

MIT's
Oldest and Largest
Newspaper



The Weather

Today: Clear, windy, cold, 40°F (5°C)
Tonight: Clear, cold, 25°F (-5°C)
Tomorrow: Fair, light winds, 45°F (7°C)
Details, Page 2

Volume 115, Number 10

Cambridge, Massachusetts 02139

Friday, March 10, 1995



SHARON N. YOUNG PONG - THE TECH

President Charles M. Vest, John B. Vander Sande, associate dean of engineering, Glen L. Urban, dean of the Sloan School of Management, and Professor Paul L. Joskow, head of the Department of Economics speak yesterday at a press conference about the annual *U.S. News & World Report* survey of graduate schools, which ranked Sloan and the School of Engineering first in their fields.

U.S. News Ranks Sloan School First Engineering rates first for 6th year

By Jeremy Hylton
TECHNOLOGY DIRECTOR

The School of Engineering, which has headed *U.S. News & World Report's* annual survey of graduate schools since the survey was started six years ago, will share the limelight this year with the Sloan School of Management, which was ranked as the top business school.

The rankings, announced yesterday, will be published in the magazine's March 13 issue.

At a press conference yesterday, President Charles M. Vest said that the No. 1 rankings in engineering and management were a special

honor for the Institute. "It is very meaningful indeed that this kind of synergy can develop within a single institution," Vest said.

"America's future in the world economy depends on innovation — technological innovation and organizational innovation. They are increasingly linked," Vest said.

In rankings of specific disciplines, the Department of Economics shared No. 1 with four other schools, six engineering programs were ranked No. 1, and the Department of Political Science was ranked eighth.

Survey, Page 11

Plans to Renovate Sr. House Discussed

By Ramy A. Arnaout
EXECUTIVE EDITOR

In the latest in a series of weekly meetings, residents and administrators met last night to discuss plans for major Senior House renovations. Announced last fall, the \$9-12 million renovations will have important implications for Senior House residents.

"We plan on gutting the whole house and starting from ground up," said newly elected Senior House President Samuel L. Johnson '96, who attended last night's meeting.

One fundamental change will be in the floor plan, which will have to be completely reworked in order to make the dormitory handicapped-accessible, Johnson said. The new plan will probably include long halls and a central elevator, he said.

Not all residents welcome the proposed change, Johnson said. "There's a lot of people who like [Senior House] just the way it is now. A lot of people live here because it's not ... neat, fresh, sanitary," he said.

"That's one of my concerns — that it's going to be like a hotel, with long halls and uniform rooms," Johnson said. The change would be acceptable "as long as I can work out a way to preserve" the unique Senior House atmosphere, he said.

Renovations, Page 13

MacGregor, Burton Housemasters to Leave

By Jennifer Lane
STAFF REPORTER

MacGregor Housemasters Stephen J. Lippard PhD '65 and Burton-Conner Housemasters William L. Porter PhD '69 will step down from their positions at the end of the spring term.

Lippard will resign when he becomes head of the chemistry department on July 1. He and his wife Judith have been housemasters at MacGregor for four years.

Porter, a professor of architecture, and his wife Lynn have been at Burton for four years. They will resign to avoid paying large capital gains taxes on a home they sold in Concord.

Being a housemaster and heading a department require a lot of time and responsibilities, and "it would be unfair to both the students and the department if I tried to do both" Lippard said. "It would be pretty hard to be as conscientious as I would like to be at both positions," Lippard said. "It had to be one or the other."

"Department heads have to respond to unpredictable situations, such as a housemaster does," said Porter, who is a former head of the Department of Architecture. "You have to be ready to jump into a situation at any time."

"I had anticipated staying [on as housemaster] a bit longer, but it wasn't something I wanted to do forever," Lippard said. "You

should only do a job when you feel your best work is still ahead of you."

Lippard's time as MacGregor housemaster has been a positive experience, said Anand R. Radhakrishnan '96, MacGregor House president. "Lippard was always on our side," on issues such as crowding and the closing of the dining hall, Radhakrishnan said. "He always tried to help us out."

"There are various ways that the housemaster can be the students' advocate under difficult circumstances," Lippard said.

Lippard said he was instrumental in bring-

Housemasters, Page 12

Committee to Examine Campus Dining Services

By A. Arif Husain
STAFF REPORTER

In response to mounting student dissatisfaction with campus food services, a new committee is being established to develop a "strategic plan for improving food services," said John S. Hollywood '96, chair of the Undergraduate Association Committee on Student Life.

The committee will work with Aramark, MIT's contracted food service provider, to make major structural changes to food services, Hollywood said.

The formation of the Committee on Campus Dining was suggested after the preliminary findings of a survey taken by the UA Committee on Student Life showed that only 4 percent of respondents were satisfied with current offerings.

The major goals of the new committee will be to give students a voice in decisions and to make specific suggestions for improvement, Hollywood said.

The exact composition of the committee will be decided Monday, Hollywood said. Tentatively, the committee will include Hollywood, Aramark General Manager Robert McBurney, Assistant General Manager Elizabeth Emery, and representatives from each dormitory.

"The critical factor here is the

customer," McBurney said. "Customer comments, feedback, suggestions, gripes, or complaints are the medium in which information is passed. The committee can and will be the way to ensure that all such information is gathered, communicated, and acted upon officially."

The Committee on Dining will examine all aspects of current food services, exploring options like re-opening some of the residence dining halls, Hollywood said.

Re-opening dining halls would not make sense financially unless a mandatory meal plan is re-instated, according to Associate Director of Housing and Food Services John T. MacNeill. Since many students are opposed to a mandatory plan, MacNeill does not believe reopening dining halls is a viable solution.

"We have to figure out a way to try and please everybody without making anyone required to have to go back to their dorm for a meal," MacNeill said.

Hollywood hopes the committee will be able to address the varied needs of students.

"I'd like to see cafeterias in the dorms," said Nikhil N. Batra '98.

Another student, Cuiling Gong G liked the convenience of Lob-

ARA, Page 13



SHARON N. YOUNG PONG - THE TECH

Dabajit Ghosh '97 contemplates what type of class ring he should purchase, while trying on one of the samples yesterday afternoon. Jostens has been selling the rings in Lobby 10.

INSIDE

■ BGLAD concludes today with the "Homo Hop." Page 10

WORLD & NATION

Dollar Resumes Downward Spiral

LOS ANGELES TIMES

WASHINGTON

Despite the Clinton administration's renewed effort to bolster the sagging dollar, the U.S. currency resumed its downward spiral Thursday, falling against the Japanese yen, the British pound and the Swiss franc and edging up only slightly against the German mark.

With his options limited, and timing considered crucial, Treasury Secretary Robert E. Rubin declared, "This administration believes a strong dollar is in America's national interest."

In the measured language of international finance, such a statement is considered powerful and represented the most forceful defense the administration has offered since Rubin issued a similar statement when the tumble began last Friday. But it appeared to have no impact on the course of the dollar, which fell once again after appearing to rally late Wednesday and early Thursday following an increase in some European interest rates.

By the end of trading Thursday one dollar was equal to 90.50 yen, down from 91.33 the day before. It was also valued at 1.3945 marks, up slightly from 1.3935 marks on Wednesday.

Suspensions have been strong in the international currency exchanges that the administration quietly favors a weaker dollar, which lowers the cost of U.S. goods sold in foreign countries and can thus improve the U.S. trade balance and boost export-related jobs.

Fuhrman Testifies in Simpson Trial

LOS ANGELES TIMES

LOS ANGELES

With his reputation and the murder case against O.J. Simpson on the line, Los Angeles Police Detective Mark Fuhrman took the witness stand Thursday to describe his actions during the investigation, to fend off allegations that he is a racist who may have planted evidence and to deny ever having met a witness who accuses him of making racially inflammatory comments.

Speaking softly but in a clear voice, Fuhrman told the jury he was "nervous, reluctant" about testifying in a case that has thrust him into the spotlight and made him one of the trial's most potentially important witnesses.

"Throughout, since June 13, it seems that I've seen a lot of the evidence ignored and a lot of personal issues come to the forefront," Fuhrman said in response to Deputy District Attorney Marcia Clark's first question to him. "I think that's too bad."

Fuhrman captivated the nation last summer when he testified during the preliminary hearing that he found a bloody glove that he said he found behind O.J. Simpson's Brentwood estate. Since then, however, he has been on the receiving end of intense investigation by the Simpson defense, who have called him a racist and have suggested that he may have planted the glove.

Clinton to Take Greater Control over CIA, Spy Agencies

THE WASHINGTON POST

WASHINGTON

The Clinton administration has moved to exert greater control over what intelligence the CIA and other spy agencies collect, and created a new, high-level committee to oversee their performance.

The president last week signed a classified presidential order that for the first time since the Cold War's end sets formal, White House priorities for subjects to be targeted by the CIA and other intelligence agencies, according to congressional and administration sources.

The directive establishes a committee of senior White House, Pentagon, State Department and other officials to review regularly whether the government's intelligence objectives are being met and if they ought to be changed.

The change means the consumers of intelligence, top administration policymakers, will have a new, direct and continuing role in deciding what information they want collected. The new system would limit the past independence of the CIA and other agencies in setting their own priorities and deciding how well they're performing.

The change grows out of frustration, in the administration and Congress, over the lack of focus for intelligence gathering as a result of the wide range of requirements placed on the CIA since Communism collapsed.

WEATHER

Swinging March!

By Marek Zebrowski

STAFF METEOROLOGIST

After a record-breaking Wednesday high of 67°F (20°C), this morning's readings in mid teens (-10°C) accompanied by strong winds will be shocking indeed. However, over the next several days a ridge of high pressure will build over the eastern half of the nation, the winds will subside and gradually turn to west and south, bringing warmer-than-normal weather for a good part of next week. The only fly in the ointment will be some cloudiness, associated with a warm-front approaching us late on Saturday, and a tendency for onshore winds in coastal locations as the warming trend begins (this due perhaps to a slower moving high over eastern Canada). By early next week a solid southwesterly flow will get established all over the East, turning the Ides of March into a spring preview!

Today: Clear, windy, and cold with an afternoon high near 40°F (5°C) with biting northwesterly winds.

Tonight: Clear and seasonably cold with slowly diminishing winds. Lows in mid 20s (-5 to -3°C) in town, near 20°F (-7°C) in suburban locations.

Saturday: Fair with some high cloudiness increasing by afternoon. Light winds will drift from west to south and southeast. High 45°F (7°C)

Sunday: Partly sunny with morning lows near 30 (-1°C), highs in mid to upper 40s (6 to 9°C).

Ways and Means Chairman Presents Tax Cut Proposals

By Eric Pianin

THE WASHINGTON POST

WASHINGTON

House Ways and Means Committee Chairman Bill Archer, R-Tex., Thursday dismissed a barrage of Democratic and Senate GOP warnings and presented a costly tax plan that includes a \$500-per-child tax credit, a deep cut in the capital gains tax and a cornucopia of business and corporate tax breaks.

The package reflects practically all of the tax provisions in the House GOP "Contract with America" and goes even further by repealing a measure that was designed to assure that corporations do not totally escape paying corporate income taxes through writeoffs and loopholes. Elimination of the corporate alternative minimum tax would greatly benefit capital-intensive industries, such as Texas oil and gas companies that heavily invest in equipment.

Many of the provisions would be a boon to middle and upper income families, such as the \$500 tax credit for families earning up to \$200,000 a year, a separate credit to help defray the cost of adopting children, and a new Individual Retirement Account (IRA) that would chiefly benefit middle and upper income families that don't currently qualify for IRA tax benefits. But the proposed tax credits are "non-refundable," which means they are of no value to families that have little or no tax liability.

All told, an estimated one third of the overall tax benefits for individuals would go to those earning more than \$100,000 a year, or roughly 5 percent of all families and individuals.

In a speech to the conservative Family Research Council Thursday morning, Archer predicted House Republicans would pass the tax package to fulfill a key provision of the "Contract with America." The plan, he said, would provide crucial incentives to strengthen families,

deliver long awaited middle-class tax relief and bolster the economy.

"We have done exactly what we promised we would do — no ifs, ands or buts," Archer told a cheering gathering on Capitol Hill. "I challenge the anti-growth Democrats to stop throwing roadblocks in the path of those who want to try a new way — those who seek to help our employees by helping our employers."

But House Democrats and the White House immediately tagged the \$189-billion, five-year plan as a windfall for wealthier Americans and businessmen and a direct violation of an earlier pledge by House Majority Leader Richard K. Armey, R-Texas, and House Budget Committee Chairman John R. Kasich, R-Ohio, to outline, approve and bank spending cuts before putting tax cuts on the table.

GOP leaders have promised to make offsetting cuts in the 1995 budget and to make other savings in welfare programs and Medicare to pay for the tax package. House appropriators recently slashed more than \$17 billion of current spending, including heating assistance and nutritional programs for the poor, to help pay for the tax package.

However, some Democrats and key Senate GOP leaders have argued that, in light of growing anxiety about the deficit, that the tax package should take a back seat to efforts to balance the budget. Some critics also have charged that the House Republicans have intentionally downplayed the long term cost of the package, which could top \$700 billion over the next decade.

"The most productive thing we can do for American citizens right now is reduce the deficit," said Rep. Sam Gibbons of Florida, ranking Democrat on the Ways and Means Committee.

Rep. Benjamin Cardin of Maryland, another Democratic committee member, urged Republicans to put off consideration of a tax bill until

late this year, after they complete work on a long term deficit reduction plan. "I'm opposed to doing taxes first when there's a lot of skepticism about whether we will see any deficit reduction at all," he said.

White House Chief of Staff Leon E. Panetta, ticking off the business tax cuts in Archer's plan, said the proposal to cut the capital gains tax by 50 percent and index the tax rate for inflation would cost about \$170 billion over 10 years. He said the Republicans' proposed corporate depreciation write-off would cost \$90 billion over the same period and that the proposed abolition of the corporate alternative minimum tax would cost \$60 billion.

The GOP-controlled Ways and Means Committee is scheduled to approve Archer's plan next week, but the House will put off final action on the measure until later this spring, when the leadership cobbles together separate spending cut legislation to finance the tax cuts.

Archer and other GOP leaders say the tax plan will enhance economic growth and create more jobs. But Republicans and many economists agree that the \$500-per-child tax credit — the costliest and most highly touted feature of the tax plan — will have little, if any, positive impact on the economy.

Instead, Republican leaders have promoted the credit as a means of strengthening the family and providing long overdue tax relief. The tax credit, for every child aged 18 and under, would be subtracted from the amount a taxpayer owes. The credit would cost an estimated \$105 billion over five years, according to the Joint Committee on Taxation, but nearly \$295 billion over the next decade. GOP tax writers shaved the cost of the credit by scrapping an earlier version that would have made the credit refundable for some low-income families earning between \$15,600 and \$22,800.

Canada Fires Warning Shots, Seizes Spanish Fishing Boat

By Anne Swardson

THE WASHINGTON POST

HALIFAX, NOVA SCOTIA

Canadian patrol boats fired warning shots at a Spanish fishing vessel in international waters Thursday, then boarded it, arrested the captain and began towing the ship to a Canadian port in an action designed to stop what Canadian officials said was overfishing of turbot.

The European Union, which oversees fishing issues for its member nations, condemned Canada, calling the high seas dispute over turbot fishing an act of "organized piracy."

After a day of confusion about what actually occurred just outside Canada's 200-mile limit off Newfoundland, EU Fisheries Commissioner Emma Bonino said Canadian authorities tried to board the Estai around noon, but the boat got away. She added that the EU was keeping its options open to retaliate with diplomatic or trade sanctions, the Associated Press reported.

Canadian Fisheries Minister Brian Tobin, however, said officers from three Canadian fisheries and coast guard vessels boarded the Estai after two earlier attempts were foiled when Estai crew members cut their nets, cast off the boarding ladders and steamed away. The trawler stopped after the Canadian

ships fired four 50mm warning shots.

The Estai, one of five Spanish boats fishing just outside Canada's territorial waters, was being taken to the Newfoundland port of St. John's Thursday night. Tobin said 95 percent of the contents of the trawler's freezers were turbot, a large flatfish also called a Greenland halibut. He added that the operation would continue Friday if any more trawlers were found fishing for turbot.

"These are the last viable commercial straddling stocks," Tobin said, referring to fish that cross between territorial waters and the open seas. "Without action at this time, that stock will not be around next year."

Thursday's incident marked a dramatic escalation of Canada's efforts to halt what it says is overfishing of its own fish stocks in international waters. Since last year, Canada has seized two American scallop-fishing vessels in international waters off Newfoundland, and arrested a Panamanian-registered trawler, also off the Grand Banks. It temporarily imposed a \$1,000 fee on American boats fishing for salmon off Canada's west coast last summer.

The Canadian Parliament last year approved legislation authorizing seizures on the high seas, contending it can do so because two

sections of its territorial fishing grounds on the Grand Banks extend into the high seas. The government issued regulations implementing that law Friday.

In the case of turbot, Canada contends it can act because ships from Spain and Portugal have exceeded EU allocations of turbot that were agreed to last fall by the Northwest Atlantic Fisheries Organization. The quotas reduced the EU allocation from 70 percent of the total catch to about 12 percent, which equals about 3,400 metric tons of turbot. Canada contends the EU already has caught that amount.

Canada, one of the more aggressive nations in asserting its fishing rights, fears turbot will go the way of the cod, a fish that formerly sustained much of Canada's east coast fishing industry but has been all but wiped out by overfishing. The EU's catches of turbot in the Atlantic off Canada have risen more than tenfold in the past 10 years.

Prime Minister Jean Chretien spoke with EU President Jacques Santer by phone Thursday night. Santer reportedly proposed negotiation; Chretien responded that the EU fishing vessels would have to leave first. The vessels pulled out briefly Tuesday after Tobin first threatened to use force, but returned Wednesday.

GOP Hits the Wall in Pushing Through 'Contract' Clauses

By Edwin Chen
LOS ANGELES TIMES

WASHINGTON

Only a week after their devastating defeat on the balanced budget amendment, Republicans are facing the potential loss of two more priority items in their vaunted "Contract With America" — a limit on congressional terms and a presidential line-item veto.

House Republican leaders have delayed for at least two weeks a vote on a constitutional amendment to impose term limits on members of Congress, thus averting a near-certain defeat next week while buying more time to try to galvanize public support.

In the Senate, GOP leaders still do not muster sufficient votes to

adopt a House-passed line-item veto bill that grants presidents the unprecedented authority to kill single-line items in appropriations and tax bills.

And in a city where perception becomes reality, the seeming loss of legislative momentum by the GOP juggernaut already has emboldened the Clinton administration and Democrats in Congress, who are escalating their attacks against such GOP initiatives as litigation reform and shifts or cuts in funding for school lunches and the arts — and even against House Speaker Newt Gingrich, R-Ga., for alleged ethical violations.

President Clinton lunched on tacos Thursday in an elementary school cafeteria in Northern Vir-

ginia to underscore his opposition to GOP plans to shift federal funding of school lunch programs to states.

With Republicans pressing their agenda for the first 100 days, the bumps in the road ahead also will test the leadership qualities of Gingrich and Senate Majority Leader Bob Dole. And the fruits of their efforts to rescue the line-item veto and, perhaps, congressional term limits, may well end up influencing the 1996 elections.

Republican leaders vigorously dispute such characterizations, saying their program has not lost energy. They note that the "Contract with America" promised to put the planks of its 10-point campaign manifesto to a vote within the first 100 days.

Israel, Palestinians Restart Talks, Announce Few Small Agreements

By Barton Gellman and John Lancaster
WASHINGTON POST

TEL AVIV

Israeli and Palestinian negotiators announced their first modest agreements Thursday since a deadly terrorist attack in January brought movement toward Palestinian self-rule to a virtual halt.

The progress was largely symbolic. Its centerpiece was a promise to try, by July 1, to reach a consensus on the manner in which Palestinians will hold elections and Israel's army will make a long-promised withdrawal from the cities of the occupied West Bank. Even so, Thursday's meeting between Palestinian leader Yasser Arafat and

Israeli Foreign Minister Shimon Peres was conspicuously warmer than other recent contacts between the two sides.

That was enough to brighten the arrival here of Secretary of State Warren Christopher, who began his eighth Middle East shuttle mission at a moment of no small gloom in regional diplomacy.

Thursday, Christopher left Cairo, his first stop, without resolving a dispute between Egypt and Israel over Israel's undeclared nuclear arsenal, but conciliatory remarks by Egyptian President Hosni Mubarak left the impression a compromise might be in reach.

In a further attempt to rebuild momentum for a historic peace

process that lately has stalled on all fronts, Israeli Prime Minister Yitzhak Rabin greeted Christopher with a public prediction that "your mission here will bring about the resumption of the negotiations, in whatever format, with Syria and Lebanon." Peres and Arafat, who met at the Erez border crossing a few hours before Christopher touched down, agreed that Israel would "immediately" open a free passage between Gaza and the autonomous Palestinian enclave of Jericho on the West Bank, a step it has long promised but stalled because of security concerns. Peres announced 4,000 new permits for Palestinian workers in Israel, bringing the total to 21,000.

Sinn Fein Leader Invited To White House for St. Patrick's

LOS ANGELES TIMES

WASHINGTON

Brushing aside British objections, President Clinton gave Irish nationalist leader Gerry Adams permission Thursday to raise political contributions on his next visit to America and invited the once-outlawed official to a St. Patrick's Day party at the White House.

The latest signal of a warming relationship came after Adams' Sinn Fein party — the political wing of the Irish Republican Army — told the White House it would consider surrendering Irish Republican Army weapons as part of peace negotiations with Britain.

Protestant Unionist and Catholic Republican leaders are now studying a framework document that would chart the way for all-party talks concerning the future of Northern Ireland.

White House officials said they saw Sinn Fein's gesture as more evidence that nationalists are increasingly committed to peace. "We see momentum that we hope is becoming irreversible," said a senior administration official.

But British officials, speaking in London and Washington, indicated they did not attach the same significance to Sinn Fein's words. They did not attempt to hide their displeasure with Clinton's decision to grant Adams a visa permitting fund-raising.

Pacific Storms Pummel California

LOS ANGELES TIMES

SAN FRANCISCO

A ferocious storm pounded Northern California Thursday, pushing floodwaters over the banks of the Russian and Napa Rivers, forcing hundreds of residents to flee their homes for the second time in only two months and closing dozens of state highways.

About 60 miles north of San Francisco in Guerneville, where hundreds of homes were inundated in January, the Russian River was rising as much as a foot an hour during the day and was expected to crest at 12 feet above flood level by Thursday night.

"It has already reached flood stage," said Janice Atkinson, a spokeswoman for the Sonoma County Office of Emergency Services. "It has been highly recommended that residents in low-lying areas evacuate and move to higher ground."

In the Napa Valley town of St. Helena, more than 300 residents took refuge in an emergency shelter when the Napa River rose to a record level of more than five feet above flood stage and water began rising around homes, a mobile home park and apartment houses.

Downriver, residents of the city of Napa were protecting their homes and businesses with sandbags and evacuating low-lying areas in anticipation of floodwaters not equalled since 1986, when the region experienced record flooding.

Thursday's storm was so severe that the Coast Guard halted all commercial shipping traffic into and out of San Francisco Bay because of winds gusting to 45 knots and swells in the bay of 11 feet.

OPEN FORUM ON THE PROPOSED PLUS/MINUS GRADING SYSTEM

MONDAY, MARCH 13, 7:30PM
ROOM 400, STUDENT CTR

Special Guests:

Nigel Wilson, Chair of the Committee on Academic Performance
Members of the Committee on Academic Performance

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Inappropriate UA Advertisements Turn Off Idealistic Students

I have been here for almost four years now, and for all of these I have witnessed arguments and discussions regarding the Undergraduate Association and its usefulness. In this context, what I find interesting is the full-page ad that on page 6 of *The Tech* on March 7, 1995. "Pad your resume," is the slogan which, the UA seems to think, will attract more candidates to its various committees.

I may be just a touch idealistic here, but I believe the point of joining any form of government is to accomplish something for the community and not for oneself. I am aware that the world does not necessarily work that way, but one would want to dream that at the level of student government there would be enough enthusiasm and altruism for people to at least try and improve MIT and not their resume.

"One likes to hope, but one doesn't want to presume." How can I be anything but disillusioned with the UA when I am told by their members that some committees have no meetings for several months? How can the UA expect the undergraduate population to be interested in them, if they are not interested in us?

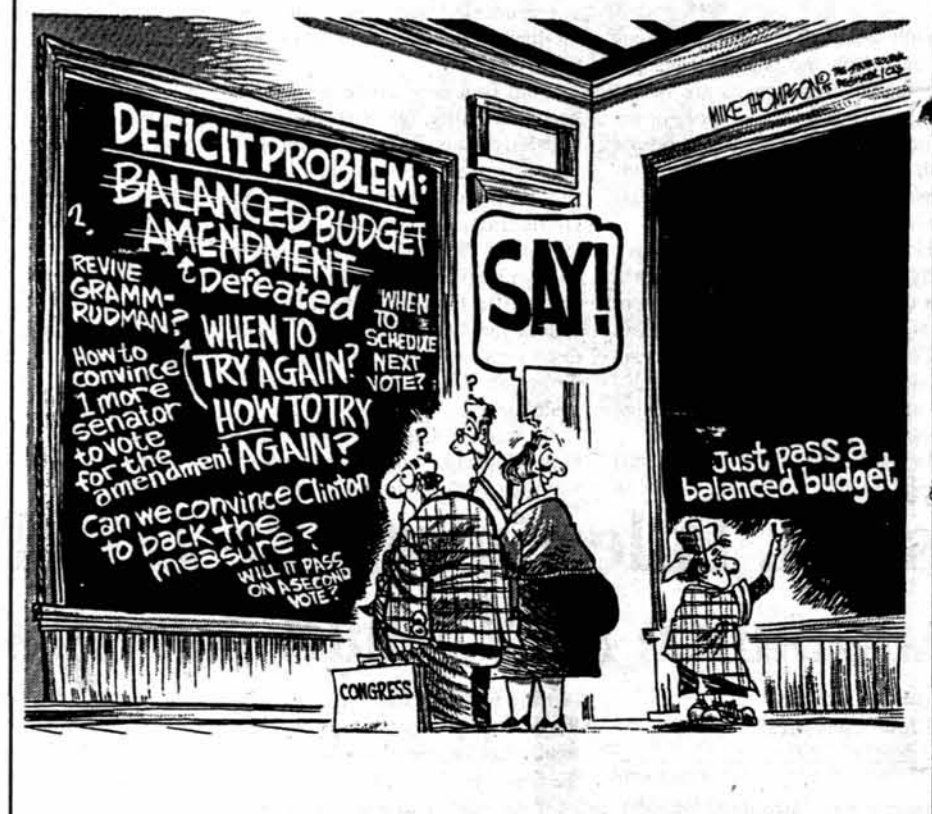
As a matter of fact, it appears to me that the way the UA "recruiting" is oriented it will attract only people who have no real motivation to be there. Indeed, the recruiting will reject any person who just might have wanted to actually accomplish something. And that is regrettable.

Patrick M. Piccione '95

UROP Editorial Hits Mark

Nothing makes those of us connected with the Undergraduate Research Opportunities Program happier than to see students out there stirring up support for it. I'm referring, of course, to your eloquent recent editorial ["Senior Gift to UROP is Timely, Laudable," Feb. 28] about the value of the program and its role at the heart of an MIT undergraduate education.

Your reporting about UROP's financial situation this year has been helpful in educating the MIT community. People can help only



when it's clear what's needed. Indirect costs are usually an invisible topic for undergraduates. When explanations turn to indirect cost recovery and governmental regulations, most people's eyes glaze over. You've helped make these complexities clearer, and thereby helped lay the groundwork for the senior class's decision.

I speak for all of us associated with UROP: We are extremely grateful to the 1995 Senior Class for establishing support for UROP as the Senior Class Gift. Many future seniors will be equally grateful. Thank you!

Norma McGavern
Director, UROP

Critics Aside, Grade Scheme Makes Sense

I write in support of the Committee on Academic Performance's proposal to adopt intermediate grading here at MIT. I have read

a number of letters and opinions in this space recently opposed to the concept, but frankly, I remain baffled by the arguments they put forward.

Some opponents argue that the finer distinctions will increase student stress. But it only makes sense that stress will be reduced by allowing grades to reflect student performances more accurately. After all, any student who has worked faithfully on a course throughout the semester should feel reassured by the notion that the vagaries of his or her performance on the day of the final exam — with its particular subset of the course material — will not mean the difference of an entire letter grade.

In my three semesters at MIT, I have seen our present grading system savage several students and friends of mine. These experiences leave me no doubt that the cheap thrill of a grade higher than you had hoped for is far outweighed by the devastation of a grade a whole point lower than you are prepared to deal with. In my four undergraduate years elsewhere — at a very competitive institution with plus/minus grading — I did not witness a single such catastrophe. Believe me, the pluses and minuses soften the blows.

Other opponents of intermediate grades appeal to a mature vision of our studies at MIT, suggesting that it is what we learn here, and not the grades we accumulate, that matters. I agree. But students will remain as free under a plus/minus system to concentrate on their education and ignore the A's and B+'s as they are now to ignore the A's and B's. Certainly there is no need, as Albert L. Hsu ["Intermediate Grades Would Only Cover Up MIT's Failure," March 7] suggests, to pretend that just because we all got into MIT, we are all taking equal advantage of the scholastic opportunities it offers. Neither our professors, nor the employers and graduate schools, nor even we the students, believe that. I am surprised to have to introduce such homely truths at this stage of the debate. The CAP has the right idea: It is time MIT acknowledged that there are more than three shades of gray between excellence and failure.

Derek W. Fox G



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Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

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LSC
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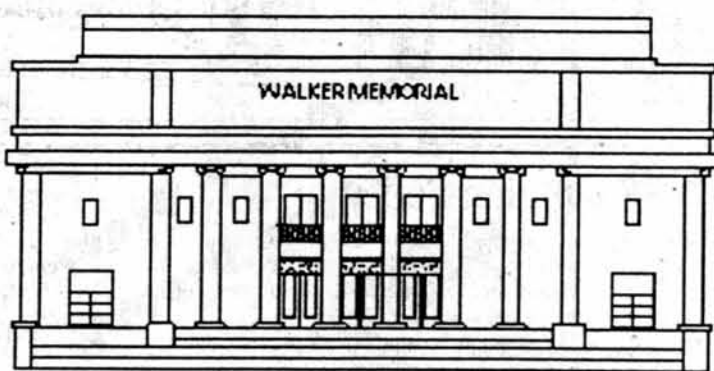
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THE ARTS

Surreal images and situations carry *Before the Rain*

BEFORE THE RAIN

Written and directed by Milcho Manchevski.
Starring Katrin Cartlidge, Rade Serbedzija,
Gregoire Colin, and Labina Mitevska.
Sony Nickelodeon.

By Teresa Esser

STAFF REPORTER

Even as winner of the coveted Golden Lion Award at this year's Venice International Film Festival and as nominee for the Best Foreign Film Academy Award, *Before the Rain* is a confusing movie. You can't tell which way is up, or who the characters are, or why they act the way they do.

The movie opens by flashing from scene to scene: the interior of a Russian Orthodox cathedral, children playing in the grass outside, and, on another hill not far away, a group of peasants lowering a coffin into the ground. Although the scenes share the same somber tone, it is almost impossible to discern how the different scenes are related. The monks are saying mass, but they are not performing funeral services. The peasants are performing a funeral on their own, crying and weeping without any obvious religious influences. Finally, a group of children outside the cathedral are performing a sort of pagan ceremony involving a ring of burning twigs and a pair of hapless turtles.

The story begins when the handsome monk Kiril (Gregoire Colin) returns to his cell and discovers a warm body lying in his bed. The close-cropped fugitive turns out to be an Albanian runaway named Zamira (Labina Mitevska) who has killed the hillside funeral's guest of honor. Because the room is dark and Kiril has taken a vow of silence for two years, communication between the two is minimal. Kiril smuggles in a handful of red fruits and the girl satiates her obvious hunger, but beyond that nothing happens. And Manchevski calls his film a love story.

For reasons unknown to the audience, Kiril risks body and soul to hide Zamira from her Albanian pursuers. Although the peasants tear

up the monastery (spearing rolls of toilet paper with the ends of their machine guns) they forget to search Kiril's cell, and Zamira is safe.

Sexual tension in the movie builds up to a dramatic climax that evening in Kiril's room, when he opens his eyes, sits up in bed and extends a hand to his cowering guest. The moonlight shines through the tiny window to reveal passion in Kiril's eyes, which seem to say, "Please come to bed with me." Zamira shakes her head. The repressive forces of the monastery are strong enough to make her prefer freezing on the stone floor to sharing a bed with Kiril.

From that moment on the film moves sideways or backwards; it's never made clear. The intense blue skies, white stones, and the reddish grasses of the Macedonian mountains combine to transport viewers of *Before the Rain* into a simpler and more beautiful world.

However, Manchevski doesn't allow audiences much time to adapt to the serenity of rural life before filling the screen with gunfire. The events leading up to the climactic monastery moment are explained, although the chronology is bungled. Kiril the novice monk is never seen again; instead, the attention switches to his photographer uncle (Rade Serbedzija) and a London-based editor (Katrin Cartlidge) who exists solely so that Manchevski can make a point about violence.

The movie's billing as "A Love Story told in Three Parts" is a transparent attempt to hide its obvious political agenda. Manchevski's goal is to make a point about how pervasive and ubiquitous violence is. *Before the Rain* deals superficially with the seasons of life and love, but a great deal more time was spent conveying the horror of war. If the theme of the movie were to be summed up in one line, it would be that no one is safe. Not monks in

their monastery, not peasants in their isolated villages, not even innocent bystanders in London restaurants whose interest in the Macedonian-Albanian ethnic conflict is purely voyeuristic.

The film is unsatisfying for a variety of reasons: first, because we never find out who becomes of Kiril, and second, because it's hard to make sense of the movie itself. Even after adjusting to the swiftly fleeting subtitles, it's frustrating to realize that the characters themselves cannot understand each other. Kiril and the monks speak Macedonian, but Zamira speaks only Albanian. Kiril's vow of silence only makes things worse. And yet that may have been exactly what Manchevski wanted to show: dissatisfaction — emptiness. The frustration of not getting what one wants, of not hearing the end of a story, and of only knowing tentatively that some of the characters are dead.

It's difficult to follow the actual plot because the story is told backwards. Or sideways. Or maybe the events go around in a circle: "Time goes on," an elder says again at the end of the movie, "but the circle is not always round." After nearly two hours of watching random events (children playing, faces blown off in restaurants, the birth of two baby lambs and the slaughter of a cat on a hot tin roof) the elder's wisdom is only slightly more comprehensible. War is chaos; people die and you never know exactly where you stand.

Time, too seems to be flexible; in a place as technologically backward as the mountains of Macedonia it's hard to know what happened when, or to whom, or whether the persons who saw it are still alive to talk about it.

In all, *Before the Rain* provides an excellent diversion for anyone who is frustrated with the demands of high technology. Not only will it make you appreciate the relative peace and tranquility of life in the United States, it may even satisfy your wanderlust.



Anne (Katrin Cartlidge) and Aleksandar (Rade Serbedzija) are lovers in *Before the Rain*.

Truffaut's *400 Blows* brilliantly evokes troubled youth

THE 400 BLOWS

Written and directed by François Truffaut.
Starring Jean-Pierre L aud, Claire Maurier,
and Albert R my.
LSC Friday.

By Stephen Brophy

STAFF REPORTER

Lately I've been trying to cut down on the frequency of superlatives in my writing about movies. But Cecil Esquivel, director of LSC Classics, has scheduled so many really great films this semester that my attempts to write more restrained prose have led to frustration. This Friday, LSC is screening one of the best of the best, Fran ois Truffaut's *The 400 Blows*, so I'm just going to forget my resolution for the moment.

Not only is this one of the first and most important offerings of the French New Wave, and therefore one of the few movies that can be said to have changed all that followed in its genre. It is also the first chapter in a unique collaboration between a director and an actor

to create a character jointly based on their separate histories, and to follow that character from adolescence to early middle age in five films spread out over more than twenty years.

Antoine Doinel is 14 years old when we first meet him, living with parents to whom he is mostly just an impediment, and attending a school almost Dickensian in its grimy bleakness. He doesn't fit, and his environment frequently punishes him for not fitting. But he also has the freedom of the streets of Paris, the safe womb of the cinema, the companionship of books, and the spirit to break away from home and school from time to time to take advantage of these benefits.

No matter what he does to placate the adults in his life, he gets into trouble. When he writes an essay inspired by a recent reading of Balzac, his teacher punishes him for plagiarism. When he builds a cardboard shrine to Balzac in his tiny room at home, the candles ignite the shrine and his father slaps him in retaliation. Ironically, he only gets in trouble when he's trying to do the right thing — nothing

happens when he steals a typewriter from his father's office, but he gets caught when he tries to return it.

Truffaut had a similar childhood, and was eventually sent to a reformatory. When he wrote the screenplay that would become *The 400 Blows* he poured that event and much else of his personal sorrow into it. But the story began to change when he chose the teenage Jean-Pierre L aud to play Antoine. L aud was also experiencing a troubled adolescence, but he was much more forceful and aggressive about expressing himself than Truffaut had been, or than Antoine was written. Truffaut began to rewrite Antoine, and found an active collaborator in his young actor.

Jean-Pierre L aud carries this movie — he appears in every scene. It's amazing to watch him move through all the emotions adolescents are so prone to. From despair to elation, from terminal boredom to total absorption, from hope to hopelessness, L aud recreates each feeling beautifully and naturally. Truffaut surrounds him with many capable actors,

and films with such a casual but assured style that it frequently seems more documentary than fiction. Watch for Jeanne Moreau in a delicious little cameo as a woman whose little leashed dog has escaped.

A few years later Truffaut and L aud updated the character for a short segment of an omnibus film called *Love at Twenty*. They in 1968 they brought Antoine to adulthood (chronologically if not yet emotionally) in *Stolen Kisses* and married him off and made him a father two years later in *Bed and Board*. Finally, in 1979, they finished the series with *Love on the Run*, which brings Antoine to the end of his marriage and the publication of his first novel. The retrospective quality of this last movie, and the frequent flashbacks to its predecessors, makes this the least successful of the Antoine Doinel cycle, but it still holds many satisfactions.

If you like *The 400 Blows*, let Cecil Esquivel (ces@mit.edu) know; maybe we can convince him to schedule *Stolen Kisses* next year.

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

★★½ **Before Sunrise**

This movie is for all hopeless romantics who fantasize of acting on a chance encounter with an ideal soulmate. The characters are Jesse (Ethan Hawke), an American, and Celine (Julie Delpy), a French student. Jesse tempts Celine to get off the Eurail and accompany him on an all-night stroll through Vienna before his plane departs for the States the next day. The movie is dominated by conversation, predominantly pop-culture philosophizing, that interrupts the short-term lovers' base flirtations. Director Richard Linklater pares down the cast to the two lovers, which is a novel and impressive contrast to his earlier efforts. But, despite engaging performances by the two leads, the long conversations become tiresome and the film makes you beg for the requisite sexual encounter. It's a good date movie, but it's pure fantasy. —Scott Deskin. *Sony Harvard Square.*

★★★★ **Blue**

The first film in a trilogy by director Krzysztof Kieslowski deals with a widow (Juliette Binoche) coming to terms with the death of her composer husband and daughter in a car accident. Her recovery, both physical and emotional, carries added emotional resonance when she deals with the important unfinished symphony that was her husband's work and eventually proves the key to her independence. This film has somber overtones, but Binoche is a gem as the young woman trying to regain control over her life in the face of new relationships and romances. Kieslowski makes a characteristically strong statement here; the two other films in the trilogy are *White* and *Red*. —SD. *LSC Friday.*

★★ **Boys on the Side**

A lesbian woman, played by Whoopi Goldberg, searches for love and instead finds friendship in another woman (Mary Louise Parker) during a cross-country road trip. Drew Barrymore joins the group as a woman trying to escape her past with an abusive husband. It's very confusing until one sifts through the garbage to discover the warmth between two people discovering instead of falling into each other's love. —Craig K. Chang. *Sony Fresh Pond.*

★★★ **The Brady Bunch Movie**

The film version of the (in)famous sitcom avoids the mistake of the TV-reunion movie, *A Very Brady Christmas*, by recasting the entire Brady family and by playing on '70s nostalgia in a '90s setting. Shelley Long is surprisingly convincing as Florence Henderson's concerned, loving mother Carol, and Gary Cole emulates Robert Reed's Mike Brady, often giving confusing lectures that the children accept as gospel. The film is enlivened by several cameo appearances, from Michael McKean as the Bradys' scheming

next-door neighbor to RuPaul as Jan's high school counselor; the Monkees (Mickey Dolenz, Peter Tork, and Davy Jones) also turn up. Yet the funniest scenes are either parodies of the source material, to campy send-ups of the Brady mystique, as seen in a singing parade around a Sears store. The film crumbles under any critical analysis, but is an unqualified success, especially when compared to the likes of *The Beverly Hillbillies* and *Coneheads*. —Rob Wagner. *Sony Cheri.*

★★★ **Bullets Over Broadway**

Woody Allen's latest film deals with the Mafia, the theater, and trademark comic escapades in Roaring '20s-era New York City. It's a terrific, light-hearted portrait of playwright David Shayne, played by John Cusack, who struggles to resist the commercialism of show business during the film's time frame. His latest theater work, funded by Mafia boss Nick Valenti (Joe Viterelli), pro-

ceeds under the condition that the boss' speakeasy-dancer girlfriend (Jennifer Tilly) gets a lead role. Another actress, Helen Sinclair (Dianne Wiest), seduces Shayne into rewriting the script for her and her eccentric, over-the-hill career. Chazz Palmintieri also adds a strong presence as the mafia hood who develops a knack for rewriting Shayne's script. The comic entanglements on screen are balanced by the splendid set design of Allen's set designer, Santo Loquasto, and the jazz soundtrack definitely adds to the film's presence. —Carrie Perlman. *Sony Copley Place.*

★½ **Just Cause**

This recent potboiler combines the stalest elements of those films which it tries to duplicate: *In the Heat of the Night*, *Cape Fear*, and *The Silence of the Lambs*. Sean Connery plays Paul Armstrong, a Harvard law professor whose humanistic stand against capital punish-

ment is put to the test: He's called upon to help a convicted murderer on Death Row (Blair Underwood) who swears he's innocent. Once Armstrong and his wife (Kate Capshaw) are in Florida, they discover that the local townspeople aren't eager for an outsider to open an eight-year-old case; Armstrong runs afoul of police detective Tanny Brown (Laurence Fishburne), a cop who swears that he arrested the right man. Once the primary issue of clearing the convict's name is resolved, the formulaic "twists" of the film kick in and stretch any remaining credibility in the audience. Add one overheated performance by Ed Harris as a psychotic convict with evidence relating to the case (à la Hannibal Lecter), and you have a superficially adequate murder-mystery that gives way to crude sensationalism, especially in its final sequences. —SD. *Sony Cheri.*

★★★★ **Pulp Fiction**

Winner of the *Palm d'Or* at this year's Cannes Film Festival, this movie combines standard plots of hit men, junkies, and criminals, with an amazing facility with storytelling. The plot consists of three principle stories: First, the daily experiences of two hit men (John Travolta and Samuel L. Jackson); second, Travolta's character involved with his gangster boss' wife (Uma Thurman) as an escort; and third, the plans of a boxer, who has been paid off to take a dive in the ring, instead choosing to win the fight and take off with the money and his girlfriend. Although these *film noir* concepts may seem a bit clichéd, writer-director Quentin Tarantino infuses his characters with crackling dialogue and a sense of purpose (e.g., Jackson's hit-man character quoting Bible verses as a prelude to execution). Tarantino's career may still be young, beginning with the cult hit *Reservoir Dogs* (1992) and recently surfacing in his scripts for *True Romance* and *Natural Born Killers*, but his latest film confirms his mission to shake up the current course of cinema. —Rob Marcato. *Sony Copley Place.*

★★★★ **Quiz Show**

The quiz-show scandals of the 1950s forced America to probe the changing face of morality. Robert Redford directs this fresh look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Turturro, as quiz-show contestants Charles Van Doren and Herbert Stempel, make this reality-based drama worth the contemplation and dissection of ethical issues amid the phoniness of television. —CKC. *Loews Copley Place.*

★★★ **Shallow Grave**

The idea behind this film isn't new: Three friends find their new flatmate dead of a drug overdose with a suitcase of money under his bed. But those expecting a British version of *Weekend at Bernie's* will be surprised. Once the roommates decide to keep the money and bury the potent-smelling corpse, their friendship is tested by the money itself and the task of dismembering the corpse before burial, which drives one of the roommates toward paranoia and insanity. Throw in a couple of gangsters searching for the missing cache and the police, who eventually discover the remains of an apparent homicide, and the plot really begins to thicken. Director Danny Boyle shows a devious knack for dissecting the dark, violent episodes in the film with bold observation and razor-sharp wit. —RW. *Sony Nickelodeon.*



Holly (Drew Barrymore) and Jane (Whoopi Goldberg) take a break from a cross-country road trip in *Boys on the Side*.

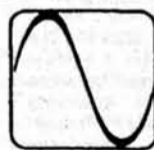
ment is put to the test: He's called upon to help a convicted murderer on Death Row (Blair Underwood) who swears he's innocent. Once Armstrong and his wife (Kate Capshaw) are in Florida, they discover that the local townspeople aren't eager for an outsider to open an eight-year-old case; Armstrong runs afoul of police detective Tanny Brown (Laurence Fishburne), a cop who swears that he arrested the right man. Once the primary issue of clearing the convict's name is resolved, the formulaic "twists" of the film kick in and stretch any remaining credibility in the audience. Add one overheated performance by Ed Harris as a psychotic convict with evidence relating to the case (à la Hannibal Lecter), and you have a superficially adequate murder-mystery that gives way to crude sensationalism, especially in its final sequences. —SD. *Sony Cheri.*

★★½ **Forrest Gump**

By now, if you haven't seen this film, you've at least been aware of the hype surrounding it and the subsequent backlash against its stealthy conservative agenda. Basically, it tells the story of a Southern simpleton (Tom Hanks) who, through the infinite grace of his mother (Sally Field), the love of a childhood friend (Robin Wright), and an extraordinary pile of luck, becomes happy, wealthy,

★★★ **Man of the House**

An all-around good movie. It wasn't especially made for a college audience, but it certainly can be appreciated by all. Divorced



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Classical Music

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Edward Pickman Concert Hall, 27 Garden St., Cambridge. Information: 876-0956 x120. Mar. 9-11, 8 p.m. Opera at Longy, directed by Donna Roll, presents scenes taken from operas by Weill, Mozart, Bizet, von Weber, and Verdi. Mar. 12, 4 p.m. Admission: \$12, concert only; \$7, students/seniors; \$50 for concert and light supper following concert. BSO principal harpist Ann Hobson Pilot in concert with violist MIT Professor Marcus A. Thompson, faculty member at the New England Conservatory and head of performance and chamber music studies, and flutist Alexa Still of the New Zealand Symphony Orchestra. Program: Works of Debussy, Arnold Bax, and William Mathias. Mar. 15, 8 p.m. Faculty Artist Series presents a concert of jazz standards and originals. Ben Schwendener, piano; Dave Zox, bass; Norman Zocher, guitar; and Takaaki Masuko, drums/percussion.

All Newton Music School

321 Chestnut St., West Newton. Information: 527-4553. Mar. 10, 11 a.m. Admission: \$8 for lecture and performance; \$10 for performance, lecture, and lunch. Rita Moerschel and Judith Gordon presents "Classics of Four Hand Piano." Mar. 11, 9:30 a.m. Admission: \$6. Boston Composers String Quartet performs "Historical Journey through Music of the String Quartet: Part IV, Modern." Program: works by Webern, Ives, and Bartok. Mar. 12, 4 p.m. Free admission. ANMS Faculty Series: Jan Pfeiffer, cello; Timothy Steele, piano. Program: works by Beethoven, Martinu, and Franck.

MIT Advanced Music Performance Series

Killian Hall, 160 Memorial Dr. Mar. 10, 12 noon. Information: 253-2826. Eric Schreier (G), jazz trombone.

Boston Symphony Orchestra

Symphony Hall, Boston. Admission: \$21-59; \$11.50 tickets sold for Open Rehearsal at 10:30 a.m.; Rush tickets (limited) available for Tue./Thu. evening and Fri. afternoon for \$7 (one per customer) beginning at 9 a.m. on Fri. and 5 p.m. on Thu. Information: 266-2378 or 266-1492. Mar. 10-11 & 14, Wed., 7:30 p.m. (open rehearsal with a pre-rehearsal talk at 6:30 p.m.); Thu., Sat., and Tue., 8 p.m.; Fri., 1:30 p.m. Marek Janowski, conductor; Gerhard Oppitz, piano. All-Brahms Program: "Tragic" Overture, *Serenade No. 2*, and *Piano Concerto No. 2*. Mar. 16-18: Thu. & Sat., 8 p.m.; Fri., 1:30 p.m. Valery Gergiev, conductor. Program: Shostakovich, *Symphony No. 7, "Leningrad"* — performance commemorates the fiftieth anniversary of the end of World War II.

MIT Symphony Orchestra

Kresge Auditorium, 84 Massachusetts Ave. Mar. 10, 8:30 p.m. Admission: \$2 at the door. Information: 253-9800. David Epstein, conductor; featuring Waltraut Wächter, violin. Program: Tchaikovsky, *Symphony No. 4 in F Minor, Op. 36*; Kurt Weill, *Concerto for Violin and Wind Orchestra, Op. 12*.

Cambridge Society for Early Music

Four locations: Mar. 10 — Josiah Smith Tavern, Weston; Mar. 12 — Heard House, 40 South Main St., Ipswich; Mar. 13 — Adolphus Busch Hall, Harvard University, Cambridge; Mar. 14 — Straus Library at Milton Academy, Milton. Mar. 10 & 12-14; all performances at 8 p.m. except Sun. at 4 p.m. Admission: \$15; \$10, students/seniors. Other performances held through Mar. 14; call for locations and details. Information: 423-2808. The Society ends its 14th Anniversary Season with five performances by renowned fortepianist Seth Carlin in a recital entitled "Beethoven & His Circle," featuring solo keyboard works by classical composers Beethoven, Haydn, Clementi, Humel, and Dussek.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Both concerts begin at 1:30 p.m. Admission (additional to museum admission): \$4, \$2 members. Information: 734-1359. Mar. 11: Young Artist Series — Gloria Chien, piano; Youn-Kyung Kim, piano. Mar. 12: Sunday Concert Series — Borromeo String Quartet, featuring Marty Ehrlich, artist-in-residence; Haydn, *String Quartet, Op. 76, No. 5*; Schumann, *String Quartet No. 3*; and works by Marty Ehrlich.

Boston Cecilia

New England Conservatory, Jordan

On The Town

A weekly guide to the arts in Boston
March 10 - 16
Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



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Hall, 30 Gainsborough St., Boston. Mar. 12, 2:30 p.m. Admission: \$10-27, with a few premium seats priced at \$54; student/senior discounts available. Information: 232-4540. Handel's last completed oratorio, *Jephtha*, will be performed. The Cecilia Chorus and Period Instrument Orchestra; Donald Teeters, conductor.

Museum of Fine Arts

Remis Auditorium, 465 Huntington Ave., Boston. Mar. 12, 3 p.m. Admission: \$17; \$14, MFA members/seniors/students. Information: 369-3300. The Boston Museum Trio and soprano Jane Bryden will present a concert of French baroque chamber music. Players include Daniel Stepper, baroque violin; Laura Jeppeson, viola da gamba; and John Gibbons, harpsichord. Program: vocal and instrumental music of Marais, Leclair, Rameau, Forqueray, and Couperin.

Bank of Boston Celebrity Series

Symphony Hall, 301 Massachusetts Ave., Boston. Admission: \$20-36 (unless noted). Tickets: 482-6661 (CelebrityCharge) or 266-1200 (SymphonyCharge). Mar. 12, 3 p.m. Maurizio Pollini, pianist in recital. Program: Schumann, *Allegro and Fantasy in C Major, Op. 17*; Chopin, *Nocturnes, Op. 27* and *Sonata No. 2 in B-flat Minor, Op. 35*. Mar. 13, 8 p.m. Admission: \$10-25. The Waseda Symphony Orchestra of Tokyo; Kiyoyuki Iwaki, conductor; Misha Dichter, piano soloist. Program: Berlioz, *Overture to Benvenuto Cellini*; Mayuzumi, *Bugaku*; Rachmaninoff, *Piano Concerto No. 2 in C Minor, Op. 18*; Franck, *Symphony in D Minor*. Mar. 15, 8 p.m. Kiri Te Kanawa, soprano, performs selections from opera, art songs, and a great treasury of contemporary music.

Emmanuel Music Brahms Series

C. Walsh Theatre, Suffolk University, 41 Temple St., Beacon Hill, Boston. Mar. 12, 4 p.m. Performers: Sanford Sylvan, baritone; Arturo Delmonico, violin; Mary Ruth Ray, viola; Emmanuel Feldman, cello; with Randall Hodgkinson and Craig Smith, piano. Program: *Seven Piano Pieces, Opus 76*; *Piano Quartet #1 in G Minor, Op. 25*; *Five Songs, Op. 47*; *Four Songs, Op. 97*.

Boston Conservatory

Seully Hall, 8 The Fenway, Boston. Information: 536-6340. Mar. 12, 4 p.m. Leonard Ciampa, piano; works by Chopin, Albeniz, and Granados. Mar. 13, 8 p.m. Women's Choir — Sharon Brown, director; concert includes Couperin, *In Praise of God*; Daniel Pinkham, *Angels are Everywhere*; Mozart, *Ave Maria*; plus works by Poulenc and Michael Head. Mar. 15, 8:30 p.m. Boston Conservatory Chamber Winds and Wind Ensemble — James O'Dell, director; Strauss, *Serenade in E-flat, Op. 7*; Milhaud, *Suite Française*; additional works by Weinberger and Grainger.

MIT Faculty Concert

Kresge Little Concert, 84 Massachusetts Ave. Mar. 12, 8 p.m. Information: 253-2906. Premiere of *Double Solitaire*, a new work for solo dancer and percussion by Ed Cohen, senior lecturer in the Music and Theater Arts Department; performed by the Core Ensemble and dancer Demetrius Klein. Core Ensemble: Andrew Mark, cello; Hugh Hinton, piano; and Michael Parola, percussion. Other works include *Nocturne*, written by Texas A&M University Composer-in-Residence Peter Lieuwen, Donald Martino's *Twelve Preludes for Solo Piano*, and Beethoven's *Sonata for Cell and Piano in A Major, Op. 69*.

MIT Affiliated Artist Concert

Killian Hall, 160 Memorial Dr. Mar. 14, 8 p.m. Information: 253-2906. Pianist Eleanor Perrone performs *Four Duets* by J.S. Bach; Harold Shapero's *Sonata No. 2: Five Preludes, Op. 74* by Alexander Scriabin; Chopin's *Scherzo in C# minor, Op. 39*; Schubert's *Sonata in A Major, Op. Posth. (D. 959)*. This program will be repeated on Mar. 25 at 3 p.m. at the Newton Main Library.

John Oliver Chorale Premiere Performance

New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston. Mar. 16, 8 p.m. Admission: \$10-18-25; \$5 discount for students/seniors. Tickets: 364-0068. Information: 421-9450. Premiere performance of *Reckoning Time: A Song of Walt Whitman*, a work by Professors Peter Child and Alan Brody, commissioned

and performed by the John Oliver Chorale and Orchestra. MIT Music and Theater Arts Lecturer Michael Oullette will play the spoken role of Peter Doyle, one of Whitman's lovers, and baritone James Madalena portrays Whitman.

Federal Reserve Bank of Boston Spring Concert Series

Bank Auditorium, 600 Atlantic Ave., Boston. Mar. 16, 12:30 p.m. Information: 973-3453. Soprano Annelise Skovmand, accompanied on piano by John Zielinski, will represent the Boston Conservatory of Music.

Popular Music

MIT Muses Concert

77 Massachusetts Ave., Rm. 6-120. Mar. 10, 7:30 p.m. Information: Erika, 225-7279. MIT's all-female a cappella group performs popular favorites, from the Cranberries and Belly to Yaz and the Commitments. Guest groups include the Rivier College Blues Express and the Amherst Zumbies.

MIT Chorallaries Bad Taste Concert

77 Massachusetts Ave., Rm. 10-250. Mar. 11, 11:59 p.m. MIT's premier coed a cappella group presents their annual concert, featuring numbers dealing with love, sex, and breakfast foods (with probably an LSC parody, as well).

Bank of Boston Celebrity Series

Symphony Hall, 301 Massachusetts Ave., Boston. Mar. 12, 8 p.m. Admission: \$20-36. Information: 482-6661 or 266-1200.

Druid Pub-Restaurant

Inman Square, Cambridge. Weekly: Tue., 9 p.m.; Fri.-Sat., 5 p.m.; Sun., 4 p.m. Information: 497-0965. Authentic Irish Pub setting, with antique oak woodwork highlighted by original works of Celtic art. Traditional live Irish music sessions.

Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies. Information: 661-0993. Each week will feature local and national artists including contemporary singer-

songwriters, unplugged rock acts, blues and traditional folk.

The Green Dragon Tavern

11 Marshall St., Boston. Free admission every Wed. and Thu. night with a college ID. Information: 367-0055.

The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Unless otherwise noted, doors open at 8:30 p.m. for all downstairs shows and 9 p.m. for upstairs ones. Admission: varies; tickets may be purchased in advance at Strawberries, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

Mar. 10: The Llamas, Kent 25, The Nines, Bosley [Upstairs, 19+, \$6]; El Dopa CD Release Thang, Illit, Skingame [Downstairs, 19+, \$6]; Val Runs Amok [Bakery]. Mar. 11: Fast Backs, Motocaster, Doc Hopper, Firepig [Up, 19+, \$7]; Rippopotamus, Avatar Blue, Bananafish [Down, 19+, \$5]; Dante's Grin [Bakery].

Mar. 12: Blue Moon Poets (4-6 p.m.), Dance & Music Jam (7-8:30 p.m.), Scopeitones [Up, 18+, \$5]; Lounge Night with The Maximum Leader [Up, 9 p.m., 19+, \$2]; Food Not Bombs Benefit — Tenderloins, Jah Spirit, Chronic Pleasure (sliding scale) [Down, 1-6 p.m., all ages]; Joe Maneri Quartet, jazz [Down, 8-11 p.m., 19+, \$10 (\$8 w/student ID)]; Club Bohemia Review w/ Mickey Bliss [Bakery].

Mar. 13: Off The Wall Films [Up, 8-10 p.m., \$5]; Zed Bacchus, Mod Swings Confusion [Up, 10 p.m., 19+, \$5]; Mon. Performing Arts Series Out Loud Theater presents: Dinner [Down, \$6]; Cafe Du Monde [Bakery]. Mar. 14: Otis, Slush, Thug, Juju [Up, 19+, \$5]; The Medicine Band, Jimmy Todd [Bakery, 9-9:45 p.m.].

Mar. 15: Cheap Date Night — Bald Guys/UKLA Record Release Party, 8 Ball Shifter, Hog Call [Up, 19+, \$3]; The Arm (Tentative) [Down, 19+, \$6]; Belly Dancing w/ Nazeera, Julietta & Korina [Bakery]. Mar. 16: Rock A Billy Boogie Night — The Premires, Fliptones, the Box

Car Phantoms [Up, 19+, \$6]; Blink, Rogue's March, Sugarsmack, Smiten [Down, 19+, \$6]; So What (R&B Unplugged) [Bakery].

Jazz

New England Collegiate Jazz Festival

Kresge Auditorium, 84 Massachusetts Ave. Mar. 11: performances/clinics starting at 10 a.m., concert at 7 p.m. Admission: \$10. Information: 253-2906. James O'Dell hosts the college band performances, as well as the MIT Festival Jazz Ensemble and The Greg Hopkins Big Band.

World Music

Bank of Boston Celebrity Series

Symphony Hall, 301 Massachusetts Ave., Boston. Mar. 12, 8 p.m. Admission: \$20-36. Tickets: 482-6661 (CelebrityCharge) or 266-1200 (SymphonyCharge). The Chieftains come to Boston to celebrate St. Patrick's Day in this annual holiday event, capturing the spirit of Celtic music in their performance. The group (Paddy Maloney, uilleann pipes; Martin Fay, fiddle; Sean Keane, fiddle; Derek Bell, harp; Kevin Conneff, Bodhran; and Matt Molloy, flute) has just released a new album, *The Long Black Veil*, which features a number of collaborations with popular music performers (Sting, Mick Jagger, Van Morrison, and others).

Film

Friday Nights at the Japanese Flicks

77 Massachusetts Ave., Rm. 1-390. Donation: \$1-2. Information: 253-2839. Mar. 10: Red Beard (Akira Kurosawa, 1965); 6:30 p.m. Dersu Uzala (Kurosawa, 1975); 10:30 p.m.

Lecture Series Committee

77 Massachusetts Ave., Rm. 10-250 and 26-100. Admission: \$2; \$3 for admission to LSC Classic plus one regular film (good for the weekend). Information: 258-8881. Mar. 10: Interview with the Vampire (Krzysztof Kieslowski, 1993); 7 & 10 p.m. [26-100]. LSC Classic — The 400 Blows (Francois Truffaut, 1959); 7:30 p.m. [10-250]. Mar. 11: The Hudsucker Proxy — Special Price, 50¢ (Joel and Ethan Coen, 1994); 3, 7 & 10 p.m. [26-100]. Mar. 12: One Flew Over the Cuckoo's Nest (Milos Forman, 1975); 7 & 10 p.m. [26-100].

List Visual Arts Center

Bartos Theater, 20 Ames St. Information: 253-4400. Continuing film/lecture series presented in conjunction with "The Masculine Masquerade" exhibit (see "Exhibits" below). **Male Sexualities**, Mar. 12, 3 p.m.: *All That Jazz* (Bob Fosse, 1979); *Midnight Cowboy* (John Schlesinger, 1969). **Male Identities**, Mar. 14, 7 p.m.: *Chameleon Street* (Wendell B. Harris, 1991); *American Me* (Edward James Olmos, 1992).

MIT Women's Studies Program

77 Massachusetts Ave., Rm. 6-120. Information: 253-8844. "The New Women Warriors: A Festival of Cutting Edge Media by/about Asian and Asian American Women," program running through Mar. 22. Mar. 15, 7 p.m.: *The Love Thang Trilogy* (Mari Keiko Gonzales, 1994); *Dream Girls* (Kim Longinotto and Jano Williams, 1993).

Boston Public Library

Rabb Lecture Hall, Central Library, Copley Square, Boston. Information: 536-5400. Mar. 13, 6 p.m.: *The Big Sleep* (Howard Hawks, 1946); part of "The Look: Lauren Bacall," a film and video series featuring eight Bacall films of the 1940s and 50s.

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837. **Special Engagement**, Feb. 10-16: *Ladybird, Ladybird* (Ken Loach, 1994); 4, 6, 8, 10 p.m. (Sat. & Sun. matinees, 2 p.m.).

Coolidge Corner Theater

290 Harvard Ave., Brookline. Mar. 4-Apr. 8; Sat., 12 noon. Admission: \$6, single admission; \$10, double feature; \$50, series pass (12 films). Information: 491-5877. "Hong Kong 5," a salute to modern Hong Kong action films. Mar. 11: *Bride with White Hair 2* (directed by Ronny Yu); *Last Hero in*

China (directed by Wong Jing and Yuen Woo Ping).

French Library and Cultural Center, Ciné Club
53 Marlborough St., Boston. Admission: \$5, \$4 for members. Information: 266-4351. Mar. 9-11: *Traffic* (Jacques Tati, 1972); Thu.-Fri., 8 p.m.; Sat., 2 p.m. Mar. 16-17: *Danton* (Andrej Wajda, 1982); 8 p.m. Videotheque — free screening, Mar. 8: *Bitter Cane* (Haiti Films production); 1:30 p.m.

Harvard-Epworth Film Series
Harvard-Epworth Methodist Church, 1555 Massachusetts Ave., Cambridge. Mar. 12, 8 p.m. Contribution: \$3. Information: 354-0837. *Mum's the Word* (Leo McCarey, 1929) and *The Habit of Happiness* (Allan Dwan, 1916). Films accompanied by Rob Humphreys, piano.

Museum of Fine Arts
465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

Asian American International Film Festival, Mar. 10, 8 p.m.: *Ashes of Time* (Wong Kar-Wai, 1994). Mar. 11, 3 p.m.: *The Day the Sun Turned Cold* (Yim Ho, 1994).

Wang Center for the Performing Arts
268 Tremont St., Boston. Through Apr. 10: Mon., 7:30 p.m. Admission: \$6. Information: 482-9393. The Wang Center presents its Classic Film Series, featuring favorite films on the largest screen in New England. Mar. 13: *Singin' in the Rain* (Gene Kelly and Stanley Donen, 1952). Mar. 20: *Jaws* (Steven Spielberg, 1975). Mar. 27: *Lawrence of Arabia* (David Lean, 1962). Apr. 10: *Mary Poppins* (Robert Stevenson, 1964).

Lectures

MIT Program in Women's Studies
Kresge Little Theater, 84 Massachusetts Ave. Admission: \$8-15; \$6-10, students/seniors (prices depend on performance). Tickets sold at New Words Bookstore and Crone's Harvest. Information: 422-1716. "(mal)ADJUSTMENT" Performance/Media Series This performance kicks off a month-long series of new performance, film/video events and discussions exploring women's psychological and political realities on the brink of the 21st century.

MIT Architecture Lecture Series
77 Massachusetts Ave., Rm. 10-250. Mar. 14, 6:30 p.m. Information: 253-7791. "Blurred Boundaries," talk by Ellen Dunham-Jones, assistant professor of Architecture at MIT. Dunham-Jones will discuss the challenges to architecture posed by the diminished significance of place in contemporary culture.

Theater Openings

"Sweeny (Buile Shuibhne)"
Mar. 10-12 — (1) Somerville Theatre, 55 Davis Square, Somerville; Mar. 14 — (2) Norwood Theatre, 111 Central St., Norwood. Admission: \$17.50 at door; \$15.50 in advance. Information: (1) 625-5700 or (2) 255-0404. The Macnas Theatre presents this self-described "epic struggle between the pagan heart and the Christian soul," direct from Galway for St. Patrick's Day. Winner, Best Production, Dublin Theatrical Festival.

"The Guardsman"
Huntington Theatre Company, 264 Huntington Ave., Boston. Mar. 10-Apr. 9: Tue.-Sat., 8 p.m. (excluding Mar. 12 and 19 at 7 p.m.); Sat. & Sun. matinees, 2 p.m. (excluding Mar. 11 and 12). Admission: \$12-39; students/seniors, \$5 discount. Information: 266-0800. Production of Ferenc Molnar's theatrical contest in which two leading married actors struggle with jealousy and infidelity, and love perhaps prevails. Jacques Cartier directs a translation by Frank Marcus.

"School for Wives"
Emerson Stage, Brimmer Loft Theatre, 69 Brimmer St., Boston. Mar. 15-19: Wed.-Sat., 8 p.m.; Sun., 2 p.m. Admission: \$5; seating is limited, theatre capacity is 50 seats. Information: 578-8727. Emerson Stage performs Moliere's comic French classic; an student-directed by Christina Lovi-

ta.
"A Face with a View"
Boston Baked Theatre, 255 Elm St., Davis Square, Somerville. Mar. 16-Apr. 1: Thu.-Sat., 8 p.m. Admission: \$15; senior and student discounts available; preview performance Mar. 15, \$10. Information: 628-9575. Boston native and stand-up comedienne Maria Falzone stars in this one-woman comedy/drama that details her eccentric upbringing in Sicilian culture and her effort to keep ties to her family while pursuing a life of her own.

"Hearts Beating Faster"
Coyote Theatre, Boston Center for the Arts, 539 Tremont St., Boston. Mar. 16-Apr. 2: Thu.-Sat., 8 p.m.; Sun., 7 p.m. Admission: \$15.25; \$18.25 for Saturdays. Information: 695-0659. A passionate play by Ralph Pape about an alluring drifter who irrevocably alters the course of a young woman's life. Jeffrey Mousseau, artistic director.

Ongoing Theater

"Hay Fever"
77 Massachusetts Ave., Rm 54-100. Mar. 10, 8 p.m. Information: 253-2530. MIT Community Players' production of Noel Coward's comedy of bad manners.

"From the Annals of Art"
Mobius, 354 Congress St., Boston. Mar. 10-11, 8 p.m. Admission: Thu., pay what you can; otherwise \$7; \$5, students/seniors. Reservations recommended. Information: 542-7416. Fragments of an epic street-performance cycle will be presented with blueprints for the *Potato Pancake Truck*. Featuring Malgosia Askanas, Arnold Vance, and many others.

"Death and the Maiden"
Unitarian Universalist Church, 28 Mugford St., Marblehead. Through Mar. 12: Sat.-Sun., 8 p.m. Admission: \$12; \$10, students/seniors. Information: 643-9993. The Delveina Theatre Company presents Ariel Dorfman's passionate, award-winning thriller about a woman who decides to seek a special revenge on a man whom she believes psychologically tormented her years earlier as an enemy of the state.

"An Ideal Husband"
The Lyric Stage, 140 Clarendon St., Copley Square, Boston. Through Mar. 12: Wed.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m. Admission: \$17-26. Information: 437-7172. An Oscar Wilde play that walks the lines between humorous, biting social commentary, and a mysterious, suspenseful story that deals with blackmail and betrayal.

"Live Bird"
Institute of Contemporary Art, Boston. Through Mar. 12: Fri.-Sun., 8 p.m.; Sat. & Sun. matinees, 3 p.m. Admission: \$12.50 at door; \$10 in advance. Information: 266-5152. This one-man, multi-media musical drama celebrates the life of Charlie "Bird" Parker; starring saxophonist-playwright-actor Jeff Robinson as Parker. Paintings of musicians such as Parker, Count Basie, Lester Young, Billie Holiday, and others by world renowned artist Martha Glinski will be exhibited in conjunction with the play.

"Candide"
Boston Lyric Opera, 114 State St., Boston. Mar. 10, 12, 14, 17, and 19. Call for times and admission. Information: 248-8660. Based on Voltaire's satire, Leonard Bernstein's musical production features a well-loved overture; lyrics by Richard Wilbur, Stephen Sondheim, and others. It tells the story of two children and their cousin who blindly accept their tutor's philosophy that everything happens for the best; but, after a series of catastrophes and perilous adventures, the group reunites for a more realistic point of view. his country and a climactic battle against France, in which he must prove his worth both as soldier and as statesman.

Dance

Boston Conservatory Dance Theater
Boston Conservatory Theater, 31 Hemenway St., Boston. Mar. 10-11, 8 p.m.; Mar. 12, 2 p.m. Admission: \$10; \$7, students/seniors. Information: 536-6340. Performed with the Boston Conservatory Orchestra; Yoichi Udagawa, guest conductor. Program: *La Fille Mal Gardée*, an original production choreographed

by Amy Spencer and Richard Colton, and Michel Fokine's *Les Sylphides*, re-staged by Samuel Kurkjian and Eleanor Riley.

Comedy

Boston Baked Theater
255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

ImprovBoston
Back Alley Theater, 1253 Cambridge St., Cambridge. Ongoing: Fri.-Sat., 8 p.m.; Sat., 10:30 p.m. Admission: \$10; \$5 with college I.D. Information: 641-1710. The area's longest-standing improvisational comedy group (12-years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions.

The Comedy Project
Hong Kong Restaurant, third floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big-Time Comedy Project Show"; dinner and dancing available. Now playing, Feb. 24-Apr. 1, 8 p.m.: "Confessions of a Happily Married Man," a new romantic comedy starring Chris Zito, who examines the plight of being a young family man in a not-so-family oriented America. Note: Mar. 17 — Special performance of "Confessions" interpreted for the deaf and hard-of-hearing by Bonnie Kraft.

Poetry

Program in Writing and Humanistic Studies Writers Series
77 Massachusetts Ave., Rm. 26-100. Mar. 14, 8 p.m. Information: 253-7894. Saul Bellow, the 1976 Nobel Prize-winner for literature, speaks about his works. His award-winning novels include *The Adventures of Augie March* (1953), *Herzog* (1964), and *Mr. Sammler's Planet* (1970).

MIT Poetry Series
Bartos Theater, List Visual Arts Center, 20 Ames St. Mar. 16, 7:30 p.m. Information: 253-7894. Jane Cooper, author of four books of poems, most recently *Green Notebook*, speaks.

Exhibits

MIT Museum
265 Massachusetts Ave. Tue.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444. "Holography: Artists and Inventors." The Museum of Holography Moves to MIT. "Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods. "Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae. "MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math play-

things. Ongoing. "MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wizardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

Compton Gallery
"AIDS: The Challenge to Educate." Opening of the photographer Loel Poor's critically-acclaimed series of 150 black-and-white images describing the lives of people with HIV/AIDS. Through Mar. 17

Strobe Alley
Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery
55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America3*. "Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

The Dean's Gallery
Sloan School of Management, 50 Memorial Dr. Hours: Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. "Images from 1's and 0's." Digital imagery by Phil McAlary. Through March 16.

List Visual Arts Center
20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680. "The Masculine Masquerade: Masculinity and Representation." This exhibit explores several male archetypes of the postwar era, including father-son relationships, sexual identities, issues of power and aggression, and narratives surrounding cultural difference. Through Mar. 26.

Bromfield Gallery
107 South St., 3rd Floor, Boston. Hours: Tue.-Fri., 12-5 p.m.; Sat., 11 a.m.-5 p.m. All exhibits running through Apr. 1. Information: 451-3605. "Recent Paintings," by Robert Baart; "Recent Work," by Katy Schneider; and "Weighing the Options," by Susan Gartrell.

French Library and Cultural Center
53 Marlborough St., Boston. Hours: Tue., 12 noon-8 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Information: 266-4351. "Wood Already Touched by Fire is Not Hard to Set Alight," an exhibition of Haitian metalwork sculpture and paintings, featuring artists Fontenel Pointjour, Emmanuel Pierre-Charles, Joseph Guignard, and Ayla Gavins. Through Mar. 31.

Towne Art Gallery
Wheelock College, 180 The Riverway, Boston. Hours: Mon.-Fri., 12 p.m.-4 p.m. Information: 734-5200. "Streets are for Nobody," photographs and interviews of

homeless women in Boston and other communities, by Melissa Shook. Through Mar. 10.

Boston Public Library
Copley Square, Boston. Hours: Mon.-Fri., 9 a.m.-5 p.m. Information: 536-5400 x425. "To Preserve the Union," an exhibition of books, prints, photographs, and military memorabilia from the BPL's "20th" Massachusetts Regiment Civil War Collection will be displayed. Through Mar. 31. "Places of Remembrance," an exhibition of 20 hanging banners originally created by Renate Stih and Frieder Schnock in Bayerische Viertel, as part of their "Memorial for Jews Living in Berlin from 1933 to 1945," represent a dark and significant historical period. Through Apr. 9.

Museum of Science
Science Park, Boston. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children (3-14)/seniors. Combination exhibit/theater tickets available: \$11; \$8, children/seniors. Information: 723-2500. Through April at the Mugar Omni Theater: *Africa: The Serengeti* (George Casey, 1994), narrated by James Earl Jones. "Psychology: Understanding Ourselves, Understanding Each Other." This new minds-on exhibit about everyday psychological processes allows visitors to "race" toward a lower stress level, spin "faces" to explore emotions, and examine language and thought through puzzles and activities. Through Apr. 28.

Boston Public Library
Wiggin and South Galleries, Copley Square, Boston. Hours: Mon.-Thu., 9 a.m.-9 p.m.; Fri.-Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m. Information: 536-5400 ext. 281. "Boston's Art of the Poster" and "Posters by Ethel Reed," exhibits that explore the flourishing art of the poster in Boston during the 1890s, independent works of arts tied to the publishing trade, touching art exhibitions and advertising alike. Through Apr. 30.

Museum of Fine Arts
465 Huntington Ave., Boston. Information: 267-9300. "Sweet Dreams: Bedcovers and Bed Clothes from the Collection." This exhibition of quilts, coverlets, blankets, futon blankets, lingerie and sleeping caps will be drawn primarily from the permanent collection. Asian, Western, Mediterranean, and contemporary designer approaches to the ritual of the bed will be represented. Through Mar. 12. "Emil Nolde: The Painter's Prints" and "Nolde Watercolors in America." Emil Nolde, known best for his vibrantly colored oil paintings and watercolors, will be the focus of the first major U.S. show of the artist considered one of the greatest modern German artists. The first exhibition reveals his print-making activity through more than 150 etchings, woodcuts, and lithographs. The second exhibition is made up of Nolde's watercolor images of flowers, fantasy portraits, landscapes, and animal subjects. Through May 7. "Dennis Miller Bunker: American Impressionist." Bunker was one of the most talented young American painters of the late 19th century. Featuring 50 of his finest works, this will be the first comprehensive exhibition accompanied by an extensive catalogue to examine Bunker's life and art. Complemented by an exhibit at the Isabella Stewart Gardner Museum. Through June 4. "The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments in the decorative arts throughout the 18th century and examines stylistic parallels among the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25.

The Computer Museum
300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310. "Robots & Other Smart Machines." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2" from the *Star Wars* movies. Ongoing. "Tools & Toys: The Amazing Personal Computer." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing. "The Walk-Through Computer." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing. "People and Computers: Milestones of a Revolution." Travel back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing. "The Networked Planet: Traveling the Information Highway." In one hour, visitors learn how vast "invisible" networks move and manage the flow of information and dollars all over the world. An animated ride down a phone line shows visitors what the information highway looks like on the inside. Ongoing.

Isabella Stewart Gardner Museum
280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed, \$3 for students with current ID. Information: 566-1401. "Dennis Miller Bunker and His Circle." This exhibit highlights the work of Bunker, an artist at the forefront of the American Impressionist movement in the late 19th century. More than thirty works by Bunker, including portraits of his patrons and innovative landscapes, will be displayed alongside works by those whom he inspired and influenced and who influenced him. Complemented by an exhibit at the Museum of Fine Arts. Through June 4.



Maria Falzone stars in "A Face with a View."

The 1995 Carroll L. Wilson Awards

2 Graduate Student Awards planned at \$7,000 each

These awards have been established as a memorial to the late Carroll L. Wilson ('32) Professor of Management at the Sloan School and first Mitsui Professor in Problems of Contemporary Technology at MIT.

Professor Wilson devoted much of his career toward seeking solutions to important global problems through the application of scientific, engineering, economic, and political analysis to programs of action. The underlying goal of his work was the improvement of relations among countries and the strengthening of their institutions and people.

The purpose of the Wilson Awards is to provide opportunities for MIT students to pursue a challenging activity which would have excited the interest and enthusiasm of Carroll Wilson.

The prizes will be awarded to graduate students in any department at MIT on the basis of a competitive evaluation of proposals by a Prize Committee.

Application Deadline Date:
March 24, 1995

Interviews of Finalists:
April 28, 1995

Announcement of Winners:
May 12, 1995

Application forms and additional information are available from:

Ms. Joanna Hills, E15-229
Dean of the Graduate School Office, 3-138

Discussions, Dance Celebrate BGLAD

By Stacey E. Blau
ASSOCIATE NEWS EDITOR

Activities have been taking place all week celebrating Bisexual, Gay, and Lesbian Awareness Days.

The week's events culminate this evening in a dance in Lobdell Court called "The Homo Hop: A Dance for Sexual Inverts and Their Friends," sponsored by Gays, Lesbians, Bisexuals, Transgenders, and Friends at MIT.

"BGLAD is really envisioned by GAMIT ... as a celebration of just being who you are," said Adrian Banard '97, GAMIT Outreach Coordinator. "It's not something that's supposed to be there for the shock."

On Monday, a round table discussion entitled "Fighting the Right on College Campuses" was held in the Student Center. On Tuesday in Little Kresge, performances by Monica Palacios and Paul Bonin-Rodriguez celebrated BGLAD and Hispanic History Month.

Wednesday's activities featured a panel discussion on safe sex entitled "If I Have All this Latex, Why Don't I Use It?" in 6-120.

Two BGLAD activities held last night were "The Dating Game: For Boys, Girls, and Mattresses," which was in the GAMIT Lounge in 50-306, and a screening of *Outlaw*, a documentary about a transgender activist and author, in 6-120.

BGLAD about identity

"It's so complex. There are so many things going on," said GAMIT member Charles P.

Armesto '96 about BGLAD. "It's more of finding an identity without assimilating."

"People's appearances used to be an immediate marking on who they were. There was a big movement to question that," Armesto said. "The idea that 'you can judge someone on their ability to love someone of the same sex' is also being questioned, Armesto said. "That's what BGLAD is about."

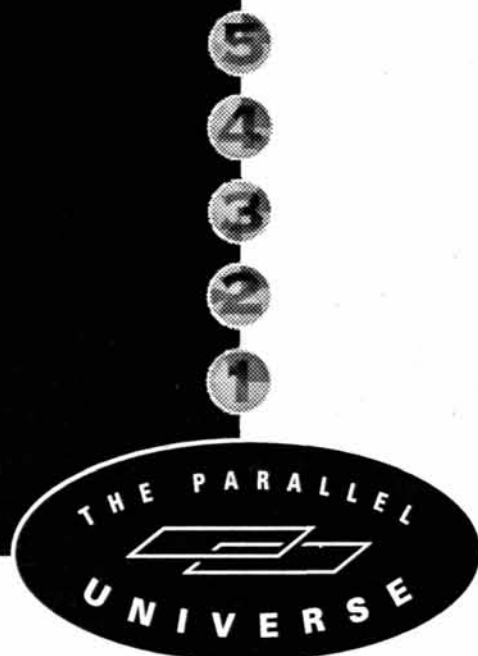
"People feel threatened by these concerns that don't ordinarily have a voice," Banard said. "Homosexuality is usually invisible, and people don't like it when it becomes visible."

Banard also voiced his opinion on other campus issues. "It would be really nice to have a gay and lesbian studies program," Banard said. MIT sporadically offers some related courses, but "there's no structure there" and little financial support, he said. The program has all but disappeared since Professor of Literature David M. Halperin went on extended leave of absence four years ago.

"MIT has a sort of very wishy-washy attitude" in dealing with issues affecting bisexual, gay, and lesbian students, Banard said. "There's no substitution for good old education."

Banard also said that independent living group rush is "not an open process." Living groups fall into a "fuzzy zone" in that they are MIT-sanctioned but can do what they want and chose whom they want, Banard said. "It tends to make a really bad mockery of MIT's non-discrimination policy," he said.

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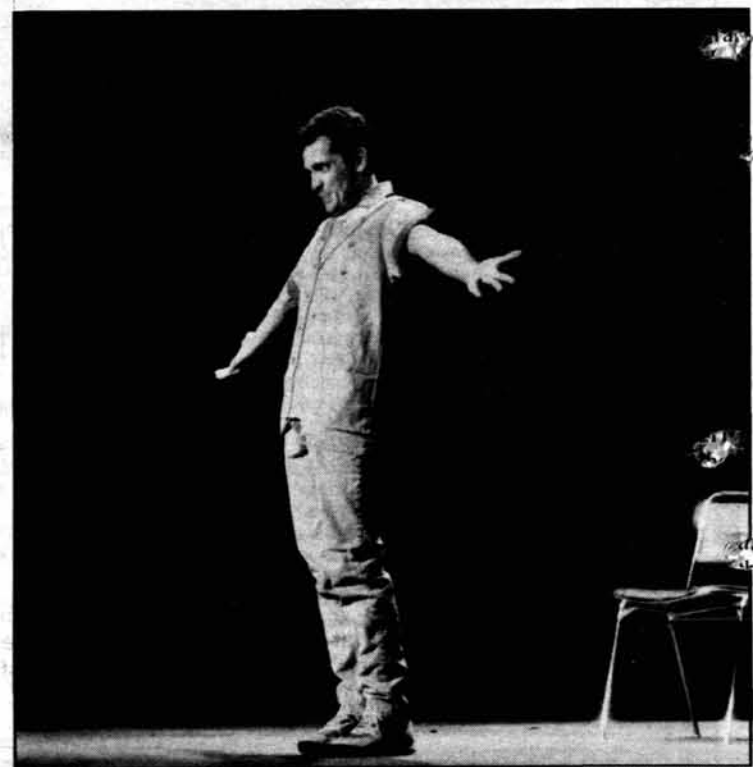
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TANDEM



Paul Bonin Rodriguez was one of the comedians who performed at Little Kresge on Tuesday night. Rodriguez performed during a celebration of Bisexual, Gay, and Lesbian Awareness Days and Hispanic Month.

Creative Software Development Opportunities in a Great Campus Town

Wolfram Research, Inc., well known for the success of Mathematica is located close to the campus of University of Illinois in Champaign/Urbana and is seeking several individuals for software development positions. Opportunities exist for self directed professionals in an environment that encourages creativity and rewards excellence.

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Send resume to: Attn: Personnel Manager, Wolfram Research, Inc., 100 Trade Center Drive, Champaign, IL 61820 or email: resumes@wri.com. Telephone: (217)398-0700, Fax: (217) 398-0747. AA/EOE

Engineering Programs, Sloan Rated No. 1 in Nation

Survey, from Page 1

The Sloan School edged out the University of Pennsylvania's Wharton School by a score of 100 to 99.8. Stanford University, the top business school last year, fell to third, and Harvard and Northwestern Universities rounded out the top five.

In engineering, the University of California at Berkeley moved into the second position behind MIT. The University of Illinois at Urbana-Champaign, Stanford, and the California Institute of Technology followed.

Vest said that the No. 1 rankings should be cause for celebration — and should also serve as a reminder of the important role for American research universities.

"Great research universities like MIT must be sustained to educate our best and brightest and to generate new knowledge and technologies," Vest said. "The American public must understand this. The Congress must understand this."

Several factors considered

The business school rankings were decided based on a combination of subjective and objective measures. Recruiters and academics were asked to rank the schools' reputations, which accounted for 20

percent of the final score.

The survey also measured student selectivity, placement success, graduates' starting salaries, and the quality of students.

"This ranking is a recognition of the relevance of Sloan's practical approach to management education, which draws on the creative and collaborative approaches common in engineering and science to give business leaders a competitive edge," Urban said.

"By these metrics we are No. 1, but we still have a lot to do," Urban said.

The top ranking comes just as the Sloan School is about to increase the size of its master of business administration program by 33 percent. Next year Sloan will also reduce the size of its cohorts, or class groups.

The school is expanding its international programs, including management education programs in Singapore and China, and plans to develop programs for alumni to take post-graduate classes and remain in contact with the school, Urban said.

Engineering still first

The School of Engineering ranked first in several of the individual categories used to compute the overall engineering ranking. MIT

was first in rank by academics and by practicing engineers and first in research activity, based on both the amount of research funding and the amount of research funding per faculty member.

The survey also ranked the top five programs in 12 engineering speciality fields. MIT was first in aerospace, chemical, civil, materials/metallurgical, mechanical, and nuclear engineering.

Because of MIT's continuing dominance in engineering, one of the surprises in this year's rankings was second place rankings in two categories: computer engineering and electrical engineering. The Institute's biomedical engineering program was ranked fourth overall.

Vander Sande, speaking for Dean of Engineering Joel Moses PhD '67 who was chairing a meeting of engineering deans in Washington, said that he was pleased that the school had again been ranked first, but that it had no intention of resting on its laurels.

"The world is changing and we need to be changing our research and education accordingly," Vander Sande said. "Engineers today need to be able to deal with much more complex systems than in the past."

Vander Sande said that master's degree programs would become more important, as would programs that considered engineering in a broader context. He cited as an example an increasing need for engineers to work in teams to solve complicated problems.

Five-way tie in economics

U.S. News & World Report also ranked six liberal arts programs, including economics and political science. MIT ranked first in economics, in a five-way tie with Harvard, Stanford, the University of Chicago, and Princeton University.

The Department of Political Science was ranked eighth overall; it received 4.2 points on a 5 point scale, compared to top-ranked Harvard's score of 4.8.

For the first time, the survey also included rankings of specific specialties within economics. The Institute was first-ranked in public finance and industrial organization, and second-ranked in micro- and macro-economics and in internal economics.

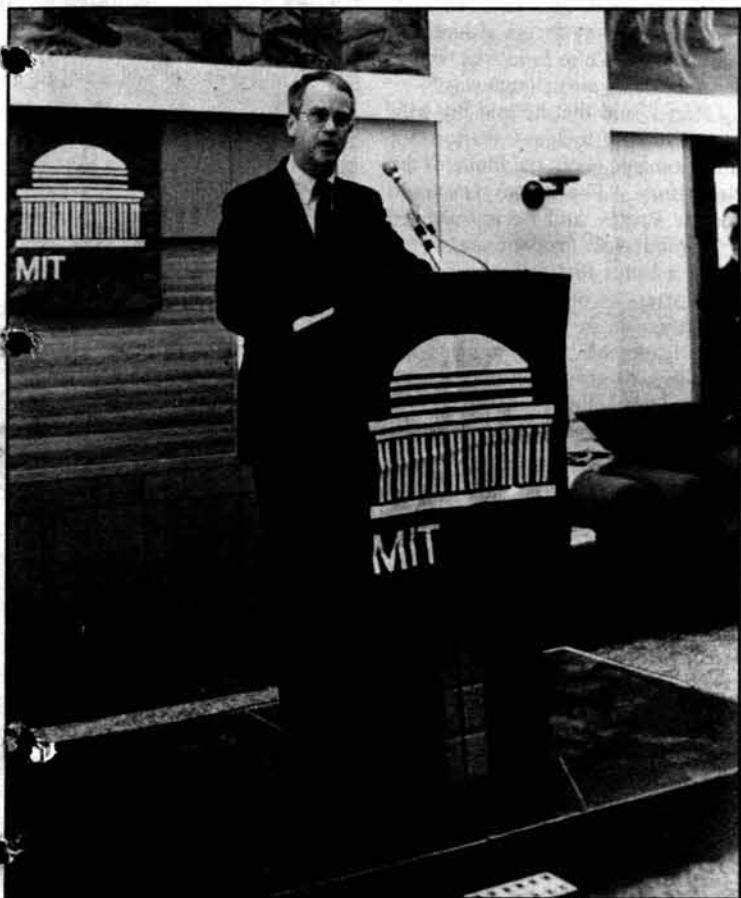
Professor Paul L. Joskow, head of the Department of Economics, spoke briefly at the press conference yesterday. He said the department was pleased to be first-ranked and did not mind sharing the spotlight with so many other schools. "We created the competition," he said, referring to the many MIT alumni who teach in other highly regarded departments.

Rankings in annual survey of "America's Best Graduate Schools"

Graduate Program	Rank
Business (Sloan)	1
Finance	5
Management Information Systems	1
Production/Operations Management	1
Real Estate	4
Engineering	1
Aerospace	1
Biomedical	4
Chemical	1
Civil	1
Computer	2
Electrical/Electronic	2
Materials/Metallurgical	1
Mechanical	1
Nuclear	1
Economics	1
Industrial Organization	1
International Economics	2
Microeconomics	2
Macroeconomics	2
Public Finance	1
Political Science	8

SOURCE: U.S. News & World Report

GARLEN C. LEUNG THE TECH



SHARON N. YOUNG PONG—THE TECH
President Charles M. Vest speaks at yesterday's press conference about the U.S. News & World Report ranking of the Sloan School of Management and the School of Engineering as first in their fields.

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Lippard to Head Chem Department

Housemasters, from Page 1

ing in new programs and visitors to the dormitory, and he worked to break the architectural barrier of the different MacGregor entries. "The single most successful event we got going was entry night," which is an annual MacGregor variety show, Lippard said. "The students show a tremendous amount of spirit, and I hope it will go on for a long time."

"My biggest single failure was probably in not doing more to keep the dining hall. Social activity in and between entries occurred at dinner, and that's gone now, and it's sad," Lippard said.

Taxes push Porters to leave

After selling their Concord home, the Porters bought a house in Cambridge. Under tax laws, if a person sells a house and makes a profit, he has to pay taxes unless he has another permanent residence.

Porter hoped to establish the Cambridge house as his permanent residence while remaining housemaster at Burton, but "it was clear that the [Internal Revenue Service] would not see it that way," he said. "There's no way to get around the problem. ... We're furious at the tax laws for being written that way."

Porter said that he and his wife regret having to leave Burton but are optimistic about the future of the dormitory. "The house has made terrific strides, and we are pleased and proud about that," he said.

In a letter to Burton residents, the Porters wrote, "We think that the house is in good shape now: Your leadership is strong; you are showing all sorts of initiative on many fronts despite the killing

schedule of academic work, and through it all there gleams a wonderful sense of humor."

The Office of Residence and Campus Activities will help find new housemasters for MacGregor and Burton, after getting input from students and graduate resident tutors, Porter said. Nominations are welcome from any of those groups, he said.

"The goals of the housemaster program are to enhance the lives of students in the dorm and to build a sense of community," Porter said. Tenured faculty members that are committed to working toward these goals will be considered in the search, he said.

MacGregor students will form a committee to gather student input on selecting a new housemaster and evaluating what characteristics of a housemaster are important to residents, Radhakrishnan said. This committee will consist of the MacGregor entry chairs and other interested individuals, he said.



Professor Stephen J. Lippard, PhD '65, the present MacGregor housemaster.

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800-424-8580 ext. 678

Food Contract Will Expire Next Year

ARA, from Page 1.

dell's Food Court. "I think this area is very convenient and close to our offices," she said.

Roberto C. De Leon '96 felt a mandatory meal plan would be unsuccessful. "A lot of people like to cook. They would oppose [the plan]," he said.

Future of Aramark

A pending issue in the resolution of a new campus food plan is the role of Aramark. Currently, Aramark is up for review in the fourth year of its five-year contract with MIT, MacNeill said. The new committee will consider replacing Aramark, MacNeill said.

"I would like to personally give [Aramark] an opportunity to see if they can't meet the demands and

needs of an MIT customer," MacNeill said. "I certainly think they can."

Aramark is responsible for implementation, Emery said, while major decisions are made by housing and food services. "Aramark is willing to do whatever the Institute asks us to do. We are more than willing to jump on any suggestions or input from the students," she said.

MacNeill said he is opposed to a change just for the sake of change. But if the committee decides that a replacement for Aramark is in order, many other companies are available, MacNeill said.

"This advisory board is a great idea," Emery said. "Anything that gives us feedback is absolutely what we're looking for."

Students Help Plan Dorm Renovations

Renovations, from Page 1

But that negative reaction is by no means universal among dormitory residents. "A lot of people are apathetic, but a lot of people are psyched that it's going to be new," Johnson said.

"I haven't heard of any major discontent," said former Senior House Secretary Jacob M. Harris '97, who is also involved in the discussions. "There are no actual schematics drawn out yet and everybody seems willing to work with each other to get things to work out."

Other basic changes will include updating Senior House's dated ventilation, heating, and electrical systems, Harris said.

"The building has been here since almost the beginning of the century," said Harris of the 82-year-old dormitory. "It's not really falling apart, but it's not really brand-spanking new."

Timetable set

The weekly meetings have given residents and administrators the chance to work in concert in the

planning and decision-making process behind the renovations, Harris said. "We're working with the administration," he said. "Things have been going pretty well so far. We'll soon be at the stage where we'll be hiring architects."

"We have some pretty major input [about] what we want," Johnson said.

At last night's discussion, residents and administrators considered which contracting firm and architect to bring in, Harris said. Interviews will take place next week, he said.

So far, work on the renovations is proceeding on schedule, Johnson said. Initial investigations are currently underway to try to figure out how much asbestos there is in the building. Asbestos removal is slated to take place this summer.

Contracting crews will spend next fall amassing the materials needed to undertake the renovations, Harris said.

Actual construction is set to start next summer, so that no residents will need to be moved out of their rooms due to construction, said Jason W. Solinsky '95, who is involved in renovation discussions.



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■ Announcements

A Memorial Service will be held for Mr. William H. Ramsey, '51, former Executive Director, Engineering Special Programs of the School of Engineering. Date: Thursday, March 23, 1995. Time: 3:00pm-3:45pm Memorial Service, 3:45pm-4:15pm Reception, W11. Place: MIT Chapel, W15

■ Announcements

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Jim's Journal

By Jim

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 - 43 Prefix meaning three
 - 45 Prefix meaning large
 - 46 "The butler ___"
 - 47 Get used to
 - 48 Drive back
 - 49 Map abbreviations
 - 50 Trumpeter Al ___
 - 51 Son of Seth
 - 54 "Rocky ___"
 - 56 Bug

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PUZZLE SOLUTIONS FROM LAST ISSUE

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Wilkins Destined For Place in Hall of Fame

EA Sports, from Page 16

son. Duke wins and hits the road towards Seattle.

Here's our All-ACC team: point guard Travis Best, Georgia Tech; 2-guard Randolph Childress, Wake Forest; center Rasheed Wallace, UNC; small forward Jerry Stackhouse, UNC; power forward Joe Smith, Maryland. After watching his performance in last Wednesday's Terps-Devils game, Joe Smith wins Player of the Year honors. Smith finished that game with 40 points and 18 rebounds and tipped in the game-winning shot at the buzzer.

NBA Insights

Congratulations goes out to Dominique Wilkins, who, on Wednesday, became only the ninth player in NBA history to score 25,000 career points. The other eight players to have reached that milestone are Kareem, Wilt, the Big O, Jerry West, Elvin Hayes, Moses Malone, Alex English, and John Havlicek.

We believe that "The Human Highlight Film" will one day be enshrined in Springfield. Although overshadowed by Central Division rivals Michael Jordan and Isaiah Thomas throughout his career, the former University of Georgia star is one of the best players to come along in the past fifteen years. While being a dominant scorer (he was the last player to lead the league in scoring before Jordan's run of seven straight scoring crowns), he has also consistently pulled down seven to eight rebounds a game throughout his career.

Critics argue that he is not

deserving of Hall of Fame consideration because he has never won the title. True he hasn't won the big one, then again he has never had a strong supporting cast. Even great players, like Wilt and Jordan, didn't win until they had talent around them.

While he has never won the title Dominique does thrive in big game situations (watch Game 7 of the 1988 Eastern Finals versus the C's). He is also a tremendous athlete, making his high-flying, powerful, 360-degree slam dunks look effortless. To top that off, he's a very hard worker, having battled back from a career-threatening Achilles' tendon injury. Look for Dominique to enter the Hall when he becomes eligible.

Trivia Question

This one comes from the annals of college hockey. The 1991 NCAA championship game, arguably the most exciting final in recent history, was a back-and-forth game that went to triple overtime before the national champion was crowned. Who won that game, what team did they beat, and (extra credit) what was the final score?

Send your answer, along with comments and the Florida International basketball team's roster, to easports@the-tech. Winners will receive a free hockey puck from Sports Etc. in Arlington.

Answer to last week's question: Kristen Fortino '96 correctly told us that Michigan State last played in the Final Four in 1979, when Magic Johnson led the Spartans to the title over Larry Bird and Indiana State. Also in the Final Four that year were Penn (yes, Penn) and DePaul.

Smits, Mourning, Ewing are this Week's NBA Centers of Discussion

Mudville, from Page 16

shooting of the usually dependable Reggie Miller.

Without the Dunking Dutchman, Larry Brown would be at his next job, Spike Lee would be looking forward to the playoffs this season, and the Pacers' would have less of a shot in the playoffs than Mario Andretti has at the Brickyard.

Mourning, who has led the Bees to a terrific campaign, has always been overshadowed by the bigger, stronger O'Neal. However, the fine-tuning of Alonzo's game has not gone unnoticed under Mudville's watchful eye.

Mourning's outside shot has become consistent, his ball handling skills are impressive, and his inside moves actually remind us of someone whose offensive game did not fall victim to the coaching of John Thompson.

Speaking of flourishing Hoyas, the best player in the league for the past month has been the rejuvenated Patrick Ewing, who is playing the best basketball of his career. Although it may have taken Ewing much longer to recover from the worst excuse for a basketball coach south of Jimmy Boenheim, he has

taken the Knicks to a new level. If Ewing continues his play, Charles Oakley returns to form, and John Starks decides to ditch his yearly summer masonry job, then the Bricks may actually find their way back into the finals.

Then again, the other centers in the much improved Eastern Conference, including Orlando phenom Tree Rollins, may spoil Ewing's party.

Trivia

Though there were a multitude of correct answers to last week's question, the first two came from Steven Chan '95 and Ben Schaum '97.

However, the most enthusiastic

response came from Matthew Congo '97, the self-proclaimed "biggest Connecticut fan on campus," who not only gave us the answer, but also provided us with a bit of nostalgia. Here is the call of Tate George's miraculous buzzer beater, as heard on WTIC radio:

"Burrell . . . one second left . . . fires a long inbound pass to Tate George (voice speeds up here), jumps, catches, spins, shoots, (buzzer heard in background) It's good! Oh, My!"

This week's question, also from the hardwood courts, defies our readers to tell us where the Dunking Dutchman, Rik Smits, played his college ball. Send answers to: bell@mit.edu.



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SPORTS

Return of Instant Replay To Be Bad News for NFL

Column by Bo Light
and Brian Petersen
SPORTS COLUMNISTS

A hearty hello to our loyal readers who stuck with us during our brief strike. We're back now, after having talked the editors into a revenue sharing plan, which hopefully will help bring up some of the poorer columns. We still have limited space, however, so let's dive right in. We start, as always, with the NFL.

NFL Report

First, the good news: NFL owners are considering re-instating the instant replay system, or a version of it, for next season. Now, the bad news: NFL owners are considering re-instating instant replay next season.

While the past two seasons have definitely seen situations where replay would have been beneficial, these moments are few and far between. When it was in the league, replay was, for the most part, a tedious addition to the game. Most replays were inconclusive, and there were very few times when a crucial play hinged on a reversal.

The major problem with the instant replay system is that it encourages bad, or at least tentative,

officiating. Some officials, afraid to make a controversial call because they would look bad if it were reversed, chose to look the other way on many calls. Others made extremely questionable calls thinking that they would be reversed if they were wrong, when in fact the replay was often inconclusive.

Admittedly, the quality of officiating has not been high the past two seasons. But it was much better this season than in 1993. The after-effects of replay are that officials are still not willing to make the big call, but that is gradually changing. Our guarantee: If replay comes back, everyone will suddenly remember why they wanted to get rid of it before.

On the Ice

It's tournament time in the world of college hockey, and everyone is playing their hardest in the hopes of being invited to the NCAA championship. The University of Maine is favored to take the title this year, but there will be a lot of competition, as Michigan, Boston University, and Colorado College have all had 25-win seasons.

The past few years have seen a shift in power among college hockey teams. The legendary Beanpot tournament, once a free-for-all between four of the nation's top teams, now consists of BU and three

teams hoping for an upset. Harvard, ranked as high as fourth in the nation a year ago, is a has-been, while once lowly Maine has become a dynasty. In the midwest, two perennial hockey powers, Michigan State and Lake Superior State, have given way to Michigan and surprising Bowling Green, led by super center Brian Holtzinger.

We now humbly offer our predictions as to the outcome of college hockey's second season. Boston University and Hobey Baker candidate Mike Grier will stun Maine in the finals of the Hockey East tournament, and second-seeded Brown will take the ECAC title from Clarkson. In the CCHA and WCHA, there will be no such surprises, as Michigan and Colorado College should roll to the titles in their respective divisions.

Final Four: Maine, Michigan, Bowling Green, Colorado College. Bowling Green, a surprise winner over BU, runs out of surprises with a loss to Michigan, while Maine squeaks by Colorado to return to the finals for the second time in three years, and set up a repeat of the 1993 championship. Unfortunately for the Wolverines, the result is also a repeat, as the Black Bears claim yet another title.

Pete's Top 10

1. Bruins

2. 'Cats
3. Rock Chalk Jayhawks
4. Tarheels
5. The Hawks
6. Minutemen
7. Puppies
8. Terps
9. Demon Deacons
10. Spartans

Guess what? The nation's most prolific scoring team this season is not in Division I or II. Instead, it is Division III powerhouse Grinnell (Iowa) College who is averaging a mind-boggling 118 points and 18 3-pointers a game. Grinnell is led by the dynamic duo of senior Steve Diekmann and junior Ed Brands, who are averaging 40 and 31 points, respectively. Earlier this season, Diekmann set a Division III men's record by scoring 69 points and tied another by knocking down 14 treys versus Simpson College. More impressive, Grinnell gave up 167 points in that game and lost. Try playing defense, it might help!

ACC Wrap-up

"Holy cow!", Harry Carey. That's what we said after Virginia's impressive 92-67 thrashing of the Terps on Sunday. The Terps' loss created the first four-way tie for the title in the conference's 41 year history. The ACC has clearly been the most dominant conference this season in college basketball, having

four teams in the top 12 in this week's Coaches' Poll.

Amazingly, traditional powerhouse Duke has not been a factor in this dominance. Having an injury plagued year, plus the loss of Coach K in late December resulted in Duke's finish in the ACC cellar.

Yet, the Blue Devils have been competitive throughout the season, as witnessed in their 102-100 loss to North Carolina and their last-second 94-92 loss at home to Maryland.

We expect UNC, Wake Forest, Maryland, Virginia, Georgia Tech, and Duke to make the tournament. Why Duke? As Florida International reminded us again last weekend, Cinderella looks her best in March. Provided they win Thursday in the play-in game against NC State, Duke will face Wake on Friday. We think that Duke matches up well with Wake and should win.

Next, they face the winner of the UVA-Tech game, which Tech will win. Duke has already knocked off the Yellow Jackets once this year. We think it will be twice after Saturday. On Sunday, they will face either UNC or Maryland. As we mentioned earlier, Duke has played both teams tough this season. It's also very difficult for one team to beat another three times in one sea-

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Mudville Offers Preview as Selection Sunday Nears

Column by David Berl
and Jeremy Cohen
SPORTS COLUMNISTS

While the beginning of March is usually a time when baseball fans are buzzing and the boys of summer are returning to the diamond, this year, it has a different feel. With

The View from
MUDVILLE

Mike Aldrete batting cleanup in place of Ken Griffey Jr., we will not even dignify this ghost of the national pastime with a response or

a preview.

If you are truly curious about whether second baseman Billy "Norman" Bates can lead the Brewers to the pennant over Darryl Robinson and the Red Sox, we present you with two options: Ask Peter Gammons, who probably knows how many times Yankee pitcher Guillermo "don't call me Willie" Hernandez brushed his teeth last year, or get a real life, and pay attention to the greatest sport still existing — college hoops, which is now entering tournament weekend, otherwise known as a couch pota-

toes' dream come true.

To help guide you through the multitude of big tournaments, we offer the following preview.

We begin with the best conference top to bottom in recent college history, the ACC. This weekend's semifinal and final round in Charlotte may not be the last meeting for the conference's four strongest teams, as Wake Forest, North Carolina, Maryland, and Virginia all have a legitimate chance to make it to the Big Dance's Final Four.

This weekend, however, the Tar Heels should reign, as Jerry Stackhouse, Rasheed Wallace, and the rest of Dean's boys will be looking to avenge recent losses to all the three other teams. The most recent loss, which came at the hands of the aforementioned Tim Duncan "Doughnuts" and the Deacons, cost Carolina sole possession of the regular season title, but the post-season tournaments will be much harder to wrestle away from Chapel Hill.

The Big East tournament usually has more surprises in store than the exchange market, unless one is viewing from the perspective of an inexperienced investor playing with \$30 billion. Last year, the Providence Friars pulled off a miraculous upset, but Michael Smith is gone, and lightning rarely strikes twice.

The vote here is for the Connecticut Huskies to pull it together before tournament time, with Ray Allen and Deron Scheffer leading the way after disappointing regular season finishes.

The Southeastern conference is deeper than usual this year, with Alabama and Mississippi State having surprisingly strong campaigns. However, the cream of the Dixieland crop remains Arkansas and Kentucky, who should meet in the championship game on Sunday.

Although Kentucky has had the better season, Corliss Williamson and the Hogs are peaking at the right time, and should take the conference tournament once again. Both teams should make some noise in the tournament, even if the noise is the annoying, patently imbecilic chant of "Hog Suey."

The last major conference with a post-season tournament this weekend is the Big Eight. The most overlooked conference in the country

has several impressive teams, not the least of which is a revitalized Oklahoma program that found out first hand what discarding an atrocious coach can do for a program. Although Kansas won the regular season title with an impressive win over Oklahoma State, the tide will turn back in the Cowboys' favor this weekend.

After all, there is only one Big Country in Big 8 Country, and Greg Oestertag is not his name. Take the R&R combination — no, not the rest and relaxation that everyone here needs, but Reeves and Rutherford, for the Big 8 title.

As an extra bonus to our loyal Iowa State following, we in Mudville would like to present our not-so-all-American awards rewarding those players who deserve far more attention than they actually receive.

Italian American #1: Alabama Center Antonio McDyessini. In the words of a New Orleans cab driver who shall go nameless, "He can flat out fly." McDyess is the latest heir to the throne of Crimson Tide thoroughbreds coached by the under-achieving Wimp "Bread and Water" Sanderson. He is destined to fill the rather large footsteps of Latrell Sprewell and Robert Horry and become an NBA star upon shedding his Bible belt.

Italian American #2: DePaul Forward Tom Kleinschmidtoni. T.K., as he affectionately dubbed, has become something of a cult hero to midwestern basketball fans. He leads the Blue Demons in scoring, assists, rebounding and steals and is well on his way to Great Midwestern Conference Player of the Year honors. A probable first round pick, we in Mudville can only pray that if his basketball skills some day run sour, we can purchase a bratwurst and a cream puff from him in the stands at a Chicago Bears game.

Italian American #3: Wake Forest Forward Tim "High Up and" Duncanini.

Looming large in the ACC, Duncan and teammate Randolph "Childless?" Childress have carried the ever improving Deamon Deacons to a 10th-place ranking in the national polls. Duncan hits over 59 percent of his field goals and leads his conference with 12.2 rebounds and 4.3

blocked shots a contest. Only a sophomore, Duncan may well improve his title to Bold American #3 by 1997.

Italian American #4: Kentucky Guard Tony Delkoni. If the aforementioned hallowed yet nameless cab driver in New Orleans had offered his opinion on Tony Delk it may have sounded something like this: "He can flat out shoot." Delk has been absolutely outstanding this year, supplying the outside sharp shooting his Pitinoesque Kentucky team has needed to remain a powerhouse in the Southeastern Conference. Besides, in our all-Wildcat team of Daimon Stoudamire, Kerry Kittles, Jason Lawson, Rhoderick Rhodes and Delk, somebody has to shoot the ball.

Italian American #5: Iowa State Mr. Everything Fred Hoibergini. We in Mudville purport that the number on the back of Fred Hoiberg's uniform is in fact a model number, but inside sources tell us otherwise. Hoiberg has been truly machine-like this season, and behind his dead-eye aim Iowa State could surprise a few teams in the upcoming NCAA tournament. We hope our loyal Iowa State following is happy.

For those of you scoring at home (thank you ESPN's Keith Olberman), Texas Christian's Kurt Thomas, the nation's leader in both scoring and rebounding, would have been the sixth Italic American if time and space permitted.

Inside pitch

As the NBA season reaches the stretch run, the favorite topic of NBA conversation on every talk show in America is the NBA's three best centers: Hakeem, David, and Shaq. However, lost in this media hype about the superstars has been the amazing recent performance of the NBA's second tier of centers, which includes, but is not limited to the Pacers' Rik "Vanna, please let me buy a C" Smits, the Hornets' Alonzo "widow in" Mourning, and the Knicks' Patrick Ewing.

Smits has been a model of consistency this season, as the Pacers have been plagued by the Davis injury bug, which sidelined their best two rebounders, and the poor

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Cooper Named ECAC
Gymnast of the Week

By Roger Crosley
SPORTS INFORMATION DIRECTOR

Gymnast Rob Cooper '97 was recently named the Eastern College Athletic Conference Gymnast of the Week. In a dual meet with the University of Vermont, Cooper set an Institute record by scoring 48.35 points in the all-around.

Cooper set a personal best in the floor exercise (8.95), and tied personal bests in the pommel horse (7.8) and horizontal bar (7.55).

Men's Basketball

Basketball center Keith Whalen '96 has been named to the Constitution Athletic Conference second team all-conference team. Whalen, who has been an all-conference selection each of his first three years, averaged 17.6 points and 9.1 rebounds per game during the recently completed season.

Men's Track and Field

Ethan Crain '95 placed eighth in the 1,000-meter run at the recently completed IC4A Track & Field Championships at Princeton University. Crain was the only non-Division I athlete to make the finals. His time was 2 minutes, 27.14 seconds.

UPCOMING HOME EVENTS

Friday, Mar. 10
Men's Tennis vs. University of Massachusetts at Amherst, 3 p.m.

Saturday, Mar. 11
Figure Skating/Ice Dance Club Exhibition, 7:30 p.m.

Sunday, Mar. 12
Intercollegiate Volleyball Club at New England Collegiate Volleyball League, begins 9 a.m.