The Tech
Established 1881

MIT's Oldest and Largest Newspaper

Volume 114, Number 5
Cambridge, Massachusetts 02139

Friday, February 11, 1994

Forum to Address UROP Overhead

By Jeremy Hytton

Chairman

The Undergraduate Association will host a forum on Monday night to answer questions about how the Undergraduate Research Opportunities Program will cope with new government regulations that could effectively double the cost of the program.

Provost Mark S. Wrighton will be the featured speaker at the forum, to be held at 7:45 p.m. in Twenty Chewning in the Student Center.

Currently, MIT is allowed to waive employee benefit and overhead costs on UROP salaries. Government regulations that take effect on July 1 will end the policy of waiving those costs.

Based on current overhead and employer benefit rates, the cost of hiring a UROP student would go up 126.7 percent, according to Comptroller Philip J. Koochan. The extra costs must be paid by the professor sponsoring the UROP or by the UROP office, effectively doubling the cost of hiring.

A survey of a few researchers who hire UROP students showed that they intended to hire about half as many UROP students if the cost doubled, according to Travis R. Merritt, associate dean for undergraduate academic affairs.

The overhead changes will primarily affect departments and laboratories that receive outside research grants. Sponsored research projects paid about $3.6 million for UROP salaries, according to Koochan.

The Institute has not decided whether groups cur-

added.

Independent of whether groups cur-

added.

Ipendently of whether groups cur-

added.

Ipendently of whether groups cur-

added.

Independent of whether groups cur-

added.

Ipendently of whether groups cur-

added.
NIH Abandons Effort To Patent DNA Fragments

WASHINGTON POST

NIH's largest long-distance carrier, yesterday announced plans to eliminate 14,900 to 15,000 jobs over the next two years.

AE&T's plan, designed to save the company at least $900 million a year, is the latest example of the mass laying-down underway in the telecommunications industry. Communications companies eliminated 44,000 positions last quarter, according to a Bell Atlantic study, and analysts look for another 6,000, possibly 7,000, eliminations by the end of 1993, according to the outplacement firm of Challenger, Gray & Christmas.

"We're in a very competitive business. It's going to get more competitive," a Bell Atlantic spokesman said. "We will try to find other jobs for displaced employees, so it is unclear how many people will be laid off.

AE&T, which has 360,000 employees worldwide, including 256,000 in the United States, said job cuts will occur in the communications group (18,162 kph). Low 27°F (-2°C).

NIH director Harold Varmus said he planned to spend $1.4 billion on competitive grants. Of that total, $72.5 billion will be used to support research and development, including military R&D, by a 2.8 percent increase. The cuts will mean that NIH would allow 30 percent of the grant requests it receives — a success rate that most researchers say would be acceptable if it allowed the desultory Bosnian economy to create jobs and benefit the economy.

In the United States, 6.8 percent of the total NIH budget was new technologies. Of that total, 3.5 percent was for "priority areas." The budget request reflects the administration's interest in encouraging science and technology, as "investments" that would ultimately pay off in new products and services that create jobs and benefit the economy.

To that end, the science budget's biggest increase since the Clinton administration became the byproduct of a request to help "establish industry standards," enabling the research community to "create jobs and benefit the economy."

Further reducing the amount of money going to the Pentagon, much of this year's defense budget reflects the administration's intent to encourage science and technology, as "investments" that would ultimately pay off in new products and services that create jobs and benefit the economy.

Further reducing the amount of money going to the Pentagon, much of this year's defense budget reflects the administration's intent to encourage science and technology, as "investments" that would ultimately pay off in new products and services that create jobs and benefit the economy.
Judge Declares Congressional Term Limits Unconstitutional
By Dan Balz WASHINGTON POST

A federal district judge dealt the term limits movement here a setback Thursday, ruling that the state of Pennsylvania cannot impose term limits on federal or state legislators. The decision means that Pennsylvania, home to 18 members of Congress, is unlikely to become the fifth state to limit terms on its legislators.

Judge Eubank Washington, a Republican appointed to the bench by President Reagan in 1981, said state and federal officials cannot limit the terms any state lawmakers serve in Congress. The ruling was a blow to the term limits movement, which has enjoyed some early successes.

"If the state has no power to limit terms, the federal government certainly does not," the judge wrote in his 42-page decision. "The Washington court holds that only Congress may impose term limits on members of the federal government."

Drawing a distinction between state and federal legislators, Judge Washington said the state of Pennsylvania has no authority to impose term limits on members of Congress, who are elected to a twocycle, 20-year term. The state has no authority to impose term limits on members of the House and Senate, he said.

Term limits, which have been adopted in 14 other states since 1990 as part of a grassroots movement against political institutions, have been largely unsuccessful. The Washington case was the first in which a state has sought to impose term limits on federal legislators, but the judge said other states could not do so under the U.S. Constitution.

"The court finds that Pennsylvania has absolutely no power to limit the terms of federal legislators who represent the Commonwealth in Congress," the judge wrote.

The judge’s ruling came in the Washington case, which resulted from a challenge to the constitutionality of an amendment to the state constitution approved in a November 1992 referendum. The amendment, known as Initiative 573, would have limited the terms of state legislators to two six-year terms over 12 years and members of the House to two six-year terms over 18 years.

Known as Initiative 573, the new law was approved by 54 percent of the state's electorate in 1992. But it was cleared away by the legislature in January of this year, after the judge issued a temporary restraining order.

The Washington case has been closely watched by both supporters and opponents of term limits. The judge's decision virtually killed the term limits fight as the first step in removing the constitutional barrier that would bar the voters from imposing such limits on incumbents.

Among those who emerged the measure in court was House Speaker Thomas S. Foley, D-Wash., who said he is surprised that the law is up for review.

"I’ve worked 20 years in Congress," said Judge William L. Dwyer, in a broad ruling, said the Washington term limits initiative was unconstitutional because it "wrongly attempted to add qualifications for congressional candidates that were independent of the qualifications for Congress — age, citizenship and residency in the state represented."

"The state may not diminish its voters' constitutional freedom of association," the judge wrote. "The amendment would forever bar Congress from re-electing candidates and inimical to the 'freedom of association' guaranteed by the 1st Amendment."

He said the term limits initiative aimed at achieving order and fairness in the process (of elections) but at preventing a disaffected group of candidates from being elected at all. "In a case and carefully worded opinion Judge Dwyer said the initiative "provides an important framework for the most important constitutional questions of the future."

The ruling is the latest in a string of legal setbacks for the term limits movement. Opponents have won or are expected to win term limits initiatives in Florida, Pennsylvania, Ohio and Iowa. Term limits movements in West Virginia and Arkansas have been hit by court injunctions.

The ruling is likely to be appealed. It is the first federal court ruling to be issued in the term limits movement.

Israelis Official Say Palestinian Self- Rule At Least a Month Away
By Kim Murphy LOS ANGELES TIMES

Israelis officials say Palestinian self-rule could be at least a month away, though the Palestinians say that agreement was at least a month away, though the Palestinians say that agreement was at hand.

The Palestinians postponed the deal yesterday, saying that they had not yet agreed on a number of issues, including the status of Jerusalem, the number of self-rule districts and the future of Israeli settlement in the occupied territories.

An Israeli official last week in Jerusalem said that he was confident that a deal would be reached this week and that the Palestinians would see the deal in the coming week. But the Israeli official said that the Palestinians had not yet agreed on the number of self-rule districts and that the Palestinians had not yet agreed on the status of Jerusalem.

It was not clear whether a deal would be reached this week. An Israeli official said that the Palestinians had not yet agreed on the number of self-rule districts and that the Palestinians had not yet agreed on the status of Jerusalem.

Harding Tells Connie Chung That She Deserves to Skate in Olympics
By Vene Gay

After weeks of being battered in the press, Connie Chung finally came out swinging Thursday. "I feel a great deal of rehabilitation," she told her audience in a 45-minute interview on CNN’s "Inside Edition."

The aftermath of the exhibit of black memorabilia and collectibles at Macy’s department store has left Chung with a bad name. But she is not giving up. She is fighting back. She is determined to clear her name and to regain her reputation.

In the interview, Chung said that she is not going to let her botched "Eye to Eye" with Nancy Kerrigan story get her down. "I feel a great deal of rehabilitation," she said. "I feel a great deal of rehabilitation."

Chung was one of the few people who were not shaved by the exhibit. She is one of the few people who were not shaved by the exhibit. She is determined to clear her name and to regain her reputation.

Senator Offers Federal Employees $25K Buyouts to Avoid Layoffs

WASHINGTON POST

The Senate yesterday approved a $25K buyout program for federal employees who are facing layoffs. The program would provide $25K to employees who are laid off or who are transferred to other federal agencies.

The Senate overwhelmingly approved the program on a 39 to 2 vote. The program would provide $25K to employees who are laid off or who are transferred to other federal agencies.

The program would provide $25K to employees who are laid off or who are transferred to other federal agencies.

The Senate overwhelmingly approved the program on a 39 to 2 vote. The program would provide $25K to employees who are laid off or who are transferred to other federal agencies.

The Senate overwhelmingly approved the program on a 39 to 2 vote. The program would provide $25K to employees who are laid off or who are transferred to other federal agencies.

The Senate overwhelmingly approved the program on a 39 to 2 vote. The program would provide $25K to employees who are laid off or who are transferred to other federal agencies.

The Senate overwhelmingly approved the program on a 39 to 2 vote. The program would provide $25K to employees who are laid off or who are transferred to other federal agencies.

The Senate overwhelmingly approved the program on a 39 to 2 vote. The program would provide $25K to employees who are laid off or who are transferred to other federal agencies.
OPINION

Letters To The Editor

The Foundling Review Too Venomous

I take great offense at the unnecessarily negative and insulting review of the MIT Club and Sullivan Payment's production of my opera, The Founding, which was written by Jonathan Richmond ("South Cambridge Founding Years: Setting the Record Straight," Feb. 4). I would be sadly relieved if I did not respond so as to maintain a level of respectability among my colleagues and friends. A large number of people made extraordinary efforts in producing this show. On that basis alone, even if the production was as the opera could not have been as able as he would have his readers believe, it would deserve better treatment than the pounding he gave it.

This is not to say that The Founding is a flawless masterpiece. Some of Richmond's expressions are unclear, if the venom were removed, he would be able to -yet have his readers believe, it would deserve better treatment than the pounding he gave it. This is not to say that The Founding is a flawless masterpiece. Some of Richmond's expressions are unclear, if the venom were removed, he would be able to have his readers believe, it would deserve better treatment than the pounding he gave it.

I don't pretend, either, that the performers are flawless. The performers are students and amateurs, and they do sometimes misinterpret the gesture of play out of tune. And I am perfectly aware of every gesture of mine on the podium that don't work. Still, the production is in that that, especially, if one considers — as is a reviewer for The Tech should think — that this company has mounted a very large and well-run rehearsal show in a very short time in a very inconvenient performing space. There is enough good singing, playing, and acting to go around; judged by an appropriate standard, this show holds its own among any of the stage productions that I have seen at MIT in recent years.

I was told that Richmond is personally attached to the works of Gilbert and Sullivan. Perhaps this is why he feels entitled to slam the authors and performers of an original work without out of tune that. Perhaps the case is the then that I suggest that he not cover future MIT CS&PS productions. As a reviewer, he is entitled to his opinions, but he should be responsible enough to keep his emotions separate from his critical faculties, at least in print. There is simply no call for the arrogant rudeness displayed in his review.

Robert J. Weingart

 Pollard Deserves Commutation by Clinton

By Matt Neelmark

Convicted

Eight years after Jonathan Pollard pleaded guilty to providing classified intelligence information to Israel, the stage is set to become a service job imprisoned term for this offense. Unfortunately, even though Pollard is guilty to the crime for which he is charged, there are circumstances concerning the handling of his trial which warrant a commutation of his sentence.

First of all, the recipient of the classified information, Israel, is in all the United States. While legally this does not lessen the severity of Pollard's punishment, it should have made it easier for him to receive a plea-bargain for pleading guilty to the offense. Indeed, a written plea-bargain was offered to him by the government prosecutors. It stated that when suing for sentencing, the prosecutors would "restrain their prosecutorial rhetoric" to the "facts and circumstances" of the case.

This means that they would waive their right to promote any opinions on the morality of the crime or the severity of its damage. This is a significant limitation on the prosecution's ability to counteract the defense's ability to expand on any existing extenuating circumstances during the sentencing deliberations.

The plea-bargain also stated that the prosecutor would not recommend the maximum penalty for life imprisonment. The prosecutor also promised to state during the sentencing deliberations that Pollard's cooperation had been "of considerable value to the enforcement of espionage laws."

All these are quite promises in the plea-bargain were broken by the government prosecutors. For sentencing deliberations, they challenged Pollard's motives and desire to cooperate. They argued that such cooperation was self-serving and looking to the maximum sentence. They even accused Pollard of treason, a crime clearly defined by the constitution as fighting for the enemies of one's country during wartime. It was so defined because colonial England could accuse anyone who disagreed with the King of reason and thereby excommunicate them. The government prosecutors, in fact, failed to cooperate in the defense of Pollard during a time when the court has no way of determining the truth of Weinberger's statement.

Perhaps, most unfair during Pollard's sentencing procedure was a letter sent to the sentencing judge from then secretary of defense, Caspar Weinberger. Known for his anti-Israel stance and policy, Weinberger had done more damage to the United States intelligence than any other person in history.

This kind of activity is, to say the least, highly inappropriate. It amounts to secret information which could not be rebutted or cross-examined by Pollard's attorneys. But it is also grossly unfair because damage assessments are to this day classified, and the general public has no way of determining the truth of Weinberger's statement.

The fact remains that Pollard is the only person in U.S. history to have served as much prison time as he has already served for providing intelligence to ally. People who have been shown lives are espionage in the past have received intelligence to our enemies. He is a native American who was not tried in espionage by the Israelis, but who provided intelligence to them because he felt that they needed it to protect themselves from hostile neighbors and because they felt that they were entitled to a treaty that the United States was hiding.

Pollard did commit a wrong and did deserve to be punished, but that punishment has already been served. Commutation of his sentence by President Clinton would counter the situation served to him during the Reagan administration and would also greatly improve relations between the United States and Israel.

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissenters, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W2B-483. Electronic submissions in plain text format may be sent to editors@mit.edu. All submissions are due by 4 p.m., two days before the date of publication.

Letters and cartoons must bear the author's signature, address, and phone number. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express consent of the author. The editor reserves the right to condense letters. Dated letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned.

We regret that we cannot publish all of the letters we receive.

To Reach Us

Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@tech.mit.edu, news@tech.mit.edu, sports@tech.mit.edu, arts@tech.mit.edu, phone@tech.mit.edu, clock@tech.mit.edu (circuits department). For other matters, send mail to general@tech.mit.edu, and it will be directed to the appropriate person.
Why should I care about UROP?

Recent changes in a federal accounting rule will double the cost of UROPs for students working for faculty with government research contracts. For every $1 paid in UROP salaries, the faculty member will have to pay approximately another dollar in "indirect" research costs to MIT. (The present rule excluded UROP from these charges.) In effect, this rule change could reduce the number of paid UROPs by half.

Why is MIT doing this to me?

The MIT faculty and administration are strong advocates for UROP and have made every effort to prevent this change. The problem is with the federal government.

Why should I come to this forum?

The time has come for us — MIT undergraduates — to weigh in on the issue. The challenge is ours to take: either we allow these rule changes to damage UROP, or we work together (with the faculty and administration) and resolve the crisis. The UA is here to help effectively organize and communicate your ideas about UROP.

A Community Forum on UROP

with special guest Provost Mark Wrighton

Monday, February 14th 8:00 pm

Twenty Chimneys, Student Center

Sponsored by the Undergraduate Association.
RAISING THE DEAD

Poetry by: Associate Provost for Institute Life
Samuel J. Keyser
Garden Street Press.

By Ann Ames

The verses in this volume are trapped somewhere between reality and fantasy, between poetry and prose. They begin with a curious sense of morbid humor; sitting on a wall in a graveyard, the author reads the want ads from a newspaper to his dead mother. That first page opens a tiny window into the loneliness, the bitterness to come, but in its wit steals a little of the bite, intriguing the reader, leaving him wholly unprepared for the powerful tales that follow.

This is Associate Provost Samuel J. Keyser's first published book of poetry. Keyser refers to it as a single entity, "this poem," though it is comprised of 38 individual poems written over the past three years. Some tell of episodes from his life or from the lives of family members. Others describe images of a strange world that weaves itself around each of the people in the book, animating them, turning them into characters in a surreal play. And between these, Keyser sits in the cemetery talking to his mother in language so genuine, it is hard to categorize these conversations as anything but real.

The tone of the entire book is detached, like intellectual storytelling, further blurring the distinctions we would usually make between life and death, real and unreal. It presents the philosophy that all the characters and situations exist together in some undefined state, and it is only our perception of the world that changes. Keyser himself, when asked which of the images were real and which fabricated, said he was no longer sure.

He tells his stories in sentences wrapped around lines, creating stanzas that become irregular paragraphs. Left in unstructured verse, we would not question the fantastical nature of a woman on the roof, dressed in a chicken suit, pretending to lay eggs. But the simple added formality of capital letters and punctuation marks lends this image and others like it half of a shadow, the outline of three-dimensional form.

In many cases, the dead seem more alive than the living. The author's mother haunts her son so thoroughly that when he goes to his father's grave for one of these talks, the voice that answers is hers. She critiques his life, offers frank and insulting ideas for improvement, and makes acid quips that leave little uncertainty about the hard life she must have suffered.

Keyser's language echoes this unanswered woman's straightforwardness. The only rhymes are internal and unforced, the meter easy and not strict. Shocking or florid vocabulary is absent, Keyser too delicately dictate the emotions of his pieces without resorting to gimmicks. He had no intention of publishing when he wrote these lines, and that attitude translates into literary honesty. We see the author and his family as he sees them, not as he would have us see them.

The picture he paints is disturbing, as familiar risks shift and change. Women try to form intimacies with their sons to smooth the pain of loss. Insanity, wavering like everything else between the realms of real and surreal, forces their world with icy tension, rarely are situations hostile, but the potential always exists for the impossible to happen.

And yet this poem is far from humorless. Keyser's sister, "dead in her eighteenth month," visits one day to tell him she is Jehovah's Witness and asks if he has found God. An unexpected rhyme, "Sam discovered he wasn't covered," describes an uncle's sudden loss of his shoe store in a way that evokes a wry smile, and makes us wonder if this very believable episode is not another scene taken more from imagination than from life.

Keyser wanted his poem to be accessible, and he has achieved that. With few exceptions, the meanings here are not hidden. When his mother says she does not remember when she died because she had things on her mind, we laugh. When in a story from his childhood she kisses him on the cheek and whispers in his ear, we shudder. It is amazing that these poems, written distinctly and interperssed with others not included here, should come together to form so cohesive a whole. Though a succession of stories remembered or retold they vividly describe many lives, focusing on the one that does not daunt the author's mother, until almost accidentally he finds the key to his deepest sorrow, which also releases him from his imprisonment in her image. The moment is so sad, it seems like Keyser might now write another line of poetry — his ghosts have been put to rest.

THE ARTS

Keyser tells life in his first book of poetry

RAISING THE DEAD

Poetry by: Associate Provost for Institute Life
Samuel J. Keyser
Garden Street Press.

By Ann Ames

The verses in this volume are trapped somewhere between reality and fantasy, between poetry and prose. They begin with a curious sense of morbid humor; sitting on a wall in a graveyard, the author reads the want ads from a newspaper to his dead mother. That first page opens a tiny window into the loneliness, the bitterness to come, but in its wit steals a little of the bite, intriguing the reader, leaving him wholly unprepared for the powerful tales that follow.

This is Associate Provost Samuel J. Keyser's first published book of poetry. Keyser refers to it as a single entity, "this poem," though it is comprised of 38 individual poems written over the past three years. Some tell of episodes from his life or from the lives of family members. Others describe images of a strange world that weaves itself around each of the people in the book, animating them, turning them into characters in a surreal play. And between these, Keyser sits in the cemetery talking to his mother in language so genuine, it is hard to categorize these conversations as anything but real.

The tone of the entire book is detached, like intellectual storytelling, further blurring the distinctions we would usually make between life and death, real and unreal. It presents the philosophy that all the characters and situations exist together in some undefined state, and it is only our perception of the world that changes. Keyser himself, when asked which of the images were real and which fabricated, said he was no longer sure.

He tells his stories in sentences wrapped around lines, creating stanzas that become irregular paragraphs. Left in unstructured verse, we would not question the fantastical nature of a woman on the roof, dressed in a chicken suit, pretending to lay eggs. But the simple added formality of capital letters and punctuation marks lends this image and others like it half of a shadow, the outline of three-dimensional form.

In many cases, the dead seem more alive than the living. The author's mother haunts her son so thoroughly that when he goes to his father's grave for one of these talks, the voice that answers is hers. She critiques his life, offers frank and insulting ideas for improvement, and makes acid quips that leave little uncertainty about the hard life she must have suffered.

Keyser's language echoes this unanswered woman's straightforwardness. The only rhymes are internal and unforced, the meter easy and not strict. Shocking or florid vocabulary is absent, Keyser too delicately dictate the emotions of his pieces without resorting to gimmicks. He had no intention of publishing when he wrote these lines, and that attitude translates into literary honesty. We see the author and his family as he sees them, not as he would have us see them.

The picture he paints is disturbing, as familiar risks shift and change. Women try to form intimacies with their sons to smooth the pain of loss. Insanity, wavering like everything else between the realms of real and surreal, forces their world with icy tension, rarely are situations hostile, but the potential always exists for the impossible to happen.

And yet this poem is far from humorless. Keyser's sister, "dead in her eighteenth month," visits one day to tell him she is Jehovah's Witness and asks if he has found God. An unexpected rhyme, "Sam discovered he wasn't covered," describes an uncle's sudden loss of his shoe store in a way that evokes a wry smile, and makes us wonder if this very believable episode is not another scene taken more from imagination than from life.

Keyser wanted his poem to be accessible, and he has achieved that. With few exceptions, the meanings here are not hidden. When his mother says she does not remember when she died because she had things on her mind, we laugh. When in a story from his childhood she kisses him on the cheek and whispers in his ear, we shudder. It is amazing that these poems, written distinctly and interperssed with others not included here, should come together to form so cohesive a whole. Though a succession of stories remembered or retold they vividly describe many lives, focusing on the one that does not daunt the author's mother, until almost accidentally he finds the key to his deepest sorrow, which also releases him from his imprisonment in her image. The moment is so sad, it seems like Keyser might now write another line of poetry — his ghosts have been put to rest.

HEALTHY MALES, NON-SMOKERS, 18-45

Volunteers needed for a medical research program utilizing a natural plant extract. Payment is $500.00 upon completion of the program. Please call 734-1300 Ext. 496.

Pulsar International

A leader in the Mexican consumer goods and financial sectors, seeks bilingual Spanish/English speakers for opportunities to work in Mexico.

The first stage interview will be given on: February 14, 1994.

Selected applicants will be invited to the Groups Annual Convention in Mexico in early March, with all expenses (airfare, meals, lodging and transportation) covered by the company.

Resume required at the interview. For further information contact the Career Development and Placement Services Center.
Exhibits

Compton Gallery:
Scultpures and Paintings by David Bakalar
Thoughly grounded in the sciences, with advanced degrees in physics from Harvard and physical metallurgy from MIT, Bakalar's iconographic works are created with emphasis on high technology in both materials and technique.

Jan. 21 through March 4
Weekdays 9-5
Information: 253-4464

Hart Nautical Gallery:
Course 13, 1893-1993: From Naval Architecture to Ocean Engineering
Exhibition includes historic photos, models, and computer graphics, and highlights a sampling of current research including that performed by the department for Bill Koch '62 successful America's Cup campaign with America 3.

Feb. 10 through April 4

Boston Fisheries 1900-1920
Photographs documenting Boston's T Wharf area.
Weekdays 9-5
55 Massachusetts Ave.
Information: 253-5942

List Visual Arts Center:
Dan Graham: Public/Private
American conceptual artist Dan Graham uses film, video, performance, architectural models, and glass and mirror structures to engage the viewer in recognizing the physical, psychological, and social interactions that occur within public and private spheres.

Maria Fernanda Cardoso: Recent Sculpture
Colombian artist Maria Fernanda Cardoso creates elegant, Minimalist-inspired sculpture from materials exotic to a North American audience and addresses cross-cultural communication, particularly as it relates to the presentation and interpretation of art, as well as the often-charged relationships between humans and other species.
Jan. 15 through March 15
Tues., Thurs., Fri., 12-5; Wed., 12-8
Weekends 1-5; closed holidays
Information: 253-4680

MIT Museum:
Thomas Jefferson and the Design of Monticello
The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the design evolution of Monticello. The show features more than 30 of Jefferson's original drawings and manuscripts along with archival prints, rare books, and artifacts from public and private collections.

Feb. 10 through April 4

The Works of Charles H. Woodbury
After several years on tour, this major retrospective of the oil, watercolors, etchings, and drawings of artist-photographer Charles H. Woodbury returns to the MIT Museum.

Crazy After Calculus: Humor at MIT
The history of MIT's "hacks.

Lise Edelgton: Stopping Time
Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

Holotography: Types and Applications
Scientific, medical, technical, and artistic imaging drawn from the work of the Spatial Imaging Group at the Media Lab. Light Sculptures by Bill Parker '74 Vivid interactive light sculptures, each with its own personality and set of moods.

Mark in 3D: Geometric Sculptures by Marcia C. Bradley Jr.
Colorful revolving sculptures based on mathematical formulae.

Music

Alumni New Music Concert
Auro, Group for New Music performs works by Harbison, Child, Towers, Rockbury, and Hokens. Funded by the Council for the Arts at MIT.
Feb. 12, 8 p.m. Kilian Hall.

MIT Faculty Series
Boston debut of the Michael Gordon Philharmonic, an electric chamber ensemble consisting of Todd Reynolds, violin; John Lerdal, viola; Assistant Professor Evan Ziporyn, clarinet and saxophones; Mark Stewart, electric guitar; Michael Gordon, keyboard/synthesizer. The program includes three new works (two U.S. premieres, three Boston premieres) by each of the composers who lead the group: Strange Quiet, Yo, Shakespeare; and Change of Life by Michael Gordon; Be In; Eto House; and Pay Phone by Evan Ziporyn.
Feb. 16, 8 p.m. Kresge Little Theater.
Information: 253-2926

Les Ballets Bougarabou du Senegal
North American premiere of the Senegalese dance company, formed in 1974, which uses ballet and native dances, body paint, beads, and colorful costumes to present the folklore of Senegal. Presented by the MIT Office of the Arts in collaboration with the Cambridge Multicultural Arts Center.
Feb. 12, 8 p.m. Kresge Auditorium, Tickets $15, $13 senior/students/CMAC members, $10 children 12 and under.
Tickets or information: 577-1400. To charge tickets by phone, call On-Demand Town at (617) 497-1118.

An Evening of Asian Performance
Presentations include performances by Carmela Galak Tikta, MIT's gamelan troupe and student musicians and dancers joined by Nyoman Caru and Doku Mute Suarti Laksim from Indonesia. Also, a clarinet piece composed and performed by Associate Professor Evan Ziporyn. Directed by Ron Jenkins.
Sponsored by Emerson College, Performing Arts Division.
Feb. 14, 8 p.m. Emerson Majestic Theater (221 Tremont St.); Tickets $10/$7, $8/$5 students.
Information: 578-8780 or 876-2607.

Veggie World's Choralae
Thursday evening rehearsals, 7:30-10 p.m., in the Emma Rogers Room (10-340). Open to all women in the MIT/Harvard community. New members welcome until Feb. 15. For more information call Marilyn Dorsey, 484-8871.

Theater

Dreamshop
Spring's Awakening,by Frank Wedekind.
Feb. 10-12, 8 p.m. Kresge Little Theater, ST general, $5 MIT students.
Information: 253-2908

** All events free unless otherwise noted **

If you would like your MIT arts event to appear in future listings, call Ann or Michael at x-3134 or send e-mail to arts@tech.mit.edu. Write arts reviews for The Tech! Call 253-1541 and ask for Ann or Michael.
Ace Ventura: Pet Detective

...this silly movie is merely a vehicle for the comedic talent of Jim Carrey, it is genuinely funny. Carrey's facial and vocal caricatures are hilariously fresh, and his rhymes in this, his first starring role. Playing Ace Ventura, the world's only get detective, he is hired to track down Snowflake, the Miami Dolphins mascot. The abduction of Dan Marino (as himself) complicates the plot, which is surprisingly interesting, considering the genre of the film. In a cascade of foulmouthed blunders and semi-decent detective work, Ace tracks down the perpetrators in his own unique way. Prepped to laugh a lot at the up-and-coming big-screen comedian — Michael Anderson, Los Angeles Daily News

Ace Ventura: Pet Detective

Carrey's facial and vocal caricatures are hilariously fresh, and his rhymes in this, his first starring role. Playing Ace Ventura, the world's only pet detective, he is hired to track down Snowflake, the Miami Dolphins mascot. The abduction of Dan Marino (as himself) complicates the plot, which is surprisingly interesting, considering the genre of the film. In a cascade of foulmouthed blunders and semi-decent detective work, Ace tracks down the perpetrators in his own unique way. Prepped to laugh a lot at the up-and-coming big-screen comedian — Michael Anderson, Los Angeles Daily News.

### Techncial Project Manager

- Responsible for managing large, exceptional applications development and integration projects for both commercial and government clients. Major responsibilities include:
  - Managing large application development projects to completion on time and within budget
  - Providing technical guidance in the development and design phase of large application development projects
  - Providing technical direction in the selection of software and support personnel

**Qualifications:**
- 5 years of progressively responsible experience in programming and managing large, complex software applications development projects
- Strong experience in UNIX, C++, and client-server technologies
- Strongly developed skills in managing development projects and delivering on time and within budget

### Development Scientist

- Work as part of a team to build state-of-the-art UNIX applications for both commercial and government clients. Major responsibilities include:
  - Working in small teams to design and implement complex prototype and production software applications
  - Developing algorithms to solve complex problems
  - Developing system requirements documents
  - Analyzing third-party packages and systems integration issues

**Qualifications:**
- 5 years experience is progressively responsible experience in developing large, mission-critical applications for client-server environments
- Strong experience in at least three of the following: Lisp, C++, UNIX, Oracle RDBMS, and Sybase

### Development Engineer

- Work as a part of a team to build state-of-the-art UNIX applications for both commercial and government clients. Major responsibilities include:
  - Working in small teams to develop and implement complex prototype and production software applications
  - Developing system requirements documents

**Qualifications:**
- 2 years experience is progressively responsible experience in developing large, mission-critical applications for client-server environments
- 3 years experience in UNIX, C++, and other C-family languages or Sybase

### Unix System Administrator

- Responsible for maintaining the highest possible availability of Ascend's internal systems as well as those of Ascend's clients. Major responsibilities include:
  - Ensuring system reliability
  - Writing programs to automate routine tasks such as backups, upgrades, and patch distribution
  - Working closely with clients' systems management to solve problems

**Qualifications:**
- 5 years multi-platform UNIX experience (IBM AIX, S/370, SunOS, OSF/1, including system installation, configuration and test of shell scripts, Perl, AWK, and Sed)
- Experience in UNIX networking (IP, TCP, IP/SP, IP/SP, IP/SP)
- Experience in managing large-scale projects
- Knowledge of client-server technologies
- Experience in managing large-scale projects
- Excellent interpersonal and technical skills

### Client Support Engineers

- Support Ascend's corporate sales materials to all potential Ascend customers around the world. Major responsibilities include:
  - Providing system support to end users of Ascend's ARIS products worldwide, including providing technical assistance via telecommunications links 24 hours a day

**Qualifications:**
- 2 years experience in supporting large, mission-critical applications for UNIX environments
- Strong experience in working with other engineers with both technical and interpersonal skills
- Excellent interpersonal and technical skills
**CLASSIFIED ADVERTISING**

**Classified Advertising in The Tech:** $5.50 per insertion for each 30 words or less. Must be prepaid, with complete name, address, and phone number. The Tech, 202-183, or P.O. Box 207770, Cambridge, Mass., 02120-7029.


**Spring Break!** Tours to Cancun, South Pacific, India. Bangladesh. Unbeatable Professional Staff on location, club administration, sports, parties, etc. Complete packages available. It's not too late. Call Tours Unlimited at 1-800-734-4800.

**Cruise Ships Now Hiring:** Earn up to $2,000/month working on large cruise ships of land-tour companies. World travel, Summer & full-time employment available. No experience necessary. For more information call 1-508-634-0845 ext. C5033.

**Teach English in Japan** we train you to teach in Japan. Conduct a group of small groups. Your students are enthusiastic and respectful adults. No knowledge of Japanese is required. Advanced degree holders are especially welcome. One year renewable contract paid $19,000, plus room and board at Mr. Evans' Lingucult, 500 Fifth Avenue, Suite 2140, New York, New York 10110.

Earn $500 or more weekly staffing confessions on board long wood: 10 to: Country Living Shoppers, Dept. W29, P.O. Box 207779, Denham Springs, La. 70727.

---

**ON THE SCREEN**

**Screen, from Page 8**

these grumpy old men, whose childish antics delight and inspire all who have ever thought of getting even. —Aunt Ann. _Los Angeles Times_.

### In the Name of the Father

Daniel Day-Lewis offers a riveting portrayal of a young man named Gerry Corr who is convicted, along with friends and family, of murder in 1974. The film addresses the grave injustice that the government of the day dealt the Caudillos, but it uses the relationship between prison between Gerry and his father Giuseppe (an excellent Padraic Delaney) to convey the film's message of hope and redemption. Director Jim Sheridan's pro-Irish bias provides an effective retaliation against England's tendency to make Ireland a scapegoat for the IRA's actions. And Emma Thompson gives a solid performance as the lawyer who struggles to bring Freedom for the Caudillos. Quite simply, it ranks as one of the best films of 1993. —Scott Denkiss, _Los Angeles Times_.

### Orlando

Orlando's curious, angular beauty makes her a perfect cast as Orlando, an Elizabethan countess who never ages and wakes up one morning to discover that he has become a woman. Bestowed everlasting youth by Queen Elizabeth (a delightfully campy Quentin Crisp), Orlando survives a broken heart, insults to her poetry, a stint as ambassador in a war-torn Arab country, dreadfully boring salon conversation, and even a final assault on her home and property rights, which as a woman, she must relinquish. Based on the Virginia Woolf novel of the same name, Orlando is a frank, witty look at the differences not only in the way society treats men and women, but ultimately, at the differences between the sexes. _LSC Friday_.

### The Pelican Brief

Julia Roberts is a law student who has created a legal brief which details her ideas on who recently murdered two Supreme Court justices and how it relates to the president. Denzel Washington is a reporter for the Washington Herald whom Roberts contacts when her lover and his friend are killed after they see the brief. Roberts is near perfect, and play the stressed and paranoid student to the hilt. Washington is convincing — playing the determined reporter who will stop at nothing to get a story. The strength of the film is in its ability to carefully develop its plot and keep the audience's attention until contents of the brief are revealed at the very end. —Patrick Mahoney, _Los Angeles Times_.

### Philadelphia

Hollywood's film "about" AIDS is really about alienation and human dignity. Tom Hanks is the HIV-positive lawyer who alleges he was fired from his prestigious law firm because of AIDS discrimination, and Denzel Washington is the homophobic lawyer that agrees to take his suit to court. The film's power lies in its message, but at times it suffers from Jonathan Demme's heavy-handed direction, mistaking stilted sentiment for raw emotion. Still, the performances of Hanks, Washington, and a fine supporting cast carry the film to a near-trumpulent conclusion. —SD. _Los Angeles Times_.

---

**THE ARTS**

**THE TECH STAFF**

**CALL FOR NOMINATIONS 1994 INSTITUTE AWARDS**

**TO BE PRESENTED AT THE ANNUAL INSTITUTE AWARDS CONVOCATION, WEDNESDAY, MAY 4, 1994, 3:30 PM, ROOM 10-250**

---

**Karl Taylor Compton Prize**

The Compton Prizes are the highest awards presented by the Institute to students and student organizations in recognition of excellence achieved in citizenship and devotion to the welfare of MIT. They reflect outstanding contributions to the MIT community as a whole, sustained over a significant number of years.

---

**William L. Stewart, Jr. Award**

The Stewart Awards recognize outstanding contributions by an individual or student organization to extracurricular activities and events during the preceding year.

---

**Gordon Y. Billard Award**

The Billiard Award is made annually to "a member of the faculty, non-faculty employee or one not necessarily affiliated with the Institute, for special services outstanding merit performed for the Institute." Nominations for this award should be sent to the Office of the Vice President, Room 3-206, no later than Friday, March 11.

---

**James N. Murphy Award**

The James N. Murphy Award is given to an employee whose spirit and loyalty exemplify this kind of inspired and dedicated service, especially with regard to students. Sustained contribution is a criterion for the award, but longevity, in itself, is not.

---

**Laya W. Wiener Award**

The Laya Wiener Award honors the undergraduate woman student who has made the most sustained MIT community life.

---

**Laya and Jerome B. Wiener Award**

The Laya and Jerome B. Wiener Awards recognize students (graduate or undergraduate), organizations, living groups, or activities for achievement in the creative arts, and performing arts. The range of contribution is wide and includes creative work in literature, music, drama, visual arts, photography, film and dance, among other art forms.

---

**The Louis Sullner Prize in the Arts**

The Louis Sullner Prize in the Arts is presented to a graduating senior who has demonstrated excellence in music, theater, painting, sculpture, design, architecture or film.

---

**The Albert G. Hill Prize**

The Albert G. Hill Prize is awarded to the minority undergraduate junior or senior student who has maintained high academic standards and made continued contributions to the improvement of the quality of life for minorities at MIT.

---

**Irwin Sizer Award**

The Irwin Sizer Award is presented to any member group in the student community to honor significant contributions and improvements to MIT education.

---

**Edward L. Horton Fellowship Award**

The Edward L. Horton Award is presented to any student group that fosters fellowship within the graduate student community.

---

**Goodwin Medal**

The Goodwin Medal is presented to a graduating student whose performance of teaching duties is "conspicuously effective over and above ordinary excellence." Nominations for the Goodwin Medal should be sent directly to the Dean of the Graduate School, 7-313.

---

**SUMMIT NOMINATIONS TO:**

**THE AWARDS COMMITTEE**

**W20-345 DEADLINE FOR NOMINATIONS IS FRIDAY, MARCH 18, 1994**

**AWARD DISCRETIONS ARE AVAILABLE IN W20-349**

---

**THE TECH: Page 9**

---

---

---

---
**THE EUROPEAN COMMUNITY**
**TODAY AND TOMORROW**
A program in English June 8 – July 27, 1994
at Sciences Po in Paris, France

FOCUSING ON EUROPE

This multidisciplinary seven week program integrates political, managerial, and technological perspectives which enable graduate students in business, engineering, law, political science, international affairs, etc... to understand the impact and complexity of European integration.

In 1993 students from the following universities participated in the program: Berkeley, Chicago University, Columbia, Cornell University, Georgetown, Georgia Tech, Harvard Business School, Johns Hopkins, M.I.T., Northwestern Kellogg, Rutgers University, Stanford University, Virginia School of Law, Yale Law School.

THE PROGRAM COMBINES lectures, tutorials, case studies, and field trips to selected European firms and industries. The faculty is comprised of academics and experts from the EC and the professional world.

**WITH THE ACTIVE PARTICIPATION OF THE FOLLOWING COMPANIES,**
**THE PROGRAM OFFER THE OPPORTUNITY TO OBTAIN A PAID INTERNSHIP OF LONG TERM EMPLOYMENT IN FRANCE:**
Aerospatiale, Conseil Régional Ile-de-France, Crédit Lyonnais, Elf-Aquitaine, Eurogroup Consultants, Finacor, Générale des Eaux, Louis Vuitton-Moet Hennessy, Matra-Hachette, SCOR, S.N.C.F., SNECMA, SOFRES, etc...


**Buchand, from Page 1**

**Program Augments Science Curriculum**

**Program offers new perspective**

Several award recipients noted that the program will offer them a break from the daily routine and an opportunity to engage in interesting conversations.

Buchand Scholar Melissa S. Kones '95, a biology major, described the program as a "really interesting opportunity to get some hands-on experience with faculty and students in a more informal setting than the classroom." She added, "It should allow me to share experiences and to get a chance to have a more intensive humanities-based program."

Grace W. Cheng '96, a biology major, commented, "I am really interested in literature, and I just wanted something to supplement my course load."

"It is a different way of approaching things that I am not exposed to on a daily basis," Cheng said. "I kind of missed having that kind of time spent looking at social issues."

**Scholars announced**
The 23 Buchand Scholars of 1994 are: Dante N. Anderson '95, Abie L. Abrahm '96, Tobias H. Ayer '95, Grace W. Cheng '96, Catherine Cho '95, Gwen C. Croyotten '96, Michael T. Decerbo '95, Mike H. Joo '95, Amy K.W. Koo '95, Sabriah Kwan '95, Gwendolyn K. Lee '95, Ximena Leroux '96, Catherine J. Mangone '95, Kristine E. McCal- frey '96, Edward A. Miguel '96, Elizabeth Morales '96, Carrie R. Mah '96, Yasuko Murai '96, Yumi Oshima '95, Scott A. Rhodes '95, Melissa S. Rones '95, Bernad Schwur '95, Anthony S. Song '95, Philip W. Tracadas '95, Sreerka Vijahulia '96, and Jason A. Wettstein '96.

---

**CLASSIFIED ADVERTISING**

**Daytona Beach—Spring Break**
First class, oceanfront hotel on the beach, parties, pool deck fun, restaurant, ensuite, QIC NOT MfS. THIS TRIP!!! Includes roundtrip motorcoach trips, with on campus pick up and drop off, only $230.00 spring break, depart 3/19/94 return 3/27/94. Call for free brochure: 1-800-650-0840. Daytona, FL 32114. See you on the beach!!!

---

**Counselor II**
For prestigious children's summer camp in Maine who posses strong skills in tennis, basketball, soccer, swimming, archery, crew, nature study, photography, wind surf ing, water-skiing, rock climbing, mountain intro, art, music, drama, canoe trip leader, and WSI swim instructor. References and interview required. Telephone: (617) 721-1443.

**Sunny Beaches**
$199 r/t, Carniv, or Mexico, Europe—$169. AIRFRIGHT 212-888-3400. Call for program descriptions.

---

**Fletcher Spaght**, a Boston-based strategy consultant focusing on venture capital funded, technology oriented companies, seeks entry level research associates with bioengin eering, computer science or computer science or engineering backgrounds. Information session: Tuesday, Feb. 22nd, 6 p.m. in Room 4153. Recruiting interview: Wednesday, Feb. 23rd.

---

**Donate Your Live Brain to Science**
(We'll pay you $15 for 15 minutes anyway) The Dept. of Brain & Cognitive Sciences seeks subjects whose FIRST task will be to talk with a neuroscientist about his field. "Truly eminent faculty speak at dinners and every possible event." he described the program as a "really interesting opportunity to talk with faculty and students in a more informal setting than the classroom." He added, "it should allow me to share experiences and to get a chance to have a more intensive humanities-based program."

---

**Have the winter blues got you?**
Garber Travel has the answer! The lowest priced to anywhere, anytime, guaranteed.

Let our travel professionals treat you to some rest and relaxation you deserve!

**Go ahead, take the plunge!**

*Garber Travel*
1105 Massachusetts Avenue, Cambridge
492-2300
students gather in lobby 10 to sign up for Valentine's Day Muses sessions.
ATTENTION SENIORS
POSITION AVAILABLE IN THE
ADMISSIONS OFFICE AS AN
ADMISSIONS COUNSELOR

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one-year full-time position beginning in July, 1994 (some flexibility is possible). Duties will include:

- conducting question and answer sessions
- interviewing prospective applicants
- visiting secondary schools
- coordinating MIT student involvement in reception area
- participating in admissions committee decisions

Applications for this position are available from Robin Dey in the Admissions Office (3-108) and should be returned no later than March 1, 1994. Note: This is for 1994 (January or June) MIT graduates.

One of the largest sperm banks in the United States is looking for donors.

The goal of the Cambridge California Cryobank, Inc. is to provide high quality sperm for artificial insemination. Requirements include good health, between the ages of 19 to 34, and a 9 to 12 month commitment.

Call for more information:
497-8646

COMPLETE MEDICAL SCREENING (ALL COSTS PAID) AND YOU EARN UP TO $105/WEEK IF QUALIFIED

Larry's Chinese Restaurant

302 Massachusetts Ave., Cambridge
Orders to go, or dining in
FREE DELIVERY TO THE M.I.T. GIMPEL — $10 MINIMUM
Luncheon Specials served daily, 11:30 a.m. - 5:00 p.m., starting at $2.95
Special Dinner Plate just $4.95 all day long
10% OFF FOR STUDENTS WITH A VALID I.D.
(for dine-in dinners only, $10 minimum purchase)
Call 492-3179 or 492-3170
Monday - Thursday, 11:30 a.m. to 10:00 p.m.
Friday - Saturday, 11:30 a.m. to 11:00 p.m.
Closed Sunday

GALLERIA
CambridgeSide

100 CambridgeSide Place, Cambridge, MA 02141 (617) 621-8606
Located at the Lechmere®

Clothes so nice you may actually want to wash them this semester.

Time to decorate your closet. CambridgeSide Galleria is where it's happenin'. Cool clothes.

Ann Taylor

Sweet stores. And an awesome food court.

Take the T to the Green Line Lechmere stop or catch our free shuttle bus, "The Wave", from Kendall Square® and you're where it's at.

GAP

By Mark Hurst

Last time I forgot to drink first

YOU KNOW, DRINK AND

FREE DELIVERY TO THE M.I.T. CAMPUS - $10 MINIMUM

Luncheon Specials served daily, 11:30 a.m. - 5:00 p.m., starting at $2.95
Special Dinner Plate just $4.95 all day long

10% OFF FOR STUDENTS WITH A VALID I.D.
(for dine-in dinners only, $10 minimum purchase)

Larry's Chinese Restaurant

302 Massachusetts Ave., Cambridge
Orders to go, or dining in
FREE DELIVERY TO THE M.I.T. GIMPEL — $10 MINIMUM
Luncheon Specials served daily, 11:30 a.m. - 5:00 p.m., starting at $2.95
Special Dinner Plate just $4.95 all day long
10% OFF FOR STUDENTS WITH A VALID I.D.
(for dine-in dinners only, $10 minimum purchase)
Call 492-3179 or 492-3170
Monday - Thursday, 11:30 a.m. to 10:00 p.m.
Friday - Saturday, 11:30 a.m. to 11:00 p.m.
Closed Sunday

ATTENTION SENIORS
POSITION AVAILABLE IN THE
ADMISSIONS OFFICE AS AN
ADMISSIONS COUNSELOR

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one-year full-time position beginning in July, 1994 (some flexibility is possible). Duties will include:

- conducting question and answer sessions
- interviewing prospective applicants
- visiting secondary schools
- coordinating MIT student involvement in reception area
- participating in admissions committee decisions

Applications for this position are available from Robin Dey in the Admissions Office (3-108) and should be returned no later than March 1, 1994. Note: This is for 1994 (January or June) MIT graduates.

One of the largest sperm banks in the United States is looking for donors.

The goal of the Cambridge California Cryobank, Inc. is to provide high quality sperm for artificial insemination. Requirements include good health, between the ages of 19 to 34, and a 9 to 12 month commitment.

Call for more information:
497-8646

COMPLETE MEDICAL SCREENING (ALL COSTS PAID) AND YOU EARN UP TO $105/WEEK IF QUALIFIED

Larry's Chinese Restaurant

302 Massachusetts Ave., Cambridge
Orders to go, or dining in
FREE DELIVERY TO THE M.I.T. GIMPEL — $10 MINIMUM
Luncheon Specials served daily, 11:30 a.m. - 5:00 p.m., starting at $2.95
Special Dinner Plate just $4.95 all day long
10% OFF FOR STUDENTS WITH A VALID I.D.
(for dine-in dinners only, $10 minimum purchase)
Call 492-3179 or 492-3170
Monday - Thursday, 11:30 a.m. to 10:00 p.m.
Friday - Saturday, 11:30 a.m. to 11:00 p.m.
Closed Sunday

ATTENTION SENIORS
POSITION AVAILABLE IN THE
ADMISSIONS OFFICE AS AN
ADMISSIONS COUNSELOR

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one-year full-time position beginning in July, 1994 (some flexibility is possible). Duties will include:

- conducting question and answer sessions
- interviewing prospective applicants
- visiting secondary schools
- coordinating MIT student involvement in reception area
- participating in admissions committee decisions

Applications for this position are available from Robin Dey in the Admissions Office (3-108) and should be returned no later than March 1, 1994. Note: This is for 1994 (January or June) MIT graduates.

One of the largest sperm banks in the United States is looking for donors.

The goal of the Cambridge California Cryobank, Inc. is to provide high quality sperm for artificial insemination. Requirements include good health, between the ages of 19 to 34, and a 9 to 12 month commitment.

Call for more information:
497-8646

COMPLETE MEDICAL SCREENING (ALL COSTS PAID) AND YOU EARN UP TO $105/WEEK IF QUALIFIED

Larry's Chinese Restaurant

302 Massachusetts Ave., Cambridge
Orders to go, or dining in
FREE DELIVERY TO THE M.I.T. GIMPEL — $10 MINIMUM
Luncheon Specials served daily, 11:30 a.m. - 5:00 p.m., starting at $2.95
Special Dinner Plate just $4.95 all day long
10% OFF FOR STUDENTS WITH A VALID I.D.
(for dine-in dinners only, $10 minimum purchase)
Call 492-3179 or 492-3170
Monday - Thursday, 11:30 a.m. to 10:00 p.m.
Friday - Saturday, 11:30 a.m. to 11:00 p.m.
Closed Sunday
The Tufts team seemed like a different team during the second half of play. Although the Jumbos never got out to a 4-0 lead, forward Joe Levesque '95 responded by scoring the first three points for MIT.

With 18:31 minutes left, he nailed a deep three-point field goal, and then sank a jumper from the free throw line a little more than a minute later. Yet another field goal by Levesque helped put MIT in the lead, 9-8. Unfortunately, this turned out to be the high point of the game. The Jumbos quickly responded with a basket, which an Engineer foul turned into three points.

Tufts exploded soon after to generate an 18-7 run, bringing the score to 26-16 at 3:57 before the half. The Jumbos took advantage of errors by MIT to pick up points quickly. With three seconds left in the half, Tufts junior guard Chris McMahon scored his 1,000th point, causing some excitement among the Tufts fans, and the players headed to the locker room with a 43-27 lead.

Second half is downhill

During the second half of play, the Engineers seemed to be cold; they turned the over and had trouble putting the half through the hoop. The Tufts team seemed like a well-oiled scoring machine, adding points on almost every possession. Tufts demonstrated teamwork with 30 assists for the game, the most for any team this season by far. MIT took the lead halfway into the first half. After Kenny O'Brien of the Wentworth Leopards made a three-pointer at 1:27, the Leopards took an 8-7 Westwood lead. The Engineers responded with a 10-0 run that kept the Leopards scoreless for almost seven minutes.

Westwood countered with a 8-0 run of its own that ended with 10 minutes left in the half, when Tom Janczuk made a field goal to make the score 19-16 that would be the smallest MIT lead for the rest of the game. After Janeczko's basket, forward for ward Mike Hazzard answered with a three-pointer that started a 9-0 run. MIT went on a 14-0 run late in the half to cut the deficit to 53-37.

The Engineers shot reasonably well from inside of Rockwell Cage. The men's basketball team played cold too, finishing the game losing streak on Saturday with a 13-8 loss over the Wentworth Institute of Technology, they now have a three-game home losing streak.

MIT played through with the services of starting point guard Nicki Caruthers '95, who was recovering from an injury. Caruthers' absence caused coach Leo Osgood to make some changes in the line-up; Tim Porter '96 moved (now forward to guard, Arthur von Waldberg '97) came off the bench to take Porter's usual spot, and shooting guard Randy Hyn '95 assumed the role of point guard.

Even with the changes, MIT managed to keep the game close through most of the first half of play. Although the Jumbos needed out to a 4-0 lead, forward Joe Levesque '95 responded by scoring the first three points for MIT.

By Thomas Kettler and Paul Wethington

By Roger Croxley

Five Rowers Join All-American Team

Tribune Sports

Five members of the MIT women's crew have been named to the 1993 United States Rowing Association All-America Academic Team. Cossowan Shirley Huang '95 and Tracy Adams '94 were each first boat selections. In the second boat, both from California, were Bethany Foch G., Megan Jakel '94, and Suzele Tanfl '93.

Wrestling

Chandler Harben '95 captured the championship of the 190-lbs. class in the Northern New England Wrestling Invitational held last weekend at Plymouth State College in New Hampshire. Harben defeated Jeff Sanos of Plymouth State College by an 11-7 decision. Santos entered the match ranked 8th in the nation in Division III in his weight class.

Squash

The MIT squash team has won three consecutive matches to raise its record for the season to 6-5. On Saturday, the team defeated both Fordham University, 6-1, and Vassar College, 7-2, following a 9-0 win earlier in the week over Babson College.

For information, call the GSC office, x3-2195, or send e-mail to gsc-info@mit.edu?
**Students Part-time Positions Available**

Students needed to conduct survey on Jewish Identity by interviewing MIT students four hours weekly (flexible hours)

**Generous stipend**

Call 566-2700

New England Institute of Jewish Studies
Despite Losses, Beavers Look to Championships

Swimming, from Page 16

freestyle in a winning time of 58.47 seconds and also placed second in the 200-yard freestyle. In the 200-yard individual medley event, Holly Goe '95 was a runner-up (2:20.17). Goe was out touched in the 500-yard freestyle by Stanford's Jessica Minard (5:29.07), just 0.14 seconds behind winner Stefanie Duff of Amherst.

In the 100-yard backstroke, Christine Harada '94 was second (1:01.24) and also placed second in the 3-meter diving event with a score of 242.55 points. Just 1.7 points short of first place, Gunstafson was third in the 1-meter diving event. The final score was 155-62 in favor of Amherst.

Engineers look ahead

Despite the losses, the Engineers were happy with their meet performances. Both the men's and the women's teams started to taper this week in preparation for the New England Championships held later this month. The men's team ends its dual meet season this Saturday, in a home meet against Bowdoin College scheduled at 1 p.m. at the MIT Alumni Pool. "We're looking for some fast swimming and expect to end the season with a close, competitive meet, and a possible victory against Bowdoin," Adcox said.

The 1994 Carroll L. Wilson Awards

4 Awards

2 Graduate Student Awards at $7,000 each, and 2 Undergraduate Student Awards at $5,000 each.

These awards have been established as a memorial to the late Carroll L. Wilson (32) Professor of Management at the Sloan School and first Mitsui Professor in Problems of Contemporary Technology at MIT.

Professor Wilson devoted much of his career toward seeking solutions to important global problems through the application of scientific, engineering, economic, and political analysis to programs of action. The underlying goal of his work was the improvement of relations among countries and the strengthening of their institutions and people.

The purpose of the Wilson Awards is to provide opportunities for MIT students to pursue a challenging activity which would have excited the interest and enthusiasm of Carroll Wilson.

The prizes will be awarded to students in any department at MIT on the basis of a competitive evaluation of proposals by a Prize Committee.

Application deadline date: March 18, 1994

Interviews of Finalists: April 29, 1994

Announcement of winners: May 9, 1994

Application forms and additional information are available from:
Ms. Joanna Hills, E15-229
Ms. Traci Trotzer, B-209
Undergraduate Education Office, 208-141
Amherst Drowns MIT Teams In Swimming and Diving

By Osgen J. Nazeter

Despite a number of strong swimmers, the men's and women's swimming and diving teams were defeated by Amherst College at Amherst last Saturday.

"I think we did extremely well, considering the intensity of our recent training," said head coach Head Ted Achtem '95. "We had a number of close races, but our opponents simply had more swimmers and divers on the field."

The men's team carried victories in two events. In the 200-yard backstroke, tri-captain Ted Achtem '95 crushed Mark McDermott of Amherst with a winning time of 1:59.81, his season's best. In addition, Brian Dye '96 won the 200-yard breaststroke in 2:21.61. Randy Young '96 placed third in the 200-yard IM, with a time of 2:22.69. Henri Ibrahim '96 placed second, third, and fourth in both the 50-yard and 100-yard freestyle events. Matt Crain '97, Greg Maud '97, and Sherif Ibrahim '96 placed second, third, and fourth in both freestyle sprint events. Matt Crain '97, Greg Maud '97, and Sherif Ibrahim '96 placed second, third, and fourth in both freestyle sprint events. Matt Crain '97, Greg Maud '97, and Sherif Ibrahim '96 placed second, third, and fourth in both freestyle sprint events.

In the women's meet, which proceeded in the same event format, the regional conference championships were held. The men's meet included a number of close events, but our opponents simply had more swimmers and divers on the field. The women's meet carried victories in two events. In the 200-yard breaststroke, tri-captain Nadia Alcock '95 defeated by Amherst College. The meet finished with a score of 104-70, and to Western New England College.

By Thomas Kettler

Last week, the women's basketball team lost two games on the road, first to Wheaton Thursday by a score of 194-70, and to Western New England College Saturday, 76-64. The games left the women's team 6-11 overall and 0-4 in the New England Women's 8 Conference.

Against Wheaton, MIT was not in the game through the first half, falling asymptotically far behind, 63-37 at halftime. Although the Engineers played better defense in the second half, it was too late as Wheaton cruised to the league victory.

Overall, MIT shot only 40 percent from the floor while allowing Wheaton to shoot 54 percent. The Engineers had their best day from the free throw line, averaging 70 percent, but the effort was not enough.

In individual scoring, Kristin Rackiff '99 led the team in scoring with 18 points. Also scoring in double figures were Mari Casserberg '96 with 17 points, Sarah Davis '97 with 13, and C.J. Dzanie '95 with 11.

Sports Writers Should Respect Jordan's Dream to Play

By Mike Duffy

Hope all of our fans did not freeze back in Boston while we were on assignment covering the Pro Bowl in Honolulu. Although the weather was biting at our ankles, we quote Jeff Spicoli in saying that there were a lot more "mean" spirits out there than in the white sands between the 5-0. How do the Lords of the Gridiron feel about the NFL's move to Hawaii? We had some criteria in mind, but if anyone has more official knowledge, drop us a line at the Tech.

Just when the college basketball junkie thought he had everything, ESPN again tells us that this is not so. ESPN has teamed up with Raycom and the Division I Athletic Directors Association to bring you the Great Eight Basketball Tourney on Nov. 29 and 30. The tourney will pit the final eight teams from this year's NCAAs action in a two-day shootout at the Palace of Auburn Hills. Each team will play one game, with pairings decided by random drawings. Teams will not, however, play teams they will face later in the season.) Teams are guaranteed $100,000 plus expenses and a donation to the school's Challenging Athletes' Minds Foundation's women's basketball program. With a doubleheader each day, the tourney will merely make the average hoop fan salivate and make the serious fan lose his/her

Two thumbs up to His Airness for signing with the Chicago Bulls to White Sox is in an attempt to play major league baseball, following perhaps the greatest NBA career in history. Although it's hard to play in the majors without having played organized baseball, Jordan should not at least try to play major league baseball, following perhaps the greatest NBA career in history. Although it's hard to play in the majors without having played organized baseball, Jordan should not at least try to play. Although your humble scribes were not present to see the game, the decision should be broadcast to children everywhere. Just because some hobbyist pulls a groin trying to play pick-up hoops and loses in the same weekend doesn't mean that Jordan should not at least try to play basketball.

Although your humble scribes were not present to see the game, the decision should be broadcast to children everywhere. Just because some hobbyist pulls a groin trying to play pick-up hoops and loses in the same weekend doesn't mean that Jordan should not at least try to play basketball.

Although your humble scribes were not present to see the game, the decision should be broadcast to children everywhere. Just because some hobbyist pulls a groin trying to play pick-up hoops and loses in the same weekend doesn't mean that Jordan should not at least try to play basketball.

Although your humble scribes were not present to see the game, the decision should be broadcast to children everywhere. Just because some hobbyist pulls a groin trying to play pick-up hoops and loses in the same weekend doesn't mean that Jordan should not at least try to play basketball.

Although your humble scribes were not present to see the game, the decision should be broadcast to children everywhere. Just because some hobbyist pulls a groin trying to play pick-up hoops and loses in the same weekend doesn't mean that Jordan should not at least try to play basketball.