coed Rivier College Blues Express. "This next number will give you

insight into why it has taken the Muses so long to make a CD," the lead singer stated by way of introducing a humorous skit made of actual studio foibles. "We make mistakes," the group seemed to say, "but we got an invitation to sing at Epcot [Center], so please support us by buying the food items that we'll be peddling in Lobby 10."

Although the Muses admitted that they needed direct support from the (largely male) MIT population, they chose to entertain their audience by compiling a list of the "Top Ten Differences between MIT Men and Real Men." The list contained such pearls of wisdom as the following: "Real men recite Tennyson, ask you out over the phone, have sex in bed and work out; MIT men recite pi to the 20th place, 'just finger you,' integrate over 'more interesting surfaces' and work problem sets." (Obviously the Muses have never visited the MIT weight room.) Exceptions to the MIT Male Geek Status were granted to those MIT males who were present at the Muses' concert.

Perhaps the Muses came up with the "real man" list in an attempt to convince the all-male Amherst Zumbies to visit Boston more often. There seemed to be a lot of play-flirting going on between the two groups, from the Zumbies wondering publicly whether they could get dates with the Muses later on at a post-concert private party to the Muses picking couples at random from the audience and imploring the males to "Kiss the Girl" (a song title). "I don't go here," stated one audience member, obviously trying to remove herself from the quagmire of MIT geekery. "I really don't," she repeated.

The titles of their songs illustrated an underlying sexual tension to the evening. "What's Your Name?" the Zumbies asked; "You Stepped Out of a Dream." "She's Fresh," they continued; "I Need You."

The Rivier College Blues Express exclaimed: (paraphrase) "Up in New Hampshire we know how to move things quickly. You know, our name is 'Express.' Things

here move so slowly. The minute we got into Boston, everything jammed. Could you please move things along?"

"Desi-i-i-ire," they crooned; "Desire." And then, frustrated by the sluggish pace of the Boston scene, they mused aloud: "If his eyes are brown and his hair is black ... what would the color of his thing be?"

The Muses, not wanting to be outdone, implored their visiting "real men" to "Lay me down in the tall grass and let me do my stuff." "We dance, too," they promised.

All in all, the three groups provided a fine evening of free entertainment last Friday night. They all sang well, and some of the Zumbies' astronomically-inspired choreography (moon, sun, and star bodily formations) were absolutely brilliant. Their humorous attempt to ask the Magic Eight-ball about getting dates provided a perfect metaphor for the rest of the concert.

In the end, who can decide whether the concert was good or bad? Proclaimed the Muses' last song: "Only You."

MIT Symphony disappoints in group supporting role

MIT SYMPHONY ORCHESTRA

David Epstein, conductor. Waltraut Wächter, violin. Kresge Auditorium; March 10, 8 p.m.

By Thomas Chen
STAFF REPORTER

On Saturday, March 10, the MIT Symphony Orchestra presented a concert of rare quality in Kurt Weill's *Concerto for Violin and Wind Orchestra, Op. 12* (1924) at Kresge Auditorium. The soloist was professional violinist Waltraut Wächter under the direction of conductor David Epstein. The evening concluded with a loose approximation of Tchaikovsky's *Symphony No. 4 in F minor, Op. 36* (1878). Even though the MIT orchestra has yet to spawn tonal accuracy and ensemble cohesion, in all fairness they rendered most of the music with great excitement and plenty of volume. They were especially helped by a spirited soloist in the violin concerto and two interesting scores that both grabbed the listeners' attention.

Most listeners will identify Tchaikovsky's Fourth Symphony by its ominous "fate" fanfare that the horns play to open the piece. They will further note that the third movement is entirely played pizzicato by the strings, to great effect. Tchaikovsky (1840-

1893) provided his patroness with a programmatic description of the symphony and once told his student Taneyev that Beethoven's Fifth Symphony had served as a general model. Given the thematic unity of Tchaikovsky's score, one can easily see the connection between the two and the reason why it has remained a popular favorite for such a long time.

Coming to an MIT Symphony Orchestra concert for about the sixth or seventh time, one generally becomes numb to the violin sections which sound like someone taking a rake and dragging it over a chalkboard. The audience finally received a respite from this incessant scratching during the all-pizzicato third movement. Epstein probably did the orchestra a favor by choosing a practically languid speed for the first movement, *Moderato con anima*, which was anything but animated. In fact, no measure of humming from the conductor seemed to sharpen the frequency spread that was coming from the individual string sections. For all the too-frequent mishaps, it was at least gratifying to hear the string body slug through the fast-paced fourth movement at a very respectable tempo.

In addition to the constant meowing from the violins, the winds were surprisingly

unpolished in their delivery of their lines. This was particularly evident in the unphrased five-note chromatic patterns that appear in the first movement and recur in the second movement. Moreover, the bassoon and clarinet were unable to stay together at the conclusion of the first movement's introduction, and the conveyance of the melancholy melody of the second movement by the oboe and bassoon was overly four-square. The horn playing tended to be over boisterous but did artificially add to the excitement of the music. (This was probably no surprise to audience members who heard a brash brass player play an excerpt from *Die Walküre* during warm-ups.)

Despite scrappy playing in the Tchaikovsky, the Weill Violin Concerto was immensely more successful, though probably less accessible to most of the audience. In fact, Weill's (1900-1950) is a name that is probably vaguely familiar to the average WCRB (102.5 FM) listener. Many of the violin elements (extended pizzicato and motto perpetuo finale) used in this concerto remind one of the Ravel's Violin Sonata (1923-27). Busoni, Weill's teacher, would probably have disagreed with this work, but the MIT audience should be grateful to Wächter for bringing this work to their attention.

If not for some of the original construction and emotional range of the work, Weill's Violin Concerto could certainly pass for a technical showpiece. Wächter had little difficulty tossing off the many double stops and fingerboard leaps that Weill incorporates into his angular, sometimes hard-driven score. Wächter played with excellent musical taste and presented a well-characterized interpretation, especially in the snappy *Notturmo* section. Her pleasure in the work was most evident in the second movement where the soloist engages in a tuneful dialogue with the orchestra. More so than in the Tchaikovsky, the winds were very obedient, albeit with an occasional bobble from the trumpet. However, it is the absence of strings (except for the double basses) for which this member of the audience is thankful.

The MIT Symphony Orchestra sounds like an orchestra in disrepair. The violins never sounded acceptable; the brass are overzealous; and now the winds seem to have lost their cohesion. One looks with effortful optimism (and a spoonful of desperation) to see what John Oliver will do to clean up the group's sound in time for the German Requiem. Regular MITSO patrons will know that this could take a while.

Hoffman hero, Sutherland scamp in thrilling *Outbreak*

OUTBREAK

Directed by Wolfgang Petersen. Written by Lawrence Dworket and Robert Roy Pool. Starring Dustin Hoffman, Rene Russo, Morgan Freeman, Donald Sutherland, Cuba Gooding Jr., Patrick Dempsey, and Kevin Spacey. Sony Cheri.

By Kamal Swamidoss
STAFF REPORTER

Dustin Hoffman and Rene Russo are government doctors trying to find the antibody for a highly infectious, absolutely fatal disease. Donald Sutherland and Morgan Freeman are Army officers working from their own agenda. Their objectives and mutual interactions form the plot to this entertaining suspense-action film.

It's hard to tell if something like this could really happen in America now. The entire story is based on one seemingly implausible event which begins the outbreak. If you accept it, everything else could happen. Other than that one point at the beginning, the rest of the plot is well-constructed. I liked the scene-by-scene description of how the outbreak starts. Petersen uses good scenes and some clever special effects to build and sustain a feeling of suspense early in the spread of the disease.

Hoffman is the star of the film. He skillfully plays a passionate, stubborn man who risks his own life to save others. It's easy to cheer for this type of character. He's motivated by his passion. He has good intentions, but he won't let anything stop him once he decides to do something. The basis for his actions is logical, but not everyone who feels how he feels decides to do what he does. His passion forces him to take that extra step, to risk himself.

Sutherland plays the bad guy. He's motivated by his own brand of logic, but that logic isn't what makes him entertaining. He's just very good at playing the traditional villain, the man who has a simple goal that's totally the opposite of what you feel. His style and man-

ner are, most precisely, villainous. That's why it's so easy to hate him.

There are some cinematically striking scenes in *Outbreak*. One of them takes place when the Army isolates a small town in California after the outbreak occurs there. A news helicopter tries to fly into the town, but two big Army helicopters repel it. It was very cool.

One interesting thing about this film is that everyone, except the good guy and the bad guy, does what history would interpret as "the

right thing." It's hard to describe this further without giving the story away. Suffice it to say that only Hoffman and Sutherland's actions will be noted as divergent from what their jobs demand.

There are a few weak points. For instance, the scene editing is a little choppy sometimes, and there are places where you can tell that the screenwriters had to paste in some dialogue to explain what's happening. In addition, while the soundtrack helps to heighten

the suspense, it isn't exceptional.

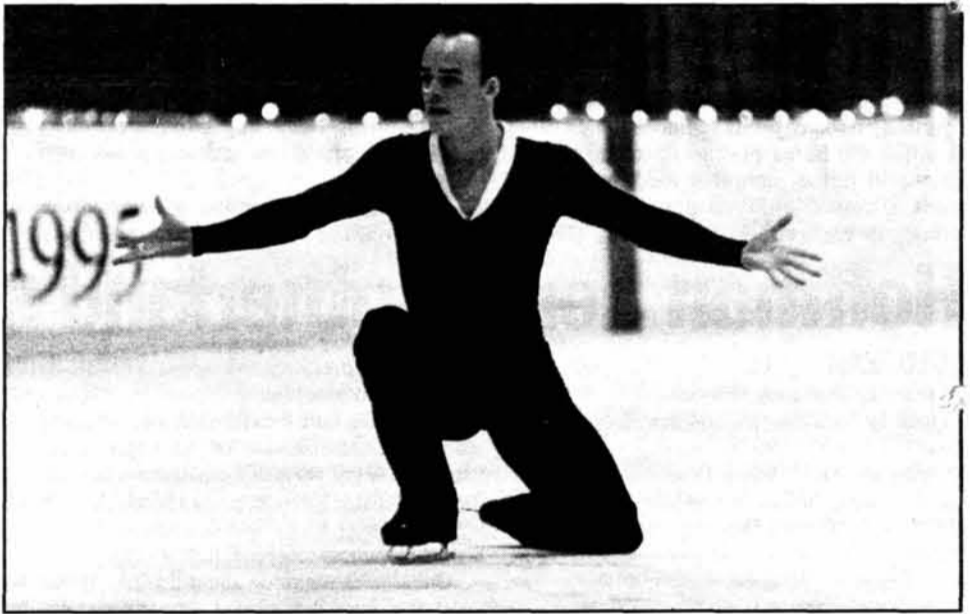
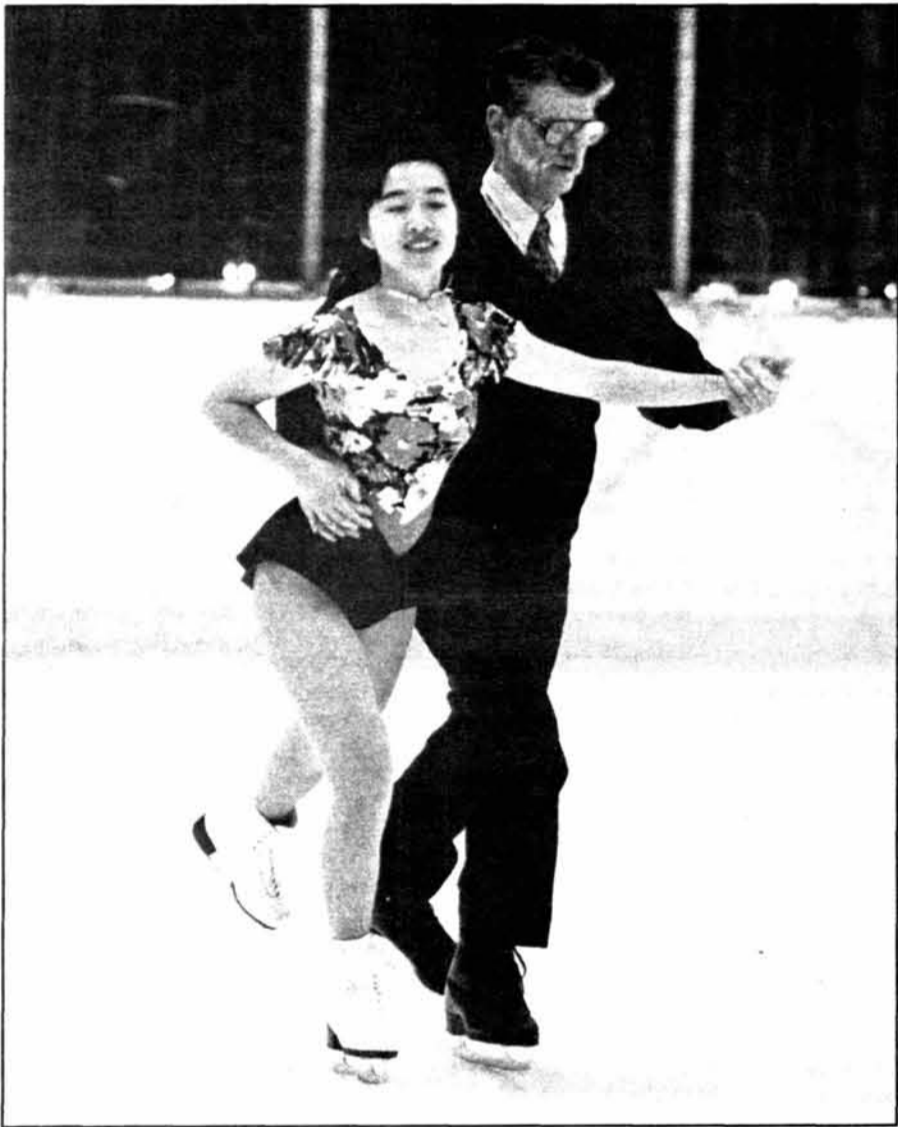
Outbreak is mostly a plot movie, but what a plot! The feeling of suspense occurs often. I felt it at crucial moments — and there are lots of crucial moments! I'll conclude on that note: The film carefully builds the story through different events and perspectives. Most of the film is shown like this, but then it quickly ends the story from each of the main perspectives. The result is entertaining.

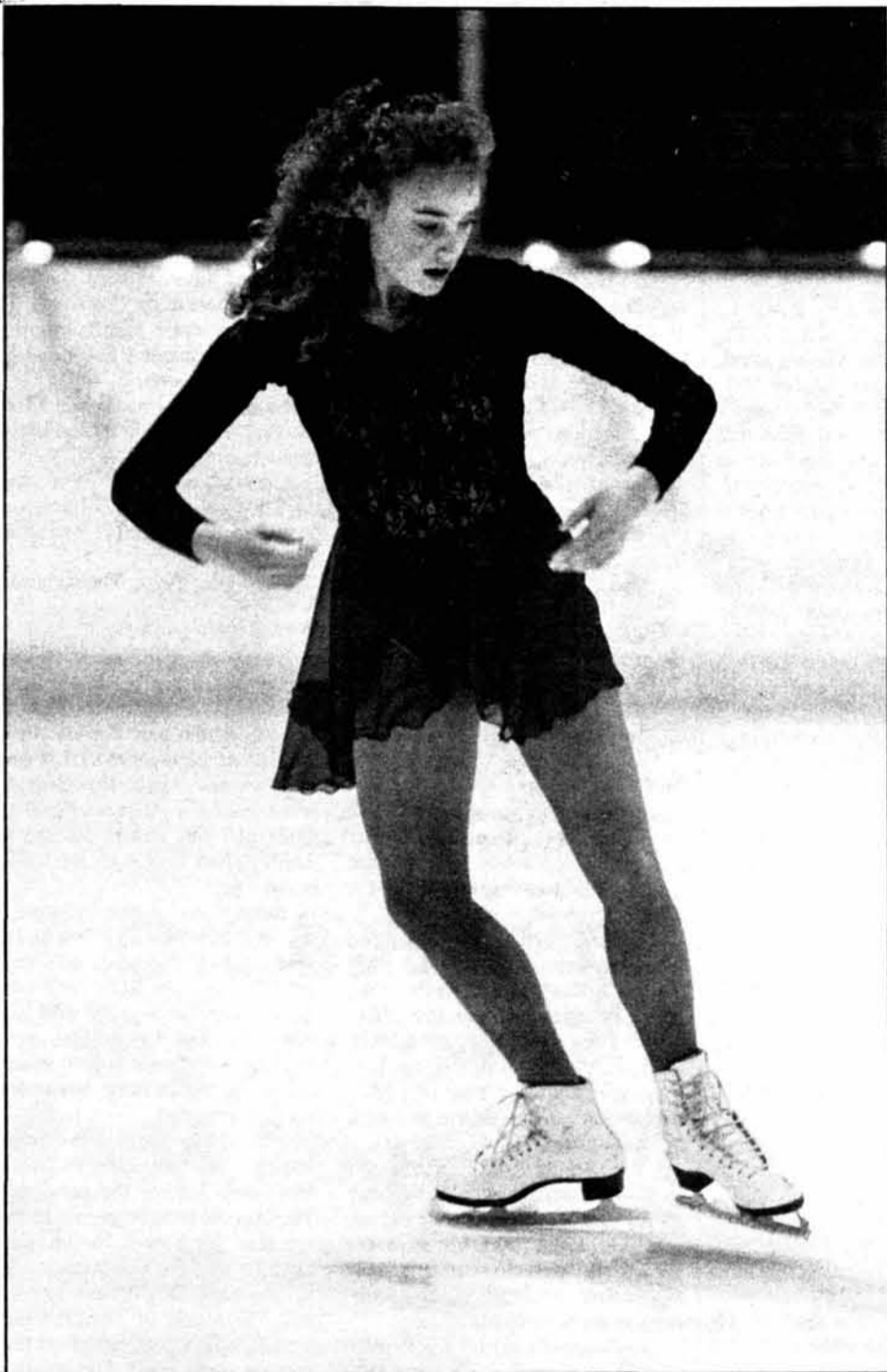


Colonel Sam Daniels, M.D. (Dustin Hoffman) and Major Walter Salt (Cuba Gooding Jr.) confront a deadly infectious disease in expensive virus-proof suits in the medical thriller *Outbreak*.

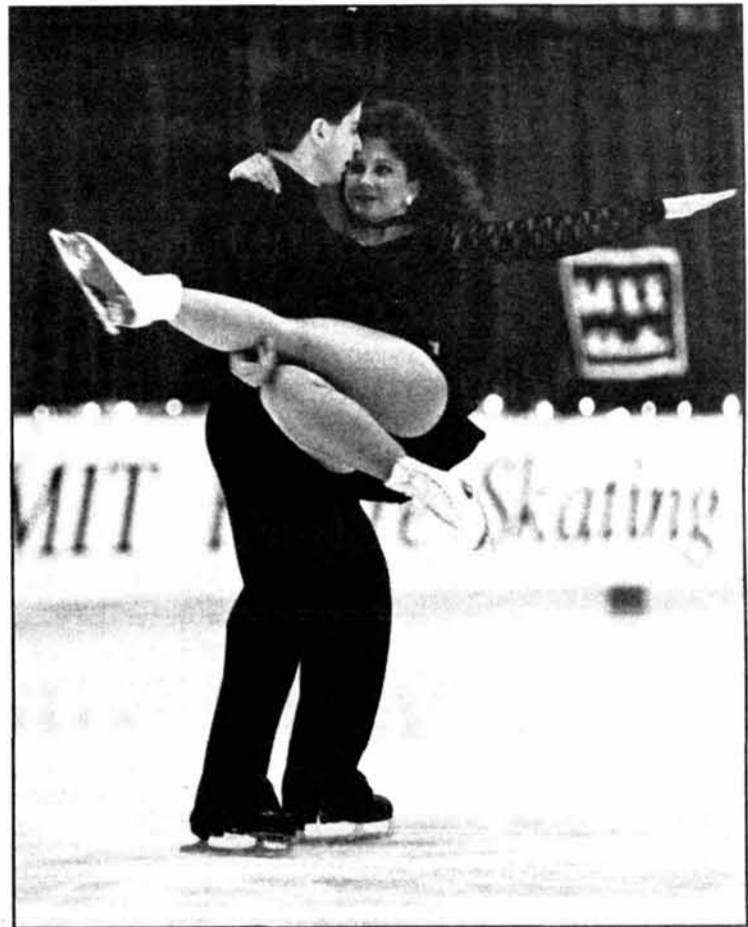
FIGURE SKATING CLUB ANNUAL EXHIBITION

The MIT Figure Skating Club held its annual exhibition Saturday night in the Rockwell Cage. Held each year to showcase MIT and local skating talent, the event is a grand ending to the winter sports season.





PHOTOS BY
**THOMAS R. KARLO
 AND JIMMY WONG**



Top left: Fresh from the Junior Nationals, ice dancers Jenny Dahlen '97 and her partner Sergei Lihachou, were on hand to perform.

Top center: Boston native Erin Magee, 14, impressed the crowd with her energy and power while skating her solo routine.

Top right: Jeanne Fitzpatrick and Kamyar Chandi glide across the ice.

Far right: Esprit De Corps, a precision skating team, performed with the distinctive sound of tens of blades cutting the ice in perfect unison.

Bottom right: Matt Hall, a member of the Canadian National Skating team, demonstrated the jumping skill that places him as an international competitor.

Bottom left: Mickey Barry and Lynn Mireles perform a death spiral during their demanding routine.

Far left: Atsuke Yamamoto and her partner perform in the Fiesta Tango routine, which involved several other couples as well.

Center: Canadian Matt Hall finishes his spectacular routine to bring the night to an end.

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IVC Earns Win Over Tufts, 3-0

Gene Van Buren
TEAM MEMBER

Hoping to keep its winning streak running, MIT's Intercollegiate Volleyball Club visited Tufts University last Monday in its seventh divisional match of the season. Both teams played well, but a relentless performance from the MIT squad brought its record to 7-0 after winning the match in three straight games.

A strong contingency of Tufts fans helped spur the home team to an early aggressive showing, taking the initial lead to 4-1. But the IVC starters remained calm and slowly whittled their way back. Strong blocking from Tufts made things difficult for IVC, and kept the score close until near the end of the game when a barrage of jump serves from Tom Klemas G put the game away.

After winning the first game by a score of 15-9, IVC chose to keep nearly the same lineup for the second game, knowing the match was far from over. Again, Tufts was first out of the blocks. But two powerful kills from setter Koji Asari '96 rallied IVC back into the game. Strong serving from Tufts then halted MIT, which helped it take the lead back to 10-7. After a time-out, the Engineers sided-out and didn't look back, finishing the game at 15-10.

Game three started out in MIT's favor, as the Engineers ran to an 8-4 lead under aggressive hitting from Klemas and Kent Sorenson G. Good passing supported the IVC offense and gave MIT a clear edge in the game. Tufts hung tight and still managed to score 11 points, but it wasn't enough, as it lost its third straight game.

Biggest Surprise At Big Dance Is PAC-10

Column by Thomas Kettler
STAFF REPORTER

Sunday night the 64-team field was announced for the NCAA Men's Basketball Tournament. The biggest surprises were that the Pac-10 had five selections while the Atlantic Coast Conference had only four selections and the Atlantic-10 had only two.

The breakdown of number of selections by conferences with more than three teams are as follows:

Big Ten	6
Big 8	5
Pac 10	5
SEC	5
ACC	4
Big East	4
Great Midwest	3
Metro	3

East Region

First, the East region will be examined. It is the easiest region this year since the NCAA worked hard to avoid having the West the weakest again.

The top seed is Wake Forest, which gained that spot by defeating the North Carolina Tar Heels in the ACC Tournament Sunday afternoon. They will have some problems in their half of the region since they will play the winner of a Minnesota-Saint Louis match, and both are tough teams.

A very good Penn team also sits in this bracket, and should end years of Ivy League heartache by defeating Alabama. Oklahoma State should also provide problems since Eddie Sutton always causes problems in the tournament.

The lower half of the region should be smooth sailing for second-seed Massachusetts. Villanova was lucky in the Big East tourna-

ment but did not deserve the third seed. Also, Tulsa is good but not worthy of the sixth seed and could lose to Illinois in the first round. The rest of the teams aren't important enough to consider, and none can beat Massachusetts.

Sweet 16 Teams: Wake Forest, Oklahoma State, Illinois and Massachusetts.

Upset Specials: Penn over Alabama (12 over 5), Illinois over Tulsa and Villanova (11 over 6 and 3).

Final Four Team: Massachusetts.

West Region

The West is the second easiest region, which is a big improvement since it has consistently been the easiest for the past decade. In the top half of the bracket UCLA could have an easy time. However, the winner of the Missouri-Indiana game will play strong defense and could defeat UCLA in the second round.

Santa Clara returns this year for the first time since shocking second-seed Arizona two years ago. However, Mississippi State won't take Santa Clara so lightly this time. Also, Utah and Rick Majerus return to the NCAA as a fourth seed to play Long Beach State, where Jerry Tarkanian started.

The lower half of the region appears set for Gary Williams' Maryland squad, the third seed. They should have no problems making it to the Sweet 16. The same can't be said for Connecticut. As a second seed, they'll have problems with the winner of Temple-Cincinnati. Temple's zone has given teams fits for years while Cincinnati has

Kettler, Page 21

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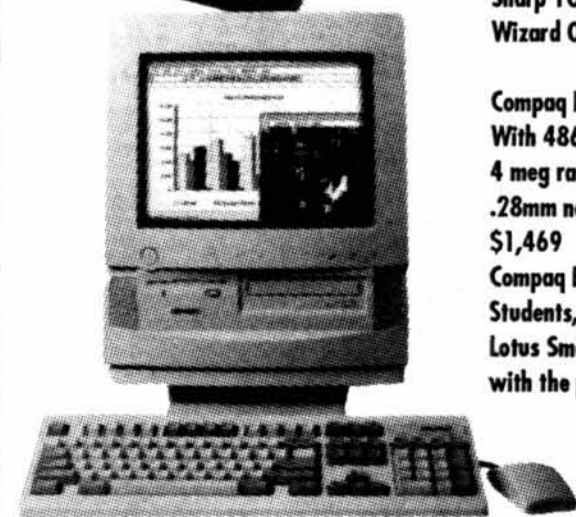
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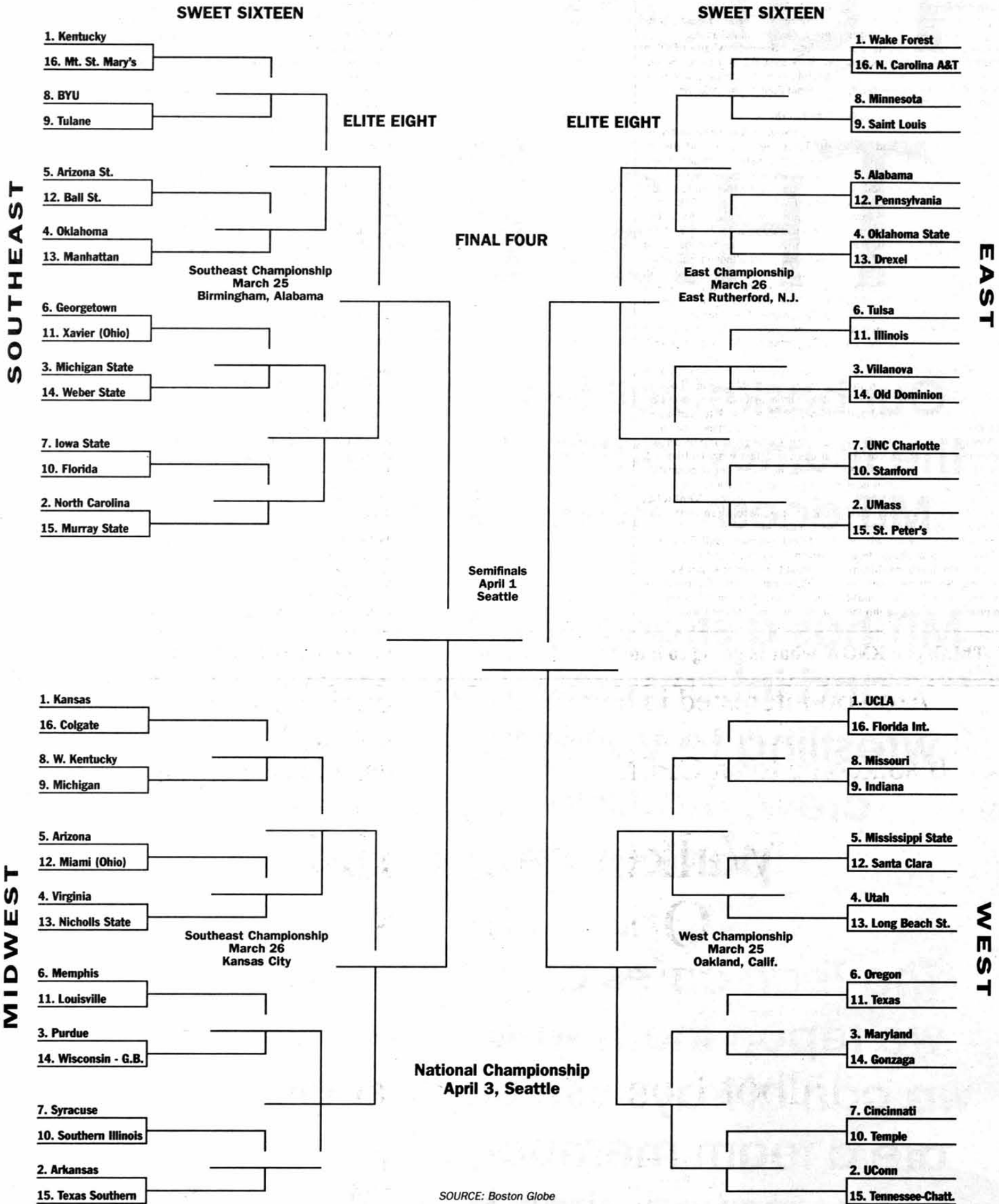
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THE ROAD TO THE FINAL FOUR

NCAA DIVISION I MEN'S CHAMPIONSHIP



March Madness is Here!

Run your own NCAA tourney contest: Before Thursday, have your friends give you a copy of this chart with their predictions, and keep track of their performances over the next three weeks. We recommend awarding 1 point for every first-round game correct, 2 for the Sweet Sixteen, 4 for the Elite Eight, 7 for the Final Four, 11 for the semifinals, and 16 for the Championship. Make the total number of points in the Championship game the tiebreaker, if necessary. See who takes it all.

Arkansas, UMass Will Be Among Final Four

Kettler, from Page 18

the second toughest full-court press to Arkansas. Don't be surprised if Connecticut loses in the second round.

Sweet 16 Teams: Maryland, Temple, UCLA and Utah.

Upset Specials: Temple over Connecticut (10 over 2).

Final Four Team: Maryland.

Midwest Region

The Midwest is again the toughest region of all. Although Kansas is a weak top seed, having lost to Iowa State in the Big 8 tournament, Arkansas is the best two seed, Purdue makes a good three seed and Virginia is the best fourth seed.

Kansas should make it to the Sweet 16 without much trouble since neither Western Kentucky nor Michigan have the consistency to defeat a well-coached Jayhawk squad. Arizona is overrated as a fifth seed and could easily lose to Miami of Ohio. Virginia, on the other hand, should have no trouble making it past the first round and into the Sweet 16.

The Memphis-Louisville matchup is interesting since both used to be in the Metro conference and will be conference members again next year in a new conference.

Purdue is led by underrated Cuonzo Martin and should defeat Wisconsin - Green Bay but will be tested. Syracuse, an overrated team all year, could have problems against the Southern Illinois Salukis. Finally, Arkansas should have no problems making it into the

Sweet 16.

Sweet 16 Teams: Kansas, Virginia, Purdue and Arkansas.

Upset Specials: Miami of Ohio over Arizona (12 over 5) and Southern Illinois over Syracuse (10 over 7).

Final Four Team: Arkansas.

The Southeast

The Southeast is the second most difficult region to the Midwest. Kentucky is a strong top seed while North Carolina and Michigan State are strong second and third seeds, respectively.

Kentucky shouldn't have any trouble making it to the Sweet 16. Oklahoma as a fourth seed shouldn't either although Ball State, David Letterman's alma mater, will defeat an overrated fifth-seed Arizona State, coached by the perennial underachiever, Bill Frieder.

Georgetown - Xavier will be a strong game as a 6-11 matchup, with the winner to face Michigan State, headed by All-American Shawn Respert. Two bubble teams, Iowa St. and Florida, meet to face North Carolina, which will seek to start a new string of Sweet 16 appearances since Boston College stopped an old streak at 13 last year. Unlike BC, though, neither team is consistent enough to stop the Tar Heels.

Sweet 16 Teams: Kentucky, Oklahoma, Michigan State and North Carolina.

Upset Specials: Ball State over Arizona State (12 over 5).

Final Four Team: Kentucky.

The games start Thursday on CBS. I hope that you'll enjoy the tournament as much as I will.

Tar Heels Will Win Another Title

Mudville, from Page 24

The tournament's strongest number two seed, North Carolina, will be on Michigan State's horizon, and the Tar Heels, fresh off another disappointing loss to Wake Forest, will be ready for the tournament.

Respert is a special player, but his cohorts will be sadly overmatched down low, where Rasheed Wallace will promptly end the Spartans' impressive season.

In the regional final, North Carolina's superior talent, led by Wallace and Jerry Stackhouse, will be too much for Kentucky's gunning attack. This time, an ACC team won't even need a full-court miracle pass and shot to defeat Kentucky in the quarterfinal round.

Regional darkhorse: The Languid Metro Atlantic conference, from which we in Mudville have been giving you updates, has finally arrived. The conference's first at-large bid ever went to regular season champion Manhattan, whose terrific perimeter game may prove too formidable for Calvin "Chicken" Curry and the Oklahoma Sooners.

Wimpy Region No. 4: The Midwest

Top-seeded Kansas's fate may lie in the hands of the NCAA discipline committee, which has thus far been the only power in the nation able to slow down Arizona point guard Daimon Stoudamire. Even if Stoudamire is reinstated, look for Kansas to defeat the controversy-laden Wildcats.

Don't feel badly for Stoudamire's father however; we here in Mudville are confident that he will find a cheap flight to Seattle regardless.

Kansas's opponent in the Elite Eight will be the defending champion Arkansas Razorbacks, who should need only fifteen minutes of hell to defeat Gene "Get me a Hydraulic Crane for a Facelift" Keady's Purdue Boilermakers. While Cuonzo Martin has been impressive, not even a historectomy can slow down Razorback power forward Corliss Williamson.

In the conference finals, Arkansas, led by Williamson, the outside shooting of Scotty Thurman, and the cheerleading of Chelsea Clinton will prove victorious. Speed will be the difference, as Kansas center Greg Oestertag will likely develop lead poisoning from his sneakers by this late in the tourney.

Jayhawk point guard Jaque Vaughn will be ineffective against Razorback defensive stopper Corey Beck, whose ability to shut down a ballhandler is unparalleled at this level.

Regional darkhorse: Although sixty percent of the Fab Five have departed Ann Arbor, the remaining two have been excellent performers in the Big Dance.

Both Jimmy King and Rey Jackson have experience in tight tournament games, and Steve Fisher's new crop of freshmen, led by Maurice Taylor and Mazio Baston, have matured nicely. An upset of Kansas is unlikely, but with the seniors and explosive guard Dugan Fife leading the way, a Wolverine miracle is not out of the question.

The Final Four

The first national semifinal will pit conference rivals Wake Forest and Maryland. The last Final Four played in Seattle featured a clash between Big Ten powers Michigan

and Illinois, in which the streaking Glen Rice made the difference for the Wolverines.

History will repeat itself, as the team with the hottest outside shooter, à la Steve Alford, Rice, or Anderson Hunt, will prevail. Thus, Wake Forest will continue its torrid stretch, led by the shooting of Childress.

The other semifinal matches the last two tournament champions, North Carolina and Arkansas. While no player in last year's tournament had the combination of strength and quickness to handle Williamson, Dean Smith has just the right person for the job — Jerry Stackhouse.

The best player to toil in the Dean Dome since the great and thankfully returning Michael Jordan, Stackhouse will rise to the occasion in the tournament and lead North Carolina to the finals.

Thus, on April 3, partying will commence on tobacco road as Wake and Carolina will meet for the fourth time this year. Although Wake Forest has gotten the best of the previous three matchups, look for Dean Smith's tournament savvy to lift the Tarheels over the Deamon Deacons. Although in their last two matchups Tim Duncan has held Rasheed Wallace to single digits, lighting is unlikely to strike thrice as UNC will win its second championship in three years.

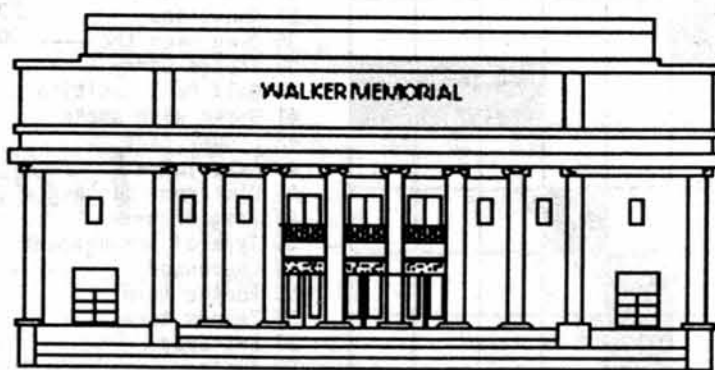
Trivia

In lieu of a trivia stumper this week, we ask our readers to send us their Elite Eight, Final Four, and Terrific Two contenders. The best prognosticator will then have documentation, instead of the usual, "No, I really picked St. Peter's, Mom" heresy. Good luck in your pools, and let the madness begin.

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Announcements

The Boston Audio Society, a forum for audiophiles, schedules guest lecturers, publishes a newsletter, meets locally every third Sunday to hear & discuss audio developments: 259-9684 or PO Box 211, Boston, MA 02126.

Announcements

A Memorial Service will be held for Mr. William H. Ramsey, '51, former Executive Director, Engineering Special Programs of the School of Engineering. Date: Thursday, March 23, 1995. Time: 3:00pm-3:45pm Memorial Service, 3:45pm-4:15pm Reception, W11. Place: MIT Chapel, W15

Announcements

Stuyvesant High School Alumni-MIT has a Stuy alumni chapter for You! Get involved and keep those Stuy bonds strong! Get to know more upperclassmen who are in your major! For more information, contact Angela at 225-8547.

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Jim's Journal

By Jim



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- 27 Append
- 28 Heroine in "La Traviata"
- 32 Plays a horn
- 35 Chico's instrument
- 36 ___ noses
- 37 Donations
- 38 Drag over the ___
- 39 Stooze Larry ___
- 40 Golf ball position
- 41 Works with socks
- 42 Flower part
- 43 Associates
- 45 Classroom contest
- 46 Drug order
- 51 Type of arrangement
- 54 Engrossed
- 55 Poetic term
- 56 Tennis term
- 57 Eat away
- 59 Again
- 60 Notion
- 61 ___ geometry
- 62 "Your majesty"
- 63 Await decision
- 64 Farm structures
- 65 Cicatrix

DOWN

- 1 Mediterranean island
- 2 Hunter in astronomy
- 3 Belief
- 4 Pass the ___
- 5 Frank
- 6 ___ and his money...
- 7 Architectural decoration (2 wds.)
- 8 Before
- 9 Sittings of court
- 10 Untroubled
- 11 At any time
- 12 Equipment
- 13 One's partner
- 21 Betting consideration
- 23 Luminous circle
- 25 Dines
- 26 Small bottles
- 29 Stumble
- 30 Food fish
- 31 Biblical victim
- 32 Locker room soother
- 33 Potpourri
- 34 Sign
- 35 ___ of call
- 38 Negligent
- 39 Length units
- 41 Dumb ___
- 42 Calendar abbreviation
- 44 Table of food
- 45 Two-footed animals
- 47 ___ wave
- 48 Architectural order
- 49 ___ buffa
- 50 More recent
- 51 Mr. Wilson
- 52 Ore deposit
- 53 Kitchen item
- 58 French king
- 59 Animal of fable

PUZZLE SOLUTIONS FROM LAST ISSUE

ABBOT	ABET	DAB
DARER	BOLA	SALA
SNARE	OOMP	PAHPAH
UTI	PADS	DRAPES
MUNDANE	CAINE	
	INT	CONSERVE
MOSES	ALICE	DIX
UNIT	CRONE	RANI
NAN	PANTS	TENET
INGRATES	TRI	
	SINCE	MEANDER
RHONDA	EARL	INE
TINGALING	ADDUP	
ERGS	LION	LOIRE
STS	SISI	ARTEL

EA Sports Predicts Title for 'Cats

EA Sports, from Page 24

Texas should send sixth-seed Oregon packing in the first round. We wanted to pick Long Beach State over Utah, but then we caught a glimpse of the Big West championship. One word: ugly.

Teams to Watch: Keep an eye on Utah and Mississippi State, the fourth and fifth seeds, respectively. They are destined for a second-round matchup, and the winner will give UCLA fits.

Regional Finalists: UCLA and Maryland.

Regional Champion: This could well be the best game in the tournament. The O'Bannon brothers, Tyus Edney, and George Zidek match up very well with Joe Smith (our player of the year), Exree Hipp, Johnny Rhodes, and Keith Booth. The advantage in the final goes to UCLA, which doesn't have the let-down problems. Maryland sometimes suffers (see their season finale vs. Virginia).

Midwest Region

The Midwest, as usual, seems to be the best region to find upsets. The talent in this region is better than in years past, but very little separates the top four seeds from the rest of the pack. We predict at least three games in this region will be decided by buzzer-beaters.

One of the big stories of the past week is the suspension of Arizona guard Damon Stoudamire by the NCAA for possible eligibility violations. Even if Stoudamire is cleared to play, the suspension could have psychological effects on the high-scoring star or his teammates.

Big Upsets: Mid-American champ Miami (Ohio), led by junior point guard Landon Hackim, are ready to knock off the perennially hapless Lute Olsen and the Mildcats. Also watch for sixth-seed

Memphis to beat Big Ten champ Purdue in the second round.

Teams to Watch: Memphis and Western Kentucky are highly underrated teams from mediocre conferences. The Hilltoppers' eighth seed puts them in a tough spot (Michigan, then Kansas), but Memphis is in position to cause real trouble to the top seeds.

Regional Finalists: Virginia and Arkansas.

Regional Champion: The Cavaliers will run out of gas after an emotionally draining win over top-seeded Kansas, paving the way for the Razorbacks to return to the Final Four after a frightful start to their season.

Southeast Region

Finally, we reach the Southeast, annually the toughest draw in the tournament.

This year is no exception, as names like Kentucky, North Carolina, Michigan State, and Oklahoma dot the seedings. These are probably the toughest games to call, but the winner of this region will have the best shot at the championship, having already played the toughest competition possible.

Big Upset: The Mid-American conference strikes again, as surprising Ball State will take down Arizona State with a barrage of treys.

Teams to Watch: Xavier, with a 14-0 conference record, is much better than the eleventh seed they were given. Meanwhile, Florida is looking for a return trip to the Final Four, but first they'll have to get by The Mayor, Fred Hoiberg, and his Iowa State cronies. If Rasheed Wallace is still injured, look for the Tar Heels to have trouble with either one of these teams.

Regional Finalists: Kentucky and North Carolina.

Regional Champion: If Wallace and Jerry Stackhouse are hot, look

out. But our feeling is that Kentucky's sharpshooters and superior depth will come through with the win for coach Pitino.

Final Four

After two weeks of intense competition, we're left with UCLA, Kentucky, Arkansas, and Villanova. The first game, UCLA versus 'Nova, should be anything but easy for the Bruins, but the ghosts of Lew Alcindor and Bill Walton are more powerful than the ghost of Ed Pinckney. Send UCLA to the final.

The other game will be a rematch of the SEC Championship, which Kentucky won in overtime after the Hogs squandered an 18-point lead. This time, well, the 'Cats won't let it get that close, and Arkansas will watch this year's championship from the stands.

The final should be the exciting affair that everyone expects a national championship to be, with several lead changes as Kentucky's shooting runs alternately hot and cold. In the end, though, the game will come down to Kentucky simply having more quality players than the UCLA, and the tired Bruins will have to settle for second place as Kentucky finally claims the title.

And Finally...

The MIT Marathon Club has put forth to us an impassioned plea to help support the Children's Hospital. The club is currently recruiting members to help raise money for the hospital by collecting pledges to run the Boston Marathon; there will be a meeting for interested parties on Friday, March 17 at 5:00 in 66-144. For further information, contact Hyung Kim, Greg Dunn, or Mike Marino at 267-2199.

EA Sports will return to its regularly scheduled time this Friday; we will hold off on the answer to last week's trivia question until then.

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Peace Corps on-campus at MIT

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March 15th
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Stratton Center Lobby

INFO MEETINGS:

March 15th
5:00 pm
Building 4, Room 149

INTERVIEWS:

March 16th
9:00 - 4:00
Career Services Office

For more information, call the
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SPORTS

JV Squash Coach Wickham Captures Mass State 'B' Title

Carol Matsuzaki
TEAM MEMBER

Robert Wickham G, Junior Varsity Squash Coach, Graduate Student in the Department of Aeronautics and Astronautics, and former Varsity Squash player for MIT from 1989-1993, can now add another item to his list of accomplishments.

On the eve of March 6 he respectfully earned the title of Massachusetts 'B' Hardball Squash Champion 1994-95 by defeating last year's champion, Richard Speer of the Beverly Squash Club, in a spectacular 3-2 victory: 10-15, 15-9, 15-18, 15-12, 15-10.

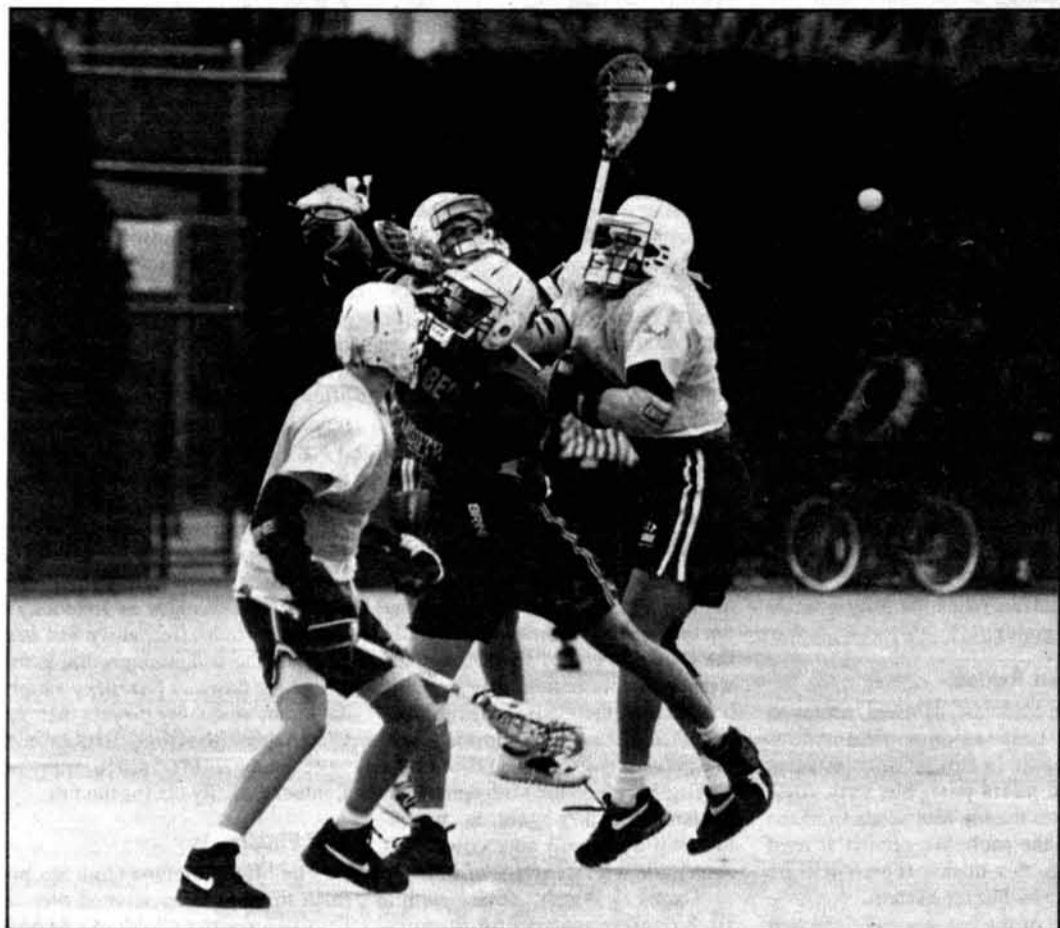
After coming off to a slow start and losing the first game, Robert came back strong to win the second game with conviction. The third game was quite close as Speer edged Wickham out to go up in games 2-1. Fighting exhaustion and pressure, Wickham relied on his mental toughness and grace under

pressure to come back to win the next two games with poise, and claim the title.

With this victory, Wickham became the first MIT former undergraduate who has won a Mass State Championship in almost half a century.

On a related note, Carol Matsuzaki '95 competed in the U.S. Women's Intercollegiate Squash Rackets Association National Championships this past weekend, which were held at the University of Pennsylvania.

Although clearly the least experienced at the tournament, she represented MIT well and managed to come away with a respectable record of 1-2, losing to players from Dartmouth (9-0, 9-2, 9-5) and Harvard (9-6, 9-2, 9-0) and winning an exciting 4-game match against a player from Colby (7-9, 9-5, 9-7, 9-7.) This dynamic experience has inspired her to continue practicing the sport of squash.



THOMAS R. KARLO—THE TECH

Preparing for the regular season, the Men's Lacrosse team scrimmaged Saturday with New Hampton college, taking advantage of the weekend's warm weather.

Villanova Will Fall in East Final

Column by David Berl
and Jeremy Cohen
SPORTS COLUMNISTS

Well, sports fans, March Madness is upon us, so without further ado, sit back, relax, pull up a chair (thank you Vin Scully), and behold the view of the greatest tournament in sports from Mudville.

Bold Region No. 1: The East

The region's top three seeds will make the Sweet 16 without a problem, as every basketball fan this side of Minneapolis could tell you.

The fourth seed, Oklahoma State, will have a tougher time, as Big Country and his provinces will have to face a tough Alabama team led by Antonio "McRoll the" McDyess. However, the Cowboys will make it through, only to face Wake Forest, the nation's hottest team.

The Deamon Deacons will prevail, thanks to Tim Duncan "Doughnuts" and the great Randolph Childress, whose 107 points in the ACC tournaments led many to speculate what he would have done if his shooting hand had five functional fingers.

Wake's opponent in the Regional finals will be Kerry Kittles "and Bits" and the Villanova Wildcats. With Jason Lawson neutralizing fellow sophomore sensation Marcus "Cotton" Camby inside, 'Nova's superior perimeter play will overwhelm John "Fried" Calipari and the Minutemen.

In the regional final, Nova's hopes of reliving its 1985 glory will come to a screeching halt as the Randolph "Still Child-less?" Childress show will take the high road to Seattle.

Regional Darkhorse: In this sparse bracket, the darkest of the darkhorses is Clem Haskins' Minnesota Golden Gophers. Not even Pat Day could ride this miserable horse to victory, as the Big Ten's most disappointing team will be home shopping in the Megamall by the time guard Veshon Lenard can say "Billicans."

Not to belabor the point, or upset our friends from the land of 10,000 lakes, but the Gophers have about as much of a chance to see Seattle as Walter Mondale had of seeing the Oval Office.

Bold Region No. 2: The West

Top-seeded UCLA will make the regionals for the first time in several

years, despite having to face the greatest strategist in the history of the sport, General Robert Montgomery Knight, in the second round. The Bruins should ice off a cupcake in the Sweet 16 unless prospective opposing coach Rich Majerus of the Running Utes has already eaten it.

On the other end of the bracket, Maryland and Connecticut will breeze into the regionals. Although Connecticut has impressed against the slower teams in the Big East, the Terrapins' perimeter quickness, in the form of Keith "Ticket" Booth and Exree "Replacement" Hipp, will give Connecticut a man-sized headache. Also, the Huskies' Travis Knight may need more than a little help from the Pips to curtail the Terrapin inside attack.

In the regional final, in the matchup of the top two candidates for Player of the Year, Maryland's Joe Smith will prevail over UCLA's Ed Obannon. After all, as Bruin coach Jim Harrick will know in a few weeks, you can't hope to stop Mr. Smith, you can only hope to contain him.

Regional Darkhorse: The talent in Bloomington may be thin, but, Bobby Knight has beaten better teams than UCLA with less talent — just ask Jimmy Boheim. An upset is improbable, but if Allan Henderson heats up inside and sharp-shooter Todd Leary is on target, anything is possible.

Bold Region No. 3: The Southeast

Top seed Kentucky has an easy ride to the elite eight, unless the Wildcats go 0-65 from three point range in its first round game against perennial powerhouse Mt. St. "Helen's cousin" Mary's.

Kentucky's regional semifinal opponent will be the Arizona State Sun Devils, who may go all the way to Seattle, if "Coach" Bill Frieder once again abdicates before the first round.

The other side of the bracket features a second round matchup of two of the nation's top guards, Michigan State's Shawn Respert "plus" and Georgetown's diaper dandy, Allen Iverson. Jud Heathcote "bar" and the Spartans will prevail, though making the Sweet 16 will hardly be a pleasant experience.

Villanova Will Capture East, Go to Final Four

Column by Bo Light
and Brian Petersen
SPORTS COLUMNISTS

Lock the doors, pull down the shades, order some pizza, call in sick to work and punt all your class- es, 'cause it's tournament time. The road to the Final Four has been a rocky one; the Selection Committee considered a whopping 85 teams for entry into the 64-team field, and several very good squads were left out.

Iowa, shockingly, did not receive a bid, even with an extremely impressive end-of-season run, and Bobby Cremins was shut out for a second straight year as Georgia Tech will be going to the National Invitational Tournament despite a fifth-place Atlantic Coast Conference finish.

On the whole, however, the Selection Committee did an excellent job with the bubble teams, giving some lesser-known but talented teams the opportunity of a lifetime.

Anyway, on to the picks. We spent literally minutes poring over the entries, debating the finer points of each team, considering injuries, arguing about coaches, and nearly coming to blows over the results of the regional finals.

After much pencil-chewing and bloodshed, we have come up with the following predictions. Hope you like 'em.

East Region

Wake Forest picked up the top

seed on Sunday by winning the ACC tournament. In fact, most of this region seems to have been seeded by last-minute decision, which should make it the most competitive field in the tournament.

Look for close games, but not too many big upsets before the Sweet 16, when it becomes anybody's game. The close games could be detrimental to second-seeded UMass, whose top clutch shooter, Mike Williams, has been "suspended indefinitely."

Big Upset: Sorry, we just couldn't find one here.

Teams to Watch: Tulsa and Saint Louis are relatively unheralded teams that could surprise some people. Also, check out Ivy League champion Penn in its tough first game against Alabama.

Regional Finalists: Wake Forest and Villanova.

Regional Champion: Look for shooting star Randolph Childress to finally burn out in the final, sending Kerry Kittles and 'Nova to the Final Four for the first time since 1985.

West Region

Normally, the number one team in the country gets a gift-wrapped region, but UCLA has probably the toughest run to Seattle of any top seed we've ever seen.

Not to worry, Bruins fans, Ed O'Bannon and Co. should be able to weather the storm, despite having to fight off the likes of Indiana and Mississippi State.

Big Upset: Eleventh-seeded

EA Sports, Page 23



THOMAS R. KARLO—THE TECH

The Men's Heavyweights place their shell in the water as crew returned to practicing on the Charles River Saturday in preparation for the spring season.

UPCOMING HOME EVENTS

Tuesday, Mar. 14

Men's Volleyball vs. Roger Williams University, 7 p.m.

NCAA Division I Men's Basketball Tournament Chart, Page 20