Police Investigate Burton Fire Scare

By Romy A. Arnault

Cambridge Police are investigating a series of four apparent arson attempts in Burton House suite kitchens, according to Captain John E. Driscoll.

The most serious attempt, one of two discovered in different suites shortly after 6 a.m. last Wednesday, led to a small fire in suite 624 and prompted an emergency dormitory-wide evacuation.

"I was woken up at a little past 6 a.m. by a smoke alarm outside my door," said S. Roopan Banerjee '97, who lives in the suite. "I smelled smoke. When I got outside the door, I saw a blazing newspaper on the stove. The flames were 1.5 or 2 feet high," he said. "I was totally shocked."

Banerjee pulled a pitchfork full of water and doused one side of the newspaper.

Banerjee said, "The stove sizzled when I threw water on it—that's how I knew it was on."

"The newspaper, a copy of the High Street Journal, appeared to have been taken from the suite's nearby recycling bin," Banerjee said.

Wednesday morning's other attempt, which took place in suite 213 shortly after the first one, was under control by the time residents had returned from the evacuation, said Cynthia H. Liu '95, a suite resident. "We walked right past the stove when the alarm went off," Liu said. "You could smell something burning but you couldn't—tell where it was coming from."

The planning of all the attempts was similar, said Burton-Conner President Steven A. Luperchio '95. At each site, newspaper or other material, often covered in newspaper, was placed on the stove or near it. "It didn't have to be an open flame for the fire to start," Liu said.

MIT's Oldest and Largest Newspaper

Volume 114, Number 49
Cambridge, Massachusetts 02139

Tuesday, October 18, 1994
Clinton Decrees Yoouth Violence

President Clinton decreed youth violence Monday, revoking a civil rights order to Chippewa Indians that Indian tribes, each two boys, 10 and 11, murdered a 5-year-old who had refused to steal.

"We can hire 5,000 sheriff officers from us to keep this thing as and, we won't be in a lot of trouble," he said.

"The time has come to end the "If you want to advance, somebody," Clinton said. "It's up to the adults in this country to decide who they're going to look up to."

As is often the case, those remarks — which Francis the emotional model for the...in a way — made the point the cable news talking heads often make...and forced a red light. Statements earlier...aided that Clinton penned the thoughts while flying high aboard Air Force One to a test initially focused on...the crime bill that passed Congress in August.

Clinton's speech...last week's state of the Union address that...two houses, a high chance of showers developing by...High of 63°F (17°C). Low of 48°F (9°C).

On the up side, nights and early mornings will be a lot less chilly than for the last fortnight or so. On the up side...give us some rain on Wednesday evening...from the south. There is a chance that the coming warm front will...the high 60°F (16°C).

Immunization Program Struggling to Get Started

The Washington Post

Two weeks after the Clinton administration initiative to guarantee immunization for all children was supposed to start, no vaccine has arrived in doctors' offices locally, or in half the states.

Even though the "Vaccines for Children" program was signed into law in January and is supposed to be in place for children 23 months and older...is now shown a system for shipping the vaccines to tens of thousands of pediatricians.

In February 1993, the immunization program was the first attempt by the U.S. government to guarantee access to medical care for children. As of this week, a little more than a fifth of the states...had yet to set up a system for vaccinating the state's infants.

By the time it was into effect next month, the idea had become an important political issue, even as a public debate was changing...by changing even a small part of the nation's health care system.

The administration's initial $1 billion plan was too broad and ill-conceived, according to Sen. Dale Bumpers, D-Ark., and other members of Congress. Some members complained that the president's initial proposal called for spending federal money to vaccinate children whose families had good health insurance or could afford to pay for shots. Even more fundamentally, some in Congress and in the medical community questioned whether it would work. They feared that the reported cost was not the cost of supply or vaccine — which has been cut without serious objection in public clinics — but the failure of some parents to take their children to get shots.

Court Lets Contempt Warrant Of Abortion Fee Terry Stand

The Baltimore Sun

WASHINGTON

Anti-abortion leader Randall A. Terry appeared headed to jail after the Supreme Court refused Monday to hear his appeal of a contempt-of-court order. Terry, the president of presidential candidate Bill Clinton in 1992, and Congressman Henry B. Gonzalez, D-Texas, plan to ask a federal judge to dismiss the five-month-old jury...on the ground that the Operation Rescue leader has not been arrested or charged with any criminal offense.

In addition, Sekoulo indicated through an aide, he will contest the order. Terry has repeatedly said that the contempt order, which is the same as a court order, has nullified his...not with the abortion movement, but with the Clinton administration.
Kohl Faces Tough Realities After Narrow Re-election Win

By Rick Atkinson
THE WASHINGTON POST

It has been quite a year for Helmut Kohl. The German chancellor presided over a robust recovery from his country’s worst recession since World War II. He ushered the last Russian troops from German soil. He came back from the brink of political death to win a fourth term in office, resuscitating both his lifelong Christian Democratic party and his even more moribund coalition partner, the Free Democrats. Now comes the hard part.

As Monday morning’s Berliner Zeitung newspaper observed of the world’s third largest economy, “It is too early to pronounce on whether Kohl has found the right mix of economic and social policies, or is heading for a long spell in the wilderness.”

By Tod Robberson
THE WASHINGTON POST

Due to Lapse in Security Cordon

An embarrassing lapse in the tight U.S. security cordon around President Jean-Bertrand Aristide caused him to be stranded for several minutes in the middle of an ecstatic crowd Monday in his first public appearance since American forces removed him from their rifles, and behind bulletproof glass.

Aristide was surrounded and jostled by hundreds of elated Aristide supporters, who slapped the hood of the car and cheered at the rare opportunity to see their revered president. Aristide, who slapped the hood of the car and cheered at the rare opportunity to see their revered president. Aristide, Saturday, what awaits Kohl and his Germany’s most populous nation, Kohl “cannot rule in Germany with a triumphant mandate that already has lasted 12 years, Kohl cites twin ambitions: finishing the work of European unity and restoring the Frenchman on Saturday, few Haitians trust the 7,500-man army that arrived Sept. 19. The German economy is the world’s third largest, behind those of the United States and Japan. As Europe’s most populous nation, it is the site of a crucial test of German unity. Despite that knowledge, G.M chose for at least 15 years not to alter the design of the trucks, and for approximately 100 people have died as a result of side-impact fires in these trucks, in crashes that otherwise would have been survivable, he said.

Pena voiced his accusations in announcing that his department has made an initial finding that a safety defect exists in GM C/K trucks with certain air bags that could be dangerous in a head-on crash. The vehicles were produced for the 1973 through 1987 model years and include the GMC Sierra and Chevrolet C/K 1500 and 2500 pickups. The department’s initial finding of defect Monday could lead to a recall of millions of vehicles.

DOT Finds Defect in GM Trucks

By Tod Robberson
THE WASHINGTON POST

Transportation Secretary Federico Pena Monday accused General Motors Corp. of knowingly producing millions of defective pickup trucks that can explode and burn in side-impact crashes.

Despite that knowledge, GM chose for at least 15 years not to alter the design of the trucks, and for approximately 150 people have died as a result of side-impact fires in these trucks, in crashes that otherwise would have been survivable, he said.

Pena voiced his accusations in announcing that his department has made an initial finding that a safety defect exists in GM C/K trucks with certain air bags that could be dangerous in a head-on crash. The vehicles were produced for the 1973 through 1987 model years and include the GMC Sierra and Chevrolet C/K 1500 and 2500 pickups.

GM officials called Pena’s claims “outrageous and wrong.”

"These trucks are recognized even by the National Highway Traffic Safety Administration to have fully met the applicable safety standards for side impact and integrity in collisions," said GM Vice President Bruce G. MacDonald, the company’s top spokesman. "They outperform many newer vehicles in terms of both fuel system crashworthiness and occupant protection."

The department’s initial finding of defect Monday could lead to a final determination that a safety problem exists.

GM officials said Monday that they would go to court again to defend the reputation of the C/K pickup trucks.

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Opinion

The Cambridge Police are to be commended for the timely capture of the suspected "banky bandit," accused of the armed robberies of six people, including two MIT students, at automated teller machines on the outskirts of campus. Cambridge Police actively pursued the investigation and worked closely with the victims to build a profile of the suspect. Based on this profile, a Cambridge police officer was able to recognize the suspect during a house break-in last Tuesday evening.

While the Campus Police lack the mandate or manpower to follow up robberies with a large-scale investigation, they can and should warn the MIT community about any specific threats to their safety, both on and off campus. However, the Campus Police failed miserably at this task in regard to the ATM robberies. It is improbable that they put such a high priority on the safety of their students.

In response to the first armed robbery of an MIT student, columnist Matt Neimanick wrote, "I think I've gotten over most of my gripes about MIT: relentless professors who pretend that their subject is the only one you're taking, dull classes that are a waste of time, and constant nagging about being a "good student." Brutal winters filled with dirty snow you have to trudge through to get to classes, and, of course, inextinguishable classes. Yes, I've gotten used to this place, and I might even say that I like it."

There is one thing about MIT that I have not accepted and will never accept: The fact that it is impossible to schedule an adequate amount of classes. MIT is a private university and we as students pay over $10,000 per term. Furthermore, to fulfill the graduation requirements, we have to take many specific courses, some of which are only offered every other term. Is it too much to ask MIT to have enough sections offered at a variety of different times to accommodate us?

Now many freshmen are thinking, "Time slot is not a problem, just finding a class that does not conflict. And the only classes that are oversubscribed are from the MIT community and get canceled anyway. Perhaps by the end of the year, and a good number of people might register for and attend the first class."

Take a typical term for junior or senior year. You've filled all your HASS-D classes, but are still working on finishing that concentration, which is filled. So what do you do? Register for classes, you look for Spanish classes in the registration schedule. Spanish conversation looks good, but it conflicts with Thermodynamics and Kinetics (5.06), which you need to graduate and there's only one section. All the other upper-level Spanish classes also conflict. Maybe you can take a writing class — you have always enjoyed writing, and miracle of miracles, one of the three sections of Writing and Experience does not conflict with anything else. So next term you attend the first class. There are 40 people crammed into the room, and you don't even have a place to sit.

The instructor explains that there is going to be a lottery, but first asks if there are any second terms seniors in the class. The class satisfies Phase I and — believe or not — there are at least 10 second term seniors who also did not pass Phase I! So it's already a week into the term and you have to find another HASS. One of the biggest problems with scheduling is that classes start or end on the half hour. Fitting these into a midday schedule causes unbelievable grief since the extra 30 minutes are very likely to occur during another class you want to take. MIT could solve many students' scheduling woes by requiring that all classes begin and end on the hour. The Institute could hire more instructors so that more sections could be added to popular classes. Of course MIT does not have the money to do this, but there are many HASS classes that are not oversubscribed and get canceled anyway. Perhaps by removing some of these sections, more sections could be added to undersubscribed HASS courses.

Another solution would be simply to lower the HASS graduation requirements. Classes wouldn't be so oversubscribed, and lotteries wouldn't be as much of a problem. While there is likely to be less traffic, it seems that the on-campus response to the armed robberies was the easiest way to reach any member of our staff. Mail to specific addresses and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech's Editorial Board. Letters to the editor are to be sent to "The Tech," P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W26-483. Electronic submissions in plain text format may be mailed to letters@tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Erratum

Due to an editor's error, the headline for the following editorial was incorrect. "Three Golfers Qualify for ECAC Finals," Oct. 14, was incorrect. No golfers qualified for the Eastern Collegiate Athletic Conference Golf Championship.
Anticipating trouble, the Nobel Committee has decided to employ the services of the Carter Collection Agency to get back the prizes. "The concerned individuals were uncharacteristically unanimous in their response to this news..."

In an unprecedented move, the Nobel Committee today rescinded its earlier announcement of the award of the peace prize to Rabin, Peres and Arafat. "We feel it is a trifle premature", a Committee spokesman said.

Jim's Journal

The bulb in my lamp burned out today so I bought a new one.
I went to the hardware store.
I found the bulb, brought it to the register, and the man said, "So, will this be all for you today?"
I said yes, and he rang it up.

Undergraduate Association

Send us your comments and complaints about the UA and MIT at ua-complaints@mit. We want to hear what you have to say!

Join a UA Committee!!

Student Life - Examining issues like Food Quality, Medical Care, Card Keys and Advising.

Educational Policy - This committee will examine and make recommendations on the proposed change in the grading system.

Social - Help plan campus wide events to bring the entire undergraduate body together.

Housing and R/O - This committee will be looking at building a new dorm and renovating existing ones.

To join, contact Vijay (veej@mit) or Carrie (cmuh@mit)

Undergraduate Association
Room 401, Student Center
Tel: x3-2696 or x3-7971
Room 2-105
7:30 p.m.
Wednesday, October 19th
Information Session

Monitor Consultants invites all MIT students to meet

STRATEGY CONSULTING
MONITOR COMPANY
MIT Symphony recover after uncertain start

MIT SYMPHONY ORCHESTRA
Conducted by David Epstein.
John Io '93, viola.
Works by Walton and Beethoven.
Kreange Auditorium.
Oct. 15. 8:30 p.m.

By Craig Chang
STAFF REPORTER

Saturday night saw confidence tempered by the musical potential of the MIT Symphony and its soloist John Io. Wavingering throughout the night's performance of Walton's Viola Concerto and Beethoven's Symphony No. 6 were poise and musical decisiveness, laced in band.

First signs of insecurity during the first movement of the Walton concerto translated into an ambiguous musical stance. A weak rapport between Io and most of his soloists suggested the players were not yet fully focused, a sense of which impression to capture. Even the dubious entrance of the viola's second subject confused the bitter-sweet quality around which the piece develops.

Though Io and the orchestra seemed to recoup much of their misguided energy during the scherzo, the last movement remained the players' turning point. Here richness of counterpoint emerged from the ensemble's music-making, especially during the finale's fugal tutti. Quite dramatically, the bold appearance of the bass clarinet solo seemed to reaffirm the players' convictions.

This last movement also revealed Io's energy and wide reach of emotions. As its recapitula-
ted the second subject from the first move-
ment, his playing projected both a tinge of bitter consent and nostalgia, for the finale seemed to be reminiscent of previous themes. And just as the final movement capitalizes on its intermingling of themes and voices, the orchestra demonstrated new enthusiasm as it relished the sheer cons-
trol of the medley.

The last half of the evening's program showcased the talents of the woodwinds with Beethoven's Pastoral Symphony. Indeed the players caught much of the rural splendor of Beethoven's evocation of Nature. Especially radiant was the interplay between the oboes, flutes, and clarinets: Frolicking in the country-
side seems one apt impression from their playing.

But the violins seemed to buck too much in the luxuriance of their sound. Indeed, a vel-
vety texture was appropriate for many moments, but their overenthusiasticness with the lush sacrificed variety and subdued the role of the other strings. In drawing off the balance, the violins took much of the bite out of the rustic edginess of the third movement.

Even with this blurred palette, energy and enthusiasm was on the rise during the sym-
phony's finale. This trend produced some wonderful moments of exultation, unquench-
bly by minor missteps — instead, able to forge past the uncertainty of the evening's shakier center.

Tarantino's Pulp Fiction revels in gangster bravado

PULP FICTION
Written and Directed by Quentin Tarantino.
Starring John Travolta, Bruce Willis, Samuel L. Jackson, and Uma Thurman.
Loose Cheri.

By Rob Marcato
STAFF REPORTER

It's a claim to have even the slightest char-
acteristics of a film enthusiast, there is no
way that you could have missed hearing or
reading the recent praises of the new film
Pulp Fiction. Since it won the Palme d'Or at the Cannes Film Festival this year, critics
have extolled its virtues, giving it such exultant titles as "the new King Kong of crime
movies."

Faced with writing this review, and
knowing Pulp Fiction to be by far the most-
ecitically hoped movie in recent memory, the
last thing I wanted to do was be the con-
formist and flip into step with every other
review I had read. Therefore, the fact that I am giving it a positive review, and an over-
whelmingly positive one at that, should tip
you off as to Pulp Fiction's undeniable
power.

The film consists of three principle stories.
One details the daily experiences of two hit-
men (John Travolta and Samuel L. Jackson).
Another sees Travolta, at the request of his
gangster boss, reluctantly taking the boss's wife (Uma Thurman) out for a night on the
town. And the third shows a boxer (Bruce Willis), who has been paid off by Travolta's
gangster boss to take a dive in his upcoming
game. Instead, he wins the fight and then
the money and runs with his girlfriend.

Those and other smaller subplots are cleverly
woven together to give an interesting entertain-
ing depiction of the L.A. underworld.

But, in a film whose praise has been most-
due to its originality, these tales of hit men
and criminals are certainly nothing we haven't
seen before. So, what is it that makes the film
so fresh and so unlike anything before it? The
key does not lie in Pulp Fiction's plot-line
but, instead, in its writer and director, Quentin
Tarantino.

If this name is not familiar to you, then
learn it, because right now there is no better
name in Hollywood. His debut film, Reservoir Dogs (1992), was the story of a jewel heist
goofed up. Written and directed by Tarantino, the film had a story of a raw and intensely vio-
 lent nature that soon made it a cult hit. Since that moment, Quentin Tarantino has been the
next great director's choice. He followed Reservoir Dogs with scripts for two movies, True Romance and the current film Natural Born Killers, and now with Pulp Fiction, Tarantino has demonstrated that all the prophecies of his unique ability were well-
deserved.

There are several elements that set Pulp
Fiction and its writer/director apart from all
others. First are the characters: Tarantino
doesn't depict his hit-men as one-dimensional
killing machines. He reveals their complexi-
ties and depth by not only showing them when
they are at work, but concentrating more on
what they do before and after they work. For
example, Travolta is fantastic in showing
how Jules has begun to doubt the motives of his hit-men.

Another sees Travolta, at the request of his
gangster boss to take a dive in his upcoming
fight. Instead, he wins the fight and then
the money and runs with his girlfriend.

Pulp Fiction, written and directed by Qunet
Tarantino, is a movie that shows how film can
revive an art form that was dead for some time.

The Field Of The Future
Transportation

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Graduate Programs In New England:
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Massachusetts Institute of Technology
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University of Rhode Island
University of Connecticut
Harvard University

Friday, October 21, 1994
MIT Student Center, 3rd Floor
Mezzanine Lounge
10:00 AM
Visit the Boston Central Artery/Tunnel Project Office
For information call 253-9837

Pulp, Page 11
The official poster for the new movie Exit to Eden shows four principal characters. Two of these characters, Paul Mercurio and Dana Delany, resemble characters in the original book by Anne Rice. The looming figures of Rosie O'Donnell and Dan Aykroyd star as two cops who go undercover at a fantasy sex resort on the island of Eden. In this film the movie is interspersed with an erotic love story, an ability to lose his inhibitions. As far as consisting goes, the movie is first-rate. (Hubba Hubba sent a feather squadron to the preview.) There is a lot of flesh shown, and the male female split is about 50/50. Most of the characters wander around the island in bathing gear made of faux-leather strips. It was difficult to determine what the producers were trying to do with this movie. It begins like a police movie, but then the action shifted to the lives of the uninvolved, peripheral characters. The background of Dana Delany's dominatrix was investigated partially, from her conversion from a repressed graduate student to the time she almost cried at her mother's funeral. However, this background information only serves to distract viewers from the real plot: New York police officers have to catch two diamond smugglers who are obsessed with capturing a photographer who has taken their picture. It was interesting to consider the r- that director Garry Marshall (Pretty Woman) tried to achieve with the movie's style. In one scene, the movie did hint at the poster, as well as at the book, are a bit pretentious. Rosie, Dian, and Dan Akroyd resemble a woman from a Hollywood attempt to make the movie possible to large numbers of the viewing public. The central characters in the poster, as well as the book, are a dominatrix and a citizen-servant. Their story is one of dominance and submission, and the fact that can develop between a mistress and a slave. The book adds one more character to the central focus on the poster as well as on the scenes. The looming figures of Rosie O'Donnell and Dan Akroyd make you think you're going to see something funny and cute, when in reality you're going to see something less uptight. Rosie O'Donnell's costume is a bedroom scene that ends with the door being kicked wide open. "Ha!" O'Donnell cries. "NYPD Blue!" That's about as close to the movie as the sex resort of Fantasy Island. The film itself is a combination of Dragstrip, Dirty Dancing, and Fantasy Island. Its bilting as a romantic comedy is a bit misleading. Most of the humor is centered around Dan Akroyd's inability to lose his inhibitions.

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The ARTS

Sharp political themes carry Mathews Band release

By David Rovnyak

The Table Dreaming, the producing talents of Steve Lillywhite (who has produced for U2 and Peter Gabriel) enhances the album's presentation. In the past year, the Dave Mathews Band was playing to sold-out concert halls of 1,300 or more, including an arena performance to a packed crowd of 14,000.

Under the Table Dreaming offers two songs that were also recorded on Remember Two Things, local Charlottesville favorites "Satellite" and "Ants Marching." A native of Johannesburg, South Africa, bandleader Dave Mathews assembled the DMB in 1991 and wrote all of the songs featured on Under The Table Dreaming, except for an instrumental tribute to the death of a friend called "934." 

As customers, we expect a good meal and a hospitality, with soft pop melodies flowing with the delight of his audience. The presentation of the main course of the meal was certainly the highlight of the evening. Our chef cordially greeted us and promptly went to work, heating up the grill and flying some shrimp as an appetizer for everyone's meal. The soup and chicken that I sampled, along with the zucchini and mushrooms, were quite good. The meal proceed in a logical way, as well; for the chef prepared each person's meal in stages, according to the distribution of food between different orders (i.e., steak, steak and scallops, steak and shrimp, etc.). The personality of the chef may vary widely from table to table: While our chef spoke very little, the chef at an adjacent table was busy dictating the menu (average price $5)

Each person was presented with a hot towel before the meal began; this unexpected touch underscored the restaurant's notion of being away from the stoves or from waiting for the DMB is rumored to have an arena appearance soon.

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Rodent in
Liz Phair's new album continues sexual assertiveness

WHIP-SMART
Liz Phair.
Matador/Atlantic Records.

By Scott Deskin
espn.

Liz Phair's career is probably as close to being on the fast-track of up-and-com- ing "alternative" rock acts as one could hope for. Phair's debut album, Exile in Guyville, was released last year to moderately good sales and — more importantly — wildly enthusiastic critical acclaim. Ostensibly a sharp reply to the Rolling Stone's masterwork Exile on Main Street (1972), Guyville's 18 tracks proudly displayed Phair's unshushed sexual and emotional openness with the male subjects of her songs.

After a year of stage-fright from touring, media exposure, and time to soak in her suc- cess, Liz Phair releases Whip-Smart, a surpris- ingly succinct and coherent follow-up to Guyville. Although it lacks some of the grand, sweeping concept that the prior album had borrowed from its male-dominated, classic-rock roots, her new album breaks off into new directions, reassessing female sexual longing without succumbing to its banality.

Both albums have a sound that is simulta- neously unremarkable and refreshing; as such, both albums are enormously listenable, because Phair has a flair for the melodic pop hook. It's easy to dismiss Whip-Smart's batch of songs at first listen because they sound so familiar, and perhaps a bit comforting, in relation to the collective memory of the school of popular music. Then the lyrics hit you. It's not just that Phair is willing to drop the occasional explicit into her dialogue with the listener, just to make sure she's not misunderstood; but in each song she tells a little story whose context conjures up a word or a phrase that defies conventional limits.

Phair's disaffected, ambivalent delivery of the story in the album's first song, "Chop- shop" makes one wonder what's real- ly going on in her head. A musical variation on a familiar nursery-school tune, it plainly describes the unfolding evening of a sexual encounter. Phair throws her ball of confusion and emo- tional angst at the listener in hopes of evoking confusion (and perhaps arousal). Like other female vocalists before her (new-wave artists Patti Smith and Chrissie Hynde of the Pre- tenders come to mind), Phair's sex- ual and emotional candor brings us up close with the sexual context of her songs, rather than couching sex in the overdone cliches of love.

On Exile in Guyville, Phair fed her songs to the challenge of life and love in a male- dominated (sexual and musical) world. Her new album may at first seem like a retreat involving maybe 15 to 20 percent of the shocking, the unpredictable, and

Pulp Fiction is gruesome, gritty, and darkly comic fun

Pulp, from Page 7.

involve maybe 15 to 20 minutes of acting, real dialogue. Pulp Fiction has these huge chunks of dialogue that move the plot along. It's totally engrossing. The other element that really gives Pulp Fiction its unique personality is Tarantino's love of the shocking, the unpredictable, and

and the absurd. The most memorable scene in Reservoir Dogs, the infamous "ear" scene, has one of the jewel thieves cutting off a cap- tive policeman's ear. Certainly there are scenes of the same gruesome magnitude in Pulp Fiction, including an adrenaline shot given to Uma Thurman when she is overdav- ing on cocaine, and a scene involving Bruce Willis and two redneck homosexual rapists.

But, what's amazing is Tarantino's ability to find humor and absurdity in even the most horrible situation. You find yourself laughing at things that should just not be funny, and that is what's most remarkable.

Pulp Fiction's got everything going for it. From top to bottom, the performances are dazz- ling, the dialogue is cracking, and the story never hits a lull. Tarantino's twisted mix of the indelible, the horrifying, and the hilarious manages to be incredibly entertaining and, most of all, funny.

Regardless whether or not you're into movies or if you're unsure about your predisposition to this one, I suggest you see Pulp Fiction. I guarantee it's unlike anything you've ever seen and it's something you'll never soon forget.

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Later Hours at ATMs Laundered by Students

ATM, from Page 1

said. The Lobby 10 machines seem safe because suspicious people would stick out and "most people would not hang out there," Aghinii said.

Amanda K. Ames '96 said she usually ends up using the Student Center ATMs though she sometimes uses the ones in Kendall Square when she is going to the MBTA stop.

"I would definitely use the Lobby 10 ATMs," Ames said, "There are a lot of times when I walk by and they are not open."

"I think keeping the one in Kendall Square last May, supports the new Lobby 10 open is a good idea — it's secure," said Amanda K. Ames '96.

Frand said that many students do understand how easily a robbery could occur at an ATM and that they should be more careful.

Aghinii said he thinks about security when he is using ATMs, but "if you need money, you have to get it."

Jarecki, who lives in Random Hall, said he usually uses the ATMs in Central Square. "I think having a bike really helps because I always get out of the place when I see suspicious-looking people," he said.

The Student Center is a good place to use the ATMs because of the Campus Police presence, Jarecki said.

The Cambridge Police arrested the "Baybank bandit" last Tuesday evening, according to Frank Pasquarillo, public information officer for the Cambridge Police. The suspect, Willy Dorch, is accused of robbing six people, including two MIT students.

Eric D. Kupferberg, was approached by gun, escorted him back to the ATM, and forced him to withdraw $300.

The last victim of the robber, Joel P. Johnson '98, was approached as he left his fraternity house on the morning of Oct. 7. The robber showed Johnson a gun and walked him at gunpoint to the Quality Mart ATM on the corner of Massachusetts Avenue and Beacon Street where he forced Johnson to withdraw $300, Johnson said.

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Four Fire Attempts Prompt High Security

A Boston-Conner executive committee meeting was called Thursday night to discuss the events of the previous two mornings, Luperchio said.

"We had reps from the Safety Office, house security, and Campus Police to discuss what was known," Luperchio said. "There have been no reports since.

A similar incident was reported in a fourth suite on Friday afternoon. Luperchio said. No attempts have been reported since.

Campus Police has also requested that residents lock doors that open into hallways and that residents immediately report any suspicious persons or actions. Driscoll said. Floor chairs have sent these suggestions to residents via electronic mail.

"Some think it's just too much of a good thing," Uribarri said. "The suite doors must be locked now. People couldn't see my hand in front of my face."

"They're being made rounds more often," Uribarri said. They're taking any other concern besides locking the doors and turning around when you hear someone walking behind you, to make sure it's someone from the dorm," said Carmen M. DeMelo. "People are a little more concerned, but not terrified," Davila said.
MIT Students Helped Out Throughout City

Project America, from Page 1

the Infinite Corridor and Building 18.

In the opening speech, Ramer
mented President Charles M. Vest;
the Undergraduate Association; and
the Interfraternity Council for assist-
ing with the event at MIT. "Alpha
Omega really put the day together," Ramer said. Sigma Kappa, Sigma Chi, and Sigma Phi-
 epsilon also sent large numbers of
volunteers, he said.

Many of the volunteers came
from independent living groups,
Sommerville Program for Alcohol
Rehabilitation shelter. "It was a
good experience for everyone."

Sara Wild, president of Project
America, said, Thirty out of 40 living
groups participated, she said.

Volunteers "did things that we
don't have time to get to in a regular
day," said Yvonne Shea, facilities
manager for the Cambridge and
Somerville Program for Alcohol
Rehabilitation shelter. "It was a
good experience for everyone."

The volunteers cleaned stoves
and floors at the CASPAR shelter,
Shea said. "They made the kitchen
shine," she said. The CASPAR shel-
ter is open 24 hours a day, serves
three meals a day, and can accom-
modate 55 homeless men and
women, she said.

"Students were enthusiastic and
motivated," said Alice Colgan, vol-
teer project manager for Travelers
Aid Society. Travelers Aid Society
administrators aid to travelers in need,
Colgan said. Five volunteers painted
the waiting room at the society, she
said.

"Today should just be a starting
point," Ramer said. The purpose of
the day is to "get people committed
to community service in the long-
term," he said.

Most organizations are in need
of volunteers year-round. "I would
really like some students back here
for Christmas or Thanksgiving," Wild
said.

Timothy Faizy, a student at
Pennsylvania State University and a
former high school classmate of
Ramer, and Joseph Kehoe, also of
Penn State, are the other two
founders of the project.

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Finboard Decisions Await UAC Approval

Finboard, from Page 1

there are "limited resources and unlimited requests," Wyatt said.

The recommendations will not be voted on at tomorrow's UAC meeting because the council still needs to hold elections for three positions, Wyatt said.

Finboard review process

During the review process, groups turn in a written defense and each activity's budget is looked at separately on a case-by-case basis, Wyatt said.

Because funds are much more limited during appeals, groups are less likely to receive money than if they were to ask for money during the normally scheduled meetings, Wyatt said. "Appeals requests are more scrutinized" than regular requests, he said.

Student activities are allowed to give oral defenses during the budget compilation meetings. More do so during the general meetings, but three groups gave oral defenses during the appeals meeting, Wyatt said. Though time is usually limited, "it is always in the groups advantage to give an oral defense," Wyatt said.

The Finboard has a budget of $70,000 for student activities for this year, Wyatt said. During the funding allocations for this term last April, the Finboard recommended and the UAC approved $33,000 to $34,000 for student groups, he said.

Because there are variables and student groups do not always spend all of their allocated money from previous terms, the Finboard has money to allocate during appeals meetings, Wyatt said.

Though Finboard might not grant funding to student groups, it can still recommend loans for these activities. For example, Finboard does not fund fundraisers, but it does offer loans for start-up costs, Wyatt said. The Finboard chair deals with all of the loans, he said.

At the appeals meeting, the student group Circle K requested $830 but received no money. Instead, they were granted a loan recommendation, according to Wyatt. Finboard will have the budget compilation meeting to decide funding recommendations for the spring term on Nov. 19-20.

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Field Hockey Now 9–3

Field Hockey, from Page 24

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**Men's Soccer Improves Record With 3–1 Win over Rose-Hulman**

By Thomas Kettler

In front of a capacity crowd of nearly 30 last Thursday, the men's soccer team hosted the Rose-Hulman Engineers and beat them, 3–1. The nonconference victory puts the team 3–0–1 overall (25:08) after a strong first half, the Fightin' Engineers to keep the ball in the MIT half. At the midpoint of that stretch, Rob McGhee scored the only Rose-Hulman goal of the match. They would have scored more if goalkeeper Raja Jindal '95 had not made several excellent saves.

Head coach Walter Aessi said, "We played reasonably in the first half. We had a few defensive lapses in the first half, but fortunately we were able to get away with them," Alessi did say that he was disappointed with the second half, though he was happy with the win.

The men's team plays their final home game Thursday at 3:00 p.m. against Curry College at Steinbrenner Stadium.
By Farhan Zaidi

The women's soccer team suffered a heartbreaking 2-1 loss to Babson College Saturday at Steinbrenner Stadium.

Despite dominating possession for the majority of the game, the Engineers were unable to convert on several scoring chances and had their hopes of victory dashed when Babson's Maura Flemming scored the winning goal with five minutes left in the game.

Babson controlled the game early on, keeping the ball on offense for the first five minutes of regulation. The threat was highlighted by two excellent scoring opportunities. The first occurred just two minutes in when a Babson corner kick led to a point-blank opportunity that ricocheted off the goal post and into the hands of the MIT goalie, Amy MacKay '97. Two minutes later, another Babson scoring chance was foiled when a poor centering pass led to a weak shot attempt that sailed wide of the goal.

The first goal of the game. The Engineers were forced to rely on a counter-attack offense until eight minutes in, when they maintained possession and mounted an offensive flurry on the Babson goal. After a couple of failed shot attempts, the Engineers broke through when Chantal Wright '95 scored a shot into the corner of the Babson goal off a brilliant pinpoint pass from Becky Hill '95 for the first goal of the game. The goal was a critical turning point, as the home team was able to defend its lead by controlling both possession and the tempo of the game for the next 30 minutes.

The Engineers kept the ball in the midfield area, stifling the Babson offense, and also managed to mount several offensive challenges which could have easily given them the lead before halftime. The best opportunity came with 18 minutes left in the half, when two consecutive close-range shots from Wright were saved by the Babson goalie.

The goal was a critical turning point for the first half of the game. Babson's offense organized itself and produced several shots on goal before finally scoring with eight minutes left. The tying goal was scored by Janice Cutler, who slid a low shot through a crowd of defenders and past the MacKay to close the scoring for the half.

In the last 10 minutes of the first half, Babson's offense organized itself and produced several shots on goal before finally scoring with eight minutes left. The tying goal was scored by Janice Cutler, who slid a low shot through a crowd of defenders and past the MacKay to close the scoring for the half.

Physical play marks 2nd half

The second half was markedly different from the first, as physical play and a plodding tempo predominated. For the first 10 minutes, the ball mainly remained in the midfield area, where possession was repeatedly exchanged and neither offense was able to launch an organized attack on goal. After this stretch, Babson took over.

With 23 minutes left, Babson's Cutler created an excellent opportunity for teammate Melissa Newman, whose shot, which initially looked like a certain goal, was stopped only by a brilliant save by MacKay. With 16 minutes left, a well-executed Babson corner kick again gave the impression of an impending Babson score until Wright cleared it away from the MIT defensive end.

The game-winner finally came with five minutes left, when Babson's Flemming took a pass from teammate Eileen Connolly and launched a mid-range shot past MacKay to make the score 2-1. The Engineers efforts to mount an offensive surge to close the game were frustrated by Babson's maintaining possession of the ball.

The game closed the team's home schedule for the season. The team's seniors - Wright, Hill, Debbie Gustafson '95 and Amy Swanson '95 - were honored by having the occasion of their final home game announced prior to the game.

Rebecca Hill '95 chases a loose ball during Saturday morning's soccer game against Babson College.

Swiss Bank Corporation

...invites all interested first and second year students to attend our campus presentation.

Thursday, October 20th
6:00 pm
Cambridge Hyatt Regency - Dawes Rm.
**Sports**

**Beavers Destroy Colonels, 48–0**

By Thomas Kettler

Before a crowd of 1,594, the football team massacred the Curry College Colonels with a score of 48–0. The victory puts the team 2–5 overall and 2–2 in the Eastern Collegiate Football Conference (ECFC).

MIT’s domination on special teams and defense resulted in two blocked punts and five turnovers, which let the team start every first-half offensive possession on the Curry side of the field. The Engineers stormed after the Wellesley 20 minutes 13 seconds at the 1994 mile course. The team brought the wall of Wellesley runners that stood 20 minutes 13 seconds at the 1994 mile course. The team brought the wall of Wellesley runners that stood second place with a time of 18:59, breaking the previous course record of 21:10 set in 1992.

**by Ann Marie McAninch ‘96**

The victory came as the result of a strong performance by the Engineers on both offense and defense. After scoring a touchdown on their first play from scrimmage, the Engineers continued to dominate. After Curry failed to get a first down on their next series, Yanezy blocked a Colonel punt and Kevin Ferrigno ’96 returned the ball 23 yards for another Beaver touchdown with 2:43 left in the first quarter. The score was 2–0 after another successful PAT.

**Football, Page 19**

**Eisenberg Leads X-C To 2nd at Wellesley**

By June Parks

On Friday, Oct. 7, eight women placed in the top five and scored 64 points, enough to secure the first place finish at the Wellesley College Cross-Country Invitational. The Engineers placed second in the event.

From the starting gun, the Engineers were off and running. At the half-mile mark, Jose DeLeon ’95, last year’s star running back, was leading and moved into first place, finishing in 18:11, 56 seconds off the course record.

**by Skip Lott**

The victory puts the team 2–5 overall and 2–2 in the ECFC. MIT entered four boats in the event, including the Open Eight boat rowed the course in 17:50. The second Eight boat recorded a time of 18:20, the third Eight had a time of 18:29, and the fourth Eight had a time of 18:42. The second Eight boat placed second, first, second, and sixth in a field of 12 competitors. The top boat eight rowed the course in a time of 18:11, 56 seconds off the course record. The second Eight boat rowed a time of 18:52, while the third and fourth Eights needed over 19, and 20 minutes, respectively, to finish.

**by Gara Mendez**

The field hockey team met Wheaton College on Saturday for an afternoon game on Jack Berry Field and came away with a 5–0 victory. The first half of the game was very close, as Wheaton showed a strong defense and many quick counters. The Engineers had several chances to score. Carla Oshiro ’95, co-captain Meera Saini ’95, and Ann Torres ’96 came very close to scoring a number of times, but Wheaton maintained tight on defense. The result was a scoreless tie at halftime.

In the second half, the Engineers were much quicker in the circle. Katherine Merrilees ’97 and Torres both had amazing shots inside the circle early in the second half to score goals for the Engineers. For the first goal, co-captain Catherine Mangion ’95 passed the ball to Merrilees. Merrilees took an initial shot, which bounced off of the goalie, then

**Heavyweights Bring Home 5 Medals from New Hampshire**

By Lorin Thelen

The Heavyweight Crew raced on the Merrimack River Saturday and had an excellent showing on the 3-mile course. The team brought home silver and bronze medals in the Open Four event and managed to garner all three medals in the Open Eight event.

MIT currently holds course records for the Open Four and Open Eight at the New Hampshire site. Many of the competitors arrived at the race hoping to improve those records, set in 1992. However, racing conditions were not amenable to such wishes as the course maintained a slight head wind throughout the day.

This was the first race of the season where all the varsity members were present and able to race. Naturally, the team was excited and charged for the event, careful not to enjoy too much hubris from the successes of previous years. MIT entered four boats in the Open Four event. All of the boats placed second and third with times of 20 minutes, 4 seconds and 20:07, respectively. They were beaten only by an entry from Memmian Boat Club which finished with a time of 20:09. The third MIT Four placed fifth with a time of 20:18, and the fourth placed sixth with a time of 21 minutes.

"We knew Memmian would be the toughest competition in the race. Unfortunately, we started as the second crew and they started last, making it impossible to know how they were doing," said Toby Ayer ’96, reacting to the second-place finish. "I think the close results really show the depth of our squad and how strong it is this year," remarked co-captain Jeff Tomasi ’95.

MIT Takes Top 3 in Open Eight

In the Open Eight race, Tech again entered four boats and placed first, second, third, and sixth in a field of 12 competitors. The top boat eight rowed the course in a time of 18:11, 56 seconds off the course record.

The second Eight boat recorded a time of 18:52, while the third and fourth Eights needed over 19, and 20 minutes, respectively, to finish.

Peter Yao ’95, first boat coxswain, said, "We raced very well. The guys were pretty tired from rowing in the fours event an hour earlier. Today was really a practice run for the Head of the Charles." The Engineers are now preparing for the Head of the Charles Regatta on Sunday, Oct. 23. The Heavyweights will be entering two four-boats and two eight-boats in the event. Come out and support the team at the largest single-day regatta in the world.

**UPCOMING HOME EVENTS**

**Thursday, Oct. 20**

Golf vs. Bentley College and Northeastern University, 1 p.m.
Men’s Soccer vs. Curry College, 3 p.m.
Field Hockey vs. Wheaton College, 7 p.m.
Men’s Water Polo vs. Boston College, 7 p.m.

**Friday, Oct. 21**

Women’s Sailing at Intercollegiate Yacht Racing Association North American Singlehanded Championships, 9:30 a.m.

**Field Hockey Downs Wheaton**

By Gara Mendez

The field hockey team met Wheaton College on Saturday in an afternoon game on Jack Berry Field and came away with a 5–0 victory. The first half of the game was very close, as Wheaton showed a strong defense and many quick counters. The Engineers had several chances to score. Carla Oshiro ’95, co-captain Meera Saini ’95, and Ann Torres ’96 came very close to scoring a number of times, but Wheaton maintained tight on defense. The result was a scoreless tie at halftime.

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